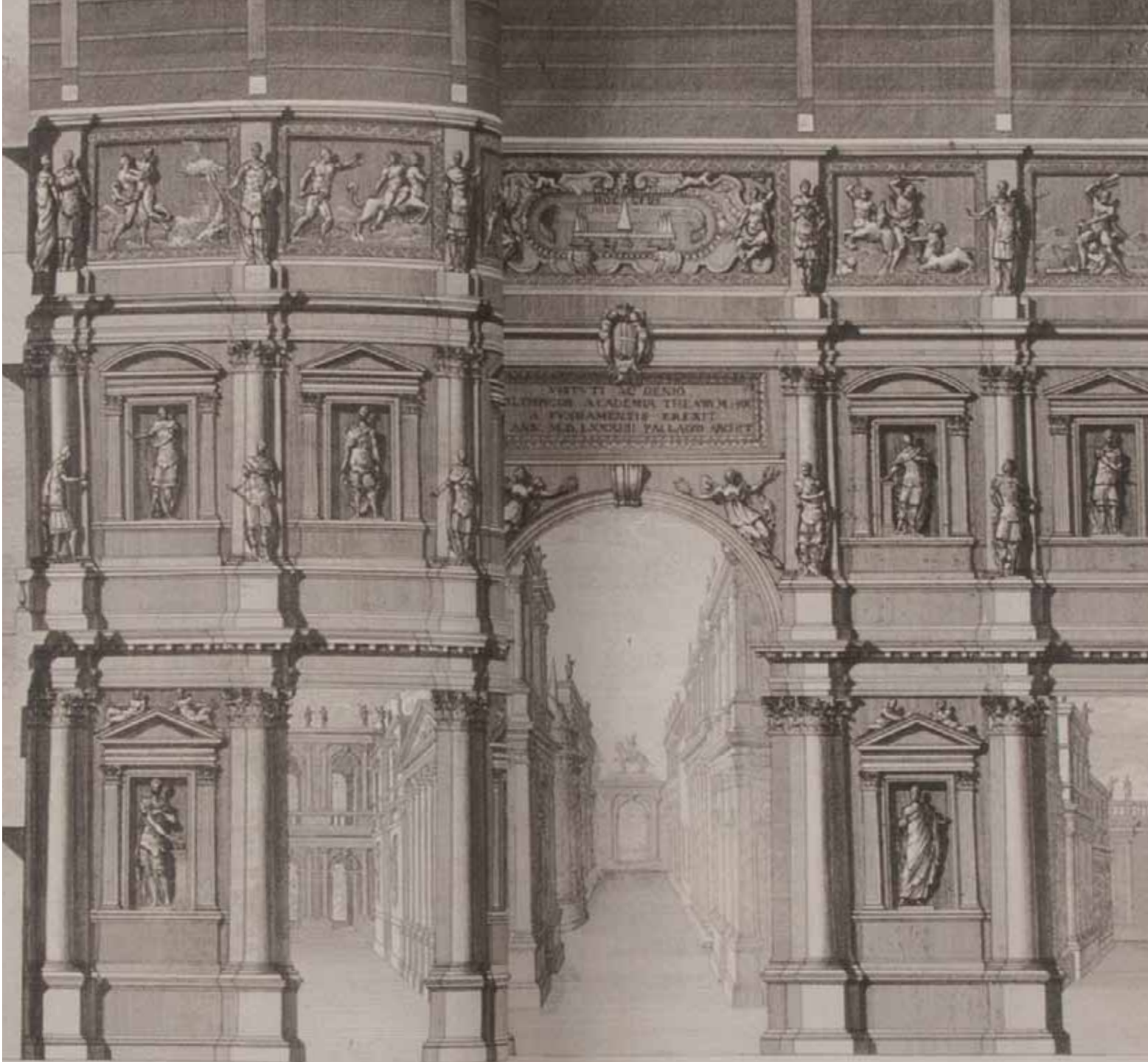


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Acquisitions June 2016
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1. [BAUDIN] LESUEUR, Charles-Alexandre, after.

NOUVELLE-HOLLANDE VASES, ARMES, PECHE [PLATE XXII] AND TERRE DE
DIEMEN ARMES ET ORNEMENS [PLATE XIII] FROM VOYAGE DE DÉCOUVERTES AUX
TERRES AUSTRALES.

Paris, de l'Imprimerie de Langlois, 1807.

Pair of hand-coloured engravings, each 280 x 210 mm., each mounted.

INDIGENOUS WEAPONS BY AN ARTIST OF THE BAUDIN EXPEDITION

A beautiful pair of coloured engravings based on the original sketches made by Charles-Alexandre Lesueur during the Baudin expedition to Australia, depicting the early implements, containers and weapons of indigenous Australians, both with names of the pieces listed below the title. "Lesueur's scientific work runs parallel to artistic work of great importance. He was at one and the same time draughtsman and painter, naturalist and landscape artist. His talent was recognised in France in his own lifetime, by the award... of the silver medal of the Société des Beaux-Arts..." (*Baudin in Australian Waters*, p. 26).

\$1400

Details, images, condition report: <http://www.hordern.com/details.php?record=4504044>



2. [BENNELONG] JONES, Stephen (ed.).

THE SPIRIT OF THE PUBLIC JOURNALS...

London, James Ridgway, 1797-1814.

Seventeen volumes, duodecimo, in attractive modern wrappers with double spine labels to each volume.

HOPING THAT BARANGAROO WILL BE SAVED FROM “LIGHTNING, SHARKS, AND RED MEN”

A fine long run of an intriguing late-Georgian journal, with a good deal of interest to contemporary Australia, perhaps most notably printing a letter said to have been penned by Bennelong in London. There is also an (unrecorded?) poem about marriage in Tahiti based on Cook's first voyage, and a remarkably poor poem commemorating the death of Jonas Dryander, the botanist who worked with Sir Joseph Banks at Soho Square. A note accompanying the recent publishing of an electronic version comments aptly that the journal is a 'fascinating but relatively untapped source for Romantic Studies... founded and edited in 1797 by Stephen Jones.' This set includes the first seventeen volumes of the journal. The preface to the first volume summarises the project with the comment that “the idea of this compilation was suggested by the great value that has frequently been set upon collections of scraps cut out of newspapers.” Although this might seem a humble ambition, each of the annual volumes as a result gives a strikingly complete overview of the popular scandals and events of the day, and it is intriguing to see how New South Wales is viewed through its prism.

\$4450

Details, images, condition report: <http://www.hordern.com/details.php?record=4304407>



3. [BLIGH] DODD, Robert.

THE MUTINEERS TURNING LIEUTENANT BLIGH
AND PART OF THE OFFICERS AND CREW ADRIFT...

London, B.B. Evans, 1790.

Aquatint engraving, 455 x 620 mm. mounted and framed

**A DRAMATIC AND INFAMOUS MOMENT IN NAVAL
HISTORY**

One of the best known of all maritime images, which includes the only known portrait of Fletcher Christian. This aquatint was issued in October 1790, only a few months after the first printing of Bligh's *Narrative*, at a time when interest in the events was building to a crescendo, and just before Bligh faced his own court-martial for the loss of the *Bounty*. Repeatedly reproduced, this is the rare original printing of the separately issued aquatint engraving showing one of the most infamous moments in maritime history: Bligh and his men being cast adrift in the longboat. At the moment depicted, the painter of the longboat is still attached to the ship, and the four swords reluctantly allowed to the men in the longboat are about to be thrown to them. That Dodd's sympathies lay with Bligh is made further evident in the caption, present here, which notes that the men in the open boat "sustained life under divine providence for 41 days".

Nan Kivell & Spence, p. 32; Spence, 'Bligh', p. 39.

\$35,000

Details, images, condition report: <http://www.hordern.com/details.php?record=4504091>



4. CARMICHAEL, John.

GENERAL POST OFFICE, SYDNEY.

Sydney, 1838.

Pencil with white body colour, 270 x 680 mm, paper size approx 240 x 300 mm; inscribed 'P.M. Postmaster James Ramond Esq. P.O. Sydney George St 1838', mounted.

CARMICHAEL'S CHARMING GEORGE STREET SYDNEY DRAWING

This most interesting drawing, dated 1838 in the caption, is of the Post Office in Sydney and bears pencil lines in a manner that shows it must have been James Carmichael's preparatory drawing for the engraving of the same subject used as an illustration in "Picture of Sydney". Published in 1838, this book was one of the best early Sydney guides for emigrants and the artist John Carmichael was also the main engraver of the illustrations. Further evidence that this drawing was the original, predating publication, is given by a number of differences of detail, as can be seen particularly in the placement of people walking down George Street and in architectural features not present in the published work. The drawing provides most intriguing details of daily central Sydney life; a little girl rolls a hoop, a dog runs down the middle of the street whilst two elegantly dressed ladies stroll past a uniformed soldier and a gentleman in a top hat.

\$5350

Details, images, condition report: <http://www.hordern.com/details.php?record=4504087>



5.[COOK] KIPPIS, Andrew.

THE LIFE OF CAPTAIN JAMES COOK.

London, G. Nicol, G.G.J. and J. Robinson, 1788.

Quarto, with engraved frontispiece portrait of Cook, in modern half calf gilt, with the bookplate of C.A.O. Fox.

