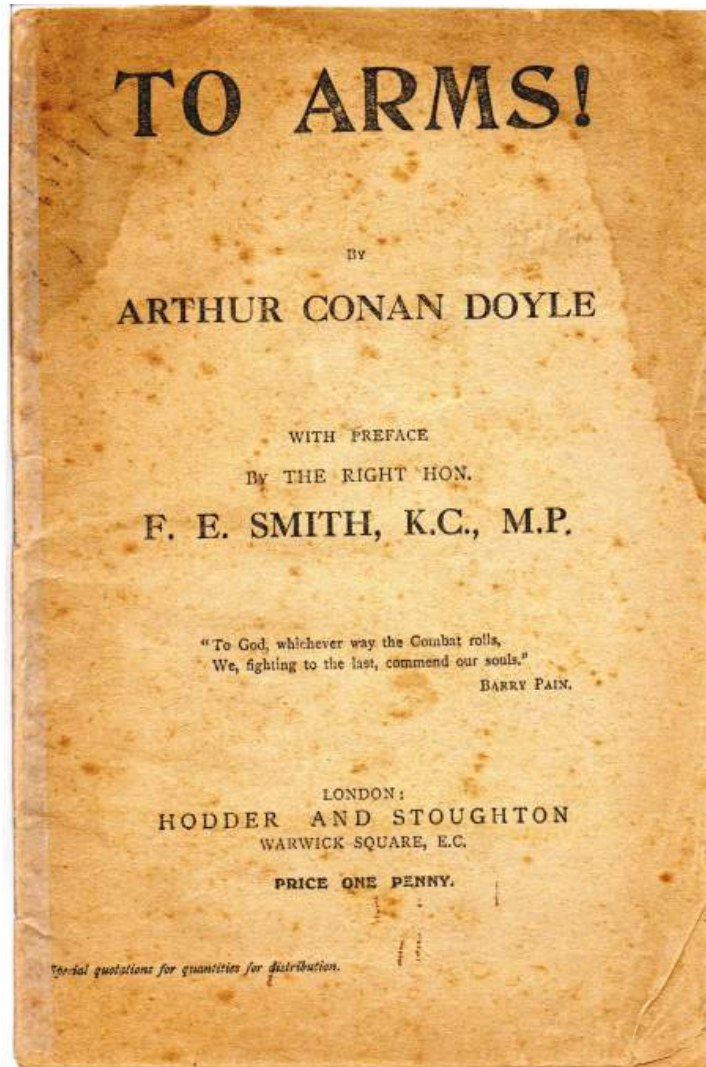


THE GREAT WAR



When the Battle of the Somme began at dawn on 1st July 1916, the First World War was already the largest and most destructive war in recorded history. With 20,000 British soldiers killed and 40,000 wounded on the first day, followed by months of intense but unproductive fighting, nineteenth century ideals of militaristic Nationalism were pushed to breaking point. In this febrile atmosphere literary and technological innovation took place right across society, leading to inventions such as the tank, as well as the progress of political movements such as women's suffrage, the Labour party and Pacifism. All these things make the history and literature of the Great War of huge significance to the modern world, but also rather strange – take, for instance, 'The Soul of a Skunk' by George Baker, whose war memoir records ridicule, beatings and imprisonment for his refusal to take part in the war effort. We might also wonder at the propaganda produced by the respected author of the Sherlock Holmes mysteries, Sir Arthur Conan Doyle, and baulk at the fact that the ubiquitous battle tank was once known as the Caterpillar Landship. With a large number of more affordable curiosities as well as some particularly rare and important items, we at Adrian Harrington Rare Books now release this long-gestated catalogue to the world!



James Murray

Having joined the world of Bookselling in early 2015, James has become our resident historian, posting a number of articles on our new [blog](#). James is particularly concerned with Late Antiquity, the Middle Ages and Byzantium.

1. ALDINGTON, Richard (1892-1962). Death of a Hero.

London: Chatto and Windus, 1929.

FIRST EDITION. Octavo, pp.xi, 440. In publisher's black cloth with gilt titles to spine. Top edge dark ochre, bottom edge untrimmed. With original pictorial dust jacket designed by Paul Nash. Some bleaching to lower board. Jacket browned, heavily to spine. Chipping to head and tail of jacket spine, and four sections torn from back cover.

£48

A three-movement satire of the Great War, from the author of 'Lawrence of Arabia: A Biographical Inquiry'.

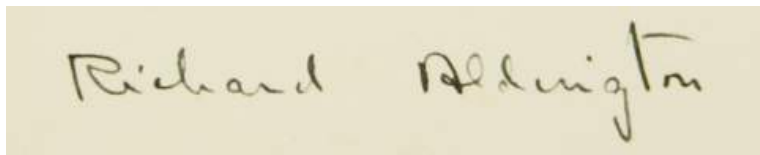
2. ALDINGTON, Richard (1892-1962). Roads to Glory.

London: Chatto and Windus, 1930.

SIGNED LIMITED FIRST EDITION. Demy Octavo, pp. 278. no. 199 of 360 copies, signed by the author to limitation page. With original glassine jacket. In quarter blue cloth with gilt titles to spine and orange / white patterned paper-covered boards. All edges untrimmed. Near fine with some small losses and tears to jacket edges.

£150

A collection of Great War short stories from the author of 'Death of a Hero' (1929).

**3. [ANON.].** With The American Ambulance Field Service in France.

Printed Only for Private Distribution, 1915.

FIRST EDITION. Crown Octavo, pp.xvi, 129 [3]. Publisher's red cloth backed-grey boards, printed in red, paper label to spine, edges untrimmed. Trivial wear, armorial bookplate, pencil name "A.P. Andrew", one or two light marks to covers. A near fine copy.

£125

The personal letters of a driver at the front, first published in October 1915; a second edition followed in January 1916 which would credit the author as 'Leslie Buswell'.

4. [ANON. ed.], [RACKHAM; DULAC; CHURCHILL; KIPLING; HARDY]. King Albert's Book: A Tribute to the Belgian King and People from Representative Men and Women Throughout the World.

London: *The Daily Telegraph [et al.]*, 1915.

Quarto (285 x 225mm), pp.188. With 17 colour and 8 black and white illustrated plates. In publisher's cream cloth with black titles and monograms stamped to spine and upper board. Tape marks to free end-papers, and frontispiece plate of King Albert coming loose. Very good overall.

£75

Including contributions from a huge list of global statesmen, artists, novelists and other cultural figures. Fine Colour Illustrations by Rackham, Dulac, Nielsen, etc. Literary contributions from Kipling, Haggard,

Churchill, Hardy, etc. Published for the benefit of the Daily Telegraph Belgian Fund, in conjunction with The Daily Sketch, The Glasgow Herald, and Hodder and Stoughton.

**5. [ANON.].** Visit to Portsmouth, June 1909. [The "Dreadnought"; Submarines; Torpedo Boat Destroyers; The Fleet].

Privately Printed, 1909.

UNIQUE FINELY BOUND PHOTO ALBUM. Crown Octavo, [unpaginated]. Including 8 black and white photographs of different classes of vessel, and 5 colour illustrations of Dreadnoughts with a short description of each class. Bound in full navy calf with gilt titles to upper board and gilt initials - 'J.E.A.' Extensive gilt stamping to spine and boards, including the Great Seal of Office of the Lord High Admiral to lower board, and the Royal Arms to upper. End-papers covered in cream moire silk; all inner edges gilt dentelle. Tissue guards heavily browned; internally clean. Wear to spine, with repairs to head and tail, and some minor scuffing to upper board. A unique item in very good condition.

£495

6. [ANON.]. *The Wipers Times: A Facsimile Reprint of the Trench Magazines: The Wipers Times; The New Church Times; The Kimmel Times; The Somme Times; The B.E.F. Times.* London: Herbert Jenkins, 1918.

FIRST EDITION in book form. Crown Quarto, pp.xii, [unpaginated]. In publisher's green paper-covered boards with black titles stamped to spine and upper board. Text heavily browned and spine darkened. Very good overall.

£125

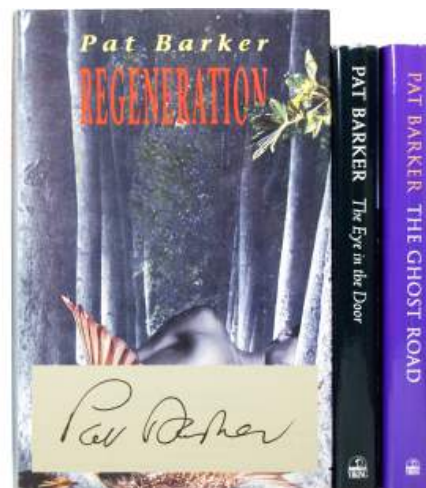
Demand for the original magazines, printed laboriously in the ruined print-shops of Ypres from 1916, proved so high that the editor produced this facsimile edition shortly before the end of the war.



7. ARTHUR, [Sir] George (1860-1946). *Life of Lord Kitchener.* London: Macmillan, 1920.

SIGNED FIRST EDITION. In Three Volumes. Octavo, pp.xxvi, 326 [2]; xi, 346; xi, 413. With occasional illustrations and a frontispiece to each volume. Index to final volume. Author's inscription in black ink to front free endpaper, dated April 1920. In publisher's navy cloth with titles stamped to spine. All edges untrimmed. Slight edge wear; very good overall.

£75



8. BAKER, George (born 1895). *The Soul of a Skunk: The Autobiography of a Conscientious Objector.*

London: Eric Partridge, 1930.

FIRST EDITION. Crown Octavo, pp.x, 275. Limited to 1000 copies, 945 in this format. In publisher's brick red cloth with black titles to spine. Spine sunned, with small white spot over 'B' of Baker and light general marks/soiling. Good overall.

£120

Baker was a grammar school-educated Kentish bank clerk until he was summarily dismissed when he refused to enlist in 1916. Having suffered physical violence, he was later court-marshalled and imprisoned after refusing to obey an order in his non-combatant role as a dock-worker at Newhaven. Dedicated 'To Paul my small son, that he may know what Daddy did in the Great War.'

9. BARKER, Pat (born 1943). *The Regeneration Trilogy: Regeneration; The Eye in the Door; The Ghost Road.*

London: Viking, 1991; 1993; 1995.

SIGNED FIRST EDITIONS. In three volumes. Demy Octavo, pp.252; 280; 278. All three volumes signed by the author to title page in black ink. Vol. I in publisher's grey cloth with red titles to spine; vols. II and III in publisher's black cloth with silver titles to spine. With original pictorial dust jackets. A ticket from the International Literary Festival 2012 serves as provenance. Vols. I and III fine; vol. II near fine.

£750

The classic Great War trilogy focusing on the effects of shell-shock and returning to the front.

10. BEAVERBROOK, Rt. Hon. Lord [AITKEN, William Maxwell] (1879-1964).

Politicians and the War: 1914-1916. London: Thornton Butterworth, 1928.

FIRST EDITION. Octavo, pp.240. With 8 black and white photographic plates, including frontispiece. In publisher's red cloth with gilt titles to spine and blind-stamped to upper board. With original monochrome dust-jacket.

£48

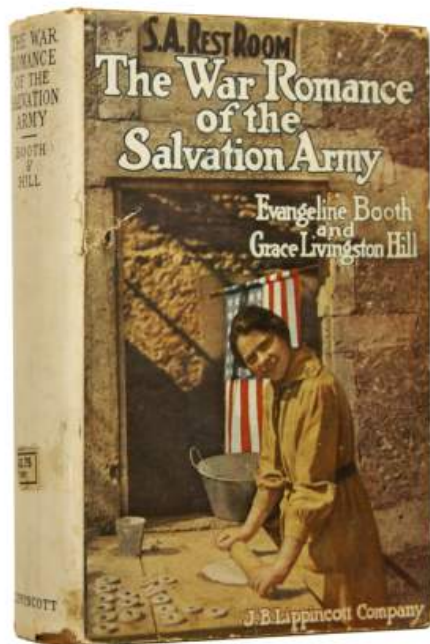
Beaverbrook intended this book to 'deal with political events at home in contradiction to military affairs abroad.'

11. **BOOTH, Evangeline (1865-1950) and HILL, Grace Livingstone (1865-1947).** *The War Romance of the Salvation Army.* Philadelphia, PA: J.B. Lippincott, 1919.

FIRST EDITION. Crown Octavo, pp.356 [4]. With 16 black and white photographic plates including frontispiece, 14 being double-sided. In publisher's brown cloth with red titles to spine and upper board. With original pictorial dust-jacket. Near fine with some wear to jacket edges and minor chipping to spine head / tail.

£75

Hill recounts the work of the Salvation Army in ministering to the American 'Doughboys' on the Western Front.



12. **BOYD, William (born 1952).** *An Ice Cream War.* London: Hamish Hamilton, 1982.

SIGNED FIRST EDITION. Octavo. Publisher's blue cloth binding with gilt titles to spine. Pictorial dust-wrapper designed by Paul Webb shows one British and one German soldier against savannah scene with Mt Kilimanjaro to front cover, with titles to spine, publisher's advertisements for other titles to rear cover; unclipped. Some minor handling, author's signature to title page; near fine.

£65

Boyd's second novel, which was nominated for the Booker Prize. As millions are slaughtered on the Western Front, a ridiculous and little-reported campaign is being waged in East Africa - a war they continued after the Armistice because no one told them to stop. Book Collector No.287 (p14-29) 'The Booker Prize'.

13. **BROOKE, Rupert (1887-1915), ABERCROMBIE, Lascelles (1881-1938), DRINKWATER, John (1882-1937), GIBSON, Wilfrid Wilson (1878-1962).** *New Numbers Volume 1 Number 1.* Gloucester: Crypt House Press, February 1914.

SECOND EDITION. Crown Quarto, pp. 59. In original blue/grey paper covers with black titles. Faint ink name to front cover; bottom left corner chipped. Light browning to edges and light foxing internally. Fragile, nevertheless very good.

£65

The first of the quarterly publications from the 'Dymock Poets', who formed a community in the Gloucestershire village in 1911.

14. **BROOKE, Rupert (1887-1915); ABERCROMBIE, Lascelles (1881-1938); DRINKWATER, John (1882-1937); GIBSON, Wilfrid Wilson (1878-1962).** *New Numbers Volume 1 Number 3.* Gloucester: Crypt House Press, August 1914.

FIRST EDITION. Crown Quarto, pp.109-152. In original blue/grey paper covers with black titles. Faint ink name to front cover; some small folds to corners. Light browning to edges and very light foxing internally. Very good overall.

£95

The third of the quarterly publications from the 'Dymock Poets'.

New Numbers

A Quarterly Publication of the Poems of

Rupert Brooke

John Drinkwater

Wilfrid Wilson Gibson

Lascelles Abercrombie

15. **BROWN, F. Yeats (1886-1944).** *Escape. A Book of Escapes of All Kinds.* London: Eyre and Spottiswoode, 1933.

FIRST EDITION. Large Octavo, pp.912. Glorious and bright in publisher's original red cloth titled in gilt. Some wear to spine ends. In a very good example of the dust jacket with its striking green and black illustration to the front panel. Minor fraying along the top edge and a small rectangle of loss to tail of spine panel, otherwise bright, fresh and clean. Internally clean. Neat ink ownership and bookplate to front flyleaf.

£375

A handsome compendium of daring and stirring escape stories.



16. **[BUCHAN, John, pseud.] 'H. de V.', et al. (1875-1940).** *Blackwood's Magazine [Featuring 'The Thirty Nine Steps']:* Volume 198. London: William Blackwood and Sons, July-December 1915.

FIRST APPEARANCE. Octavo, pp.vi, 861, including index. In library-commissioned green cloth with gilt titles to spine, blind to upper board. All edges red-flecked. Green floral end-papers. Also including the first appearance of 'The First Hundred Thousand', by Ian Hay (here writing under the pseudonym 'The Junior Sub. '), one of the most popular publications of the Great War. Pink 'Lambeth Public Libraries' bookplate to front pastedown; occasional stamping throughout. Very good overall, with very slight sunning to spine, and some minor edge wear.

£600

The first appearance of Buchan's most famous novel, penned under the pseudonym H. de V. Rare enough in book form, hardly ever seen in a dust jacket and virtually unobtainable in the original magazine form. After gaining the public eye in magazine form, Blackwood's published the first book edition. It clearly struck deep chords with the reading public of a Europe riven by war, because it sold twenty-five thousand copies in less time than it takes to fill a pipe whilst on the run across the Scottish highlands pursued by dastardly agents of a foreign power.

Blanchard A32, Howard Haycraft/Ellery Queen, Howard Haycraft; Murder For Pleasure. Listed in The Observer's All-Time 100 Best Novels [2003].

17. **BUCHAN, John (1875-1940).** *The Thirty-Nine Steps.* London: William Blackwood and Sons, 1915.

FIRST EDITION. Octavo, pp.253 [2]. Publisher's light blue cloth lettered in dark blue. Cheap paper stock means some toning as usual, but much lighter than usually seen. Shows well; a very good copy, housed in a custom-made leather clamshell box.

£1250

The famous novel which introduced spy-catcher Richard Hannay. Basis for several movie adaptations; the most notable being the 1935 film by Alfred Hitchcock, which is considered one of the legendary director's greatest pictures.

Blanchard. See also Haining; Crime Fiction p193-4. Listed in The Observer's All-Time 100 Best Novels [2003].

18. **BUCHAN, John (1875-1940).** *Greenmantle.* London: Hodder and Stoughton, 1916.

FIRST EDITION. Octavo, pp.x, 307. In publisher's blue cloth with gilt titles to spine, and blind to upper board. Near fine with a faint black ink inscription to front free endpaper, dated 1917.

