



MYSTERY
&
DETECTIVE FICTION

a selection

BETWEEN THE COVERS

BETWEEN THE COVERS

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Mystery & Detective Fiction

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BETWEEN THE COVERS RARE BOOKS INC.

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Sort By

search tips

MAKE THE MOST OF YOUR SEARCH.

Search Case
Searches are not case sensitive (Author=macdonald and Author=MacDonald yield the same results).

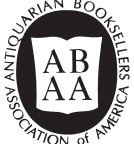
Wildcards
You can also perform a wildcard search by typing at least part of the name or word (for example, Author=con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors)

Terms of Sale

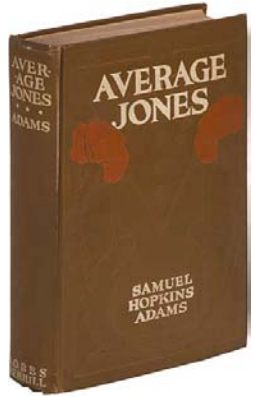
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J.

residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

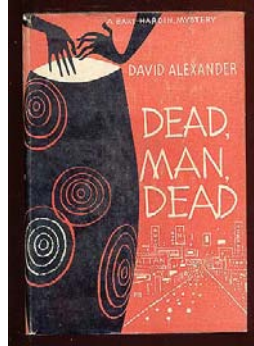
© 2010 Between the Covers Rare Books, Inc.



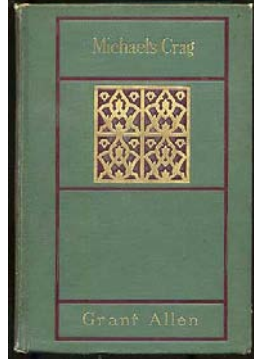
ADAMS, Samuel Hopkins. *Average Jones.* Indianapolis: Bobbs-Merrill Company (1911). First edition. Owner's name front pastedown, painted spine lettering nicely readable, a trifle soiled, a near fine copy without dustwrapper. *Queen's Quorum.* #304611
 \$250

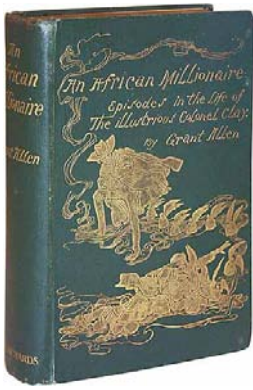


ALEXANDER, David. *Dead, Man, Dead.* Philadelphia & NY: Lippincott (1959). First edition. Cheap paper of the pages browned at the edges, endpapers foxed else near fine in very good plus dustwrapper that is a bit spine faded. A Bart Hardin mystery that begins with a cruise ship entering Manhattan harbor and quickly evolves into murder with a motley crew of gangsters, calypso singers, demented ventriloquists and bongo players. #64295 \$55



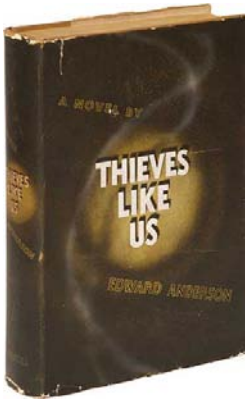
ALLEN, Grant. *Michael's Crag.* New York: Rand, McNally & Company (1893). First American edition. Over three hundred and fifty marginal illustrations in silhouette by Francis Carruthers Gould and Alec Carruthers Gould. Blue-green cloth decorated in red and gold. Contemporary gift inscription, and some modest fading to the spine, a very good or better copy. #288177 \$65



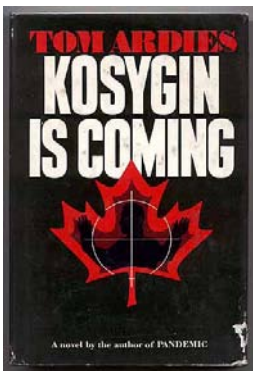


ALLEN, Grant. *An African Millionaire: Episodes in the Life of the Illustrious Colonel Clay.* London: Grant Richards 1897. First edition. Corners slightly bumped and endpapers a little browned, a handsome, near fine copy of this important collection of short stories featuring Colonel Clay, "the first important rogue in short crime fiction who is the hero, not a subsidiary character, villain or anti-hero" (Steinbrunner and Penzler, *Encyclopedia of Mystery and Detection*). When Allen died at age 51, Conan Doyle completed his final novel, *Hilda Wade*. *Queen's Quorum*. #46880 \$1000 \$700

They Live By Night

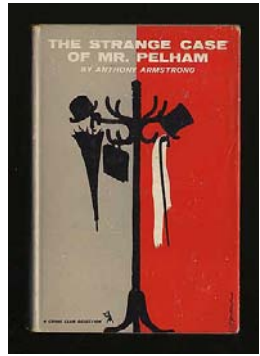


ANDERSON, Edward. *Thieves Like Us.* New York: Frederick A. Stokes 1937. First edition. Fine in a very good plus example of the dustwrapper with some modest chipping on the rear panel, tiny nicks at the spine ends, some rubbing, and a closed tear on the front panel. Basis for the 1948 film *They Live By Night*, the first film directed by Nicholas Ray (at the suggestion of influential producer and much later character actor John Houseman). The book was filmed under its original title in 1974 by Robert Altman, starring Keith Carradine and Shelley Duvall and featuring background radio music and sounds provided by mystery author (and old-time radio expert) John Dunning. Exceptionally scarce in jacket. #87132 \$6,500

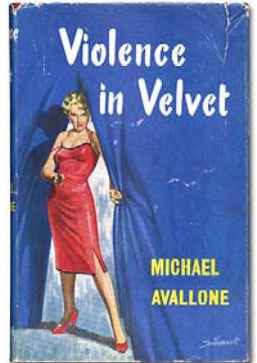


ARDIES, Tom. *Kosygin is Coming.* Garden City: Doubleday 1974. First edition. Some moderate wear to the lower extremities, thus very good plus in very good dustwrapper with dampstains on the inside of the jacket and a small rubbed spot and tiny hole on the bottom of the front panel near where it meets the flap. Advance Review Copy with slip laid in. Ardies also co-wrote the screenplay for the film adaptation, *Russian Roulette*, with George Segal and Denholm Elliott. #15155 \$50

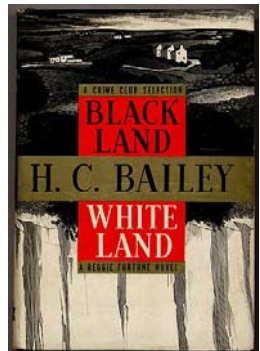
ARMSTRONG, Anthony. *The Strange Case of Mr. Pelham.* Garden City: Doubleday Crime Club 1957. First American edition. Fine in lightly rubbed, near fine dustwrapper designed by Tony Palladino. Basis for the 1970 film *The Man Who Haunted Himself* directed by Basil Dearden, and featuring Roger Moore as Mr. Pelham. #289060 \$65



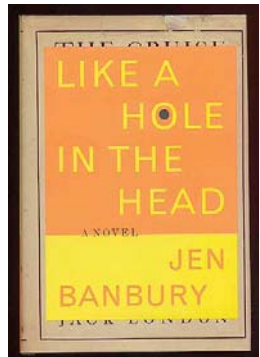
AVALLONE, Michael. *Violence in Velvet.* London: W.H. Allen 1958. First English edition, as well as the first hardcover edition (issued in the U.S. as a paperback original). Fine in an attractive, very good plus dustwrapper with a 1.25" tear on the front panel, and a little light edgewear. Scarce. #76575 \$200

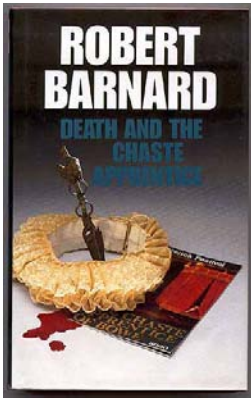


BAILEY, H.C. *Black Land White Land: A Reggie Fortune Novel.* Garden City: Doubleday, Doran / The Crime Club 1937. First American edition. Very faint ring on front board, else near fine in fine dustwrapper. Jacket art by Raymond Lufkin. #316641 \$200

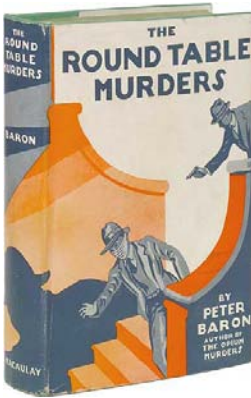


BANBURY, Jen. *Like a Hole in the Head.* Boston: Little, Brown (1998). First edition. Fine in fine dustwrapper. **Signed** by the author. A bibliomystery: parttime female bookseller buys a first edition Jack London from a shifty dwarf, an assassin wants it back. #61182 \$50

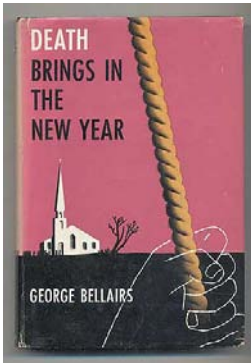




BARNARD, Robert. *Death and the Chaste Apprentice.* London: Collins (1989). First edition. Fine in fine dustwrapper. **Signed** by the author. #15957 \$30



BARON, Peter. *The Round Table Murders.* New York: Macaulay (1931). First American edition. Fine in fine dustwrapper with very slight wear at the extremities. A superb copy of this mystery about a group of ruthless brothers competing to get their late brother's fortune while the mysterious "Poacher" flits in and out of the picture; Keating of Scotland Yard investigates. The last of Baron's three mysteries, published in the U.K. as *The Poacher*. #46593 \$450 \$315

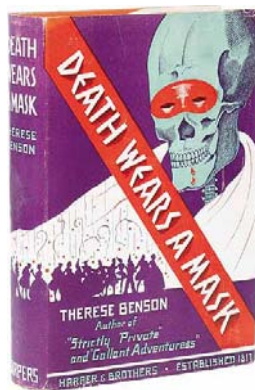


BELLAIRS, George. *Death Brings in the New Year.* New York: Macmillan 1950. First American edition. Foxing to the endpapers and jacket flaps, else fine in near fine Arthur Hawkins, Jr.-illustrated dustwrapper with slight wear at the extremities. Advance Review Copy with slip and publisher's publicity material laid in. An Inspector Littlejohn mystery published in the U.K. as *The Case of the Headless Jesuit*. Scarce. #285382 \$200

BENSON, Therese. *Death Wears a Mask.*

New York: Harper & Brothers 1935. First edition. Fine in a striking, about fine dustwrapper with a couple of short tears, and one flap professionally and samlessly reattached. Mysterious actress found dead in New York City, Commissioner Mellon investigates with the help of his Chinese butler and society sleuth Miss Livingston. Last of the author's three mysteries.

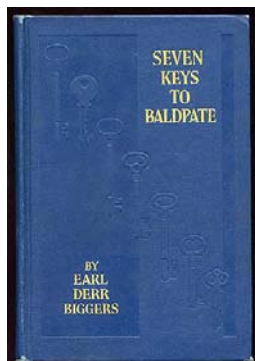
#46710 \$400 \$280



BIGGERS, Earl Derr. *Seven Keys to Baldpate.*

Indianapolis: Bobbs-Merrill (1913). First edition. Fine, lacking the scarce dustwrapper. The first mystery by the creator of Charlie Chan, basis for a George M. Cohan play and several film versions.

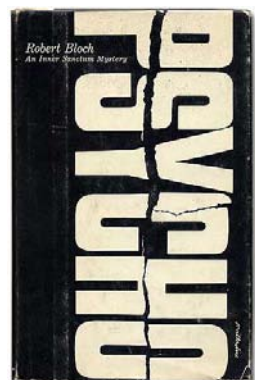
#82782 \$200



BLOCH, Robert. *Psycho.*

New York: Simon and Schuster 1959. First edition. Pages with the usual uniform browning, else fine in near fine dustwrapper with slight rubbing and wear. Basis for Alfred Hitchcock's masterpiece, considered by many critics one of the greatest films in any genre. A very nice copy.

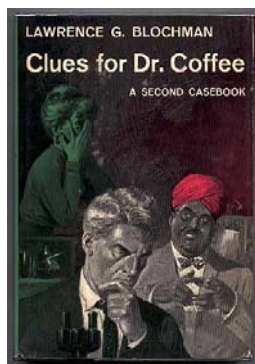
#59836 \$1,650

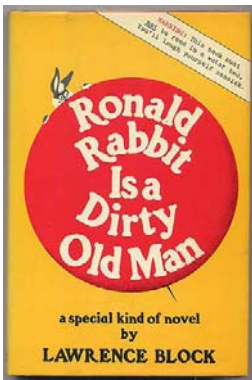


BLOCHMAN, Lawrence G. *Clues for Dr. Coffee: A Second Casebook.*

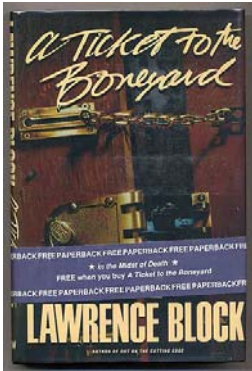
Philadelphia/NY: Lippincott (1964). First edition. Introduction by Dr. Milton Helpert, Chief Medical Examiner of the City of New York. Cheap paper of the pages browned at the extremities, else about fine in fine dustwrapper. Stories featuring pathologist Dr. Coffee. A nice copy of a cheaply manufactured book.

#37944 \$50 \$35

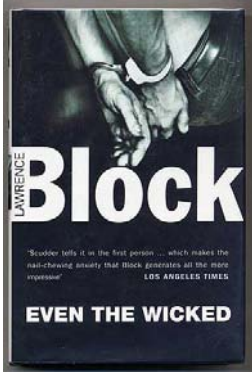




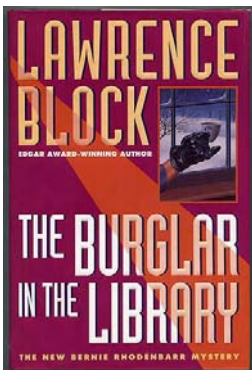
BLOCK, Lawrence. *Ronald Rabbit Is a Dirty Old Man.* (New York): Bernard Geis Associates (1971). First edition. Fine in slight spine-soiled, else fine dustwrapper. Signed by Block. #310978 \$400



BLOCK, Lawrence. *A Ticket to the Boneyard: A Matthew Scudder Novel.* New York: William Morrow and Company, Inc. (1990). First edition. Fine in fine dustwrapper. Signed by the author and dated in the year of publication. With a promotional paper band but lacking the free paperback which is offered on the band. Review copy with publisher's material laid in. #311109 \$45



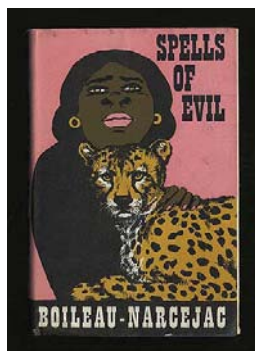
BLOCK, Lawrence. *Even the Wicked.* (London): Orion (1996). First British edition. Fine in fine dustwrapper. Signed by the author. #311107 \$50



BLOCK, Lawrence. *The Burglar in the Library.* (New York): Dutton (1997). Advance review copy. First edition. Fine with a tiny spot from an oxidized staple from the laid in publisher's material in a fine dustwrapper. Signed by the author. #319976 \$25

BOILEAU-NARCEJAC. *Spells of Evil.*

London: Hamish Hamilton 1961. First English edition. Translated by Daphne Woodward. Fine in a price-clipped near fine dustwrapper. Suspense novel by the French authors whose earlier collaborations were filmed as *Diabolique* and *Vertigo*. #287264 \$65

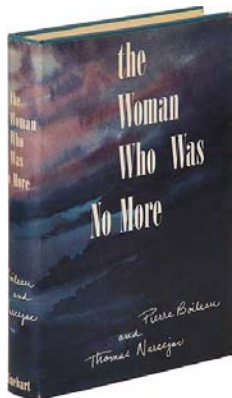


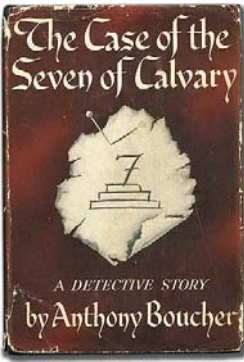
Basis for Diabolique

BOILEAU, Pierre and Thomas Narcejac.

The Woman Who Was No More.

New York: Rinehart and Company (1954). First American edition. Page edges very slightly browned, still fine in fine dustwrapper. An exceptionally uncommon title, the first book by this French team to be published in the U.S. Basis for the classic Henri-Georges Clouzot film *Les Diaboliques*, with Simone Signoret and the director's wife Vera Clouzot, in which the two women conspire to murder their sadistic husband/lover. The film is arguably the best psychological thriller of all time, and one from which many of the conventions of the genre stem. Alfred Hitchcock, already well-established as the "Master of Suspense," was upset at having missed the film rights to this book and took special care to acquire the rights to Boileau and Narcejac's follow-up, which became *Vertigo*. Later remade several times, including a 1994 version with Sharon Stone and Isabelle Adjani. Translated from the French and published before the film was released, this had a very small print run, perhaps as few as a thousand copies. Considering the cheap leftover wartime materials employed, it is unlikely to have survived in any numbers. This is the nicest copy we've seen. #89160 \$3,500

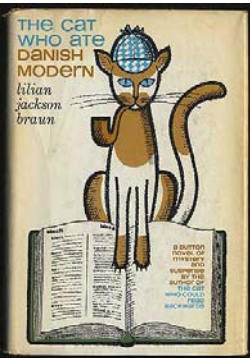




BOUCHER, Anthony. *The Case of the Seven of Calvary.* New York: Simon and Schuster 1937. First edition. A little spotting on the top edge, else near fine in a rubbed, about very good dustwrapper with some internally repaired nicks and tears. Boucher's first book. #87804 \$375



BOYLE, Thomas. *Only the Dead Know Brooklyn.* Boston: David R. Godine (1985). First edition. Fine in fine dustwrapper. Signed by the author. #309561 \$45



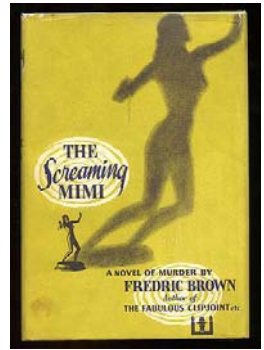
BRAUN, Lilian Jackson. *The Cat Who Ate Danish Modern.* New York: E.P. Dutton 1967. First edition. Previous owner's utilitarian-looking book label on the front fly, else fine in a modesty soiled, very good or better, price-clipped dustwrapper. The author's second, and easily scarcest title. #292970 \$200



BRETT, Simon, editor. *The Detection Collection.* Gladestry: Scorpion Press 2005. First edition. Fine in quarter leather with raised bands, marbled boards and fine acetate dustwrapper. One of 16 lettered copies (this being C) Signed by the editor, Claire Francis, Robert Goddard, John Harvey, Reginald Hill, P.D. James, H.R.F. Keating, Michael Ridpath, Margaret Yorke, Robert Barnard, Lindsey Davis, and Colin Dexter. This addition also includes Signatures of Boris Akunin and Michael Johnson, who wrote the dedication. From the Library of Bruce Kahn. #312104 \$400

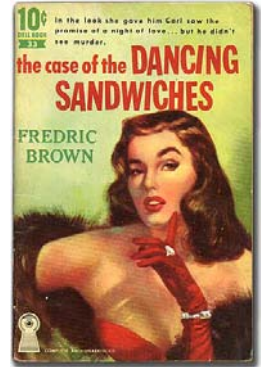
BROWN, Frederic. *The Screaming Mimi.*

New York: E. P. Dutton 1949. First edition. Split on the spine of the book, some staining to the boards, a good copy in attractive, about very good dustwrapper with a small chip at the crown. Scarce title in presentable condition. #94731 \$200



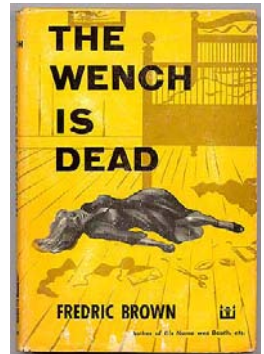
BROWN, Frederic. *The Case of the Dancing Sandwiches.*

New York: Dell Publishing, Inc. (1950). First edition. Paperback original. A little darkening to the pages, very slight wear, a near fine copy in wrappers as issued. An uncommon title, especially in this condition. #92463 \$375



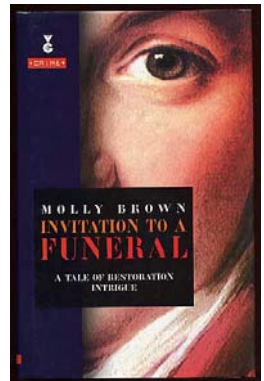
BROWN, Fredric. *The Wench is Dead.*

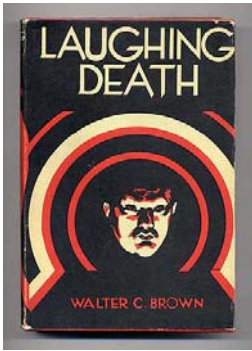
New York: Dutton 1955. First edition. A small tape shadow on each pastedown, else near fine in an attractive, very good or better dustwrapper with a faint stain to the bottom of the front flap, and some subtle rubbing at the bottom of the front panel. LA bartender is murdered and an undercover scholar investigating social conditions is implicated. #46672 \$450 \$315