THE CELEBRATED BIOGRAPHY

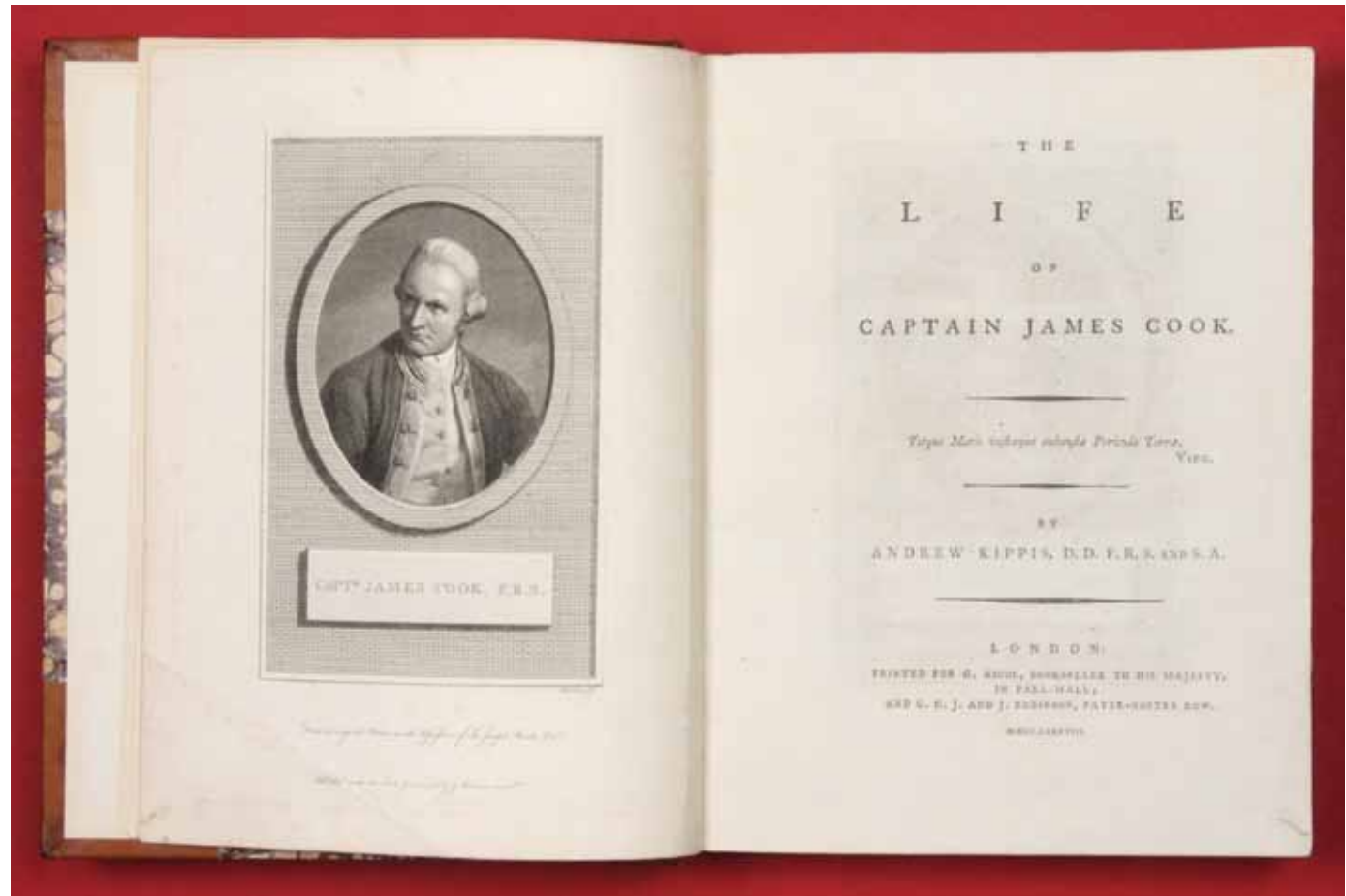
A handsome copy of this celebrated life of Captain James Cook, compiled from a variety of sources including Admiralty records and the personal papers of Sir Joseph Banks. Kippis consulted associates of the great mariner including Lord Howe, the Earl of Sandwich and Sir Hugh Palliser to enrich his account. Last but not least, 'the Captain's amiable and worthy Widow' Elizabeth was not overlooked in the preparation of the work. Aside from its biographical value, Kippis' work sheds light on other aspects of late eighteenth-century Pacific exploration.

Beddie, 32; Davidson, A Book Collector's Notes, p. 67; Hocken, pp. 26-7; Holmes, 69; Kroepelien, 647; Lada-Mocarski, 40; O'Reilly-Reitman, 455.

\$2850

Details, images, condition report:

<http://www.hordern.com/details.php?record=4503991>



6.[DAGUERREOTYPE PROCESS] SNELLING, Henry H.

THE HISTORY AND PRACTICE OF THE ART OF PHOTOGRAPHY; OR THE PRODUCTION OF PICTURES, THROUGH THE AGENCY OF LIGHT.

New York, G.P. Putnam, 1850.

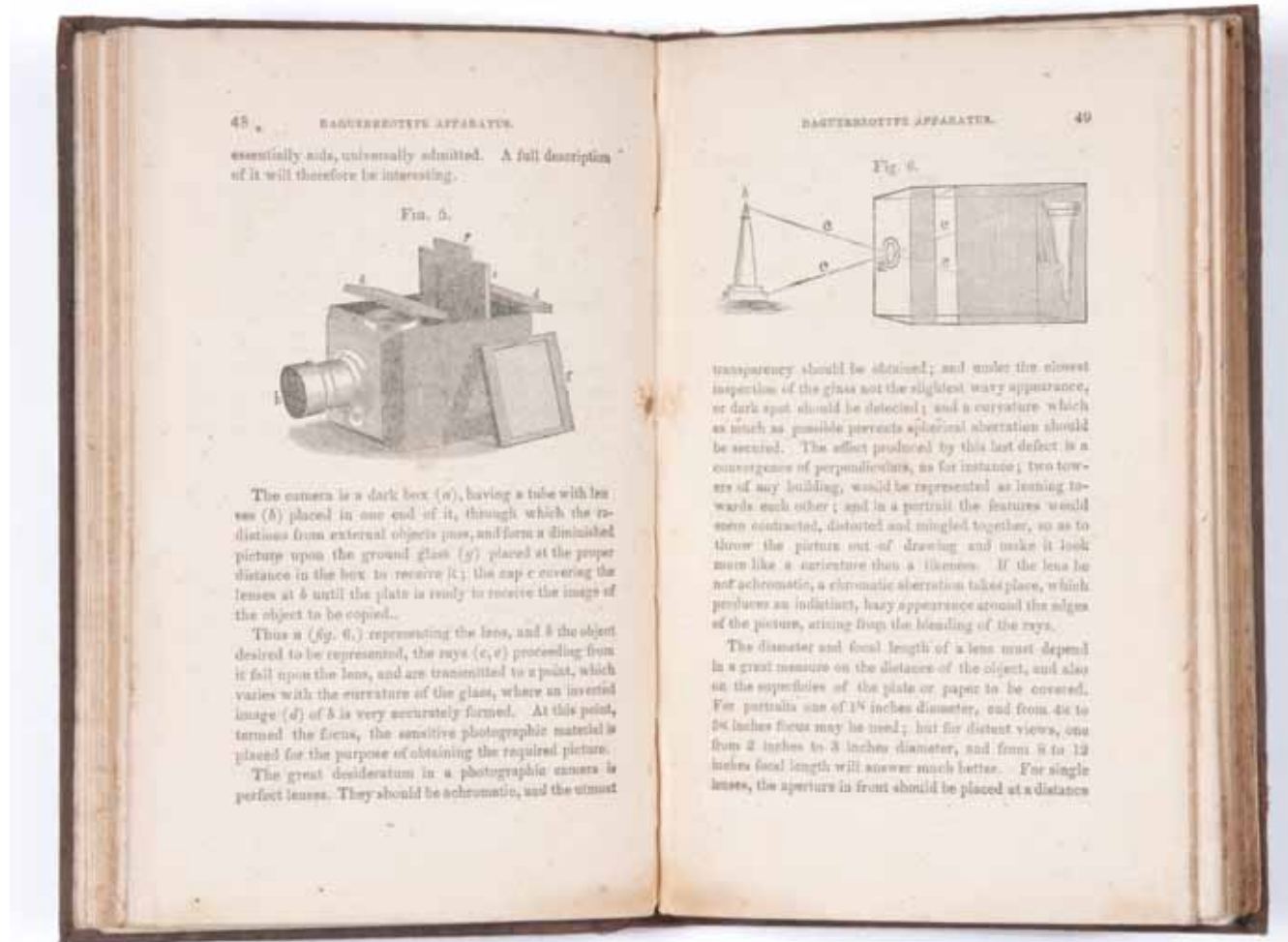
Octavo, with several engraved diagrams; original cloth, gilt vignette on front cover.

THE FIRST AMERICAN BOOK ON PHOTOGRAPHY

Rare: the first book on photography published in the United States of America: this second edition, with a new preface, significantly revised with additional information on the provision of materials and chemicals required for daguerreotype production. Most of the book is devoted to the daguerreotype process, although a short chapter of some eleven pages devoted to the history of photography describes the paper negative method with detailed practical instructions. Henry Hunt Snelling (1817-1897) was a keen photographer who also edited the *Photographic Art Journal*, a pioneering periodical of the 1850s. He was professionally involved in the sale of chemicals required for producing daguerreotypes, and also worked on the invention of specialised photographic equipment.

\$3600

Details, images, condition report: <http://www.hordern.com/details.php?record=4107487>



7.[FREYCINET] ARAGO, Jacques.

'POISSON VOLANT': ORIGINAL DRAWING OF A FLYING FISH.

At sea, 1820.

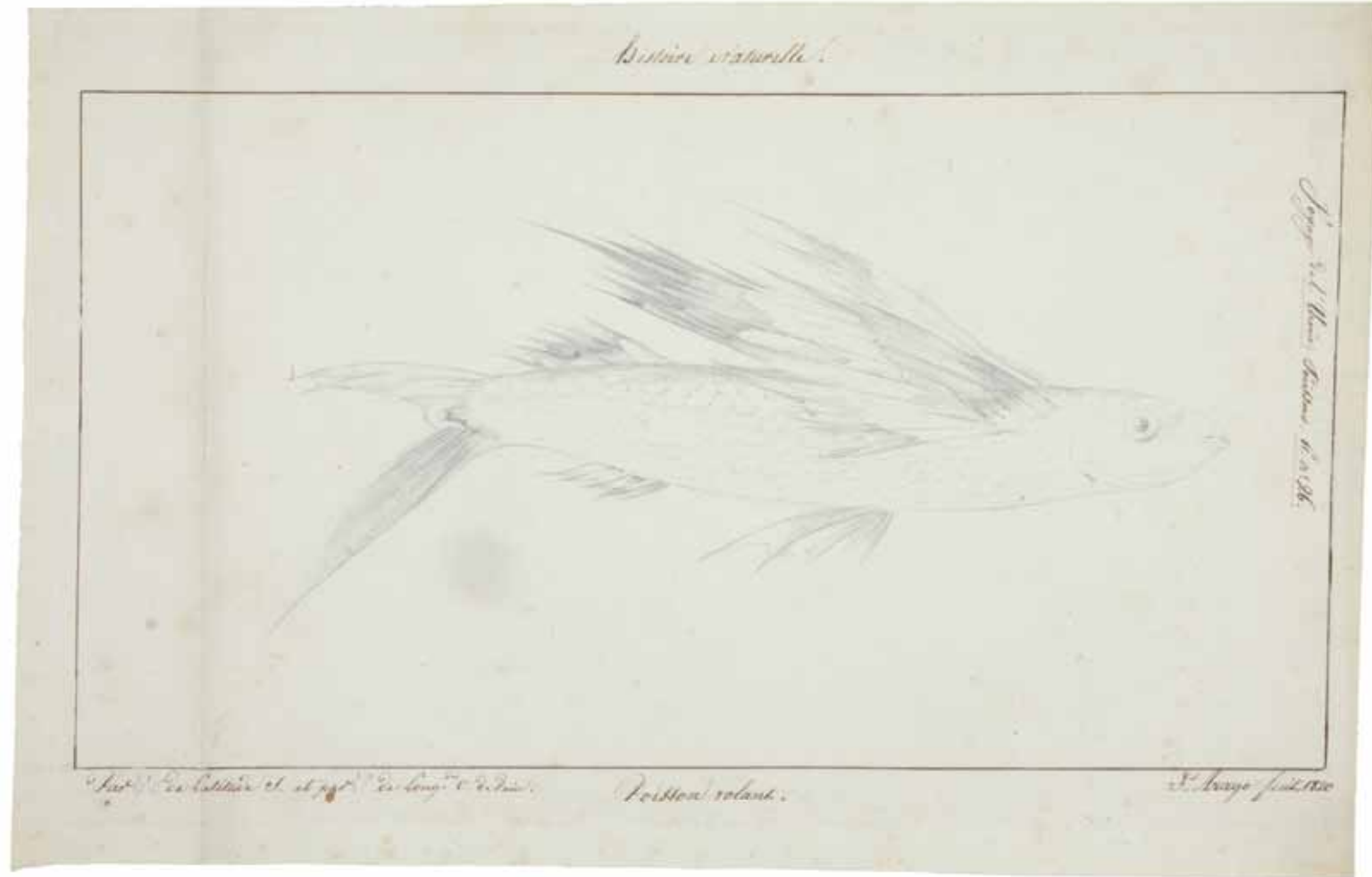
Original pen and pencil drawing with annotations in ink by Arago, 250 x 395 mm, signed and dated "Js. Arago fecit, 1820"; mounted and framed.

