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FANTASY,
& HORROR

A selection

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Science-Fiction & Horror

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Searches are not case sensitive (Author=macdonald and Author=MacDonald yield the same results).

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You can also perform a wildcard search by typing at least part of the name or word (for example, Author=<con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors

Terms of Sale

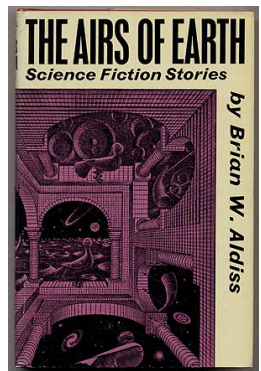
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J.

residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

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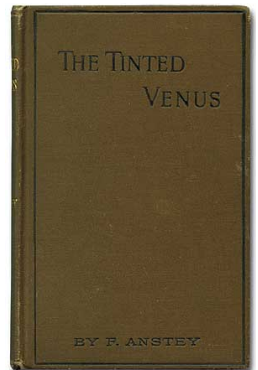


ALDISS, Brian W. *The Airs of Earth.* London: Faber and Faber (1963). First edition. Fine in fine dustwrapper. An as new copy. #316309 \$75



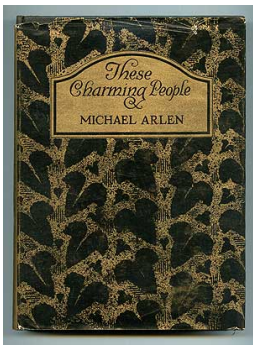
One Touch of Venus

ANSTEY, F. *The Tinted Venus: A Historical Romance.* Bristol: J.W. Arrowsmith 1885. First edition. 12mo. Brown cloth stamped in black and gilt. Corners slightly bumped and a little rubbed, a fresh and bright, near fine copy. Ogden Nash and S.J. Perelman based their musical play *One Touch of Venus* on this fantasy novel about a young man who kisses a statue of Venus, which then comes to life. William A. Seiter directed the amusing 1948 film featuring Robert Walker and Ava Gardner as Venus. A nice copy. #82647 \$200



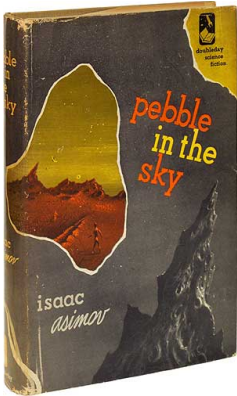
(Anthology) Argonaut Stories. San Francisco: Payot, Upham, & Company 1906. First edition. Square 12mo. Flexible canvas boards with printed paper overlays on front board and spine. A contemporary bookplate on the front pastedown (with name partly effaced), some chips to the edges of the paper onlays, particularly on the spine, an about very good copy of a fragile volume. Stories, many of them weird or fantastic, from a San Francisco magazine. Contributions by Jack London ("Moon-Face"), Frank Norris, Stewart Edward White, Geraldine Bonner, W.C. Morrow, Nathan C. Kouns, Robert Duncan Milne, Gwendolyn Overton, and several others. *BAL* 11893, 15071. #298619 \$400



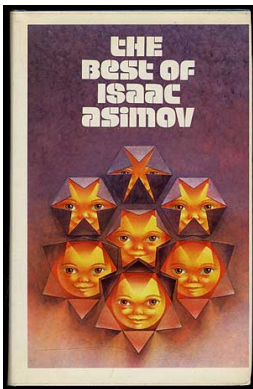


ARLEN, Michael. *These Charming People: Being a Tapestry of the Fortunes, Follies, Adventures, Gallantries and General Activities of Shelmerdene (That Lovely Lady), Lord Tarlyon, Mr. Michael Wagstaffe, Mr. Ralph Wyndham Trevor and Some Others of Their Friends of the Lighter Sort.* New York: George H. Doran (1924).

First American edition. Very near fine in very good dustwrapper with some shallow chips and tears at the upper extremities. Nicely **Inscribed** by the author: "To Samuel Shipman, a very courteous gentleman in his own right from Michael Arlen. May 1925." Interconnected short stories, and basis for a 1931 film of the same name, directed by Louis Mercanton. #94877 \$250



ASIMOV, Isaac. *Pebble in the Sky.* Garden City: Doubleday 1950. First edition. Page edges slightly tanned, still fine in near fine dustwrapper with slight rubbing to the corners of the spine ends. The thin paper jacket is usually found well-worn. A very nice copy of the author's first book, a science fiction, time-travel novel, seldom found in this condition. #58823 \$1,750

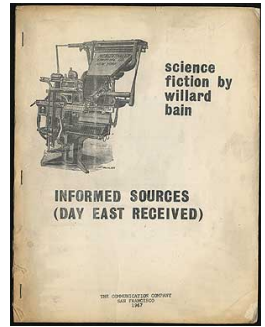


ASIMOV, Isaac. *The Best of Isaac Asimov.* London: Sidgwick & Jackson (1973). First edition. Slightest bump to bottom corners, fine in fine dustwrapper. A beautiful copy. #32235 \$100

BAIN, Willard. *Informed Sources (Day East Received)*.

San Francisco: The Communication Company 1967. Second printing. Stated "Manuscript Editions Number One". Quarto. Mimeographed in stapled wrappers. Rear wrap, and a little of the last leaf or two laced from insect damage, a good copy. Typographic poetry and experimental self-described science fiction, issued three years before the commercial publication by Doubleday. The Communication Company was an underground press that also issued work by Richard Brautigan. Of the period and very scarce. OCLC locates only one copy of this second printing, and two of the first printing.

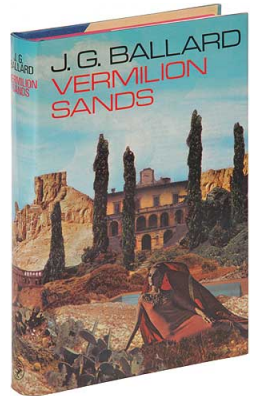
#291205 \$400



BALLARD, J.G. *Vermilion Sands*.

London: Jonathan Cape (1971). First hardcover edition (adding a story not in the paperback original). Fine in fine dustwrapper. A bright, beautiful copy.

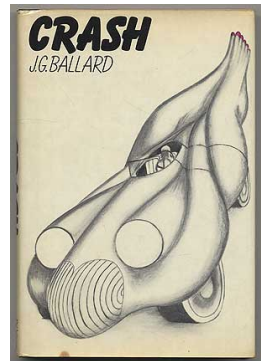
#291404 \$600

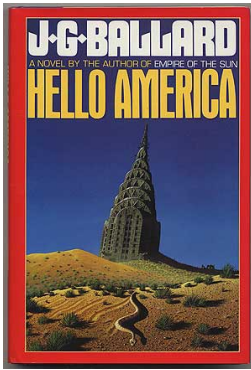


BALLARD, J.G. *Crash*.

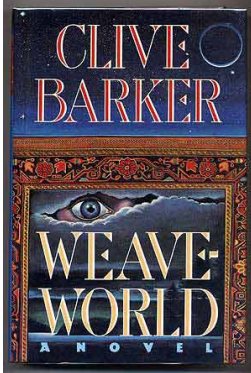
New York: Farrar, Straus & Giroux (1973). First American edition. Fine in fine dustwrapper with just a touch of the usual darkening to the edges of the white jacket. A remarkable novel that interposes sexual with automobile violence, the basis for the controversial film.

#306400 \$175

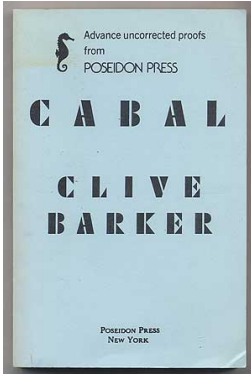




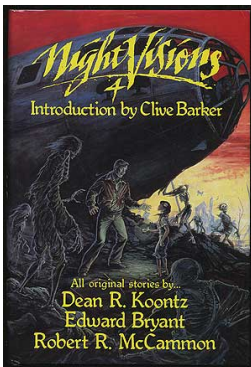
BALLARD, J.G. *Hello America*. New York: Carroll & Graf 1988. First American edition. Fine in fine dustwrapper. Signed by the author. #306404 \$125



BARKER, Clive. *Weaveworld*. New York: Poseidon Press (1987). First American edition. Fine in fine dustwrapper. Signed by the author. #312714 \$35

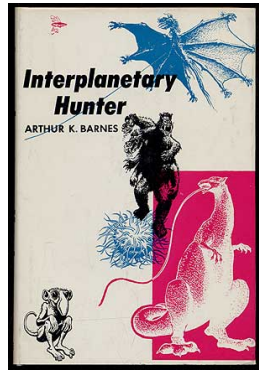


BARKER, Clive. *Cabal*. New York: Poseidon Press (1988). Uncorrected proof of the first American edition. A lightly faded spine and a small crease in the bottom front corner, else fine in wrappers. #309705 \$100

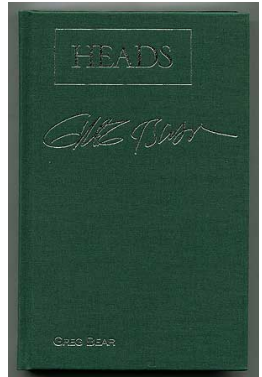


BARKER, Clive, Dean R. Koontz, Edward Bryant, Robert R. McCammon, etc. *Night Visions 4*. Arlington Heights, New York: DARK HARVEST 1988. First edition. Illustrated by Kevin Davies. Fine in a fine dustwrapper and fine slipcase. One of 500 numbered copies Signed by all the contributors. #306903 \$100

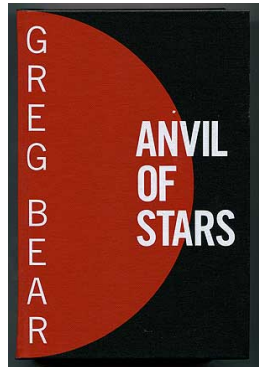
BARNES, Arthur K. *Interplanetary Hunter*. New York: Gnome Press (1956). First edition. Pages toned, else fine in fine dustwrapper with a small price-sticker on the front panel. A bright copy. #320255 \$65



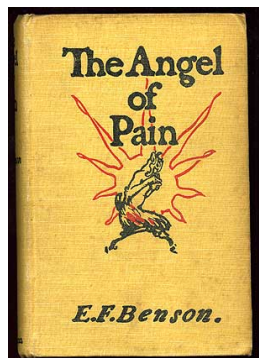
BEAR, Greg. *Heads*. London: Century: Legend Novella (1990). First edition. Illustrated by Fred Gambino. Fine in green gilt cloth, marker ribbon and gilt edges and fine slipcase. Limited numbered edition of 300 copies signed by the author. From the Library of Bruce Kahn. #311479 \$30

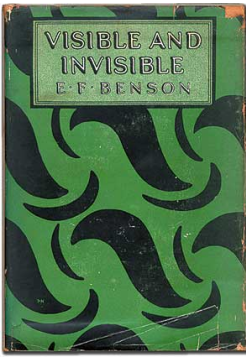


BEAR, Greg. *Anvil of Stars*. London: Century A Legend Book (1992). First edition. Fine in illustrated boards and fine slipcase. Limited numbered edition of 200 copies Signed by the author. From the Library of Bruce Kahn. #311553 \$80

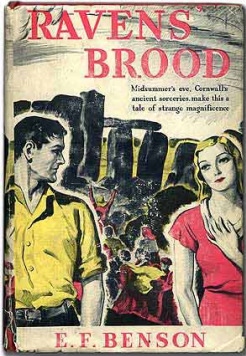


BENSON, E.F. *The Angel of Pain*. London: Heinemann 1906. First edition. Owner name, some foxing to the foredge and scattered throughout the text, top corners bumped and a little soiling to the boards, an attractive, very good copy lacking the rare dustwrapper. A weird novel about Pan. Not in *Bleiler*. #56671 \$450

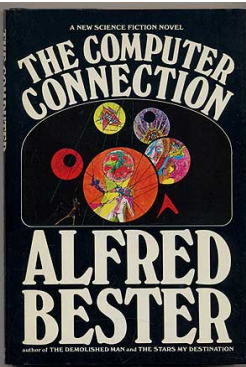




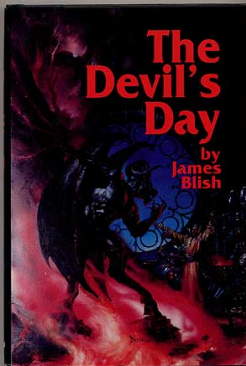
BENSON, E.F. *Visible and Invisible.* New York: Doran 1924. First American edition. Fine in an attractive, very good plus dustwrapper with some small chips internally repaired with brown paper. A collection of supernatural stories that is considered the author's best, and one of the highspots of ghost storytelling. Includes two particularly memorable stories, "The Horror Horn," and "Mrs. Amworth," a classic of vampire fiction. Very scarce in jacket. #42400 \$950



BENSON, E.F. *Ravens' Brood.* New York: Doubleday, Doran & Company 1934. First American edition. Very slightly cocked, else fine in very good dustwrapper with small chips near the foot and a modest chip on the rear panel. A novel about Cornwall, ancient sorceries, and romance, by the creator of the "Lucia and Mapp" series. In *Bleiler*. Very scarce. #89161 \$600



BESTER, Alfred. *The Computer Connection.* New York: Berkeley / G.P. Putnam's Sons (1975). First edition. Fine in fine dustwrapper. An unusually fresh, virtually as new copy. #319993 \$100

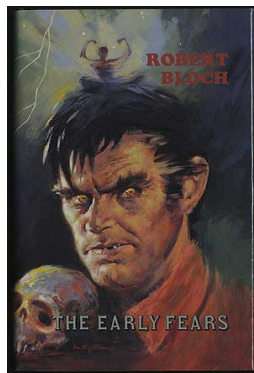


BLISH, James. *The Devil's Day.* (New York): Baen (1971). First hardcover edition. Fine in fine dustwrapper. #320718 \$50

BLOCH, Robert. *The Early Fears.*

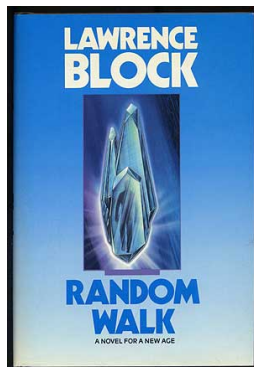
Minneapolis, Minnesota, U.S.A.: Fedogan & Bremer 1994. Limited Edition, #54 of 100 copies signed by both Bloch and the illustrator Jon Arfstrom. Fine in fine dustwrapper with fine slipcase. Bloch is one of the grandmasters of the both Science Fiction and Horror; he began as a protege of Lovecraft and went on to write Hugo-winning stories, episodes of Star Trek, and, most famously, the novel on which the film "Psycho" was based. This particular book gathers together the majority of his early work published in magazines like *Unknown*, *Weird Tales*, *Amazing Stories* and *Fantasy and Science Fiction*.

#285694 \$450



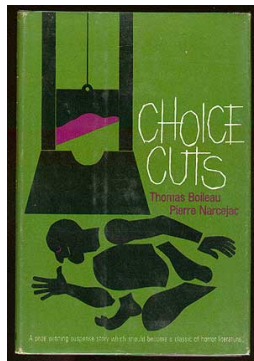
BLOCK, Lawrence. *Random Walk. A Novel for a New Age.*

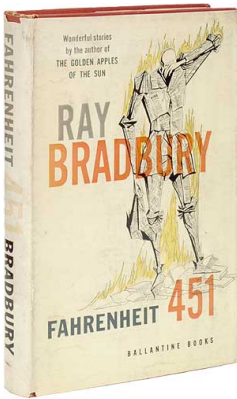
New York: Tor (1988). First edition. Fine in fine dustwrapper. Signed by Block. A beautiful copy. #311011 \$85



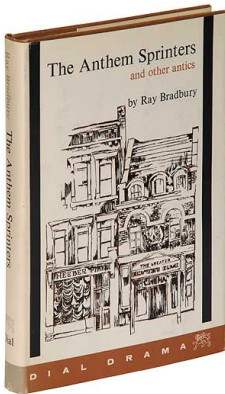
BOILEAU, Thomas and Pierre Narcejac. *Choice Cuts.*

New York: Dutton 1966. First American edition. Page edges lightly foxed and a little mottling to the boards, very good plus in near fine dustwrapper with some rubbing to the spinal extremities. French novel that has become something of an underground horror classic, basis for the 1991 film *Body Parts* with Kim Delaney. By the authors of *Vertigo* and *Diabolique*. #17119 \$200 \$140

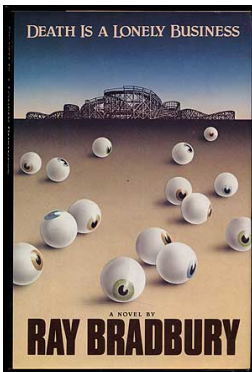




BRADBURY, Ray. *Fahrenheit 451*. New York: Ballantine (1953). First edition, binding state D (no established priority). Slight rubbing to the spine ends, tiny tear to the edge of one leaf in the text, else fine in a lightly soiled, very good plus dustwrapper with a shallow chip at the crown, and some of the usual fading to the red "451" on the spine. Signed by the author. François Truffaut spent five years writing the screenplay for his 1966 film version with Oskar Werner and Julie Christie. It was the director's first film in color, as well as his first English language film. A nice copy of a very scarce Ballantine hardcover and a highspot of science-fiction literature. #64489 \$4,500



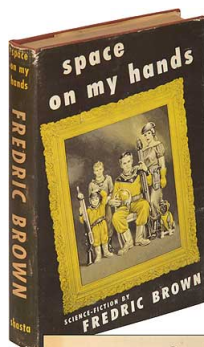
BRADBURY, Ray. *The Anthem Sprinters and Other Antics*. New York: The Dial Press 1963. First edition, hardcover issue. Fine in a price-clipped, near fine dustwrapper with a bit of modest spine-fading. Four plays inspired by Bradbury's experiences in Ireland. The hardcover is very uncommon. #93038 \$475



BRADBURY, Ray. *Death Is a Lonely Business*. New York: Alfred A. Knopf 1985. First edition. Fine in fine dustwrapper. #316157 \$45

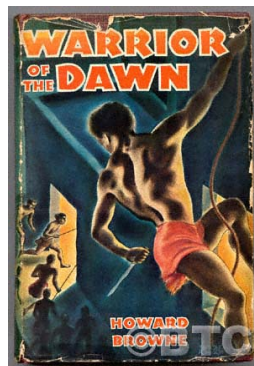
BROWN, Fredric. *Space on My Hands.*

Chicago: Shasta (1951). First edition. A trifle foxed on the endpaper, else fine in a lightly rubbed and spine tanned, very good plus dustwrapper. Signed by the author. A collection of science-fiction stories. #88803 \$400



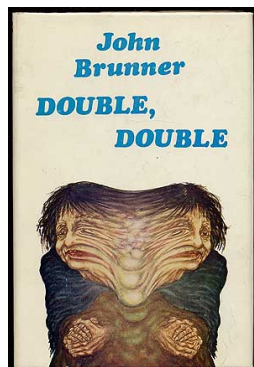
BROWNE, Howard. *Warrior of the Dawn.*

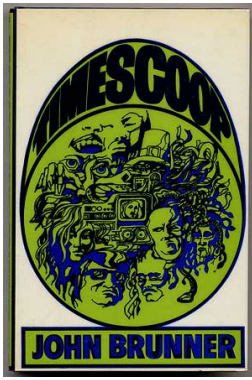
Chicago: Reilly & Lee (1943). First edition. Attractive bookplate on the front pastedown else fine in very good dustwrapper with small chips and tears at the extremities. Inscribed by the author at a later date. Tarzan-esque adventure aimed at adolescents. Browne is probably better known for his hardboiled novels. Books signed by him are very uncommon. #37198 \$225 \$157.50