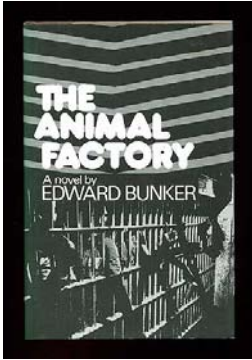
BROWN, Molly. *Invitation to a Funeral.*

London: Victor Gollancz (1995). First edition. Fine in fine dustwrapper. A novel set in Restoration England and featuring the playwright Aphra Behn. #65286 \$50

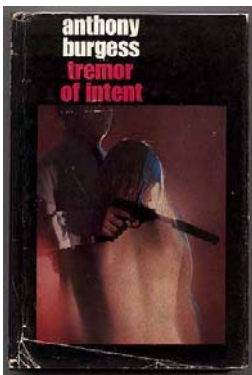




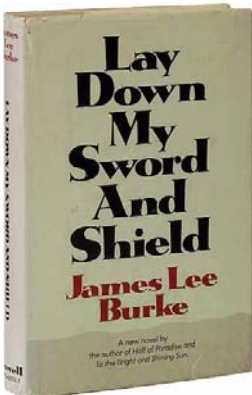
BROWN, Walter C. *Laughing Death.* Philadelphia: J.B. Lippincott 1932. First edition. Fine in attractive, near fine dustwrapper with a discreet creased tear at the edge of the crown. Tozzi the gangster murdered with a quantity of opium in his possession. #277218 \$275



BUNKER, Edward. *The Animal Factory.* New York: Viking (1977). First edition. Fine in a fine dustwrapper. Prison novel by an ex-con. Bunker has appeared often as an actor in small, hip roles (most notably in *Reservoir Dogs* as Mr. Blue). Bunker also co-wrote the screenplay for another hit cult film, *Runaway Train*. This novel was filmed and directed by Steve Buscemi, who appeared in the movie along with Willem Dafoe, Edward Furlong, and Mickey Rourke. Bunker both wrote the screenplay and appeared in the film. Seldom found in this condition. #79044 \$200

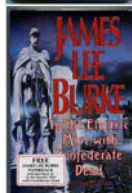
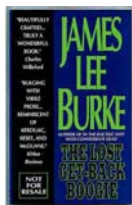


BURGESS, Anthony. *Tremor of Intent.* London: Heinemann 1966. First edition. Very good with a little wear to the boards and a small, neat hole to the rear fly in a very good, price-clipped dustwrapper with moderate creasing and a few neat tears. A serviceable copy of the prolific author's third mystery, a spy thriller suffused with Burgess' predilection for examining morality. #16013 \$50

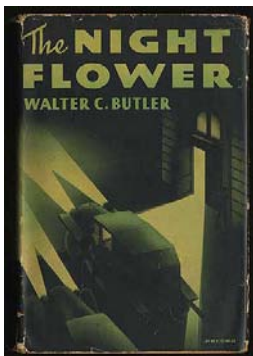


BURKE, James Lee. *Lay Down My Sword and Shield.* New York: Crowell (1971). First edition. Fine in near fine dustwrapper with three short tears, two of them trifling, the third along the edge of the spine is a little rubbed. Author's third book, and the scarcest of his three early non-mystery titles. #51883 \$1,500

BURKE, James Lee. *In the Electric Mist with Confederate Dead.* New York: Hyperion (1993). First edition. Fine in fine dustwrapper with publisher's sticker on front wrap. **Signed** by the author. Includes a **Signed** copy of the limited edition reprint of the paperback, *The Last Get-Back Boogie* in fine condition. From the Library of Bruce Kahn. #312111 \$50

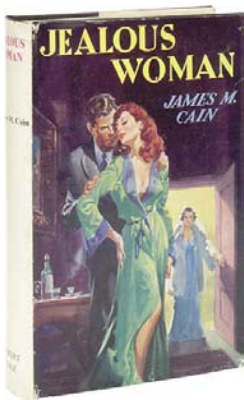


BUTLER, Walter C. (pseudonym of Frederick Faust). *The Night Flower.* New York: The Macaulay Company 1936. First edition. Bookplate on the front pastedown, else near fine in good dustwrapper with small chips at the spine ends and staining on the rear panel. #287746 \$200

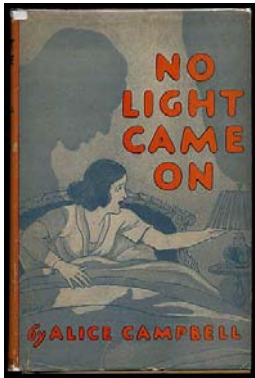


CAIN, James M. *Original Book Contract for James M. Cain's book, The Magician's Wife.* : . Original Book Contract for James M. Cain's book, *The Magician's Wife*, with the Dial Press **Signed** by James M. Cain and the Publisher, and dated October 14, 1961, with numerous paragraphs Initialed by Cain and a few tipped-in contractual corrections. Folio, folded, else fine. #87645 \$1,500

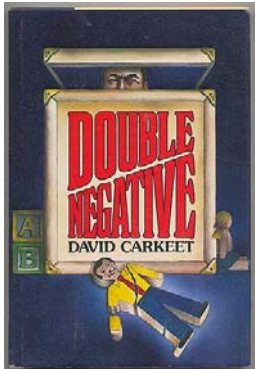




CAIN, James M. *Jealous Woman*. London: Robert Hale (1955). First English edition, and first hardcover edition of two novellas, the title story and *Sinful Woman*. Fine in a bright, very near fine dustwrapper with a tiny nick and a couple of short tears. A lovely, fresh copy. #57185 \$400

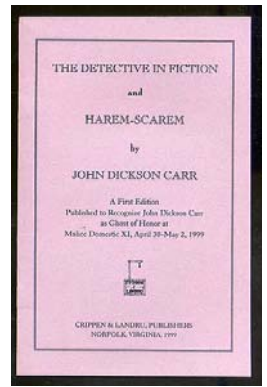


CAMPBELL, Alice. *No Light Came On*. New York: Charles Scribner's Sons 1945. First American edition. A little foxing on boards and endpapers, very good in very good dustwrapper with very shallow nicking at the spine ends. #313711 \$50

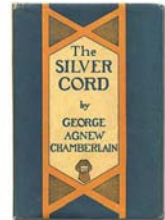


CARKEET, David. *Double Negative*. New York: The Dial Press (1980). First edition. Fine in fine dustwrapper. Author's first book. #306891 \$50

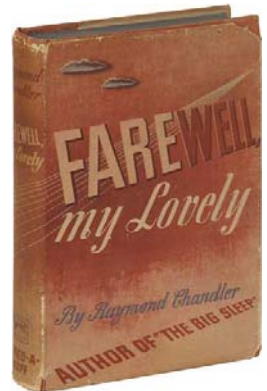
CARR, John Dickson. *The Detective in Fiction and Harem-Scarem: A First Edition Published to Recognize John Dickson Carr as Ghost of Honor at Malice Domestic XI, April 30-May 2, 1999.* Norfolk: Crippen & Landru 1999. First edition. Fine in stapled wrappers. 11pp. One of 1000 copies. #322381 \$55

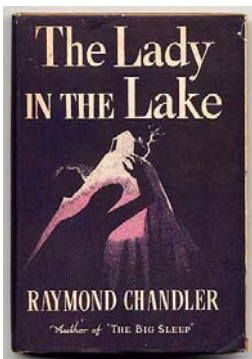


CHAMBERLAIN, George Agnew. *The Silver Cord.* New York: G.P. Putnam's Sons 1927. First edition. A small and nearly invisible dampstain on the edge of a couple of leaves, else fine in very near fine dustwrapper. Mystery about a fugitive from the law who stows away to Haiti, becomes ill, and is ministered by a voodoo priest. Healed both physically and spiritually, he sets out to clear his name. Nicely **Inscribed** by the author: "George Agnew Chamberlain to W.A. Dusenburg (Kindly acknowledge this book after you have read it, and enclose a criticism, Monk)." Scarce. #295502 \$450

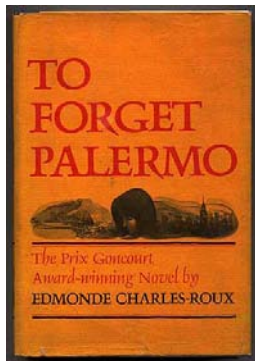


CHANDLER, Raymond. *Farewell, My Lovely.* New York: Alfred A. Knopf 1940. First edition. Lightly rubbed, near fine in very good dustwrapper with a chip on the front panel, some rubbing and short tears, and a faint, barely visible stain, but which is completely devoid of the restoration, repair, and sophistications usually visited upon copies of this title. The author's second book, basis for the 1944 film *Murder, My Sweet* directed by Edward Dmytryk, with Dick Powell as Philip Marlowe. Remade in 1975 by Dick Richards with Robert Mitchum. #107062 \$4,800

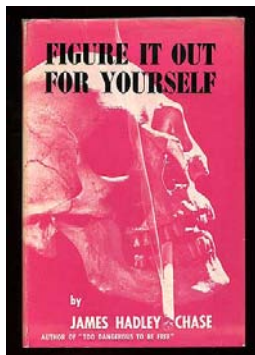




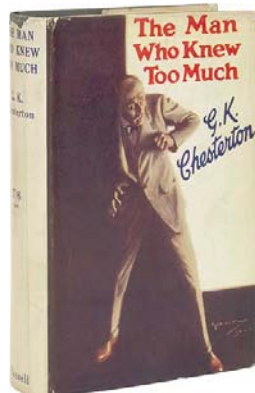
CHANDLER, Raymond. *The Lady in the Lake.* London and Melbourne: Hamish Hamilton (1946). First Australian edition. Page edges browned, some offsetting from the jacket on the front board, else about fine in a very attractive, very good plus dustwrapper with a couple of small chips at the folds, some slight tanning of the spine lettering, and a tiny chip at the foot. Presumably issued in very small numbers, the author's exceptionally scarce fourth novel. #67135 \$2,750



CHARLES-ROUX, Edmonde. *To Forget Palermo.* New York: Delacorte (1968). First American edition. Fine in very near fine dustwrapper with a couple very short tears and a little soiling. Prix Goncourt-winning novel, about an Italian-American who is elected Mayor of New York, only to run into trouble with Sicilian mafioso. Basis for the Italian film *Dementicare Palermo* (or *The Palermo Plot*) which featured Jim Belushi, Mimi Rogers, and Vittorio Gassman. #32571 \$60



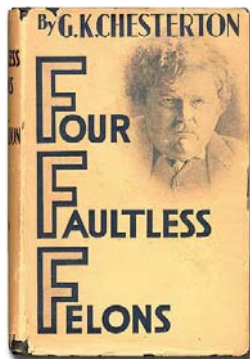
CHASE, James Hadley. *Figure It Out Yourself.* New York: Duell, Sloan and Pearce (1951). First American edition. Fine in fine dustwrapper. Detective novel set in California. A very nice copy. #95734 \$50



CHESTERTON, G.K. *The Man Who Knew Too Much and Other Stories.* London: Cassell and Company (1922). First edition. Fine in a very attractive, near fine dustwrapper with shallow chipping at the top of the spine. A collection of stories following the exploits of gentleman detective Horne Fisher (bearing no connection to the eponymous Hitchcock films but classic stories in their own right). A lovely copy of a very scarce and desirable title. #59854 \$6,000

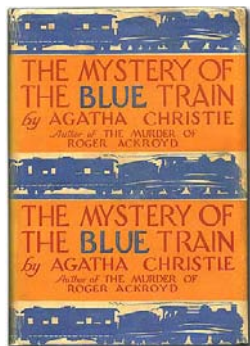
CHESTERTON, G.K. *Four Faultless*

Felons. London: Cassell (1930). First edition. Fine in a very good dustwrapper with slight chipping at the spinal extremities, particularly at the foot. A collection of four novellas. Exceptionally scarce in jacket. #47323
..... \$1,500



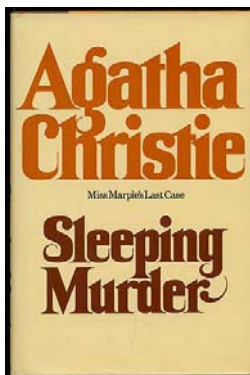
CHRISTIE, Agatha. *The Mystery of the*

Blue Train. New York: Dodd, Mead & Company 1928. First American edition. Very faint and small stain at the edge of the front board, a near fine copy in near fine dustwrapper with slight spine-sunning, and a little soiling. A very nice copy. #88262 \$2,500



CHRISTIE, Agatha. *Sleeping Murder.*

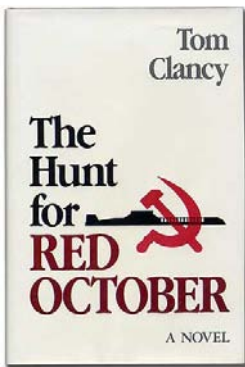
New York: Dodd, Mead (1976). First American edition. Fine in fine dustwrapper. A lovely copy. #316620 \$50



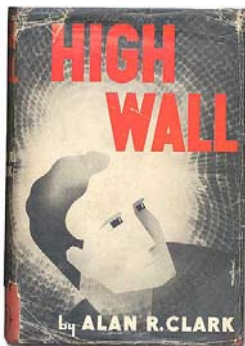
CHRISTIE, Agatha as Mary Westmacott. *Unfinished Portrait.*

Garden City: Doubleday Doran 1934. First American edition. Neat, contemporary owner name, corners slightly bumped else fine in fine dustwrapper with a couple of tiny nicks. No fading to the delicate pink color on the jacket. A non-mystery in which a young woman tells the story of her tragic life to an interested young artist. A lovely copy of the second Agatha Christie novel written under the Westmacott pseudonym, and very scarce thus. #33090 \$2,000

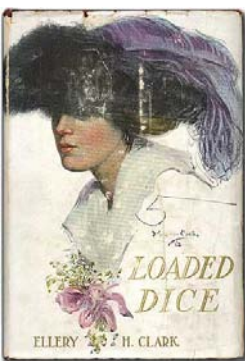




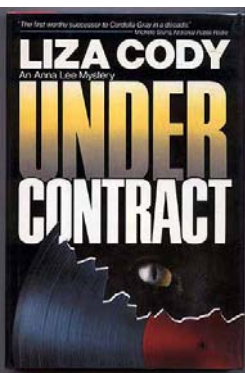
CLANCY, Tom. *The Hunt for Red October.* Annapolis: Naval Institute Press (1984). First edition. Fine in fine and bright first issue dustwrapper. Author's first book, a surprise bestseller from an obscure press that became one of the most sought after books in recent memory. The bookclub edition is often confused with (and offered as) the first edition. The first Jack Ryan novel, basis for the film with Alec Baldwin and Sean Connery. Nice copies of the true first edition are genuinely scarce; pristine copies such as this particularly so. #295568 \$1,200



CLARK, Alan R. *High Wall.* New York: Harrison Smith & Robert Haas 1936. First edition. Pastedowns darkened, with a small stain on the front fly, else very good plus in a moderately rubbed, good dustwrapper lacking 1.25" at the foot, and with shallow loss at the crown. Brain-damaged man confesses to murder, is put in the local lunatic asylum, nurse becomes interested in his story. Basis for the classic 1947 film noir directed by Curtis Bernhardt and featuring Robert Taylor, Audrey Totter, and Herbert Marshall. #68348 \$1,250



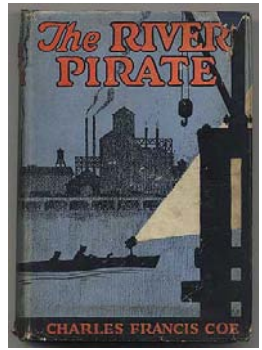
CLARK, Ellery H. *Loaded Dice.* Indianapolis: Bobbs-Merrill Company (1909). First edition. Illustrated by F. Graham Cootes. A tiny owner name on the front fly, spine lettering rubbed away in part, else near fine in a rubbed, very good dustwrapper with a modest chip at the foot. Author's first of two mysteries, basis for a 1918 film directed by Herbert Blaché, and featuring Frank Keenan and Florence Billings. A very attractive copy of a scarce book in jacket. #96297 \$400



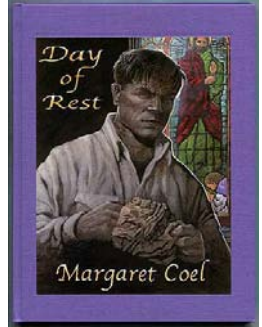
CODY, Liza. *Under Contract.* New York: Scribners (1986). First American edition. Fine in fine dustwrapper. Fourth Anna Lee mystery. #16125 \$30

COE, Charles Francis. *The River Pirate.*

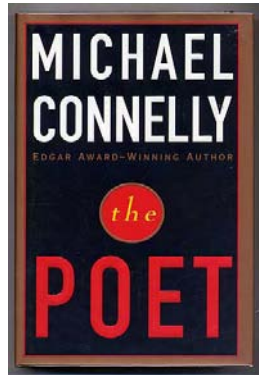
New York: G.P. Putnam's Sons 1928. First edition. Small tear on front fly, else fine in good dustwrapper with chip at the crown other small chips and tears. Basis for the 1928 film directed by William K. Howard and featuring Victor McLaglen. #287032 \$200



COEL, Margaret. *Day of Rest.* Clarkston, MI / Mission Viejo, CA: A.S.A.P. . First edition. Fine in purple cloth with paper label and fine plastic slipcase. One of 26 lettered copies **Signed** by the author, C.J. Box, who wrote the introduction and Phil Parks, illustrator. The author has also handwritten the fourth Arapaho commandment. From the Library of Bruce Kahn. Shown without slipcase. #312263 \$250



CONNELLY, Michael. *The Poet.* Boston: Little, Brown (1995). First edition. Fine in fine dustwrapper. Connelly's first thriller outside the Edgar-winning Harry Bosch series. **Signed** by the author. #311214 \$50



Inscribed To His Daughter

COWEN, William Joyce. *They Gave Him*

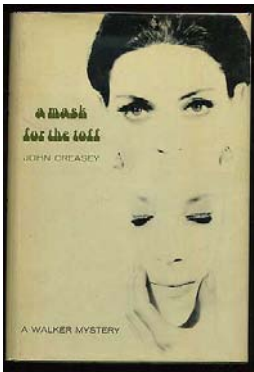
a Gun. New York: Harrison Smith and Robert Haas 1936. First edition. Fine in a very attractive, very good plus dustwrapper with small nicks at the corners. Nicely Inscribed by the author to his daughter: "To Antonia Joyce Cowen, Toni – My love from Father Jan. 27, 1936." Hardboiled novel about a man who learns to kill in the war, and utilizes his new skills in civilian life. Vivid jacket art juxtaposing the protagonist as a WWI trench soldier, and then as a Prohibition-era gangster. Basis for the 1937 gangster film directed by W.S. Van Dyke and featuring Spencer Tracy, Gladys George, and Franchot Tone.