ARAGO'S FLYING FISH DRAWN ON THE FREYCINET EXPEDITION

Striking original drawing by Louis de Freycinet's expedition artist, Jacques Arago. It is signed and dated lower right, and there is the customary Arago line border in pen. Arago's date of 1820 and the latitude and longitude that he includes in his caption identify that the flying fish was drawn mid-Atlantic, as the French explorers made their way back to France from their final call into Rio. The expedition's official instructions included scientific desiderata: the artists and scientists were under very specific orders to identify, record and illustrate natural history discoveries. The specimens that they collected on this voyage were extensive and forty-five of the birds (among which were three new genera), more than thirty reptiles and perhaps one hundred and twenty fish were entirely new to science. A reference to the official published work ("Voyage de l'Uranie, Poissons, pl. 26") appears to the right of the drawing: the scientific atlases that form part of the official account of the *Uranie* voyage are splendid.

\$12,500

Details, images, condition report: <http://www.hordern.com/details.php?record=4504057>



8. FREYCINET, Louis de.

REFLECTIONS ON NEW SOUTH WALES...

Sydney, Hordern House, 2001.

Large quarto, 310 x 225 mm, xxxii + 670 pp., with a portrait, twenty maps and illustrations and eight colour plates; original quarter vellum and glazed boards.

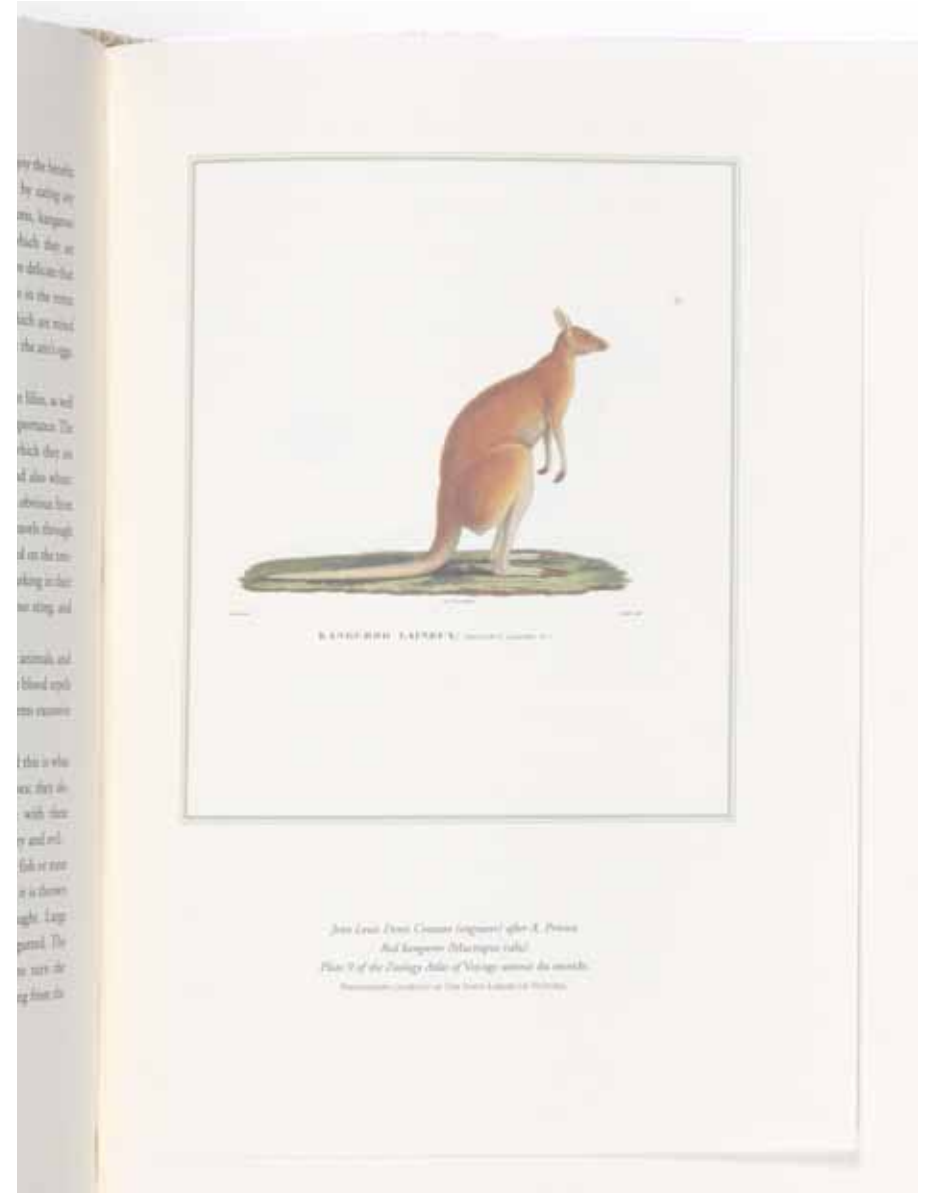
DE LUXE EDITION, LIMITED TO TWENTY-EIGHT COPIES

One of just twenty-eight copies of the special issue on large paper: this was the deluxe version of the only edition in English of Freycinet's comprehensive examination of early New South Wales, one of the most important historical texts to deal with Australian settlement, and especially with the city of Sydney. The original publication, itself limited to 300 copies, sold out in a few days; this special issue was prepared in a large quarto format, in a specially commissioned binding by Newbold and Collins. It too sold out rapidly. Publishers sometimes create special issues of their books re-imposed on especially large paper with wide margins. For this issue using the large proof sheets prepared for the work the bindery retained the largest possible margins, making the page format 310 x 225 mm (as against the standard edition at 245 x 177 mm). The colour plates remain at their actual printed page size, as was usually the case with such issues of colour-plate books in the nineteenth century.

Hill, 651 (regular issue).

\$4250

Details, images, condition report: <http://www.hordern.com/details.php?record=4504093>



9. FREZIER, Monsieur.

A VOYAGE TO THE SOUTH-SEA, AND ALONG THE COASTS OF CHILI AND PERU...

London, Jonah Bowyer, 1717.

Quarto, with 22 maps and plans and 15 engraved plates and views; in contemporary calf, gilt, spine gilt in compartments with double labels.

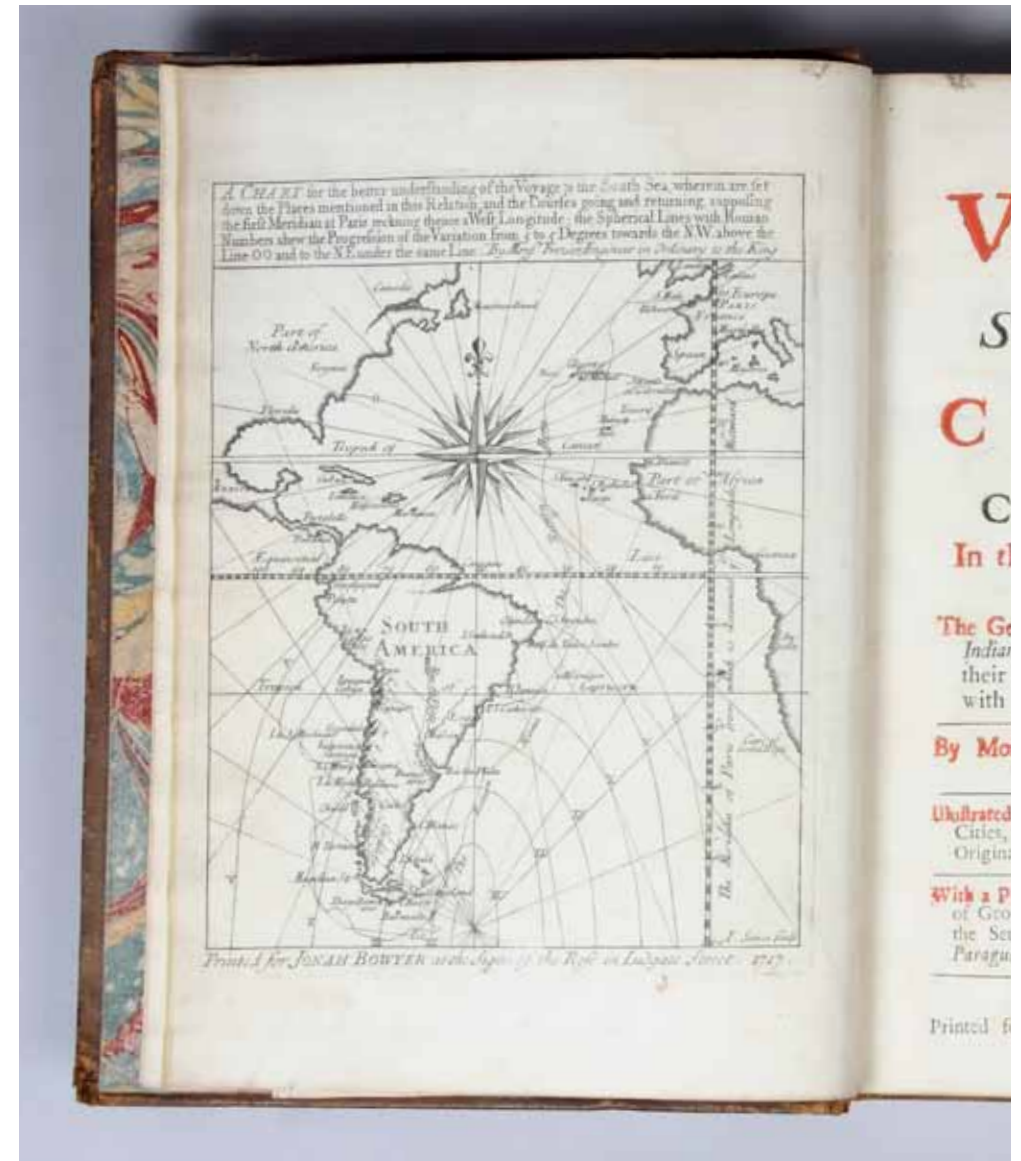
FREZIER ON THE PACIFIC COAST OF S. AMERICA WITH A POSTSCRIPT BY HALLEY

Rare: the first English edition, with a new postscript by Edmund Halley dealing with South American navigation. Frézier sailed under the Horn to reach the west coast of South America, and his description and maps (especially those of the west coast anchorages) were much used by later navigators. He gives good descriptions of Chile and Peru. One of his odder claims to fame is that he introduced the strawberry to Europe from Chile. It is illustrated here.

Borba de Moraes, p. 329; *Hill*, 654; *James Ford Bell*, F1240.

\$12,000

Details, images, condition report: <http://www.hordern.com/details.php?record=4303398>



10. GOVERNOR BLACKALL, SS.

SS GOVERNOR BLACKALL OFF SYDNEY HEADS

Sydney, circa 1872.

Oil on board, 420 x 590mm, framed in birds eye maple.

