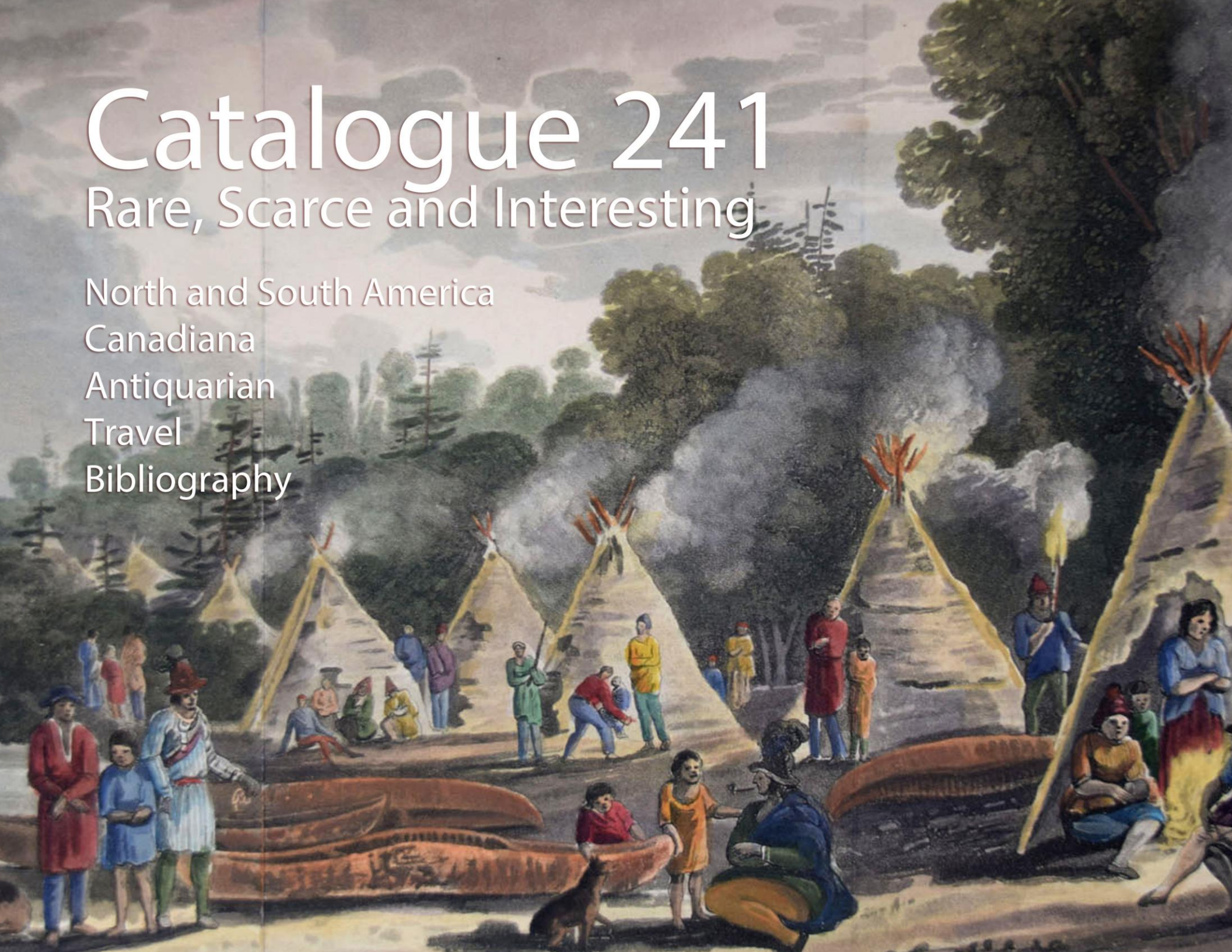


Catalogue 241

Rare, Scarce and Interesting

North and South America
Canadiana
Antiquarian
Travel
Bibliography



1. BROADSIDE. (Handbill). - Riel Rebellion.

Citizen Extra. - Ottawa, Saturday, May 6th. [1885].

Riel Captured. - A Prisoner in Middleton's Camp. - He Makes a Dash for Freedom. - But is Caught by the Scouts.- Special to The Citizen. Clarke.s (sic) Crossing, May 16th - It was ascertained that Riel and some of his followers after leaving Batoche made toward the river, intending to join those who had previously crossed over to the over side. ...

Ottawa. The Citizen. [1885]. 8vo, 21x 12cm, single sheet, on newsprint, the trim is not square which is fairly common for the period, fragile but sound, fine, very rare

5,000.00

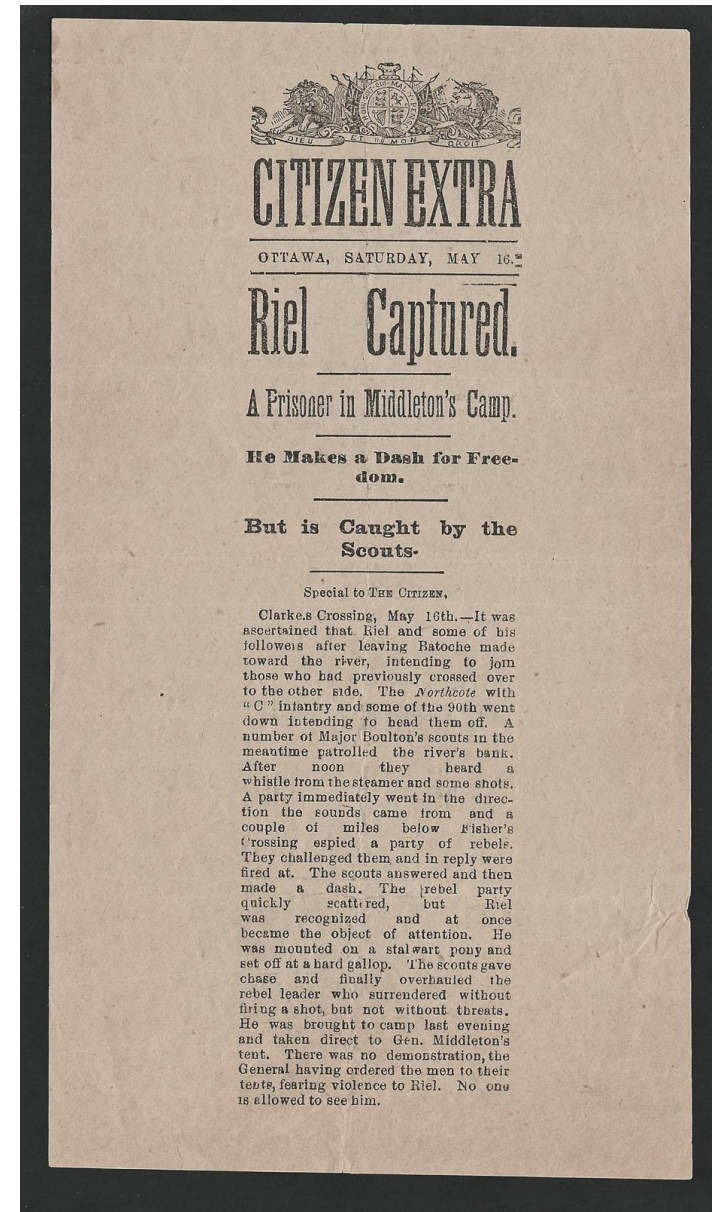
A special news release, supplement handbill, issued shortly after Riel's capture by Boulton's Scouts on May 15, 1885.

No references located. Not in Amicus, WorldCat, LC, BM, Peel, Lande, TPL, UT, A&E, no Auction records, etc. etc.

Includes: Related Rebellion Ephemera.

Newspaper clipping: "Interesting Letter From a Young Quebecer in the North-West".

N.p. 1885. A letter from an unnamed newspaper giving an eyewitness report of the Battle of Batoche, dated Batoche Crossing, May 12, 1885. The clipping is signed "Willie" and is in a torn envelope with handwritten note: "Willie Chaloner's Letter".



With a T.L.S., by Wilfrid Laurier

2. [AUTOGRAPH ALBUM]. PRESCOTT, Ontario

An autograph book with contents dating from 1901 to 1929 belonging to Frank Egerton Smith of Prescott Ontario, an entrepreneur associated with the Silver Mining Company of eastern Ontario. Included is a series of letters from Governments of Canada and Ontario much to do with mining operations. Examples of early 20th century lobbying.

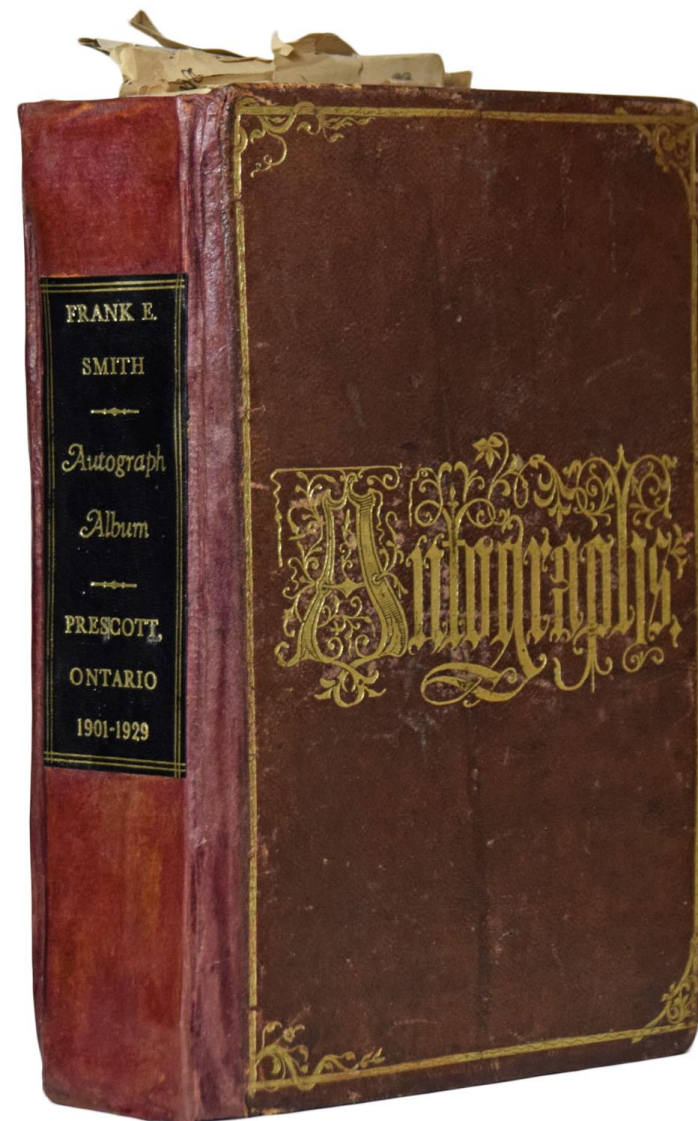
Of particular interest is a Typed Letter Signed, From WILFRED LAURIER, on Privy Council of Canada letterhead, SIGNED. Dated Ottawa, 10th, May, 1901.

There is a series of clippings illustrating various possible mining sites in Ontario with hand-written captions. The Silver Mining Company was particularly interested in mica mining.

Also included the album: letters and programs relating to Upper Canada "Old Boys Association" and a series of cheques, drawn on the Merchant Bank of Canada (1880/81) with Victorian postage stamps on verso. Mr. Smith was obviously active in the Methodist Church in Prescott and has enclosed programs and clippings regarding his singing prowess! Interspersed throughout the album is a collection of 30 engravings and (facsimile) signatures of the signers of the American Declaration of Independence on July 4th, 1776. - An interesting and unique collection of eclectic ephemera.

Commercial auto-graph album (J.E. Riker, Publisher), 20x 13cm, un-paginated, heavy stock paper, expertly rebacked, new black leather label, gilt titles, with block gilt title on the upper cover, over filled, all edges gilt, in fine condition thus

450.00



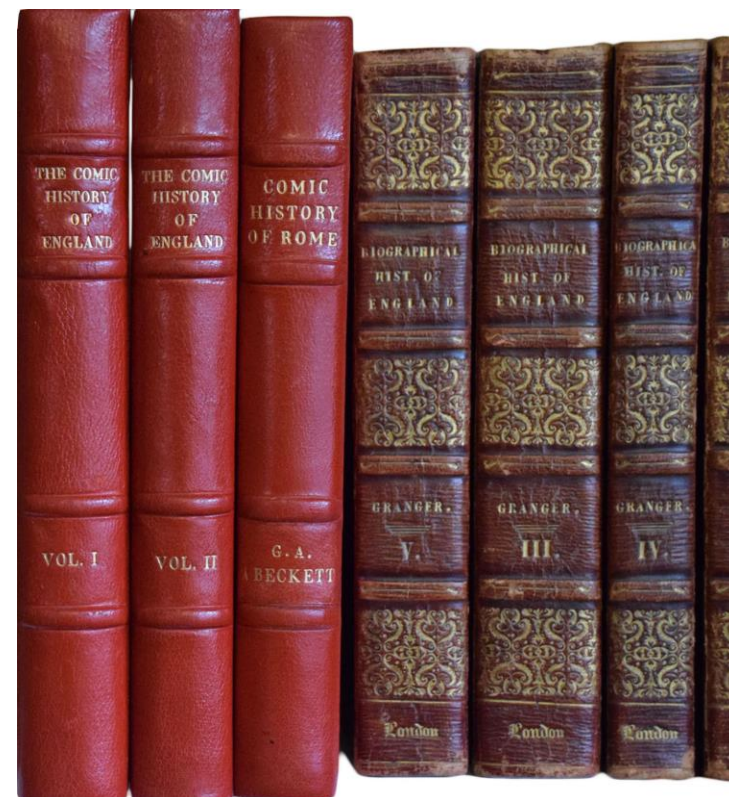
With 30 Hand-Coloured Plates by Leech

3. A'BECKETT, Gilbert Abbott

The Comic History of England. [Together with]: The Comic History of Rome. Illustrated by John Leech . In Three Volumes. London. Published at the Punch Office. 1847 & 1855. & (v3). Bradbury, Agnew, & Co. Nd. [185?]. 8vo, 21.5cm, in 3 volumes, 320 & 304 & xii,308 pp. , title-page vignettes and titles printed in red in v1&2; colour engraved vignette title page in v3, with 30 hand-coloured plates & 338 wood engraved text illustrations, in uniform full red morocco, blind ruled raised bands, gilt titles, matched marbled endpapers, a fine set

300.00

A humorous history of Britain from the early Britons to the accession of King George III. A. Becket, one of the original staff members of "Punch" was noted as writing over 50 plays. With extensive illustrations by "Punch", illustrator and caricaturist, John Leech. AND: "From the Founding of the City to the End of the Commonwealth" (half-title) . First or early book editions.



"Contains Many Early Canadian Recipes". - Lande

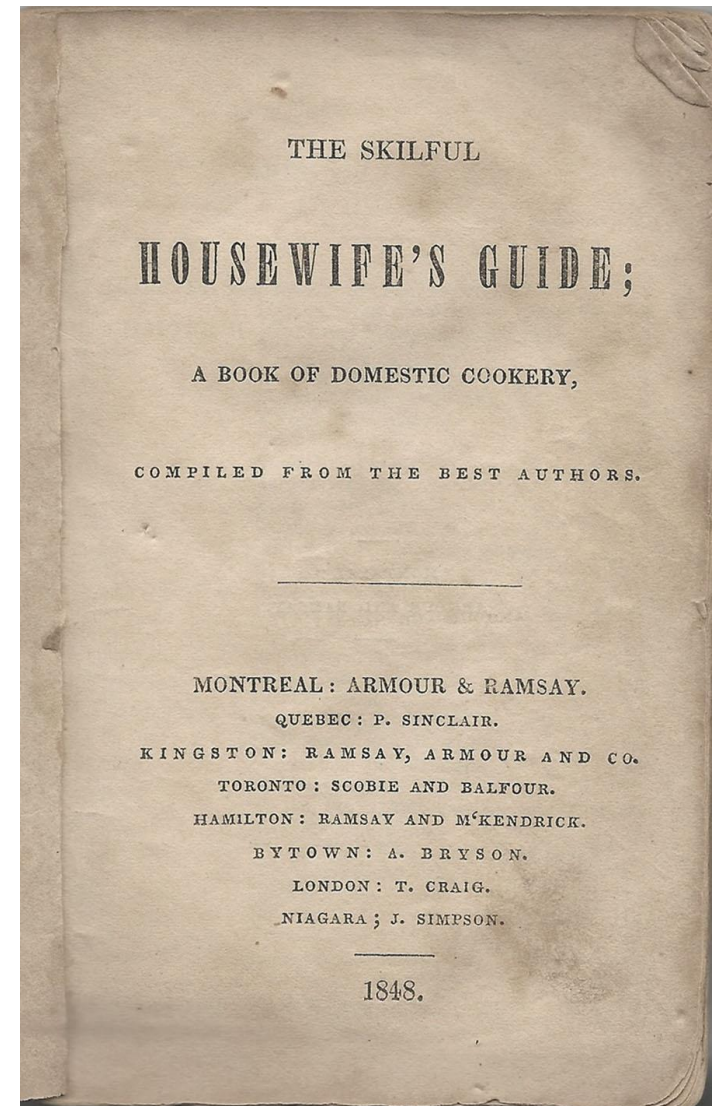
4. [ABELL, Mrs. L.G.]

The Skilful Housewife's Guide; A Book of Domestic Cookery. Compiled from the Best Authors. Montreal. Armour & Ramsay; Quebec, P. Sinclair; Kingston. Ramay, Armour and Co.; Toronto. Scobie and Balfour; Hamilton. Ramsay and M'Kendrick; Bytown. A. Bryson.; London. T. Craig.; Niagara. J. Simpson. 1848. 24mo. 14cm, xii,132p., disbound, spine remnants indicated it was published in wraps, first page (black free fly) and last page dust soiled, internally very good, rare

500.00

The imprint indicates an impressive distribution for the period. Drivers. "Canadian Cookbooks". pp.28/29; Lande S-2079. (In orig. marbled bds. "Contains many early Canadian recipes"). T.P.L., Not in Sabine. Not on Amicus.

A scarce Canadian condensed version of the original American edition of 1845. Includes chapters on making vinegar and beer, cooking for the sick and poor, and directions to servants. A popular cookery book sold in a number of local Ontario and Quebec bookstores including A. Bryson of Bytown (later Ottawa).

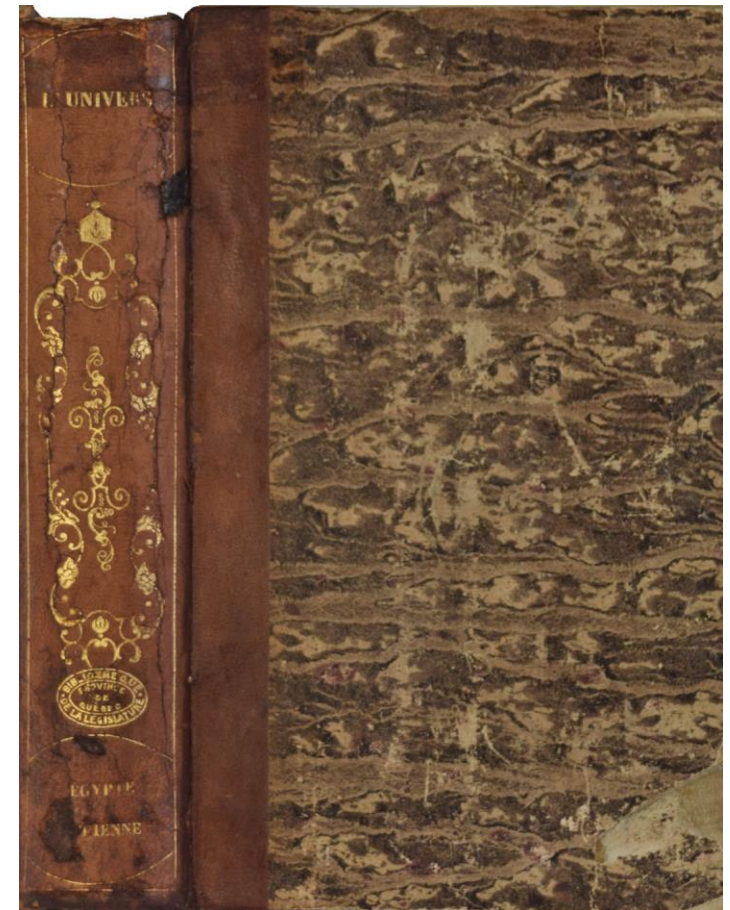


5. [AFRICA]. CHAMPOLLION-FIGEAC, M.

Egypte Ancienne. Paris. Firmin Didot Freres, Editeurs. 1839. 8vo, 21cm, 500p., double-column, with 92 engraved plates, rear folding map, index, in quarter gilt decorated contemporary calf and marbled boards, marbled endpapers and edges, gilt library stamp on the lower spine, stamps on title-page, worn on the edges & one chip near the top spine front side edge, a very good copy

100.00

One of a multi- volume series "L'Univers. Histoire et Description de Tous les Peuples". The author was Curator with the Bibliothèque Royale de France. - Interesting detailed plate illustrations.

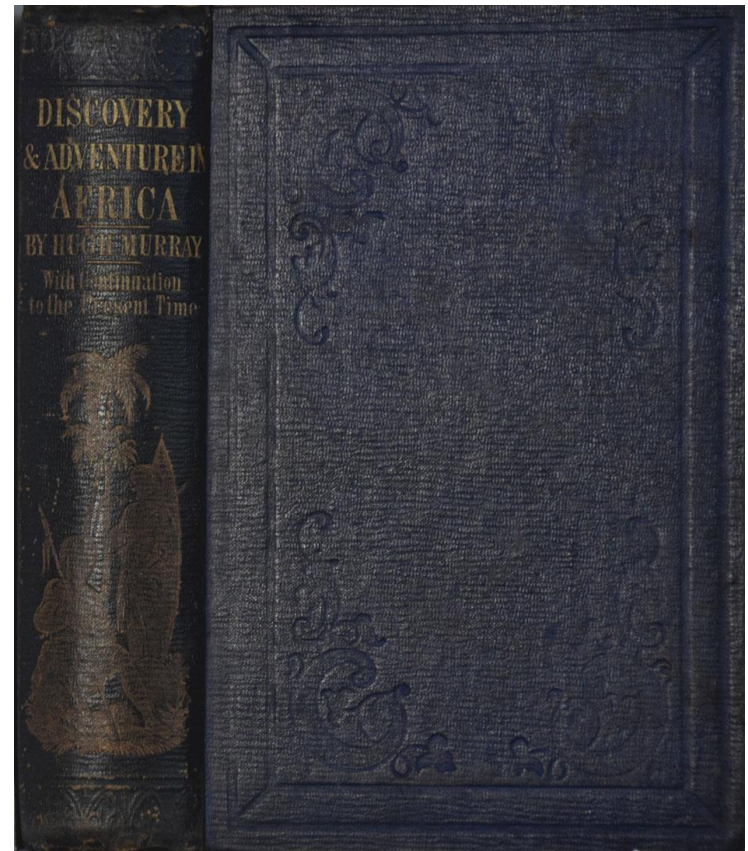


6. [AFRICA]. MURRAY, Hugh (1779-1846).

The African Continent: A Narrative of Discovery and Adventure. With an Account of Recent Exploring Expeditions by John M. Wilson. London. T. Nelson and Sons. 1853. 12mo. 17.5cm, new Revised and Enlarged edition 482p., engraved half-title with vignette, 9 engraved plates inc. frontis, with tissue guards, 3 maps (including 1 folding), text illustrations, index, original cross grain navy blue cloth, blind-stamp decoration on the boards, gilt spine titles & pictorial decoration on the spine, spine stamping some-what faded, view plates are toned, very good copy, this edition is very scarce

200.00

A greatly enlarged and revised edition of Hugh Murray's "Historical Account of Discoveries and Travels in Africa" (1818). Wilson has included a new Preface and chapters on discoveries up to 1853 including Duncan, Richardson, Laird, Oldfield, Allen, Davidson as well as social conditions in Africa. - South African Bibliography. Vol III, p416



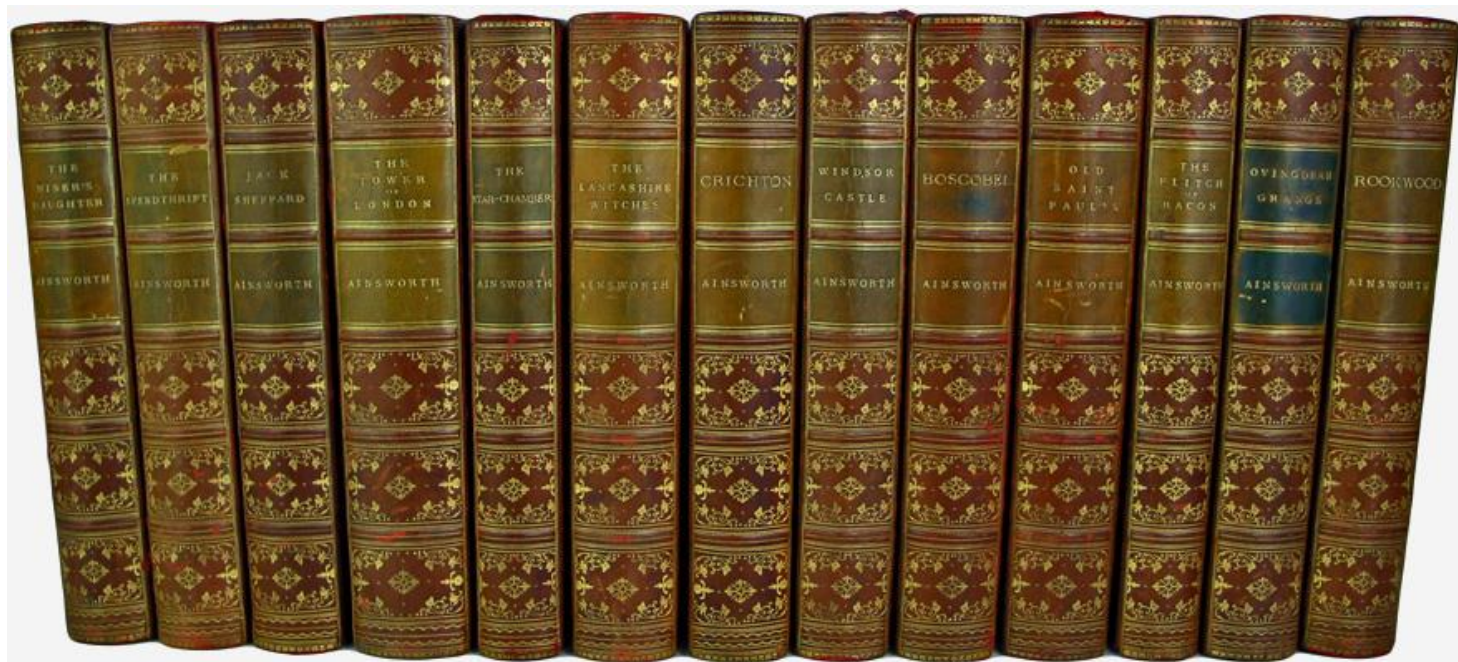
Marshall Field & Co (later Macy's) Founder's Set
7. AINSWORTH, William Harrison.

