

Catalogue 229

Irelandia with a section of books on Scotland



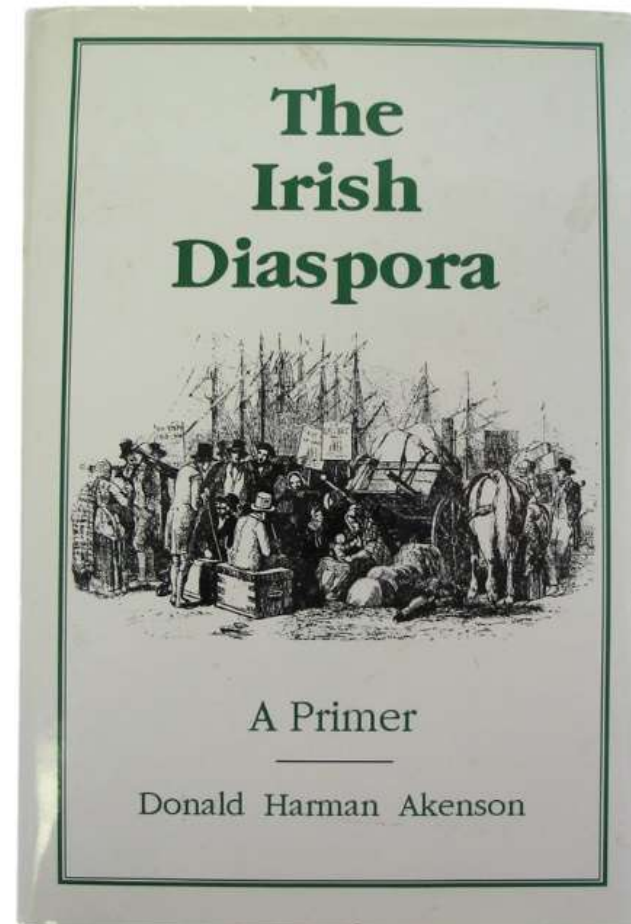
Patrick McGahern Books, Inc.
books@mcgahernbooks.ca
(613) 230-2277

1. AKENSON, Donald Harman

The Irish Diaspora. A Primer. Toronto. P.D. Meany Company. The Institute of Irish Studies. The Queen's University of Belfast. 1996. 8vo, 22.5cm, 320p., notes, index, green cloth, near fine in near fine jacket

45.00

"This is the first book to deal with one of the world's most important population movements - the Irish diaspora - as a single world-wide phenomenon". Jacket.

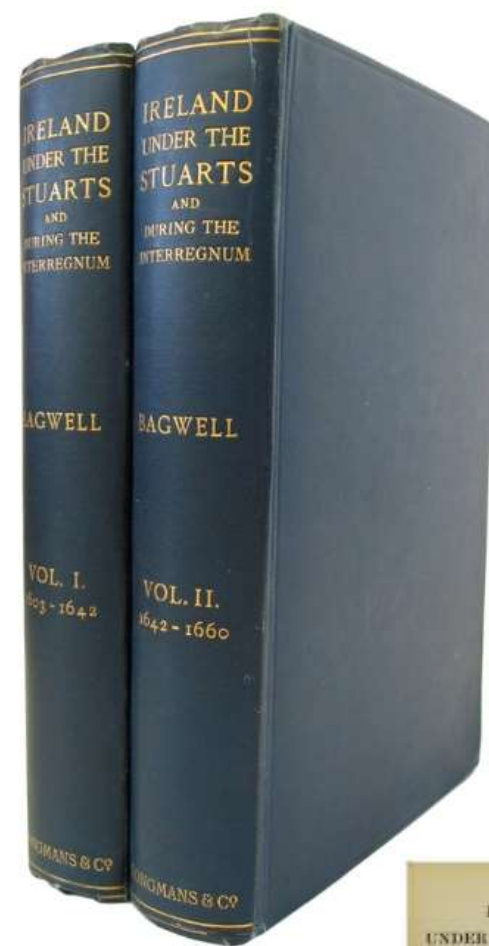


2. BAGWELL, Richard

Ireland Under The Stuarts and During the Interregnum. Vol. 1. 1603-1642. Vol. 2. 1642-1660. London... Longmans, Green and Co. 1909. 8vo, first edition, in 2 volumes, (of 3), xv,370 & xii,388pp., with 2 colour folding maps, in the original dark blue cloth, gilt spine titles, both in fine sound condition

200.00

Bagwell is remembered for two major historical works; Ireland under the Tudors... & Ireland Under The Stuarts. "If I am spared to finish the third volume, it will bring the narrative down to the Revolution, and will contain chapters on the Church or Churches and on the social state of Ireland". (Preface).



3. BAYNE, Samuel G.

On An Irish Jaunting-Car, Through Donegal and Connemara. New York & London. Harper & Bros. 1902. 8vo, 21cm, the first edition, 138p., plus 32 plates from photographs, in original pictorial (jaunty car) green cloth, blocked in black, white, brown and gilt title panel rising above the mountain horizon, gilt spine titles, t.e.g., author's unsigned presentation copy, some slight wear on the corner, some slight fading in the white cover titles, but a very good copy.

150.00

One of the most attractive pictorial cloth binding on Ireland. While this book has been a fairly common it is now difficult to find in acceptable condition.

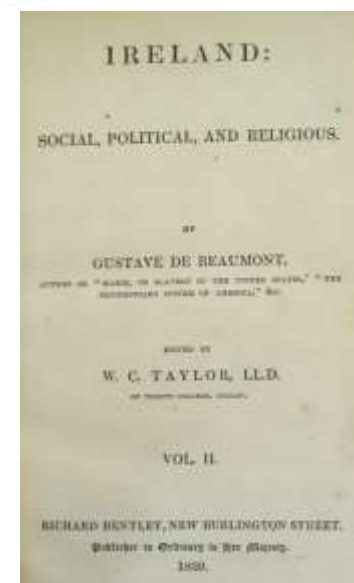
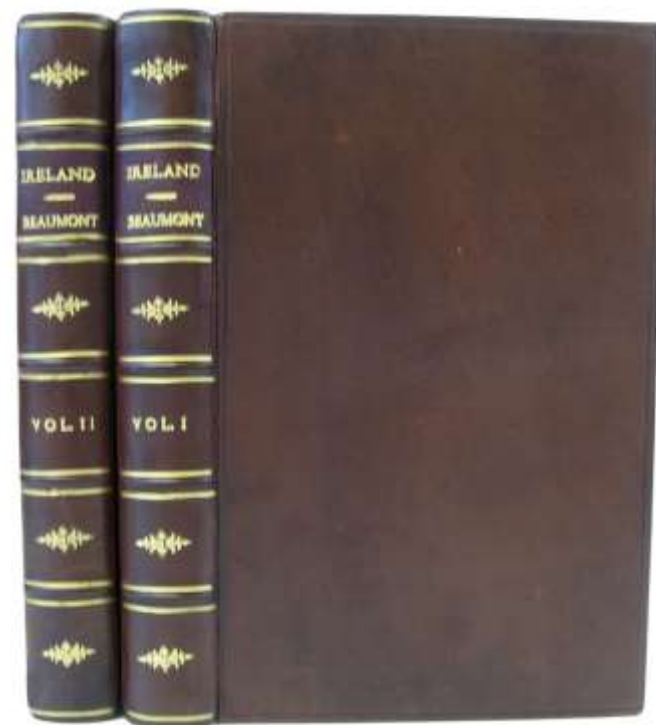


4. BEAUMONT, Gustave de, edited by W.C. Taylor

Ireland: Social, Political, and Religious. London. Richard Bentley. 1839. 12mo. 18cm, first English edition, in 2 volumes, vii, 382; iv & 356pp., notes, expertly rebound in full brown calf, gilt ruled raised bands, gilt morocco labels, gilt devices in the panels, marbled edges, a fine set, the English edition is very rare

1,000.00

Gustave de Beaumont (1802-1866), French politician, magistrate and prison reformer, was noted for his journey to the United States, with Tocqueville in 1831, to study the penal system. This was followed by two journeys to Ireland, in 1835 (with Tocqueville) and 1837, to study the effects of British law and administration on the country. "The Dominion of the English in Ireland, from their invasion of the country in 1169, to the close of the last century, has been nothing but a tyranny" (author's introduction). Intended for continental consumption, the work was first published in Paris in 1839 as *Irlande sociale, politique et religieuse*. The editor, W.C. Taylor, was associated with Trinity College, Dublin.

