

"Book love... is your pass to the greatest, the purest, and the most perfect pleasure that God has prepared for His creatures".

Anthony Trollope



FINE BINDINGS

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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass

Ackermann's Repository of Arts In a Beautiful 'Regency' Binding

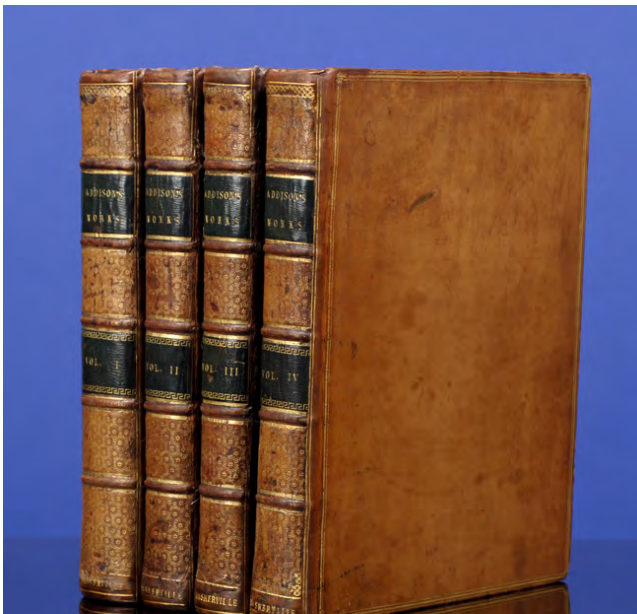


ACKERMANN, Rudolph, publisher. [A collection of two hundred and thirty plates from Ackermann's Repository of Arts]. London: R. Ackermann and Co., [1809-1826]. Royal octavo (9 x 5 7/8 inches; 230 x 150 mm.). Containing 98 hand colored aquatint plates of the Views of the Country Seats of the Royal Family, Nobility and Gentry of England, plus 55 duplicate plates. In addition there are 75 hand colored and 2 plain aquatint 'furniture' plates including curtains, flower stands, tables, chairs, book cases, library tables and chairs, sideboards, etc. and two plain plates, making a grand total of 230 plates, one plate detached. Contemporary full 'Late Regency' red straight-grain morocco, covers elaborately gilt. Joints and corners a little rubbed, binding at some time restored by the Abrams Bindery, Wellington, Somerset with their small ticket on rear paste-down. We have been unable to identify the binder but this is a very flamboyant and beautiful binding by one of the very best finishers of the early nineteenth century.

DB 03256.

\$6,500

First Baskerville Edition of the Works of Joseph Addison



ADDISON, Joseph. *The Works of the Late Right Honorable Joseph Addison, Esq...* Birmingham: Printed by John Baskerville, for J. and R. Tonson, 1761. First Baskerville edition (first published in 1721), with all errata noted by Gaskell. Four large quarto volumes. With the preface and dedicatory poem by Thomas Tickell. Engraved frontispiece portrait and three engraved plates in Volume I, and six woodcut numismatic plates in Volume I. This copy bound without the very scarce "Directions to the Binder" leaf Zzz2 (after p. 538) in volume one and the seven leaves of cuts in volume 2. Contemporary French calf, rebaked, preserving the original spine. An excellent set. "Baskerville spared neither pains nor money to make his books as fine as he could...most of his books were unusually beautiful, expensive and incorrect" (Gaskell, p. xix). Gaskell, *Baskerville*, 17. Rothschild 15.

DB 00864.

\$1,450

Dick Turpin Rides Again...

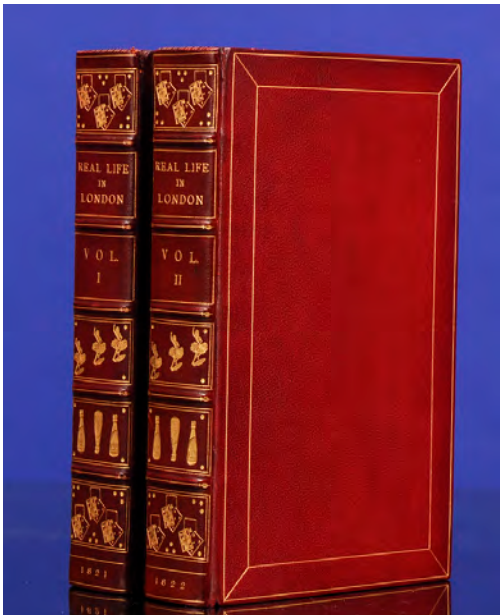


AINSWORTH, William Harrison. *The Novels of William Harrison Ainsworth*. London: Gibbings & Company, Limited, 1901-1902. Windsor Edition. Limited to 2,000 copies. Twenty small octavo volumes. Illustrated with 64 photogravures from the etchings by George Cruikshank. Each volume with an engraved title-page designed by Frank Brangwyn. Contemporary half maroon scored calf over red marbled boards. Spines decoratively tooled and lettered in gilt with five raised bands, top edge gilt, others uncut, marbled endpapers. A fine and attractive set.

Ainsworth became editor of Bentley's Miscellany in 1839, and he owned that periodical from 1854 to 1868. He was also editor at various times of The New Monthly Magazine and his own Ainsworth's Magazine.

DB 01344.

\$1,650

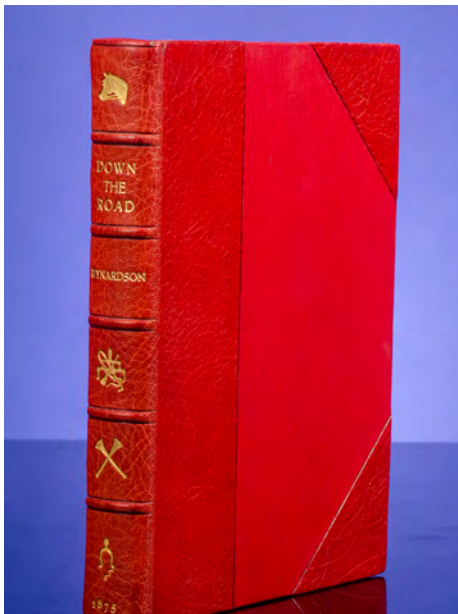


**Bob & Tom's Excellent Hand-Colored Adventures With
Extra Plate**

ALKEN, Henry, illustrator. [EGAN, Pierce, imitation of]. *Real Life in London; or, The Rambles and Adventures of Bob Tallybo, Esq...* London: Printed for Jones & Co., 1821-22. First edition, third issue text. Mixed issue plates, as usual. Two octavo volumes (8 1/4 x 4 3/4 inches; 209 x 126 mm.). x 3-656; ix, [1], [3]-668 pp. Hand-colored engraved vignette titles and thirty-one hand-colored engraved plates; a total of thirty-three plates, with tissue guards. Includes the extra plate, *Tom & Bob catching a Charley Napping*" (vol I, p. 480), one of two extra plates found in the 1824 fifth issue. Early twentieth-century full fine-grained red crushed morocco by W. Root & Son of London. Covers bordered in gilt with panel. Spine decoratively tooled and lettered in gilt in compartments. Gilt board edges and turn-ins, marbled endpapers. Top edge gilt. A fine set.

DB 02183. \$2,000

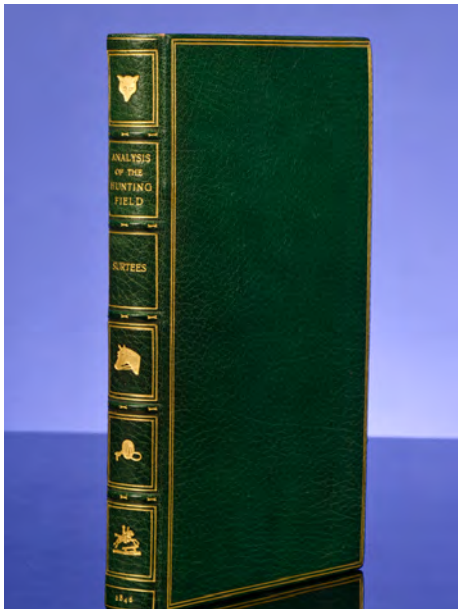
Twelve Color Chromolithographs of Coaching



[ALKEN, Henry, illustrator]. REYNARDSON, C.T.S. Birch. *'Down the Road' or 'Reminiscences of a Gentleman Coachman.* London: Longmans, Green, and Co., 1875. Second Edition. Octavo. Additional color title-page and twelve color chromolithograph plates by Henry Alken. Bound by Bayntun (Rivière) ca. 1960 in three quarter red morocco over red cloth boards ruled in blind. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, top edge gilt, marbled end-papers. Neat ink name on verso of front free end-paper. A fine copy. "In these days of revived Coaching, when there seems to be a perfect mania amongst the young men of the present day for a trip 'down the Road,' and when the Park is enlivened by so many 'aspirants to the whip,' with their smart coaches and gaudy-going high-stepping teams, I trust I shall not be thought presumptuous in offering a sketch and a few anecdotes of old times to the young Coaching British Public..." (introduction).

DB 03624. \$375

First Edition, First Issue, Early Plates

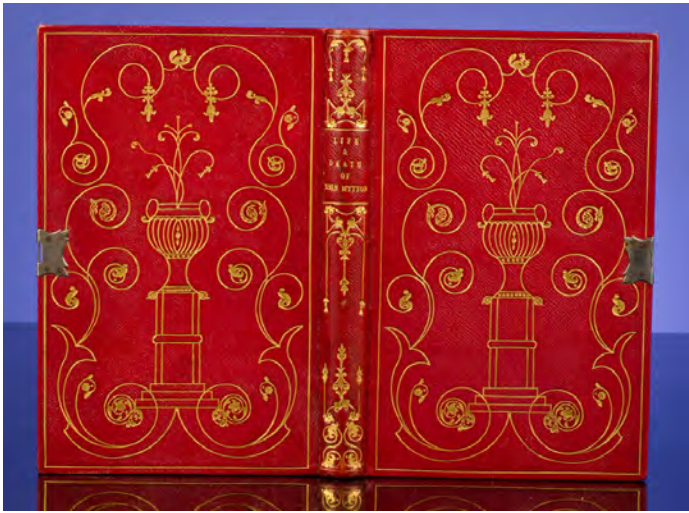


[ALKEN, Henry, illustrator]. [SURTEES, Robert Smith]. *The Analysis of the Hunting Field...* London: Published by Rudolph Ackermann, 1846. First edition, first issue with title and preface dated 1846 and in original green cloth (bound at rear), and with earliest state of three plates. Quarto (9 5/8 x 5 7/8 in; 243 x 147 mm). Seven hand-colored aquatint plates, including frontispiece and extra title, forty-three woodcuts. Bound c. 1960 by Bayntun-Riviere in full emerald crushed morocco with double fillets, gilt-rolled board edges, gilt-ruled and ornamented compartments, gilt dentelles. All edges gilt. Original cloth preserved at rear. A fine copy. "More people are flattered into virtue than were ever bullied out of vice" (Surtees, Analysis of the Hunting Field).

"This work first appeared in *Bell's Life* and the first edition in book form...at 31s. 6d...There are two issues. First issue in green cloth with both titles and the preface dated 1846. Second issue in red cloth, with the preface dated occasionally 1846 but usually 1847...There are early states of some of the plates with imprint dated Nov. 9th not Nov. 19th" (Tooley). Tooley 470; Siltzer, p. 73; Podeschi 177; Schwerdt II p.232.

DB 02822. \$1,750

**Second Edition With the Six Extra Plates
in a Fine Contemporary Binding**



[ALKEN, Henry, illustrator]. NIMROD (pseud. of C.J. Apperley). *Memoirs of the Life of the Late John Mytton, Esq...* London: Rudolph Ackermann, 1837. Second and enlarged edition, with additions to the text and six extra hand-colored plates. Tall octavo. Extra-engraved title-page. Eighteen hand-colored aquatint plates. Contemporary full hard-grain crimson morocco, gilt. Silver clasp. A fine copy in a really fine silver clasped binding.

"A most valuable and important book for the sporting life of the period, aptly described by Newton as 'a biography of a man that reads like a work of fiction'"

"This is not a work of fiction, for John Mytton, a rather inglorious character for a biography, was a hard-living, hard-drinking country squire of Halston, Shropshire, capable of the utmost physical endurance, and ready to accept any wager to walk, shoot or ride against any man. Many of his feats are recorded and graphically delineated, including the climax of his folly in setting his nightshirt on fire to cure a hiccough (Martin Hardie).

DB 02859.

\$1,950

**"He that has the
'Book of the Thousand Nights and a Night'
has Hashisch-made-words for life" (W.H. Henley)**



[ARABIAN NIGHTS]. *The Book of the Thousand Nights and a Night*. A Plain and Literal Translation of The Arabian Nights Entertainment. Translated and Annotated by Richard F. Burton. [N. p.: n.d., ca. 1903]. Baroda Edition. Limited to 950 sets. Sixteen octavo volumes. With seventy-one plates. Bound by Stikeman & Co., in contemporary three-quarter green morocco over green cloth boards. A fine set.

"Burton arrived at Bombay in October 1842 and was posted to Baroda, about 400 kilometres to the north, where he spent much of his time perfecting his knowledge of Hindustani and Arabic." (R. J. Howgego).

The Arabian Nights' Entertainments is "a collection of ancient Persian-Indian-Arabian tales, originally in Arabic, arranged in its present form about 1450, probably in Cairo. The collection is also known as *A Thousand and One Nights*."

DB 02878.

\$4,500

**'Book of the Thousand Nights and a Night'
With 114 Illustrations by Various Artists
Finely Bound by Bayntun of Bath ca. 1920**



[ARABIAN NIGHTS]. *The Book of the Thousand Nights and a Night...* [N.p.]: Printed by the Burton Club for Private Subscribers only: [n. d., ca. 1903]. The Burton Club Edition. Limited to 1,000 sets. Seventeen octavo volumes. (Ten volumes of The Thousand and One Nights and seven volumes of The Supplemental Nights). With a frontispiece portrait and one hundred and thirteen plates. Bound ca. 1920 by Bayntun of Bath, in contemporary three-quarter red morocco over red cloth boards ruled in blind. Spines decoratively lettered and tooled in compartments, top edge gilt, others uncut, marbled endpapers. A fine set.

The plates include 70 by Letchford, 17, by Laluze, 10 by Batten 7 by Gavarni and 10 others by different artists. These illustrations form an interesting collection of the works of English and French artists, whose styles greatly vary.

DB 03412.

\$4,500

The First Lane Translation



[ARABIAN NIGHTS]. *The Thousand and One Nights, Commonly Called, in England, The Arabian Nights' Entertainments*. A new translation from the Arabic, with copious notes. By Edward William Lane... Illustrated by many hundred engravings on wood, from original designs by William Harvey. In three volumes. London: Charles Knight and Co., 1839-1841. First edition translated by Edward William Lane. Three large octavo volumes. Numerous wood-engraved text illustrations throughout. Volume I complete with the translator's "Advertisement" giving the spelling and pronunciation of various Arabic words. Bound ca. 1920 in three-quarter red morocco over red cloth boards ruled in gilt, spines with five raised bands, decoratively tooled and lettered in gilt in compartments, marbled endpapers, top edge gilt. With the engraved bookplate of William John Watson on each front paste-down. A fine set.

Originally issued from 1838-41 in thirty-two parts and with copious notes, this is the original appearance in book form of what is generally acknowledged to be the first accurate translation into English of the classic story of Scheherazade.

DB 03819.

\$1,750

A Finely Bound Set of Matthew Arnold



ARNOLD, Matthew. *The Works of Matthew Arnold*. London: Macmillan and Co., 1903-1904. Edition de Luxe. Limited to 775 copies. Fifteen octavo volumes. Engraved frontispiece portrait in Volume I. Bound by MacDonald of New York in three-quarter teal morocco gilt over marbled boards. Spines decoratively tooled and lettered in gilt in compartments, top edge gilt, others uncut, marbled endpapers. An excellent set.

Matthew Arnold (1822-1888). English poet and critic, "was considered a quintessential Victorian writer in his philosophy, his taste, and his manner of expression" (*Merriam-Webster's Encyclopedia of Literature*).

DB 00736.

\$1,800

John Austen's Hamlet Specially Bound by Susan Allix A Remarkable and Innovative Design



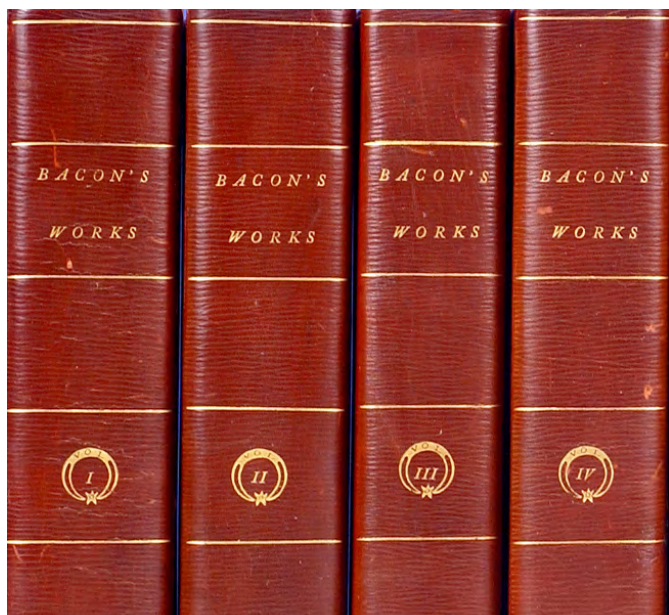
AUSTEN, John, *illustrator*. ALLIX, Susan, *binder*. SHAKESPEARE, William. *Hamlet, Prince of Denmark*... London: Selwyn & Blount Ltd, [1922]. One of sixty copies signed by John Austen and with an additional title-page. Large quarto. Illustrated throughout with striking black & white illustrations. Bound by Susan Allix (completed 2010) in a special designer binding of full black goatskin with several rectangular panels of various leathers including suede and crocodile. Original front and rear decorated endpapers bound in with "Binding by Susan Allix / for Denis Collins. / Completed October 2010" written in ink on front free end-paper. Housed in the original black cloth clamshell case. A very fine copy in a unique and wonderful designer binding.

Considered by many to be John Austen's (1886-1948) finest piece of book illustration. The style is very much in the vein of Aubrey Beardsley with hints of Harry Clarke and Hans Henning Voight (aka Alastair).

DB 03775.

\$6,500

A Fine Rasher of Bacon in Calf



BACON, Francis. *The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England.* In Ten Volumes. London: Printed for J. Johnson...by H. Bryer, 1803. Ten octavo volumes. Engraved frontispiece portrait by James Fittler in Volume I. Bound (by Bickers?) for Blackwell in early twentieth-century maroon scored calf. Covers ruled in gilt, smooth spines ruled and lettered in gilt, gilt turn-ins decoratively tooled in gilt, marbled endpapers, edges sprinkled green. A near fine set. Containing: *The Life of the Lord Chancellor Bacon, Of the Advancement of Learning, Sylva Sylvarum...*, *Physiological Remains, Medical Remains, Medical Receipts, Works Moral,* [and] *Theological Works; Works Political; Law Tracts* [and] *Maxims of the Law; Writings Historical* [and] *Letters; Letters* (continued) [and] *Letters, Speeches, Charges, Advices, &c....*

Instauratio magna; Instaurationis magna pars II, III and IV; *Instaurationis magna* pars V, *Opuscula philosophica,* [and] *Opera civilia et moralia; Opera civilia et moralia, De sapientia veterum, Meditationes sacrae,* [and] *Epistolae.*

DB 00602.

\$1,950

A Finely Bound Set of J. M. Barrie The Creator of Peter Pan



BARRIE, J.M. The Kirriemuir Edition of the Works of J.M. Barrie. London: Hodder and Stoughton, 1913. Limited to One Thousand Sets, numbered and signed by the publishers. **Ten large octavo volumes.** Late twentieth century three-quarter tan morocco over marbled boards ruled in blind. Spines with five raised bands decoratively tooled and lettered in gilt, top edge gilt. A fine set.

Kirriemuir in Angus, Scotland is the birthplace of Peter Pan's creator, J.M. Barrie. Sir James Matthew Barrie, 1st Baronet, OM, more commonly known as J. M. Barrie, was a Scottish novelist and dramatist. He is best remembered for creating Peter Pan, the boy who refused to grow up.

DB 01345.

\$1,800

Three Volumes, Each in an Elegant, Beautifully Wrought Pictorially Inlaid Binding

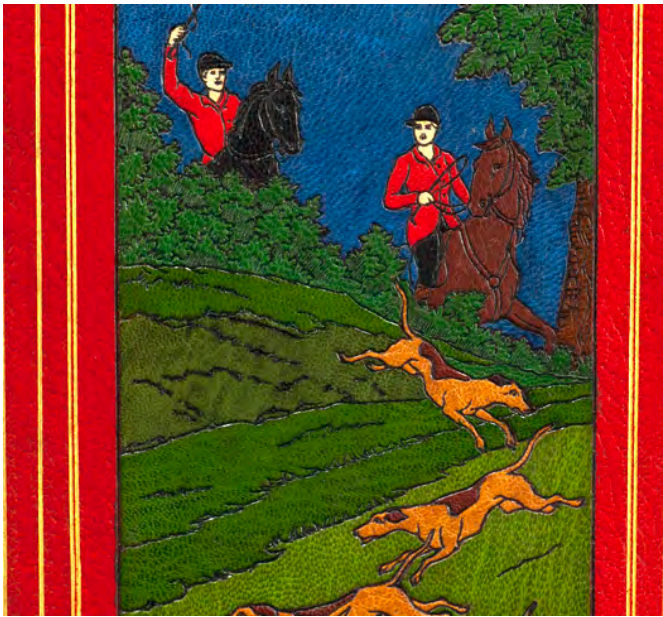


[BAYNTUN OF BATH, binders]. **INGOLDSBY, Thomas** (pseudonym of Richard Harris Barham). *The Ingoldsby Legends...* The Three Series. London: Richard Bentley, 1855. Tenth edition. Three octavo volumes. Twenty engraved plates by George Cruikshank and John Leech. Uniformly bound c. 1925 by Bayntun of Bath in full crushed blue morocco with a multi-colored pictorial inlay vignette to each upper cover. A fine set. The exquisite inlays on the front cover of each volume depict as follows: **First Series:** The Great Lord Cardinal. **Second Series:** Shylock. **Third Series:** Sir Christopher Hatton.

George Bayntun [1873-1940] started his own bookbinding business in 1894. He adhered to traditional book binding techniques: 'We work in the old way. Machine binding? Ah yes....but not for us.'

DB 01997.

\$5,500



Jaunts and Jollities
In a Beautiful Inlaid Binding Designed By Chris Lewis

[BAYNTUN-RIVIÈRE, binders]. ALKEN, Henry, illustrator. [SURTEES, Robert Smith]. *Jorrock's Jaunts and Jollities...* With Sixteen Illustrations by Henry Alken. Printed in Colours. New Edition. London: George Routledge, [1893]. Tall octavo. Sixteen full color plates including frontispiece and engraved title. Bound by Bayntun-Rivière, c. 1985 in full crimson morocco and finished by Chris Lewis with a large rectangular pictorial inlay of multi-colored morocco depicting a country scene of foxhounds and huntsmen on horseback. A very fine copy. Henry Thomas Alken (12 October 1785 – 7 April 1851) was an English painter and engraver chiefly known as a caricaturist and illustrator of sporting subjects and coaching scenes.

DB 01962. \$3,750

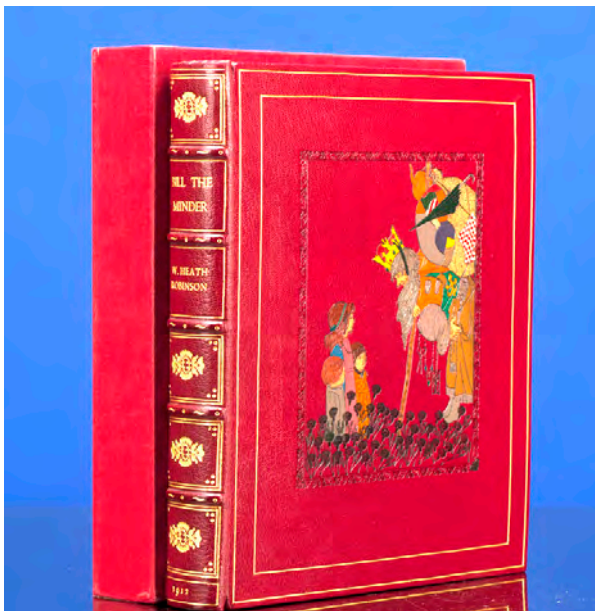
The Hunt Ends Here For A Fine Inlaid Binding



[BAYNTUN-RIVIÈRE, binders]. ALKEN, Henry, illustrator. [SURTEES, Robert Smith]. *The Analysis of the Hunting Field...* London: Edward Arnold & Co., 1923. Tall octavo. Six full-color plates, including frontispiece and extra-illustrated title page, forty-three black and white text woodcuts. A reprint of the 1846 first edition. Bound by Bayntun-Rivière c. 1962, in full crimson morocco and finished by Chris Lewis. A very fine copy. Robert Smith Surtees (1805–1864) English editor, novelist and sporting writer. As a creator of comic personalities, Surtees is still very readable today. Thackeray envied him his powers of observation, while William Morris considered him 'a master of life' and ranked him with Dickens. The novels are engaging and vigorous, and abound with sharp social observation, with a keener eye than Dickens for the natural world.

DB 01994. \$3,250

He Doesn't Mind This Outstanding Binding
By Christopher Lewis of Bayntun-Rivière



[BAYNTUN-RIVIÈRE, binders]. ROBINSON, W. Heath. *Bill the Minder*. London: Constable, 1912. Limited to 380 copies signed by the artist. Quarto. Sixteen color plates, 117 black and white illustrations. Bound c. 1982, by Bayntun-Rivière (designed and finished by Christopher Lewis) in full red crushed morocco with pictorial inlays of varicolored morocco. A very fine copy. Original red cloth slipcase. In *Bill the Minder* Heath Robinson really found himself. The story is a simple series of tales about the wanderings of the King of Troy and a boot-cleaner called Bill who became the Minder (a baby-sitter) to the bad-tempered family of a bad-tempered mushroom-gatherer named Crispin. Like most of Heath Robinson's characters, Bill was a solemn little person who took his minding very seriously, even to the extent of studying at the British Museum. (Lewis, p. 102).

DB 01911. \$4,800

In a Fine 'Textured' Inlaid Binding by Bayntun (Rivière)



[BAYNTUN-RIVIÈRE, binders]. THOMSON, Hugh, illustrator. GASKELL, Mrs. [Elizabeth]. *Cranford*. With a preface by Anne Thackeray Ritchie and illustrations by Hugh Thomson. London: Macmillan and Co., 1935. Later Hugh Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. Bound by Bayntun (Rivière), Bath ca. 1935 in full dark blue crushed levant morocco, with a beautifully' contoured' inlaid design on the front cover. A very fine example.

"Critical awareness of Gaskell as a social historian is now more balanced by awareness of her innovativeness and artistic development as a novelist. While scholars continue to debate the precise nature of her talent, they also reaffirm the singular attractiveness of her best works" (ibid) of which *Cranford* is one.

The front cover illustration is taken from the text illustration on page 240 and depicts Mary Smith (the narrator) posting a letter to Miss Matty "I dropped it in the post on my way home, and then for a minute I stood looking at the wooden pane with a gaping slit which divided me from the letter..."

DB 03147.

\$2,750

A Fine Mid-Nineteenth Century 'Velvet' Binding Complete with the Original Leather Case

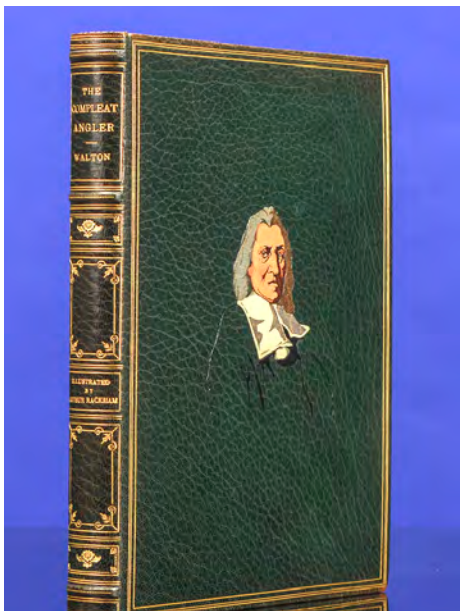


[BIBLE IN ENGLISH]. [VELVET BINDING]. The Book of Common Prayer, and administration of The Sacraments and other Rites and Ceremonies of the Church... Together with The Psalter or Psalms of David... [&] The English Version of the Polyglot Bible Containing the Old and New Testaments [&] The English Version of the New Testament. London: Samuel Bagster & Sons, ca. 1844. Small octavo. Three pages of ink notations on last three blank pages. Contemporary purple velvet binding (ca. 1844) with gilt board edges and clasps, upper cover with gilt onlay engraved "Polyglot Bible / English Version / Common Prayer". Purple velvet paste-downs with rectangular center panel of embossed cloth, marching end-leaves, all edges gilt. Housed in the original black morocco case with single gilt clasp. A very fine example of a mid-nineteenth century 'Velvet' binding.

DB 03740.

\$650

Rackham's Angler Handsomely Bound by Birdsall

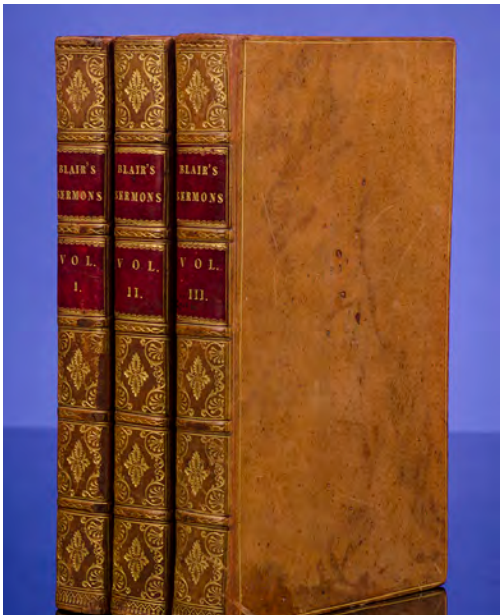


[BIRDSALL of Northampton, binders]. [RACKHAM, Arthur, illustrator]. Walton, Izaak. *The Compleat Angler*... London: George G. Harrap & Co., (1931). First trade edition. Octavo. Twelve color plates. Bound c. 1931 by Birdsall of Northampton in full green morocco with central varicolored morocco onlays of Izaak Walton. A fine copy. In the binder's green cloth dust jacket. The roots of Birdsall of Northampton stretch back to the early eighteenth century but it was in 1792 that John Lacy's Northampton bindery was acquired by William Birdsall, continuing in his family until 1961. In Birdsall's heyday, Gerring (*Notes on Bookbinding*, 1899) reported a staff of 250 engaged in making ladies handbags, fancy boxes, and stationary; as well as all types of bookbinding. The firm seemed always ready to experiment and careful records and samples were kept by Richard Birdsall, great-great-nephew of the founder, until he died in 1909.

