

Ken Spelman
Rare Books & Manuscripts,

ILAB - ABA - PBFA

Interim List 67a
March 2010

Children's Books

Chapbooks

Education & Grammars

over 250 books from a private collection

orders: catalogues@kenspelman.com

70 Micklegate, York YO1 6LF
t: 01904 624414

1. ABBOTT, E.A. Parables for Children. *viii + 117 + (1) + (2)pp adverts., frontispiece and decorative initials.* A good copy in original red gilt cloth, backstrip a little rubbed, all edges gilt.
8vo. Macmillan and Co. 1873. £15.00

2. ADAMS, John. The Flowers of Ancient History; comprehending on a new plan, the most remarkable and interesting events, as well as characters, of antiquity. Designed for the improvement and entertainment of youth. The second edition, enlarged and corrected. *xii + 369 + (3)pp adverts.* A very good copy in full contemporary mottled calf, gilt decorated spine with black gilt label. Some slight foxing.
12mo. G. Kearsley. 1790. £65.00

ESTC T213927, BL and Canterbury only. The only earlier edition in ESTC is a Dublin printed edition of 1789.

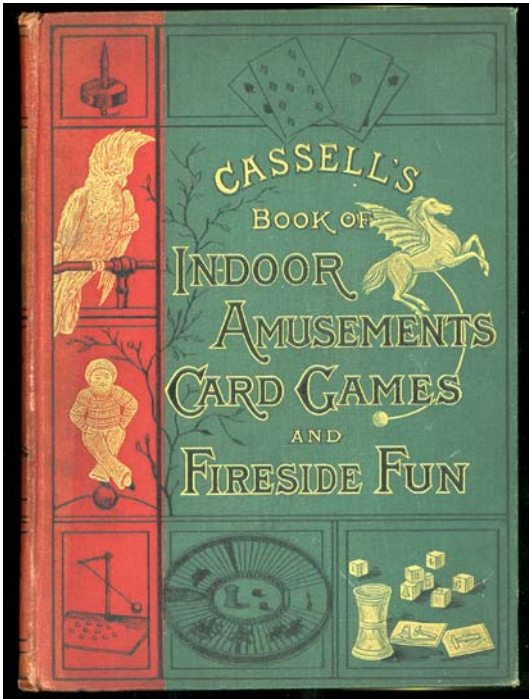


3. AESOP. Nouveau Recueil des Fables d'Esop, mises en françois, avec le sens moral en quatre vers, & des figures a chaque fable. Dedie a la Jeunesse. Nouv. Edition, augmentee des quatrains du Sieur de Benserade. *xl + 442 + (12)pp., woodcut frontispiece and illustrations throughout the text.* Paper flaw to xxxv of the preliminary life which is torn without loss of text. Signature rubbed through at the head of the title forming a small hole. Nineteenth century calf, plainly re-backed, and with new end-papers and pastedowns. Blind tooled spine with red morocco label.
12mo. Paris. Charles Le Clerc. 1756. £120.00

4. AIKIN, John and Mrs Barbauld. Evenings at Home; or, the Juvenile Budget Opened. Ninth edition. Vols II, V, and VI of six only. But very good examples in original quarter green vellum, marbled boards, paper spine labels a little worn. Signature of W. Hartas, 1815 in each volume.
12mo. J. Johnson and Co. 1812. £30.00



5. AIKIN, John and Anna]. Evenings at Home; or, the juvenile budget opened. By Dr. Aitkin and Mrs Barbauld. Newly corrected and revised by Cecil Hartley. Illustrated with fine engravings. *viii + 446pp., hand coloured frontispiece and 7 coloured plates.* Some pencil doodlings in the text, but generally clean. Original dark blue gilt cloth, covers rubbed and faded.
12mo. George Routledge and Co. 1852. £25.00



6. AMUSEMENTS. Cassell's Book of In-Door Amusements, Card Games, and Fireside Fun. With numerous illustrations. Fifth edition. 224pp + adverts., engraved frontispiece and text illustrations. A good copy in original red and green gilt decorated cloth, spine a little sunned. 8vo. Cassell & Co. [c1890]. £25.00

7. ANON. Londres et l'Angleterre, ouvrage elementaire a l'usage de la jeunesse. xi + (i) + 348pp., half-title., engraved frontispiece and four plates. A heavily browned and waterstained copy in contemporary gilt tree calf. Joints and corners worn, backstrip rubbed. Copac records the Guildhall Library copy only. 12mo. Paris. Bossange Freres. 1826. £10.00

8. ANON. The Manual of Orthoepey: being an attempt ... to render a right pronounciation of words attainable at first sight ... accompanied by ... notes upon the inaccuracies of our language ... cockneyisms and vulgarisms : with a addenda of foreign words and phrases translated. iv + 104pp. First edition, scarce, Glasgow and BL only. 12mo. H.C. Todd. 1832.

bound with...

LUCAS, George Oakley. The Slide-Ruler's Guide; being a practical treatise on the use of the artificer's common slide rule. iv + ii + 40pp. Unrecorded by Copac. 12mo. Hurst, Chance, and Co. 1828.

bound with...

PERCIVAL, Raymond. The Tradesman's Book-Keeper, by single and double entry ... together with a journal, upon a new and improved plan. Second edition. 50pp. 12mo. R. Groombridge. 1834.

bound with...

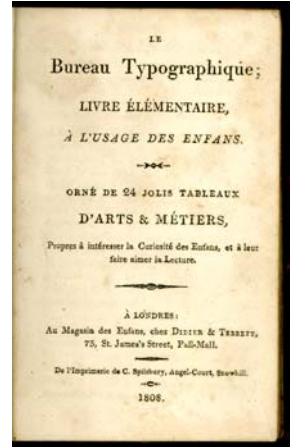
ANON. The Complete Writing-Master, or, Six Lessons on Writing, by which persons may instruct themselves in a beautiful and easy running-hand, so essential for business or correspondence, attainable with the greatest ease, without the assistance of a master. Third edition. 11 + (1), half-title., 6 plates. Unrecorded in any edition in Copac. 12mo. R. Groombridge. 1834.

Four very scarce manuals bound together in contemporary half calf, marbled boards, gilt decorated spine. Some scattered foxing.

£140.00

9. ANON. The Parent's Cabinet of Amusement and Instruction. A new edition. (4) + 282pp., *frontispiece and illustrations set within the text*. Rather dusty and with some foxing. Contemporary roan backed wavy cloth boards. Blind stamped and gilt lettered spine. Boards rubbed and corners worn. This edition not in Copac.
12mo. Smith, Elder and Co. 1838. £25.00

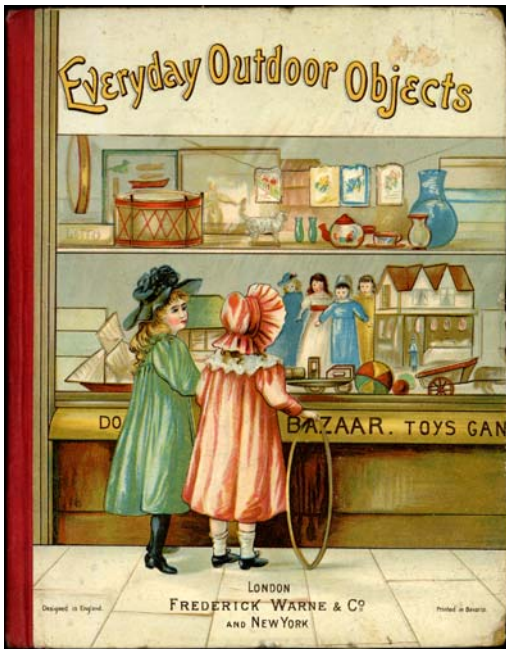
10. ANON. Bureau Typographique : livre elementaire; a l'usage des enfans; orne de 24 jolis tableaux d'arts & metiers, propres a' interesser la curiosite des enfans, et a 'leur faire aimer la lecture. 108pp., 24 'alphabet' plates. Some browning and two leaves a little worn along the edges from at some time being detached, but a very good copy of this scarce work. Bound in full contemporary cat's paw calf, gilt decorated spine with green morocco label. Ownership signature of Selina Jenkinson, Oct 1818, on the front end paper.
12mo. a Londres: Au magasin des enfans, chez Didier & Tibbett, de l'imprimerie de C. Spilsbury, 1808. £95.00



Copac records a single copy of an 1803 edition (BL); and then just this 1808 edition (Leicester, Oxford & BL).

11. ANON. The British Spelling-Book, or, a rational introduction to the English language: containing a much greater number of easy lessons than any book of this kind extant. Part the Second: the fifth edition, enlarged, corrected, and improved. (4) + 224pp. Some foxing and browning, but a sound, uncut copy in contemporary sheep, with a later plain re-spine. Corners worn, inner joints strengthened.
12mo. W. Jones. 1811. £20.00

Copac records just a single copy of a third edition, the only edition recorded.



12. ANON. Everyday Outdoor Objects. 4 thick card leaves with 6 fine coloured printed pages, and decorative sepia illustrations on the 'endpapers' and pastedowns. Bright original pictorial boards, red linen cloth spine. Some wear to the corners, but a most attractive item, unrecorded in Copac.
4to. Frederick Warne & Co. c1880. £95.00

13. ANON. *Self Denial and Other Tales*. 154pp., *frontispiece*. Contemporary full calf prize binding, with bookplate awarding this to David Pringle for 'excelling in penmanship', by the Governors of George Heriot's Hospital in 1855. Covers rubbed, and endpapers with offset browning from the turn-ins. Title-page dusty. Not in Copac.
12mo. Edinburgh: William and Robert Chambers. 1853. £10.00

14. ANON. *Travels of Minna and Godfrey in many Lands*. From the Journals of the Author. Holland. iv + 288pp + *adverts.*, *frontispiece*, *engraved title-page*, and 8 *plates*. A very good copy in original dark blue gilt lettered cloth with the gilt binder's ticket of Westley, Son, and Jarvis. Inscribed on the recto of the frontispiece 'To Miss Eliza Wilson for her good department from her friend M.S. Murray, July 25th Edin: 1849. Small engraved bookseller's label of John Lindsay of Edinburgh, and armorial bookplate of William Boyd. Lacks the front end paper.
small 8vo. Smith, Elder & Co. 1838. £30.00



15. ANON. *Schnick Schnack. Trifles for the Little Ones*. 32pp., 30 *leaves of coloured plates* (including the title-page), printed by the Leighton Brothers after Oscar Pletsch. With the half-title which has the date neatly added in tiny writing at its foot. Lacks the final 2 plates and final 4 pages of text. A very clean copy in original gilt cloth, covers rubbed with the spine gilt dull.
8vo. George Routledge and Sons. [1867]. £12.00

16. ANON. Panorama of Beasts. 18 bold hand coloured illustrations, each animal within a decorative frame, and named at the bottom of the page. Original decorative stiff card wrappers, with a later cloth tape spine. Some finger-marking and early over stitch repair to the inner margins. One plate slightly torn without loss, but generally in good condition for such an item. Unrecorded by Copac. With an inscription presenting the book to a child in 1855 on the rear endpaper. Scarce. small 4to. Leeds: Webb & Millington. c1855. £50.00



The Osborne copy (dating it as c1840) notes that the work was intended to form one panoramic strip, and here it has been folded and stitched into book form.

17. ANON. Picture Book for Little Children. *146 pages, each illustrated with wood-engraved vignette, accompanied by poem or short text.* A very good clean copy in original blind stamped and gilt lettered cloth, spine dull and faded. Inscription dated 1869 on the front endpaper.

12mo. The Religious Tract Society. c1869.

£30.00

18. ANON. The History of Prince Roslyn; or, Treachery Punished. Embellished with neat engravings. *24pp., woodcut frontispiece, title-page vignette, and 7 woodcuts in the text.* Disbound.

12mo. Dean and Munday. c1840.

£15.00

Unrecorded in Copac, which notes just a single copy (V & A) of a c1790 edition.

19. ANON. Mary and her Mother. A sequel to Scriptural Stories for very young children. *v + (i) + 365 + (1)p.* Contemporary half calf, floral cloth boards, with the binder's ticket of J.J. Cowing, Barnet. Spine faded, some foxing and one gathering a little loose in the binding. Inscription dated 1832 at the head of the title-page.

12mo. Harding, Mavor & Leppard. 1824.

£25.00

20. ANON. The French History: briefly told, from early times to the present period. With thirty-four engravings, representing the sovereigns in their proper costumes; and four engravings on steel, illustrative of the history. *(2) + 342pp., frontispiece and 38 plates.* Contemporary roan backed linen boards, corners worn, and internally rather dusty and foxed.

12mo. John Harris. 1833.

£20.00

21. ANON. *Fanny ou les Vrais Ornaments*. Traduit de l'Anglais par Madame Lebe-Gigun. (4) + 284pp., half-title., 8 colour plates. Original blind and gilt stamped cloth, head of spine a little worn and some foxing.
8vo. Paris: Belin-Leprieur et Morizot. c1870. £15.00



22. ANON. *The Two Cousins, and Other Tales*. With illustrations. (4) + 147 + (1)p., half-title., frontispiece and 3 plates. Rather foxed, and name clipped from the head of the endpaper. Original blind stamped and gilt lettered cloth, spine faded. Unrecorded in Copac.
12mo. Chapman and Hall. 1837. £15.00

23. ANON. *Waste Not, Want Not*. 72pp., woodcuts. Bound with... Sarah and her Mistress, with hints on Frugality and Waste. 36pp. Two tracts bound in one in contemporary roan backed marbled boards, gilt numbered '6' on the spine. Some rubbing, and several gatherings a little proud. Ownership name on the endpaper dated 1851.
12mo. The Religious Tract Society. c1851. £8.00

24. ANON. *The Child's Duty*. Dedicated by a Mother, to her Children. (2) + 106pp., engraved frontispiece. Some slight foxing but a very good copy in

original roan backed marbled boards, gilt lettered spine. Scarce, Copac records a single copy only (BL).
12mo. J. Harris. 1828. £60.00

25. ANON. *Exercises, Instructive and Entertaining, in False English*; written with a view to perfect youth in their mother tongue, as well as to enlarge their ideas in general, and give them a relish for what is ornamental, useful, and good. The seventh edition. viii + 111 + (1)p. Ownership inscription of John D. Hamilton, April 30th 1800. Contemporary sheep, neatly rebaked. Corners a little worn, and inner joints repaired. Scarce.
12mo. Leeds: for John Binns. 1799. £120.00

A scarce work, written possibly by John Binns, for the "accommodation of the author's own school." It includes numerous intentionally incorrect examples - "Mr and Mrs Frivolous presents there respectful compliments to Miss Pollie Gadabout, and hopes to have the pleaser ov its companee at thee assemblie on Mundaie the 5th instant; a corner ov there coach am at his servise, and if agreeable will call on her at near eight as possible."

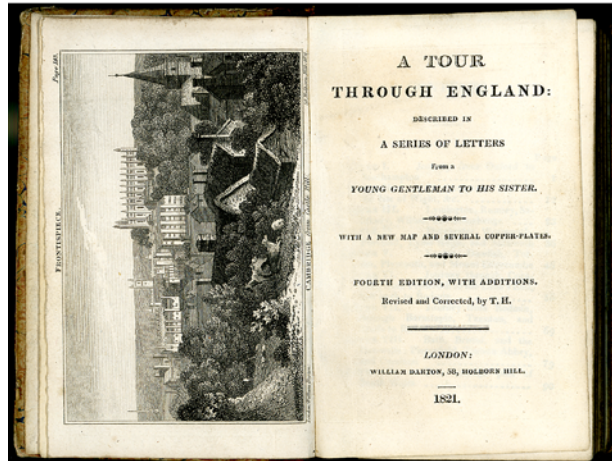
ESTC records the 2nd edition of 1788 (BL & Oxford); 4th 1793 (Wisconsin); 5th 1794 (BL & NLS); 6th 1797 (4 copies); 8th 1799 (2 copies), and just a single copy (Toronto, Osborne Collection) of this 7th edition.

26. ANON. The Little Folks' Gift Book. With twenty coloured plates and numerous illustrations. 136pp. A fine bright copy of this most attractive work, in original cloth backed pictorial glazed boards.
4to. Frederick Warne and Co. c1890. £80.00



27. ANON. Alfred: or the Youthful Enquirer, in which many of the operations of nature and art are explained, and adapted to the comprehension of children. (4) + 212pp., title-page vignette. Some foxing and occasional finger-marking. Contemporary dark green quarter roan, marbled boards. Corners worn and boards rubbed, lacks endpapers. Ownership name of Lady Blantyre, 1868 written repeatedly on the inner boards. Another signature dated 1862 at the head of the title-page and first leaf of text. Lacks the engraved frontispiece. It includes a section on The Kaleidoscope.
12mo. Baldwin, Cradock, and Joy. 1824. £10.00

28. ANON. A Tour through England, described in a series of letters from a young gentleman to his sister. With a new map and several copper-plates. Fourth edition, with additions. Revised and corrected, by T.H. iv + 212pp., folding map, and 6 engraved plates. A very good clean copy in original roan backed marbled boards. Slight wear to the corners. A name inked over on the inner front board, and another written on the endpaper, Jane Robinson 1847.
12mo. William Darton. 1821. £65.00



First published in 1804, which is dedicated to The Honourable Miss Ellis. The anonymous author leaves his native city of Oxford, recounting his tours in a series of 18 letters. It includes a tour to the Lake District, Stow, Blenheim, Tintern Abbey &c. The plates depict: (1) Cambridge from Castle Hill. (2) Exeter Cathedral. (3) Worcester Cathedral. (4) York Cathedral from the river. (5) London from the Southwark Bridge. (6) Oxford from the London Road.

A scarce work, Copac recording just 2 copies of this edition (BL & Nottingham), and 1804 (2 copies), 1806 (3 copies), 1811 (2 copies).

29. ANON. *The Daughter's Own Book; or Practical Hints from a Father to his Daughter.* First edition. *vi + 130 + (8)pp catalogue of 'American Literature. Reid & Co., have just received three large boxes of American Books...'* This may have been one of these books, as it bears the signature of Dr Sprague of America at the foot of the preface. It is dated 1st January 1833 on the front end paper, and presented by 'Mr Anderson, to his niece Miss Wilkie, in the hope that she will profit by the reading of this excellent book.' Full contemporary dark red pebble grain morocco, gilt lettered spine, pink glazed endpapers with the booksellers' ticket of Maccallum's Library, Glasgow, and later bookplate of A. Dora Young.

12mo. Glasgow: John Reid & Co. 1833.

£60.00

Unrecorded in Copac, which notes single copies of an undated edition, an American (Boston) edition of 1834, and a Philadelphia edition of 1835.

30. ANON. *A History of Useful Arts and Manufactures. (7) + 8-165pp., woodcut frontispiece and 6 plates.* Some slight foxing and browning, but a good copy bound in contemporary marbled calf, neatly re-backed, and inner joints repaired. Some crude hand colouring to several of the plates. Scarce.

12mo. Dublin. W. Folds. 1832.

£35.00

31. ANON. *La Bagatelle: intended to introduce children of five or six years old to some knowledge of the French language. Revised by Madame N.L. A new edition, much improved, and embellished with entirely new cuts. 162 + 16pp adverts dated 1898., text illustrations.* A very good clean copy in blind stamped and gilt lettered black morocco, with very slight wear to the head and tail of the spine and corners. This edition unrecorded in Copac.

12mo. Crosby, Lockwood and Co. 1882.

£12.00

32. ANON. *Wonders of Nature and Art: comprising nearly three hundred of the most remarkable curiosities and phenomena in the known world; with an account of the recent improvements in locomotive travelling, steam navigation, &c. &c. xii + 436pp., half-title., engraved frontispiece and title-page, and one plate of a locomotive carriage.* Some light browning, frontispiece and engraved title foxed, and title with small edge tear, but a good copy bound in original blind stamped brown cloth, gilt decorated backstrip. Ownership name of J.M. Backhouse, Wistow.

12mo Halifax: William Milner. 1839.

£25.00

33. ANON. *Moral Essays in Praise of Virtue. vi + (i) + 8-180pp., woodcut frontispiece and title-page vignette.* Some contemporary calculations on the rear endpaper, and an inscription and pencil doodlings on the inner board and endpaper. A little dusty, but a good copy in full contemporary marbled calf, gilt banded and lettered spine. Scarce.

12mo. Dublin: J. Scott. 1824.

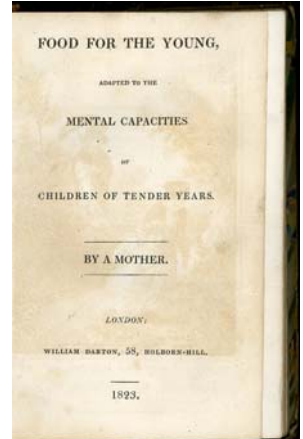
£30.00

First printed in 1821, this is the second printing.