A SYDNEY-BUILT STEAMSHIP IN THE HARBOUR

A fine oil-painting of what was then the largest vessel to have been constructed in the colony, the steamship *Governor Blackall*, launched at Waterview Bay, Sydney on 27 September 1870. Seen here off Sydney Heads, the *Governor Blackall* was an iron vessel built to the order of the Queensland government and intended as a mail and passenger boat. It was the seventh steamer to have been constructed by Mort's Dry Dock and Engineering Company. Contemporary reports suggest that over 2000 people saw the ship launched, and that it was 'admitted by everyone to be one of the finest specimens of naval architecture ever constructed in the colony' (*Sydney Morning Herald*, 14 September 1870).

\$7800

Details, images, condition report: <http://www.hordern.com/details.php?record=4209092>



11. HAMILTON, Augustus.

THE ART WORKMANSHIP OF THE MAORI RACE IN NEW ZEALAND...

Dunedin, New Zealand Institute, 1896.

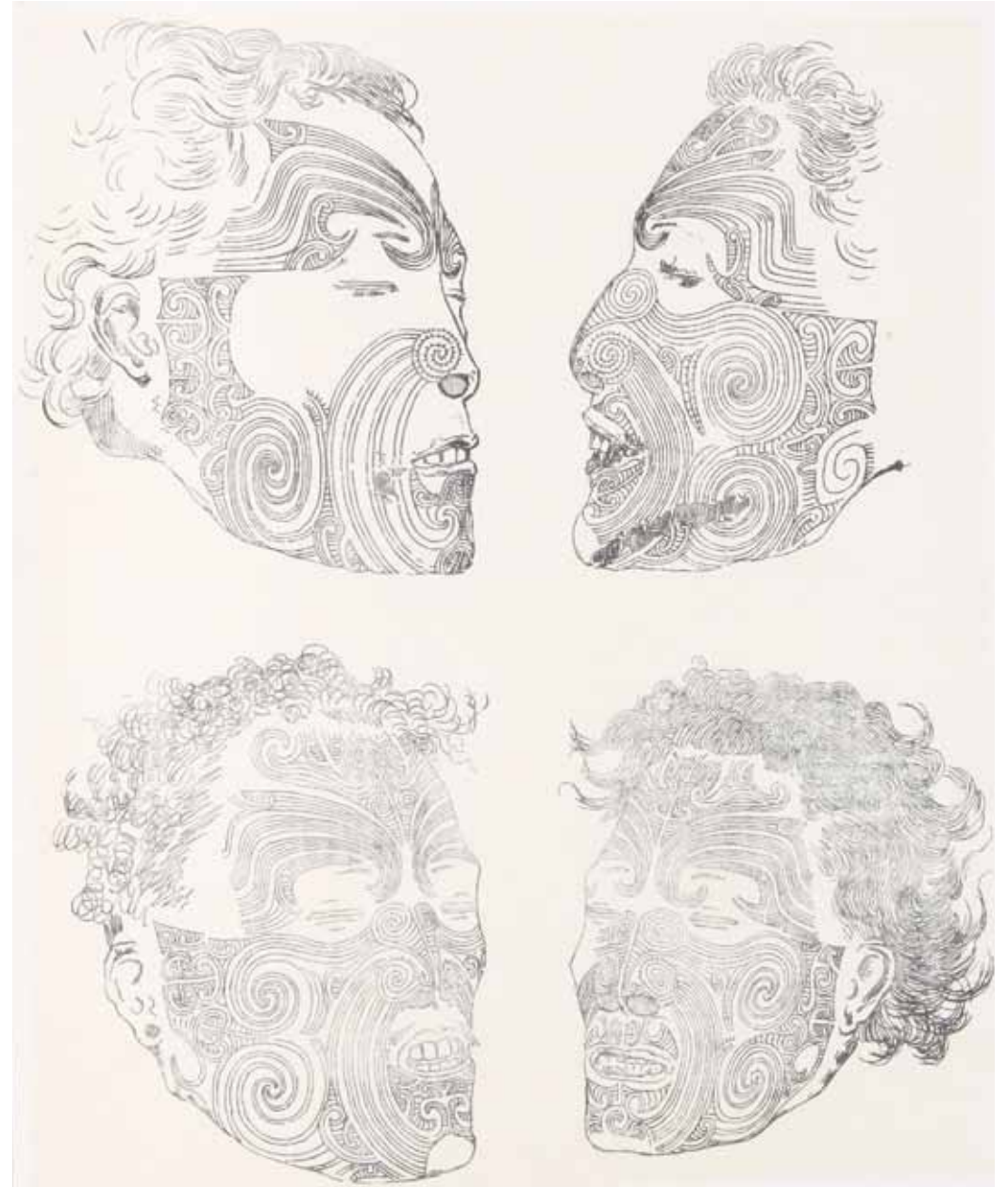
Large quarto, profusely illustrated throughout (including seven special plates printed in black and red), contemporary roan.

THE ORIGINAL MAORI DESIGN SOURCE-BOOK

A special publication of the New Zealand Institute to record and photograph all outstanding examples of surviving Maori art and design as a record for posterity. The range of material encompassed is impressive: carved prows of war canoes and seafaring craft, architecture and habitations, weapons, implements of agriculture and handicraft, fish hooks and lines, musical instruments, mokomokai and so forth. Of special interest is the section of seven plates printed in black and red depicting rafter patterns.

\$2650

Details, images, condition report: <http://www.hordern.com/details.php?record=4504081>



12. [HAWAII] BIBLE IN HAWAIIAN.

KA PALAPALA HEMOLELE...

Oahu and Honolulu, Na Na Misionari i Pai, 1843.

Large thick octavo, an excellent copy in later half calf.

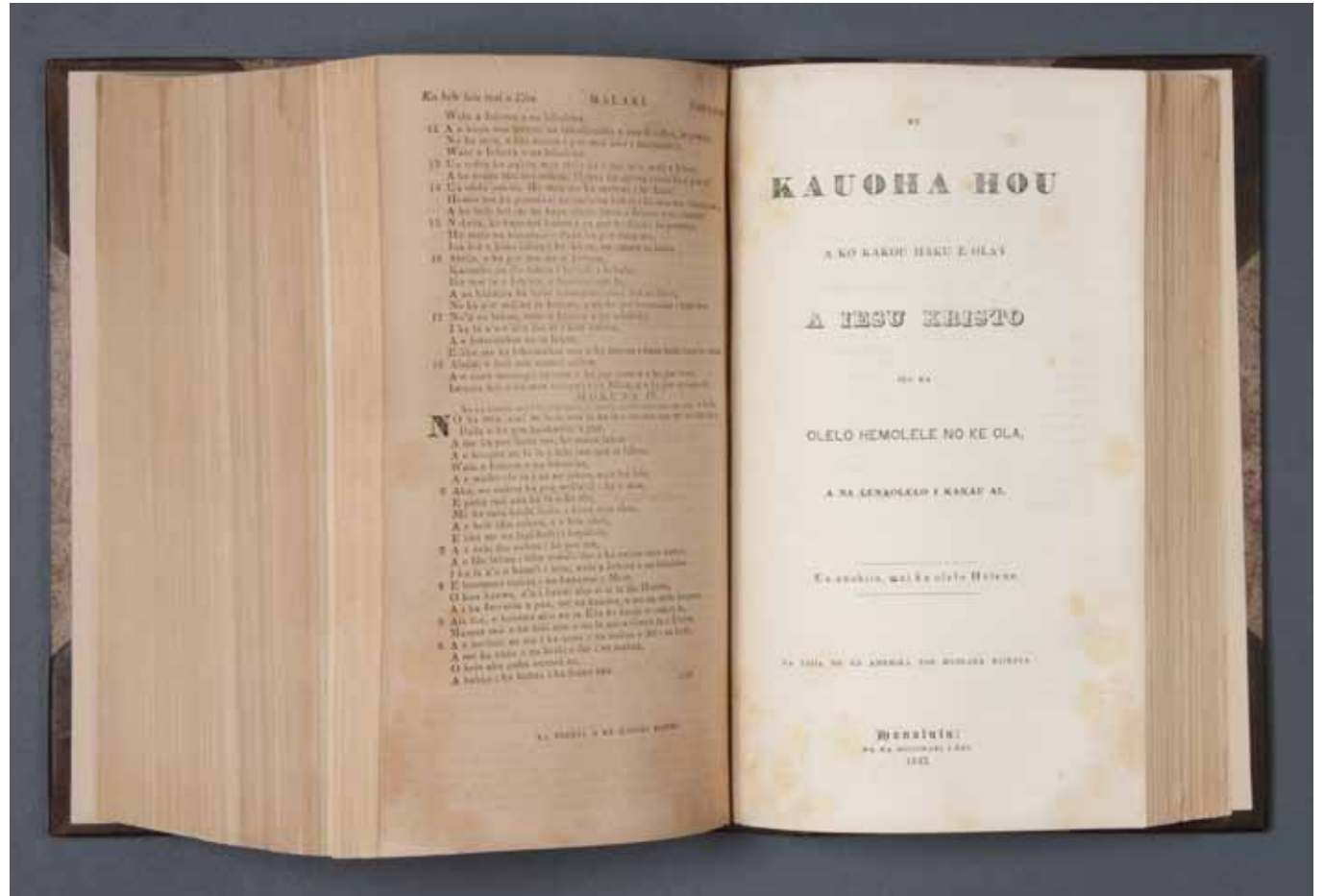
THE FIRST HAWAIIAN BIBLE TO BE ISSUED AS A SINGLE PUBLICATION

The first full Hawaiian language Bible, comprising both Old and New Testaments. This combined edition is a monumental work of translation and scholarship, the fruit of years of labour by members of the American Bible Society at the Mission Presses of Oahu and Honolulu. The first native language scriptures printed in the Hawaiian islands date from 1827. The first Hawaiian printing of the complete edition of the New Testament appeared in 1835, with the Old Testament following in 1838. This is the first printing of the complete approved text of both Testaments issued as a single continuously paginated book. Both Testaments have separately printed title pages, the Old Testament bearing the Oahu Mission Press imprint while the New Testament title page (p. 1129) states that this section was printed at Honolulu.

Forbes, Hawaiian National Bibliography, 1416; Hunnewell, pp.24-25; Judd, 265.

\$10,000

Details, images, condition report: <http://www.hordern.com/details.php?record=4302363>



13. HOSPITAL FOR THE INSANE, NEW NORFOLK, TASMANIA]

[INSANE PERSONS HOSPITALS ACT PSYCHIATRIC TREATMENT COMMITTAL DOCUMENTATION RELATING TO TEN PATIENTS...]

New Norfolk, Tasmania, 1864 to 1893.

Part-printed forms for ten patients, 220 x 345 mm, completed in manuscript with royal crest at head, Form 1 "Medical Certificate" and Form 2 "Justices Order For The Reception Of An Insane Person" for most cases (Thomas Rouse and Mary Downie with Form 3 "Order By A Private Person For The Reception Of An Insane Person" replacing Form 2; James Friday with additional MS account of his symptoms on three foolscap leaves) folded for filing with manuscript patient name to most cases with patient number, date of admission and date of birth or discharge if appropriate.