#97568 \$1,500

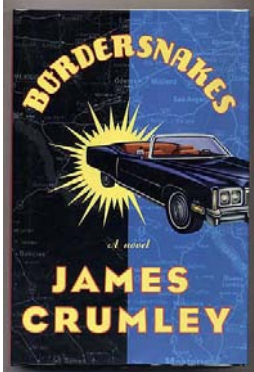
CREASEY, John. *A Mask for the Toff.*

New York: Walker (nd-1966). First American edition, published in Britain as *The Toff Goes Gay* in 1951. Cocked and slightly bumped at the spinal extremities, near fine in near fine dustwrapper with moderate soiling to the rear panel. #145553 \$60



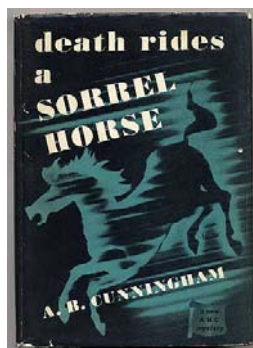
CRUMLEY, James. *Bordersnakes.* (New

York): Mysterious Press (1996). First edition. Fine in fine dustwrapper. Signed by the author. #308665 \$50

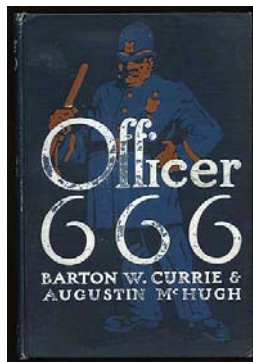


Inscribed to John Mulholland

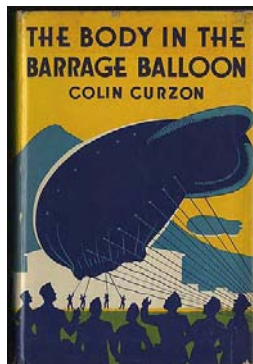
CUNNINGHAM, A.B. *Death Rides a Sorrel Horse.* New York: E.P. Dutton 1946. First edition. Very slight sunning to the boards, still about fine copy in a fresh and attractive, near fine dustwrapper with some modest wear, mostly at the spine ends. Inscribed by the author: "To John Mulholland with regards of the author. A.B. Cunningham." Mulholland was a noted magician, author, and compiler of the magnificent Mulholland Collection of magic books and memorabilia. Equestrian found dead, foul play is suspected. #65848 \$275



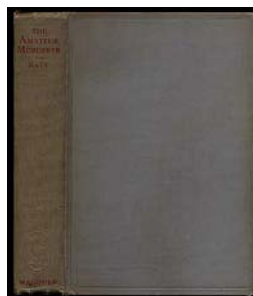
CURRIE, Barton W. & Augustin McHugh. *Officer 666.* New York: H.K. Fly (1912). First edition. Very good, with the lettering and board edges lightly rubbed, without dustwrapper as issued. An attractive early mystery, with four color plate illustrations and endpapers featuring different illustrations (a rather uncommon practice). #74229 \$65



CURZON, Colin. *The Body in the Barrage Balloon or Who Killed the Corpse?.* New York: The Macmillan Company 1942. First American edition. Fine in near fine dustwrapper with a little rubbing at the foot. R.A.F. mystery. #286502 \$200

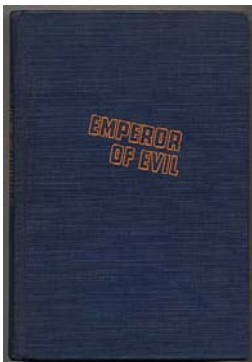


DALY, Carroll John. *The Amateur Murderer.* New York: Ives Washburn 1933. First edition. Owner's small name stamp twice on front endpapers, spine nominally toned, a near fine copy lacking the dustwrapper. Scarce. #319851 \$400

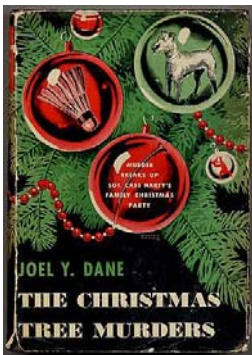




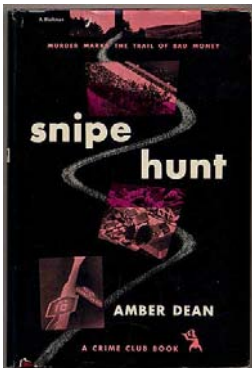
DALY, Carroll John. *Mr. Strang.* New York: Frederick A. Stokes 1936. First edition. Ex-private lending library copy with much of what that implies: tape shadows to the boards, shadows and remnants from old jacket protector to the endpapers and flaps, small hole to the first few leaves, but no stamps or ownership marks, else good in good plus dustwrapper with some shallow chipping. #56173 \$450



DALY, Carroll John. *Emperor of Evil.* New York: Frederick A. Stokes 1937. First edition. Near fine lacking the dustwrapper. Advance Review Copy with publisher's slip tipped to the front fly. Scarce. #319832 \$200

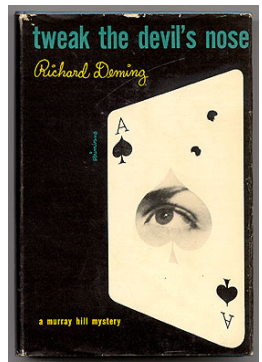


DANE, Joel Y. *The Christmas Tree Murders.* New York: Doubleday, Doran & Company for The Crime Club 1938. First edition. Bottom corners bumped thus near fine in very good dustwrapper with a small chip on the front flap, not effecting the text or price, and with modest edgewear. #316127 \$350

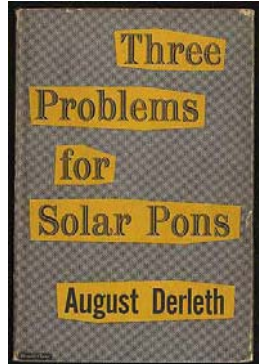


DEAN, Amber. *Snipe Hunt.* Garden City: Doubleday / Crime Club 1949. First edition. Pages browned else fine in near fine dustwrapper with a couple of small tears, and jacket design by A. Blackman. Hunt for counterfeiters leads the T-Men to New York state. A very nice copy. #322410 \$50

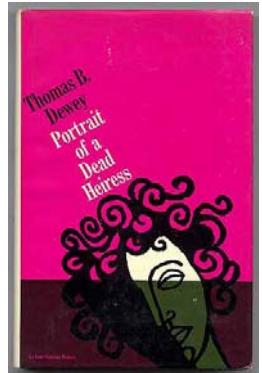
DEMING, Richard. *Tweak the Devil's Nose.* New York: Rinehart (1953). First edition. A touch of browning to the page edges else fine in lightly rubbed, very good plus dustwrapper. Gambling, crooked stockbrokers and the one-legged detective Manny Moon. #39514 \$50



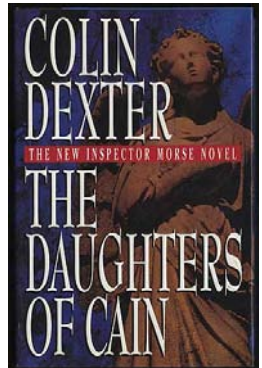
DERLETH, August. *Three Problems for Solar Pons.* Sauk City: Mycroft and Moran 1952. First edition. Fine in near fine dustwrapper with a little rubbing and a short tear on the front panel. #292913 \$275

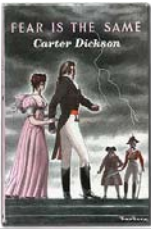


DEWEY, Thomas B. *Portrait of a Dead Heiress.* New York: Simon & Schuster (1965). First edition. Fine in a very near fine dustwrapper with a touch of wear at the extremities. A Mac novel. #16440 \$65 \$45.50



DEXTER, Colin. *The Daughters of Cain.* New York: Crown Publishers (1994). First American edition. Fine in fine dustwrapper. Signed by the author. Chief Inspector Morse mystery. #293562 \$65





For Bruce Montgomery
in friendship, when
we have had in this
book, but which will
be long enough
of the Carter Dickson
4/2/1956

Inscribed to Edmund Crispin

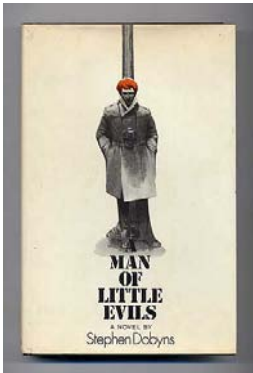
DICKSON, Carter (pseudonym of John Dickson Carr). *Fear Is the Same*.

London: William Heinemann (1956). First edition. Some scuffing to the boards, foxing to the foredge and edges of the pages, near very good in an attractive near fine dustwrapper. Nicely **Inscribed** by the author to Bruce Montgomery, the real name of fellow mystery writer Edmund Crispin: "For Bruce Montgomery in friendship, (word indecipherable), and the hope that in this book, the dark world will be bright enough. John Dickson Carr alias Carter Dickson. April, 1956." A nice association between two contemporary mystery authors. #94111 \$1,500



DILNOT, George. *Sister Satan*.

Boston and New York: Houghton Mifflin Company 1933. First edition. Fine in fine photographic dustwrapper with a couple of short tears. Hell-cat Sister Satan leads a London criminal empire, with a plucky Scotland Yard inspector in pursuit. A lovely copy. #313746 \$275



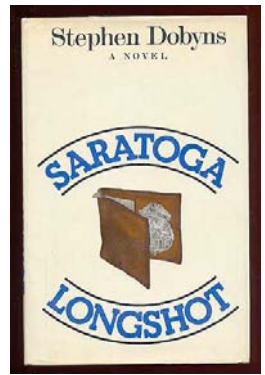
DOBYNS, Stephen. *A Man of Little Evils*.

New York: Atheneum 1973. First edition. Fine in near fine white dustwrapper with a bit of age-toning, and the author's name faded on the spine. Author's scarcest book as well as his first novel, a murder-suspense story, and preceded only by *Concurring Beasts*, a Lamont poetry selection. Dobyns is the author of the very popular Saratoga mystery series that began with *Saratoga Longshot*.

#108571 \$50

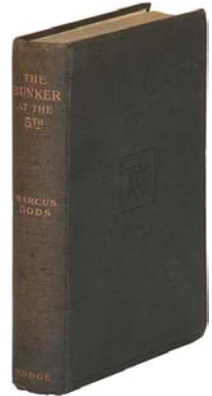
DOBYNS, Stephen. *Saratoga Longshot.*

New York: Atheneum 1976. First edition. Two tiny nicks at the bottom of the boards, else fine in fine dustwrapper with two tiny tears at the foot. First book in this acclaimed suspense series. #61473 \$50



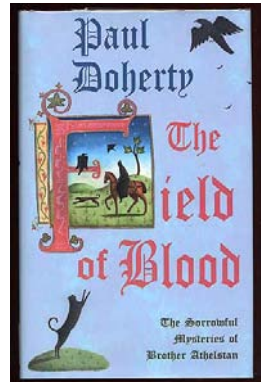
(Golf Mystery) DODS, Marcus. *The Bunker at the Fifth.*

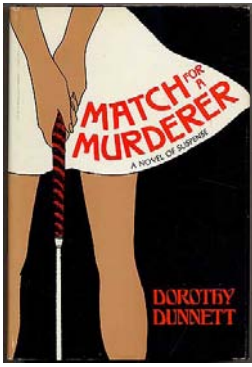
Edinburgh and Glasgow: William Hodge & Co. (1927). First edition. Black cloth titled in red. Illustrated. Owner name on the front fly, foxing on the foredge that encroaches a little on some pages, else near fine lacking the dustwrapper. A rare golf mystery. Reportedly only one jacketed copy is known. *Donovan and Murdoch* 1520. #98477 \$1,500



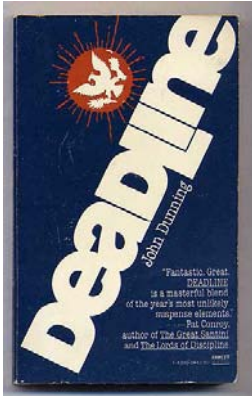
DOHERTY, Paul. *The Field of Blood.*

(London): Headline (1999). First edition. Fine in fine dustwrapper. Signed by the author. Mystery featuring medieval monk Brother Athelstan. #65289 \$50





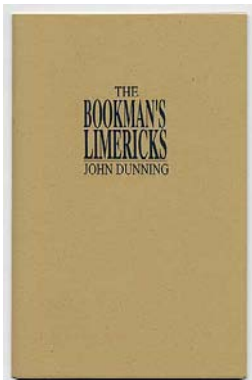
(Golf Mystery) DUNNETT, Dorothy. *Match for a Murderer.* Boston: Houghton Mifflin Company 1971. First edition. Fine in fine dustwrapper. A beautiful copy of this golf mystery. #316194 \$350



DUNNING, John. *Deadline.* New York: Fawcett Gold Medal (1981). First paperback edition. A small crease in the spine else fine in wrappers. Signed by the author. #313505 \$50



DUNNING, John. *Broadside: The Tower Shimmered in the Heat, a Living Thing....* Salt Lake City: Ken Sanders Rare Books 2003. Broadside. Approximately 11" x 15". Attractively letter press printed. One of 100 numbered copies Signed by the author. #64202 \$50

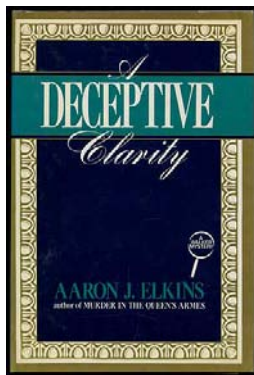


DUNNING, John. *The Bookman's Limericks.* Minneapolis: Dinkytown Antiquarian Books 2003. First edition. One of 2250 numbered and Signed copies, available in increments of 450 for six different regional book fairs, this copy was issued for the Boston International Antiquarian Bookfair. As new in printed wrappers. A chapbook of literary and collecting-related limericks by Dunning, which precedes his forthcoming book, *The Bookman's Promise*. #68357 \$50

ELKINS, Aaron J. *A Deceptive Clarity.*

New York: Walker and Company (1987). First edition. Fine in fine dustwrapper with a touch of rubbing to the jacket gloss. Author's uncommon fourth book.

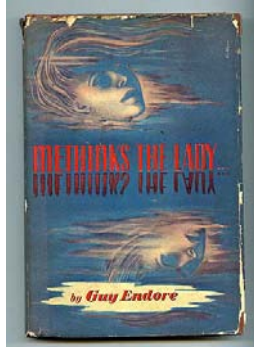
#322290 \$45



ENDORE, Guy. *Methinks the Lady.*

New York: Duell, Sloan & Pearce (1945). First edition. About fine in a good, Kuttner-illustrated dustwrapper with considerable rubbing and small tears. Basis for the 1949 Otto Preminger noir film *Whirlpool* with Gene Tierney, Richard Conte, and José Ferrer. A reasonably presentable copy of a cheaply manufacture title – most copies when found are in terrible condition. *The Dark Page* p90.

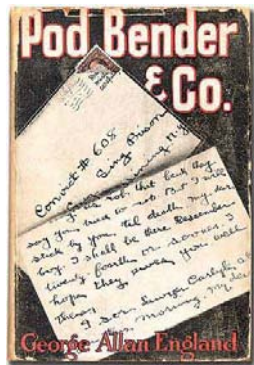
#98488 \$275

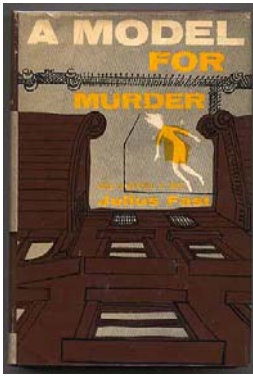


ENGLAND, George Allan. *Pod, Bender & Co.*

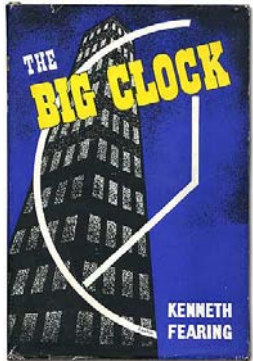
New York: McBride 1916. First edition. Slight offsetting to the endpapers from the flaps, else about fine in an attractive, very good or better dustwrapper with some old internal brown paper repairs and some negligible and very shallow chipping. **Signed** by the author in pencil. Chronicles of the highjinks of Pod and Bender, arch crooks in the mold of Raffles and Young Wallingford. England also was a prolific and popular author of early science-fiction (in his day he was the closest rival to Edgar Rice Burroughs) and some of his works used fantasy to expound socialist principles, ala Jack London. Exceptionally scarce in jacket, or signed.

#46824 \$1,250

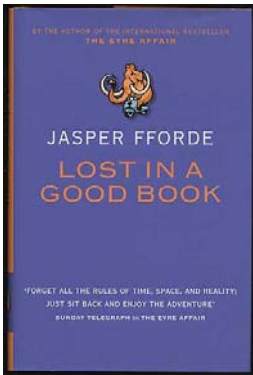




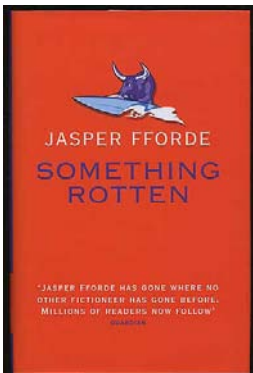
FAST, Julius. *A Model for Murder.* New York: Rinehart (1956). First edition. Page edges a bit browned else about fine in bright, near fine dustwrapper with some modest scuffing at the edge of the spine. Novel about a redheaded model who plunges to her death, with the only witness a horse-playing spinster. Fast won the first Edgar Award with his debut mystery novel *Watchful at Night*. #39397 \$50



FEARING, Kenneth. *The Big Clock.* London (Sydney): The Bodley Head Ltd. in association with The Australasian Publishing Co. Pty. Ltd. (1947). First Australian edition. Fine in near fine dustwrapper but for shallow chips at the foot of the thin spine. Suspense novel made into a feature film directed by John Farrow in 1948 with a Jonathan Latimer script, and featuring Ray Milland, Charles Laughton, and Maureen O'Sullivan, and again in 1987 as *No Way Out* directed by Roger Donaldson with Kevin Costner and Gene Hackman. The Australian edition is uncommon. #76225 \$200

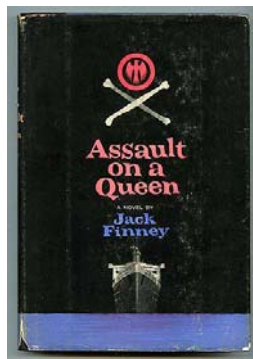


FFORDE, Jasper. *Lost in a Good Book.* (London): Hodder & Stoughton (2002). First edition. Fine in fine dustwrapper. Signed by the author. #306960 \$60

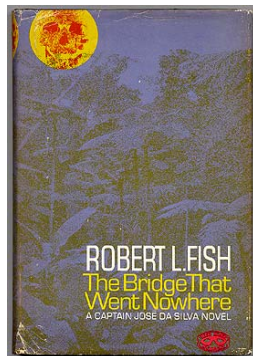


FFORDE, Jasper. *Something Rotten.* (London): Hodder & Stoughton (2004). First Edition. Fine in fine dustwrapper. Signed by the author. #306963 \$50

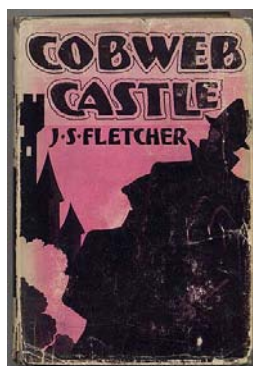
FINNEY, Jack. *Assault On a Queen.* New York: Simon and Schuster 1959. First edition. Fine in a lightly rubbed, very good plus dustwrapper with tiny nicks at the corners. Basis for the film featuring Frank Sinatra as the leader of a group of thieves trying to rob the *Queen Mary*. A nicer than usual copy. #85197 \$200



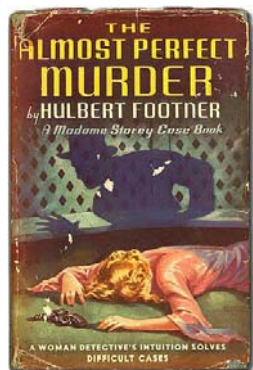
FISH, Robert L. *The Bridge That Went Nowhere.* New York: Putnam (1968). First edition. Fine in a lightly worn, very good dustwrapper with a couple of nicks and short tears at the extremities. **Inscribed** by the author to fellow mystery writer Clayton Rawson and his wife: "2/18/68 To Clayton & Kate Rawson – To the man who first started me in this business – with thanks for his help and encouragement – Robert L. Fish." A José Da Silva novel, with a splendid association. #34366 \$475



FLETCHER, J.S. *Cobweb Castle.* New York: Alfred A. Knopf 1928. First edition. Fine in about very good dustwrapper with several small chips and some fading top the front panel. Scarce in the jacket (illustrated by Ronald McRae). #316312 \$200

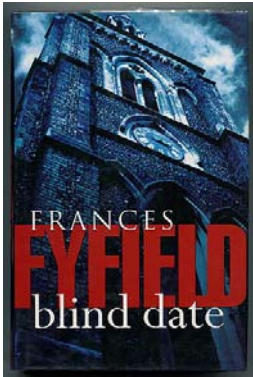


FOOTNER, Hulbert. *The Almost Perfect Murder: A Case Book of Madame Storey.* Philadelphia: J.B. Lippincott (1937). First edition. Near fine with light fading to the boards, in good plus dustwrapper with rubbing, a few small, internally repaired tears, and a couple of small chips. A collection of detective fiction introducing and featuring a woman detective. Scarce in jacket. #84979 \$375





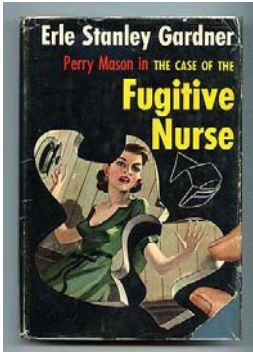
FREEMAN, R. Austin. *A Savant's Vendetta.* London: Arthur Pearson (1920). First English edition (previously published in the U.S. as *The Uttermost Farthing*). Cheap paper browned, small spot on the front board, a very good or better copy. This copy **Inscribed** by Freeman: "P.M. Stone from R. Austin Freeman with cordial good wishes. 3rd April 1939." One of the author's scarcest titles, presumably so because of the execrable leftover wartime paper used in its manufacture. Very seldom found, and never signed or inscribed. #54833 \$2,500



FYFIELD, Frances. *Blind Date.* London: Bantam Press (1998). First edition. Fine in fine dustwrapper. **Signed** by the author. From the Library of Bruce Kahn. #302195 \$65

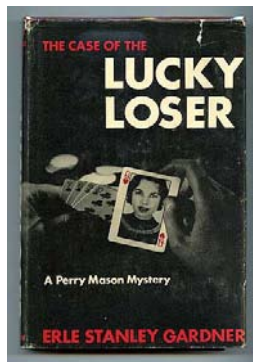


GARDNER, Erle Stanley. *The Case of the Hesitant Hostess.* New York: William Morrow (1953). First edition. Bookplate front pastedown, else very near fine in a rubbed, very good dustwrapper with small nicks and tears. #94506 \$65

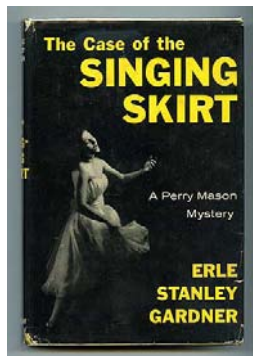


GARDNER, Erle Stanley. *The Case of the Fugitive Nurse.* New York: William Morrow (1954). First edition. Owner name front fly, else near fine in good dustwrapper with a couple of chips, the largest on the front panel. #94513 \$50