The Historical Works of William Harrison Ainsworth. Illustrated by George Cruikshank, Hablot K. Browne (Phiz), John Gilbert, John Franklin and Toni Johanno. (In 16 Volumes). 1. Auriol or The Elixer of Life. 2. Boscobel of The Royal Oak. 3. Crichton. 4. The Flicht of Bacon or The Custom of Dunmow. 5. Guy Fawkes or The Gunpowder Treason. 6. Jack Sheppard. 7. The Lancashire Witches. 8. Mervyn Clitheroe. 9. The Miser's Daughter. 10. Old Saint Paul's. 11. Ovingdean Grange. 12. Rookwood. 13. The Spendthrift. 14. The Star-Chamber. 15. The Tower of Lon-don. 16. Windsor Castle. London. George Routledge. c. [1900]. 8vo, 22cm, various paginations, engraved half-titles, 16 frontis engravings, with tissue guards, extensively illustrated with engraved plates from illustrations by George Cruikshank, in contemporary half polished crimson calf, gilt decorated raised bands, with gilt decorated borders and full decorations in the panels, gilt spine titles, marbled boards, gilt ruled boarders, matched marbled endpapers, t.e.g., each volume with heraldic bookplate, * a near fine set

2,500.00

The best known historical novels of popular Victorian writer, William Harrison Ainsworth (1805-1882). Extensively illustrated and attractively bound in fine signed binding, "The Times Book Club".

PROVENANCE: With the heraldic book-plates of American entrepreneur, Marshall Field, founder of the Chicago-based department store chain, Marshall Field & Company (later Macy's). Note*. The black title labels have turned to a light brown and somewhat match the spine colour (perhaps an original glue problem as the spines are not faded) all stamping is clear. - No other sets of this issue on line.

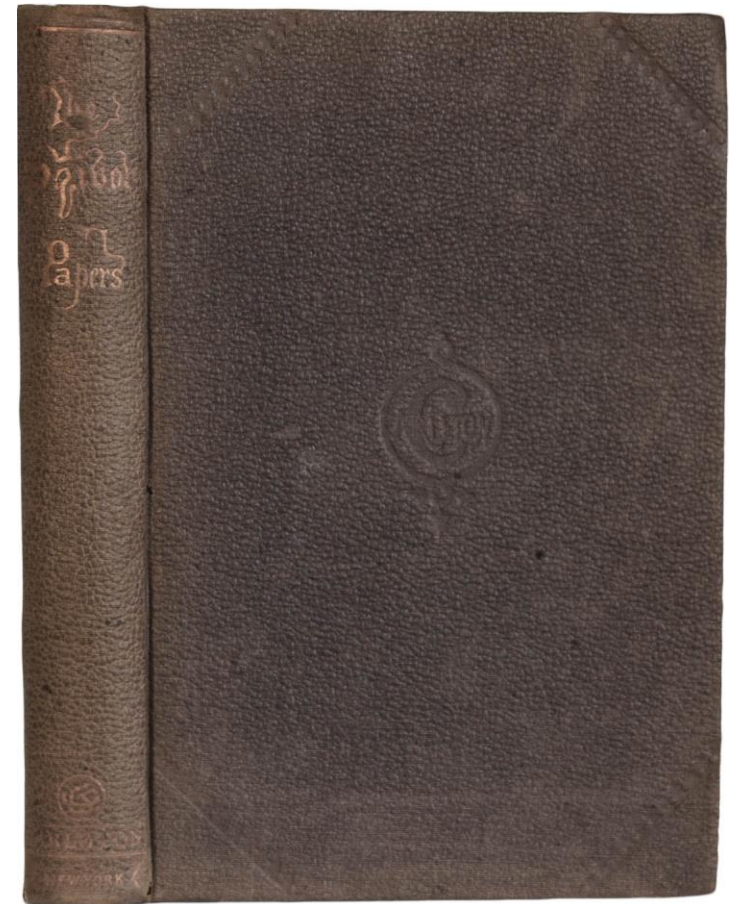


8. [AMERICANA]. [DERBY, George H.],

The Squibob Papers. With Comic Illustrations by the Author. By John Phoenix [pseud)].
New York. Carleton, Publisher. 1865. 12mo, 19cm, the first edition, 247p., with 11 plates, 17
text illustrations, original brown pebbled cloth, some slight fade speckling on the rear board,
other- wise a fine copy

100.00

Cowan p67. BAL 4651. A series of humorous, satirical stories most relating to U.S. Army
life in 1840's California. George H. Derby (1832-1861) was a graduate of West Point in 1846
and the book, published posthumously, is dedicated to his classmate and friend, General
George B. McClellan.



9. [Americana]. [HOLROYD, John B. Earl of Sheffield]

Observations on the Commerce of the American States. A New Edition, Much Enlarged, with an Appendix, containing Tables of the Imports of Great Britain, to and from all Parts, from 1700 to 1782. Also, the Exports of America, &c. With Remarks on those Tables, on British Navigation, and on the late Proclamations, &c. by John, Lord Sheffield.

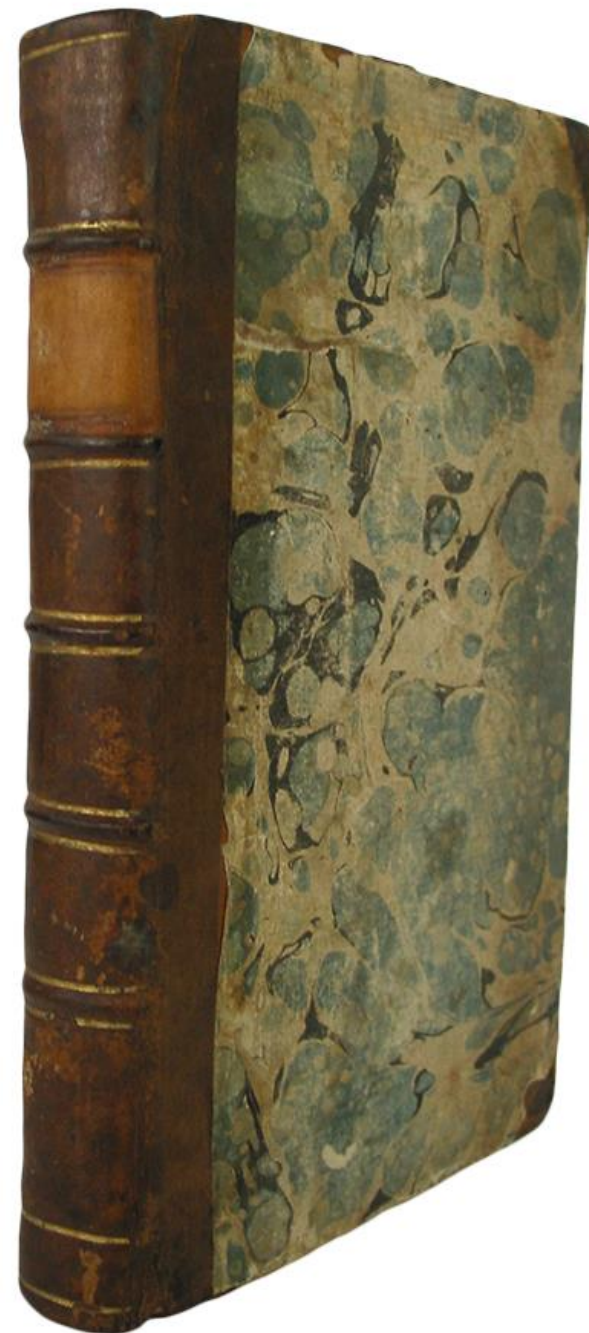
Dublin. Printed for Luke White. 1784. 8vo, 21cm, (2nd Edition), 287p., with 41 rear tables including 7 folding, (wanting 1 & 4), in contemporary half calf, real raised bands, marbled boards, wanting the spine label, wear on the edges of the boards, some slight text loss on two of the tables, a very good sound copy

350.00

A comprehensive study of the trade of Colonial America, the West Indies and British North America published in 1783 at the end of the War of the American Revolution. In the second edition, Lord Sheffield addresses three pamphlets written in criticism to the 1783 edition. Lord Sheffield (1735-1821), a prominent English politician, is best remembered as being a friend of Gibbon and for editing his works.

Howes. U.S. ianna. H-616.

“Pointed out superciliously the helpless position of American commerce, and thus influenced the shaping of England’s trade policy from 1783 to 1789, so detrimental to American commerce and shipping interests as to contribute greatly to the formation of a Federal union, better able, than were the separate federated states, to retaliate against British maritime might”. (Howes).

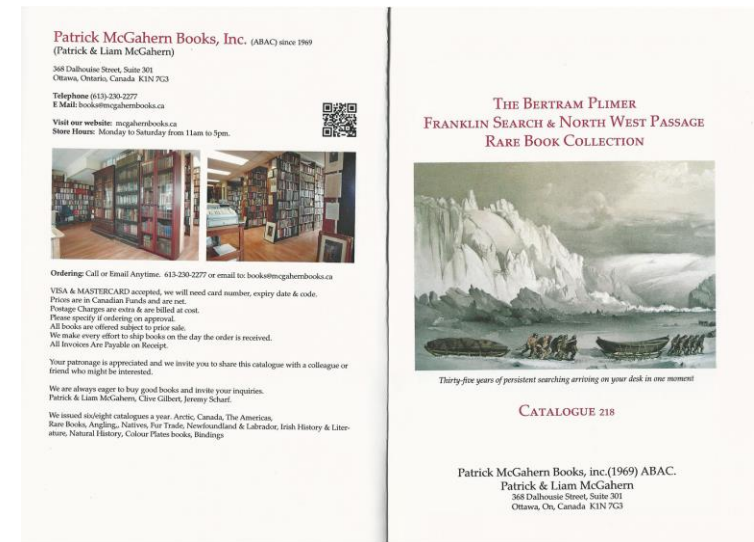


10. [ARCTIC] . Patrick McGahern Books.

The Bertram Plimer Franklin Search & North West Passage Rare Book Collection.
Catalogue 218. Ottawa. Patrick McGahern Books Inc. 2013. 8vo, 24cm, 160p., with 246 colour
plates and illustrations, on fine photo quality paper, colour illustrated stiff wraps, new

25.00

A valuable collection containing 462 books, some prints & ephemera on Franklin Search
material. It has become an important Arctic reference.



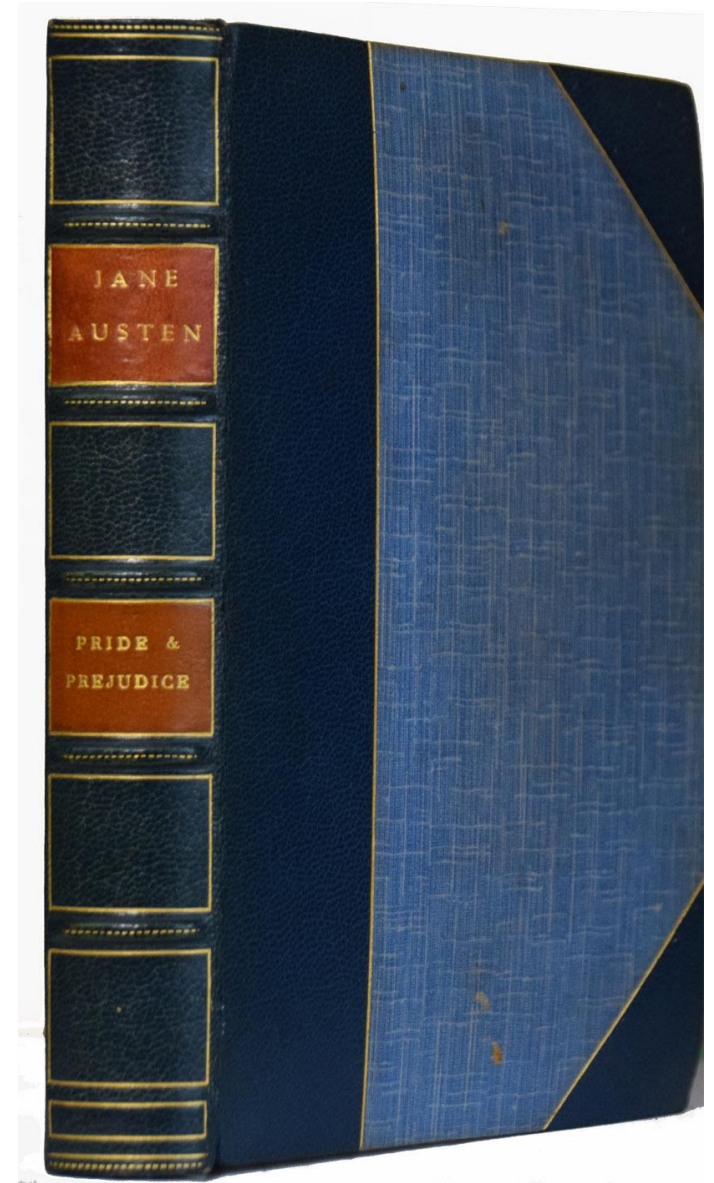
11. AUSTEN, Jane

Pride and Prejudice. Cambridge. W. Heffer and Sons. Nd. c.[1920] 12mo. 18cm, Adelphi Edition, xxii,429p., bound in half dark blue crushed morocco, gilt ruled borders in the panels, gilt decorated raised bands, double orange labels, cross hatched light blue cloth boards, marbled endpapers, t.e.g., signed binding, "Truslove & Hanson", in fine condition

250.00

With substantial Introduction by Frank Swinner-ton. Number I of the Adelphi Edition of the Works of Jane Austen.

In fine signed binding "Truslove & Hanson. 14A Clifford Street, Bond Street, W.".

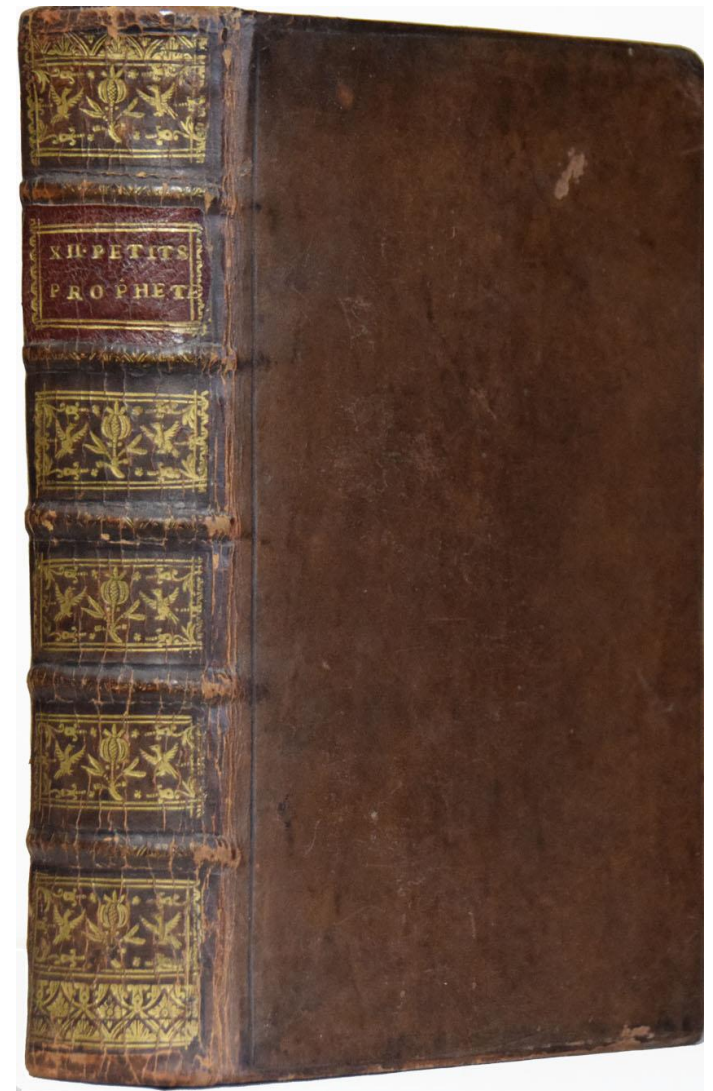


12. [BIBLE].

Les Douze Petits Prophetes. Traduits en Francois, avec l'Explication du Sens litteral & du sens spiritues, tiree des SS. Peres & des Auteurs Ecclesiastiques. Paris. Gillaume Desprez., Imprimeur. 1694. 19.5cm, [xx]732,[xx]p., vignette title illustration, index, in full contemporary calf, raised cord bands, elaborate gilt decoration in the panels, gilt spine title on morocco label, gilt border along boards edges and gilt denetelles, marbled endpapers, attached satin book mark, a fine copy in remarkable early binding

300.00

A late seventeenth"official" French translation of the Old Testament, "The Twelve Prophets" with an-notations. Attractively bound. "Avec Approbations, & Privilege de la

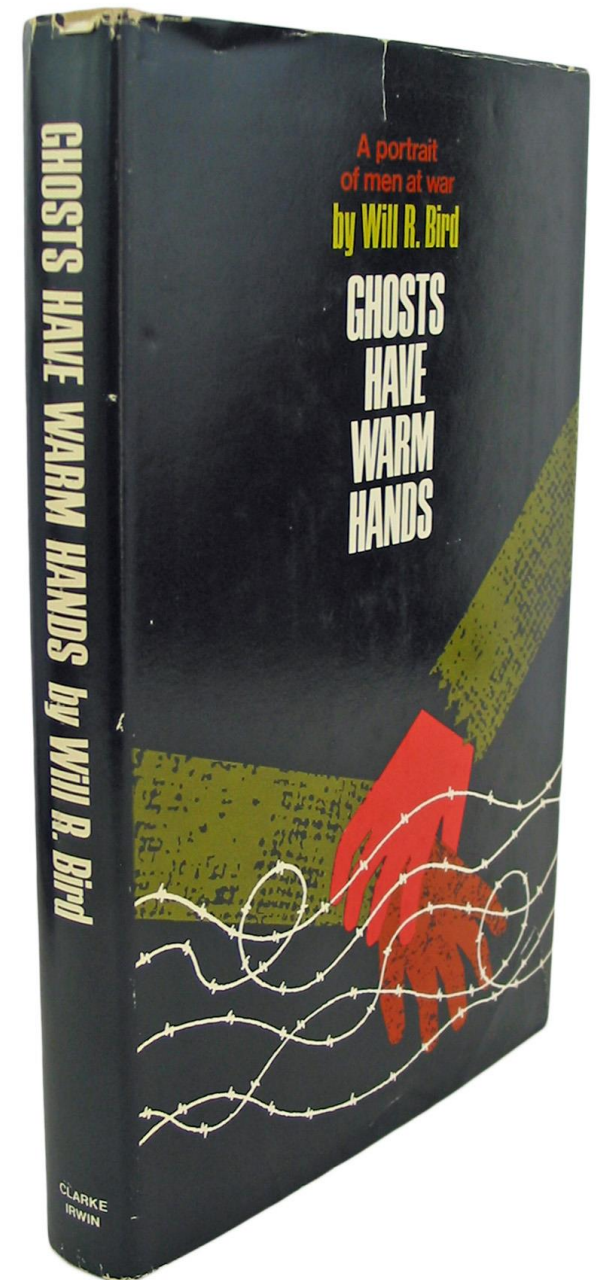


13. BIRD, Will R.

Ghosts Have Warm Hands. (A Portrait of Men at War). Toronto, Vancouver. Clarke, Irwin & Co. 1968. 8vo. 22.2cm, first edition thus, 255p., a few text map illustrations, green cloth, a fine copy in very good to fine complete (un-clipped) jacket with three closed tears, with the name label of noted Nova Scotia book collector, Franklin H. Hicks...

200.00

A reprint of one of W.R. Bird's rarest titles, "And We Go On. Toronto. 1930". A narrative telling of his service with the 42nd Battalion, C.E.F. in World War One. This is Bird's un-sanitized story of the First World War and is considered one of the best books on Front line action. He was a sniper at the front until he could not handle just shooting people. Twice he had near misses but in both cases he thought he heard his dead brother calling and consequently moved in time to avoid being killed.

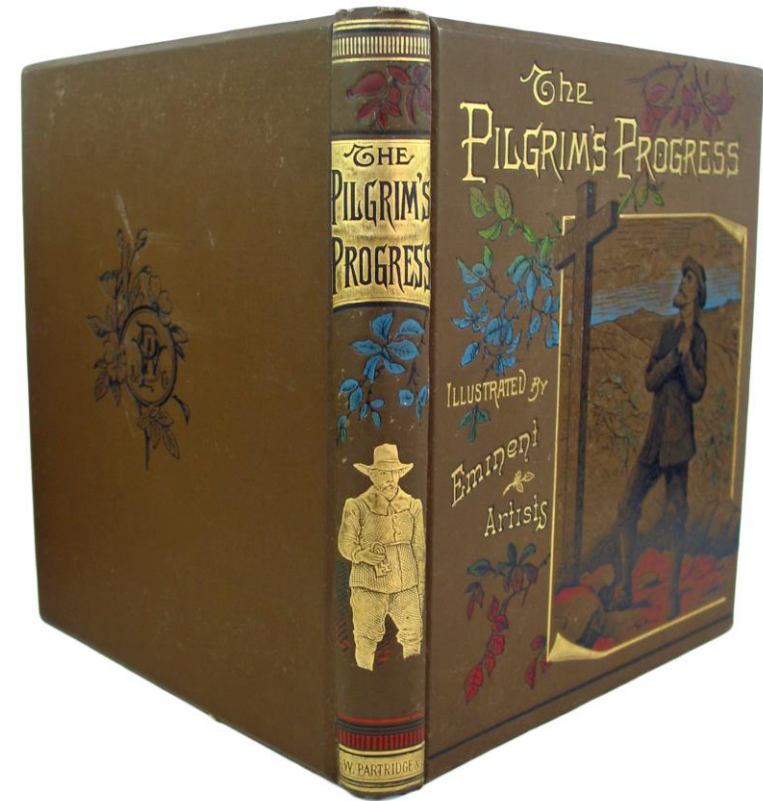


14. BUNYAN, John

The Pilgrim's Progress. With an Introduction by William Landels. London. S.W. Partridge and Co. C. [1893]. sm4to. 24cm, 4th edition, 237p., frontis & 62 plates and text illustrations from engravings, in the original brown colour, blind, black and gilt decorated pictorial cloth, gilt titles, beveled boards, publisher's pictorial cloth, fine

150.00

A very attractive Victorian edition of Bunyan's religious allegory first published in 1678. This edition has been illustrated by Barnard, Linton, Small, Watson, Ralston, Brewtnall and engraved by the Dalziel Brothers. Although the book is undated, a former owner's inscription is dated 1893. A beautifully bound and decorated copy of one of the masterpieces of biography of English Literature.

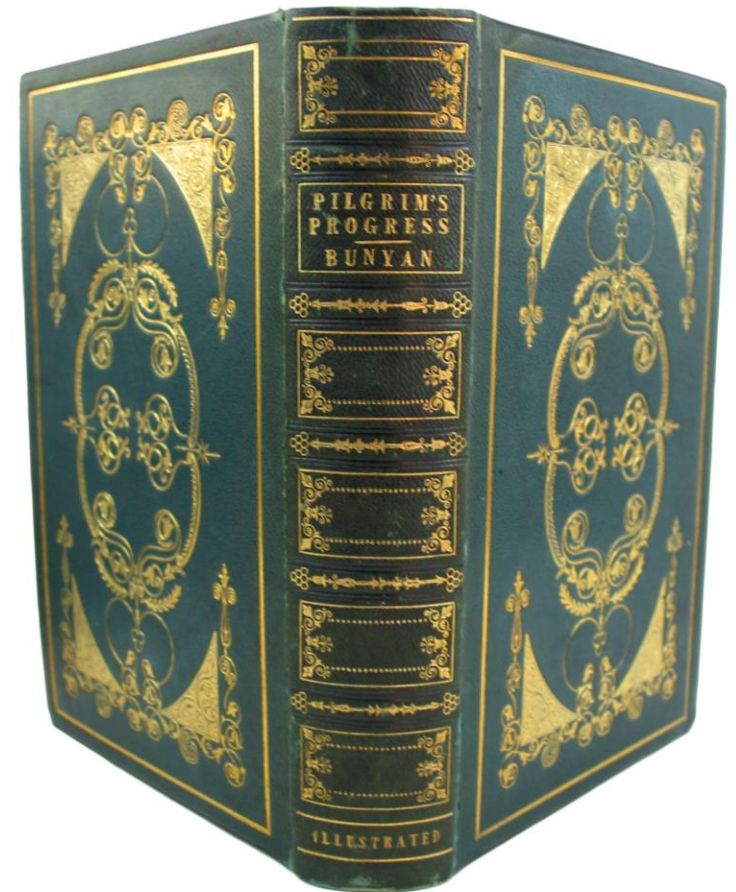


15. BUNYAN, John, edited by William Mason

The Pilgrim's Progress, by John Bunyan. Most carefully collated with the Edition containing the Author's last editions and corrections. With explanatory notes by William Mason. And a Life of the Author, by Josiah Conder, esq. London. Fisher, Son, & Co., The Caxton Press. N.d. c.[1843]. 21cm, eighth edition, lvii, 447p., frontis portrait, engraved half-title, 12 engraved plates, tissue guards, 12 text engravings, a.e.g., silk bookmark bound in, green pebbled morrocco, with elaborate gilt decoration, raised bands with gilt decorated columns, gilt spine titles, light staining to upper plate edges (not affecting engravings), rear hinge starting, very good copy in fantastic binding

350.00

A beautifully bound mid-19th century edition of the 1686 classic. With illustrations by H. Melville dated 1843 and one plate by Cruikshank (Vanity Fair). Engraved half-title by J.M.W. Turner and frontis portrait of John Bunyan by Derby with facsimile inscription. A beautiful example of nineteenth century fine binding and embellishment.