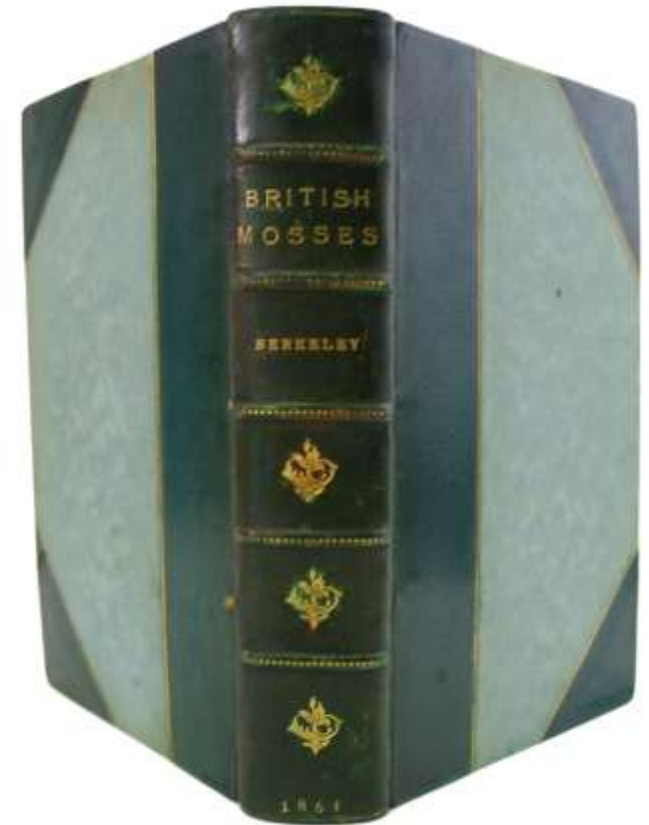


5. BERKELEY, M.J.

Handbook of British Mosses; comprising, All That are Known to be Natives of the British Isles. London, Lovell Reeve & Co. 1863. thick8vo, 20cm, first edition, xxxvi,324p., with 24 lithographic plates (23 hand- coloured) each with caption leaf, rear ads, in half dark blue green crushed morocco, (re-stained), raised bands, gilt titles and decorations in the spine panels, marbled boards and endpapers, t.e.g., some slight edge wear but a very good attractively bound, sound copy

250.00

A comprehensive manual with detailed plates drawn and lithographed by W. Fitch. This issue in publisher's binding in the inserted 1866 publisher's catalogue. M.J. Berkeley (1803-1889), a British curate and botanist, was noted as a pioneer in the field of plant pathology. He was involved in the controversy over the cause of the Irish potato famine, correctly isolating the fungal origin.

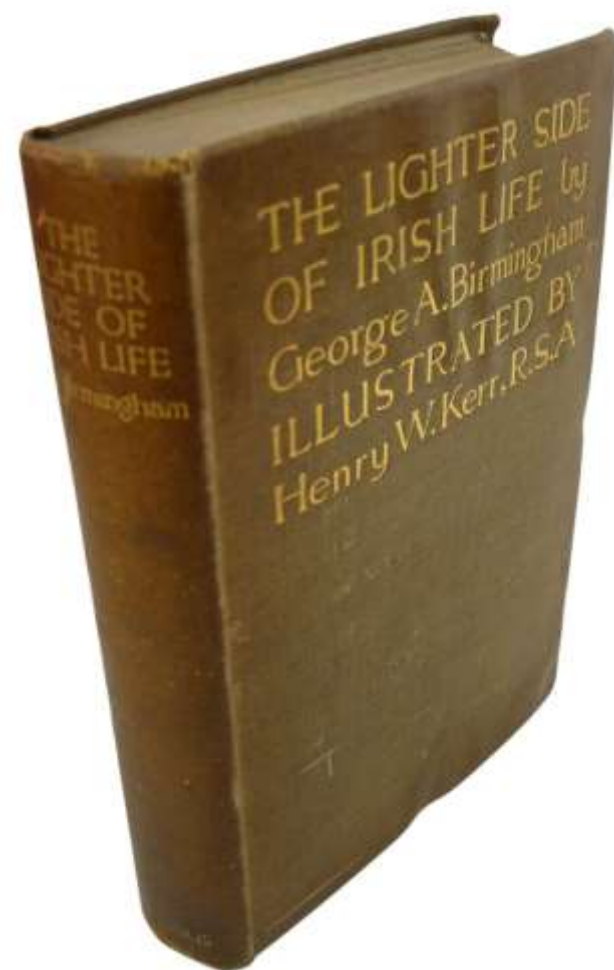


With Sixteen Illustrations in Colour by Henry W. Kerr.

6. BIRMINGHAM, George A.

The Lighter Side of Irish Life. With Sixteen Illustrations in Colour by Henry W. Kerr. London & Edinburgh. T.N. Foulis. 1911. 12mo, 19.8cm, the First Edition, vii,271[6]p., ads., with 16 tipped in colour plates mounted on colour extra stock, in the original tan fine linen grain linen, gilt spine and upper cover titles, t.e.g., very good copy

50.00



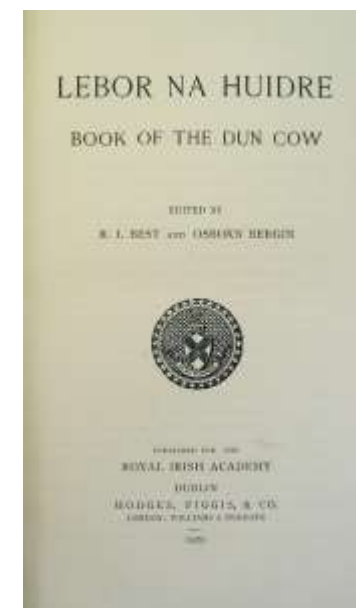
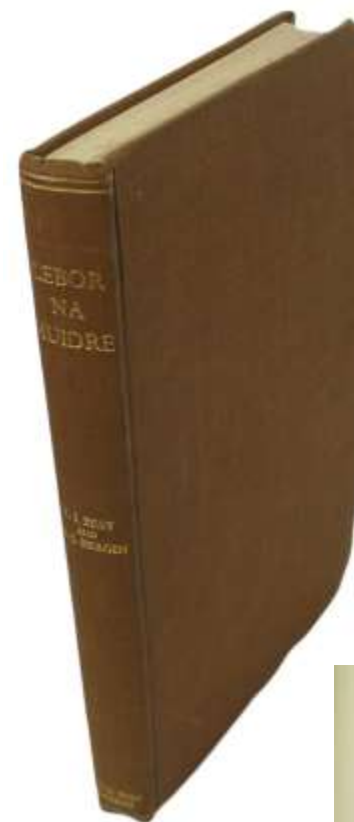
7. THE Book of the Dun Cow.

Lebor Na Huidre. Book of The Dun Cow. Edited R.I. Best and Osborn Bergin. Dublin & London. Published for the Royal Irish Academy, Hodges, Figgis & Williams Norgate. 1929. tall8vo, 25cm, xlv,341p., with 2 plates, unopened, original light brown cloth, gilt titles, a fine as new copy

100.00

Lebor na hUidre or the Book of the Dun Cow (MS 23 E 25) is an Irish vellum manuscript dating to the 12th century. It is the oldest extant manuscript in Irish. It is held in the Royal Irish Academy and is badly damaged: only 67 leaves remain and many of the texts are incomplete. It is named after an anachronistic legend that it was made from the hide of a dun cow by Saint Ciarán of Clonmacnoise.