34. ANON. *The Parents' Cabinet of Amusement and Instruction*. A new edition. (4) + 133-256pp., 3 coloured plates, decorative title-page and text illustrations. Full contemporary gilt calf prize binding, covers faded, and upper joint worn. Although the pagination is erratic, the stories conform to the preliminary contents leaf.
8vo. Smith, Elder and Co. 1859. £25.00

35. ANON. *Songs for the Nursery*. Eleventh thousand. viii + 120pp., frontispiece and text engravings. A dusty copy in rubbed and marked original gilt cloth.
12mo. Glasgow: David Robertson. c1850. £8.00

36. ANON. *Food for the Young: adapted to the mental capacities of children of tender years*. By a mother. (4) + 176pp., 3 engraved plates, and engraved preliminary presentation leaf, and engraved trade card for *William Darton's Repository of Genius at the end*. The presentation leaf has been neatly cut to reveal the name of the donor and recipient which have been written on the following page. Some slight foxing, but a good copy bound in contemporary red quarter roan, gilt lettered spine, and marbled boards. Corners a little bumped and spine rubbed. Scarce.
12mo. William Darton. 1823. £45.00

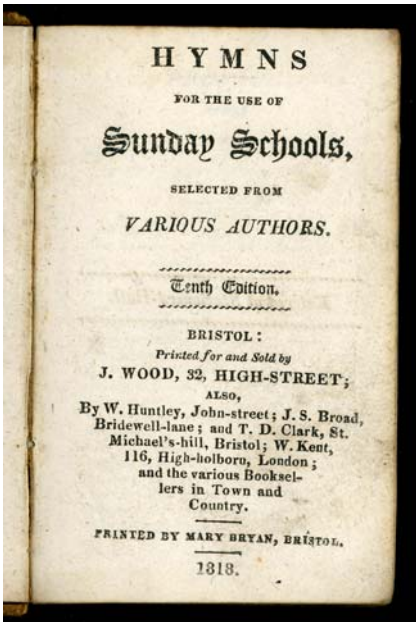


“These little compositions were formed at a time when the purchase of the many valuable books we enjoy for children was not convenient to the authoress. Her children were anxious for information: she therefore endeavoured to gratify their wishes by simplifying, and reducing to the capacities of children of six and seven years old, many interesting relations, extracted from the works of our most intelligent travellers.” Preface, p. [3]. First published in 1818 with 3 plates, presumably the presentation leaf and trade card are new to this edition.

37. ANON. *The Child's Guide to Knowledge*: being a collection of useful and familiar questions and answers on every-day subjects, adapted for young persons, and arranged in the most simple and easy language. By a Lady. Twenty-second edition, greatly enlarged, with several additional subjects. v + (i) + 426pp., tipped in preliminary advert leaf. A good copy in contemporary roan backed marbled boards. Some dustiness to the text and a few pencil notes.
12mo. Simpkin, Marshall and Co. 1853. £30.00

Printed by a neglected female romantic poet - “I have received from Mr Wordsworth and others very soothing testimonies of the quality of some of my compositions: but it is well known that Mr W is not popular enough to give public weight to his opinion.”

38. ANON. *Hymns for the Use of Sunday schools, selected from various authors*. Tenth edition. 244 + (12)pp index. A very good copy in full contemporary sheep, gilt banded spine a little chipped at head and tail. Signature of Martha Carter, Dec 12th 1819 on the front end paper. Scarce.
12mo. printed by Mary Bryan, Bristol. 1818. £80.00



Mary Bryan was born in 1780 at North Petherton, near Taunton, Somerset, the daughter of Edmund Langdon and Mary (Ballam). In 1815 she published *Sonnets and Metrical Tales* in which her she and her sisters appear; Anna is described as 'prudent, quiet' and 'discreet, nice and fair'; Mary, on the other hand, 'stands / Impatient in her wand'ring eye' who 'well could spare;- / At least of follies, half her store'. Julia, however, had died, after twenty 'summers', a fact confirmed by parish burial records which give 17 February, 1804, at Durston, near Taunton, Somerset.

Inspired by Lyrical Ballads, Mary Bryan's work shows that by 1815 Wordsworth could influence not only the London literary scene but also less privileged contemporaries. She is recorded as printing some poems by Joseph Cottle, and it is possible that through him she presented her appeal to Wordsworth (her books appear in the library at Rydal Mount). She also records in her letters that "I have received from Mr Wordsworth and others very soothing testimonies of the quality of some of my compositions: but it is well known that Mr W is not popular enough to give public weight to his opinion."

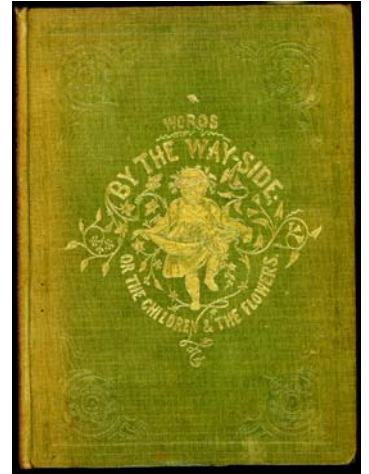
She married Edward Bryan 30 May 1804 at St. Cuthbert's, Wells, Somerset. In or about 1809, he set up as a printer and stationer, in the High Street, Bristol. From 1812 to 1814, the firm operated from the City Printing office, 52 Corn Street and 19 Clarence Place. He probably died in 1814. (There is no burial record in Bristol.) The firm became known as Mary Bryan & Co. from 1815 to 1823.

39. ARGUS, Arabella. *The Adventures of a Donkey. 216pp., engraved frontispiece.* Lacks the front end paper and some doodles to the rear end paper and pastedown. Original red gilt cloth, a little rubbed.
12mo. Darton and Co. c1860. £20.00

40. ASH, John. *Grammatical Institutes: or, an easy introduction to Dr. Lowth's English grammar: designed for the use of schools, And to lead Young Gentlemen and Ladies into the Knowledge of the first Principles of the English Language.* By John Ash, LL. D. with an Appendix, Containing, I. The Declension of irregular and defective Verbs. II. The Application of the Grammatical Institutes. III. Some Useful Observations on the Ellisfis. IV. Exercises of Bad English. A new edition, corrected and improved. *xxiv + (i) + 26-171 + (9)pp adverts.* A good copy bound about 50 years ago in red leather, gilt lettered spine, new endpapers. Some slight browning but generally a very clean copy.
12mo. C. Dilly. 1796. £95.00

ESTC T82044, BL & Duke University only.

41. AYTON, Emily. Words by the Way-Side; or, the Children and the Flowers. With illustrations by H. Anelay. (2) + ii + 159 + (1) + 8pp adverts., engraved frontispiece and 2 plates. A good copy in original olive green blind and gilt stamped cloth, backstrip just slightly sunned, and some scattered foxing.
8vo. Grant & Griffith. 1855. £40.00



42. [BABINGTON, Thomas]. A Practical View of Christian Education in its early Stages. First edition. (6) + 243 + (1)p. Some foxing, mainly to the endpapers and pastedowns. A very good copy in contemporary half calf, marbled boards. Oval engraved booksellers' ticket for Martin Keene, 6 College Green, Dublin, and armorial bookplate of Charles Tisdall, 1823. Copac records 2 copies (BL & Liverpool).
12mo. J. Hatchard. 1814. £30.00

43. BABINGTON, Thomas. A Practical View of Christian Education in its Early Stages: to which is added, a letter to a son after the close of his education, on the subject of not conforming to the world. Eighth edition. vii + (i) + 278pp + advert leaf., half-title. A very good copy in contemporary half calf. Joints and corners a little rubbed.
8vo. J. Hatchard and Son. 1831. £25.00

Doncaster printed, by the boys at the Yorkshire Institution for the Deaf and Dumb

44. BAKER, Charles. The Book of Bible Geography; alphabetically arranged, and serving as a scriptural gazetteer for schools. Second edition. viii + 232pp. Original glazed printed boards which are just a little rubbed but in very good condition. Slight foxing. First published in 1843.
12mo. [Doncaster printed, by the boys at the Yorkshire Institution for the Deaf and Dumb.] 1845. £40.00

45. [BALLANTYNE, Robert Michael]. Three Little Kittens. By Comus. 24 + (2)pp., 8 colour printed plates, 2 plates of music. Some foxing and a few fingermarks, but a good copy in the original dark red blind and gilt stamped cloth. Head and tail of the spine expertly repaired. Scarce, not in the BL, and Copac records just Nat Lib Scotland.
4to. Thomas Nelson and Sons. 1857. £120.00



46. BARBAULD, Mrs. Hymns in Prose for Children. xii + 100pp., frontispiece, decorative title-page and illustrations throughout. Contemporary half morocco. Some scattered foxing, and the spine a little faded and rubbed. Lacks the front end paper.
8vo. John Murray. 1864. £20.00

47. BARRIE, Alexander. The Tyro's Guide to Wisdom and Wealth: designed for the moral instruction of youth: with exercises in spelling, ... to which are now subjoined, The principles of English grammar. The sixth edition. 252pp. A rather dusty and thumbed copy, two leaves torn with slight loss. Full contemporary sheep, boards rubbed and corners worn.
12mo. Edinburgh: Peter Hill. 1810. £10.00

48. BARTHELEMY, J.J. Petit Anacharsis, ou Voyage du Jeune Anacharsis en Grece, Poyr l'usage de la jeunesse. Par H.L. Maire. 4th edition. (6) + 376pp., engraved title, frontispiece, and 2 engraved plates. A good copy bound in contemporary half mottled calf, green gilt label, marbled boards. Some foxing to the plates. With an inscription "Edinburgh Ladies' Institution, 55 George Square. To Miss Isabella Galloway, mark of approbation from Monsieur Monnard, April 1st 1837."
12mo. Paris: Lehubey. 1836. £30.00

49. BELSON, (afterwards Elliott), Mary. The Sunflower; or, Poetical truths for Young Minds... forming a collection of original poems, and intended as a continuation of "Simple Truths in Verse." 108pp., engraved frontispiece. Some dustiness and finger-marking, and with a mid 19th century inscription on the endpaper, and ownership name on both inner boards. Original roan backed boards, covers rubbed, corners worn, and spine rather dull and faded.
12mo. William Darton. 1822. £30.00



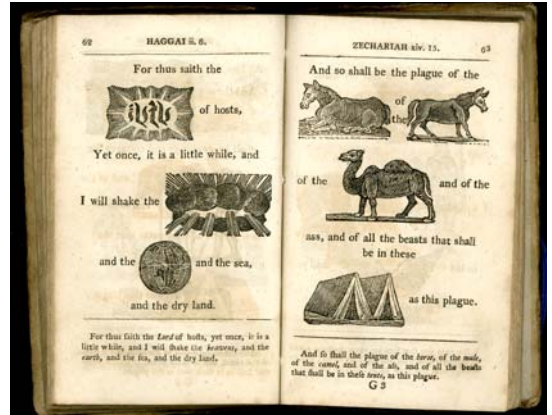
50. BENNETT, Harriett M. Old Father Time and his Twelve Children. Illustrated by Harriett M. Bennett; edited and arranged by Robert Ellice Mack. 40pp., colour frontispiece, and 13 full page colour plates (2 double-page), and coloured text illustrations and decorations. A very good copy in original linen backed decorative glazed boards. Slight wear to the corners.
4to. Nuremberg printed: Ernest Nister. [1890]. £40.00

51. [BERQUIN, Arnaud]. The Family Book; or, Children's Journal. Consisting of moral and entertaining stories, With instructive Conversation on those Subjects which daily occur in Nature and Society. from the French of M. Berquin. Interspersed with poetical pieces, written by the translator, Miss Stockdale, Author of the Effusions of the Heart, Poems. Third edition. xi + (i) + 294 + (6)pp adverts., engraved frontispiece. Full contemporary sheep, expertly rebacked. Some foxing and title-page and frontispiece dusty. Scarce.
12mo. John Stockdale. 1799. £120.00

This edition is unrecorded in ESTC, which records just 3 locations for the 2nd edition of the same year, and 6 copies of the 1798 1st edition. The 'Advertisement' says that the translator "has .. taken the liberty of altering different parts, for reasons very obvious to the French Reader; and which .. must meet the general approbation of Parents, and others, who have the care of Children."

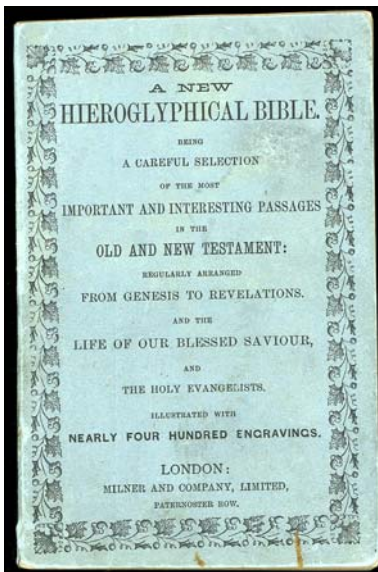
52. BERQUIN, Arnaud. *Le Livre de Famille*, par Berquin. Nouvelle edition. (4) + 327 + (3)pp., half-title., engraved frontispiece. Some foxing and the edge of the frontispiece and half-title with an old waterstain. Contemporary calf backed marbled boards, gilt spine. Contemporary ownership name of Anna McAlister, Portes Rouges, St Servan, France. 12mo. Paris. chez Bargeas. 1821. £15.00

53. BIBLE. New and Complete Hieroglyphical Bible: being a careful selection of the most interesting and important passages in the Old and New Testament, regularly arranged from Genesis to Revelations. To which is added, the life of our blessed Saviour, and the Holy Evangelists. Embellished and illustrated with upwards of four hundred engravings on wood. iv, 5-84, 93-96, 85-106, [1], 118-138, [2]pp adverts., woodcut frontispiece and woodcuts throughout the text. Original printed boards with an early repair to the spine with hessian. Covers rubbed and worn but internally a good clean copy. One section is misbound, and this appears to lack page 108-117, the main text finishing at Revelations xiii.2. Copac records just the Oxford copy of this edition.



12mo. Printed by Dean & Munday, ... for Lackington, Allen, & Co. 1813.

£30.00



54. BIBLE. A New Hieroglyphical Bible: being a careful selection of the most important and interesting passages in the Old and New Testaments; regularly arranged from Genesis to Revelations: and the life of our blessed saviour, and the holy evangelists: illustrated with nearly four hundred engravings. 128pp, frontispiece and numerous text illustrations. A very good clean copy in original printed wrappers.

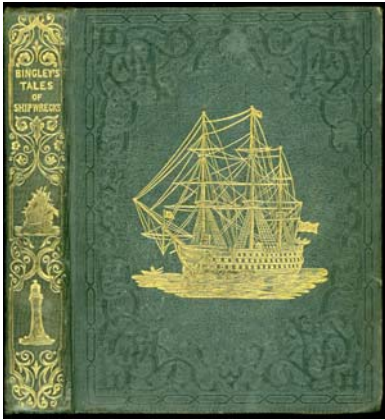
12mo. Milner and Company. [1859].

£25.00

55. BINGLEY, Thomas. *Tales about Travellers*. Embellished with engravings. viii + 194 + (4)pp adverts., half-title., 8 engraved plates. A good copy in original blind stamped and gilt decorated cloth. Some foxing to the plates, and edge of the final advert leaf cut not affecting text.

12mo. Tilt & Bogue. 1840.

£30.00



56. BINGLEY, Thomas. Tales of Shipwrecks and other Disasters at Sea. Second edition. *xiv + (2) + 191 + (1)pp.*, half-title., 8 engraved plates. A very good copy in original blind stamped and gilt decorated cloth. Some foxing to the plates, but a clean, tight copy.

12mo. Tilt & Bogue. 1841.

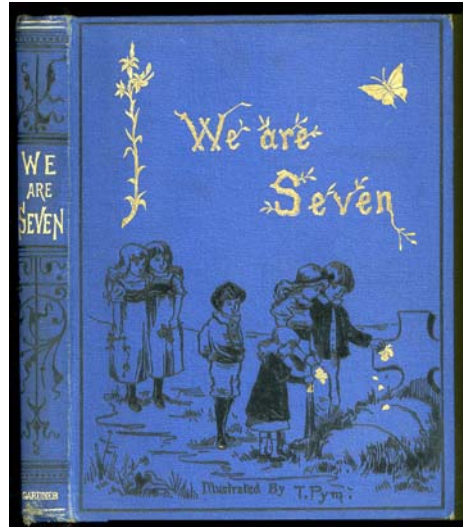
£50.00

This edition unrecorded by Copac, and the earliest edition in the BL is that for 1864.

57. BIRLEY, Caroline. We Are Seven. A Tale for Children. With coloured illustrations by T. Pym. (8) + 136pp., half-title., 8 colour plates. A few pages a little loose, but a very good bright clean copy in original decorative dark blue gilt lettered cloth.

8vo. Wells Gardner, Darton, & Co. [1879].

£20.00



Is it not a disagreeable thing for a gardener to see the finest blossom and fruits destroyed by the Caterpillars? Doth it not grieve him to see all the branches bow with ripe fruit?" P. 332.

58.

BOGATZKY, C.H.V. A Golden Treasury for the children of God, whose treasure is in heaven: consisting of devotional and practical observations on select passages of Scripture for every day in the year. *xiv + 390pp.*, attractive frontispiece. A very good clean copy bound in near contemporary cloth. Scarce, this provincially printed edition unrecorded in Copac.

oblong 12mo. York: Thomas Wilson and Sons. 1821.

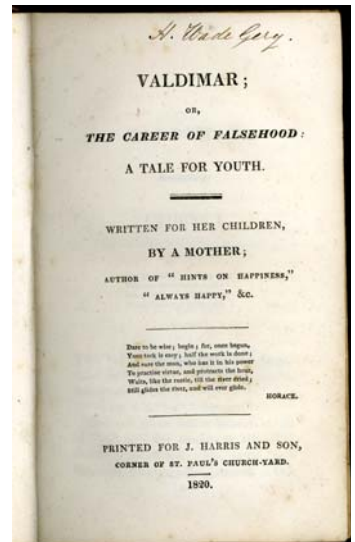
£45.00

59. BROCK, Carey., Mrs. The Bird's Nest and Other Songs. Fifty Ballads and Rhymes for Children... with tunes chiefly composed and arranged by M.A. Sidebotham. First edition. (4) + 76pp., title-page vignette. A good clean copy in original dark red gilt decorated cloth, spine faded.

large 8vo. Seeley, Jackson, and Halliday. 1884.

£15.00

60. [BUDDEN, Maria Elizabeth]. Valdimar: or, the career of falsehood: a tale for youth. Written for her children by a mother, author of "Hints on happiness" etc. First edition. (4) + 328 + (4)pp adverts., half-title. Full contemporary unlettered calf, gilt banded spine. Covers rubbed, joints cracked but firm and head and tail of the spine worn. Some occasional slight foxing and browning, and with an ownership name dated 1823 on the front end paper. 12mo. J. Harris & Son. 1820. £30.00



61. [BUDDEN, Mary Elizabeth] True Stories from Ancient History: chronologically arranged, from the creation of the world to the death of Charlemagne. By a mother. Fifth edition, revised and corrected, with important additions. xii + 334 + (2)pp adverts., frontispiece and 34 plates. Original roan backed printed boards, covers rubbed, and some scattered foxing. The imprint date in ink at the foot of the title-page. Inscription on the end-paper reads:- "Anna Warburton, the gift of Mrs Yorke of Beverley Hall, 1828." 12mo. John Harris. 1819. £30.00

62. BUNYAN, John. A Book for Boys and Girls; or country rhymes for children. Being a facsimile of the unique first edition, 1686, deposited in the B.M. xxviii + 79pp. A very good copy in original parchment covers. 8vo. Elliott Stock. 1890. £30.00



63. BURRA, Elizabeth D. An attractive and large original pen and ink illustration "Children with Dumb Creature", depicting 2 boys with rabbits, in front of a rabbit hutch in their garden. Traces of mounting on the reverse. Traces of mounting on the reverse. c1860. £40.00 + VAT

We have also seen a self-portrait by Elizabeth Burra, showing her sketching - "A study from life - under difficulties wh. may be guessed at! - candlelight." She appears to be aged around 20, with long blonde hair flowing down to the middle of her back. She was the daughter of William Pomfret Burra, of Godinton Park, Kent, and another sketch we have traced depicts a view of Godinton Park.

64. C.L.M. Souvenirs et Lecons de l'Enfance, ou recueil de Fables... a l'usage des maisons d'education. (2) + 502pp. Later 19th century linen backed marbled boards, gilt spine. Some slight foxing, and ownership names on the front end paper. 12mo. Paris. 1825. £20.00

65. [CAMBON, Maria Geertruida de.] *Le Petit Grandisson, imite du hollandois, par Berquin. 356pp., engraved frontispiece.* A very good copy bound in contemporary gilt decorated calf, with the ticket of A. Banks Jun, Binder, 5 N. Bridge, Edin. There is also a prize label to Mlle. Greig, dated 1838.
12mo. Paris: Ant. Aug. Renouard. 1805. £30.00



66. CAMERON, Lucy Lyttelton. *Emma and her Nurse, or, The History of Lady Harewood and The Mother's Grave.* Copyright edition, illustrated. *iv + 106 + (1)p adverts., colour printed frontispiece.* A very good copy in original blind and gilt decorated red cloth. Slight mark to the upper board, and occasional foxing.
8vo. Houlston & Wright. 1866. £25.00

67. CARPENTER, Thomas. *The Scholar's Spelling Assistant, wherein the words are arranged on an improved plan according to their respective principles of accentuation... intended for the use of schools and private tuition. A new edition, corrected throughout. 132pp.* Some dustiness and occasional browning but a good copy bound in contemporary sheep.
8vo. Longman. 1842. £30.00

First published in 1796, Copac records just the Trinity College Dublin copy of this edition.

68. CATECHISMS FOR CHILDREN.

Roberts, G. *A Catechism of Heraldry; explaining the nature of the various coats of arms, &c., and distinguishing them by their appropriate heraldic terms. Illustrated with numerous engravings on wood by Berryman. (3), 8-69 + (1)p.* First edition. BL copy has similar pagination.