£195

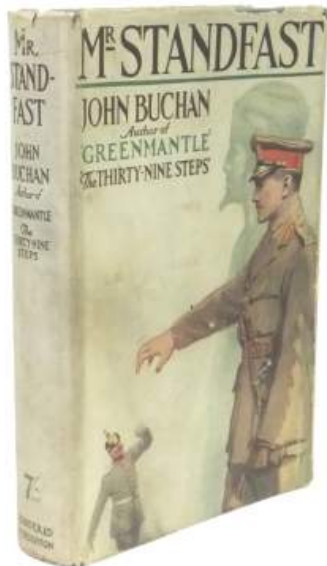
The second novel to feature John Buchan's most enduring character, the adventurous government agent Richard Hannay, partnered again by Sandy Arbuthnot, having previously appeared in the 'The Thirty-Nine Steps'. Blanchard A38. Steinbrunner and Penzler p51-2. Haining p192-4, 198.

19. BUCHAN, John (1875-1940). Greenmantle. London: Hodder and Stoughton, 1916.

FIRST EDITION. Octavo, pp.307. Publisher's light green cloth, strong and bright, light bumping and edge wear, some soiling to rear board and gilt dulled to spine. Internally clean; a very good copy overall. From the library of Otto Penzler.

£150

The first of two Richard Hannay spy novels set during the Great War. Hannay is called in to investigate rumours of an uprising in Ottoman Empire, and undertakes a perilous journey through occupied Europe to meet fellow soldier Sandy Arbuthnot in Constantinople. Once there, he and his friends must thwart the Germans' plans to use religion to help them win the war, climaxing at the Battle of Erzurum [Caucasus Campaign].



20. BUCHAN, John (1875-1940). Mr Standfast. London: Hodder and Stoughton, 1919.

FIRST EDITION. Octavo, pp.412. Publisher's clean, bright mid-blue cloth, titled and ruled in dark blue. With original pictorial dust jacket. Minor edge spotting and some spots of sunning to front board, a very good copy indeed. Jacket has rubbing to extremities, some creasing and chipping to edges, a couple of closed tears, some inoffensive soiling to the rear panel. Internally clean, ink ownership stamp to front flyleaf (there is very faded evidence of the same name stamp on the front panel of the wrapper, scarcely to be seen). Now a very scarce book in original jacket.

£2750

An attractive copy of the third Richard Hannay adventure (following The Thirty-Nine Steps and Greenmantle). This instalment takes place among the highlands of Scotland and Switzerland, including possibly the first literary face-off on an underground platform, and finally winding up in the delightful environs of the Western Front for its spy-hunting climax. Hannay's third show also throws in some beastly submarine skullduggery, the war in the air and a spot of love interest in the trim form of Miss Lamington. For a writer of 'shockers' Buchan is at times crisp and terse and at others rather sentimental, especially in his depictions of fighting men adrift in the ugliness of war. There's also lashings of positively rigid upper lips, and that splendid (now rather unfashionable) bit of Late Colonial Zen; the uncluttered conviction that the very least a chap can do when faced with evil is go down swinging. Buchan's

famous adventurer was one of the fore-runners to James Bond; [author Ian Fleming] "was certainly influenced by no-nonsense British fictional characters such as Richard Hannay" [Gilbert, p.616].

Blanchard A46. See also Haining; Crime Fiction p193-4.



21. BUCHAN, John (1875-1940). The Four Adventures of Richard Hannay. [The Thirty-Nine Steps; Greenmantle; Mr. Standfast; The Three Hostages].

London: Hodder and Stoughton, n.d. [1930].

FIRST HANNAY OMNIBUS EDITION. Octavo, pp. x, 1204. In publisher's oatmeal cloth with black and red titles to spine and upper board. With original pictorial dust-jacket featuring a man in green eastern dress. Small black ink inscription to front free endpaper. Jacket browned and worn to edges. Top 1cm of jacket spine lost. A very good copy overall.

£125

22. BUCHAN, John (1875 - 1940). Francis and Riversdale Grenfell, A Memoir.
London: Thomas Nelson and Sons, 1920.

FIRST EDITION. Octavo, pp.xxiv, 240. Finely bound for Hatchards in half navy morocco over blue cloth boards, raised bands, gilt titles, and panels to spine. Top edge gilt, blue endpapers. Neat ownership inscription, two-inch split to the bottom of the front joint. Some spotting throughout, light wear to the covers.

£68

A series of letters between a pair of affectionate brothers, terminated by their deaths in the Great War and later published by their friend John Buchan.

23. BUCHAN, John (1875-1940). A History of The Great War.

London: Thomas Nelson and Sons, 1921-22.

REVISED EDITION. In four volumes. Octavo, pp.xv, 552; ix, 578; xi, 603; xi, 528. Bound in recent half blue calf, with the original blue cloth boards retained, gilt titles and raised bands to spine. Fore and tail edges uncut. With 78 tipped in maps, many folding. Some toning to the textblocks at the prelims, and to the edges. All maps present and intact. Cloth shows some light wear and marking. A very good set presented in a smart modern binding.

£475

Buchan's History of the Great War was originally published between 1915 and 1919 in twenty-four volumes. He decided to revise and rewrite his work in order to

correct any errors made and to give a smoother perspective than his original version presented due to the immediacy of that work to the events reported therein.

24. BUCHAN, John (1875-1940). Naval Episodes of the Great War.

London: Thomas Nelson and Son, 1938.

FIRST EDITION. Octavo, pp.xiii, 325. With 11 black and white photographic plates, including frontispiece, and 14 maps. Bound in recent half navy calf with raised bands, gilt titles and anchor motifs stamped to spine. Navy cloth boards. Top edge navy. Original green cloth spine pasted to rear. A fine, handsomely bound copy.

£150

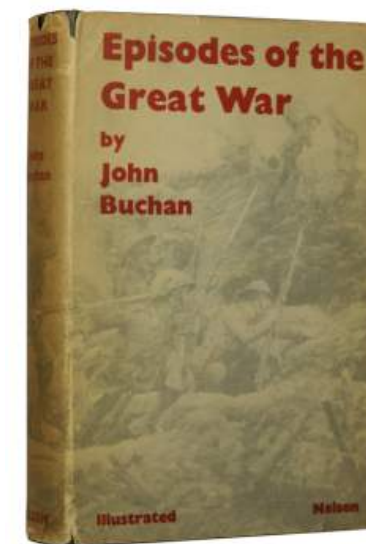
Naval matters from Buchan's monumental 'History of the Great War', selected by Mr Stanley Williams.

25. BUCHAN, John (1875-1940). Naval Episodes of the Great War.

London: Thomas Nelson and Son, 1938.

FIRST EDITION. Demy Octavo, pp.xiii, 325. With 11 black and white photographic plates, including frontispiece, and 14 maps. In contemporary prize binding. Navy calf with raised bands and gilt titles to spine. Lighter blue cloth boards with gilt 'Epworth College, Rhyl' stamped to upper board. Top edge gilt. Blue marbled endpapers. Prize bookplate to front pastedown for mathematics, 1938. Prize list loose to prelims. Two page-corners turned over, and some wear and sunning to spine. Good overall.

£95



26. BUCHAN, John (1875-1940). Episodes of the Great War.

Toronto, ON: Thomas Nelson and Sons, 1936.

FIRST CANADIAN EDITION. Octavo, pp.xiii, 402. With 10 photographic plates including frontispiece, and 6 maps. Maps of the Western and Eastern Fronts to endpapers. In publisher's blue cloth with gilt titles to spine. With original pictorial dust jacket showing soldiers 'going over the top'. Red titles to spine and front cover. Some browning to jacket edges and sunning to spine; chips to jacket spine head and very slightly to corners. Very good overall.

£75

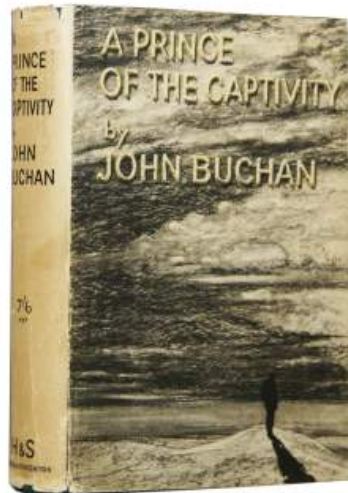
A single-volume abridgement of Buchan's four-volume 'History of the Great War.'

27. **BUCHAN, John [1st Baron Tweedsmuir] (1875-1940).** *A Prince of the Captivity.* London: Hodder and Stoughton, 1933.

FIRST EDITION. Octavo, pp.383. Publisher's green cloth with gilt titles in pictorial dust-jacket. Book appears unread, with some faint marking to the edges. The jacket shows light use; some nicks to the spine ends and one short tear to the rear joint. A bright and attractive copy of one of Buchan's more opaque intelligence/espionage novels.

£295

The story of a disgraced former convict who is liberated just before the hostilities and seeks to redeem himself by enlisting in the Secret Service. His undercover work takes him behind enemy lines and after the war he remains a shadowy figure attempting to prevent the assassination of the German Chancellor. Another thrilling adventure from the master story-teller and author of 'The Thirty-Nine Steps'.



28. **BURKE, Seamus (1893-1967).** *The Foundations of Peace.* With an Introduction by Darrell Figgis. Dublin: Maunsell, 1920.

FIRST EDITION. Crown Octavo, pp.ix, 172. In publisher's tan cloth with gilt titles to spine and blind to upper board. With inscription in blue ink to front free end paper from the author's wife Zenaide Burke, dated March 1989. Also with accompanying pamphlet, 'Thoughts on the Cause of the Present Discontent', ranging across topics such as Communism, Fascism and Usury. Endpapers heavily foxed, and wear to edges. One corner heavily bumped, and extensive water staining to boards. Good overall. Pamphlet slightly browned, else near fine.

£65

A Christian-Socialist vision of a peaceful future world.

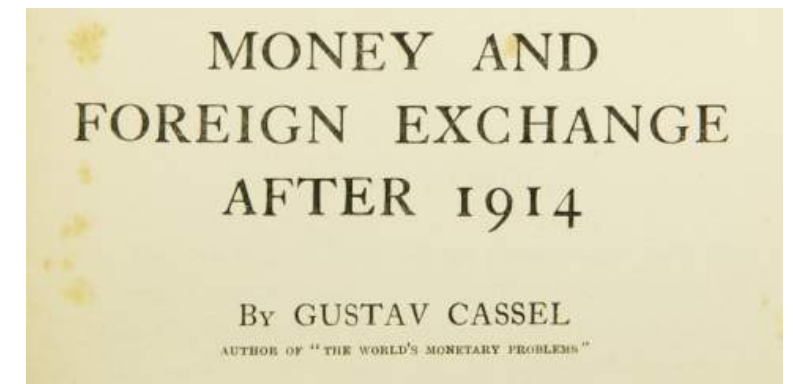
29. **CAMPBELL, Alexander Fleming [CHURCHILL, Winston S.] [ROSS-OF-BLANDENBURG, Sir John, foreword].** *How and When the War Could Have Been Prevented: An Answer to a Question by the Right Hon. Winston S. Churchill, C.H., First Lord of the Admiralty 1911-1915, in his Book, "The World Crisis, 1911-1914."* Newry: R. Sands, 1923.

RARE PAMPHLET. Crown Octavo, pp.47 [4]. With 4 tipped-in pages of addenda, dated 1928. In publisher's cyan paper covers with black titles. Inscribed 'With the author's compliments' in black

ink to head of front cover, and stamped 'Regd. Stationers' Hall, 25/7/28' in purple ink to tail. Stamps also to title page and addenda.

£75

In which the author contends that Lord Haldane's mission to Germany in 1912 caused the First World War, it being suggested that Britain was not prepared to go to war in support of France or Russia if German naval development was enhanced.



30. **CASSEL, Gustav (1866-1945).** *Money and Foreign Exchange After 1914.* London: Constable, 1922.

FIRST EDITION. Octavo, pp.vii, 287. In publisher's burgundy cloth titled in gilt to spine. Very minor edge wear, near fine. Fore-edge untrimmed, spotting to page edges, light sporadic foxing to page block. Ex-libris label to front flyleaf.

£90

A very attractive copy of an intelligent assessment of the effect of the First World War on European economics.

31. CHARTERIS, Brigadier-General John, CMG, DSO, MP (1877-1946) [BUCHAN, John, foreword]. Field-Marshal Earl Haig.

London: Cassell, 1929.

FIRST EDITION. Royal Octavo, pp.cvi, 398. With a foreword by John Buchan, who served under the author at the Battle of the Somme. Illustrated with eight half-tone plates and numerous line engraving. With two double-page map endpapers depicting Western Front deployments as of August 1914 and 25th September 1918. Elegantly hand-bound in half burgundy oasis morocco leather, spine gilt-lettered in six compartments with raised bands, cloth sides, top edge gilt. Some very minor spotting else fine. A fine copy in an attractive recent leather binding.

£195

The study of Lord Douglas Haig's career, written by his Intelligence chief General Charteris. The much-maligned Haig (1861-1928) was Commander of the British Expeditionary Force from December 1915 to the end of the war. Most notably he was commander at the Somme (where the British suffered monumental losses), the third Battle of Ypres and the series of victories which lead to the Armistice in 1918. Initially praised by General Pershing and others as a war-winner, 'Butcher' Haig's tactics came under scrutiny and assault by an increasing army of critics including Winston Churchill, David Lloyd George and Captain Liddell-Hart. In recent years, short of defending Haig's career, some historians are now viewing his leadership with a certain degree of cognitive empathy and dispute his perceived role as a traditionalist.



32. CHATTERTON, Edward Keble (1878-1944).

Q-Ships and their Story.

London: Sidgwick and Jackson, 1922.

FIRST EDITION. Octavo, pp.xii, 276. Illustrated with photographic plates and diagrams within the text. Bound in original navy blue cloth with gilt titles to the spine and upper. Light general wear, neat erasure to title, crease to frontispiece.

£65

Q-ships were heavily-armed converted merchant vessels with concealed weaponry operated by the Royal Navy. They were designed to lure submarines into making surface attacks, at which point the Royal Ensign would be raised and the exposed and vulnerable U-boat fired upon with deck guns. This volume contains eye-witness accounts of their successful role, operations, decoys, battles and their commanders and crew. Chatterton was a former Naval Reserve Lieutenant-Commander.

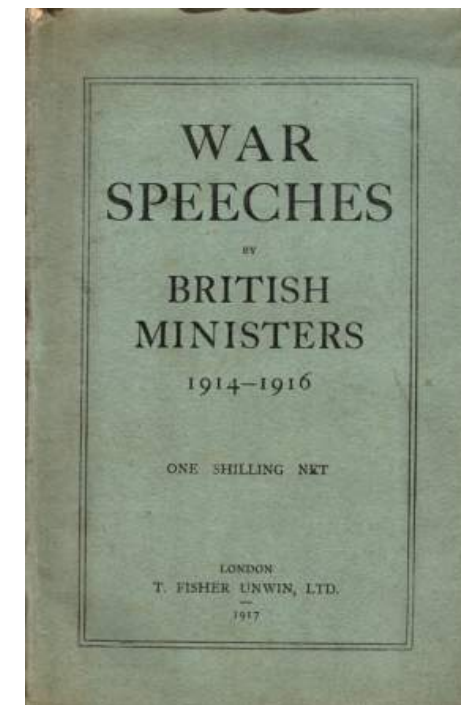
33. [CHURCHILL; KITCHENER; LLOYD GEORGE; ASQUITH et al.] War Speeches by British Ministers 1914-1916.

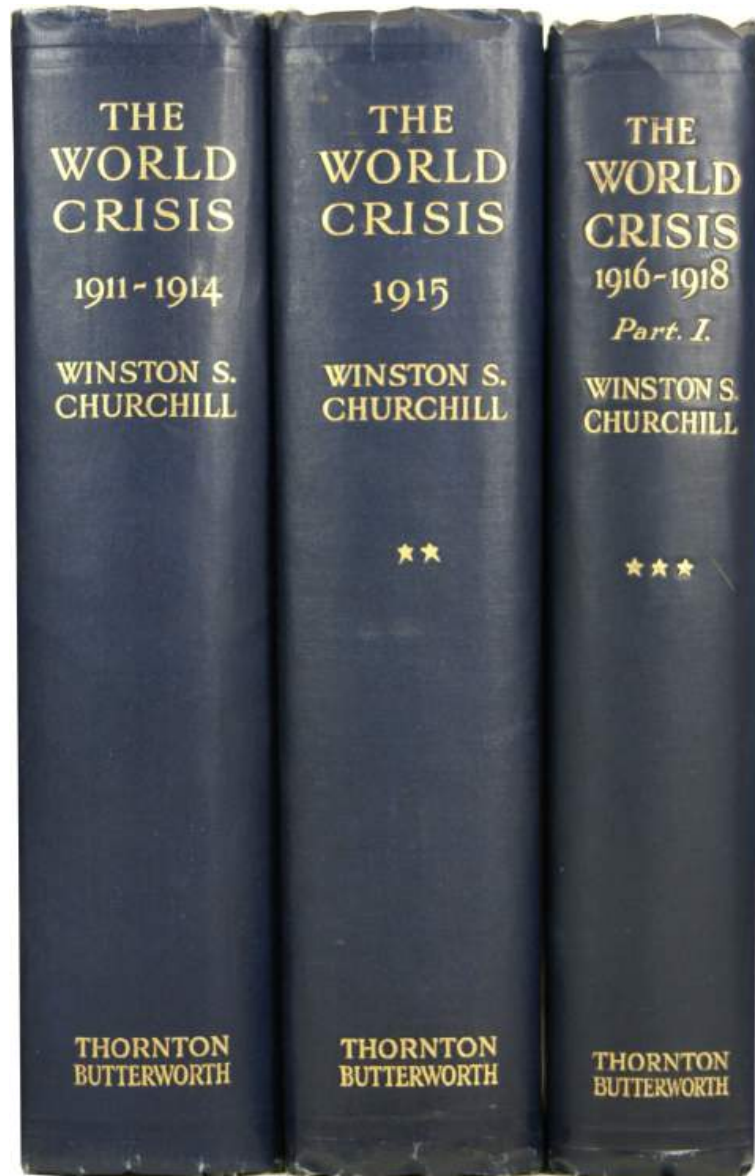
London: T. Fisher Unwin, 1917.

