

The background of the entire page is a painting of a landscape. In the foreground, there is a dirt path or road leading towards a wooden fence. To the left of the fence, there are several trees with green and reddish-brown foliage. In the middle ground, there is a line of trees, and beyond them, a grassy field. The background features rolling hills or mountains covered in dense, dark green and brown vegetation. The sky is a mix of light and dark tones, suggesting a cloudy or overcast day.

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Cover Detail from VAN DEN HOUTEN, FIRST SCHOOL HOUSE AT DANDENONG...Victoria, 1861. (#47)
Back leaf: SPINKS, MYRMIDION ALBUM (#40)

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1. [AUSTRALIAN AGRICULTURAL COMPANY] [BARTON, William]

THE MEMORIAL AND JUSTIFICATION OF MR. BARTON...

Cornhill [and] London, Pelham Richardson, 1832 & 1833.

Two works bound in one, octavo; the first 73 pp. with folding table; the second 33 pp.; tan half calf.

SCANDALS IN THE AUSTRALIAN AGRICULTURAL COMPANY

Two very scarce works relating to the scandals that engulfed the Australian Agricultural Company, both written by the Company's agent William Barton, father of Sir Edmund Barton, the first Prime Minister of Australia. The Company was founded in London in 1824, with members of the Macarthur family actively involved in its establishment. On the advice of Commissioner Bigge, settlers with capital were encouraged to take up land in Australia: the Company took up a vast land grant in Port Stephens in early 1826 but despite huge support and investment, the venture initially struggled.

During this period a quarrel between Barton, appointed as accountant in 1824, and the manager Sir William Parry, led to Barton's resignation.

Ferguson, 1511 (Memorial and Justification), 1628 (Affairs).

\$5500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4107074>

THE
MEMORIAL
AND
JUSTIFICATION
OF
MR. BARTON,
APPOINTED BY THE ESTABLISHED OFFICES OF
SECRETARY AND ACCOUNTANT
TO THE
AUSTRALIAN AGRICULTURAL
COMPANY
IN
NEW SOUTH WALES.

CONTAINING

The particular Nature of his Engagement with the Directors, an Account of his Conduct and Services under their Instructions and the Orders of His Exalted Party, with a Reference to Documents and Accounts in Figures, exhibiting the State and Management of the Company's Affairs from the Origin of the Corporation. Delivered *Gratia* to the Proprietors upon Application to

PELHAM RICHARDSON, 23, Cornhill; and
J. FRASER, 213, Regent-Street.

"The Australian Agricultural Company is one of the few concerns that has continued to maintain the high character it obtained at its commencement; and it is no less essential to the interests of the Shareholders than to the character of the Directors and the Colonial Committee, that it should continue not only to preserve, but to increase in the good opinion of the public."—*Despatch upon the Appointment of Mr. Barton, 1st June, 1827.*

PELHAM RICHARDSON, 23, CORNHILL.
1832.

2. BIGGE, John Thomas.

SET OF THE THREE REPORTS OF INQUIRY.

House of Commons, 1822-1823.

Folio, three Parliamentary Papers: pp. [iv], 186; pp. [ii], 90; pp. 112, several leaves unopened; original blue paper wrappers, preserved in a half-calf folding box, together with a review of Bigge's report from The Edinburgh Review 1823.

FULL SET OF THE BIGGE REPORTS, WITH THE UNEXPURGATED FIRST ISSUE OF THE FIRST REPORT

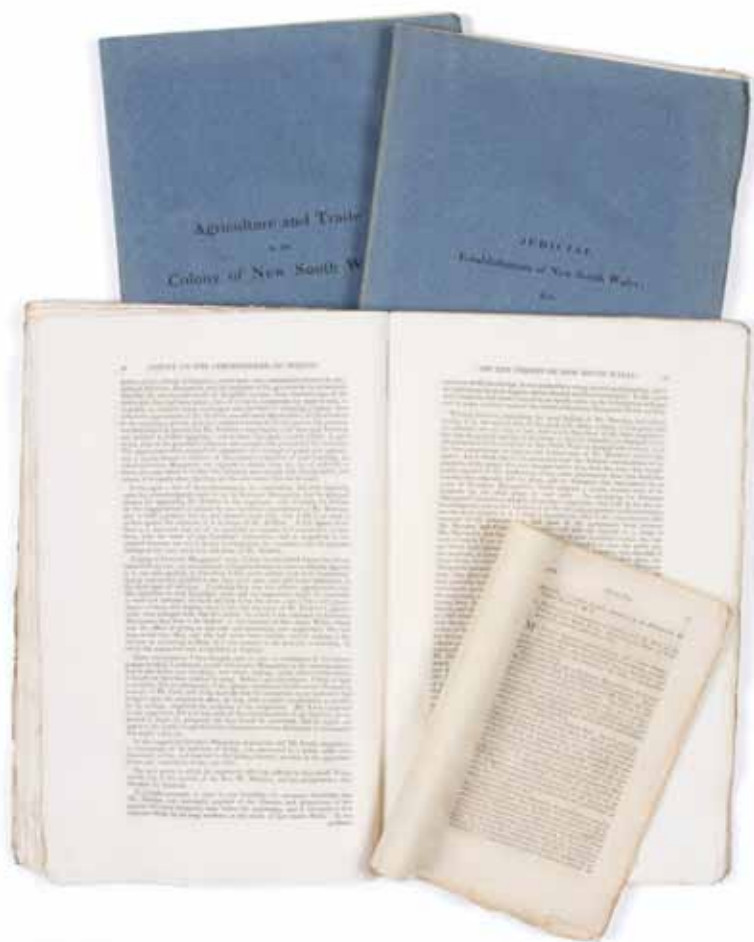
This is a fine set of the reports of the official enquiry into Governor Macquarie's administration of New South Wales. John Thomas Bigge was appointed Royal Commissioner, with sweeping powers, by Lord Bathurst, ostensibly to examine the transportation system, but in fact to cast a critical eye over every aspect of Macquarie's controversial administration. Bigge was unyielding in his critique and relations between the two were strained. However, by the time his reports were published, Macquarie had already resigned.

Australian Rare Books, 46-8; Ferguson, 854, 891-2.

\$12,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503958>



Agriculture and Trade
in the
Colony of New South Wales

MEDICAL
Observations on the
Establishment of New South Wales

THE HISTORY OF THE COLONY OF NEW SOUTH WALES
FROM THE FIRST SETTLEMENT IN 1788 TO THE PRESENT TIME
BY JOHN HUNTER, M.D.
LONDON: Printed and Sold by J. JOHNSON, Strand, 1793.

THE HISTORY OF THE COLONY OF NEW SOUTH WALES
FROM THE FIRST SETTLEMENT IN 1788 TO THE PRESENT TIME
BY JOHN HUNTER, M.D.
LONDON: Printed and Sold by J. JOHNSON, Strand, 1793.

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BY JOHN HUNTER, M.D.
LONDON: Printed and Sold by J. JOHNSON, Strand, 1793.

3. BLAEU. MARTINI, Martino.

NOVUS ATLAS SINENSIS.

Amsterdam, Joannes Blaeu, 1655.

Large folio, with a hand-coloured title-page highlighted in gold, 17 engraved double-page maps in contemporary hand-colouring; original Dutch vellum, ornately gilt; hand-coloured engraved portrait of Johannes Bracherius mounted on front pastedown perhaps indicating early ownership.

THE GREAT BLAEU ATLAS OF CHINA: THE FIFTEEN MING PROVINCES

The Italian Jesuit missionary Martino Martini's superb mapping of China, produced by the great Amsterdam cartographic publisher Joan Blaeu, who later incorporated it as a volume in the huge Blaeu publication of maps of the world, the *Theatrum Orbis Terrarum*. The magnificent title-page, with Hercules opening a massive door to reveal a Chinese landscape and delightful angels unrolling a scroll to reveal the geography of China and another group marking it on the globe, is followed by a general map and maps of each of the fifteen provinces into which Ming China was divided. Unlike most other Blaeu maps, those here do not have any text on their reverse sides.

Cordier, Bibliotheca Sinica, 182; Koeman, 'Atlantes Neerlandici', II, 502; Lowendahl, 'China Illustrata Nova', 116; Lust, 'Western Books on China', 160; Mungello, 'Curious Land', p.109 & 116-24.

\$57,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4211177>





4. BOUGAINVILLE, Louis Antoine de.

VOYAGE AUTOUR DU MONDE, PAR LA FRÉGATE DU ROI LA
BOUDEUSE...

Neuchâtel, Société Thyographique [sic], 1773.

Two volumes in one, small octavo; a fine copy in a very attractive contemporary binding of marbled calf, sides bordered in gilt, the flat spine ornately gilt with a repeating drawer-handle design.

BOUGAINVILLE'S TAHITI: THE SOUTH SEA PARADISE

An attractive copy of the Neuchâtel version of the official account of the Bougainville voyage, based on the first French edition of 1771. This was the first official French circumnavigation and in many ways the most consequential of all the many French voyages into the Pacific, commemorated on today's maps by a multitude of geographical names. Bougainville's description of his travels in the Pacific created enormous interest in France, and was largely responsible for building up the romantic vision of a South Sea paradise where Rousseau's noble savage lived in a state of blissful innocence.

Kroepelien, 117; O'Reilly-Reitman, 290.

\$2850

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504180>



5. BUSBY, James.

MANUAL OF PLAIN DIRECTIONS FOR PLANTING AND CULTIVATING VINEYARDS, AND FOR MAKING WINE, IN NEW SOUTH WALES.

Sydney, R. Mansfield for the Executors of R. Howe, 1830.

Small octavo, woodblock text illustrations, early owner's manuscript notes, full calf, gilt.

HOW TO MAKE WINE IN NEW SOUTH WALES

First edition of this rare and influential book marking the beginnings of the Australian wine industry, of which Busby is generally considered to have been the founder. James Busby (1801-1871) was probably the most important single figure in the early history of Australian viticulture, and his property Kirkton on the Hunter River, which was taken over by Lindemans in 1914, is the oldest continually producing vineyard. Busby's three books on making wine were hugely influential. He had published *Treatise on the Culture of the Vine* in 1825; largely a compilation from European writers, addressed to "the attention of the higher classes", it prompted Governor Brisbane to encourage him in practical experimentation, the results of which appear in the present book. In this work Busby attempted to convince "the more numerous portion of the community constituting the class of smaller settlers... that they, and each member of their families may with little trouble and scarcely any expense, enjoy their daily bottle of wine, the produce of their own farms..."

Ferguson, 1330.

\$14,000



Details, images, condition report:

<http://www.hordern.com/details.php?record=4504063>

A
MANUAL
OF
PLAIN DIRECTIONS
FOR
PLANTING AND CULTIVATING
VINEYARDS,
AND FOR
MAKING WINE,

BY
NEW SOUTH WALES.

BY JAMES HUSBY.

Sydney:

PRINTED BY N. McNICOLL, FOR THE GOVERNMENT OF NEW SOUTH WALES.

1828.

6. CARBONI, Raffaello.

SIT NOMEN DOMINI BENEDICTUM. THE EUREKA STOCKADE: THE CONSEQUENCES OF SOME PIRATES WANTING ON QUARTER-DECK A REBELLION...

Melbourne, Printed for the Author by J. P. Atkinson and Co., 1855.

Octavo, an excellent copy in the original printed and illustrated wrappers; quarter calf bookform box.