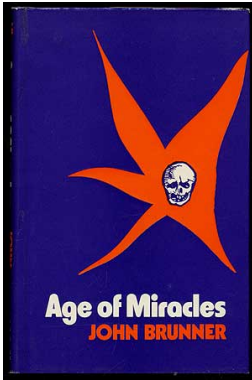
BRUNNER, John. *Double, Double.*

London: Sidgwick & Jackson (1971). First English, and first hardcover edition. Fine in fine dustwrapper. #316138 \$100

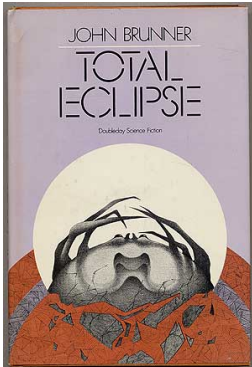




BRUNNER, John. *Timescoop.* London: Sidgwick & Jackson (1972). First English, and first hardcover edition. Fine in fine dustwrapper. A beautiful unread copy. #316531 \$100



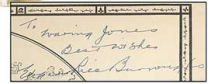
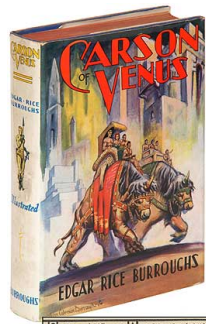
BRUNNER, John. *Age of Miracles.* London: Sidgwick & Jackson (1973). First English edition. Fine in fine dustwrapper. A very nice copy. #316532 \$45



BRUNNER, John. *Total Eclipse.* Garden City: Doubleday & Company 1975. First edition. Fine in fine dustwrapper and uncommon thus. #316125 \$75

BURROUGHS, Edgar Rice. *Carson of*

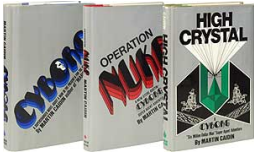
Venus. Tarzana: Edgar Rice Burroughs, Inc. (1939). First edition. Fine in a slightly spine-faded, near fine dustwrapper. **Inscribed** by the author to a noted collector. #96878 \$2,750



BURROUGHS, Edgar and Frank Frazetta. *At the Earth's Core and Pellucidar.*

Evergreen, Colo.: Opar Press 1968. Portfolio of Plates. Cover sheet and sixteen unbound printed plates by Frazetta of drawings for a proposed edition of *At the Earth's Core* and *Pellucidar**, housed in original printed envelope with cardboard backer. Plates are printed on both rectos and versos, meaning printed on both sides of the sheets. Another version exists with the plates printed on rectos only. The final plate is toned from contact with the acidic cardboard backer, else the prints are fine; the envelope shows the usual wear from mailing, but is near fine, and is addressed to a noted science fiction collector. According to the publisher, seven of these drawings are previously unpublished. Scarce. #300749 \$400





*The First Three Volumes of
"The Six Million Dollar Man" Series*

CAIDIN, Martin. *Cyborg; Operation Nuke; High Crystal.*

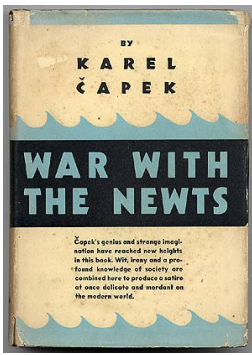
New York: Arbor House 1972, 1973, 1974. First editions. Three volumes. Each volume is fine in a fine dustwrapper with the very slightest of wear. *Operation Nuke* is an Advance Review Copy with slip laid in. *Cyborg* was the basis for the television movie *The Six-Million Dollar Man*, which became a popular series of the same name and had an equally popular spin-off, *The Bionic Woman*. Seen by almost every child of the 1970s, the show had the benefit of a cross-gender appeal: girls watched it for hunky star Lee Majors, boys tuned in because the guy was part robot. Look inside the lunchbox and you'll find a new myth of man in the technological age, one popularized in countless books and films since. Or you can just reminisce about fembots. A new film version is rumored to be in the works, but we'll believe it when we see the action figure. All volumes, particularly *Cyborg*, are very uncommon in fine condition.

#40367 \$1,250

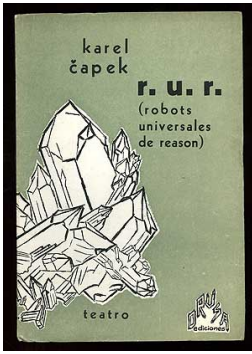
CAMPBELL, John W., Jr. *Three Page Typed Letter Signed to John R. Pierce, "the father of the communications satellite."*



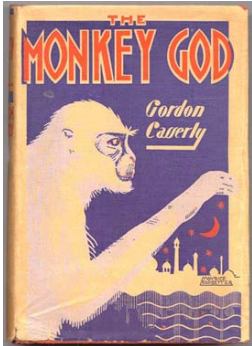
Three pages on Campbell's Mountainside, New Jersey stationery, dated 8 January 1957. **Signed** "John." Lightly folded as mailed, else fine. A fascinating and truly remarkable letter, of approximately 1400 words, with a significant and detailed discussion of rocketry, the possibilities of space travel, and United States scientific research. He discusses the Vanguard rocket, Sputnik, hydrogen bombs, Savannah River, math, Russian superiority in practical rocket constructions, and more. Near the conclusion, Campbell rails against the U.S. scientific establishment: "'Basic Science' John, has oversold itself. We don't need more scientists; we need fewer. Scientist don't need more respect; we'd be better off if scientists had less respect. What we do need is greater respect for the ingenious inventor --- the unpredictable, undependable, unscientific, but remarkably effective innovator." The recipient, John R. Pierce, was a physicist and prolific inventor who was Director of Research at Bell Laboratories. He was frequently referred to as "the father of the communications satellite," leading the team that developed the Telstar satellite, the first active communications satellite to relay phone and television traffic, and which delivered the first live television signals between the U.S. and Europe. He was also an accomplished musician, a pioneer in digital music, and recorded some of the first synthesized music. However, Pierce is probably best known as the man who coined the word "transistor." Under the name J.J. Coupling, he wrote both real science and science-fiction stories for *Astounding Science Fiction*, a magazine edited by Campbell. Campbell was a physicist, but is better known as one of the most influential editors of, and practitioners of science-fiction. Isaac Asimov called him "the most powerful force in science fiction ever." As a writer he is most famous for his classic science-fiction story "Who Goes There?" about a shape-shifting alien that invades an Antarctic station, and which was filmed twice as *The Thing*. A great letter. #284404 \$1,500



CAPEK, Karel. *War With the Newts.* New York: Putnam (1937). First American edition. Slight spotting to the boards, a very good plus copy in a moderately worn, about very good dustwrapper with three modest chips and some overall soiling and wear. Capek's final and best novel, a humorous, sophisticated and satiric allegory in which an undersea race of reasonably intelligent salamanders is discovered and enslaved by men, but also educated to the point that they are able to rebel and turn against their masters. A nice copy of this highspot of 20th Century science-fiction which, according to some, was a direct inspiration for Orwell's *Animal Farm*. #54270 \$500



The book from whence came the "robot"
CAPEK, Karel. *R.U.R. (robots universales de reason).* Buenos Aires: Ediciones Drusa (1957). First Argentine edition, and the first edition in Spanish. Translated by Helena Voldan. Fine in selfwrappers. A beautiful copy of this important play, which introduced the word "robot" into the language. The play has been produced for television on a couple of occasions, but has yet to appear as a film. *Bleiler p.39*. #85078 \$250

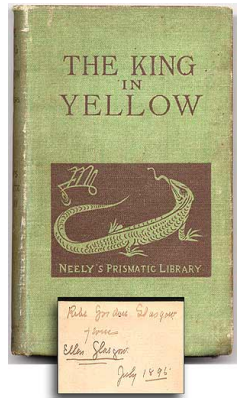


CASSERLY, Gordon. *The Monkey God.* New York: Sears Publishing Company (1929). First American edition from British sheets. Bookplate on the front pastedown and a little soiling to the boards, a very good plus copy in near fine, Maurice Leadbetter-designed dustwrapper with a little age-toning and not very noticeable erasures on the rear panel. A very attractive volume, the weird tale of a man who lives with a tribe of monkeys for 20 years, apparently inspired by the Tarzan tales of Edgar Rice Burroughs. #38877 \$275

Ellen Glasgow's Copy

CHAMBERS, Robert W. *The King in*

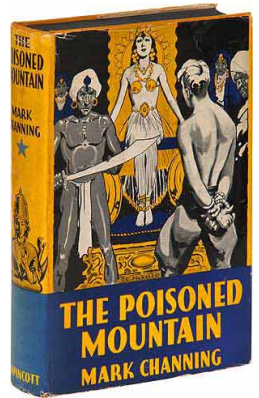
Yellow. Chicago/NY: F. Tennyson Neely 1895. First edition, first issue in green cloth and with no inserted frontispiece. A moderately worn, very good copy with light wear at the crown, a little rubbing and soiling, and small tears to some preliminary pages. Ellen Glasgow's copy, **Inscribed** by her to her sister and closest friend: "Rebe Gordon Glasgow from Ellen Glasgow July 1896." An important book of supernatural horror, and presumably of some influence on Glasgow, who, while better known for her novels set in Virginia, also produced several classic supernatural and ghost stories including "The Shadowy Third" and "Dare's Gift." #47612



..... \$1000 \$700

CHANNING, Mark. *The Poisoned*

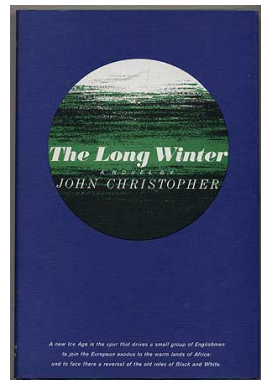
Mountain. Philadelphia: J.B. Lippincott 1936. First American edition. Fine in a nice, near fine dustwrapper (with art by J.C. McKell) with a couple of nominal, shallow nicks and tears. Fantasy adventure novel. British intelligence officer and his bride honeymoon in the Himalayas, are captured and brought to a mysterious and fantastical city. A bright and attractive copy, and very scarce in jacket. #87167



THE POISONED MOUNTAIN
MARK CHANNING

CHRISTOPHER, John. *The Long Winter.*

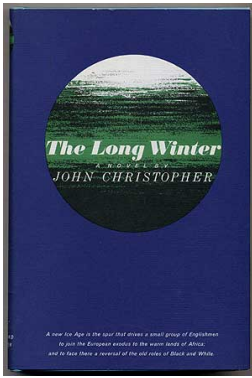
New York: Simon and Schuster 1962. First American edition. Pages a little browned, else fine in fine dustwrapper. A beautiful, unread copy of this novel of catastrophic climate change. #316509



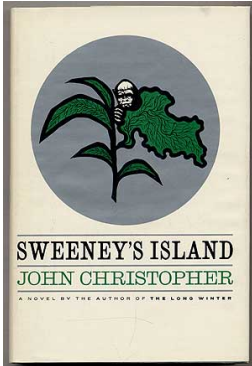
The Long Winter
JOHN CHRISTOPHER

A new YA Age in the year that shows a small group of Englishmen in the the English moved to the west coast of Africa, and to face them a record of the old times of Black and White

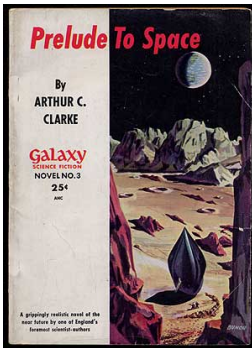
..... \$150



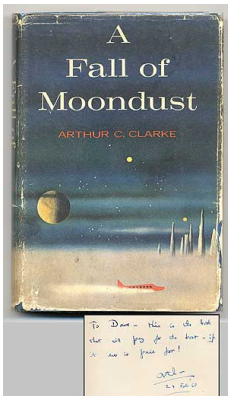
CHRISTOPHER, John. *The Long Winter.*
 New York: Simon and Schuster 1962. Second American edition. Pages a little browned, else fine in fine dustwrapper with a small ink price on front flap. A beautiful, unread copy of this novel of catastrophic climate change. #316511 \$50



CHRISTOPHER, John. *Sweeney's Island.*
 New York: Simon and Schuster 1964. First American edition. Fine in fine dustwrapper. A beautiful, unread copy. #316589 \$100



CLARKE, Arthur C. *Prelude to Space.*
 New York: World Editions, Inc. (1951). First edition. Paperback original. Issued as Galaxy Science Fiction Novel No. 3. Faint crease bottom corner, else an especially crisp and fresh, near fine copy. #319498 \$35

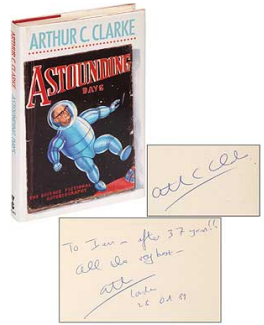


CLARKE, Arthur C. *A Fall of Moondust.*
 New York: Harcourt Brace and World (1961). First edition. Modest edgewear, a nice, very good copy in near very good, Arthur Hawkins dustwrapper with some wear and tear, and a mild stain on the rear panel. Nicely Inscribed by the author: "To Dave – this is the book that will pay for the boat – if it ever is paid for! Arthur. 24 Feb '62." Tourist shuttle crash lands on the moon. #63764 \$750

CLARKE, Arthur C. *Astounding Days: A Science Fictional Autobiography.*

London: Victor Gollancz 1989. First edition. Fine in fine dustwrapper. **Signed** by Clarke on the halftitle, and additionally **Inscribed** by him on the titlepage to his protégé, one-time secretary, and longtime friend Ian Macauley, who was the dedicatee of his first hardcover novel (*Islands in the Sky*): "To Ian after 37 years!! All the very best, Arthur, London 28 October 89." Macauley was an award-winning *New York Times* journalist, who also edited Clarke's book of collected essays, *Greetings, Carbon-Based Bipeds!* (2000). Clarke wrote the last chapter of *Childhood's End* while visiting Macauley in Atlanta in 1952, where he was reportedly greatly influenced by their discussions. A splendid association copy. #312490

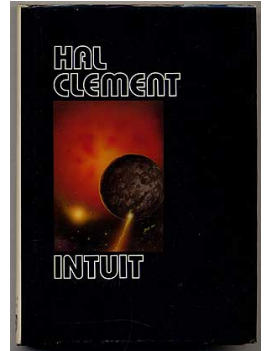
..... \$850



CLEMENT, Hal. *Intuit.*

Cambridge, MA: The NESFA Press (1987). First edition, trade issue. Fine in fine dustwrapper. #316299

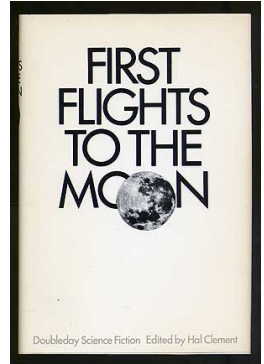
..... \$50

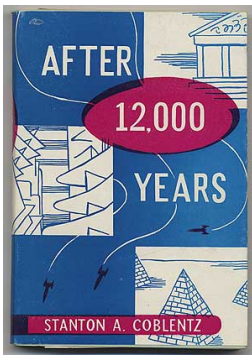


CLEMENT, Hal edited by. *First Flights To The Moon.*

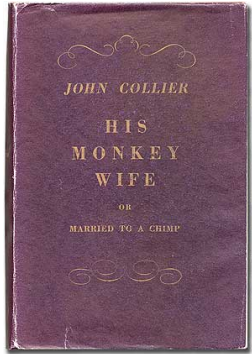
Garden City, New York: Doubleday 1970. First edition. Fine in a dustwrapper with a bit of age toning else fine. #320581

..... \$25

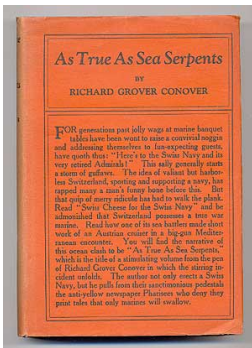




COBLENTZ, Stanton A. *After 12,000 Years.* Los Angeles: Fantasy Publishing Company 1950. Uncorrected proof. Very short tear on half-title, else fine in unprinted wrappers, and fine dustwrapper. Jacket art by Jack Gaughan. An unusually crisp copy, and scarce in this format. #305011 \$400

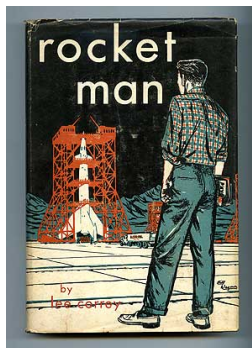


COLLIER, John. *His Monkey Wife or Married to a Chimp.* New York: Appleton 1931. First American edition. Fine in fine dustwrapper with a little rubbing and a nominal tear. Author's first book, a fantasy classic. Lonely schoolmaster in the Upper Congo unwittingly teaches his pet chimp to read. She devours the English classics and begins to exhibit the softer virtues of Victorian womanhood but when the chimp gets a rival for the schoolmaster's affections she starts reading "Murders in the Rue Morgue." Collier is wonderfully pleasant and amusing late night reading, especially if you're fond of vivid dreams. *Bleiler* 394. #32615 \$500

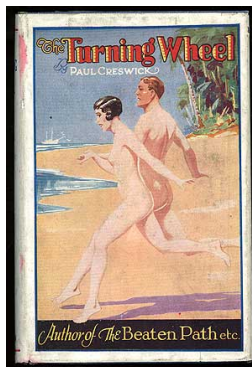


CONOVER, Richard Grover (and Edith Louise Conover). *As True As Sea Serpents.* New York: The Knickerbocker Press (1928). First edition. Fine in very near fine dustwrapper that is a trifle faded at the spine and has a couple of tiny tears. A collection of stories, some of fantastic or ghostly nature, and of obscure origins, apparently by Richard Conover, published at the behest of, and with the bequest of his granddaughter. It is possible that the granddaughter is the author. Very scarce, especially so in dustwrapper. Not in *Bleiler*. #62520 \$450

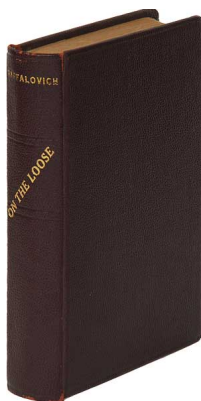
CORREY, Lee. *Rocket Man*. New York: Henry Holt (1955). First edition. Small, light stain on front board, and a couple tiny spots on the titlepage, else near fine in very good or better dustwrapper with tiny nicks and tears, mostly confined to the spine ends, and small chips on the rear panel. Novel for adolescents about the distant future (2002) in which a New Mexico science student goes to Mars. **Signed** by the author and additionally **Inscribed** by him in 1957. #98243 \$400



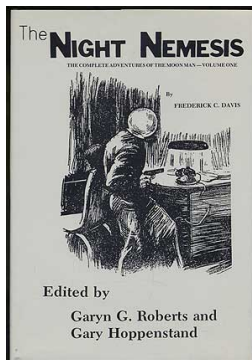
CRESWICK, Paul. *The Turning Wheel*. London: Heath Cranton Limited 1928. First edition. Bookstore stamp on the front pastedown, a couple of tiny spots and rubbed spots on the boards, still near fine in an about very good dustwrapper with the top edge of the rear flap fold slightly eroded. Nicely **Inscribed** by the author: "With all sincere regards and good wishes to my Cincinnati friends Mr. & Mrs. Robert H. Smith. July 22, 1929. Paul Creswick." A novel about two lovers in a post-deluge paradise that arises from the ocean and proves to be Atlantis. *Bleiler* p. 52. Rare in jacket. #84793 \$1,500