The manuscript is thought to be the work of three scribes, whose handwriting was distinguished by R. I. Best in 1912 and identified with the letters A, M and H.[1] A and M are believed to be contemporary. ... A diplomatic edition by R. I. Best and Osborn Bergin, with the three hands distinguished by different typefaces, was published in 1929.

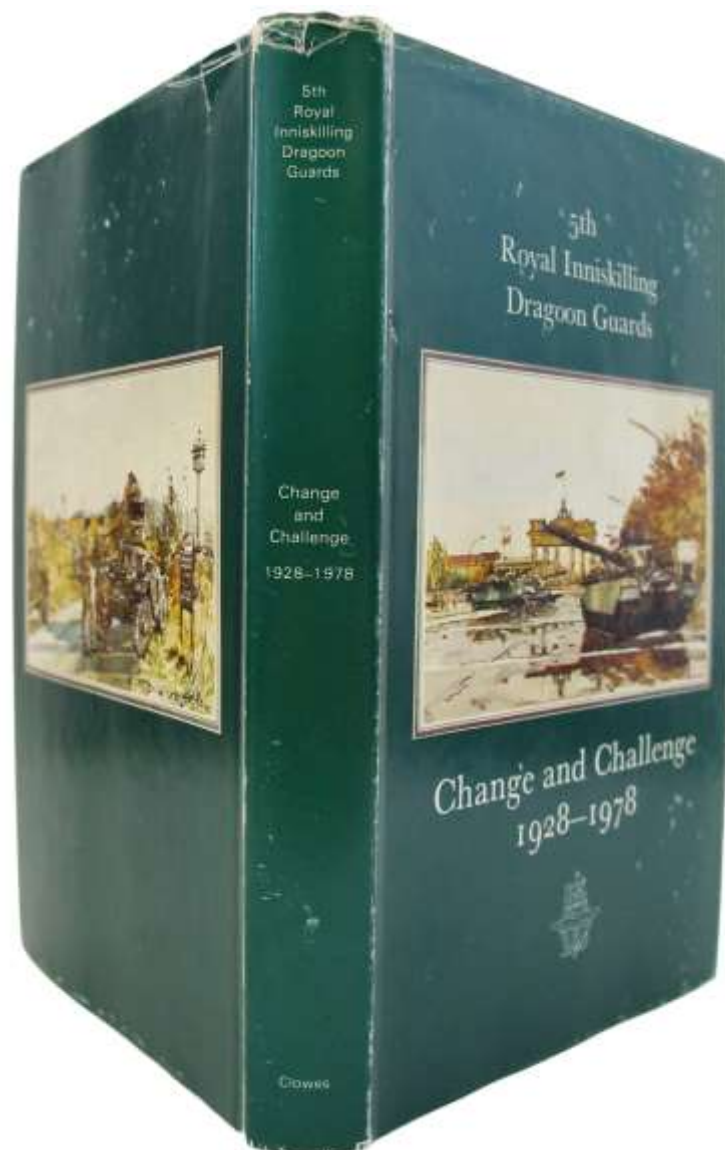


8. BLACKER, General Sir Cecil & Major-General H.G. Woods

Change and Challenge. The Story of the 5th Royal Inniskilling Dragoon Guards 1928-1978. Together with a short account of their parent regiments, The 5th Princess Charlotte of Wales Dragoon Guards and The 6th Inniskilling Dragoons. London. William Clowes and Sons Limited. 1978. 8vo, 22cm, xxix,210p., colour frontis, 18 illustrations, maps, appendices, green cloth, silver spine titles & Regimental crest on front, fine in very good jacket

45.00

The history of a British Army armoured regiment. Service in the Fall of France, North-West Europe, Korea, and Cyprus.

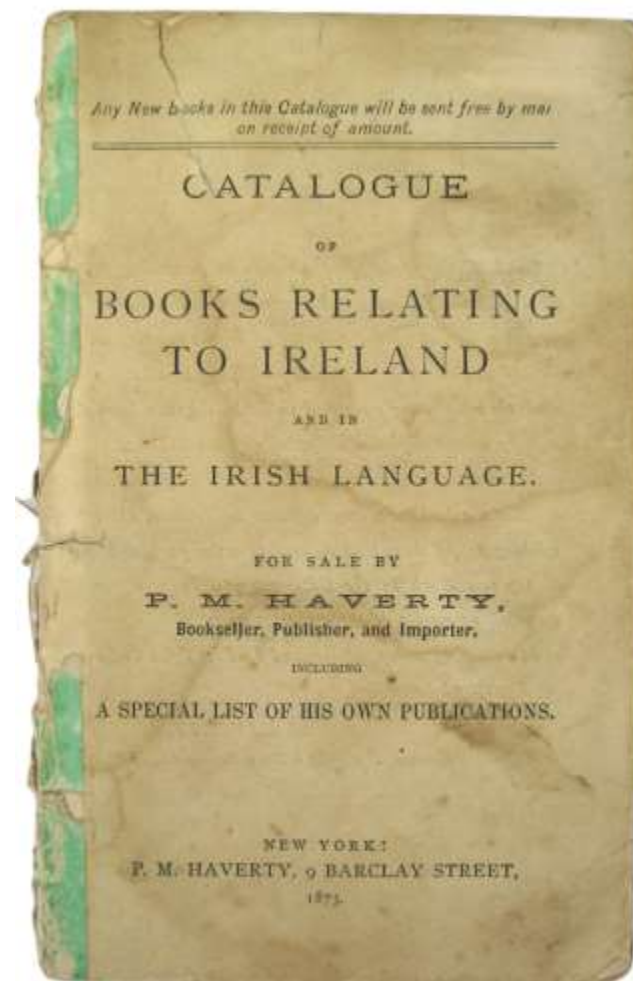


9. [BOOK CATALOGUE]. HAVERTY, P.M.

Catalogue of Books Relating to Ireland and in the Irish Language. For Sale by P.M. Haverty, Bookseller, Publisher, and Importer, including a Special List of his own publications., New York. P.M. Haverty. 1873. 12mo, 19cm, 43, 12),4pp., illustrated, string-bound wraps, lacking the covers, good, rare

200.00

In a time of extensive immigration to America, bookseller and publisher P.M Haverty, was instrumental in distributing Irish literature to the United States. Included in his catalogue are stereoscopic views and Irish music.

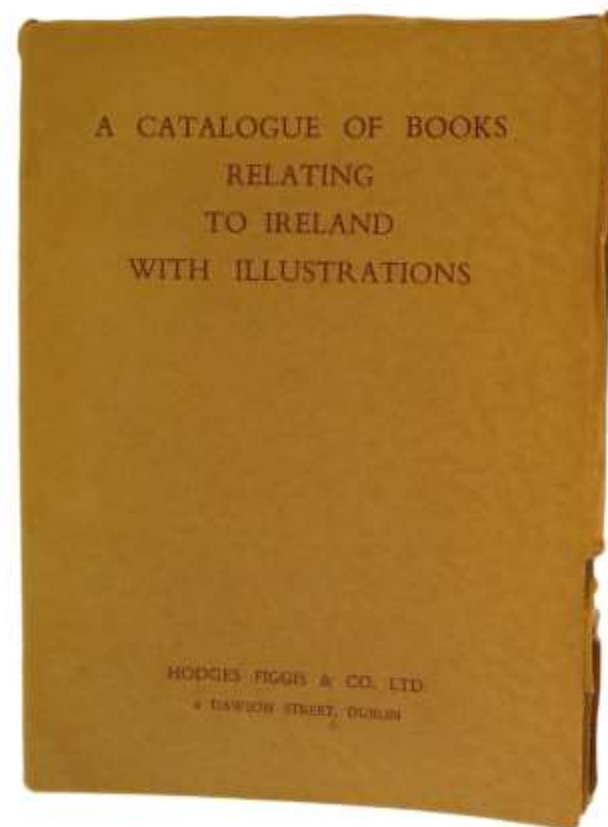


10. [BOOK CATALOGUE]. HODGES FIGGIS

A Catalogue of Books Relating to Ireland. With Illustrations. Catalogue 10, New Series. Dublin. Hodges Figgis & Co. 1953. 24.5cm, 123,[1]p., ad., with 4 black & white plates, original stiff wraps, near fine