THE EUREKA STOCKADE AND THE SOUTHERN CROSS FLAG

First edition of a justly famous and very rare Australian book, a major work in the Australian literary canon and of vital importance for its documentary aspects. Carboni's eccentric book is the key work on the events at Eureka in 1854, Australia's only armed uprising. It is especially desirable when, like this copy, it retains its original wrappers, since the illustration on the fragile front wrapper is the sole contemporary printed depiction of the Eureka flag of the Southern Cross. The famous image is one of only two significant contemporary depictions of this distinctive Australian icon, widely adopted as the symbol of republicanism and informed dissent; the other surviving image is a watercolour in Charles Alphonse Doudiet's sketchbook which, rediscovered in the 1990s, is now in the Art Gallery of Ballarat, along with the remains of the flag itself, the latter recently on loan to the Museum of Australian Democracy at Eureka.

Ferguson, 7949; Green, H. M. 'History of Australian Literature', pp. 346-8; Keesing, p. 394; Kramer, L.: 'The Oxford History of Australian Literature', p. 56; Mackaness, 'The Art of Book-Collecting', pp. 7-8; People, Print & Paper', pp. 67-8; Serle, p. 162 ff.

\$55,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4312764>

THE
BUREKA STOCKADE.

BY
CARBONI RAFFAELLO.



WHEN BALLASAT UNFURLED THE SOUTHERN CROSS,
THE BRADER WAS TORONTO'S CAPTAIN ROSS.

McGowan:

Printed by J. P. ATKINSON & CO., 78, Queen-street.

7. CHOUVET, Abbé J.-A.-M.

UN TOUR DU MONDE: VOYAGE À LA NOUVELLE-ZÉLANDE ET RETOUR
EN FRANCE PAR L'ÎLE SAINTE-HÉLÈNE.

Avignon, F. Seguin, 1855.

Two volumes, duodecimo; a fine set in the publisher's wrappers.

**A FRENCH CATHOLIC ADMIRES HOBART, SYDNEY AND NEW
ZEALAND**

An superb set, entirely uncut in the original yellow wrappers, of Father Chouvet's travels through Australia and New Zealand. A vivid first-hand account of New Zealand during a period of rapid growth, the work is notable for Chouvet's sensitive evocation of Maori life and language. While most of the work relates to New Zealand, two detailed chapters describe his experiences in Hobart Town and Sydney.

New Zealand National Bibliography, 1083; not in Ferguson.

\$6850

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504004>



8. COLLINS, David.

AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES...

London, T. Cadell, Jun. and W. Davies, 1798 & 1802.

Two volumes, quarto, [1798]: 2 charts, 18 plates and four textual vignettes, the vignettes most unusually repeated on additional folding plates, a fine thick paper issue bound with the half-title, [1802]: one chart, five plates (three with original hand-colouring) and four textual vignettes (two with hand-colouring), bound with the half-title; a most attractive set in beautiful full tree-calf bindings by Aquarius, gilt, double spine labels, speckled edges.

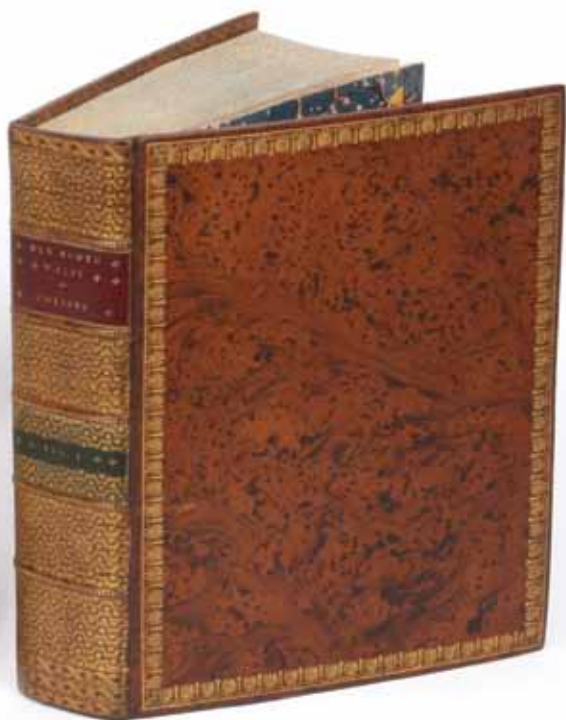
THE COMPLETE FIRST FLEET ACCOUNT OF DAVID COLLINS, IN A RARE FORMAT

A beautiful and special set of this classic First Fleet book, in superb condition. This is an exceptionally handsome copy of the first edition of the complete work, published as two separate volumes four years apart. The first volume is from a very rare rare issue on thick paper with the engraved vignettes that appear in the text also bound in as separately printed engravings on fold-out sheets. When sold in the 1980s the Melbourne dealer Kenneth Hince remarked that this was the only such copy that either he or the London dealers Maggs had seen.

Crittenden, A Bibliography of the First Fleet, 69 & 70; Ferguson, 263 & 350; Hill, 335 (first volume only); Australian Rare Books, 19 & 20.
\$38,750

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503961>



9. [COOK: FIRST VOYAGE] [MAGRA, James, attributed].

NACHRICHT VON DEN NEUESTEN ENDECKUNGEN DER ENGLÄNDER
IN DER SUD-SEE... [NEWS OF RECENT ENGLISH DISCOVERIES IN
THE SOUTH SEAS... JOURNAL OF HMS THE ENDEAVOUR'S VOYAGE
ROUND THE WORLD...].

Berlin, Haude & Spener, 1772.

Small octavo, xvi, 232 pp.; single woodcut illustration (p.215); early nineteenth century speckled paper boards with original label, bookplates to front pastedown endpaper.

FIRST PRINTED DEPICTION OF A POLYNESIAN ARTEFACT

The extremely scarce first German account of Cook's first voyage, translated from Magra's surreptitious English original with an additional postscript that is almost certainly the work of George or Johann Forster. This book is remarkable for a number of reasons: the evidently unique postscript includes a woodblock illustration of a Maori ornament, the first known depiction of a Polynesian artefact in a printed book (also the first such image from Cook's voyage to Australia and New Zealand). Furthermore, the lengthy postscript - unique to this publication - describes preparations for Cook's second voyage, with details of Banks' ambitious plans for the voyage, discussions of New Holland and the question of longitude, and other matters of then pressing importance. Curiously, it also contains the first scientific description of the kangaroo, based on the specimen that returned on the *Endeavour*, and notes prepared by Daniel Solander.

Beaglehole, I, pp. cclvi-cclxiv; Beddie, 698; Kroepelien, 217.

\$38,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504214>

Larven seiner Insekten waren, welche denselben verzehret hatten, ehe sie in Europa ankamen. In den Pflanzn selbst hat man ein paar Soamenkörner gefunden, die seit kurzem ausgeziet worden sind, und wo die wachsen, wird Europa die Pflanze in Menge haben; wo nicht, muß man sich bis zur Rückkunft des Hrn. Banks und Solander gedulden, indem dieselben nichts unversucht lassen werden, die Soamen unbeschädigt mitzubringen. Der Blodh, den diese Pflanze darbietet, ist nicht sehr lang, aber ungemein stark, glänzend, fein und weiß. Wir haben hier in England Pflanzn, die aus Soamen gezogen sind, welchen der Capitain Wallace mitgebracht hat. Diese Pflanzn sind von einem Stamme, der ein ungemein hartes Holz hat, das zugleich ungemein schwer ist. Rumph nennt den Stamm *Casuarina*, und unsere Naturkundige sandten ihn sowohl auf *Utahitti*, als auch auf *Neuseeland*, und zwar waren es mehr denn eine Specien. Alle Geräthe dieser Insulaner, die Härte erforderten, waren von dem Holz gemacht; unter andern auch das Instrument, womit sie die Rinde des *Morus papyrifera*

stuzen. Die *Neuseeländische Species* ist härlicher, und verträgt unser Klima besser. An Mineralien haben sie nichts entdeckt. *Utahitti* und alle die beschriebenen Inseln dieses Südwestes scheinen von Feuersteinen Bergen erzeugt zu sein, und ihre Bestandtheile kommen mir der Lava vollkommen überein.

Auf allen diesen Inseln hatten die Einwohner Feuerstein und Werkzeug von einem gelben Steine, den ich dem Steine, dessen *Condamine* in seiner Reise knaght dem *Amazonenflusse* gedenket, gleich zu sein glaube. Einige derselben waren durchsichtig und glantz, und wurden zu Dreuegehängen gebraucht, welche diese Herrn hatten:

Andere waren dunkler und durchsichtig, und man brauchte sie zu Messern, um die Canoes (Boote der *Wiken*) und das Schwert daran zu machen; dies letztere muß von den *Neuseeländern* verstanden werden, welche, überhaupt genommen, viel künstlicher und erfind-



10. [COOK: FIRST VOYAGE] PARKINSON, Sydney.

A JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN HIS MAJESTY'S SHIP, THE ENDEAVOUR.

London, C. Dilly and J. Phillips, 1784.

Quarto, second enlarged edition, with a frontispiece portrait, two maps (one double-page), and 26 engraved plates with fine hand-colouring and with the uncoloured plates bound in duplicate; notably wide margins, contemporary binding of diced russia gilt, rebaked; Fothergill's Explanatory remarks bound separately in modern calf, the two housed in a cloth slipcase; bookplate of an early owner.

A HIGHLY UNUSUAL COLOURED PARKINSON WITH THE PLATES IN DUPLICATE

Best edition, and this a unique example, of one of the most significant of the Cook narratives: the artist's account of Cook's first voyage and the discovery of the east coast of Australia. The very rare special issue with its engraved plates coloured by hand is a famous and desirable rarity. This most unusual copy has all the plates present in both states, the rare coloured form alongside the more regular black-and-white printings. Only the second edition appeared in a coloured issue, and the second is also the best and most complete version of the book. Material new in this edition also includes a two-page preface by John Lettsom, a lengthy (about 140 pages) extension of the text, a new double-hemisphere world map, an additional résumé of the voyages of Byron, Wallis, Carteret and Bougainville, as well as the summary of Cook's second and third voyages. This second edition of Parkinson is thus one of the earliest volumes to collect information on all three of Cook's voyages.

Beddie, 714; Du Rietz, 945; Forbes, Hawaiian National Bibliography, 82; Sabin, 58788.

\$55,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503971>



View and Situation of a Chief of the Island of Oahu.

11. [COOK: THIRD VOYAGE: DEATH] SAMWELL, David.

A NARRATIVE OF THE DEATH OF CAPTAIN JAMES COOK...

London, Printed for G.G.J. and J. Robinson, 1786.

Quarto, [iv], 34 pp.; a fine and particularly large copy, edges uncut, in a good modern binding of red calf.

**AN OUTSTANDING RARITY: SAMWELL'S ACCOUNT OF COOK'S DEATH,
THE "HIGHLIGHT OF A COOK COLLECTION"**

Exceptionally rare: one of the most elusive and difficult of all Cook-related pieces to acquire. Samwell's account of Cook's death, of tremendous importance for its detailed narrative of the events at Kealakekua Bay, is also one of the earliest books on Hawaii, preceded only by the official account and the handful of unofficial accounts of Cook's third voyage. Of all the early books on Cook's third voyage, it ranks with the German edition of Zimmermann's narrative *Reise um die Welt* (1781) and Shaw's tapa cloth collection, the *Catalogue of the Different Specimens of Cloth* (1787), as among the rarest and most significant eighteenth-century publications. It is aptly described in the canonical catalogue of the Hill collection of Pacific voyages as "the highlight of a Cook collection".

Beddie, 1620; Hill, 1521; Forbes, 117; Hocken, p. 25; Holmes, 61; Hunnewell, p. 66; JCB, III, 3096; Kroepelien, 1143; Lada-Mocarski, 39; O'Reilly-Reitman, 452; Spence, p. 24.

\$315,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504035>

A
NARRATIVE
OF THE
DEATH
OF
CAPTAIN JAMES COOK.