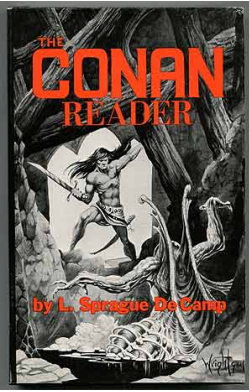


(CROWLEY, Alesiter). RAFFALOVICH, George. *On the Loose* (previously published as: *Planetary Journeys and Earthly Sketches*). (London): Publishing Office of the Equinox (no date - circa 1910)). Reprint (previously published in 1908). Cloth gilt. Bookplate, a little edgewear to the spine, a near fine copy, probably issued without dustwrapper. Fantasy stories, this edition published by Raffalovich's mentor Aleister Crowley. #87925 \$250

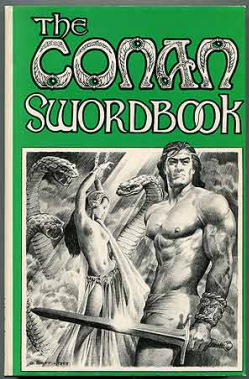


DAVIS, Frederick C. *The Night Nemesis: The Complete Adventures of the Moon Man. Volume One*. Bowling Green, Ohio: Purple Prose Press (1984). First edition. Edited by Garyn G. Roberts and Gary Hoppenstand. Large octavo. Fine in fine dustwrapper. One of 1000 copies **Signed** by Roberts and Hoppenstand. A collection of the first nineteen novelettes in the series that appeared in the pulp *Ten Detective Aces*. #316183 \$45

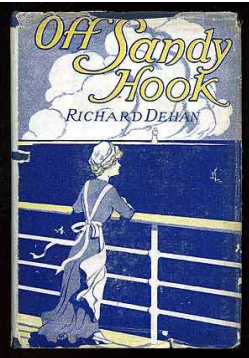




DE CAMP, Sprague. *The Conan Reader.* Baltimore: Mirage (1968). First edition. Fine copy in a lightly rubbed, just about fine dustwrapper. One of 1500 numbered copies. Very early art by noted comic book artist Bernie Wrightson, co-creator of The Swamp Thing. #319868 \$85

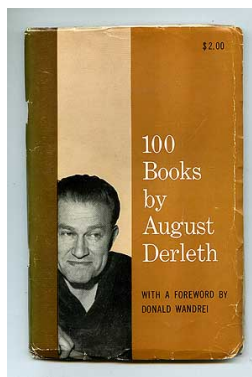


DE CAMP, Sprague. *The Conan Swordbook.* Baltimore: Mirage 1969. First edition. Fine in fine dustwrapper with one tiny scrape on rear flap. One of approximately 1500 numbered copies. A beautiful copy. #319893 \$95

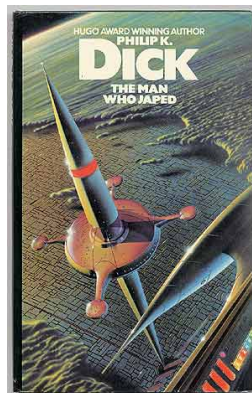


DEHAN, Richard. *Off Sandy Hook and Other Stories.* New York: Frederick A. Stokes Company (1915). First edition. Near fine in a good plus white, yellow and blue dustwrapper depicting a nurse on shipboard staring at the Sandy Hook Lighthouse. A nice copy of a scarce collection of satirical stories, some of them supernatural. The title story is about an elephant that travels first class on shipboard to New York, attended by a pretty nurse. *Bleiler* p. 58. #85025 \$225

DERLETH, August. *100 Books by August Derleth.* (Sauk City): (Arkham House) 1962. First edition. Wrappers. Foreword by Donald Wandrei. Tiny owner name on the bottom page edges, wrappers a bit rubbed, else near fine. Briefly **Inscribed** by Derleth. One of 1025 copies. #89341 \$200

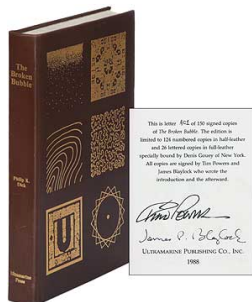


DICK, Philip K. *The Man Who Japed.* (London): Eyre Methuen (1978). First English edition, as well as the first hardcover edition. Cheap pages a little browned, still fine in fine dustwrapper. Originally published in the U.S. as a paperback original in 1956. Scarce. #53033 \$350

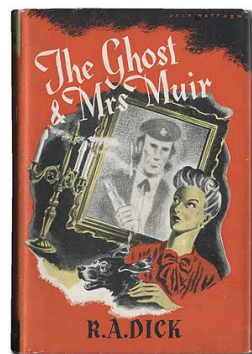


"Author's Copy # 1"

DICK, Philip K. *The Broken Bubble.* New York: Ultramarine (1988). First edition, limited issue. Full morocco. Fine. A posthumous publication. One of 26 lettered copies bound by Denis Gouey (of a total edition of 150), **Signed** by both Tim Powers and James Blaylock who wrote the introduction and afterword respectively. This is Tim Powers' copy, designated "AC1" (for "Author's Copy # 1"), with a letter from the publisher laid in to Powers sending his copies along. #88045 \$1,850

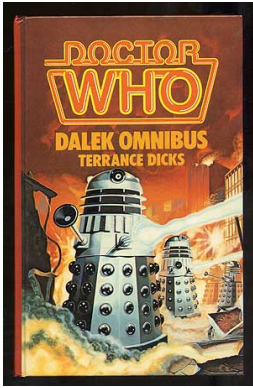


DICK, R.A. *The Ghost and Mrs. Muir.* London: George G. Harrap (1947). First English edition. A little foxing to the endpapers, else fine in fine dustwrapper. Memorably filmed in 1947 by Joseph L. Mankiewicz and featuring Gene Tierney, Rex Harrison, and George Sanders. Later a popular television series with Edward Mulhare and Hope Lange. Jacket art by Jack Matthew. #284622 \$1,200

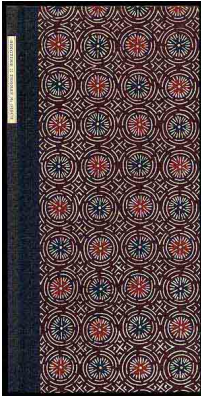




DICK, R.A. *Madame Muir et le Fantôme* [*The Ghost And Mrs. Muir*]. Paris: Editions Diderot (1948). First French edition. Pages browned, else fine in a near fine dustwrapper, but for a small piece of brown paper affixed at the top of the crown. Basis for the 1942 film directed by Joseph L. Mankiewicz, featuring Gene Tierney as the widow who purchases a haunted coastal home and Rex Harrison as the dashing ghost who falls in love with her. In addition the beloved film had George Sanders as the corporeal cad who also tries to court Tierney, Natalie Wood as her daughter, a screenplay by Philip Dunne, and a notable score by Bernard Herrmann. #78003 \$275

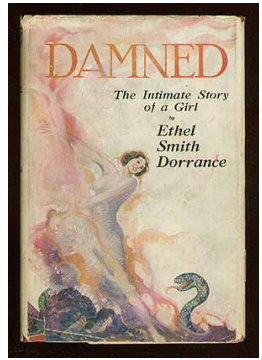


DICKS, Terrance. *Doctor Who Dalek Omnibus: The Dalek Invasion of Earth, The Day of the Daleks, The Planet of the Daleks*. London: W.H. Allen 1983. Later printing. Pages are age toned as usual else fine in pictorial boards #321140 \$25

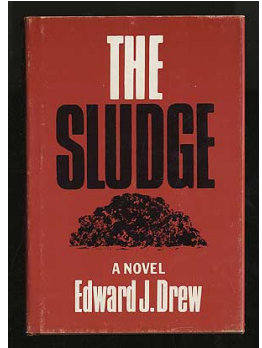


DISCH, Thomas M. *Ringtime*. [West Branch]: Toothpaste Press 1982. First edition. Illustrated by Ann Mikolowski. Quarter cloth and decorated paper over boards. Fine. One of 100 numbered copies specially bound and **Signed** by both Disch and Mikolowski. #312229 \$85

DORRANCE, Ethel Smith. *Damned: The Intimate Story of a Girl*. New York: Macaulay (1923). First edition. Pencil signature, small stain on the topedge, light wear, a very good plus copy in very good dustwrapper with two tears, a small chip and some overall age-toning. Woman who excites the men of New York's Fifth Avenue lives and dies, and has to confront her would-be lovers in the afterlife. In *Bleiler*. #55544 \$200



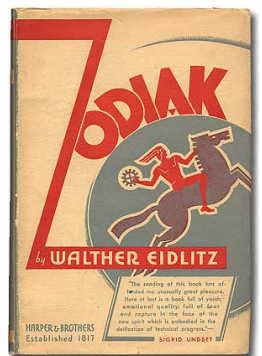
DREW, Edward J. *The Sludge*. New York: Vantage Press (1988). First edition. Fine in a trifle rubbed, else fine dustwrapper. Vanity press science-fiction novel about a pile of sludge that attacks New York, and the policeman who is in charge of combating it, written by an employee of the NYPD. Scarce. OCLC locates no copies. #295983 \$250

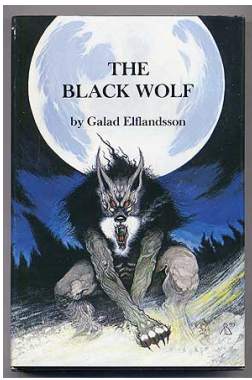


EDDINGS, David. [The Belgariad]: *Pawn of Prophecy, Queen of Sorcery, Magician's Gambit, Castle of Wizardry, Enchanters' End Game*. London: Century 1983-1985. Five volumes, each volume is a first edition. Very slight aging to the cheap paper pages, still easily fine in fine dustwrappers. A lovely and uniform set of five volumes of this epic and well-regarded fantasy series, with spines as nearly uniform as they are ever likely to be. Reportedly the first two volumes were issued in very small first printings, perhaps as few as 200 copies. #97965 \$3,000

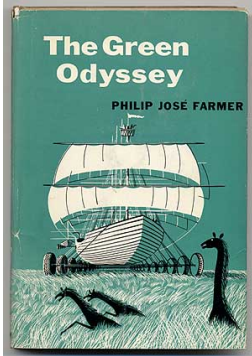


EIDLITZ, Walther. *Zodiak*. New York: Harper & Brothers 1931. First American edition. Translated by Eric Sutton. Bookplate, and light abrasion to the top of a few pages, else fine in near fine dustwrapper with a tiny nick at the crown, and a few very short tears. This copy Inscribed by Eidlitz to Dorothy Day, founder of the Catholic Worker Movement: "Miss Dorothy Day With kindest regards and best wishes. Walther Eidlitz." A novel dealing with the "deification of technical progress." *Bleiler Checklist*. #58258 \$850

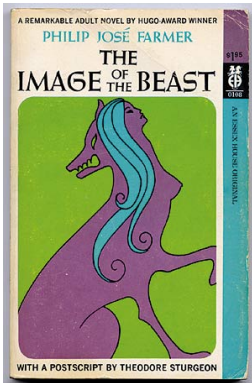




ELFLANDSSON, Galad. *The Black Wolf.* West Kingston, Rhode Island: Donald M. Grant 1979. First edition. Illustrated by Randy Broecker. Fine in a fine dustwrapper. #318840 \$40

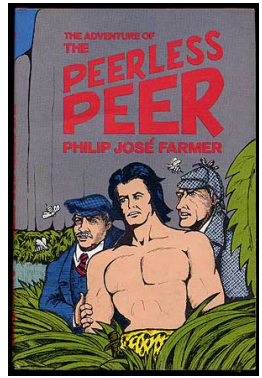


FARMER, Philip José. *The Green Odyssey.* New York: Ballantine Books (1957). First edition. Vertical creases on the cheap cardboard boards, else about fine in a fresh, near fine dustwrapper with some very modest wear. Farmer's exceptionally uncommon first book. Most copies seem to have gone to libraries with the result that when found in the market they usually have replaced endpapers and have jackets that have either been marred with library markings, or married from other copies. This copy has never seen the inside of a public library and every indication is that the jacket has remained with it throughout its existence. As nice a copy as we've seen in the past three decades. #71918 \$4,500

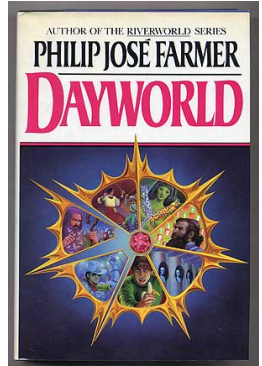


FARMER, Philip José. *The Image of the Beast: An Exorcism (Ritual 1).* LA: Essex House (1968). First edition, a paperback original. Postscript by Theodore Sturgeon. Bump to upper right corner, light stress creases to the spine, else a near fine copy of this pornographic science fiction paperback original. All of Farmer's Essex House originals are scarce. #2232 ~~\$200~~ \$140

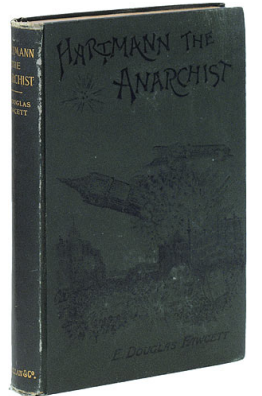
FARMER, Philip José. *The Adventure of The Peerless Peer.* Boulder, Colorado: The Aspen Press 1974. First edition. Fine in fine dustwrapper with a short closed tear. #317751 \$45

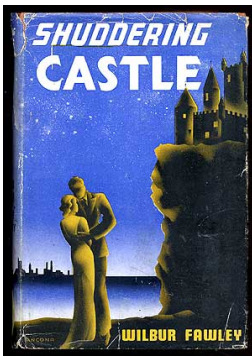


FARMER, Philip José. *Dayworld.* New York: GP Putnam's Sons (1985). First edition. Fine in a dustwrapper with just a hint of age toning on the rear panel, else fine. A white label with author's signature, is laid in. #320725 \$60

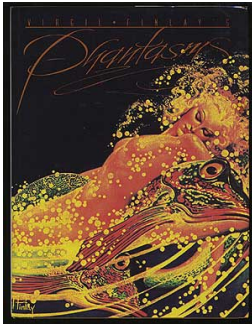


FAWCETT, E. Douglas. *Hartmann the Anarchist; or, The Doom of the Great City.* London: Edward Arnold 1893. First edition, apparently the American issue, with "MacMillan & Co." spine imprint and with a two-page Arnold catalogue inserted after the text. Pictorial cloth. Illustrated by Fred. T. Jane. Large contemporary ownership stamp of a Midwestern newspaper (possibly received as a review copy), spine ends very slightly frayed, a very good or a little better copy. Anarchist genius attempts to destroy London from his futuristic flying battleship. In addition to illustrating works of Arthur Conan Doyle and others, Fred. T. Jane had a pre-Wright brothers penchant for envisioning airships destroying cities. Whereas this fascination might have resulted in the ordinary crack-pot getting committed (or in the 20th Century becoming a writer for Michael Bay films), Jane was able to parlay his enthusiasm toward publications such as *Jane's Fighting Ships*, *All the World's Airships* and ultimately the still-thriving Jane's Defense publishing and consulting conglomerate. #54736 \$200

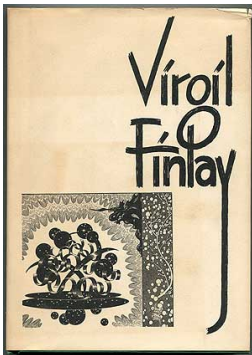




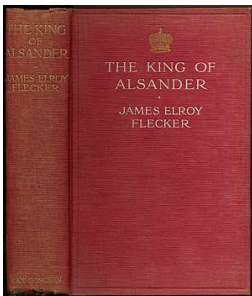
FAWLEY, Wilbur. *Shuddering Castle.* New York: Green Circle Books (1936). First edition. Some spotting to the boards, a very good copy in very good, price-clipped dustwrapper with a few tiny nicks and modest tears. Fantasy set around radio and short wave broadcasting when radio contact is made with Mars. Martian visitors set up shop in the castle of an eccentric Long Island scientist, and romance blooms between the niece of the scientist and a young newspaperman. OCLC finds no copies of this edition. #68391 \$225



FINLAY, Virgil. *Virgil Finlay's Phantasms.* Novato, California: Underwood-Miller (1993). First edition. Fine in a fine dustwrapper. #321755 \$35

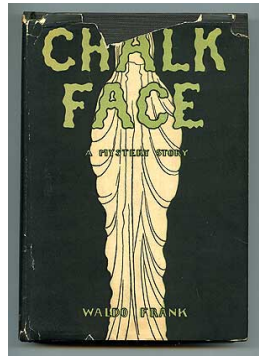


(FINLAY, Virgil). *Virgil Finlay.* West Kingston, RI: Donald M. Grant 1971. First edition. Small quarto. Fine in near fine age-toned dustwrapper with a small tear to the front and rear. Includes an Appreciation by Sam Moskowitz and a checklist of Finlay's work compiled by Gerry de la Ree. Laid in is a Science Fiction Book Club flyer featuring a Finlay cover. #318033 \$50



FLECKER, James Elroy. *The King of Alsander.* London: Max Goschen 1914. First edition, first issue. Red cloth lettered in white and gilt. Very slight fading at the spine, very good or better. #314696 \$150

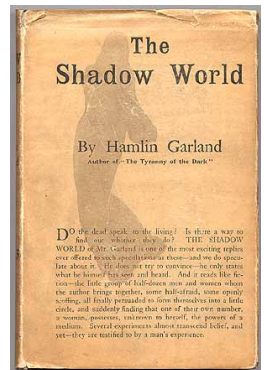
FRANK, Waldo. *Chalk Face*. New York: Boni and Liveright (1924). First edition. A small price on the front pastedown, and a trifle spotted on the boards, else near fine in a good dustwrapper with a few chips, mostly on the front panel, and some old and unnecessary internal repairs. The author's only mystery, a horror story listed in both *Bleiler* and *Hubin*. #87534 \$600

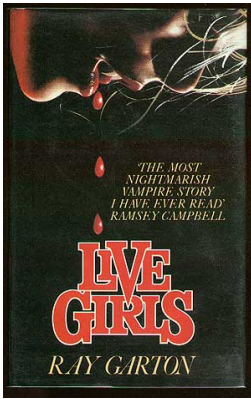


FRY, Guy (Elizabeth Hough Sechrist). *Original illustrations by Guy Fry for the book "Thirteen Ghostly Yarns,"* edited by Elizabeth Hough Sechrist. Thirteen drawings by Guy Fry. Pen and ink on gessoed illustration board. Very lightly soiled, with a few production notes and captions in the margins, just about fine. The drawings are in black and white, and each is protected by a paper sleeve. They are unsigned, but the title of the book and artist's name have been written in ink on one of the sleeves. The drawings depict various ghosts doing ghostly things. The complete suite of drawings for this book was originally published in Philadelphia by Roland Swain in 1932, and later reissued by Macrae Smith in 1942. #84550 \$3,500

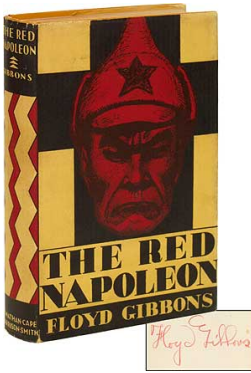


GARLAND, Hamlin. *The Shadow World*. New York: Harper 1908. First edition. Fine in an attractive, very near fine dustwrapper. Occult fiction by the Pulitzer Prize-winning author, best known for his realistic portrayals of Midwestern farm life and 19th Century political fiction. Late in life Garland turned his attention, and his fiction, to psychic research. Scarce in jacket. #42399 \$850

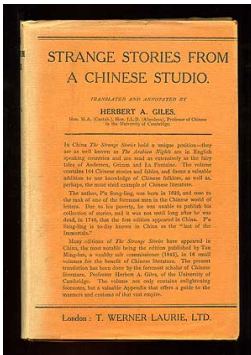




GARTON, Ray. *Live Girls.* (London): Macdonald (1987). First English, and first hardcover edition. Fine in fine dustwrapper, and as new copy. Author's most sought after book, considered a modern classic of vampire fiction. #13182 \$250 \$175