45.00

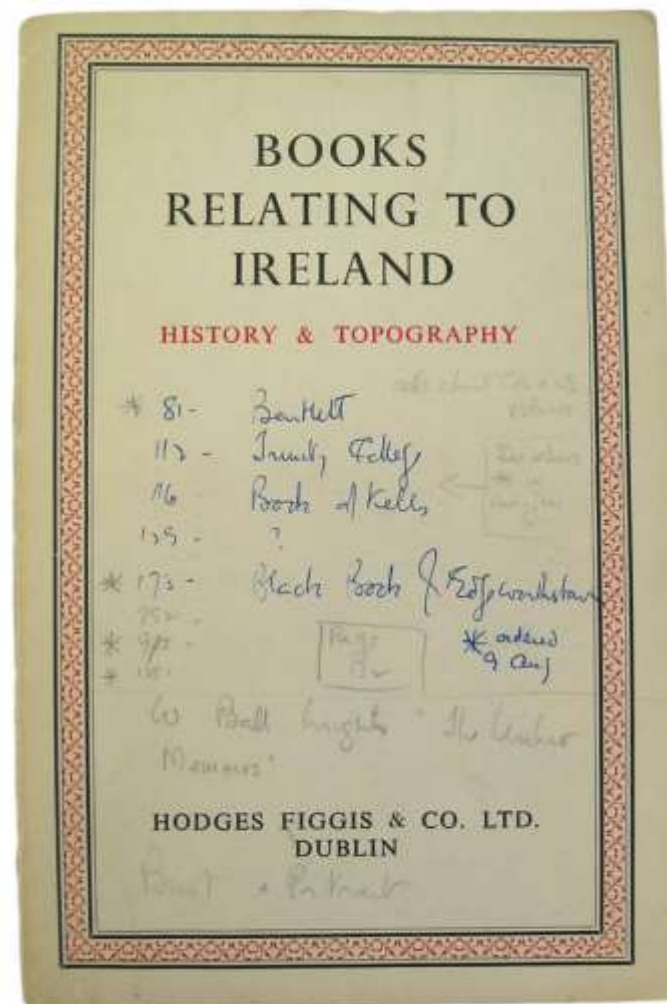
A listing of 3642 books and pamphlets. Founded in 1768, Hodges Figgis is the oldest bookstore in Ireland and is still operating on Dawson Street, Dublin.



11. [BOOK CATALOGUE]. HODGES FIGGIS

Books Relating to Ireland. History & Topography. [Catalogue 14. New Series]. Dublin. Hodges Figgis & Co., N.d. 21cm, 178p., frontis & several plate illustrations, 1 folding map plate, printed wraps, annotating including front cover, rear cover soiled, very good

30.00

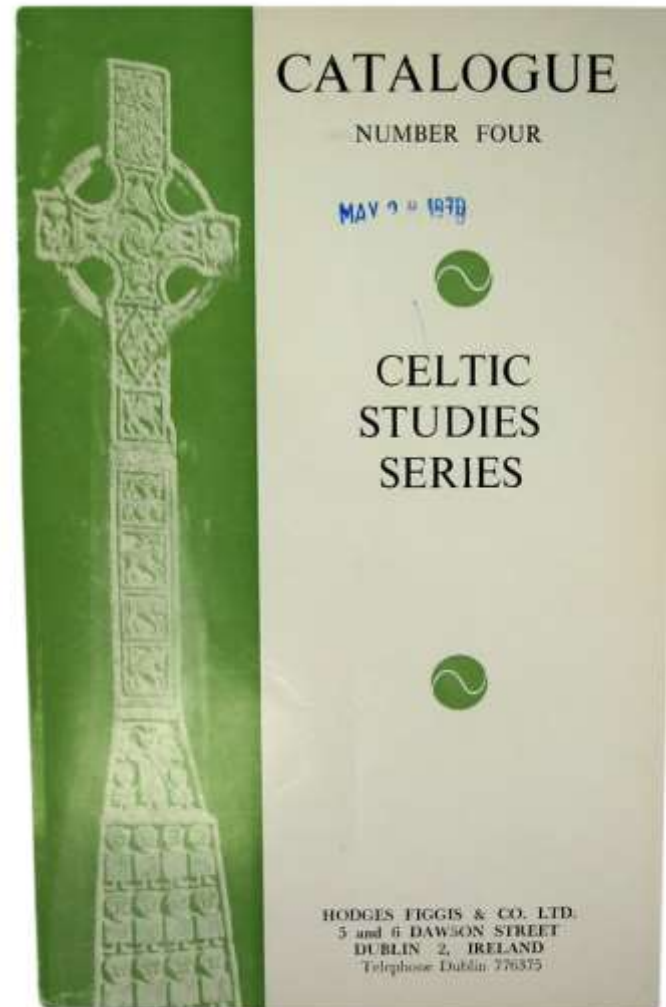


12. [BOOK CATALOGUE]. HODGES FIGGIS & Co.

Celtic Studies Series. Catalogue Number Four. Dublin. Hodges Figgis & Co. 1970. 8vo, 22cm, 100p., illustrated stiff wraps, very good to fine

25.00

A catalogue put out to coincide with the Hodges Figgis' new Celtic Studies Department under the management of Padraig O Tailliur. 896 items are listed making the catalogue an excellent reference.