FIRST EDITION. Octavo, pp.iii, 374. In publisher's blue/grey paper covers with black titles to spine and front cover.

£48

Speeches by Herbert Asquith; Viscount Grey of Fallodon; David Lloyd George; Arthur Balfour; Winston Churchill; Earl Kitchener; Andrew Bonar Law and Earl Curzon of Kedleston.





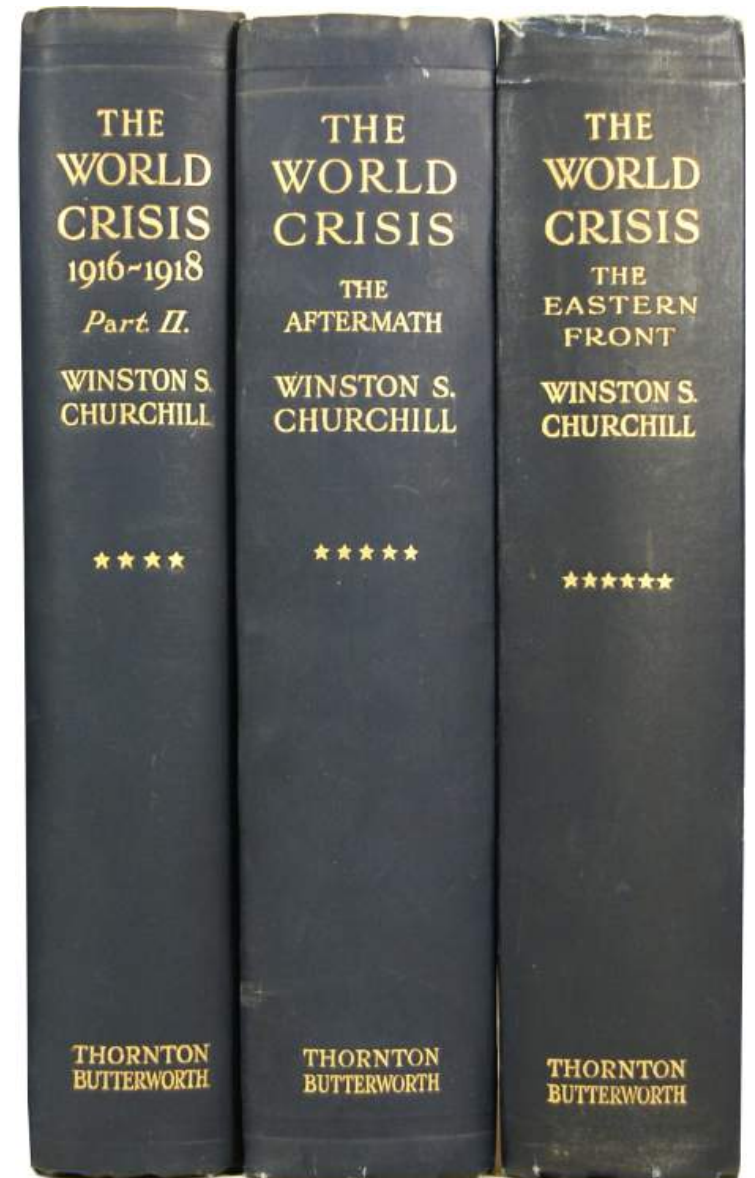
34. **CHURCHILL, [Sir] Winston Spencer (1874-1965)**. *The World Crisis*. Comprising: Vol. I: 1911-1914; Vol. II: 1915; Vol. III-IV: 1916-1918; Vol. V: *The Aftermath*; Vol. VI: *The Eastern Front*. London: Thornton Butterworth, 1923-1931.

FIRST EDITIONS. In six volumes. Large Octavo, pp.vi, 536; 577; x, 589; 474; 368; 368. Errata slips to vols. I and IV present. Vol. I is INSCRIBED and SIGNED by Churchill and dated 1935 on first blank. Illustrated throughout with maps and charts (many folding). The volume has been recased in a first issue cloth binding. The gilt to spines is bright. Overall a lovely and sound set of this history of the first world war in the original cloth. The final volume was printed in fewer numbers than the rest. Complete sets of this work in their original cloth binding are getting difficult to obtain.

£4750

Since publication both biographers and historians have considered 'The World Crisis' Churchill's masterpiece, eclipsing his better-known account 'The Second World War'; T.E. Lawrence regarded the second volume, 1915, as "far and away the best war-book I've yet read". Woods A31(a). Langworth 103.

Inscribed by
Winston Churchill



35. CHURCHILL, [Sir] Winston Spencer (1874-1965). *The World Crisis 1911-1918.* London: *Thornton Butterworth, 1931.*

FIRST ONE VOLUME EDITION, with the first appearance of the chapter on "The Battle of the Marne". Octavo, pp.831. Illustrated with many maps and diagrams. Bound in green recent half morocco, green cloth boards, raised bands, gilt titles and decoration to spine. Fine.

£180

Woods A31(b)

36. CHURCHILL, [Sir] Winston Spencer (1874-1965). *The Great War.* London: *George Newnes, 1933-34.*

FIRST EDITION IN BOOK FORM, preceded by the 26 serial magazine parts, and constituting the first illustrated edition of Churchill's *The World Crisis*, with a brand new foreword by the author. In three volumes. Quarto, with photographic illustrations throughout, issued in various bindings; The 'Library Binding' of half crimson morocco which originally retailed at 8s per vol., the 'Standard Binding' in royal blue cloth with gilt designs (5s per vol.) and two further red cloth bindings, one a plain/cheaper publisher binding and the other likely a private binding in a simple style. The present copy is bound in the regular royal blue cloth 'Standard' binding with imposing gilt decoration to spines, titled in gilt to uppers with crossed rifles motifs in blind to corners. Generally in very good condition; gilt slightly dulled to

uppers; minor soiling. A robust copy.

£275

Richard M Langworth; *Guide to the Books of Winston S Churchill* (London, 1998) p118-120. See also Woods, and Cohen.

37. CHURCHILL, [Sir] Winston Spencer (1874-1965). *The Great War.* London: *George Newnes, 1933-34.*

FIRST ILLUSTRATED EDITION. In three volumes. Quarto, pp. iv, 512; iv, 513-1024; iv, 1025-1668. With photographic illustrations throughout. In recent half burgundy morocco with burgundy cloth boards, raised bands and gilt titles to spines. Gilt lion rampant motifs stamped to spines. All edges flecked red. Preceded by the 26 serial magazine parts, and constituting the first illustrated edition of Churchill's *The World Crisis*, with a brand new foreword by the author. A fine copy.

£450

Richard M Langworth; *Guide to the Books of Winston S Churchill* (London, 1998) p118-120. See also Woods, and Cohen.

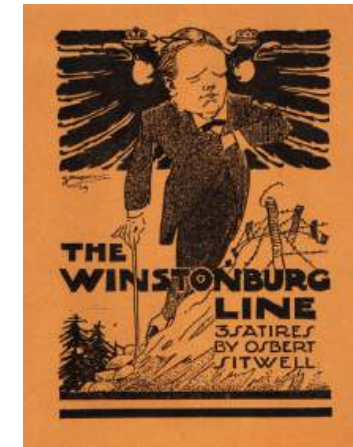
38. [CHURCHILL, Winston S.] SCOTT, A., MacCALLUM. *Winston Churchill in Peace and War.* London: *George Newnes, 1916.*

FIRST EDITION. Crown octavo, pp.vi, xiv, 162 [2]. Bound in original red cloth titled and trimmed in black. Tape marks to flyleaves otherwise internally

clean. Armorial bookplate of Charles Bird Williams, minor bumping, spine sunned.

£50

A very good copy of this wartime account of Winston Churchill, then First Lord of The Admiralty, and in particular his role in Gallipoli and the Dardanelles failure, which led to his resignation from the British Government and his subsequent return to active military service as a battalion commander on the Western Front. Woods A31(b)



39. [CHURCHILL, Winston S.] SITWELL, Osbert (1892-1969). *The Winstonburg Line.* 3 satires. London: *September 1919.*

RARE PAMPHLET. pp.15 [1], adverts 'At the Bomb Shop'. Publisher's orange paper covers with black pictorial title to upper. A scarce pamphlet in any state; the superb condition of this particular copy makes it very rare indeed.

£550

40. CLOUSTON, J. Storer (1870-1944). *The Man From The Clouds.*
New York, NY: George H. Doran, 1919.

FIRST US EDITION. Crown Octavo, pp.292. In publisher's blue cloth titled and decorated in black to spine and front board. From the library of Otto Penzler, owner of the Mysterious Bookshop in New York. Very minor edge wear, a light bump to head of spine. A fine, bright copy of this early Great War spy novel.

£50

41. CLOUSTON, J. Storer (1870-1944). *The Spy in Black.*
Edinburgh: William Blackwood and Sons, 1917.

FIRST EDITION. Publisher's red cloth with titles in gilt to spine and upper. Faded spine, dusty edges, extremities lightly rubbed. A sound and tight copy of this scarce title.

£375

A Great War espionage tale from the author of 'Carrington's Cases', etc.

42. [CONRAD, Joseph] DAWSON, Major A. J. *Britain's Life-Boats. A Century of Heroic Service.*
London: Hodder and Stoughton. 1923.

FIRST EDITION. Octavo, pp.xiv [2], printed letter; 279. Elegantly bound in full tree calf by Bickers and Son. Some foxing, prize label to paste-down, binding is fine.

£125

An engaging history of the Life-boat service through peace-time and conflict. This is the first trade edition following a limited printing signed by HRH Prince of Wales, whose portrait appears as the frontispiece.



43. CONRAD, Joseph (et al.). *The Strand Magazine* no. 322.
London: George Newnes, October 1917.

FIRST APPEARANCE of Joseph Conrad's short story 'The Tale'. 240 x 170mm. pp.62; 323 - 416. With 3 illustrations by C.M. Padday. In publisher's paper covers. Pages a little browned and binding fragile, with slight staining and small tears to covers. Good overall, in a custom-made printed 'Strand' case.

£75

A fascinating edition of the Strand from the First World War, including a short play "Blood and Iron" concerning the 'Grim and Terrible' fate of Kaiser Wilhelm II. Also including an article about round-the-world records, and war correspondent E. Ashmead-Bartlett's 'Some Famous Men I Have Met', which profiles characters such as deposed Ottoman Sultan Abdul Hamid, and the late King Edward VII.

44. CORBETT, Sir Julian S. (1854-1922), and NEWBOLT, Sir Henry (1862-1938). *Naval Operations: History of the Great War* based on official documents by direction of historical section of the committee of Imperial Defence.
London: Longmans, Green, 1920-1931.

COMPLETE SET, FIRST EDITION. In nine volumes, being five volumes of text and four of maps. Octavo, pp.xiv, 470; xi, 448; xiv, 470; xiii, 412; xx, 452. With folding maps in each vol. Vols. I-III by Corbett; vols. IV-V by Newbolt. Vols. I, III, IV and V have accompanying map volumes. All in publisher's navy cloth with gilt titles to spines. Map volumes consist of cloth-covered boxes designed to look like books, each containing numbered maps with an index. Light general edge wear to all vols. Vols. I (including map vol.) and II more worn, with most of the gilt lost from spines. Good overall.

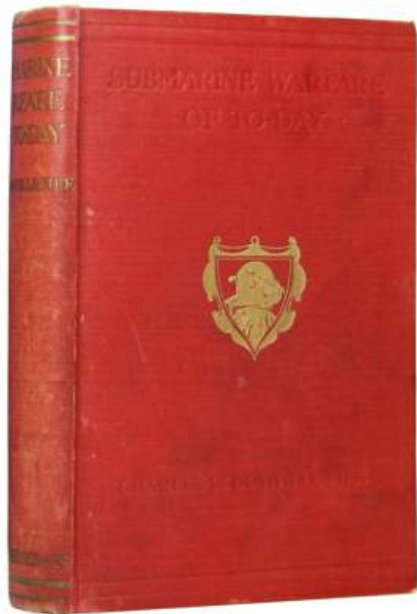
£495

First a barrister, then a military historian, Corbett only became interested in naval matters in the mid 1890s. Nevertheless, he quickly acquired a reputation as the Navy's foremost historian. As such, he was tasked in 1916 by Prime Minister Herbert Asquith with producing a complete history of the conflict in the Naval theatre (though not including the role of the Merchant Navy or operations involving shipping lanes), with access to all government records and dispatches. After he died in 1922 the remaining two volumes were completed by Newbolt.

45. **DOMVILLE-FIFE, Charles W., Lt., RNVR.** *Submarine Warfare of To-Day. How The Submarine Menace was Met and Vanquished, with Descriptions of the Inventions and Devices Used, Fast Boats, Mystery Ships, Nets, Aircraft etc. Also Describing the selection and Training of the Enormous Personnel Used in this New Branch of The Navy.*

London: Seeley, Service, 1920.

FIRST EDITION. Octavo, pp.304. With fifty-three illustrations, blind-stamp to title page of Royal Naval Museum. Bound in original red cloth with gilt titles and gilt vignette to upper cover showing an early Navy diver. Some minor spotting, gilt to spine toned; very good.



£48

46. **[DOYLE, A. Conan; WALLACE, Edgar; 'Sapper' et al.]** [Life After Death] contributed to 'The Strand Magazine'

London: George Newnes, Issues June-July 1917, concluding March 1919.

ORIGINAL PERIODICALS. Three single issues containing a three-part debate on Spiritism featuring Arthur Conan Doyle, Edward Clodd and Sir Oliver Lodge. Magazine format in illustrated covers. Housed in an elegant quarter black morocco clamshell box with gilt titles to spine and black cloth boards. Minor toning else near fine copies.

£250

Also contains Sapper's 'Detective Story of the Trenches', Doyle's account of The Battle of Loos, a story set in a field hospital entitled 'The Other Side' and a look at the French 'prophet' who, in 1883, foretold of Tanks, Poison Gas, Submarines, floating mines and Zeppelins being used in modern warfare.

Green and Gibson [B21], page 295, 523, BMC No.261, p62-73 'Collecting The Strand'.

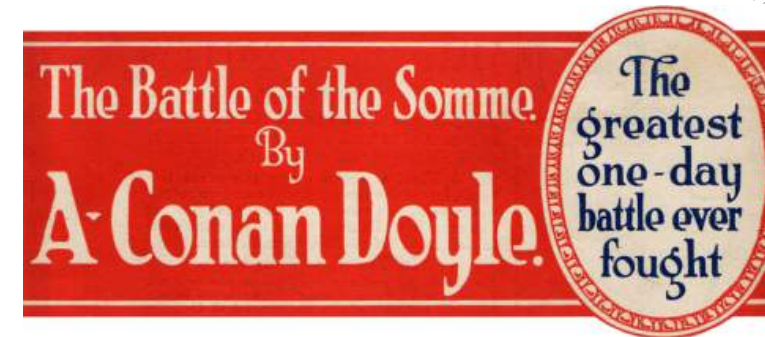
47. **[DOYLE, Arthur Conan, et al.]** *The Strand Magazine*, vol. 55, nos. 329 and 330: May and June 1918.

London: George Newnes, 1918.

FIRST APPEARANCE of Doyle's report on the Battle of the Somme. In two volumes. Octavo, pp.iii, 345-424; xxviii, 425-500. With numerous illustrations and amusing advertisements throughout. In publisher's white paper covers printed in red and blue. Each housed in a cyan

Strand box, and kept together in a navy cloth-bound slip-case. Obviously fragile, but very good overall.

£145



48. **[DOYLE, Arthur Conan; LAWRENCE, D. H.; DEVANT, David; WODEHOUSE, P.G. et al.]** *The Strand Magazine*, vols. 57 and 58: 'January to June' and 'July to December'.
London: George Newnes, 1919.

FIRST POST-WAR EDITIONS OF THE STRAND, including 'The British Campaign in France' and the first part of 'The Uncharted Coast' by Doyle. In two volumes. Large Octavo, pp.iv, 546; iv, 644. With numerous illustrations throughout. In publisher's cyan cloth with black titles and designs to upper boards and gilt stamping to spines.

£125

Other notable articles include: 'What People Laugh at!' by Charlie Chaplin; 'The Thrills in the Life of a Magician' by Harry Houdini; 'Tickets Please!' by D.H. Lawrence; 'The Psychology of Audiences' and 'The Future of Magic' by David Devant; 'The Spring Frock' and 'A Woman is Only a Woman' by P.G. Wodehouse.

49. DOYLE, [Sir] Arthur Conan (1859-1930). The British Campaigns in Europe 1914-1918. London: Geoffrey Bles, n.d. [1928].

FIRST EDITION. Demy Octavo, pp.1024. In publisher's purple cloth, sunned to extremities, titled in gilt to spine. Very good. In a very good example of the scarce dust jacket, spotted, chipped to spine ends with light edge wear and a closed tear to the upper margin front panel. Toned to page edges, internally clean and bright. All maps and charts present. A very handsome copy of a book seldom seen in its jacket.