TO WHICH ARE ADDED SOME
PARTICULARS,
RESPECTING HIS
LIFE AND CHARACTER.
AND
OBSERVATIONS
RESPECTING THE
INTRODUCTION
OF THE
VENEREAL DISEASE
INTO THE
SANDWICH ISLANDS.

BY DAVID SAMWELL,
SURGEON OF THE DISCOVERY.

LONDON:
PRINTED FOR R. S. AND J. ROBINSON, PATER-NOSTER-ROW.
MDCCLXXIII.

*All London Surgeons of the Revolution had sworn to the Oath of Allegiance
- It was Surgeon of the Discovery was sworn to with the Revolution and
- All London, full State of the Revolution had sworn of the Discovery -*

12. DAMPIER, William.

A COLLECTION OF VOYAGES...

London, Printed for James and John Knapton, 1729.

Four volumes, octavo, with 63 plates, maps and coastal profiles (many folding); an attractive set in contemporary calf.

THE BEST EDITION OF DAMPIER'S VOYAGES

The 1729 collected edition of Dampier, "considered by many to be the best edition" (Hill). Dampier's books were all but devoured by an enthusiastic reading public, meaning that the great majority of copies still in existence are very worn indeed, making this complete set in contemporary binding a rare survival. Dampier is best known as the first Englishman to land on the Australian continent, and along with his interesting observations on Shark Bay and the north-west coast of Australia his books are particularly good on the flora and fauna of the region (many of his bird, fish and flower discoveries are illustrated with charming woodcut illustrations). As James A. Williamson wrote in his introduction to the Argonaut Press's 1939 edition of the *Voyage to New Holland*, "Dampier's permanent service to his countrymen was to arouse their interest in the exploration of the Pacific. He did it so effectively that in the eighteenth century they took the lead in revealing the tropical islands and the coasts of Australia and New Zealand..."

Alden JCB, 729/69; Borba de Moraes, pp. 243-244 (original editions); Hill, 422; Sabin, 18373.

\$16,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504238>





A Map of the
EAST INDIES

13. FAIRHOLME, George Knight Erskine.

VIEWS OF AUSTRALIA...

London, circa 1853.

Eleven black and white lithographs: numbers 1-5 and 7-9 approx 255 x 330 mm (matted size) and two approx 280 x 375 (conforming to those prepared for "Fifteen views of Australia in 1845 by G.K.E.F.") and one view approx 250 x 325mm titled 'King George's Sound W. Australia, Printed by R. Appel's Anastatic Press', n.d. but all circa 1853, unbound, housed in a blue cloth folding solander case with the bookplate of Rodney Davidson.

THE SETTLEMENT OF BRISBANE AND THE DARLING DOWNS; RARE PICTORIAL RECORDS.

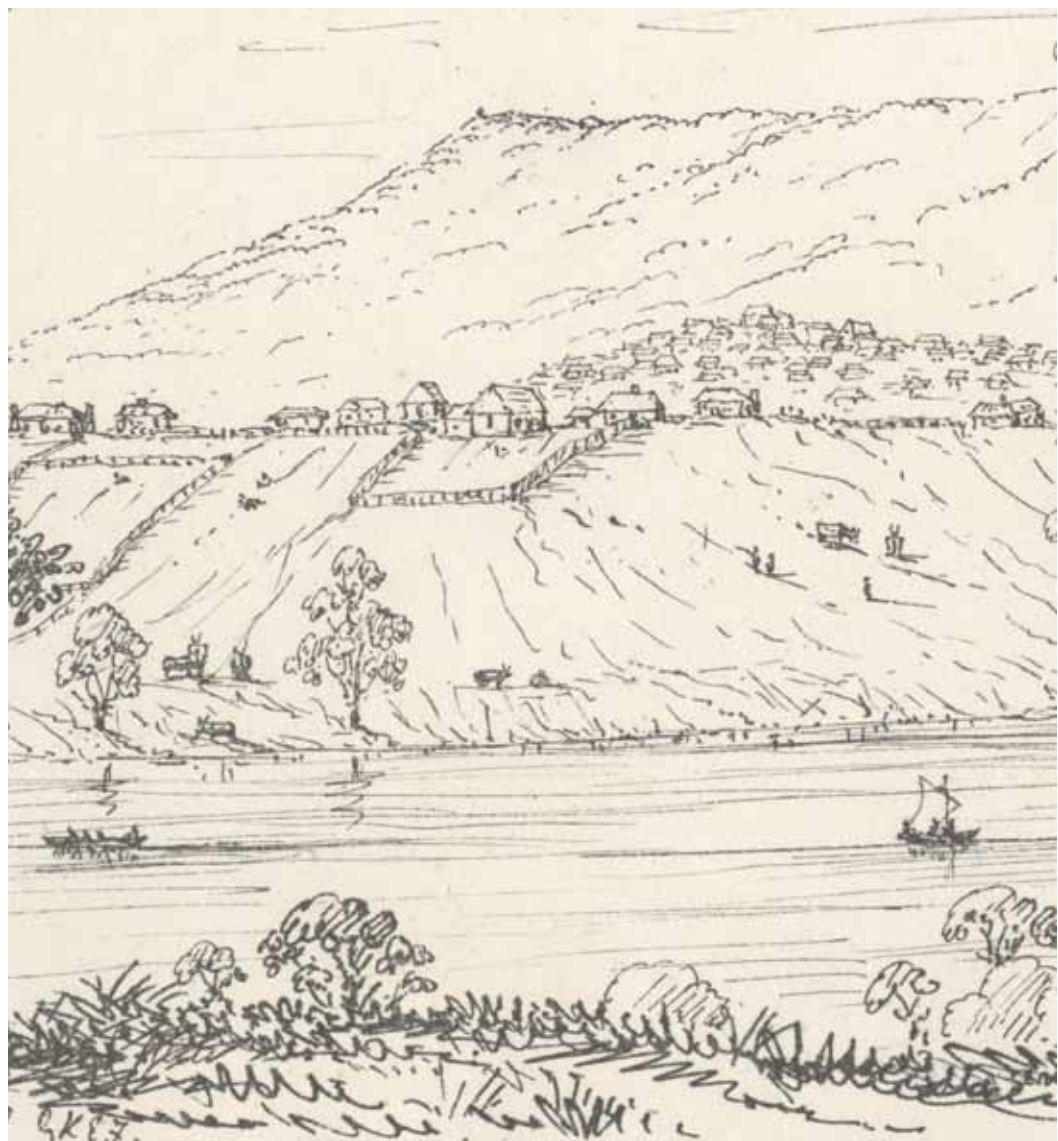
George Fairholme (1822-1889), artist, explorer and squatter arrived in Sydney from Scotland in 1839 and with young Scottish friends began the long and pioneering trek into Queensland. He settled at South Toolburra on the Darling Downs staying until 1852. This was the very beginning of white settlement at Brisbane and the Darling Downs and this young squatter is remembered as "a very intelligent gentlemanly man, the most intelligent of any of the squatters" (Henry Stoubart). The eleven lithographs offered include a view of Brisbane showing the first houses to be built. Privately printed by the artist on his return to Europe, as *Fifteen views of Australia in 1845 by G.K.E.F.*, these views were intended for family and friends and are exceptionally rare. The only known complete work is held in family papers at the Mitchell Library, State Library of New South Wales. The set offered here corresponds to the holdings in the National Library of Australia for ten but also includes "King Georges Sound W. Australia"; this lithograph may date from Fairholme's voyage to Australia in 1838.

Kerr, The Dictionary of Australian Artists

\$17,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=3812956>



14. FORSTER, Georg.

GESCHICHTE DER REISEN, DIE SEIT COOK AN DER NORDWEST UND NORDOST-KUSTE VON AMERIKA...

Berlin, Voss, 1791.

Three volumes, quarto, with four folding maps and 27 engraved plates.; contemporary marbled calf gilt.

FORSTER'S EXTENSIVE ACCOUNT OF NORTHWEST COAST EXPLORATION FOR THE DECADE AFTER COOK

The first edition of this highly important work, an extensive account of discoveries and exploration of the Northwest coast of America from the time of Captain Cook. Forster had of course sailed with and extensively written about Cook and continues to do so in commentary here. An earlier much slighter work (*Geschichte der Entdeckungen und Schiffahrten im Norden*, Frankfurt, 1784) had also dealt with discoveries on the Northwest coast, and that earlier work appeared in both English and French versions. This very much more substantial study did not appear in translation and seems to be rare in institutional collections. It is the only copy of the work that that we have handled for sale.

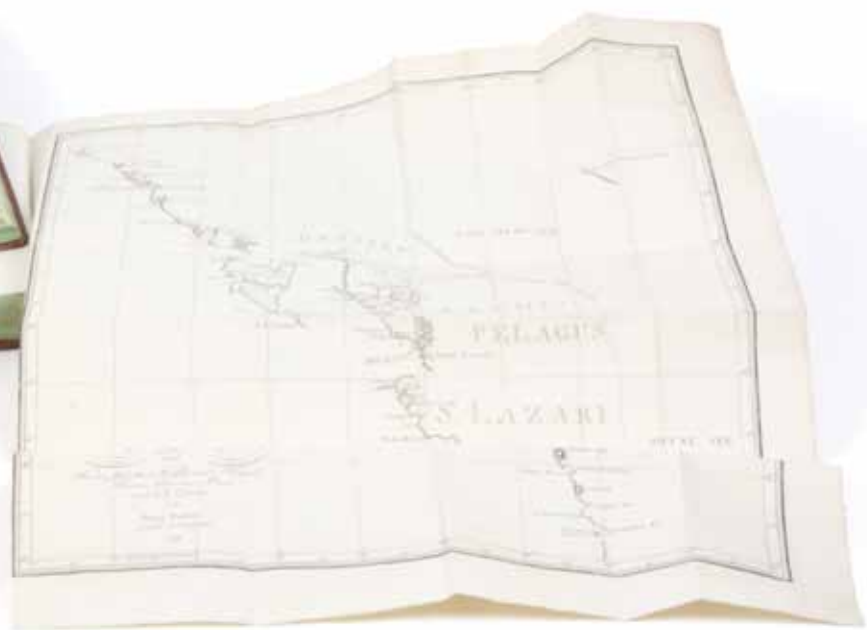
Beddie, 251 (n); Forbes, Hawaiian National Bibliography, 209; Hill, 626; Sabin, 25126.

\$22,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504218>





15. [FREYCINET] BRETILLARD, Nicolas Alexandre, French consul for the Canary Islands.

AUTOGRAPH LETTER SIGNED SENT TO FREYCINET ON BOARD THE URANIE, RELATING TO THE LOCAL MARKETS AND THE PURCHASE OF WINE FOR THE EXPEDITION.

Ste. Croix de Tenerife, 24 October, 1817.

ALS on bifolium of laid paper, 255 x 200 mm., some simple calculations in Freycinet's hand, Archives de Laage stamp.

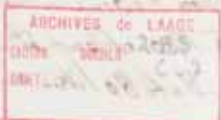
SELECTING WINE FOR THE URANIE VOYAGE

A letter sent on board the *Uranie* while it was anchored at Tenerife in the Canary Islands by the local French Agent Consulaire, Bretillard, relating particularly to the wines available for purchase in the town (a particularly serious concern for a French voyage of exploration). Freycinet is known to have been assiduous in keeping an archive of his own letters and correspondence, but this is an unexpected survival, one of the letters received on board the ship and boldly addressed to “Le Chevalier de Freycinet, Commandant la Corvette de S.M. l’Uranie”.