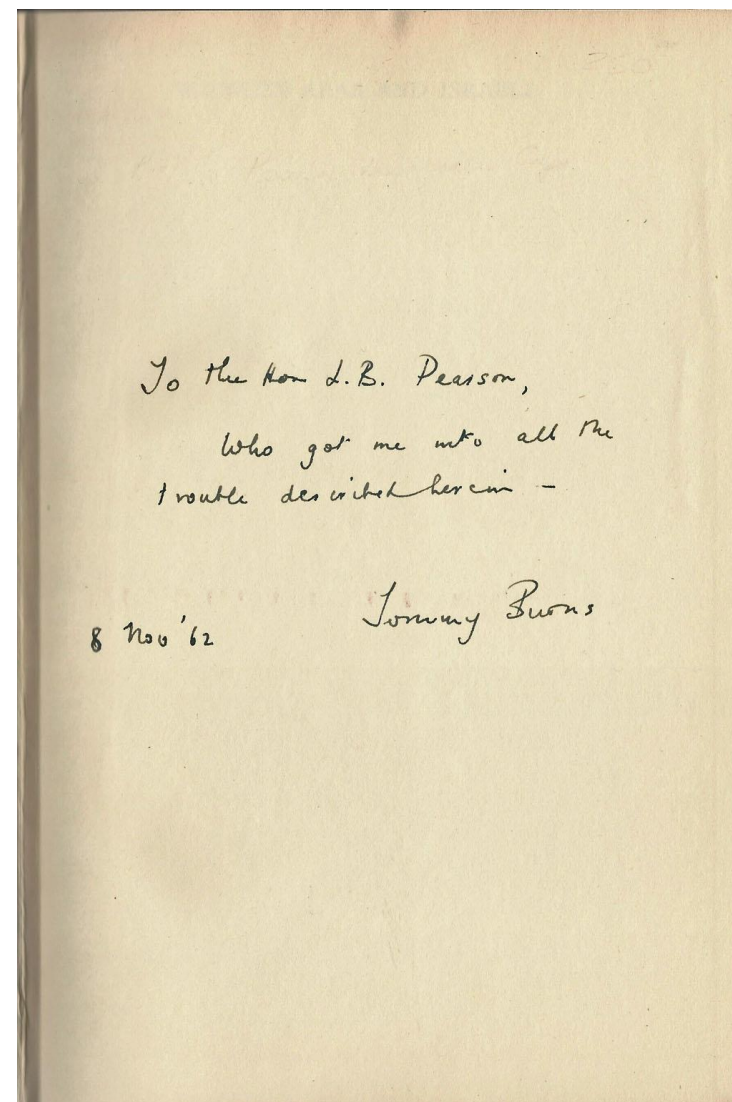


Lester B. Pearson's Copy
16. BURNS, E.L.M.

Between Arab and Israeli. Toronto. Clarke, Irwin & Company Limited. 1962. 8vo. 23Cm, 336p., 27 photos, 6 maps, notes, index, red cloth, spine title lightly rubbed, near fine, signed presentation copy to Lester B. Pearson

300.00

Lieut.-General Burns relates his experiences as commander of the United Nations Emergency Force during the Suez Crisis of 1956. The book is inscribed from Burns to Lester Pearson who received the Nobel Prize for organizing the peace process during the Crisis: "To the Hon L.B. Pearson, who got me into all the trouble described herein - Tommy Burns. 8 Nov. '62".



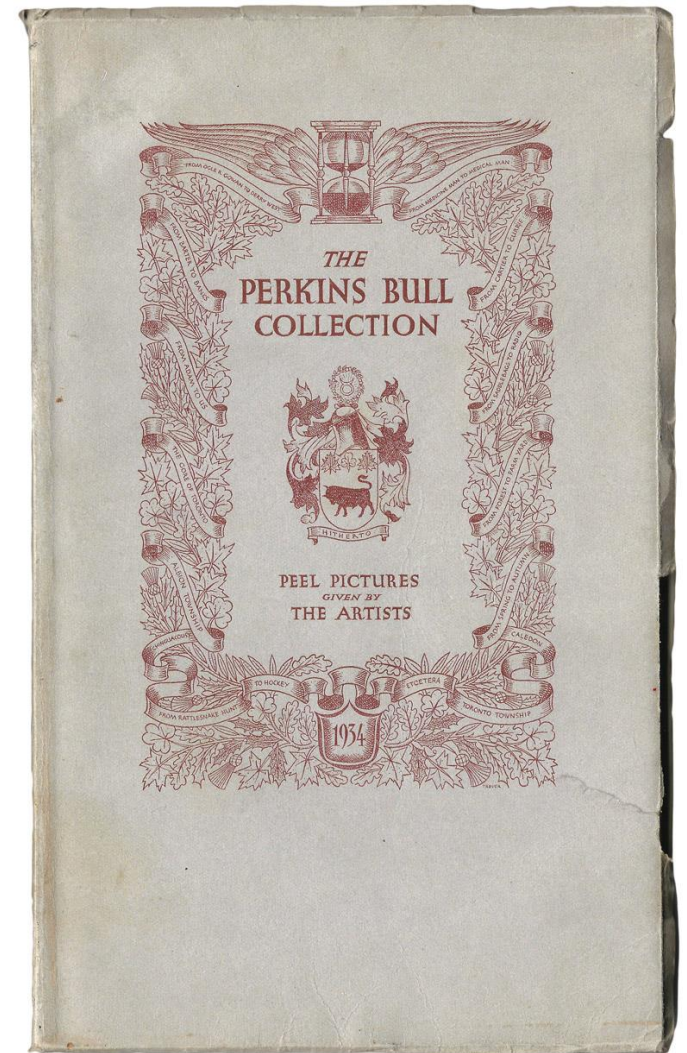
17. [CANADIAN Art].

BULL, William Perkins

The Perkins Bull Collection. Historical Paintings by Canadian Artists illustrating Pioneers and Pioneering in the County of Peel. Brampton. Privately Printed by Author. 1934. sm4to. 25cm, 143p., with frontis portrait (author) & 45 plate illustrations (16 colour), original decorated grey wraps, yapped edges, very good to fine copy

75.00

Artists include Frederick Banting, James Bloomfield, George Griffin, Harold McCrea, Charles MacGregor, T. Mower Martin, George Reid, George Thomson, Owen Staples, and numerous others. With biographies of artists and forewords by W. Perkins Bull and artists C.W. Jefferys, E.Wylie Grier, J.W.L. Forster and Mary Dignam.



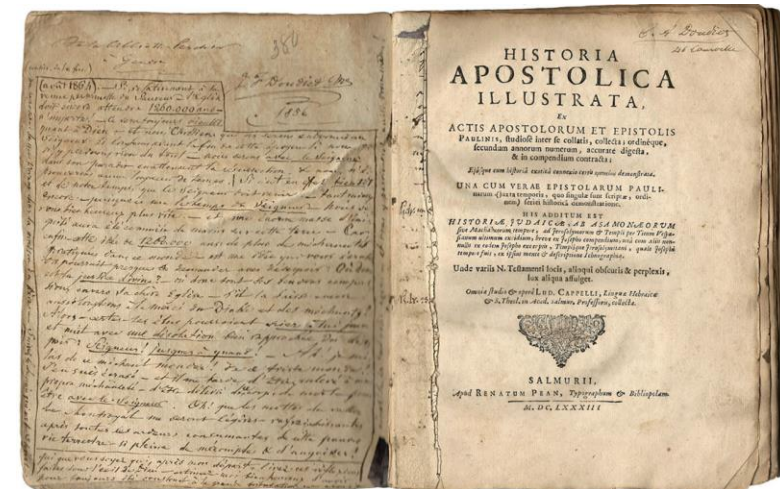
18. CAPPEL, Louis

Historia Apostolica Illustrata: Ex Actis Apostolorum et Epistolis Paulinis, studiose inter se collatis, collecta, ordineque, secundum annorum numerum, accurate digesta, & in compendium contracta : His additum est Historiae Judaicae, ab Asamonaeorum sive Machabaeorum tempore, ad Jerosolymorum & Templi per Titum Vespasianum ultimum, breve ex Josepho compendium ...Una Cum Verae Epistolarum Paul- ... His Additum est Historiae Judaic A; ...

Saumur, Apud Renatum Pean, Typagraphum & Bibliopolam. 1683. 4to, 25.5cm, (uncut), [xii],163p., with a folding plan & a folding genealogical table, in the original boards, original glazed paper spine cap mostly wanting exposing the cords, the paste down endpapers and one paste in leaf are heavily inscribed in a contemporary hand, some similar annotating on the upper cover, (two others similarly inscribed were removed) the boards are unevenly cut and are heavily worn, internal sewing a bit shaken but sound, very good, several copies on WorldCat otherwise rare

500.00

Church history, primitive and early church, ca. 30-600;
Apostles. English title translation: The History of Enlightened Apostolic: Taken from the Acts of the Apostles and the Pauline Epistles, and Carefully Compared Between Themselves, it is the Assembly, Ordineque, According to the Number of Years, Accurate Digesta, & in Compendium Contracted: His Was Added to the History of the Jewish Nation, from the Books of the Maccabees Asamonaeorum the Time, to the Temple of Jerusalem by Titus & Vespasian Was the Last One, a Short Compendium of Joseph.

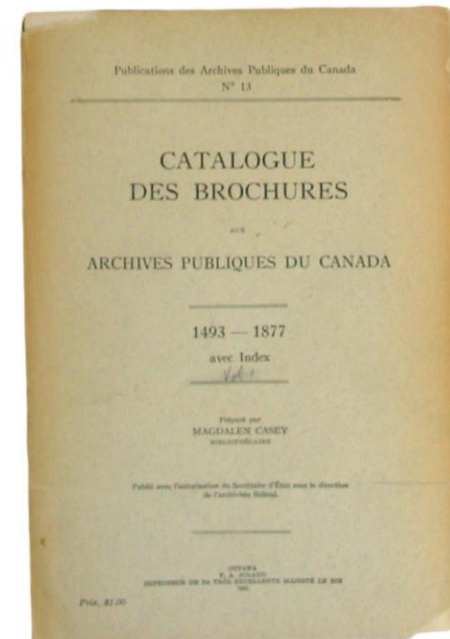
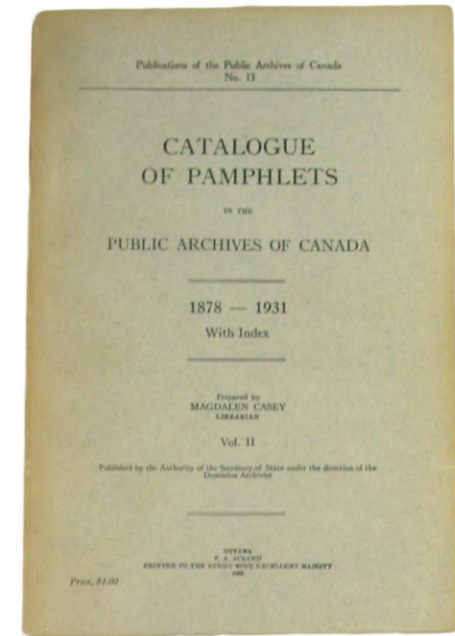


19. CASEY, Magdalen

Catalogue of Pamphlets in the Public Archives of Canada, Volume One: 1493 - 1877, Volume Two: 1878 - 1931. Ottawa. Archives, No.13. 1931-32. tall8vo, 24.5cm, in two volumes, 553 & 589pp. original printed wraps, a few edge chips on one wrapper, spine titles hand lettered, else very good to fine

50.00

Contains 10,072 listings with author and subject indices.



20. CONRAD, Joseph

Nostromo. A Tale of the Seaboard.

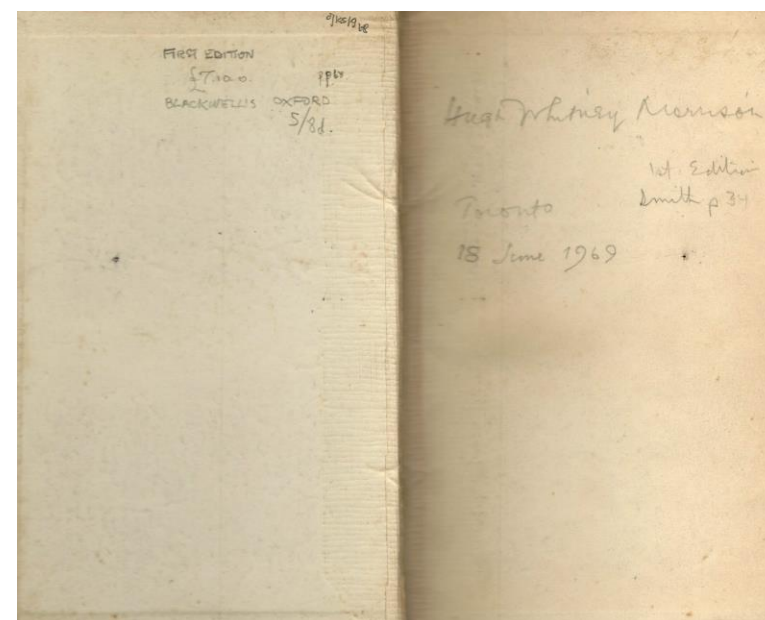
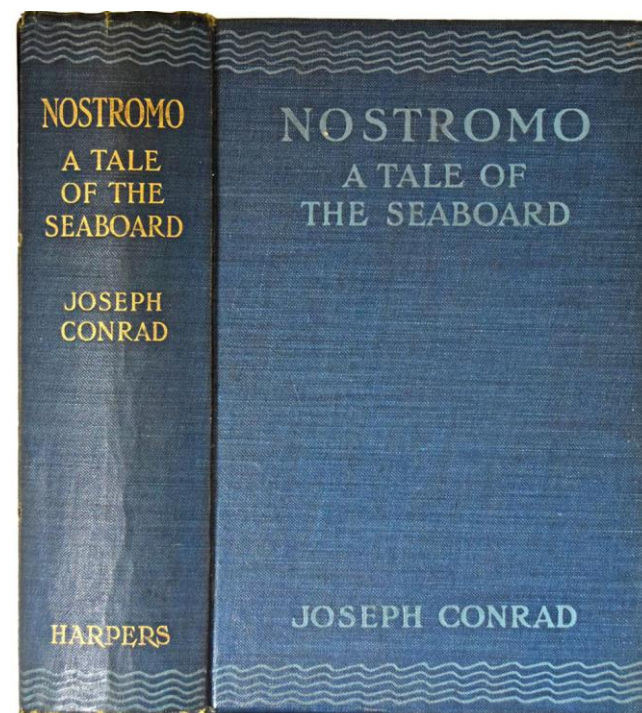
London and New York. Harper and Brothers. 1904. thick 12mo, 18cm, The First Edition, 480p., original blue cloth, light blue stamped titles & decoration on front cover, gilt spine titles, some slight foxing towards the front margins on the preliminaries and less on the edges, some slight wear on the binding edges, produced on somewhat pulpy paper, a very good sound copy

1,500.00

Provenance: Sold by Blackwell's, as noted on the front endpaper to collect-or Hugh Whitney Morrison, 18 June 1969. The Black-well price was £7.10.6. Purchased by David Mason Books, with his notation on the free fly, it was later sold to an Ottawa Collector.

Smith pp34-36. The first book edition, first issue with all points. Page 187 misnumbered as "871"; last page correctly numbered 480; Spine with title, author and publisher's name stamped in gilt. Etc...

"Nostromo" first appeared serialized in "T.P.'s Weekly" in 1904. - In 1998, the Modern Library ranked Nostromo 47th on its list of the 100 best English-language novels of the 20th century. F. Scott Fitzgerald said, "I'd rather have written Nostromo than any other novel." It is often regarded as Conrad's best novel.

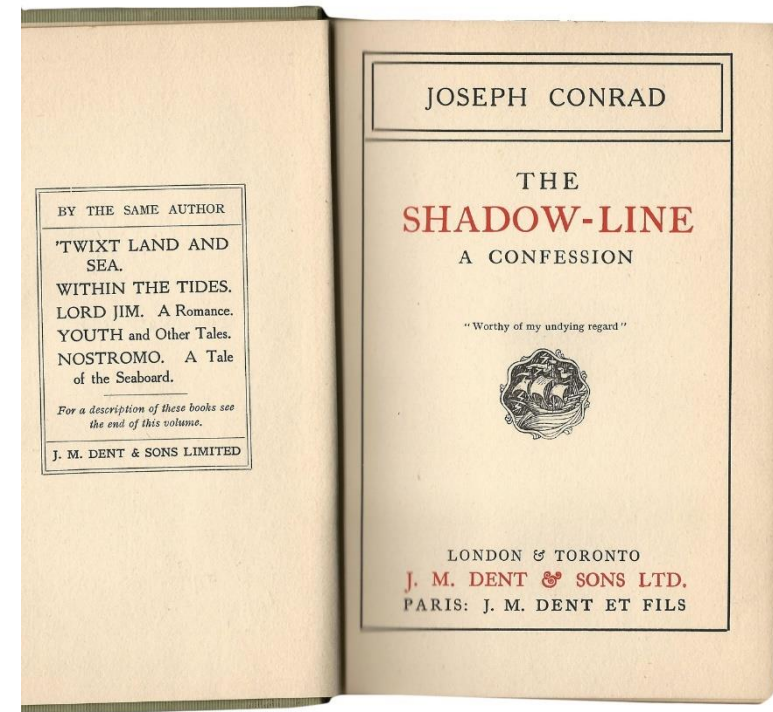
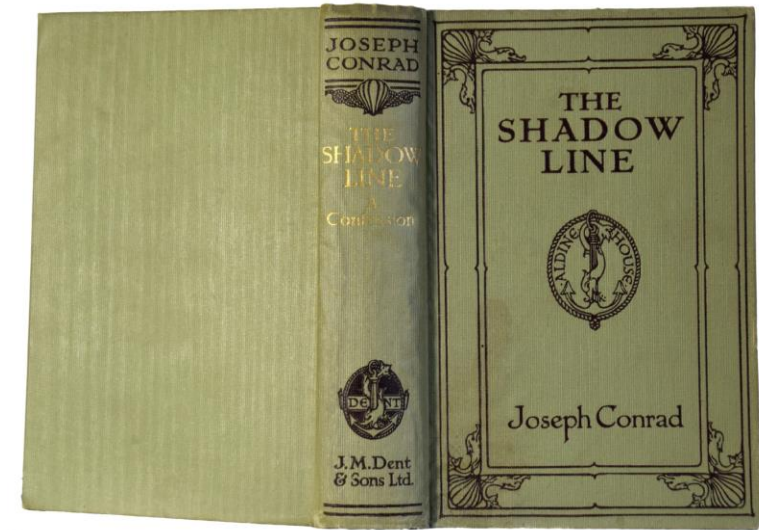


21. CONRAD, Joseph

The Shadow-Line. A Confession. London & Toronto. J.M. Dent & Sons Ltd. 1917. 12mo, 19cm, The First Edition, 227, 18p., rear ads., rubricated title page with vignette, original light olive green decorated cloth with Aldine House logo, gilt spine titles, some slight bubbling on the spine and a bit on the upper cover, else very good

250.00

Smith pp67-69. The first book edition. "The Shadow-Line" was first printed, serialized, in America in "The Metropolitan Magazine" in 1916 and in England in "The English Review" in 1917.

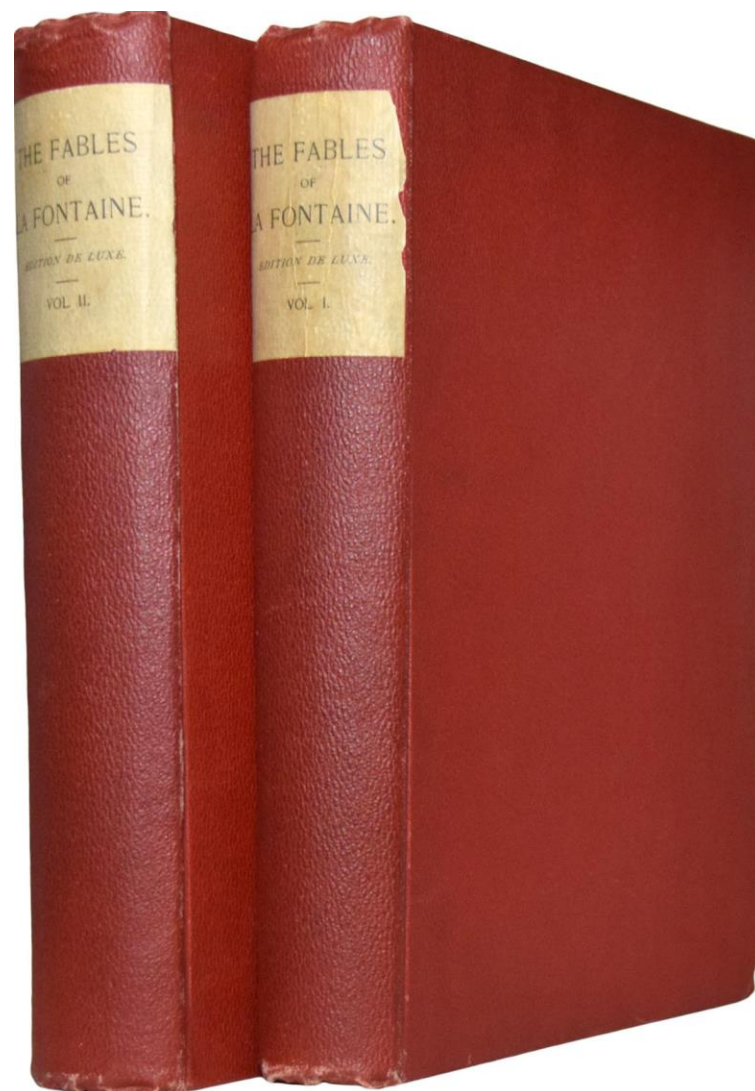


22. [DORE, Gustave]. Jean de, La Fontaine

The Fables of La Fontaine. Translated into English Verse by Walter Thornbury. With Three Hundred Illustrations by Gustave Dore and One Hundred Etchings by Famous French Etchers. New York, London, Paris and Melbourne. Cassell & Company. N.d. c. [1890?]. folio, 30cm, "edition de luxe", In Two volumes, lxiv, (320) & 757pp., frontis, 100 engraved plates on heavy stock paper, with tissue guards & over 300 text and half page illustrations, floral decorated endpapers, in the original pebbled red cloth, paper spine labels, some leaves uncut, mainly unopened, a fine set

2,000.00

An exceptionally illustrated edition of La Fontaine's collection of 237 fables first published in 1668. This edition illustrated by Dore first appeared from 1867 to 1870, published in 37 parts. The deluxe edition includes all 37 parts with an extensive essay on the life and works of Jean de la Fontaine by French critic, Nicholas Geruze (1799-1865). Also included is La Fontaine's "Life of Aesop, the Phrygian", his dedication to the Dauphin, the grandson of Louis XIV and his original Preface. Of particular note are the magnificent engraved plates with etchings by French artist, Jean Baptiste Oudry (1686-1755) and engraved by Cochin, Sornique, Ouvrier, Tardieu and others.



A HISTORY OF CANADA FOR CHILDREN

author's signed presentation copy to Lady Schrieber

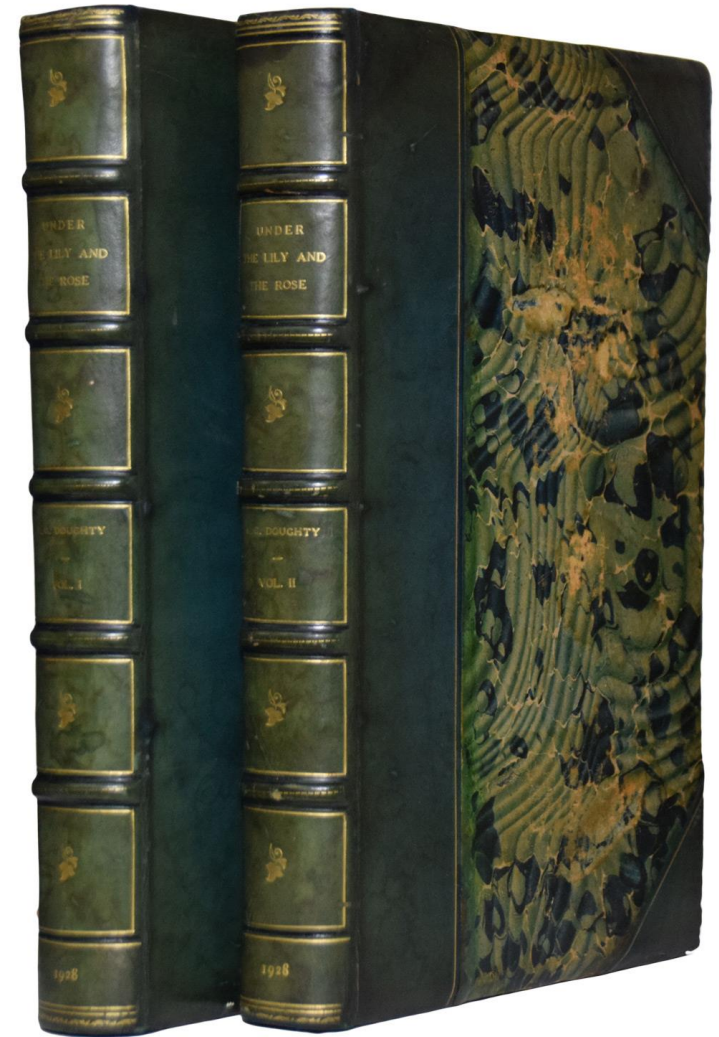
23. DOUGHTY, Arthur G.

Under The Lily and The Rose. A Short History of Canada for Children. Ottawa. The Modern Press. 1928. 24cm, the first edition, in two volumes, xix,165 & ix,172pp. with 40 tipped in colour plates from paintings by Cockburn, Kreighoff, Jefferys, Simpson, Roper, Perrigard, Hennessey, A.G. King & Des Clayes., bound in half green polished calf, raised bands, gilt borders and decorations in the panels, gilt titles, green marbled bevelled boards, some wear on the boards and some slight edge wear, wear spots expertly re-touched, a very good set in attractive binding of the rare first edition, author signed presentation copy to Lady Schrieber

450.00

Doughty, former librarian at the Quebec Legislative Library, had a keen interests in Quebec history and wrote and edited several important works. He became Dominion Archivist in 1904 until 1936, where he instituted a systematic search for collections of historical material to supplement the public records. He also initiated a series of Archives publications. Under the Lily and the Rose, is a history of Canada for Children, 2v. 1928. (Story).

"The present edition of the work in two volumes in not for sale. It will be offered as a prize book to certain schools in England and Canada. ... It is hoped that the volume will be found suitable to read to children as an introduction to Canadian history before they begin to study the ordinary text books". Preface.