A Catechism of Chronology, being an easy introduction to the study of history: for the use of children from five years old to ten. (3), 6-69 + (1)p.

A Catechism of Mythology; or, a short account of the heathen gods and heroes; necessary for the understanding of the ancient poets, and the classics: for the use of young people. By a friend to youth. Third edition. (3), 6-70 + (2)pp index.

Roberts, G. *A Catechism of Astronomy; in which is contained a concise explanation of the nature and properties of the heavenly bodies; being intended as an introduction to more*

A Catechism of Arithmetic, containing a concise explanation of its most useful rules; with a variety of questions and explanatory notes, and exercises in each rule: particularly calculated to facilitate the progress of young people; adapted to the use of schools, and private teaching. 71 + (1)p.

Arithmetical Tables, with questions for examination, and explanatory notes; adapted to the capacities of children, and necessary to be well understood previous to their studying the science of arithmetic. 34pp.

A Catechism of Geography; being an easy introduction to the knowledge of the world, and its inhabitants. For the use of children, the whole of which should be committed to memory at an early age. By a friend to youth. Fourth edition. (3), 6-70pp.

A Catechism of General Knowledge, being a short and easy introduction to the arts and sciences, adapted to the use of young people. By a friend to youth. Second edition. (3), 6-70pp.

A Catechism of the Principles of English Grammar; to which are added, for the exercise of the learner some easy parsing lessons. As an exemplification of the rules of parsing. By a friend to youth. Third edition. 72pp.

Nine catechisms bound together in contemporary half calf, marbled boards. Attractive gilt decorated spine with black gilt label 'Catechisms for Children'.

12mo. Newbury: printed at the Mentor Press, by S. Maunder, for W. Pinnock. c1815.

£120.00

69. CATLOW, Agnes and Maria E. The Children's Garden: and what they made of it. 126pp + adverts., coloured frontispiece and uncoloured plan. A good copy in original red and black cloth, some foxing to the margins of the first few pages. A re-issue of the Cassell and Co., 1865 edition, in cheaper format with only one coloured plate. small 8vo. Frederick Warne and Co c1880.

£15.00

This edition unrecorded in Copac.

70. CHAMBERS, William & Robert (pub). Fireside Amusements. (4) + ii + 188pp., half-title., frontispiece. (Bound with...). Poems for Young People. vii + (i) + 173 + (1)p., half-title., frontispiece. A very good copy issued in Chamber's Library for Young People, and bound in original gilt lettered publishers' cloth. All edges gilt. Lacks the front end paper. The date 1851 has been added at the foot of the title-page in a neat hand.

12mo. William and Robert Chambers. c1850.

£20.00

71. [CHANTER, John Mill & Charlotte]. Jack Frost and Betty Snow; with other Tales for Wintry Nights and Rainy Days. With illustrations by H. Weir. First edition. 96pp + adverts., frontispiece and 3 plates. A rather dusty copy with some fingermarks, and several gatherings proud. Original dark green gilt decorated cloth, slight wear to the head and tail of the spine. 8vo. Griffith & Farran. 1858.

£12.00

72. CHAPONE, Hester. Letters on the Improvement of the Mind, addressed to a Young Lady. A new edition. vii + (i) + 241 + (7)pp. Full contemporary tree calf, joints cracked but firm, gilt spine rubbed and also worn at the head and tail. Endpapers and paste-downs foxed.

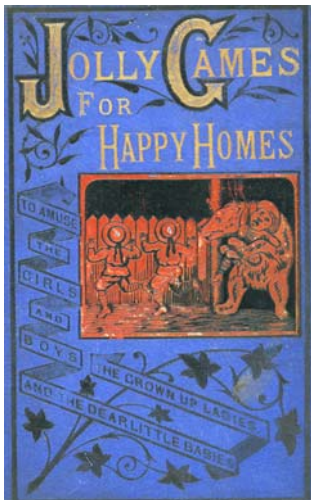
12mo. J. Walter. 1797.

£25.00

73. CINDERELLA. The Cinderella Magic Wand Book. Story and magic pictures from the Walt Disney Film. 60 pages., black and white and colour 3-D illustrations, complete with the 'magic spectacles' in a pocket on the inside front cover. Some age toning to the paper but a virtually mint copy in original linen backed decorative glazed boards. With the worn original packaging card envelope and address label dated 1952.

small oblong 4to. Dean and Son. 1950.

£75.00



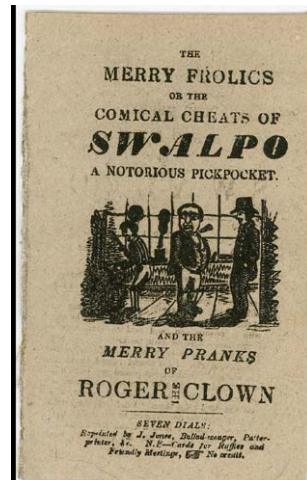
75. CLOWN. The Merry Frolics or the comical cheats of Roger the Clown. 16pp., 12 woodcuts. A fine copy, disbound.

8vo. [London]. Seven Dials: reprinted by J. Jones, Ballad-monger. c1825. £80.00

74. CLARK, Georgiana C. Jolly Games for Happy Homes: to amuse our girls and our boys, the dear little babies and grown-up ladies. (8) + 280pp., decorative head-pieces and illustrations set within the text. Some scattered foxing and ownership inscription on the front end paper. Original decorative cloth a little rubbed.

8vo. Dean and Son. c1877.

£35.00



76. COMENIUS, Johann Amos. *Orbis Sensualium Pictus: hoc est Omnium Principalium in Mundo Rerum, & in Vita Actionum, Pictura & Nomenclatura.* Comenius's visible world: or, a nomenclature, and pictures, of all the chief things that are in the world, and of Men's Employments therein; In above 150 cuts. Written by the Author in Latin and High Dutch, being one of his last Essays; and the most suitable to Children's Capacities of any he hath hitherto made. Translated into English by Charles Hoole, M. A. For the Use of Young Latin Scholars. And the English made to answer Word for Word to the Latin. The twelfth edition, corrected and enlarged. (16) + 197 + (7)pp *index.*, *double column text, with over 150 woodcut illustrations.* A good clean copy bound in contemporary sheep with later calf spine. New endpapers and pastedowns which obscure an original bookplate for Cluny Castle. 12mo. S. Leacroft. 1777. £320.00



Towards the end of the 18th century the use of the *Orbis Pictus* as a schoolbook had considerably declined, and in 1777 this revised 12th edition was published. It included new chapters on botany as well as updating the section on Physiology with the results of William Harvey's discovery of the Circulation of the Blood. The most important alteration was to change the illustrations and bring them up to date in dress. Thus the opening picture of the 'Invitation' shows a gentleman of the 18th century sitting with his books to interview the young enquirer.

77. CONFESSIO, The., OF PERCIVAL COOKE and James Tomlinson: who were executed on Friday, April 10, 1812, on a drop newly erected in the front of Derby gaol, for robbing the houses of Mr. S. Hunt, of Ockbrook-Mill, and Mr. J. Brentnall, of Locko-Grange, in the County of Derby. 8pp., woodcut tailpiece. An uncut folded sheet as issued. In near fine state. Scarce. 8vo. Nottingham: Printed and Sold by C. Sutton. c1812-1815.£180.00

78. [COPLEY, Esther Hewlett]. *The Young Servant: or, Aunt Susan and her Nieces.* Sixth edition. *vi + 209 + (1)p.* Some slight foxing and light browning. A good copy in contemporary roan backed marbled boards. Corners and board edges a little worn. Ownership name dated Nov 1st [18]51. 12mo. The Religious Tract Society. c1850. £30.00

79. [COPLEY, Esther Hewlett]. *The Careful Nursemaid: with Hints on the Management of Children.* *viii + 136pp.* Some slight foxing but a very good copy in original roan backed marbled boards, gilt lettered spine. Scarce, Copac records a single copy only (BL). Signature of J. Barnes Nov 1st /51 on the front end paper. 12mo. The Religious Tract Society. [1844]. £60.00

80. COTTIN, Sophie. *Elizabeth; or, the Exiles of Siberia.* Translated from the original. *vii + (i) + 111 + (1)p., half-title., engraved frontispiece and title-page vignette.* Contemporary calf, spine worn, and upper board detached. Some slight foxing. 12mo. Chiswick Press. 1818. £10.00

81. COTTIN, Madame [Sophie]. Elisabeth; ou, les Exiles en Siberie. *iv + 116pp., engraved half-title*. Some foxing but a good copy in contemporary dark green half calf, gilt spine, red morocco label.
12mo. Whittaker & Co. 1835. £10.00

82. COTTIN, Sophie. Elisabetta: ossia gli esiliati nella Siberia. Tradotta dal francese, di Madama Cottin. Da M. Santagnello. *(6) + (4) adverts + 216pp.* A very good copy bound in contemporary quarter calf, marbled boards, vellum tips. Upper joint cracked but firm, and head and tail of the spine chipped. Contemporary ownership name of Eliza Shirley at the head of the title-page, with her bookplate from Gatington Park.
12mo. Londra: presso Enrico Colburn. 1813. £30.00

Scarce, Copac recording Nat Lib Wales, and BL only.

83. [COTTON, Nathaniel]. Visions in Verse for the Entertainment and Instruction of Younger Minds. The sixth edition, revis'd and enlarg'd. *(4) + 137 + (3)pp adverts + 2ff catalogue for M. Allison, Bookseller, on the Market-Strand in Falmouth*. Name clipped from the blank head of the title-page and epistle leaf, not affecting text. Ownership name of Jane Thompson, 1833 on the inner front board. Full contemporary calf, raised bands. Some light foxing, and lacks the front end-paper.
12mo. R. & J. Dodsley. 1760. £95.00

ESTC T126553, not recording the Falmouth catalogue, which is most likely a unique insert. Allison notes that he also binds books, and it is possible this was the case here, into which he put his own catalogue. The Bodleian record a single sheet advertisement for Allison which was bound into a book dated 1750.

84. CRANE, Walter. The Baby's Opera. A Book of Old Rhymes with New Dresses. Engraved and printed in colours by Edmund Evans. *56pp., illustrated throughout*. Original linen backed decorative boards, slight rubbing but a good copy.
small 4to. Frederick Warne and Co. c1902. £20.00

85. [CREED, Clara]. Pictures from the Poets. By T. Pym (pseud.) *[36]pp printed on one side only., lithographed throughout with illustrations and decorations to each page*. Some light foxing. Original decorative boards rubbed, and with a later cloth spine and corners, and replacement patterned end-papers and pastedowns.
oblong 8vo. Gardner, Darton & Co. [1883]. £15.00

86. CROKER, T. Crofton (ed). The Christmas Box; an Annual Present for Young Persons. *viii + 240pp., engraved title-page and presentation leaf., text engravings*. Contemporary calf, blind tooled spine with black gilt label. Covers rubbed but sound. Some foxing, but generally a clean copy.
12mo. John Ebers and Co. 1829. £25.00

87. CULMANN, Leonhard. *Sententiæ Pueriles, Anglo-Latinæ*. Sentences for children, English and Latin. Collected out of sundry authors long since by Leonard Culman: and now translated into English by Charles Hoole, for the first enterers into Latin. [2], 3, 4-40, 4-40, [1]p. Title-page dusty, final leaf expertly repaired but with some loss to the lettering of the final advert. Corners rounded and some foxing and browning from use. The verso of the title, and the next leaf are covered with the schoolboy names of John and William Wright of Ripon in Yorkshire. Contemporary calf, the worn corners clipped round at some point, and neatly rebacked. A better copy than it sounds!
small 8vo. printed by C. Ackers, for the Company of Stationers. 1741. £60.00

ESTC N21855, Quebec, California and Illinois only.

88. DARBY, John. *The Student's Algebra, with Notes and Observations; in which the elements and practice of that science are rendered familiar, and practically adapted to the use of schools.* viii + 170pp + adverts., half-title. Full contemporary scarlet goatskin, spine faded. Lower edge of the book block knocked, and one advert leaf torn away with loss. Contemporary signature of J.M. Backhouse, March 12th /43 on the front endpaper.
12mo. Whittaker, Treacher and Arnot. 1829. £20.00

John Darby was a teacher of the mathematics, and master of an academy at Leeds.

89. DARBY, John. *The Practical Arithmetic, with notes and demonstrations to the principal rules, in which the principles and practice of that science are rendered familiar, and practically adapted to the use of private and public schools.* First edition. x + 228pp., half-title. Some slight foxing but a very good copy bound in full contemporary tree calf, gilt banded spine with black gilt label. Ownership name of J.M. Backhouse, Wistow, February 22nd 1845, on the front end paper.
8vo. Whittaker & Co. [by H.W. Walker, Leeds]. 1843. £50.00

Copac records just a single copy (BL), but that is evidently incomplete as it ends a page 216 and does not contain pp217-228, the *Miscellaneous Questions*.

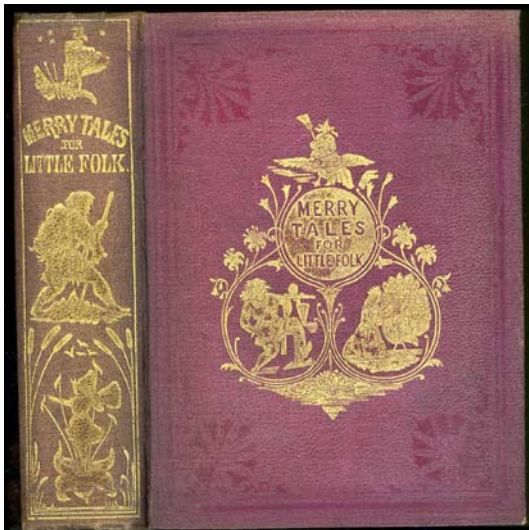
90. DAVIDSON, Ellis A. *The Boy Joiner and Model Maker.* Containing practical directions for making numerous articles for use and ornament, mechanical toys, models, &c; with descriptions of various tools, and the method of using them. With nearly 200 illustrations. xii + (i) + 14-211 + (1)p., frontispiece, full-page, and text illustrations. A very good copy in contemporary dark green half morocco, marbled boards. Gilt decorated spine with red morocco label. Some rubbing to the gilt at the head of the spine, and marbled paper worn in one area. Late 19th century ownership names on the end paper.
large 8vo. Cassell, Petter & Galpin. [1874]. £40.00



91. DAY, Samuel Phillips. *The Rare Romance of Reynard the Fox, the crafty courtier : together with the shifts of his son Reynardine, in words of one syllable... with coloured illustrations.* 221 + (1) + (4)pp adverts., 8 fine colour printed plates. Original decorative gilt cloth a little faded, but a very good copy.
8vo. Cassell, Petter, and Galpin. c1860. £45.00

92. [DAY, Thomas]. *The History of Sandford and Merton, a Work intended for the Use of Children.* A mixed edition. Vol I, 5th, Vol II, 2nd, Vol III 1st. Three volumes. Engraved frontispieces. Full contemporary calf, gilt banded spine, with red morocco title labels (one neatly repaired), and circular olive green volume labels. Two joints cracked but firm, and with early signatures on the end papers and pastedowns.
12mo. John Stockdale. 1790, 1788, 1789. £125.00
No more than Vol I of the 5th edition was published (ESTC records BL only in this country; and 5 other copies).

93. [DAY, Thomas. *The History of Sandford and Merton; a work intended for the use of children.* The eleventh edition. Embellished with a frontispiece. 344 + (8)pp adverts., frontispiece. A rather dusty and finger-marked copy but bound in full contemporary sheep which is in good sound condition. Several gatherings rather proud in the binding. A much loved copy belonging to Benjamin Bowdler, Church Stretton, 1802.
12mo. John Stockdale. 1802. £20.00



94. DE CHATELAIN, Madame Clara. *Merry Tales for Little Folk.* Illustrated with more than two hundred pictures. viii + 448pp., half-title., frontispiece, title-page vignette and text illustrations. A very good copy in original gilt decorated plum cloth.
small square 8vo. Lockwood and Co. c1860. £30.00

95. DODDRIDGE, P. The Friendly Instructor; or, a Companion for Young Ladies and Gentlemen. In two parts. *iv + vi + 176pp.*, woodcut frontispiece. Full contemporary calf, gilt bands and black morocco label, head of the spine worn. Rather dusty and finger-marked, but a scarce edition, unrecorded in Copac.
12mo. A. Cleugh. 1807. £30.00

96. DRURY, Anna Harriet. The Blue Ribbons. A story of the last century. Illustrated by Birket Foster. (4) + 195 + (1)p + adverts., half-title., frontispiece and 3 plates. Original blue gilt cloth rather rubbed, contents foxed in places.
8vo. Kerby and Son. [1854?] £20.00

97. [DUCRAY-DUMINIL, F.G.] Ambrose and Eleanor: or, the adventures of two children deserted on an uninhabited island. Translated from the French, with alterations, adapting it to the perusal of youth by Lucy Peacock. The third edition. *iv + 292pp.* Full contemporary tree calf, gilt decorated spine and green gilt label. Upper joint cracked but firm. Some occasional marginal water-staining and several gatherings rather proud in the binding. Calligraphic inscription on the front end paper: - "the gift of the Revd. Dr Pearson to Master Jas. Erskine for excelling his class in Latin verses, at Christmas 1815."
12mo. J. Johnson and J. Harris. 1807. £20.00

98. DYKE, Thomas. Reading made Perfectly Easy: or, an introduction to the reading the Holy Bible; consisting of Lessons so disposed, that the Learner is led on with Pleasure from easy to more hard Words; which is the only Method of Teaching. Being sentences from Scripture, and other Divine and Moral Authors also Scripture. Stories, Very pleasant and advantageous to Youth, To prepare them to understand the Holy Scriptures. The thirty-eighth edition, with large additions and improvements... to which are subjoined, Six Familiar Fables, with an instructive moral to each of them. (5) + 6-120pp., woodcut frontispiece depicting the tree of knowledge, 4 full-page woodcuts, 11 woodcut illustrations in the text, and a tailpiece. A very good clean copy bound in contemporary hessian cloth. Contemporary ownership name on the inner front board of Charlotte Mary Maitland.



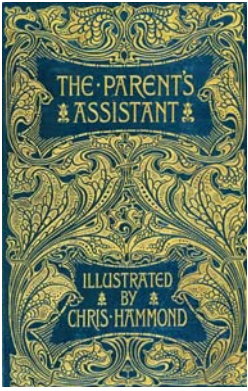
12mo. B. Crosby. 1798. £480.00



ESTC records single surviving copies of just 11th edition, 1765 (BL); 21st edition 1773 (Duke Univ); 31st edition 1785 (Oxford); 1791 edition (BL); 1792 edition (BL); 34th edition 1795 (BL).

This edition unrecorded.

99. EDGEWORTH, Maria. The Parent's Assistant; or, Stories for Children. In Six volumes. The third edition, with additions. Uncut in recent dark green quarter cloth, marbled boards. Very scarce early edition, but sadly lacking a number of pages which have been marked by blank leaves in the binding. Vol II lacks 39-40, 44-45, 109-132; Vol VI lacks 7-8, 31-32. 12mo. J. Johnson. 1800. £120.00



100. EDGEWORTH, Maria. The Parent's Assistant, or Stories for Children. Illustrated by Chris Hammond. *xix + (i) + 463 + (3)pp., half-title., frontispiece and illustrations.* A very good copy in decorative gilt cloth. 8vo. Macmillan and Co. 1897. £20.00

101. EDGEWORTH, Maria. Stories for Children, from "Parent's Assistant". *(2) + 52pp; (2) + 44p; 18pp.* This includes The Little Merchants, in two parts, and The White Pigeon. A very good copy bound in full contemporary mottled calf, gilt banded spine with red morocco label. Circular gilt stamp on the upper board of The Celtic Society, and with their prize presentation label on the inner board. Unrecorded in Copac. 12mo. Longman and Co. 1846. £40.00

101. EDGEWORTH, Maria. Waste Not, Want Not or, Two Strings to Your Bow. With illustrations. *127 + (1)p., half-title., coloured frontispiece and text engravings.* Inscription on the endpaper dated 1884. A good copy in original brown and black gilt lettered cloth. 8vo. George Routledge & Sons. c1884. £8.00

102. FABLES. The National School Collection : consisting of religious and moral instruction, a selection of fables, descriptions of animals, places, manners, &c. ... to which is prefixed, an introduction, containing various useful exercises in spelling and pronunciation. By the author of the Edinburgh Sessional School Books... Sixth edition. *xi + (i) + 276pp.* Some finger-marking to the margins of a number of pages, and light foxing. Contemporary sheep, corners worn and spine repaired with tape. Scarce. 8vo. Edinburgh. John Wardlaw. 1822. £12.00

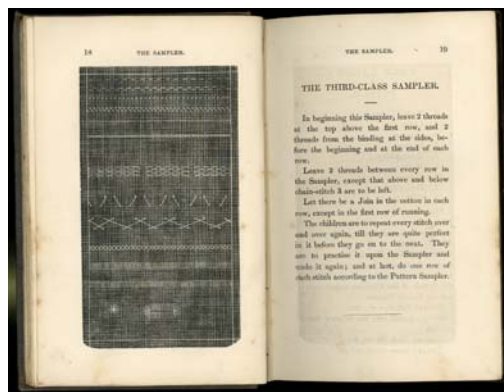
Copac records just this same edition as the only copy. The Edinburgh Sessional Books appear to have been written by George Musgrave.