The firm's collection of over 3,000 finishing tools passed to the University of Toronto" (Maggs, *Bookbinding in the British Isles II*, #262, and #321).

DB 02178.

\$2,500



**Questions of Morality - Rather than Theology
Patriotism, Action in the Public Sphere and Moral Virtue
Promoted by Polite Secular Culture**

BLAIR, Hugh. *Sermons*, by Hugh Blair, D.D. F.R.S. Ed... London: Printed for T. Cadell and W. Davies, 1819. New Edition. Three octavo volumes. Portrait frontispiece of Hugh Blair engraved by A. Cardon after Henry Raeburn in volume one. Plain strip of paper affixed to top of title-page in volume three (covering ink signature). Full contemporary speckled calf, covers ruled in gilt. With ink stamp "M.G.L. on the title-pages of all volumes, and the early ink signature of Eliza Sophia Delorre on front blank leaves. A very nice set containing all ninety-one of Hugh Blair's sermons.

The Reverend Professor Hugh Blair FRSE (1718-1800) was a Scottish minister of religion, author and rhetorician, considered one of the first great theorists of written discourse. As a minister of the Church of Scotland, and occupant of the Chair of Rhetoric and Belles Lettres at the University of Edinburgh, Blair's teachings had a great impact in both the spiritual and the secular realms.

DB 03469. \$450

"I do not claim to do any more than give the dry bones of stage-coaching"



BLEW, William C.A. *Brighton and its Coaches*. A History of the London and Brighton Road. With some account of the provincial coaches that have run from Brighton. With twenty illustrations from original water-colour drawings by J. & G. temple. All Coloured by Hand. London: John C. Nimmo, 1894. First edition. Royal octavo. Twenty hand colored lithograph plates. Bound ca. 1960 in full red calf, covers with double gilt-ruled borders, spine with five raised bands, decoratively tooled in gilt in compartments, green and tan calf labels lettered in gilt, top edge gilt, gilt board-edges and turn-ins, red and white 'Cockerel' end-papers. A fine copy. The twenty illustrations from original water-color drawings by J & G Temple are all lightly colored by hand.

They include The King's Road, Brighton; The Old Steyne; The White Hart, Reigate; White Horse Cellars; Mail-Coach leaving the Post-Office; Peas Pottage; King's Head, Cuckfield; Crawley; Friars Oak;

DB 03626. \$650

First Irish Edition



BOSWELL, James. *The Life of Samuel Johnson, LL.D.*... Dublin: Printed by John Chambers [Volume II printed by John Ershaw and Volume III printed by Robert Rhames], for R. Cross..., 1792. First Irish edition (closely following the 1791 London first edition). Three octavo volumes. Contemporary tree calf. Expertly rebacked (by Aquarius?) with smooth spines richly gilt with red and black morocco gilt lettering labels. A very attractive set.

Without Boswell's Johnson we would not have the following pithy quotes: "No man but a blockhead ever wrote except for money." "That fellow seems to have but one idea, and that is a wrong one." "Wine makes a man more pleased with himself. I do not say that it makes him more pleasing to others." On second marriages: "The triumph of hope over experience." Pottle 80.

DB 00610. \$1,250



**First Edition, First Issue of Boswell's Life Of Johnson
[Together With]: The Excessively Rare 'The Principal
Corrections and Additions'**

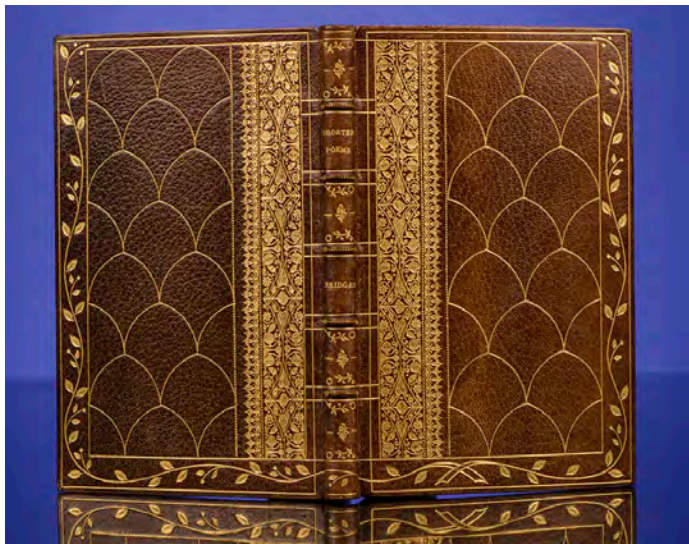
BOSWELL, James. *The Life of Samuel Johnson, LL.D...* London: Printed by Henry Baldwin, for Charles Dilly, 1791. First edition, first issue. Two quarto volumes (10 3/4 x 8 7/16 inches; 274 x 216 mm.). Engraved frontispiece by James Heath from a portrait of Johnson by Sir Joshua Reynolds in Volume I, two engraved facsimile plates in Volume II. ("Round Robin..." facing p. 92 and "Fac Similes of Dr. Johnson's hand writing" facing p. 588. Together with [at the end of volume II]: **BOSWELL, James.** *The Principal Corrections and Additions...* London: Printed by Henry Baldwin for Charles Dilly, 1793. Bound by Rivière & Son ca. 1910 in full mottled calf, covers with triple gilt rules. Expertly rebaced and corners strengthened (over fifty years ago) with original spines laid down. Occasional light foxing or staining to a few leaves, otherwise a fine copy.

Courtney & Nichol Smith, pp. 172-3. Grolier, 100 English, 65. Pottle 79 & 113. Rothschild 464 & 466. Sterling 71. Tinker 338.

DB 03432.

\$11,500

**A Fine and Intricately Tooled Early Twentieth Century
Binding**



BRIDGES, Robert. *The Shorter Poems of Robert Bridges.* London: Geo Bell & Sons, 1891. Third edition. Small octavo. Bound ca. 1891 in full brown morocco, covers elaborately decorated in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board edges and turn-ins, gold patterned silk liners and end-leaves. Engraved bookplate of Clive Behrens on front paste-down. Ink inscription in French dated 189[?] on front blank. **Robert Seymour Bridges** (1844-1930) was a British poet, and poet laureate of England from 1913 to 1930. He practiced medicine but lung disease forced him to retire in 1882, and from that point on he devoted himself to writing and literary research. Bridges' literary work, however, started long before his retirement, his first collection of poems having been published in 1873. As a poet Bridges stands apart from modern English verse yet his work has had great influence in a select circle, by its restraint, purity, precision, and delicacy yet strength of expression.

DB 03788.

\$1,950

**Art For Art's Sake, Love For Love's Sake
In an Art Binding For Its Own Sake**



[**BROCA, Lucien, binder.**] [**WALPOLE PRESS.**] **GAUTIER, Théophile.** *Mademoiselle de Maupin.* London: "The Walpole Press," Printed for Subscribers Only, 1899. Grand Edition De Luxe, limited to 1,000 numbered copies. Two octavo volumes. Nineteen etchings in two states each including frontispieces. Contemporary Art Nouveau binding by Lucien Broca in full teal crushed morocco. Housed in full straight-grained navy blue morocco fleece-lined slipcases. This beautiful edition of *Mademoiselle de Maupin*, originally published in 1835, has been completely translated by I.G. Burnham. The etchings are by Francois-Xavier Le Sueur and drawings by Édouard Toudouze. Master binder Lucien Broca, a Frenchman was recognized as a superb trade finisher, and Marianne Tidcombe has confirmed that he actually executed most of Sarah Prideaux's bindings from the mid-1890s.

DB 02235.

\$3,250

**The Assisi Edition
Elegantly Bound**



BROWNING, Robert. *The Complete Works.* New York: Fred De Fau & Company, [1910]. Assisi Edition. Limited to 100 numbered sets (of which this is number 11). **Twelve octavo volumes.** Photogravure plates throughout, including frontispieces, in two states. Publishers three-quarter brown morocco gilt over brown silk boards, with compartments decorated with green inlaid flowers outlined in gilt and with swooping gilt stems. Top edges gilt. Six volumes mildly and uniformly sunned to warm brown. A fine set.

DB 02016.

\$3,250

**"The Only Thing Necessary for the Triumph of Evil
is for Good Men to do Nothing"**



BURKE, Edmund. *The Writings & Speeches of.* Boston: Little, Brown and Company, 1901. The Beaconsfield Edition. Limited to 1,000 numbered sets. Twelve octavo volumes. Engraved title-pages and gravure frontispieces and portraits. Contemporary three quarter green crushed levant morocco over marbled boards, gilt. Spines uniformly faded to olive green, otherwise a near fine and very attractive set. Edmund Burke (1729-1797), "Irish-born English statesman and author. Burke was sympathetic toward the American colonies and the Irish Catholics and was a strong enemy of the French Revolution. Among his most famous speeches are *On American Taxation* [and] *On Conciliation with the Colonies*" (*Benét's Reader's Encyclopedia*).

DB 03050.

\$1,850

**The Works of the "Heaven-taught Ploughman"
A Finely Bound Set of the Most Complete Edition**



BURNS, Robert. *The Complete Writings of Robert Burns...* Boston: Houghton Mifflin Company, 1926-1927. Large-Paper Edition [de Luxe]. One of 750 numbered copies of the American issue. Ten octavo volumes. Photogravure frontispieces and plates, mostly from photographs by Charles S. Olcott with twenty extra illustrations. Bound at the Riverside Press ca. 1926 in three-quarter navy blue morocco gilt over blue cloth boards. Spines slightly and uniformly sunned. A fine set. Containing a considerable amount of hitherto uncollected matter, including much that has never been published elsewhere. Mr. Henley's brilliant essay on the Life, Genius, and Achievement... remains the most scholarly and penetrating criticism of the man that has yet appeared.

DB 01348.

\$2,100

**"There is No Such Uncertainty as a Sure Thing"
(Robert Burns)**

A Superb Binding by Captain C.E. Gladstone

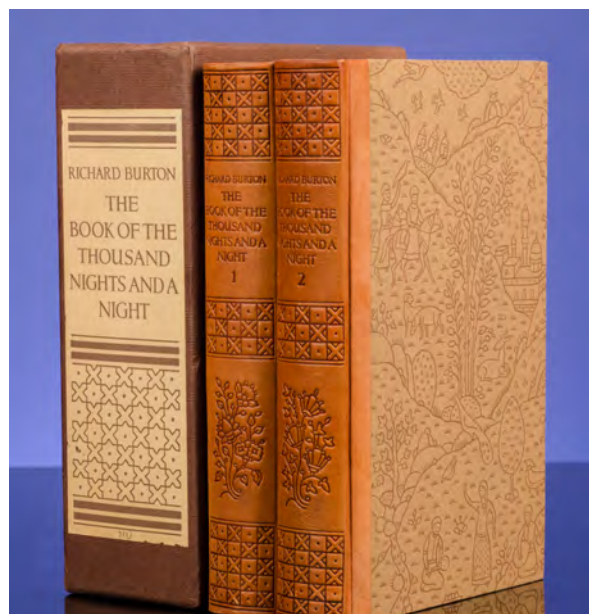


BURNS, Robert. [GLADSTONE, Captain C.E., binder]. *Selected Poems of Robert Burns*. With an introduction by Andrew Lang. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1891. Large Paper Edition limited to fifty copies signed by the printer of the Chiswick Press, Charles Whittingham, of which this is No. 14. Octavo. Unsigned but most certainly bound by Captain Gladstone in full olive green crushed levant morocco, covers richly hand-tooled in gilt with four cloud shaped purple morocco onlays. Smooth spine with similar gilt tooling and lettering, gilt ruled board-edges, wide and elaborate gilt foliate frame turn-ins, blue paper liners and endleaves, top edge gilt, others uncut. The bare minimum of fading to the spine otherwise very fine.

Very little is known about Captain C. E. Gladstone, RN, (d.1919). We believe that he lived in the area of East Anglia and like the Irish finisher Sir Edward Sullivan (who signed his books "E.S. Aurifex"), had his books bound by a local bookbinder

DB 03765. **\$3,500**

A Thousand Nights With No Rubbing



BURTON, Sir Richard. *The Book of The Thousand Nights and a Night*. A Plain and Literal Translation of the Arabian Nights Entertainments Made and Annotated by Richard S. Burton. Decorated with Illustrations by Valenti Angelo. New York: Limited Editions Club, 1934. Limited to 1,500 copies signed by the artist, this being copy no. 710. Six octavo volumes. Black and white text illustrations throughout. Quarter cowhide over patterned paper boards. A fine set. Housed in the publisher's slipcases.

Most unusual to find with the spines and corners virtually wear and rubbing-free, and in fine slipcases with only a hint of sunning.

DB 02397. **\$1,250**

A Lovely Set Of The Best, Most Complete Edition



BYRON, Lord. *The Works of Lord Byron*. A New, Revised and Enlarged Edition, With Illustrations. Edited by Ernest Hartley Coleridge and Rowland E. Prothero. London / New York: John Murray / Charles Scribner's Sons, 1900-04. A New Edition, revised and enlarged. Thirteen octavo volumes. With frontispieces and miscellaneous illustrations, some full-page. Uniformly bound, c. 1904, by William Worsfold in half crushed brown morocco over pale marbled paper boards. Some foxing at margins to title pages and frontispieces, otherwise a very fine set. Includes seven volumes of Byron's complete poetry edited by Ernest Harley Coleridge, poet and grandson of Samuel Taylor Coleridge, and six volumes of Byron's complete letters and journals edited by Rowland E. Prothero, 1st Baron Ernle, the British agricultural expert, administrator, journalist, author and Conservative politician.

DB 02146. **\$1,650**



Lord Byron's Works in a Fine Regency Binding

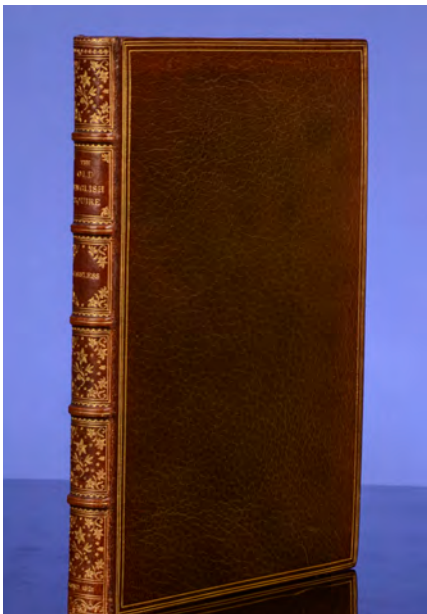
BYRON, Lord George Gordon. *The Works*. London: John Murray, 1823. Four octavo volumes. Full contemporary citron straight-grain morocco, covers decoratively stamped in gilt and blind. A near fine set with just a little bit of wear to the top extremities of spines. A lovely set in a fine Regency binding.

George Gordon Byron (later Noel), 6th Baron Byron, FRS (1788-1824), commonly known simply as Lord Byron, was an English poet and a leading figure in the Romantic movement. Among Byron's best-known works are the lengthy narrative poems *Don Juan* and *Childe Harold's Pilgrimage* and the short lyric *She Walks in Beauty*.

DB 03468.

\$750

Scarce Copy With Earliest Watermarks Complete With Half-Title Bound by Riviere



CARELESS, John [pseudonym]. [CHATTO, William Andrew]. *The Old English 'Squire'*. "A Jovial Gay Fox-Hunter, Bold, Frank, and Free." A Poem in Ten Cantos. Illustrated with Plates, by One of the Family. London: Printed for Thomas McLean, 1821. First edition, earliest issue, a Large Paper copy complete with half-title; scarce. Tall octavo (10 3/8 x 7 1/8 in; 263 x 181 mm). Twenty-four hand-colored aquatint plates, including frontispiece, watermarked "Whatman 1821"; the plates in Abbey's copy watermarked "Whatman 1823." Bound by Riviere & Son in full green crushed morocco with French fillets, gilt tooled compartments, broad gilt dentelles. Top edge gilt. Plum endleaves. Spine sunned to warm brown. Bookplate of Graham M. Adee. A fine copy. "The half-title is frequently missing" (Tooley).

The story of the life of a somewhat debauched squire from birth until his bridle at marriage.

Tooley 128. Abbey, Life, 387. Prideaux pp. 305, 330. Schwerdt I, p. 95.

DB 02297.

\$2,250

The Many Writings of A Many-Sided Genius

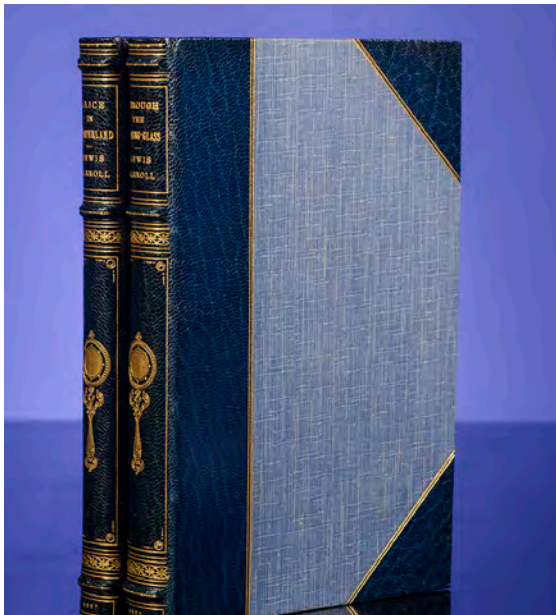


CARLYLE, Thomas. *Thomas Carlyle's Collected Works*. [With] *Translations From the German by Thomas Carlyle*. Uniform with His Collected Works. London: Chapman and Hall, 1869-1874. Library Edition. Thirty-four octavo volumes. Engraved frontispieces and plates. Uniformly bound by Morrell ca. 1930 in three-quarter crushed brown levant morocco over brown cloth ruled in gilt. Two volumes professionally repaired at top of spines. A near fine set.

The Library edition, originally issued in 30 volumes 1869-71, with three additional volumes (translations from the German) added in 1871 and also a thirty-fourth volume as General Index. The most lavish edition published within Carlyle's lifetime, the Library Edition sold for 6 to 9 shillings per volume (or £15 the set).

DB 02801.

\$3,500



The Two Alices
Handsomely Bound by Birdsall of Northampton

CARROLL, Lewis. *Alice's Adventures in Wonderland...* [together with] *Through The Looking-Glass* and *What Alice Found There...* London: Macmillan and Co., Limited, 1927. Early twentieth century reprints. Two octavo volumes. Illustrated throughout by John Tenniel. Handsomely bound (ca. 1927) by Birdsall of Northampton in three-quarter navy crushed morocco over blue cloth boards ruled in gilt, spines with three raised bands decoratively tooled and lettered in gilt in compartments, marbled end-papers, top edge gilt. Early ink inscription (dated 1930) on front blank leaves. A finely bound edition of the two Alice titles with the original John Tenniel illustrations.

Alice's Adventures in Wonderland is an 1865 novel written by English writer, mathematician logician, Anglican deacon and photographer, Charles Lutwidge Dodgson (1832-1898) under the pseudonym Lewis Carroll. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre.

DB 03822. \$1,350

"All Works of Nature Created by God in Heaven and on Earth are Works of Sculpture"



CELLINI, Benvenuto. *The Life of Benvenuto Cellini written by himself.* Edited and translated by John Aldington Symonds... New York: Brentano's, [1906]. Two octavo volumes. Decorated title-pages and forty photogravure plates. Contemporary full dark green morocco, gilt. Neat ink inscription on front free end-papers. A fine and very attractive set.

Benvenuto Cellini (3 November 1500 - 13 February 1571) was an Italian goldsmith, sculptor, draftsman, soldier and musician.

DB 03051. \$650

Extra-Illustrated and Extended to Four Volumes
Bound by Antoine Chatelin



CHATELIN, Antoine, binder. PETIT, Joseph Adolphe, Professor. DE FLANDRE, Charles, translator. *History of Mary Stuart, Queen of Scots...* Edinburgh: Turnbull & Spears, 1873. First edition. Two volumes, extra illustrated and extended to four by the insertion of six color and two hundred and eight plain plates. Four large quarto volumes. Each volume with an additional calligraphed title-page printed in black and red. Bound ca. 1873 in full red hard-grain morocco by Antoine Chatelin, gilt. A fine set.

Antoine Chatelin was a French binder who executed many fine bindings on great books. Examples of his work have appeared many times at auction. Mary, Queen of Scots (8 December 1542 - 8 February 1587), also known as Mary Stuart or Mary I of Scotland, was Queen of Scotland from 14 December 1542 to 24 July 1567 and Queen consort of France from 10 July 1559 to 5 December 1560.

DB 03304. \$5,500

**Poems by Arthur Clough
Florence Nightingale's Devoted Assistant**



CLOUGH, Arthur Hugh. *Poems.* With a Memoir. Fifth edition. London: Macmillan and Co., 1877. Octavo. Contemporary full olive green morocco, gilt. Various ink inscriptions on front flyleaf. Near fine.

Arthur Hugh Clough (1819-1861) was an English poet, an educationalist, and the devoted assistant to ground-breaking nurse Florence Nightingale. He was the brother of suffragist Anne Clough, who became principal of Newnham College, Cambridge. He has been regarded as one of the most forward-looking English poets of the 19th century, in part due to a sexual frankness that shocked his contemporaries.

DB 03474. \$225

The Three Voyages of Captain Cook, with the Atlas



[COOK, Captain James]. HAWKESWORTH, John. *An Account of the Voyages...* London: Printed for W. Strahan; and T. Cadell, 1773. Second and best edition. Three quarto volumes. [Together with:] *A Voyage towards the South Pole...* London: Printed for W. Strahan; and T. Cadell, 1784. Fourth edition. Two quarto volumes. [And:] *A Voyage to the Pacific Ocean...* London: Printed by W. and A. Strahan: for G. Nicol, 1784. First edition. Three quarto volumes, plus folio atlas volume. A complete set of the three voyages of Captain Cook. Together eight text volumes and the folio atlas volume. Uniformly bound in mid-twentieth century half speckled calf over marbled boards. Some light spotting and offsetting but generally a very clean set.

"Cook was a brilliant navigator and hydrographer, and excellent administrator and planner, and probably the first sea captain to realize the importance of preserving the health and well-being of his crew" (Printing and the Mind of Man). These voyages of discovery were also the first to carry professional artists (notably Parkinson, Hodges, and Webber). The volumes are justly famous for their splendid plates, many of which were engraved by Bartolozzi.

DB 03475. \$32,500

**First Edition, First Issue
First Class in a Handsome Cosway-Style Binding**



[COSWAY-STYLE BINDING]. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club...* London: Chapman and Hall, 1837. First edition in book form. Octavo. Forty-three inserted engraved plates by Phiz and Seymour. As expected in the first edition in book form, the text points are in the second state, showing corrections. Mid-twentieth-century dark green crushed levant morocco by Sangorski & Sutcliffe for Chas. J. Sawyer Ltd. Covers decoratively paneled in gilt with central lozenges enclosing vignette portraits of Pickwick on the front and Sam Weller on the back. Front doublure set with a Cosway-style oval miniature portrait of Dickens, under glass. Some very minimal finger-soiling and faint uniform browning to text. A very fine copy and a lovely example of a Cosway-style binding. A simply superlative copy of the first edition in an exceedingly attractive binding.

Smith, *Dickens*, I, 3.

DB 02270. \$6,500

**Goldsmith Goes Cosway-Style
The Vicar Bound By Rivière & Son**



[COSWAY-STYLE BINDING]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* London: John Van Voorst, 1843. First Mulready-illustrated edition. Octavo. Thirty-two black and white drawings as headpieces. Beautifully bound ca. 1930 by Rivière & Son, in full dark red crushed morocco, spine gilt in compartments. Upper board with wide gilt-tooled frame enclosing a central gilt-decorated oval with an original miniature portrait of Goldsmith in watercolor under glass. Rear board with gilt rolled borders and corner piece. Engraved (unidentified) armorial bookplate pasted onto front doublure. Bookplate of L.B. Rossbach to front free-endpaper verso. Gilt decorated turn-ins. Green moiré silk endleaves. All edges gilt. A fine example housed in the original faux lizard, leather edged slipcase.

Oliver Goldsmith (1730-1774) was an Anglo-Irish novelist, playwright and poet, best known for his novel *The Vicar of Wakefield* (1766), his pastoral poem *The Deserted Village* (1770), and his plays *The Good-Natur'd Man* (1768) and *She Stoops to Conquer* (1771). He is thought to have written the classic children's tale *The History of Little Goody Two-Shoes*, the source of the phrase "goody two-shoes."

DB 02704. \$6,500

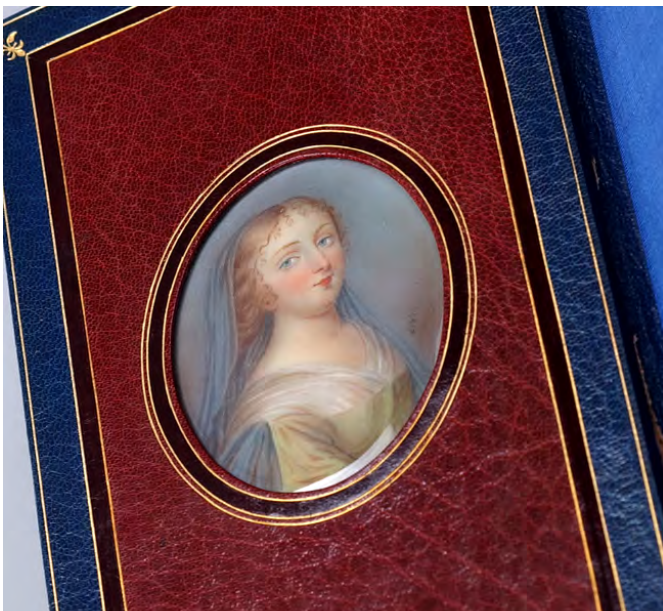
**With Three Watercolor Portrait Miniatures
And Sumptuously Extra-Illustrated**



[COSWAY-STYLE BINDING]. SANGORSKI & SUTCLIFFE, binders. FORSTER, John. *The Life and Adventures of Oliver Goldsmith...* London: Bradbury and Evans / Chapman & Hall, 1848. First edition, sumptuously extra-illustrated. Three octavo volumes. Fifty black and white text illustrations as issued. With over seventy-five extra engraved portraits and views. Etched half-title. Extra title-page in red and black. Bound c. 1930 by Sangorski and Sutcliffe for Brentano's in full crushed teal blue morocco with gilt-rolled borders and gilt-tooled frame. Gilt-tooled beige morocco doublures featuring watercolor portraits in sunken panels bordered with red morocco under glass of Oliver Goldsmith, Samuel Johnson, and David Garrick respectively, with gilt laurels. White moiré silk flyleaves. A fine set. Housed in the original felt-lined, marbled paper-covered slipcase with blue morocco edges.

DB 02705. \$14,500

**A Special Extra-Illustrated Copy
in a Fine Early Cosway-Style Binding by Bayntun of Bath**



[COSWAY-STYLE BINDING]. [SÉVIGNÉ, Marie de Rabutin-Chantal, marquise de]. PULIGA, Henrietta Consuelo de, Comtesse. *Madame de Sévigné, Her Correspondents and Contemporaries...* London: Tinsley Brothers, 1873. First edition. Two octavo volumes. Extra-illustrated with sixty-six plates (twenty-two hand-colored). An early Cosway-style binding of full dark blue morocco by Bayntun of Bath (ca. 1920). The front doublures set with oval portrait miniatures of Madame de Sévigné and her daughter, respectively. **Superb examples of Cosway-style bindings.** The correspondence of Madame de Sévigné, covering almost fifty years of a rich and turbulent period in French history and culture has been the favorite reading of great writers from Voltaire to Virginia Woolf.

DB 00883. \$6,500

The Wits and Beaux of Society
A Spectacular Pair of Late-Nineteenth Century Cosway-Style Bindings
Extra-Illustrated with Sixty-Eight Fine Engraved Portraits



[COSWAY-STYLE BINDING]. WHARTON, Grace and Philip, pseudonym. *The Wits and Beaux of Society...* London, J.W. Jarvis & Son, 1890. Two large octavo volumes. Two frontispieces and 14 plates by H.K. Browne and James Godwin. Extra-illustrated by the insertion of sixty-eight fine engraved portraits including one hand-colored. Full late nineteenth century black crushed levant morocco, richly gilt. The first volume with an oval portrait miniature under glass, of William Wycherley, set into the front doublure. The second volume with an oval portrait miniature under glass, of Talleyrand, set into the front doublure. A very fine pair of Cosway-Style bindings. Each volume chemised in a light green cloth slipcase, lettered in gilt on spine.

DB 03252. \$11,500

The Best Edition of the Poetical and Prose Works of Shelley,
in a Superb Cosway-Style Binding by Bayntun (Rivière)



[COSWAY-STYLE BINDING]. SHELLEY, Percy Bysshe. *The Poetical Works of Percy Bysshe Shelley...* London: Reeves and Turner, 1876-1877. [Together with:] SHELLEY, Percy Bysshe. *The Prose Works of Percy Bysshe Shelley...* London: Reeves and Turner, 1880. First edition edited by H. Buxton Forman. Together eight octavo volumes. Frontispieces and plates. Uniformly bound by Bayntun (Rivière) of Bath in mid twentieth-century dark brown crushed levant morocco. A spectacular set. Volume I of *The Poetical Works* is set with a fine oval portrait miniature on ivory under glass of Shelley, which is set with sixteen semi-precious stones. A superb example. From the library of William A. Foyle, with his bookplate on front pastedown.

DB 00891. \$18,500

Extra-Illustrated with Some Remarkable Hand-Colored Caricatures
by Cruikshank, Rowlandson and Others



[CRUIKSHANK, George]. BATES, William. *George Cruikshank: The Artist, The Humorist, and the Man...* London and Birmingham: Houlston and Sons [and] Houghton and Hammond, 1879. Second (and best) edition. Large quarto (10 3/4 x 8 1/2 inches; 272 x 215 mm.). Frontispiece and fourteen plates. Bound ca. 1880 by Morrell of London in full red morocco, gilt. Extra-illustrated by the insertion of ninety-five engravings including by twelve by George and or Robert Cruikshank, twelve by Thomas Rowlandson, seven by John Leech, one double-page folding, by Samuel De Wilde and one double-page folding by William Heath. With a portion of a George Cruikshank als. to a Mrs. Sheridan yipped-in between the frontispiece and title-page. A very fine example.