THE ONLY HOSPITAL FOR THE MENTALLY ILL IN NINETEENTH-CENTURY TASMANIA

A fascinating insight into the care and treatment of mental illness over a thirty year period in late nineteenth-century Tasmania. In 1832 Lt-Governor Arthur had decided to concentrate the care of the mentally ill to the facility at New Norfolk which was also used for the treatment of acute illness. This series of ten records of patients from Hobart, Launceston, and further afield, attests to the tragedy of a Colonial system struggling to cope. Three of the ten patients die in Hospital, the lengthiest of the records (of one James Edwards *alias* Friday, a tin smith of Launceston) includes a five page manuscript note dictated by his wife attesting compassionately to her husband's sudden uncontrollable violent outbursts, one records a patient who thinks "she is constantly being bitten by snakes and... visited by devils", whilst another of a man mute from birth notes (unremarkably) that "his manner is sullen and indifferent".

\$3600

Details, images, condition report: <http://www.hordern.com/details.php?record=4504184>



14. HOSTE, Paul and C.F.L. FONTENAY.

SØE-EVOLUTIONER ELLER EN ORLOGS-FLODES...

Copenhagen, Ernst Henrich Berling, 1743.

Folio, with woodcut headpieces, tailpieces, and initials, engraved allegorical frontispiece and 68 full-page plates, mostly showing various formations, manoeuvring, and engagements of naval fleets; title-page with oval library stamp of "Søe Officerernes Bibliothek Stempel"; a fine, fresh copy in an attractive contemporary calf binding, decorative gilt borders to sides with the cipher of King Christian VII of Denmark at the centre.

ROYAL COPY OF AN IMPORTANT WORK ON NAVAL MANOEUVRES

A wonderful royal copy of this splendid naval work, bound for Christian VII (1749-1808) who ruled as King of Denmark and Norway from 1766. This is the first edition of this important Danish work on naval manoeuvres, based on the French classic *L'Art des Armées Navales* by Père Paul l'Hoste, first published in Lyons in 1697.

NMM Library Catalogue, 736 (citing the first edition).

\$13,250

Details, images, condition report: <http://www.hordern.com/details.php?record=3805662>



15. LESSON, Réne Primevère.

ILLUSTRATIONS DE ZOOLOGIE...

Paris, Arthus Bertrand, 1831-1835.

Small quarto with 60 handcoloured plates; contemporary French gilt decorated quarter calf with marbled boards.

AUSTRALIAN PARROTS AND TWO BIRDS OF PARADISE

Scarce album of natural history studies with 60 finely engraved handcoloured plates prepared by René Primevere Lesson, naturalist aboard the Duperrey French scientific expedition to the Pacific and beyond (1822-1825). The expedition travelled extensively throughout the Pacific, including Tahiti and the Solomons, and stopped at Port Jackson before sailing to the Bay of Islands. Lesson was a careful and lively observer who received little formal education and joined the navy as medical assistant. Here his natural aptitude was recognised and formal training as a surgeon ensued. Lesson was fascinated by natural history from a young age, and relished the many opportunities offered during the voyage of the *Coquille*.

Brunet III, 1017; Fine Bird Books p. 90; Nissen SVB, 554; not in Ferguson or the catalogue of the Hill collection.

\$8750

Details, images, condition report: <http://www.hordern.com/details.php?record=4206029>



16. [MARCO POLO] BONI, Giovanni Battista Baldelli.

IL MILIONE DI MARCO POLO...

Firenze, Giuseppe Pagani, 1827.

Four quarto volumes and two separate maps housed in the publisher's folding card case (the map of greater Asia measuring 655 x 890 mm.); a most attractive set as issued in original printed wrappers.

WITH A SPLENDID MAP OF GREATER ASIA

A significant edition of Marco Polo, accompanied by a large map depicting the entirety of Asia from Arabia to China, with the routes of the great traveller handcoloured. To maintain both the scholarly integrity and intelligibility of the text for his readers, the publisher Giovanni Boni cross referenced the early manuscript material with the widely disseminated text published by Ramusio in his famous Venetian voyage compendium of the late sixteen century (which had long been treated as the standard text). Furthermore, the Marco Polo narrative is accompanied by a lengthy history of European relations with the powers of China and Central Asia compiled by Boni himself.

Brunet III, 1404; Lust, 293 (later London edition); not in Löwendahl.

\$4200

Details, images, condition report: <http://www.hordern.com/details.php?record=4211243>



17. [PALLADIO] SCAMOZZI, Octave Bertotti.

LES BÂTIMENS ET LES DESSEINS DE ANDRÉ PALLADIO... SECONDE EDITION [WITH] LES THERMES DES ROMAINS...

Vicenza, Jean Rossi, and Modena, 1785-1786.

Three volumes, folio, comprising: Les Bâtimens et les desseins, four parts (bound in the first two volumes), each with separate decorated title-pages, portrait frontispiece to the first volume and a total of 208 engraved plates, many folding; Les Thermes, being the third volume of the set, with portrait frontispiece and 25 plates; splendid contemporary uniform quarter calf binding, spines gilt with red and black titling labels.

PALLADIAN REVIVAL ARCHITECTURE

A fine set, in attractive contemporary bindings, of this important scholarly edition of buildings and projected designs by Andrea Palladio (1508-1580). Inspired by classical design, Palladio was among the first architects to design unfortified rural houses. In his *Quattro Libri dell' Architettura* of 1570, he presented idealised houses and projects which became universal patterns for future generations. However Scamozzi here created an objective record of Palladio's existing buildings as actually constructed. These accurate plans were widely disseminated. The proliferation of Palladian building in the late eighteenth and early nineteenth centuries was in no small part due to these books acting as a catalyst for builders and designers as well as architects. The impact was global - the best example of Palladio's reach being Thomas Jefferson's Monticello in Virginia. There are numerous fine colonial Australian examples, including Camden Park, Government House in Parramatta and Panshanger at Longford in Tasmania.

\$18,750

Details, images, condition report: <http://www.hordern.com/details.php?record=4212298>



18. PAPWORTH, John Buonarotti.

RURAL RESIDENCES, CONSISTING OF A SERIES OF DESIGNS FOR COTTAGES...

London, for R. Ackermann, 1818.

Imperial octavo, frontispiece and 26 aquatint plates, all handcoloured; nineteenth century purple half calf.

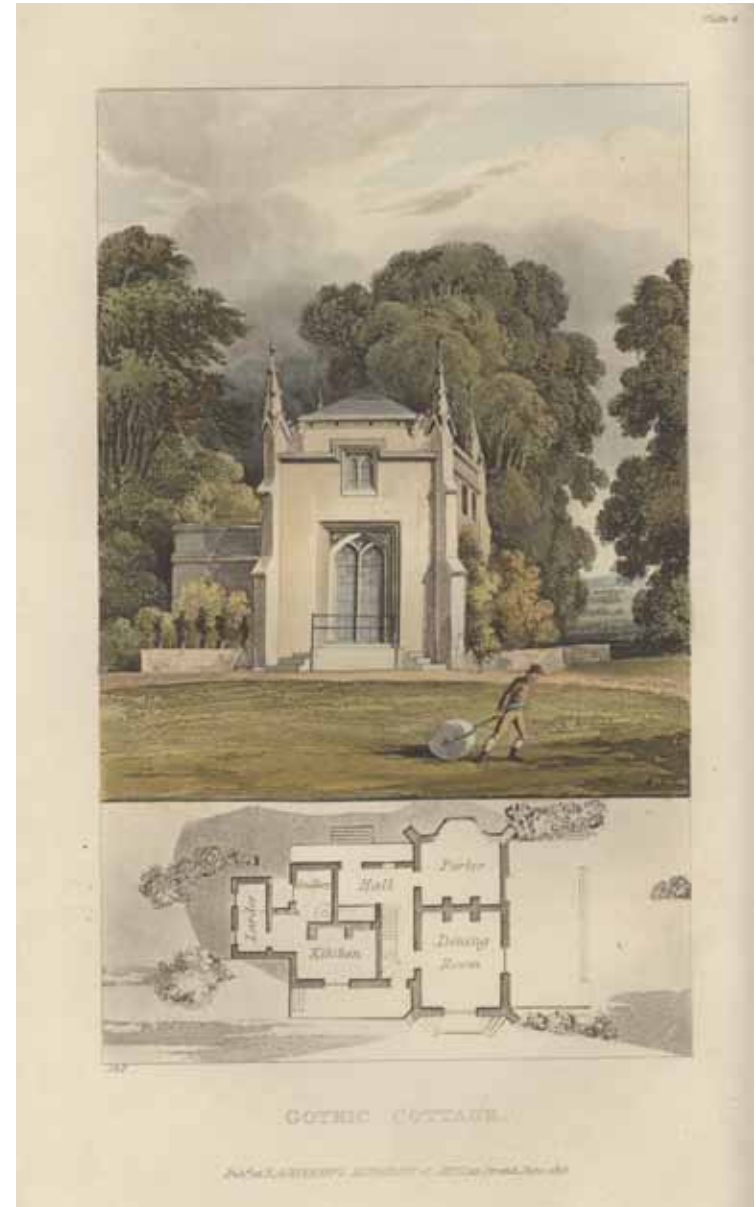
COTTAGES ORNÉS: INFLUENTIAL ON COLONIAL DESIGN

In this beautifully illustrated book George Papworth (1775-1847) intended to demonstrate that even a modest cottage could be raised to a high aesthetic plane with the application of the principles of proportion and form. James Broadbent in *The Australian Colonial House* has traced the influence of Papworth's designs on grander Colonial works: for a palatial house Macarthur was to have built at Pymont, as well as some of the features of the prestigious *Newington* at Silverwater.

Archer, 246.2; Colvin, p. 437; Tooley, 360.

\$5500

Details, images, condition report: <http://www.hordern.com/details.php?record=2802508>



19. REYNOLDS, James and John EMSLIE.

GEOGRAPHICAL DIAGRAMS.

London, James Reynolds, 1849-1851.

Twelve sheets measuring 230 x 284 mm., comprising six maps, five illustrated sheets, and single hemispheric diagram of the earth with two attached circular discs; all with original contemporary handcolouring; a fine set in original folding red cloth portfolio with front board gilt lettered "Geographical Diagrams".

FROM THE PACIFIC TO THE MOUNTAINS OF THE STARS

Curious portfolio of twelve handcoloured sheets revealing the world to an enlightened public, with fine maps alongside illustrated plates of animals, people, waterfalls, mountains and other geographical phenomena, with a deal of the fine lettering adorning the sheets concerns Australia and New Zealand. For example, the *Tidal Chart* features a fine small engraved text explaining 'the tide wave taking its rise in the great polar ocean to the south of New Holland...' while the *Botanical Map* celebrates the diversity of Australian flora, a 'region of gum trees, acacias, ferns, &c' totalling some '4100 species, less than 100 are found in Europe'. The Pacific islands are marked as the home of bread fruit trees, cocoa nut trees and yams, while New Zealand is the home of flax. Likewise the *Zoological Map* describes Australia as 'District of the Kangaroo, Emu, Cockatoo, Black Swan, Opossum and Porcupine Ant Eaters'. One of the illustrated sheets, titled *The Principal Varieties of Mankind*, depicts Tasmanian and South Australian Aboriginal subjects; and three Polynesians including men of New Zealand and Hawaii.

British Map Engravers pp. 550-552 (separately listing a good number of the maps included in this portfolio).