103. FENNING, Daniel. The Universal Spelling-Book; or, a New and easy Guide to the English Language. A new edition, with fine wood engravings, from the drawings of Mr R. Cruikshank. *viii + (i) + 10-144pp., woodcut frontispiece and woodcuts in the text.* Contemporary sheep, with rather unsympathetic respine in brown morocco. The frontispiece has some age browning to the margins, and is also torn at the lower corner not affecting the image. New endpapers and pastedowns, and bound rather tight. The dating suggested by the BL copy. 8vo. Bernard Hodgson. c1844. £30.00

104. FIELD, Cyrus. *The Story of Cyrus Field. The Projector of the Atlantic Telegraph.* 120pp., *coloured frontispiece.* A very good copy in original decorative cloth.
small 8vo. T. Nelson and Sons. 1878. £12.00



105. [FINCH, Lady Elizabeth]. *The Sampler; or, a System of Teaching Plain Needlework in Schools.* First edition. xii + 103 + (i) + *errata leaf* + (8)pp *adverts.*, 2 plates (*one double-page*), a *folding chart*, and *text diagrams.* Some foxing but a good copy in original blind stamped and gilt lettered cloth.
12mo. G.C. Haines. 1850. £75.00



Scarce, Copac records just a single copy (BL).



106. FISHER, George. *The Instructor; or, Young Man's Best Companion.* Containing, spelling, reading, writing, and arithmetic, in an easier way than any yet published; ... To which is added, the family's best companion: ... and a compendium of the sciences of geography and astronomy. The fifteenth edition corrected and improved. xii + 384pp., *frontispiece and 5 plates on 3 leaves (one folding).* Some light foxing and browning, and rather close cropped affecting some page numbers. Inscriptions dated 1794 on the recto of the frontispiece. Later, but not recent pebble grain dark green cloth, new endpapers and pastedowns.
12mo. for C. Hitch. 1759. £95.00

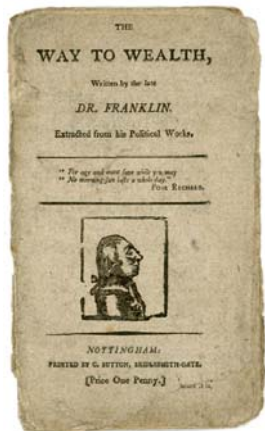
This edition is unrecorded in ESTC.

107. FIVAS, Alain Auguste Victor de. *The Student and Traveller's Guide to French conversation: consisting of familiar dialogues... with a comparative table of the coins, weights, and measures of France and England; and forms of letters, notes, and cards. The whole exhibiting, in a distinct manner, the true pronounciation of the French language. The third edition.* *xi + (i) + 207 + (1)p advert.* A rather browned and foxed copy but well bound in contemporary half roan, marbled boards. Gilt lettered spine.
12mo. Cowie, Low, and Co. 1827. £25.00

This edition unrecorded in Copac.

108. FLORIAN, Jean Pierre Claris de. *William Tell, or The Patriot of Switzerland.* By Florian. And Hofer, the Tyrolese. By the author of *Claudine*, &c. [i.e. M.E. Budden]. *252pp., half-title., engraved title-page and 11 plates dated 1823 and 1824.* Original roan backed printed boards, with some evidence of old water staining to the upper edge which is noticeable also at the head of the first pages.
12mo. J. Harris. c1824. £30.00

109. [FORRESTER, A.H.] *The Pictorial Grammar*, by Alfred Crowquill. *75 + (1) + 16pp adverts., decorative title-page and text illustrations.* Original gilt cloth, spine repaired with cloth tape, corners worn, and contents a little loose in the binding.
8vo. Harvey and Darton. [1842]. £10.00



110. FRANKLIN, Benjamin. *The Way to Wealth*, written by the late Dr Franklin. Extracted from his *Political Works*. *11 + (1)pp., woodcut portrait on the title-page.* Unstitched, and front and rear wrappers loose. Some dustiness and loss to corner of front page, a paper flaw, not affecting text. 12mo. Nottingham: printed for C. Sutton, Bridlesmith-Gate. [1795?] £80.00

ESTC T192922, 8 copies, not in the BL.

111. GASKIN, Mrs Arthur (nee Georgie Evelyn Cave France). *ABC.* An Alphabet written and pictured by Mrs Arthur Gaskin. First edition. *Frontispiece, decorative title-page, and two illustrations (one full-page and the other smaller) for each letter of the alphabet.* With colophon leaf, advertisement leaf, and publishers' catalogue. Some occasional fingermarks and colophon and advert leaf badly torn with some loss of text. Original decorative cloth, spine rubbed and worn.
8vo. Elkin Mathews. 1895. £20.00



112. GEMMER, Caroline M. *Children of the Sun. Poems for the Young.* With original illustrations. *viii + (i) + 10-144pp + adverts., frontispiece, 5 plates, and text illustrations and decorations.* A very good clean copy in original dark green gilt decorated cloth, all-edges-gilt.
8vo. Frederick Warne and Co. 1869. £25.00

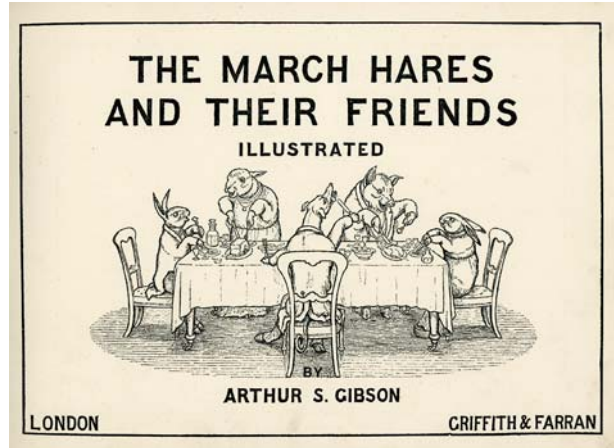
113. [GIBERNE, Agnes]. Willie and Lucy at the Sea-Side. For very little children. 96pp., 4 colour printed plates by Kronheim, and text vignettes. A good copy in original blind and gilt stamped plum cloth. Slight wear to the head and tail of the spine, one plate torn and loose without loss and a little foxed. Lacks the front end paper. Date added neatly by hand at the foot of the title-page.

8vo. The Religious Tract Society. c1868.

£20.00

114. GIBSON, Arthur S. The March Hares and their Friends. 16pp., each with an accompanying plate., title-page vignette. A good copy in original linen backed decorative boards. Corners a little worn, some fingermarks, and backstrip rubbed. oblong 4to. Griffith & Farran. [1883].

£30.00



115. GODOLPHIN, Mary. Evenings at Home in Words of one Syllable. (4) + 161 + (1) + 4pp adverts., 8 colour plates. Contents rather loose in the binding, but a good copy in the original decorative dark blue cloth.

8vo. George Routledge and Sons. 1869.

£30.00

116. GOLDSMITH, J. A Grammar of General Geography, for the use of Schools and Young Persons. A new edition corrected and modernized. iv + 212 + 16pp adverts., half-title., 8 folding maps, frontispiece with volvelle, and 11 plates. Original gilt stamped cloth a little rubbed, but a good sound copy. Internally there is some slight foxing and edge marking, and the date has been added in a neat hand at the foot of the title. Lacks front end paper.

12mo. Longman. [c1840].

£40.00

117. [GOODRICH, S.G.] Tales about Europe, Asia, Africa, and America. By Peter Parley... embellished with 137 engravings. x + 506pp., wood-engraved frontispiece map, vignette on t.p. and numerous text wood-engravings. Map at beginning of each section. Contemporary olive green morocco backed linen boards, gilt banded and lettered spine. Some light foxing, and inscription dated Christmas 1836 on the inside front cover. Bound without the final advert leaf.

12mo. Thomas Tegg and Son. 1835.

£20.00

118. [GOODRICH, S.G.] Peter Parley's Annual. A Christmas and New Year's Present for Young People. viii + 296 + 16pp adverts., coloured frontispiece and title-page, 6 sepia plates, and text illustrations. Original red gilt cloth, spine dull, and some waterstaining to the top outer corners of the text.

8vo. Darton and Co. 1856.

£15.00

119. GOODY TWO-SHOES. A facsimile reproduction of the edition of 1766. With an introduction giving some account of the book and some speculations as to its authorship, by Charles Welsh. *xxiv + 156pp + adverts., woodcuts.* A very good copy in original parchment backed boards, paper label.
12mo. Griffith & Farran. 1882. £30.00

120. GRIMM, Brothers. Household Stories from the collection of the Bros. Grimm. Translated from the German by Lucy Crane, and done into pictures by Walter Crane. *x + 269 + (1) + 32pp adverts., half-title., frontispiece, decorative title-page, and text illustrations and ornaments throughout.* A good copy in original decorative cloth, all-edges-gilt.
8vo. Macmillan and Co. 1912. £25.00

121. GROVE, Eliza. The Adventures of a Sunbeam & Other Tales in Verse. *(8) + iv + (1) + 10-196pp., frontispiece, attractive decorative title-page, and text illustrations.* Some even age toning to the paper. A good copy in original gilt lettered dark red cloth, spine dull.
12mo. Dean and Son. [1859]. £20.00

122. HARRIS, Joel Chandler. The Tar-Baby and other Rhymes of Uncle Remus. First edition. *191pp., 9 full-page plates by A. B. Forst and E. W. Kemble, and textual illustrations and border decoration to nearly every page.* A very good clean copy bound in bright original gilt decorative cloth. Top edge gilt, others untrimmed. Small contemporary signature to endpaper, and spine a little sunned.
8vo. New York. D. Appleton and Co. 1904. £120.00

123. [HATELEY, T.L.] The Illustrated book of Nursery Rhymes and Songs. With music. Illustrations by Keeley Halswelle. *112pp., frontispiece, text illustrations.* Some slight foxing but a good copy in original dark green decorative gilt cloth.
8vo. T. Nelson & Sons. 1876. £20.00

124. HAVEN, Alice Bradley. All is not Gold that Glitters. By Cousin Alice. *214pp., engraved frontispiece.* A very good copy in later 19th century half calf, marbled boards, with ornate gilt decorated spine. Slight marginal staining to the frontispiece.
8vo. Addey and Co. 1853. £50.00

The first English edition, published in the same year as the American edition, of this tale about the Gold Rush. It is cited as the first children's novel to be set in California.

125. [HAWKES, Francis Lister]. Uncle Philip's Conversations with Children about the Tools and Trades among the Inferior Animals. Third edition, with numerous additions and improvements. *xvi + 303 + (1)p adverts., text illustrations.* A good copy in later 19th century gilt lettered cloth.
12mo. Thomas Tegg. 1837. £20.00

126. HAWTREY, Mrs. *Picture Rhymes and Tales*. With numerous illustrations. (2) + 81-147 + (1)*p* advert., *title-page vignette and text engravings*. A note on the verso of the title page states 'this volume commences at page 81.' A good copy in decorative brown and black cloth with coloured paper inlay on the upper cover. Unrecorded in Copac.
8vo. Frederick Warne and Co. c1880. £15.00

127. HOFFMANN, E.T.A. *Nutcracker and Mouse King and the Educated Cat*. Translated by Ascott R. Hope. *viii + 198pp.*, *half-title, frontispiece and illustrations throughout*. A very good copy in original decorative cloth, patterned end-papers and edges. Three small marks to the upper cover.
small 8vo. T. Fisher Unwin. 1892. £15.00

128. [HOFLAND, Barbara]. *The Barbadoes Girl: a tale for young people*. Fourth edition. *180pp.*, *engraved title-page and frontispiece*. A foxed and dusty copy in worn contemporary olive green half roan, marbled boards.
12mo. A.K. Newman and Co. 1824. £10.00

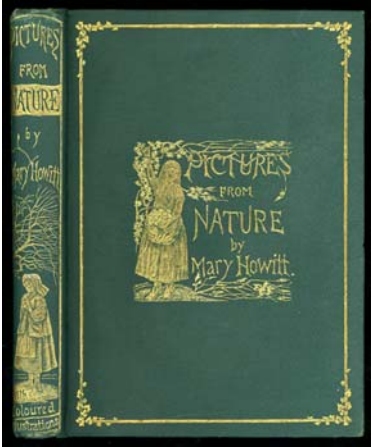
129. HORNSEY, John. *English Exercises, orthographical & grammatical, in two parts: being a selection of choice pieces in prose and verse: with many original reflections, &c. designed to improve the juvenile mind in spelling and grammar*. Fifth edition. *108pp.* A near fine copy in original sprinkled sheep. Lacks the front end paper.
12mo. York: Thomas Wilson and Sons. 1839. £30.00

130. HORT, W.J. *An Introduction to the Study of Chronology, and Ancient History: in question and answer*. *xvii + (i) + 215 + (1)p.* A good copy in original dark blue gilt lettered roan.
12mo. Longman. 1837. £25.00



131. HOUGHTON, W. *Country Walks of a Naturalist with his Children*. Illustrated with eight coloured plates and numerous wood engravings. Second edition. *vi + 154pp.*, *8 coloured plates*. Original dark blue gilt decorated cloth, spine a little dull and rubbed. A few pages creased, some slight finger-marking and inner joints worn. Inscribed on the front end paper, "Gladdie" from Father, May 15th 1886. Houghton was 'rector of Preston on the Wild Moors, Shropshire.'
8vo. Groombridge and Sons. 1870. £25.00

132. HOWITT, Mary. A Treasury of Tales for Young People. The Story of Rockbourne Hall ... edited and written by Mary Howitt. With illustrations by Zwecker. 464 + (8)pp adverts., half-title., frontispiece, decorative title-page and 6 plates. Some light age browning to the paper, but a good copy bound in bright original red gilt cloth. Slight waterstain to the lower margin of the first few leaves. Name inked through on the end paper dated 1863. 8vo. James Hogg and Sons. c1860. £20.00



133. HOWITT, Mary. Pictures from Nature. With twelve illustrations, beautifully printed in colours. (2) + 72 + (4)pp adverts., half-title., 12 fine colour plates. A very good bright clean copy bound in original decorative green gilt cloth, with a gilt device of a young girl gathering leaves. Merit bookplate dated 1873, and handsome gilt stamp of the West of Scotland Institution on the rear board. Expertly recased. large 8vo. George Routledge and Sons. 1869. £75.00

134. HOWITT, Mary. Tales in Verse. (4) + iv + 212pp., frontispiece, engraved title-page and 7 plates. Contemporary blind stamped boards, with crude tape spine. Scattered foxing. 12mo. William Darton & Sons. [1836]. £10.00



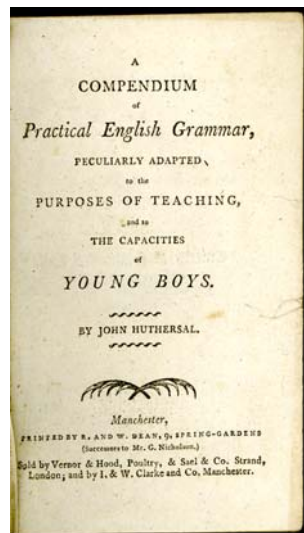
135. HUGHES, James L. Mistakes in Teaching. English edition. 124pp. School Board stamp to a number of pages. Original cloth. 8vo. G.W. Bacon and Co. 1900. £8.00

136. HUGHES, Mary (Robson). Something New from Aunt Mary. 107 + (1) advert + 1f engraved publishers' trade card advertisement., 6 copper engraved plates. A very good clean copy with just some slight foxing, bound in original roan backed marbled boards. Corners worn and joints a little rubbed. Engraved booksellers' ticket of William Whyte, Edinburgh. 12mo. William Darton. 1829. £65.00

A scarce tale of orphan William, who becomes a sailor and journeys to Quebec, where he proves to his benefactor that he is a worthy and high-principled young man. Copac records 4 copies, and although noted in the Osborne Collection, that copy lacks a plate.

137. HUTHERSAL, John. A Compendium of Practical English Grammar, peculiarly adapted to the purposes of teaching, and to the capacities of Young Boys. 76 + 72pp. Two parts in one, the second with a sectional half-title 'English Exercises of False Grammar.' A near fine copy in contemporary sprinkled sheep. Slight tear to the leading edge of the title, without loss, and very slight crack to the top inch of the upper joint. Rare, in completely undisturbed condition, and unrecorded in Copac. 12mo. Manchester: R & W Dean. c1805. £480.00

John Hutherstal opened his school at Ardwick Green, Manchester at the end of the 18th century. It was situated at the end nearest to town, from where it could command a view of the whole green and of the country beyond. In the directories of 1797, 1800, and 1804, it appears as John Huthersal, boarding school for gentlemen, Ardwick; in 1808, 1811, 1814, and 1815, an adjective is introduced and the school is for 'young gentlemen'; in 1819-20 it is called an academy on Ardwick Green. Ardwick Green Academy was the alma mater of the Manchester College and University.



138. JOHNS, C.A. A Winter Ramble in the Country. First edition. 93 + (1)p., engraved frontispiece and text illustrations. A very good tight copy in original blind stamped and gilt lettered olive green cloth. A little foxing. 12mo. SPCK. 1847. £20.00

139. [JOHNSON, Richard]. The Renowned History of the Seven Champions of Christendom, St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales, and their sons. 450pp., engraved frontispiece and title-page. Contemporary red gilt morocco, joint and corners rubbed, and some dustiness and light browning to the text. 12mo. W. Baynes & Son. 1824. £20.00

140. JOHNSTONE, John. Introduction to the French Language: consisting of Chambaud's Fables, with an Alphabetical List of the Words contained in them, translated into English; familiar dialogues; and, a compendium of French grammar: for the use of schools, and young persons commencing the study of the French language. iv + (1) + xii - xcvi + 145 + (1)p. A single wormhole through the text, just touching a few letters. Some foxing and light browning, end-papers dusty. Full contemporary tree calf, gilt banded spine with original red morocco label. Scarce, unrecorded in Copac. 12mo. Dunfermline: printed and sold by John Miller. 1816. £45.00

141. JOYCE, Jeremiah. Scientific Dialogues: intended for the instruction and entertainment of young people: in which the first principles of natural and experimental philosophy are fully explained. Volumes I-III, of seven. Very good copies in original dark green calf backed boards, paper spine labels. 12mo. Baldwin, Cradock & Joy. 1818. £30.00

142. JUMPING JOE. The Life and Behaviour, of that notorious Offender Jumping Joe; but whose real name is Joseph Lorrison who has for upwards of twenty-three years, lived by depredation and plunder. For picking of pockets he has been tried four times; six times for housebreaking: for robbing of carts, &c. fifteen times; footpad robberies seventeen times; for horse-stealing five times; for murder once. But was hanged on Friday last upon Kennington Common. 8pp., 2 woodcuts. An uncut folded sheet in very good condition. With the contemporary ownership name of the 'Lord Mayor, the manor'. 8vo. Nottingham: printed and sold by C. Sutton at his shop corner of Bridlesmith-gate near the Hen Cross. [1792] £180.00

The execution took place on August 8th 1792. Unrecorded in ESTC or Copac.

143. KENDALL, Edward Augustus]. Keeper's Travels in Search of his Master. Sixteenth edition. v + 288pp., *frontispiece and title-page vignette*. Contemporary roan backed marbled boards, spine worn and chipped, scattered foxing. 12mo. Baldwin & Cradock. 1837. £12.00



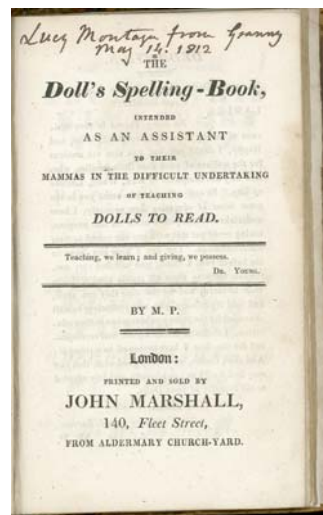
144. [KILNER, Dorothy]. Poems on Various Subjects, for the Amusement of Youth. (2) + v-vi + 7-36, 39-46, 65-70, 73-94, 99-106pp., *woodcuts in the text*. A very defective copy, missing pages and some others with archival repairs. Recent quarter cloth, marbled boards, gilt lettered spine. 12mo. John Marshall and Co. c1785. £40.00

No copy recorded by ESTC in the UK; 6 copies in North America, and one in Australia.

145. [KILNER, Dorothy attrib.] The Doll's Spelling-Book, intended as an Assistant to their Mammams in the difficult undertaking of teachings dolls to read. By. M.P. 48pp., 26 *small roundel woodcuts, one for each letter of the alphabet*. A very good clean copy, with just two minor marginal repairs not affecting the text. Contemporary calf, expertly rebacked, corners rubbed. An inscription at the head of the title-page reads 'Lucy Montagu from Granny, May 14, 1812.', and on the inner front board is written J.M. Ditton Park. Very scarce. 12mo. John Marshall. c1802. £600.00

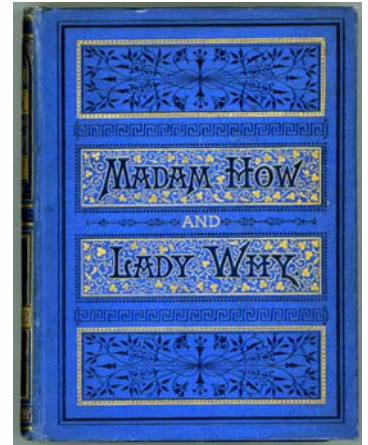
Copac records just a single copy of a smaller format variant 68pp edition in the Bodleian (c1802?). Not in the Osborne or Cotsen Collections.