\$2250

Details, images, condition report:

<http://www.hordern.com/details.php?record=4403905>



Copie (indiv)
St. Croix le 24 oct. 1817

Monsieur le Commandeur

J'y a plus rien de marché de cette ville et je ne
 n'ai pas seulement un lion de prison à la prisonnier, mais
 j'ai un homme en vigie, on verra ensuite de suite un chabra
 pe pour prendre la Sept sicut a cau de l'été bord. Cet
 article ne vous retardera pas. J'ai mis votre lettre entre
 les mains de M^r Martin (c'est d'une très honnête et actif)
 pour la remplir lui même et le plus promptement possible.

J'ai obtenu de Monsieur le Gouverneur général ainsi
 que de M^r le Proc. Juri & M^r de l'Intérieur l'assentiment de la
 Ville et l'épiscopat de la paroisse, qu'il vous soit permis
 d'aller avec votre Canon, Debargan et Notaires au Lagare
 de cette ville sitée à l'endroit qui vous si indiqué ce
 matin. Mais comme il n'y trouve plus du monde qui veut
 être de là, pour vous y laisser toute commodité, je vous
 présindrai demain matin de l'endroit de celle-ci ou de la
 Lagare vous l'ira et si vous voulez bien avoir la bonté de
 m'écrire avoir cette lettre, à laquelle vous vous y rendrez,
 pour que je puisse avoir l'honneur d'être avec vous et de vous.

16. GARNIER, Francis and Ernst Marc Louis de Gonzague
DOUDART DE LAGREE.

VOYAGE D'EXPLORATION EN INDOCHINE...

Paris, Hachette & Cie., 1873.

Four volumes, comprising: two volumes text, large quarto, with a portrait frontispiece, 11 maps, a plate and a plan, and many half-page steel-engraved illustrations throughout; and two atlas volumes folio, the first part "Cartes et plans" with 12 maps, nine plans and an aerial view (some tinted); the second "Album pittoresque" with 48 plates (including 44 bis) on 40 sheets (six of them double-page), mostly tinted in sepia and 11 of the plates in full colour; a handsome set with the text volumes finely bound in contemporary red crushed morocco signed by Hardy, ornately gilt with complex borders corners and fleurons, inner gilt dentelle borders, all edges gilt; the atlas volumes in contemporary red straight-grained quarter morocco with more modest but similar decoration in gilt on the spines.

EXPLORATION OF THE MEKONG

A fine and handsome copy of the first edition of this great book, one of only 300 copies printed; with the text volumes, beautifully bound, in a rare and attractive issue on fine China paper. The wonderfully illustrated official account of the most important exploration in Indochina in the nineteenth century, this details Garnier's extraordinary expedition which covered more than five thousand miles in Cambodia, Laos and Yunnan and carried out the momentous exploration of the Mekong River.

Cordier, Indosinica, 1012; Cordier, Sinica, 329; Numa Broc, 208; Osborne, 'River Road to China'.

\$68,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503995>



Illustration of a scene in a tropical setting, showing a group of people gathered around a large tree, with a boat on the water in the background.

THE SCENE

THE SCENE



W. H. B. 1841

17. GLOVER, John.

BRITISH INSTITUTION FOR PROMOTING THE FINE ARTS IN THE UNITED KINGDOM...

London, W. Bulmer, 1817.

Quarto, 28pp., uncut; light pencil sketches on final page; original plain paper wrappers.

WITH EARLY NOTICES OF THE WORK OF JOHN GLOVER AND WILLIAM WESTALL

Very rare original documentation of works exhibited at the British Institution for Promoting the Fine Arts (usually known as the British Institution), which had been founded in 1806 as a private club for connoisseurs, and to exhibit the works of both contemporaries and Old Masters. Admission cost a shilling. Works by both John Glover and William Westall are recorded in this catalogue for 1817, at which time both John Glover and William Westall were living in London. The catalogue records respectively two and four paintings by the two artists, alongside works by Turner and Constable.

\$6250

Details, images, condition report:

<http://www.hordern.com/details.php?record=3712441>

Westall	
Folio	In.
2	10
3	1
2	1
4	3
1	11
2	8
6	?
1	10
2	7
4	2
2	10
1	9
2	10
2	0
0	6
7	4
2	11
3	1
3	9

	Dimensions.			
	Height.		Width.	
	Feet.	In.	Feet.	In.
48 Going to School				
" His name kindly tries to stop his nose, By soothing promises of fruit and toys, With hug on arm and careful of his book, She views the sabbath boy with pleasant look."				
49 Cow boy and Cattle	2	7	2	2
50 View from Maxwell Hill, Hornsey, Middlesex	2	7	3	4
51 Prospero. Shakspeare's Tempest	2	8	3	1
52 Small Landscape, with Asses	2	8	2	4
53 Lake Windermere, with Stone Hall	1	8	1	6
54 Small Landscape, with Cows	1	9	2	4
55 Sheep-washing	1	8	1	8
" They drive the troubled flocks, by noisy a dog Compell'd, to where the noisy canning brack Forms a deep pool, the back abrupt and high, And that fair spreading in a pebbled shore. Dig'd to the glidy brink, such is the rock, The clamour snarl of men, and boys, and dogs, Ere the soft peaceful people to the flood Council take usually silent and all the swain, On most important sailing, hark there in Emulous' of them, nor heaving more, Fast, fast they plunge amid the foaming wave, And, posting labour in the furthest shore." Thomson.				
56 A Lady with attendants at the Bath	4	3	5	8
57 Christ denouncing the Scribes and Pharisees for their hypocrisy and blindness	3	5	4	7
" Woe unto you, scribes, pharisees, hypocrites," &c. St. Matthew, chap. xxiii. ver. 13.				
58 Landscape	4	10	3	9
59 A present for the cottage	2	9	3	9
60 Child and Dog	2	5	2	1
61 A Farm yard	2	10	2	6
	2	8	3	2

18. HAMILTON, George.

A VOYAGE ROUND THE WORLD IN HIS MAJESTY'S FRIGATE
PANDORA.

Berwick and London, W. Phorson, B. Law and Son, 1793.

Octavo, with an engraved frontispiece portrait of the author; untrimmed; in modern calf, gilt, in a matching half calf box.

THE BOUNTY MUTINEERS WRECKED IN THE ENDEAVOUR STRAIT

First edition: the only published account of the voyage of the *Pandora*, the vessel dispatched from England in 1790 to arrest the mutinous crew of Bligh's *Bounty*. The narrative is by the affable and amusing George Hamilton, ship's surgeon on the *Pandora*, whose hair-raising tale of punishment and shipwreck is a classic of eighteenth-century voyage accounts. After sailing for some time in the South Pacific, Captain Edward Edwards of the *Pandora* decided to sail for England with the 14 mutineers he had captured in Tahiti all held in horrendous conditions in the "Box", a cage specially mounted on the deck of the ship. While navigating in Endeavour Strait the vessel struck a reef and foundered (ironically, Bligh himself had questioned Captain Edwards' competency in navigating these difficult waters). Left to drown, ten of the mutineers managed to survive only through the kindness of the master-of-arms, who dropped the keys to them in the last moments.

Hill, 766; James Ford Bell, H24; Kroepelien, 507; O'Reilly-Reitman, 606.

\$15,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503907>



George Woodhouse
Commander
Royal Navy

A
VOYAGE
AROUND THE
WORLD,
IN
THE SLOOP, THE Sloop
PANDORA.

Performed under the Direction of
CAPTAIN EDWARDS
In the Years 1791, 1792, and 1793.

With the DISCOVERIES made in the South-Sea; and
the many Details registered by the Crew from their
voyage and Return, in a Voyage of almost Sixty
Miles to open Strait, Inhabitants, Ruins and
the Head of Tides.

By M. GEORGE HAMILTON,
LONDON: Printed by W. BENTLEY.

SELLER,
PRINTED BY AND SOLD BY WOODCOCK & LAY, 68, BOND
STREET, LONDON.
W. BENTLEY.

19. HODGES, Charles Powell.

FORM OF OATH ADMINISTERED TO CHINESE WITNESSES IN COURTS OF JUSTICE.

Victoria, *circa* 1860.

Manuscript document on laid paper with affixed slip of red paper, 330 x 200 mm., Chinese characters in English text in ink.

RARE GOLDFIELDS MANUSCRIPT IN CHINESE & ENGLISH

An evocative and rare manuscript instruction for Chinese miners called to provide testimony before a magistrate. The manuscript, in English and Chinese, was prepared by the important interpreter Charles Powell Hodges, and as the English translation attests, calls on any Chinese witnesses to tell the truth in their testimony or else “the whole body of intelligent discerning spirits will oversee and punish you. But if you do so speak the truth the whole body of spirits will protect you, preserve you and you will obtain happiness without limit.”

\$5500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4403220>

*Form of oath administered by
C. P. Hoopes to Chinese Witnesses in
Courts of Justice*

*You have come to
Court and are standing
before the face of the
Magistrate as a Witness.
You must reflect the
truth in giving evidence.
If you do not do reflect
the truth the whole body
of malignant discerning
spirits will overtake and
punish you. But if you
do so speak the truth the
whole body of spirits will
protect you preserve you
and you will obtain
happiness without limit.
(Extinguish the fire by
blowing with the breath).*

女來到衙門在官府面前為証人
者必須要照正而講如不照正講
神明鑒責若照正講神明保汝獲
福無疆女吹火

20. JOHNSON, Richard.

AN ADDRESS TO THE INHABITANTS OF THE COLONIES, ESTABLISHED
IN NEW SOUTH WALES AND NORFOLK ISLAND...

London, the Author, 1794.

Duodecimo in sixes; original stab holes visible in inner margins, a tall copy with excellent margins in later quarter morocco, lilac endpapers; a fine copy, preserved in quarter morocco bookform box.

THE FIRST BOOK FOR AUSTRALIA: THE RAREST FIRST FLEET BOOK

Extremely rare: one of the least known First Fleet books and the only one published for distribution in Australia itself. Johnson had this tract printed in London to be handed out among his convict parishioners throughout New South Wales and Norfolk Island - an audience which explains its great rarity today and the poor condition of most extant copies.

Australian Rare Books, 23; Ferguson, 187.

\$32,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504234>

AN
ADDRESS
TO THE
INHABITANTS
OF THE
COLONIES,
ESTABLISHED IN
NEW SOUTH WALES
AND
NORFOLK ISLAND.

By the Rev. RICHARD JOHNSON, A.B.
CHAPLAIN TO THE COLONIES.

WRITTEN IN THE YEAR 1792.

LONDON:
PRINTED FOR THE AUTHOR;
And Sold by MATHews, Strand; DEIGHTON, Hildon;
TRAP, Parsonage-House; and GUFF and AMES,
No. 8, Ivy-Lane. MDCCXCII.

21. KARITSU-GAISHI.

BANKOKU-TOKAI NENDAI-KI... [A CHRONICLE OF FOREIGN RELATIONS].

N.p. (Japan), 1854.

Stitch sewn booklet measuring 149 x 79 mm., with two fine coloured woodblock prints, one double-page; original stitched wrappers, original cloth folding case; now preserved in a quarter morocco box.

A DUTCH SHIP IN NAGASAKI

Rare and charming Japanese publication, with two fine coloured woodcuts, one a double-page view of a Dutch ship entering Nagasaki Bay, and the other depicting a Russian naval officer in full dress uniform. This slight volume was published as a description of the various voyages of foreign nations that arrived in Japan, from the earliest times up to the arrival of Perry at Uraga and Shimoda in 1854. One of the prints was used in the publication two years earlier of Manjiro Nakahama's famous *Record of Drifting* (see our catalogue of the Carlsmith collection, number 278).

Edo, 1854 (illustrated, p. 58).

\$6400

Details, images, condition report:

<http://www.hordern.com/details.php?record=2903140>

長崎唐船入津



22. KING JAMES I.

THE WORKES OF THE MOST HIGH AND MIGHTIE PRINCE, JAMESÖ

London, Robert Barker and John Bill, 1616.