24. ELIOT, George (pseud). By Mary Ann Evans.

Middlemarch. In Three Volumes. Boston. Little, Brown, and Company. [1900]. [8vo., 21cm, 3 volumes in 841p., limited edition of 500 numbered sets, this being #61, with 3 gravure frontis illustrations, captioned tissue guards, title pages printed in black and red, bound in contemporary half crimson morocco, gilt spine titles and flora decoration, matched hatched linen boards, marbled endpapers, t.e.g., unobtrusive small stain on the spine of volume one, a fine set

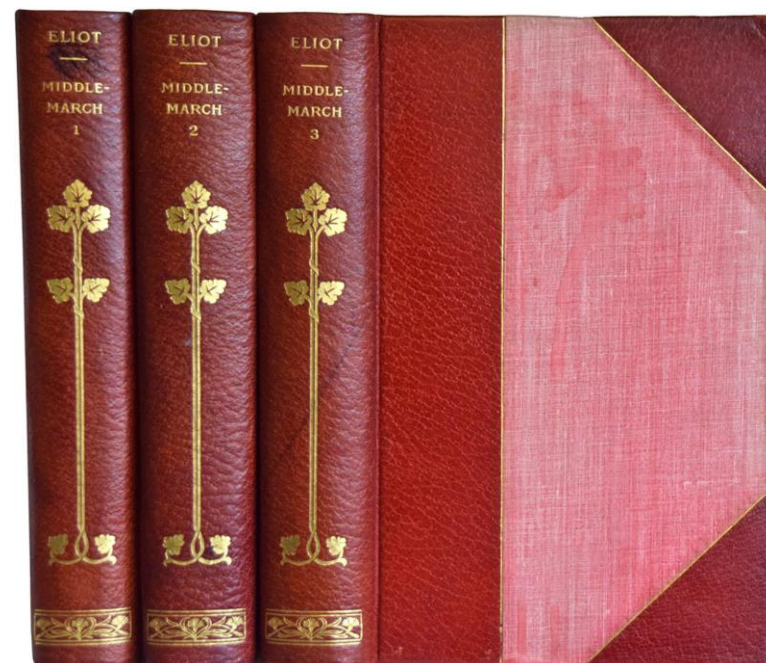
250.00

An attractive set of Eliot's novel of English provincial life in the early 1830's. From "The Novelist's Library" series, "Edition de Luxe".

Mary Ann Evans (22 November 1819 – 22 December 1880; alternatively "Mary Anne" or "Marian"), known by her pen name George Eliot, was an English novelist, journalist, translator and one of the leading writers of the Victorian era. She is the author of seven novels, including *Adam Bede* (1859), *The Mill on the Floss* (1860), *Silas Marner* (1861), *Middlemarch* (1871–72), and *Daniel Deronda* (1876), most of them set in provincial England and known for their realism and psychological insight.

She used a male pen name, she said, to ensure her works would be taken seriously. Female authors were published under their own names during Eliot's life, but she wanted to escape the stereotype of women only writing lighthearted romances. She also wished to have her fiction judged separately from her already extensive and widely known work as an editor and critic. An additional factor in her use of a pen name may have been a desire to shield her private life from public scrutiny and to prevent scandals attending to her relationship with the married George Henry Lewes, with whom she lived for over 20 years.[1]

Her 1872 work *Middlemarch* has been described by Martin Amis[2] and Julian Barnes[3] as the greatest novel in the English language.



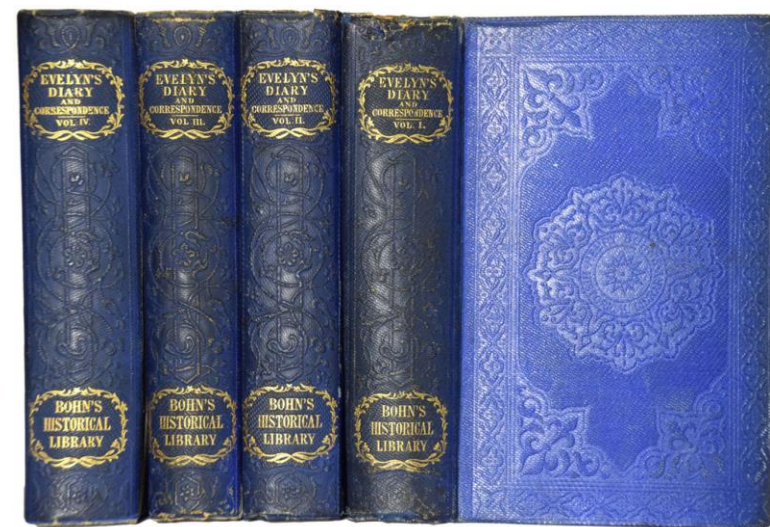
25. EVELYN, John (1620-1706)

Diary and Correspondence of John Evelyn, F.R.S., to which is subjoined, The Private Correspondence between King Charles I and Sir Edward Nicholas and between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne. Edited from the Original MSS. At Wotton by William Bray, Esq. F.A.S. A New Edition, In Four Volumes, corrected, revised and enlarged.

London. Henry G. Bohn. 1859. 12mo, 18.2cm, in 4 volumes, xxxviii,434 & 398 & xii,399 & viii,469pp., (publisher ads on the front & rear multiple endpapers), with 4 engraved frontis views & 41 engraved plates, original elaborate blind stamped blue cloth, gilt spine titles, some wear on the edges, a very good set

100.00

English diarist and miscellaneous writer. A man whose interests ranged from gardening to numismatics. Evelyn held a number of offices under Charles II and was a prominent member of the Royal Society. His varied background and participation in the political events of his day lend interest and importance to his Diary (1818) which covers the years from 1631 to 1706.

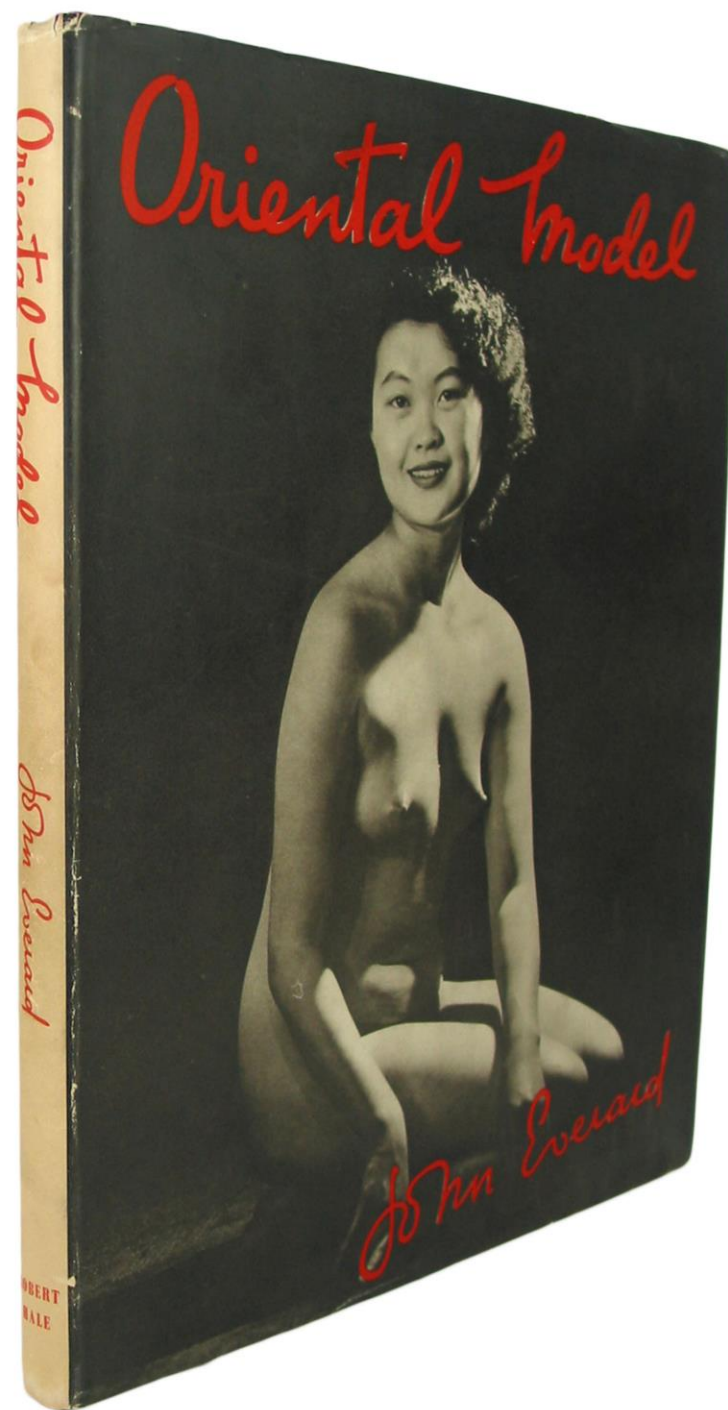


26. EVERARD, John, (photographed & edited by)

Oriental Model. London. Robert Hale Limited. 1955. folio, 31cm, viii,14p., and 48 black & white photographic plates, original red cloth, gilt spine titles & author's facsimile signature on front, fine in very good to fine jacket

250.00

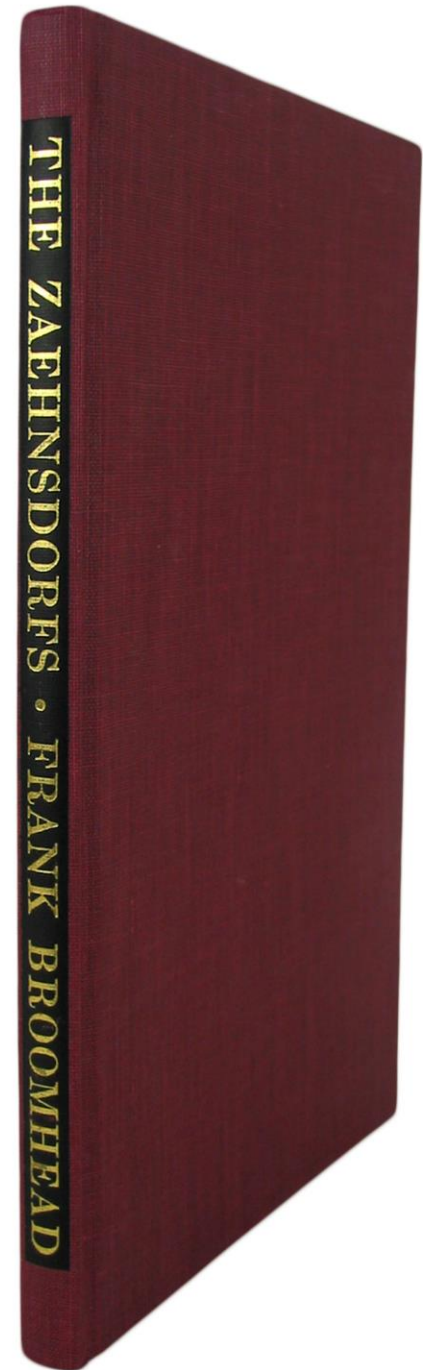
With an Introduction and Commentary by the photographer's wife, Jane Everard. John Everard was noted for his photography of nudes and in this volume he displays women of the East - from Northern Africa, India, Persia, Malaya, Thailand, Borneo, the Philippines, China and Japan.



27. [FINE BINDING]. BROOMHEAD, Frank

The Zaehnsdorfs (1842-1947) Craft Bookbinders. Ravelston, England. Private Library Association. 1986. 24.5cm, first trade edition, 109p., plates and illustrations, full fine grain maroon linen, gilt titles on black label along the spine, as new

45.00



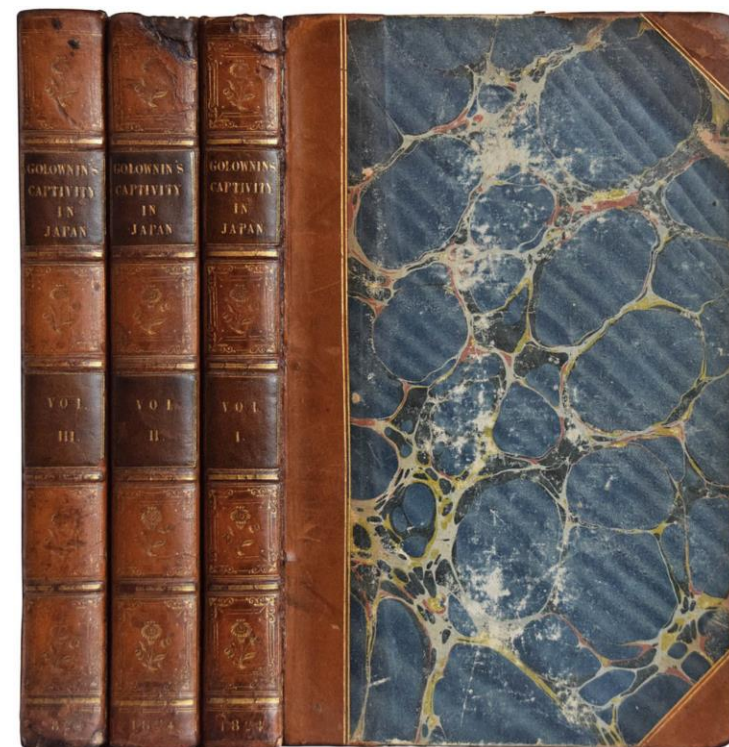
28. GOLOWNIN, Vasily Mikhailovich

Memoirs of a Captivity in Japan, During the Years 1811, 1812, and 1813; with Observations on the Country and the People. By Captain Golownin of the Russian Navy. In Three Volumes. London. Printed for Henry Colburn and Co. 1824. 8vo, 21cm, Second Edition, in 3 volumes, iv,315 & 356,(2) & viii, lxxxix,302.[2] pp., ads., in contemporary half tan calf, gilt decorated raised bands, gilt centre and border decorations in the panels, double gilt leather labels, double rule borders on the boards, marbled boards, endpapers and edges, some wear on the edges, small chip on the top corner spine edge of volume two, hinges worn but sound, engraved bookplate, a very good sound set, very scarce

1,500.00

cf. Lada-Mocarski. No. 82. Golovnin. [Voyage around the world] in Russian, 1822. "Golovnin, one of the outstanding Russian naval officers of the nineteenth century, made several voyages to the North Pacific and to the northwest coast of America. ..." same, p296.

Captured while carrying out a survey of Russian America and Kamchatka, Captain Golownin (1776-1831) writes of a his two years captivity by the Japanese about the Island of Hokkaido. An astute observer, he writes on all aspects of Japanese culture and traditions. Published in Russia in 1816, the book was noted as shaping Russian views on Japan for a whole generation. This also has added "An Account of the Voyages of Messrs. Chwostoff and Dawidoff" involving the survey of Russian America. The English edition also has an added Introduction in Volume 3, on the history of English commerce with Japan.



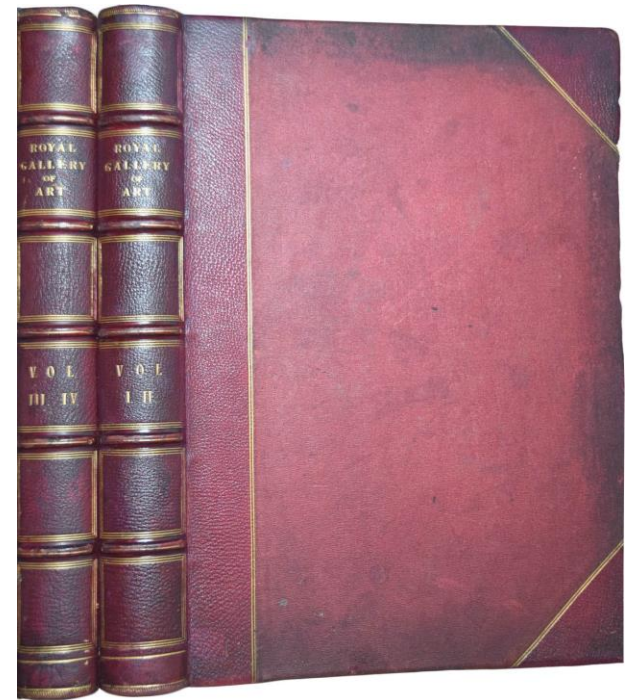
29. HALL, S.(amuel) C.(arther). Edited by.

The Royal Gallery of Art, Ancient and Modern: Engravings from the Private Collection of Her Majesty the Queen and His Royal Highness Prince Albert, and the Art Heir-Looms of the Crown, at Windsor Castle, Buckingham Palace, and Osborne. [Four Volumes bound in Two].

London & Manchester. P.&D. Colnaghi & Co.; T. Agnew & Sons. [1858]. Folio. 43x 31cm, decorated engraved frontis, 4 title-pages, un-paginated (c.150p.), with 144 engraved plates with tissue guards, (148 engraved plates in total), in contemporary half crimson morocco, gilt ruled raised bands, gilt borders & titles in the panels, red cloth boards (dust worn), inner linen hinges, marbled endpapers, all edges gilt, sound, internally clean & fine, a very good to fine set

1,200.00

Described as "India Proofs" in a contemporary hand (Publisher?) On the free fly. A massively-bound collection of previously rarely seen art. Samuel Carter Hall (1880-1889), founder and editor of "The Art Journal", had received permission of Queen Victoria and Prince Albert to engrave 150 paintings from their private collection. Artists include Rubens, Van Dyck, Gainsborough, Rembrandt, Reynolds, Roberts, Maclise, Hogarth, and many more. Each engraving is accompanied by a page of description. Very impressive tomes.



Mrs. Johnson's (1730-1810) Famous Captivity Narrative includes several years captivity in Montreal & Quebec

30. [HASTINGS, Susannah (Willard)] Johnson

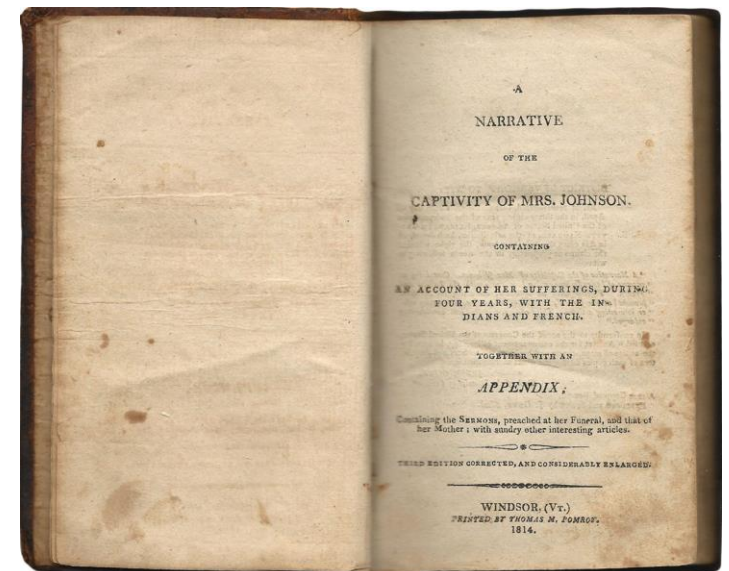
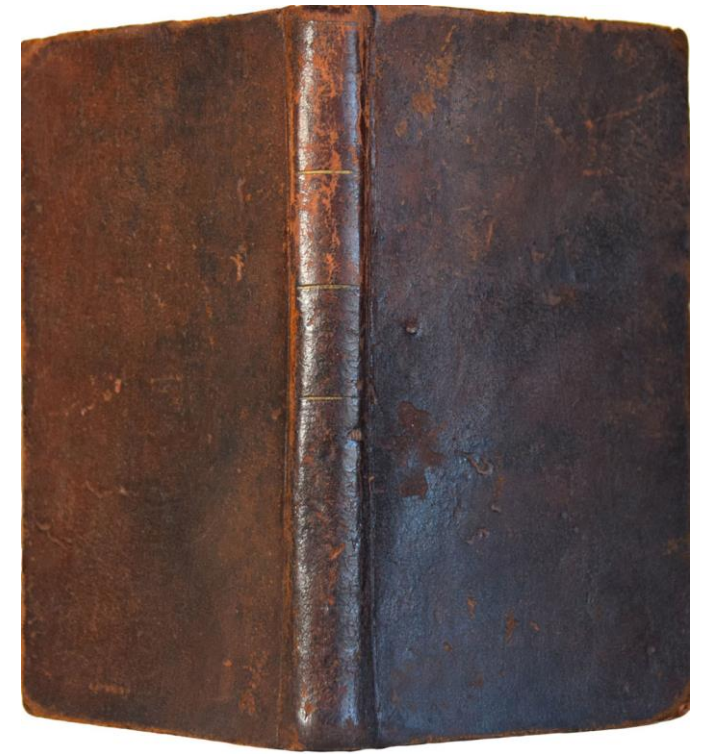
A Narrative of the Captivity of Mrs. Johnson. Containing, an account of her sufferings, during four years, with the Indians and French. Together with an Appendix, containing the Sermons, preached at her Funeral, and that of her Mother, with sundry other interesting articles. Third edition corrected, and considerably enlarged.

Windsor, (Vt). Printed by Thomas M. Pomroy. 1814. 16mo. 17cm, 178p., appendix, in contemporary full sheep, covers worn, page corner clipped (probably a paper fault; it being the last leaf of section M), on pages 143/144 (sermon) with some text loss, name clipped from the top fifth of the front free fly, slightly tanned, former (original) owner's name on two front endpapers, very good, rare

1,500.00

Ayer Collection. Narratives of Captivity, #121. Howes J-153. Sabin 36327. T.P.L. (on line) lists 1 copy. Lande not this edition. Amicus which lists several editions, indicates only one copy of this edition.

"One of the most interesting of the Indian captivities." Mrs. Johnston was captured at Charlestown, New Hamp-shire in 1754 during the French and Indian Wars and spent several years in captivity in Quebec and Montreal. Exchang-ed in 1757, she returned to New Hampshire via England. The narrative was first published in 1796 and went through a number of editions until 1841 both in the United States and England. Susanna Johnson died in 1810 at the age of 81 and editions after this time contain her funeral sermons. The appendix contains the names of prisoners and those killed from Charlestown by the Indians from 1746 to 1760.

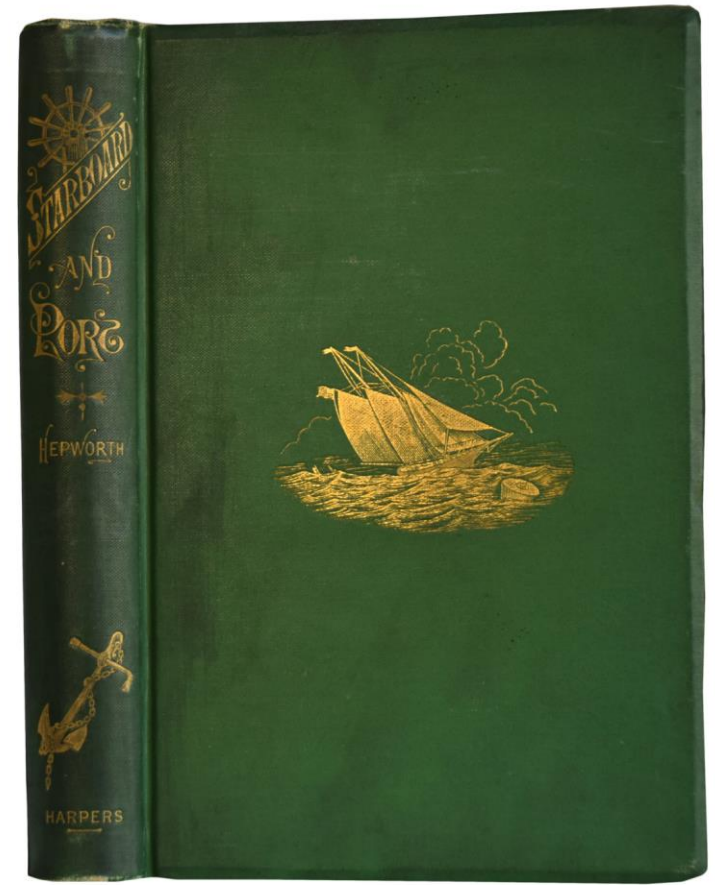


31. HEPWORTH, George H.

Starboard and Port. The "Nettie" Along Shore. New York. Harper & Brothers, Publishers. 1876. 12mo, 19cm, first edition, viii,237p., frontis map, (Gaspe to Portland), title-page vignette, text illustrations, ads., original green cloth, bevelled boards, gilt spine titles and decoration & gilt vignette (ship at sea) on the upper cover, bevelled boards, slightly dust worn else a very good sound copy

85.00

This charming classic is the "story of the summer cruise of the author and five male guests... from Boston to Gaspe and back... The author... discusses the poor quality of American yachts... There are full descriptive and historical notes of places visited." - Toy 1047.



With Beautiful Contemporary Hand Coloured Plates

32. HERIOT, George

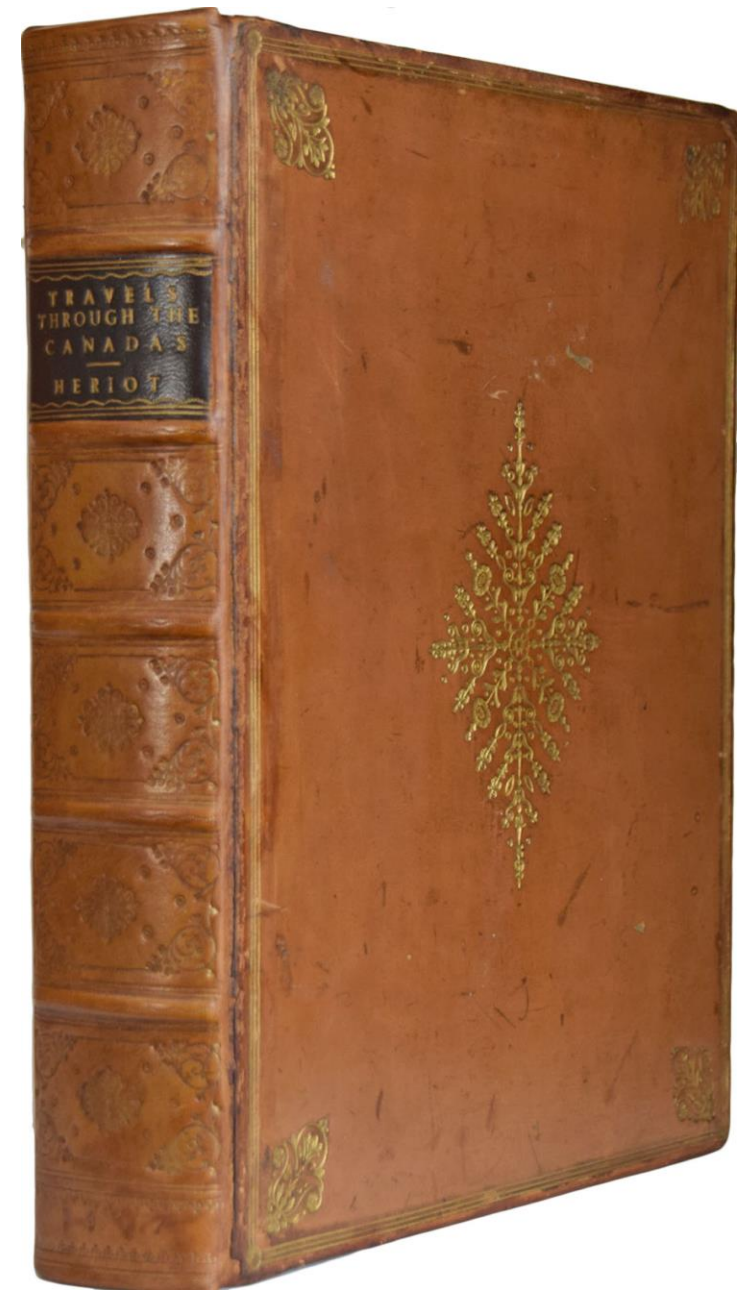
Travels through the Canadas, containing a Description of the Picturesque Scenery on some of the Rivers and Lakes; with an account of the Productions, Commerce, and Inhabitants of those Provinces. To which is subjoined a Comparative View of Manners and Customs of several of the Indian Nations of North and South America. Illustrated with a map and numerous engravings, from drawings made at several places by the author. London. Printed for Richard Phillips. 1807. 4to. 28cm, (tall copy), the first edition, xii, 602,[ii]p., with 27 hand coloured aquatint plates by Stadler and Lewis after Heriot (6 being double folding) and a folding coloured map;

in contemporary full tan calf rebacked, raised bands, full blind decorations and borders in the panels, crushed black morocco label, gilt titles, large gilt center panel device and gilt double ruled borders and corner decorations on the boards, gilt decorated inner dentelles, engraved armorial bookplate, the plates are excellent clear strikes, a beautiful antique tall copy

10,000.00

Contemporary hand coloured copies are rare.