£575

A new edition based on the 1920 work by Doyle, extended to include the campaigns in Italy and Salonika.



50. DOYLE, [Sir] Arthur Conan (1859-1930). The British Campaign In France and Flanders (First World War).

London: Hodder and Stoughton, 1916-1920.

ALL FIRST EDITIONS, Association copies. In six volumes. Octavo. Illustrated with with maps charts and plans (many folding, some in colour). Bound in original gilt-titled blue cloth, with dust jacket present to first volume. Books are near fine, but for some minor bumping, vol. III a trifle sunned to backstrip, vol. V has some mottling to covers. Wrapper mostly complete, with a sizeable loss to foot of spine. Shows very well indeed.

£750

From the library of Rene de Chochor, director of the estate of Arthur Conan Doyle, whose main responsibility was to negotiate all the many contracts for cinema and ensure that copyrights were respected. Doyle's renowned history of trench warfare was the first full chronological account, being written shortly after the events described. A key military narrative and a cornerstone to any Great War collection.

Green & Gibson [B21], Provenance; Ex-Christies 4074, lot 272 (part).

51. DOYLE, [Sir] Arthur Conan (1859-1930). His Last Bow. Some Reminiscences of Sherlock Holmes.

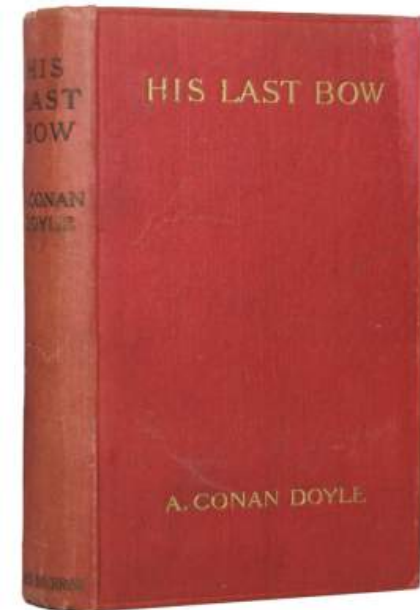
London: John Murray, 1917.

FIRST EDITION IN BOOK FORM. Octavo, pp.305 [6]. Bound in the publisher's original red cloth with gilt titles to spine and upper. A used

copy showing some moderate handling and wear; cloth a little sunned and marked, gilt to spine dulled, endpapers and edges spotted, inside paper joints cracked. Remains presentable.

£375

Includes the title story, which appeared in 'The Strand' magazine in September 1917 with the subtitle 'Some War Experiences of Sherlock Holmes'; the covers bearing the tag-line 'Sherlock Holmes Outwits a German Spy'. Unlike most Holmes adventures the narration is in the third person rather than recounted by Dr. John Watson and the episode focuses on espionage and intrigue rather than mystery and detection. Due to its portrayal of British and German spies and its patriotic themes, the story is widely believed to have been conceived as a morale booster for the troops.



52. DOYLE, [Sir] Arthur Conan (1859-1930). *Memories and Adventures.*
Boston, MA: Little Brown and Company, 1924.

FIRST US EDITION. Large Octavo, pp.vii, 410 [2]. With frontispiece portrait. In publisher's dark green gilt-titled cloth in original dust jacket. Rather scarce in the jacket. Bookseller ticket 'Chas. E. Lauriat, Boston'. Gilt nearly lost from spine titles. Jacket worn with losses to all edges, and smaller chips at folds. Good overall.

£350

A fascinating autobiographical account of Conan Doyle's life, which includes chapters describing his service as an Army Field doctor at Bloemfontein in 1900, his account of the South African War, political adventures, the years between the wars and a lengthy write-up of his experiences on the British, Italian and French Fronts during the Great War.

Green and Gibson.

53. DOYLE, [Sir] Arthur Conan (1859-1930). *The Outlook on the War.*
London: The Daily Chronicle, 1915.

FIRST SEPARATE EDITION. Pamphlet, pp.8, stapled. Original price: ha'penny. Fragile newsprint construction. Browned as expected, minor wear; very good indeed.

£600

Doyle's account of the war to-date covers accomplishments thus far, The Dardanelles, The Western Front and 'Unreasonable Pessimism'. The essay appeared in the Daily Chronicle, 25th October 1915 and in the

New York Times a day earlier. This pamphlet represents the only separate English edition; translations were produced [mostly in London] for distribution in France, Switzerland, Germany, Spain, Holland, Denmark and Sweden. Evidently scarce; our research shows no other copies available for sale and just a single copy on Copac, held at The Imperial War Museum.
Green and Gibson B18, pp.282-5, 583.

54. DOYLE, [Sir] Arthur Conan (1859-1930). *To Arms!*
London: Hodder and Stoughton, n.d. [1914].

RARE ORIGINAL PAMPHLET. Octavo, pp.32. Paper covers. Extremely fragile; some water staining and heavy browning / spotting. Covers split to hinge and repaired with archival tape. Fragile, nonetheless very good. A rare survival from the first few months of the Great War.

£350

"Is it possible that there are still some of our people who do not understand the causes of this war, and are ignorant of the great stakes at issue which will speedily have so important a bearing upon the lives of each and all of them? It is hard to believe it, and yet it is so stated by some who profess to know. Let me try, in the shortest space and in the clearest words that I can command, to lay before them both the causes and the possible effects, and to implore them now, now, at this very moment, before it is too late, to make those efforts and sacrifices which the occasion demands."

55. DOYLE, [Sir] Arthur Conan (1859-1930). *A Visit to Three Fronts: Glimpses of the British, Italian and French Lines.*
London: Hodder and Stoughton, 1916.

FIRST EDITION. Pott Octavo, pp.79. In cream paper covers with blue titles to spine and front cover. A fine example of this rare and fragile booklet. Generally clean and crisp, with a little weakness to spine and some light soiling around the edges.

£195

Having received an invitation from the Italians to observe the conduct of the war on their front following losses at Trentino, Doyle set out to experience the British and French lines as well, in order to present a balanced assessment of all three.

56. DOYLE, [Sir] Arthur Conan (1859-1930), [SYMONS, Julian, introduction]. *His Last Bow. Some Reminiscences of Sherlock Holmes.*
London: John Murray and Jonathan Cape, 1974.

PROOF COPY, SIGNED BY SYMONS. Uncorrected proof copy in publisher's pale blue wrappers, in pictorial proof jacket. Some mild wear to extremities, oversize jacket a little nicked and worn to unsupported areas; very good indeed. Uncommon in this format, housed in a custom-made gilt-titled collector's cloth case.

£150

Includes the title story, being the war service of Sherlock Holmes.

57. [DOYLE, Sir Arthur Conan, et al.] The Book Packet for Soldiers and Sailors: The Red Triangle, YMCA [including 'The Adventure of the Dying Detective' by Sir Arthur Conan Doyle.].
New York, NY: Association Press, n.d. [c. 1914].

RARE EDITION. Sexto-Quarto (90 x 60mm). Five tiny booklets in white paper covers, with original card box and sheet of writing paper with "With the Colours" letter-head. Booklets sealed in translucent paper bag with 'Two Bully Good Stories', featuring 'The Adventure of the Dying Detective', facing out. Booklets and paper near-fine, box missing top and bottom ends; browned and worn.

£750

58. [DOYLE, Sir Arthur Conan, et al.] The Story of British Prisoners.
London: The Central Committee for National Patriotic Organisations, n.d. [1915].

RARE ORIGINAL PAMPHLET. Crown Octavo, pp.31. In brown paper covers with black titles. Staples rusting, with weakness to hinge; faint staining to edges. Near fine considering fragility of materials.

£300

"Never again in our time will a German visitor be welcome in our country." Stirring propaganda stories of German mistreatment of prisoners of war, with a foreword by Sir Arthur Conan Doyle.

59. DUNSANY, Lord [pseud. Edward PLUNKETT] (1878-1957). Tales of War.
Dublin and London: Talbot Press and Fisher Unwin, 1918.

FIRST EDITION. Octavo, pp.156. In publisher's decorated paper covered boards titled in red and black with blue cloth spine. With original cream dust-jacket with red and black titles. Printed on thick grey paper, bottom edge untrimmed. Minor chipping to jacket spine head and tail, otherwise near-fine. A lovely copy of Dunsany's collection of tales of the First World War and the trenches, in which he served (albeit briefly). Scarce in jacket, especially in this condition.

£195



60. DUNSANY, Lord [pseud. Edward PLUNKETT] (1878-1957). Tales of Wonder.
London: Elkin Mathews, 1916.

FIRST EDITION. Octavo, pp.xi, 187. With 6 illustrations by H. Sime, including frontispiece. In publisher's grey paper covered boards with cream cloth spine. Black titles to spine and upper board.

£150

The preface states: 'These are tales of peace. Those who remember peace and those who will see it again may be glad to turn their eyes, though but for a moment, away from a world of mud and blood and khaki, and to read for a while of cities too good to be true.'

61. EDEN, Emily (1797-1869), [GENERAL WAVELL, MC, Assoc.] [DICKINSON, Violet, Ed.] Miss Eden's Letters.

London: Macmillan, 1919.

ASSOCIATION COPY, FIRST EDITION. Royal Octavo, pp.xvi, 414, [2], advertisements (predominantly listing military titles). In publisher's blue buckram. Discreet ownership inscription, covers flecked white; spine lettering dulled. A very good copy, which bears the pictorial bookplate of [then Brigadier General] A.P. Wavell, showing a 'Private of The Black Watch at Arras, 1916' by Sir William Orpen. The Great-great-great Aunt of Anthony Eden, already known for her Indian travel writing and her novels, here has her letters published for the first time.

£175

Field Marshal Archibald Percival Wavell, 1st Earl Wavell GCB GCSI GCIE CMG MC PC (1883-1950) was a distinguished senior commander in the British Army, serving in the Second Boer War, the Bazar Valley Campaign, the Great War, World War II and as Viceroy of India until his retirement in 1947. He saw action during the 1914-18 war in France, North Africa and The Caucasus and was wounded at the Second Battle of Ypres in the Spring of 1915, resulting in the loss of his left eye and the award of a Military Cross.

62. EINZIG, Paul (1897-1973). Economic Problems of the Next War.

London: Macmillan, 1939.

FIRST EDITION. Demy Octavo, pp.x, 146 [2]. In publisher's red cloth with gilt titles to spine. Lacking jacket. Slight sunning to spine, otherwise very good.

£55



63. EVANS, H. K. D. and N.O. Laing. The 4th (Queen's Own) Hussars In The Great War.

London: Gale and Polden, 1920.

FIRST EDITION. Quarto. Bound in blue cloth, with blind panelling and gilt motif displaying the battles fought in by the regiment to centre on front board, gilt titles to spine, and blind panelling to back board. Gilt is bright, binding bumped to edges. Text has some light foxing, fold-out maps clean and in good order, Includes a foreword by Winston Churchill.

£120

63. EVANS, H. K. D. and N.O. Laing. The 4th (Queen's Own) Hussars In The Great War.

London: Gale and Polden, 1920.

FIRST EDITION. Quarto. Bound in blue cloth, with blind panelling and gilt motif displaying the battles fought in by the regiment to centre on front board, gilt titles to spine, and blind panelling to back board. Gilt is bright, binding bumped to edges. Text has some light foxing, fold-out maps clean and in good order, Includes a foreword by Winston Churchill.

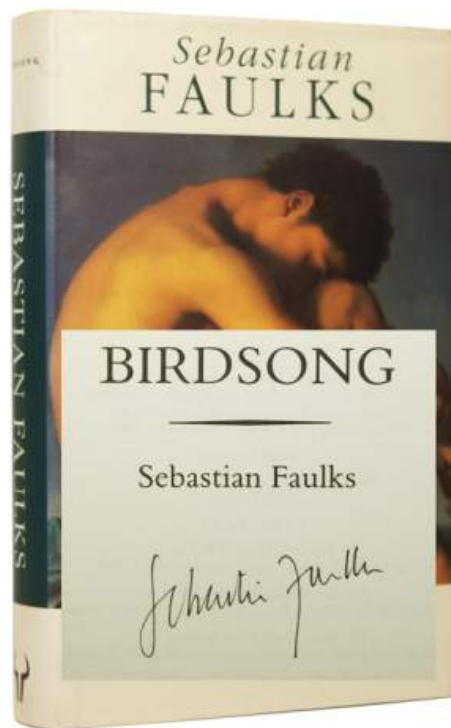
£120

64. FALLS, Cyril (1888-1971). The History of the First Seven Battalions, The Royal Irish Rifles (Now the Royal Ulster Rifles) In the Great War. Vol. II.

Aldershot: Gale and Polden, 1925.

FIRST EDITION. Quarto, pp.xiv, 188 [1]. With 3 illustrations including frontispiece and 19 folding maps. In contemporary half brown morocco with brown cloth boards. Gilt titles to spine and gilt regimental badge to upper board. Top edge gilt and marbled end papers. Central folding map worn to some edges with some tears. Boards heavily worn and soiled, with significant external worm damage. Black ink dedication to fly-leaf. Internally clean with a solid binding, if used to the exterior.

£180

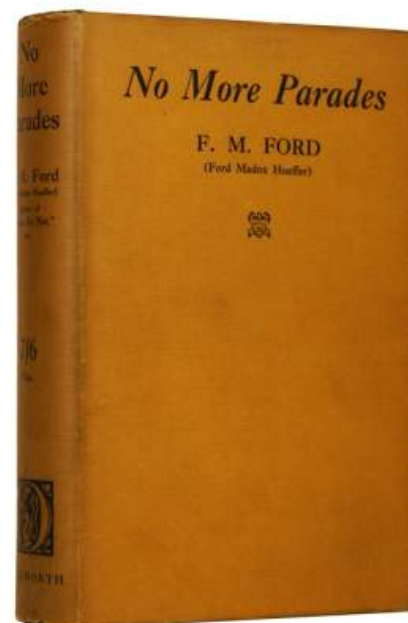


65. FAULKs, Sebastian (born 1953). *Birdsong*.
London: Hutchinson, 1993.

SIGNED FIRST EDITION. Royal octavo, pp.viii, 407 [1]. Publisher's hardback in original dust-jacket. No inscriptions or price-clipping. With author's signature to title page. Some damp marking to rear board. Very good.

£600

The compelling story of a young Englishman's experiences in France, set before and during the Great War. 'Birdsong' was voted thirteenth in the BBC's 'Big Read' survey [2003] which aimed to find Britain's favourite book.



66. FORD, Ford Madox (1873-1939). *No More Parades*.

London: Duckworth, 1925.

FIRST EDITION. Crown Octavo, pp.319. In publisher's green cloth with gilt titles to spine. With original orange dust-jacket; black titles. A very smart copy with slight browning to prelims. Jacket spine browned, with very minor chipping to head. Very good overall.

£595

The second part of the 'Parade's End' tetralogy, beginning with 'Some Do Not...' and continuing with 'A Man Could Stand Up' and 'Last Post'. In 2012 'Parade's End' became a five-part TV series jointly produced by the BBC, HBO and VRT, starring Benedict Cumberbatch and Rebecca Hall.

67. HUEFFER, Ford Madox [pseud. FORD], and HUNT, Violet. *Zeppelin Nights*. A London Entertainment.

London: John Lane at The Bodley Head, 1916.

FIRST EDITION. Octavo, pp.307 [4]. Publisher's green decorated cloth, titles in yellow to front boards, gilt to spine, page edges untrimmed. Discreet Blackwell's label to paste-down, minor bumping to extremities, gilt dulled, otherwise a very clean and tight copy of a lesser-known work dealing with Zeppelin paranoia in WWI London, and possibly one of the few places one could encounter a line like; "Her horror slowly upspreads from its nodus on the panting human breast where she squats and crouches." Arguably one of the earliest works of fiction to depict the possible social and psychological effects of an air raid.

£395

Written during his time at the War Propaganda Bureau, shortly after publication of 'The Good Soldier' (1915), and just before Ford, at the age of 41, enlisted to serve with the Welsh Infantry on the Western Front, his experiences inspiring the acclaimed tetralogy 'Parade's End' (1924-1928).

68. FORESTER, C.S. [SMITH, Cecil Louis Troughton, pseud.] (1899-1966). *The African Queen.*

London: William Heinemann, 1935.

FIRST EDITION. Crown Octavo, pp.283. In publisher's brown cloth with gilt titles to spine. Only 2500 copies were originally printed. Some discreet well-executed repair work to spine. Some marks to boards, otherwise a very good copy. £750

Set in 1915 on the treacherous rivers of war-torn Central Africa, the gin-sodden trader Charlie Allnut reluctantly agrees to help prim missionary Rose Sayer travel down river on a hazardous journey to destroy a German gun boat. Filmed by John Huston starring Katherine Hepburn, and featuring an Oscar-winning performance from Humphrey Bogart.

69. FORESTER, C.S. [SMITH, Cecil Louis Troughton, pseud.] (1899-1966). *Brown on Resolution.*

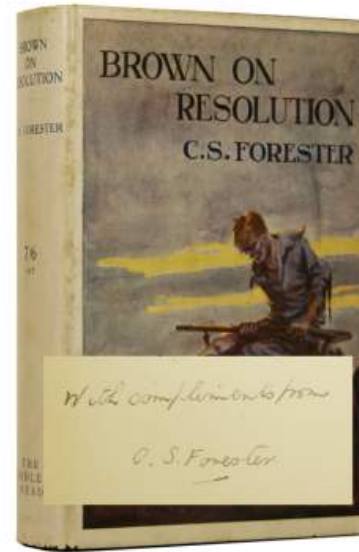
London: John Lane the Bodley Head, 1929.