"From the mid-eighteenth century publishers of children's books experimented with John Locke's idea of appending playthings to books to make reading seem a 'Sport' rather than a 'Task' [and] towards the end of the century some publishers were also producing books of cut-out paper dolls



and clothes. John Marshall's innovative miniature libraries further muddled the margin between books and toys. Despite the didactic flavour of the contents of his books, the glazed paper bindings simulated the bright colours and varied designs of toys and the attractive 'glass-fronted' bookcases invited children (and their dolls) to peep inside. In some instances Marshall chose toy-like titles such as *The Doll's Library* and *The Doll's Casket*, and decorated the fronts of the bookcases with engravings depicting children 'instructing' their dolls with his tiny books and cards." (Ref: V & A. Museum).

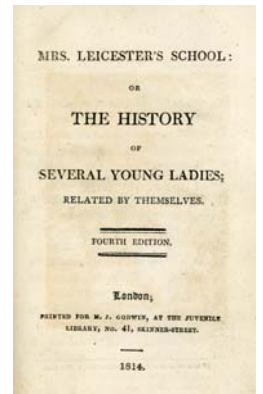
146. KINGSLEY, Charles. *Madam How and Lady Why*. Or, first lessons in earth lore for children. Second edition. xv + (i) + 350 + 16pp adverts., half-title., text engravings. A very good copy in original blue gilt cloth. Some slight rubbing, and an inscription dated 1871 on the front end paper. Armorial bookplate. 8vo. Bell and Daldy. 1870. £45.00



147. LA VOYE, Marin J. George de.] *A Catechism of Geography; being an easy introduction to the knowledge of the world, and its inhabitants. For the use of children,, the whole of which may be committed to memory at an early age. Twenty-sixth edition, corrected and improved by many valuable additions. 70 + (2)pp adverts., woodcut frontispiece.* A good copy in contemporary half calf, drab boards, gilt banded spine rubbed. Tear to the blank top corner of the frontispiece, and some slight foxing and creasing to a few pages. 12mo. Cox & Baylis, for Pinnock and Maunder. c1823. £25.00

This copy is dated from an inscription on the endpaper, and is unrecorded in Copac, which notes a 25th edition of c1820.

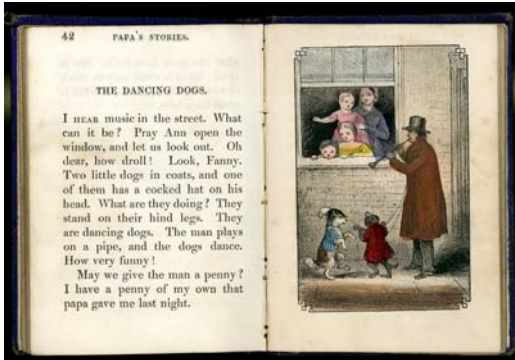
148. [LAMB, Charles]. *Mrs. Leicester's School, or, The History of Several Young Ladies, related by themselves.* Fourth edition. (4) + 176pp., frontispiece stipple-engraved by James Hopwood, the younger, after his brother, William Hopwood. Original drab boards with recent linen cloth spine. Corners worn, some dustiness and very slight ink splash to the extreme upper edge of the frontispiece. New endpapers and pastedowns. 8vo. M.J. Godwin, at the Juvenile Library, no. 41, Skinner-Street. 1814. £75.00



First published in 1808, and Charles Lamb's first book for children. Three of the tales (i.e. *The Witch Aunt*; *First Time of Going to Church*; and *The Sea Voyage*) are by Charles Lamb, the remaining seven are by Mary Lamb. It is written in the context of the arrival of new pupils at school who, by way of introduction, relate their personal histories to one another. Autobiographical in nature, most of the tales relate to Mary Lamb's own experiences, and through the tales of motherless and orphaned girls, she appears to deal with the personal themes of grief and guilt.

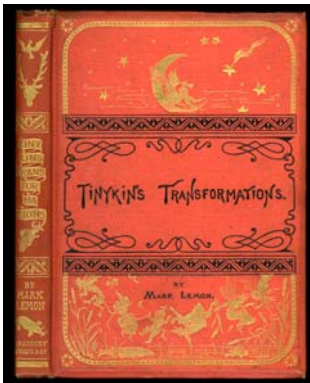
Samuel Coleridge believed it should be "*acknowledged as a rich jewel in the treasury of our permanent English literature.*"

149. LANDELLS, E. *The Boy's Own Toy-Maker: a practical illustrated guide to the useful employment of leisure hours.* Fourth edition, with two hundred engravings. *viii + 153 + 91) + 32pp adverts., preliminary advert leaf, frontispiece and text illustrations.* A copy in worn original red gilt cloth, internally generally clean.
12mo. Griffith and Farran. 1860. £10.00



150. [LEATHLEY, Mary]. *Papa's Stories for his Younger Children.* 64pp., 8 hand coloured plates. Original dark blue wavy grain cloth which is rather marked and rubbed. Some dustiness and finger-marking to the contents. Scarce, just the V & A copy recorded in Copac. One of Darton's children's toy books
12mo. Darton and Co. 1850. £20.00

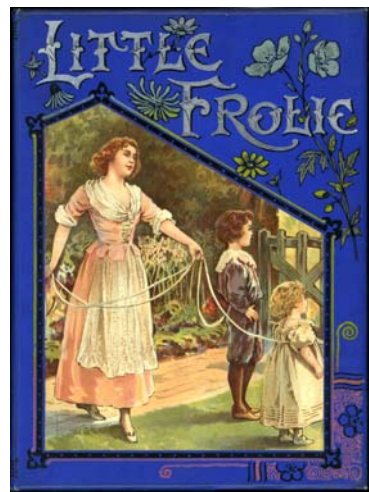
151. LELAND, Charles Godfrey. *The Hundred Riddles of the Fairy Bellaria.* *xii + 149 + (1) + colophon leaf., half-title., frontispiece and roundel illustrations throughout the text.* A good copy in original decorative linen cloth, some slight finger marking, but generally clean. Fresh contemporary front end paper.
small 4to. T. Fisher Unwin. 1892. £15.00



152. LEMON, Mark. *Tinykin's Transformations: a child's story.* Illustrated by Charles Green. First edition. *x + 183pp., frontispiece and numerous illustrations.* A very good clean copy in bright original decorative gilt cloth. Rear board a little marked. All edges gilt.
8vo. John Slack. 1869. £30.00

153. LITTLE FOLKS. *A Magazine for the Young. New and Enlarged Series.* 427 + (1)p., colour plates and black and white illustrations. A good copy in original gilt lettered red morocco. Some scattered foxing and endpapers browned.
4to. Cassell and Co. 1888. £30.00

154. LITTLE FROLIC. 192pp., illustrated throughout. A near fine copy in bright original decorative blue cloth, with large pictorial inlay on the upper cover.
4to. John F. Shaw & Co. c1900. £50.00



155. LITTLE FOLKS. *A Magazine for the Young. New and Enlarged Series.* 427 + (1)p., colour plates and black and white illustrations. A good copy in original gilt lettered red morocco. Some scattered foxing and endpapers browned.
4to. Cassell and Co. 1889. £30.00

156. LITTLE FOLKS. A Magazine for the Young. New and Enlarged Series. 427 + (1)p., colour plates and black and white illustrations. A good copy in original gilt lettered red morocco. Some scattered foxing and endpapers browned.
4to. Cassell and Co. 1887. £30.00

157. MACKENZIE, Miss. The Principles and Practice of Kindergarten. With nearly one thousand illustrations. (8) + 391 + (1)p advert., half-title., illustrations in the text. A very good copy in original cloth.
8vo. McDougall's Educational Company. c1899. £25.00

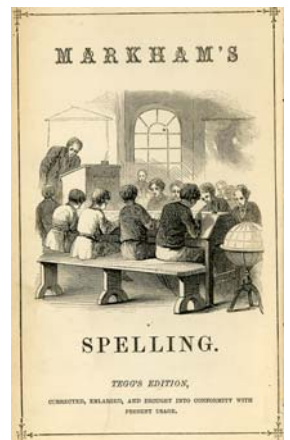
158. MANT, Catherine Alicia. The Cottage in the Chalk-Pit. Third edition. (4) + 255 + (1) + (4)pp adverts., engraved frontispiece. A very good copy in original roan backed marbled boards. Expert repair to the head of the spine, corners bumped.
12mo. Harvey and Darton. 1830. £50.00

Copac records just a single copy of this edition (Nat Lib Scotland), and our copy bears the booksellers' ticket of William Whyte & Co, Edinburgh.

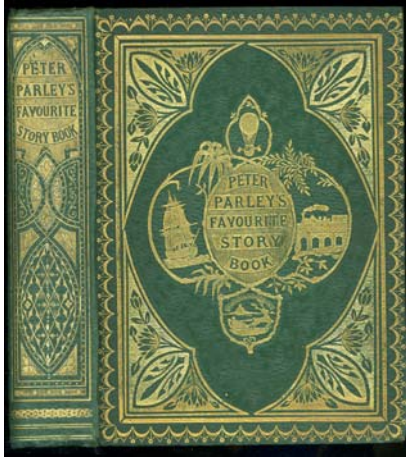
159. MARKHAM, William. An Introduction to Spelling and Reading English; being the most plain and easy method of teaching young children to read... also a treatise on the arts of writing and arithmetic. Also, Familiar Fables, adorned with proper sculptures. The seventy-fourth edition, thoroughly revised. 142pp + advert leaf., woodcut portrait frontispiece and woodcut illustrations to the fables. A worn and rather thumbed copy in original boards. Covers very worn, and rear board nearly detached.
8vo. Richmond. Matthew Bell. 1829. £20.00

160. MARKHAM, William. The Introduction to Spelling and Reading the English Language; by and easy and progressive method. 168pp., frontispiece. A good copy in original cloth. Some light age browning to the paper and one gathering a little proud in the binding.
8vo. William Tegg. 1867. £25.00

161. MARKHAM, William. An Introduction to Spelling and Reading English: being the most plain and easy method of teaching young children to read. 144pp., woodcut portrait frontispiece, and illustrations within the text. A worn and dusty copy, one leaf creased and rather ragged along the margins, and general finger-marking. Contemporary publisher's blind stamped calf, inner joints worn. This edition unrecorded in Copac.
12mo. Thomas Richardson and Son. c1850. £8.00



162. MARRYAT, Captain Frederick. Mr Midshipman Easy. (2) + 387 + (1)p., engraved frontispiece and title-page. Contemporary half calf, marbled boards, rubbed at edges. First published in 1836, this is an early single volume edition.
12mo. Richard Bentley. 1838. £25.00



163. MARTIN, William (ed.). Peter Parley's Own Favourite Story Book for Young People. Edited by William Martin. Illustrated. (2) + 303 + (1)p., 6 colour printed plates, and numerous full-page and vignette illustrations in the text. Some scattered foxing, but a good copy in bright original dark green gilt decorated cloth., all-edges-gilt. The illustrators include Richard Doyle and George Cruikshank. 8vo. Charles Griffin & Company. [1864]. £50.00

164. MASON, John (pub). A collection of 12 chapbooks mainly published by John Mason. Each has small woodcut illustrations. Nine are unrecorded by Copac, and the other three are recorded in just a single copy. Bound in contemporary dark brown ribbed cloth which is a little marked. Some occasional foxing and light browning to the contents. £120.00

BRADBURN, Eliza W. The Monthly Prize for Good Behaviour; a true story. For little children. To which is added, Village History. 32pp., frontispiece and 4 woodcuts. Title-page foxed. Unrecorded in Copac. 12mo. John Mason. 1829 bound with...

ANON. The Missionary Legacy. 32pp., frontispiece and 3 woodcuts. Unrecorded in Copac. 12mo. John Mason. c1830. bound with...

BRADBURN, Eliza W. Stories of the Charitable Children; to which is added, the History of Little John. 30 + (2)pp adverts., frontispiece and 2 woodcuts. Copac records one copy (Oxford). 12mo. John Mason. 1828. bound with...

ANON. An Account of Mary L-. 16pp., frontispiece and 4 woodcuts. Unrecorded in Copac. 12mo. J. Mason. 1836. bound with...

ANON. Memoir of Mary Jane: who died at a village near Stroud Gloucestershire, January 23 1834 - aged 8 years. 32pp. Copac (BL only) 12mo. Religious Tract Society. c1840. bound with...

ANON. Juvenile Anecdotes. The Story of Elizabeth Jones. Part VI. 16pp., frontispiece and one woodcut. Unrecorded in Copac. 12mo. John Mason. 1834. bound with...

HUSTON, R. Youthful Piety, exemplified in the Life and Death of Mary S-. 32pp., frontispiece and 2 woodcuts. Unrecorded in Copac. 12mo. J. Mason. c1840. bound with...

ANON. Memoirs of Sunday-scholars: girls, part the first: Elizabeth Boyens, Eliza Luke and Ann Little. 32pp., frontispiece and 6 woodcuts. Copac records a single copy Womans Library at London Met (imperfect, page torn out).

12mo. John Mason. 1835.

bound with...

ANON. The Youthful Christian: or, the Character, Experience, and Happy Death of Harriet Maria Wakeman, of Falsburg, in America. 32pp., *frontispiece and 11 woodcuts*. Unrecorded in Copac.

12mo. John Mason. 1829.

bound with...

ANON. An Account of the Death of Mr John Howard. 16pp., *frontispiece and one woodcut*. Unrecorded in Copac.

12mo. John Mason. 1832.

bound with...

ANON. Last Scenes of the Life of a Fashionable Female: and thoughts on the choice of companions. 32pp., *frontispiece and 4 woodcuts*. Unrecorded in Copac.

12mo. John Mason. 1829.

bound with...

ANON. Dialogue between Three Sunday-Scholars. Seventh edition. 16pp., *frontispiece and 4 woodcuts*. Unrecorded in Copac.

12mo. John Mason. 1837.

165. [MASSON, Jose-Rene.] Encyclopedie des Enfants, ou, Abrege de toutes les sciences a l'usage des jeunes gens. Nouvelle edition. Revue & corrigee par Mr Formey. (4) + 175 + (1) *blank + (4)pp table., woodcut medallion on the titel-page and woodcuts of shields and armorial devices in the text*. Full contemporary tree calf, joints cracked, corners worn, and lacking the label. A good clean copy. Scarce.

12mo. Amsterdam. Chez Van-Harrevelt. 1784.

£30.00

Unrecorded in Copac which notes only 19th century editions with the title amended "a l'usage des ecoles des deux sexes." This copy belonged to Flora, Countess of Loudoun, with her name at the head of the title-page. She was born in 1780, and this was no doubt used for her early schooling.

166. MAVOR, William. The British Nepos; or, youth's mirror: being select lives of illustrious Britons, Who Have Been Distinguished by their Virtues, Talents, or Remarkable Progress in Life, with Incidental and Practical Reflections. Written Purposely for the Use of Schools, and Carefully Adapted to the Situations and Capacities of British Youth. xi + (5) + 464pp., *engraved frontispiece*. Full contemporary unlettered calf, joints cracked but firm and head and tail of the spine worn. Foxing, mainly to the frontispiece. Not in the Bodleian.

12mo. R. Phillips. 1798.

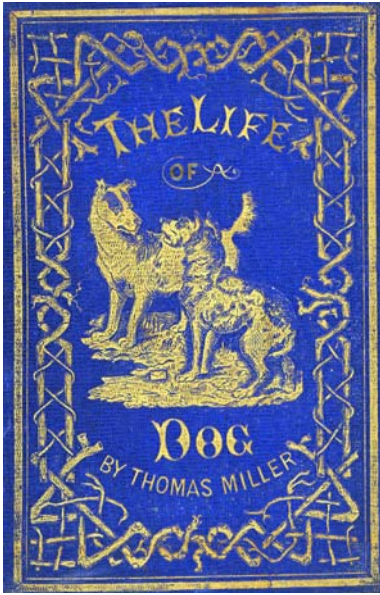
£40.00

167. MAVOR, William. The Elements of Natural History, chiefly intended for the Use of Schools, and Young Persons. Fifth edition. xvi + 329 + (1) + (14)pp *adverts., engraved frontispiece and 50 plates on 25 leaves*. Some light browning, scattered foxing, and slight tears to the edges of a few pages without loss. Contemporary sheep, with an unsympathetic respine, new endpapers, but with the handsome and large red morocco presentation label on the upper board: - "School Magazine No 7. Presented to Master John Lee Matthews. Aged 12 as the Reward of Merit." An inscription on the rather dusty front end paper reads, "Elizabeth Matthews April 9th 1811, the gift of John Lee Matthews."

12mo. Richard Phillips. 1808.

£30.00

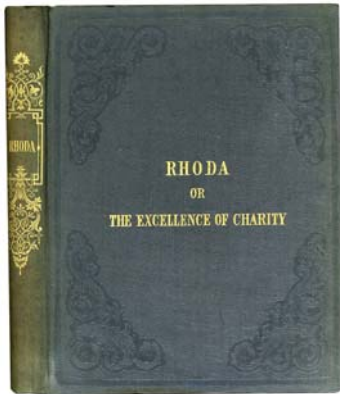




168. MILLER, Thomas. The Life and Remarkable Adventures of a Dog. [and the Life and Adventures of a Cat]. Illustrated by Harrison Weir. (2) + 108pp., hand coloured frontispiece, title-page vignette and 7 plates (1 coloured). Original decorative blue gilt cloth, all-edges-gilt. Covers rubbed, some slight foxing and a little loose in the binding.
8vo. Dean and Son. c1857. £30.00

169. MOLESWORTH, Mrs. The Rectory Children. Illustrated by Walter Crane. First edition. viii + 232pp + adverts., half-title., illustrations. Original decorative red cloth a little rubbed.
8vo. Macmillan and Co. 1889. £25.00

170. MOLESWORTH, Mrs. A Cosy Corner. 32pp., 6 colour plates, and text decorations. Some dustiness and a few fingermarks but a good copy in original linen backed glazed paper boards. Pictorial covers rubbed.
large 8vo. Ernest Nister. c1892. £20.00



171. [MOORE, Clara]. Rhoda; or, the Excellence of Charity. Third edition. (4) + 126pp., frontispiece and 2 plates. A very good copy in original blind stamped and gilt lettered cloth. Some slight foxing. First published in 1844. This edition is unrecorded in Copac.
12mo. Grant and Griffith. 1852. £25.00

172. [MORE, Hannah]. Essays on Various Subjects, principally designed for Young Ladies. A new edition. vi + (2) + 200 + 8pp adverts., half-title. A very good clean copy in contemporary marbled calf. Covers very rubbed, but sound, new label.
12mo. Whittingham and Rowland. 1810. £30.00

173. MULHOLLAND, Miss Rosa. The First Christmas for our Dear Little Ones. With fifteen pictures, painted by L. Diefenbach and richly executed in xylography by H. Knoefler. Decorative title-page and 15 plates. A very good copy in original cloth backed decorative boards. Some slight marking to the covers, but in very good state.
4to. Ratisbon, New York. Frederick Pustet, 1875.
£40.00



174. MURBY, Thomas. The Merry-Go-Round, a collection of rhymes, jingles & songs, for the amusement of the little ones. Edited by J. S. Laurie. Music by Thomas Murby. Seventh edition, with additions and improvements. (2) + 62pp. Later inscription on the front end paper. A good copy bound in original blind stamped and gilt lettered dark green cloth. oblong 8vo. Thomas Murby. c1875. £25.00

Copac records just a 6th edition of 1874 (BL), and an 8th edition of c1880 (BL).

175. MURRAY, Lindley. English Exercises, adapted to Murray's English Grammar. Designed for the benefit of private learners, as well as for the use of schools. The twenty-second edition. 227 + (1)p. Some light foxing and marking, a few ink splashes, and the name Edward Rawlinson, 1819, written across the front end paper. Contemporary calf with expert repairs to the joints, and some ink splashes to the boards. 12mo. York: Thomas Wilson and Sons. 1816. £65.00

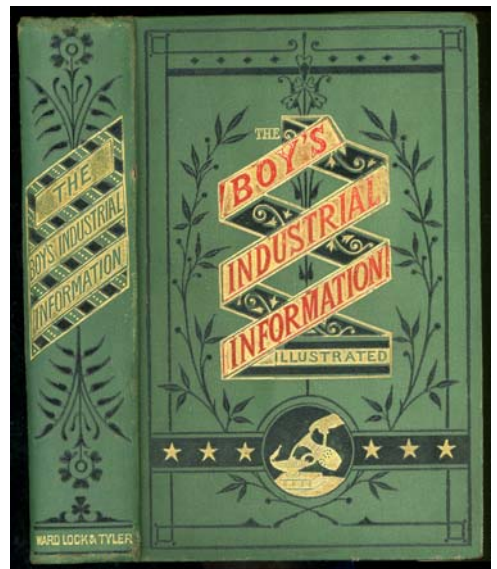
176. NEWTON, John. Twenty-One Letters written to a near relative at school. To which are annexed a few pieces of poetry by the same author. First edition. 107 + (1)p., *frontispiece portrait*. The final poem is subtitled 'Going to Botany Bay.' Small ink splash to the margin of one leaf. 12mo. J. Johnson. 1809. *bound with...*

[NEWTON, John]. A Monument to the Praise of the Lord's goodness, and to the memory of dear Eliza Cuningham. Published for the benefit of a charitable institution. First edition. vii + (i) + 32pp. 8vo. H. Trapp. [1785]. Unrecorded in ESTC which notes only a 3rd edition, and a 1795 Dublin edition. *bound with...*

ANON. Articles of the Church of England, with Scripture Proofs. v + (3) + 51 + (1)p. First edition thus. 8vo. L.B. Seeley. 1811. Unrecorded in this edition in Copac.