DB 03274. \$4,250



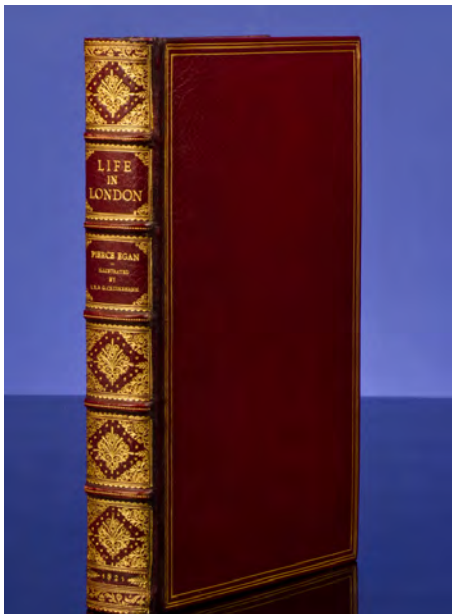
Robinson Crusoe Illustrated by George Cruikshank

[CRUIKSHANK, George, illustrator]. DEFOE, Daniel. *The Life and Surprising Adventures of Robinson Crusoe...* London: Printed at The Shakespeare Press, by W. Nicol, for John Major, 1831. First edition with the George Cruikshank illustrations. Two small octavo volumes (6 9/16 x 4 1/16 inches; 166 x 104 mm.). Two engraved frontispieces and thirty-eight woodcut illustrations. Without the half-title to volume 2. Bound by Zaehnsdorf ca. 1920 for Bartlett & Co., Boston in full polished tan calf, gilt. A fine set.

Major wanted Cruikshank's plates to stand comparison not just with the chapbook images but with "the celebrated Series by the admirable Stothard." (Robert L. Patten. *George Cruikshank's Life Times and Art*, volume 1, pp. 335-336).

DB 03295. \$1,750

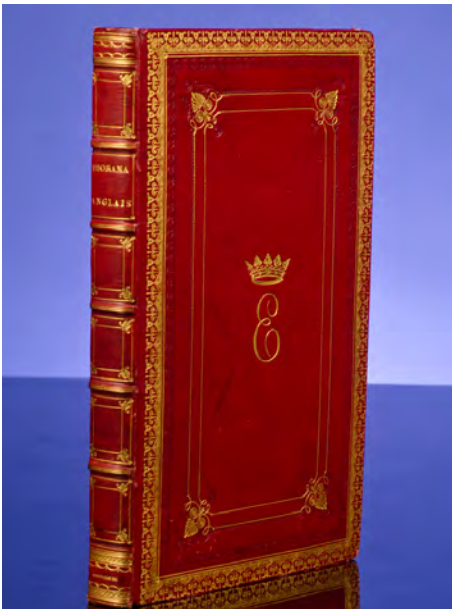
"Indeed, the Taste for it Amounted to a Craze"



[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Life In London...* London: Printed for Sherwood, Neely, and Jones, Paternoster-Row, 1821. First edition, first issue. Quarto (9 x 5 3/4 in; 228 x 146 mm). Thirty-six hand-colored aquatint plates including frontispiece with original tissue guards, three folding sheets of music, miscellaneous black and white text woodcuts. Full early twentieth century burgundy morocco by Riviére. Raised bands. Gilt decorated compartments, Broad, gilt-decorated dentelles. Crimson moiré silk endpapers. All edges gilt. Front joint expertly and almost invisibly repaired. A splendid copy. "By finding the right men [the Cruikshanks] for his work [Egan] made *Life In London* one of the great successes of the day, comparable to that other triumphant alliance of humour and art in the pages of Dr Syntax" (Prideaux).

DB 02507. \$1,750

**Tom, Jerry, and Bob Logic en Français
In a Magnificent 'Royal' Binding by René Simier**



[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Diorama Anglais...* Paris: chez Jules Didot [and] Baudouin Frères, 1823. First edition in French of Egan's *Life in London*. Tall octavo (8 7/8 x 5 3/8 in; 227 x 139 mm). Twenty-four hand-colored aquatint engravings, with tissue guards, after George and Robert Cruikshank, unsigned, but similar to those used in the English version of Egan's classic, which contained thirty-six plates. Bound by "grand-maitre" René Simier of Paris in gilt-decorated contemporary full crimson straight-grained morocco with gilt "E" beneath gilt imperial crown to upper board: likely the copy of Eugene de Beauharnais (1781-1824), Duke of Leuchtenberg and Prince of Eichstadt, the adopted son of Napoleon and viceroy of Italy, or an aristocratic Elizabeth. Upper wrapper preserved. Two wee wormholes along lower joint, otherwise a very fine copy. Cohn 263.

"By finding the right men [the Cruikshanks] for his work [Egan] made *Life In London* one of the great successes of the day, comparable to that other triumphant alliance of humour and art in the pages of Dr Svntax" (Prideaux).

DB 02820. \$3,000



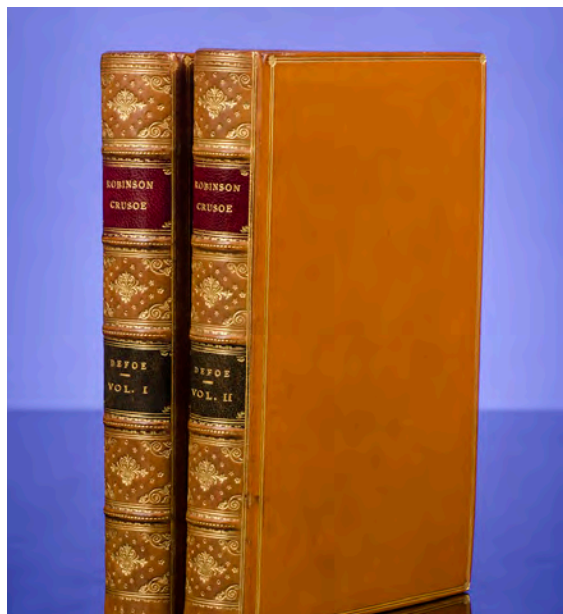
"Oh! Just, Subtle, And Mighty Opium!"

[DE QUINCEY, Thomas]. *Confessions of an English Opium Eater*. London: Taylor and Hessey, 1822. First edition in book form. Large twelvemo. Bound c. 1920 by Riviere & Son in full teal crushed Levant morocco. A very attractive copy. Housed in a cloth pull-off box with leather title label. *Confessions of an English Opium-Eater* (1821) is the classic autobiographical narrative written by Thomas De Quincey concerning his laudanum (tincture of opium) addiction and its effect on his life. The *Confessions* was the first major work De Quincey published and the one which won him fame almost overnight.

First published anonymously in September and October 1821 in the *London Magazine*, the *Confessions* was released in book form in 1822, and again in 1856, in an edition revised by De Quincey. Ashley Library II, p. 37. Sterling 229. Tinker 817.

DB 01614. \$2,500

**Robinson Crusoe - Finely Bound by Morrell
With a Portrait of Daniel Defoe and Sixteen Engraved
Plates**



DEFOE, Daniel. *The Life and Adventures of Robinson Crusoe*. With a biographical sketch of De Foe, written expressly for this edition, and illustrations from original designs. In two volumes. London: Cochrane and Pickersgill, 1831. Two small octavo volumes. With an engraved portrait of Defoe and sixteen engraved plates from the original designs. Bound by Morrell ca. 1920 (stamp-signed on verso of front endleaves) in full polished tan calf, covers with double gilt rules, spines with five raised bands, decoratively tooled in compartments, two maroon and dark green morocco gilt lettering labels, gilt board edges and turn-ins, all edges gilt, marbled endpapers. A fine set.

Daniel Defoe(1660-1731) was an English trader, writer, journalist, pamphleteer, and spy, most famous for his novel *Robinson Crusoe*. Defoe is noted for being one of the earliest proponents of the novel, as he helped to popularize the form in Britain with others such as Samuel Richardson, and is among the founders of the English novel.

DB 03741. \$1,500

**"The Finest English Edition"
Large Paper Copy in a Contemporary Binding**



DEFOE, Daniel. STOTHARD, Thomas, *illustrator*. *The Life and Adventures of Robinson Crusoe...* London: T. Cadell and W. Davies, 1820. Second Stothard illustrated edition, large paper copy. Two large octavo volumes. Engraved title-page vignettes and 20 engraved plates by Charles Heath after Thomas Stothard. Bound ca. 1820 by J. Mackenzie in full red morocco. The plates margins are foxed as usual but the images on India paper are fresh and bright. An excellent copy in a near fine contemporary binding. This edition includes a long introduction giving an account of Defoe's life and works. Thomas Stothard (1755-1834) established a strong reputation as a history painter, in one case attracting comparisons with Correggio and Parmigianino.

"He illustrated almost the whole range of English literature with a taste that seldom failed and a sympathy that was often remarkable," attaining "a place which is second to none for invention and grace." He was a close friend of Blake, and his work often resembles that of his more famous colleague. (Oxford DNB)

DB 03365. \$2,500

Illustrated Library Edition Of Dickens



DICKENS, Charles. *The Works of Charles Dickens* [and] *The Life of Charles Dickens*. London: Chapman and Hall, 1874-1876. Thirty-two octavo volumes comprised of thirty volumes of *The Works*... Illustrated Library Edition, and two volumes of *The Life*... Library Edition. Illustrated throughout. Contemporary half blue morocco over cloth boards. A handsome set in excellent condition. This beautiful set features illustrations by Hablot Knight Brown (Phiz), John Leech, George Cruikshank, Robert Seymour, and George Cattermole, etc. "This the best edition of my books is, of right, inscribed to my dear friend John Forster, biographer of Oliver Goldsmith, in affectionate acknowledgment of his counsel, sympathy, and faithful friendship during my whole literary life" (dedication leaf (p. [v]) in Volume I of *The Posthumous Papers of the Pickwick Club*).

DB 00922.

\$9,500

"What was over couldn't be begun, and what couldn't be cured must be endured"

First Edition 'Pickwick' Bound from the Original Parts by The Hampstead Bindery

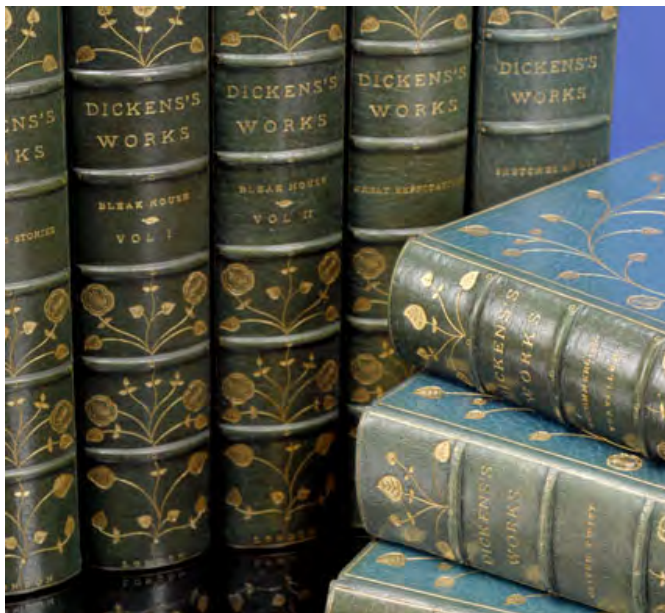


DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*... London: Chapman and Hall, 1837. First edition in book form of Charles Dickens's first novel. Two octavo volumes. Forty-three engraved plates by Seymour, Buss, and "Phiz", with the Seymour plates from the first steels and the "Phiz" plates from early steels, all without titles or imprints. The two Phiz plates that replaced the original Buss plates are also present making a total of forty-five engraved plates. All errata uncorrected. Bound ca. 1910 in full green morocco by The Hampstead Bindery, covers decoratively gilt. With the original nineteen wrappers (not all first state) bound in together with several of the 'advertisements' including some of the *Pickwick Advertiser*. Bookplates of Edward Drummond and Florence Scott Libbey, and blind stamp of M. Scott Chapin on first blank leaves.

DB 03751.

\$7,500

**Edition des Bibliophiles
One of Only Twenty-Six Copies**



DICKENS, Charles. *Charles Dickens's Works*... London: Merrill & Baker, [1900]. Edition des Bibliophiles. Limited to twenty-six lettered and registered copies. Thirty-two octavo volumes. Elaborately illustrated with photogravures, etchings, photo-etchings, from the original illustrations by Frederick Barnard, Hablot K. Browne ("Phiz"), George Cattermole, George Cruikshank, Dalziel, F.O.C. Darley, Luke Fildes, John Gilbert, Edwin Landseer, John Leech, Daniel Maclise, J. Mahoney, F.W. Pailthorpe, Robert Seymour, Stanfield, F. Stone, Marcus Stone, and others, including fifty original watercolor drawings ("Aquarelles") by "Kyd" (Joseph Clayton Clarke) of Dickens's characters. Contemporary blue crushed levant morocco, decoratively gilt. Partially unopened. Although the spines are uniformly faded to green and a few leaves are poorly opened, this set is in a spectacular binding.

DB 00566.

\$27,500

Chapman and Hall's Illustrated Library Edition



DICKENS, Charles. [*Works of Charles Dickens*]. London: Chapman & Hall, [n.d., 1874]-[1891]. Reprint of the Illustrated Library Edition. Thirty octavo volumes. Illustrated with plates after the originals by "Phiz" (H. K. Browne), George Cruikshank, Edwin Landseer, John Leech, George Cattermole, and others. Late nineteenth-century full tan polished calf by Tout. Minor rubbing to extremities, headcaps on Volumes IX, X, and XXI expertly repaired. Small bookseller's ticket on rear pastedown of each volume. A near fine set. Partially unopened.

"This the best edition of my books is, of right, inscribed to my dear friend John Forster, biographer of Oliver Goldsmith, in affectionate acknowledgment of his counsel, sympathy, and faithful friendship during my whole literary life" (dedication leaf in Volume I of *The Posthumous Papers of the Pickwick Club*).

DB 00785.

\$17,500

English Theater



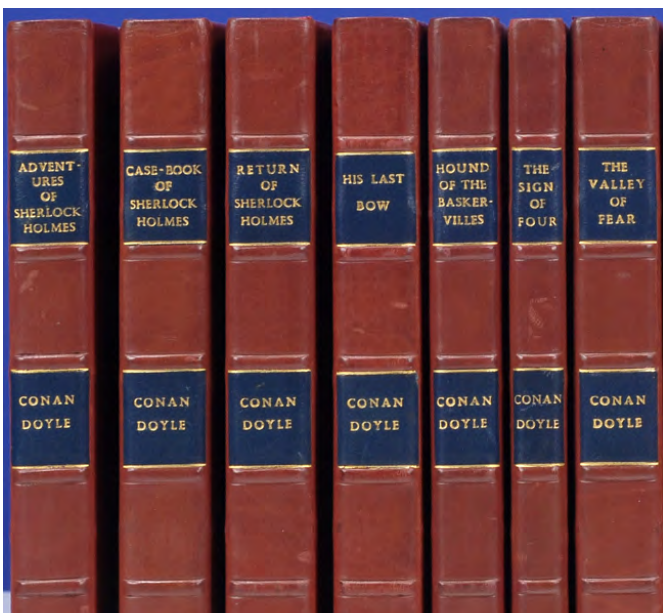
DORAN, [John]. "*Their Majesties' Servants*..." London: John C. Nimmo, 1888. Limited to 300 numbered copies printed on fine deckle-edge Royal octavo paper. Three large octavo volumes. Engraved frontispieces and plates and wood-engraved text illustrations, including fifty portraits in duplicate, one on Japanese and the other on plate paper, as India proofs. Descriptive tissue guards. Wood-engraved tail-piece vignettes. Bound ca. 1970 by [Sangorski & Sutcliffe] for Asprey in three-quarter green crushed levant morocco over green cloth boards. A fine set.

"Readers are indebted to Dr. DORAN in these pleasant volumes, for the first history of the English acted Drama, fitted for ordinary perusal by its moderate length and the amusing nature of its contents..." (New York Times, November 9th, 1864).

DB 02882.

\$950

A Fine Collection of Novels by Arthur Conan Doyle



DOYLE, Arthur Conan. [Collection of Novels]. London: John Murray, [1958-1964]. Uniform Edition. Fifteen (of eighteen) octavo volumes. Uniformly bound (probably by Morrell) for Henry Sotheran in three-quarter red polished calf over red cloth boards. Spines ruled in blind with five raised bands and blue morocco gilt lettering labels. Minimal uniform fading to spines. Otherwise a fine set.

The Adventures of Sherlock Holmes ([1960]); *The Case-Book of Sherlock Holmes* ([1960]); *The Return of Sherlock Holmes* ([1962]); *His Last Bow* ([1960]); *The Hound of the Baskervilles* ([1964]); *The Sign of Four* ([1963]); and *The Valley of Fear* ([1959]); *Sir Nigel* ([1959]); *The White Company* ([1962]); *The Refugees. A Tale of Two Continents* ([1960]); *Rodney Stone* ([1963]); *Uncle Bernac. A Memory of the Empire* ([1959]); *The Lost World...* ([1960]); and others.

The Exploits of Brigadier Gerard ([1961]); *The Lost World...* ([1960]); and *The Tragedy of the Korosko* ([1958]). Without *The Memoirs of Sherlock Holmes*, *Micah Clarke*, and *Adventures of Gerard*.

DB 00782.

\$1,850



The Author's Edition
One of One Thousand Sets Signed by Arthur Conan Doyle
With Notes By Doyle and Twenty-Four Superb
Photogravures

DOYLE, [Sir] Arthur Conan. *The Works of Arthur Conan Doyle...* London: Smith, Elder & Co., 1903. Author's Edition. One of 1000 numbered sets, signed by the author. Twelve octavo volumes. Twenty-four photogravures. Finely bound by Bayntun of Bath ca. 1960 in full red calf. Each volume with the engraved bookplate of Louis E. Goodman on front free-endpapers. A very fine set.

"The author considered this edition of his works to be of great importance: he revised parts, and added notes and a number of special introductions. He was not, however, prepared to do the same for the American publisher, though he was asked. He made it known that he would only consider doing so for a considerable fee. The English issue also has the further attraction of having two illustrations in each volume rather than one." (Green & Gibson, p. 233).

DB 03069. \$9,500

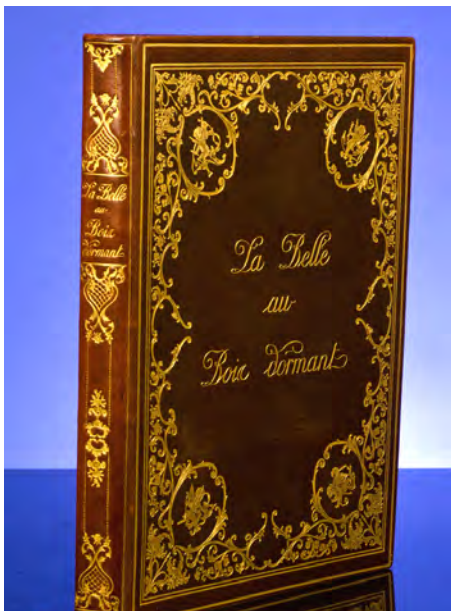
A Spectacular Copy in a Stunning Binding
Signed by the Author with an ALs by the Artist



[DUHAYON, Henri, binder]. [BOFA, Gus, illustrator]. ROMAINS, Jules. *Les Coupains...* N.p. [Paris]: Le Rayon d'Or, [1952]. First edition illustrated by Bofa, limited to 3,500 numbered copies. Octavo. Twelve aquarelle plates, one inscribed by the artist. Stunning contemporary binding by Duhayon. Signed by Romains, tipped in ALs by Bofa, inscription by Georges Duhamel, and TLs by the owner, Jean Francesche. A flawless copy in binder's leather edged slipcase. Bofa, a costume and set designer, celebrated poster artist, illustrator. Romains, a French novelist, poet, dramatist, and essayist. Georges Duhamel is perhaps best remembered for his timeless epigram: "It is always brave to say what everyone thinks".

DB 01079. \$3,250

Numbered and Signed - Publishers Deluxe Binding
A Variant Not Noted by Hughey



[DULAC, Edmund, illustrator]. *La Belle Au Bois Dormant* [The Sleeping Beauty]... Paris: L'Edition d'Art H. Piazza & Cie, (1910). First edition in French, limited to 400 copies signed by the artist. Quarto. Thirty color plates as in first English limited edition but with grey-green borders, captions in French, and guard sheets as tissue. With an additional four extra head- and tailpieces, four decorated initials and border designs for text and chapter pages, and two small medallions not found in the first English limited edition. Publisher's original full crushed brown morocco deluxe binding by Durvand, wrappers bound in. Spine very slightly sunned. A fine copy. A variant not noted by Hughey. "It is all that could be desired" (Illustrated London News, Dec. 3, 1919). Hughey 23x, 23z, aa.

DB 02808. \$2,250



**The Scarce German Edition
In Hand-Painted Vellum**

[DULAC, Edmund, **illustrator**]. *Der Erwachte Schläfer*. Die Geschichte von Den Drei Derwischen [Three Calenders Story]. Potsdam: Müller & Co. Verlag, 1920. First edition in German, limited to 150 numbered copies printed on hand made "graven" paper. Quarto. Ten mounted color plates. Publisher's original vellum with gilt decoration featuring delicately hand-painted highlights to upper cover, gilt decorated spine and two original brass closing clasps. Turquoise endpapers. Vellum a little dust soiled otherwise a fine copy. In fifty years of bookselling I have never seen another copy of this book in its original binding (DJB).

"In some of the pictures for this book Dulac continues with the Chinese style developed for Princess Badoura the year before. In others, he reduces the scale and adds a richness of detail to create an effect similar to that seen in Persian and Indian miniature art. The pictures are generally serious but Dulac's ever-present humor creeps in... And always there is the Oriental inspiration" (Hughey).

DB 02813. \$1,250

**Limited to 500 Signed Copies
With Decorations Not Found in the English Edition**



[DULAC, Edmund, **illustrator**]. *La Princesse Badourab...* Paris: L'Édition D'Art H. Piazza, n.d. [1914]. First edition in French, limited to 500 numbered and signed copies. Quarto. Ten mounted color plates. Bound ca. 1914 by Georges Levitsky in three-quarter antelope brown morocco. Original wrappers preserved. Housed in the binder's morocco-edged custom slipcase. A superb and very fine copy.

With decorations not found in the English language editions including nine designs of a different small tree in an urn on pages preceding each chapter; decorated initials at start of each chapter; seven tailpieces; two surrounds for for letterpress on limitation and colophon.

Ukraine-born (1885) and trained, Georges Levitsky emigrated to Paris in 1907 and set up his own shop in 1910.

DB 02433. \$1,500

**Limited to 500 Signed Copies
With Decorations Not Found in the English Edition**



[DULAC, Edmund, **illustrator**]. *La Princesse Badourab...* Paris: L'Édition D'Art H. Piazza, n.d. [1914]. First edition in French, limited to 500 numbered copies signed by the artist. Quarto. Ten mounted color plates. Bound ca. 1914 by Franz [Schauwers] in three-quarter purple crushed levant morocco, gilt. Smooth spine lettered and richly decorated in gilt. Original wrappers preserved. A very fine copy in a very attractive binding.

With decorations not found in the English language editions including nine designs of a different small tree in an urn on pages preceding each chapter; decorated initials at start of each chapter; seven tailpieces; two surrounds for for letterpress on limitation and colophon.

Hughey 31c.

DB 02891. \$1,500



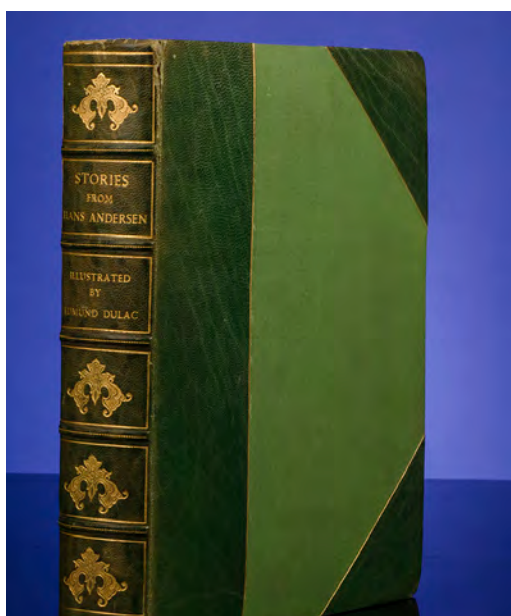
**Limited to 500 Signed Copies
With Decorations Not Found in the English Edition**

DULAC, Edmund. *La Princesse Badourah*, Conte des Mille et une Nuits. Illustré par Edmond Dulac. Paris: L'Édition D'Art H. Piazza, n.d. [1914]. First edition in French, limited to 500 numbered copies signed by the artist. Quarto. Title-page printed in tan, green and gold. Ten mounted color plates within decorative borders, descriptive tissue-guards. Chapter titles printed in gold. Contemporary French three-quarter maroon morocco over marbled boards ruled in gilt. Smooth spine elaborately decorated and titled in gilt, top edge gilt, others uncut. Original tan and gold printed wrappers preserved. A very fine copy. Hughey 31c.

With decorations not found in the English language editions, including nine designs of a different small tree in an urn on pages preceding each chapter; decorated initials at start of each chapter; seven tailpieces; two surrounds for for letterpress on limitation and colophon.

DB 03583. \$950

With Twenty-Eight Mounted Color Plates



[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen...* London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and a border of snowflakes above descriptive caption on the verso. Text pages with pale green snowflake borders at top and bottom. All leaves framed with double pale green lines. Bound by Bayntun ca. 1960 in three quarter green morocco over green cloth boards ruled in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, top edge gilt, marbled end-papers. Small splits at top of joints, but still perfectly sound. A very attractive and beautifully illustrated book.

During his lifetime, Hans Christian Andersen, whose every fairy tale has become a classic, was second only to Charles Dickens as the most popular author in the Western world. Hughey 27b.

DB 03628. \$750

Edmund Dulac's Rubaiyat



[DULAC, Edmund, illustrator]. KHAYYAM, Omar. FITZGERALD, Edward, trans. *Rubáiyát of Omar Khayyám*. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac. London: Hodder and Stoughton, [1909]. First trade edition. Quarto. Title-page decoratively printed in sepia and light brown. Twenty mounted color plates, including frontispiece, each with a captioned tissue guard. Decorative borders to plates and leaves. Bound ca. 1910 for the Times Book Club in full plum calf, covers decoratively bordered in gilt, spine with three raised bands, f=decoratively stamped and lettered in gilt. Top-edge gilt, gilt board-edges and turn-ins, marbled end-papers. Some rubbing and slight splitting to joints, but still sound. Ink inscription dated 1923 on top margin of half-title. A reasonably priced example of this classic. Hughey 21a.

DB 03651. \$450



"Acting is the Perfect Idiot's Profession" (Katherine Hepburn).

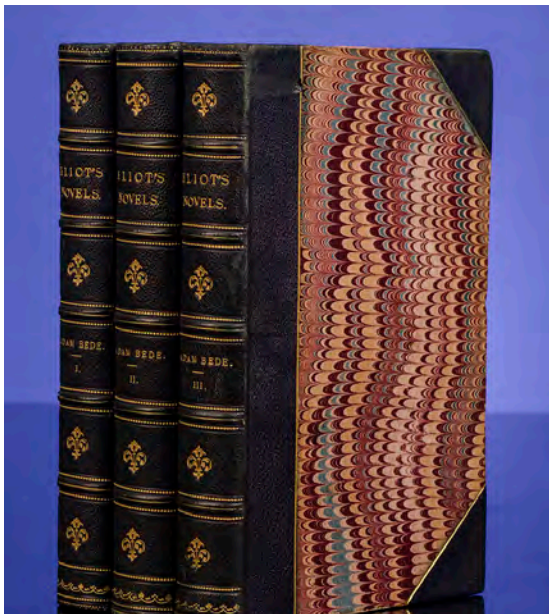
"The Art of Acting Consists in Keeping People from Coughing" (Benjamin Franklin).

EGAN, Pierce. LANE, Theodore, illustrator. *The Life of an Actor...* London: Printed for C.S. Arnold, 1825. First edition. Royal octavo. Hand-colored aquatint frontispiece, woodcut vignette title-page, twenty-six fine hand-colored aquatint plates and eight woodcuts in the text. Bound ca. 1920 by Mercier Sr. de Cuzin (stamp signed on verso of front free endpaper) in three-quarter red morocco over marbled boards ruled in gilt. Spine elaborately tooled and lettered in gilt marbled endpapers, top edge gilt, others uncut. A spectacularly clean and large copy with the original printed paper covers and spine bound in. With the small leather bookplate of Bibliophile René Descamps-Scrive (1853-1925) on front blank. Tooley 195. Abbey, *Life* 414. Prideaux. p. 308.

DB 03780.

\$3,250

George Eliot's First Full-Length Novel and her Earliest Popular Success



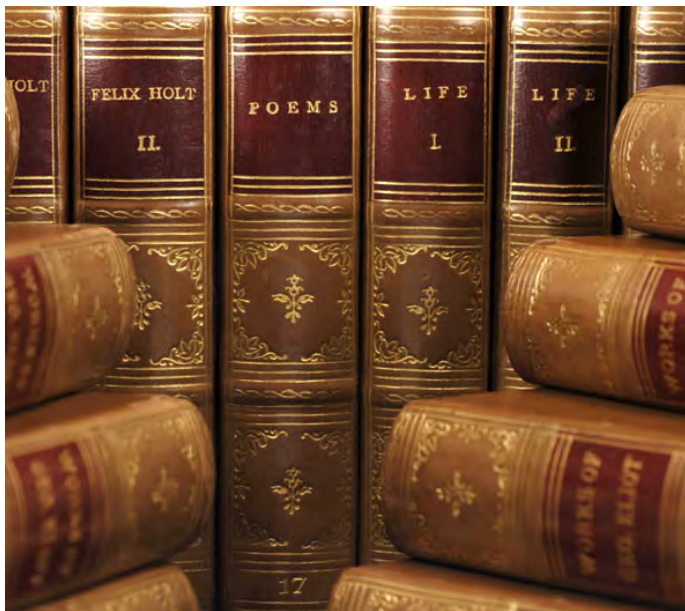
ELIOT, George. *Adam Bede*. In Three Volumes. Edinburgh and London: William Blackwood and Sons, 1859. First edition. Three octavo volumes. Bound ca. 1860 in three quarter dark blue pebble-grain morocco over marbled boards, ruled in gilt. Spines with five raised bands decoratively tooled and lettered in gilt in compartments, matching marbled end-papers, all edges gilt. Bound without the half-titles. Some light foxing and staining throughout, moderate on preliminary leaves. A very good set in an attractive and near contemporary binding. George Eliot's first full-length novel and her earliest popular success.

Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since, and is used in university studies of 19th-century English literature.

DB 03724.

\$1,250

A Finely Bound Set of George Eliot's Works



ELIOT, George (pseudonym of Mary Ann Evans). *The Complete Works of George Eliot*. With Life by J.W. Cross. With photogravure illustrations from new drawings by Gertrude Demain Hammond, R. I., and Frederick L. Stothard. Boston: Charles E. Lauriat Company, 1908. Twenty octavo volumes, including George Eliot's Life as Related in Her Letters and Journals. Arranged and edited by her husband, J.W. Cross (in three volumes). Frontispiece and plates in each volume. Contemporary three-quarter tan calf over marbled boards ruled in blind. Smooth spines decoratively tooled and lettered in gilt in compartments with red and maroon gilt lettering labels, marbled endpapers. A fine and very attractive set.

DB 01462.

\$2,250



George Eliot's Historical Novel set in Fifteenth Century Florence

ELIOT, George. *Romola*. In Three Volumes. London: Smith, Elder and Co., 1863. First edition. Three octavo volumes. Bound ca. 1860 in three quarter dark blue pebble-grain morocco over marbled boards, ruled in gilt. Spines with five raised bands decoratively tooled and lettered in gilt in compartments, matching marbled end-papers, all edges gilt. Blank end-leaves foxed and some light foxing to preliminaries. A very good set in an attractive and near contemporary binding. *Romola* is a historical novel by George Eliot set in the fifteenth century, and is "a deep study of life in the city of Florence from an intellectual, artistic, religious, and social point of view". It first appeared in fourteen parts published in *Cornhill Magazine* from July 1862 (vol. 6, no. 31) to August 1863 (vol. 8, no. 44). The story takes place amidst actual historical events during the Italian Renaissance, and includes in its plot several notable figures from Florentine history.

DB 03723.

\$1,750

In A Fresh Shellfish Binding



ETHERINGTON, Don, binder. COX, Ian, editor. *The Scallop...* London: The "Shell" Transport and Trading Company, 1957. First edition. Quarto. Ninety-eight illustrations, most in color, many full-page. Bound by Don Etherington in full black crushed morocco with onlaid scallop shells in gilt and many colors. A tight, pristine copy. Housed in a yapp-edged quarter morocco dust jacket made (and holograph inscribed) by Monique Lallier within a leather-edged patterned paper slipcase by Lallier. Etherington and Lallier have inscribed this copy to renowned bookbinder conservator, and patron of the book arts, Mel Kavin (1916-2006). Donald "Don" Etherington is President Emeritus of Etherington Conservation Services. Nationally and internationally recognized for innovative design and implementation of state-of-the-art conservation procedures.

DB 02856.

\$3,500

The True First Edition of Henry Fielding's Tom Jones Bound by The Guild of Women Binders



FIELDING, Henry. *The History of Tom Jones, a Foundling*. In Six Volumes. London: Printed for A. Millar, 1749. First edition, first issue, with the errata leaf (c8 recto) in Volume I and with the errata uncorrected. Six twelvemo volumes. Bound without the final blanks in Volume I and Volume III. With all of the cancels called for by Rothschild. Bound ca. 1900 by The Guild of Women Binders in full brown crushed levant morocco. Front joint of volume one expertly and almost invisibly repaired. "One of the three most perfect plots ever penned" (Coleridge). The Guild of Women Binders, established by bookseller Frank Karstlake, marketed bindings from 1898-1904. Cross III, pp. 316-317. Grolier, *100 English*, 48. Rothschild 850-851. Sterling 360.

DB 03436.

\$6,500



**"Comic Epics in Prose"
Bound for the Most Renowned Bookseller in Glasgow**

FIELDING, Henry. *The Works of Henry Fielding, Esq...* London: Smith, Elder, & Co., 1882. Limited to 1,000 sets, this being set number 164. Ten large octavo volumes. Frontispieces. Black and white illustrated plates with tissue guards throughout. Contemporary full paneled speckled calf for Hopkins of Glasgow. Floral corner devices in gilt. Double ruled gilt borders. Five gilt ruled raised bands. Six compartments, two of which have morocco labels, the remaining four gilt ornamented and decorated. Dentelles. All edges gilt. A fine set. "Sir W. Scott commended him for his high notions of the dignity of an art which he considered as 'comic epics in prose', which are in effect the first modern novels in English..."(OCEL).

DB 01511.

\$3,250

**Fielding of Dreams
From the Shakespeare Head Press**



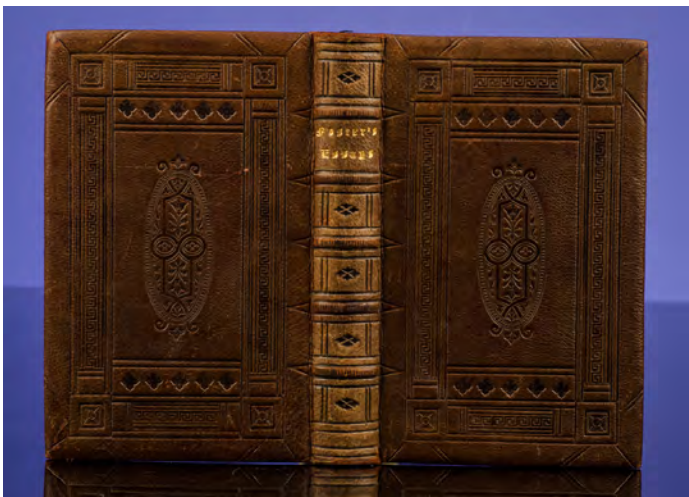
FIELDING, Henry. *The Novels of Henry Fielding.* Boston: Houghton Mifflin Company, Printed at the Shakespeare Head Press... by Basil Blackwell, [1926]. Large Paper Edition, limited to 520 sets. Ten large octavo volumes. Frontispieces. Publishers three-quarter red morocco over pale red cloth boards. Gilt decorated compartments. A very fine set.

Contains: Joseph Andrews (2 vols); Jonathan Wild (1 vol); Tom Jones; (4 vols) and Amelia (3 vols).

DB 02186.

\$2,250

With Gauffered Edges



FOSTER, John. *Essays in a Series of Letters.* London: Henry G. Bohn, 1853. Twenty-fifth edition. Small octavo. Full contemporary brown morocco, all edges gilt and gauffered. A lovely example of the art of edge gauffering. Gauffered edges are first gilded and then further decorated by impressing finishing tools into the textblock edge surface. The technique has been used for expensive bindings over many centuries.

John Foster (1770–1843) was an English Baptist minister and essayist. The son of a weaver, born in Halifax, Yorkshire, and educated for the ministry at the Baptist college in Bristol. Becoming a full-time writer, he contributed nearly 200 articles to the *Eclectic Review*. His works include *Essays, in a Series of Letters* (1804), and *Essay on the Evils of Popular Ignorance* (1820), in which he urged the necessity of a national system of education.

DB 03006.

\$150

**Six Humorous Hand-Colored Engraved
Hunting Scenes by Sir Robert Frankland**



FRANKLAND, Sir Robert. COPLOW, Billesdon (pseudonym). *Indispensable Accomplishments...* London: Published...by H. Humphrey, 1811. First edition. Oblong folio (10 5/8 x 14 5/8 inches; 270 x 370 mm.). Engraved title and six numbered hand-colored engraved plates with interleaves. Seventeen blank leaves at rear. Bound by Morrell in later full green crushed morocco, gilt. With the leather bookplate of Joseph Widener and armorial bookplate of Clarence S. Bemens. An excellent copy of this rare series of hunting scenes. OCLC locates only one copy (at Harvard). Schwerdt I, pp. 186-187. Silzer, p. 122. Tooley 158 (under Billesdon Coplow). Not in Abbey.

"Ev'ry species of ground ev'ry Horse does not suit;/What's a good Country Hunter may here prove a Brute;/And, unless for all sorts of strange fences prepar'd,/A Man and his Horse are sure to be scar'd"
(engraved title).

DB 02598. \$3,850

**Beautifully Illustrated by Peter Scott
Handsomely Bound by Sangorski & Sutcliffe**



GALLICO, Paul. SCOTT, Peter, illustrator. *The Snow Goose*. London: Michael Joseph, [1946]. Edition Deluxe limited to seven hundred and fifty copies printed on mould-made paper and signed by the author and artist. Quarto. Four full-page tipped-in color plates and numerous line drawings in the text. Bound by Sangorski & Sutcliffe ca. 1946 in full blue crushed levant morocco, gilt. The absolute bare minimum of fading to spine, a very fine copy. Paul William Gallico (1897-1976) was an American novelist, short story and sports writer. Many of his works were adapted for motion pictures. He is perhaps best remembered for *The Snow Goose*, his only real critical success, and for the novel *The Poseidon Adventure*, primarily through the 1972 film adaptation.

DB 03458. \$950

**"A Masterpiece of Historical Penetration and Literary
Style..."**



GIBBON, Edward. *The History of the Decline and Fall of the Roman Empire*. London: Printed for A. Strahan; and T. Cadell, 1789-1788. New edition of volumes I - III, first editions of volumes IV - VI. Six large quarto volumes. Engraved portrait frontispiece of Edward Gibbon by John Hall after Sir Joshua Reynolds in volume 1, two large folding engraved maps by Thomas Kitchin. Bound without half-titles. Some light sporadic foxing throughout. Contemporary speckled calf, gilt. Bookplate of Roger Peers on front paste-down of each volume. Neat ink signature of Roger Peers on each front blank end-leaf. A few joints cracked but sound. Green morocco numeral label missing from spine of volume III. Overall a very attractive and sound set.

Gibbon's masterful history of the Roman Empire was originally issued in six quarto volumes over the course of twelve years between 1776 and 1788.

DB 03461. \$3,500

**"My Prison Has Its Pleasures..."
Beautifully Bound by Captain C.E. Gladstone**



GLADSTONE, Captain C.E., binder. BLUNT, Wilfrid Scawen Blunt. *In Vinculis*. London: Kegan Paul, Trench & Co., 1889. First edition, Large Paper copy limited to fifty copies signed by the printer of the Chiswick Press, Charles Whittingham. Octavo. Etched portrait frontispiece. Bound by Captain Gladstone ca. 1900 in full green crushed levant morocco, covers richly hand-tooled in gilt. Spine faded otherwise a very fine example of a 'signed' Captain C.E. Gladstone binding. In the 1880s, the book's publisher (Kegan Paul, Trench & Co.) developed "a solid reputation in London for serious literature, especially poetry, for religious books and for science" (Howsam 26).

DB 03814. \$2,250

A Fine Set of the Works of Goethe and Schiller



GOETHE, Johann Wolfgang von. [*The Works of J.W. von Goethe*]. [Together with:] SCHILLER, Friedrich von. [*The Works of Friedrich Schiller*]. Edited by Nathan Haskell Doyle. Boston: Francis A. Niccolls & Company, [1901-1902]. Leipzig Connoisseur Edition. Limited to fifty numbered copies. Together twenty-four octavo volumes. Photogravure frontispieces and plates, all in two states, including hand-colored frontispieces. Uniformly bound in three-quarter green crushed levant morocco, ruled in gilt, over marbled boards. Spines decoratively tooled and lettered in gilt in compartments with three raised bands, marbled endpapers, top edge gilt, others uncut. Spines uniformly and attractively faded. Bookplate on front pastedown of each volume. A near fine set.

DB 00600. \$3,250

The Turk's Head Edition



GOLDSMITH, Oliver. *The Works of Oliver Goldsmith...* With Eighty Photogravures from Original Designs by Frederick Simpson Coburn. New York: G.P. Putnam's Sons (The Knickerbocker Press), [1908]. The Turk's Head Edition. Limited to 1,000 numbered sets, signed by the publisher. Ten octavo volumes. Photogravure frontispieces, vignette titles, and plates. Descriptive tissue guards. Contemporary full green crushed levant morocco. Covers decoratively panelled in gilt, with cream morocco floral onlays, spines lettered and tooled in gilt in compartments with cream morocco floral onlays, turn-ins decoratively tooled in gilt, blue morocco doublures decoratively bordered in gilt, blue watered silk liners, top edge gilt, others uncut. Spines very lightly and uniformly sunned. A superb set.

"The Turk's Head - A London tavern, was a favorite haunt and a kind of social headquarters of the men of letters in Goldsmith's day. It was at this place of entertainment, too, that the Literary Club, the most famous organisation of its kind in the history of English letters, held its meetings... The illustrations are from designs by Mr. Frederick Simpson Coburn, who has so well earned the enviable reputation as an illustrator which is now his." (Publisher's note).

DB 02879. \$3,850



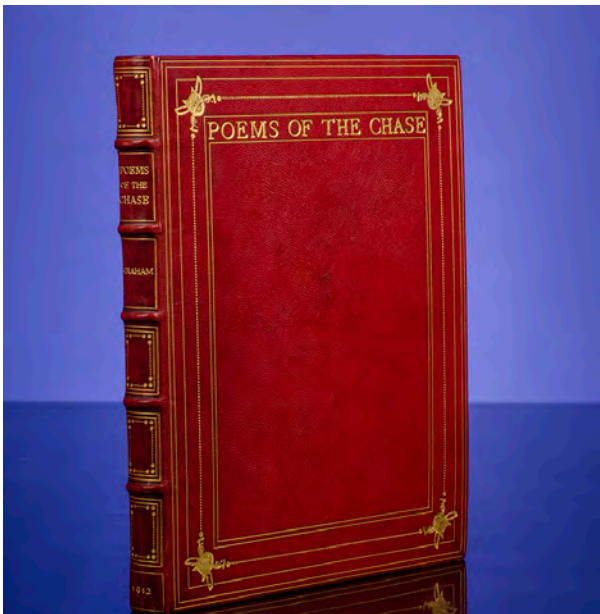
**The Finest Set Of Goldsmith
Handsomely Bound By The Macdonald Bindery of New
York
With Frontispieces Signed By The Artists**

GOLDSMITH, Oliver. *The Works of Oliver Goldsmith...* New York: Harper & Brothers, 1900. The Wakefield Edition, limited to 500 numbered sets, with frontispieces to volumes I-VIII signed by the artists. Twelve large octavo volumes. Ninety-six full-page plates on Japanese vellum, including frontispieces, a total of ninety-six illustrations by Arthur I. Keller, Albert Sterner, Alfred Fredericks, F. Luis Mora, W.P. Snyder, Charles Brughton, and others. Extra-illuminated title pages. Bound by MacDonald in contemporary three-quarter brown crushed levant morocco over marbled boards. A fine set.

Contains: Poetical Works; Good Natured Man; She Stoops To Conquer; The Grumbler; Vicar of Wakefield; Present State of Polite Learning; Citizen of the World; The Bee; Essays; Unacknowledged Essays; Introductions; Prefaces; Biographies; Reviews; Miscellanies; Letters; Life and Times (four volumes).

DB 02152. \$2,500

**A Fine Collection of Old English Hunting Songs and
Poems**



GRAHAM, Sir Reginald, compiler. *Poems of the Chase...* London: Arthur L. Humphreys, 1912. First edition. Small quarto. Bound for Hatchards ca. 1912 (most likely by Sangorski & Sutcliffe) in full brown morocco, covers richly decorated in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt board-edges and turn-ins, all edges gilt, pale gray end-papers. Armorial book-plate of Sir George Smith on front paste-down. Two ink inscriptions on front blank leaf, one dated 1912, the other dated 1964. A fine collection of old English hunting songs and poems including *The Melton Hunt*; John Campbell's 'Rouse, Boys, Rouse.' and 'We have seen a run together'; *Hunting with Lord Lonsdale's Harriers*; George Lawrence's *A Legend of Galway*; *Tom Firr's Song*; Sir Hereward Wake's *The Duke of Grafton's Hounds*; *Hunting Song of Sir Harry Goodricke's time*; W. Davenport Bromley's *The Dream of an old Meltonian*; *The Tarwood Run*; *Death of Tom Moody*; and *Old Leicestershire Hunting Song*.

DB 03627. \$350

**Thomas Gray's Poems in
Contemporary Blind-Stamped Plum Calf**



GRAY, Thomas. *The Poems...* London: Printed for White, Cochrane, and Co., 1814. **First edition edited by John Mitford.** Octavo. Engraved portrait frontispiece by C. Heath and J. Holl after Eckhardt and one stipple plate engraved by J. Hopwood after H. Corbould. Full contemporary blind-stamped plum calf, gilt. Some very light marginal foxing. A fine copy.

Thomas Gray (1716-1771) was an English poet, letter-writer, classical scholar and professor at Cambridge University. He is widely known for his *Elegy Written in a Country Churchyard*, (see pp. 124-144) which was first published in 1751. In 1814 John Mitford had edited the first accurate edition of *The Poems of Thomas Gray*, with Critical Notes, a Life of the Author, and an Essay on his Poetry.

DB 03476. \$450

Kate Greenaway's Birthday Book in a Fine Morocco Binding



GREENAWAY, Kate. *Kate Greenaway's Birthday Book*. With verses by Mrs. Sale Barker. London & New York: Frederick Warne & Co., Ltd., [n.d.]. Small square octavo. Colored frontispiece and numerous illustrations in the text. Bound ca. 1960 in full red crushed levant morocco, gilt. Housed in the original fleece-lined, red cloth slipcase. Minimal fading to spine, otherwise very fine.

Catherine Greenaway (17 March 1846 – 6 November 1901), known as Kate Greenaway, was an English children's book illustrator and writer.

"Kate Greenaway" children, all of them little girls and boys too young to be put in trousers, according to the conventions of the time, were dressed in her own versions of late eighteenth century and Regency fashions: smock-frocks and skeleton suits for boys, high-waisted pinafores and dresses with mobcaps and straw bonnets for girls.

DB 03478.

\$350

"A Faithful Record of the Impressions Made on the Mind of a Competent Observer"



GREVILLE, Charles F. *The Greville Memoirs*. Edited by Henry Reeve, registrar of the Privy Council. London: Longmans, Green, and Co., 1874-1887. Eight octavo volumes. Extra-illustrated with 359 fine portraits and views throughout (eighty of which are hand-colored). In addition six autographs have also been mounted to size. Elegantly bound ca. by Bayntun of Bath ca. 1920 in full deep blue crushed Levant morocco, gilt. A very fine and magnificent set. "Perhaps no English memoir writer has left behind him a more valuable contribution to the history of the 19th century..." (Encyclopaedia Britannica, Eleventh Edition).

DB 01287.

\$3,850

A Very Fine Set of George Grote's "History of Greece"



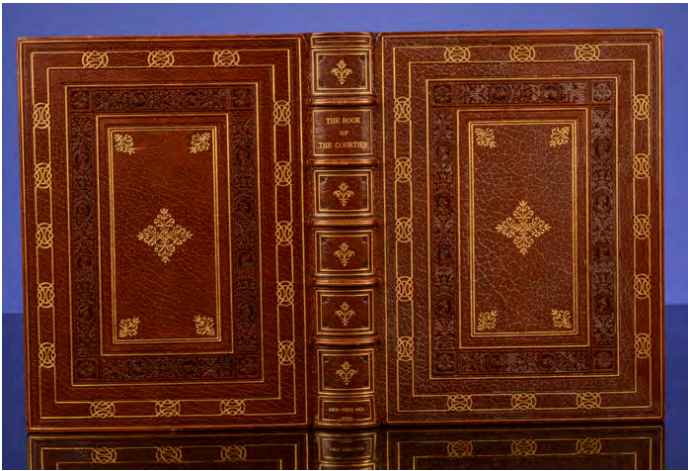
GROTE, George. *A History of Greece; From the Earliest Period to the Close of the Generation Contemporary with Alexander the Great*. A New Edition. In Eight Volumes. With Portrait, Maps, and Plans. London: John Murray, 1862. Eight octavo volumes. Engraved frontispiece portrait in Volume I, engraved maps and plans (some folding, some hand-colored). Bound ca. 1900 by Zaehnsdorf for John Wanamaker in full tan calf. A very fine set.

"Although as biased as Macaulay's *History of England* and less scholarly than Mommsen's 'Roman History', Grote's *History of Greece* can be bracketed with these two works.

DB 02099.

\$2,850

**The Classic Courtesy Book Newly Translated
Bound by Gruel**



[GRUEL, Léon, binder]. CASTIGLIONE, Count Baldesar. *The Book of the Courtier* (1528). Translated From the Italian and Annotated by Leonard Eckstein Opdycke. With Seventy-One Portraits and Fifteen Autographs Reproduced by Edward Bierstadt. New York: Charles Scribner's Sons, 1901. First edition of the new English translation, limited to 500 copies. Quarto. Seventy-one portraits and fifteen autograph reproductions with captioned tissue guards. Bound by Léon Gruel in full contemporary crushed antelope brown morocco with decoratively gilt borders, and a central panel enclosed by an elaborately blindstamped frame. Black crushed morocco doublures with wide dentelles and gilt cornerpieces. Navy blue ribbed linen endleaves. All edges gilt. A superlative copy.

Binder and gilder Léon Gruel (1841 - 1923) began working in the family bindery, established in 1825 after his father assumed control of the Desforges binding workshop in Paris. In 1891 he became sole owner, employing a large number of artisans.

DB 02332.

\$3,500

The Wessex Edition



HARDY, Thomas. *The Works of Thomas Hardy in Prose and Verse*. With prefaces and notes. London: Macmillan and Co., 1912-1914. Wessex Edition. Twenty-one octavo volumes. With photogravure frontispieces and double-page maps of Wessex at the end of each volume. Bound by Root & Son in contemporary three-quarter blue morocco gilt over blue cloth boards. Spines paneled in gilt, top edge gilt, blue gray endpapers.

"The Wessex Edition is in every sense the definitive edition of Hardy's work and the last authority in question of text" (Purdy).

DB 02930.

\$5,500

**The Dickens of Declining Rural Society in Victorian
England**

A Fine Set Bound by Stikeman of New York



HARDY, Thomas. *The Writings of Thomas Hardy in Prose and Verse...* New York: Harper & Brothers, [1920]. Anniversary Edition. Limited to 1,250 numbered sets. Twenty-one octavo volumes. Frontispieces and plates. Bound by Stikeman & Co. of New York in three-quarter gilt-ruled dark maroon morocco over plum cloth boards. A few headcaps expertly repaired, otherwise a near fine set.

"Harper & Brothers issued the first 21 volumes of the Wessex Edition in America as the 'Autograph Edition' in 1915. The edition was reissued in 1920 as the 'Anniversary Edition' (re-calling Hardy's eightieth years), limited to 1,250 sets." (Richard L. Purdy, *Thomas Hardy. A Bibliographical Study*, p. 286).

DB 02708.

\$5,500



**"A Chronicle of Past Things"
Sixteen Full-Page Sepia Plates by John Sturgess after
Hanhart**

HARRIS, Stanley. STURGESS, John, illustrator. *The Coaching Age*. London: Richard Bentley and Son, 1885. First edition. Octavo (8 5/8 x 5 1/2 inches; 218 x 141 mm.). Sixteen full-page sepia plates by John Sturgess after Hanhart. Bound ca. 1930 by Rivi re & Son in full red morocco, gilt. A fine copy. "...I have proceeded to show how our roads were improved, and the results of such improvement as regarded speed in travelling; then, giving some account of the use that was made of the roads, and the various persons who managed the traffic on them, I have gone on to 'the change,' when railways superseded the coaching system, and thus brought me into the position of being a chronicler of reminiscences of past things which can no longer be seen in actual existence." (Preface).

DB 03625.

\$650

**The Autograph Edition
Signed by the Author and Illustrators**

HARTE, Bret. *The Writings of Bret Harte...* Boston: Houghton, Mifflin and Company, [1896]-1903. Autograph Edition. Limited to 350 numbered copies, signed and dated. Nineteen octavo volumes. Photogravure frontispieces, vignette titles, and plates after drawings and paintings by Frederic Remington, James Montgomery Flagg, Alice Barber Stephens, W.L. Taylor, E. Boyd Smith, B. West Clinedinst, Mary Hallock Foote, and others, all on India paper mounted. Each volume with at least one plate signed by the illustrator (the frontispiece of Volume V signed by Frederic Remington). Contemporary full dark blue levant morocco. Minimal fading to spines. A wonderful set.

A twentieth volume *Stories and Poems*, was published twelve years after the first nineteen volumes, in 1915 (see BAL 7408).

DB 00987.

\$5,500

The First Appearance of "Creole Sketches"

HEARN, Lafcadio. *The Writings of Lafcadio Hearn*. Boston: Houghton Mifflin Company, 1922. Large-Paper Edition. Limited to 750 numbered copies. Sixteen octavo volumes. Mounted color frontispieces and photogravure plates, mostly from photographs by Charles S. Olcott (several in color and mounted, all on Japanese vellum). Text illustrations. Volume I contains the first appearance of Creole Sketches. Handsomely bound by Stikeman in contemporary three-quarter maroon morocco over lilac cloth boards. A fine set. Lafcadio Hearn (1850-1904), American journalist and author, "is noted for the poetic prose style of his exotic and fantastic tales; he dedicated himself to 'the worship of the Old, the Queer, the Strange, the Exotic, the Monstrous.' After some early publication, including translations of stories by Th ophile Gautier..." (Ben t's Reader's Encyclopedia).

DB 01581.

\$5,250



**The Memorial Edition of O. Henry
Finely Bound by Whitman Bennett of New York**



HENRY, O. *The Complete Writings of O. Henry...* Garden City, New York: Doubleday, Page and Company, 1917. Memorial Edition/Édition de Luxe. Limited to 1,075 numbered copies. This set not numbered but marked in ink "Special Copy". Fourteen octavo volumes. Engraved vignette title in Volume I signed by the publisher. Fourteen photogravure frontispieces by Gordon Grant in two states, thirty-six plates in two states, black and bistre, a cartoon by O. Henry, and two MS. facsimiles, also in two states. Frontispiece in Volume I signed by Gordon Grant. Publishers Deluxe binding by Whitman Bennett, NY in full dark teal crushed levant morocco, gilt. Headcaps of volumes I, VII, and XII expertly repaired, otherwise near fine.

DB 03482. **\$4,500**

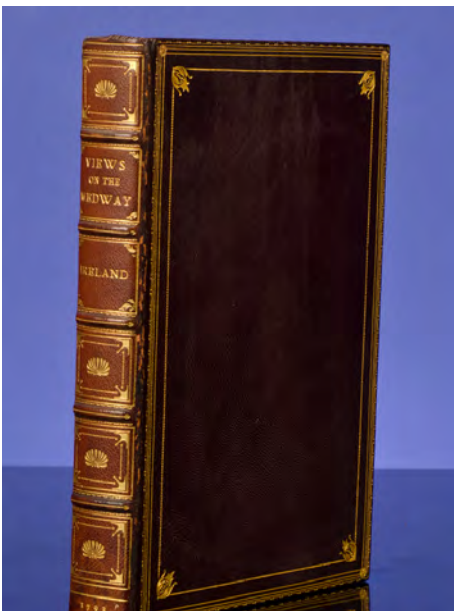
**"One machine can do the work of fifty ordinary men.
No machine can do the work of one extraordinary man"
One Hundred and Seventy "Potted" Biographies of Great
Men and Women**



HUBBARD, Elbert. *The Complete Writings of Elbert Hubbard*. East Aurora, New York: The Roycroft Shop, [1908-1915]. Author's Edition. Limited to 1,000 numbered sets, signed by the author. Twenty large quarto volumes. Photogravure frontispieces and plates. With two pages of Autograph Manuscript in pencil in Volume I. Printed on Roycroft handmade paper with large decorative initials in green and reddish brown. Title-page and initial letters designed by Dard Hunter. Publisher's three-quarter dark blue levant morocco, decoratively tooled in blind, over blue boards. Neat ink signature on front blank of first volume. Some light 'mottling' to board sides but still a very fine set.

DB 03070. **\$3,950**

Scarce With Hand-Colored Aquatints

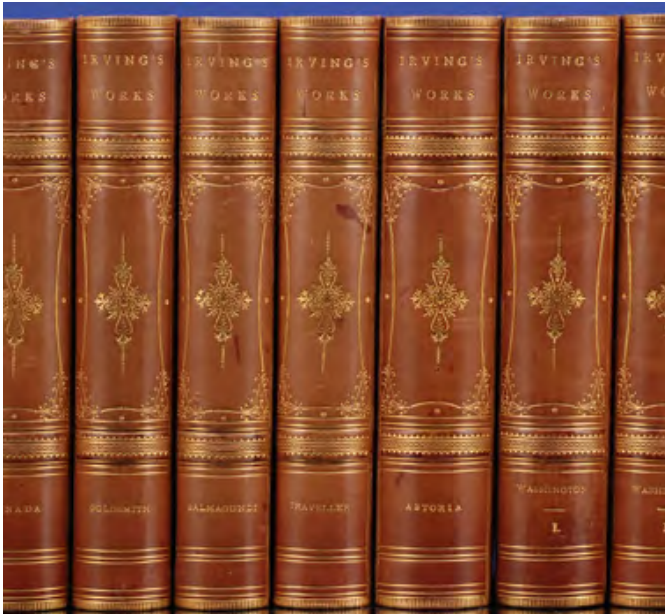


IRELAND, Samuel. *Picturesque Views on the River Medway*, from the Nore to the Vicinity of its Source in Sussex: With observations on the public buildings and other works of art in its neighbourhood. London: T. and J. Egerton, 1793. First edition, the scarce hand-colored issue. Octavo (9 x 6 1/8 in; 229 x 155 mm). Extra hand-colored engraved title-page, black and white map, and twenty-eight hand-colored aquatint plates. Bound by Root & Son in full brown morocco, with multiple gilt-rolled borders and gilt corner-pieces, gilt-rolled turn-ins. Gilt-ruled and ornamented compartments. Top edge gilt. A fine, clean and tight copy of a book generally found with plates in sepia. Samuel Ireland (17?-1800) was one of the most successful artists who devoted himself to the career of topographic print-making. Abbey, Scenery 428. Prideaux, p. 341.

In the ten years between 1790 and 1800 he brought out six books of views, containing in all some two hundred and eighty plates, all aquatinted by himself after his own drawings... He began his artistic career as a copier of prints and a dealer in them, and in 1760 gained a medal from the Society of Arts...