SIGNED FIRST EDITION. Octavo, pp.272 [8]. In publisher's blue cloth with yellow titles to spine and upper board. Top edge yellow. With original pictorial dust-jacket featuring a watercolour of a dejected soldier. Inscribed 'With compliments from C.S. Forester' in blue ink to front free endpaper. Loose armorial bookplate of Henry Ronald Fraser. Some light spotting to prelims, and heavily to edges. A clean and bright example of the jacket,

with some light markings and just a few minor chips from the edges. Very good overall.

£3750

'An epic in miniature of the Great War at sea.'



70. GARSTIN, Crosbie (1887-1930). *The Mud Larks, and The Mud Larks Again.*

London: Methuen, 1918-1919.

TWO FIRST EDITIONS, 'The Mud Larks Again' being scarce in good condition. Duodecimo, pp.95 [8]; 96. 'The Mud Larks' in publisher's blue cloth, and 'The Mud Larks Again' in publisher's red cloth - both with white titles to spine and upper board. Edges untrimmed. Lacking jackets. Spine sunned to vol. I; vol. II near fine. Very good overall.

£65

Two brilliantly sardonic novellas about life on the Western Front.

71. GEORGE, David Lloyd (1863-1945). *War Memoirs.*

London: Ivor Nicholson and Watson, 1933.

FIRST EDITION. In six volumes. Large Octavo. Publisher's dark blue cloth with gilt titles to spines, facsimile signature of the author stamped in gilt to lower corner of uppers; top edges tinted blue. A tight, bright set, very lightly rubbed.

£475

"... As Chancellor of the Exchequer (1908-1915), Lloyd George was a key figure in the introduction of many reforms which laid the foundations of the modern welfare state. His most important role came as the highly energetic Prime Minister of the Wartime Coalition Government (1916-22), during and immediately after the First World War. He was a major player at the Paris Peace Conference of 1919 that reordered Europe after the defeat of Germany in the Great War. He arguably made a greater impact on British public life than any other 20th-century leader, thanks to his pre-war introduction of Britain's social welfare system, his leadership in winning the war, his post-war role in reshaping Europe and his partitioning Ireland (between the Irish Free State and Northern Ireland which remained part of the UK)... "

72. GEORGE, Hereford B. (1838-1910) [WEAVER, J.R.H., rev.]. *Genealogical Tables Illustrative of Modern History*. Oxford: At the Clarendon Press, 1916.

FIFTH EDITION. Inverted Foolscap Folio (250 x 410mm), pp.iii, 54. In quarter blue cloth with grey paper-covered boards. Titles hand-inscribed in black ink to upper board. Binding worn and shaken; rear inner hinge split. Bleached with blooming to spine. Large tidemark to top left corner of the front board, extending to title page. Marks present in this area thereafter. Inscribed by William Wade Porteous, 1946, to front and rear endpapers.

£65

This rare fifth edition brings the series up to date following the dynastic turmoil of 1914 and 1915. To it is added also for the first time the dynasties of Belgium, Norway, Serbia, Montenegro, Roumania and Bulgaria. An important research tool for the Great War period, since the previous fourth edition was published in 1904.

73. GIBSON, Langhorne, and HARPER, Vice-Admiral J.E.T. *The Riddle of Jutland. An Authentic History*. With an Introduction by Sir Archibald Hurd, Historical Section of the Committee of Imperial Defence. 1918-26. London: Cassell, 1934.

FIRST EDITION. Octavo, pp.xvi, 416. Illustrated with fourteen folded diagrams housed in a pocket at the rear. Includes a lengthy bibliography

following the text. Bound in original navy blue cloth with gilt titles to backstrip. Internally clean (appears unread). Minor shelf wear, local sunning to spine. A very good copy indeed.

£85

The Battle of Jutland was one of the largest naval battles in history, in which the Royal Navy engaged the German fleet resulting in heavy losses and casualties on both sides. The British suffered heavier losses in terms of ships and men although crucially the Admiralty remained in control of the North Sea.

74. HAGGARD, H. Rider (1856-1925). *Love Eternal*. London: Cassell, 1918.

FIRST EDITION. Octavo, pp.iv, 344. With a colour frontispiece illustration. In publisher's blue cloth with gilt titles to spine and blind to upper board. All edges untrimmed. Slight reading lean; light external wear. Good overall.

£48

Another epic romance from Haggard, this time featuring the Great War.

75. [HAGGARD, Sir H. Rider (1856-1925); STACPOOLE, H. de V. (1863-1951) et al.] *The Windsor Magazine* No. 264. Vol. 45. London: Ward, Lock and Co., December 1916.

RARE ORIGINAL PERIODICAL. Demy Octavo, pp.xl, 192 [8]. With frequent black and white in-text illustrations and 15 full-page colour plates. In original colour pictorial paper covers featuring Windsor Castle above the Thames; red and white

titles. Adverted to prelims in the style of the 'Strand' magazine. Minor wear to edges; moreso to spine and hinges. All firmly holding together; good.

£48

Published at the height of the Great War, featuring articles such as 'War Pictures and Portraits'; 'Christmas in War-Time'; 'Railways at the Front, and their Use in the Great Advance'; 'British Sea Power and its Part in the War'; 'The War Spirit of Canada'; 'The ANZAC Artist of Gallipoli'; 'India's Military Record in the War' and 'The Aerial Duelist'.

76. HAY, Ian [pseud. Major General John Hay Beith] (1876-1952). *The Last Million*. London: Hodder and Stoughton, n.d. [1919].

FIRST EDITION. Octavo, pp.xxxv, 271. In publisher's blue cloth with black titles to spine and upper board. With rare original dust-jacket showing an impressionistic scene of soldiers set against a red exploding sky. Portions of jacket lost to corners and spine head/tail; otherwise a very good copy.

£750

Following the highly successful 'The First Hundred Thousand', this novel is dedicated to 'that born fighter and Modern Crusader, the American Doughboy.'



77. HEVENOR, Horace L. [Hunk] (c.1894-1970).
[SCRAPBOOK: Pancho Villa Expedition].
Private compilation, n.d., [c.1916].

MEXICAN EXPEDITION SCRAPBOOK. Crown Quarto. [Unpaginated]. Containing newspaper clippings, personal letters, postcards and photographs relating to Horace L. Hevenor's involvement as a National Guardsman in the Pancho Villa Expedition during the Mexican Border War of 1910-1919. Lined paper notebook in quarter black leather-effect cloth with marbled card boards. Clippings, cards and letter envelopes pasted in; photographs and some letters loose to rear. Also including cut-out arm badge and Private's chevron from the 27th Infantry Division, formed from the 6th Division to fight on the Western Front in 1917. Clippings heavily browned and fragile, especially to folded edges. Letters mainly protected in envelopes; good condition. Some

photographs pasted in, with occasional black ink annotation. One third of book pages used; text block bulging. One leaf partially detached. Expected external wear. A used but robust scrapbook in fair condition.

£750

'Hunk' Hevenor left his family home in Albany, NY, in June 1916 to take part in the Pancho Villa Expedition, which was sent out by President Woodrow Wilson in response to the Mexican revolutionary's attack on the border town of Columbus, New Mexico, in March 1916. This scrapbook seems to have been compiled by his family. Letters are addressed to his sisters Edna and Margaret, and his father, 'Benj'. There are also two letters from 1917 and 1918, when Hunk was fighting on the Western Front, and his discharge papers, dated 2nd May 1921. Hunk is listed as being wounded in July 1918 during an air-raid, but left the army in good health, returning to his regular employment as an advertising writer.

78. JONES, [Squadron Leader] Ira, D.S.O., M.C., D.F.C., M.M. (1896-1960). An Air Fighter's Scrapbook.

London: Nicholson and Watson, 1938.

FIRST EDITION. Octavo, pp.332. With 16 illustrated plates, including frontispiece. In publisher's black cloth blocked in red in pictorial dust-jacket. Edges lightly spotted; bookplate of Robert Bradford Reid to pastedown. Minor crease to crown of jacket, slightly sunned at spine. A near fine copy. Scarce in jacket.

£275

An autobiographical account of Jones' remarkable service as a Western Front scout pilot with the Royal Flying Corps and the Royal Air Force, credited with destroying 28 enemy aircraft and three balloons. His illustrious colleagues included flying ace Major 'Mick' Mannock VC and Aircraftman Ross (T.E. Lawrence). "There is no better man to tell the imperishable story of the part played by British airmen in the skies over France and Flanders" (from the dust-jacket blurb).

79. KEELING, Frederick ['Ben'] (1886-1916) [KEELING, E.T., ed.; WELLS, H.G., introduction]. Keeling Letters and Recollections.

London: George Allen and Unwin, 1918.

First Edition. Octavo, pp.xvi, 329 [7]. In publisher's black cloth with white title label to spine. With a photographic frontispiece of the author. In original grey/brown dust-jacket with black titles to spine and front cover. Spotting to edges and browning to

endpapers; jacket spine head and tail chipped away; large water stain and browning to spine. Good overall.

£125

According to Wells, 'Keeling began by being precocious, but he continued to be immature, and he died - in an act of boyish self-forgetfulness - when he was just thirty. To its end therefore this book is the documentation of an education.'

80. KIPLING, [Joseph] Rudyard (1865-1936). Sea Warfare.

London: Macmillan, 1916.

FIRST EDITION. Octavo, pp.v, 222 [4]. In publisher's blue cloth with gilt titles to spine and upper board. With original cream dust-jacket; blue titles. All edges untrimmed. Chips from jacket corners and spine head/tail. Henry Walker (Leeds) bookseller sticker to front pastedown. Very good overall.

£98

A collection of three series of articles, with accompanying poems, written for the Ministry of Information for publication in British and American newspapers during the Great War. Includes one extra poem not published in the press. This English edition pre-dates the 1917 first US printing.
Stewart 399.

81. KIPLING, [Joseph] Rudyard (1865-1936). Sea Warfare.

London, Macmillan, 1916.

FIRST EDITION. Publisher's blue titled in gilt to spine and upper. Discreet number '10' to flyleaf, minor edge wear. Fine.

£50

As above.

Stewart 399.

82. KIPLING, [Joseph] Rudyard (1865-1936). The Years Between.

London: Macmillan, 1919.

FIRST EDITION. Crown octavo, pp.xiv, 159 [32]. Original red cloth, gilt, in illustrated dust-jacket priced at 7/6. Some light wear only to spine and extremities else a fine copy.

£295

The title refers to the period between the South African War and the Armistice in 1918. Comprised of forty-five poems and a series of epitaphs, this is considered one of Kipling's darkest works. Includes 'For All We Have and Are', 'The Irish Guards', 'The Spies' March' and 'My Boy Jack', a moving tribute to his fallen son John, a commissioned officer killed in action at the Battle of Loos, 1915. His death inspired his Kipling to write a wartime history of the Irish Guards Regiment and led to his association with the Commonwealth War Graves Commission; there is still some debate over the exact location of John Kipling's resting place.

Stewart 295. Bleiler; *The Guide to Supernatural Fiction* [1957], also Bleiler; *Checklist of Fantastic Literature* [p170]. Kipling; *Something of Myself* (p215)

83. LAWRENCE, D. H. (1885-1930). The Prussian Officer.
London: Duckworth, 1914.

FIRST EDITION. Octavo, pp.310 [16]. In publisher's dark blue cloth with gilt titles. Minor rubbing/soiling, internally clean. Overall a very good copy indeed. McDonald's First issue. Roberts' second variant. Roberts records four different cloth types totalling seven variants for which priority is not ascertained. With a loose letter inserted from the British Library, confirming this copy as being a first issue. Bibliography aside, this is an attractive copy of the first edition.

£150

D. H. Lawrence was awarded the 1920 James Tait Black Memorial Prize, founded in memory of a partner in the publishing house of A. & C. Black Ltd., and one of the oldest and most prestigious book awards in Britain.
McDonald B16. Roberts A6

84. LAWRENCE, T. E. (1888-1935). Oriental Assembly.
London: Williams and Norgate, 1947.

SIXTH IMPRESSION. FIRST RESET AND CORRECTED THUS. Octavo, pp.xii, 227. Publisher's brown cloth with gilt titles to spine, in brown dust-jacket with black text. Hint of browning to the text block, some browning to the endpapers and to the edges. A touch of rubbing to the top and bottom edges of the covers. Jacket is price clipped, losing some of the text from the upper flap. Some light wear to the top and bottom

edges. A very good copy.

£85

The editor, Lawrence's brother, states that 'This volume comprises practically all the author's miscellaneous writings, with the exception of Crusader Castles.'



85. LAWRENCE, T. E. (1888-1935). Seven Pillars of Wisdom; The Complete 1922 Text.
Fordingbridge: Castle Hill Press, 1997.

ORIGINAL TEXT. In three volumes. Quarto, pp.xxii, 433, pp.434-880, third volume unpaginated. Volumes I and II in quarter beige cloth with grey paper boards, gilt titles on green leather squares to spine. Third volume bound in limp matching cloth, gilt titles blocked to spine. In red cloth slipcase. Limited edition of 752, this being number 644. The full text is found in volumes I and II, with a preface by Jeremy Wilson plus editorial notes. Volume III contains 127 plates. Some slight wear to the slipcase otherwise a fine copy of this superlative publication of Lawrence's original text.

£750

86. LE QUEUX, William (1864-1927). Number 70, Berlin: A Story of Britain's Peril.
London: Hodder and Stoughton, 1916.

FIRST EDITION. Octavo, pp.viii, 248. In publisher's blue cloth with black titles to spine and black/green titles to upper board. Purple pencil inscription to front pastedown erased, dated 1916. Some soiling to lower board, otherwise very good indeed.

£38

'[Le Queux] wrote scores of espionage novels and stories that anticipated almost every development in that form until the works of Eric Ambler appeared.' - Penzler

87. LEASK, G. A. (born 1878). Sir William Robertson: The Life Story of the Chief of the Imperial Staff.
London: Cassell, 1917.

FIRST EDITION, SIR WILLIAM ROBERTSON'S COPY. Duodecimo, pp.i, 150. With a black and white photographic frontispiece portrait of Sir William. In publisher's green cloth with black titles to spine and upper board. Printed name-plate of Sir William Robertson to front free endpaper. Spine heavily sunned; further selective sunning to boards; corners bumped. Some light wear, marks, scuffing, etc. Fair overall.

£95

General Sir William Robertson (1860-1933) was Chief of the Imperial General Staff from 1916-1918, and is to-date the only British soldier to have risen through all the ranks from Private to Field Marshal. This book was his personal copy.

88. LEWIS, Cecil Arthur (1898-1997). *Sagittarius Rising.*
London: Peter Davies, 1936.

FIRST EDITION. Crown Octavo, pp.viii, 332. In publisher's cream cloth with black titles to spine. Lacking jacket. near fine with a little spotting to edges.

£350

A memoir of the war in the air, and the inspiration for the 1976 film 'Aces-High', starring Malcolm McDowell and Christopher Plummer.

89. LLOYD GEORGE, David (1863-1945). *The Truth About The Peace Treaties.*
London: Victor Gollancz, 1938.

FIRST EDITION. In two volumes. Octavo, pp.735; 736-1471. with 19 black and white plates including a frontispiece to each vol. In publisher's blue cloth with gilt titles to spine. Both vols. near fine. A superb copy.

£175

With his lawyer's hat firmly back on, Lloyd George delivers a vastly detailed account of the various peace treaties which ended the First World War, and arguably set the stage for the Second.

90. LYON, Walter Scott (1886-1915). *Easter at Ypres 1915, and Other Poems.*
Glasgow: James Maclehose and Sons, 1916.

FIRST EDITION. Crown Octavo, pp.viii, 140. In contemporary blue cloth with navy calf title label to spine, gilt stamped. Top edge gilt. Other edges untrimmed. With a black and white photographic

frontispiece of the author. 75 poems, including dedication and epilogue. Minor wear and sunning to spine, otherwise near fine.

£300

Born in North Berwick, Lyon fought with the 9th Royal Scots in Belgium and was killed in action in May 1915.

91. MCCONNELL, James R. (1887-1917). *Flying for France: with the American Escadrille at Verdun.*

New York, NY: Doubleday, Page, 1917.

FIRST EDITION. Crown Octavo, pp.xiv, 157. With 6 photographic illustrations including frontispiece. In publisher's orange cloth with black and white plane design blocked to upper board and black titles to spine. Slight browning; spine sunned. Very good overall.

£65

McConnell first went to France with the American Ambulance Corps in January 1915, but by May the following year he had decided to join the Lafayette Escadrille. He wrote 'Flying for France' while injured, and was killed in action in March 1917.

92. MACDONAGH, Michael (1862-1946) [REDMOND, John, contrib.] *The Irish At The Front.*

London: Hodder and Stoughton, 1916.

FIRST EDITION. Octavo, pp.xiii, 158 [2]. In publisher's pale green cloth titled in black to spine and front board. Clean and bright, very good indeed save for slight bumping and sunning to spine ends. In a strong, clean dust-jacket with

minor chipping and creasing to extremities, a couple of small closed tears and shallow chipping to spine ends. Shows very well. Internally clean and fresh.

£450

A very good copy of a stirring and rather horrifying account of the heroism of the Irish regiments at the front, published while the Great War still had two years left to run.

93. MACHEN, Arthur (1863-1947). *The Bowmen. And other Legends of The War.*
London: Simkin, Marshall and Hamilton, 1915.

FIRST EDITION. Small Octavo. pp.86. In publisher's blue pictorial card boards with original tan paper advertising sash. Trivial wear. A fine, unread example.