Three titles bound in contemporary calf, upper board detached, rear joint weak, and head of spine worn. £75.00

177. NOYCE, Elisha. The Boy's Book of Industrial Information. Illustrated with three hundred and seventy engravings by the Brothers Dalziel. Fourteenth thousand. xvi + 334pp + *advert leaf.*, *wood-engraved title-page and frontispiece, both included in pagination*. A very good copy in bright original decorative gilt cloth. Slight rubbing to the joints, and presentation inscription dated 1876 on the front end paper. 8vo. Ward, Lock, & Tyler. c1875. £45.00





178. OPIE, Amelia. *Tales of the Pemberton Family; for the use of Children*. Second edition. (4) + 104pp., half-title., 2 engraved plates. A good copy in contemporary dark green roan backed marbled boards. Corners a little bumped, slight foxing, and lacks the front end paper. 12mo. Harvey and Darton. 1826. £25.00

This edition not in BL, Copac recording NLS and Oxford only.

The Little Negro

179. OULTON, Anne Elizabeth. *Cottage scenes: being a collection of pastoral tales, illustrative of rural manners: and calculated for the improvement of juvenile readers*. 88 + (2)pp adverts., frontispiece and 2 plates. Contemporary dark green roan backed marbled boards, covers rubbed. Some foxing and light browning. Contemporary ownership name of Mary Taylor, Barrhead, 1825, set within a calligraphic flourish on the front end paper. Scarce. Copac records just one copy, Womens Library (London Met.) Not in the Osborne, or Cotsen Collections. 12mo. William Cole. c1825. £60.00



180. [PARDON, George Frederick]. *Parlour Pastimes: a repertoire of acting charades, fire-side games, enigmas, riddles, charades, conundrums, arithmetical and mechanical puzzles, parlour magic, etc., etc*. 288pp., half-title., coloured frontispiece and title-page, and numerous text illustrations. A very good copy in bright original decorative cloth. Some very slight rubbing to the board edges and joints. 8vo. William Paterson. c1880. £30.00

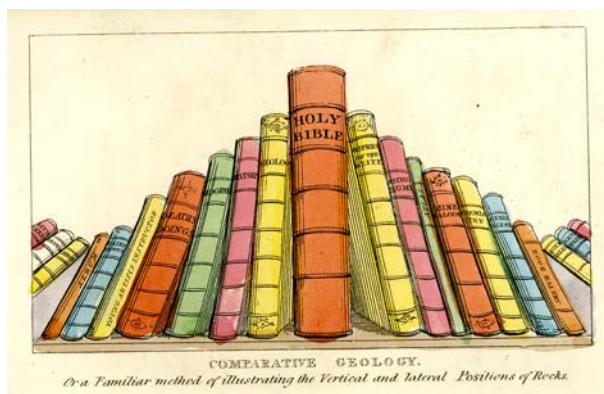
181. [PARTON, Sarah Payson]. *Little Ferns for Fanny's Little Friends*. With illustrations by Birket Foster, engraved by E. Evans. vi + 186pp., frontispiece, engraved half-title and 6 plates. Original blind and gilt stamped dark green cloth a little faded and rubbed. Some slight dustiness to the pages, but a good copy. small 8vo. Nathaniel Cooke. 1854. £30.00

182. PEACOCK, Lucy. *The Adventures of the Six Princesses of Babylon, in their Travels to the Temple of Virtue*. The fourth edition, revised. ix + (i) + 199 + (1)p., half-title., engraved frontispiece. Inscription dated 1810 on a preliminary blank. Contemporary calf, corners worn, and spine recovered with tape. 12mo. J. Barfield. 1805. £12.00

183. PEART, Emily. *A Book for Governesses. By One of Them*. 213 + (1) + 10pp adverts. A good copy in original cloth decorated with black flowers. A little faded, and with slight insect damage to the upper joint. Scarce. 8vo. Edinburgh: William Oliphant. [1868]. £45.00

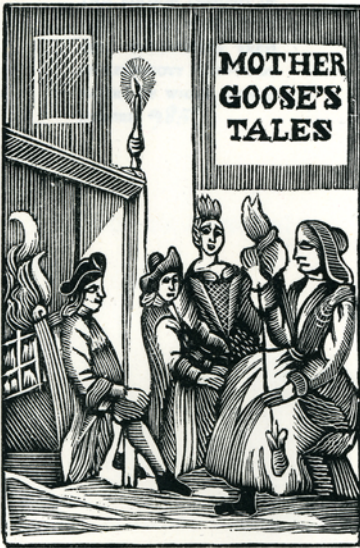
“After questionings, and doubts, and anxieties, you come to the determination to teach, and you inquire after a situation; and here, again, you must be patient....It is very trying for some ladies to receive into their houses those whom they feel to be in a reduced position; and they naturally prefer ladies who have been educated for the work of teaching, and who have all along kept this in view....On your first situation, and what it is to you, and you to it, depend mainly the comfort and success of your future career.”

“...sometimes [the governess] is made a confidante, and a recipient of family secrets; sometimes she witnesses scenes which ought never to take place; sometimes she is treated with familiarity by one head of the household, and with coldness and suspicion by the other; noticed alike with approbation and jealousy; unavoidably witnessing and hearing much which should never go beyond the family circle....It is this very position – this anomalous half-way place, which has given rise so often to what is unpleasant, and has caused a kind of unacknowledged slur to rest on the name of ‘governess..’”



184. [PENN, Granville.] *Conversations on Geology: comprising a familiar explanation of the Huttonian and Wernerian systems: the Mosaic geology, as explained by Granville Penn; and the late discoveries of Professor Buckland, Humboldt, Dr. MacCulloch and others.* First edition. xxii + 371pp., hand coloured frontispiece, 8 plates, and 3 hand coloured geological cross sections. Original boards, with a later linen cloth spine, new end papers. 12mo. Samuel Maunder. 1828. £55.00

At a time when many early geologists were abandoning Genesis in favour of the old-earth interpretations of Hutton, Werner, Buckland, Cuvier and others, Granville Penn made a stand in defence of the Scriptures in his book *A Comparative Estimate of the Mineral and Mosaical Geologies* (1822). He insisted that earth history began with six literal days of creation by God, during which the ‘primitive’ (granitic) rocks were created with an appearance of age (on Day 1) and a major geological upheaval occurred which built and shaped the first land (on Day 3). The global year-long Flood was then responsible for devastating the earth, building most of the layers of fossil-bearing rocks, and eroding today’s valleys when retreating. This contemporary response to his theories is generally favourable, but not in total agreement.



185. PERRAULT. Histories or Tales of Past Times. Told by Mother Goose with Morals. Written in French by M. Perrault and Englished by G.M. Gent. Number 985 of 1025 copies. 108pp., half-title., frontispiece and text woodcuts. A very good copy in dust-wrapper.

8vo. The Fortune Press. [1928].

£30.00

186. PERRAULT. Histories or Tales of Past Times. Told by Mother Goose with Morals. Written in French by M. Perrault and Englished by G.M. Gent. Number 634 of 1025 copies. 108pp., half-title., frontispiece and text woodcuts. Original cloth backed boards, covers a little dusty.

8vo. The Fortune Press. [1928].

£25.00

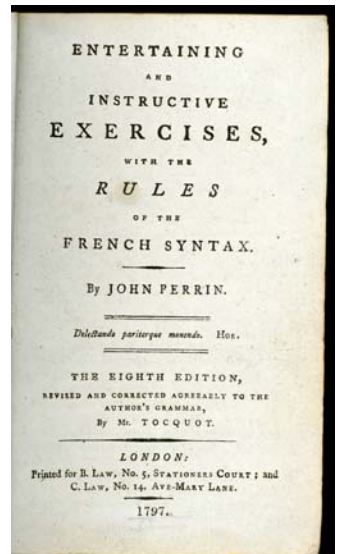
187. PERRIN, John Baptiste. Entertaining and Instructive Exercises, with the rules of the French Syntax. The eighth edition, revised and corrected agreeably to

the author's Grammar, by Mr Tocquot. *xii + 384pp.* A very good copy bound in full contemporary sheep, blind stamped borders, unlettered spine which is slightly chipped at the head and tail. Early ownership name of Mary Jane Taylor, at Mr Danby, Swinton, near bedale, Yorkshire. Also a few pencil notes in the text.

12mo. printed for B. Law. 1797.

£45.00

ESTC T68669, BL, Bodleian; McMaster, Lib Congress and Missouri. First published in 1768.

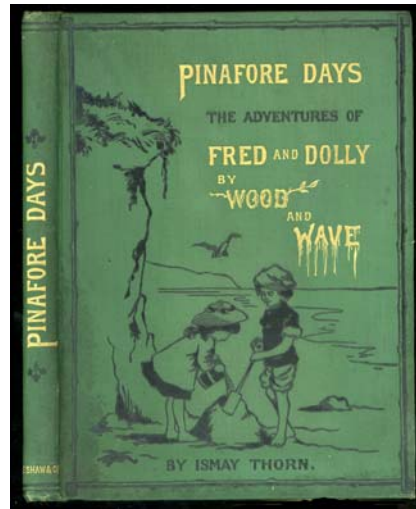


188. PETITE ENCYCLOPEDIE des Enfans, ou notions des principales sciences qu'ils doivent étudier. Seconde édition, ornée de huit planches. 249 + (1)pp., 2 preliminary advert leaves., 8 engraved plates. Contemporary calf, gilt decorated spine with red gilt label. Some faint old water-staining and foxing, but a good sound copy.

Manuscript note on the front end paper dated 1816. 12mo. Le Prieur. 1809. £30.00

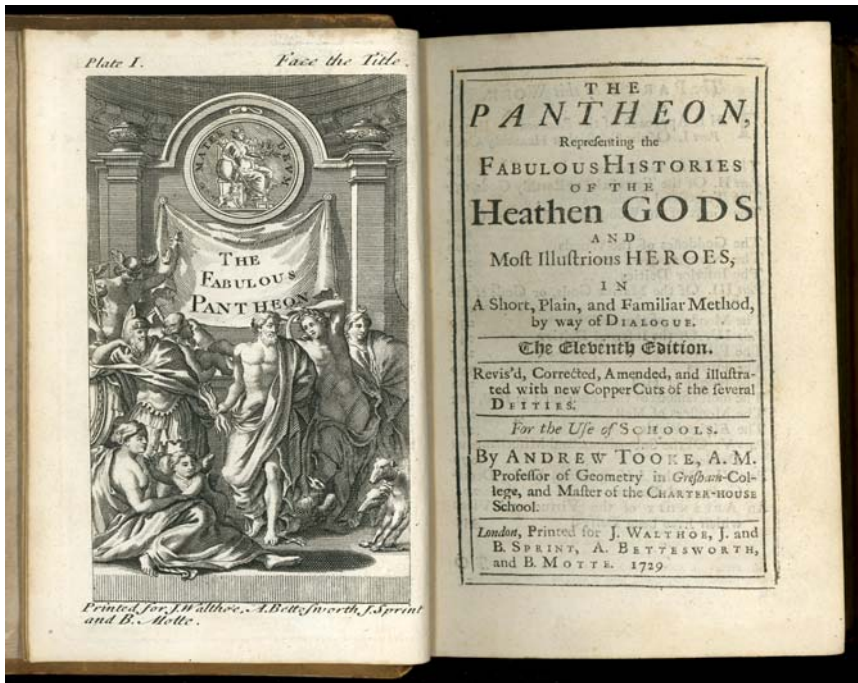
189. [POLLOCK, Edith Caroline]. Pinafore Days: the Adventures of Fred and Dolly by Wood and Wave. By Ismay Thorn [pseud.]. With illustrations by T. Pym. First edition. (8) + 101 + (1) + (2)pp adverts., frontispiece and numerous text illustrations. A good copy in original decorative green gilt lettered cloth. Upper board a little marked, and with an early ownership name and address on the front end paper.

8vo. John F. Shaw and Co. [1878]. £25.00



190. POLLOK, Robert. Ralph Gemmill: a Tale for Youth. Fifth edition, with a biographical memoir of the author. (5) + xiv -xliii + (3) + 46-207 + (1)p., engraved frontispiece. Contemporary panelled calf, boards worn, rather crude re-spine, and lacks the front end paper.

12mo. Edinburgh: James Robertson. 1830. £10.00



191. POMEY, Francois. The Pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes, in a short, plain, and familiar method, by way of dialogue. The eleventh edition. Revis'd, corrected, amended, and illustrated with new copper cuts ... For the use of schools. By Andrew Tooke. (4) + 360 + (36)pp index., 28 engraved plates. A good clean copy bound in contemporary panelled calf. Joints cracked but firm, head and tail of spine chipped, and with new morocco label. Signature of Thomas Wright 1731 on the front end paper. ESTC N11786.

12mo. J. Walthoe. 1729.

£85.00

192. PORTER, Jane. *The Two Princes of Persia*. Addressed to Youth. First edition. *xxiii + [1] + 117 + [1] + advert leaf*. Contemporary tree calf, upper joint at foot of the spine worn and lower margins of the text with old dampstains. Lacks the frontispiece. 12mo. Crosby and Letterman. 1801. £8.00



193. PUSS IN BOOTS. Routledge's New Series of Shilling Toy Books. *6pp.*, *6 full page colour plates*. Original decorative wrappers, with linen tape repair to the spine which intrudes a little over the covers. Also repairs to the inner margins, and a little dusty, although internally clean and the plates in good state. 4to. Routledge & Co. [1868]. £40.00

194. RITSON, Joseph (ed). *Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw. To which are prefixed historical anecdotes of his life. lxxiv + 240pp.*, *half-title., woodcut vignette*. A very copy bound in near contemporary half calf, marbled boards. Gilt banded and lettered spine. The preface notes that this re-edited version of Ritson's edition, has been specially prepared for "young persons", and that it is hoped

that it will be of interest following the recent publication of Scott's *Ivanhoe*. foolscap 8vo. Longman. 1820.

£180.00



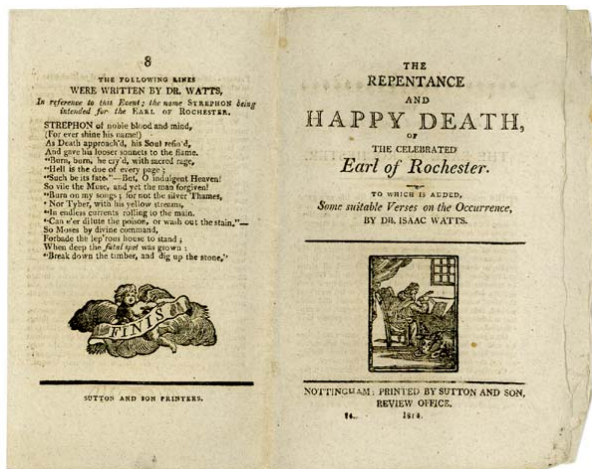
Transforming plates

195. ROBINSON, Hilda. *Little Folk's Fun*. Decorative title-page, and six coloured transformation plates on card, which on rotating reveal another hidden illustration. Original linen backed glazed pictorial boards. Some browning and a little chipping to the page edges, but a good copy of this fragile production, with all the plates in working order and intact. Loose in the binding. Scarce. small 4to. Ernest Nister. c1900. £180.00

196. ROCHESTER. The Repentance and Happy Death of the Celebrated Earl of Rochester. To which is added, some suitable verses on the occurrence, by Dr. Isaac Watts. 8pp., title-page woodcut and tailpiece. An uncut folded sheet as issued.

8vo. Nottingham: printed by Sutton and Son. 1814. £50.00

Cropper 31?. [Cropper, P. J. The Nottinghamshire printed chap-books (1892)]



197. ROCHESTER. The Repentance and Happy Death of the Celebrated Earl of Rochester. To which is added, some suitable verses on the occurrence, by Dr. Isaac Watts. 2 x 8pp., title-page woodcut and tailpiece. An uncut folded sheet in fine state, containing two unseparated copies of the work.

8vo. Nottingham: printed by Sutton and Son. 1814. £80.00

198. ROSCOE, Thomas (trans.) The Pleasant History of Reynard the Fox. Illustrated with nearly one hundred designs by A.T. Elwes and John Jellicoe. xv + (i) + 136pp., half-title., illustrations. A good copy in bright original decorative red gilt cloth. Some foxing mainly to the endpapers.

8vo. Sampson Low. 1876. £25.00

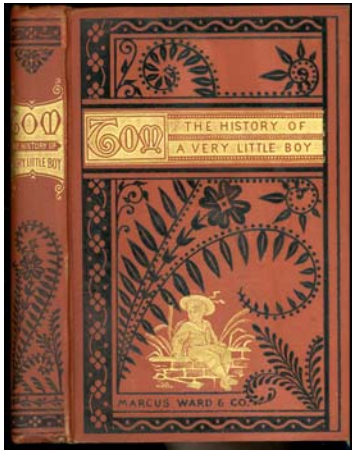
199. RUSKIN, John. The King of the Golden River, or the Black Brothers. A Legend of Stiria. Illustrated by Richard Doyle. Seventh edition. 64pp., engraved frontispiece, title-page and illustrations throughout the text. Original dark green gilt decorated cloth. Upper cover a little mottled.

8vo. George Allen. [1882]. £10.00

200. RUSSELL, Hugh. A Journey from Time to Eternity: seriously recommended to all who call themselves Christians; and who desire the salvation of their immortal souls; showing, by scripture truths, the way to attain everlasting life. 8pp., title page woodcut. An uncut folded sheet in fine state.

8vo. [Nottingham]. Printed by C. Sutton, for the Flying Stationers. c1815. £40.00

Cropper 24. [Cropper, P. J. The Nottinghamshire printed chap-books (1892)]



201. RUSSELL, H. Rutherford. Tom: the History of a Very Little Boy. First edition. 194 + (8)pp adverts., half-title., attractive colour printed frontispiece and title-page, and 4 plates. A very good bright copy in original decorative gilt cloth. Signature partially erased from the inner board.

8vo. Marcus Ward and Co. [1874]. £20.00

202. RUSSELL, William. Fables Moral and Sentimental in Familiar Verse. (8) + 164pp + *Iferrata*. Contemporary calf, neatly re-backed, red morocco label. Corners worn, inner joints repaired, and some scattered foxing and browning. Scarce.

12mo. W. Flexney. 1772. £65.00

ESTC T128326, BL, Cambridge, Oxford; Harvard, Princeton, Chicago, Illinois, Texas.

203. SANDHAM, Elizabeth. The Twin Sisters; or, the Advantages of Religion. Sixteenth edition. *iv* + 270pp., engraved frontispiece which is foxed. Lacks the front end paper and several gatherings a little proud in the binding. Contemporary roan backed marbled boards, corners worn.

12mo. John Harris. 1828. £12.00

204. SEARLE, Thomas. (of Stony-Stratford). A Companion for the Season of Maternal Solitude, with an appendix, containing hints for the nursery. Third edition. (8) + 208pp. A very good copy in original dark green wavy pattern linen cloth, gilt lettered spine. First published in 1833, this 3rd edition is unrecorded in Copac.

12mo. Johnston, Lovell's Court, St Pauls. 1834. £40.00



205. [SELLON, Miss G. attrib.] The Man's Boot and other Tales, or, Fabulous truths in words of one syllable. By the author of "Dick and I", "Found in the Fog" etc; illustrations by Harrison Weir. First edition. 88 + (4)pp adverts., frontispiece, title-page vignette and 7 plates. A very good copy in bright original decorative green gilt cloth. Front end paper cropped in half.

large 8vo. Griffith and Farran. 1876. £25.00

206. SHERWOOD, [Mary Martha], Mrs. Social Tales for the Young. (4) + 230pp., colour lithograph frontispiece depicting 'The Welsh Harper'. Title page a little dusty, otherwise a clean copy in full contemporary blind stamped morocco cloth, gilt lettered spine, all edges gilt. New end-papers, and with a recent ownership name.

12mo. William Darton & Son. [1835]. £30.00

The first edition, and the date suggested by BL cat., and is the date of inscription on ULL copy. The tales are entitled: The mail coach — My three uncles — The old lady's complaint — The shepherd's fountain — The hours of infancy — Economy — Hoc age — Old things and new things — The Swiss cottage — Obstinacy punished.

207. SHERWOOD, Mrs. *The Fairchild Family*. Edited with introduction by Mary E. Palgrave. With illustrations by Florence M. Rudland. *xxxi + (i) + 469 + (1) + 10pp adverts., frontispiece, decorative title-page, and illustrations*. Original pictorial cloth a little rubbed. 8vo. Wells, Gardner Darton & Co. [1902]. £20.00

208. SHERWOOD, Mrs. *Boys Will Be Boys; or, the difficulties of a schoolboy's life. A schoolboy's mission*. By Mrs Sherwood, and her daughter, Mrs Kelly. *viii + 315 + (1), half-title., engraved frontispiece and title-page*. Some light browning to the paper. Original blind stamped and gilt lettered cloth. Prize label on the inner pastedown dated 1869. 8vo. Halifax: Milner & Sowerby. 1860. £20.00

This edition not in the BL.