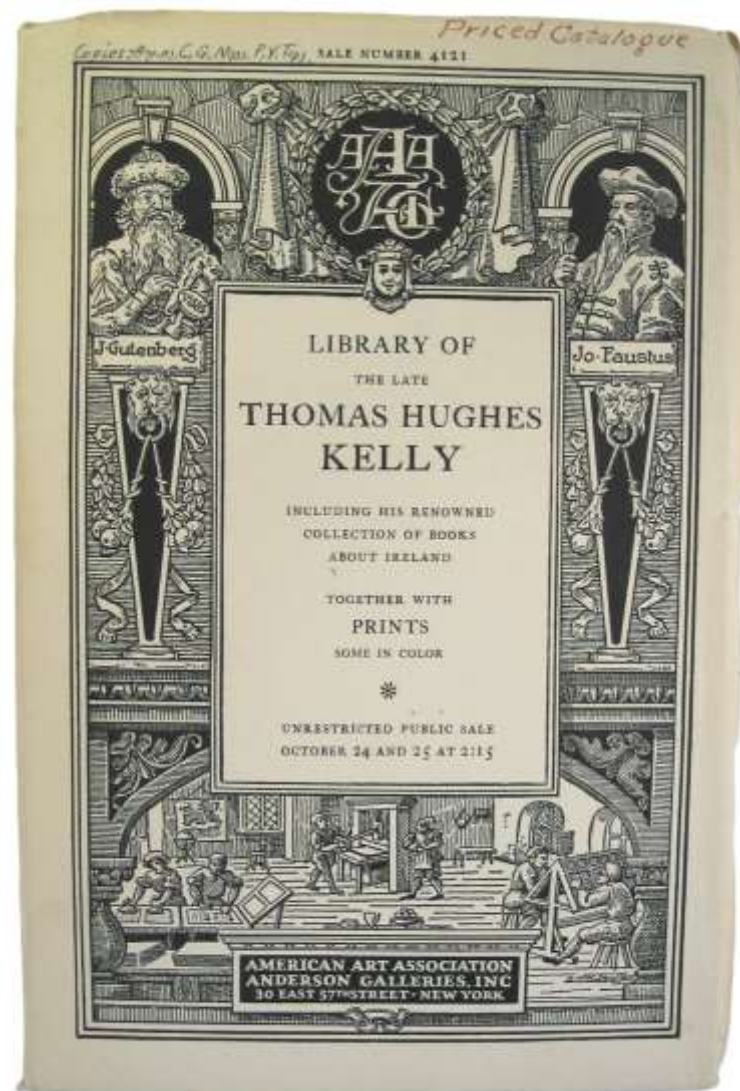


13. [BOOK CATALOGUE - (Priced)]. KELLY, Thomas Hughes

The Library of the late Thomas Hughes Kelly, New York, including his renowned Collection of Books about Ireland. Together with some Prints including mezzotints by S. Arlent Edwards. Sold by Order of George J. Gillespie and George J. Gillespie, Jr., Executors. Unrestricted Public Sale. October 24 and 25 (1934) at 2:15. Sale Number 4121. - New York. American Art Association, Anderson Galleries, Inc. 1934. 8vo, 23.5cm, (iii), 113,(1)pp., original printed decorated wraps, with prices realized in the margin, fine copy

65.00

Includes 601 items listed with prices realized in ink in margin. With an appreciation of Thomas Hughes Kelly by New York book dealer, John Anderson, Jr.



*Manuscript Log Book by a 1798 Rebellion Participant
The Battle of Tory Island - Later a Participant in War of 1812*

14. BROKE P.B.V.

PRIVATE LOG, KEPT ON BOARD H.M. SHIP AMELIA BY P.B.V. BROKE. 3'D LIEUT.T", AUGUST 1797 - NOVEMBER 1798. Small 4to. 25 pp. manuscript entries. About 35000 words. This is a journal kept by a British hero of the War of 1812, from earlier in his career. It contains an account of the Battle of Tory Island, which took place off the northwest coast of Ireland in 1798. The Battle of Tory Island was the last attempt by the French to launch an invasion of the British Isles. Following this battle Wolfe Tone was captured aboard one of the French ships defeated during the battle, and the rebellion of the Society of United Irishmen was crushed. The journal was kept by Philip Broke on board the 38-gun frigate Amelia, formerly the French frigate Proserpine, from her commissioning on 28 August 1797 through the Battle of Tory Island in October 1798. Broke records Amelia's participation in the 1798 blockade of the French fleet in Brest, as she encounters merchant vessels, privateers, French men-of-war, and dozens of ships of the Royal Navy. His journal ends with a first hand account of the action that destroyed the French fleet sent to Ireland in support of the Irish Rebellion -the so-called Battle of Tory Island.

While his style tends to be telegraphic, Broke's narrative is consistent with accounts of this famous sea battle, and contains extra details as well. "saw the Strangers to leeward- bore up & discover'd them to be an Enemy's squadron of 7 ships of the line & 8 frigates - one schooner - we passed their line close to windw'd & ran on to engage two sail in the rear - who proved to be the [HMS] Ethalion & [HMS] Sylph, observing the enemy's motions. We join'd them on that service. AM... the enemy charged us we did not bear up till they were within about 5 miles - then we made all sail, wind on Starb'd quarter, - only one of them appear'd to gain on us - a large Rasée, frigate - she came nearly within shot in two hours - the fleet discontinued chace & a short time later recalled the frigate - who fired at us afore she hauled up - knowing from various informations that the enemy's squadron was destined for Ireland, with about 4000 troops, arms



&c'r - we were assured that they would not risqué separation or being dismasted &c'r - upon our account, & therefore kept pretty close to them - particularly at night"

P.B.V. Broke is, of course, best remembered as the commanding officer of HMS Shannon, who on 1 June 1813, met and captured USS Chesapeake off Boston, mortally wounding her commander, James Lawrence, but not before the dying skipper exhorted his crew to "Not Give Up the Ship." Broke was the only victorious British commander in a frigate-on-frigate action during the War of 1812.

Text clean. Bound in old vellum over marbled boards, housed in an archival box. Accompanied by a complete transcription. A unique record of a historic event during the period of the French Revolutionary Wars.

7,500.00



Improvement of the Navigation of the River Shannon with 75 Maps and Plans

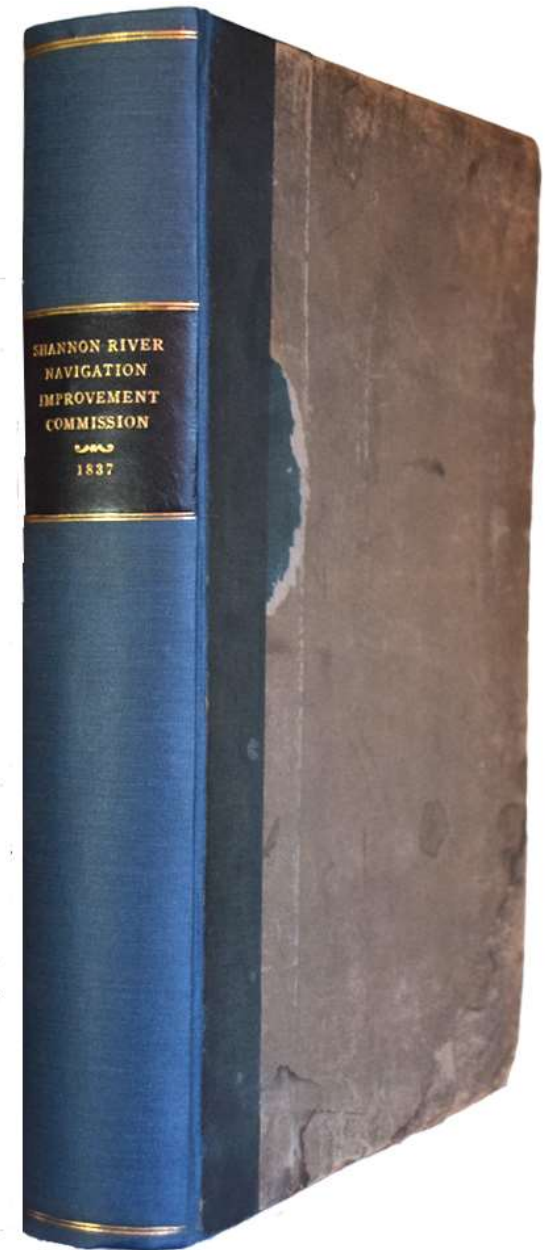
15. [BURGOYNE John Fox - (Shannon Commission)].

Second Report of the Commissioners appointed pursuant to the Act 5 & 6 William IV., CAP. 67. For the Improvement of the Navigation of the River Shannon; with Maps, Plans and Estimates. Presented to both Houses of Parliament by Command of Her Majesty.

Dublin. Printed by Alexander Thom. 1837. folio, 34.5cm, 53p., with 75 maps & plans (most folding), appendices, some over folded maps are dust worn on the margin not affecting the text, One map frayed on one interior fold, all are clean and sound, in the original boards, disbound, internally very good, - very rare

7,500.00

A very detailed Report, from the Office of Public Works, Dublin to Treasury Chambers, Whitehall, London, dealing with recommended engineering improvements, with financial estimates, in the River Shannon. The Shannon Commission was under the Chairmanship of John Fox Burgoyne of the Royal Engineers who was Chairman of the Board of Public Works for Ireland from 1831 to 1846. "...we caused distinct and detailed Plans to be prepared of the Lands, Houses, Premises, Mills, and Eel Weirs that must be taken, removed, and interfered with, during the progress of the works". The seventy-five lithographic plates, prepared by Standidge & Co. Litho, London, show the Shannon "from the mouth of the River up to Tarmonbarry, the point where the Royal Canal enters the Shannon."