£350

An handsome copy of this evocative ghostly short story dealing with the appearance of spectral bowmen from Agincourt appearing to assist the Allies against the Germans during the Battle of Mons. For many years considered to be a 'factual' account it has since entered the urban legend hall of fame.

94. MACHEN, Arthur (1863-1947). *The Bowmen. And other Legends of The War.*
London: Simkin, Marshall and Hamilton, 1915.

FIRST EDITION. Small Octavo, pp.86. Publisher's blue pictorial card boards slightly rubbed to extremities, with some chipping to the flat paper spine panel. Otherwise crisp and clean.

£125

As above.

95. MASEFIELD, John (1878-1967). Gallipoli.
London: William Heinemann, 1916.

FIRST EDITION. Small Octavo, pp.viii, 183. With 18 plates, frontispiece map and folding map. The printed dedication is to Sir Ian Hamilton. Publisher's red cloth lettered in black to spine and upper. Pictorial bookplate to pastedown, covers rather sunned. A very good copy overall. This is the trade binding, following the special binding of twelve copies.

£75
Masefield's account of the disastrous amphibious landings and action of the Dardanelles Campaign, in which the Allies failed in their attempt to capture the Ottoman capital Constantinople, thus securing a safe naval route to Russia. The heavy fighting which took place over eight months from April 1915 - January 1916 was the first major involvement in the war by the nations of Australia and New Zealand.

96. MASEFIELD, John (1878-1967). The Old Front Line, Or, the Beginning of the Battle of the Somme.
London: William Heinemann, 1917.

FIRST EDITION. Small Octavo, pp.128 [64]. With 16 photographic plates and a folding map. Erratum. In publisher's brick red cloth with black titles to spine and upper board. With original orange dust-jacket with black titles and monochrome image of a Star Shell bursting. Publisher's catalogue heavily browned; slight bumping to corners. Minor chips to

jacket spine edges and corners. Very good overall.
£75
An account of the state of the Western Front before the start of the 1916 Somme campaign, by the author of 'Gallipoli'.

97. MAUGHAM, W. Somerset (1874-1965). Ashenden. Or The British Agent.
London: William Heinemann, 1928.

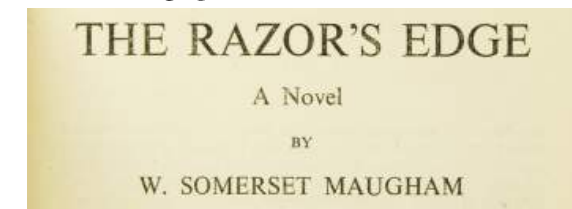
FIRST EDITION. Octavo, pp.304. In publisher's blue cloth with gilt titles to spine and upper board. With original pictorial dust-jacket. Jacket with some functional if rather crude tape repairs. Slight sunning to jacket spine. Times Book Club sticker to rear pastedown. Book near fine, jacket remaining presentable.

£975
Based on Somerset Maugham's Secret Service experience in the Great War. Two of the stories in 'Ashenden' were used by Alfred Hitchcock as the basis for 'The Secret Agent' - 'It is the archetype of the espionage novel, a precursor to the works of Ian Fleming, Len Deighton, John Le Carre and Robert Ludlum.' (Book Collector 272). A Haycraft-Queen cornerstone book.

98. MAUGHAM, W. Somerset (1874-1965). The Razor's Edge.
London: William Heinemann, 1944.

FIRST EDITION, FIRST STATE BINDING. Octavo, pp.284. In publisher's blue cloth with gilt titles to spine and upper board. With original green dust-jacket featuring black titles. Binding clean, wrapper with some light, general wear, one longer

tear to upper at joint, some dustiness. Very good or better. Shows well. Becoming scarce in jacket.
£295
Rothschild/Heritage p. 206.



99. MEINERTZHAGEN, Colonel Richard (1878-1967). Army Diary 1899-1926.
London: Oliver and Boyd, 1960.

FIRST EDITION. Royal Octavo, pp.viii, 301 [3]. With 39 black and white plates and 25 maps printed in colour. Publisher's red cloth in pictorial jacket. Minor shelf wear, internally very clean. Jacket a little nicked and rubbed, faded to spine.
£150

Colonel Richard Henry Meinertzhagen, CBE DSO (1878-1967) was a soldier, intelligence officer and ornithologist. He describes his activities as chief of British Military Intelligence for the East African campaign at Nairobi, Kenya. He also saw action in France, Palestine and Sinai. His diary records contain harsh assessments of senior officers, of the role played by the Royal Navy and of the quality of the Indian units dispatched to German East Africa. He also describes the skirmish at Tanga as "possibly the most disgraceful defeat a British Army has ever suffered". He was awarded the Distinguished Service Order in February 1916 and his writing was greatly admired by the thriller writer Ian Fleming. Gilbert, p.631-2.

100. [MINCHIN, Capt. H. Cotton, editor]. [CHURCHILL, Winston; signature]. The Legion Book.

London: Privately Printed, 1929.

INSCRIBED LIMITED FIRST EDITION. Royal Quarto, 330 x 250mm. pp.x, 241. With 13 illustrations including frontispiece of George V, and 9 full-page collotypes following the text. no. 162 of 600, signed in blue ink by the editor. Also including a quarto-sized pamphlet enclosing 16 ink signatures of notable contributors, including P.G. Wodehouse, John Nash, Augustus John, David Low, H.C. McNeile (Sapper), and Winston Churchill. With personal letter of dedication from the editor to author Owen Culbertson, in black ink on St James's Palace notepaper. In original orange cloth with gilt titles to spine. Top edge gilt, others untrimmed. Housed in original grey slipcase. Spine sunned, otherwise near fine; slipcase split in several places, with half of the right-hand fore-edge panel missing. **£2500**

101. VARIOUS, [ed. H Cotton MINCHIN]. The Legion Book. With contributions by Churchill, Kipling, Huxley, Wodehouse, Sapper, etc.

London: Cassell, 1929.

Quarto. Bound in red buckram with gilt titles to spine, front and bottom edges uncut, top edge stained red. With twelve half-tone illustrations by prominent artists. Binding is tight, with slight bumping to corners, as well as top and tail of spine,

but otherwise good. Text is clean, with the exception of darkening and some tape damage to front and rear free endpapers. **£50**

102. MONEY, R.R. Flying and Soldiering.

London: Ivar Nicholson and Watson, 1936.

FIRST EDITION. Octavo, pp.320. With 7 photographic illustrations including frontispiece. In publisher's pale blue cloth stamped in red to spine. With original mottled blue and white dust-jacket. Some moderate wear, a few neat tape mends to reverse side, spine a little toned; very good. Scarce in jacket. **£150**

A fascinating autobiography of an air observer participating in the Loos campaign and his subsequent role as a fighter pilot with No.12 Squadron. During the Somme offensive in 1916 he was forced down when the fuel pump of his BE2 aircraft failed. Upon capture by the Germans he was imprisoned at Osnabruck and Clausthal until the Armistice. Money then served in the Army and experienced the Irish troubles, before returning to flying with the newly named RAF and later as a commercial aviator.

103. MOREL, E.D. Truth and the War.

London: National Labour Press, 1916.

Octavo, pp.xxvi, 324. Paperback, with titles and allegorical decoration in black to front cover, titles in black to spine, publishers details in black to back cover, includes photographic frontispiece portrait

of the author. Front cover bears pen inscription which first been crossed out and partly excoriated, rear hinge shows some rubbing at base, and has been partially warped, but is otherwise in good condition for a paper binding from this period. Fore-edge shows some spotting as does front flyleaf, otherwise text shows only very minor spotting. **£50**

A good copy of a work by one of the most significant British pacifists of the First World War.

104. O'BRIEN, Lieut. Pat. Outwitting the Hun: My Escape from a German Prison Camp. *New York, NY: Harper and Brothers Publishers, 1918.*

FIRST EDITION. Crown Octavo, pp.vi, 284. With 8 photographic plates including frontispiece. In publisher's green cloth with gilt titles to spine and upper board. With original white dust-jacket featuring black and red titles and a photograph of the author. Some weakness to spine and small water mark to top left of text block. Spine titles oxidized to light green. Jacket lightly browned, moreso to spine; small chips and tears to edges, and larger losses to front cover corners. **£75**

Crash-landing behind enemy lines in 1917, American airman O'Brien escaped capture by jumping from a moving prisoner train and then walking for 72 miles through Belgium to reach safety in the Netherlands.

105. [PAMPHLET]. Austro-Hungarian Red Book. Official English Edition with an Introduction.
n.d. [c. 1914].

Printed pamphlet, pp.98; [4]. blank. Original price Ten Cents. Red wrappers, simple later paper spine and label. Slight lean else fine.

£35

106. [PAMPHLET]. Diplomatic Correspondence Respecting The War Published by the Belgian Government. Presented to Both Houses of Parliament by Command of His Majesty. October 1914.

London: His Majesty's Stationery Office, 1914.

Government publication, Miscellaneous No.12 (1914). Printed pamphlet, pp.viii; 76. Original price 4 1/2d. Slightly browned, simple later paper spine. Near fine.

£38

107. [PAMPHLET]. Diplomatic Correspondence Respecting The War Published by the French Government. Presented to Both Houses of Parliament by Command of His Majesty. December 1914.

London: His Majesty's Stationery Office, 1914.

Government publication, Miscellaneous No.15 (1914). Printed pamphlet, pp.xxx; 194. Original price One Penny. Slightly browned, simple later paper spine, title label. Near fine.

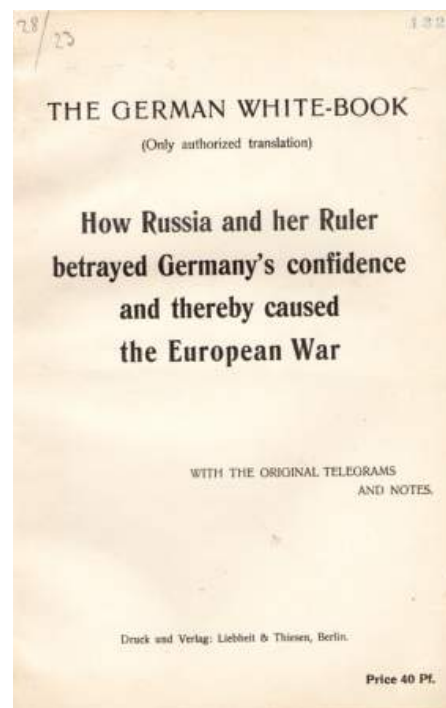
£45

108. [PAMPHLET]. Documents Diplomatiques 1914 La Guerre Européene. 1. Pièces Relatives aux Négotiations qui ont Précédé Les Déclarations de Guerre de L'Allemagne a La Russie (1er Août 1914) et a La France (3 Août 1914) Déclaration du 4 Septembre 1914.

Paris: Librairie Hachette et Cie, 1914.

Foreign Office Government publication [Ministère Des Affaires Etrangères]. Printed pamphlet, pp.xx, 194 [1]. Quatrième édition. Original price ofr.50. Slightly browned, simple later paper spine and label. Near fine.

£30



109. [PAMPHLET]. Documents Respecting The Negotiations Preceding The War Published by the Russian Government. Presented to Both Houses of Parliament by Command of His Majesty. October 1914.

London: His Majesty's Stationery Office, 1914.

Government publication, Miscellaneous No.11 (1914). Printed pamphlet, pp.60. Original price 3d. Slightly browned, simple later paper spine. Near fine.

£38

110. [PAMPHLET]. The German White-Book (only authorized translation) How Russia and her ruler betrayed Germany's confidence and thereby caused the European War, with the original telegrams and notes
Berlin: Liebreit and Thiesen, [1914].

Printed pamphlet, pp.48. Original price 40Pf. Cream wrappers, slightly browned, simple later paper spine. Near fine.

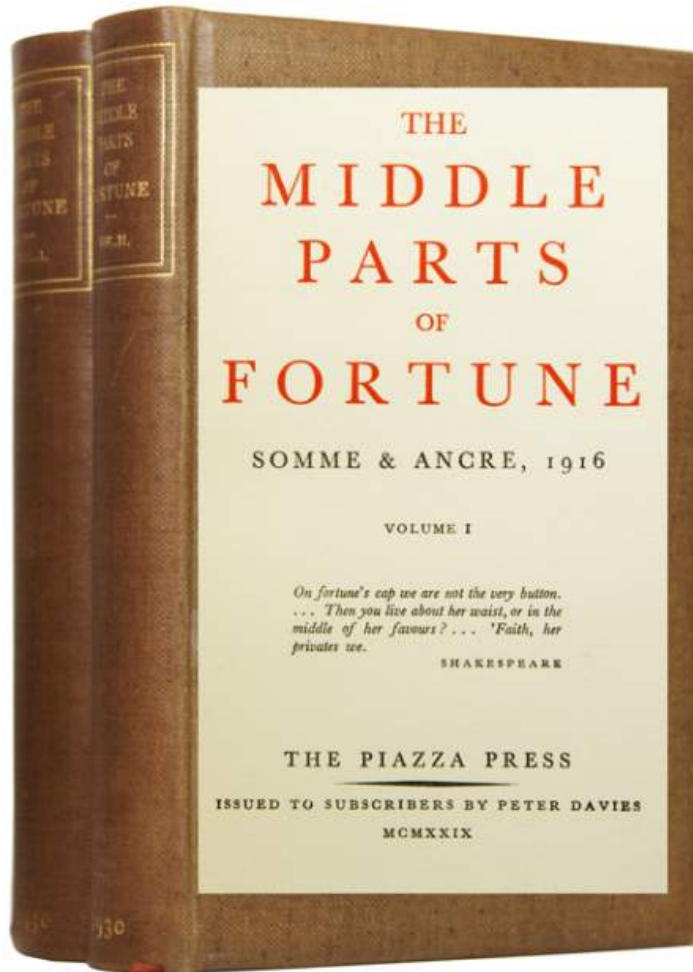
£45

111. [PAMPHLET]. Great Britain and the European Crisis. Correspondence, and Statements In Parliament, together with an Introductory Narrative of Events.

London: His Majesty's Stationery Office, 1914.

Government publication. Printed pamphlet, pp.xxvi; 102. Original price One Penny. Blue wrappers, slightly browned, simple later paper spine and label. Near fine.

£40



112. Private 19022 [MANNING, Frederick, pseud.] (1882-1935). The Middle Parts of Fortune: Somme and Ancre, 1916.
London: The Piazza Press, issued to subscribers by Peter Davies, 1929.

LIMITED FIRST EDITION. In two volumes. Octavo, pp.viii, 226 [4]; 227-453. No. 167 of 520 copies printed on handmade paper. Bound in brown cloth lettered and ruled in gilt to back-strip, with marbled endpapers and top edge gilt. Largely unopened, with fragments of the original glassine jacket with paper flaps (all flaps present), housed in the publisher's burgundy slip-case with thumbhole access. Books are very fine, case with some light rubbing and one bump to corner.

£1250

This is the original text of the novel which became widely known as 'Her Privates We' when published under that title the following year. Various 'prunings and excisions' were made to the trade edition as the bluntness of language was thought to make the book unfit for public distribution. T.E. Lawrence commented "No praise could be too sheer for this book".

113. Private 19022 [MANNING, Frederick, pseud.] (1882-1935). Her Privates We.
London: Peter Davies, 1930.

FIRST CHEAP EDITION, being the first impression sold with an illustrated paper dust jacket (the sixth impression overall). Octavo, pp.i, 453. All previous impressions had pictorial cloth with a glassine jacket. Bound in oatmeal cloth

blocked in black to the back-strip. A very good copy in the pictorial wrapper with a few chips and tears, sunned to spine. Rather scarce.

£175

Privately published in 1929 as 'The Middle Parts of Fortune', 'Her Privates We' is a novel of The Somme told from the perspective of an ordinary infantry soldier serving in the trenches. An undisputed masterpiece of Great War literature and a lasting tribute to all who participated, the book was originally released under the authorship of 'Private 19022'. It has since been championed by such literary greats as Ezra Pound, T.S. Eliot, T.E. Lawrence, William Boyd and Ernest Hemingway, who described it as "the finest and noblest book of men in war".

114. Private 19022 [MANNING, Frederick, pseud.] (1882-1935). Her Privates We.
London: Peter Davies, 1930.

FIRST TRADE EDITION. Crown Octavo. pp.i, 453. In publisher's oatmeal cloth with black titles to spine and pictorial blocking to upper board. Originally issued with glassine jacket, replaced with a clear plastic cover. Reading lean and very slight browning to spine, otherwise a very good copy.

£85

As above – the first trade edition.

115. PULITZER, Ralph (1879-1939). Over the Front in an Aeroplane, and Scenes inside the French and Flemish Trenches.

New York, NY: Harper & Brothers Publishers, 1915.

FIRST EDITION. Crown Octavo, pp.iv, 159. With 12 black and white photographic plates including frontispiece. In publisher's blue cloth with gilt titles to spine and upper board. Card of Dr Philip Howard Cook loose to prelims. Black ink inscription to front free endpaper dated 25th December 1916. Near fine, with very minor wear to corners and very slight darkening of spine.

£38

New York newspaper magnate Ralph Pulitzer gained the unique honour of a trip in a French 'Battle-Plane', and a guided tour around the French and Belgian Trenches in the summer of 1915.

116. QUIGLEY, Hugh (born 1895). Passchendaele and the Somme: A Diary of 1917.

London: Methuen, 1928.

SIGNED FIRST EDITION. Octavo, pp.xi, 191 [8]. In publisher's tan cloth with black titles to spine and upper board. With original peach dust-jacket; black titles. Signed by the author in black ink to the 'note' page, dated April 1972. Spine jacket heavily sunned and stained, with a quarter missing. Slight water stain to spine, otherwise very good overall.