DB 02662. **\$1,500**

The People's Edition



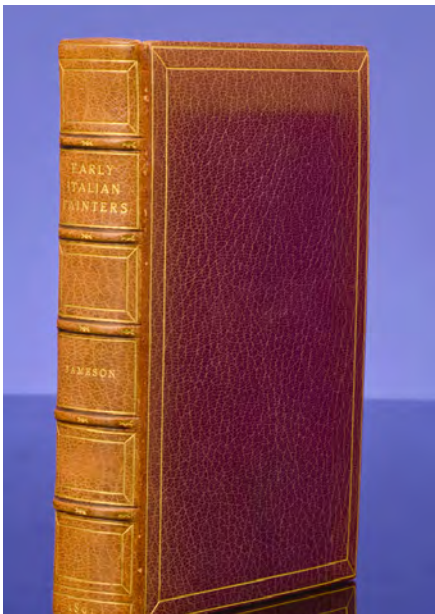
IRVING, Washington. *The Complete Works*. [People's Edition]. New York: G.P. Putnam, 1864. Twenty-six small octavo volumes. Bound ca. 1880 in three-quarter plum calf over marbled boards. Spines uniformly and attractively sunned. A fine set.

Washington Irving (1783-1859). His highly successful burlesque, *A History of New York from the Beginning of the World to the End of the Dutch Dynasty* (1809), supposedly by Diedrich Knickerbocker, has been called "the first great book of comic literature written by an American" (The Concise Oxford Companion to American Literature). His best-known book, *The Sketch Book of Geoffrey Crayon, Gent.* (1820), contains sketches of English life, essays on American subjects, and American adaptations of German folk-tales (including "Rip Van Winkle" and "The Legend of Sleepy Hollow").

DB 01747.

\$2,250

For the Lover of Italian Painting



JAMESON, Mrs. [Anna Brownell]. *Memoirs of Early Italian Painters*, and of The Progress of Painting in Italy. Cimabue to Bassano. New Edition with Portraits. London: John Murray, 1891. Octavo. With fifty-eight engraved portraits. Bound by Bayntun ca. 1925 in full purple morocco, gilt. Spine slightly faded otherwise near fine.

"It is to enlarge this sphere of rational pleasure in the contemplation of works of art that the following memoirs were written" (Introduction). Containing memoirs of the great Italian painters from Cimabue to Bassano, including Giotto, Ghiberti, Botticelli, Verrocchio, Da Vinci, Michael Angelo, Raphael, Correggio, Parmigiano, Titian, Tintoretto and others.

DB 03011.

\$175

An Amazing Large-Paper Copy With the Majority of the Plates in Three States



[JENKINS, James]. [HEATH, William, artist]. *The Martial Achievements of Great Britain and Her Allies; From 1799 to 1815*. London: Printed for Js. Jenkins..., [1814-1815]. First Edition, Large Paper Copy with the majority of the plates in three states. Large quarto (13 1/8 x 11 inches; 335 x 277 mm.). Extra 'colored' copy of plate 35 used as an additional frontispiece and fifty-two hand-colored aquatint plates, and fifty-one views of military scenes and battles from drawings by William Heath. Forty-nine of the plates are in three states; the two other plates are in two states. Most plates and text watermarked "J. Whatman 1812". Contemporary maroon scored calf, gilt. Expertly rebaked with original spine laid down. Bookplate of Joel Spitz on front paste-down. Housed in a fleece-lined red buckram slipcase. A wonderful copy.

DB 03340.

\$16,500

**The Great Oxford English Classics
'Talboys' Edition of Samuel Johnson
From the Celebrated Library of Lord Derby**

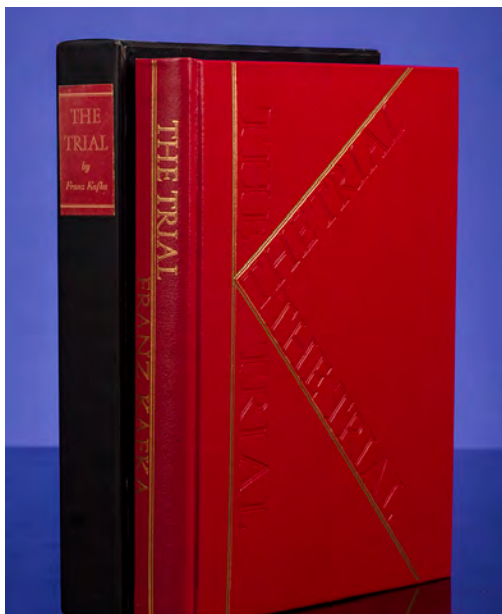


JOHNSON, Samuel. *Works* (nine volumes) [together with] *Parliamentary Debates* (two volumes) [together with] BOSWELL, James. *The Life of Samuel Johnson, L.L.D.* (four volumes) London: Talboys and Wheeler; and William Pickering, 1825-26. **Large-Paper Copy.** Fifteen large octavo volumes. Engraved portrait frontispiece in first volume of *The Life of Samuel Johnson*. Uniformly bound in full contemporary red straight-grain morocco by Hodgson of Liverpool, gilt. A fine set from the library of Lord Derby with his armorial bookplate in each volume.

Keynes states that the eleven volume 'Talboys' edition of Johnson's works and the four-volume Boswell's Johnson issued in 1826 "are the most valuable of the series..." and he singles out this edition of the "Life" for "special merit."

DB 03472. \$3,000

"Arrested and Prosecuted by a Remote, Inaccessible Authority..."



KAFKA, Franz. *The Trial...* Avon, Connecticut: The Limited Editions Club, 1975. Limited to 2,000 copies signed by Alan E. Cober. Quarto. Ten full-page color plates by Alan E. Cober and numerous black & white drawings in the text. Publisher's full red oasis grain leather stamped. A fine copy housed in the publisher's black cloth slipcase with red lettering label on spine. **Franz Kafka** (1883-1924) was a German-language writer of novels and short stories who is widely regarded as one of the major figures of twentieth-century literature. His work, which fuses elements of realism and the fantastic, typically features isolated protagonists faced by bizarre or surrealistic predicaments and incomprehensible social-bureaucratic powers, and has been interpreted as exploring themes of alienation, existential anxiety, guilt, and absurdity. His best known works include *Die Verwandlung* ("The Metamorphosis"), *Der Prozess* (The Trial), and *Das Schloss* (The Castle). The term Kafkaesque has entered the English language to describe situations like those in his writing.

DB 03673. \$225

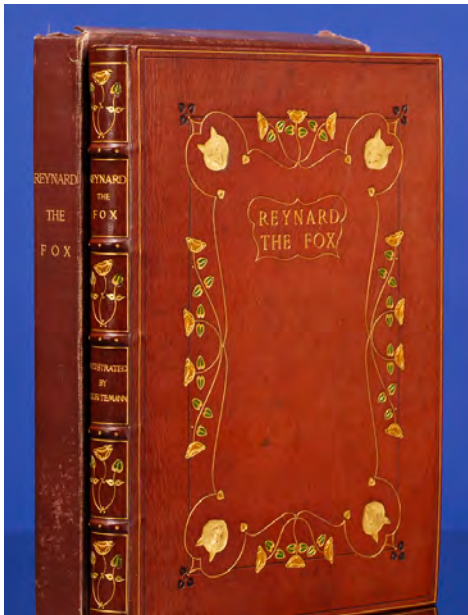
"A Thing of Beauty is a Joy Forever"



KEATS, John. *The Poems of John Keats*. Arranged in chronological order with a preface by Sidney Colvin. New York: Brentano's, [1924]. (Reprinted from the Florence Press edition of 1915). Two octavo volumes. Bound for Brentano's ca. 1925 in three quarter dark red crushed levant morocco over blue cloth boards. Spines with five raised bands decoratively tooled and lettered in gilt, top edge gilt, other uncut, pink marbled endpapers. A fine set.

"The present edition of Keat's complete Poems has a twofold object: first to present the poems in a perfect typographical form, and secondly to arrange them as nearly as may be in the order in which they were written." (Sidney Colvin).

DB 03296. \$850



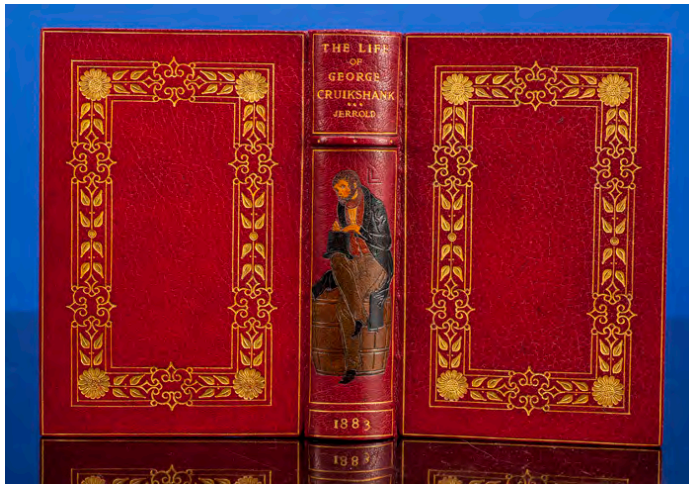
An Elegant, Very Early Kelliegram Binding

[KELLIEGRAM binding]. *Reynard The Fox...* Dresden, Leipzig & London: Published for the proprietors by A.H. Payne [&] W. French, [1852]. First edition of Holloway's translation of the classic fable. Quarto. Thirty-seven black and white steel engraved plates. Bound c. 1880s by Kelly & Sons in full russet goat. A fine copy. Housed in the original fleece-lined, brick-red cloth clamshell case.

The beautifully inlaid and colorful "Kelliegram" bindings were one of many innovations of the English binding firm of Kelly & Sons, founded in 1770 by John Kellie, as the name was then spelled. (Dooley, Kelliegram Bindings, <http://www.brynmawr.edu/Library/mirabile/mirabile2/kelliegram.html>).

DB 02119. **\$5,500**

In a Beautiful and Unusual Kelliegram Binding

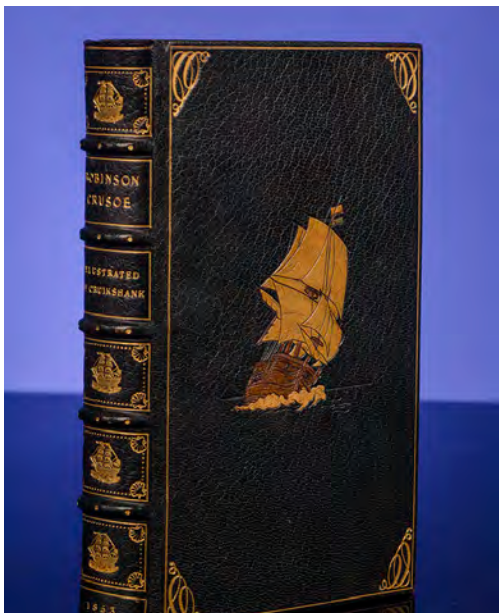


[KELLIEGRAM binding]. [CRUIKSHANK, George]. JERROLD, Blanchard. *The Life of George Cruikshank...* London: Chatto and Windus, 1883. New edition. Octavo (7 1/4 x 4 1/4 in; 180 x 116 mm). Nineteen black and white plates, sixty-five black and white text illustrations. Bound by Kelly & Sons ca. 1900 in an unusual Kelliegram binding of full crimson crushed morocco with gilt-decorated frame to covers, and multi-colored morocco inlaid portrait to spine. One raised band. Turn-ins with gilt corner pieces. All edges gilt. Green silk end leaves. Original red cloth covers and spine bound in at rear. With the bookplate of John J. Raskob.

"Kelliegram bindings were one of many innovations of the English commercial binding firm of Kelly & Sons. The Kelly family had one of the longest connections in the history of the binding trade in London, having been founded in 1770 by John Kellie, as the name was then spelled...." (Dooley, Kelliegram Bindings, Brynmawr Library).

DB 02141. **\$4,000**

Robinson Crusoe in a Fine 'Kelliegram' Binding



[KELLIEGRAM, binding]. DEFOE, Daniel. CRUIKSHANK, George, *illustrator*. *The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner...* London: David Bogue, 1853. Small octavo (6 5/8 x 4 1/8 inches; 168 x 104 mm.). Engraved frontispiece, vignette title-page, sixteen engraved plates, each with two images, and several engravings throughout the text. With the original blue cloth front cover and spine bound in at end. In a signed Kelliegram binding, c. 1900, of full dark green crushed levant morocco, covers with single gilt rule enclosing gilt corner ornaments. Upper cover with a fine inlaid design of a sailing ship in tan, brown and green morocco. Spine with five raised bands decoratively tooled in gilt with sailing ship ornaments and lettered in gilt in compartments, gilt board-edges, decorative gilt turn-ins, red watered silk paste-downs and end-leaves, top edge gilt. A fine example housed in the original fleece-lined, blue cloth clamshell case (slightly worn).

DB 03746. **\$3,500**

**One of the Great Pre-Feminist Novels By One of the
Great Female British Novelists
In a Beautiful 'Kelliegram' Binding**



[KELLIEGRAM, binding]. GASKELL, Mrs. *Cranford*. London and New York: Macmillan & Co., 1891. Hugh Thomson-illustrated edition. Octavo. 111 black and white illustrations. Contemporary binding by Kelly & Son to rear turn-in full green morocco with a portrait inlay of Mr. Jenkyns, partially reproducing the illustration on page 108, in black, blue, grey, dark and light brown, and ivory calf against a charming pictorially gilt village background to upper cover. Lower cover with pictorial inlay of a sedan chair in blue, light and dark brown, and grey calf. Raised bands with gilt dots, compartments with gilt panel within gilt borders. Turn-ins with gilt rules and gilt corner pieces. Red cloth liners and end-leaves. All edges gilt. Minimal sunning to spine. A beautiful and very fine example.

Cranford, originally appeared as a serial in Charles Dickens' magazine, *Household Words*, 1851-53.

DB 03245.

\$4,850

**A Magnificent Production
In a Magnificent Art Nouveau Binding**



[KIEFFER, René, binder]. DIEHL, Charles. *Theodora Imperatrice de Byzance...* Paris: L'Édition D'Art H. Piazza et Cie, 1904. First edition, limited to 240 copies (of 300) on vélin à la cuve. Quarto. Sixty full color and gold lithographed text illustrations, twelve hors texte. Bound c. 1905 by René Kieffer in full mauve crushed morocco with multiple fillets and deep purple onlay as borders enclosing an Art Nouveau design. Deep purple patterned silk endpapers. Original wrappers preserved. Bookplate of G. Semon. Kieffer ticket to verso of front endleaf. An outstanding copy and very fine. Housed in the binder's morocco-edged slipcase. René Kieffer (1875-1964) worked for ten years at the famed Chambolle-Duru bindery in Paris. Charles Diehl (1859-1944) was a French historian and a leading authority on Byzantine art and history.

DB 02371.

\$4,000

**One of 525 Sets - Signed By the Author
In the Publisher's DeLuxe Full Morocco Binding**



KIPLING, Rudyard. *Poems 1886-1929*. London: Macmillan & Co., 1929. First edition, limited to 525 copies signed by the author. Three tall octavo volumes. Frontispiece portrait to Volume I. Publisher's original deluxe binding of full crimson polished morocco. Original printed dust jackets over glassine wrappers. In the publisher's original box. A very fine set. Housed in a custom-made quarter morocco solander case.

Kipling was born in Bombay, India, to a British family. When he was five, he went to England but returned to India at the age of 17 and published his first collection of verse, *Departmental Ditties...* In 1892 he published the two *Jungle Books* and began work on *Kim*.

In 1902 The Kipling family moved to Sussex, and he devoted the rest of his life to writing poetry and short stories.

DB 01827.

\$3,500

**The Best and Rarest Edition of the Works of
Rudyard Kipling
One of the Signed Sets that Escaped the Blitz of London**

KIPLING, Rudyard. *The Sussex Edition of the Complete Works...* London: Published by Macmillan and Company, 1937-1939. **One of 500 sets signed by Rudyard Kipling.** Thirty-five royal octavo volumes. Publisher's full niger morocco, gilt. Minimal and uniform fading to spines, otherwise a very fine set.



"During the last years of his life, Kipling was engaged in a complete revision of his works... Two volumes of uncollected prose and much verse are here collected for the first time. This edition published after the author's death... is limited to 525 sets (500 for sale). Unfortunately, a substantial portion of the edition was destroyed... during the bombing of London in 1941." (Stewart. *Rudyard Kipling a Bibliographical Catalogue*, Toronto, 1959, p. 577.) *The Sussex Edition* was envisioned by his long-time publisher Macmillan as a monument to Kipling.

DB 03405. \$19,500

1 of 500 Sets Signed by Kipling

KIPLING, Rudyard. *Works...* London: Macmillan and Co., Limited, 1913-1938. The Bombay Edition, limited to 500 complete sets signed by Kipling on the half-title to volume one. Thirty-one large octavo volumes. Printed by R.& R. Clark, Edinburgh from Florentine Press type on hand-made paper watermarked RK on each second leaf. Three quarter tan calf over cloth boards. Red and green morocco spine labels lettered in gilt. Gilt decorated compartments. Top edge gilt, others uncut. A fine set, beautifully bound.



"Volume I is signed by Kipling; 1,050 copies of volumes I-XX were printed; 500 copies printed of each remaining volume" (Stewart).

DB 01076. \$9,500

Lusty Stories

**With Eighty-Five Hand-Colored Engravings
From the Original Plates By Eisen**

LA FONTAINE, [Jean de]. *Tales and Novels in Verse of J. De La Fontaine...* Paris: J. Lemonnier, 1884. Third edition in English thus, all rare, originally issued in 1877, and a Large Paper Copy. Two octavo volumes. Eighty-five hand-colored stipple and line engravings. Printed by Charles Hérissé, Evreux. Bound by Bayntun of Bath for Brentano's of New York in early twentieth century full midnight blue crushed morocco, gilt. A fine copy.

Jean de La Fontaine (1621-1695) was the most famous French fabulist and one of the most widely read French poets of the 17th century. He is known above all for his Fables, which provided a model for subsequent fabulists across Europe and numerous alternative versions in France, and in French regional language.

A fine reprint of the first edition in English of Charles-Dominique-Joseph Eisen's (1720-1778) richly illustrated edition of La Fontaine's *Contes et nouvelles en vers* (1762).

DB 02840. \$2,250





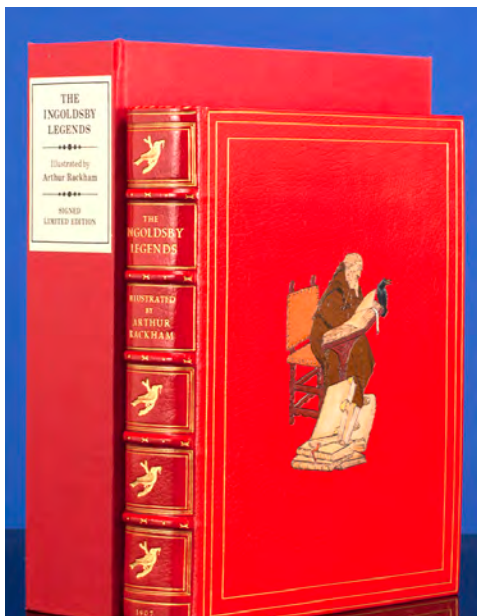
A Unique Art Binding in Creased Pewter by Monique Lallier

LALLIER, Monique, binder. *A Superlative Blank Album Binding in Creased and Chased Pewter and Goatskin Leather.* Summerfield, North Carolina. Square quarto. Forty-eight blank leaves interleaved with tissue guards. Bound by Monique Lallier ca. 1980 with black goatskin to lower cover and spine, and creased pewter with chased open dots to upper cover. Green endpapers. A stunning binding in pristine condition. Monique Lallier is an internationally recognized book binder and book artist. She practices her craft full time from her studio in Summerfield, North Carolina. From Ms. Lallier, responding to our inquiry: "I made several of them for clients but I cannot recall for whom I made this one. Each album is unique. It is never the same design." A wonderful gift opportunity - something unique and very special. This fine album has many potential uses, including a wedding album, a guest album or even a very special 'scrap-album' akin to those so frequently used in the glorious days of the nineteenth century.

DB 02865.

\$1,750

Finest Rackham Edition In a Stunning Binding By Christopher Lewis



[LEWIS, Christopher, binder]. [RACKHAM, Arthur, illustrator]. **INGOLDSBY, Thomas** (pseudonym of Richard Harris Barham). *The Ingoldsby Legends...* London/New York: J. M. Dent/E.P. Dutton, 1907. Limited to 500 copies signed and numbered by Rackham. Quarto. Twenty-four color plates. Bound c. early 1970s by Christopher Lewis in full red morocco with multi-colored morocco inlays. A very fine copy. Custom drop-back clamshell box. The great Christopher Lewis began his career at the internationally renowned Bayntun-Rivière Bindery of Bath, England, during the early 1960s as a finisher. In the 1970s, he established his own bindery. Lattimore and Haskell p. 30-31.

DB 01952.

\$3,250

Tales of Love Beautifully Bound by Rivière



MARGUERITE OF NAVARRE. *The Heptameron of the Tales of Margaret, Queen of Navarre...* London: Printed for the Society of English Bibliophiles, 1894. Limited to 312 copies. Five octavo volumes. Bound by [Rivière] for Bumpus in full crushed levant red morocco. Smooth spines decoratively tooled in gilt in compartments, all edges gilt, marbled endpapers. A very fine set.

A collection of tales of love, composed by Marguerite, sister of Francis I and Queen of Navarre (1492-1549). Only seventy-two of the intended 100 tales were completed. The name "Heptameron" ("Seven Days"), was first given to the collection in 1559, on the analogy of Boccaccio's Decameron (see *The Concise Oxford Companion to English Literature*).

DB 02881.

\$950

"Call Me Ishmael"



MELVILLE, Herman. KENT, Rockwell, illustrator. *Moby Dick or The Whale*. New York: Random House, 1930. First Rockwell Kent trade edition. Small quarto. Illustrated with woodcuts throughout the text. Bound ca. 1950 by Rivière & Son in full blue polished calf, gilt. Minimal fading to spine, other wise fine. With the bookplate of Louis E Goodman on front paste-down. A near fine copy, housed in a blue cloth slipcase. *Moby Dick* or, *The Whale* is a novel by American writer Herman Melville, published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of Ahab, captain of the whaler *Pequod*, for revenge on *Moby Dick*, the white whale which on an earlier voyage destroyed his ship and severed his leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century its reputation as a Great American Novel was established. "Call me Ishmael" is among world literature's most famous opening sentences.

DB 03811.

\$950

"The Standard Edition"

Numbered and Initialed by George Meredith



MEREDITH, George. *The Works...* Westminster: Archibald Constable and Co., 1896-1911. [The Memorial edition], limited to 1025 copies, numbered and initialed by Meredith. Thirty-six octavo volumes. Contemporary three-quarter crimson morocco over red cloth boards by Birdsall of Northampton. Original cloth covers preserved at end. The mildest of wear. Occasional mild, scattered foxing. A handsome set.

"Ah, Meredith! Who can define him? His style is chaos illumined by flashes of lightning" (Oscar Wilde). His signature is extremely rare; lightning strikes this initialed set. "The Memorial Edition of the Works of George Meredith... is the standard edition" (Ency Brit).

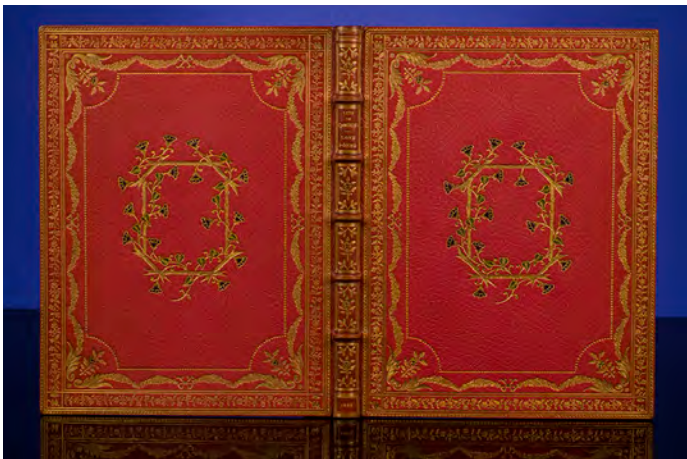
Victorian novelist George Meredith's (1828-1909) writing was characterized by a fascination with imagery and indirect references.

DB 01809.

\$2,200

Portugal's Greatest Poet

A Wonderful Inlaid Binding by Charles Meunier



[MEUNIER, Charles, binder]. CAMOENS, Luis de. *Love Poems from the Portuguese of Luis de Camoens...* [London]: Privately Reprinted, 1886. Limited to 50 copies on Japan Paper, signed by the by the editor, B.B. Haggin. Additionally inscribed on a front blank leaf "Compliments of the Editor/B.B. Haggin/March 27th, 1892." Small quarto. Original stiff paper wrappers decorated in gold bound in. Illustrated with very attractive, engraved head and tail-pieces. Bound ca. 1886 by Charles Meunier in full rose colored crushed morocco, richly gilt. A spectacular binding on a beautifully printed book. *Luis Vaz de Camoens* (c. 1524-1580), is considered Portugal's and the Portuguese language's greatest poet. His mastery of verse has been compared to that of Shakespeare, Vondel, Homer, Virgil and Dante.

DB 03821.

\$8,500

**Limited To Six Special Copies
This Copy In A Spectacular Designer Binding By
Tini Miura**



[MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover...* Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A pristine copy. Housed in the original linen, fleece-lined clamshell case. A spectacular designer binding. "Kirsten Tini Miura is an outstanding example of the accomplished independent craftswoman..." (Bernard Middleton, *My World of Bibliophile Binding*, 1983).

DB 02857. \$8,500
First Collected Edition In English and French



MOLIERE, Jean Baptiste Poquelin de. *Select Comedies of Mr. De Moliere...* London: Printed for John Watts, 1732. First collected edition in English and French, published eighteen years after the 1714 six volume first English edition. Eight small octavo volumes. With eighteen engraved portrait plates. Full contemporary sprinkled calf. Each volume with a neat contemporary ink inscription. Some light wear to a few joints but overall a near fine and quite remarkable set in its original calf binding. Jean-Baptiste Poquelin, known by his stage name Moliere, is considered to be one of the greatest masters of comedy in Western literature. Among Moliere's best-known works are *Le Misanthrope* (The Man-Hater), *L'Ecole des Femmes* (The School for Wives), *Tartuffe, ou L'Imposteur* (Tartuffe, or the Impostor). (The CIT Turn'd Gentleman).

L'Avare (The Miser), *Le Malade Imaginaire* (The Hypochondriack) and *Le Bourgeois Gentilhomme* (The CIT Turn'd Gentleman).

DB 03213. \$1,950
**Nineteenth Century Blind Stamped Binding
Inscribed by the Editor**



MONRO, George. FRY, Joseph (editor). *Extracts, Doctrinal, Practical, and Devotional.* From the Writings of George Munro. London: William Darton and Son, 1836. Octavo. Full contemporary decoratively blind-stamped plum morocco, spine lettered in gilt, all edges gilt. Near fine. Inscribed on the title-page by Joseph Fry: "Raymond & Louisa Polly with / the most affectionate love of / the Editor".

Joseph Fry, the editor, has taken these extracts from the original edition of Munro which was published in London in 1711. George Munro was the Vicar of Letterkenny, Ireland.

DB 03012. \$150



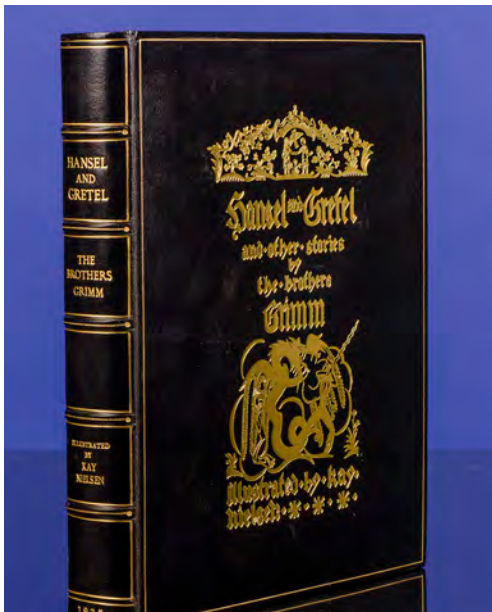
Henry Wickham Steed's Copy of *The History of the Times* - Deluxe and Extra-Illustrated

[MORISON, Stanley, and others]. *The History of the Times*. [Volume I:] *'The Thunderer' in the Making 1785-1841*. [Volume II:] *The Tradition Established 1841-84*. [Volume III:] *The Twentieth Century Test 1884-1912*. [Volume IV:] *The 150th Anniversary & Beyond 1912-48*. Part I: 1912-1920. [Volume V:] *The 150th Anniversary & Beyond 1912-48*. Part II: 1920-1948. London: Printing House Square, 1935 [-1952]. Deluxe edition, one of 125 numbered sets. Four folio volumes bound in five. A presentation copy from the proprietor of *The Times*, J.J. Astor, to a former editor, Henry Wickham Steed. Contemporary green quarter morocco over green cloth boards. Boards on Volume II a bit rubbed. Overall an excellent copy. Each volume in a green cardboard slipcase (slightly worn). A wonderful association set of this rare extra-illustrated edition, with specially printed wood engravings, gravure, and colotype illustrations—a fine and magnificent production.

DB 00947.

\$3,850

Limited to 600 Copies
Signed and Numbered by the Artist

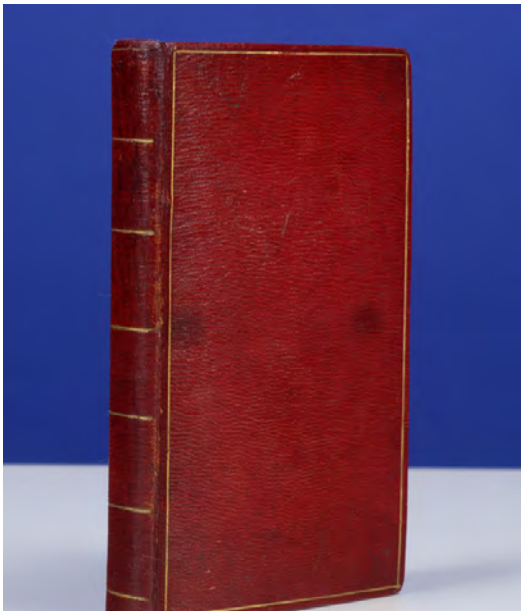


NIELSEN, Kay, artist. GRIMM, Jacob and Wilhelm. *Hansel and Gretel and Other Stories* by the Brothers Grimm. New York: George H. Doran Company, [1925]. American signed limited edition, comprised of 600 copies numbered and signed by the artist. Large quarto. Twelve mounted color plates, with descriptive tissue guards. Ten black and white plates (included in pagination). Title and initials letters printed in red and black. Handsomely bound by The Chelsea Bindery in full black crushed levant morocco, covers ruled in gilt, front cover with original gilt stamp, spine with five raised bands, bordered and lettered in gilt in compartments, gilt board edges, decorative gilt turn-ins, plum end-papers (original decorative end-papers preserved), top edge gilt, others uncut. A very fine copy. There was no signed limited English edition of this book. Larkin, p. 13.