Folio, engraved and letterpress titles, frontispiece portrait and royal arms; contemporary full calf with raised bands and gilt stamped crests to both boards.

THE STUDIOUS MONARCH STANDS ALONE

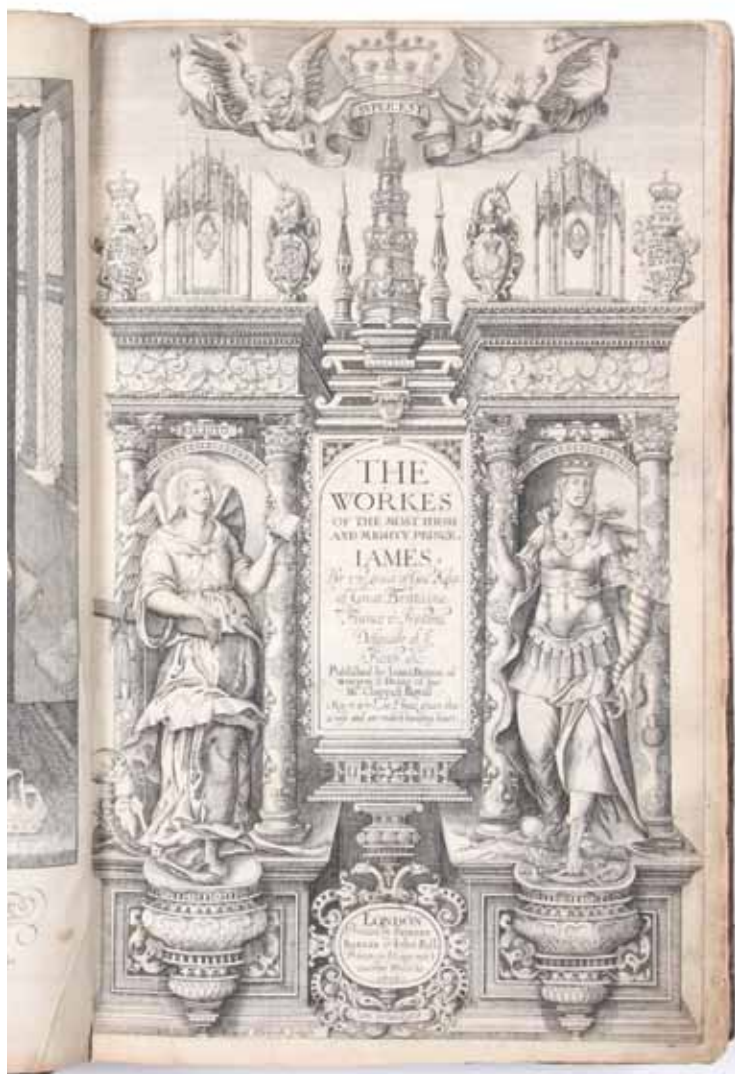
First edition of King James's works, long regarded as a paradigm of early seventeenth-century English typography and book production. The *Workes* include famous essays such as the *Daemonologie* and *A Counterblaste to Tobacco*, and feature the famous portrait engraved by Simon de Passe and the ornamental title page by Renold Elstracke.

Johnson, Engraved Title Pages, Elstrack no. 10; Pforzheimer, 531; STC, 14345.

\$5000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4401832>



23. LA PÉROUSE, Jean Francois Galaup de.

A VOYAGE ROUND THE WORLD...

London, G. & J. Robinson, 1799.

Two quarto text volumes, with frontispiece portrait and half-titles, and the folio atlas with engraved title and 69 maps and plates (the large folding map of the voyage coloured in outline); the atlas volume large with edges uncut; an appealing set with the text volumes in contemporary mottled calf, original double labels, atlas in matching quarter calf over old boards.

THE BEST ENGLISH EDITION

The official account of the great and tragic expedition of La Pérouse: the best English edition, the first to contain a full translation of the French original. Abridged translations had appeared in 1798, but this was the first complete translation, and the first English publication of the complete set of images of the expedition. Most of the engraved plates are by Heath, engraver of some of the plates for Cook's third voyage. The translator modestly announces: 'The book now laid before the world is one of the most magnificent in its conception, and recent in its execution.'

Forbes, 'Treasures', 27; Hill, 975; Judd, 104; McLaren, 10; Strathern, 304 (xviii); Wagner, Northwest coast, maps 837-48 (French versions).

\$22,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4401847>





24. LA POPELINIERE, Henri Lancelot-Voisin de.

LES TROIS MONDES PAR LE SEIGNEUR DE LA POPELLINIERE.

Paris, l'Olivier de Pierre l'Huillier, rue Saint Jaques, 1582.

Small quarto, with a folding woodcut world map, title-page vignette; nineteenth-century French binding of polished calf; folding quarter morocco case; a beautiful copy, with the armorial bookplate of Count Lanjuinais.

COLONISING THE “INCOGNEU” SOUTHERN LAND

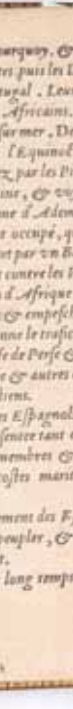
Very rare, first edition, first of apparently three issues, all of great rarity: a serious sixteenth-century proposal to colonise the southern continent, detailing the author's utopian dream of creating French colonies in the Great South Land beyond the Straits of Magellan, which he claims is a habitable land larger than America and richer too. Published twenty-five years before the Memorials of Quiros and eighty years before Paulmyer de Gonneville's similar evocation of a southern land, this work is 'un véritable projet colonialiste en vue de la Terra Australis' (Anne-Marie Beaulieu, *Les Trois Mondes de la Popelinière*). The work includes a highly attractive map of the world based on the original of Ortelius in 1570, even down to the detail of the legend from Cicero (here translated into French). We have handled only one other copy of this work, and in Australian libraries we have traced just a single example of the second issue (or edition) in the Mitchell Library, State Library of New South Wales.

Alden, 'European Americana', 582/49; Borba de Moraes, pp. 684-5; Church, 129; John Carter Brown, I, p. 293 (purchased in 1846); Polak, 5311; Sabin, 39008.

\$78,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504250>



par qui se
Ducs, & m
en conqui
Leurs de
en Canan
rial. Les
llets de ven
pages de
en Arab
ne le Roy p
assa que le
partoyau p
& Aja m
ner qu'is
qui de l'Or
y mirage,
carton Ma

i sac la Bab
on corps & p
particulier
rains vemb

Espagnols, &
maintenant

faire la gan



25. LA POPELINIERE, Henri Lancelot-Voisin de.

L'AMIRAL DE FRANCE. ET PAR OCCASION, DE CELUY DES AUTRES NATIONS, TANT VIEILES QUE NOUUELLES.

Paris, chez Thomas Perier, 1584.

Small quarto, printer's woodcut device on title; early plain flexible vellum binding, later endpapers; bookplate; an excellent copy.

NOURISHING THE MYTH OF A SOUTHERN CONTINENT

This is the very rare first edition of this sixteenth-century proposal for French voyaging which reiterates the author's petition for the founding of a colony in the unknown - "*australe*" - land. The work was written during the period, as Frank Lestringant has shown, that most French cosmographers had decided to leave the northern confines of the New World to the ambitions of the English; instead 'the myth of a southern continent would in France nourish, for another generation and beyond, dreams of empire and revenge' (*Mapping the Renaissance World*, p. 118). La Popelinière's utopian project for French expansion in the only vaguely theorised unknown worlds of the southern hemisphere marks him out as a significant and very early precursor not only to the published account by Gonnevillle (1663), but as one of the foundation writers of the long French interest in the region, interest that would culminate in the voyages of Bougainville and his successors.

not in Brunet; not in Graesse; Polak, 5311.

\$34,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504248>

L'AMIRAL
DE FRANCE.

ET PAR OCCASION, DE CELVY
des autres nations, tant vieilles que nouvelles.

Par le Sr de la Popelliniere.



A PARIS,

Chez Thomas Petier, Libraire Juré, rue sainte
Jacques, à l'image sainte Barbe.

1584.

AVEC PRIVILEGE DV ROY.

26. LEVEY, Solomon.

INDENTURE BETWEEN SOLOMON LEVEY AND JACOB WYER FOR
LAND BETWEEN ELIZABETH AND CASTLEREAGH STREETS, FACING
HYDE PARK, SYDNEY.

Sydney, 1831.

*Original manuscript, ink on paper, 4 pages; 490 x 300 mm., with a
watercolour plan signed and dated by P.L. Berni.*

FROM PRISON TO PROMISED LAND

A significant original legal document, with a surprisingly decorative coloured plan by the surveyor Berni, recording an agreement between the important early Jewish settler Solomon Levey and the colony's "principal rope-maker" Jacob Wyer, concerning the purchase of a large block of land between Elizabeth and Castlereagh Streets in Sydney. Levey (1794-1833), emancipist and merchant, was sentenced to transportation at the Old Bailey in October 1813, duly arriving in Sydney in the *Marquis of Wellington* in January 1815. He began his business career almost immediately and was soon dealing in real estate and supplying the government store. He was one of the most successful early Jewish settlers (albeit reluctant) in Australia. J.S. Levi's *Australian Genesis* devotes an entire chapter to his life and business interests, remarking that "Solomon Levey's prison has become his promised land".

\$9500

Details, images, condition report:

<http://www.hordern.com/details.php?record=3812978>

hundred pounds being the consideration money within mentioned for the said
of ground in the said deed recited

Witness

*Edmund J. Keith
William Thomas Clarke*

*Witness
by my hand
Darius*



*Edmund J. Keith
2 Jan 1831*

27. LYCETT, Joseph.

VIEWS IN AUSTRALIA OR NEW SOUTH WALES & VAN DIEMEN'S
LAND DELINEATED...

London, J. Souter, 1825.

Oblong folio, handcoloured lithographed title and 48 fine handcoloured aquatint views after drawings by Joseph Lycett, with descriptive text, two folding maps; a lovely copy in half morocco with spine gilt lettered and decorated in compartments, edges fully gilt.

A PIVOTAL WORK IN AUSTRALIAN LANDSCAPE ART

First edition of the great Australian plate book, a landmark in the development of Australian illustrated books: this is a most attractive copy. Lycett's charming, highly-coloured views of New South Wales and Tasmania are justly famous today, and the book as a whole provides a remarkable visual record of Macquarie's Australia. Not only does it provide an historical snapshot of New South Wales and Tasmania in the early decades of settlement, but especially from the point of view of colonial architecture, it is a collection of remarkable importance. Lycett's incomparable plates record some of the colony's most important houses and country seats, and provide an invaluable contextual record of many lesser-known buildings and indeed building types.

Australian Rare Books, 218b; Ferguson, 1031.

\$75,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503956>





VIEW OF LAKE GEORGE.

Painted by G. B. K. & Co.
Engraved by G. B. K. & Co.
London: Printed and Sold by G. B. K. & Co. in Pall Mall.

28. [MARCO POLO] ZURLA, Placido.

DI MARCO POLO E DEGLI ALTRI VIAGGIATORI VENEZIANI PIU
ILLUSTRI DISSERTAZIONI.

Venice, Gio. Giacomo Fuchs, 1818-1819.

Two volumes, quarto, with four folding maps; quarter vellum in antique style, original plain blue-grey wrappers bound in.