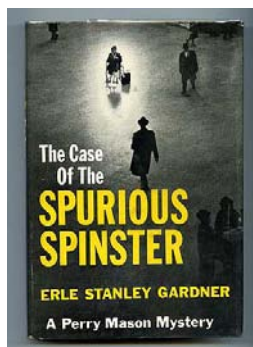
GARDNER, Erle Stanley. *The Case of the Lucky Loser.* New York: William Morrow (1957). First edition. Bookplate front pastedown else fine in price-clipped, near fine dustwrapper with a tear on the front panel. #94515 \$50



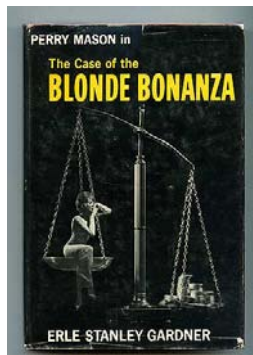
GARDNER, Erle Stanley. *The Case of the Singing Skirt.* New York: William Morrow (1959). First edition. Bookplate front pastedown, else fine in very good plus dustwrapper with a couple of tiny nicks and tears. #94543 \$55

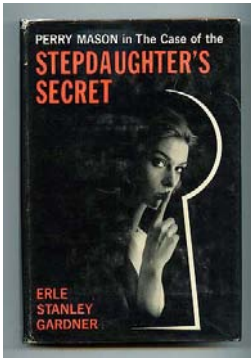


GARDNER, Erle Stanley. *The Case of the Spurious Spinster.* New York: William Morrow (1961). First edition. Bookplate front pastedown, else fine in fine dustwrapper with a tiny tear. #94538 \$65

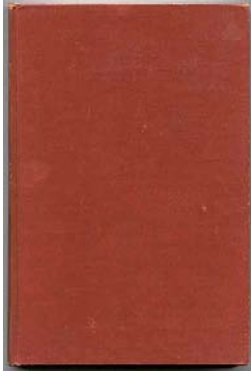


GARDNER, Erle Stanley. *The Case of the Blonde Bonanza.* New York: William Morrow (1962). First edition. Bookplate front pastedown, else fine in near fine dustwrapper with a couple of tiny tears. #94541 \$50

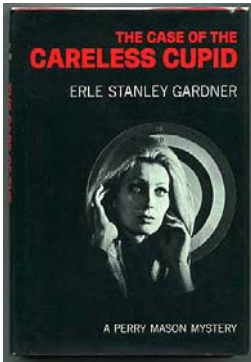




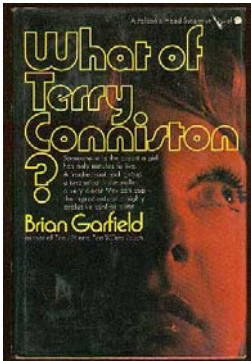
GARDNER, Erle Stanley. *The Case of the Stepdaughter's Secret.* New York: William Morrow (1963). First edition. Owner name front pastedown, else fine in a lightly rubbed, fine dustwrapper. #94510 \$50



GARDNER, Erle Stanley. *The World of Water: Exploring the Sacramento Delta.* New York: Morrow 1965. First edition. Spine lettering a little worn and a little foxing, also on the spine, a very good copy lacking the dustwrapper. Non-mystery travel book. Inscribed by the author: "To "Bimbo" with best from yours, Erle. Erle Stanley Gardner. #38622 \$275

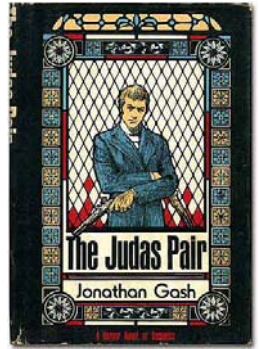


GARDNER, Erle Stanley. *The Case of the Careless Cupid.* New York: Morrow 1968. First edition. Fine in near fine, price-clipped dustwrapper with a couple of creases on the front flap. A widow in distress and her wealthy swain turn to Perry Mason for help. A nice, unrubbed copy. #49770 \$50

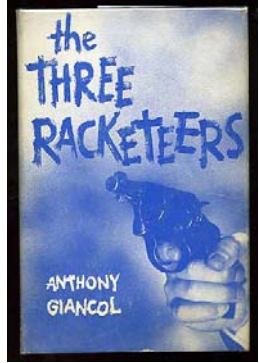


GARFIELD, Brian. *What of Terry Conniston?.* New York: World (1971). First edition. Label of a Los Angeles film production company front fly else fine in fine dustwrapper with a single short tear. Arizona multimillionaire's beautiful daughter is kidnapped by the five members of a rock band. A very scarce title by the author of *Death Wish* and *Hopscotch*. #25314 \$50

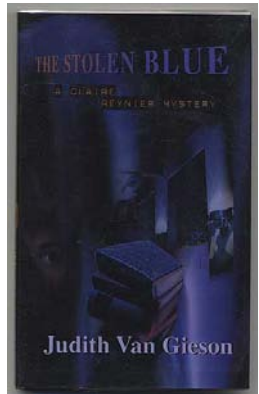
GASH, Jonathan. *The Judas Pair.* New York: Harper & Row (1977). First American edition. Fine in a modestly rubbed, very good plus dustwrapper. A pleasing copy of the first Lovejoy mystery, basis for the wonderful British television series featuring Ian McShane in the title role. #78805 \$200



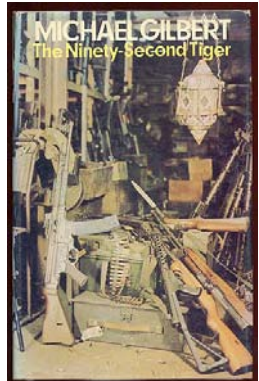
GIANCOL, Anthony. *The Three Racketeers.* New York: Vantage Press (1955). First edition. Spine lettering rubbed else fine in near fine dustwrapper with a couple of words written on the spine, but not too obtrusively, and a tiny chip. Hard-boiled vanity press novel about the Italian-American rackets in a Prohibition-era American city. Very scarce. #84976 \$200

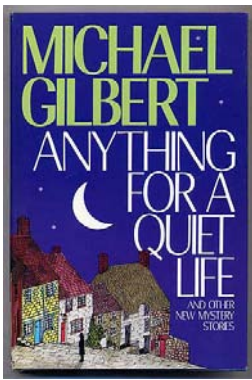


GIESON, Judith Van. *The Stolen Blue: A Claire Reynier Mystery.* Albuquerque: University of New Mexico Press (2000). First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn. #304603 \$60

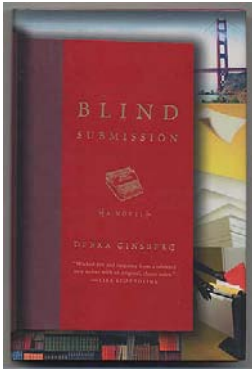


GILBERT, Michael. *The Ninety-Second Tiger.* London: Hodder & Stoughton (1973). First edition. A little dampstaining to the topedge else fine in fine dustwrapper with a touch of rubbing at the crown. #61652 \$65

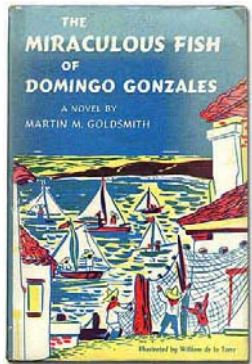




GILBERT, Michael. *Anything For A Quiet Life.* New York: Carroll & Graf 1990. First American edition. Fine in a fine dustwrapper. #320626 \$25

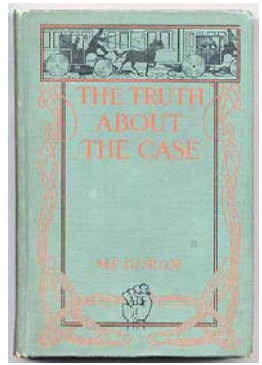


GINSBERG, Debra. *Blind Submission: A Novel.* New York: Shaye Areheart Books (2006). First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn. #304512 \$60

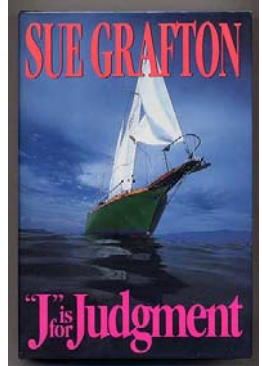


GOLDSMITH, Martin M. *The Miraculous Fish of Domingo Gonzales.* New York: W.W. Norton (1950). First edition. Illustrated by William de la Torre. Small bookstore label on the front fly, and old tape shadows on the pastedowns where a previous owner had affixed the flaps, else fine in an attractive, very good dustwrapper that has been laminated, has corresponding shadows on the flaps, and has suffered some modest fading at the extremities. The last of the author's four novels, and his only non-mystery. Comic and sly novel about a sleepy Mexican fishing village where the only catch is sharks. The village achieves the luxuries of modern civilization when an American buyer of shark livers moves in. Goldsmith, a novelist and screenwriter, is best known for his classic noir novel *Detour*, which was made into the seminal cult noir film. Very scarce. #74357 \$1,500

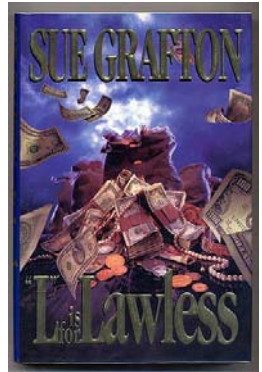
GORON, M.F. *The Truth About the Case: The Experiences of M.F. Goron, Ex-Chief of the Paris Detective Police.* Philadelphia: Lippincott 1907. First American edition. Edited by Albert Keyzer. Illustrations by Arthur Dove. Contemporary name on the title page, spine slightly soiled and extremities slightly rubbed, a very good plus copy. A collection of true incidents from the life of this *fin de siècle* Parisian lawman. #48235 \$50



GRAFTON, Sue. "J" is for Judgment. New York: Henry Holt and Company (1993). First edition. Fine in fine dustwrapper. **Signed** by the author. Included is a Christmas card with a photo of the author and signed "Sue". Also included is a typed postcard signed by the author. #311912 \$45

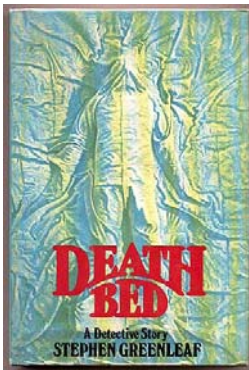


GRAFTON, Sue. "L" is for Lawless. New York: Henry Holt and Company (1995). First edition. Fine in fine dustwrapper. **Signed** by the author. Included is a Christmas card with a photo of the author and signed "Sue", a card with the author's book signing tour schedule and a luggage tag with the L is for Lawless dustwrapper art on one side. #311915 \$45

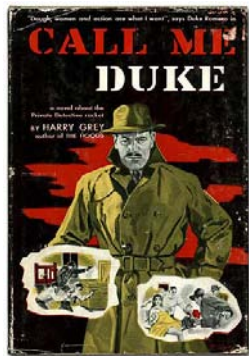




GRANT, James Edward. *The Green Shadow*. New York: Hartney Press 1935. First edition. Fine in a lightly worn, near fine and very attractive dustwrapper designed by Charles B. Gilbert with a few short tears and some rubbing. The jacket has an unusual design with the tops and bottoms of the flaps extended, folded inward and glued (as issued) to make pockets that hold the jacket on. Very hardboiled private eye novel. The Chicago-born author was a newspaper journalist who wrote a column on rackets and racketeering, and later became a very successful screenwriter. Among his produced scripts were *The Great John L.*, *The Angel and the Bad Man*, *Sands of Iwo Jima*, *Flying Leathernecks*, *Hondo*, *The Alamo* and *Donovan's Reef*. This particular novel was the basis for the fast-paced and very entertaining 1936 Charles Vidor film *Muss 'em Up*, with Preston Foster as detective "Tip" O'Neil. #39295 \$2,000



GREENLEAF, Stephen. *Death Bed*. New York: Dial (1980). First edition. Slight soiling to the topedge else fine in near fine dustwrapper with just a little wear at the extremities. A nice copy of the second John Tanner Marshall novel. #17577 \$30

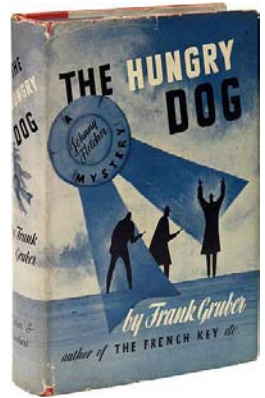


Dough, women and action are what I want
GREY, Harry. *Call Me Duke*. New York: Crown (1955). First edition. Light wear, near fine in attractive, very good dustwrapper with some rubbing and a large but very faint dampstain on the rear panel. Hardboiled novel about the detective racket by the author of *The Hoods* (which was the basis for the controversial Sergio Leone film, *Once Upon a Time in America*) in which the detective anti-hero Duke Romero seeks a treasure hidden away by the hoodlum "Noodles" (presumably the same "Noodles," played by Robert DeNiro in *Once Upon a Time in America*). Exceptionally scarce. #75101 \$1,500

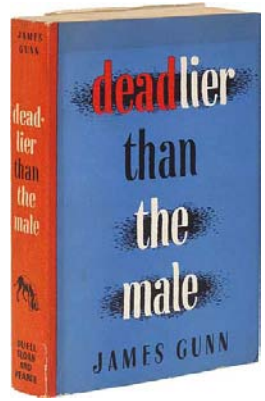
GRISHAM, John. *A Time to Kill*. Garden City: Doubleday (1993). Limited edition. Full leather. Fine in unprinted fine dustwrapper, and fine slipcase. One of 350 numbered copies **Signed** by the author. #103804 \$3,500

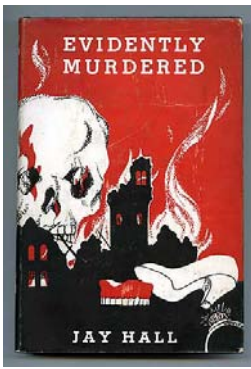


GRUBER, Frank. *The Hungry Dog*. New York: Farrar & Rinehart (1941). First edition. Fine in very near fine dustwrapper with a few tiny nicks at the extremities. Johnny Fletcher's sidekick Sam Cragg inherits 200 Saint Bernards. Murder follows, as occasionally happens, especially in murder mysteries. Very scarce. #55491 \$450

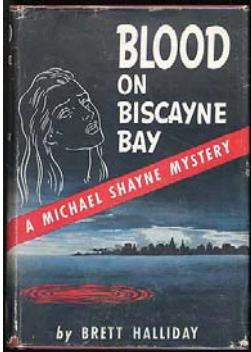


GUNN, James. *Deadlier Than the Male*. New York: Duell, Sloan and Pearce (1942). First edition. Advance Reading Copy. Fine in self-wrappers with some very faint offsetting on the front wrap. A very nice copy of this pre-publication issue of the author's first book, a noir classic that was the basis for the 1947 film *Born to Kill* directed by Robert Wise, and featuring Claire Trevor, Lawrence Tierney, and Walter Slezak. #65946 \$1,250

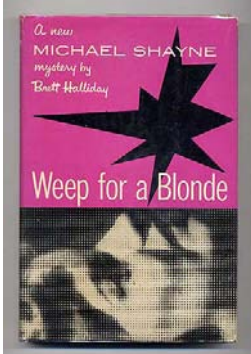




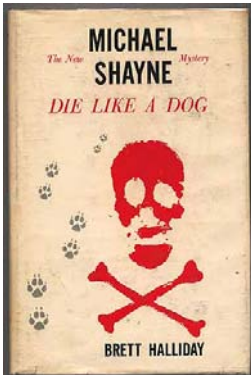
HALL, Jay. *Evidently Murdered.* Philadelphia: Dorrance and Company (1943). First edition. Fine in a lightly rubbed, very near fine dustwrapper. A very uncommon mystery about the disappearance of a wealthy old lady and the consequences on her relatives. The author's only mystery, Dorrance often functioned as a "vanity" press. Scarce, especially in this condition. #87726 \$200



HALLIDAY, Brett. *Blood on Biscayne Bay.* Chicago: Ziff-Davis (1946). First edition. Fine in a lightly worn, very good or a little better dustwrapper with a small chip on the rear panel. The body of a blonde ends up in Biscayne Bay; stalwart Florida detective Michael Shayne is embroiled. #46678 \$65 \$45.50



HALLIDAY, Brett. *Weep for a Blonde.* New York: Dodd, Mead and Company / Torquil (1957). First edition. Fine in near fine dustwrapper with a modest tear at the bottom of the rear spine fold. Advance Review Copy with slip laid in. Mike Shayne tries to help out a friend of his dead wife. #273426 \$50

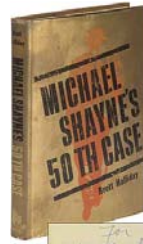


HALLIDAY, Brett. *Die Like a Dog.* New York: Torquil (1959). First edition. Foreedge foxed else fine in fine, very slightly age-toned white dustwrapper. Mike Shayne investigates the death of a dog, poisoned by creamed chicken intended for a wealthy spinster. #36611 \$50

Inscribed to John D. MacDonald

HALLIDAY, Brett. *Michael Shayne's 50th*

Case. New York: Torquil/Dodd, Mead 1964. First edition. Very slightly cocked else fine in fine, gilt foil dustwrapper. **Inscribed** by the author to fellow mystery and paperback original writer John D. MacDonald: "For John D. MacDonald, with my sincere appreciation and thanks. Brett Halliday." MacDonald provided a blurb printed on the rear flap: "Shayne, a notorious con artist, has been clipping my own newsstand revenues for years, and now he is making life difficult for a fellow named McGee." An outstanding association copy. #97549

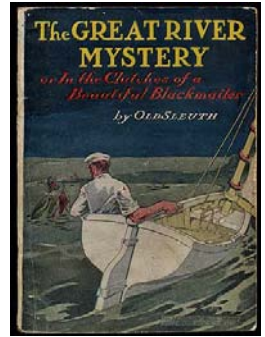


..... \$1,250

HALSEY, Harlan Page as Old Sleuth.

The Great River Mystery; or, In the Clutches of a Beautiful Blackmailer.

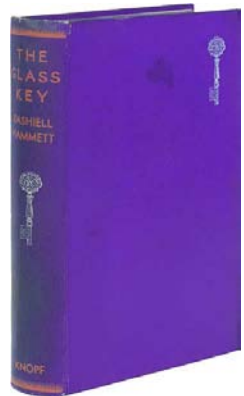
Cleveland: Arthur Westbrook Company 1909. First edition. Paperback original. Pages toned, very slight erosion at the foot of the spine, a very good or better copy. #320413



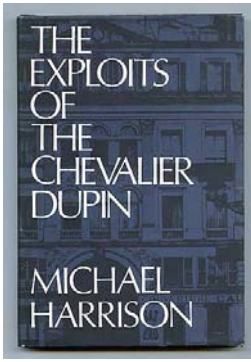
..... \$50

HAMMETT, Dashiell. *The Glass Key.*

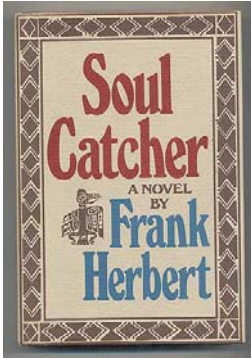
London: Alfred A. Knopf 1931. First edition, preceding the American edition, and first issue, with the Knopf imprint (later issues have the Cassell imprint). Attractive engraved bookplate on the front pastedown, slightly cocked, and with a small, not too obtrusive stain on the front board, otherwise near fine, lacking the rare dustwrapper. A very attractive copy of the author's fourth book. This true first, English edition is exceptionally uncommon, and flat out rare in the jacket (which this copy lacks). Knopf published in the U.K. for only a few years, and generally produced very small editions. #84799



..... \$4,500



HARRISON, Michael. *The Exploits of Chevalier Dupin.* Sauk City: Mycroft and Moran 1968. First edition. A tiny name stamp on the bottom of the page edges, and a small, faint date stamped on titlepage, else fine in fine dustwrapper. #89309 \$65



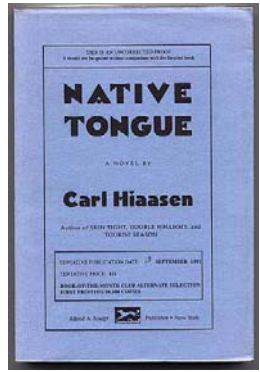
HERBERT, Frank. *Soul Catcher.* New York: G.P. Putnam's Sons 1972. First edition. Fine in fine dustwrapper. The author, best known for his science-fiction works including the classic *Dune*, wrote a few *Hubin*-listed mysteries. This is more a political thriller, about a modern Native American man who becomes distraught after his sister's rape and suicide, takes the son of a prominent politician hostage, and hides with him in the wilds of the Pacific Northwest. Described on the jacket flap as Herbert's "first major novel," perhaps because his other works had been issued by different publishers. #287152 \$65

The First Inscribed Copy

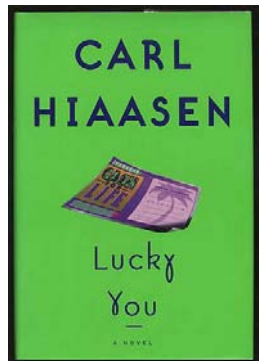


HERVEY, Harry. *School for Eternity.* New York: G.P. Putnam's Sons (1941). First edition. Very near fine in an about very good dustwrapper with some modest chipping on the front panel. Murder and romance at a mysterious citadel in the West Indies. Frances Marion was the dedicatee of the book. Hervey placed most of his works in "exotic" locales. The classic film *Shanghai Express* was based on another of his stories. This copy with a warm, full-page Inscription by the author, noting "this the first inscribed copy of 'School for Eternity.'" #98529 \$375