\$3600

Details, images, condition report: <http://www.hordern.com/details.php?record=3807811>



20. RICHARDSON, John.

ICONES PISCUM, OR PLATES OF RARE FISHES. PART I [ALL PUBLISHED]...

London, R. & J.E. Taylor, 1843.

Folio, with five beautiful hand coloured plates; the text unopened; a handsome copy in the original printed paper wrappers, manuscript correction (as always) "five" to front wrapper, with the printed "four" struck through; housed in a cloth solander case.

FISH CAUGHT ON HMS BEAGLE

Very rare: the first separately published work on Australian fishes, in exemplary original condition. The particularly beautiful plates are after 'drawings from the portfolio of James B. Emery, Esq., late first lieutenant of the *Beagle* surveying vessel employed on the western coasts of Australia.' James Barker Emery (c.1794-1889) joined the Royal Navy in 1808 and was first lieutenant aboard the *Beagle* during her survey of the Australian coast from 1837 to 1841. Eleven of the species figured here were taken off the north-west coast, the other from Safety Bay in South Australia.

Not in Ferguson.

\$18,500

Details, images, condition report: <http://www.hordern.com/details.php?record=4205933>



21. ROGGEVEEN, Jacob.

TWEEJAARIGE REYZE RONDOM DE WERELD...

Dordrecht, Johannes van Braam, 1728.

Quarto, title-page printed in red and black, engraved folding map, engraved folding frontispiece and 4 engraved plates; contemporary blind tooled vellum.

FIRST FULL ACCOUNT OF THE DISCOVERY OF EASTER ISLAND

Scarce first edition of the first detailed account of Roggeveen's memorable voyage into the Pacific and the discovery and naming of Easter Island. Roggeveen was the last important Dutch explorer in Polynesia. His voyage ranked in importance with the great achievements of Tasman and of Le Maire and Schouten. Crossing the Pacific from the east at the head of a three-vessel expedition, he set out to rediscover the fabled southern continent or "Terra Australis" which Quiros had led the exploring world to believe existed, but in fact added substantially to the Dutch record of Polynesian discoveries. On Easter Day 1722 he landed at the previously uncharted island which he therefore christened Easter Island. They were the first recorded European visitors to the island and the detailed description of the inhabitants, their extraordinary idols and their way of life is of great value. He described seeing 2000 to 3000 native inhabitants. The splendid engraved title produced by van Braam for this publication shows the Dutch landing at Easter Island, firing rifles at spear-carrying natives while an enormous statue is being sculpted in the background.

Grandidier, 4291; *Hill*, 1481 (modern edition of Roggeveen's ms journal); *Howgego*, R63; *Landwehr*, 'VOC', 431; *Mendelssohn* (1979) II, 243; *Sabin*, 72770; *Tiele*, 933.

\$17,000

Details, images, condition report: <http://www.hordern.com/details.php?record=4311689>



22. [SIMEON LORD] KING, Philip Gidley.

LAND GRANT ON VELLUM SIGNED BY GOVERNOR KING, AND WITH A SMALL SITE-SKETCH BY G.W. EVANS.

Sydney, Government House, 1804.

Vellum sheet measuring 330 x 230 mm., with manuscript notations to both faces (including a site-sketch with measurements).

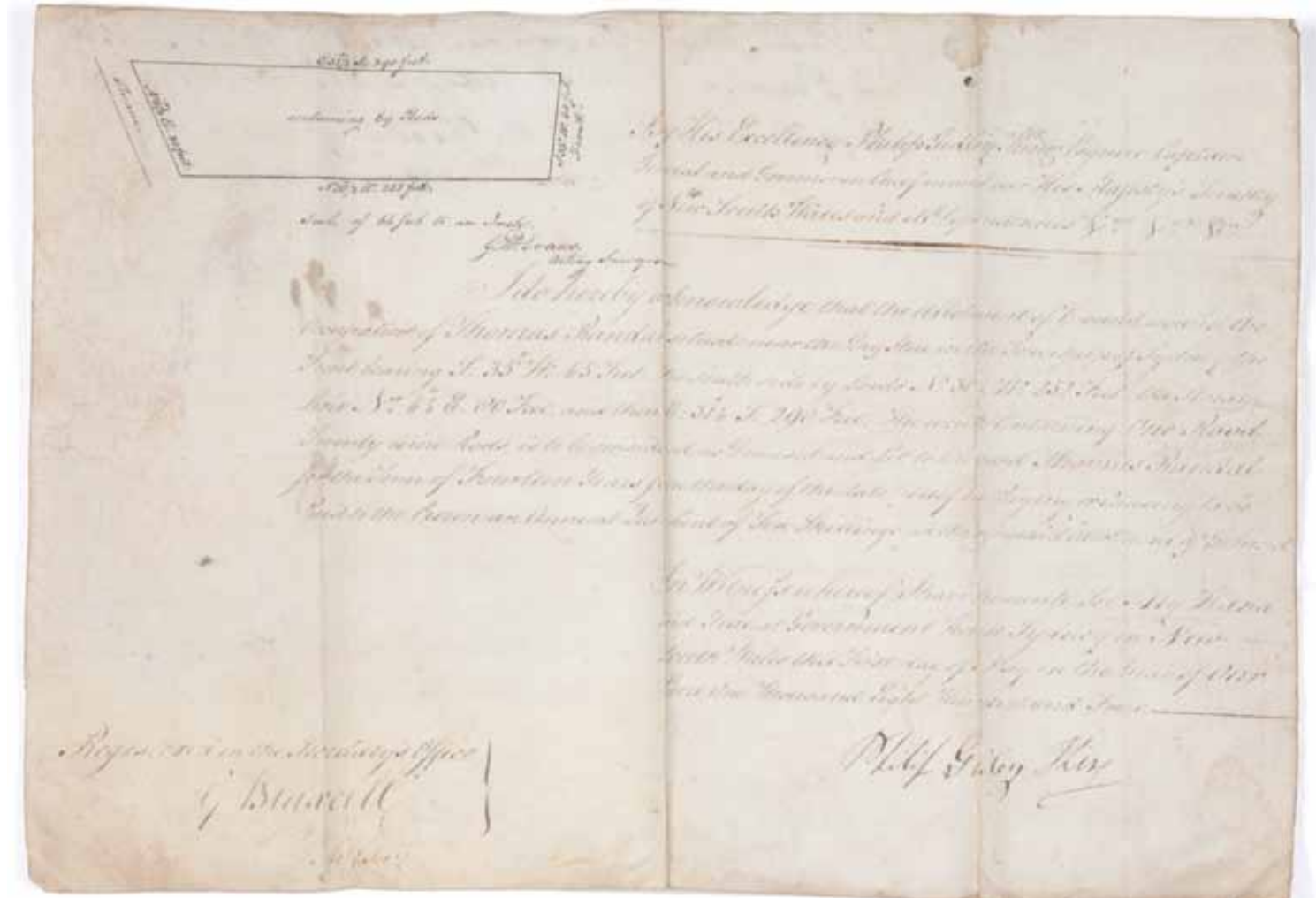
SYDNEY LAND GRANT SIGNED BY GOVERNOR KING WITH A SITE SKETCH BY GEORGE EVANS

Early Sydney lease signed by Governor Philip Gidley King for an allotment in the central Sydney Town, with a sketch of the site executed and signed by colonial surveyor George William Evans. Simeon Lord, emancipée (and to become a prominent mercantile figure in the Colony), was apparently keen to acquire this allotment for he paid the considerable sum of £325 for the remainder of the lease in 1807. The location of the lease, in the immediate vicinity of the Dry Store on Spring Row (later Castlereagh Street) was ideal for a merchant. Earlier he had constructed his private residence in close proximity to the Dry Store, allowing officers of merchant vessels docked in the harbour to stay in his house while remaining close to valuable cargo and merchandise held in the Dry Store.

Rienits 'Early Artists of Australia', p.163 (re Evans).

\$24,500

Details, images, condition report: <http://www.hordern.com/details.php?record=4307506>



23. STEEL, David.

THE ELEMENTS AND PRACTICE OF RIGGING AND SEAMANSHIP.

London, Printed for David Steel, Union Row, Little Tower Hill, 1794.

Two volumes, quarto, with an engraved frontispiece and 94 engraved plates, many of them folding; with two working volvelles (Vol. II after p.274); contemporary calf, flat spines decorated in gilt, double leather labels; armorial bookplates of the Earl of Northesk.