DB 01735.

\$5,500

Engravings of Dassier's Medals of the Sovereigns of
England



[NUMISMATICS]. [DASSIER, Jean]. [An Explanation of Dassier's Medals of the Sovereigns of England]. [N.p.: n.d., ca. 1797]. Blank book with mounted engravings of thirty-three medals, including thirty-one medals by Jean Dassier of the Sovereigns of England from William I to George II, including Oliver Cromwell as well as medals of George III and Queen Charlotte. Twelvemo. [33] leaves, each with two mounted engravings showing the recto and verso of a medal. Bound in late eighteenth-century full red roan. An excellent copy. Swiss medallist Jean Dassier (1676-1763) trained under his father Domaine Dassier (1641-1719), chief engraver at the Geneva Mint, and studied in Paris under Jean Mauer and Joseph Roettier. From 1711 he was assistant engraver at the Geneva Mint and in 1720 succeeded his father as chief engraver.

DB 00053.

\$1,750



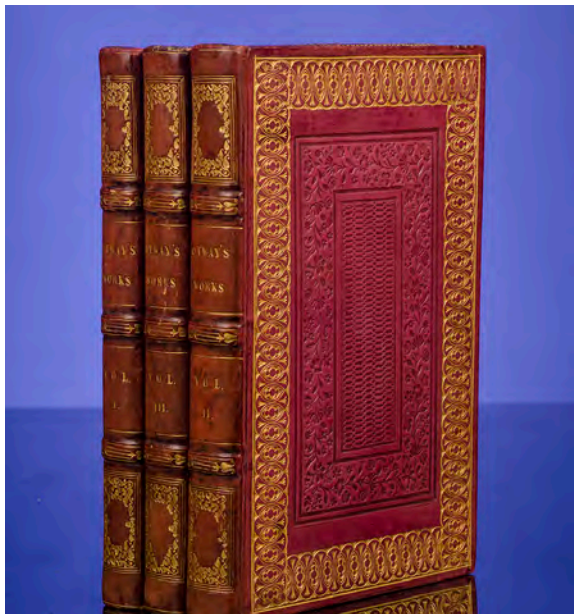
**"A Handsome Volume"
In Scarce Earliest Issue, a Scarce Tall Copy**

ORME, Edward. *Historic, Military, and Naval Anecdotes...* London: Edited and Published by, and engraved under the direction of Edward Orme, 1819. First Edition, earliest issue and complete, with plates watermarked "Whatman 1812" and "Whatman 1816," a scarce tall copy, lacking rules to title-page and with "1819" at title-page foot. Folio (13 3/16 x 10 3/8 in' 335 x 264 mm). [4], 94, [4] pp. Forty hand-colored aquatint plates, chiefly by Dubourg after Atkinson, Manskirsch, Clark, W. Heath, etc. Contemporary full straight-grained dark green morocco with gilt decorated border and inner blind-stamped frame. Smooth spine with gilt decorated compartments and gilt rules and lettering. Gilt-ruled turn-ins. All edges gilt. Expertly rebacked with original spine laid-down. A fine, clean copy.

A handsome volume... nor could one desire a finer record of heroic deeds" (Prideaux).

DB 02231. \$4,500

**The Works of Thomas Otway
In a Fine and Handsome Contemporary Binding**



OTWAY, Thomas. *The Works*. In three volumes. With notes, critical and explanatory, and a life of the author, by Thomas Thornton, Esq. London: Printed for T. Turner, 1813. Three octavo volumes. Engraved portrait frontispiece by Rivers in volume one. Contemporary full plum calf, covers elaborately gilt. A fine set.

Thomas Otway (1652-1685) was an English dramatist of the Restoration period, best known for *Venice Preserv'd; or, A Plot Discover'd*. A tragedy (1682).

DB 03466. \$450

**Edition Des Amis Des Arts Finely Bound
Each Illustration in Three States**



POE, Edgar Allan. *The Tales and Poems of Edgar Allan Poe...* Philadelphia: George Barrie & Son, 1894. Édition Des Amis Des Arts, limited to 100 copies, "especially printed and bound for Mr. M. H. Dingee." Six small quarto volumes. Twenty original etchings, five photogravures and a new etched portrait by F. Chiffart, each in three states, the third state of each frontispiece being full color; a total of 78 plates. Each signed on the plate by Herpin, Ferat, Vogel, Meyer, et al. Contemporary three-quarter crushed light gray morocco over marbled boards. Spines slightly faded to brown, still a fine set. The complete works, including *Tales of Imagination; Tales of Humor; Miscellaneous Tales; The Narrative of Arthur Gordon Pym; Prose Poems; Poems of Later Life; Poems of Manhood; Poems Written in Youth*.

Issued during the golden age of finely bound sets, when publishers offered complete authors' works at various price points, from simple cloth to elaborate bindings, at the high end providing personalized copies bound to client specifications. This copy produced for Mr. M. H. Dingee of Lynchburgh, Virginia, the founder of M.H. Dingee & Co., manufacturers of the Royal Brand of lubricants.

DB 02838. \$3,850

**The First Appearance of Edgar Allan Poe's *Eleonora*
A Spectacular Early 1840s American 'Gift' Binding**



[POE, Edgar Allan, contributor]. *The Gift: A Christmas and New Year's Present* for 1842. Philadelphia: Carey & Hart, [early September, 1841]. First edition with the first appearance of Edgar Allan Poe's short story *Eleonora. A Fable*, together with poems by Lydia Sigourney, Park Benjamin and Hannah Foster Gould and stories by Catherine Beecher and William Gilmore Simms, et al. Octavo. Inserted engraved frontispiece, engraved title-page and six full page engraved plates. Publisher's full orange-red calf, gilt with an arabesque design, all edges gilt, yellow coated endpapers. Neat early ink signature on front free endpaper and front blank. A spectacular example of an early 1840s American 'Gift' binding, the elaborate gilt stamping bright and fresh.

Poe contributed his tale *Eleonora* to this volume, pp. 154-162; which is the *first printing*. (Heartman & Canny). *Eleonora. A Fable* is a short story that was first published in Philadelphia (early September 1841) in the literary annual *The Gift*. It is often regarded as somewhat autobiographical and has a relatively happy ending.

DB 03454. \$1,750

"Nebular Hypothesis, Darwinism, and Comparative Religion"

Illustrated by Willy Pogany with Twelve Superb Gravure Plates

One of 250 Copies Signed by Pogany



POGANY, Willy, illustrator. BURTON, Sir Richard, Translator. *The Kasidah of Haji Abdu El-Yezdi...* Philadelphia: David McKay Company, [1931]. Limited to 250 copies, signed by Willy Pogany and Dhan Gopal Murkerji. Large quarto. Inserted limitation leaf and twelve superb gravure plates. Publishers three-quarter black morocco over green marbled boards, gilt by Bennett of New York. A near fine copy. *The Kasidah of Haji Abdu El-Yezdi* is a long poem written by "Haji Abdu El-Yezdi," who is widely considered an invention by the true author, Sir Richard Francis Burton. In a note to the reader, Burton claims to be the translator of the poem, to which he gives the English title "Lay of the Higher Law."

Willy Pogány (1882-1955) was born in Szeged, Hungary. Skilled in an unusually wide range of media, he had won gold medals at exhibitions in Budapest, Leipzig, and at the Panama Pacific

DB 03302. \$950

**First Revised American Trade Edition
In the Original Box**



[POGANY, Willy, illustrator]. FITZGERALD, Edward. *Rubaiyat of Omar Khayyam...* New York: Thomas Y. Crowell, [1930]. First Revised American trade edition. Quarto. Twelve tipped-in color plates, including frontispiece. Publishers orange silk cloth. Original decorative tan paper dust jacket printed in orange. Original tan cardboard box decoratively printed in dark brown. Ink signature on front pastedown. A very fine copy. With the original Thomas Y. Crowell eight-page leaflet describing the work of Willy Pogany loosely inserted. "Had Omar Khayyam, the old tentmaker, visioned the beauty of his verses centuries later in Western dress, as embroidered by a Hungarian artist, he might have had a new conception of the meaning of immortality. For Pogany, the Hungarian, had made Omar, the Persian, live again." (*Willy Pogany and his Work*. eight-page leaflet).

Willy Pogany had previously illustrated the *Rubaiyat* in 1909, but these later illustrations are quite a different interpretation, more westernized and modernized than the earlier ones.

DB 03820. \$950



A Fine Set of the Works of Alexander Pope

POPE, Alexander. *The Works of Alexander Pope Esq...* With His Last Corrections, Additions, and Improvements: Together with the Commentary and Notes of His Editor [William Warburton]. London: Printed for C. Bathurst [and eleven others], 1770. Nine octavo volumes. Contemporary tree calf. Bindings lightly rubbed. Minimal foxing and browning. Each volume with armorial bookplate on front pastedown with motto: "Na fynno duw ni fydd," and with penciled initials "A H" on front free endpaper. Front pastedown of Volume I has penciled note "[J]ack. Joseph's set." A fine and very attractive set.

Alexander Pope (1688-1744), English poet and satirist, literary dictator of his age and regarded as the epitome of English Neoclassicism.

DB 00708.

\$3,850

A Fine Set of Pope From the Library of Lord Northwick



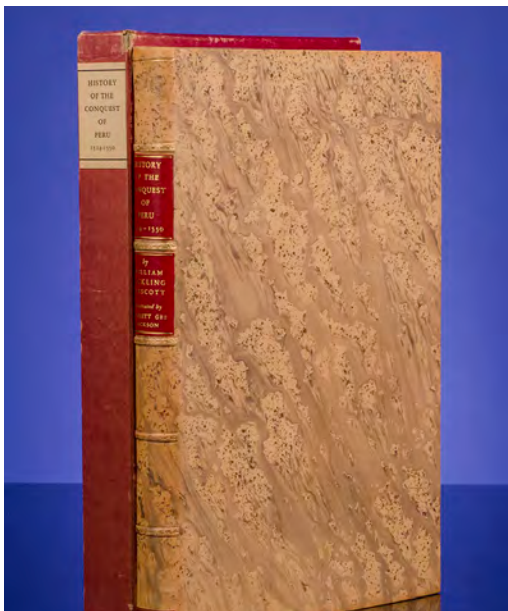
POPE, Alexander. *The Works of Alexander Pope Esq...* Eighteen volumes bound in nine, Complete. London: Printed for F.J. Du Roveray, By T. Bensley, 1804-1805-1806. Nine octavo volumes. Twenty-four fine engraved plates by J.S. Müller, G. Grignion, Ant. Walker, C. Mosely, and Ravenet after S. Wale, F. Hayman, and N. Blakey. Contemporary polished calf, gilt. From the library of Lord Northwick with his Armorial bookplate on each front paste-down. A very fine set of Du Roveray's finely printed and illustrated edition of the works of Alexander Pope. "Alexander Pope (1688-1744), "English poet and satirist, literary dictator of his age and regarded as the epitome of English Neoclassicism..." (*Benet's Reader's Encyclopedia*).

[His] best-known works include *An Essay on Criticism* [1711], which made him famous at the age of twenty-three; *The Rape of the Lock* [1714, a mock-heroic poem often considered the best in the English language]...translations of the *Iliad* [1720] and the *Odyssey* [1726]; an edition of Shakespeare (1725); *The Dunciad* [1728, and *An Essay on Man* [1733-1734, his best-known poem, written in heroic couplets]" (*Benet's Reader's Encyclopedia*).

DB 03480.

\$3,500

With Numerous Colored Illustrations by Everett Gee Jackson

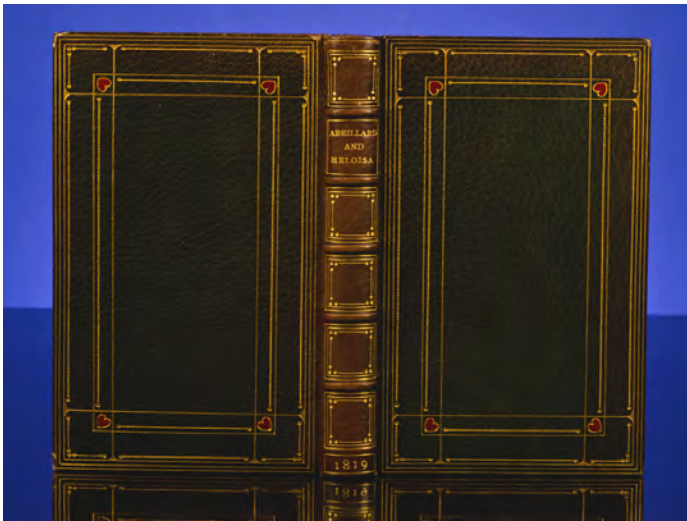


PRESCOTT, William Hickling. *History of the Conquest of Peru*. With an introduction by Samuel Eliot Morison and illustrations by Everett Gee Jackson. Mexico City [for the members of The Limited Editions Club]: Imprenta Nuevo Mundo [Harry Block], 1957. Limited to 1,500 copies signed by Harry Block (the printer) and Everett Gee Jackson. Folio. Numerous colored illustrations throughout the text. Publisher's full hand-marbled Mexican sheepskin, spine with five raised bands decorated in gilt, two red morocco labels lettered in gilt. Housed in the original red cardboard slipcase with white label on spine lettered in black. A near fine copy. William Hickling Prescott (1796-1859) was an American historian and Hispanist, who is widely recognized by historiographers to have been the first American scientific historian.

DB 03667.

\$180

With Ten Delicate Hand-Colored Aquatints



RABELAIS, The Younger, Robert (pseud.). *A Nineteenth Century, and Familiar History of the Lives, Loves, & Misfortunes of Abeillard and Heloisa, A Matchless Pair, who Flourished in the Twelfth Century: A Poem, in Twelve Cantos.* London: Printed for J. Bumpus, 1819. First edition. Octavo. Ten hand-colored aquatints designed by John Thurston, etched by Thomas Landseer, and aquatinted by G. Lewis. Bound c. 1910 by Sangorski and Sutcliffe in full forest green crushed morocco with triple gilt ruled borders with panel of intersecting fillets and rolled dots. Four onlaid hearts in red morocco as corner pieces. Gilt ruled compartments. Gilt-ruled turn-ins. Top edge gilt. With the bookplate of John P. Kane. A fine copy.

A retelling in doggerel verse of the classic 12th century love story, a true tale of lust, Christianity, and thwarted passion. It's perhaps the most tragic love story ever: Abelard and Heloise were two well-educated people, brought together by their passion, then separated by an act of her uncle's vengeance.

DB 02739.

\$1,250

Another Copy but this one is Specially Bound by Sangorski & Sutcliffe



[RACKHAM, Arthur. DULAC, Edmund. DETMOLD, E.J. FLINT, William Russell, et al, illustrators]. [SANGORSKI & SUTCLIFFE, binders]. *Princess Mary's Gift Book...* London: Hodder & Stoughton, n.d. [1914]. First edition. Quarto. Fourteen color plates, many black and white text drawings. Finely bound ca. 1914 by Sangorski & Sutcliffe in full dark blue morocco, gilt. Four figure ink number (upside down) on verso of rear blank leaf. This may well be a 'special presentation' binding that was done at the time of publication. "This was the first of a group of wartime books sponsored by prominent people and sold to raise money for worthy causes. The most popular, it sold 604,884 copies during the two years, 1914-1916, that it was in print. *The Times* in... November 21, 1914 sought to promote the cause,... by directing the public to the display of the original drawings at the Leicester Galleries" (Hughey).

DB 03395.

\$950

In the Publisher's Special Persian Morocco Binding

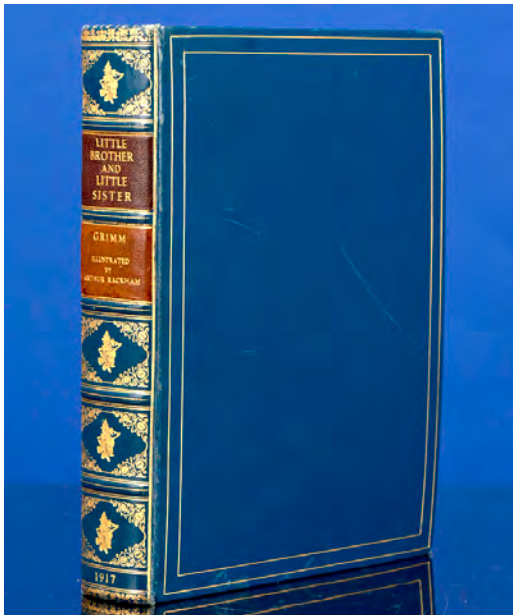


[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* London: George G. Harrap & Company, n.d. [1929]. First trade edition in the publisher's special deluxe binding. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publisher's full olive Persian morocco, with multi colored morocco onlays. Very light foxing to preliminary leaves, otherwise a very fine copy in the original mottled brown cardboard box.

Latimore and Haskell, p. 65. Riall, p. 170.

DB 02809.

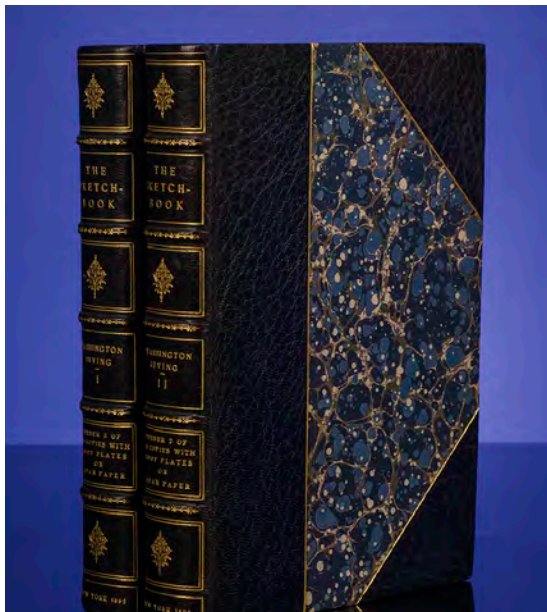
\$1,500



**One of Rackham's Crowning Achievements
First Trade Edition Bound by Bayntun of Bath**

[RACKHAM, Arthur, illustrator]. GRIMM, Jakob and Wilhelm. [BAYNTUN of Bath, binders]. *Little Brother & Little Sister...* London: Constable & Co., 1917. First trade edition. Tall octavo. Twelve color plates, forty-three black and white drawings. Bound ca. 1960 by Bayntun of Bath in full blue calf, gilt. A few plates with faint crease at corner, otherwise a fine copy. "...it was during these years that he illustrated a new Brothers Grimm title, *Little Brother and Little Sister* which is in effect one of his crowning achievements. In these twelve colour plates we find the most astonishing versatility of style, and an exquisite pitch of execution. The style ranges from the delicate to the virtual burlesque caricature." (Gettings. Arthur Rackham, pp. 116-117).

On the one hand is an example of pre-Raphaelite, infinitely tender portrayals of womanhood, such as 'The True Sweetheart', or the delicate realism of Maid Maleen and her waiting woman escaping from the terrible tower of her father. Yet within the same book we find the classic Rackhamerie of the gnome with his beard caught in
DB 01900. **\$750**



**The Van Tassel Edition
One of One Hundred Copies with Proofs of the Plates
on Japanese Paper
Four Full-Page Illustrations by Arthur Rackham**

RACKHAM, Arthur, illustrator. IRVING, Washington. *The Sketch-Book of Geoffrey Crayon, Gent.* New York [&] London: G.P. Putnam's Sons, The Knickerbocker Press, 1895. **The Van Tassel Edition**, limited to 100 numbered copies signed by the Publisher 'With Proofs of the Plates on Japanese Paper'. Two octavo volumes. Thirty-four plates by various artists including four by Arthur Rackham and several by F.O.C. Darley, Allan Barraud, and Julian Rix. Bound ca. 1900 by Bennett N.Y. in three-quarter dark blue crushed levant morocco over marbled boards, gilt. For some inexplicable reason the binder has mixed up the volume numbers on the spines. Very minor wear to two corners, blind-stamped name on both limitation leaves, otherwise fine.

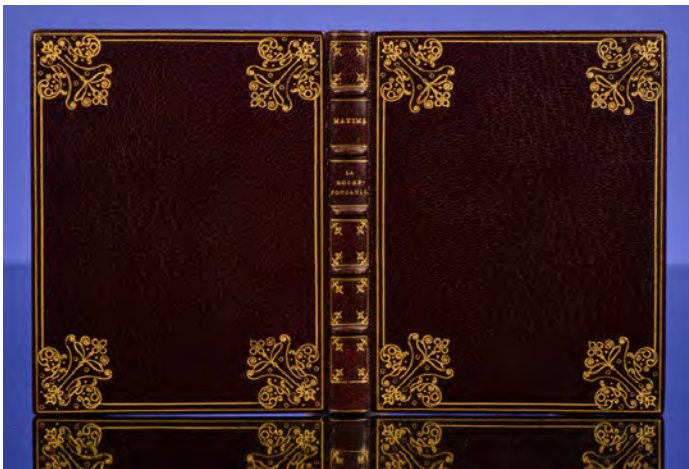
DB 03816. **\$650**

"Self-Love Is The Greatest Of All Flatterers"

[RAMAGE, John, binder]. LA ROCHEFOUCAULD, Francois de. *Maxims.* London: Arthur Humphreys, 1911. Small octavo. Extra engraved title-page. Bound by Ramage ca. 1911 in full brown levant morocco, gilt. Bookplate of G. Eisenberg to front pastedown endpaper. An occasional faint spot of foxing to margins, otherwise a fine copy of this precious and finely bound edition of one of the Western world's most celebrated works, with truths as fresh today as when originally written. François VI, Duc de La Rochefoucauld, Prince de Marcillac (1613-1680) was a noted French author of maxims and memoirs. His was a clear-eyed, worldly view of human conduct that indulged in neither condemnation nor sentimentality. His towering stature in French literature is based upon three works: his Memoirs, the Maxims and his letters.

Of the pithy, elegant Maxims, La Rochefoucauld made frequent alterations and additions to them during his lifetime and a few were added after his death. The majority consist of just two or three lines, and hardly any exceed half a page. La Rochefoucauld reflects on the conduct and motives of mankind, from the point of view of a man of the world who intends not to sugar-coat his observations.

DB 02719. **\$1,750**



"History is a Cyclic Poem Written by Time Upon the
Memories of Man"

A Superb Example of Ramage's Remarkably Delicate,
Careful, and Elaborate Gilt Work



[RAMAGE, binder]. SHELLEY, Percy Bysshe. *Poems of Shelley*. Selected and Arranged by Stopford A. Brooke. London: Macmillan and Co., 1926. Golden Treasury Series. Sixteenmo. Title-page with vignette of Field Place - Shelley's birth place. Beautifully bound ca. 1926 by Ramage of London (stamp-signed in gilt on lower turn-in). Full green crushed levant morocco, covers paneled in gilt surrounding a very intricate design in gilt, spine with five raised bands, decoratively stamped and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, cream watered silk liners and end-leaves, all edges gilt. Neat early ink presentation (dated 1927) on front blank. A superb example of a later Ramage binding.

DB 03823.

\$1,950

One of Twenty Specially Bound Copies
Signed by Philip Reed and With a Signed Original Wood
Engraving from His Original Edition



REED, Philip, designer and illustrator. *Mother Goose and Nursery Rhymes*. Wood Engravings by Philip Reed. South Bend, Indiana: Regnery/Gateway, Inc., 1979. Deluxe 'Limited Leather Edition'. One of twenty specially bound copies signed by Philip Reed. Together with a colored 'proof' wood engraving from the original edition of 1963, of Simple Simon and the Pieman (sheet size 11 x 8 1/2 inches; 279 x 215 mm.) signed by Philip Reed, loosely laid-in. Small folio. Seventy wonderful colored wood engravings (on fifty-five pages). Bound by Monastery Hill-Chicago, stamp-signed in gilt on rear turn-in. Full black morocco, covers ruled in gilt, upper cover pictorially stamped and lettered in gilt, spine with two raised bands, ruled and lettered in gilt, cream watered silk liners and end-leaves, all edges gilt. Housed in the original matching black leatherette slipcase. A very fine copy.

DB 03817.

\$1,250

Robert Browning's Poems
Handsomely Bound by Rivière & Son



[RIVIÈRE & Son, binders]. BROWNING, Robert. *Poems*. London: Robt. Rivière & Son, Ltd., [n.d., ca. 1920]. Small octavo. Photogravure frontispiece portrait. With a foreword by Alice Meynell. Bound by Rivière & Son ca. 1920 in elaborate paneled full brown speckled calf, gilt. A fine example housed in the original brown cloth slip-case.

DB 03298.

\$850

**The First Dr. Syntax Imitation
In a Superb Inlaid Binding by Rivière & Son**



[RIVIÈRE & Son, binders]. [COMBE, William, after]. *The Adventures of Doctor Comicus...* London: Printed for B. Blake, n.d. [1815]. First edition. Octavo (8 13/16 x 5 1/4 in; 224 x 132 mm). [2], 269, [1] pp. Fifteen hand-colored aquatint plates. Bound c. 1925 by Riviere & Son in full antelope brown crushed morocco with a reproduced portrait of Dr. Comicus comprised of multi-colored calf onlays. Spine compartments reiterate gilt decoration to boards. Broad turn-ins with gilt rules and corner-pieces. Moire silk endpapers. Expertly and almost invisibly rebaced with the original spine laid down. A very attractive example.

One of the many imitations noted by Hardie of William Combe and Thomas Rowlandson's Dr. Syntax trilogy. "This is the first of many imitations of Dr. Syntax" (Tooley). The success of Dr. Syntax "produced a host of parodies and spurious imitations. Among them the best perhaps is the Tour of Dr. Syntax through London...Others were Dr. Comicus, or the Frolics of Fortune, in 1815, with fifteen plates [reprinted in 1820 with only twelve plates]...It looks as if Comicus were a pun on Combe's name, to add insult to injury" (Hardie).

DB 02669. \$2,250

**"The Fog is Dank in Rotten Row,
The Sun a Disc of Dingy Red..."
An Early Twentieth Century Geometric Binding by
Rivière & Son**



[RIVIÈRE & Son, binders]. FRASER, William, Sir. *Coila's Whispers*. London: F. Harvey, 1872. Second Edition. No. 6 of fifty copies printed. Small quarto (8 1/4 x 6 inches; 210 x 152 mm.). Etched half-title drawing by William M. Thackeray. Five full-page etchings on india paper by George Cruikshank. Bound ca. 1920 by Rivière & Son in full dark blue crushed levant morocco. Both covers richly decorated in gilt. The five etchings by George Cruikshank on india paper, are five out of eight compartments of a large plate etched by G.C. for Sir William Fraser, in 1870, for *Poems by the Knight of Morar*. "Only fifty numbered copies were issued of this edition, and consequently it is scarce." (Albert M. Cohn. George Cruikshank. A Catalogue Raisonné, p. 104.)

DB 03201. \$1,250

**One of 1000 Numbered Copies on Papier Vélín
Signed by the Artist/Author
With Designs Not Found in the First English Edition
A Spectacular Pictorial Binding ca. 1920 by Rivière & Son**



RIVIÈRE & Son, binders. DULAC, Edmund, author and illustrator. *Contes et Légendes des Nations Alliées...* Paris: L'Édition D'Art H. Piazza, (1917). First edition in French, one of 1000 numbered copies, signed by Dulac. Quarto. Fifteen mounted color plates and ten decorated initials, ten tailpieces, and decorative bands to text designed by Dulac. Bound by [Rivière & Son] ca. 1920. Full burgundy crushed levant morocco, gilt. Spine extremities and corners expertly and almost invisibly restored. A magnificent example of Rivière & Son at their very best. This spectacular cover featuring a highly intricate inlaid and onlaid design in multi-color textured moroccos.

First edition in French of Edmund Dulac's *Fairy Book: Fairy Tales of the Allied Nations* (1916), with the same number of color plates as the first English edition but with the addition of initials, tailpieces, and decorative bands by Dulac exclusive to this issue. Hughey, 47L.

DB 03144. \$8,500

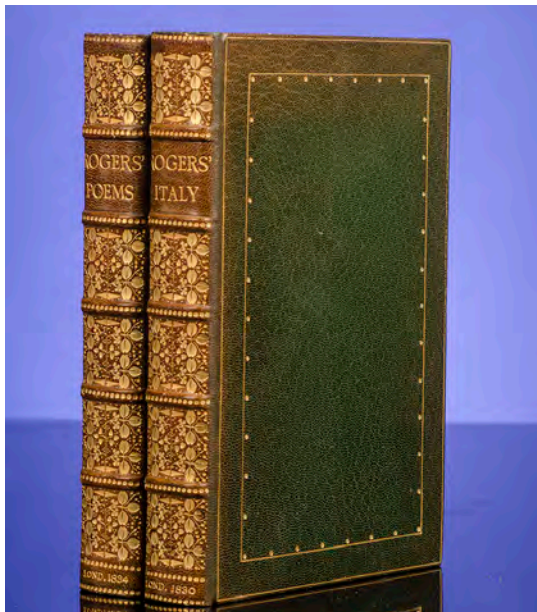
**The Great Gilbert and Sullivan
In a Beautiful Pictorial Onlay Binding By Riviere and Son**



RIVIÉRE & Son, binders. GILBERT, Sir W.S. *The Bab Ballads...* London: Macmillan and Co., 1926. Later edition, originally issued 1904. Octavo. With over 350 black and white illustrations in the text. Bound c. 1932 by Rivière and Son in full crushed dark green morocco multi-color pictorial onlay featuring Archibald Grosvenor and an Elderly Naval Man titled, "The Yarn of the Nancy Bell" a lyric from the poem "The Yarn of the Nancy Bell" the illustration of which appears on page 101; rear cover with multi-color pictorial onlay featuring the jester, Jack Point, titled, "For He Who'd Make His Fellow Creatures Wise Should Always Gild the Philosophic Pill!," a lyric from the opera *The Yeoman of the Yard* the illustration of which appears on page 299. A very fine copy.