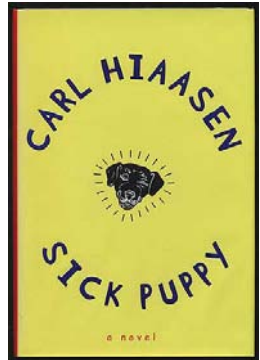
HIAASEN, Carl. *Native Tongue*. New York: Knopf 1991. First edition. Uncorrected Proof. Fine in wrappers. #18474 \$60



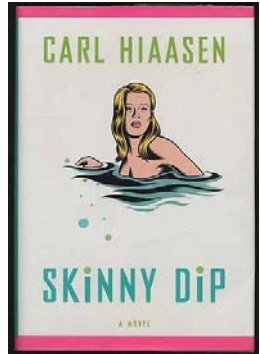
HIAASEN, Carl. *Lucky You*. New York: Alfred A. Knopf 1997. First edition. Fine in fine dustwrapper. Signed by the author. #306309 \$55

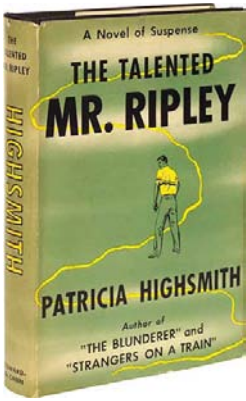


HIAASEN, Carl. *Sick Puppy*. New York: Alfred A. Knopf 2000. First edition. Fine in fine dustwrapper. Signed by the author. #306288 \$45

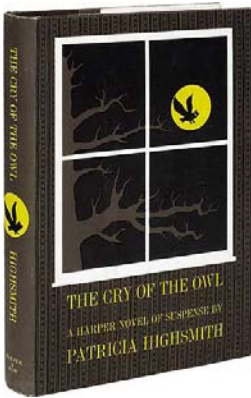


HIAASEN, Carl. *Skinny Dip*. New York: Alfred A. Knopf 2004. First edition. Fine in fine dustwrapper. Signed by the author. #306307 \$50

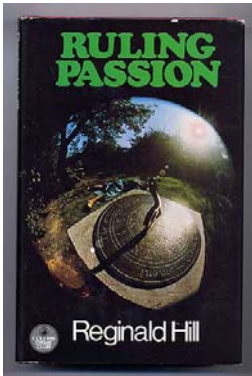




HIGHSMITH, Patricia. *The Talented Mr. Ripley.* New York: Coward-McCann 1955. First edition. Fine in fine dustwrapper with a very tiny nick at the edge of the crown where it meets the front panel, and very slight rubbing. A beautiful copy of this classic mystery, the first book in the Ripley series. Basis for the acclaimed 1960 René Clément film *Purple Noon* with Alain Delon, and more recently filmed by Anthony Minghella with Matt Damon, Gwyneth Paltrow, and Jude Law. #74564 \$4,000

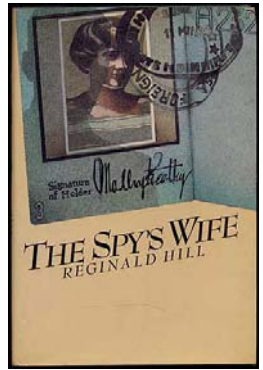


HIGHSMITH, Patricia. *The Cry of the Owl.* New York: Harper and Row (1962). First edition. Fine in fine dustwrapper. A beautiful copy. #84676 \$400

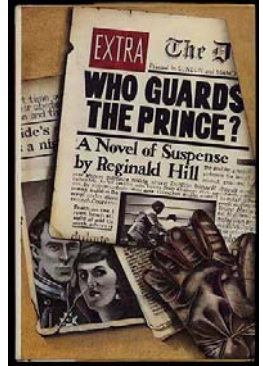


HILL, Reginald. *Ruling Passion.* London: Collins / Crime Club (1973). First edition. Faint offsetting at the bottom of the front fly else fine in a lightly rubbed, fine dustwrapper. #68309 \$275

HILL, Reginald. *The Spy's Wife*. New York: Pantheon (1980). First American edition. Top corner of front board bumped, near fine in fine dustwrapper. Nice copy. #320336 \$25



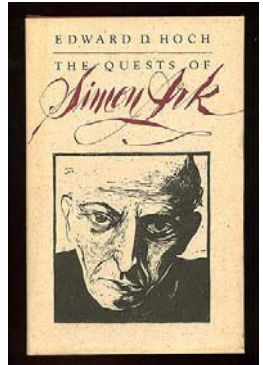
HILL, Reginald. *Who Guards the Prince?* New York: Pantheon (1982). First American edition. Fine in fine dustwrapper with slight discoloration on rear panel. #316304 \$50



HILL, Reginald. *Exit Lines*. New York: Macmillan Publishing Company (1984). First American edition. A beautiful copy, fine in fine dustwrapper. #317693 \$45

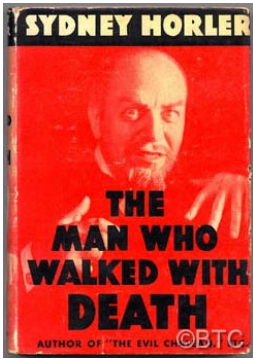


HOCH, Edward D. *The Quests of Simon Ark*. New York: Mysterious Press (1984). First trade edition. Fine in very slightly soiled, else fine dustwrapper. Short stories of the occult detective. #99170 \$50

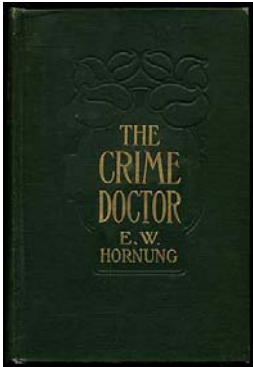




HOMES, Geoffrey. *No Hands on the Clock.* New York: Morrow 1939. First edition. A trifle worn but still fine in an about near fine example of the scarce dustwrapper with a few tiny chips, mild rubbing, and a little fading to the spine. Basis for the fast-paced and well-regarded 1941 B-picture directed by Frank McDonald, with Chester Morris and Jean Parker. #97537 \$1,500



HORLER, Sydney. *The Man Who Walked With Death.* New York: Knopf 1931. First American edition. Endpapers foxed and a small spot on the bottom edge else fine in an attractive, near fine dustwrapper, lightly faded on the spine and with a little rubbing. British agent Brett Carstairs tracks an intelligence leak to the Russians. #30282 \$225 \$157.50

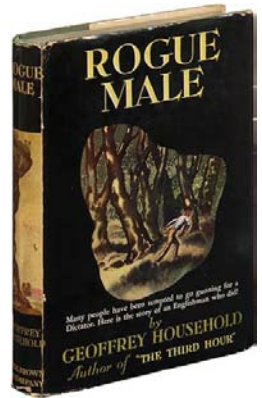


HORNUNG, E.W. *The Crime Doctor.* Indianapolis: Bobbs-Merrill (1914). First American edition. Illustrated by Frederick Dorr Steele. Front hinge neatly repaired, small light stain on front board, else very good. A relatively uncommon mystery by the creator of the detective hero Raffles. #317674 \$45

HOUSEHOLD, Geoffrey. *Rogue Male*.

Boston: Little, Brown and Company 1939. First American edition. Small new bookstore label on front pastedown, else fine in very attractive, near fine, price-clipped dustwrapper with small nicks at the spine ends. Basis for the 1941 film *Man Hunt* directed by Fritz Lang.

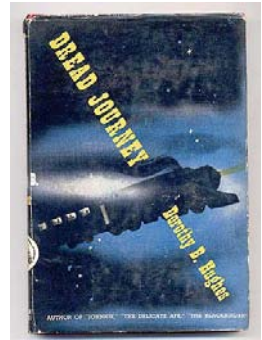
#322145 \$1,250



HUGHES, Dorothy B. *Dread Journey*.

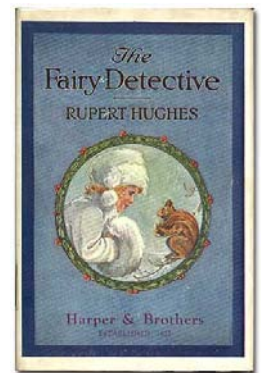
New York: Duell Sloan and Pearce (1945). First edition. Fine in about very good dustwrapper with a modest chip at the crown, and a vertical crease to the spine.

#60045 \$65



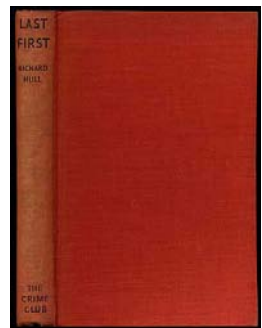
(Children) HUGHES, Rupert. *The Fairy Detective*.

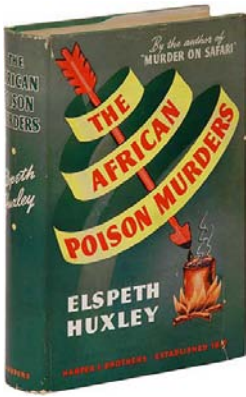
New York: Harper & Brothers (1919). First edition. Drawings by Rhoda Chase. Contemporary pencil name on the front fly, still easily fine in an attractive, fine dustwrapper. Five short stories for children featuring the fairy detective, who disguises himself variously as a squirrel, a mouse, a fish, and an eagle, who tells a little girl and her nurse about the famous criminals he is pursuing. Hughes, uncle of Howard Hughes, was a prolific early screenwriter. Very scarce in jacket. #74191 \$400



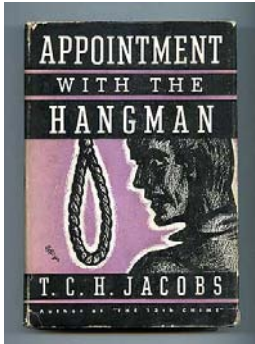
HULL, Richard. *Last First*.

London: Collins Crime Club (1947). First edition. Light general wear, at least very good without dustwrapper. #321484 \$45

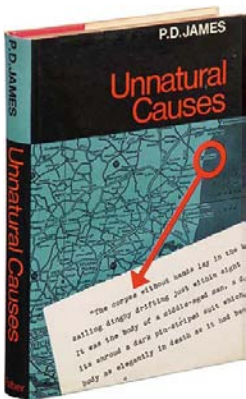




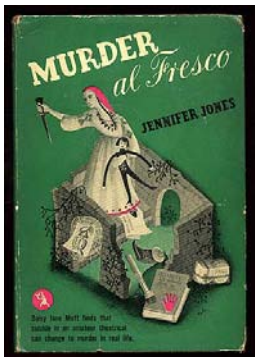
HUXLEY, Elspeth. *The African Poison Murders.* New York: Harper and Brothers 1940. First American edition. Fine in a near fine dustwrapper with a short tear on the front panel. Author's third mystery, a thriller set in Africa. A very fresh copy. #98109 \$275



JACOBS, T.C.H. *Appointment with the Hangman.* New York: Macaulay 1936. First American edition. Foxing to the boards thus very good in a very good plus dustwrapper, designed by Politzer, with soiling on the rear panel. #97641 \$200



JAMES, P.D. *Unnatural Causes.* London: Faber and Faber (1967). First edition. Fine in fine, price-clipped dustwrapper. Scarce in this condition. #291791 \$3,500

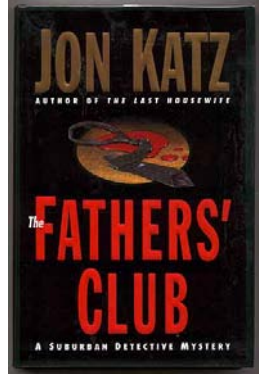


JONES, Jennifer. *Murder al Fresco.* Garden City: Doubleday, Doran / Crime Club 1939. First edition. Offsetting to the endpapers from the jacket flaps, near fine in lightly edgeworn, about fine dustwrapper with a couple of tiny nicks. Daisy Jane Mott investigates murder during an amateur theatrical. Scarce in jacket. #85008 \$200

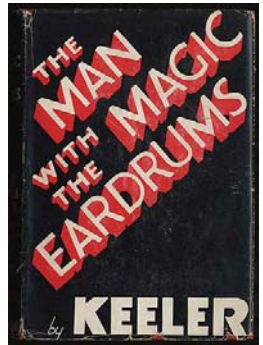
JORDAN, Elizabeth. *Red Riding Hood.* New York: The Century Company (1925). First edition. Fine in attractive, near fine dustwrapper with some edgewear and tiny nicks. Waif answers an advertisement at the home of New York City feminist philanthropist, mysteries surround her. #308382 \$200



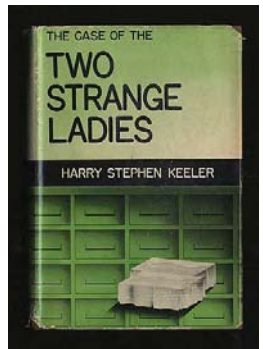
KATZ, Jon. *The Fathers' Club.* New York: Doubleday (1996). First edition. Fine in fine dustwrapper. **Signed** by the author. The fourth Suburban Detective mystery. #41306 \$30

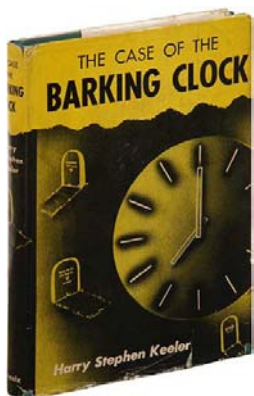


KEELER, Harry Stephen. *The Man with the Magic Eardrums.* New York: E.P. Dutton 1933. First edition. Front hinge repaired, else fine in very good, price-clipped dustwrapper with small nicks at the spine ends. #290365 \$350

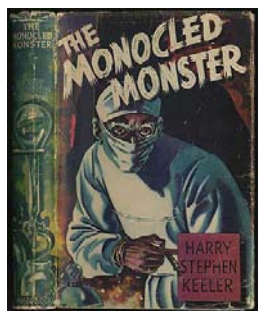


KEELER, Harry Stephen. *The Case of the Two Strange Ladies.* New York: Phoenix Press 1943. First edition. Slightly cocked, else near fine in very good or better dustwrapper with light edgewear. Double murder in the South, one white man, and one black. #286431 \$375





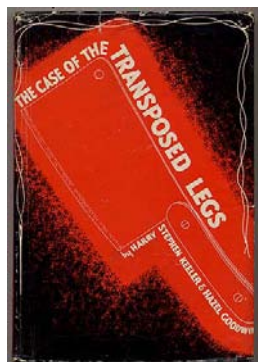
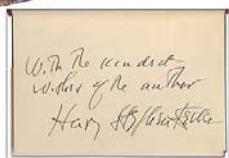
KEELER, Harry Stephen. *The Case of the Barking Clock.* New York: Phoenix Press (1947). First edition. Spine peaked a little and a small bookstore label on the front pastedown, near fine in near fine dustwrapper with tiny nicks and small tears. #322258 \$350



KEELER, Harry Stephen. *The Monocled Monster.* London: Ward, Lock & Company (1947). First English edition. A few tiny spots on the boards, else near fine in modestly rubbed, very good dustwrapper. #286428 \$400

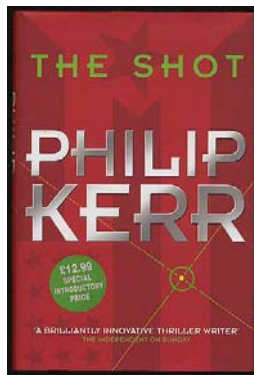


KEELER, Harry Stephen. *The Steeltown Strangler.* London: Ward, Lock & Company (1950). First edition (no U.S. edition). Small bookstore stamp front pastedown, distributor's stamp on titlepage, else fine in near fine, price-clipped dustwrapper. Signed with a greeting by the author. Steelmill operator is slandered by poster that mysteriously appear in his mill. Scarce title. #322257 \$1,250

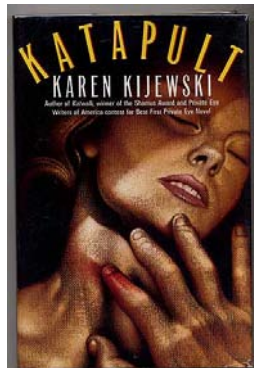


KEELER, Harry Stephen and Hazel Goodwin Keeler. *The Case of the Transposed Legs.* New York: Phoenix Press (1948). First edition. Front fly excised and vertical line on the pastedowns from an old jacket protector, else very good in very good dustwrapper with a couple of modest chips. #322259 \$275

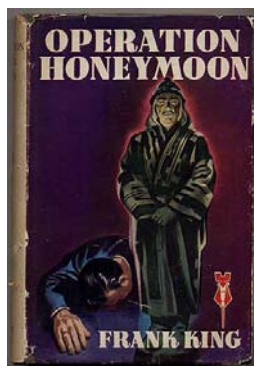
KERR, Philip. *The Shot.* London: Orion (1999). First edition. Fine in fine dustwrapper with publisher's original price sticker on the front panel. **Signed** by the author. #306957 \$45



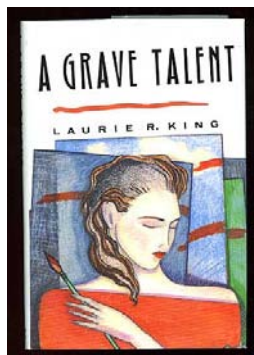
KIJEWSKI, Karen. *Katapult.* New York: St. Martin's Press (1990). First edition. Fine in fine dustwrapper. **Signed** by the author. From the Library of Bruce Kahn. #301759 \$65

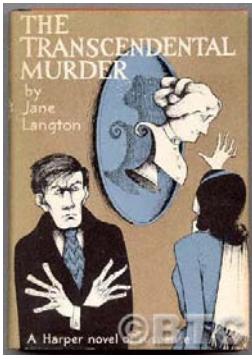


KING, Frank. *Operation Honeymoon.* London: Robert Hale (1950). First edition. Near fine with very light wear in very good, price-clipped dustwrapper with some internally repaired tears and a small hole on the spine. Scarce in jacket. #321524 \$250



KING, Laurie R. *A Grave Talent.* New York: St. Martin's Press (1993). First edition, second issue with the Hebrew dedication printed correctly. Manufacturer's flaw on the front pastedown, a tear and bump at the bottom of the board, else fine in fine dustwrapper. Author's Edgar Award-winning first novel. #77667 \$275

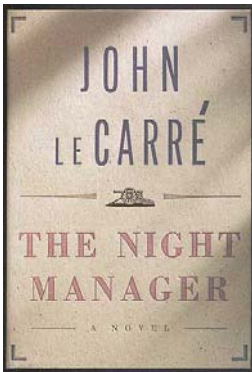




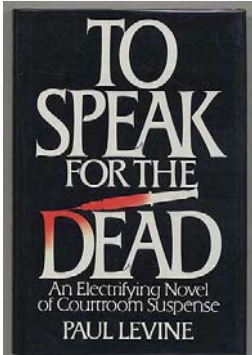
LANGTON, Jane. *The Transcendental Murder.* New York: Harper & Row (1964). First edition. Fine in near fine dustwrapper with the white portions of the spine a little tanned and scuffed; considering the thin, uncoated paper of the jacket, a much better than usual example. Author's first mystery for adults, featuring detective hero Homer Kelly, preceded by a couple of little known books for adolescents. Concord librarian writing a book on the transcendentalist is immersed in a murder. Nice Eudora Welty blurb. #37364 \$275 \$192.50



LARIAR, Lawrence as Adam Knight. *I'll Kill You Next!* New York: Appleton (1954). First edition. Fine in very good plus dustwrapper with a little rubbing and a very faint stain on the rear panel. Hardboiled novel about a skip-tracer Steven Conacher seeking a replacement for a dying cartoonist. #33657 \$50 \$35



le CARRÉ, John. *The Night Manager.* New York: Alfred A. Knopf 1993. First American edition. Fine in fine dustwrapper with slightest of rubbing. Signed by the author. #307855 \$50

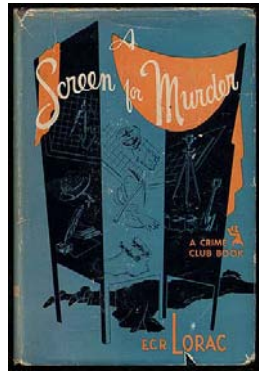


LEVINE, Paul. *To Speak for the Dead.* New York: Bantam Books (1990). First edition. Laid in black and white photograph of author. Fine in fine dustwrapper. From the Library of Bruce Kahn. #304569 \$60

LORAC, E.C.R. *A Screen for Murder.*

Garden City: Doubleday Crime Club 1948. First American edition. Light offsetting to the endpapers, else near fine in very good dustwrapper with a modest scrape on the spine. Paul Galdone-illustrated dustwrapper.

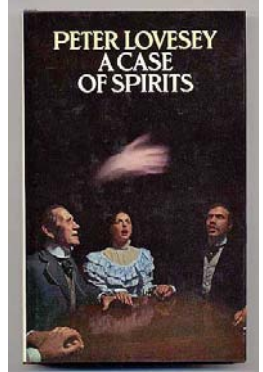
#318105 \$60



LOVESEY, Peter. *A Case of Spirits.*

(London): Macmillan (1975). First edition. Pages a bit browned, else fine in fine dustwrapper. Signed by the author.