£250

An uncensored diary of the Great War written by a member of the 12th Royal Scots.

117. RAYMOND, Ernest. The Jesting Army.

London: Cassell, 1930.

FIRST EDITION. Crown Octavo, pp.viii, 448. With a double-page illustrated map. Recently bound in half burgundy calf, spine gilt-lettered in six compartments with raised bands, cloth sides, colour-printed map and original spine bound in at rear. Text block a little age-toned; internally clean but for one or two light marks. Externally fine. An attractive copy in a handsome recent leather binding.

£125

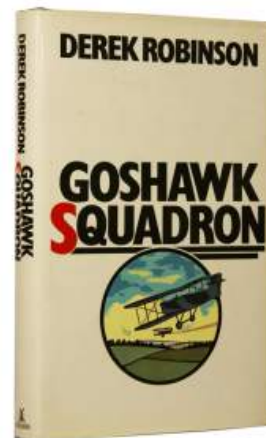
A Great War novel set in Gallipoli, the Arabian desert and France, based on the author's own experiences.

118. ROBINSON, Derek (born 1932). Goshawk Squadron.

London: Heinemann, 1971.

FIRST EDITION. Crown Octavo, pp.218. In publisher's aquamarine cloth with gilt titles to spine. With original pictorial dust-jacket. Near fine.

£50



119. [ROWAN, Richard W., ed. (1894-)]. Modern Spies Tell Their Stories: Personal Stories of Many Exploits in Secret Service.

London: Hutchison, n.d. [c. 1935].

FIRST UK EDITION. Octavo, pp.352 [12]. In publisher's red cloth with gilt titles to spine. With 6 photographic plates. Lacking jacket. Spotting to edges, slightly to prelims; spine very slightly sunned. Very good overall.

£85

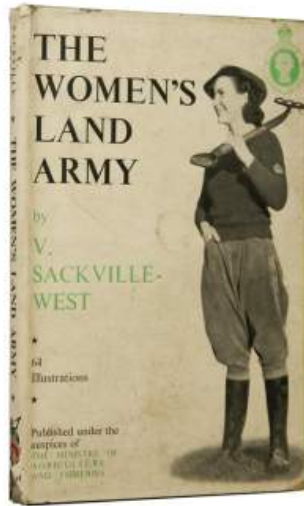
A fascinating collection of Buchan-esque tales of espionage from the Great War, featuring contributions from the greatest surviving spies: Charles Lucieto; Richard Boleslavski; Helen Woodward; Nicholas Snowden; Joseph Crozier; Lieut. Bauermeister; Marthe McKenna; Col. Max Wild; Sir Paul Dukes; Dr. A.K. Graves; Capt. Horst von der Goltz and I.T.T. Lincoln.

120. RULE, G. Simpson. Mauritiaie. 1915.

ILLUMINATED POETRY. Octavo, pp.20. Typed and hand-illustrated pages privately bound in brown cloth boards with a red cloth spine, titles in red to front. Frontispiece photograph of the author in uniform, title-page dated Christmas 1915.

£150

A fascinating hand-made volume of poetry produced in the early years of the First World War, with a predominantly spiritual theme.



121. SACKVILLE-WEST, Vita (1892-1962). *The Women's Land Army.*
London: Michael Joseph, 1944.

FIRST EDITION. Octavo, pp.112 [1]. With 64 photographic illustrations. Near fine in very good dust-jacket.

£95

122. 'SAPPER' [MCNEILE, Herman Cyril, pseud.] (1888-1937). *Sergeant Michael Cassidy. R.E.*
London: Hodder and Stoughton, 1916.

FIRST EDITION. Crown Octavo, pp.viii, 177. A near fine copy in publisher's green cloth titled in black to spine and front board. In a near fine example of the scarce pictorial dust-jacket. Minor chipping and edge wear to upper margin, clean bright and handsome. A splendid copy, crisp and clean.

£295

123. 'SAPPER', [MCNEILE, Herman Cyril, pseud.] (1888-1937). *Bull-Dog Drummond: The Adventures of a Demobilised Officer Who Found Peace Dull.*
London: Hodder and Stoughton, n.d. [1930].

FIRST EDITION. Octavo, pp.320. In publisher's blue cloth with black titles to spine and upper board. Spine sunned, and lower joint starting; good overall.

£150

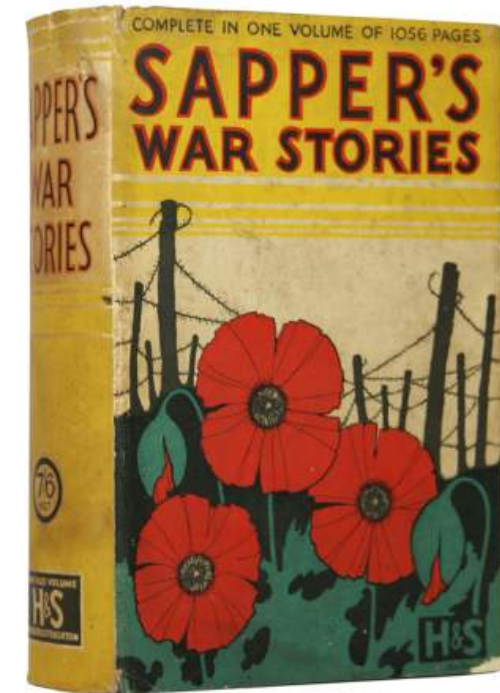
Following a single appearance in The Strand magazine, this is the first book-length outing for the two-fisted adventurer Captain Hugh 'Bull-dog' Drummond, DSO MC, an intrepid veteran brutalised by his experiences in the trenches and bored with his post-war lifestyle. Author Ian Fleming was 'certainly influenced by no-nonsense British fictional characters such as 'Bulldog' Drummond', [Gilbert, p.616].

124. 'SAPPER', [MCNEILE, Herman Cyril, pseud.] (1888-1937). *Sapper's War Stories.*
London: Hodder and Stoughton, n.d. [1930].

FIRST EDITION. Octavo, pp.1056. In publisher's cream cloth, with original dust-jacket. Armorial bookplate of the Hibbert family. A very good copy, with tidemark to rear board and lower area of gutters, some soiling to jacket. Still a presentable copy.

£150

This is a rather elusive collection of edgy thrillers from the creator of the no-nonsense sleuth 'Bulldog' Drummond.



125. ['SAPPER', [MCNEILE, Herman Cyril, pseud.] (1888-1937) et. al.] *The Strand Magazine*
No. 345, vol. 58.
London: George Newnes, September 1919.

ORIGINAL PERIODICAL. Demy Octavo, pp.203-300 [68]. With frequent in-text black and white illustrations. In original blue and red paper covers. Adverts to prelims as usual. Minor browning and wear around edges, otherwise very good.

£48

Including 'Tanks: Revelations of the Secret History of Their Construction' by Sir Albert Stern, and 'The Real Test' by "Sapper".

125. ['SAPPER', [MCNEILE, Herman Cyril, pseud.] (1888-1937) et. al.] The Strand Magazine No. 345, vol. 58.
London: George Newnes, September 1919.

ORIGINAL PERIODICAL. Demy Octavo, pp.203-300 [68]. With frequent in-text black and white illustrations. In original blue and red paper covers. Adverts to prelims as usual. Minor browning and wear around edges, otherwise very good.

£48

Including 'Tanks: Revelations of the Secret History of Their Construction' by Sir Albert Stern, and 'The Real Test' by "Sapper".

126. SECRETARY, Royal Engineers' Institute. The Work of the Royal Engineers in the European War, 1914-19. Bridging.
Chatham: W. and J. Mackay, 1921.

FIRST EDITION. Octavo, pp.87. With 3 very large folding colour maps, 59 black and white photographs, and 33 folding schematic plans for various military structures and vehicles. In publisher's navy cloth with gilt titles to spine and upper board. Blue ink ownership inscription to front pastedown; flyleaf joint split, binding still tight. Spine sunned. Very good overall, particularly with regard to the undamaged maps and plans.

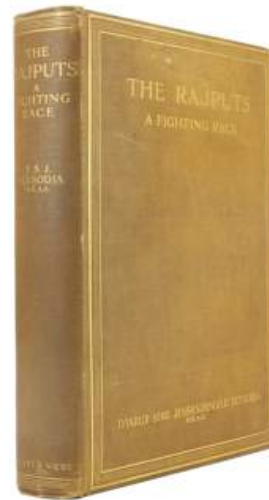
£165

127. SEESODIA, Thakur Shri Jessrajsinghi. The Rajputs: A Fighting Race. A Short Account of the Rajput Race, its Warlike Past, its Early

Connections with Great Britain, and its Gallant Services at the Present Moment at the Front.
London: East and West, 1915.

FIRST EDITION. Quarto, pp.xvi, 164. With a foreword by General Sir O'Moore Creagh, ex commander-in-Chief, India. With 61 plates tipped in. In khaki cloth with gilt titles to spine and upper board, and gilt margins to upper board. Top edge gilt, all other edges untrimmed. Small mark to rear pastedown, Hampstead Public Library bookplate to front flyleaf, with code and net stamp to front pastedown. Bookplate of the art historian Robert Henry Hobart Cust to front pastedown and neat gift inscription dated 1915 to him to flyleaf. Text block is nice and clean, some dustiness to edges, top edge gilt somewhat dulled. Some slight bumping to the head and tail caps, and to the corners. Some light wear and marking to the cloth, slight tanning to the spine. Overall a very good copy of a scarce title.

£295



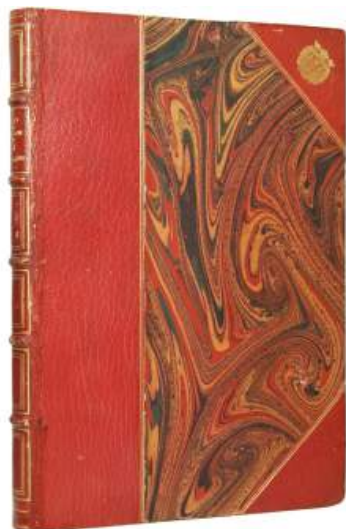
128. SHUNK, Caroline S. An Army Woman In The Philippines. Extracts from Letters of an Army Officer's Wife, Describing Her Personal Experiences in the Philippine Islands.
Kansas City, MI: Franklin Hudson Publishing Co., 1914.

INSCRIBED FIRST EDITION, dated 1914 only (some remaindered copies were over-stamped with the date 1916). Octavo, pp.183, with full-page photographic plates inserted. Handsomely bound in recent half red calf. INSCRIBED BY THE AUTHOR [Fort Leavenworth, 1918] TO HER PUBLISHER, Captain Franklin Hudson, explaining this gift of a privately bound copy; "It has been a pleasure to put a new dress on this copy of my book which you so ably published; the work done in The Army Service Schools book bindery for your personal library." Ironically, given the inscription, the book came to us with covers detached and required rebinding. Fort Leavenworth is the oldest active United States Army post west of Washington and served as the logistical HQ for American Expeditionary Forces at the time of the inscription.

£125



Main Street in Agaña, Guam



129. ST. JOHN, Major Beauchamp Tudor (1880-1965). From Mons to the Marne: Diary of Major B. Tudor St. John.

Privately printed, n.d. [c. 1915].

BOUND PRINTED DIARY. Demy Quarto. In three sections. pp.55; 53; 3. Copy of a type-written diary composed one year after the events described (c.1914). Section three is a type-written copy of an anonymous letter written from Submarine 'E' 7, detailing operations in the Sea of Marmara near Constantinople. Original red paper covers bound into contemporary half red morocco with raised bands, gilt titles to spine and marbled boards. Top edge gilt and marbled endpapers. Also including photocopy of a letter by C. Stuart Patterson in the New York Times, September 1912, concerning the presidential election. Purple stamps of C. Stuart Patterson, 1000 Walnut Street, Philadelphia to paper cover and flyleaf; also to letter at rear. Leather joints rubbed; very good overall.

£350

Beauchamp Tudor St. John was the grandson of St. Andrew Beauchamp St. John, 15th Baron St. John. He fought with the Royal Northumberland Fusiliers on the Western Front during 1914, being seriously injured in November just as the trenches were first consolidating following the 'Race to the Sea'. His diary begins with the declaration of war and continues up to his injury, which left him incapacitated for many months. In 1916 he became Principle Clerk of the House of Commons.

130. STANTON-HOPE, William Edward (1889-1961) [HAMILTON, Gen. Sir Ian (1853-1947), Foreword]. Gallipoli Revisited: An Account of the 'Duchess of Richmond' Pilgrimage-Cruise, with Three Appendices.

London: Royal Naval Division Officers' Association, n.d. [1934].

RARE EARLY IMPRESSION, Third Issue. Printed twice in September and a third time in October. Imperial Octavo, pp.64, [22]. With 3 maps, 8 sketches, and 70 black and white photographs to 22 plates at rear. In original brown leather-textured card covers, with brown and gilt titles / blocked illustration. All edges untrimmed. Near fine.

£48

"Never", he told me, in taking me round, "did I realise fully till I got out there and went over the ground in cold blood, how often our lives were hanging by a hair and how, by never turning a hair, we gave them the knock every time - the knock-out it would have been with just a little support in good season." - and again - 'Men from the Hebrides trying to open the Hellespont for their warships with guns belonging to the previous century!' - Old soldiers proudly return to the beaches of the disastrous Dardanelles campaign.

131. **SUETER, Rear-Admiral Sir Murray (1872-1960).** *The Evolution of the Tank, A Record of Royal Naval Air Service Caterpillar Experiments.*

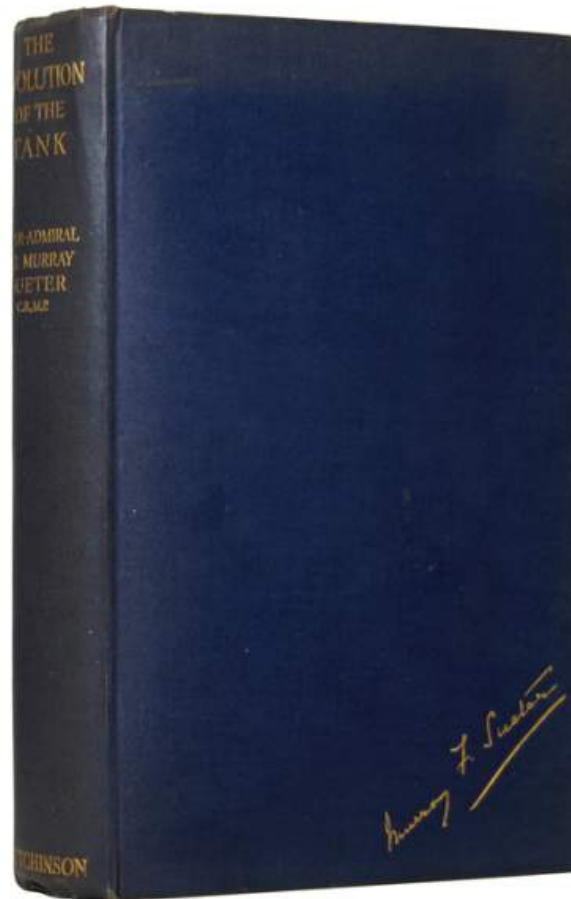
London: Hutchinson, 1937.

INSCRIBED FIRST EDITION. Octavo, pp.352 [16]. With 61 black and white illustrations including frontispiece. In publisher's blue cloth with gilt titles to spine. INSCRIBED by the author to verso of flyleaf: 'With every possible good wish, 6.8.39 // To // Michael J. W. Benn // Your father has been for many years / a much valued colleague of mine / both in the Royal Naval Air Service / and in the House of Commons. I / have admired very much his great / activity and all the hard work he / has done for his country during the / last twenty five years. // He tells me you have a creative mind. / May I urge you to develop it all you / can, because those who have this gift / are scarce. // This book will indicate to you / how good seed well sown may / induce a Bumper Harvest - and / the satisfaction which comes to the sower / that none can remove. Murray F. Sueter, Rear-Admiral / House of Commons.' Slight reading lean; spine lightly sunned, with light shelf-wear. Good overall, with a superb association.

£475

Michael Julius Wedgwood Benn (1921-1944) was the eldest son of Air Commodore William Wedgwood Benn, 1st Viscount Stansgate - distinguished flight officer and politician, and father of Labour politician Tony Benn. Having joined the Royal Air Force during the Second

World War with his younger brother Tony, Michael was tragically killed when his Mosquito malfunctioned and crashed near Chichester in 1944. The book itself tells the story of the genesis of the tank, constituting the first word on the matter from the man who directed the initial project. Gestating at first as an armoured car for the Royal Naval Air Service, the tank was first referred to as a caterpillar landship.



132. **'TAFFRAIL' [DORLING, H. Taprell, pseud.] (1883-1968).** *The Sub: The Autobiography of David Munro, Sub-Lieutenant, R.N.*

London: Hodder and Stoughton, 1917.

FIRST EDITION. Crown Octavo, pp.356 [2]. With 5 black and white illustrated plates including frontispiece. In publisher's cyan cloth with darker blue titles to spine and upper board. Lacking jacket. Slight browning to poor quality paper, and slight sunning to spine; near fine overall.