THE EARLIEST SCHOLARLY EDITION OF MARCO POLO

The first “modern” edition of Marco Polo, the inspiration for all explorers towards the east. His reports of his travels, whether factual or embroidered, provided Europeans not only with their first account of China, but also with a new standard in travelogue. His account, a unique compilation of history, politics and accounts of territories uncharted by the west, was originally dictated to an acquaintance, Rusticiano, whilst he was being held prisoner in Genoa in 1299, following a naval defeat. His work was largely unknown in his lifetime, and first appeared in print in 1477 in Nuremberg, almost two hundred years after it was written. Subsequent editions were the source of various misprints and typographical errors, which were perpetuated for centuries, and which laid the foundation for speculation about the existence of a great continent to the south.

\$6400

Details, images, condition report:

<http://www.hordern.com/details.php?record=4307510>





29. MARTIN, John

HISTOIRE DES NATURELS DES ÎLES TONGA OU DES AMISÖ

Paris, Gide [and] Nicolle, 1817.

Two volumes, octavo; an uncut copy with good margins in contemporary French quarter crimson morocco gilt with matching crimson glazed boards, gilt crowned cipher at centre of each side.

**WITH AN IMPORTANT ACCOUNT OF HAWAII: FROM THE LIBRARY OF
EMPRESS MARIE-LOUISE OF FRANCE**

From the library of Napoleon's second wife, Empress Marie-Louise, later the Duchess of Parma, with her crowned monogram in gilt on the bindings which are in the Empress's traditional crimson style. The famous library was dispersed in the 1930s and books with this remarkable provenance appear occasionally on the market. The library was strong in natural history, but also in voyage books: this is the first French edition of Martin's important account of William Mariner's four years in Tonga between 1806 and 1810, which provided the first really detailed account of life in the islands, although they have been discovered as far back as 1616 (by Schouten), with the first effective contact with Europeans dating from Cook's voyages in 1773 and 1777. This French version was not recorded by Ferguson (although copies are now known to be held in the State Library of New South Wales and the National Library of Australia), and no copy appears in the catalogues of the Hill or the Kroepelien collections. It appeared in the same year as the first of a number of English editions.

Forbes, "Hawaiian National Bibliography", 468; Martin, "Catalogue d'ouvrages relatifs aux Iles Hawaii", p. 18; Judd, "Voyages to Hawaii before 1860", 117.

\$15,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504203>

HISTOIRE
DES NATURELS

DES
ILES TONGA OU DES AMIS,
SITUÉS DANS L'OCÉAN PACIFIQUE,

D'APRÈS LES DÉCOUVERTES PAR LE CAPITAINE COOK,

RÉDIGÉE PAR JOHN MARTIN,

DES LES DÉCOUVERTES PAR WILLIAM MARSHALL,
QUI Y A ÉTÉ ENVOYÉ EN 1770.

TRADUITE DE L'ANGLAIS PAR A.-J.-B. DEK.

Les Natures des Iles Tonga ont été découvertes par le Capitaine Cook en 1770, et par le Capitaine Marshall en 1771. Les Natures des Iles Amis ont été découvertes par le Capitaine Cook en 1770, et par le Capitaine Marshall en 1771. Les Natures des Iles Amis ont été découvertes par le Capitaine Cook en 1770, et par le Capitaine Marshall en 1771. Les Natures des Iles Amis ont été découvertes par le Capitaine Cook en 1770, et par le Capitaine Marshall en 1771.

TOME SECOND.

A PARIS,

CHEZ F. GODET, Palais National, N.° 101,
MORILLON, Palais National, N.° 12.

DOUZIÈME 1777.



30. MORALEDA Y MONTERO, José Mañuel.

DIARIO DE LA NAVEGACION DESDE EL PUERTO DEL CALLAO DE LIMA, AL DE SAN CARLOS DE LA ISLA DE CHILOÉ...

Lima, [1796].

Quarto, 258 x 202 mm, 416 pp. beautifully written in ink in a cursive hand, decorated with eight vignettes (pp. 7, 33, 155, 163, 219, 221, 283, 310) and two smaller tailpieces; in fine condition in its original binding of contemporary Spanish calf, spine gilt with raised bands.

**UNPUBLISHED ORIGINAL JOURNAL OF PACIFIC COASTAL
EXPLORATION, BY THE GREAT CHILEAN HYDROGRAPHER**

An exceptionally handsome unpublished manuscript journal: this small masterpiece, beautifully illustrated with pen-and-ink drawings, was created as an original record by the Spanish-born navigator and hydrographer Moraleda, chief pilot of the Royal Armada, of his command of an expedition to explore and survey the coasts of Chiloé and the Chronos archipelago. It is a significant original account of important early Pacific coastal exploration, a central part of which would be published some ninety years later in the delayed account of the Malaspina voyage. Moraleda's manuscript is in fact one of the earliest reports of Malaspina's expedition, mentioning the arrival at Chiloé of the two Spanish ships, as well as the purpose of the expedition and its equipment. In this beautiful manuscript the distinguished South American hydrographer describes his navigation along the Pacific coast between 1786 and 1790, and provides a substantial early description of the island of Chiloé (later an important location for Darwin during the *Beagle* voyage) and its associated archipelago.

\$84,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504067>



SALIDA

DEL PUERTO DE S.^a CARLOS SITUADO EN LA PARTE DEL NORTE DE LA ISLA DE CHILOÉ.

Día de la Vela. Miércoles 5 de Enero d'1787.

Este día amaneció cerrado con lluvia, y viento fresco hacia el N. O. al Oeste. A las 10, el Comandante & Infantería, y el Comandante & Capitan D.^o Antonio de Alarcón, que hace las funciones de Sargento Mayor de la Plaza, me entregó el mando del Bate del REX (falúa no bran aquí) llamado el Socorro de los Señores de Elvira, de Alarcón, y de Montal, que voga de 16 toneladas, tripulada con el Segundo Piloto D.^o Juan de Silva, destinado por el Excmo. Sr. Virrey para ayudarme en la Comision, con el Patron José Puga (soldado de la Plaza), y doce hombres, uno de los quales sirve de Carpintero y otro Calafate, se dio lo que deven proveer de los víveres necesarios à su corta-

31. [OMAI] SHARP, Granville.

AN ENGLISH ALPHABET, FOR THE USE OF FOREIGNERS...

London, Printed for J. Galabin, 1786.

Octavo, 76 pp.; an untrimmed copy in quarter calf binding.

TEACHING OMAI ENGLISH

Very rare English grammar which records the unique method used to teach English to Omai. The first Polynesian to visit Britain, Omai became an overnight sensation when he arrived in Portsmouth aboard Cook's *Adventure* on 14 July 1774. He was presented to the king, feted by Fanny Burney, approved by Samuel Johnson, entertained by Mrs Thrale and Lord Sandwich, painted by Sir Joshua Reynolds, and even his rapid mastery of ice skating was reported in the *General Evening Post*. But while Joseph Banks was happy to have Omai tour the celebrity circuit, other, more devout souls recognised his potential to spread the gospel in the Pacific and made particular efforts to improve his religious instruction at the same time as his elocution. William Ellis, himself a missionary, recounts in his *Polynesian Researches* of 1830 that 'Granville Sharp became acquainted with Mai [Omai], taught him the first principles of writing and, so far as his knowledge of our language allowed, endeavoured to pour light of divine truth into his ignorant and untutored mind. He made such progress in the use of letters, that on his voyage to the South Seas, while staying at the Cape of Good Hope, he wrote a letter to his friend Dr. Solander'

Alston VI, 502; Beddie, 4556; not in O'Reilly-Reitman; not in OCLC.

\$11,850

Details, images, condition report:

<http://www.hordern.com/details.php?record=3411401>

A N
ENGLISH ALPHABET,
For the Use of FOREIGNERS:
WHEREIN THE
PRONUNCIATION
OF THE
VOWELS, or VOICE-LETTERS,
IS EXPLAINED IN
Twelve short general Rules,
With their several Exceptions,
AS ABRIDGED
(For the INSTRUCTION of OMAI)
From a larger Work.

L O N D O N :

Printed by J. W. GALABIN, INGRAM-COURT,
for B. WHITE, Fleet-Street, and C. DILLY, Paultry.

M.DCC.LXXXVI.

32. PARKER, Mary Ann.

A VOYAGE ROUND THE WORLD, IN THE GORGON MAN OF WAR...

London, Debrett, 1795.

Octavo, pp. ,ii, 150; with the final leaf of advertisements, in a handsome binding by Morell of half tan morocco, spine gilt in compartments; with the bookplate of Henry L. White of Belltrees and his shelfmark.

THE FIRST ACCOUNT OF AUSTRALIA BY A WOMAN

A fine copy of the first edition and now quite rare; one of the earliest unofficial eye-witness accounts of Australia, and the very first account of the colony by a woman. Leaving two children back in England, Mary Ann Parker arrived in Sydney just three years after the First Fleet, having made the long and dangerous sea voyage by choice. Her narrative makes clear that she relished the adventure, delighting in discovering new sights and meeting new people. Her husband, John Parker was the captain of the *Gorgon*, an eagerly awaited ship in the colony, sent out with stores following the loss of the store-ship *Guardian*, whose wreck the voyagers saw at Table Bay. She also carried Governor King back to Norfolk Island, as well as the Chaplain of the New South Wales Corps, Baines the surveyor and Burton the botanist.

Australian Rare Books, 24; Ferguson 229.

\$18,850

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503951>

A
V O Y A G E
ROUND THE
W O R L D,

IN
THE GORGON MAN OF WAR;
CAPTAIN JOHN PARKER.
PERFORMED AND WRITTEN BY HIS WIDOW,
FOR THE ADVANTAGE OF A SENSIBLE FAMILY.

DEDICATED, BY PERMISSION,
TO
HER ROYAL HIGHNESS
THE PRINCESS OF WALES.

L O N D O N,

Printed at JAMES STURGEON, King-Linn-Printer, Fleet-Street.
MDCCLXXV.
SOLD BY MR. DODD, Strand; MR. PARKER, No. 126, Fleet-Street;
MILLS, WILKIN, PATTERSON & CO. and Mr. BARNARD, 40, the Strand-Exchange. 1775.

33. [PHILLIPPS, Sir Thomas]. VALLARD, Nicholas.

THE FIRST MAP OF AUSTRALIA, FROM NICOLAS VALLARD'S ATLAS
OF 1547

Chester, McGachey, printer, for the Middle Hill Press of Sir
Thomas Phillipps, 1856.

Colour lithograph printed on card measuring 435 x 585 mm.

DIEPPE SCHOOL: THE VALLARD MAP

The only early printing of any of the so called Dieppe maps, depicting the elusive landmass of 'Jave la Grande' that is often taken to represent parts of the Australian east coast. This map by the cartographer Nicholas Vallard was reproduced from his celebrated manuscript sea atlas of 1547, now one of the treasures of the Huntington Library in California. The atlas - one of altogether eleven surviving Dieppe School manuscript atlases all of which are held by major libraries in Europe and America - was owned in the nineteenth-century by Sir Thomas Phillipps, the extraordinary collector of manuscripts and books. He had this facsimile printed for his Middle Hill Press, the imprint that he used for printing catalogues of his books, manuscripts and paintings, as well as all sorts of exotica including a fair quotient of anti-Catholic polemic. The printing was probably limited to about sixty copies.

\$3250

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504179>





34. [PORTLAND MUSEUM] SKINNER AND CO.,
Auctioneers.

A CATALOGUE OF THE PORTLAND MUSEUM...

London, Skinner and Co., 1786.

Quarto, pp. viii, 3-194 (complete thus) with engraved frontispiece not present in all copies, also with 6 pp. supplementary catalogue of cameos and precious stones loosely inserted, completely annotated throughout in manuscript; recent gilt decorated calf by Aquarius.