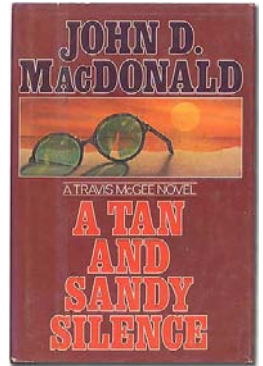
#61205 \$65



MacDONALD, John D. *A Tan and Sandy Silence.*

Philadelphia: J. B. Lippincott (1971). First American hardcover edition. Fine in fine dustwrapper with none of the usual spine fading and just a touch of rubbing. A very nice copy.

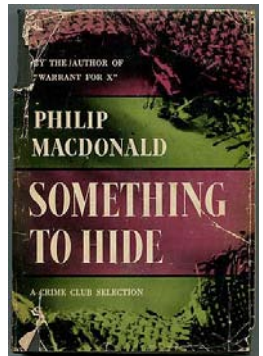
#291537 \$400

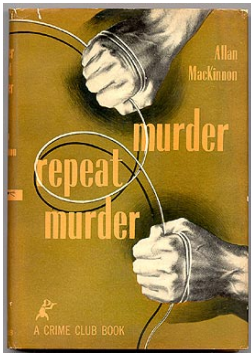


MacDONALD, Philip. *Something to Hide.*

Garden City, NY: Doubleday/Crime Club 1952. First edition, preceding the English edition. Very slightly cocked with two tiny tear at crown and slight page toning else near fine in about good dustwrapper with significant wear chips and tear to extremities with chip at spine. A collection of short stories, and a *Queen's Quorum* title.

#317564 \$50

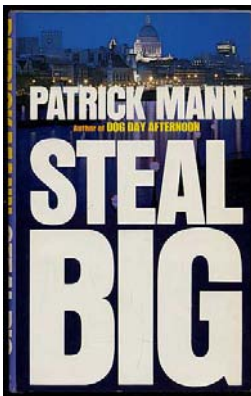




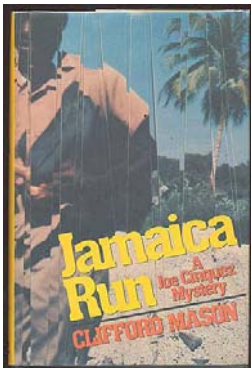
MackINNON, Allan. *Murder, Repeat Murder.* Garden City: Doubleday/Crime Club 1952. First American edition. Two ink letters on the front fly, pages browned and foxing to the bottoms of the endpapers and the flaps, a very good copy in near fine dustwrapper with very light rubbing. Odd-job man for a London film studio found murdered. #33917 \$50 \$35



MAGER, Gus. *Hawkshaw the Detective.* Akron, Ohio: Saalfield Publishing Co. 1917. First edition. Oblong quarto. Illustrated wraps. Cheap paper browned with a few very small chips in the margins, some soiling and faint creases to the wrappers, but a solid good or better copy of this syndicated cartoon parody of Sherlock Holmes that appeared in newspaper in the first part of the century. #283466 \$200



MANN, Patrick. *Steal Big.* New York: St. Martin's Press (1980). First American edition. Fine in fine dustwrapper with a slight touch of rubbing. A lovely copy of a cheaply produced volume. By the author of *Dog Day Afternoon*. #320254 \$25

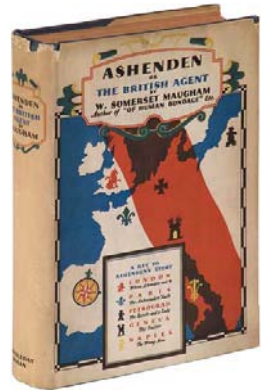


MASON, Clifford. *Jamaica Run.* New York: St. Martin's (1987). Fine in near fine dustwrapper with a little soiling and a few tiny spots on the spine. Second mystery by featuring Joe Cinquez, private investigator from Harlem. This publisher is notorious for issuing small first printings of their mystery novels and this is title is no exception. #15421 \$50

MAUGHAM, W. Somerset. *Ashenden or: The British Agent.*

Garden City: Doubleday, Doran and Company 1928. First American edition. Fine in an attractive, very good plus dustwrapper with two small chips at the crown and some slight age-toning. Basis for the Alfred Hitchcock film *The Secret Agent* with Madeleine Carroll, John Gielgud, and Peter Lorre. A pretty copy of this title listed in both *Queen's Quorum* and as a *Haycraft-Queen Cornerstone*. The American edition is less common than the English edition. #291777

..... \$2,500

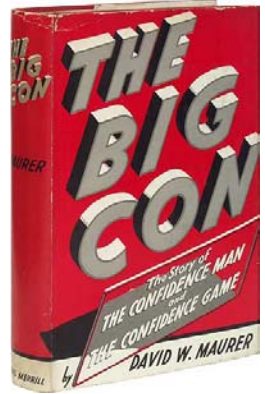


Non-Fiction Source for The Sting

MAURER, David W. *The Big Con: The Story of The Confidence Man and The Confidence Game.*

Indianapolis / New York: Bobbs-Merrill (1940). First edition. Endpapers negligibly foxed, still easily fine in a bright and attractive, near fine dustwrapper with a moderate-sized accordion tear (which has been flattened) on the rear panel. A fascinating and exceptionally uncommon non-fiction account of con-men, and the definitive work on the subject. It was the primary reference used by David S. Ward for his original screenplay for the film *The Sting*. Maurer managed to effect a settlement with the studio when he showed that a single line from the book was identical to one of the stage directions. An important antecedent to one of the best films of the past few decades. The 1973 George Roy Hill-directed film featuring Paul Newman, Robert Redford, and Robert Shaw won seven Academy Awards including Best Picture, Director, and Screenplay. Scarce in jacket. #71195

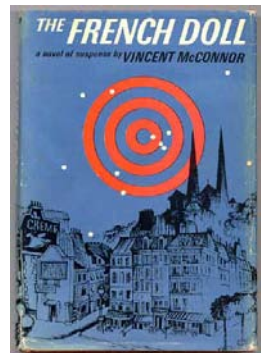
..... \$5,000

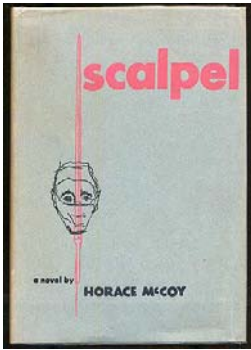


McCONNOR, Vincent. *The French Doll.*

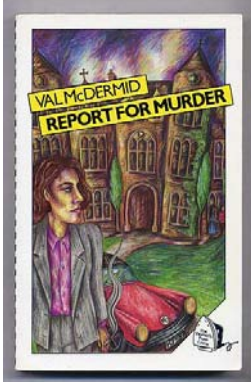
New York: Hill & Wang (1965). First edition. Small stain on the front fly and the foredge else near fine in very good plus dustwrapper with a few short tears. Hardboiled thriller set in Paris. The first of the author's eight mysteries. McConnor also produced several television series such as *Life With Father*, *The Web* (which was dramatizations of stories from the Mystery Writers of America) and *Studio One*. #41712

..... \$65

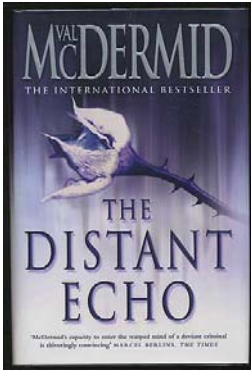




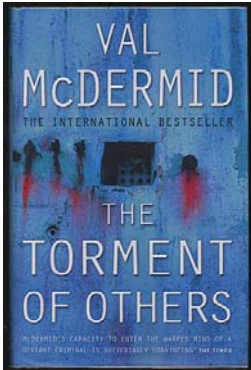
McCOY, Horace. *Scalpel.* New York: Appleton Century Crofts (1952). First edition. Fine in near fine dustwrapper with slight sunning at the spine. Basis for the 1953 film *Bad For Each Other*, directed by Irving Rapper, featuring Charlton Heston and Lizabeth Scott. #291540 \$275



McDERMID, Val. *Report for Murder.* London: Women's Press (1987). First American edition. Fine in fine dustwrapper with a single tiny tear. First novel. Signed by the author. #314256 \$50

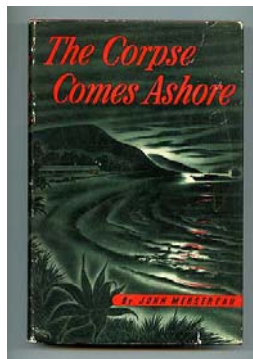


McDERMID, Val. *The Distant Echo.* (London): HarperCollins (2003). First edition. Fine in fine dustwrapper. Signed by the author. #306277 \$45

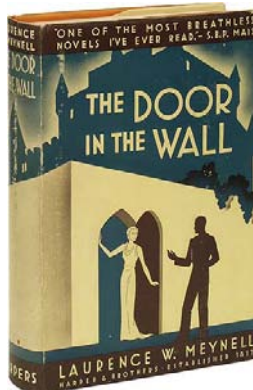


McDERMID, Val. *The Torment of Others.* (London): HarperCollins (2004). First edition. Fine in fine dustwrapper. Signed by the author. #306276 \$45

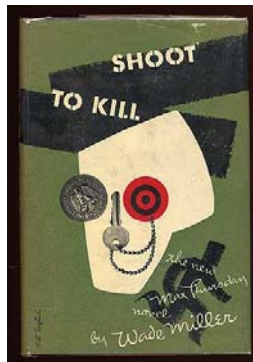
MERSEREAU, John. *The Corpse Comes Ashore.* Philadelphia: J.B. Lippincott (1941). First edition. Publisher's file copy, so stamped on the front fly, else fine in near fine, price-clipped dustwrapper with some rubbing and a couple of short tears. Aviator on tropical island encounters murder. Very scarce in jacket. #86707 \$285



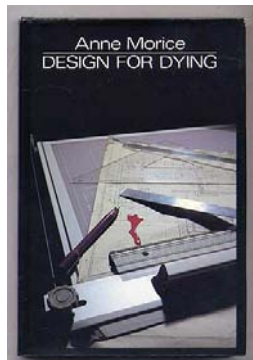
MEYNELL, Laurence W. *The Door in the Wall.* New York: Harper & Brothers 1937. First American edition. Fine in lovely, very near fine dustwrapper with slight rubbing on the spine. Murder and intrigue in the Balkans. C.S. Forester blurb. A very nice copy of a scarce title. #54285 \$400

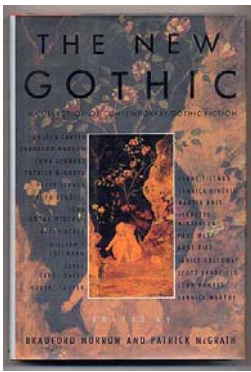


MILLER, Wade. *Shoot to Kill.* (NY): Farrar Straus and Young (1951). First edition. Fine in near fine dustwrapper with some rubbing on the front panel. #61972 \$50



MORICE, Anne. *Design For Dying.* New York: St. Martin's Press (1988). First American edition. Fine in a fine dustwrapper. #321060 \$25





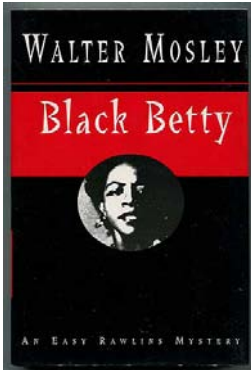
MORROW, Bradford and Patrick McGrath, editors. *The New Gothic: A Collection of Contemporary Gothic Fiction.*

New York: Random House (1991). First edition. Fine in fine dustwrapper. Signed by the two editors.
#310509 \$45



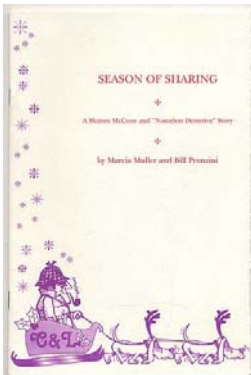
MOSLEY, Walter. *Devil in a Blue Dress.*

New York: W. W. Norton & Company (1990). First edition. Fine in fine dustwrapper. Signed by the author.
#306951 \$200



MOSLEY, Walter. *Black Betty.*

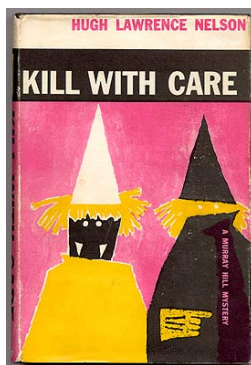
New York: W. W. Norton & Company (1994). First edition. Fine in fine dustwrapper. Signed and dated by the author.
#313046 \$50



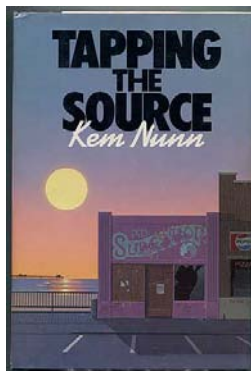
MULLER, Marcia and Bill Pronzini. *Season of Sharing: A Sharon McCone and "Nameless Detective" Story.*

Norfolk, Virginia: Crippen & Landru (2001). First edition. Stapled decorated wrappers. 19pp. Fine. One of 325 copies, none for sale, issued as a holiday greeting by the publisher.
#308988 \$50

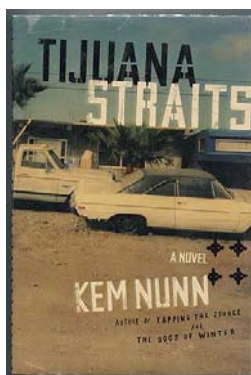
NELSON, Hugh Lawrence. *Kill With Care.* New York: Rinehart (1953). First edition. Fine in near fine dustwrapper with a few small, faint stains on the rear panel. Two costumed "monsters," cavorting outside a theatre where a horror movie is playing, are involved in a murder. William Castle would love it. #39301 \$65



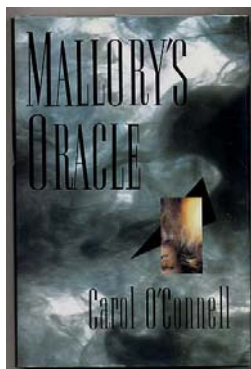
NUNN, Kem. *Tapping the Source.* New York: Delacorte Press (1984). First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn. #302254 \$350

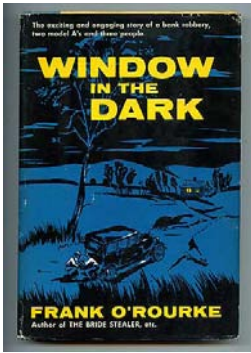


NUNN, Kem. *Tijuana Straits.* New York: Scribner (2004). First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn. #302223 \$65

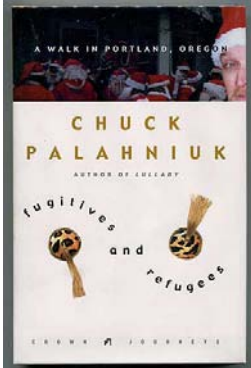


O'CONNELL, Carol. *Mallory's Oracle.* New York: G.P. Putnam's Sons (1994). First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn. #301912 \$65

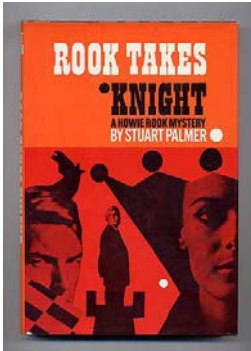




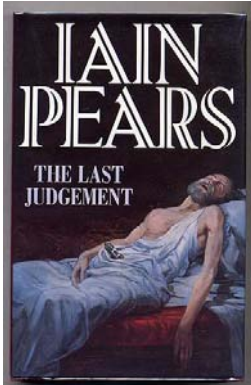
O'ROURKE, Frank. *Window in the Dark.*
New York: William Morrow 1960. First edition. Fine in an attractive, near fine dustwrapper with a faint stain visible only on the inside of the jacket, and a thin chip on the rear panel. Novel about a good Samaritan unjustly accused of bank robbery. #94368 \$50



PALAHNIUK, Chuck. *Fugitives & Refugees: A Walk in Portland, Oregon.*
New York: Crown Journeys/Crown Publishers (2003). First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn. #304849 \$200

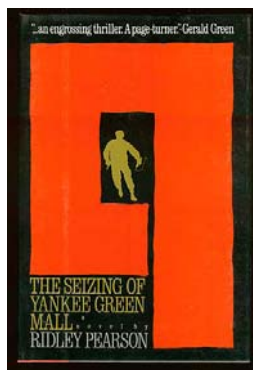


PALMER, Stuart. *Rook Takes Knight.*
New York: Random House (1968). First edition. Fine in fine, price-clipped dustwrapper. A Howie Rook mystery. #105402 \$65

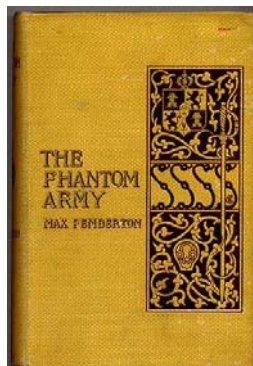


PEARS, Iain. *The Last Judgement.*
London: Victor Gollancz (1993). First edition. Fine in fine dustwrapper. Signed by the author. #313179 \$60

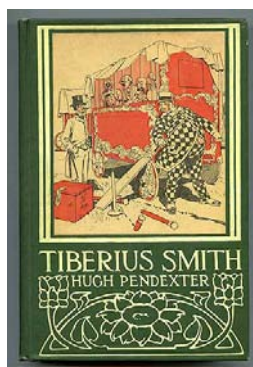
PEARSON, Ridley. *The Seizing of Yankee Green Mall.* New York: St. Martins (1987). First edition. Fine in fine dustwrapper. The author's third book, a thriller about the takeover of a shopping mall. #67785 \$65



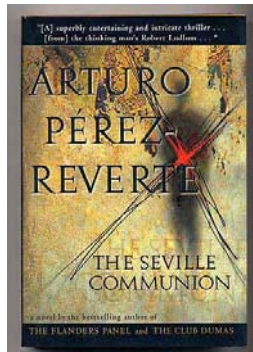
PEMBERTON, Max. *The Phantom Army: Being the Story of a Man and a Mystery.* New York: D. Appleton and Company 1898. First American edition. Yellow cloth decorated in brown and gilt. A bit rubbed, but a nice, tight, near fine copy. #309546 \$45

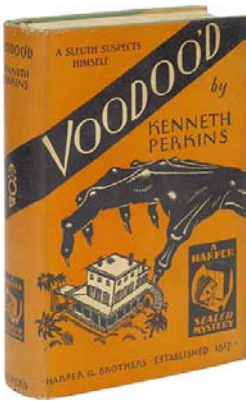


PENDEXTER, Hugh. *Tiberius Smith: As Chronicled by His Right-Hand Man Billy Campbell.* New York: Harper and Brothers 1907. First edition. Green cloth with applied illustration and painted lettering. Fine, without dustwrapper. Author's first (of two) mysteries, this one featuring the eponymous Tiberius. A lovely copy. #85033 \$200

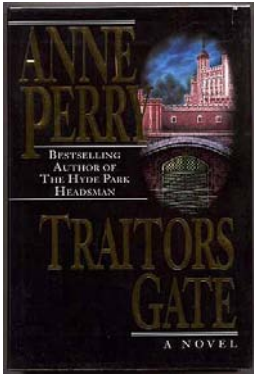


PEREZ-REVERTE, Arturo. *The Seville Communion.* New York: Harcourt Brace & Company (1995). First American edition. Fine in fine dustwrapper. #282069 \$50

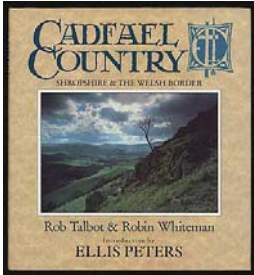




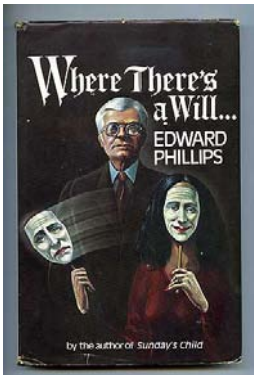
PERKINS, Kenneth. *Voodoo'd*. New York: Harper and Brothers 1931. First edition. Old bookstore stamp on the rear pastedown, slight soiling to the boards, else about fine in an attractive, fine dustwrapper with small stains on the rear panel and front flap fold and a couple of tiny tears. Aristocratic New Orleans sleuth receives a transplanted gland from a convicted murderer, encounters a voodoo priestess, and suspects himself in a series of five murders. #64289 \$375



PERRY, Anne. *Traitors Gate*. New York: Fawcett (1995). First American edition. Fine in near fine dustwrapper with a small tear on the front panel. Briefly Inscribed by the author. #19683 \$50

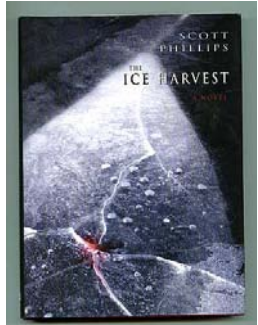


(PETERS, Ellis). TALBOT, Rob and Robin Whiteman. *Cadfael Country: Shropshire and The Welsh Border*. (London): Macdonald (1990). First edition. Small square quarto. Introduction by Ellis Peters. Fine in fine dustwrapper. An account of Ellis Peter's Shropshire with beautiful color photographs. #307014 \$50