T.P.L. 805. Lande 433. Sabin 31489. Hill p142-3. cf. Abbey 618. One of the most important books about Canada. Heriot's information is drawn from personal knowledge and in the second part, which contains detailed descriptions of American Indian cultures, from Lafitau, Lahonton, Mackenzie & Vancouver among others, as well as from manuscripts he consulted



for his 1804 history of Canada at the Jesuit Library in Quebec. The final 31pp. contain Father Rasle's vocabulary of the Algonquin language.

Heriot's book contains important material on Western Canada and is particularly detailed on the fur trade, voyages to the North, Eskimos and the cod fishery. It is also "The Earliest And The Most Important Aquatint Book Published On Canada" (Hill)... "Illustrated books on North America are curiously few in the period with which we deal. By far the most interesting is Heriot's Travels through the Canadas.... interesting for its aquatints..." [Prideaux, Aquatint Engravings. pp254-55]. Heriot was deputy Post Master of Canada.

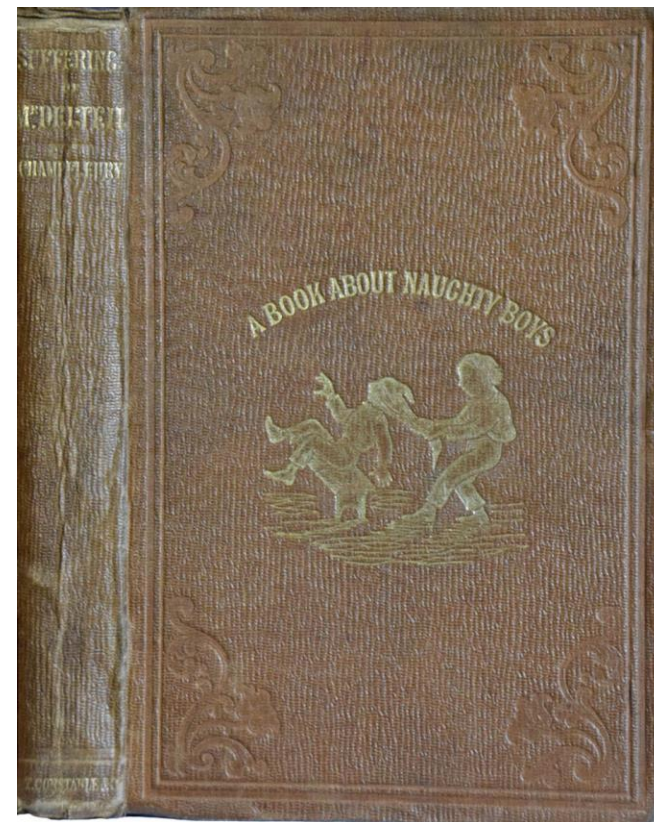


33. [HUSSON, Jules Francois Felix] by Champfleury.

A Book about Naughty Boys. Or, The Sufferings of Mr. Delteil. Edinburgh & London. Thomas Constable & Co. and Hamilton Adams & Co. 1855. 12mo., 17.8cm, first English edition, 299p., frontis plate illustrations, engraved vignette title-page, and 6 plates, original the original brown blind stamped and decorated tan brown cloth, gilt titles & decoration, top spine edge worn, else very good to fine copy, very scarce

250.00

A humorous story by French art critic and novelist, Jules Francois Felix Husson (1820-1889) who wrote under the pseudonym "Champfleury".



34. KEATING, William H.

Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c. performed in the Year 1823, by order of the Hon. J.C. Calhoun, under the command of Stephen H. Long. Compiled from the notes of Major Long...

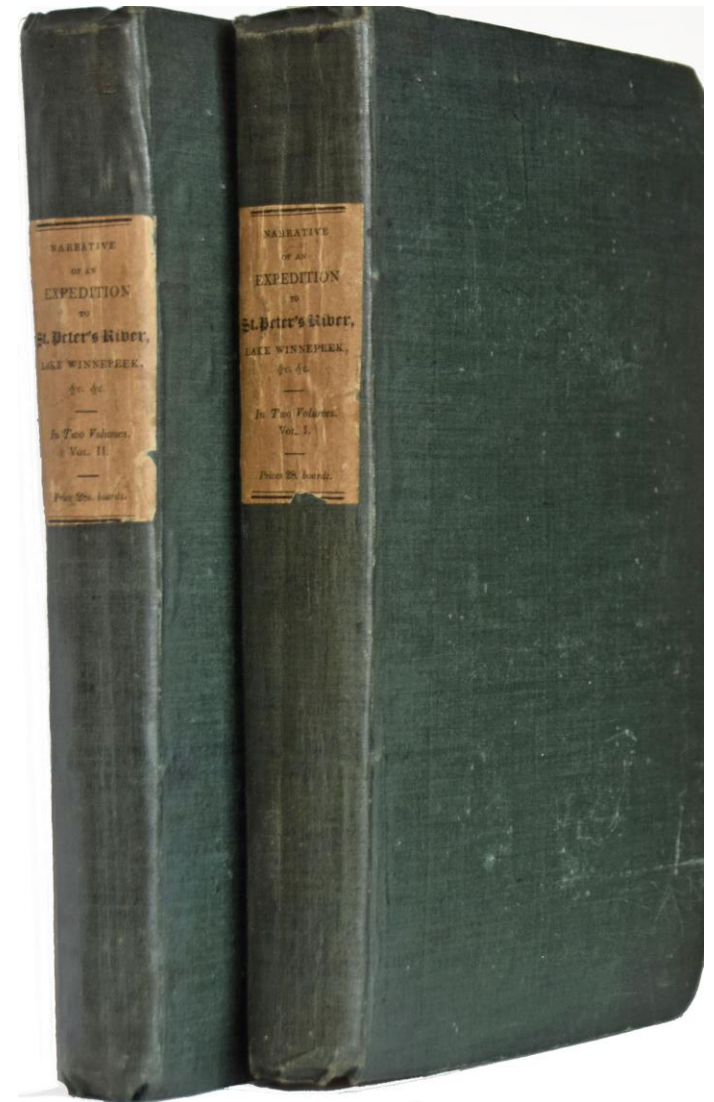
London. Geo. B. Whittaker. 1825. 8vo, 22.5cm, the first London edition, in two volumes, xiii,458 & 248,156pp. with engraved folding map and 8 plates (inc. 5 views and 2 hand-coloured plates of shells), binders error (plates bound in wrong places), complete with half-titles, in the original green cloth with paper labels, complete with half titles, a fine uncut copy, rare thus

2,000.00

With the engraved armorial bookplate of Sir Joseph Radcliffe, bart., Rudding Park.

T.P.L. 1284. Lande 1260. Gagnon 1856. Morgan p159. Howes K20. Peel 82. Sabin 37137.

Keating was a geologist and historiographer on Long's second expedition to explore the headwaters of the Mississippi in 1823, notable for its wealth of information, especially on the Indians. Most of the second volume relates to the Red River Settlement and to Fort William on Lake Superior. The appendix contains notes and observations on natural history.



With an Original Black & White Etching
by Pogany Signed in Pencil

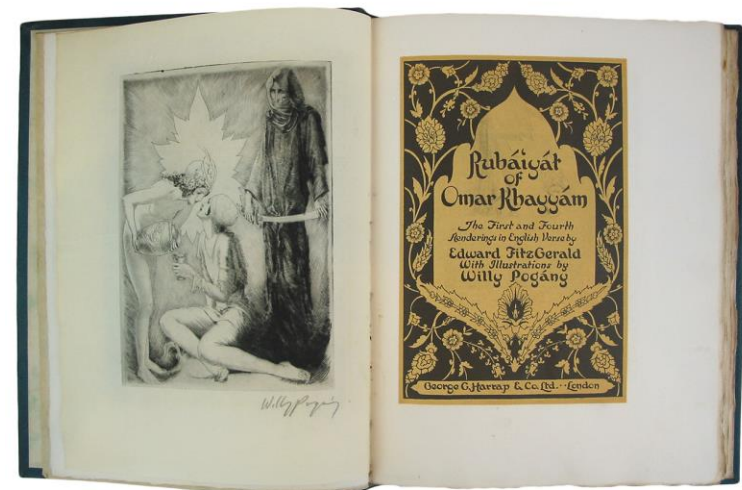
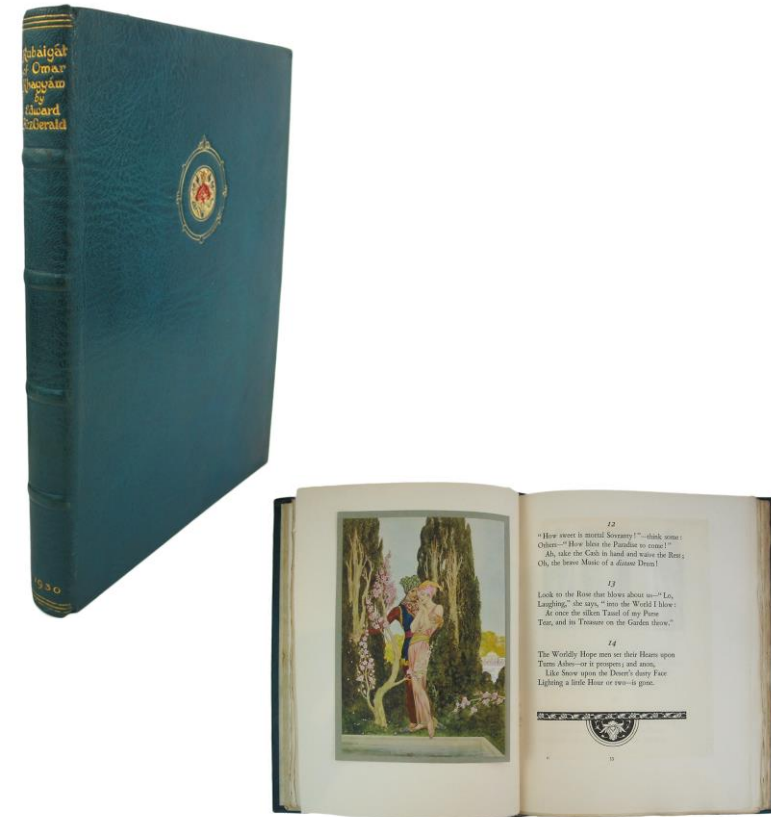
35. **KHAYYAM, Omar,**

Rubaiyat of Omar Khayyam. The First and Fourth Renderings in English Verse by Edward Fitzgerald. With Illustrations by Willy Pogany.

London. George G. Harrap & Co. 1930. 4to, 26cm, first published 1930 by George G. Harrap, in a limited edition of 750 for England & 500 copies for the United States; this being 135, of the English edition, and Signed by the Illustrator, With an Original Signed Etching, 171,[4]p., plus 12 tipped-in color plates, (inc. the frontis), head and tailpieces in black and white throughout the text, decorated title printed in black & one colour, in the publisher's full blue green crushed morocco, blind ruled raised bands, gilt spine titles, and gilt and one colour (red) oval floral device & border on the upper cover, t.e. g., other edges untrimmed, water silk type end-papers, clean and sound (no signatures or marks), a fine bright copy, rare thus

1,100.00

With a black and white etching signed by Pogany in pencil opposite the title page.



36. [KINGSTON Imprint].

KOCH, Christopher William, (& Others)

History of the Revolutions in Europe, from the Subversion of the Roman Empire in the West, to the Congress of Vienna. From the French of Christopher William Koch. With a Continuation to the Year 1815 by M. Schoell. Revised and Corrected by J.G. Cogswell. With a Sketch of the Late Revolutions in France, Belgium, Poland, and Greece. Two Volumes in One.

Kingston, Canada. Published by Hunt & Co. For George C. Tremaine. 1842. thick12mo, 19cm, 2 volumes in One, 280 & 389pp., 2 frontis & 17 plates (34 illustrations), from engravings notes, in full tree sheep (finished to emulate calf), tight back, gilt ruled and decoration in the panels, gilt titles and center panel decorations, gilt roll borders on the boards, marbled endpapers & edges, some slight wear on the edges else very good to fine

150.00

An early Canadian imprint of a popular 19th century European history translated and expanded from the 1838 French edition. An interesting association copy signed "John Van Nost-rand. York Hill". The Van Nostrand family were early Loyalist settlers in York, Upper Canada moving from Long Island, New York in 1799.

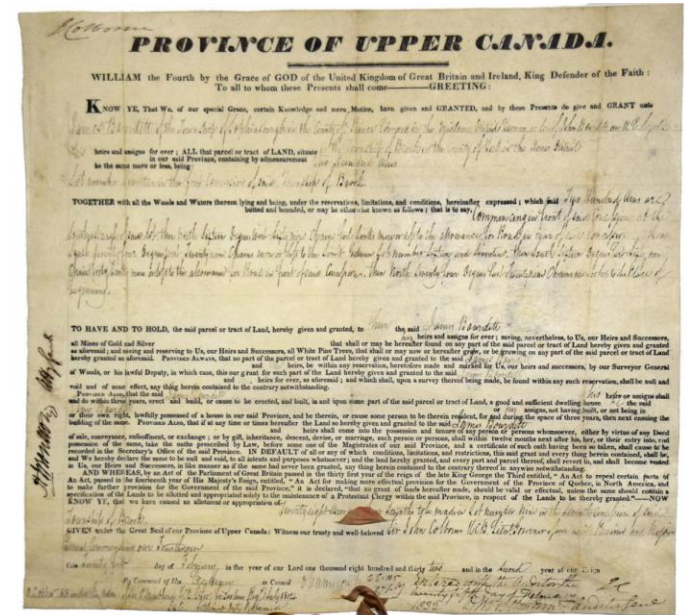


37. Rare Grant With large Great Seal of Upper Canada
[LAND GRANT]. UPPER CANADA, 1832

Province of Upper Canada. William the Fourth... Greeting:.. do give and Grant unto James Bourditt of the Township of Sophiasburgh in the County of Prince Edward in the Midland District, Yeoman as the son of John Bourditt an U.E. Loyalist his heirs and assigns for ever; All that parcel or tract of Land, situated in the Township of Brock in the County of York in the Home District... Two Hundred Acres are commencing in front of said Concession... detailed hand-written measurements of Grant]... [extensive legalese]... Given under the Great Seal of Our Province of Upper Canada: Witness our trusty and well-beloved Sir John Colborne K.C.B. Lieut. Governor for said Province and Major General Commanding our Forces therein. This Twenty-first day of February in the year of our Lord one thousand eight hundred and thirty two in the second year of our Reign. [Signed on upper edge "J. Colborne"]. Signed on margin by Henry Boulton, Attorney General of Upper Canada, 1829-1832.

With large Great Seal of Upper Canada attached by ribbon to lower edge. 35x 38cm. (14" x 15"), printed document with hand-written entries, on vellum, hand-written docket on the verso, circular seal is 11cm diameter laid on card and attached by original ribbon, seal worn on the circumference, very good to fine

1,200.00



These Upper Canada land grants from this era and earlier are rare. They are very rare with the seal especially an attached seal. I only remember seeing similar land grants with the seals at Joseph Patrick Books, Jerry Sherlock, in the mid nineteen seventies. Jerry knew more about Canadiana than any bookseller in living memory. He had a particular interest in Upper Canada material and was very excited to have these lands grants with their seals, although they were his first. He was a civilized and generous man, always kind and patient with his colleagues. Who in turn, it is easy say, loved him.

Land grants were given to United Empire Loyalists and their sons and daughters from the late 1700's to mid-1800's. Brock Township is located on the east shore of Lake Simcoe originally part of York County and since 1852, Durham County. Land in Brock Township was originally presented to the estate of Sir Isaac Brock for service in the War of 1812. Sir John Colbourne was the Lieutenant-Governor of Upper Canada from 1829 to 1836. A scarce document rarely seen with the impressive Great Seal of Upper Canada attached.

"Sophiasburgh, in Prince Edward County was named in 1788 for Princess Sophia (1777-1848)..." Ryaburn.

38. LATROBE, Charles Joseph

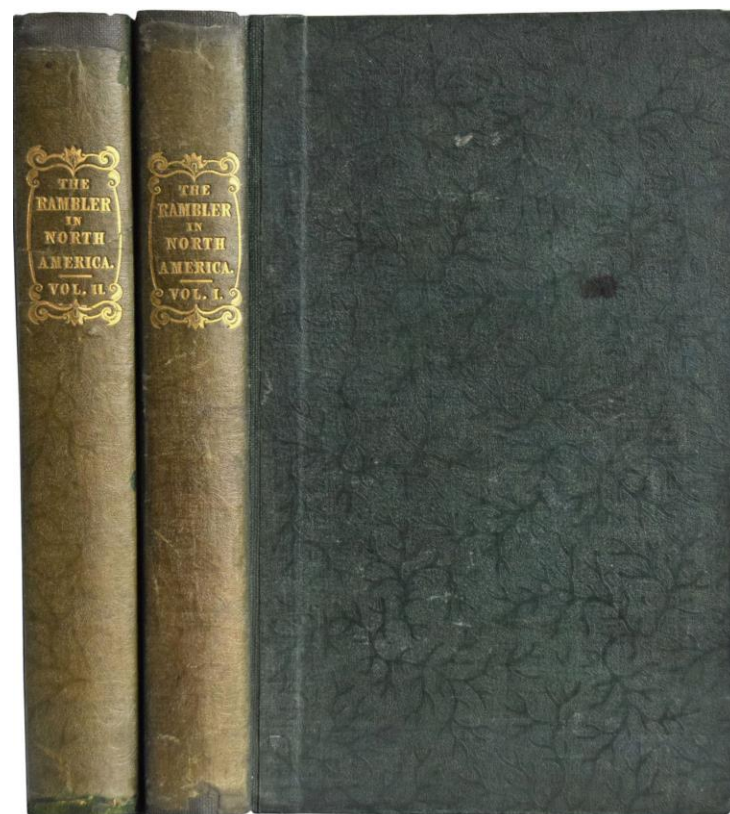
The Rambler in North America: MDCCCXXXII - MDCCCXXXIII. London. Published by R.B. Seeley and W. Burnside. 1835. 12mo, 20cm, the first edition, in 2 volumes., xi,321,[(ad)] & viii,336pp., original green patterned cloth, neatly rebaked with the original spines laid down, gilt spine titles, the front free fly has 2 large chips, otherwise very good to fine set in publisher's original binding

600.00

Charles Latrobe, author of *The Alpenstock*, was a "confessed cascade hunter". He pierced into Canada twice during his American tour, once crossing from Buffalo to Niagara and back via London to Detroit, the other time crossing the mountains of northern Maine through to the valley of the Chaudière, proceeding to the Falls on the Saint-Maurice, Grand'Mère, "Shawinnegane", and the little falls at Les Chats, and back to the American side. In Upper Canada, chatting with Indians at the Moravian mission, he noted sadly that most wore European costume, with the exception of the aged Old Boar, who wore "leggings and a scalp lock". London he glumly dismissed; he agreed with his friend Washington Irving that the Canadian provinces held "no particular interest". (Watterston)

Latrobe came to America in 1832 in an attempt to take the young Swiss Count de Pourtales away from home and to experience some excitement in the wild countries. In the course of the next two years, the two went on four trips to the South, as well in the West where they went buffalo hunting with Henry L. Ells-worth and Washington Irving (to whom the book is dedicated). Irving described Latrobe as "a man of a thousand occupations; a botanist, a geologist, a hunter of beetles and butterflies, a musical amateur, sketcher of no mean pretensions... a very indefatigable, if not always a very successful, sportsman." Clark - "There is a good description of a Florida plantation."

Waterston. p60; Lande s1238. Buck 250; Clark III: 62; Field 894; Graff 2413; Howes L-127; Rader 2206; Sabin 39222 (wrongly calling for a map which did not appear until the second edition of 1836). Wagner-Camp(4) 57: 1.



39. La VERENDRYE, Pierre G. de Varnnes, (sieur de)

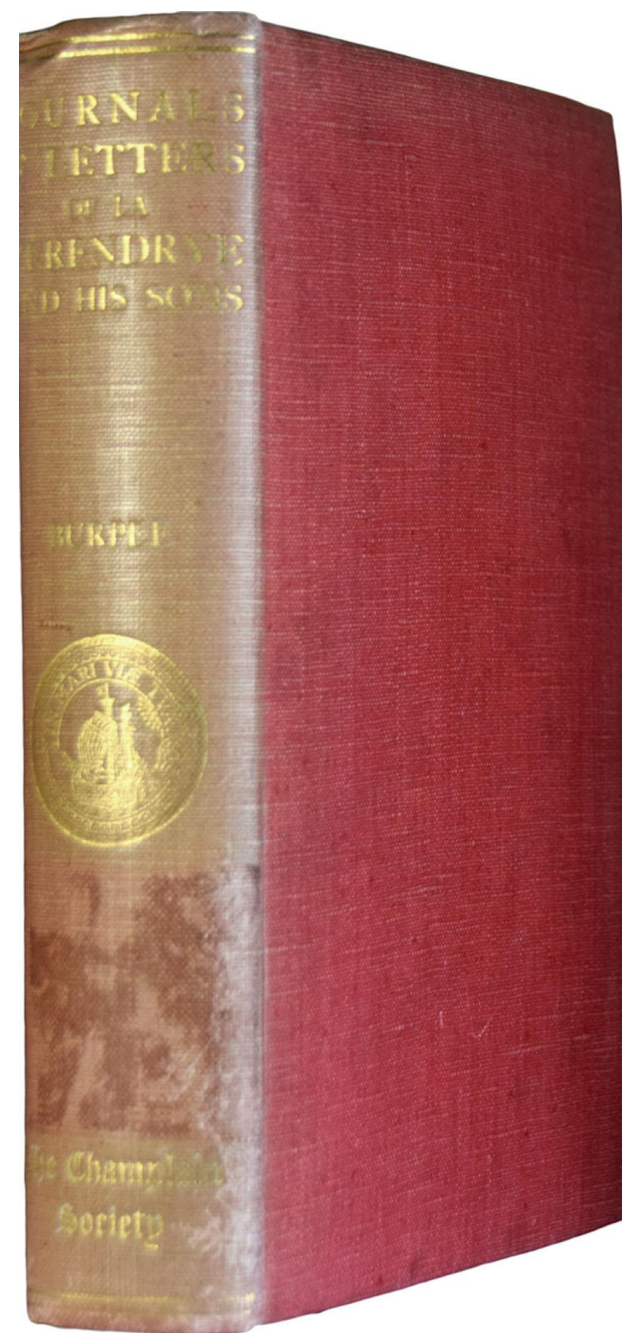
Journals and Letters of Pierre Gaultier de Varnnes De La Verendrye and His Sons. With correspondence between the Governors of Canada and The French Court, Touching the Search for the Western Sea. Edited with Introduction and Notes by Lawrence J. Burpee. The Champlain Society, No. 16. Toronto. 1927. 24cm, xxiii, 548p., with 7 folding maps, bibliography, appendix, limited to 550 copies, this being #198, original crested red cloth, t.e.g., some slight fading on the spine (gilt titles clear), label guide residue, internal library stamps else very good to fine condition of one of the scarcer Champlain Society books

800.00

T.P.L. 223. Peel 13. "Printed in part for the first time, in 550 copies; the text, with a translation by Wm. Dawson Le Sueur, of the reports and journals of the La Verendryes' explorations between Lake Superior and the Rocky Mountains 1730-1751, related correspondence". (TPL).

Explorer and Fur-trader he was born at Three Rivers, Can-ada, on November 17, 1685, the son of René Gaultier de Varen-nes, Governor of Three Rivers. He entered the French army, and after serving in Canada and in Newfoundland took part in the campaigns in Flanders. He was severely wounded at the battle of Malplaquet in 1709; and shortly afterwards returned to Canada. He then engaged in the fur-trade, first at St. Maurice and later at Lake Nipigon. Here he conceived the idea of pushing westward in search of the Western Sea. He left Montreal for the West in 1731, and in the succeeding years he built a chain of fur-trading posts at Rainy Lake, at the Lake of the Woods, at Lake Winnipeg, at the Red River, and on the Assiniboine River. In 1738 he visited the Mandan villages on the Missouri. In 1742 two of his sons penetrated far to the south-west, and possibly reached the foothills of the Rocky Mountains. His operations, however, were not successful from a financial point of view; and in 1743, broken in health and burdened with debt, he was compelled to return to Montreal to face the creditors. He died in Montreal on December 5, 1749.

In September, 1749, he received a belated acknowledgment of his services, was created a Chevalier of St. Louis, and was promoted to the rank of a captain in the Marine troops. (Wallace/McKay. D.C.B.)