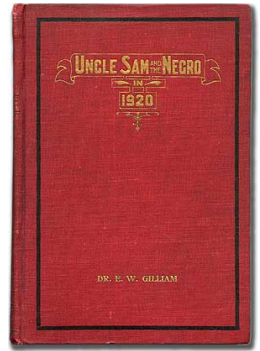
GIBBONS, Floyd. *The Red Napoleon.* New York: Cape & Smith (1929). First edition. Darkening in the gutters, as always seems the case with this title, else fine in a bright, near fine dustwrapper with a small chip on the rear panel. Tipped to the front pastedown is a card Signed by Gibbons. A title that is advertised on the back of *The Sound and the Fury* and resurfaced in the *Lost American Classics* series, a "Yellow Peril" novel about a Tarter-Mongol tyrant leading his hoards through Europe, into Canada and invading the United States, by an important American war correspondent who lost an eye at Chateau-Thierry and won the Croix de Guerre. Exceptionally uncommon in this condition. #56941 \$700



GILES, Herbert A., translated and annotated by. *Strange Stories from a Chinese Studio.* London: T. Werner Laurie 1916. Third edition, revised. Slight foxing to the foredge and endpapers, else fine in spine-sunned, near fine dustwrapper with a very shallow chip at the crown. 164 Chinese supernatural fables and stories. Very scarce in jacket. In *Bleiler*. #97747 \$450

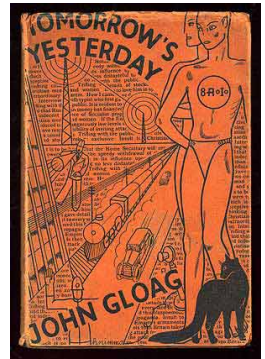
GILLIAM, Dr. E.W. *Uncle Sam and the Negro in 1920.*

Lynchburg, VA: J.P. Bell Company (Inc.) Publishers 1906. First edition. Red cloth gilt. 469pp. Portrait frontispiece and two illustrations. Owner name on the front fly, spine gilt a little dull, and modest rubbing at the spinal extremities, still a fresh, very near fine copy. Dr. Gilliam, a conservative Southerner in the post-Reconstruction South, was an outspoken proponent of the idea that the U.S. should purchase part of Guyana in South America and expatriate North American African-Americans to this "New Africa." This futuristic novel employees these ideas and explores the results of such a premise. Not in *Bleiler*. Although numerous institutional copies are recorded, we have never seen a copy in the trade. #86132 \$650



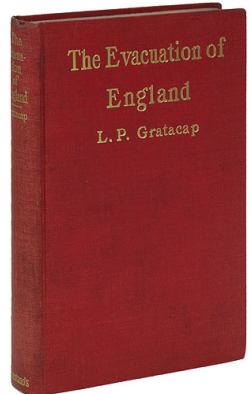
GLOAG, John. *To-morrow's Yesterday.*

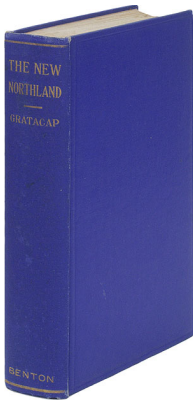
London: George Allen & Unwin (1932). First edition. Light dampstain at the spine, a little soiling and bumping to the edges of the boards, about very good in very good dustwrapper with light overall wear. Time travel novel, with Earth's future inhabitants exploring the Earth of 1932 and 1963. Scarce in jacket. #85422 \$350



GRATACAP, L.P. *The Evacuation of England: The Twist in the Gulf Stream.*

New York: Brentano's 1908. First edition. Corners very slightly bumped, still easily fine. Fantasy novel of cataclysm in England. Very scarce. #54760 \$300

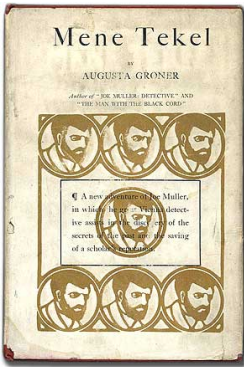




GRATACAP, L.P. *The New Northland.*

New York: Thomas Benton 1915. First edition. Sixteen designs by Albert Operti. Slight foxing to the foredge, corners slightly rubbed, and a very small spot on the spine, still very near fine. *Bleiler Checklist* title about new lands discovered near the North Pole. An attractive copy.

#54733 \$200



GRONER, Augusta. *Mene Tekel: A Tale of Strange Happenings.*

New York: Duffield 1912. First American edition, and first edition in English. Translated by Grace Isabel Colbron. Fine, with the white painted spine-lettering unrubbed, in a nice, very good example of the exceptionally scarce dustwrapper, with shallow loss at the crown (affecting no lettering), some overall age-toning, and several internal repairs. Mystery featuring Sherlock Holmes' Austrian rival, Joseph Muller, along with scientist Professor Clusius, who develops a system of recreating past historical events on film. This book appears in the standard references for both mystery and science fiction – you decide how to classify it.

#88547 \$1,250



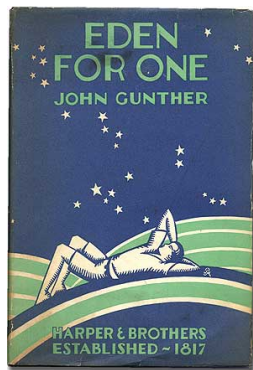
GROVES, Jay. *Fireball at the Lake: A Story of Encounter with Another World.*

New York: Exposition Press (1967). First edition. A little spotting on front board, else near fine in good dustwrapper with a long tear, and a sticker remnant, both on the front panel. Vanity press science fiction novel about a flying saucer by a Minnesota-born, West Virginia-resident college professor. Very scarce. *OCLC* locates six copies.

#301459 \$225

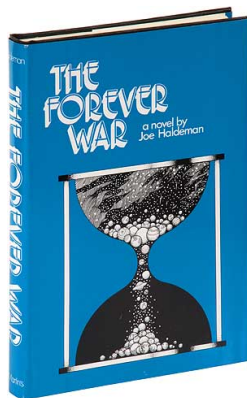
GUNTHER, John. *Eden for One: An Amusement.* New York: Harper & Brothers 1927.

First edition. A Jazz Age-style bookplate on the front fly else fine in near very good dustwrapper with offsetting on the rear panel, small chips, a split along the edge of the front flap, evidence of old internal repairs, and a modest stain on the front panel. *Bleiler*-listed satiric fantasy tale in the vein of James Branch Cabell's *Jurgen* about a man bored with familiar things, sent on a series of fantastic adventures by a magician. Very scarce in the "P. M." designed jacket. An early work by the noted travel writer and author of the classic *Death Be Not Proud*. #92228



..... \$400

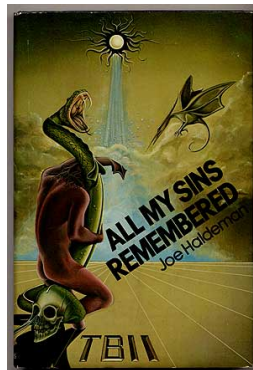
HALDEMAN, Joe. *The Forever War.* New York: St. Martins (1974). First edition. Fine in fine dustwrapper. An exceptionally fresh and crisp copy of this Hugo Award-winning novel. #312885



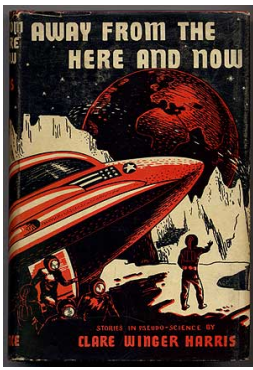
..... \$1000

HALDEMAN, Joe. *All My Sins Remembered.* New York: St. Martin's Press (1977).

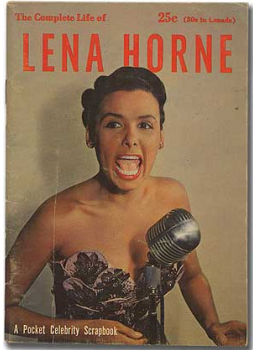
First edition. Fine in fine dustwrapper. A lovely copy. #309743



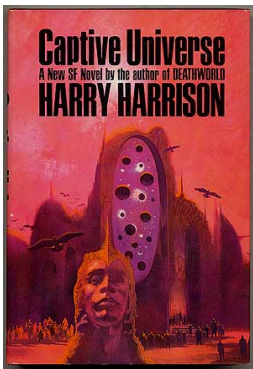
..... \$35



HARRIS, Clare Winger. *Away from the Here and Now: Stories in Pseudo-Science.* Philadelphia: Dorrance & Company (1947). First edition. Endpapers and foredge a trifle foxed, else fine in near fine dustwrapper with small nicks at the crown. Science fiction stories. Dorrance operated essentially as a vanity press, and presumably their books were issued in relatively small numbers. #313185
 \$75

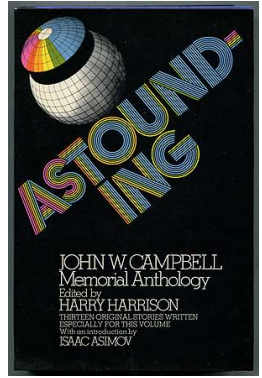


Harrison's First Book
(HARRISON, Harry). *The Complete Life of Lena Horne.* New York: Pocket Magazines, Inc. 1955. First edition. 12mo. 65,[1]pp. Stapled photographically illustrated wrappers. A faint crease on the front wrap, and a trifle rubbed, else near fine. Pictorial biography of the beautiful singer, styled by the publisher as "A Pocket Celebrity Scrapbook," but also notable as the very scarce and little-known first book by science-fiction author Harry Harrison. He is perhaps best known for the novel *Make Room! Make Room!* (1966), the basis for the 1973 film *Soylent Green* and its cult-favorite revelation: "Soylent Green is People!" #302213 \$650



HARRISON, Harry. *Captive Universe.* New York: G.P. Putnam's Sons (1969). First edition. Fine in fine, bright and crisp dustwrapper with a tiny spot of rubbing. A superior, unread copy. #316153 \$75

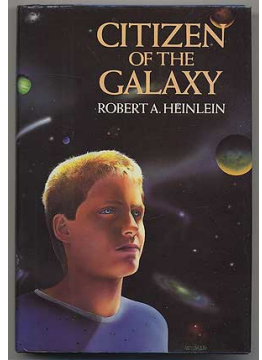
HARRISON, Harry, edited by.
ASTOUNDING: John W. Campbell
Memorial Anthology. New York: Random House
 (1973). First edition. Introduction by Isaac Asimov. Fine
 in fine dustwrapper. Contains 13 original stories from
 Poul Anderson, Alfred Bester, L. Sprague de Camp,
 Theodore Sturgeon, among others. A beautiful copy.
 #319032 \$100



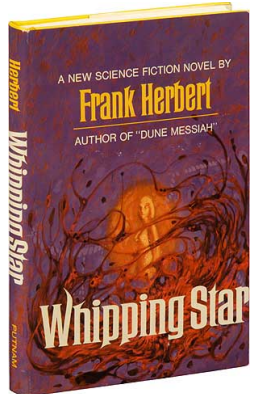
HARRYHAUSEN, Ray. Film Fantasy
Scrapbook. South Brunswick / New York: A.S.
 Barnes and Company (1973). Third edition. Quarto. Fine
 in near fine rubbed dustwrapper with some light toning
 to the spine and small tear. #321875 \$40

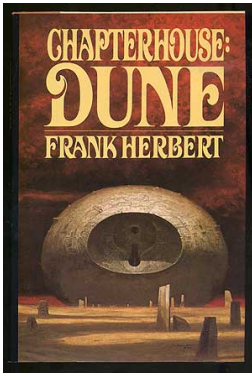


HEINLEIN, Robert A. Citizen of the
Galaxy. New York: Charles Scribner's Sons (1957).
 First edition. Minimal light staining to spine board, else
 fine in near fine dustwrapper with slight wear to top and
 bottom edges. From the Library of Bruce Kahn.
 #304122 \$450

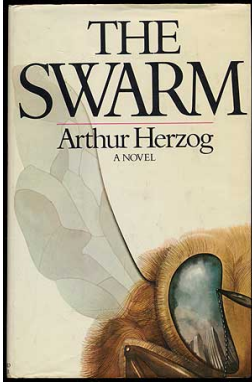


HERBERT, Frank. Whipping Star. New
 York: G.P. Putnam's (1970). First edition. Fine in fine
 dustwrapper. A superb, almost as new copy.
 #287205 \$500

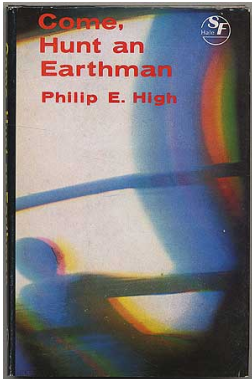




HERBERT, Frank. *Chapterhouse: Dune.* New York: G.P. Putnam's Sons (1985). First edition. Fine in fine dustwrapper. #320738 \$22



HERZOG, Arthur. *The Swarm.* New York: Simon & Schuster 1974. First edition. Fine in fine dustwrapper. #316078 \$35

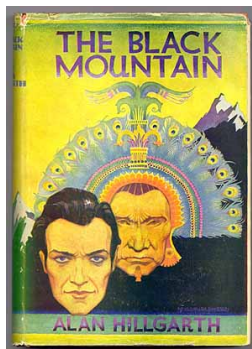


HIGH, Philip E. *Come, Hunt an Earthman.* London: Robert Hale & Company (1973). First edition. A little foxing on first couple of leaves, and jacket flaps, else fine in lightly rubbed, very near fine dustwrapper. Very scarce novel about Earth turned into a game reserve for alien hunters. #301301 \$275

HILLGARTH, Alan. *The Black Mountain.*

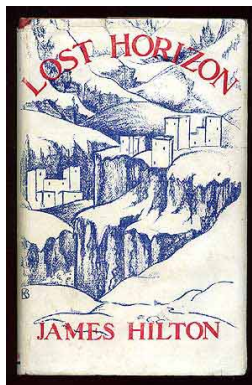
New York: Knopf 1934. First American edition. Contemporary gift inscription, topedge of the rear board slightly abraded and a little light soiling to the extremities of the binding, still near fine in price-clipped, very good plus dustwrapper with some tears along the upper extremities, mostly on the rear panel. Young Indian boy is educated by a wise and mysterious native priest who sends him on the mission of reinstating the oppressed Indian races in Bolivia. Visionary elements in the plot, as well as some similarities to the "lost race" genre. Excellent jacket art by Nina Miller Davidson.

#28211 \$250 \$175



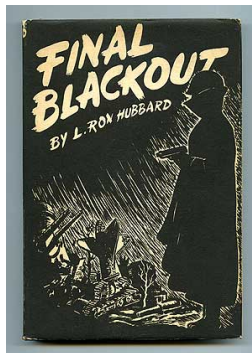
HILTON, James. *Lost Horizon.*

Toronto: The Macmillan Company of Canada Limited 1943. First Canadian edition. Very slightly worn and near fine in a very good plus dustwrapper with very shallow loss at the crown and an internally repaired split along the inside of the front wrap. A very cheaply produced wartime edition that appeared seven years after the true first edition. Fragile and exceptionally scarce. #83073 \$1,500



HUBBARD, L. Ron. *Final Blackout.*

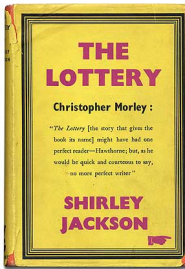
Providence, RI: Hadley Publishing Co. (1948). First edition. Fine in age-toned, else near fine dustwrapper with a little rubbing. A nice copy. #95070 \$400



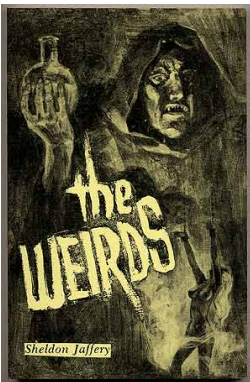


HYMAN, Sarah (Shirley Jackson).

Patchwork Quilt. (No place - New York): Gentlemen's Quarterly (No date - probably 1958). Folio. Four loose tall quarto proof sheets printed rectos only, printing this complete short story by the daughter of Shirley Jackson, then age sixteen, and representing her first published work. The story is very much in the style of her mother, and exhibits considerable talent, perhaps to the extent that she could have had guidance from her mother, or her father, the literary essayist and critic Stanley Edgar Hyman. Aside for some preliminary matter for a collection of her mother's unpublished stories, the author doesn't appear to have published much else. Folded once horizontally, with very light wear, near fine. Possibly unique. #84513 \$450



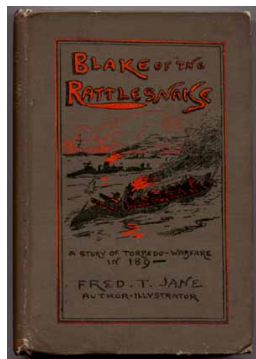
JACKSON, Shirley. *The Lottery or The Adventures of James Harris.* London: Victor Gollancz 1950. First English edition. Slightly cocked, else near fine in very good dustwrapper with small chips at the extremities. **Inscribed** by the author to fellow author Paul Radin: "For Doris and Paul Radin – with regards, Shirley Jackson 1951." In some sense a significant association: Radin, an important anthropologist, authored many books including some on religion among the American Indians and witchcraft. Jackson was a significant collector of books on witchcraft and certainly must have been aware of Radin's work. A collection of short fiction, well-crafted tales of psychological horror, including the justly-celebrated and much-anthologized title story which, when it was initially printed in *The New Yorker*, caused a furor and elicited more letters than any story up to that time. Seldom found inscribed. The author's most sought after title. #103778 \$2,500



JAFFERY, Sheldon, edited by. *The Weirds: A Facsimile Selection of Fiction from the Era of the Shudder Pulp.* (Mercer Island, Washington): Starmont House 1987. First edition. Starmont Popular Culture Series: Volume One. Fine in glossy pictorial wrappers. #321098 \$25

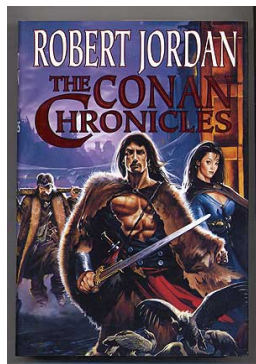
JANE, Fred. T. *Blake of the "Rattlesnake" or The Man Who Saved England: A Story of Torpedo Warfare in 189-*.

London: W. Thacker & Co. 1898. First edition. Illustrated by the author. Corners a bit bumped and some rubbing to the spinal extremities, a handsome, very good or better copy in pictorial boards. *Bleiler Checklist* title about an imaginary war in the near future. In addition to illustrating works of Arthur Conan Doyle and others, author and illustrator Fred. T. Jane had a pre-Wright Brothers penchant for envisioning airships destroying cities. Whereas this fascination might have resulted in the ordinary crack-pot getting committed, Jane was able to parlay his enthusiasm into publications such as *Jane's Fighting Ships*, *All the World's Airships*, and ultimately the still-thriving Jane's Defense publishing and consulting conglomerate. Very scarce. #43090 \$350



JORDAN, Robert. *The Conan Chronicles*.

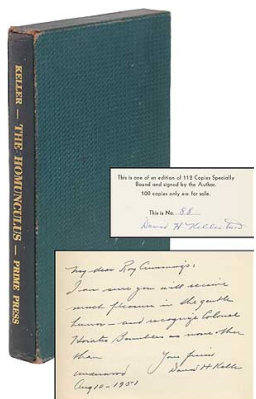
New York: Tor (1995). First edition. Fine in a fine dustwrapper. #321436 \$25

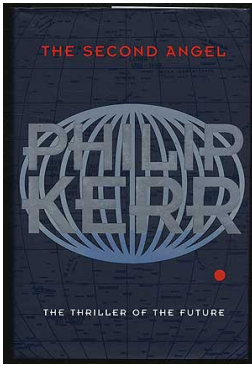


KELLER, David H. *The Homunculus*.