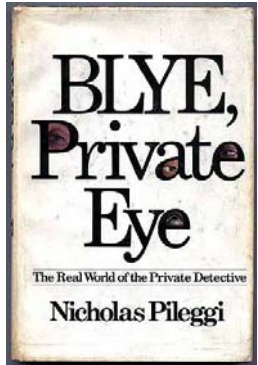


PHILLIPS, Edward. *Where There's A Will*. (Toronto): McClelland & Stewart (1984). First edition. Fine in very good or better dustwrapper with a couple tears and a bit of rubbing. Author's second mystery. Nicely Inscribed by him in the year of publication. #97279 \$25

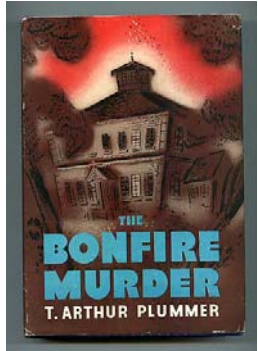
PHILLIPS, Scott. *The Ice Harvest.* New York: Ballantine Books (2000). First edition. Fine in fine dustwrapper. Author's first book, a noir novel that was the basis for the 2005 film directed by Harold Ramis and featuring John Cusack and Billy Bob Thornton. #87997 \$50



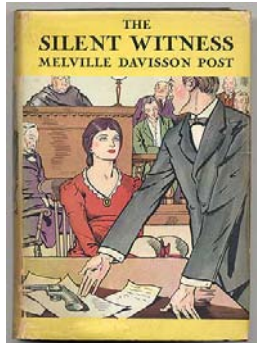
PILEGGI, Nicholas. *Blye, Private Eye: The Real World of the Private Detective.* (Chicago): Playboy Press (1976). First edition. Boards lightly rubbed, near fine in a somewhat soiled, very good dustwrapper. First book by the author of *Wiseguy*. Inscribed by Pileggi to the author Dan Jenkins. #48191 \$50

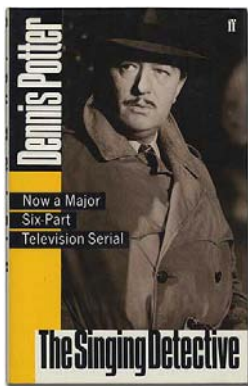


PLUMMER, T. Arthur (pseudonym of Michael Sarne). *The Bonfire Murder.* New York: Macaulay Company (1937). First American edition, and first edition with this title (published in the U.K. as *Was the Mayor Murdered?*). Top corners slightly bumped, else fine in fine dustwrapper. Bonfire at an election rally is used as a funeral pyre for a murder victim. A beautiful copy, and scarce thus. #89167 \$200

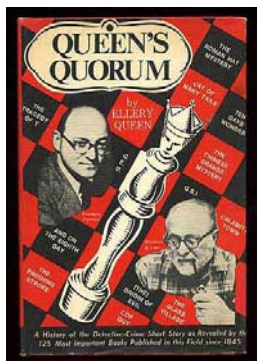


POST, Melville Davisson. *The Silent Witness.* New York: Farrar & Rinehart (1929). First edition. Slight offsetting to the endpapers, else fine in an attractive dustwrapper with several internal repairs. Post's work is considered by many, Howard Haycraft and Ellery Queen among them, second only to Poe in the annals of American detective fiction. He died the year after this was published in a fall from a horse. #47309 ~~\$400~~ \$280

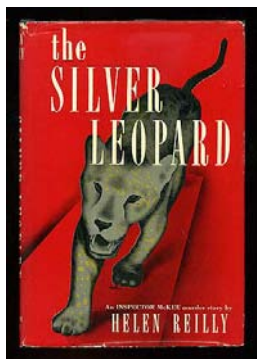




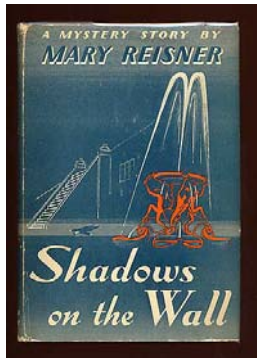
POTTER, Dennis. *The Singing Detective.* London: Faber and Faber (1986). First edition. Usual age-toning to the pages else fine in fine dustwrapper. Errata slip laid in. The text of the hit 1986 BBC series starring Michael Gambon, later a film (scripted by Potter before his death) starring Robert Downey, Jr. Very scarce. #291643 \$450



QUEEN, Ellery. *Queen's Quorum: A History of the Detective-Crime Short Story as Revealed in the 106 Most Important Books Published in this Field since 1845. Supplements Through 1967.* New York: Biblio and Tannen 1969. Revised edition. Fine in very near fine dustwrapper with a tiny smudge on the front panel. #92638 \$60

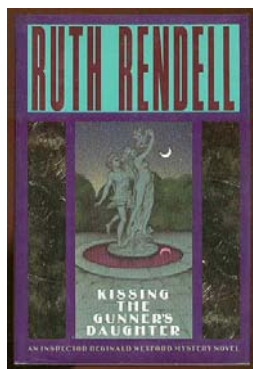


REILLY, Helen. *The Silver Leopard.* New York: Random House (1946). First edition. Fine in near fine, price-clipped dustwrapper with some tiny nicks. New York City homicide called upon to solve a murder of a prominent citizen. #95732 \$55

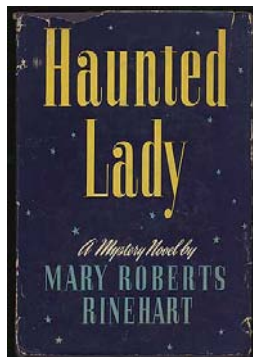


REISNER, Mary. *Shadows on the Wall.* New York: Dodd, Mead & Company 1943. First edition. A trifle worn at the foot of the spine, still about fine in a very good plus dustwrapper with a tiny nick at the crown, and some modest rubbing at the spine ends. Inscribed by the author: "To Judge and Mrs. Crabites with love from Mary Reisner. New York, 1943." The author's first of several mysteries. Attorney host of a house party found dead. #57180 \$275

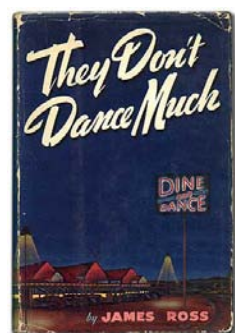
RENDELL, Ruth. *Kissing the Gunner's Daughter.* New York: The Mysterious Press (1992). First American edition. Fine in fine dustwrapper. Signed. #59311 \$50



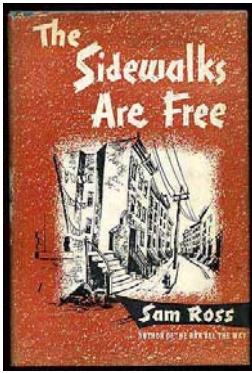
RINEHART, Mary Roberts. *Haunted Lady.* New York: Farrar & Rinehart (1942). First edition. Some sunning to the boards that corresponds to the chips in the jacket, else very good in rubbed and chipped, good only dustwrapper. #304637 \$45



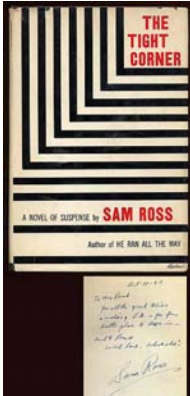
ROSS, James. *They Don't Dance Much.* Boston: Houghton Mifflin Company 1940. First edition. Contemporary owner name, cloth on the spine a bit foxed and soiled, a very good copy in an edgeworn, very good dustwrapper with a modest chip at the foot, and some nicks and short tears at the extremities. Signed by the author. Extremely uncommon hardboiled first novel: Smut and his assistant Jack McDonald scheme to gyp a small town political boss, fool the sheriff and, if necessary, kill each other. Most of the book takes place in a Southern roadhouse. Reportedly one of only 2000 copies. Ross was a North Carolina-native, and the brother of author Eleanor Ross Taylor (who was married to author Peter Taylor). Published in the Lost American Classics series, this novel enjoys something of a cult following. The only signed copy we've seen. #87120 \$3,000



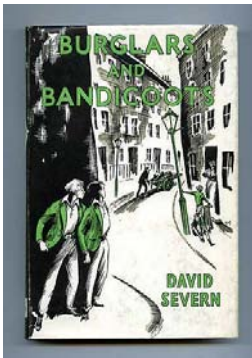
James Ross



ROSS, Sam. *The Sidewalks Are Free.* New York: Farrar, Straus and Cudahy (1956). First edition. Boards slightly soiled, else fine in attractive, near fine dustwrapper with rubbing and tiny nicks near the crown. Gritty novel about a young Ukrainian immigrant in the mean streets of the city. Although Ross's first novel *He Ran All the Way* was filmed, he is best known as a writer for television, writing for various series that included *Mannix*, *The F.B.I.*, *The Fugitive*, *Ben Casey*, *Hawaiian Eye*, and *Rawhide*. #83293 \$65



ROSS, Sam. *The Tight Corner.* New York: Farrar, Straus and Cudahy (1956). First edition. About fine in a very good dustwrapper with chipping at the spine ends. Nicely Inscribed by the author: "Oct 11 – 64. To Max Lamb for all the great times & making L.A. a far far better place to live in – and to Renee With love. What else? Sam Ross." Defeated middleweight boxing champ gets involved with gangsters in the Louisiana bayou. Although Ross's first novel *He Ran All the Way* was filmed, he is best known as a writer for television, writing for various series that included *Mannix*, *The F.B.I.*, *The Fugitive*, *Ben Casey*, *Hawaiian Eye*, and *Rawhide*. #71263 \$275

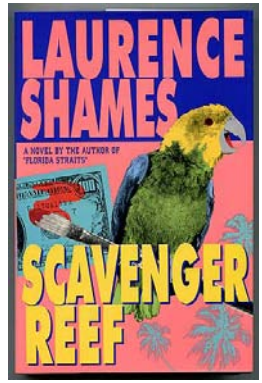


(Children) SEVERN, David. *Burglars and Bandicoots.* New York: Macmillan Company 1952. First American edition (from English sheets). Illustrated by J. Kiddell-Monroe. Fine in fine dustwrapper with a tiny tear. Brother and sister and their friend spend holiday in London with a naturalist, become embroiled in a mystery. A beautiful copy. #98350 \$65

SHAMES, Laurence. *Scavenger Reef.*

New York : Simon & Schuster (1994). First edition. Fine in fine dustwrapper. From the Library of Bruce Kahn.

#305667 \$45



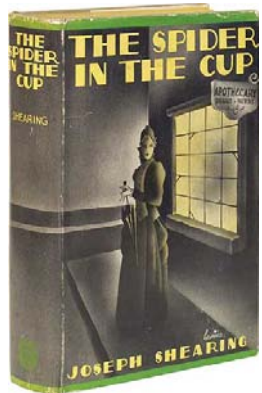
SHAW, Joseph T. *Blood On the Curb.*

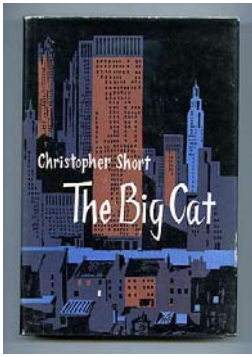
New York: Dodge Publishing Company (1936). First edition. Pastedown a little browned from the binder's glue else fine in fine and bright dustwrapper with tiny nicks at the crown. Inscribed by the author to noted mystery author, George Harmon Coxe: "To George Coxe, With a bow and a cheerio – Joseph T. Shaw." Mystery set in New York City. Aside from his work as an author, Shaw was the extremely influential publisher of *Black Mask*, the pulp magazine which defined the hardboiled style of writing, and furthered the careers of Dashiell Hammett, Raymond Chandler, Raoul Whitfield, among many others, including Coxe. #94557 \$3,000



SHEARING, Joseph [pseudonym of Marjorie Bowen]. *The Spider in the Cup.*

New York: Smith and Haas 1934. First American edition. Delicate green dyes in the boards moderately faded, else fine in fine dustwrapper with very minor rubbing. Victorian-era mystery featuring a young woman, the paid companion of an older woman, who is involved in a poisoning. Shearing was the pseudonym of the novelist Marjorie Bowen. A lovely copy. #46574 \$450 \$315

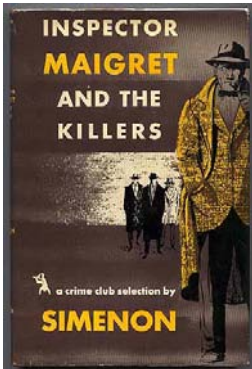




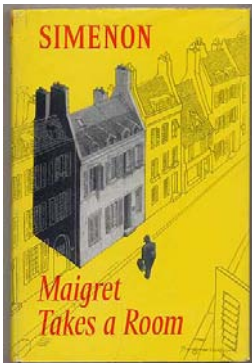
SHORT, Christopher. *The Big Cat.* New York: Dodd, Mead & Company (1965). First edition. Fine in fine dustwrapper. Alcohol-inspired young man rescues a redhead in New York City, has adventures. #95868 \$55



SIMENON, Georges. *The Shadow Falls.* New York: Harcourt, Brace & Co. 1945. First American edition. Fine in fine dustwrapper, a spectacular copy of a cheaply produced wartime book. #10159 \$400 \$280

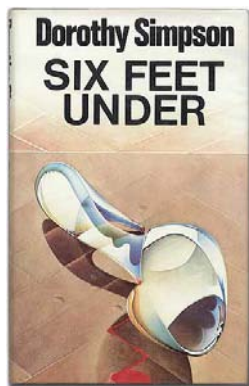


SIMENON, Georges. *Inspector Maigret and the Killers.* Garden City: Doubleday/Crime Club 1954. First American edition. Fine in lightly rubbed, very good or better dustwrapper with a closed tear to the top of the back panel. Maigret gets tangled up with three American gangsters. A nice copy of a cheaply made volume. #51905 \$60

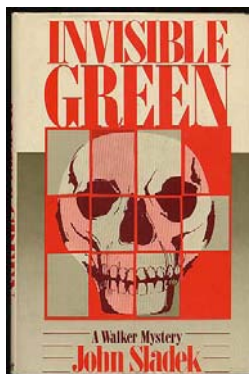


SIMENON, Georges. *Maigret Takes a Room.* London: Hamish Hamilton (1960). First English edition. Tiny bookseller label front pastedown, fine in fine dustwrapper. A beautiful, unread copy, and very scarce thus. #316762 \$250

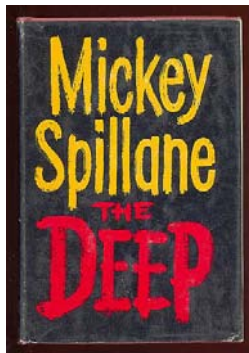
SIMPSON, Dorothy. *Six Feet Under.* London: Michael Joseph (1982). First English edition. Near fine, with faint offsetting to the endpapers and pastedown, two tiny holes to the tail of the lower board, with an owner inscription on the front endpaper, in a fine dustwrapper with light soiling and little wear. #51675 \$275



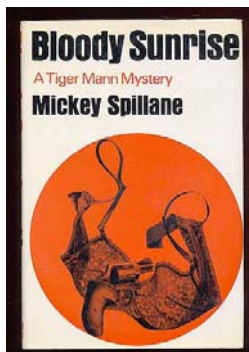
SLADEK, John. *Invisible Green.* New York: Walker and Company (1979). First American edition. Fine in fine dustwrapper. A just about new copy. #320278 \$25

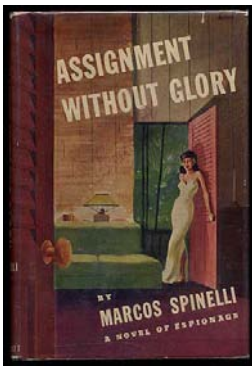


SPILLANE, Mickey. *The Deep.* New York: Dutton (1961). First edition. Fine in a very lightly rubbed fine dustwrapper. #61467 \$50

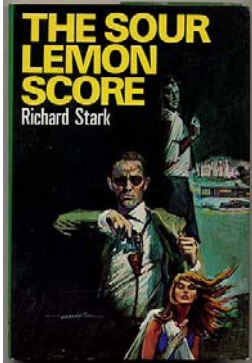


SPILLANE, Mickey. *Bloody Sunrise.* London: Arthur Barker (1965). First English edition. Fine in fine dustwrapper. A Tiger Mann mystery. #60935 \$50

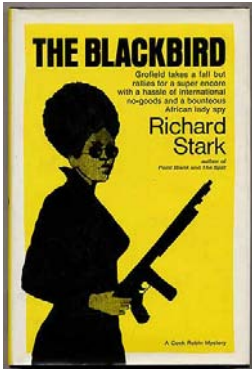




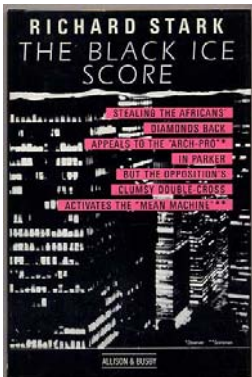
SPINELLI, Marcos. *Assignment Without Glory.* Philadelphia and New York: J.B. Lippincott Company (1945). First edition. The publisher's file copy, so stamped on the front fly, else fine in near fine dustwrapper (designed by "Hellock") with a short tear and a touch of wear at the spine ends. An espionage novel by a Brazilian-born author who served in the American Army in WWII. #313689 \$50



STARK, Richard. *The Sour Lemon Score.* London: Allison & Busby (1986). First English and first hardcover edition. Fine in fine dustwrapper. A lovely, unread copy. #316555 \$200



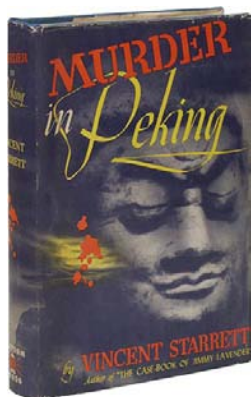
STARK, Richard (pseudonym of Donald Westlake). *The Blackbird.* New York: Macmillan (1969). First edition. Fine in fine, fresh dustwrapper. A lovely, as new copy of an especially uncommon title. #316556 \$250



STARK, Richard (pseudonym of Donald Westlake). *The Black Ice Score.* London: Allison & Busby (1986). First hardcover edition. Very slight toning to the pages, still fine in fine dustwrapper. A lovely copy. #316550 \$45

STARRETT, Vincent. *Murder in Peking.*

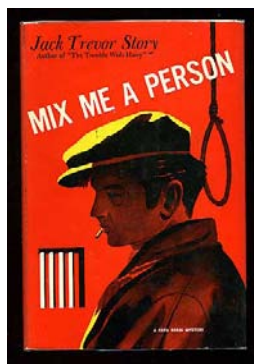
New York: Lantern Press 1946. First edition. Endpapers and topedge foxed, else fine in near fine dustwrapper with a little light edgewear. Thirteen Caucasian men and women, including a mystery writer and a Hollywood director, attend a party given by a beautiful Chinese woman in a rented Buddhist temple. Murder intervenes, Al Gore nowhere in sight. #33274 \$275 \$192.50



STORY, Jack Trevor. *Mix Me a Person.*

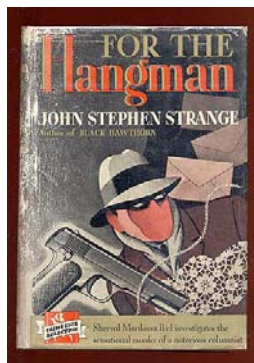
New York: Macmillan 1960. First American edition. Pages a little darkened, else fine in fine dustwrapper, with the spine, usually sunned, here unfaded. English juvenile delinquent finds himself convicted of the murder of a policeman. Basis for the 1962 film, directed by Leslie Norman and featuring Donald Sinden as the British youth accused of killing a policeman and Anne Baxter as the female psychiatrist who believes he is innocent. Story also wrote the novel *The Trouble with Harry*, basis for the Alfred Hitchcock film. An especially nice copy.

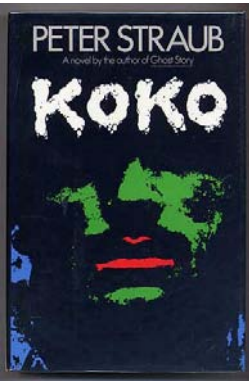
#76657 \$65



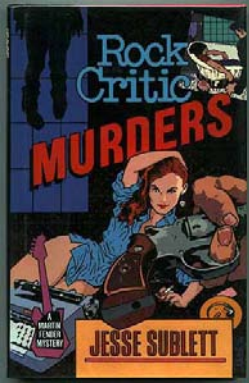
STRANGE, John Stephen. *For The Hangman.*

Garden City: Crime Club 1934. First edition. Spotting to the boards, very good in good plus dustwrapper with rubbing to the spine. #40865 \$65

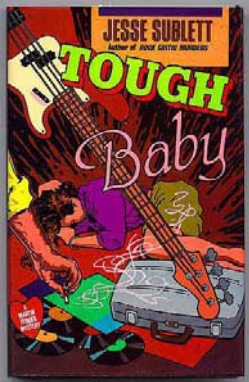




STRAUB, Peter. *Koko*. New York: E.P. Dutton (1988). First edition. Fine in a fine dustwrapper. Inscribed by the author. #310472 \$55



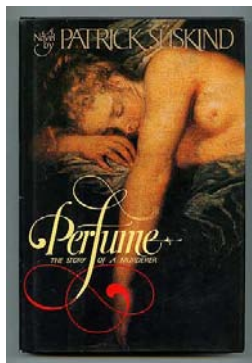
SUBLETT, Jesse. *Rock Critic Murders*. (NY): Viking (1989). First edition. Fine in fine dustwrapper. Nicely Inscribed by the author. First book, a mystery featuring the dubiously named Martin Fender. #25301 ~~\$30~~ \$21



SUBLETT, Jesse. *Tough Baby*. (NY): Viking (1990). Fine in fine dustwrapper. Signed by the author. His second book featuring bass player/ detective Martin Fender. #9815 \$30

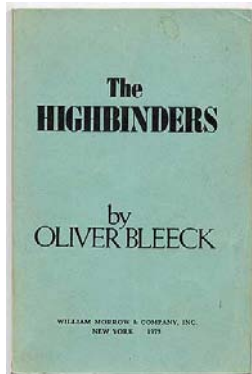
SUSKIND, Patrick. *Perfume: The Story of a Murderer.* New York: Alfred A. Knopf 1986. First American edition. Fine in fine dustwrapper with a very short tear on the rear panel. Haunting German novel about a man who is obsessed by smell, and the mayhem he causes. Soon to be released as a film directed by Tom Tykwer, featuring Ben Whishaw, Dustin Hoffman, Alan Rickman, and Rachel Hurd-Wood.