209. SHERWOOD, Mrs. *The Story Book of Wonders*. *136pp + adverts., engraved frontispiece, decorative title-page*. Inscription dated 1856 on the front end paper. Original blind and gilt stamped cloth. Slight dustiness. 12mo. T. Nelson & Sons. 1854. £10.00



210. SHERWOOD, Mary Martha. *Caroline Mordaunt; or the Governess*. *(2) + 232pp., colour printed 'Baxter' frontispiece*. Original blind floral stamped morocco, gilt lettered spine, and all edges gilt. Some dustiness and covers rubbed along the edges and joints, which are also slightly cracked. Scarce, NLS only in Copac. 12mo. William Darton & Son. [1835]. £25.00



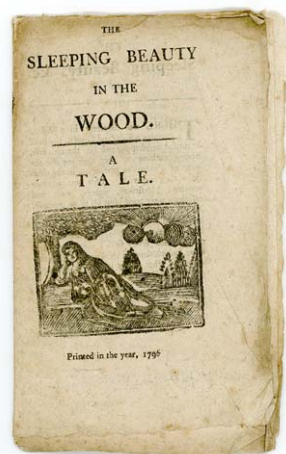
211. SHERWOOD, Mrs. *Charles Lorraine or the Young Soldier*. Drawn from scenes of real life. Copyright edition, illustrated. *109 + (1) + (2)pp adverts., coloured frontispiece and text illustrations*. A good copy in bright original dark green gilt cloth. 8vo. Houlston and Wright. c1850. £30.00



212. SINNETT, [Jane], Mrs Percy. Herdsmen. Herdsmen and Tillers of the Ground. *x + 150pp.*, 4 hand coloured wood engraved plates (signed H. Vizetelly). Original dark blue cloth, blind floral cornerpieces and lettering contained within a gilt wreath. Some dustiness and light fingermarking and spotting. Joints and corners rubbed. All-edges-gilt, and with binders' ticket of Burn, Kirby St.

8vo. Chapman and Hall. 1847. £30.00

The illustrations are entitled, Mongols in chase of horses and camels previous to a migration — A Nogay farm — A Circassian parliament. The text includes chapters on the nomadic tribes of Siberia, Cossacks, Mongols, Tartars and Caucasians as well as descriptions of pastoral and agricultural life in Africa.



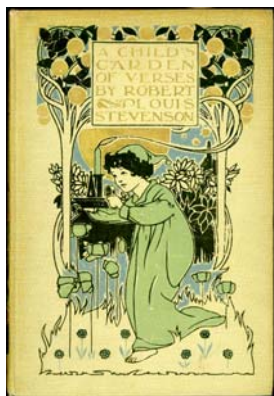
213. SLEEPING BEAUTY in the Wood. A Tale. *23 + (1)pp.*, 2 woodcut illustrations and a decorative tailpiece. An uncut and unstitched copy, slight browning and foxing but a very nice survival in completely original condition.

8vo [Birmingham?] Printed in the Year 1796. £320.00

ESTC T71684, 3 copies only, BL, Toronto & British Columbia. The title-page woodcut was also used in another chapbook, the Cries of a Wounded Conscience, recorded by ESTC as possibly being printed in Birmingham. This connection has not been noted before, and ESTC suggests London as the possible imprint for the Sleeping Beauty.

214. SOMERVILLE, Elizabeth. Preludes to Knowledge, or, amusing and instructive conversations on history, astronomy, geography, optics, and the division of time in different countries: interspersed with stories, moral and entertaining. *ix + (3) + 194 + (10)pp adverts., engraved frontispiece.* Original roan backed boards. The covers very worn and the marbled boards 'soft'. Some dustiness and browning to the text in places. Scarce, Copac records one copy only (Oxford).

12mo. M. Jones. 1808. £15.00



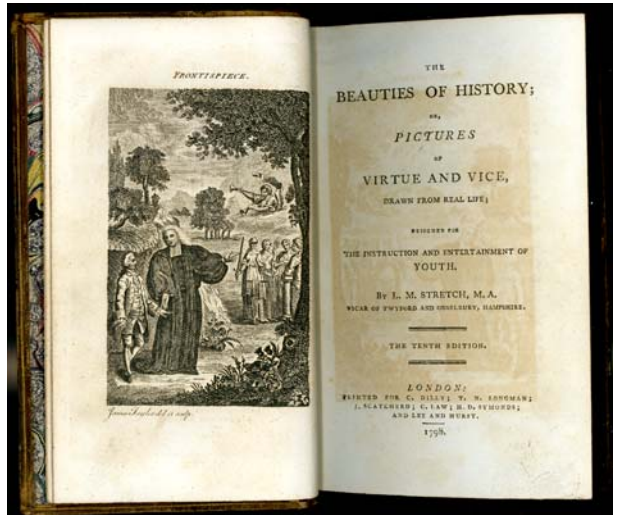
215. STEVENSON, Robert Louis. A Child's Garden of Verses. Illustrated by Charles Robinson. *(8) + 152 + (12)pp.*, half-title., coloured frontispiece and title-page, 6 colour plates and numerous black and white illustrations. A very good copy in original decorative gilt cloth.

large 8vo. John Lane. c1905. £75.00

216. STRETCH, Liscombe Maultbe. The Beauties of History; or, Pictures of Virtue and Vice, drawn from Real Life; designed for the instruction and entertainment of youth. A new edition. Two volumes in one. *xvi + 288pp; viii + 272pp., engraved frontispiece.* Rather dusty and foxed, and with some slight wear to several page edges not affecting the text. Contemporary half calf, marbled boards. Lacks the first frontispiece.
12mo. J. Brambles. 1808. £30.00

217. STRETCH, Liscombe Maultbe. The Beauties of History; or, pictures of virtue and vice, drawn from real life; designed for the instruction and entertainment of youth. The tenth edition. *xxiv + 360pp., engraved frontispiece.* A very good clean copy bound in full contemporary tree calf, rope twist gilt borders. Gilt spine worn at head, label chipped, and joints cracked but firm.
12mo. C. Dilly. 1798. £40.00

ESTC N32390, Bodleian only in the UK; 4 other copies.



218. SULLIVAN, Robert. The Spelling-Book Superseded; or, a new and easy method of teaching spelling, meaning, pronunciation, and etymology of all the difficult words in the English language; with exercises on verbal distinctions. Twenty-first edition. *212 + (4)pp adverts.* Some age browning to the text which is also stamped 'Grant from Factory Fine Fund, 1851'. Ownership name of Walter Henry Haddock, 1854 and family notes on the endpaper and inner board.. Rubbed and faded original gilt lettered cloth. Title-page torn without loss.
12mo. Dublin: William Curry. 1851. £10.00

219. SUNSHINE, Mercie. Sugar Plums. The Children's Picture Annual for 1882. *96pp., frontispiece, text illustrations.* A good copy in original decorative cloth. Lacks the front end paper.
8vo. Ward, Lock & Co. £15.00

220. TAINSH, Edward Campbell. Mr Johnston's School; or, the New Master. First edition. *(4) + 104pp., mounted colour printed frontispiece.* Original gilt lettered plum cloth, spine faded and the cloth a little 'bubbled'. Some light browning to the paper, and with an inscription presenting the book as a prize to Eliza Breams in 1870.
12mo. Frederick Warne & Co. 1867. £10.00





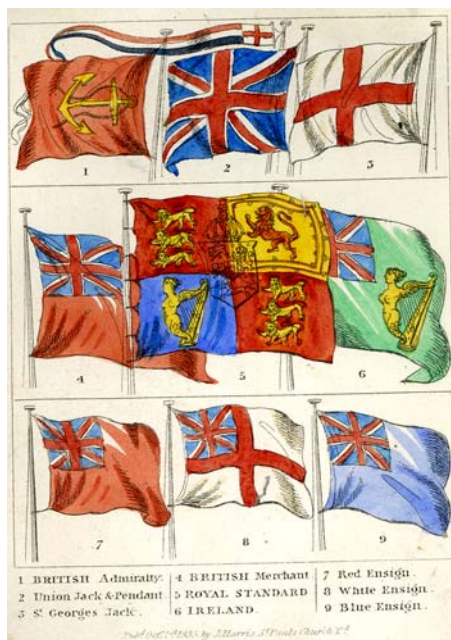
221. TAYLOR, Emily. *Chronicles of an Old English Oak*; or, sketches of English Life and History, as reported by those who listened to them. *vi + 153 + (1)p., frontispiece and 5 plates.* Original blue gilt decorated cloth, neatly rebaced preserving the original backstrip. Some marking to the gutter margin of several pages from the remnants of old pressed flowers. Covers rubbed and with new endpapers and pastedowns.
8vo. Groombridge & Sons. 1860. £12.00

222. TAYLOR, Ann & Jane. *Hymns for Infant Minds.* A new edition, (being the thirty-eighth,) containing many hymns never before published. *x + (1) + 12-144pp.* A very good copy in original blind stamped and gilt lettered cloth. Only one copy recorded by Copac (Oxford). Lacking the frontispiece?
12mo. Jackson and Walford. 1847. £8.00



223. TAYLOR, Anne & Jane. *The Original Poems & Others.* *xl + 415pp., coloured frontispiece and decorative title-page, and numerous full-page and vignette illustrations throughout by F.D. Bedford.* A very good bright clean copy in original highly decorative cloth.
large 8vo. Wells, Gardner, Darton & Co. [1905]. £30.00

224. TAYLOR, Isaac. *The Ship:* a description of different kinds of vessels, the origin of ship building, a brief sketch of naval affairs, with the distinctive flags of different nations. Fourth edition. *(4) + 216 + (16)pp adverts., hand-coloured frontispiece and 19 plates (3 hand-coloured).* Some gatherings proud, and marginal waterstaining to the plates. Original blue gilt cloth, faded and rubbed.
12mo. John Harris. c1835. £30.00



225. TAYLOR, Isaac. *Scenes of Commerce, by Land and Sea; or, "Where Does It Come From?" Answered, upon a Plan arranged by the Late Rec. Isaac Taylor, of Ongar, Essex.* A new edition, including "Scenes of British Wealth," and sixty-six engravings. *viii + 395 + (1)p., half-title., 18 engraved plates only (of 22).* Contemporary leather backed marbled boards. Covers rubbed and head of spine worn.
12mo. John Harris. 1836. £12.00



226. TAYLOR, Jane & Anne. *Little Ann and Other Poems.* Illustrated by Kate Greenaway. Printed in colours by Edmund Evans. First edition. *64pp.* Some slight foxing and the odd fingermark but a good copy in original glazed pictorial boards which have some rubbing. Schuster 109 (1a).
8vo. George Routledge & Sons. [1882]. £95.00

227. TEGG, Thomas. *Book of Utility, or, repository of useful information connected with the moral, intellectual, and physical condition of man : and containing many notable things in the arts, sciences, and history.* Particularly calculated to direct the attention of youth to subjects of real utility and importance. *xxiii + (1) + 288pp.* Some light foxing, but a very good clean copy bound in later dark blue pebble cloth backed boards. Gilt lettered spine. Bound without the frontispiece and half-title.
8vo. for Thomas Tegg. 1822. £12.00

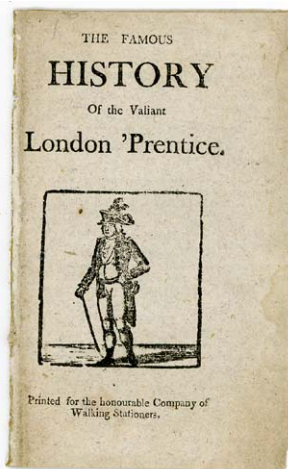
228. THE CRIES OF A WOUNDED CONSCIENCE; or, the sorrowful sighs of a trembling sinner at the point of death. Wherein he bitterly laments the folly of his wicked life earnestly entreating God to be gracious to him in the salvation of his soul, even for his Mercy's sake concluding with an exhortation of his friends, beseeching them not to follow the bad example of his loose life, assuring them it was dangerous, as well as hazardous to trust to a death-bed repentance. *8pp., 4 woodcut illustrations.* An uncut folded sheet as issued. In near fine state.
8vo. [Birmingham?] Printed in the Year 1796. £60.00

ESTC T34393. One of the woodcut illustrations depicts Sleeping Beauty, and was also used as the title-page woodcut for that chapbook.



229. THE HOUSE WE LIVE IN. Warne's Picture Puzzle Toy Books. 6 colour plates by Kronheim & Co., 2 leaves of text. This series was designed with 'key pages' containing cut out figures and objects to paste into spaces indicated on the plates so as to complete the picture. The final plate has not been completed, and the figures are not present, and the previous one still has one space left. Loose in the original paper covered wrappers, which are worn along the backstrip and a little dusty. The date is that suggested by the Bodleian. 4to. F. Warne & Co. c1869. £40.00

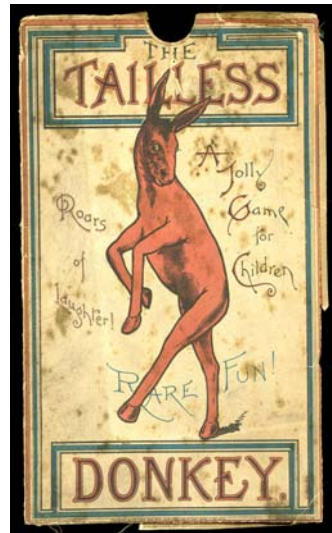
220. THE FAMOUS HISTORY of the Valiant London 'Prentice. 24pp., 12 woodcuts. A fine copy. Disbound. 12mo. [Nottingham]: Printed for the Honourable Company of Walking Stationers. [1790?] £120.00



231. THE SUBSTANCE OF THREE SERMONS, preached at Edinburgh, the 8th, 9th, and 10th days of July, 1787, by Moses the Jew, who was lately converted to the Christian religion. 8pp. An uncut sheet as issued. 8vo. [Nottingham, Charles Sutton]. Re-printed in 1812. £50.00

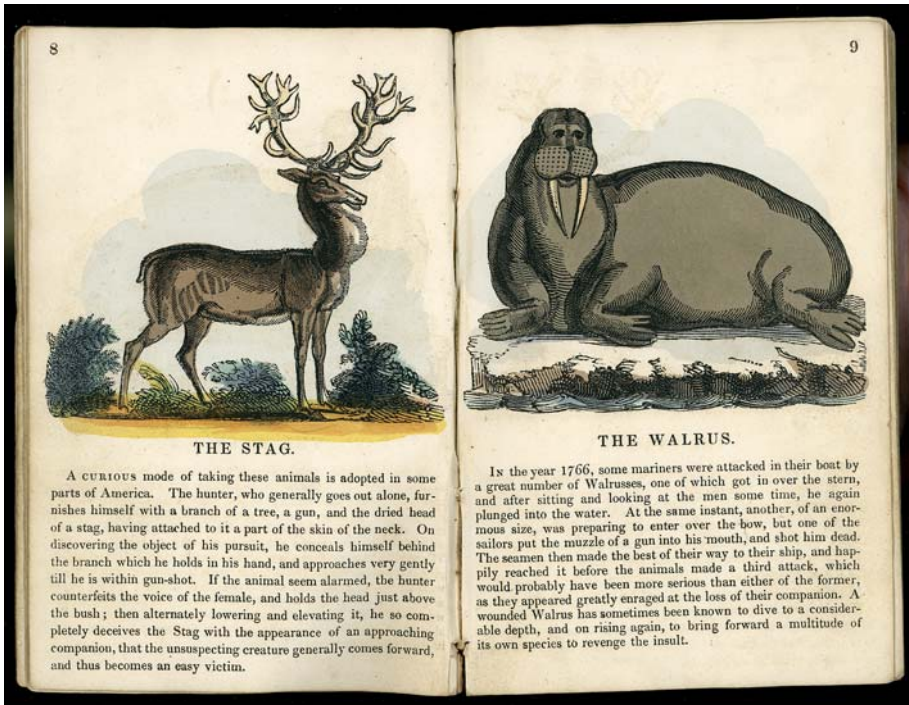
232. THE TAILLESS DONKEY. A Jolly Game for Children. Roars of Laughter! Rare Fun! A large folding coloured sheet with numbers, and a card tail to be pinned on. The sheet is unused, and on the reverse carries advertisements for other games published by J.W.S. & S. Bavaria. The tail is neatly repaired, but the original paper slip-

case is worn at the edges and rather foxed. Scarce. The dating is from another example, in boxed form, in the State Library of Australia. The J W Spear Company was founded in 1878 and, at one time, had its printing works in Bavaria, Germany. 205mm x 135mm (slipcase). c1890. £35.00



233. [THOMS, William John]. The Old Story Books of England. Illustrated with twelve pictures by eminent artists. Collected and re-edited by Amb[rose] Mer[ton]. *Frontispiece and 11 full page illustrations, and each page of text set within decorative floral borders.* A very good copy in original blind stamped and gilt lettered dark green cloth. Expert minor repairs to the joints and head of the spine. Inscription on the end paper dated 1848. Scarce.
8vo. Printed for Joseph Cundall. [1847]. £45.00

234. THURSFIELD, Susan. A Brief Memoir of Susan Thursfield of Evesham. *126 + (2)pp adverts., half-title.* A good copy in original dark green blind stamped and gilt lettered cloth. Some slight browning and a few light marks. Unrecorded in Copac.
12mo. James Nisbet & Co. 1864. £25.00



235. TOMMY TRIP. Tommy Trip's Museum; or a Peep at the Quadruped Race. Part III. *18 leaves as required, printed on one side only., title-page vignette and 16 woodcuts (15 hand coloured).* Disbound, and first and last leaves stained. Scarce.
8vo. J. Harris and Son. [c1825]. £40.00

Copac records just the V & A, and Bodleian copies. The Osborne Collection has Part II only, and notes that the work was "inspired, doubtless, by Newbery's *Pretty Book of Pictures for Little Masters and Misses*; or, *Tommy Trip's History of Birds and Beasts*, first published c1748. Tommy Trip was one of John Newbery's most popular inventions and is mentioned by Goldsmith in the *Vicar of Wakefield*."

236. TOOKE, Andrew. The Pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes: in a plain and familiar method by way of dialogue. The thirty-fourth edition, revised and corrected. Illustrated by twenty-eight plates, engraved from new and original designs (by Henry Moses). *vii + (i) + 309 + (17) index + (2)pp adverts., frontispiece and 27 engraved plates.* A very good clean copy bound in full contemporary calf, gilt banded spine and red morocco label. Head and tail of the spine chipped.
12mo. F.C. & J. Rivington. 1819. £35.00

237. TRIMMER, Sarah. A Series of Prints, accompanied by easy lessons: being an improved edition of the first set of scripture prints from the Old Testament. *(4)pp., 24 engraved plates.* Some light foxing but a good copy bound in contemporary unlettered sheep, backstrip neatly repaired. Together with the volume of Easy Lessons, 86pp in similar binding, but the backstrip worn.
12mp. J. Harris & Son. 1822. £40.00

First published c1786, by John Marshall who “ was at the forefront of the revolution in children’s prints and also picture books. As early as 1786 he collaborated with Sarah Trimmer (a disciple of the Comtesse de Genlis) in publishing a series of prints suitable for hanging on a wall, accompanied by miniature books of commentaries. Trimmer dedicated her first set of prints, entitled *A Description of a Set of Prints of Scripture History*, to the Comtesse de Genlis. Later sets included *The New Testament* (1786), *Ancient History* (1787), *Roman History* (1789) and *English History* (1792). The prints measured 3 x 3 inches and could be bought in one of three formats: unbound for 8d, bound in red leather for 1s 2d or mounted on boards for hanging for 1s 6d.’ [ref: V & A Museum, Miniature Libraries].

238. ASYLUM LIBRARY.

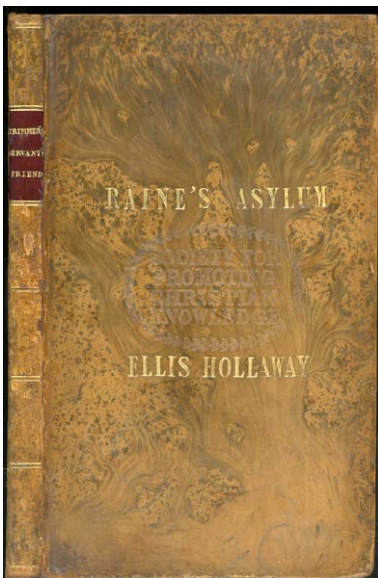
Trimmer, Mrs. The Servant’s Friend, an Exemplary Tale: designed to enforce the religious instructions given at Sunday and other Charity Schools. New edition. *114pp.* J.G. & F. Rivington. 1836.
bound with...

Advice to Young Women on Going to Service. *39 + (1).* S.P.C.K. 1838
bound with...

Berens, Edward. Pastoral Advice to Servants. New edition. *15 + (1)pp.* S.P.C.K. 1838.

Three titles bound in one, in fine full contemporary tree calf, gilt banded spine with red morocco label. Blind stamped oval device of S.P.C.K. on the upper board, which also bears the gilt lettering “Raine’s Asylum”, and the name “Ellis Hollaway”.

£95.00



In or about 1719 Henry Raine (1679-1738), a London brewer, founded free schools in Fawdon Fields for 50 boys and 50 girls of the parish of St. George, Wapping. The boys were to enter at the age of nine, and after four years at school were to be eligible for apprenticeship grants of £3 each. The girls were to enter at eight and after two years 10 were to be selected annually for transfer to a boardingschool; here they were to receive domestic training, by their own knitting and sewing earning the salaries of their mistress and cook, and after four years they were to be put out as apprentices or servants.

First published in this form in 1815. This edition unrecorded in Copac.