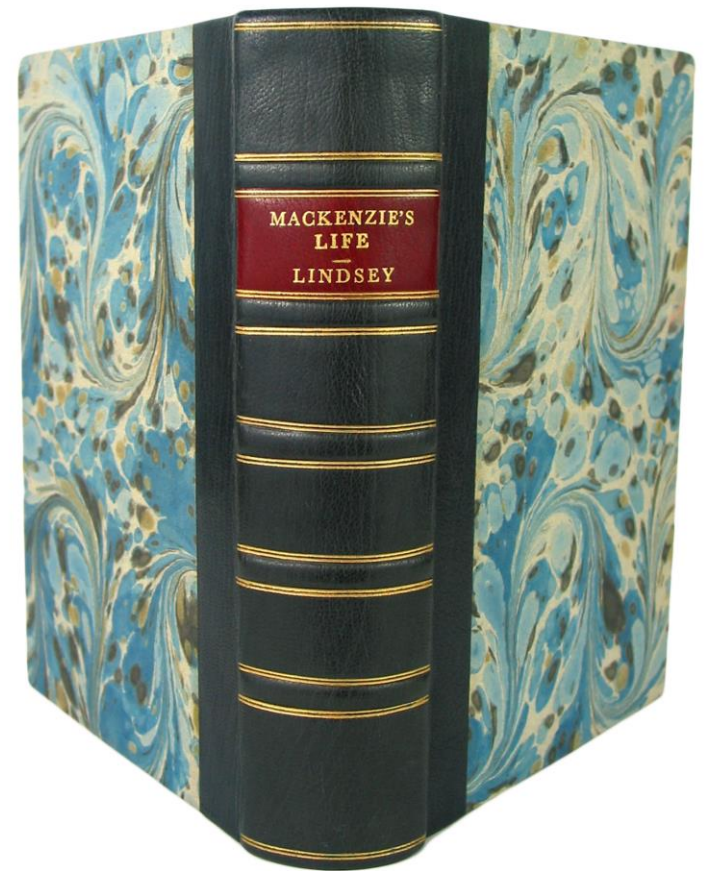


40. LINDSEY, Charles

The Life and Times of Wm. Lyon Mackenzie. With an Account of the Canadian Rebellion of 1837, and the subsequent frontier disturbances, chiefly from unpublished documents. Toronto. P.R. Randall. 1862. 8vo. 22cm, 2 volumes in One, 401,400pp. with 2 steel engraved frontis portraits (Mackenzie & Sir Francis Bond Head), and 9 wood-engraved views, facsimiles & portraits, attractively rebound in quarter blue calf with gilt ruled raised bands, marbled boards, crimson label, a fine copy

150.00

T.P.L. 2088. Based upon papers prepared by Mackenzie for the purpose, the book deals mainly on the Rebellion of 1837 and Mackenzie's public career. It includes, however, short sections on his private life from birth to death, 1795-1861. The author was Mackenzie's son-in-law. Includes list of rebels arrested, giving dates of arrest and discharge and a code providing information on court proceedings.

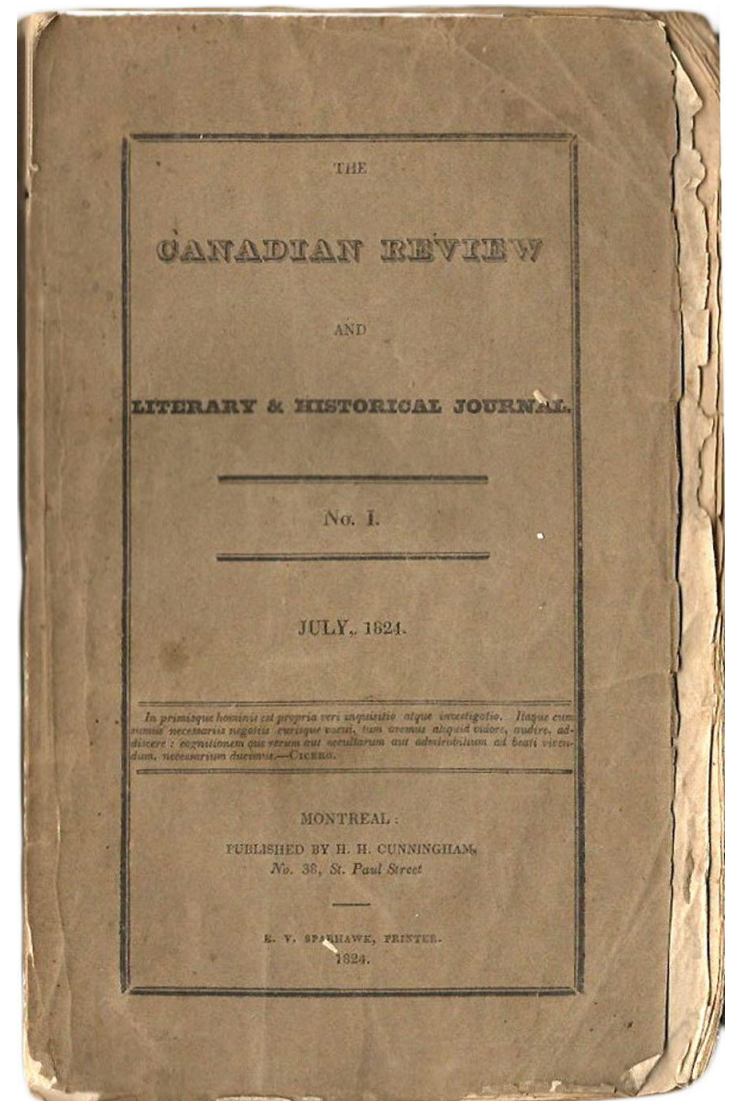


41. LITERARY & Historical Society of Quebec.

The Canadian Review and Literary & Historical Journal. No. I. July, 1824. Montreal. Published by H.H. Cunningham. 1824. 8vo. 23cm, first edition, 232p., uncut, original printed wraps with title repeated in frame border on the upper cover, spine chipped on the top and bottom edges, very good, scarce

250.00

The first of the transactions published by LHSQ. The Quebec society was formed in 1824 by George Ramsay, Earl of Dalhousie, Governor of British North America. It is the oldest of the scholarly and learned societies in Canada and exists today in Quebec City. Articles & reviews include: "Quebec Literary & Historical Society"; Sketches of Upper Canada (Howison); Saint Ursula's Con-vent or the Nuns of Canada; The Deformed Transformed (Byron); The Wars of Canada; A Brief Account of the Fur Trade of the North West Country; The Chivari, or Canadian Poetics; The Colonial Journal (Lower Canada, Upper Canada, Nova Scotia); Births, Marriages, and Deaths.



With Six Chapters on Fish and Fishing

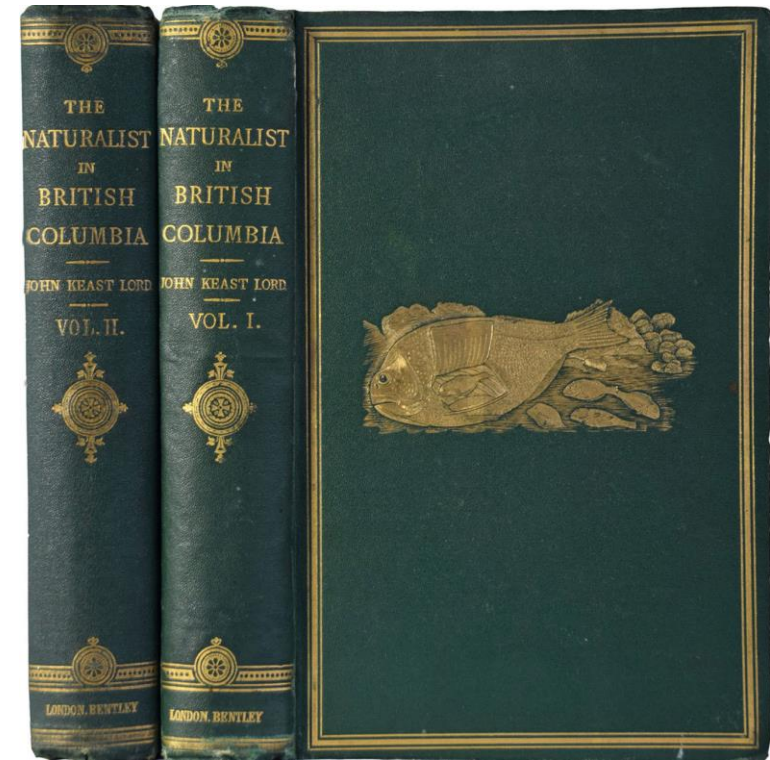
42. LORD, John Keast (1818-1872).

The Naturalist in Vancouver Island and British Columbia. London. Richard Bentley. 1866. 8vo, 20.5cm, the First Edition, in 2 volumes, xvi,358 & x,375pp., with 11 plates, 2 title-page vignettes, in the original green cloth, gilt titles and border decorations on the spines, gilt borders and gilt fish vignettes on the upper covers, some foxing on the preliminaries and text edges, very good to fine

650.00

T.P.L. 4516. Lande 1290. Lowther 275. Sabin 42035. Starkman p92. Sage p131., Albee p100. Wood 441. Bruns L-124 "Very Scarce". Phillips p238. Haller 559. The author was a naturalist and veterinary surgeon. Written for the general reader from the author's observations and experiences while he was the naturalist for the British North American Boundary Commission, for whom he travelled extensively. He found a number of new species. The plates are of birds and other nature subjects, views and indigenous peoples. His collection of B.C. mammals, birds, fish, insects, etc, are in the British Museum.

"A natural history work, but with some sporting material. In volume one, there are six chapters on fishes and fishing, including salmon and salmon fishing by the Indians, trout fishing by the author; halibut fishing with line and bait; sturgeon spearing; and descriptions of various fishes including herring, candlefish, whitefish, sticklebacks and others. One chapter has five pages on the pronghorn antelope and its hunting in Klamath country. Volume II is predominately natural history, including one chapter with brief descriptions of the big game animals and a segment on how to track moose". Heller



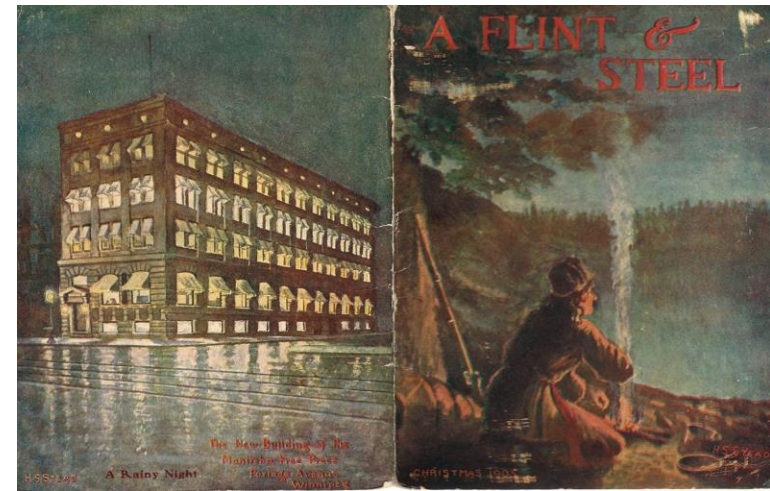
43. MANITOBA FREE PRESS. Christmas Gift Book.

A Flint and Steel. With the Cree legend of the origin of fire set forth in print for the first time from a manuscript journal of an officer in the service of the Hudson's Bay Company dated in the year 1817. Winnipeg. Manitoba Free Press. Christmas, 1905. 16mo. 17cm, 24p., text drawn illustrations, 2 plates by H.S. Stead plus colour cover illustration, fold out plate facsimile of a original manuscript, staples rusted, wear along the spine edge, very good to fine copy, rare

150.00

Not in Peel (3). Amicus - 1 copy, at McGill.

A Christmas presentation for 1905 from the Manitoba Free Press. It would have had flint and steel to accompany the booklet. The booklet also includes information regarding the newspaper and Western Canada. With attractive cover art work. Subjects: Cree Indians, North American Indian fire making, folklore, gift books.



LaHAVRE, NOVA SCOTIA

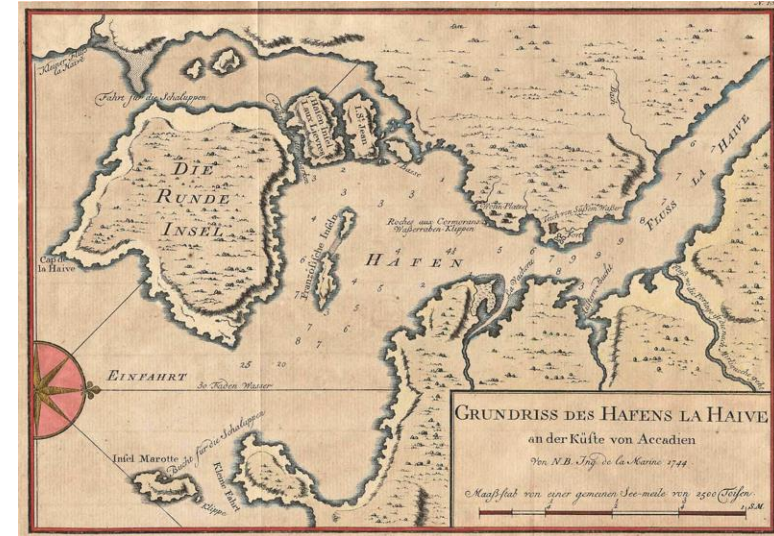
44. [MAP]. BELLIN, Jacques Nicolas

Grundriss des Haffens la Haive and der Kuste von Accadien. Von N.B. Ling. de la Marine 1744. [Leipzig]. Arkstee & Merkus. [1756]. 20x 28cm (8"x12"), topographical map with contemporary hand colouring, text in German, some toning but very good condition

275.00

"Outline of the Harbour LaHave and the shore of Acadia". Kershaw 766. A detailed map of the estuary of La Have, Nova Scotia, south of Halifax, by French hydrographer, Jacques Nicolas Bellin (1703-1772). This was the first Acadian capital near present-day Bridgewater before it was moved to Port Royal in 1736. Settled by Isaac de Razilly in 1632, the map shows his original fort and gives the soundings. The map was drawn from a survey by the French

From the German edition "Allegmeine Histoire der Reise zu Wasser und zu Lande" (1753).



Two Large Colour Folding Maps of Eastern & Western Canada.

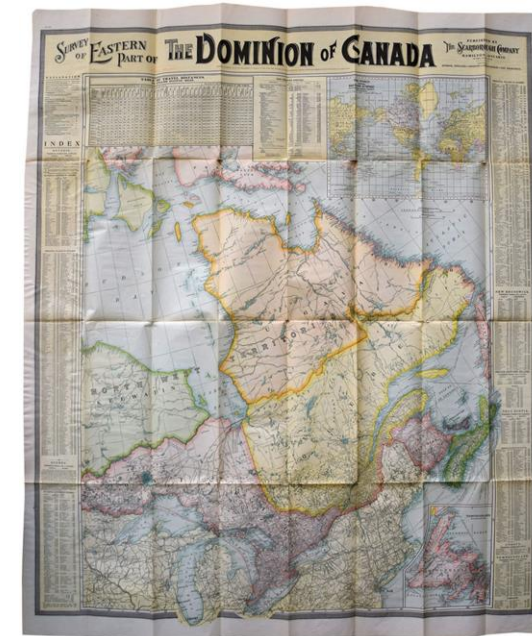
45. [MAP]. The Scarborough Company.

Survey of Eastern part of The Dominion of Canada. & Survey of Western part of The Dominion of Canada.

Hamilton, London... The Scarborough Company. 1906. being 2 large folding colour maps both 108x 99cm (42.5"x 35.5"), indexes, table of distances, into black pebbled cloth binder, 26x 12.3cm (10"x 5"), gilt decorated title on front cover, usual small tears at some of the folds, generally in fine condition

200.00

Indexes for Cities, Villages, Post Offices and Stations. The Scarborough Company, with offices in London (England), Boston & San Francisco.



46. [MAP]. ROYAL MILITARY College of Canada.

R.M.C. Manoeuvre Map of Kingston and Vicinity. [Ottawa]. Department of Militia and Defence, Survey Division. 1911. 39x 62cm, (15"x 24"), lithographed, in 10 sections, linen-backed, folded into full black morocco grain fabrikoid, no titles, in fine condition

100.00

A detailed topographical map intended for field exercises from the Royal Military College of Canada. With scale of one mile to one inch, the map details an area from Gananoque in the east to Odessa and Portland in the west. Drawn in 1911, the map is mounted in the style of the familiar trench maps of World War I.

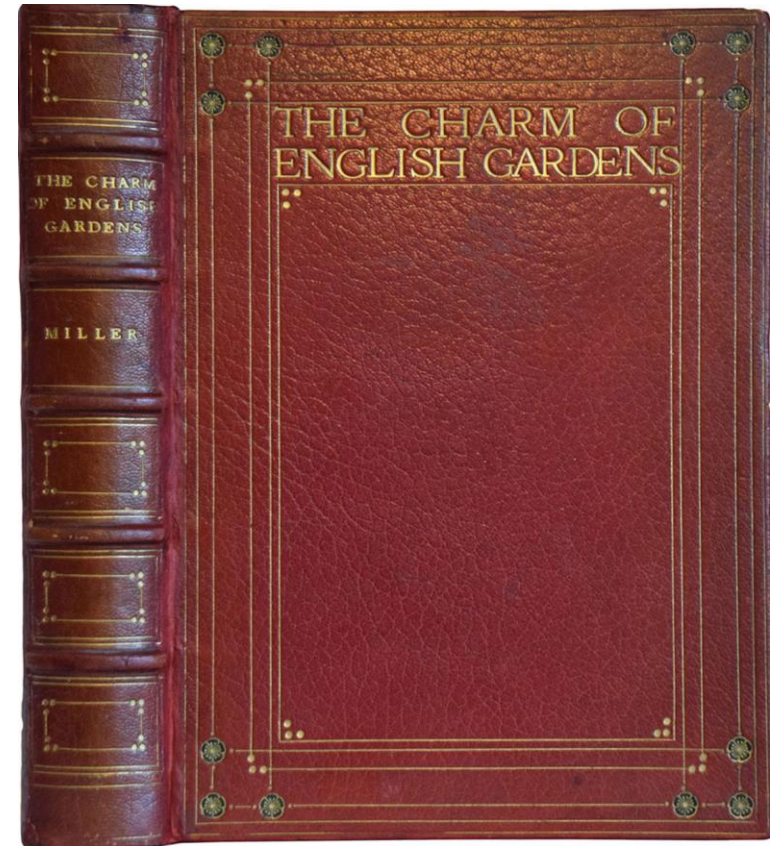


47. MILLER, Wilhelm

The Charm of English Gardens. With a Preface by Gertrude Jekyll. Illustrated with one hundred and twelve photographic plates, and eight plates in colour. London, New York, Toronto. Hodder and Stoughton. [1911]. Sm4to, 25.3cm, xix,359p., plus 128 plates, bound in full crimson morocco, wide raised bands, gilt titles and gilt borders in the panels, gilt ruled interleaved borders on the boards with inlaid green leather floral pieces in the corners, wide gilt ruled inner dentelles, all edges gilt, fine Signed binding "Hatchard's, 187 Picciadilly", both hinges skillfully repaired, some slight edge wear, a very good fine attractive fine binding

600.00

An illustrated guide to English gardens and gardening. Including chapters on English Effects with Hardy Bog Plants, English Effects with Broad Leaved Evergreens, Wild Gardening and much more.

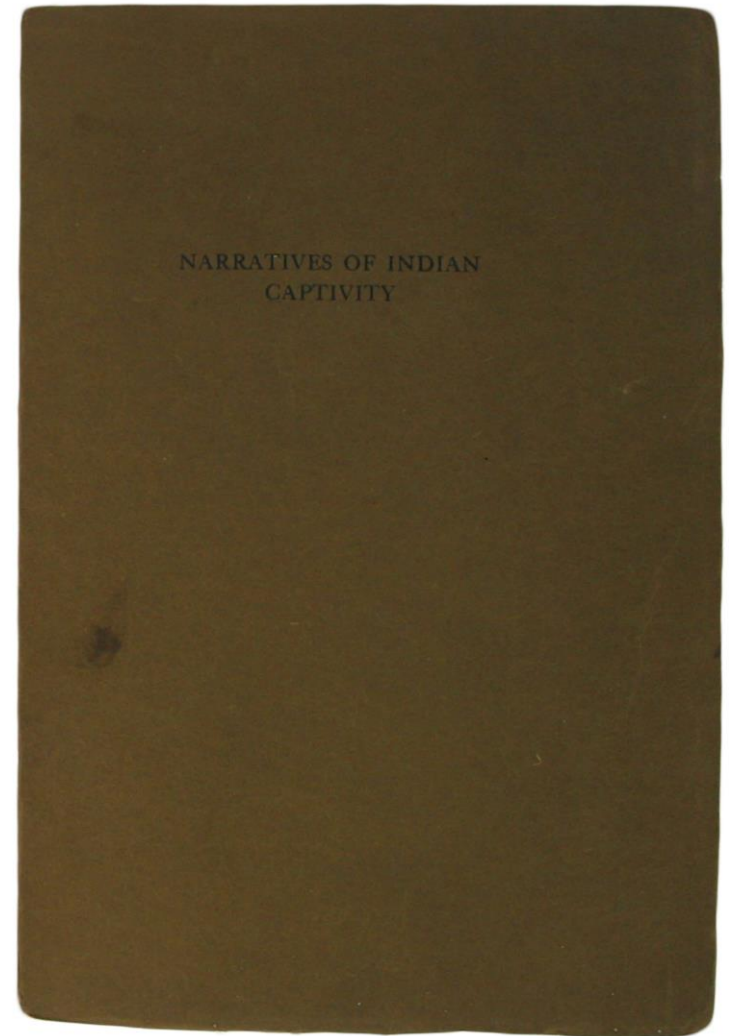


48. NEWBERRY LIBRARY, Ayer Collection.

Narratives of Captivity among the Indians of North America. A List of Books and Manuscripts on this subject in the Edward E. Ayer Collection of the Newberry Library. Publications of No. 3. Chicago. Newberry Library. 1912. 8vo, 24cm, first edition, 120 p., index, printed stiff dark brown warps, fine copy

65.00

The best bibliography on the subject, listing 339 annotated entries. A supplement was issued in 1928.



John Addington Symonds' Copy with his Bookplate

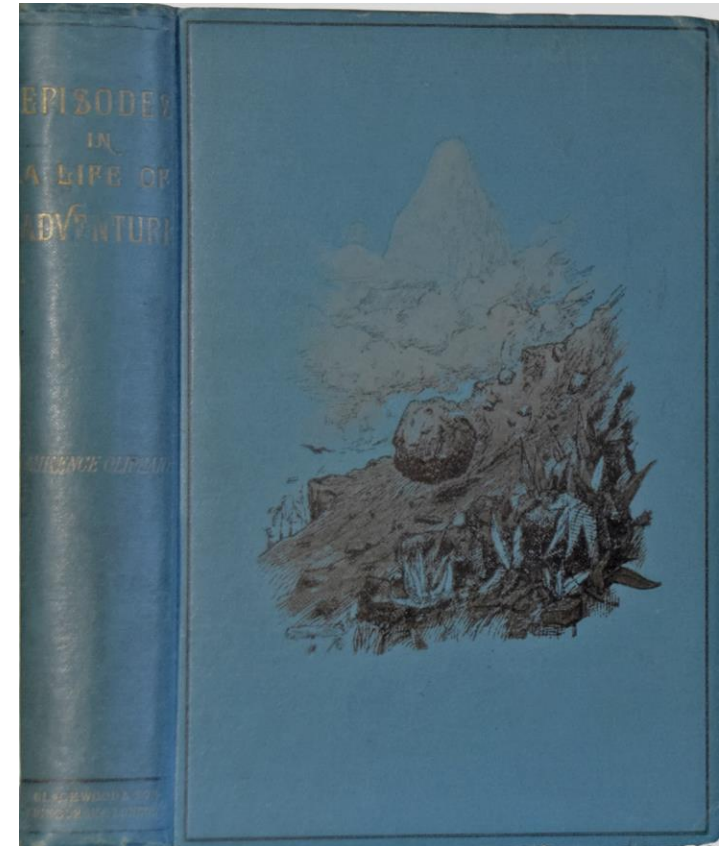
49. OLIPHANT, Laurence

Episodes in a Life of Adventure or Moss from a Rolling Stone. Edinburgh and London. William Blackwood and Sons. 1888. 12mo, 19cm, fifth edition, vi,420,4,24p., publisher's ads, original light blue pictorial cloth, gilt spine titles, some wear on the edges some soiling to rear cover and bottom edge on the back board worn through the cloth, despite all a good to very good copy

250.00

With the bookplate of English author and translator, John Addington Symonds (1840-1893) and with his penciled notes on the rear free end-paper.

An autobiographical account of a interesting and varied life of travel (Italy, Greece, Russia, India, Ceylon, Japan, Poland, the Americas) completed shortly before Oliphant's passing in 1888. Originally a series in "Black-wood's Magazine". Includes a chapter on Canada, where from 1853 to 1854 Oliphant was private secretary to Lord Elgin, Governor General of British North America.

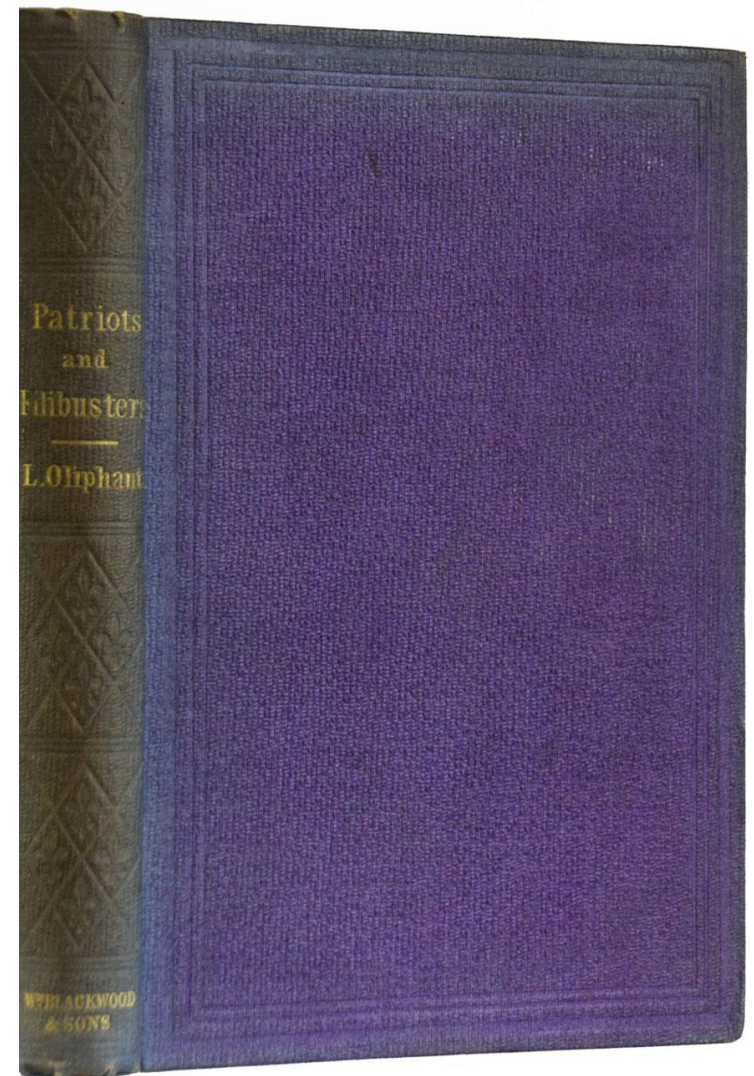


50. OLIPHANT, Laurence

Patriots and Filibusters or Incidents of Political and Exploratory Travel. Edinburgh and London. William Blackwood and Sons. 1860. 12mo, 18.5cm, the first edition, viii,242p., 16p rear publisher's ads., and one preliminary ad page, in the original pebbled grain mauve cloth, gilt spine titles, several leaves (pp.233- 237) torn along upper margin, (paper fault), not effecting text, a near fine copy of a scarce book

350.00

A series of essays, with corrections and additions, that originally appeared in "Blackwood's Magazine". The author addresses the "Eastern Quest-ion" and Russian aggression in Central Asia, slavery in the United States, and civil war in Central America.