#87016 \$50



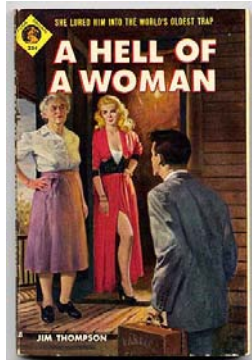
THOMAS, Ross as Oliver Bleeck. *The Highbinders.* New York: Morrow 1973. First edition. Uncorrected Proof. A small dampspot on the front wrap and an owner stamp on the verso of the front wrap, very good in wrappers. Signed by the author. A scarce format of this Philip St. Ives mystery. #2609

..... ~~\$300~~ \$210



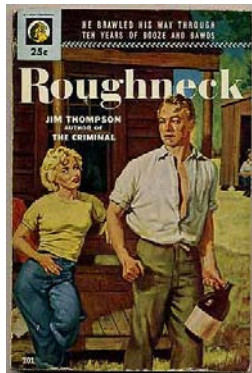
THOMPSON, Jim. *A Hell of a Woman.* New York: Lion (1954). First edition. Paperback original. A beautiful, unread copy, fine in crisp wraps with just a touch of rubbing at the extremities. #24228

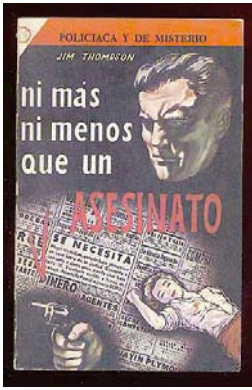
..... ~~\$450~~ \$315



THOMPSON, Jim. *Roughneck.* New York: A Lion Book 1954. First edition. Paperback original. A little edgewear along the edges of the front wrap, but still an especially fresh, near fine copy. #314626

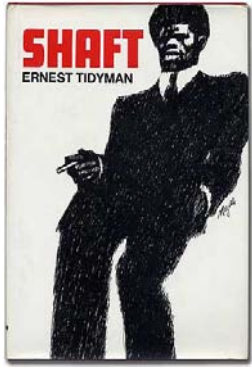
..... \$250





THOMPSON, Jim. *Ni Mas Ni Menos Que un Asesinato [Nothing More Than Murder]*. Mexico City: Editorial Novaro-Mexico (1958). First Mexican edition, and probably the first Spanish language edition. Pages a bit browned, spine slightly sunned, spine edges a little rubbed, still a handsome, very good plus copy in wrappers as issued.

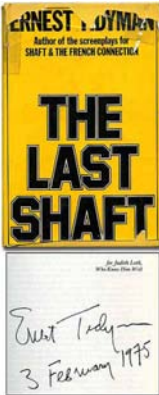
#64287 \$275



TIDYMAN, Ernest. *Shaft*. New York: Macmillan (1970). First edition. A tiny dot at the top edge, else fine in fine dustwrapper. Basis for the groundbreaking Gordon Parks film featuring Richard Roundtree and Isaac Hayes' popular, Oscar-winning theme song. Roundtree returned for John Singleton's sequel/remake featuring Samuel L. Jackson and with a script by Richard Price. Scarce in this condition.

#102112 \$200

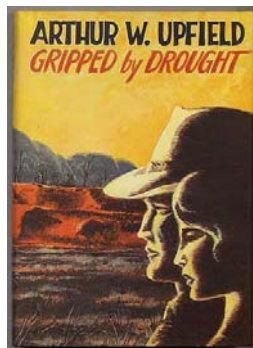
The Dedication Copy



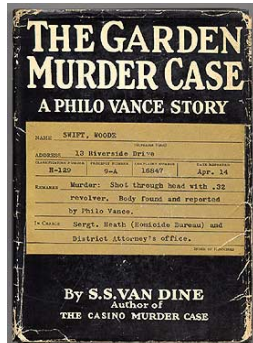
TIDYMAN, Ernest. *The Last Shaft*. London: Weidenfeld and Nicholson (1975). First edition, not published in the U.S. Boards a little soiled, very good or better in tattered and tape repaired dustwrapper. The Dedication Copy, **Signed** by the author: "Ernest Tidyman 3 February 1975" beneath the printed dedication which reads: "for Judith Loth, Who Knew Him Well." The recipient, Judy Oppenheimer Loth, a writer possibly best-known for her biography of Shirley Jackson, had a continuing relationship with Tidyman, who won an Academy Award for his screenplay for *The French Connection*. An inexplicably uncommon title, OCLC locates ten copies, all but one in the U.K. #98993

..... \$1000

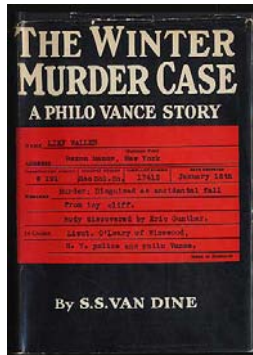
UPFIELD, Arthur. *Gripped by Drought.* (Missoula: Dennis McMillan) 1990. First American edition. Fine in fine dustwrapper. One of 450 copies. Mainstream novel about a three year drought in Australia, published in London in 1932. Scarce. #316971 \$350



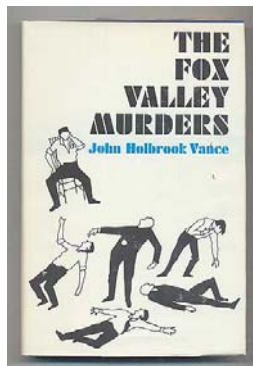
VAN DINE, S.S. *The Garden Murder Case.* New York: Scribners 1935. First edition. Bottom corners slightly bumped, still fine in rubbed, very good dustwrapper with some modest nicking at the extremities. Advance Review Copy with slip laid in. Mystery writer Henry C. Beck's copy with his ownership signature. Basis for the 1936 Edwin L. Marin film featuring Edward Lowe and Virginia Bruce. #39296 \$400

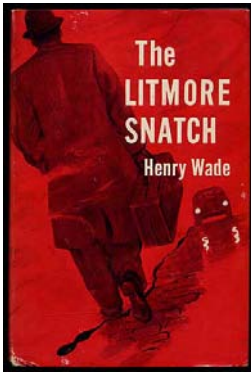


VAN DINE, S.S. *The Winter Murder Case.* New York: Charles Scribner's Sons 1936. First edition. A bookplate and some marks on the pastedown from an old jacket protector, else near fine in an about very good dustwrapper with shallow loss at the crown and some shallow chips on the front panel and rear flap. The last Philo Vance mystery. #291100 \$200

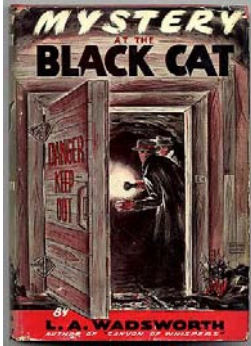


VANCE, John Holbrook. *The Fox Valley Murders.* Indianapolis: Bobbs-Merrill Company 1966. First edition. Fine in fine dustwrapper with the slightest of rubbing. A beautiful copy. #286698 \$200

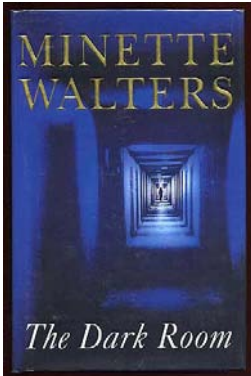




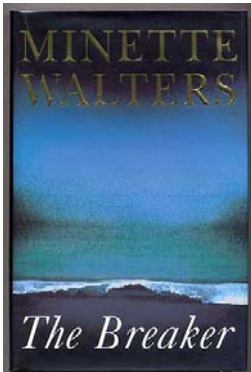
WADE, Henry. *The Litmore Snatch.* New York: Macmillan Company 1957. First edition. Fine in lightly rubbed, else fine dustwrapper. #321482 \$45



WADSWORTH, L.A. *Mystery at the Black Cat.* New York: Farrar & Rinehart (1941). First edition. Illustrated by George Porter Jr. Fine in price-clipped, else near fine dustwrapper with a couple of tiny nicks at the extremities. A mystery novel, probably intended for teenagers, but sufficiently sophisticated for adults as well, about a high school basketball player who wants to become a mining engineer and becomes mixed up in trouble at an abandoned mine. Scarce. #57188 \$275

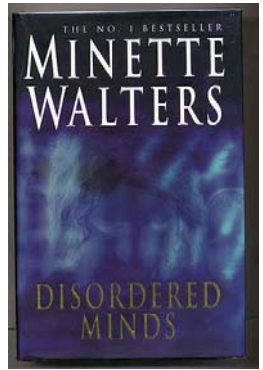


WALTERS, Minette. *The Dark Room.* (London): Macmillan (1995). First edition. Fine in fine dustwrapper. Signed by the author. #60871 \$50

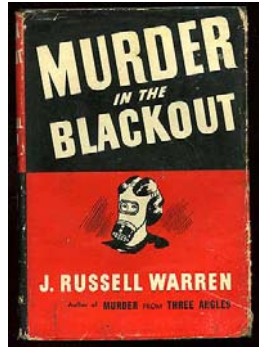


WALTERS, Minette. *The Breaker.* (London): Macmillan (1998). First edition. Fine in fine dustwrapper. Signed by the author. #308673 \$55

WALTERS, Minette. *Disordered Minds.* (London): Macmillan (2003). First edition. Fine in fine dustwrapper. Signed by the author. #310712 \$45



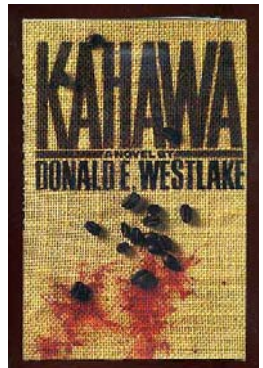
WARREN, J. Russell. *Murder in the Blackout.* New York: Sheridan House (1940). First American edition (published in the UK as *The Gas-Mask Murder*). Very good or a little better with an edgeworn, very good dustwrapper with several small internal repairs. Very scarce mystery – woman intended to be a "fake" casualty in an air raid drill found murdered. #85027 \$200

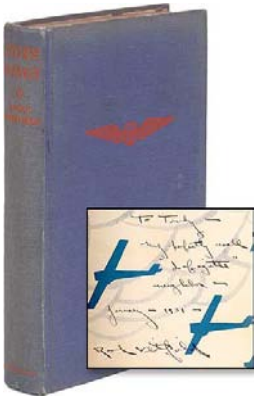


WATERS, Thomas. *The Reflections of a Policeman.* Boston: Wentworth 1856. First authorized American edition (there was also a pirated American edition in 1852 that precedes all others). Neat contemporary owner name, bottom of the boards worn through in some places, as well as some lesser wear to the corners and at the spinal extremities, else a nice, very good copy with spine lettering fresh and readable. The second title in *Queen's Quorum*, preceded only by *Poe's Tales*. #11043 \$450 \$315

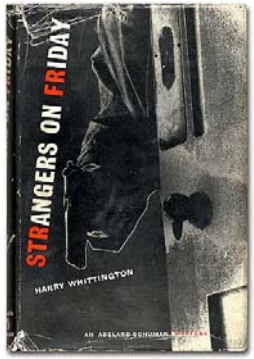


WESTLAKE, Donald E. *Kahawa.* New York: The Viking Press (1982). First edition. Very slightly cocked, else fine in a fine dustwrapper. A caper novel set in Idi Amin's Uganda. A moderately uncommon first edition. #99113 \$50

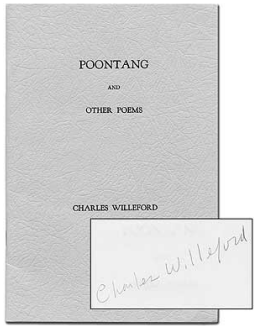




WHITFIELD, Raoul. *Silver Wings.* New York: Knopf 1930. First edition. Illustrated by Frank Dobias. Two blanks excised (but not the patterned art deco-design endpapers) else near fine lacking the very scarce dustwrapper. **Inscribed** by the author: "To Trudy – My perfectly swell 'Lafayette' neighbor – January – 1931. Raoul Whitfield." A collection of aviation stories for adolescent boys, issued at about the same time as the author's better known noir mysteries. The only book by this author we've seen either signed or inscribed. #46201 \$3,500



WHITTINGTON, Harry. *Strangers on Friday.* London and NY: Abelard-Schuman (1959). First edition. Slightly cocked, else fine in a very good dustwrapper with a couple of tears on the front panel, rubbing, and some smudges on the rear panel. Whittington was one of the best of a string of hardboiled authors who were published mostly in paperback; he was particularly noted for his crisp dialogue, fast action and first rate story-telling. The best of his three hardcover mysteries. #73277 \$275

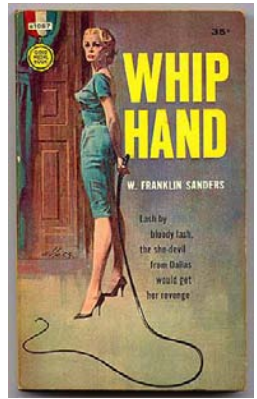


WILLEFORD, Charles. *Poontang and Other Poems.* (Crescent City FL): (Privately Printed/New Atheneum Press) (1967). First edition. Stapled wrappers. Very slight bump to the bottom corner, still easily fine. **Signed** by the author. Reportedly one of 500 copies, this is the seemingly scarcer variant in gray wrappers (also issued in green, no priority). A self-published volume of poetry, perhaps the scarcest book published under Willeford's name, and rare signed. #45959 \$3,500

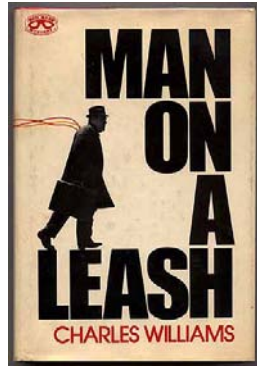


WILLEFORD, Charles. *Cockfighter Journal.* Santa Barbara: Neville 1989. First edition. Fine in cloth as issued. Foreword by James Lee Burke. One of 300 numbered copies (of a total edition of 326) **Signed** by Burke. #15914 \$300

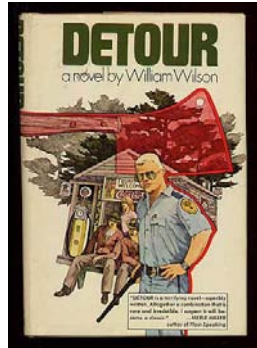
WILLEFORD, Charles as W. Franklin Saunders. *The Whip Hand*. Greenwich CT: Gold Medal (1961). First edition. Paperback original. A touch of browning to the page edges and a tiny bump to one corner else a fine, fresh copy of one of the author's scarcest paperback original novels, a desperately noir S&M story. #31599 \$400 \$280



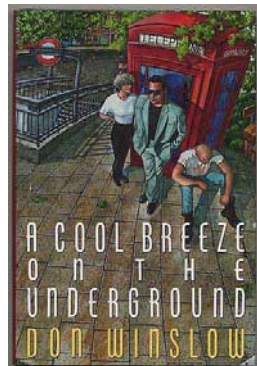
WILLIAMS, Charles. *Man On a Leash*. New York: Putnam (1973). First edition. Fine in fine dustwrapper. A man returns home from a trip abroad and finds his father dead and his body in the dump of a Nevada town, apparently mixed up in drug smuggling. A nice copy of this hardboiled mystery by the author of *Dead Calm* and *The Sailcloth Shroud*. #12572 \$60

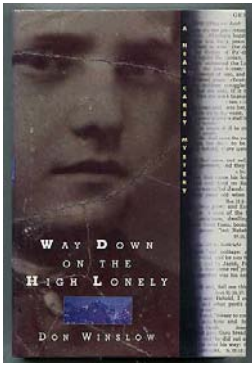


WILSON, William. *Detour*. New York: Putnam 1974. First edition. Fine in fine dustwrapper. Second novel by the author of *The L.B.J. Brigade*, a grim novel that has become a cult classic and one of the most sought after books of the Vietnam War. *Detour* is a suspense novel about tourists who are lured into an isolated town, where strange doings ensue. A very scarce title. #49692 \$50

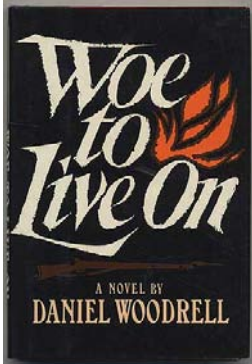


WINSLOW, Don. *A Cool Breeze on the Underground*. New York, New York: St. Martin's Press (1991). First edition. Fine in a fine dustwrapper. Signed by the author, his first book. #306967 \$250





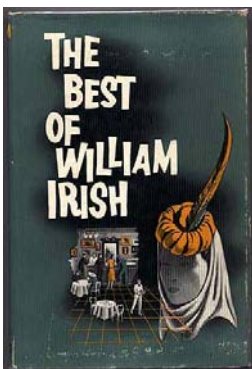
WINSLOW, Don. *Way Down on the High Lonely.* New York : St. Martin's Press (1993). First edition. Fine in fine dustwrapper. **Signed** by the author. #314299 \$60



WOODRELL, Daniel. *Woe to Live on.* New York: Henry Holt and Company (1987). First edition. Fine in fine dustwrapper. **Signed** by the author. A beautiful copy. #306964 \$375

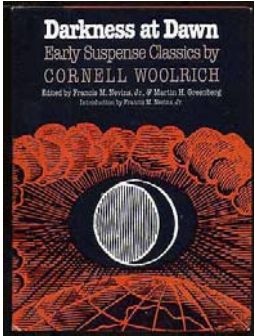


WOOLRICH, Cornell. *A Young Man's Heart.* New York: Mason Publishing Company 1930. First edition. A trifle sunned at the crown, still easily fine in a very attractive, very good dustwrapper with a chip at the crown which affects the "A" of the title. One of the author's early novels, about an American who brings his bride to Mexico, where he used to live, to find things changed and sinister. Very scarce in jacket. #33846 \$1,750

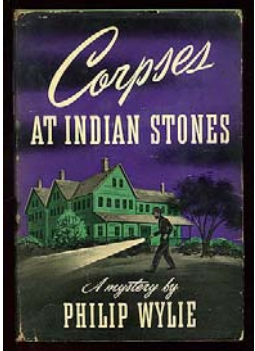


WOOLRICH, Cornell as William Irish. *The Best of William Irish.* Philadelphia: Lippincott (1944). First edition. Fine in a lightly rubbed, very good plus dustwrapper with a bit of rubbing and two parallel but unobtrusive tears. A scarce omnibus edition consisting of two novels and a collection of stories, including "Rear Window." #24064 \$225 \$157.50

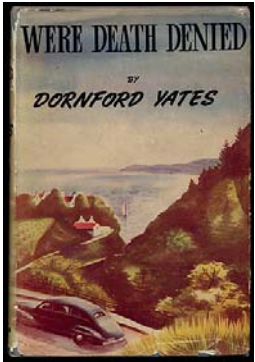
WOOLRICH, Cornell. *Darkness at Dawn: Early Suspense Classics by Cornell Woolrich.* Carbondale: Southern Illinois University Press 1985. First edition. Edited by Francis M. Nevins, Jr. and Martin H. Greenberg. Fine in fine dustwrapper. A lovely copy. #287149 \$65



WYLIE, Philip. *Corpses at Indian Stones.* New York: Farrar and Rinehart (1943). First edition. A little offsetting from the flaps to the endpapers, else near fine in a moderately edgeworn, very good or better, price-clipped dustwrapper with a couple of small internal repairs. Murder at a Summer resort. #85039 \$200



YATES, Dornford. *Were Death Denied.* New York: G.P. Putnam's Sons (1946). First American edition. Slight sunning to the edges of the boards, near fine in very dustwrapper with some short tears and small chips. #317697 \$45



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LETTERS FROM AMERICA

In Tom's latest contribution to his regular column in *Rare Book Review* magazine, *Letters from America*, he explains how he ended up spending his summer vacation at

this week...

THIS WEEK IN LITERARY HISTORY.

1616 Jacobean playwright **Francis Beaumont**, best known for his inventive dramatic parody *The Knight of the Burning Pestle*, died in London at age 32.

1756 British political theorist **William Godwin**, husband of radical feminist **Mary Wollstonecraft** and father of novelist **Mary Shelley**, was born in Wisbeck, Cambridgeshire.

1806 British Victorian poet **Elizabeth Barrett Browning**, author of *Sonnets from the Portuguese* and wife of

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