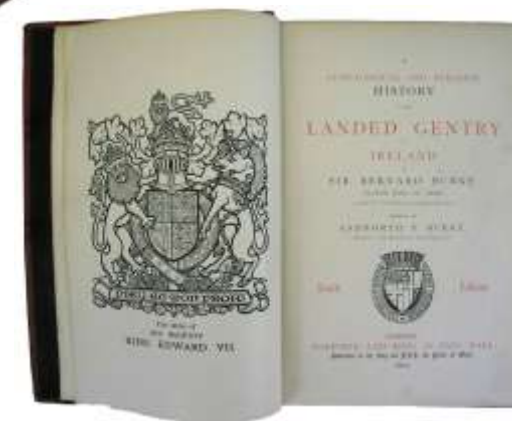
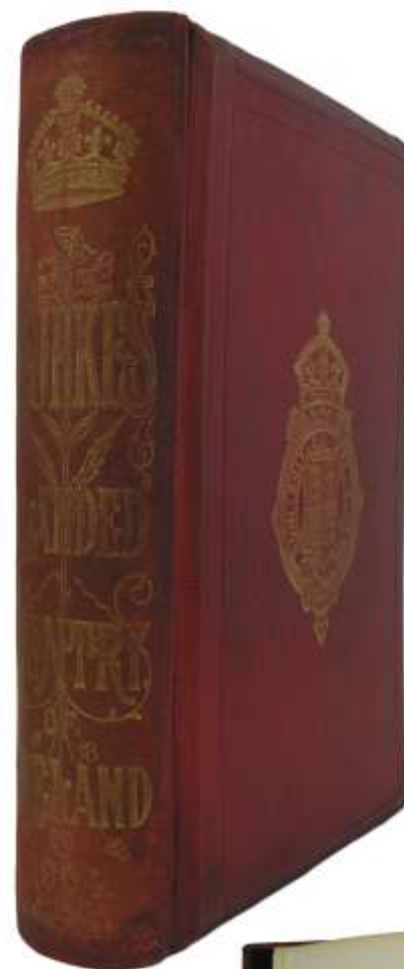
Map, Item 15

16. BURKE, Bernard (Edited by)

A Genealogical and Heraldic History of the Landed Gentry of Ireland. Edited by Ashworth P. Burke, Ulster King of Arms. London. Harrison and Sons. 1904. sm.4to. 26.5cm, tenth edition, 673,[15]p. ads., frontis, in the original red pebbled cloth, with blind stamped borders and gilt decoration on upper board, gilt titles and decoration on spine, t.e.g., bevelled boards, expertly restored, a fine copy thus

400.00

The History of the Rebellion and Civil Wars in Ireland, with the true State and Condition of that Kingdom before the Year 1640; and the material Passages and Actions which since that Time have contributed to the Calamities it hath undergone



17. BURKE, Edmund

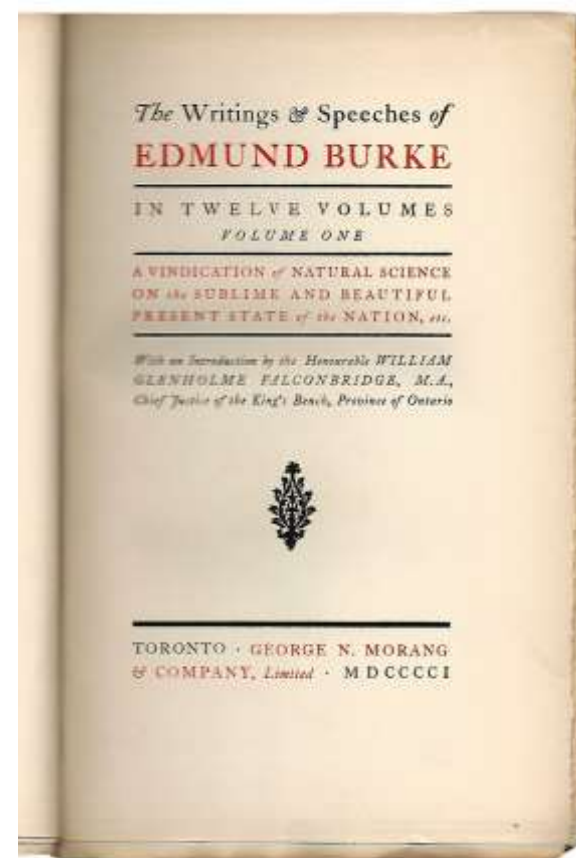
The Writings & Speeches of Edmund Burke. In Twelve Volumes. Toronto. George N. Morang & Company. 1901. 8vo, 22.5cm, complete in 12 volumes, (over 6,000pp.), with 12 photogravure frontis plates, 29 gravure portrait plates, captioned tissue guards, index, title pages printed in black and red, in the original fine grain tan brown linen, gilt spine and cover titles, t.e.g., a near fine set

450.00

Limited to 250 copies of the Beaconsfield Edition of... have been printed for Canada, out of series.

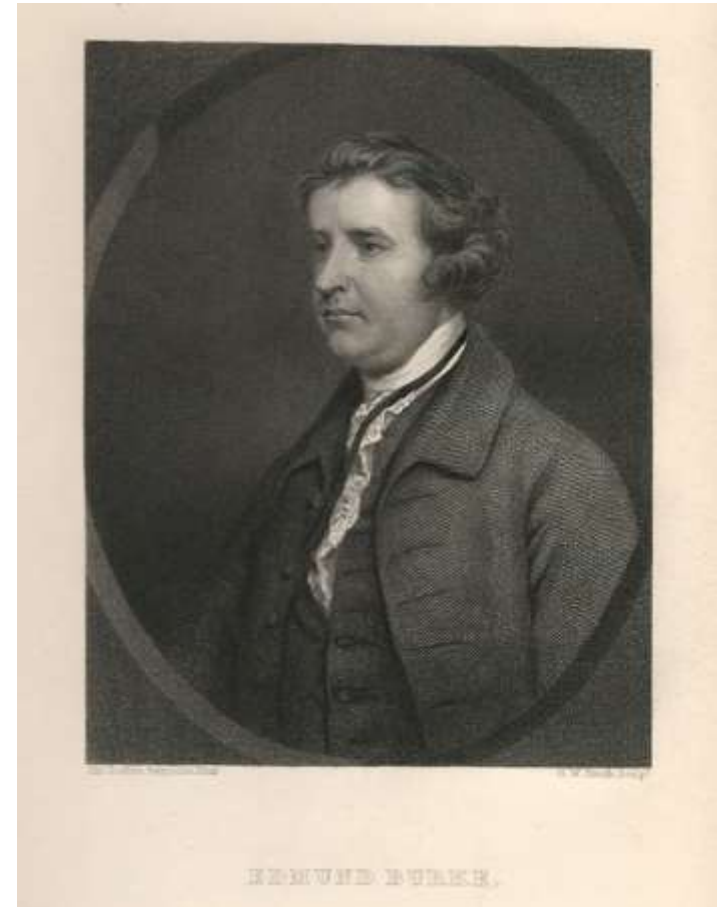
Burke, Edmund (1729-97), political writer. Born in Dublin, he was educated at Trinity College and studied law in London. He was private secretary to the chief secretary for Ireland, William Gerard Hamilton, 1764, and from 1765 private secretary to Lord Rockingham. Elected to the British parliament in 1765, he emerged as a leading orator and theorist of the new reformist Whig Party. He attacked George III's personal government, called for conciliatory treatment of the American colonists, introduced an economical reform bill (1780) to reduce official corruption, and led the attack on Warren Hastings's abuse of power in India. Following the French Revolution, however, Burke became a defender of the existing order against what he saw as a destructive quest for abstract liberty, publishing *Reflections on the Revolution in France* (1790) and breaking with his Whig colleague Charles James Fox.