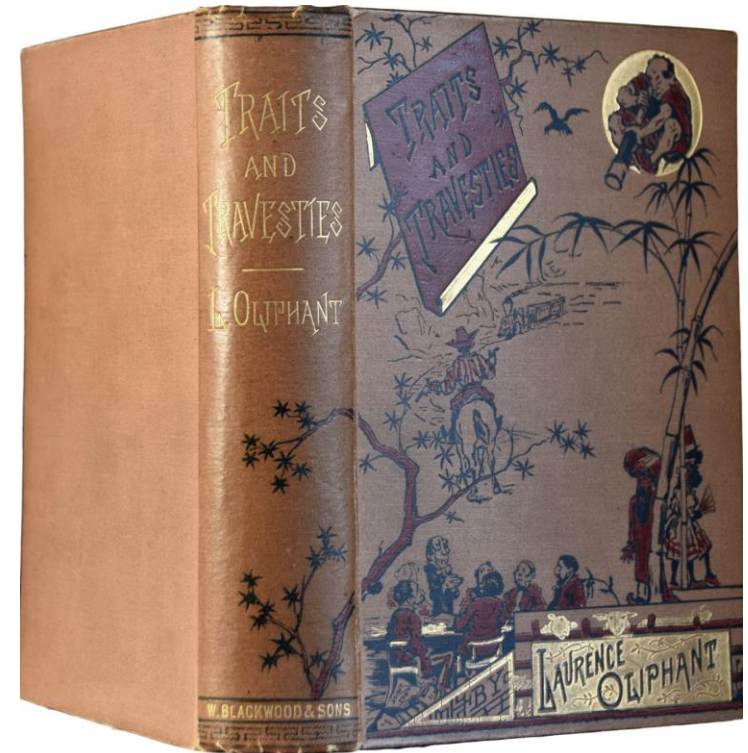


51. OLIPHANT, Laurence

Traits and Travesties. Social and Political. Edinburgh & Lon-don. William Black-wood and Sons. 1882. 12mo, 19.5cm, the First Edition, vi,429, [2]p., ads., frontis facsimile, in the original light brown pictorial cloth, titles, decorations, pictorial stamped in red, gold, and black, gilt spine titles, a fine copy, scarce

200.00

A varied series of essays including: A Turkish Effendi on Christendom and Islam; Moral Reflections by a Japanese Traveller; The Newest American Railroad (Southern Pacific Railroad); Knight Errantry in the Nineteenth Century; The Adventures of a War Correspondent (Franco-Prussian War); An American Statesman on Irish Atrocities; The Tender Recollections of Irene Macgillicuddy.



52. *Charles (1839) & Hugh (1873) Billing's Copy*
[OTTAWA. Association].

Parley, Peter [psued.] for Samuel Griswold Goodrick.

Peter Parley's Book of Curiosities. Natural and Artificial. New York. J.P. Callender. [1832].
24mo, 15cm, 224p., with 100 text engravings, with a hand colour engraved portrait of Lord
Brougham laid down on the front paste down endpaper (perhaps by the former owner),
contemporary quarter leather backed green paper over boards, spine worn, chipped on the
bottom corner, spine title fading, wear on the boards & edges. some light scattered foxing,
Association Copy as described below in faint pencil, on the front free fly, a good copy, rare

400.00

A book intended for juveniles by American author, Samuel Griswold Goodrich (1793-
1860).

An interesting Ottawa association copy signed by Charles Billings (1839) son of Braddish
and Elmira Dow Billings original settlers in Gloucester Township, Upper Canada. Charles, in
turn, presented the book to his son, Hugh Braddish Billings in 1873. The Billings Estate is now
one of the premier historical sites in the City of Ottawa.



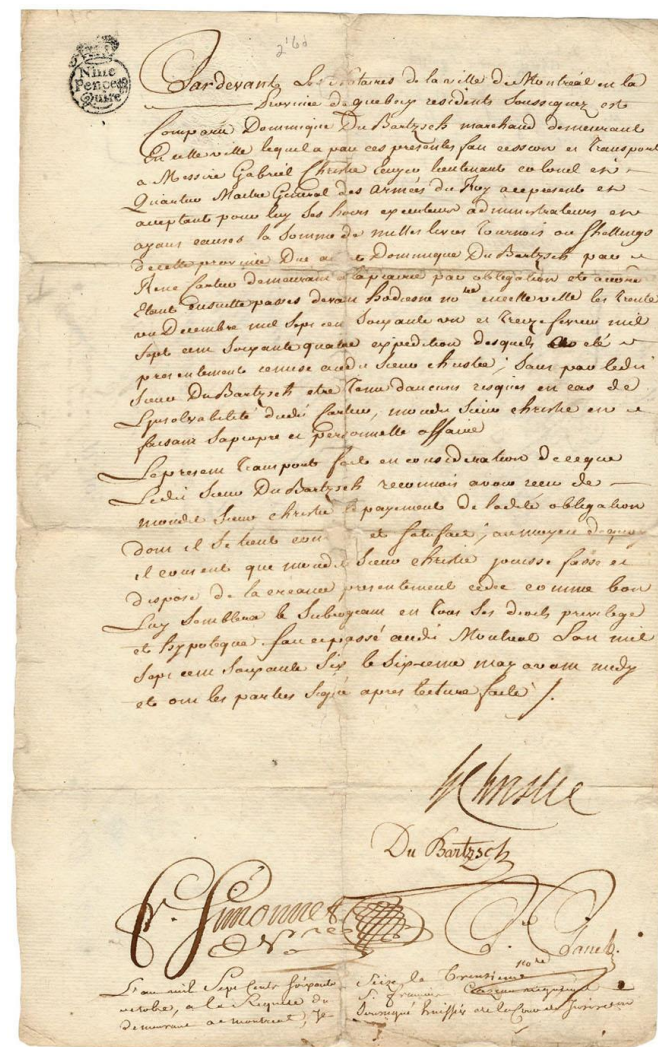
53. QUEBEC. (Provence). Legal Document. 1766.

[Manuscript]. Par devant des Notaires de la ville de Montreal... Dominique Du Bartzsch, marchand, demeurante en cette ville... a Monsieur Gabriel Christie, Equyer, Lieutenant Colonel... [Signed by both parties]... Dossier pour Col. Christie (verso).....

Montreal. 1766. 2p., single sheet, 33x 21cm, brown ink, heavy stock paper with large official watermark, stamp on upper left corner, text in hand-written French, registration in both French & English on verso, folded in half the quarters, light wear along centre crease, very good

500.00

Dominique Du Bartzsch, an immigrant to New France from Poland, was a prominent Montreal merchant and furrier. Lieutenant Colonel Dominique Christie (1722-1799), a British Army veteran of Culloden and the Plains of Abraham, settled in Montreal after the French and Indian War and invested heavily in land in the Province of Quebec. He became one of the largest landowners in the Province. An interesting legal document of French Civil Law retained in Quebec after the Conquest.

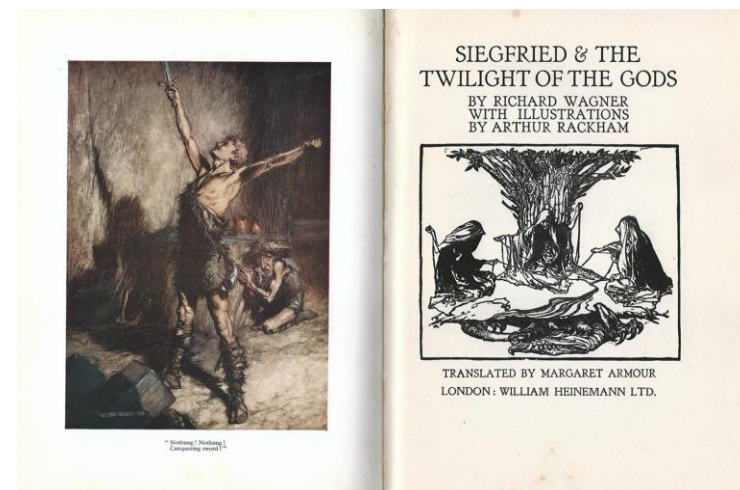


54. [RACKHAM]. by Richard Wagner.

The Ring of the Nibelung. A Trilogy with a Prelude. Illustrated by Arthur Rackham. (2 volumes. in 1). The Rhinegold & The Valkyrie. Siegfried & The Twilight of the Gods. London. William Heinemann. 1939. sm4to. 25cm, 160 & 182pp., first collected edition, 2 title pages with vignettes, 48 colour plates, original light blue cloth stamped in black on the spine and upper cover, decorated endpapers, very good to fine

250.00

Translated into English by Margaret Armour. With the best of Rackham's illustrations from the 1910/1911 editions of the Ring Cycle.



Wanting Volume 3 but containing the 3 fine large folding maps.

55. LA ROCHEFOUCAULD-LIANCOURT,

Francois Alexandre Frederic, duc de Voyage dans les Etats-Unis d'Amerique, fait en 1795, 1796 et 1797. | Paris. Chez Du Pont; Buisson; Charles Pougens. "L'An VII de la Republique". [1799]. 8vo. 20cm, The First Edition, 7 (of 8) volumes, v1: xxiv,365; v2: iv,349; [Vol. 3 wanting]; v4: iii,349; v5: iv,400; v6: iii,336; v7: iv,366; v8: 244pp., - With 3 folding maps, 9 folding tables, tables, woodcut title vignettes, index, half title in each volume, in the original published quarter calf backed light brown paper over boards, gilt spine titles & panel rules, an incomplete set, clean (no internal names or marks), in very good to fine condition.

2,750.00

Howes I-106; Sabin 39056; T.P.L. 681; Clark II-103; Dionne II-896; Lande S-1227; Monaghan 915.

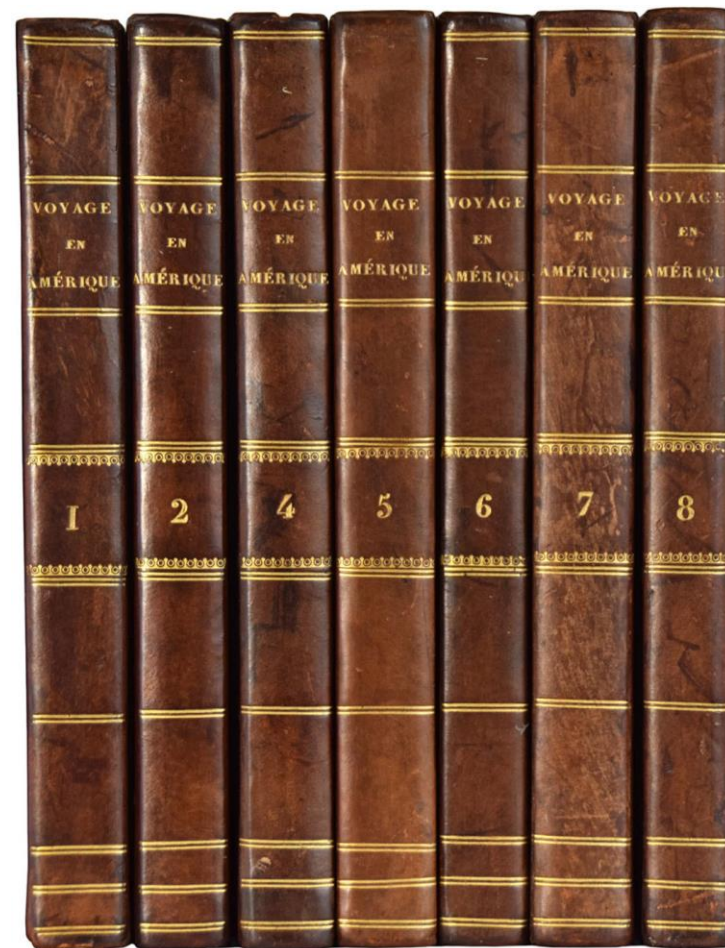
The three fine large folding maps are:

V1: Cartes des Etats-Unis Provinces Septentrionales.

V4: Provinces Meridionales..

V7: Carte Generale des Etats-Unis de l'Amerique Septentrionale..

A narrative, by a French emigre Royalist, of travels through the United States and Upper Canada where he traveled from Niagara to Kingston (Vol. 1 &2). He attended the fourth session of the Legislature of Upper Canada in Newark in July, 1795 and gives controversial op-inions of the political situation in British North America. Alienating himself from Lord Simcoe, the Duke was forbidden to enter Lower Canada by Lord Dorchester. (Riddell - The Life of John Graves Simcoe). An astute observer, La Rochefoucauld gives a detailed study of places, people and politics with the second half of volume 7 & volume 8 consisting of general observations on the government, politics and commerce of a young United States.



56. [ROGER, Charles (1819-1878?)].

Stadacona Depicta: or, Quebec and its Environs. Historically, Panoramically, and Locally Exhibited. Quebec. Carey Brothers, Music Library, and Railway Reading Depot. [1857]. 24mo. 13cm, vii,198p., errata leaf, engraved vignette half title, 2 plates from engravings, large folding map, rebound in tan linen with the remnants of the original printed wraps laid down, original owner's dated signature replaced on the front free fly, (dated Juin 17, 1858), internal engraved institutional bookplate front paste down and ink stamp on one page and on one panel of the folding map, good to very good, rare

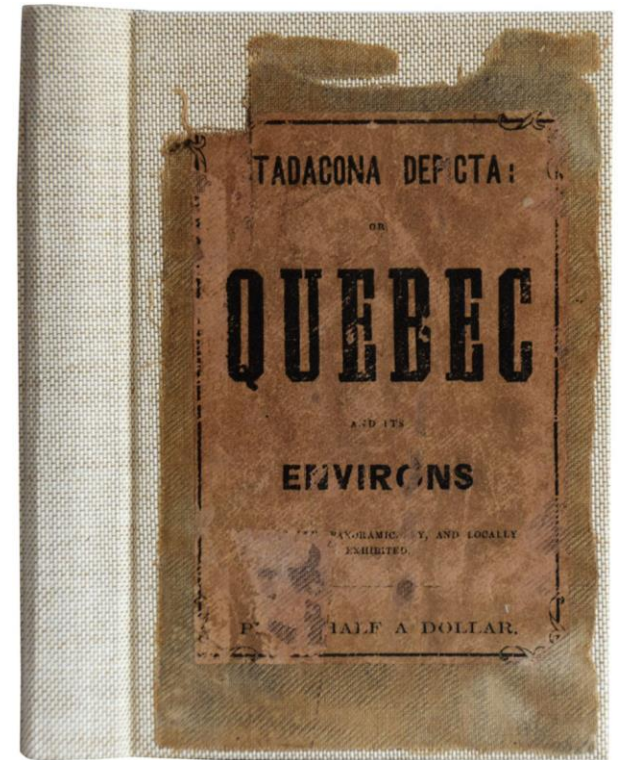
600.00

T.P.L. 3753. Sabin 90035. Dionne III-858. "Quebec as she was fifteen years ago, before the great fires of 1845." The chapter "1857" outlines the changes made since 1845. The large detailed folding lithographic map is of Quebec City in 1842 by W. Cowan and Son, Glasgow. A chapter is included on the Saguenay.

Charles Roger, was born in Scotland and came to Canada in 1842, and became a journalist. He later accepted a position in the civil service in Ottawa. He was the author of - 1): The Rise of Canada, ... Quebec 1856. - 2): Ottawa, Past and Present, Ottawa, 1871. - 3): Glimpses of London and Atlantic Experiences, or An Account of a Voyage to England, what was seen there, and back again, the starting point being Ottawa, in the Winter of 1872-73. Ottawa. 1873.

Title of the large vignette folding map is:

Plan of the City of Quebec, Drawn and Compiled from Original Plans by A. Larue. Published by W. Cowan & Son, Quebec. 1842. - (Lithographed by Allan & Ferguson, for Robert Weir, wholesale Stationer, Glasgow.



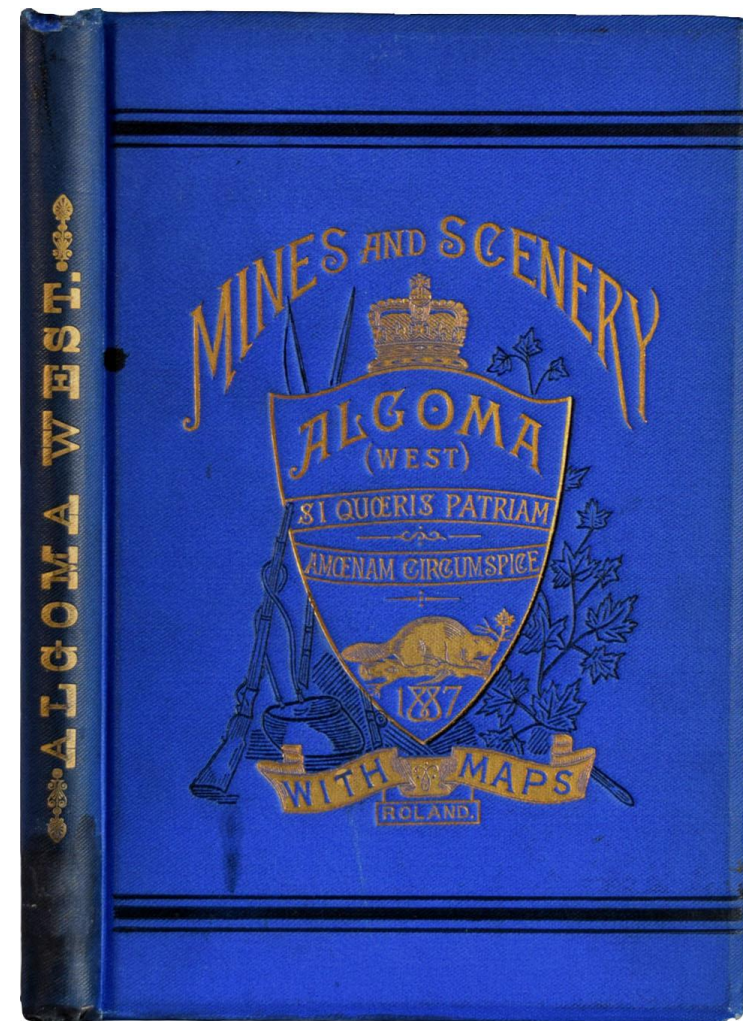
57. ROLAND, Walpole

Algoma West. Its Mines, Scenery and Industrial Resources. Illustrated. Toronto. Printed by Warwick & Sons, Front Street West. 1887. 8vo, 21.5cm, the First Edition, 2 litho views (Sketch of Beaver Mountain Silver Mining Location - near Port Arthur & Reduction Works on Silver Creek), and one composite litho plate, (The Northern Port Arthur, Canada), several half and text illustrations from engravings, advertisements pp195-217, pages 195-204 are stuck together in the upper front corner margin, in the original black and gilt decorations & pictorials, including gilt block titles on the spine and upper cover, bevelled boards, issued on fragile paper the folding map is often wanting or in poor condition, call number removed from the foot of the spine binding is in fine bright condition

250.00

Including a history and description of Port Arthur (from 1800), Fort William (from 1880), and geology and mining in the Thunder Bay area. A business directory of Port Arthur occupies pp. [191]-217. According to Morley the folding map is often wanting and some copies may have been issued without it.

The author, a civil engineer and topo-graphical survey-or, was employed as a land valuator and inspector for the C.P.R., and also examined and reported on mining locations in northern Ontario. Morley p. 42. The map is of the mineral district, north shore of Lake Superior.



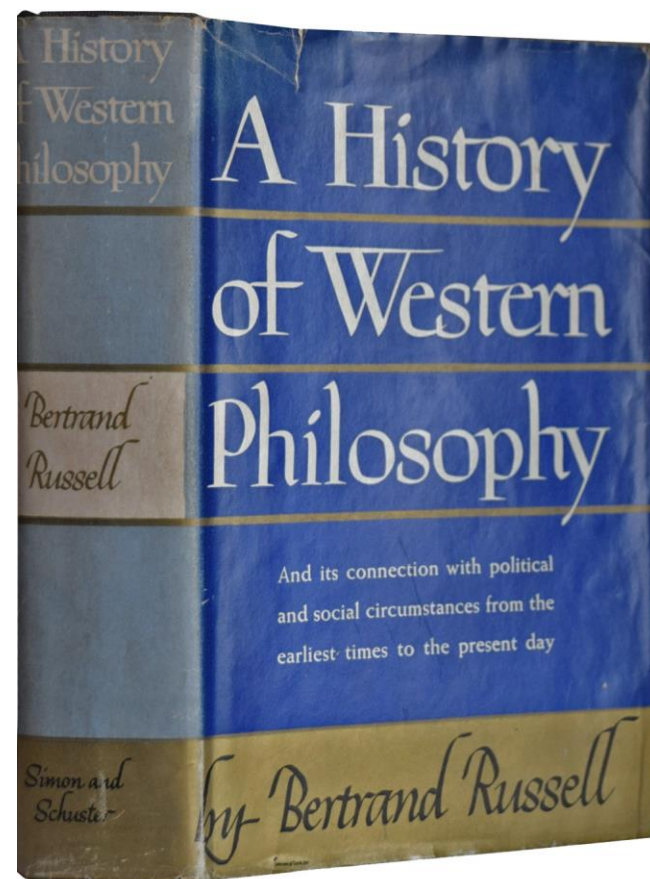
58. RUSSELL, Bertrand

A History of Western Philosophy. And Its Connection with Political and Social Circumstances from the Earliest Times to the Present Day. New York. Simon and Schuster. 1945. thick8vo, 21cm, the First Edition, xxiii, 895p., index, black cloth with author's facsimile signature on the upper cover, gilt spine title on blue label patch, jacket: some edge wear, five old tape repairs on the inside corners, price clipped, very good jacket, a very scarce book

400.00

The first edition of Russell's classic with the American edition predating the London edition. Written in 1943 and 1944, the book is based on a series of lectures given by Russell at the Barnes Foundation in Philadelphia in 1941 and 1942. One of the books cited for Russell's receiving the Nobel Prize in 1950.

Please note, the jacket panel is not wrinkled, as it appears in this image. This is caused by the lighting.



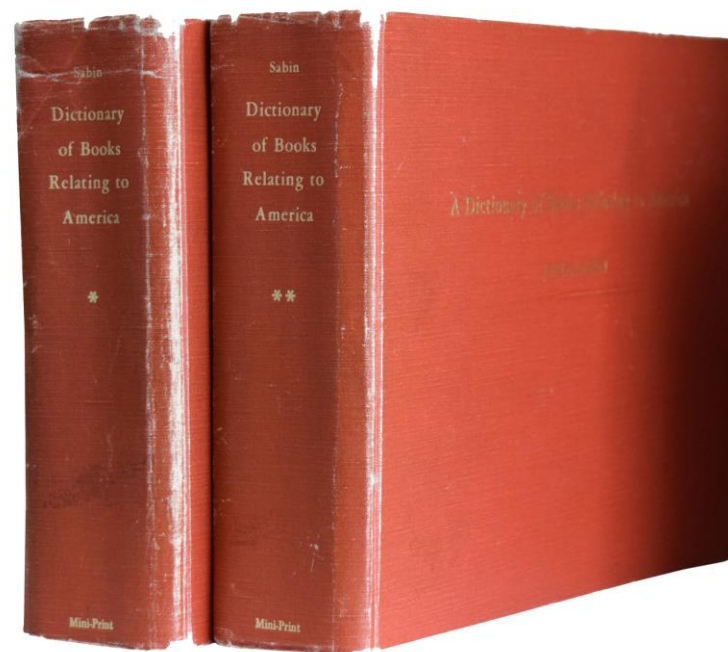
59. SABIN, Joseph

A Dictionary of Books relating to America, from its discovery to the present time. New York. Mini-Print Corp. [1966]. thick oblong 19x 123.5cm, 8vo, in 2 volumes, mini print edition, complete 29 volumes in two, publisher's brick brown cloth, 2 volumes, all edges worn, good to very good, internally sound

200.00

Indispensable bibliographical reference to over 106,000 works relating to the history of the Americas. Reduced-print facsimile reprint of the original edition of New York 1868- 1936. Sabin aims to include all notable books, pamphlets and periodicals that were written by Americans or relate to America no matter where they were printed.

Sabin, Joseph (1821-1881), one of the greatest authorities on Americana. Sabin was an Englishman who came to the United States in 1848. He began his monumental work in the sixties and by the time of his death in 1881 had managed to work down the alphabet as far as "PA-." Wilber-force Eames, with Harry M. Lydenberg, completing the task, the whole exercise took seventy years. As a source of bibliographic information concerning any author, Sabin remains incomparable.



60. [SOUTH America & Mexico].

ROBINSON, William Davis

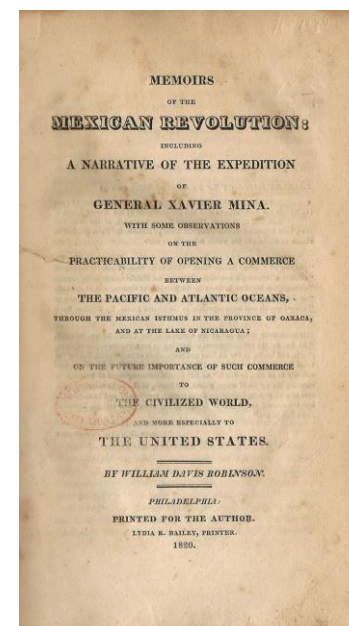
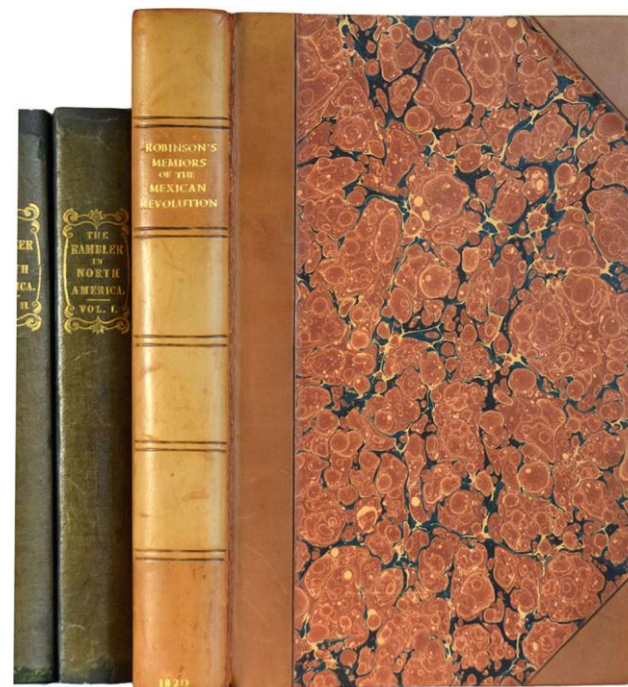
Memoirs of the Mexican revolution: including a narrative of the expedition of General Xavier Mina. With some observations on the practicability of opening a commerce between the Pacific and Atlantic oceans, through the Mexican Isthmus in the province of Oaxaca, and at the Lake of Nicaragua; and on the future importance of such commerce to the civilized world, and more especially to the United States.