**COMPLETELY ANNOTATED COPY: PROBABLY AN
AUCTIONEER'S COPY**

A superbly annotated copy of this rare and important auction catalogue, with many natural history lots that had been originally gathered by Cook in the Pacific. This is the most annotated copy of the catalogue known to have been offered for sale, and includes the names of the purchasers of many lots not known from the printed record of the sale. In fact, the internal evidence of the annotations strongly suggests that this is the auctioneer's retained copy, as it includes occasional notice of items being returned after the sale (see, for example, p. 21). This copy is further enhanced by the inclusion of the very rare supplement, only recorded in a handful of known copies.

Chalmers-Hunt, 'Natural History Auctions 1700-1972', p. 62; Forbes, 116.

\$15,850

Details, images, condition report:

<http://www.hordern.com/details.php?record=4403133>



35. SAINTIN (Publisher), using the pseudonym “Baron de M****”.

PETITS VOYAGES PITTORESQUES DANS L'ASIE, L'AFRIQUE,
L'AMERIQUE, LA POLYNESIE ET LES TERRES AUSTRALES...

Paris, Chex Saintin, 1813.

Two volumes, square duodecimo, with a total of 32 plates including the frontispieces; recent marbled boards.

PEOPLES OF THE WORLD, INCLUDING BOTANY BAY

A good copy of this scarce book which illustrates the native peoples of exotic and relatively recently discovered lands. It includes one section, with accompanying plate, dedicated to the Australian Aborigines. The work is known for the interest and diversity of its subjects, with sections, to name a few, on Java, Siam, the Iroquois, and the Hottentots. There are also many peoples from the Pacific noticed, including the inhabitants of Kamchatka (I, 20-28); the Moluccas (II, 38-43); Tahiti (II, 57-65); and California (II, 97-99). There is a particularly good section on New Holland (I, 29-37), which takes notice of the discoveries of Captain Cook on the east coast, and the newer colony at Botany Bay. Mention is made of the kangaroo and the platypus, but of course, most of the brief article relates to the Aborigines, with observations on some of their customs, and mention of the Baudin voyage, particularly the role of the artist on the voyage, François Peron.

Ferguson, 559.

\$2750

Details, images, condition report:

<http://www.hordern.com/details.php?record=4011313>



1721
CONVOI DE FUNERES

1722
DEPART

Qu'on s'élève au point de vue, comme
on le voit au pied, les deux personnages
sont représentés. L'homme, en habit noir,
est le marquis de Montespan, et la femme
est Madame de Montespan. Le marquis est
à gauche, et Madame de Montespan est à
droite. On voit sur le marquis une robe
de chambre à la mode de Louis XIV, et
sur Madame de Montespan une robe à la
mode de Louis XV. Le marquis est en
train de parler à Madame de Montespan,
qui écoute avec attention. Le marquis
a une expression de tristesse, et Madame
de Montespan a une expression de
désespoir. On voit sur le marquis une
expression de tristesse, et sur Madame
de Montespan une expression de désespoir.
On voit sur le marquis une expression de
tristesse, et sur Madame de Montespan
une expression de désespoir. On voit sur
le marquis une expression de tristesse,
et sur Madame de Montespan une
expression de désespoir.

36. SEVERSON, Donald R.

SPECIMENS OF POLYNESIAN TAPA

San Francisco, privately published, 1984.

Folio folder comprising introductory text booklet of 40 pages, inventory list, botanical specimen sheet and illustrations followed by 33 tapa samples in individual loose letterpress folders; an excellent copy with original cloth and folding goatskin portfolio; errata, handling instructions and white gloves included as issued.

**IMPORTANT MODERN WORK ON TAPA CLOTH, FOLLOWING IN
ALEXANDER SHAW'S FOOTSTEPS**

Rare limited edition of the most ambitious modern project to preserve historical tapa samples from across the Pacific in a deluxe privately-printed edition. The tapa samples were contributed by private collectors and institutions, including the Pitt Rivers Museum in Oxford, the Alexander Brody collection in Switzerland and the estate of General Horatio Robley of Moko fame. Some of the tapa has illustrious provenance, such as material taken to England by Queen Emma of Hawaii in 1865. The geographical scope of the material assembled is ambitious, with specimens from Hawaii, Fiji, Futuna, Marquesas, Mangareva, Pitcairn Island, Rarotonga, Samoa, Tahiti and Tonga.

\$8750

Details, images, condition report:

<http://www.hordern.com/details.php?record=4401868>



37. SHILLIBEER, Lieutenant J.

A NARRATIVE OF THE BRITON'S VOYAGE TO PITCAIRN'S ISLAND.

Taunton, printed for the author by J.W. Marriott, 1817.

Octavo, with a frontispiece and 15 illustrations on 11 etched plates, two of which are folding, all by the author; the view of Juan Fernandez printed in ochre; an attractive copy in mid-nineteenth century polished half calf with gilt lettered black morocco label.

PITCAIRN ISLAND AND THE BOUNTY MUTINEERS

The very scarce first edition: the fact that it was privately published by Shillibeer in Taunton, Devon, may explain its surprising rarity. This is one of the more elusive pieces of Pacificana, and one of the more delightful. Shillibeer's account of his adventures is thoroughly idiosyncratic in style, as are the etched plates - all after his own drawings - which have an appealing naïveté. One can only admire the eccentricity of his view of Juan Fernandez being printed in ochre - as it is "the native colour of that island".

Ferguson, 696; Hill, 1563; Kroepelien, 1186; O'Reilly-Reitman, 772-3; Sabin, 80483.

\$3850

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504237>

Frontispiece.



PATOOKE

A Friendly Chief on the Island of
PITCAIRN'S ISLAND.

NARRATIVE

OF
The Briton's Voyage,

TO
PITCAIRN'S ISLAND.

BY LIEUT. J. SHILLIBEER, R. M.

ILLUSTRATED WITH ENGRAVED FIGURES BY THE AUTHOR,
FROM DRAWINGS OF THE 1801.

LONDON:

PRINTED FOR THE AUTHOR BY J. W. HARRISOTT,
And Published by LAW and WATTS, 47, Mark Lane, London; and
may be had of all Booksellers in Town and Country.

1817.

38. SMITH, James Edward.

A SPECIMEN OF THE BOTANY OF NEW HOLLAND...

London, Published by J. Sowerby, 1793.

Quarto, with 16 finely-coloured engraved plates, complete with the half-title, a large uncut copy; in a quarter calf binding.

THE FIRST BOOK DEVOTED TO AUSTRALIAN FLORA

A large, uncut copy of the very rare and beautiful first separately published book on the Australian flora: the *Specimen of the Botany of New Holland* contains the first illustrations of a number of Australian species, including the waratah. According to a note in the preface the drawings on which the fine hand-coloured plates were based were done in the colony by John White, the Surgeon-General and a keen amateur natural history artist and collector. The illustrations were prepared not only from drawings supplied from Sydney but also from the “most copious and finely preserved collection of dried specimens...” that came with them from New South Wales.

Nissen, 1861; Sitwell and Blunt, Great Flower Books, p.76.

\$58,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503982>



Telopea speciosissima
Waratah

39. [SOUTH AUSTRALIA] WAKEFIELD, Edward Gibbon.

PLAN OF A COMPANY TO BE ESTABLISHED FOR THE PURPOSE OF
FOUNDING A COLONY IN SOUTHERN AUSTRALIA.

London, Ridgway and Sons, 1831.

Octavo, 74 pp., three folding maps with original outline hand-colouring; a fine copy in later half green morocco gilt, bookplate.

THE FIRST PROPOSAL TO COLONISE SOUTH AUSTRALIA

A foundation text for South Australia: 'the first proposal to colonize South Australia' (Ferguson); with three fine maps detailing Spencer's Gulf, Port Lincoln and Kangaroo Island. Wakefield's bold proposal was for a company using privately raised funds to establish a colony of free settlers by providing assisted emigration for working men and their wives; such a settlement would, he hoped, be entirely free from the problems and stigma of convict labour. With the help of wealthy young liberals recently graduated from Trinity College Cambridge, Wakefield initiated the National Colonization Society of 1830. This pamphlet encapsulates the ideas and vision of this ambitious society, which was however short-lived, disbanded by 1831. Wakefield continued his quest for a colony with the help of other backers.

Ferguson, 1473.

\$7000

Details, images, condition report:

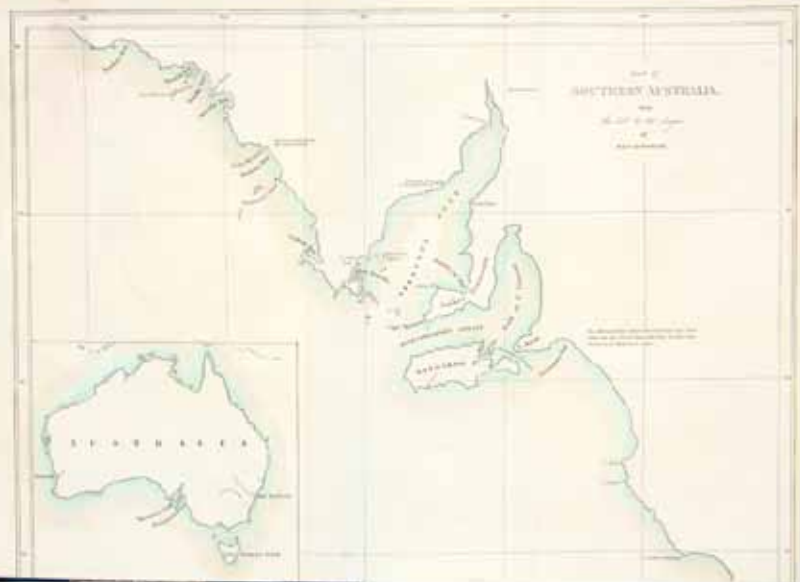
<http://www.hordern.com/details.php?record=4106074>

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that can be



40. SPINKS, Walter.

ALBUM OF WATERCOLOURS AND PENCIL DRAWINGS...

at sea, 1886-, 1888.

Oblong quarto artist's sketchbook (18.5 x 25.5 cm.), 32 leaves in total with 25 watercolours (one double-page) and 13 pencil drawings, most of the sketches captioned, pencil map on exercise book page loosely inserted; in the original binding of quarter sheep over worn pebble-grained boards, rather stained and worn, but generally sound and very good.

ORIGINAL WATERCOLOURS AND SKETCHES FROM SURVEY VESSEL

MYRMIDION

A charming and accomplished album of amateur watercolours and pencil sketches made by Walter Spinks, a sailor on board HMS *Myrmidon*, en route from England to the Australia Station via the Middle East in 1886-1888. HMS *Myrmidon* was launched in 1867 as a specially-designed survey vessel. In 1884, while serving in the Red Sea, the vessel was involved in fighting in the Mahdist War (sometimes known as the Anglo-Sudan War), and several of the watercolours in this album dramatically depict the fighting. In 1885 *Myrmidon* was appointed to the Australia Station to undertake hydrographic studies of the coasts of Timor, northern Australia, along the Great Barrier Reef and in the Coral Sea, and also in Bass Strait. Hoskyn Islands in the southern Great Barrier Reef were named after the ship's Commander, Admiralty Hydrographer Richard Frazer Hoskyn (d. 1892). *Myrmidon* was sold in Hong Kong in 1889.

\$16,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4211237>





41. ST. AULAIRE, Alphonse.

RECRÉATIONS INSTRUCTIVES. VOYAGE PITTORESQUE À TRAVERS LE MONDE.

Paris, Aubert & Cie., *circa* 1840.

Quarto, decorated title-leaf and 24 lithographic plates; original illustrated green papered boards.

WORLD TOUR THROUGH LITHOGRAPHY

Rare French illustrated account for children of a supposed voyage around the world, beginning with France, and finishing with New Zealand. Each lithographed leaf deals with one geographical area, and each has text in French and English as well as four or five vignettes, most of which derive from various of the “grands voyages”. The Australian lithograph has images of Aborigines of King George’s Sound and of Jervis Bay.