"Burke's mother was a Catholic of the Co. Cork Nagle family and he was shaken when Nagle relatives were caught up in the show trials of prominent Catholics, pro-voked by the Whiteboy movement. He was partly educated as a Catholic school in Co. Cork, his wife was an Irish Catholic, and his lawyer father may have been a convert. Yet opinion is divided between those who see this background as shaping his whole political outlook and those who see the mature Burke primarily as a metropolitan reformer. His open advocacy of free trade for Ireland cost him his



Bristol constituency in 1780. On the other hand he was cool towards legislative independence, which he saw as strengthening an intolerant Protestant elite. In the 1790s, notably in his Letter to Sir Hercules Langrishe (1792), he advocated Catholic relief as the only means to prevent revolution in Ireland." - (Oxford Companion Irish History)

Vol. 1: A Vindication of Natural Society, On the Sublime and Beautiful, Present State of the Nation, etc. Vol. 2: On Conciliation with America, Security if the Independence of Parliament, On Mr. Fox's East India Bill, etc. Vol. 3: On the Nabob of Arcot's Debts, Speech on the Army Estimates, Reflections on the Revolution in France. Vol. 4: Letter to a Member of the National Assembly, Appeal from the New to the Old Whigs, Policy of the Allies with Respect to France, etc. Vol. 5: Observations on the Conduct of the Minority, Thoughts and Details on Scarcity, Three Letters to a Member of Parliament, etc. Vol. 6: Fourth Letter on the Proposals for Peace, To Charles James Fox on the American War, The Measures in the American Contest, etc. Vol. 7: Speeches in Parliament, Abridgment of English History. Vol. 8: Reports on the Affairs of India, Articles of Charge of High Crimes and Misdemeanors against Warren Hastings. Vol. 9 to 12: Articles of Charge against Warren Hastings Esquire, Speeches in the Impeachment.



Irish Family Trip Across Canada, 1919-1920

18. [CANADA - PHOTOGRAPH ALBUM].

Album Canada: (title in ms on the endpaper), ~ A series of 117 photographs taken from 1919 to 1920 documenting an Irish family's journey from Ireland through Canada with handwritten captions. Includes snapshots of Quebec, Montreal, Niagara Falls, Banff, Lake Louise, Jasper, Victoria, Winnipeg, and New York. The photos are interspersed with family pictures in Ireland and England. Photos feature the Blackfeet at Gleichen, Alberta and a "Bison (barbecue) luncheon" at Jasper Park. The family appears to have departed from New York and one photo is of world heavyweight champion, Jack Dempsey, at New Rochelle, dated 1920.

Album. ca.[1919-1920]. thick8vo, 20.5x 16cm, 48 leaves contain 117 mounted photographs (various sizes), on heavy stock paper, blue cloth, spine cap chipped and worn, 1 photo wanting, internally very good

500.00

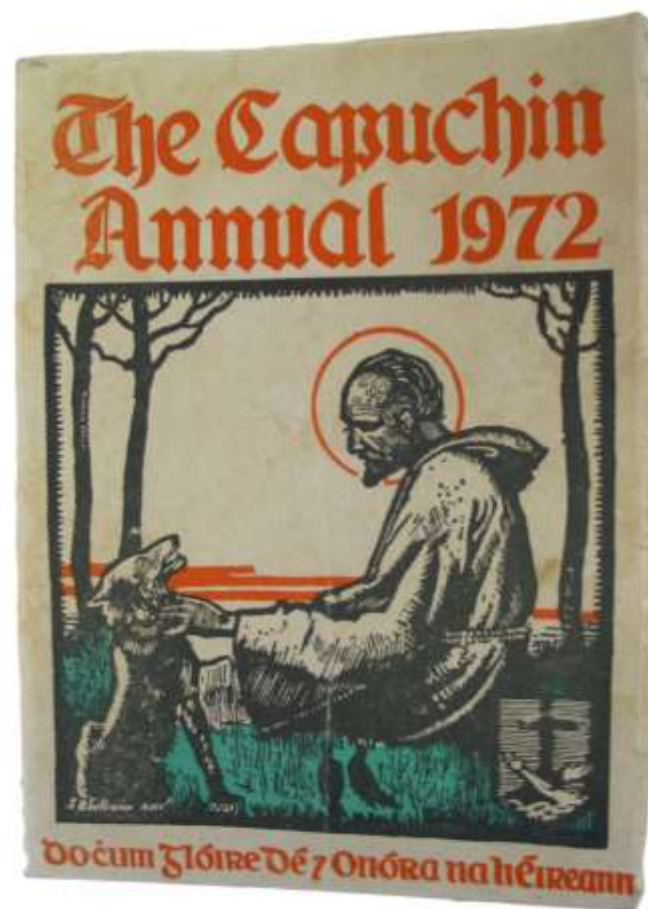


19. CAPUCHIN ANNUAL, edited by Father Henry

The Capuchin Annual 1972. Thirty-Ninth Year of Publication. Dublin. Capuchin Publications. 1972. sm4to. 24cm, 436p., with 2 colour plates, numerous photos & drawings, many ads, membership list, colour illustrated wraps, faint damp stain on the cover else a fine copy

35.00

Articles include: Under Attack - the Quality of Irish Life (Liam Nolan); Michael Collins. (Michael Hayes); Ireland and the Paris Commune 1871. (Donal O Luanaig); Agreement in London 1921, Disagreement in Dublin, 1922. From the Bridge to the Abyss. (Oliver Snoddy).

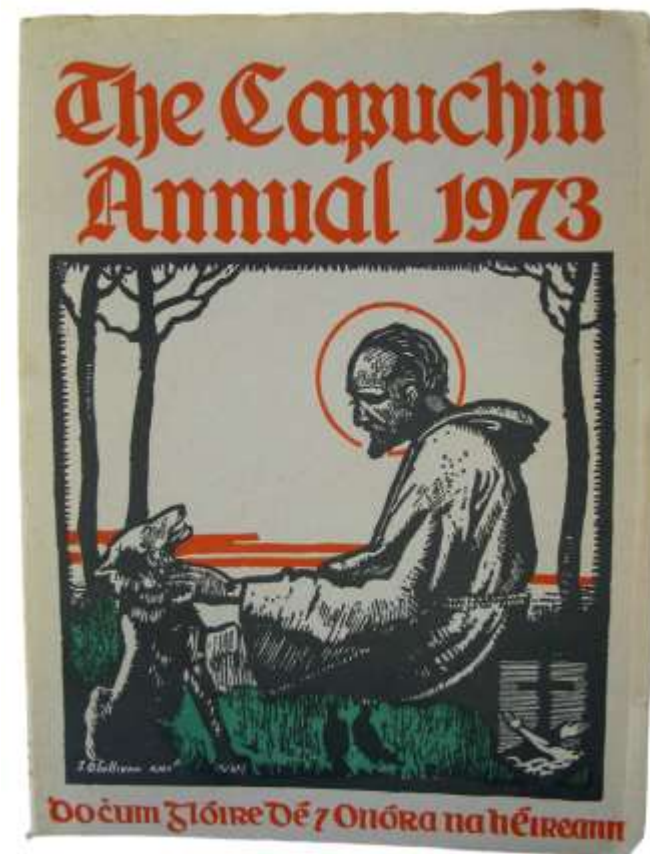


20. CAPUCHIN ANNUAL, edited by Father Henry

The Capuchin Annual 1973. Fortieth Year of Publication. Dublin. Capuchin Publications. 1973. sm4to. 24cm, 444p., colour frontis & 4 colour photographic plates, numerous photos & drawings, many ads, membership list, colour illustrated wraps, fine copy

35.00

Articles include: Nationalism and Patriotism (Ehler); Lighting Dublin. (Molumby); Our Bogs. (Barry); The Irish Capuchins in the United States of America. (Father Conrad); Bungling British Diplomacy. (Snoddy).