£85

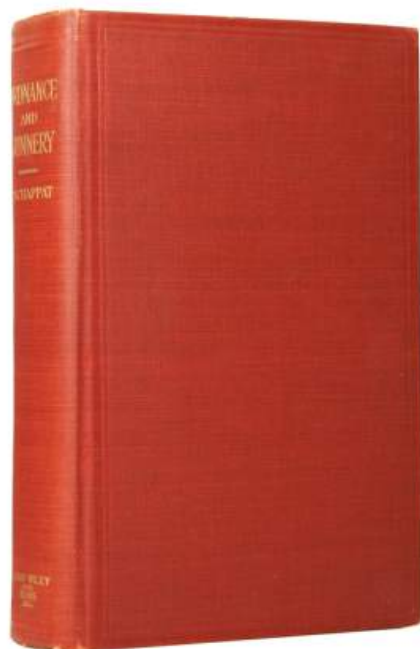
An account of a naval officer's training at Dartmouth (Devon) and Osborne (Isle of Wight) colleges before the eruption of the Great War.

133. **[TREVES, [Sir] Frederick, Bt. and GOODCHILD, George, eds.]** *Made in the Trenches: Composed Entirely from Articles & Sketches Contributed by Soldiers.*

London: George Allen and Unwin, 1916.

FIRST EDITION. Crown Quarto, pp.240. In publisher's tan cloth with black titles and 'tommy' illustration stamped to spine and upper board. With 43 illustrations, including a colour frontispiece. Some spotting to edges and light browning. Spine and left quarter of upper board toned to a darker brown.

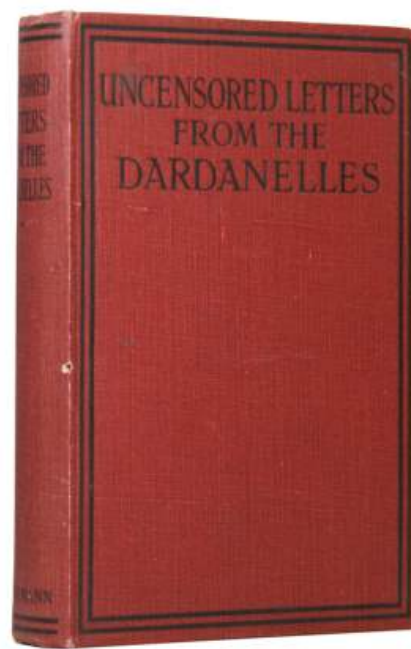
£75



134. **TSCHAPPAT, Lieut. Col. William H. (1874-1955).** Text-Book of Ordnance and Gunnery.
New York, NY: John Wiley, 1917.

FIRST EDITION. Octavo, pp.x, 705. With frequent tables, equations and diagrams. In publisher's red cloth with gilt titles to spine. Black ownership inscription to flyleaf, dated 1918. Very good overall. **£175**

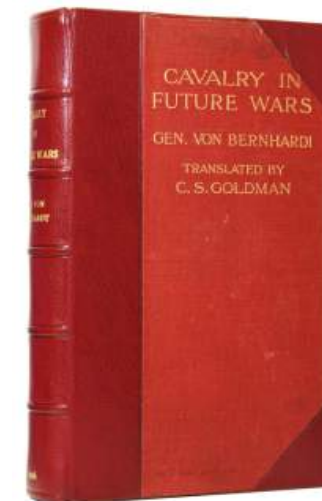
Revised from Lissak's 'Ordnance and Gunnery' of 1907, with new chapters on explosives and interior/exterior ballistics. Intended for use by Senior students at the U.S. Military Academy.



135. **VASSAL, Joseph.** Uncensored Letters from the Dardanelles. Written to His English Wife by a French Medical Officer of Le Corps Expeditionnaire d'Orient.
London: William Heinemann, 1916.

FIRST EDITION. Octavo, pp.xxii, 282 [2]. With seventy-two photographic illustrations (several being two per plate) and two maps. Publisher's red cloth lettered and trimmed in black to spine and upper. One small nick to spine else fine. **£65**

'The tragic campaign on the Gallipoli peninsula', as described in a series of letters sent home by a French medical orderly to his English wife.



136. **VON BERNHARDI, Lieut.-General Frederick (1849-1930), [GOLDMAN, Charles Sydney, trans.]** Cavalry in Future Wars.
London: John Murray, 1906.

FIRST EDITION. Large Octavo, pp.xxviii, 305 [2]. Bound in recent half burgundy morocco, with raised bands and gilt titles to spine. Red cloth from original boards with gilt stamping pasted to boards, and original spine cloth pasted to rear flyleaf. Top edge gilt; other edges untrimmed. Some spotting and browning, and frequent but discreet coloured pencil marginalia/underlining. **£150**

'Although the opportunity of tactical action on the battlefield may have somewhat suffered, Bernhardi sees in the strategical handling of the Arm its chief possibilities, and here he includes reconnaissance and operations against the enemy's rearward communications and pursuit of a defeated Army.'

137. WARD, [Col.] John, C.B. C.M.G. M.P. (1866-1934). With the "Die-Hards" in Siberia. London: Cassell, 1920.

FIRST EDITION. Demy Octavo, pp.xv, 278. With 11 black and white photographic plates, including frontispiece. In publisher's green cloth with gilt titles to spine and dark green titles to upper board. With original pictorial dust-jacket featuring silhouettes of soldiers and orange titles. Some soiling to jacket and slight loss to spine tail, otherwise very good.

£325

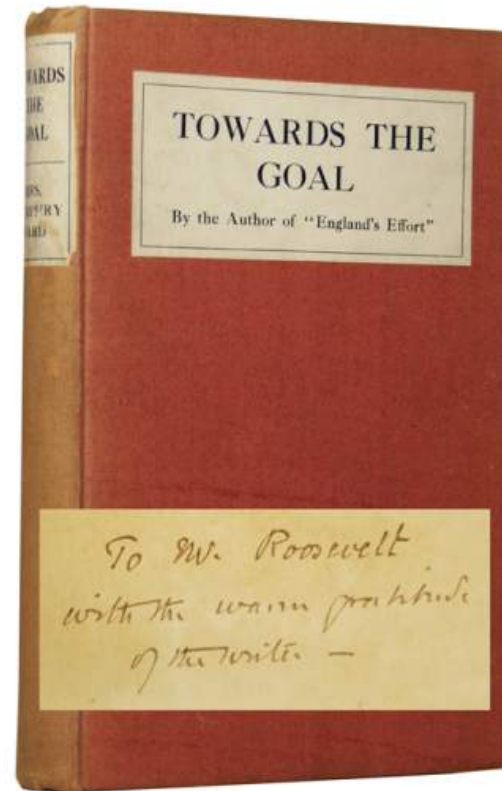
Ward commanded The 26th Battalion of the Middlesex Regiment during its campaign assisting Admiral Koltchak and the Omsk government of White Russia in 1918 and 1919: 'Things are not always what they seem, and this is probably more evident in the domain of Russian affairs than in any other.'

138. WARD, Mrs. Humphry. [Mary Augusta Ward] Towards the Goal. With a Foreword by Theodore Roosevelt. London: John Murray, 1917.

ROOSEVELT'S COPY, Inscribed by the author. FIRST EDITION. Octavo. Publisher's pink cloth with paper labels, faded to spine, light edge wear and bumping to spine, very good indeed. Internally clean, occasional trifling spotting. INSCRIBED by Mrs Ward to President Roosevelt, who wrote the foreword. A passionately written plea to America to join the First World War.

£875

Mary Ward was asked by Theodore Roosevelt to write a series of articles to explain to Americans what was happening in Britain during the War. The United States originally pursued a policy of non-intervention, avoiding conflict while trying to broker a peace. Woodrow Wilson unsuccessfully tried to mediate a settlement and was under pressure from former President Roosevelt, who denounced German acts as "piracy". A breakdown in official relations was announced in February 1917, and following a submarine attack on seven US merchant ships, America entered the Great War in April.



139. WAUGH, Alec (1898-1981). The Prisoners of Mainz. London: Chapman and Hall, 1919.

FIRST EDITION. Octavo. pp.ix, 274 [2]. With 12 illustrations including frontispiece by Capt. R.T. Roussel. In publisher's oatmeal cloth lightly bumped to extremities otherwise clean and bright, with red and white paper title label to spine. Lower edge untrimmed, some light inoffensive spotting to page edges. Dust-jacket clean and strong with some chipping and loss to edges, most notably a 1cm triangular chip from the upper left of the front panel, not affecting any text. A clean and handsome copy of a compelling and detailed account of being a British prisoner during the First World War.

£395

Penned by the brother of the better-known Evelyn, Waugh was also a notable soldier, member of the SAS and one of the select group of people parachuted in to liaise with Tito and the Yugoslav partisans during the Second World War - all this despite a capacity for upper crust campery (or indeed perhaps because of it).

140. WELLS, H.G. (1866-1946). War and The Future. Italy, France and Britain at War. London: Cassell, 1917.

INSCRIBED FIRST EDITION. Octavo. Publisher's red embossed cloth, faded to spine, light edge wear and bumping, light scuffing and soiling, a very good strong, durable copy. INSCRIBED by Wells to front flyleaf: 'R.W.B / H.G.'

£295

141. WELLS, H.G. (1866-1946). War and The Future: Italy, France and Britain at War.
London: Cassell, 1917.

FIRST EDITION. Octavo, pp.i, 297. In publisher's red embossed cloth with gilt titles to spine and blind to upper board. With original tan dust-jacket; black titles. Armorial bookplate of R.D. Jackson to front pastedown. Slight sunning to spine, more heavily to head. Good overall.

£65

Divided into 'The War in Italy', 'The Western War' and 'How People Think About the War'.

142. WELLS, H.G. (1866-1946). The War in the Air, and Particularly how Mr. Bert Smallways Fared while it Lasted.
London: George Bell and Sons, 1908.

FIRST EDITION, FIRST ISSUE. Octavo, pp.viii, 389 [2]. With 16 monochrome illustrations by A. C. Michael. Publisher's original gilt-decoated blue cloth.

£210

A remarkable forecast of aerial warfare, published just a few years before the Great War itself.

143. WHARTON, Edith (1862-1937). The Marne.
New York, NY: D. Appleton, 1918.

FIRST EDITION. Crown Octavo, pp.vi, 128. Publisher's olive-green line-backed grey boards, printed in light green. Trivial wear, contemporary

owner name and date (1918). A near fine copy.

£100

A Great War novelette, published in England as 'The Marne: The Adventures of an American Soldier in the War of 1914-18'. Wharton's first war story, like 'A Son at The Front' (1923) was dedicated to her late friend Ronald Simmons who died during the hostilities. The tale concerns an ambulance driver serving at the pivotal second Battle of the Marne, which was a major victory for the Allies but at a cost of some 130,000 dead or wounded Allied troops.

144. WHARTON, Edith (1862-1937). A Son at the Front.

New York, NY: Charles Scribner's Sons, 1923.

FIRST EDITION. Octavo, pp.426. In publisher's red cloth with gilt titles to spine and upper board. Outer edge untrimmed. Spine slightly sunned and gilding dulled; otherwise very good indeed.

£50

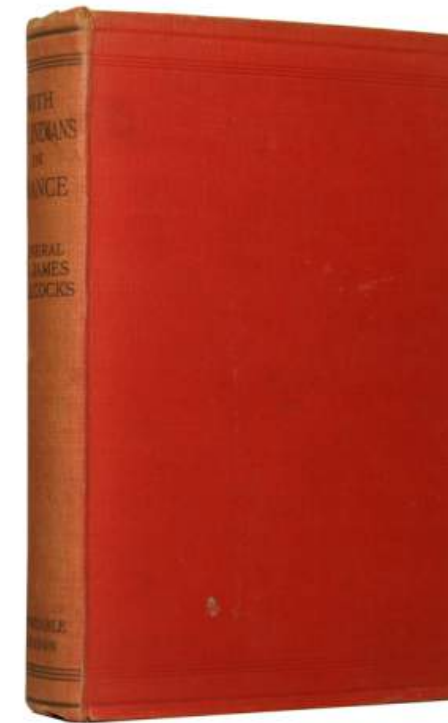
145. [WHARTON, Edith, editor]. The Book Of The Homeless.

New York, NY: Charles Scribner's Sons, 1916.

Quarto. Bound in brown paper boards with red cloth spine, displaying titles in black to front board, central medallion showing a mother cradling an infant and foliate panelling in light blue. Binding is rubbed, worn to extremities, particularly top corners which are damaged. Internally clean and free from spotting.

£75

Sold for the benefit of Belgian refugees, this is a collection of poems, short prose works, portraits and other art works.



146. WILLCOCKS, Gen. [Sir] James (1857-1926). With the Indians in France.
London: Constable, 1920.

FIRST EDITION. Octavo, pp.xx, 406 [2]. With 6 maps, several folding, and a facsimile plate of 'Summary of News' in Urdu script. In publisher's red cloth with black titles to spine. Edges untrimmed. Some spotting to prelims and sunning to spine; a few marks to boards, otherwise good.

£95

General Willcocks states that 'I have tried to bring before the public, and more especially my numerous friends in India, the inside story as opposed to its general aspect.'

147. WILLIAMS-ELLIS, M.C., Maj. Clough, and WILLIAMS-ELLIS, A. *The Tank Corps.* London: Published at the Offices of 'Country Life', September 1919.

FIRST EDITION. Medium Octavo, pp.xvi, 288. With illustrations, photographs, maps and plans (some folding). Publisher's brown cloth blocked in green and red in original pictorial dust-jacket. Edges toned, some acceptable wear to jacket, spine a little rubbed, small piece of tape at crown; a very good copy.

£295

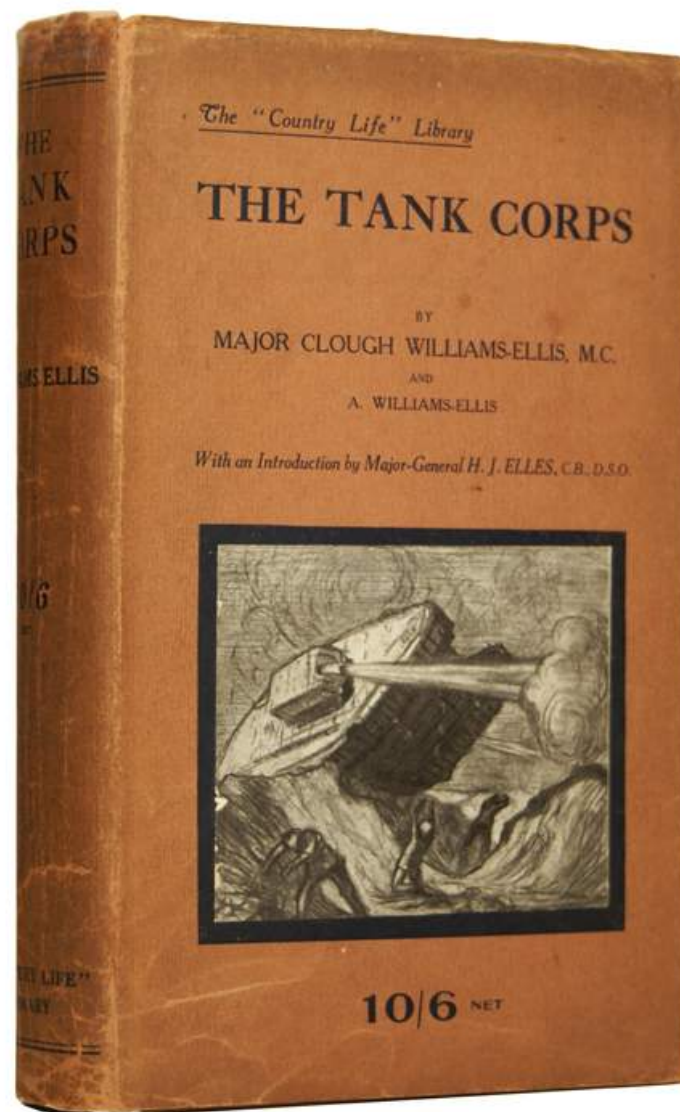
Includes an introduction by Major-General H.J. Ellis, C.B., D.S.O., the first commander of the newly-formed Tank regiment and their only leader for the duration of the war, whose unit contributed greatly to the defeat of the German Army in the Summer and Autumn of 1918.

148. 'WING ADJUTANT' [BLAKE, Major W.T., pseud.] (1894-1968). *The Royal Flying Corps in the War.* London: Cassell, 1918.

FIRST EDITION. Crown Octavo, pp.ii, 124. In publisher's ochre cloth with black titles to spine and upper board. A clean crisp copy with browning to poor-quality paper. Very good overall.

£85

A collection of real and imagined adventures from the war in the air experienced in 1915 and 1916, before the author was seriously injured.



149. [WODEHOUSE, P.G. et al.] *The Strand Magazine* vol. 59, no. 351. London: George Newnes, March 1920.

ORIGINAL PERIODICAL. 250 x 17mm. Octavo, pp.76; 207 - 304. In original publisher's paper covers. With new 'Strand Magazine' collector's box, in light blue with navy Strand cover design. Spine and binding quite fragile, but generally in very good condition considering the paper binding.

£75

This issue is most notable for P.G. Wodehouse's 'The Man Who Married an Hotel', with illustrations by A. Wallis Mills. It also features an article about T.E. Lawrence, 'The Uncrowned King of Arabia', being part 3 of 'The Most Romantic Career of Modern Times', by Lowell Thomas, Associate Editor of the American magazine 'Asia'.

150. WOODWARD, E.L. *Great Britain and the German Navy.* Oxford: Clarendon Press, 1935.

FIRST EDITION. Medium Octavo, pp.viii, 524. Half burgundy oasis morocco over cloth sides with original spine bound in at rear. Ownership inscription to second blank. A near fine copy in an elegant recent leather binding.

£195

This copy formerly belonged to the education authority Baron Fulton, an Oxford Fellow and contemporary of the author, who went on to become Governor of the BBC.

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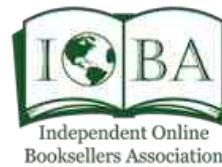
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London, SW3 5EE

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