Philadelphia: Prime Press 1949. First edition. A couple spots of foxing else fine in a lightly rubbed, very good slipcase as issued. One of 112 numbered copies Signed by the author. Additionally, very nicely Inscribed by the author in 1951 to an important collector. #33945

..... \$350 \$245

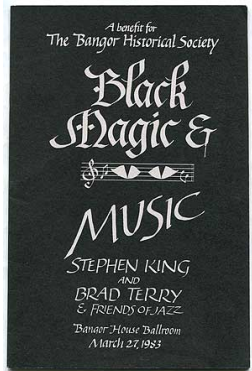




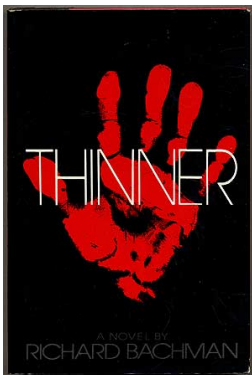
KERR, Philip. *The Second Angel.* (London): Orion (1998). First edition. Fine in fine dustwrapper with fine wraparound band. #306956 \$40



(KING, Stephen). (Poster): *The Shining.* (No place): Warner Brothers 1980. Original one sheet poster for the theatrical release of the Stanley Kubrick film *The Shining* starring Jack Nicholson. Approximately 27" x 41". Tiny tears at the margins, folded as issued, just about fine. #73110 \$300

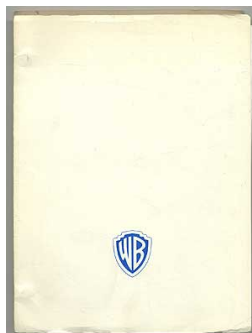


KING, Stephen. *Black Magic & Music.* [Bangor, Maine]: The Bangor Historical Society 1983. First edition. Thin octavo. Illustrated. Printed wrappers. [8]pp. A trifle rubbed, else fine. Booklet, with a short essay, "A Novelist's Perspective on Bangor" by King. #315236 \$125

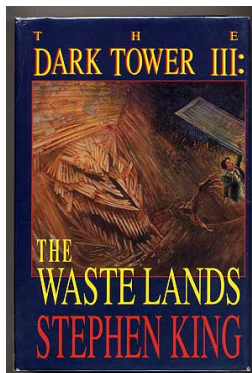


KING, Stephen as Richard Bachman. *Thinner.* New York: NAL Books / New American Library (1984). First edition. Fine in very near fine dustwrapper with just a touch of rubbing on the front panel. The first hardcover Bachman book. Basis for the 1996 film. #315960 \$100

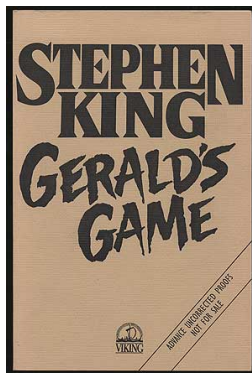
(KING, Stephen). Rospo Pallenberg.
Stephen King's The Stand: Screenplay.
 Burbank: Warner Brothers 1989. Quarto. First draft.
 Computer generated sheets in bradbound studio
 wrappers. Light wear at the edges of the wrappers, very
 near fine. #312824 \$200



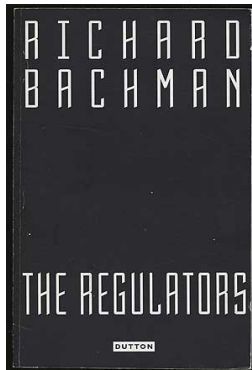
KING, Stephen. *The Dark Tower III: The Waste Lands.* Hampton Falls, New Hampshire: Donald M. Grant (1991). First trade edition. Fine in fine dustwrapper with just a hint of wear at the corners. #309958 \$100

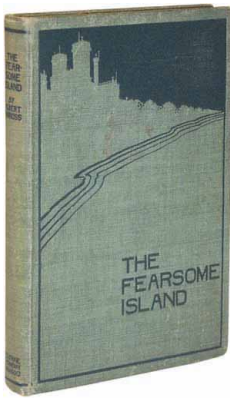


KING, Stephen. *Gerald's Game.* (New York): Viking (1992). Uncorrected Proof. Fine in wrappers. #306621 \$85



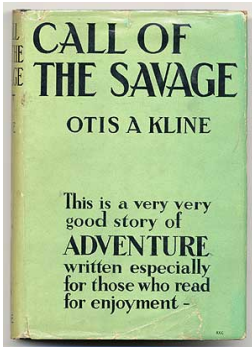
KING, Stephen as Richard Bachman.
The Regulators. New York: Dutton 1996. Advance Reading Copy. Printed wrappers. Crease on rear wrap, thus about very good. #306667 \$50





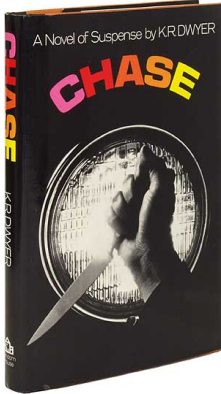
KINROSS, Albert. *The Fearsome Island, Being a Modern Rendering of the Narrative of one Silas Fordred, Master Mariner of Hythe, whose shipwreck and subsequent adventures are herein set forth....*

Chicago: Herbert S. Stone 1896. First American edition. Slight rubbing to the boards, a fine copy. A 16th Century seaman is shipwrecked on a mysterious, uncharted island in the Atlantic. The hero encounters numerous perils, seemingly supernatural in origin, though several employ the use of electricity, mechanics, photography, and other technological advances. *Bleiler Checklist.* #43096 \$400



KLINE, Otis A. *Call of the Savage.*

New York: Clode (1937). First edition. A small spot on the foredge else fine in very good plus dustwrapper, very slightly sunned at the spine and with several short tears. Reissued as *Jan of the Jungle*. Kline was the most successful author of Tarzan imitations and his books are eagerly sought after. Very scarce in jacket. #10382 \$475 \$332.50



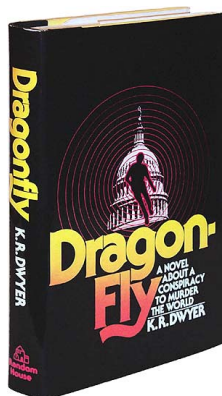
KOONTZ, Dean as K.R. Dwyer. *Chase.*

New York: Random House (1972). First edition. Fine in fine dustwrapper. An exceptional copy of this Koontz suspense thriller about a war hero stalked by a psychopath. The prolific author's first hardcover book. #27704 \$450 \$315

KOONTZ, Dean as K.R. Dwyer.

Dragonfly. New York: Random House (1975). First edition. Owner name, negligible spine slant still very near fine in fine dustwrapper with a tiny tear on the rear panel.

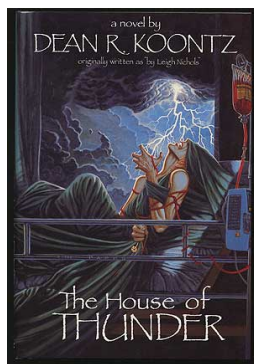
#10673 \$275 \$192.50



KOONTZ, Dean (Leigh Nichols). *The*

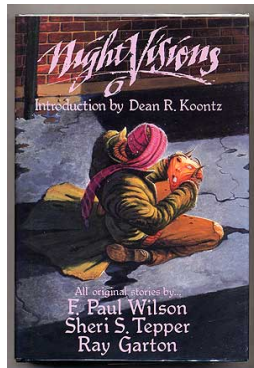
House of Thunder. Arlington Heights: Dark Harvest 1988. First edition thus. Illustrated by Phil Parks. Fine in fine dustwrapper and fine slipcase. One of 550 numbered copies **Signed** by both Koontz and Parks.

#306563 \$125



KOONTZ, Dean R., F. Paul Wilson, Sheri S. Tepper, Ray Garton. *Night Visions 6.*

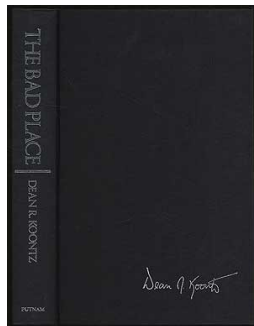
Arlington Heights, New York: Dark Harvest 1988. First edition. Introduction by Dean R. Koontz. Illustrated by Phil Parks. Fine in a fine dustwrapper and fine slipcase. One of 600 numbered copies **Signed** by all the contributors and the illustrator. #312712 \$65

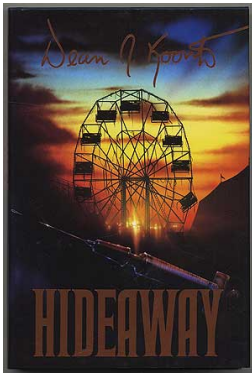


KOONTZ, Dean R. *The Bad Place.* New

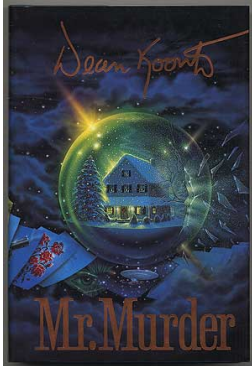
York: G.P. Putnam's Sons (1990). First edition, limited issue. Fine in fine slipcase. One of 250 numbered copies **Signed** by the author, this is copy number 248.

#306910 \$200

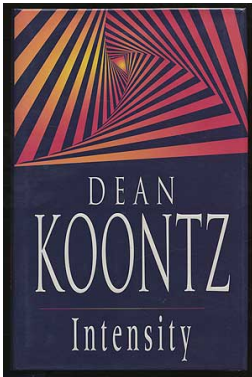




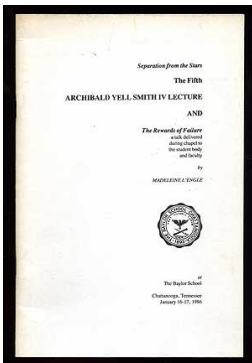
KOONTZ, Dean. *Hideaway*. New York: G.P. Putnam's Sons 1992. First edition. Fine in fine dustwrapper in fine slipcase. One of 800 numbered copies Signed by the author. #306549 \$150



KOONTZ, Dean. *Mr. Murder*. New York: G.P. Putnam's Sons (1993). First edition. Fine in fine dustwrapper in fine slipcase. One of 600 numbered copies Signed by the author. #306551 \$160

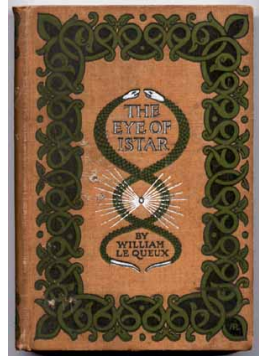


KOONTZ, Dean. *Intensity*. (London): Headline Feature (1995). First edition, preceding the U.S. edition. Fine in fine dustwrapper. Signed by the author. #306539 \$45

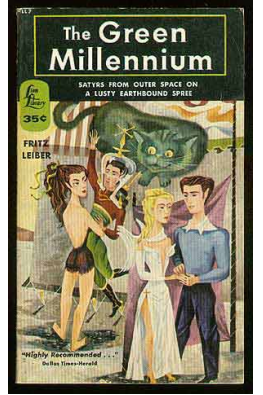


L'ENGLE, Madeleine. *Separation from the Stars The Fifth Archibald Yell Smith IV Lecture And The Rewards of Failure*. Chattanooga, Tennessee: The Baylor School 1986. First edition. Stapled printed wrappers. 24pp. Slight paperclip indentation, and a touch of age-toning, both on the front wrap, else fine. Very scarce. #96847 \$200

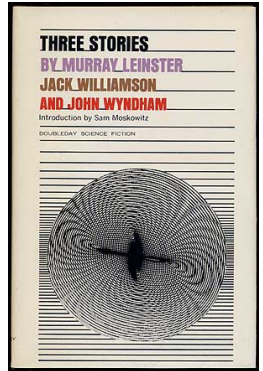
LE QUEUX, William. *The Eye of Ishtar.*
 New York: Stokes (1897). First American edition.
 Illustrated by Alfred Pearse. Endpapers a little foxed,
 spine slightly rubbed, an at least very good copy of this
 Lost Race novel. A *Bleiler Checklist* title. #45396 \$250



LEIBER, Fritz. *The Green Millennium.*
 New York: Lion Books (Lion Library) (1954). First
 paperback edition, previously published in hardcover by
 Abelard-Schuman. Light rubbing at the extremities, a
 pretty much fine copy. "Satyrs from outer space on a
 lusty earthbound spree." Both the hardcover and the
 Lion Library edition are very scarce. #57054 \$600



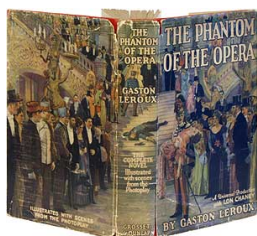
**LEINSTER, Murray, Jack Williamson
 and John Wyndham.** *Three Stories.*
 Garden City: Doubleday 1967. First edition. Fine in fine
 dustwrapper with a tiny tear at the foot. An especially
 crisp and bright copy. #319790 \$50





One of Two Known Copies in Jacket
LEROUX, Gaston. *The Phantom of the Opera.*

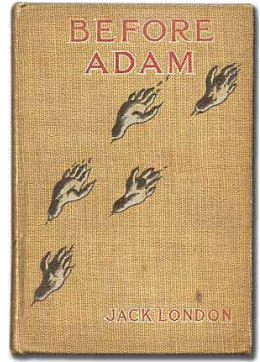
New York: Bobbs-Merrill (1911). First American edition. Color frontispiece and four striking two-page color illustrations by Andre Castaigne as issued. Contemporary owner name on the front fly, bottom corners a trifle bumped, near fine in a very good example of the exceptionally rare dustwrapper. The jacket has some professional internal repair, and some modest chipping at the spine ends that continues a bit onto the rear panel near the crown. The jacket art repeats the striking Castaigne image of the Phantom descending the staircase of the Paris Opera House, and wraps around onto the spine, and is overprinted in embossed gold. From an older private collection, this was long thought to be the only known jacketed copy (we remember when it last appeared in a catalogue about 20 years ago), but our research has identified one other jacketed copy, with identical text, type, and \$1.25 price, but utilizing a different image from the book (thus there are two known variant jackets, each existing in only a single known copy). Housed in a custom cloth clamshell case. Filmed several times, most indelibly with Lon Chaney as the vengeful composer, and in recent decades transformed into a successful musical play, and a less successful musical film. Some modest flaws, but try to find another. A true rarity, and perhaps the only jacketed copy that will ever appear on the market. #85405 \$55,000



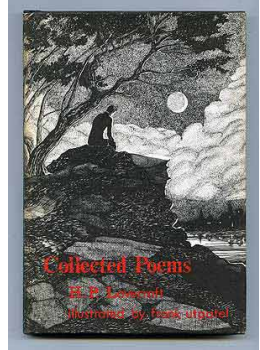
LEROUX, Gaston. *The Phantom of the Opera.*

New York: Grosset & Dunlap (1911 - really 1925). Photoplay edition. Page edges a little soiled, else about fine in a striking, very good dustwrapper with some tears and small chips. Retains two of the vivid two-page color illustrations by Andre Castaigne that appeared in the first American edition, as well as adds stills from the Universal film featuring Lon Chaney. An attractive copy. #78336 \$850

LONDON, Jack. *Before Adam*. New York: Macmillan Company 1907. First edition. Painted spine lettering rubbed but easily readable, a small spot on the front board, slight foxing on the titlepage, otherwise a tight, near fine copy lacking the rare dustwrapper. A tale of prehistoric life, the first science-fiction novel by London and the first of several of his works to employ astral projection. A *Bleiler Checklist* title. #94487 \$300



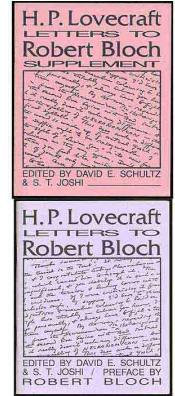
LOVECRAFT, H.P. *Collected Poems*. Sauk City: Arkham House 1963. First edition. Illustrated by Frank Utpatel. Tiny name stamp on bottom page edge, and a small, faint date stamp on the titlepage, else a fine copy in fine, fresh and bright dustwrapper. Nicely Inscribed by the illustrator. A beautiful copy. #89257 \$400

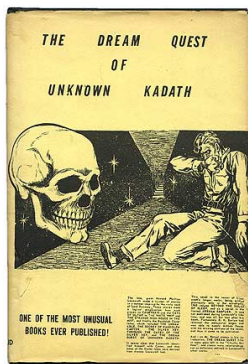


LOVECRAFT, H.P. *Selected Letters (5 volumes)*. Sauk City: Arkham House 1965/1968/1971/1976/1976. First editions. Five volumes, complete. Tiny name stamp on bottom page edge of three volumes, and a small, date stamp on the title-page of some volumes, else fine copies in fine dustwrappers with the odd tiny tear. A very nice set. #89280 \$500

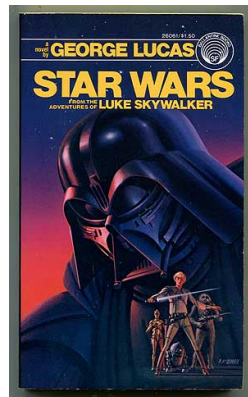


LOVECRAFT, H.P. *H.P. Lovecraft: Letters To Robert Bloch and Supplement*. West Warwick: Necronomicon Press (1993). First Edition. Edited by David E. Schultz and S.T. Joshi. Preface by Robert Bloch. Two pamphlets, first is 91 pages, the supplement is 18. Both fine in wrappers. #286581 \$250

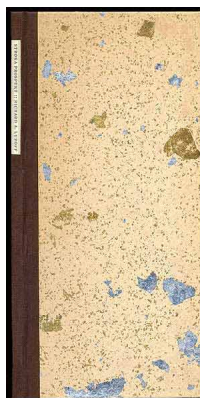




LOVECRAFT, Howard Phillips. *The Dream Quest of Unknown Kadath.* Buffalo: Shroud Publishers 1955. First edition. Currey's state D(2), in second state of the jacket. Black cloth stamped in gilt on the spine. Fine in very good or better yellow dustwrapper with a few small nicks and tears, and a little age-toning. Stated one of 1500 copies, this is number 491. #89343 \$850



LUCAS, George (ghostwritten by Alan Dean Foster). *Star Wars: From the Adventures of Luke Skywalker.* New York: Ballantine Books (1976). True first edition. Paperback original fine with light rubbing to rear wrap. From the Library of Bruce Kahn. #310997 \$225

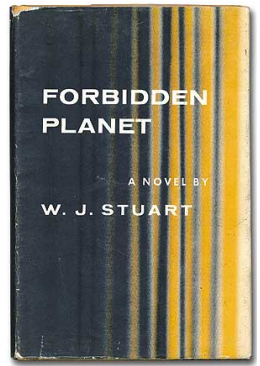


LUPOFF, Richard A. *Stroka Prospekt.* [West Branch]: Toothpaste Press 1982. First edition. Introduction by Thomas M. Disch. Illustrated by Ann Mikolowski. Quarter cloth and decorated paper over boards. Fine. One of 100 numbered copies specially bound and **Signed** by both Lupoff and Mikolowski. #312225 \$125

MacDONALD, Philip as W.J. STUART.

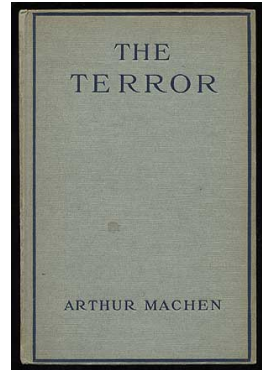
Forbidden Planet. New York: Farrar, Straus and Cudahy (1956). First edition. Fine in a price-clipped, very good plus dustwrapper that has one small nick at the top of the front panel and some light rubbing at the extremities. A novelization issued to coincide with the release of the classic science-fiction film. Penned by the under-appreciated mystery writer Philip MacDonald using a pseudonym, the story was itself based on Shakespeare's *The Tempest*. The film featured Walter Pidgeon, Anne Francis, Leslie Nielsen, and Robby the Robot. A very nice copy, and very scarce thus.