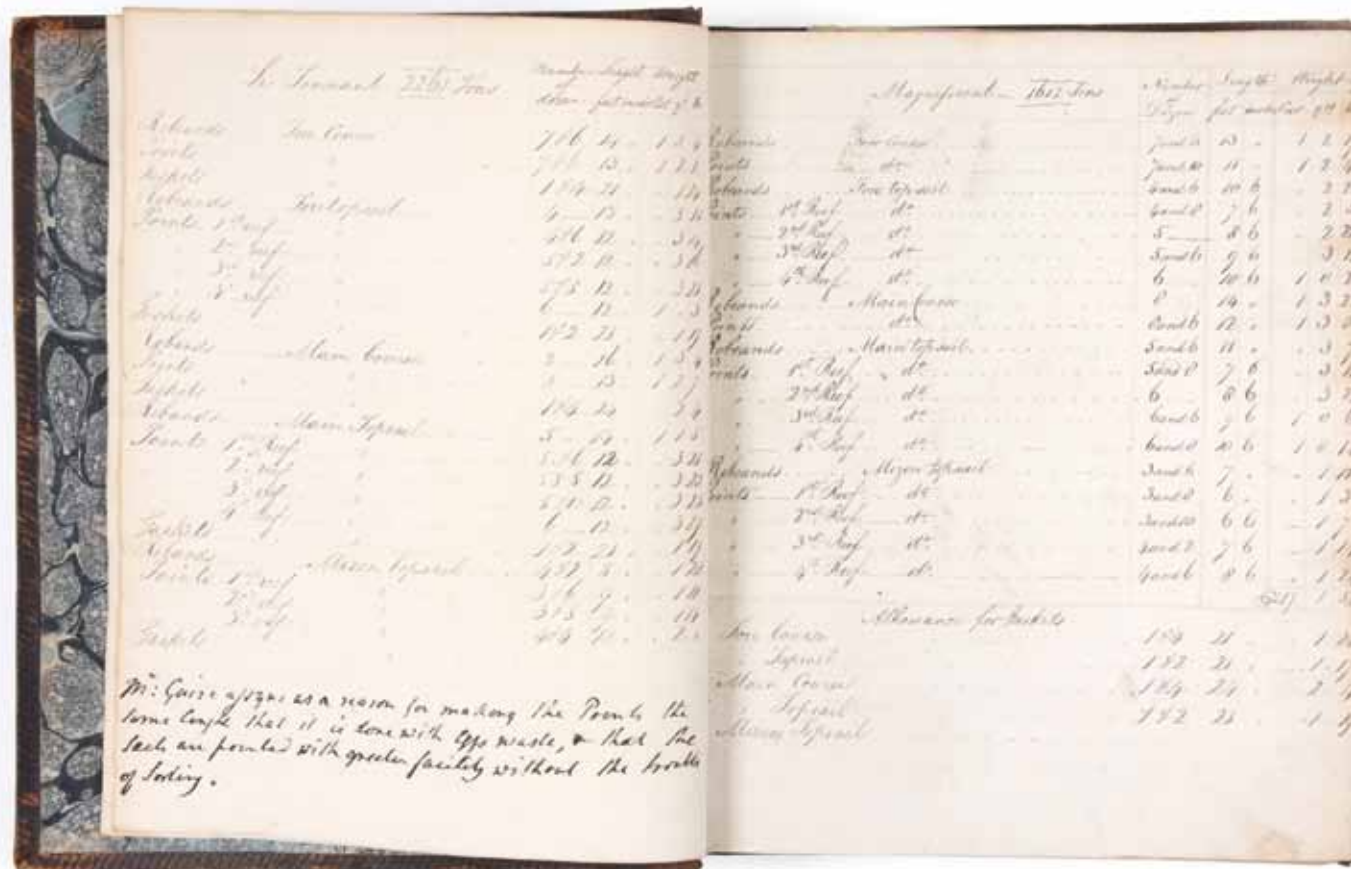
ADMIRAL CARNEGIE'S COPY: THE TECHNOLOGY OF 18TH-CENTURY SAILING

First edition of this classic compendium of the practice of sailing large ships: a precise record of sail practices prevalent at the close of the eighteenth century and thus an extraordinarily detailed record of the technology that fulfilled white settlement of Australia. A rare book in any case, this is an unusually good copy: most examples that we have seen have suffered from heavy use. This handsome copy has probably survived so well as it comes from the library of a naval nabob, William Carnegie, the seventh Earl of Northesk. Naval commander and hero, Carnegie was third in command at Trafalgar, commanding the *Britannia* in the great defeat of the French. His career culminated in his appointment as full admiral and Commander-in-chief Plymouth. Two pages of extensive neatly written notes on blank leaves at the start of the first volume record careful details of sail settings for two ships of the line, *Le Tonnant* and *Magnificent*. The former was likely the French warship captured by Nelson at the battle of Aboukir and subsequently transferred into the Royal Navy while *Magnificent* was the command of Carnegie's brother-in-law William Henry Jervis.

Adams & Waters, 3275; Witt, p.29 (entry 20).

\$13,500

Details, images, condition report: <http://www.hordern.com/details.php?record=4504198>



24. [SYDNEY] UNKNOWN ARTIST.

SHIPPING IN SYDNEY HARBOUR, GOVERNMENT HOUSE & FORT MACQUARIE.

Sydney, circa 1850.

Oil on artists' board, 139 x 291 mm.

**GOVERNMENT HOUSE AND FORT
MACQUARIE FROM THE HARBOUR**

An attractive nineteenth century painting of Sydney and its Harbour. In the foreground sits a three-masted schooner under sail, whilst to the left can be seen Government House and to the right, Fort Macquarie. A particularly picturesque feature of this oil are the finely painted rowing boats situated to the left of the ship. Fort Macquarie, on the east end of Bennelong Point, was built by Francis Greenway, the first colonial architect, in 1817-1821 under the governorship of Lachlan Macquarie. Demolished in the early 20th century, the site is where the Sydney Opera House now stands. Government House is a Gothic Revival building designed in England by an architect who never visited Sydney, Edmund Blore. It was constructed in 1837-45 and was and still is the official residence of many New South Wales governors.

\$4850

Details, images, condition report: <http://www.hordern.com/details.php?record=4504089>



25. [UTOPIA] FOURIER, François Marie Charles.

THÉORIE DES QUATRE MOUVEMENTS ET DES DESTINÉES GÉNÉRALES...

'Leipzig' (Lyons), n.p., 1808.

Octavo, with a folding table; contemporary sheep, flat spine gilt.

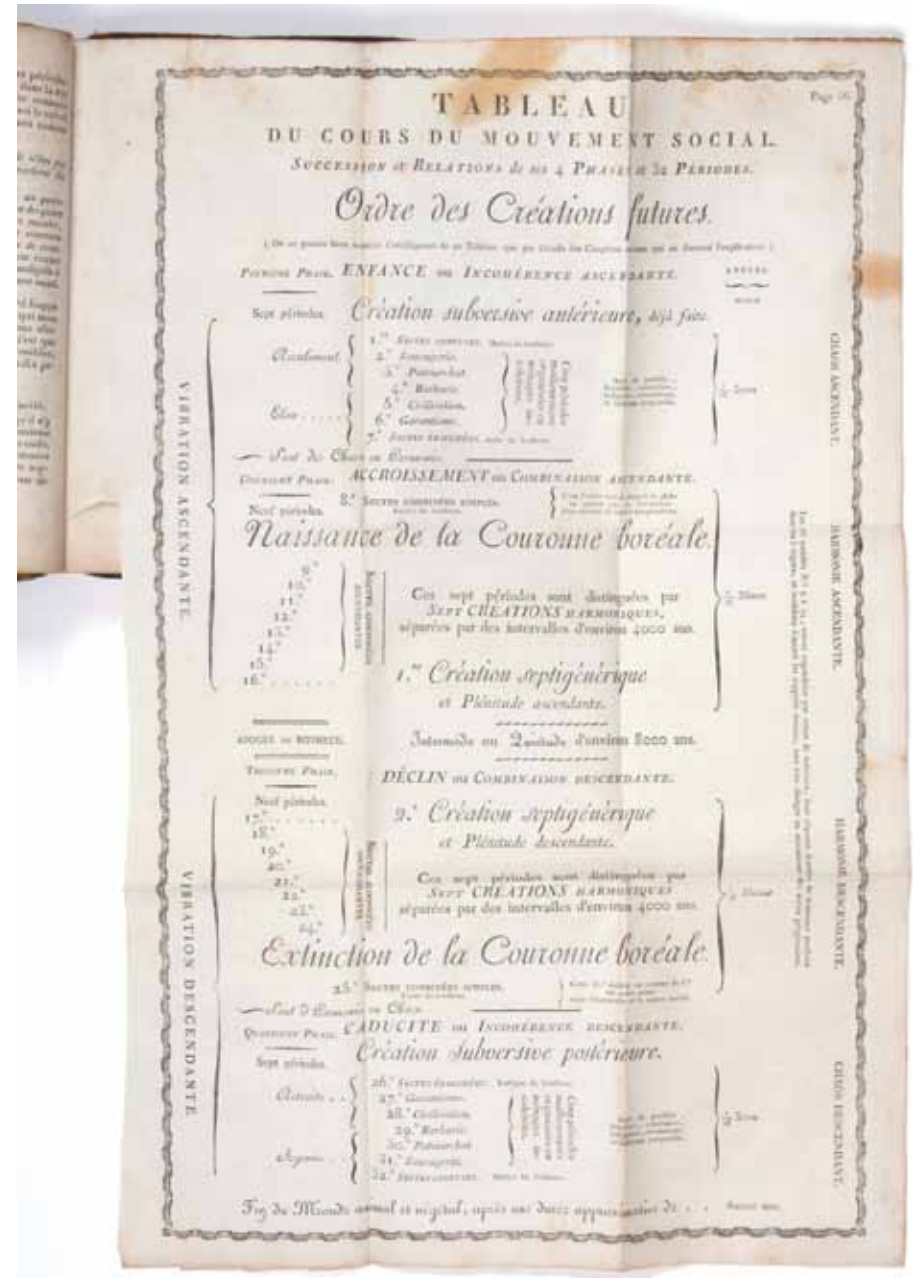
UTOPIA AND PASSIONATE ATTRACTION

First edition of a most important book, and extremely rare. The first major work published by Fourier, it is a genuine attempt to engineer a paradise: 'Quite literally for Fourier, the ideal city was to appear on the earth' (Helen Rosenau, *The Ideal City*). Although he is best remembered for his development of the 'phalange' or phalanx, an ideal community which combined the agricultural and the industrial in perfect synthesis, it is in the *Théorie des Quatre Mouvements* that Fourier expounded the bases for all of his later work with the revolutionary notion of 'passionate attraction', where the 'passions rather than reason were to be harnessed to ensure the maximum gratification of sexual, social, and other instinctual desires' (Claeys et al., *Utopia*). Fourier hoped that the ideas he announced here would inspire 1000 loyal subscribers and lead to publication of a massive six-volume undertaking. Despite being disappointed in his hopes, it is 'acknowledged not simply as a pioneering exploration of the social, but also as a founding document of socialist thought' (Jones, *Introduction to the Theory of the Four Movements*).

Goldsmiths', 19750.

\$7200

Details, images, condition report: <http://www.hordern.com/details.php?record=3111072>



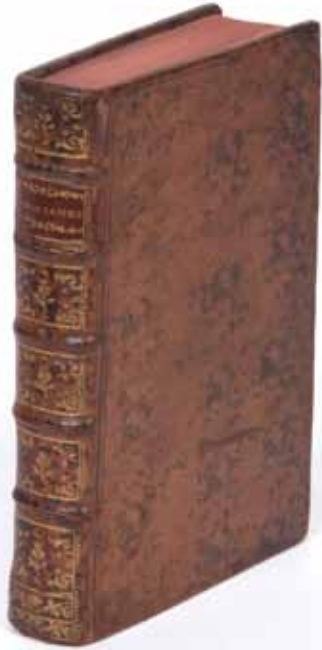
26. [UTOPIA] MAILLET, Benoît de.

TELLIAMED OU ENTRETIENS D'UN PHILOSOPHE INDIEN...

Amsterdam, Chez L'honore & Fils., 1748.

Two volumes in one, octavo, owner's name on title; contemporary French mottled calf.

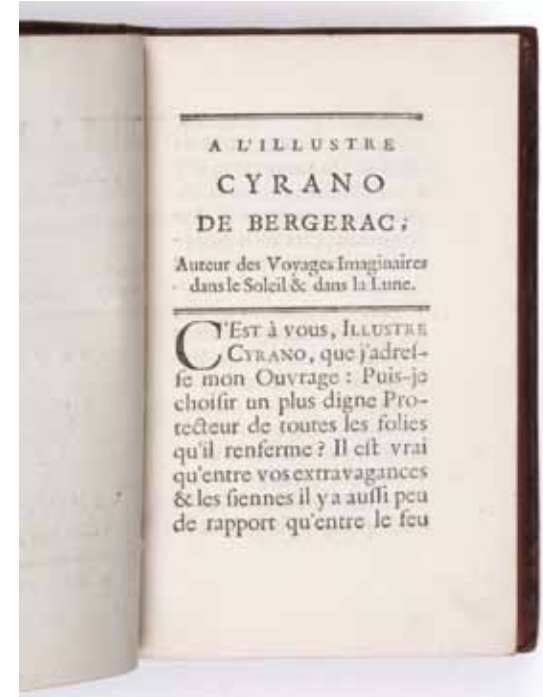
PRE-DARWINIAN UTOPIA DEDICATED TO CYRANO DE BERGERAC



First edition of this important, controversial, and strangely prescient work, dedicated to Cyrano de Bergerac. By using the device of an imaginary voyage to India by a French missionary, and by presenting the work's philosophy as the beliefs of an Indian mystic, Maillet sought to make palatable his pre-Darwinian theories of evolution. Generally, the work was based on de Maillet's observations throughout Europe, and depends on the study of geological age to contradict the biblical chronology. Although most of the theory is sheer fancy - in particular his belief that the earth is in fact a burnt out star - his insistence on the importance of scientific study of rock formations was influential. It also uses classical and modern precedent to tentatively suggest that all life may in fact have had its origins in the sea.

Barbier, IV, p. 673; Ward and Carozzi 1457.