DB 03000. \$5,000

**Beautifully Bound by Riviere & Son
Hand-Finished by Charles McLeish
With an Autograph Note from Samuel Rogers**

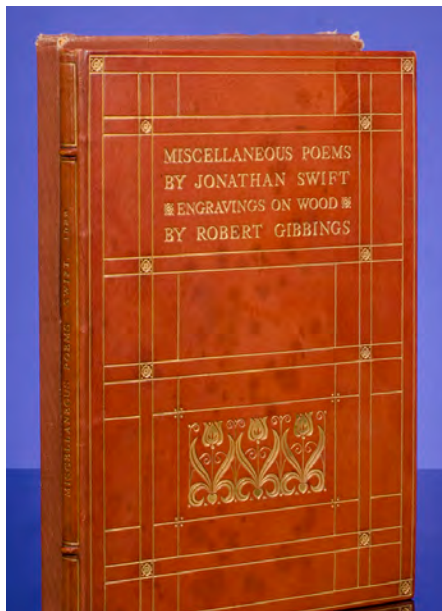


RIVIÉRE & SON, binders. [McLEISH, Charles, finisher]. ROGERS, Samuel. *Italy. A Poem* [and] *Poems*. London: Printed for T. Cadell... Jennings and Chaplin, 1830 & T. Cadell... and E. Moxon, 1834. **First editions.** Two octavo volumes. Uniformly bound ca. 1885 by Rivière & Son. Full medium green crushed levant morocco, gilt. Minimal 'sunning' to spines and top area of front boards, still an exceptionally fine set. With autograph note signed by Saml Rogers bound in. Charles McLEISH Sr. began his bookbinding career as an apprentice to Andrew Grier in Edinburgh. He then moved to London and worked for Rivière until 1893 when he joined Cobden-Sanderson at the Doves Bindery as a finisher, working there until the bindery closed in 1909.

In 1909 he established his own bindery with his son, Charles Jr., who had apprenticed with Roger de Coverly. "Not surprisingly, their early bindings are highly influenced by Cobden-Sanderson" (Maggs Bros., *Bookbinding in the British Isles II*, p. 240).

DB 03686. \$2,250

**Beautifully Illustrated by Robert Gibbings
Handsomely Bound by Riviere & Son**



[RIVIÉRE & Son, binders]. SWIFT, Jonathan. GIBBINGS, Robert, *illustrator*. GOLDEN COCKEREL PRESS. *Miscellaneous Poems By Jonathan Swift, D.D...* [Waltham Saint Lawrence, Berkshire]: The Golden Cockerel Press, 1928. Limited to 375 numbered copies. Quarto. Title-page printed in red and black, thirteen wood engravings by Gibbings. Bound by Rivière & Son (stamp-signed on front turn-in) in full niger morocco, front cover with a geometric design enclosing a panel of three tulips, decoratively stamped and lettered in gilt. Spine with two raised bands, decoratively paneled and lettered in gilt, rear board with single gilt-line border, gilt-ruled board edges and turn-ins. A few very light 'dark' spots on upper cover otherwise very fine. Housed in the original russet cloth slipcase.

The poems are printed from the text in the Reverend John Mitford's edition of 1833 (Colophon).

DB 03462. \$1,350

**Alfred Lord Tennyson's Poems
Handsomely Bound by Rivi re & Son**



[RIVI RE & Son, binders]. TENNYSON, Alfred, Lord. *Poems*. London: Robt. Rivi re & Son, Ltd., [n.d., ca. 1920]. Small octavo. Title-page printed in red and black. Photogravure frontispiece portrait. With a foreword by Alice Meynell. Bound by Rivi re & Son ca. 1920 in elaborate paneled full dark green calf, gilt. A fine example.

DB 03299.

\$850

A Rather Unusual Rivi re Art-Deco Binding



[RIVI RE and Son, binders]. TENNYSON, Lord Alfred. *Works of...* London: Macmillan and Co., 1920. Complete edition. Octavo. Engraved portrait frontispiece. Finely bound by Rivi re and Son ca. 1920 (stamp-signed to lower turn-in) in contemporary full dark brown calf. Front cover pictorially inlaid in colors with a knight on horseback with a castle in the background and "Tennyson" inlaid in orange. Spine with "Excalibur" inlaid in colors and lettered in gilt, ear cover with the sword of The Lady in the Lake inlaid in colors. All edges gilt, marbled endpapers. A very fine example housed in a matching full dark brown calf clamshell case.

A rather unusual Rivi re binding from the Art-Deco period.

DB 03005.

\$2,500

**Considered to be One of the Finest Works of the
Nineteenth Century
A Superb Binding by Rivi re & Son**



[RIVI RE & SON, binders]. CARLYLE, Thomas. *Sartor Resartus: The Life and Opinions of Herr Teufelsdr ckh*. London: Kegan Paul, Trench & Co., 1889. Sixteenmo. Portrait frontispiece with tissue guard. Title-page printed in red and black. Bound ca. 1920 by Rivi re & Son. Full antelope crushed levant morocco, covers decoratively ruled in gilt surrounding a very elaborate floral design in pointill , spine with five raised bands, similarly decorated and lettered in gilt in compartments, gilt-ruled board edges, full dark blue morocco liners elaborately decorated in gilt, blue watered silk end-leaves, top edge gilt. A wonderful example of the art of 'pointill '. Thomas Carlyle (1795-1881) was a Scottish philosopher, satirical writer, essayist, historian and teacher.

A respected historian, his 1837 book *The French Revolution: A History* was the inspiration for Dickens' 1859 novel *A Tale of Two Cities*, and remains popular today. Carlyle's 1836 *Sartor Resartus* is considered one of the finest works of the nineteenth century.

DB 03825.

\$3,500

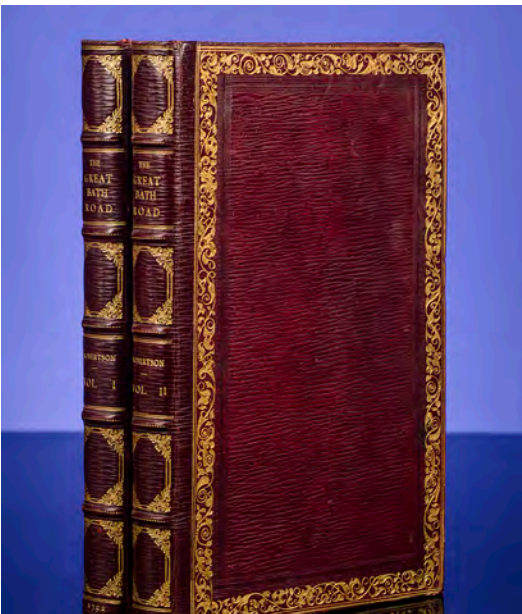
**Percy Bysshe Shelley's *The Sensitive Plant*
Handsomely Bound by Rivi re & Son**



[RIVI RE & SON, binders]. SHELLEY, Percy Bysshe. *The Sensitive Plant*... London: Robt. Rivi re & Son, 1910. Square sixteenmo. Title-page and initial letters printed in red and black. Handsomely bound ca. 1910 by Rivi re & Son, stamp-signed in gilt on lower turn-in. Full dark blue crushed levant morocco, covers bordered in gilt surrounding an ornate floral design stamped in gilt, each with twelve inlaid red morocco flowers, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, cream paper liners and end-leaves, top edge gilt. Neat ink inscription on front free end-paper and a small gold bookplate. A fine example.

DB 03824. \$2,250

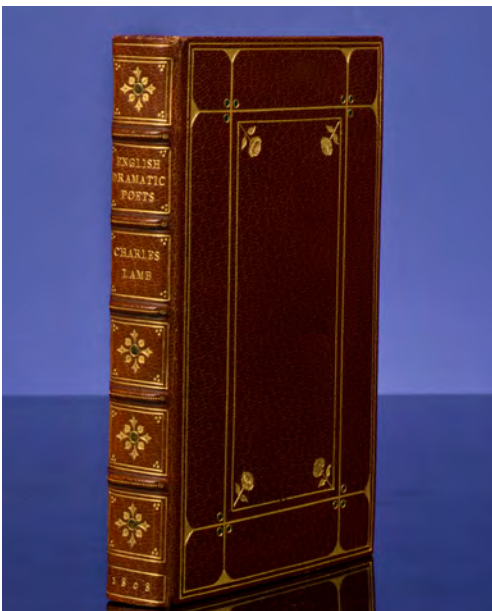
**"Real Views, Accurately taken on the spot by the Author"
Sixty-Five Aquatint Plates with
Early Twentieth Century Hand Coloring**



ROBERTSON, Archibald. *A Topographical Survey of the Great Road from London to Bath and Bristol*. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it; Illustrated by perspective views of the most select and picturesque scenery... London: Printed for the Author... and William Faden..., 1792. First edition. Two octavo volumes (9 x 5 5/8 inches; 228 x 143 mm.). Sixty-five hand colored aquatint plates and eleven maps, ten of which are folding. Early twentieth century full maroon straight-grain morocco. Covers with blind stamped and wide elaborate gilt borders, spines with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, marbled end-papers, all edges gilt. Some foxing throughout, mainly marginal, otherwise a very nice copy with the plates finely hand-colored. Abbey. Scenery, 24.

DB 03717. \$1,950

**A Handsome Root & Son Binding
Celebrating the Beauty of Elizabethan Poetry**



[ROOT & SON, binders]. LAMB, Charles. *Specimens of English Dramatic Poets Who Lived About the Time of Shakespeare*. With Notes. London: Longman, Hurst, Rees, and Orme, 1808. First edition. Octavo. Designed and bound c. 1920 by Root & Son in full brown crushed morocco with double fillet and a secondary gilt-rolled frame with gilt corner-pieces and inlaid dots in green. Gilt decorated compartments. Top edge gilt. A fine copy. Elizabethan poets whose work is represented here include Thomas Sackville; Thomas Kyd; Christopher Marlowe; Thomas Decker; Ben Jonson; William Rowley; John Fletcher; Francis Beaumont; etc.

Charles Lamb was born in London in 1775. He studied at Christ's Hospital where he formed a lifelong friendship with Samuel Taylor Coleridge. When Lamb was twenty years old he suffered a period of insanity and was confined to a psychiatric hospital. His sister, Mary Ann Lamb, had similar issues and in 1796 murdered her mother in a fit of madness. Mary was confined to an asylum but was eventually released into the care of her brother.

DB 02654. \$1,950

In a Contemporary Morocco Binding by Derôme



ROUSSEAU, [Jean Baptiste]. *Œuvres de Rousseau*. Nouvelle édition. London: 1781. Two twelvemo volumes. Engraved frontispiece portrait by Delvaux in Volume I. Contemporary full red morocco by Derôme. The absolute bare minimum of rubbing to extremities. A wonderful copy.

Jean-Baptiste Rousseau (1671-1741) was a French poet, born in Paris, the son of a shoemaker, and well educated. As a young man, he gained favour with Boileau, who encouraged him to write.

DB 00046.

\$1,750

**“It is too difficult to think nobly
when one thinks only of earning a living”**



ROUSSEAU, Jean-Jacques. *The Confessions of Jean-Jacques Rousseau*. Translated from the French by W. Conyngham Mallory. New York: Brentano's, 1928. First edition thus. Two octavo volumes. Thirteen engraved plates. Handsomely bound by Rivière & Son in contemporary full mottled calf, covers triple-ruled in gilt, spines richly gilt decorated in gilt with red morocco floral onlays in compartments. A near fine set.

Jean-Jacques Rousseau (1712 - 1778) was one of the most influential thinkers during the Enlightenment in eighteenth century Europe. In modern times, it is often published with the title *The Confessions of Jean-Jacques Rousseau* in order to distinguish it from Saint Augustine's Confessions.

Covering the first fifty-three years of Rousseau's life, up to 1765, it was completed in 1769, but was not published until 1782, four years after Rousseau's death.

DB 03054.

\$750

The Edition DeLuxe of John Ruskin's Works



RUSKIN, John. *The Works of...* Philadelphia: Reuwee, Wattle & Walsh, [1891]. **Edition de Luxe**. Strictly limited to 550 copies, of which this is No. 206. Signed in black ink by The United States Book Company. Twenty-six octavo volumes. Profusely illustrated throughout. Early twentieth century three-quarter green calf over green, gold and white marbled boards ruled in gilt. Engraved bookplate of I.W. Hellman Junior on front paste-down of each volume. Spines uniformly and attractively faded, otherwise a fine set.

John Ruskin (1819-1900), “English writer, critic, and artist who championed the Gothic Revival movement in architecture and the decorative arts and had a strong influence upon public taste in art in Victorian England” (Merriam-Webster’s Encyclopedia of Literature).

His major works include *Modern Painters* (1843-1860), *The Seven Lamps of Architecture* (1849), *The Stones of Venice* (1851-1853), *Lectures on Architecture and Painting* (1854), *The Political Economy of Art* (1857), *Unto This Last* (1862), *Essays on Political Economy* (1862-1863, later Munera Pulveris, 1872). His story *The King of the Golden River* (1851) was one of the earliest English fantasies for children.

DB 03137.

\$2,100



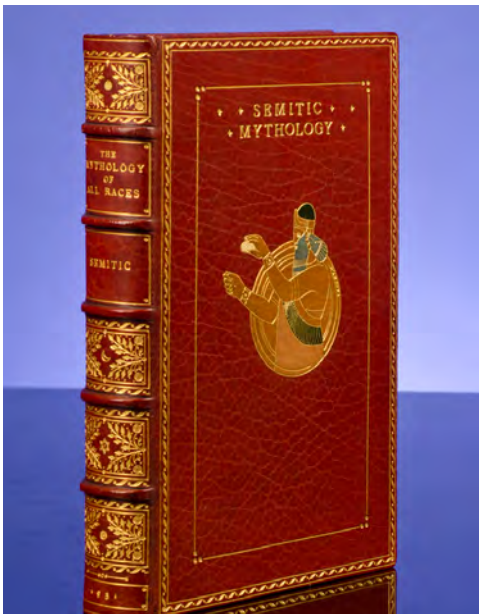
The Definitive Edition

RUSKIN, John. *The Works of John Ruskin.* Edited by E.T. Cook and Alexander Wedderburn. London: George Allen, 1903-1912. Library Edition. Limited to 2,062 copies. Complete in thirty-nine large octavo volumes. Frontispieces and plates, numerous text illustrations, and facsimiles. Printed at the Ballantyne Press, Edinburgh. Bound in contemporary three-quarter green levant morocco over green cloth boards ruled in gilt. Several volumes sunned at spine. With the bookplates of Ernest Ridley Debenham. Overall, a fine set.

John Ruskin (1819-1900). "English writer, critic, and artist who championed the Gothic Revival movement in architecture and the decorative arts and had a strong influence upon public taste in art in Victorian England" (Merriam-Webster's Encyclopedia of Literature).

DB 01349. **\$7,850**

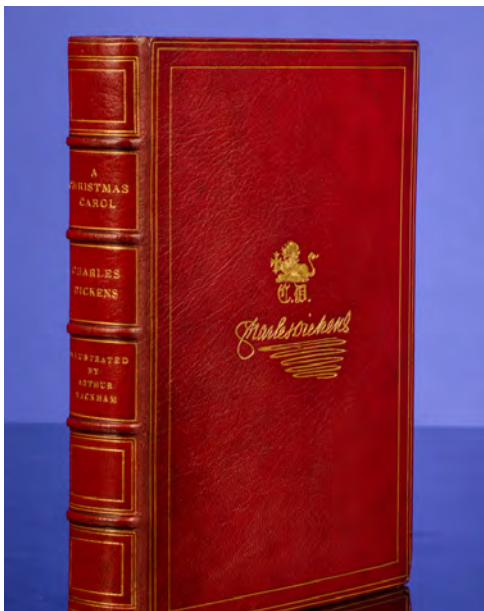
Ancient Semitic Mythology Bound By Legendary Bindery



[SANGORSKI & SUTCLIFFE, binders]. LANGDON, Stephen Herbert. *The Mythology of All Races. Semitic.* Volume V. Boston: Archaeological Institute of America - Marshall Jones Company, 1931. First edition. Tall octavo. 102 black and white illustrations, some full page. Bound and flexibly hand-sewn by Sangorski and Sutcliffe ca. 1931 in contemporary sienna-red crushed morocco with gilt-rolled borders and central pictorial medallion of multi-colored morocco onlays in the form of an ancient Assyrian king to upper board and Assyrian lamassu to lower board. Raised bands. Gilt-decorated compartments. Broad turn-ins with gilt rules and small corner-pieces enclose gilt-ruled, ebony morocco doublures. Ebony silk endleaves. All edges gilt and unusually and exquisitely gauffered with hand-painted highlights in color. A pristine copy and very fine.

DB 02795. **\$2,500**

The First Trade Edition Bound Contemporaneously by Sangorski & Sutcliffe



[SANGORSKI & SUTCLIFFE, binders]. [RACKHAM, Arthur, illustrator]. DICKENS, Charles. *A Christmas Carol...* London: William Heinemann, 1915. First trade edition. Small quarto. Twelve color plates and twenty drawings in black and white. Bound ca. 1915 by Sangorski & Sutcliffe in full red crushed levant morocco, gilt. Original pictorial end-papers bound in at end. A fine copy. "He [Rackham] is not usually remembered as an illustrator of Dickens, but *A Christmas Carol* (1915) was decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette..." (Derek Hudson. Arthur Rackham, p. 106).

Latimore and Haskell pp. 44-45. Riall pp. 124-125.

DB 03250. **\$1,850**

A Fine Arts and Crafts Binding by Sangorski & Sutcliffe



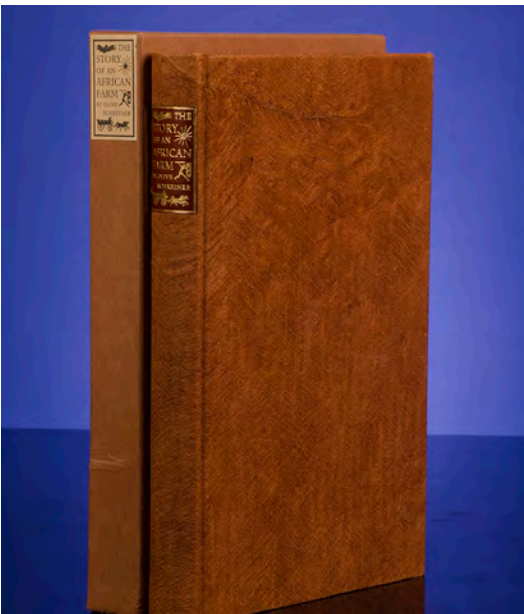
SANGORSKI & SUTCLIFFE, binders. LONGFELLOW, Henry Wadsworth. *The Seaside and the Fireside*. Boston: Ticknor, Reed and Fields, 1850. First edition. Octavo. Bound ca. 1920 by Sangorski & Sutcliffe. Full dark blue crushed levant morocco, covers with an Arts and Crafts-style frame of tulips and trefoils, a quatrefoil of stippled gilt hearts with a central dot of inlaid red morocco at each corner. Spine with five raised bands decoratively stamped and lettered in gilt in compartments, gilt ruled board edges, elaborate gilt ruled turn-ins, gray paper liners and end-leaves, top edge gilt. A spectacular example housed in the original fleece-lined blue cloth clamshell case.

Sangorski & Sutcliffe, one of the leading bookbinders in London, was established in 1901 by Francis Sangorski (1875-1912) and George Sutcliffe (1878-1943). It is considered to be one of the most important bookbinding companies of the 20th century, famous for its luxurious jeweled bindings that used real gold and precious stones in their book covers.

DB 03738.

\$2,750

One of the First Feminist Novels Illustrated by Paul Hogarth A Descendant of the Great William Hogarth



SCHREINER, Olive. [HOGARTH, Paul, Illustrator]. [DINESEN, Isak, Introduction]. *The Story of an African Farm. With an Introduction by Isak Dinesen and Illustrations by Paul Hogarth*. Great Britain: The Limited Editions Club, 1961. One of fifteen hundred copies signed by the illustrator, of which this is number 1483. printed by The Curwen Press; designed by Hans Schmoller. Large octavo. Illustrated by Paul Hogarth with crayon drawings and color lithographs. Full chestnut-brown bark cloth from Uganda bound by Russell-Rutter Company. Title label stamped in gilt with a design from Schmoller. Pictorial endpapers. Housed in the original orange-brown cloth slipcase. A fine copy.

The Story of an African Farm was South African author Olive Schreiner's first published novel. It was an immediate success and has become recognized as one of the first feminist novels.

DB 03165.

\$125

Sir Walter Scott's Waverley Novels The Founder of the Historical Novel



SCOTT, Sir Walter. *Waverley Novels*. Edinburgh: Printed for T. and A. Constable for T.C. and E.C. Jack, 1901-1903. The Lockhart Edition of The Edinburgh Waverley. Limited to seventy-five numbered and registered copies. Forty-eight octavo volumes. Colored engraved frontispieces and black and white plates throughout. Contemporary three-quarter blue morocco gilt over blue cloth boards. A fine set. "A series of more than two dozen historical novels published by Sir Walter Scott [1771-1832] between 1814 and 1832. Although the novels were extremely popular and strongly promoted at the time, he did not publicly reveal his authorship of them until 1827. The series influenced generations of writers and earned Scott his reputation as the founder of the historical novel" (*Merriam-Webster's Encyclopedia of Literature*).

DB 01463.

\$3,850



**The Great Abbotsford Edition, Lavishly Illustrated
With Over 2000 Portraits and Views**

SCOTT, Sir Walter. *The Waverley Novels*. Edinburgh: Robert Cadell, 1842-47. The Abbotsford Edition. Twelve volumes extended to twenty-five large octavo volumes. Illustrated throughout with over two thousand engravings including some double-page. Handsomely bound by W. Pratt ca. 1890 in full red levant morocco, gilt. Several volumes with joints expertly repaired but still an outstanding and very imposing set of this, the best edition of Sir Walter Scott. Bookplate of The Philip H. and A.S.W. Rosenbach Foundation Museum on each front paste-down.

The engravings are highly interesting and quite remarkable. This is by far the finest and most interesting set of Sir Walter Scott that we have ever seen.

DB 02875.

\$6,500

"Impromptu Comments"

SELDEN, John. *Table Talk, Being the Discourses of John Selden...* London: J.M. Dent and Co. [The Temple Classics], 1906. Sixteenmo. Bound by Rivière & Son ca. 1920 in full blue calf, gilt. A fine copy.

John Selden (16 December 1584 – 30 November 1654) was an English jurist and a scholar of England's ancient laws and constitution and scholar of Jewish law. He was known as a polymath showing true intellectual depth and breadth; John Milton hailed Selden in 1644 as "the chief of learned men reputed in this land." *Table Talk*, for which he is perhaps best known, did not appear until 1689.

Table talk is a literary genre, a species of memoir. A collector (biographer, colleague, friend, etc.) records impromptu comments by some famous person (made generally at the dining table or in small get-togethers), in anticipation of their lasting value. The precedent in classical literature was the symposium, such as the Table Talk of Plutarch, though this was a supposed memoir of an occasion, rather than a person.

DB 03010.

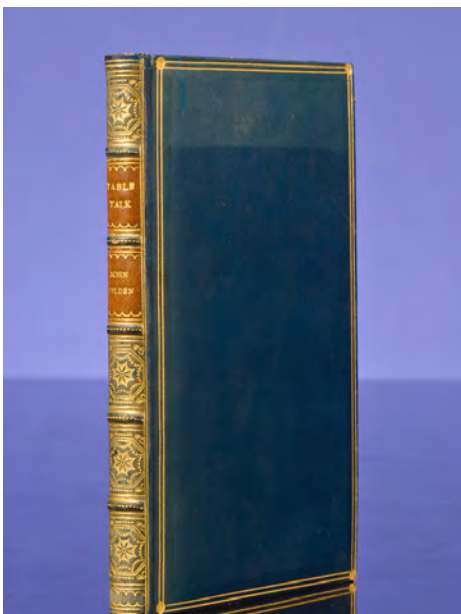
\$150

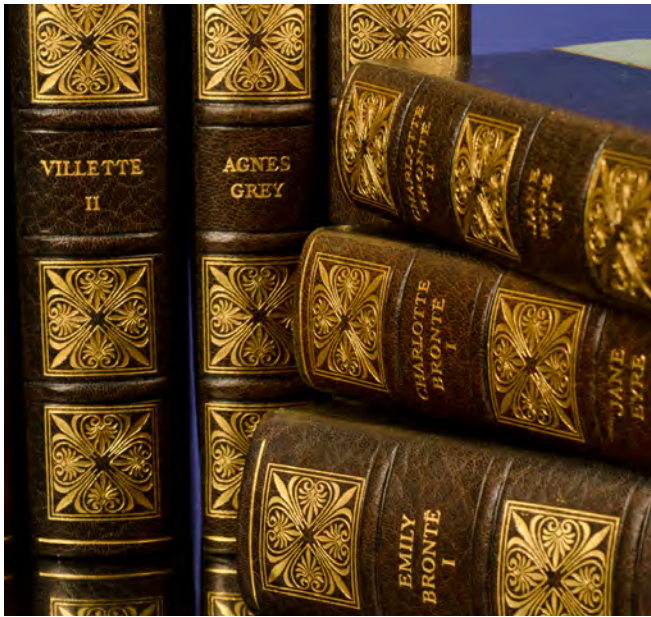
**Anna Sewell's *Black Beauty* Finely Bound - Beautifully
Illustrated by Lucy Kemp-Welch**

SEWELL, Anna. *Black Beauty...* London: J.M. Dent & Sons Ltd., [1966]. Later edition. Octavo. Eight full-page color plates and numerous black and white line drawings throughout. Bound ca. 1966 by [Bayntun Rivière] for Brentano's in full blue polished calf, gilt. A fine copy. Though animal autobiographies had been published before for children, *Black Beauty* stands apart from those in that it offered social criticism of his various owners. Because of that, the book was read, appreciated and loved by adults as well as juveniles. A superlative copy of the classic - and quite novel - story of a horse, told in his own words, wherein he recounts his life as a well bred steed from early childhood in a pleasant meadow, through numerous owners - some kind and some cruel - until fate returns him to the meadow in which he was born.

DB 03300.

\$1,250





The Shakespeare Head Brontë Novels

[SHAKESPEARE HEAD PRESS]. BRONTË, [Charlotte, Emily, and Anne]. *The Shakespeare Head Brontë*. Oxford: Newly Printed at the Shakespeare Head Press and Published for the Press by Basil Blackwell, 1931. Limited to 1,000 copies, a Large Paper Copy. Eleven large octavo volumes. Frontispieces in two states, color (with tissue guards) and black and white. Elegantly and uniformly bound at The Riverside Press in three-quarter forest green morocco. Spines uniformly sunned to a lovely chocolate brown. A near fine set.

The Novels: *Wuthering Heights*; *Agnes Grey*; *The Tenant of Wildfell Hall*; *Jane Eyre*; *Shirley*; *Villette*; *The Professor*. This is the finest edition of the novels of Emily, Anne and Charlotte Brontë.

Although all of the novels were published in the first eleven volumes - a further eight volumes were subsequently published between 1932 and 1938.

DB 03199. \$3,850

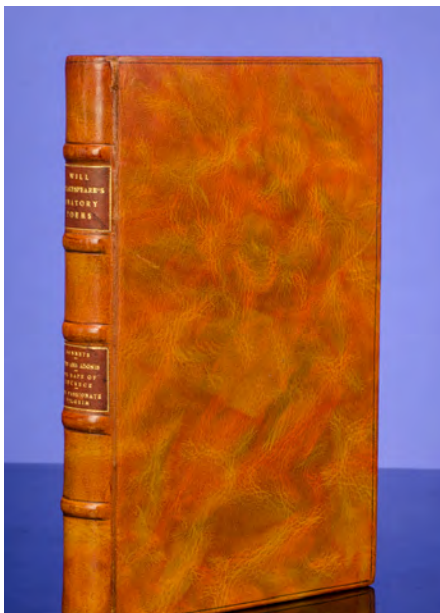
The Shakespeare Head Spenser



[SHAKESPEARE HEAD PRESS]. SPENSER, Edmund. *The Works of Edmund Spenser*. Oxford: Printed at the Shakespeare Head Press... & Published for the Press by Basil Blackwell, 1930-1932. One of 375 numbered copies on Batchelor's Shakespeare Head handmade paper. Eight large octavo volumes. With 111 woodcut illustrations, decorations, and title vignettes after and by Hilda Quick, all hand-colored, except for five that are printed in red and black. *A Viewe of the Present State of Ireland* with pictorial woodcut title-page border and woodcut frontispiece map of Ireland by Macdonald Gill, both hand-colored. Lettering for half-titles, title-pages, headings, and initials printed in red, black, and blue after designs by Joscelyne Gaskin, some shoulder notes printed in red, with occasional text printed in red and black. Bound in the original quarter green Hermitage calf over marbled boards by Douglas Cockerell. Vellum tips. A fine set. In the original glassines. Publisher's prospectus loosely laid in.

DB 00711. \$2,500

Shakespeare's Love Poems and Sonnets One of Two Hundred Large-Paper Copies Specially Bound by Bennett of New York



SHAKESPEARE, William. *Will Shakespeare. His Amatory Poems. The Sonnets. Venus and Adonis. The Rape of Lucrece. The Passionate Pilgrim...* New York: The Bennett Libraries, Inc., 1928. One of 200 Large-Paper Copies printed on Holland Pannekoek Paper (out of a total edition of 1,000). Royal octavo. Engraved portrait frontispiece and four plates. Publishers (bound by Bennett, NY) full mottled calf. A fine copy, many of the pages uncut.

The *Sonnets* is a collection of 154 sonnets first published in 1609 which cover themes such as the passage of time, love, beauty and mortality.

DB 03301. \$850

**Shakespeare For Connoisseurs
With Hand-Colored Frontispieces**



SHAKESPEARE, William. *The Works of William Shakespeare*. Edited by the Rev. Alexander Dyce. London: The Grolier Society, 1901-1904. Connoisseur Edition, limited to 200 sets, this being no. 164. Twenty octavo volumes. Hand-colored stipple and line engraved frontispieces, and plates in black and white, and sepia throughout. Publishers three-quarter emerald green morocco. Spines uniformly sunned to a warm brown. A beautiful set.

DB 02680. \$2,500

**William Shakespeare in
Contemporary Red Straight-Grain Morocco**



SHAKESPEARE, William. *The Dramatic Works of William Shakespeare*, From the Correct Edition of Isaac Reed, Esq. With Copious Annotations. The Life, Dr. Johnson's Preface. Farmer's Essay on Shakespeare... London: Printed for J. Walker, 1820. Stereotype edition. Twelve octavo volumes. Engraved portrait and numerous plates designed by John Thurston. Bound in contemporary full crimson straight-grained morocco, gilt. Decorative gilt board edges and turn-ins. Pale orange endpapers, all edges gilt. A few headcaps expertly and almost invisibly repaired. A fine and handsome set.