Forster, ‘South Sea Whaler’, 402; not in Ferguson.

\$5850

Details, images, condition report:

<http://www.hordern.com/details.php?record=4401844>



These two figures represent the two principal races of the human species, the Negro and the Caucasian. The Negro is characterized by a more rounded skull, a prominent nose, and thick lips. The Caucasian is characterized by a more elongated skull, a straight nose, and thin lips. The two races are distinguished by their physical features and their geographical distribution.

The Negro race is found in Africa, Asia, and the Americas. The Caucasian race is found in Europe, Asia, and the Americas. The two races are distinguished by their physical features and their geographical distribution.

42. [TASMANIAN CLIPPER TRADE] SUNDERLAND
LUSTREWARE.

“STAR OF TASMANIA”: ENGLISH SUNDERLAND COMMEMORATIVE
BOWL.

Northern England, *circa* 1860.

Sunderland lustreware bowl, diameter 230 mm.

STAR OF TASMANIA ‘THE DESTINED PORT IN MIND TO KEEP’

Fine lustreware bowl depicting the clipper *Star of Tasmania* built in Aberdeen in 1856. Such fragile nineteenth-century ceramics relating to Australia and New Zealand are exceedingly uncommon, and this example reflects the optimism arising from the cessation of convict transportation to Tasmania. The bowl bears the inscription “Star of Tasmania” and specifically depicts the clipper with her low profile and abundant sail – a marvel of British shipbuilding of the mid-nineteenth century. Among the printed sentimental ditties that adorn the bowl is a romantic depiction of a sailor and his beloved, flanked by the Union Jack with a lighthouse and ship at anchor in the background.

\$9250

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504108>



THE STAR OF TASMANIA.

43. TENCH, Captain Watkin.

A NARRATIVE OF THE EXPEDITION TO BOTANY BAY...

London, J. Debrett, 1789.

Octavo in fours, complete with the rare half-title and the 2pp. advertisement at end; a fine and internally very fresh copy in a handsome tree-calf binding.

THE EARLIEST AUTHENTIC ACCOUNT OF BOTANY BAY

A very good copy of the elusive first edition of the most significant first settlement book – the earliest authentic account of settled Australia to appear in print. For years thought to have been published on 24 April 1789, it has now been conclusively shown that the book actually appeared on 4 April, a scant fortnight after the first vessels of the First Fleet returned. Long recognised as one of the scarcest of any of the First Fleet accounts, Tench's first book was actually published days, not weeks, after the various "Officer" and other chapbook accounts, which adds something to our understanding of the first rush of British interest in news from down-under.

Crittenden, A Bibliography of the First Fleet, 222; Ferguson, 48; Hill, 1685; Australian Rare Books, 2.

\$25,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503945>

A
NARRATIVE
OF THE
EXPEDITION
TO
BOTANY BAY;

WITH AN ACCOUNT OF
NEW SOUTH WALES,
ITS PRODUCTIONS, INHABITANTS, &c.

IN THREE VOLUMES.
A LIST OF THE CIVIL AND MILITARY
ESTABLISHMENTS IN
PORT JACKSON.

BY CAPTAIN WATER TENCH,
OF THE MARINES.

LONDON:

PRINTED FOR J. JOHNSON, ST. PAULS CHURCH-YARD,
AND R. BELL, STRAND.

1793.

44. TERRY, Frederic C. (1825 – 1869).

MANUSCRIPT LETTER FROM FREDERIC TERRY TO HIS PARENTS DATED MARCH 6TH, 1852, WRITTEN ON BOARD THE VESSEL SALACIA.

at sea, 6th March 1852.

Four page letter, 215 mm x 270 mm on a single leaf (430 mm x 270 mm) once folded to letter size; laid-paper closely written in black ink, in all about 1000 words. The two drawings are each about 125 x 85 mm, and together occupy about half the area of the third page.

F.C. TERRY SKETCHING ON HIS WAY OUT TO AUSTRALIA

Frederic Terry and his brother Alexander sailed from Liverpool to Australia in 1852, drawn, as many were, by the lure of the Australian goldfields. They travelled in steerage, on board the vessel *Salacia*, which departed Liverpool on February 10th, 1852, and arrived in Port Jackson, New South Wales, on May 26th of the same year. As noted by Candice Bruce, Terry quickly became an accomplished artist and engraver in the colony with a prolific output and was to be regarded as one of the best colonial painters. His medal design for the New South Wales Commissioners of the 1855 Paris Exhibition won second prize “for the exquisite finish of his design”. Terry died young and like S T Gill, his fame and the affection in which he was held was no protector; for, like Gill, Terry died a pauper. This illustrated letter certainly predates and heralds his work executed in Australia, and the two sketches may with confidence be described as his earliest extant drawings.

Kerr, Dictionary of Australian Artists; ADB

\$12,750

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504274>

45. THEVENOT, Melchisédech.

RELATION DE DIVERS VOYAGES CURIEUX QUI N'ONT POINT ESTÉ PUBLIÉES...

Paris, Jacques Langlois, 1663/1664/1666/1672.

Four volumes in two, folio, with a total of 14 maps and charts (ten engraved and four woodcut), including large folding maps of Australia, China, the Pacific, with the Philippines and Japan, and numerous engraved plates (many folding or double-page) of costumes, plants, animals, alphabets etc., 46 full-page woodcut plates of Mexican inscriptions and pictograms, and numerous engravings and several tables in the text; an excellent and large copy, with fine impressions of the engravings; contemporary French calf.

**WITH THE FAMOUS MAP OF PELSEAERT AND TASMAN'S
DISCOVERIES**

One of the most important of all travel collections, lavishly illustrated, and especially significant for the first appearance of numerous descriptions of the Pacific, the Far East, Australia and the Philippines. This was the first major work on Australia and the Pacific to receive a wide European readership, and includes among its host of voyage accounts the voyages of both Pelsaert and Tasman, accompanied by the famous and rare map of Tasman's discoveries, here in its third state. Virtually all the component parts are enriched by illustration, the choice of material sometimes unpredictable and quite idiosyncratic: the range and quirky variety makes this one of the visual feasts of travel literature.

Brunet, V, 810ff; Church, 672; JCB (1675-1700), pp. 335-341; Lach and Van Kley, III, pp.1512-13 & 1519-20; Landwehr, 258c; Tavera, 2701; Tooley, 23.25 and plate XI.

\$64,000

Details, images, condition report:

<http://www.hordern.com/details.php?record=4401838>





46. THORNTON, Robert.

TEMPLE OF FLORA...

London, Robert Thornton, 1812.

Large quarto (in twos) measuring 376 x 303 mm., with a total of 29 handcoloured aquatint plates including the frontispiece, two uncoloured engraved plates and two engraved title-page leaves; a fine copy in contemporary full straight-grained crimson morocco, ornate gilt tooled borders and spine ornament.

‘THE MOST UNCONVENTIONAL FLOWER BOOK EVER PUBLISHED’

The greatest botanical book of the romantic era, and ‘probably the most unconventional flower book ever published’ (Tomasi). The *Temple of Flora* was the extraordinary invention of physician Robert Thornton (1768–1837) who ran a private practise and lectured on medical botany at two London hospitals. It is a visual tour-de-force, featuring individual flower portraits in moody and evocative settings. Arresting and irresistible, the 29 plates are ‘the most overtly dramatic in the history of botany’ (ODB). This is an example of the so-called “Lottery edition”, produced by Thornton in 1812 as one of the series of prizes in the lottery designed to save him from bankruptcy.

Great Flower Books, 77; Nissen, 1955; Tomasi, An Oak Spring Flora, 93.

\$28,750

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504066>



Large Flowering Sensitive Plant

47. VAN DEN HOUTEN, Henricus Leonardus.

FIRST SCHOOL HOUSE AT DANDENONG...

Victoria, 1861.

Oil on canvas, 245 x 345 mm, signed and dated lower centre; fine ornate contemporary gilt frame with the original Collins Street Melbourne framer's label on verso.

PIONEERING EDUCATION IN THE DANDENONGS

A superb and fresh oil painting from the collection of the esteemed Melbourne art dealer, Joseph Brown (exhibited as item 15 in his April catalogue of 1978). Painted in 1861, Dandenong in Victoria had at this time only been settled by Europeans for a short period, the prior inhabitants having been the Woiwurrung Australian tribe. By 1850 the area was used for grazing, but within a few years a township developed and became a staging post for travellers into Gippsland.

\$18,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4504084>



48. VENTENAT, Etienne Pierre.

DESCRIPTION DES PLANTES... DANS LE JARDIN DE J.M. CELS...

Paris, de l'Imprimerie de Crapelet, [Revolutionary Year VIII], 1800-1803.

Folio, 100 engraved plates each with descriptive letterpress sheet; complete with the half-title; a large copy, edges uncut, in contemporary green quarter morocco gilt.

WITH AUSTRALIAN PLANTS GATHERED ON THE D'ENTRECASTEAUX VOYAGE

One of the most elegant botanical books, this study of “new and little known” plants in the gardens of Jacques Martin Cels was the first of the three major works on exotic plants by the great Ventenat, and a superb example of this golden age of botanical illustration. The work includes plates by the great botanical artist Pierre-Joseph Redouté, as well as Cloquet, Laneau, Maréchal and Sauvage. Ventenat's work represents the apogee of the French fascination with exotic botany, and this study is a monument to the work of Cels, botanist and adviser to the Empress Josephine. Cels began what would become a successful scientific and commercial venture by cultivating such plants in his famous garden at Montrouge, south of Paris. The French interest in plants from the farthest reaches of the known world is confirmed by the fact that no fewer than ten Australian plants are included here, of which seven were drawn by Redouté himself.

Dunthorne, 253; Nissen, 2048; Stafleu, TL2 16.005.

\$38,500

Details, images, condition report:

<http://www.hordern.com/details.php?record=4305444>



METROSIDEROS *lophantha*

49. ZIMMERMANN, Eberhard August Wilhelm.

SPECIMEN ZOOLOGIAE GEOGRAPHICAE...

Leiden, Theodor Haak, 1777.

Quarto, with a large folding map (500 x 695 mm.) in a very good impression; an excellent unsophisticated copy, large and uncut with wide margins, blue paper wrappers.

PUTTING KANGAROOS AND DINGOS ON THE MAP

Rare: the first book to attempt a description of the worldwide distribution of mammals, with the information summarized in a large folding world map, one of the first maps to include Captain Cook's 1770 discoveries on the east coast of Australia. The fine accompanying world map renders the east coast of Australia, and lists the Kangaroo and several species of Australian wild dog. Designed by Zimmermann himself and prepared by the German naturalist August Wilhelm Knoch (1742-1818), this was the first map to show animal distribution (Robinson, *Early Thematic Mapping in the History of Cartography*).

B.M. (Nat. Hist.), p. 2391; not in Beddie.

\$5750

Details, images, condition report:

<http://www.hordern.com/details.php?record=4002613>

SPECIMEN
ZOOLOGIAE GEOGRAPHICAE,
QUADRUPEDUM
OMNIA ET MIBRILITUDINE
SISTENS.

AVCTOR CAROLUS LINNÆUS
PRÆF. CAROLUS LINNÆUS

EDIT. JOH. VALDEMAR. STRÅLÉN.

Stockholm, Apud G. W. Edman, 1822.

Price 1 R. 10 S. 10 B.

U. S. P. O. No. 10,000.

GENERAL DISTRIBUTION

AND

BY

W. H. BARNARD, 1822.

NEW YORK.



NOTES



FLEETS PASSAGE



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TELEPHONE (+612) 9356 4411 • FAX (+612) 9357 3635
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