\$3600



Details, images, condition report: <http://www.hordern.com/details.php?record=3005430>

27. [UTOPIA] [MORELLE, Abbé]

CODE DE LA NATURE, OU LE VÉRITABLE ESPRIT DE SES LOIX,

“Par-tout” [Paris?], chez le Vrai Sage, 1755.

Octavo, title in black and red with a vignette; contemporary mottled calf, spine gilt in compartments.

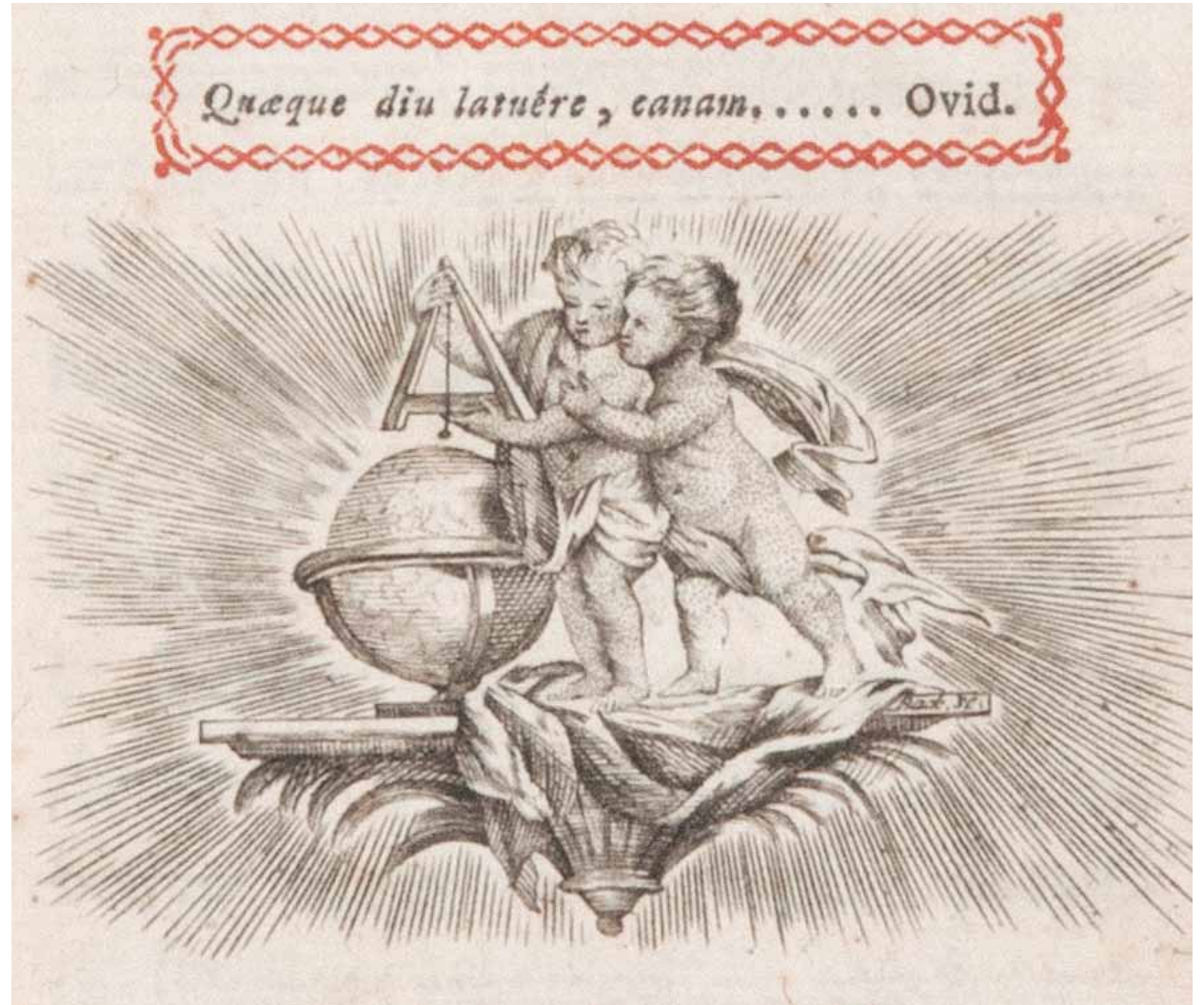
PIONEERING SOCIALIST UTOPIA

Rare and influential: the first edition of this major work, in which a severe concept of economic equality introduces an entirely new utopian model. Effectively the blueprint for a fully-fledged communist society, this early and extreme socialist utopia is an extension of some of the ideas first circulated in the same author's *Naufrage des Isles Flottantes*: Hartig called it the 'oeuvre maîtresse de la pensée utopique du XVIII siècle.' The *Code de la Nature* is an uncompromising text. Working from the position that Avarice is the root of all evil, Morelly argues for the absolute abolition of private property, complete state control of production and consumption, and an uncompromising and mathematical regimentation of society based on enumerations of the fundamental unit of ten.

Barbier, I, p. 623; Goldsmiths', 9074; Kress, 5457.

\$6500

Details, images, condition report: <http://www.hordern.com/details.php?record=3006452>



28. VASARI, Giorgio.

VITE DE' PIÙ ECCELLENTI PITTORI SCULTORI E ARCHITETTI...

Siena, Pazzini Carli, 1791-1794.

Eleven volumes, octavo, printed upon pale blue tinted paper with 159 engraved plates, an excellent set in contemporary gilt decorated quarter calf with crimson morocco labels.

GORGEOUS EIGHTEENTH-CENTURY EDITION

Remarkably fine and fresh late-18th-century edition of Vasari's *Lives of the Most Excellent Painters, Sculptors, and Architects*, beautifully presented in gilt decorated contemporary calf bindings. This edition includes 159 engraved plates, providing portraits for each of the artists included in Vasari's monumental work, along with three special folding plates to accompany the life of Michelangelo. Giorgio Vasari (1511-1574) remains the pre-eminent biographer of the Italian Renaissance. A talented artist and architect in his own right, Vasari enjoyed the patronage of the powerful Florentine Medici family. He turned his talents to recording the lives of great artists (including his contemporaries in Florence) and by so doing created a new genre.

\$8850

Details, images, condition report: <http://www.hordern.com/details.php?record=4211250>



29. [WHALING]

PRINTED CHANDLERS' CHECKLIST TITLED "OUTFITS FOR A WHALING VOYAGE".

New Bedford, no imprint, circa 1869.

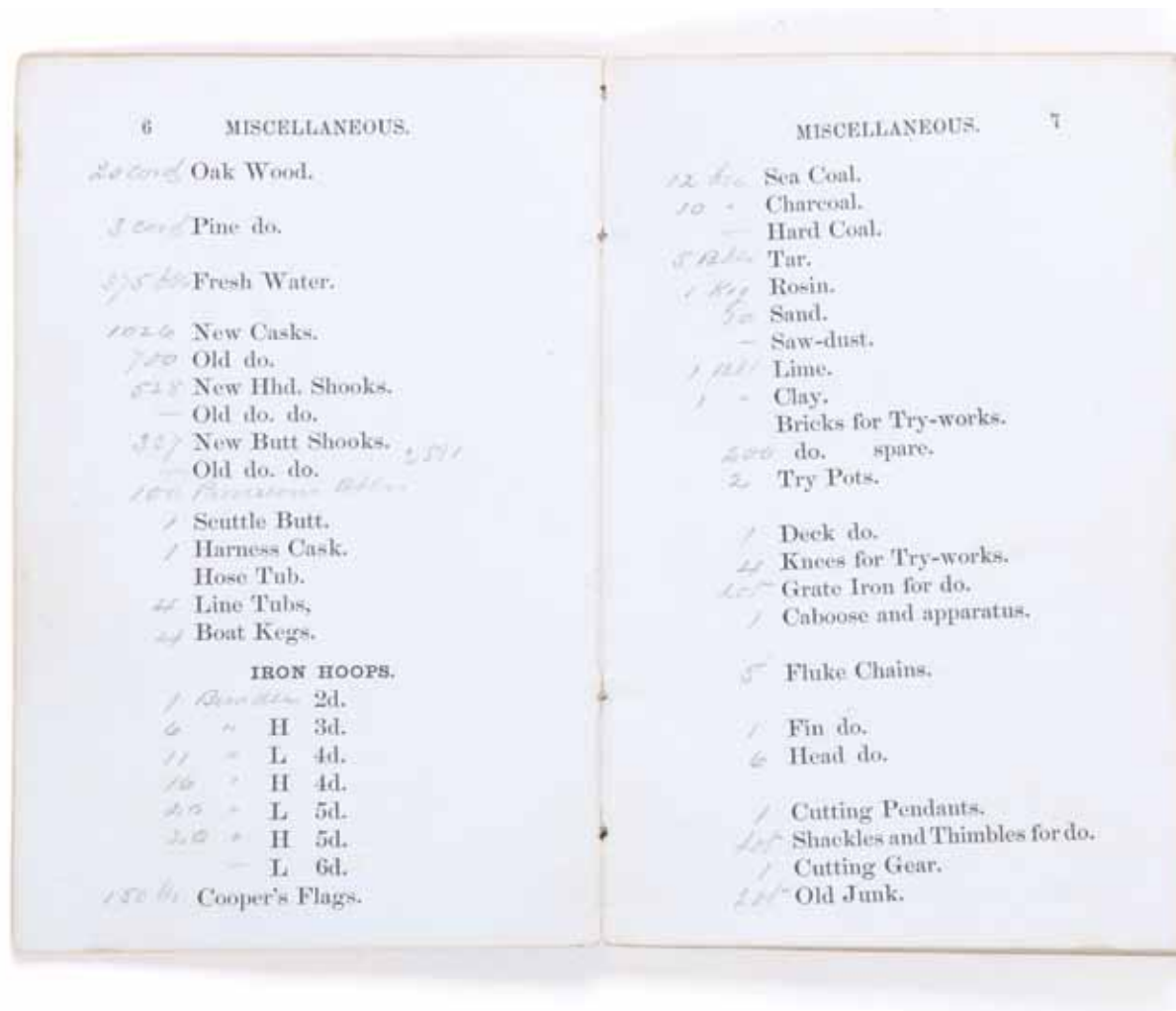
Duodecimo, 44 pp., bound with gathering of lined blanks, contemporary quarter roan and papered boards.

THE 'LANCER' OF NEW BEDFORD

Curious and ephemeral relic of the American whaling fleet outfitted at New Bedford, being a letterpress checklist of essential supplies for a whaling voyage. This booklet was almost certainly prepared by a jobbing printer for a ships-chandler eager to assist his customers while boosting sales. Annotated throughout, the checklist is a good primary resource for whaling history. We learn, for example, that alongside pedestrian supplies such as flour, butter and coffee, master Macy did also purchase 4 whaling guns, 108 bomb lances and 3 canisters of powder, along with a range of goods for making barrels and firing the try-works. The checklist covers a wide range of commodities, including navigational instruments, sails, oars, carpenter's tools, undergarments for the sailors, and so forth.

\$1185

Details, images, condition report: <http://www.hordern.com/details.php?record=4504003>



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Cover Illustrations
• Front: 17 Scamozzi, *Les Batiments et les Dessesins de Andre Palladio (detail)*;
• Back: 4 Carmichael, GPO Sydney (detail)



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