DB 02686. \$2,850

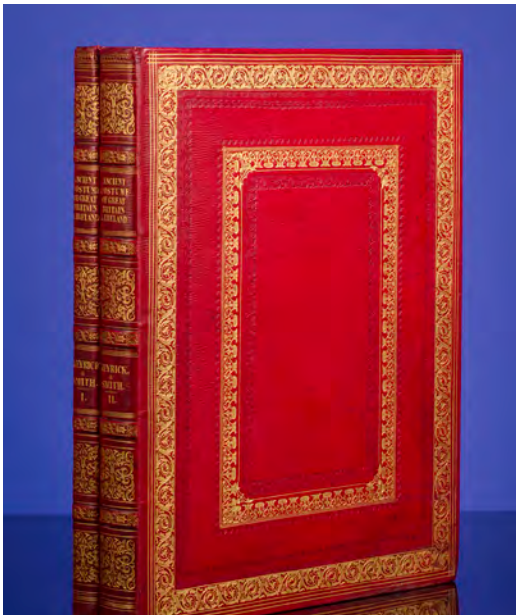
A Finely Bound Set of Shakespeare



SHAKESPEARE, William. WRIGHT, William Aldis (editor). [The Cambridge Shakespeare]. *The Works of Shakespeare*. London and New York: Macmillan and Co., 1891. Third edition (revised) of the Cambridge Shakespeare. Nine octavo volumes. Handsomely bound by Bayntun of Bath, ca. 1950, in three-quarter dark-green crushed levant morocco. A fine and immaculate set.

This important edition was based on a collation of the four Folios and of all the Quarto editions of the separate plays, and of subsequent editions and commentaries, so that in textual matters it constitutes a virtual variorum.

DB 01720. \$3,850



"One of the Principal Sources from which Illustrators of Ancient Costume have Derived their Material"

SMITH, Charles Hamilton. MEYRICK, Samuel Rush. *The Costume of the Original Inhabitants of The British Isles, from the Earliest Periods to the Sixteenth Century...* London: Printed by William Bulmer, Shakespeare Press, Published by R. Havell, 1815. Large folio (16 1/8 x 12 1/2 inches; 409 x 317 mm.). Twenty-five hand colored aquatint plates. Plates watermarked 1810. [together with]: SMITH, Charles Hamilton. *Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century...* London: Printed for William Bulmer, Shakespeare Press, for Messrs. Colnaghi and Co., 1814. Large folio (16 x 12 1/2 inches; 406 x 317 mm.). Sixty-one hand colored aquatint plates. Plates watermarked 1820 & 1824. Bound without the half-title and the list of plates/errata leaf. **Together two folio volumes, large-paper copies.** Full contemporary red straight-grain morocco, gilt. A remarkably fine set.

DB 03289.

\$6,500

A Fine Collection of Smollett First Editions



[SMOLLETT, Tobias]. *The Adventures of Roderick Random; The Adventures of Gil Blas of Santillane; The Adventures of Peregrine Pickle; The Adventures of Ferdinand Count Fathom; The Adventures of Sir Launcelot Greaves; The History and Adventures of an Atom; The Expedition of Humphry Clinker; The Adventures of Telemachus, the Son of Ulysses; Plays and Poems.* All first editions (first edition in book form of *The Adventures of Sir Launcelot Greaves*). Together nine works in twenty-two twelvemo volumes. London: 1748-1777. Uniformly bound in early twentieth-century polished calf by Rivière & Son, gilt. A fine set.

Tobias Smollett (1721-1771), "English satirical novelist, apprenticed as a surgeon, and throughout his life he combined the roles of medical man and writer..." (*Merriam-Webster's Encyclopedia of Literature*). Rothschild 1905, 1910, 1912, 1919 note, 1923, and 1925. Tinker 1924, 1927, 1932, and 1933.

DB 00231.

\$13,500

Harriet Beecher Stowe in Contemporary Three-Quarter Olive Morocco



STOWE, Harriet Beecher. *The Writings of Harriet Beecher Stowe.* With biographical introductions, portraits and other illustrations. In sixteen volumes. Cambridge: Houghton, Mifflin and Company, The Riverside Press, 1896. [Together with] *Life and Letters of Harriet Beecher Stowe.* Edited by Annie Fields. Cambridge: Houghton, Mifflin and Company, The Riverside Press, 1897. Riverside Edition. Seventeen octavo volumes. Frontispieces in all volumes and added engraved titles in all volumes of the Writings. Contemporary three-quarter olive green, pebble-grain morocco over marbled boards, ruled in gilt. Spines with five raised bands, decoratively tooled and lettered in compartments, marbled endpapers, top edge gilt. Spine of *Life and Letters* (volume 17) very slightly faded, still a very fine set.

DB 01514.

\$2,450

The Best Edition of the "Lives of the Queens of England"

STRICKLAND, Agnes. *Lives of the Queens of England, from the Norman Conquest...* London: George Bell and Sons, 1882. Eight octavo volumes. Eight engraved frontispieces, eight added vignette title-pages, twenty-nine engraved portraits and various facsimiles of the relevant Queen's signature. Bound by Samuel Tout in contemporary three quarter red morocco over marbled boards. A fine set of the best edition with a portrait of every queen. Victorian binder Samuel Tout worked out of Nassau Street in Soho, London 1868-79. He then partnered with William Coward in a bindery in Whitechapel but in 1880 continued on his own in the same location. Agnes Strickland (1796-1874), born in London, was the daughter of a landed family and began her literary career as a poet. Later she turned to fiction with a historical basis for children and eventually to the short biographies for which she is remembered.

Victorian binder Samuel Tout worked out of Nassau Street in Soho, London 1868-79. He then partnered with William Coward in a bindery in Whitechapel but in 1880 continued on his own in the same location.

DB 03234. **\$2,000**

The Best Edition of the Works of Jonathan Swift

SWIFT, Jonathan. *The Works of Jonathan Swift, Dean of St. Patrick's, Dublin...* With Notes and a Life of the Author by Sir Walter Scott. Second Edition... London: Bickers & Son, 1883-1884. Limited to 750 numbered copies, signed by the publishers. Nineteen octavo volumes. Engraved frontispiece portrait and one additional plate in Volume I. Early twentieth-century three-quarter turquoise polished calf over marbled boards by Tout & Sons for Estes & Lauriat of Boston. Minor rubbing to extremities, spines very slightly and uniformly faded. A near fine set.

Jonathan Swift (1667-1745). Irish author and dean of St. Patrick's Cathedral, Dublin (from 1713), the foremost prose satirist in the English language. Besides the celebrated *Gulliver's Travels* (1726), he wrote such noted satires as *A Tale of a Tub* (1704) and *A Modest Proposal* (1729).

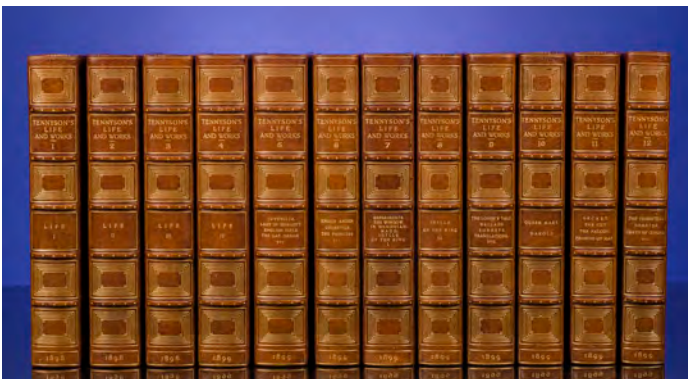
DB 00572. **\$2,850**

A Finely Bound Set of the Best Edition of Lord Tennyson's Works

TENNYSON, Alfred, Lord. *The Life and Works of Alfred Lord Tennyson.* London: Macmillan and Co., 1898-1899. **Édition de Luxe.**, one of 1,050 sets. Twelve octavo volumes. Illustrated with twelve frontispieces and a facsimile of Tennyson's handwriting. Finely bound by Bayntun of Bath ca. 1920 in full brown crushed levant morocco, gilt. One small (one inch) split at top of front joint of volume one, otherwise a very fine set in a handsome binding.

Alfred Tennyson, 1st Baron Tennyson, FRS (1809-1892) was Poet Laureate of Great Britain and Ireland during much of Queen Victoria's reign and remains one of the most popular British poets. Tennyson excelled at penning short lyrics, such as *Break, Break, Break*, *The Charge of the Light Brigade*, *Tears*, *Idle Tears* and *Crossing the Bar*.

DB 03481. **\$3,000**



The Marlborough Edition

THACKERAY, William Makepeace. *The Complete Works of...* New York: George D. Sproul, 1899. The Marlborough Edition, limited to 1,000 numbered sets signed by the publisher, this being copy no. 612. Twenty octavo volumes. Title pages in red and black. Frontispieces with tissue guards. Publishers three quarter blue morocco over marbled boards. A near fine set.



DB 02682.

\$1,250

One of the Earliest of "The Genre of Pornographic Trial Reports"

[TRIALS FOR ADULTERY, uniform title]. *Trials for Adultery: or, the History of Divorces...* Together with *The Letters, &c...* London: Printed for S. Bladon, 1779-1780. First edition. Volumes 1-6 only (of 7). Six octavo volumes. Twenty-one (of twenty-four) fine engraved plates. Contemporary full calf. Some minor, otherwise a near fine set.

Published over a period of two years and complete in seven volumes with thirty engraved plates. Because of their 'pornographic' nature some or all of the plates are often not found. In our set three of the plates have been excised by a previous owner.

The genre of pornographic trial reports was fully developed in the late 1770s, a fact which is borne out by the publication in seven volumes of a special collection of interesting cases, *Trials for Adultery: or, the History of Divorces*.

DB 03479.

\$2,500

A Finely Bound Set The Edition d'Amiens of Jules Verne

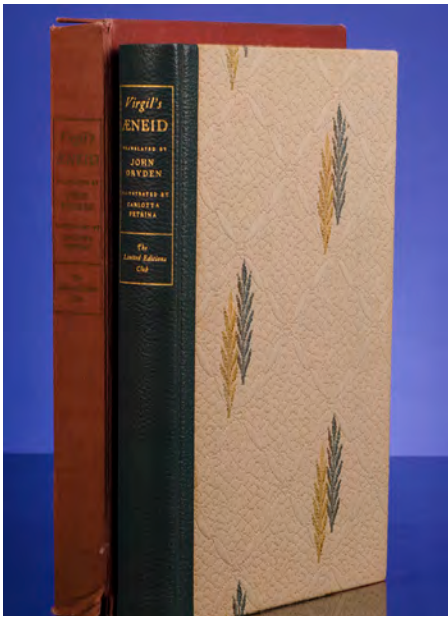
VERNE, Jules. *Works of Jules Verne...* New York: Vincent Parke and Company, [1911]. Edition d'Amiens. Limited to 600 numbered copies, signed by R.G. Lancaster, Registrar. Fifteen large octavo volumes. Hand-colored frontispieces, signed by the colorist. Hand-illuminated limitation leaf. Bound by Frost of Bath ca. 1960 in full crimson polished calf. A very fine set.

Jules Verne (1828-1905). French writer whose writings shaped the development of modern science fiction...In 1863 Verne published the first of his *Voyages extraordinaires—Cinq semaines en ballon* (1863; *Five Weeks in a Balloon*). The great success of the tale encouraged him to produce others in the same vein of romantic adventure, with increasingly deft depictions of fantastic but nonetheless carefully conceived imaginary scientific wonders.

DB 00911.

\$16,500





With Twelve Full-Page Illustrations by Carlotta Petrina

VIRGIL (Publius Virgilius Maro). *The Aenid*. Translated by John Dryden. With Mr. Dryden's introduction. Illustrated by Carlotta Petrina. New York: The Limited Editions Club, 1944. Limited to 1,100 copies signed by Carlotta Petrina. Folio. Twelve full-page photogravure plates by Carlotta Petrina. Publisher's quarter green sheepskin over brocade covered boards, spine lettered in gilt. A near fine copy. Housed in the publisher's red cloth clamshell case, spine lettered in gilt. Case a little worn and gilt lettering on spine rather dull.

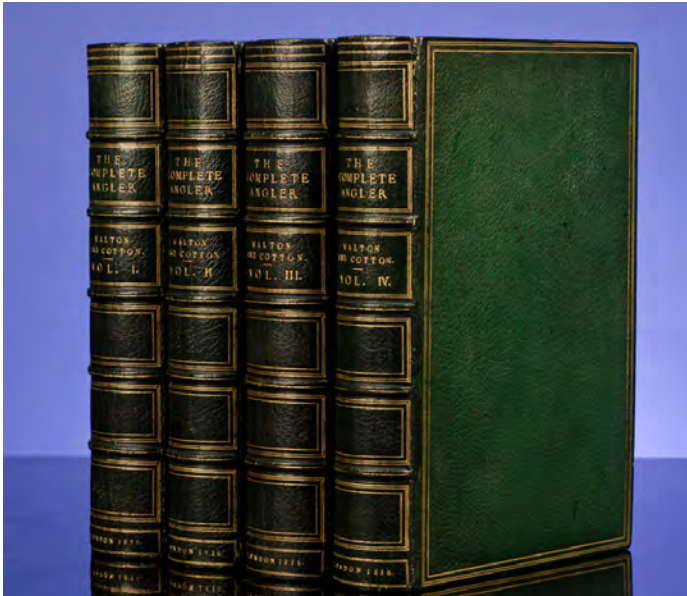
Carlotta K. Petrina (1901-1997) was an American illustrator and printer. She was awarded a Guggenheim Fellowship in 1933 for her illustrations to accompany John Milton's *Paradise Lost*. Limited Editions Club Bibliography, 163.

DB 03668.

\$200

Large Paper Copy

Extra-Illustrated with Over 250 Plates Including an Additional Set of Artist's Proofs



WALTON, Izaak, and Charles Cotton. *The Complete Angler...* London: William Pickering, 1836. First Nicolas edition. Large paper copy. Two large octavo volumes extended to four. Sixty-one engraved plates and vignettes. With an additional set of artist's proofs inserted. Extra-illustrated with over 250 plates, including twelve hand colored plates of fish, sixty-four black and white illustrations of fish, nineteen hand-colored plates from Alfred Ronalds's *The Fly-Fisher's Entomology* (London, 1868), &c. &c. Full green levant morocco by A. W. Bain ca. 1880. Occasional light foxing. A unique and wonderful copy. "This edition was illustrated by the foremost contemporary artists, produced by an excellent printer and issued by an outstanding publisher... The finest *Angler* ever published... it contains many editor's notes and comments, and has new material on Walton and Cotton" (Horne).

DB 02765.

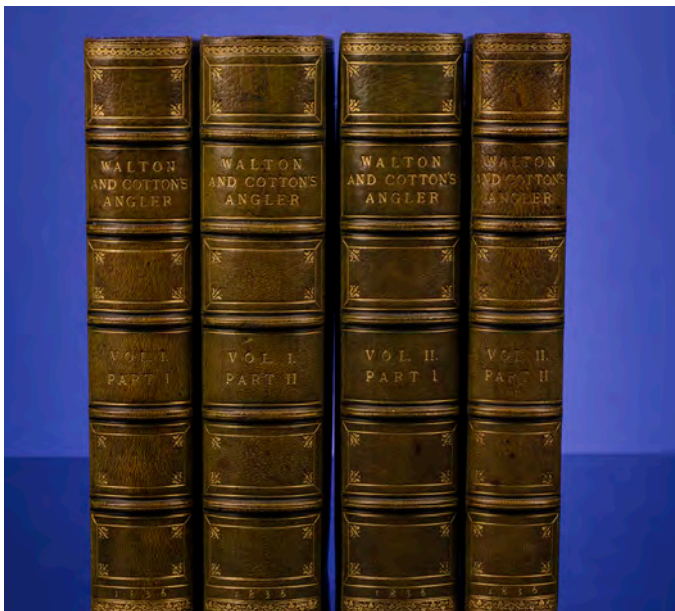
\$7,500

"The Finest Angler Ever Produced"

Extra-Illustrated with 318 Plates

Including 23 with Hand-Coloring

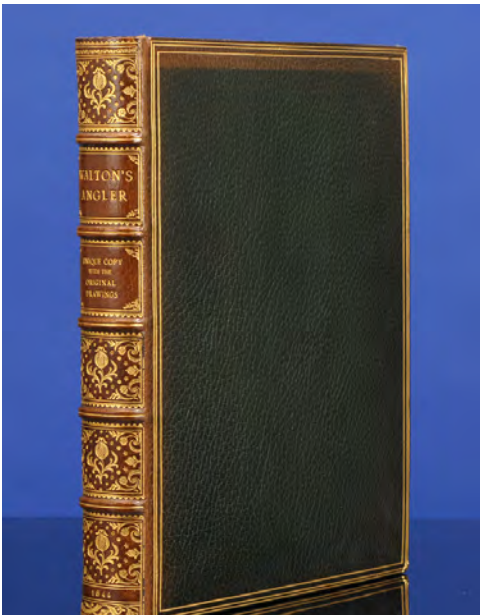
Two Volumes Extended to Four, Finely Bound by Riach



WALTON, Izaak, and Charles Cotton. *The Complete Angler or The Contemplative Man's Recreation...* London: William Pickering, 1836. First Nicolas edition (first published in 1653). Two large octavo volumes extended to four. Additional manuscript title-pages in volume one, part II and volume two, part II. Sixty-one engraved plates and vignettes. This copy extra-illustrated (ca. 1880) with 318 plates of which 23 are hand colored. Handsomely bound ca. 1880 in medium green crushed levant morocco by Riach. With covers and spines decoratively gilt. Spines lightly and uniformly sunned, some occasional light foxing. A unique and wonderful copy with an early typed sheet, loosely laid into each volume describing the extra illustrations.

DB 03486.

\$4,500



**An Unique Copy
With Four Original Signed Watercolor Designs by
John Absolon
Used for the Engravings Within the Book**

WALTON, Sir Isaac. *The Complete Angler*... Edited by John Major. London: D. Bogue, 1844. Sixth (titled fourth) John Major edition, a unique copy, with four signed watercolors by John Absolon, original designs used by engraver J.T. Willmore for the corresponding engravings in the text. Quarto, each octavo leaf mounted onto large, window-paned sheets to match the size of the original art. Twelve steel engravings, nine of which are after designs by John Absolon and new to this edition. Seventy-four woodcuts by John and Mason Jackson. Early twentieth century binding by Riviere & Son in full forest green Levant morocco. From the renowned collection of John T. Spaulding, with his small, distinctive bookplate. A fine copy. Coigney 56.

DB 01876. \$3,850

**Rex Whistler's "Gulliver's Travels"
Specially Bound by Susan Allix
A Remarkable and Innovative Design**



WHISTLER, Rex, illustrator. ALLIX, Susan, binder. SWIFT, Jonathan. *Gulliver's Travels*... London: The Cresset Press, 1930. One of 195 copies on Barcham Green handmade paper, out of a total edition of 205 copies. Two large folio volumes. Twelve hand-colored engraved plates, five full-page engraved maps in the text, engraved title vignettes, and eight engraved head- and tail-piece vignettes. Specially bound for Denis Collins in modern gray goatskin over beveled boards, by Susan Allix, with an abstract onlaid design in red, light blue and light green leather, magnifying and reducing lens set into each front cover respectively, revealing two illustrations after Whistler mounted on fly-leaf below. Inscribed by Susan Allix on a supplied front blank leaf in the first volume to Denis Collins.

Susan Allix - frequently cited as 'the greatest bookmaker of her generation' - often creates limited editions from her private press with original prints, letterpress printing and hand-binding.

DB 03810. \$13,500

**The Paumanok Edition in the Publisher's
Three-Quarter Morocco Binding**



WHITMAN, Walt. *The Complete Writings of Walt Whitman*... New York, The Knickerbocker Press: G.P. Putnam's Sons, 1902. The Paumanok Edition. Limited to 300 numbered sets printed on Ruisdael hand-made paper, signed by the publisher. Ten large octavo volumes. Etched and photogravure frontispieces and plates. Publisher's three-quarter dark green morocco over marbled boards ruled in gilt. A fine set.

Walt Whitman (1819-1892). American journalist, essayist, and poet whose style of writing in such works as *Leaves of Grass* revolutionized American literature.

DB 00912. \$11,500



The Perfect Gift for the Amateur Naturalist

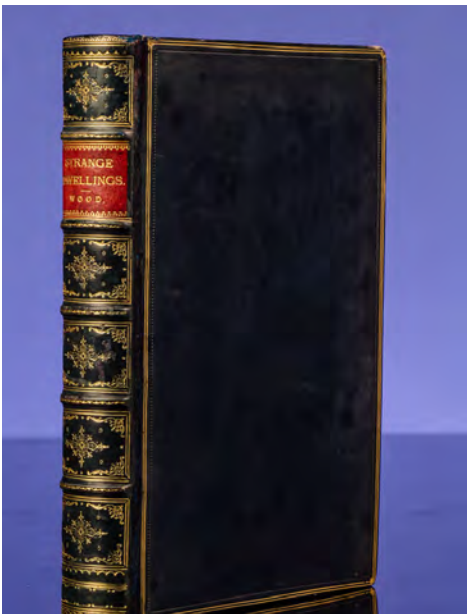
WOOD, Rev. J.G. *Natural History Rambles: Lane and Field*. London: Society for Promoting Christian Knowledge, 1906. Small octavo. Illustrated with many text engravings. Full contemporary tree calf, covers double gilt ruled, spine decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, marbled edges, marbled endpapers. School prize label (dated 1908) on front paste-down. Near fine.

The Rev. J.G. Wood's "single object throughout [his career was] to popularize the study of natural history by rendering it interesting and intelligible to non-scientific minds. In this he was thoroughly successful; and to him was due the impulse that, coming at the right moment, turned public attention to the subject, while not a few naturalists... owe their first inspiration to his writings" (DNB).

DB 03014.

\$125

Popularizing the Study of Natural History



WOOD, Rev. J.G. *Strange Dwellings being a description of the habitations of animals abridged from 'Homes without hands'...* London: Longmans, Green, and Co., 1871. First edition thus. Octavo. Woodcut frontispiece, vignette title-page and over fifty wood engravings in the text. Bound by Rivingtons in contemporary full blue calf.

Homes without hands first appeared in 1865.

DB 03008.

\$150

The Great Boz Meets The Great Binder And The Resulting Book Is Beautiful



[ZAEHNSDORF, binders]. [DICKENS, Charles]. WILSON, Angus. *The World of Charles Dickens...* London: The Arcadia Press, 1971. Limited to 250 copies signed by Angus Wilson, this one of twenty-five specially bound copies. Quarto. Illustrated throughout in color and black and white. Bound by Zaehnsdorf in 1971 in full crushed emerald morocco. A fine copy housed in the original fleecelined gray cloth drop-back case with black leather label on spine.

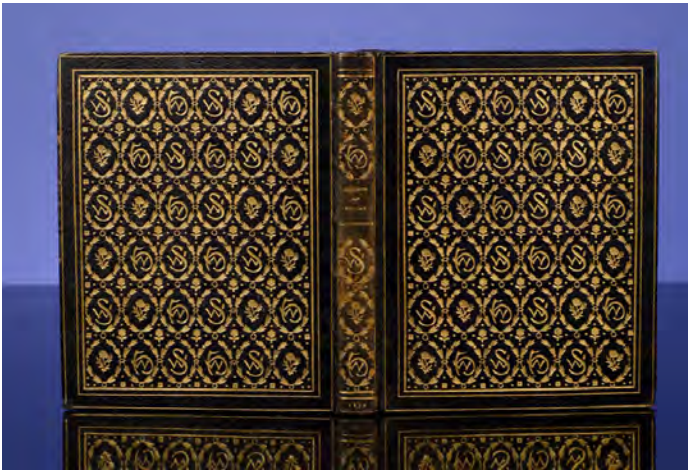
This book's binding by the great Zaehnsdorf is a modern wonder to behold. "...Bindings produced by the firm of Zaehnsdorf are still admired today for the excellence of craftsmanship which they display" (Broomhead, *The Zaehnsdorfs (1842-1947): Craft Bookbinders*, p. 11).

DB 02151.

\$1,500

In an Exhibition Binding by Zaehnsdorf

[ZAEHNSDORF, binders]. SHAKESPEARE, William. *The Sonnets of William Shakespeare*. London: George Bell and Sons, 1899. Octavo. Printed by the Chiswick Press. Borders and initials by Christopher Dean. Contemporary exhibition binding by Zaehnsdorf of full black crushed morocco with repeating pattern of gilt WS initials within laurels. Expert and almost invisible restoration to spine tips. A fine copy.



DB 02347.

\$2,750

**The Sonnets and Songs of William Shakespeare
Beautifully Printed, Handsomely Bound**

[ZAEHNSDORF, binders]. SHAKESPEARE, William. *The Sonnets*. London: Arthur L. Humphreys, 1906. Octavo. Bound in contemporary full brown crushed morocco by Zaehnsdorf, gilt. A splendid, very fine copy. This book's binding by the great Zaehnsdorf is a modern delight, especially the very fine pointillé tooling on the spine. "There are few firms of craft bookbinders that can claim an existence of longer than one hundred years. One which can is Zaehnsdorf Limited, founded in 1842 by Joseph Zaehnsdorf. It remained under the direct control of three successive generations of the Zaehnsdorf family... Bindings produced by the firm of Zaehnsdorf are still admired today the excellence of craftsmanship which they display" (Broomhead, *The Zaehnsdorfs (1842-1947): Craft Bookbinders*, p. 11).



DB 02345.

\$2,250

**"Wine, Women, and Song"
In a Fine, Near Contemporary 'Exhibition' Binding**

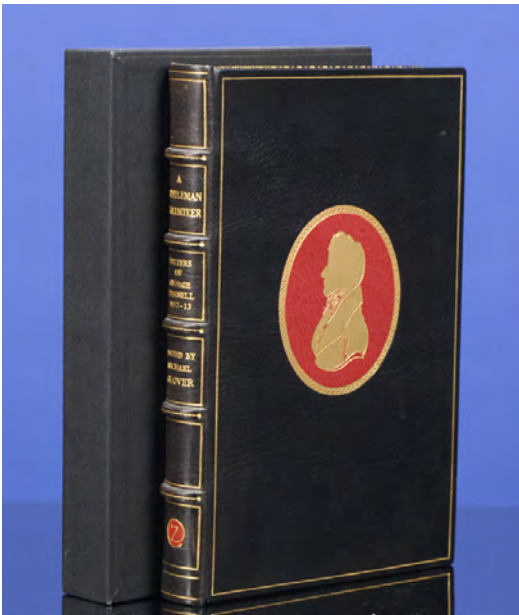
[ZAEHNSDORF, binders]. SYMONDS, John Addington. *Wine, Women, and Song...* London: Chatto and Windus, 1884. First edition. One of Fifty Large-Paper Copies. Quarto. Bound ca. 1900 by Zaehnsdorf in an 'Exhibition' binding of full red crushed levant morocco, gilt. With the small circular 'Exhibition' stamp in blind on rear turn-in. Slight darkening to spine, otherwise very fine.



DB 03270.

\$2,950

This is the first edition of John Addington Symonds' translations from the *Carmina Burana*, a Medieval Latin manuscript of 254 poems, songs and dramatic texts from the 11th-13th centuries.



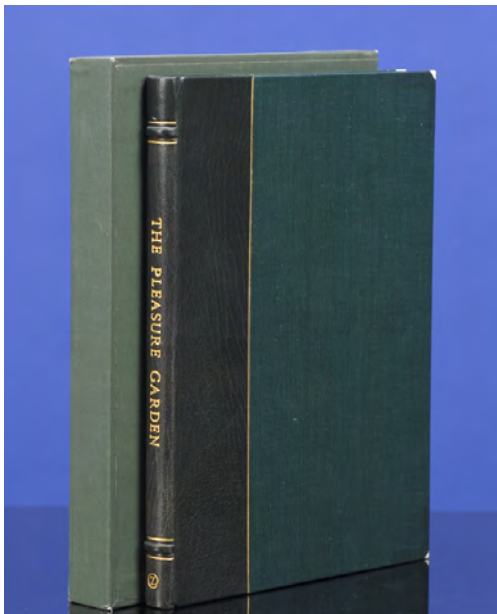
**One of Twenty-Five Specially Signed Copies
Specially Bound by Zaehnsdorf**

[ZAEHNSDORF, binder]. [GLOVER, Michael, editor]. HENNELL, George. *A Gentleman Volunteer...* London: Heinemann, [1979]. First edition. Large octavo. Six double-sided photographic plates and several maps and plans in the text. One of twenty-five copies signed by Michael Glover and Sir Antony Read and specially bound by Zaehnsdorf in full black morocco. Original pictorial dust jacket bound in at end. A fine copy. Housed in the original fleece-lined black cloth slipcase. "Of this edition 25 copies have been reserved by arrangement with the Publisher's for fine binding by Zaehnsdorf. This is copy number 9 which has been specially bound for David Brass".

DB 00860.

\$1,750

**A Gardening Classic
One of Ten Copies Specially Bound by Zaehnsdorf**



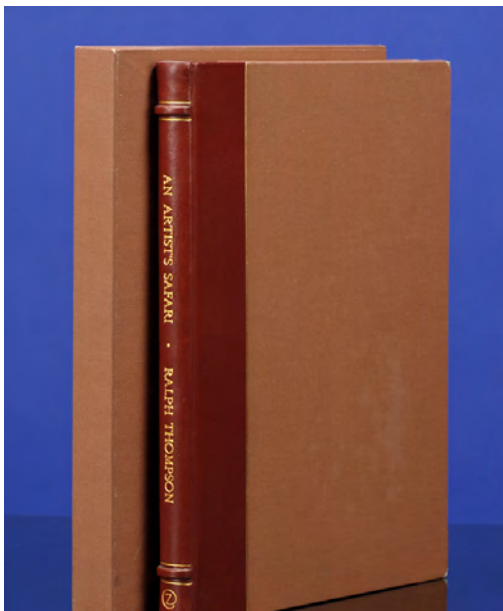
[ZAEHNSDORF, binder]. SCOTT-JAMES, Anne. *The Pleasure Garden...* [Illustrated by Osbert Lancaster]. London: John Murray, [1977]. First edition. Small quarto. Text illustrations. One of ten copies specially bound by Zaehnsdorf in quarter green morocco. A fine copy. Housed in a fleece-lined green cloth slipcase.

"Of this edition 10 copies have been reserved by arrangement with the Publishers for fine binding by Zaehnsdorf. This is copy number 9 which has been specially bound for David Brass".

DB 00862.

\$1,250

**One of Twenty Copies Signed by Ralph Thompson
Specially Bound by Zaehnsdorf**



[ZAEHNSDORF, binder]. THOMPSON, Ralph. *An Artist's Safari*. London: Collins in Association with The Tryon Gallery, 1979. Small folio. Profusely illustrated throughout, including eleven full-page color illustrations, some of which are double-page. One of twenty copies signed by Ralph Thompson and specially bound by Zaehnsdorf in quarter brown morocco. A fine copy. Housed in the original tan cloth slipcase.

"Of this edition 20 copies have been reserved by arrangement with the Publishers for fine binding by Zaehnsdorf. This is copy number 9 which has been specially bound for David Brass".

DB 00859.

\$1,500