239. TRIMMER, Sarah. The Charity School Spelling Book. Part I [and II] containing the alphabet, spelling lessons, and short stories of good and bad boys, in words of one syllable only. [and] Words divided into syllables, lessons with Scripture names, &c. A new edition. 36pp; 162pp. A very good clean copy bound in recent dark green gilt lettered buckram. 12mo. Stereotyped and printed by D. Cock and Co. for F. C. and J. Rivington, [ca. 1808].
£160.00

A scarce work, first published in 1794, but ESTC recording just single copies of the 5th & 6th editions of Part I, (1799-1800) and a single copy of the 4th (1798) edition of Part II. Copac records just one copy of either part (both in Manchester).

In 1793 Mrs Trimmer sent twelve copies of her treatise 'Reflections upon the Education in Charity Schools with the Outlines of a Plan Appropriate Instruction for the Children of the Poor' to the subcommittee that chose the books funded by the organization. In the treatise, she argued that the current charity school curriculum was outdated (it was over 100 years old) and needed to be replaced. She suggested a list of seven books that she herself would write:

- * A Spelling Book in two Parts
- * Scripture Lessons from the Old Testament
- * Scripture Lessons from the New Testament
- * Moral Instructions from the Scriptures
- * Lessons on the Liturgy from the Book of Common Prayer
- * Exemplary Tales
- * The Teacher's Assistant

The committee largely accepted her proposal, and The Charity School Spelling Book was printed first and was the most widely-used. It was one of the first children's books for the poor that was small but still had large type and large margins (features often considered appropriate only for books for more privileged readers). The stories themselves were also innovative: they emphasized the ordinary lives of ordinary children—"these children climbed trees, played with fire, threw cricket bats at sheep and begged in the streets". The book was adopted by Andrew Bell around 1800 for his Madras system of education and by various educational societies throughout Britain and its colonies; it was even used to educate adult slaves in Antigua and Jamaica.

240. TRIMMER, Sarah. The Teacher's Assistant: consisting of lectures in the catechetical form, being part of a plan of appropriate instruction for the children of the poor. Eighth edition. Two volumes in one. (6) + 210pp; (4) + 173 + (1)p + advert leaf. A very good copy in full contemporary calf, gilt banded spine with black label. Inscription dated 1823 on the front end paper, presenting the book to Miss Orme, and with her signature at the head of the title-page. 12mo. F.C. & J. Rivington. 1815. £50.00

241. TRIMMER, Sarah. An Easy Introduction to the Knowledge of Nature and Reading the Holy Scriptures adapted to the capacities of children. The seventeenth edition. x + (i) + 12-195 + (3)pp adverts. A good clean copy bound in original dark blue quarter roan over drab boards. Paper spine label. Head of the spine a little worn. 12mo. C. & J. Rivington. 1825. £25.00

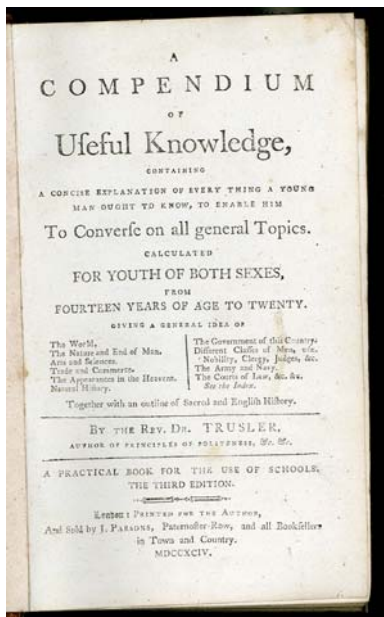
Copac records copies only at Liverpool and Nottingham of this edition.

242. TRIMMER, Mrs. The History of the Robins for the Instruction of Children on their Treatment of Animals. With twenty-four illustrations from drawings by Harrison Weir. iv + 141 + (1)p + adverts., *frontispiece, plates, and decorative initials*. A good copy in contemporary gilt cloth, extremities a little rubbed. Date neatly added in ink at the foot of the title. 8vo. Griffith and Farran. [1869]. £12.00

243. TRIMMER, Sarah. A General Outline of Antient History. iv + 174pp + advert leaf., title-page vignette. A good copy in original roan backed marbled boards, head of the spine slightly chipped, and name roughly scratched out from the inner board, but retaining the date 1841. 12mo. John Harris. c1840. £15.00

244. TRUSLER, John. A Compendium of Useful Knowledge, containing a concise explanation of every thing a young man ought to know, to enable him to converse on all general topics. Calculated for Youth of Both Sexes, from Fourteen Years of Age to Twenty. Giving a General Idea of The World, The Nature and End of Man. Arts and Sciences. Trade and Commerce. The Appearances in the Heavens. Natural History. The Government of this Country. Different Classes of Men, viz. Nobility, Clergy, Judges, &c. The Army and Navy. The Courts of Law, &c. &c. See the Index. Together with an outline of Sacred and English History. By the Rev. Dr. Trusler, Author of Principles of Politeness, &c. &c. A Practical Book for the Use of Schools. The third edition. 206 + (10)pp, *the final page misnumbered 06*. A good clean copy bound in full contemporary sheep with blind tooled borders. Spine rather dry and with expert repair at the head. Contemporary ownership name of Jonathan Walker, 1795. 12mo. for the author, and sold by J. Parsons. 1794. £120.00

ESTC T93490, 2 copies only (BL & Nat Lib Wales). First published in 1784 (3 copies), and again in 1788 (3 copies). The Bewick Society record a copy owned by Thomas Bewick.

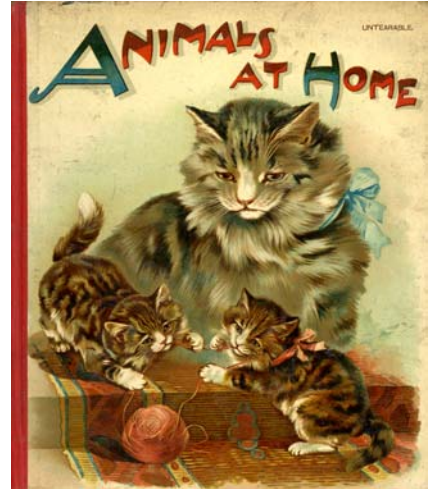


245. TUCK, Raphael (pub.) Sally and Sambo go Travelling. The Kentucky Twins Again. *16pp coloured illustrations throughout.* A good copy in original decorative boards with slight wear to the head of the spine, and a little light marking to the covers. Some pencil marks in places.

small oblong 4to. Raphael Tuck & Sons. c1947.

£12.00

246. TUCK, Raphael (pub.) Animals at Home. A Book of Pictures for the Little Folk. *16pp printed on untearable paper., 12 full-page colour printed illustrations, and decorative title-page.* A good copy in original linen backed decorative glazed boards. Neatly recased. Corners just a little bumped, and several minor knocks to the board edges. 4to. Raphael Tuck & Sons. [1903].



£30.00

247. [TURNER, Elizabeth.] The Daisy or Cautionary Stories in verse adopted to the ideas of children, from four to eight years old. With thirty engravings on wood [by Samuel Williams.] The twenty-seventh edition. *66 + (6)pp adverts., half-title., 30 engravings.* Original gilt lettered cloth, spine faded and with later paper label. Later name written on the endpaper, and the corner of the title-page a little dusty.

12mo. Griffith and Farran. c1860.

£20.00

248. TWEEDIE, W.K. Daily Duty. A Book for Girls. *viii + (1) + 10-160pp.* Rather foxed, and slight tear without loss to the final leaf. Presentation inscription on the front end paper dated 1868. A good copy in original dark green blind and gilt stamped cloth. First published in 1856. This edition is unrecorded in Copac.

12mo. T. Nelson and Sons. 1867.

£20.00

249. [TYTLER, Margaret Fraser]. Hymns and Sketches in Verse. *First edition. xi + 224 + 24pp adverts., engraved frontispiece and 6 plates.* Full contemporary ornate red gilt morocco, pale yellow endpapers, all edges gilt. Some light foxing.

12mo. Harvey & Darton. 1840.

£35.00

250. VALPY, Richard. Poetical Chronology of Ancient and English History; with historical and explanatory notes. New edition. *xxii + 64pp., half-title.* Original blind stamped cloth. Covers a little marked and name stamp to the front end paper.

12mo. Longman. c1853.

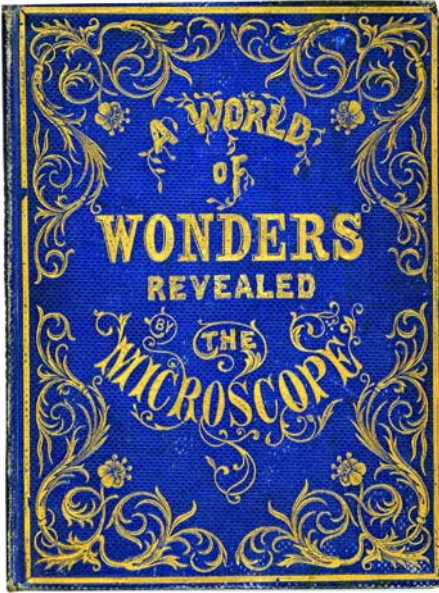
£12.00

251. WAKEFIELD, Priscilla. An Introduction to Botany, in a series of familiar letters. With illustrative engravings. The tenth edition. To which is added, an Appendix, containing a short introduction to the natural arrangement of plants. *xxiii + (i) + 239 + (1)p., 9 engraved plates.* Contemporary dark green half calf, marbled boards. Blind tooled spine with red morocco label. A little offsetting from the plates.

12mo. Harvey and Darton. 1831.

£50.00

252. WALKINGAME, Francis. The Tutor's Assistant; being a compendium of practical arithmetic, for the use of schools, or private students. Revised, corrected, and enlarged by the addition of Superficial Mensuration, and a Compendium of Book-Keeping by Single Entry; by William Birkin. *vi + 192pp*. A good copy in full contemporary sheep, with blind chain link border. Slight wear to the head and tail of the spine, and some light browning & foxing. Ownership name of John Richardson, Pocklington (Yorkshire), 1846. 12mo. Derby: Henry Mozley and Sons. 1845. £25.00



253. WARD, Mary. A World of Wonders Revealed by the Microscope. A Book for Young Students. With Coloured Illustrations. Second edition. (2) + 56 + (8)pp adverts., 14 plates colour printed by Fawcett of Driffield. Bright original blue gilt decorated cloth, all-edges-gilt. Fresh contemporary front end paper. This edition not in the BL. 8vo. Groombridge and Sons. 1859. £75.00

Mary King did not attend school or university but was educated at home in Co. Offaly by a governess. William, the 3rd Earl of Rosse, was Mary's cousin and she was a frequent visitor to Birr Castle where she observed and chronicled the building of the giant telescope in the castle grounds. Through her famous cousin she met many of the most eminent men of science of the day. Mary became well known as an artist, naturalist, astronomer and microscopist yet she never received any formal marks of distinction. She was the first woman to write and have published a book on the microscope, although she did not use her full name but was referred to as The Hon. Mrs W. It was produced privately in an

edition of just 250 copies by Shields of Parsonstown in 1857, and was entitled *Sketches with the Microscope*.

It was re-published in 1858 by Groomsbridge of London as *The World of Wonders Revealed by the Microscope*. On 31 August 1869, when she was 42, Mary, Henry and two of Lord Rosse's sons were travelling on a steam carriage invented by their father when it jolted and threw Mary to the ground where she was crushed by one of its heavy wheels and died instantly.



254. WARNE, Frederick. Warne's Picture Natural History. Fish, Insects, and Reptiles. With letterpress descriptions and two hundred & twenty-five illustrations. Printed in Kronheim's Oil Colours. (2) + ii + 127 + (1)p., 32 coloured plates. A good copy in original decorative dark blue cloth with pictorial inlay on the upper cover. Inscription dated 1883 on the front end paper.

small 8vo. Frederick Warne & Co. c1875.

£20.00

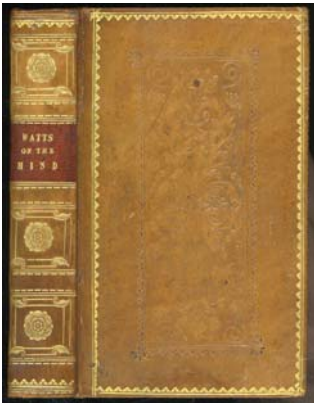
Not in the BL, Copac recording Nat Hist Museum, and Oxford only.



255. WATTS, Mrs Alaric. The New Year's Gift; and Juvenile Souvenir. (12) + 240pp + adverts., engraved frontispiece and title-page, and 10 plates. A good copy in original dark green morocco backed boards, gilt lettered spine. Corners worn, contents leaf misbound.

12mo. Longman. 1829.

£20.00



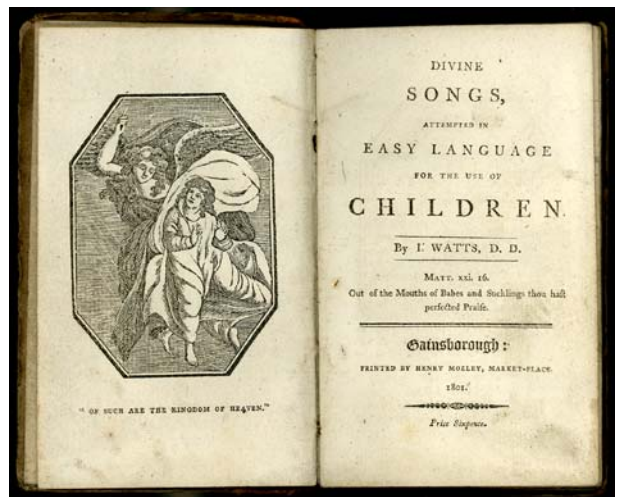
256. WATTS, Isaac. The Improvement of the Mind; with a discourse on the education of children and youth. viii + (i) + 396pp., engraved frontispiece and title-page. A very good copy in full contemporary calf, ornate blind stamped panels, gilt borders, and gilt spine with decorative rose motif and red morocco label. Marbled edges and endpapers. Some foxing to the frontispiece and title-page.

12mo. J.F. Dove. 1826.

£45.00

257. WATTS, Isaac. Divine Songs, attempted in an easy Language for the use of Children. 71 + (1)pp., woodcut frontispiece and woodcuts within the text which have been coloured in by a child, some more neatly than others. Original drab boards with original roan backstrip which is worn and dry. Ownership name of Mary Clarkson, 1808, and a modern ink stamp of a later private owner on the inner front board. 12mo. Gainsborough. Henry Mozley. 1801. £30.00

This edition unrecorded in Copac.



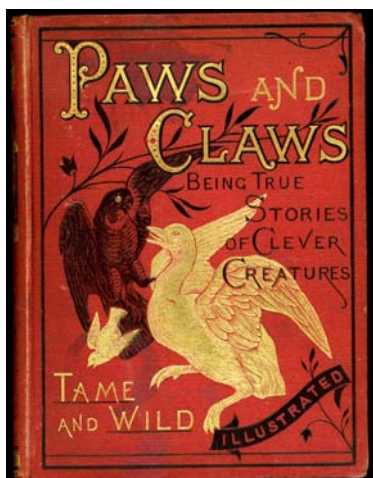


258. WEATHERLY, Frederic E. Nursery Land. Illustrated by Helena J. Maguire. 32pp., 8 colour plates and sepia illustrations throughout. Original cloth backed glazed paper boards, corners worn. Some finger-marking and a few faint pencil marks to several margins. (illustrated left)

4to. Hildesheimer & Faulkner: London; Germany. [1892]. £20.00

259. WEATHERLY, Frederic E. Holly Boughs. Illustrated by M. Ellen Edwards and John C Staples. [24]pp., 8 colour printed plates, text decorations. A good copy in original linen backed glazed decorative boards, corners worn.

12mo. Hildesheimer and Faulkner. c1890. £12.00



260. [WHEELER, Fanny]. Paws and Claws: being true stories of clever creatures, tame and wild. By one of the authors of "Poems written for a child". Third edition. (6) + 184 + (8)pp., frontispiece, 24 full-page illustrations, and text decorations. A very good copy in original red, black and gilt decorated cloth. Covers a little rubbed and marked.

large 8vo. Cassell, Petter & Galpin. c1880. £30.00

261. WILSON, Sarah. Hymns for Children, With music adapted from tunes in church hymns (by permission of Sir Arthur Sullivan). Illustrated by Jane M. Dealy and Fred Marriott. 20pp., frontispiece, 6 full page illustrations, and decorations in the text. Original coloured wrappers which are a little dusty with slight wear to the spine. Inscription on the inner cover "For the Little Chorister, with cousin Maurice's love, Christmas, 1889."

8vo. Eyre & Spottiswoode. [1888]. £10.00

262. [WILSON, William]. An Elogy in memory of that valiant champion, Sir R. Grierson, late Laird of Lag, who died Dec. 23d, 1733. Wherein the Prince of Darkness commends many of his best friends, who were the chief managers, of the late persecution. 24pp., title-page woodcut. A very good copy, disbound.

12mo. Glasgow: printed for the Booksellers. [1840?]. £20.00

263. WINKS, Joseph Foulkes. *The Children's Magazine, and Missionary Repository*. Edited by Joseph Foulkes Winks. Volume XX. 336pp., frontispiece and woodcut text illustrations. The frontispiece depicts 'the fowler', with a gilt tope, that has offset onto the title-page, and there is also a small ink splash to both leaves. A good copy bound in contemporary dark green half calf, marbled boards, and red morocco label. small square 8vo. Leicester: Winks and Co. 1857. £20.00

First Published as "The children's magazine of general knowledge" vols. 5-7, 1842-1844; "The children's magazine and missionary repository", vols. 8-28, 1845-1865 and continued as "The children's picture magazine" vols. 29 -31, 1866-1868 and then "The picture magazine", vols. 32-35, 1869-1871.

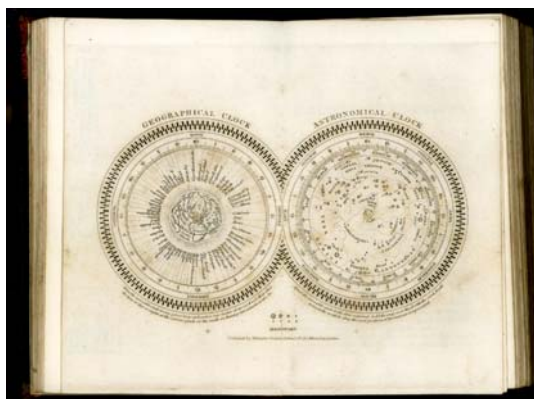
264. WINKS, Joseph Foulkes. *Cabinet of Gems for Youth*: consisting of a choice selection of narratives, dialogues, poetry, &c. Ornamented with numerous cuts. (4) + 376pp., woodcut frontispiece and small woodcuts set within the text. A little dusty and with slight foxing to a few pages, but a good copy of an unrecorded provincially printed children's amusement. Inscribed in a contemporary hand on the front end paper: 'to Robert Walker from his sister Hannah Noble'. Contemporary roan backed boards with recent leather spine. Boards rubbed, corners worn, and inner joint repaired. 12mo. Leicester: J.F. Winks. c1840. £50.00



Unrecorded in Copac, which notes other printings by Joseph Foulkes Winks of c1840-45.

265. WOOD, Mrs E. *A Metrical History of England, for Young People*. viii + 392pp., half-title., text illustrations. Original dark blue gilt lettered cloth, covers rather rubbed, contents a little dusty, and with neat signature dated 1932 at the head of the title-page. small 8vo. Darton and Co. 1857. £30.00

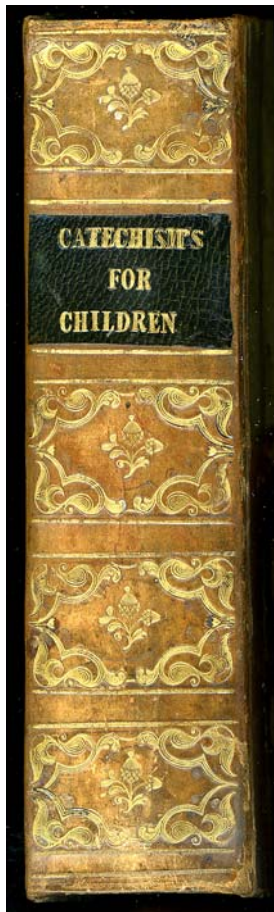
266. WOODBRIDGE, William C. *Rudiments of Geography, on a new plan: designed to assist the memory by comparison and classification, with numerous engravings of manners, customs, and curiosities*. Second edition. xxxii + 214pp + adverts., half-title., frontispiece, double page plate with moving volvelles, and woodcuts in the text. A very good copy in full contemporary dark red goatskin, gilt lettered on the upper cover, and gilt banded spine. Traces of old wax seals on the pastdowns. Issued originally with an accompanying atlas. 12mo. Whittaker, Treacher, & Co. 1829. £45.00



267. WRIGHT, Henry C. A Kiss for a Blow: or, a collection of stories for children; showing them how to prevent quarrelling. New edition. *xii + (i) + 14-180pp.* A good copy in original blind and gilt stamped dark brown cloth. A note on the end paper reads "presented by the teachers and superintendents of the Subscription Sunday School, Selby, Sept '57."
12mo. W. & F.G. Cash. 1854. £30.00

First published in 1843, this edition is unrecorded in Copac.

268. YONGE, Charlotte M. Aunt Charlotte's Evenings at Home with the Poets. A collection of poems for the young, with conversations, arranged in twenty-five evenings. With eight illustrations, from drawings by Mrs J.W. Whymper. *359 + (1)p., half-title., 8 colour plates.* A very good clean copy in original gilt cloth, all-edges-gilt.
8vo. Marcus Ward and Co. 1881. £35.00



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