#56131 \$2,000



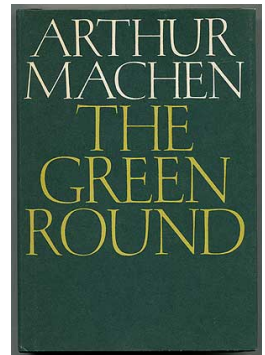
MACHEN, Arthur. *The Terror.* London: Duckworth (1917). First edition. Pages browned as always, tiny chips from the bottom corner of several pages and a small spot on the front board, still an attractive, very good plus copy lacking the dustwrapper. Label laid in indicating that this volume is from the library of fantasy author and Arkham House co-founder Donald Wandrei. A tale about the revolt of the animals.

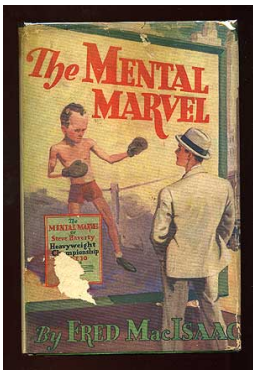
Bleiler Checklist title. #43094 \$200



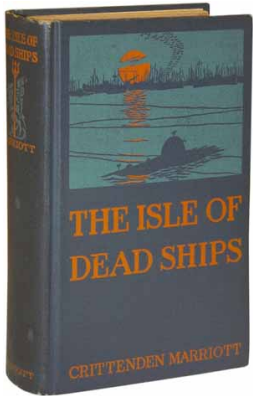
MACHEN, Arthur. *The Green Round.* Sauk City: Arkham House 1968. First American edition. Fine in fine dustwrapper. A very bright as new copy.

#317379 \$120

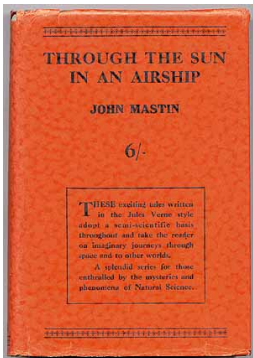




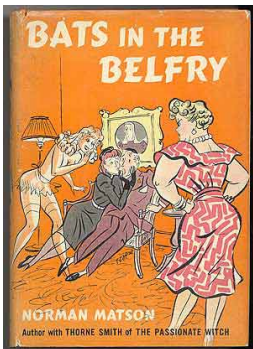
MacISAAC, Fred. *The Mental Marvel.* Chicago: A.C. McClurg 1930. First edition. Fine in an internally repaired, good only dustwrapper with a scrape on the front panel, much of the spine lettering faded, and some modest overall wear. One of our favorite books, about a youthful genius who declares that his mental prowess is enough to attract any woman, and outfight any man. In *Bleiler*. #78062 \$200



MARRIOTT, Crittenden. *The Isle of Dead Ships.* Philadelphia: Lippincott 1909. First edition. Color frontispiece and additional illustrations by Frank McKernan. Slight wear to the spinal extremities else fine in pictorial boards. Classic fantasy with mystery elements by this Baltimore-born author. Filmed twice, once in 1923 by Maurice Tourneur and again in 1929 by Irvin Willat with Jason Robards, Sr., Virginia Valli and Noah Beery. Very scarce. *Bleiler Checklist* novel. #45423 \$450

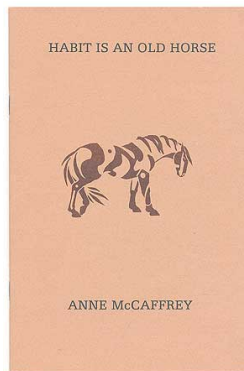


MASTIN, John. *Through the Sun In An Airship.* London: Charles Griffin (1909). First edition, second issue. Slight spotting to the front board, modest scattered foxing, a very good plus copy in a near fine dustwrapper with a couple of small nicks at the crown. Exciting tale written in the style of Jules Verne – two young adventurers take a tour through the solar system, exploring undiscovered planets along the way. *Bleiler Checklist*, Locke. *A Spectrum of Fantasy*. #45397 \$650

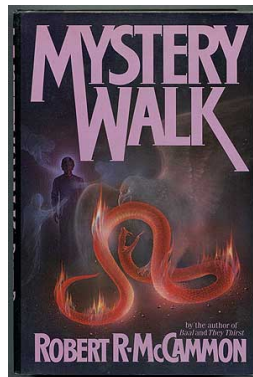


MATSON, Norman. *Bats in the Belfry.* Garden City: Doubleday, Doran 1943. First edition. Fine in a nice, near fine dustwrapper but for a small chip on the rear panel. Fantasy novel about a passionate (and if the jacket is to be believed, diaphanously clad) witch who comes to life and causes havoc. Matson is best remembered for his similarly comic novel, co-written with Thorne Smith, *The Passionate Witch*, which became the René Clair film *I Married a Witch*. A very attractive copy, the paper of the jacket is especially thin and seldom survives. In *Bleiler*. #85489 \$225

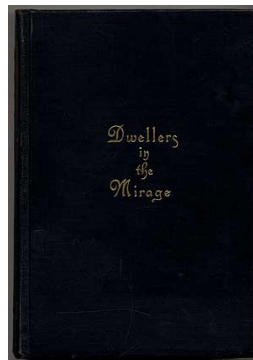
McCAFFREY, Anne. *Habit Is an Old Horse.* (Bellevue, Washington): Dryad Press (1986). First edition. Printed wrappers. Fine. One of 342 copies published in wrappers. #287058 \$250



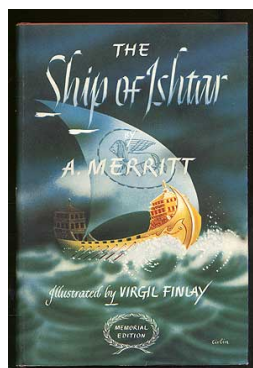
McCAMMON, Robert R. *Mystery Walk.* New York: Holt, Rinehart and Winston (1983). First edition. Fine in fine dustwrapper. #319506 \$55

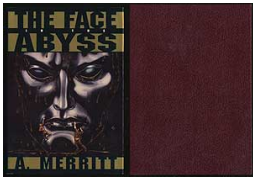


MERRITT, A. *Dwellers in the Mirage.* New York: Liveright, Inc. (1932). First edition. Owner's neat name front fly, spine gilt dull but readable, a very good copy without dustwrapper. #319917 \$65

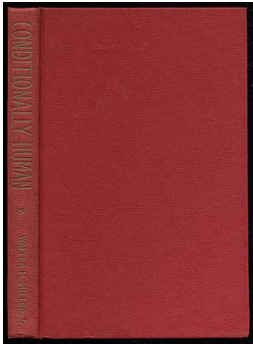


MERRITT, A. *The Ship of Ishtar.* Los Angeles: Borden Publishing Co. Circa 1949. Memorial edition, illustrated by Virgil Finlay. Fine in a fine dustwrapper. #320946 \$70





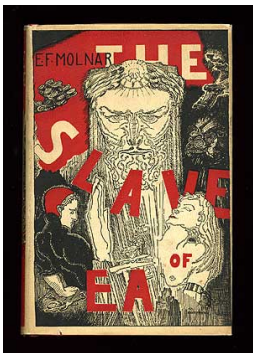
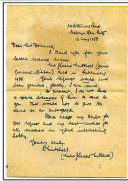
MERRITT, A. *The Face in the Abyss.* West Kingston: Donald Grant (1991). First edition thus, with these illustrations. Illustrated by Ned Dameron. Fine in fine dustwrapper and fine slipcase. One of 375 copies **Signed** by the artist. #306568 \$50



MILLER, Walter M., Jr. *Conditionally Human.* London: Victor Gollancz 1963. First edition. Owner's name on front fly, spine lightly faded, corners modestly bumped, else very good, lacking the dustwrapper. #138767 \$300

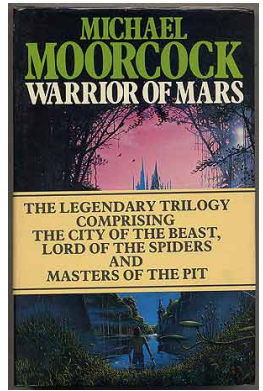


MITCHELL, J. Leslie. *Three Go Back.* Indianapolis: Bobbs-Merrill (1932). First American edition. Boards a little soiled, and topedge a little darkened, a very good or better copy in very good plus dustwrapper with two scratches on the spine, and a few tiny nicks and tears. Laid in is an Autograph Letter **Signed** from the author's widow ("R. Mitchell [Mrs. J. Leslie Mitchell]") in 1935 telling her correspondent, apparently an autograph seeker, that her husband died in 1932. Letter has an old, light glue stain on the verso from where it was presumably affixed in an album, else near fine. Science-fiction with time travelers journeying to the distant past, on the lost continent of Atlantis. #84977 \$450



MOLNAR, E.F. *The Slave of Ea: A Sumerian Legend.* Philadelphia: Dorrance and Company (1934). First edition. Fine in a fine dustwrapper with very slight wear. A lovely copy with interesting jacket art. #73798 \$350

MOORCOCK, Michael. *Warrior of Mars.* (London): New English Library/Times Mirror (1981). First hardcover edition. Cover corners lightly bumped, else fine in fine dustwrapper with fine printed wraparound band. The legendary trilogy comprising *The City of the Beast*, *Lord of the Spiders* and *Masters of the Pit*. Especially rare with the wraparound band. #314703 \$500

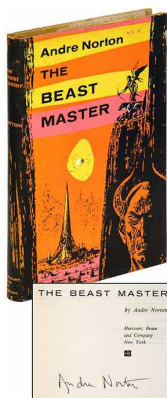


MOORCOCK, Michael. *The Nomad of the Time Streams.* Clarkston, Georgia: White Wolf, Inc. (1995). First edition. Fine in a fine dustwrapper. #320598 \$40

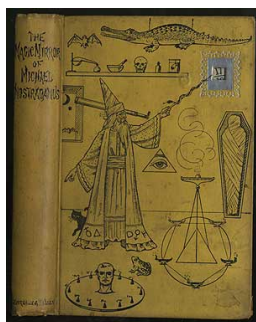


NICHOLS, Robert and Maurice Browne. *Wings Over Europe: A Dramatic Extravaganza on a Pressing Theme.* London: Chatto and Windus 1932. First English edition, with a two-page Author's Note that appears here for the first time. Bookplate of Mary Landon Baker front pastedown, stain at the bottom of the rear board and bottom page edge, just touch the body of a few pages, else near fine, lacking the dustwrapper. **Inscribed** by Robert Nichols: "To Mary Baker with best wishes from her friend Robert Nichols. Venice Oct. 15, 1937." A *Bleiler* listed anti-war play, about what happens when the British Prime Minister's 25 year old nephew learns how to control atomic energy. An amusing association. Baker was described by *Time* magazine at her death in 1960 as the "eccentric alter-ego, tabloid-tilating 'shy bride' of the 1920's, who left millionaire fiance Alister McCormick at the Chicago church three times in 1922, [and who] spurned all the rest of her 65 proposals from an Almanach de Gotha of suitors." #98482 \$300

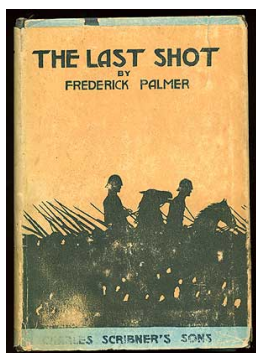




NORTON, Andre. *The Beast Master.* New York: Harcourt Brace and Company (1959). First edition. Foxing confined to the endpapers (and jacket flaps) else fine in very near fine dustwrapper. **Signed** by the author on the titlepage. Probably the most popular book by the "Grand Dame of Science-Fiction" (the Cleveland-born author assumed a male name to better sell her works), a sword and sorcery epic that was the uncredited source for the less than classic but mildly amusing 1982 film *The Beastmaster* with Marc Singer, Tanya Roberts, and Rip Torn, and the television series it spawned. Scarce in nice condition, uncommon signed, and very seldom found both. #91271 \$1,250

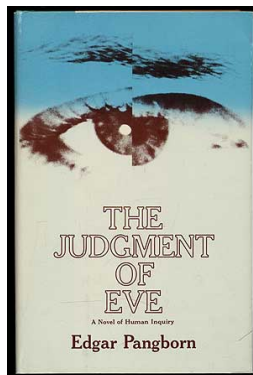


(NOSTRADAMUS, Michael). *The Complete Fortune-Teller Being the Magic Mirror of Michael Nostradamus Also the Infallible Divination by means of Figures, or Arithomancy of Count Cagliostro.* London: Lawrence and Bullen, Ltd. 1899. First edition. Elaborately illustrated yellow boards with front board die-cut and a revolving disk inset on verso of the front board. Owner's pencil name on front pastedown, boards a little soiled and with a small stain, a little fraying top one corner, else a very good copy of a desirable title. A list of important questions, "fateful numbers," and "fateful answers," apparently arrived at by spinning the disk on the front board. An exceptionally uncommon title, OCLC lists only one copy in American libraries (NYPL). #299310 \$800

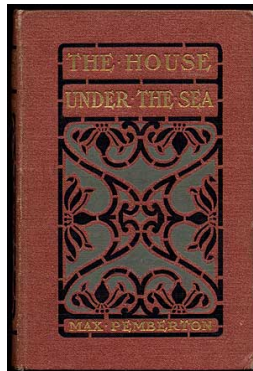


PALMER, Frederick. *The Last Shot.* New York: Charles Scribner's Sons 1914. First edition. Owner name on the front fly, a few small and unobtrusive spots on the boards, a very good copy in a rubbed and faded, good plus dustwrapper with several internally repaired small chips and tears. A "future war" novel based on the author's experience of war, and influenced by the Russo-Japanese War and the Balkan campaign. In *Bleiler*. #82706 \$300

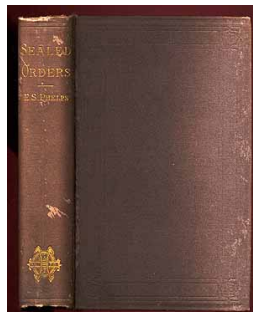
PANGBORN, Edgar. *The Judgment of Eve.* New York: Simon & Schuster 1966. First edition. Fine in fine dustwrapper with small ink price on front flap. A lovely, unrubbed and unread copy. #319910
 \$75



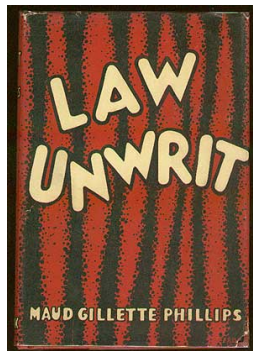
PEMBERTON, Max. *The House Under the Sea: A Romance.* New York: D. Appleton and Company 1902. First American edition. Red cloth decorated in black, gray, and gilt. A bit rubbed, with a small hole along the rear spine fold, else very good. *Bleiler* p. 156. #321155 \$40

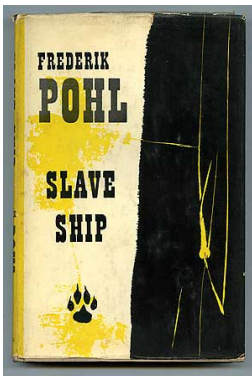


PHELPS, Elizabeth Stuart. *Sealed Orders.* Boston: Houghton, Osgood and Company 1879. First edition. Boards and end of the spine lightly worn, else near fine. A collection of short stories including some fantasy and a lesbian ghost. #53284
 \$250

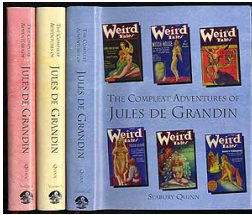


PHILLIPS, Maud Gillette. *Law Unwrit.* New York: Frederick H. Hitchcock (1925). First edition. Fine in a very nearly fine, Pulitzer-designed dustwrapper but for a very small chip at the bottom of the front flap fold. A little known novel that seems to have some fantasy elements. Not in *Bleiler*. #43882 \$200

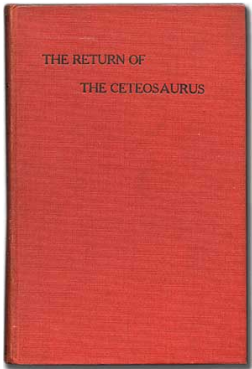




POHL, Frederick. *Slave Ship.* New York: Ballantine Books (1957). First edition. Boards and endpapers foxed, thus very good in very good plus dustwrapper with modest soiling and tiny tears. Futuristic novel about computers and warfare. A very scarce Ballantine hardcover. #84945 \$650

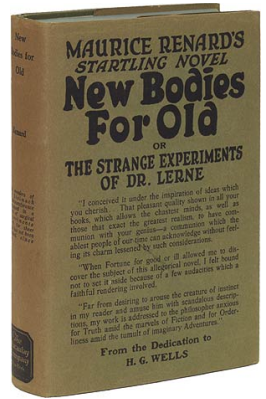


QUINN, Seabury. *The Complete Adventures of Jules De Grandin.* Shelburne, Ontario and Sauk City, Wisconsin: The Battered Silicon Dispatch Box / (George A. Vanderburgh 2001). First edition, hardbound issue. Three volumes. Quartos. Fine in very slightly rubbed, still easily fine dustwrapper. Massive compilation of all 93 Jules De Grandin stories that appeared in *Weird Tales* between 1925 and 1951. Somewhat amateurishly produced (the elaborate color Xeroxed dustwrappers have been pieced together with tape, as issued). Very uncommon. #315979 \$750

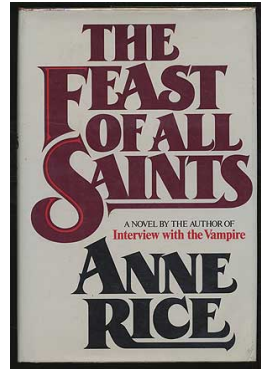


RADCLIFFE, Garnett. *The Return of The Ceteosaurus and Other Tales.* London: Drane's Limited (No date - 1926). First edition. Lightly rubbed and soiled, still a near fine copy without dustwrapper. Very scarce *Bleiler* collection of fantastic stories. #84981 \$500

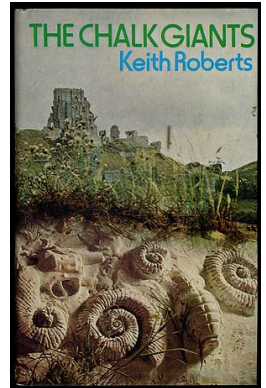
RENARD, Maurice. *New Bodies for Old, or, The Strange Experiments of Dr. Lerne.* New York: Macaulay (1923). First American edition, and first edition in English of his 1908 novel *Le Docteur Lerne, Sous-Dieu* (translation unattributed). Very slight scuff to the foredge else fine in fine dustwrapper. A superb, almost as new copy of the classic science-fiction tale about a mad scientist and his inhuman experiments. The first novel by the author of *The Hands of Orlac*. *Bleiler* p. 223. #15302 \$750

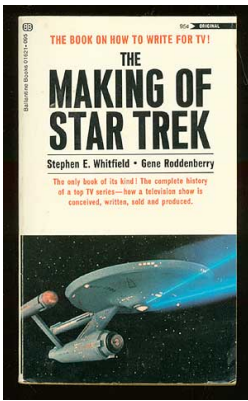


RICE, Anne. *The Feast of All Saints.* New York: Simon & Schuster (1979). First edition. Fine in fine dustwrapper. Author's second novel. #306546 \$65



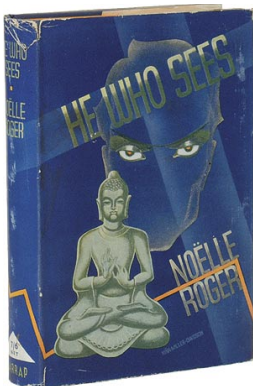
ROBERTS, Keith. *The Chalk Giants.* London: Hutchinson (1974). First edition. Fine in fine dustwrapper. An especially crisp copy. #319787 \$125