Philadelphia, Printed For The Author. Lydia R. Bailey, Printer. 1820. 8vo. 23.5cm, First Edition, xxxvi,396p., fore and bottom edge uncut, in half tan calf, panel spine rules, gilt titles, marbled boards, faint oval library stamp on the title & "New-Bedford Social Library" label on the front endpaper, by-law in printed decorated frame borders, a fine copy thus

500.00

Howes R-380; Sabin 72202; Smith R-47; Larned 3978; Robinson was a colorful figure during the late colonial and Independence eras. A native of Philadelphia, he was a merchant who travelled throughout northern Latin America as a tobacco buyer, getting into trouble just about every place he went. He actively participated in the Mexican Wars of Independence on the side of the insurgents, and was captured and imprisoned several times.

His narrative is included in Streeter's Texas bibliography because of the contemporary account of Gen. Mina's expedition from Galveston Island to Soto la Marina, and their subsequent march into Mexico. This is a fine eyewitness account.



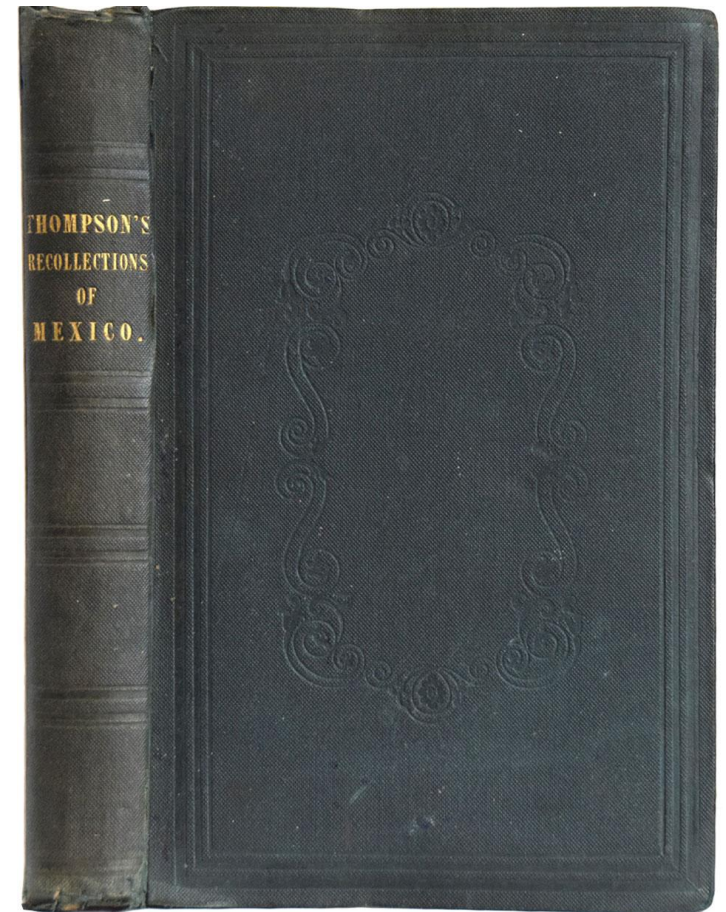
61. [SOUTH America & Mexico].

THOMPSON, Waddy.

Recollections of Mexico. New York and London. Wiley & Putnam. 1846. 8vo, 23cm, First Edition, iv (preliminary ads), x, (inc. the dedication),[iii],[blank], 304p., in the original blind decorated dark green cloth, gilt spine titles, foxed, very good

300.00

Smith. American Travellers... T46; Graff 4137; Hill 1697; Palau 331864; Sabin 95537; "The author was Minister to Mexico from 1842 to 1844 and did an out-standing job. His book describes his travels to get there, Mexico as he saw it, diplomatic negotiations, the people he met and dealt with, and his return. It is one of the better diplomatic memoirs". Smith. - There is some discussion herein of conditions in California in 1844. Sabin states that later printings were issued without the leaf of dedication' present in this copy.



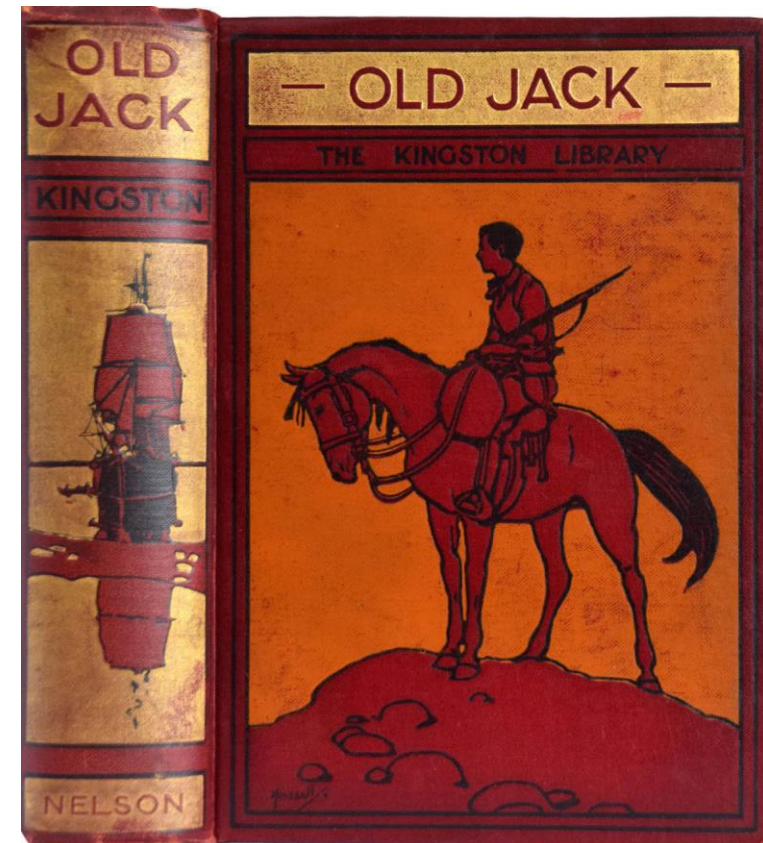
62. [SOUTH America. & West Indies].

KINGSTON, W.H.G.

Old Jack. London. Thomas Nelson and Sons. Nd. c.[1906]. thick12mo, 19cm, 472p., colour frontis (with tissue guard), colour illustrated half-title and 4 colour plates, original maroon pictorial cloth, gilt blocked titles, some foxing on the edges, a very good copy in an attractive pictorial cloth binding

50.00

A boys novel of pirates in the West Indies and whaling in the South Seas. One of "The Kingston Library" series. In attractive bindings.



In the Publisher's Original Boards

63. [SOUTH America. - West Indies - Jamaica].

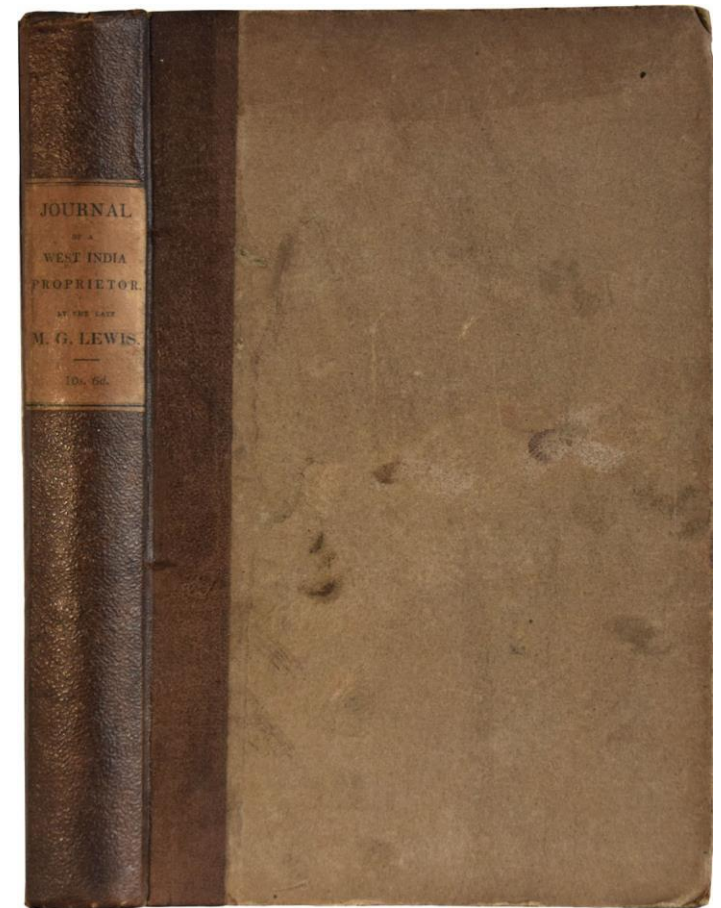
LEWIS, Matthew Gregory

Journal of a West India Proprietor, Kept During a Residence in the Island of Jamaica. London. John Murray. 1834. 8vo, 22cm, The First Edition, [ii,(ads)],[vi],408p., including half title, in the original light brown boards and quarter pebble grain brown cloth, printed paper label, contemporary small oval library stamp on the verso of the title, verso of title-page; one other internal stamp in the margin, binding is slightly dust worn, internally fine, just about as new and unopened

750.00

Matthew Gregory Lewis (1775-1818) vaulted into literary fame with the publication in 1796 of his lurid Gothic novel *The Monk*, and he followed it with many similar works. In 1796 he also inherited his family's sugarcane plantations in the West Indies, and he made two voyages to Jamaica, in 1814-16 & 1817, to inspect and manage his properties. He died of yellow fever on the way home from his second trip. His journal is a highly entertaining narrative of his observations and experiences in the Caribbean, including his rueful account of the results of trying to treat his slaves with more humanity. Ragatz: "An interesting document dealing with the state of the island after the abolition of the slave trade and before the freeing of the blacks... The author's viewpoint is that of a cultured English gentleman who has a sincere if somewhat misguided interest in the welfare of negroes who have suddenly become his property." The astonishing condition of this copy is apparently due to the fact that it was stored, and finally disposed of, as a duplicate by the New College Library. The Library did not purchase it upon publication, however, for the New College was only founded in 1854.

Afro-Americana 5836. Ragatz, pp.227-228. Work, p. 268. Sabin 40821.



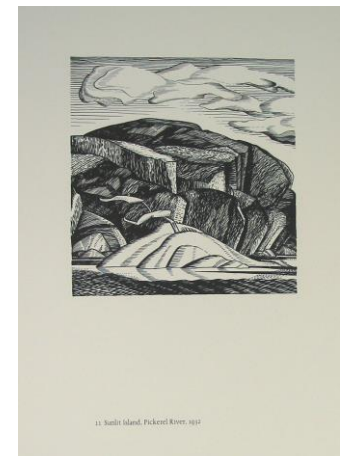
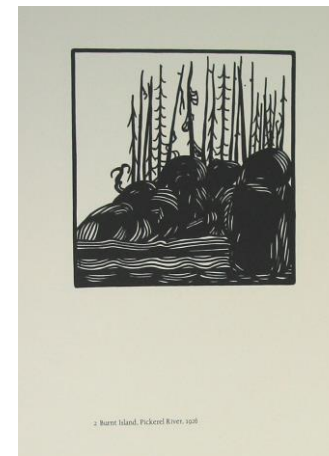
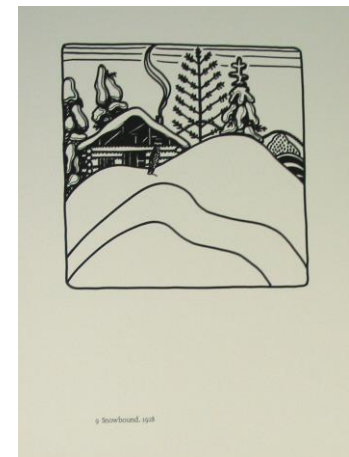
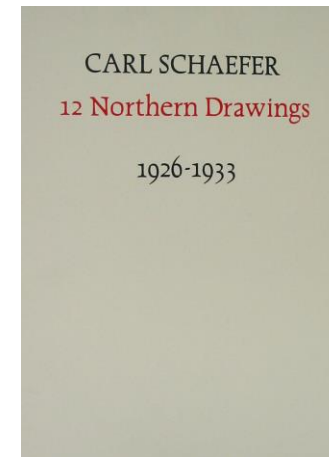
64. SCHAEFER, CARL

12 Northern Drawings. 1926-1933.

Moonbeam, [Ontario]. Published by Penumbra Press. 1979. folio. 30.5cm, 2p., plus 12 folio plates of black & white drawings or woodcuts, limited edition of 300 numbered copies, this being #114 and signed by the artist, on off white (cream) stock paper, Carlyle Japan, the type is Cartier, as issued unbound in folder, upper cover and title page printed in black and red, mint, in the very good original shipping envelope

450.00

The original drawing were made near the Pickerel River, + a secondary arm of the larger French River system, in the northern part of Parry Sound, District to Georgian Bay.

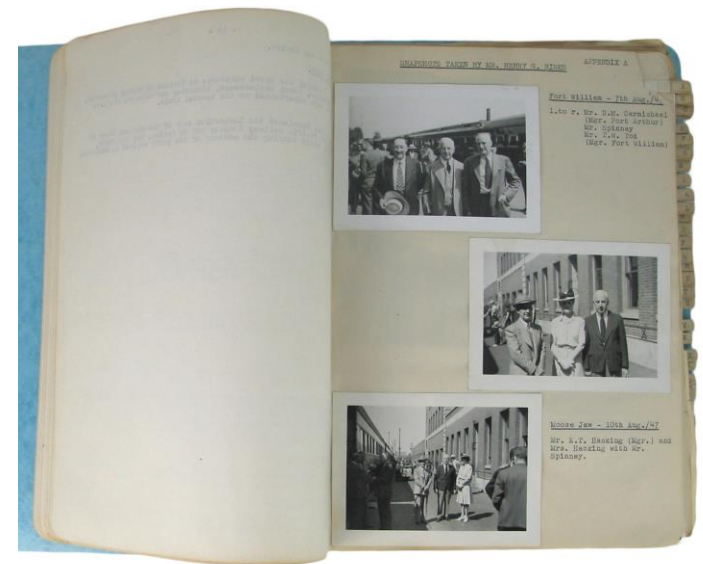
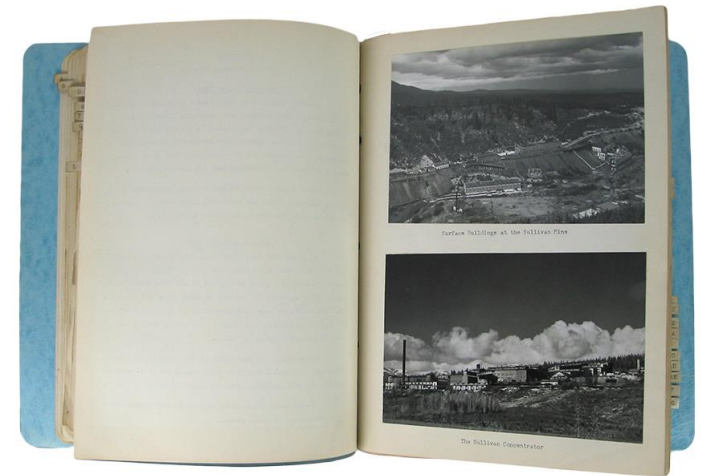


Bank of Montreal President's Western Trip
65. SPINNEY, George Wilber]

The President's Western Trip - 1947. Montreal. Typed manuscript. 1947. 4to. 28cm, various pagination (over 100 single-side pages), numerous original photographs, newspaper clippings, and programs tipped-in, appendices, fore-edge tabs, in card binder, paper title-label on front, punch-hole binding, fine condition

250.00

A unique item with extensive personal photographs, newspaper clippings and programs. "On 18th September, 1947, the President of the Bank of Montreal returned from a tour which had lasted for nearly seven weeks and which had taken him through Canada to the West Coast, south to California, thence across the United States via Chicago to Montreal, a distance of 8,325 miles. ...These pages which follow contain a record of the highlights of this combined business and pleasure trip." (Foreword). George Wilber Spinney was the President of the Bank of Montreal from 1942 to his death in 1948. During World War Two, Spinney was Chairman of the National War Finance Committee, from 1941 to 1943.



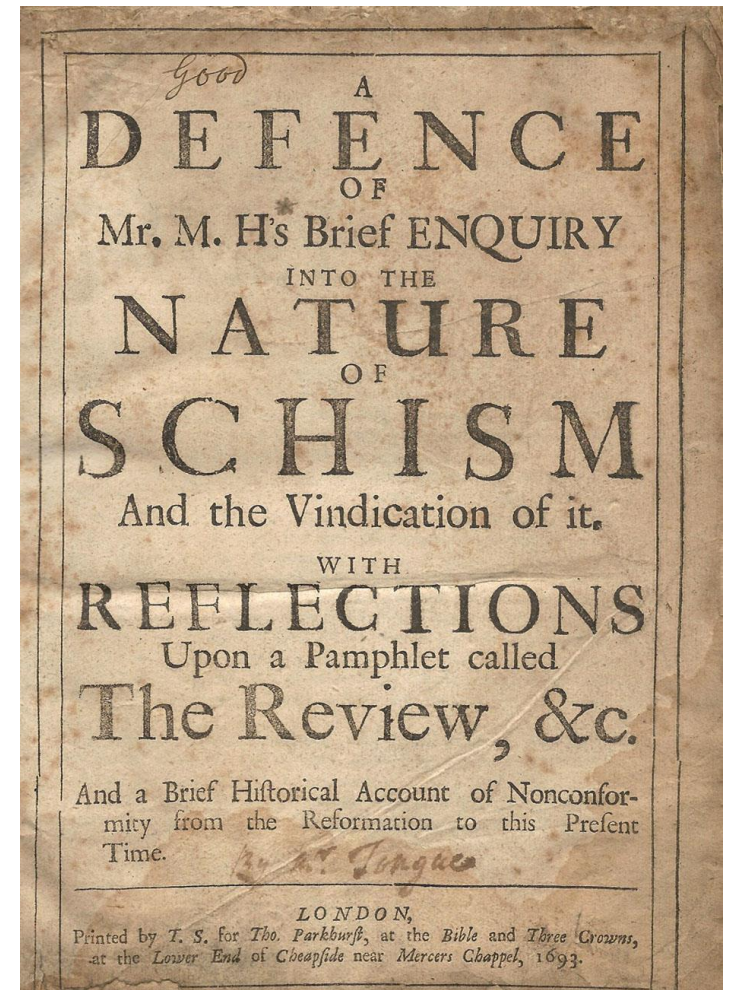
66. [TONG, William]

A Defence of Mr. M.H.'s [Matthew Henry] Brief ENQUIRY into the Nature of Schism and the Vindication of it. With Reflections Upon a Pamphlet called The Review, etc. And a Brief Historical Account of Nonconformity from the Reformation to this Present Time.

London. Printed for T.S. for Tho. Parkhurst. 1693. 4to, 20x 15.5cm, trimmed, first (only) edition, (x), 160p., in later 19th full untitled sheep, boards damp stained and loose, French marbled endpapers, title page dust stained and damp stained along the bottom margin, first and last leaves toned, internally good to very good, rare

500.00

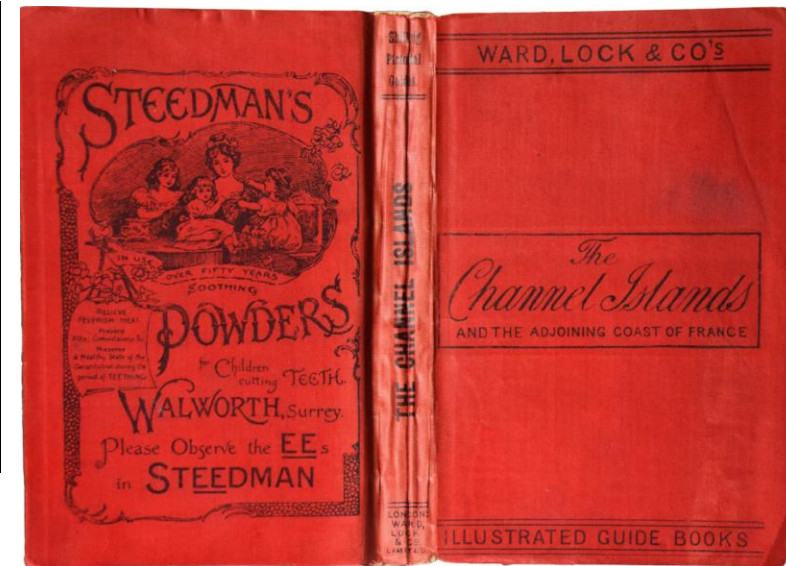
S.T.C. III-1874. Presbyterian minister, William Tong (1662 -1727) supports his colleague, Matthew Henry (1662-1714) against criticism of the Nonconformists; Protestant Dissenters not conforming to the ceremonies and doctrines of the Church of England "... our silent disregard of the Abuses put upon us, will be made (by Innuendo's) a Confession of Guilt, and will harden and encourage our Adversaries against us..."



67. *The Channel Islands - First Ward Lock Travel Guide*
[TRAVEL Guide. Ward & Lock].

Pictorial and Descriptive Guide to the Channel Islands, and the Adjoining Coast of France. London, New York and Melbourne. Published by Ward, Lock, & Co. Nd. [1897/98]. 12mo, 17cm, the First Edition, various pagination, c. [300]p., plus numerous plates, illustrations, colour maps & colour folding maps, many ads., (including some folding), index, stiff printed red cloth over card, titles and ad stamped in black on the spine and covers, near fine

200.00



68. [TORONTO. - CNE POSTER].

Canadian National Exhibition Toronto. Aug. 25 to Sep.10. Semi-Centennial of Canadian Confederation 1867-1917." Beautifully illustrated by Arthur Henry Hider in full-colour with mounted Royal Herald, holding a Proclamation of Confederation, and flanked by Horse Guard trumpeters in State Dress. The background is of the Exhibition grounds and there is a general program on lower section. "Jubilee Spectacle. Dynamo of Compelling, Magnetizing Energy. Fifty Years of Fascinating History Dramatically Told. 1200 Performers." Along upper edge is printed "\$6.00 Cleveland to Toronto and Return via 'C. & B.' Line Daily Steamers."

Toronto. Stone Limited. 1917. 104x 45cm, (41" x 18"), colour litho illustration, metal upper border, fine

900.00

A poster for the Canadian National Exhibition in 1917 beautifully illustrated by Canadian artist, Arthur Henry Hider (1870-1952). Hider was particularly known for his military and equestrian paintings with both aspects well displayed in this work. The poster was also intended for American issue - "C.& B." Line being the Cleveland & Buffalo Transit Company. A beautiful souvenir of a iconic Canadian institution - the C.N.E. Ideal for mounting.



The First View of the Rideau Canal, 1832.

69. **VIGNE, Godfrey T.**

Six Months in America. London. Whittaker, Treacher & Co. 1832. 12mo, 19.5cm, in 2 volumes, 283 & 276p., with 4 steel engraved plate views, complete with half titles, in the publisher's original blue/purple cloth, elaborately blind decorated on the boards, gilt spine titles, some slight wear on the board edges, very good sound set, rare

1,500.00

This is the first time we have had this title. No recent relevant auction records located. Amicus 1 copy.

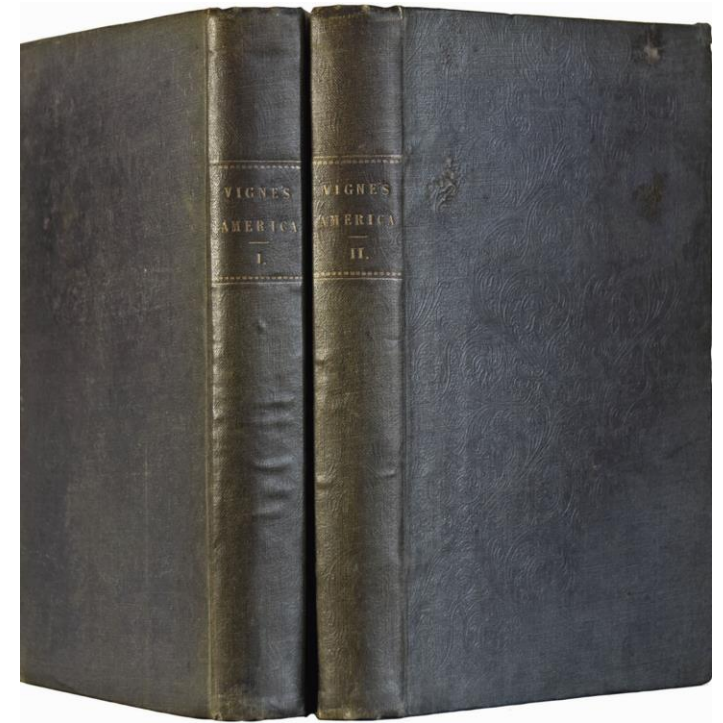
The engraved views: v2. "Locks on the Rideau Canal, at Bytown on the Ottawa River". Drawn by Godfrey T. Vigne, Engraved by Englehart. This steel engraved frontis illustration is the first view of the nationally strategic view of the Rideau Canada, Ottawa. See DeVolpi. Ottawa. Plate 8.

Other plates are "Jacques Cartier, with Salmon Fishing". v1. "Niagara" (Falls) & "Northumberland, on the Susquehanna, Pennsylvania".

The four plates are slightly dust worn. The two plates in V1 have an unobtrusive corner damp stain, all half original tissue guards.

Brun. Angling Books of the Americas, p479. Lande 883. T.P.L 1691. Waterston p53. Sabin 99606. Howes V-96.

Vigne's jaunty book records travels "with my note-book, sketch-book, gun and fishing rod - alone - unbewifed and unbevehicled...". Moving from Detroit up Lake Huron to Sault Ste. Marie and back to Buffalo, then by steamer from Niagara to Kingston, Montreal and back, Vigne wrote terse, amusing notes. He explained the civil and criminal laws of Quebec, and the French-Canadian habit of making over property to a son by notarial writing. These legal and economic structures he saw as shaping interesting social differences. (Waterson



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Catalogued by Patrick McGahern, assisted Clive Gilbert

Catalogue production, editing & digital layout by Liam McGahern & Jeremy Scharf.