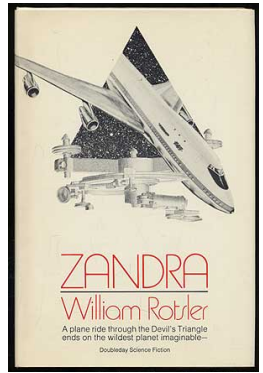
RODDENBERRY, Gene and Stephen E. Whitfield. *The Making of Star Trek.*

New York: Ballantine (1970). Sixth printing of this paperback original. Owner label of Fred C. Durant III and small bookstore stamp, near fine with light wear. This copy nicely Inscribed by *Star Trek* creator Gene Roddenberry to noted scientist Fred Durant: "To Fred, a fellow imagineer, and good friend and I hope an associate in future projects. Thanks for your help and kindness so many times. Gene Roddenberry." In the early 1950s Durant, a past President of the American Rocket Society and then under contract with the Office of Scientific Intelligence, wrote an important, classified government report on UFOs, which, because it was kept classified for so long, fueled government/UFO conspiracy theories for many years. Durant himself continued with serious work on aviation and space exploration. He became deputy director of the Smithsonian's National Air & Space Museum and in the mid 1970s was primarily responsible for creating a major exhibit on *Star Trek* to stimulate interest in future space exploration. The exhibit was one of several factors which led Paramount to back a motion picture version of the television series, which had then been off the air for a decade but which subsequently became a more lucrative franchise than it had originally been. A marvelous association. #43900 \$500

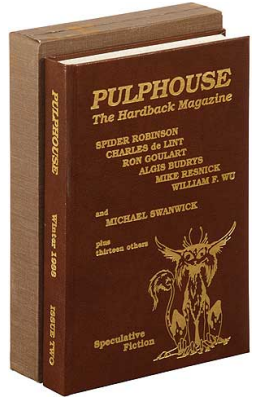


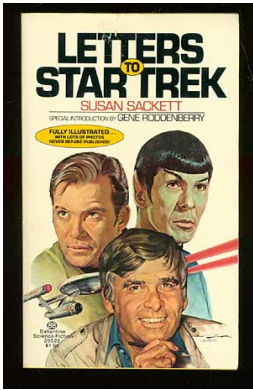
ROGER, Noëlle. *He Who Sees.* London: George G. Harrap & Co. (1935). First English edition. Translated by Robert Lancaster. Boards slightly bowed and some very light scattered foxing, else about fine in a very attractive, near fine dustwrapper with a rubbed tear at the crown. Jacket art by Nina Miller-Davidson. A French biblio-fantasy – "the study of Buddhist manuscripts enables the protagonist to learn to see the future." Rare in jacket. #50066 \$1000

ROTSLER, William. *Zandra*. Garden City: Doubleday and Company 1978. First edition. Fine in fine dustwrapper. An as new copy. #320015 \$65



RUSCH, Kristine Kathryn. *Pulphouse: The Hardback Magazine. Issue Two.* Eugene, Oregon: Pulphouse Publishing 1988. First edition. Full leather gilt. Fine in fine slipcase. One of 25 publisher's copy (appropriately marked "PC") bound in full leather and **Signed** by all contributors, including Rusch, Jack Williamson, Spider Robinson, Charles de Lint, Ron Goulart, Algis Budrys, Mike Resnick, William F. Wu, Michael Stanwick, and about a dozen others. #297823 \$300



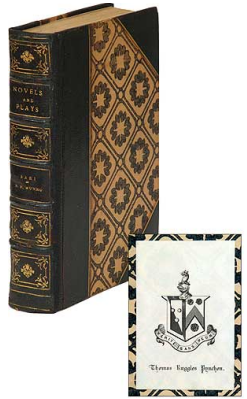


SACKETT, Susan. *Letters to Star Trek.* New York: Ballantine (1977). First edition, paperback original. Introduction by Gene Roddenberry. Small scrape to the top of the front panel, near fine in wrappers. **Inscribed** by the author to noted scientist Fred Durant: "To Fred, Thanks for the letter and your help! Best regards, Susan Sackett 1-11-77." In the early 1950s Durant, a past President of the American Rocket Society and then under contract with the Office of Scientific Intelligence, wrote an important, classified government report on UFOs, which, because it was kept classified for so long, fueled government/UFO conspiracy theories for many years. Durant himself continued with serious work on aviation and space exploration. He became deputy director of the Smithsonian's National Air & Space Museum and in the mid 1970s was primarily responsible for creating a major exhibit on *Star Trek* to stimulate interest in future space exploration. The exhibit was one of several factors which led Paramount to back a motion picture version of the television series, which had then been off the air for a decade but which subsequently became a more lucrative franchise than it had originally been. Sackett was executive secretary to *Star Trek* creator Gene Roddenberry in the mid-1970s and sorted through the many letters sent to him during the period when the program was off-the-air and prior to the film series. Text reprints a long letter from Durant to Sackett regarding the Smithsonian's desire to acquire materials from the original production. A splendid association. #43908
..... \$275

A Pynchon Family Copy

**SAKI (H.H. Munro). (Thomas Pynchon).
*The Novels and Plays of Saki. Complete
in One Volume.***

New York: The Viking Press 1933. Stated "Second 'Omnibus' Volume." Rebound in blue half morocco gilt and papercovered boards, probably soon after publication. Spine expertly preserved, otherwise a nice near fine copy. This copy bears two identical examples of the armorial bookplate of Thomas Ruggles Pynchon (on both the pastedown and front fly), and was purchased by us some years back from a scout who purchased it at a tag sale at the author's parents' home. Presumably the bookplate was that of the author's father, also named Thomas Ruggles Pynchon. One could speculate at length about the effect of the spooky, fantastic tales of Saki on the young Pynchon, and indeed you are free to do so. We won't, but we are not above selling the book based on those conjectures. #86650

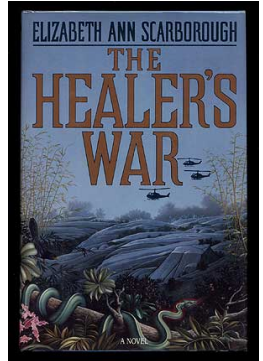


..... \$950

SCARBOROUGH, Elizabeth Ann. *The Healer's War.*

New York: Doubleday (1988). First edition. Fine in fine dustwrapper. Nebula Award winning novel set in Vietnam. #1464

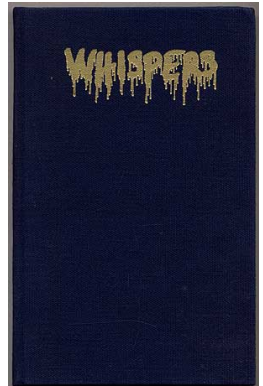
\$35

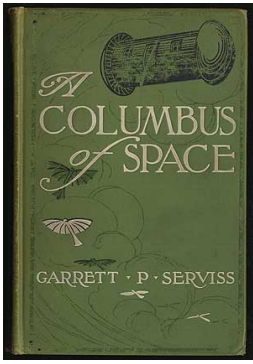


SCHIFF, Stuart David. *Whispers. Vol. 6, nos. 1-2, Whole Number 21-22.*

Binghampton, New York: Stuart David Schiff 1984. First edition, hardcover issue. Octavo. Blue cloth gilt. Fine. One of 350 numbered copies **Signed** by several contributors including J.N. Williamson, Margo Skinner, Fritz Leiber, Hugh B. Cave, David Morrell, Alan Ryan, Susan Cooper, Stuart Schiff, and Dennis Etchison. #317020

\$100

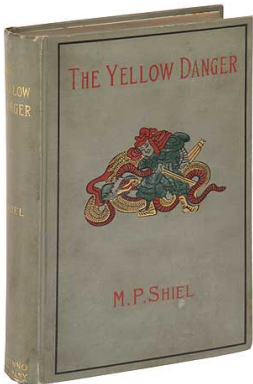




SERVISS, Garrett P. *The Columbus of Space.* New York and London: D. Appleton and Company 1911. First edition. Pictorial cloth. Both hinges neatly repaired, a few light stains in the text, else a very good copy. A science fiction classic. #292479 \$200

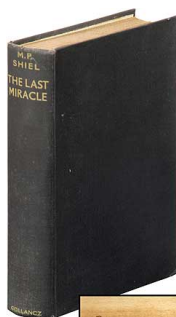


SHAARA, Michael. [*Original Manuscript*]: *Wainer.* (1952). Fifteen page typescript of a story submitted to the science fiction magazine *Galaxy*, with a sixteenth page that consists of a story blurb by Shaara: "Certainly, life has a meaning / though sometimes it takes a lifetime to learn what it is." The first page bears Shaara's Highland Park, New Jersey address, and is dated in pencil "9/23/52." The text, about 4300 words, has been edited in an unknown hand. The story appeared in the April, 1954 issue, by our count his fourth appearance in *Galaxy* (after "Orphans of the Void" in June, 1952; "Soldier Boy," in July, 1953; and "The Book" in November, 1953). The pages have been lightly folded in quarters and bear a small puncture in the upper right quadrant, partially affecting about a dozen letters throughout. Other light wear, but overall near fine. Before Shaara won the Pulitzer Prize in 1975 for his historical novel *The Killer Angels*, he wrote science-fiction. We have seen very few examples of manuscript material by him appear on the market. #96347 \$4,500



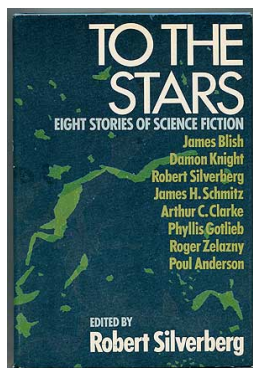
SHIEL, M.P. *The Yellow Danger or What Might Happen if the Division of the Chinese Empire should Estrange all European Countries.* New York: R.F. Fenno & Co. 1899. First American edition. Boards a little soiled, a nice, very good copy. Classic yellow peril novel. #286818 \$275

SHIEL, M.P. *The Last Miracle.* London: Victor Gollancz 1929. Re-issue of a 1906 title. Modest edgewear, a nice, very good copy without dustwrapper. Inscribed to the head of his American publisher Vanguard: "To James Henle cordially from M.P. Shiel. Oct. 14. '29." #278187 \$850

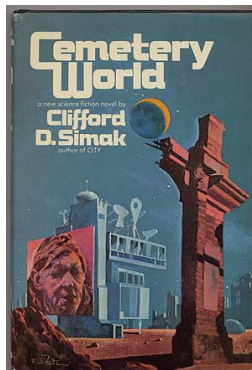


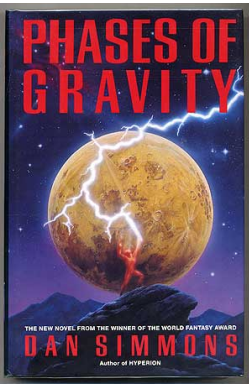
To James Henle
cordially
from M.P. Shiel
Oct. 14. '29.

SILVERBERG, Robert, edited by. *To the Stars: Eight Stories of Science Fiction.* New York: Hawthorne Books (1971). First edition. Fine in fine dustwrapper. Contributions by James Blish, Silverberg, Arthur C. Clarke, Roger Zelazny, and Poul Andersent, among others. #319061 \$40

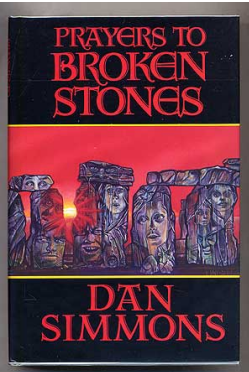


SIMAK, Clifford D. *Cemetery World.* New York: G.P. Putnam's Sons (1973). First edition. Fine in fine dustwrapper. A beautiful, unread copy. #316298 \$100

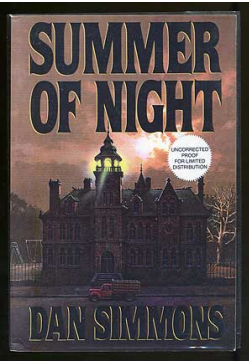




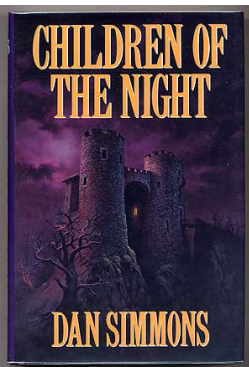
SIMMONS, Dan. *Phases of Gravity.* (London): Headline (1989). First edition. Just a bit of age toning to the pages else fine in fine dustwrapper. Signed by the author. #308791 \$60



SIMMONS, Dan. *Prayers to Broken Stones.* Arlington Hts., Illinois: Dark Harvest 1990. First edition. Illustrated by Val Lakey Lindahn and Ron Lindahn. Fine in a fine dustwrapper. Signed by Simmons. #313553 \$55

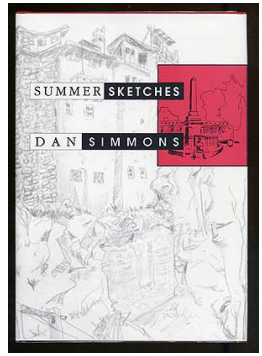


SIMMONS, Dan. *Summer of Night.* New York: G.P. Putnam's Sons (1991). Uncorrected proof. Fine in wrappers. Signed by the author. #313547 \$50

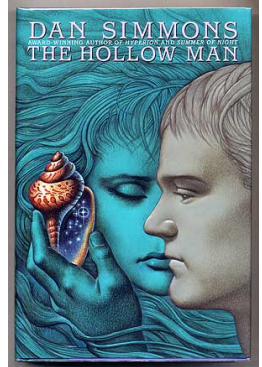


SIMMONS, Dan. *Children of the Night.* New York: G.P. Putnam's Sons (1992). First edition. Fine in fine dustwrapper. Signed by the author. #308787 \$60

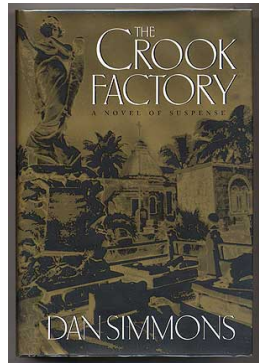
SIMMONS, Dan. *Summer Sketches.* Northridge, California: Lord John Press 1992. First edition. Fine in a fine dustwrapper. **Signed** by the author. #313551 \$50



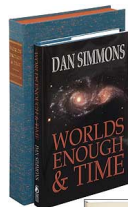
SIMMONS, Dan. *The Hollow Man.* New York: Bantam Books (1992). First edition. A tiny bump to the top front corners else fine in a fine dustwrapper. **Signed** and dated by the author. #308783 \$50

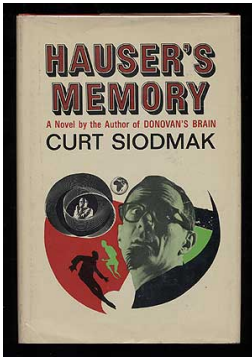


SIMMONS, Dan. *The Crook Factory.* New York: Avon Books (1999). First edition. Fine in fine dustwrapper. **Signed** by the author. #308793 \$45

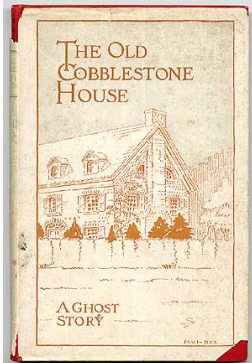


SIMMONS, Dan. *Worlds Enough & Time.* Burton, MI: Subterranean Press 2002. First edition. Fine in fine dustwrapper and fine gilt cloth clamshell slipcase. One of 26 lettered copies **Signed** by that author. From the Library of Bruce Kahn. #311781 \$600

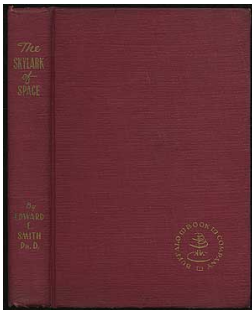




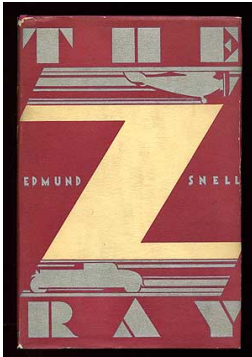
SIODMAK, Curt. *Hauser's Memory.* New York: Putnam's (1968). First edition. Fine in a bright, near fine dustwrapper with two barely noticeable tears. Nicely Inscribed by the author. An attractive copy of this sequel to the author's classic novel *Donovan's Brain*, which was filmed several times. #36502 \$250 \$175



SMITH, Charlotte Curtis. *The Old Cobblestone House: A Ghost Story.* Rochester: Craftsman Press 1917. First edition. Endpapers slightly foxed, still fine in very good dustwrapper with a few modest chips: a small triangular chip at the bottom of the front panel, and slight loss at the crown. Exceptionally scarce in jacket. Not in *Bleiler*. #56678 \$450

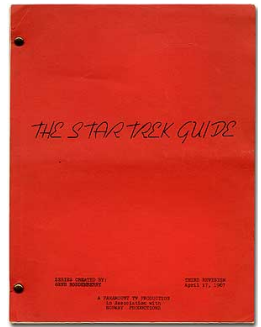


SMITH, Edward E. (with Mrs. Lee Hawkins Garby). *The Skylark Of Space: The Tale of the First Inter-Stellar Cruise.* (Cranston, Rhode Island: Buffalo Book Company 1946). First edition. A little modest edgewear, a very good copy without dustwrapper. #286937 \$200



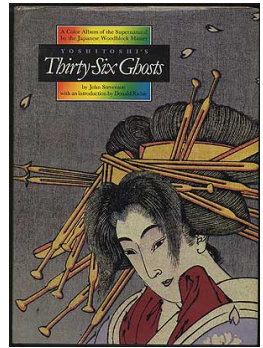
SNELL, Edmund. *The Z Ray.* Philadelphia: Lippincott 1932. First edition. Fine in a very attractive, near fine dustwrapper with slight tanning, and a small nick, both at the spine. Sci-fi thriller centered around a mysterious ray, also listed by Hubin as a mystery. #87164 \$250

(Star Trek) *The Star Trek Guide.* (Np): Norway Productions/Desilu St April 17, 1967. Typed sheets (appears ribbon-copy) bradbound in mimeographed red wrappers. 31pp. Faint horizontal bend across the middle, all considered, very near fine. An early issue of the Star Trek "Bible," intended for writers of the series to ensure continuity and consistency of characterization from one episode to the next. While photocopies of these occasionally appear on the market, originals such as this are very scarce. Fascinating reading, even to those of us who are not particularly susceptible to the charms of this successful and long running franchise.

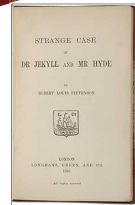
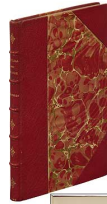


#11061 \$500

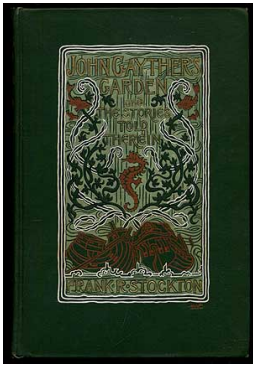
STEVENSON, John. *Yoshitoshi's Thirty-Six Ghosts.* New York: Weatherhill/Blue Tiger (1983). First edition. Folio. Introduction by Donald Richie. Spine tail lightly bumped, else fine in fine dustwrapper. A color album of the supernatural by the Japanese woodblock master. #291632 \$300



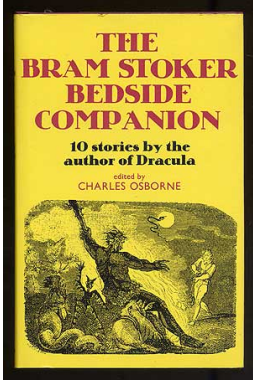
STEVENSON, Robert Louis. *Strange Case of Dr. Jekyll and Mr. Hyde.* London: Longmans, Green & Co. 1886. First English edition, wrapped, first issue. Nicely rebound in half red morocco gilt, with the wrappers bound in at the rear. Housed in a red quarter-morocco slipcase. A short classic of world literature, vividly portraying the split personality of the good doctor, and by extension the dual nature of all men. Basis for at least three film versions, most notably the 1932 Rouben Mamoulian version with Frederic March and Miriam Hopkins, and the 1941 Victor Fleming version with Spencer Tracy, Ingrid Bergman, and Lana Turner. A pleasing copy.



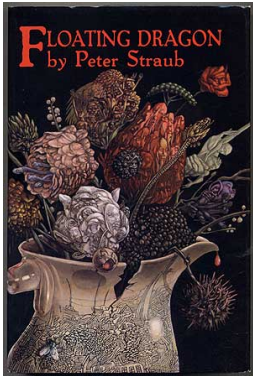
#291851 \$5,500



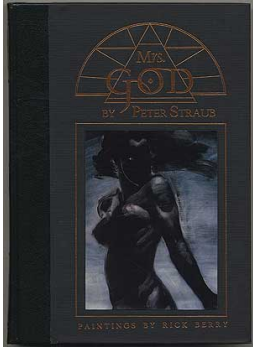
STOCKTON, Frank R. *John Gayther's Garden and the Stories Told Therein.* New York: Charles Scribner's Sons 1902. First edition. Pictorial green cloth decorated by "E.W.C." Very near fine. Collection of stories, several with fantastic elements. A nice copy of this elaborately decorated cloth binding. #317904 \$75



STOKER, Bram. *The Bram Stoker Bedside Companion: 10 Stories by the Author Of Dracula.* New York: Taplinger (1973). First edition. Fine in a fine dustwrapper. #317083 \$25

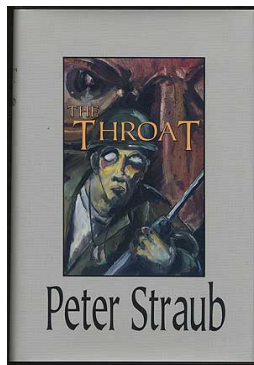


STRAUB, Peter. *Floating Dragon.* San Francisco: Underwood-Miller 1982. First edition. Fine in fine dustwrapper. One of 500 numbered copies Signed by Straub and jacket artists Leo and Diane Dillon, this is copy numbered 5. #309570 \$125



STRAUB, Peter. *Mrs. God.* Hampton Falls, New Hampshire: Donald Grant 1990. First separate edition with expanded text. Illustrated by Rick Berry. Quarter morocco and cloth with applied illustration in slipcase. Fine. One of 600 numbered copies Signed by both Straub and Berry. #306898 \$75

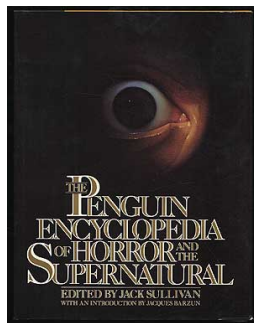
STRAUB, Peter. *The Throat.* Baltimore: Borderlands Press 1993. First edition. Fine in fine dustwrapper, and fine slipcase. One of 350 numbered copies **Signed** by the author. #306906 \$60



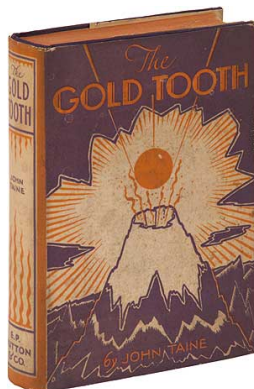
STURGEON, Theodore. *Alien Cargo.* New York: Bluejay Books 1984. First edition. Fine in a fine dustwrapper. #320767 \$25

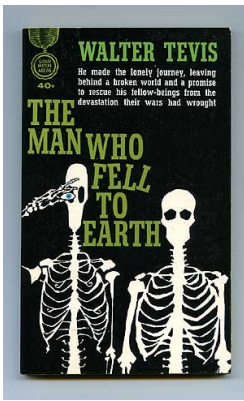


SULLIVAN, Jack edited by. *The Penguin Encyclopedia of Horror and the Supernatural.* New York: Viking (1986). First edition. Fine in a fine dustwrapper. #319483 \$35



TAINÉ, John. *The Gold Tooth.* New York: E. P. Dutton & Company (1927). First edition. Fine in an age-toned, very good or better dustwrapper with a couple of shallow chips on the rear panel. A nice copy of a scarce "Lost Race" novel. #290450 \$500

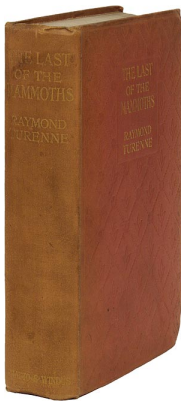




TEVIS, Walter. *The Man Who Fell to Earth.* Greenwich CT: Gold Medal Books (1963). First edition. Paperback original. Small ink stroke to the top edge, else a fine, unread copy, and scarce thus. An alien comes to Earth to find water for his planet. Basis for the Nicolas Roeg film featuring David Bowie, Rip Torn, and Candy Clark. #78408 \$100



Dracula was a Tennis Ace
(Tennis) TILDEN, William T., 2nd. *Inscribed Portrait Photograph.* Portrait photograph. 8" x 10". Fine. Small embossed stamp, and rubberstamp on rear of photographer G. Maillard Kessler. A formal portrait of Tilden, taken during his short acting career. According to a pencil note on the verso, this photograph was taken for the play *Dracula* in which Tilden played the Count. Inscribed by Tilden: "To Viola Kane with my best and the hope we will play many a show together. William T. Tilden 2nd." Undated but circa 1920s. #283208 \$1,250

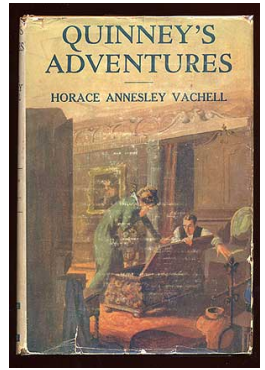


TURENNE, Raymond. *The Last of the Mammoths.* London: Chatto & Windus 1907. First edition. Corners a bit bumped and some uniform and modest overall soiling, a very good or better copy of a very scarce title, a collection of adventure stories with fantastic elements. In *Bleiler*. #54810 \$250

VACHELL, Horace Annesley. *Quinney's Adventures.*

New York: Doran (1924). First American edition. A little darkening to the gutters else fine in very good plus dustwrapper rubbed on the front panel, with a very faint stain on the spine and a couple of tiny nicks at the crown. A sequel to *Quinney*, featuring the eponymous art dealer and adventurer. Elements of both mystery and the supernatural. *Bleiler Checklist, Hubin.*

#43250 \$250

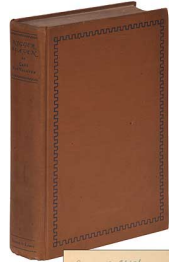


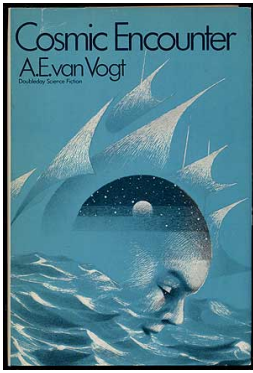
From the Realm of Redonda

VAN VECHTEN, Carl. *Les Paradis des Negres. [Nigger Heaven].*

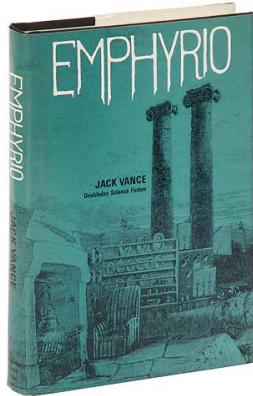
New York: Alfred A. Knopf 1927. Eleventh printing. A little light foxing in the text, else near fine, without dustwrapper. Bookplate of the facetious "Realm of Redonda," and its monarchs M.P. Shiel and John Gawsworth. **Inscribed** by Van Vechten to Shiel: "for M.P. Shiel whose books are like dreams of wonder, from Carl Van Vechten. July 4, 1927. New York." Redonda is a real, albeit small and uninhabited island in the Caribbean which was allegedly claimed by Shiel's father upon the birth of his son, who eventually became an important fantasy and science-fiction writer. The "Realm" continues to be a somewhat elaborate running joke among artists to this day. A novel about a young couple in Harlem, set amid the cabarets and soirees of the Harlem Renaissance, which has been controversial since it was published because of its title. However, Van Vechten, who was white, was tireless in his support of African-American artists and writers even after the glamour of the Renaissance, which had drawn so many white intellectuals to Harlem, had waned. A nice association between two writers known for their attachment to whimsy and amusement. #273811

..... \$850





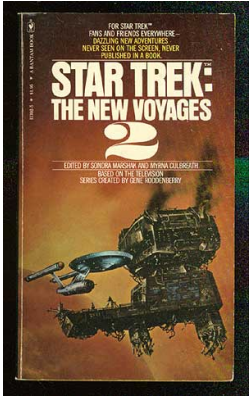
VAN VOGT, A.E. *Cosmic Encounter.* Garden City: Doubleday 1980. First edition. Fine in near fine dustwrapper with a rubbed tear on the front panel, but otherwise especially fresh. #319770 \$25



VANCE, Jack. *Emphyrio.* Garden City: Doubleday and Company 1969. First edition. Fine in fine dustwrapper. An exceptional, nearly as new copy. #287138 \$850

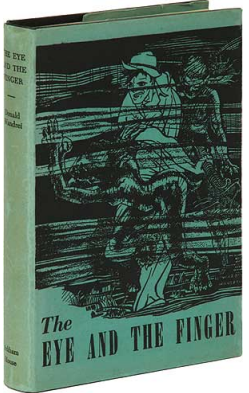
VON PUTTKAMER, Jesco, et al. *Star Trek: The New Voyages 2*.

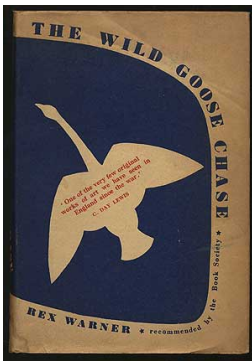
New York: Bantam (1978). First edition, paperback original. Introduction by Jesco von Puttkamer. Edited by Sondra Marshak and Myrna Culbreath. Near fine with just a few reading creases. **Inscribed** by von Puttkamer to Fred Durant, and with a longer typed note from von Puttkamer to Durant tipped-in. Von Puttkamer, NASA's long-range planning program manager, a veteran of the Apollo program and an important developer of the space shuttle, was a key liaison between NASA and the movement to revive the *Star Trek* phenomenon in the decade between the program's cancellation and the first *Star Trek* film. He also authored several pieces of science-fiction in his native German. His story "The Sleeping God" in this collection is his first work of science-fiction in English. Fred C. Durant was the author of the influential, classified government report on UFOs which bore his name and was later deputy director of the Smithsonian's National Air & Space Museum, where he initiated a major exhibit on *Star Trek* in order to stimulate public interest in space exploration. This volume also includes the first *Star Trek* story by actress Nichelle Nichols, Uhura from the television series. A marvelous association between two space professionals who appreciated science-fiction's ability to inspire fact. #43910 \$275



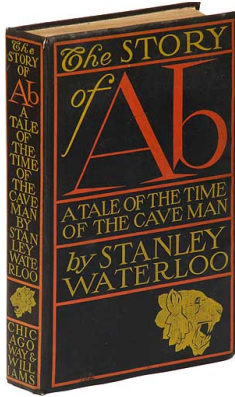
WANDREI, Donald. *The Eye and The Finger*.

Sauk City: Arkham House 1944. First edition. Name stamp on the bottom edge, and with a small, faint date stamp on the titlepage, else a fine copy in a very lightly worn, fine dustwrapper with small nicks and tears. A very nice copy of Wandrei's first collection of stories, and the fifth book from Arkham House. #89278 \$450

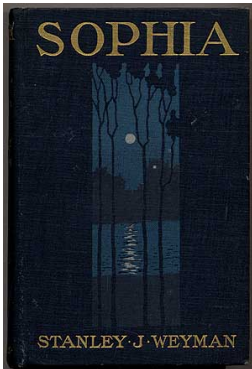




WARNER, Rex. *The Wild Goose Chase.* London: Boriswood (1937). First edition. Near fine in attractive, very good dustwrapper with dampstains on the edges of the flaps and the rear panel. Author's first book, a dystopian novel. #306823 \$75



WATERLOO, Stanley. *The Story of Ab: A Tale of the Time of the Cave Man.* Chicago: Way and Williams 1897. First edition, first issue. Neat, contemporary pencil owner name on the title-page, an especially fine and bright copy of this important pre-historic fantasy, with a Will Bradley-designed cover. #88335 \$500

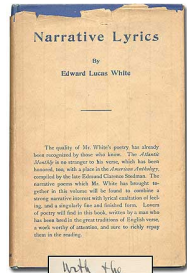


WEYMAN, Stanley. *Sophia.* New York: Longmans, Green & Co. 1900. First American edition. Contemporary owner's name front fly, a little rubbing on the spine, else near fine. Publisher's pamphlet for Weyman's books laid in. #319846 \$100

WHITE, Edward Lucas. *Narrative Lyrics.*

New York: G.P. Putnam's Sons 1908. First edition. Fine in an edge-chipped but else very good example of the printed dustwrapper. **Signed** by White, with many corrections in his hand, on fourteen different pages. The New Jersey author's first book, a collection of poems, including some supernatural verse. Rare in jacket.

#85483 \$500

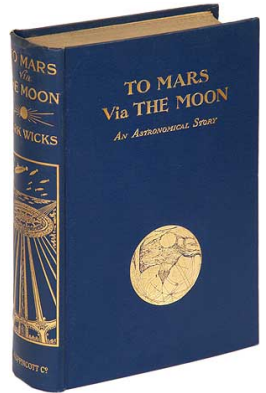


With the
Compliments
of
The Author
August 1932

WICKS, Mark. *To Mars Via The Moon: An Astronomical Story.*

Philadelphia: J.B. Lippincott 1911. First American edition. Scattered foxing, elaborate spine-gilt bright and unrubbed, a very near fine copy. *Bleiler Checklist* title. #292863

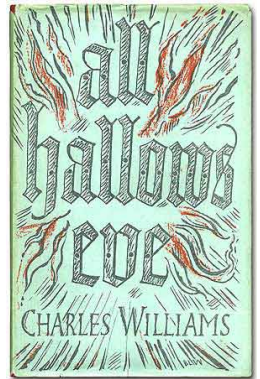
\$450

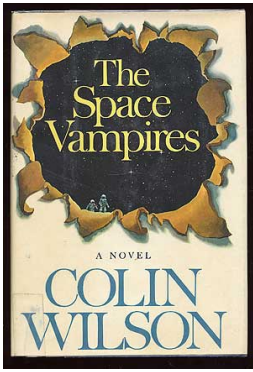


WILLIAMS, Charles. *All Hallows Eve.*

London: Faber & Faber 1945. First edition. Edges of the boards very slightly soiled, else fine in a very good plus dustwrapper with very shallow loss at the crown, and a small stain on the rear panel. A very nice copy of the author's fragile and uncommon final novel, about a magical attempt to gain control of the souls of the dead in post-war London, and the two little girls that accidentally interfere. #73791

\$875





WILSON, Colin. *The Space Vampires.*

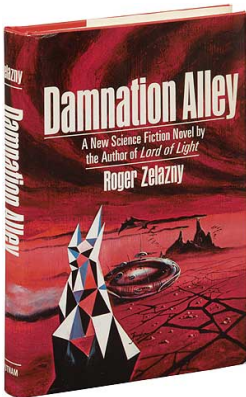
New York: Random House (1976). First edition. Near fine with light fading to top edge of boards in a very good plus dustwrapper with an inch long closed tear to bottom of the front panel that has been repaired with clear tape. Novel of a supernatural force accidentally unleashed on Earth from above. Basis for the 1985 film *Lifeforce* directed by Tobe Hooper, starring Steve Railsback and Patrick Stewart, and which has something of a cult following due in part to the extended nudity of French actress Mathilda May as the queen bee of space vampires.

#81037 \$25



ZELAZNY, Roger. *The Dream Master.*

London: Rupert Hart-Davies 1968. First English, and first hardcover edition. A slight bump to the foot, still easily fine in fine dustwrapper. Author's second novel. An exceptional copy. #287137 \$850

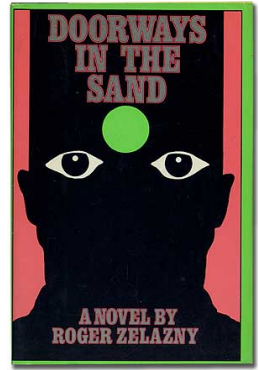


ZELAZNY, Roger. *Damnation Alley.* New York: G.P. Putnam's Sons 1969. First edition. Fine in fine dustwrapper. A bright, as new copy, and very uncommon thus. Basis for the 1977 film directed by Jack Smight and featuring Jan-Michael Vincent and George Peppard.

#287201 \$1,250

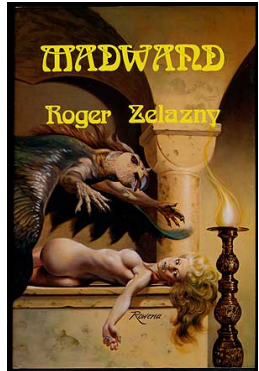
ZELAZNY, Roger. *Doorways in the Sand.*

New York: Harper & Row 1976. First edition, stated as such and with the number line to one. The slightest bit cocked, else fine in a fine dustwrapper with a tiny tear. A fresh copy of this scarce novel that was nominated for both the Hugo and Nebula Awards. #313904 \$750



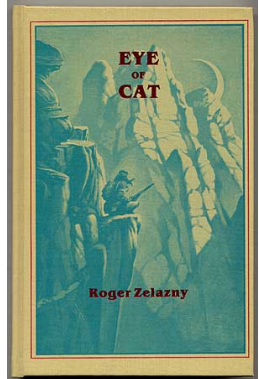
ZELAZNY, Roger. *Madwand.*

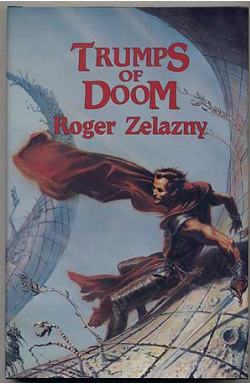
Huntington Woods, Michigan: Phantasia Press 1981. First edition, trade edition. Fine in fine dustwrapper and fine slipcase. One of 750 numbered copies Signed by the author. #313341 \$50



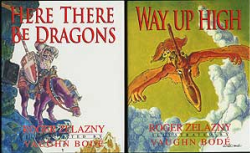
ZELAZNY, Roger. *Eye of the Cat.*

San Francisco and Columbia, Pennsylvania: Underwood-Miller 1982. First edition. Fine in pictorial cloth boards. Copy number 4 of 333 numbered copies Signed by the author. #313337 \$175





ZELAZNY, Roger. *Trumps of Doom.* San Francisco and Columbia, Pennsylvania: Underwood-Miller 1985. First edition. Fine in fine dustwrapper in fine suede-covered slipcase. Copy number 16 of 500 numbered copies **Signed** by the author. #313340
..... \$85



ZELAZNY, Roger. *Here There Be Dragons [and] Way Up High.* Hampton Falls, New Hampshire: Donald M. Grant Publisher Inc.) 1992. First edition. Two volumes. Illustrated by Vaughn Bode. Fine in fine dustwrappers and fine slipcase. Each volume is copy number 24 of 1000 numbered copies **Signed** by the author. #313342 \$135