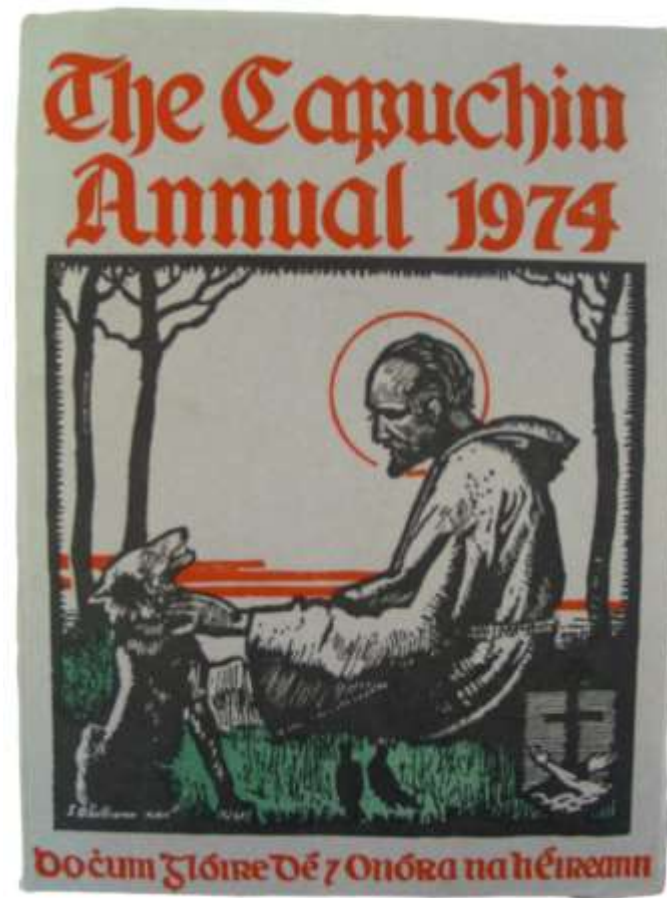


21. CAPUCHIN ANNUAL, edited by Father Henry

The Capuchin Annual 1974. Forty-First Year of Publication. 1974. Dublin. Capuchin Publications. 1974. sm4to. 24cm, 416, (32)pp., ads., with 2 colour plates, numerous photos & drawings, colour illustrated wraps, fine as new copy.

40.00

Articles include: Now that We are In. (Entry of Ireland to the European Common Market); Pictorial Record of Some Events of the Presidency (Eamon De Valera) 1959-1973.; Ptolemaic Ireland. (Gogan); The John F. Kennedy Memorial Park. (Mooney); Patrick Sarsfield Gilmore. (Fahy); Americans and the Great Irish Famine. A story of human concern. (Dwyer).



22. CLARENDON, Edward Hyde, Earl of.

The History of the Rebellion and Civil Wars in Ireland, with The True State and Condition of that Kingdom before the Year 1640; and the most material Passages and Actions which since that Time have contributed to the Calamities it hath undergone.

Written by the Right Honourable Edward Earl of Clarendon, Late Lord High Chancellor of England, Privy Counselor in the Reigns of King Charles the First and the Second.

London: Printed by H. P. for J. Wilford, and T. Jauncy, 1720, 8vo, 21.5x 13cm, [xiv],381,[i]p., The First Edition, with engraved frontis portrait James Butler, first Duke of Ormond, after Godfrey Kneller., appendix, in contemporary full panelled calf, real raised bands, top spine panel and half the label wanting, volume number in the next panel, stamped "7"., upper hinge cracked, panelled boards are in very good condition, the book is internally fine and clean,

900.00

Bradshaw 7299 & cf 922. This is the first edition of the rare supplement to Clarendon's famous History of the Rebellion and Civil Wars in England (1702-4). Unlike his monumental history of the English Civil War Clarendon's History of the Rebellion and Civil Wars in Ireland remained unpublished in his lifetime. He was a friend and ally of the Duke of Ormond, 1610-1688, who was the leader of the Irish protestant Royalists. His history of the Civil War in Ireland is partly a defence of Ormond's conduct. - "This is the text of 992, (Dublin, 1719-1720) with an additional 77 pages, Appendix of the 'Massacres and Murthers (sic) committed by the Irish, since 23 Oct. 1641. At p.371 is a portrait of Charles I. Engraved by M.A. der Gyuecht'"-Bradshaw.

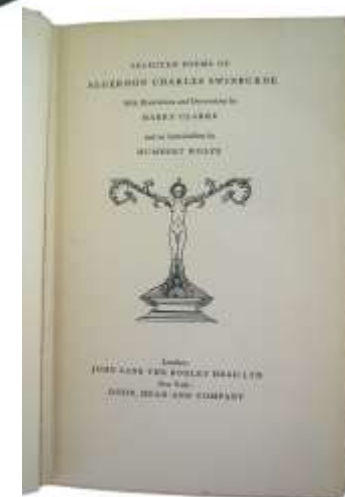
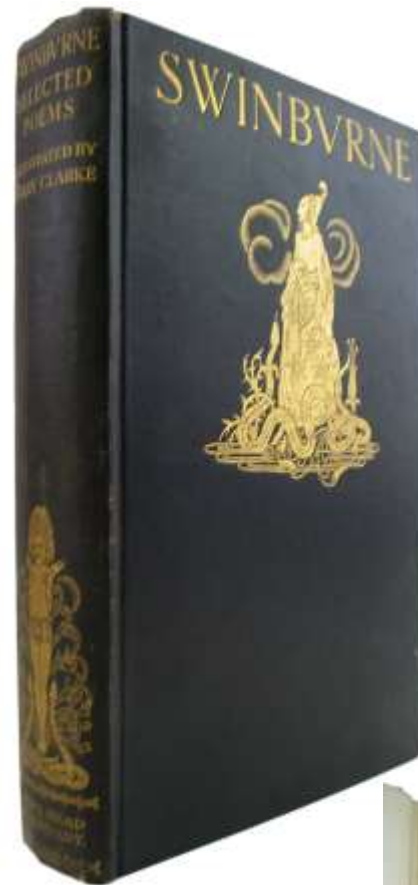


23. [CLARKE, Harry]. SWINBURNE, Algernon Charles,

Selected Poems of Algernon Charles Swinburne. Illustrated by Harry Clarke. London. John Lane, The Bodley Head. 1928. tall8vo, 23.5cm, first edition, xxvii,217p., title-page vignette & 10 plates (1 double-page), with captioned tissue guards by Clarke, including decorated endpapers and gilt pictorial decoration on the upper cover and spine, original black cloth, some edge wear on the top and bottom spine, a very good to fine copy

150.00

With an Introduction by Humbert Wolfe. With illustrations and decorations in Art Nouveau style, by Irish artist, Harry Clarke. Interestingly Wolfe writes: "I had written this Preface before I had seen Mr. Clarke's illustrations... an interpretation of Swinburne completely opposed to mine." No doubt a reference to Clarke's eroticism. - Harry Clarke (March 17, 1889 – January 6, 1931) was an Irish stained glass artist and book illustrator. Born in Dublin, he was a leading figure in the Irish Arts and Crafts...



24. CLONEY, Thomas

A Personal Narrative of Those Transactions in the County Wexford, in which the Author was engaged, during the awful period of 1798, Interspersed with brief notices of the principal acts in that ill fated, but ever memorable struggle, with reflections, moral, political and historical. To which is added An Appendix, containing a full and interesting report of the author's Trial By Court-Martial. Which lasted by adjournments,. For fourteen days. Dublin. Printed for the Author, by James M'Mullen. 1832. 21cm, xiii,v,(subscribers' names),[2],276,(errata slip),p., with the last three lines at the bottom of page 251 covered with a black paper laid in and with cancel sheet with 10 lines of added print, on page 276, and an errata slip, ms note on the bottom margin of p38, in contemporary quarter black calf, blind ruled raised bands, gilt titles, marbled boards, boards dust worn and edges worn, a very good sound copy

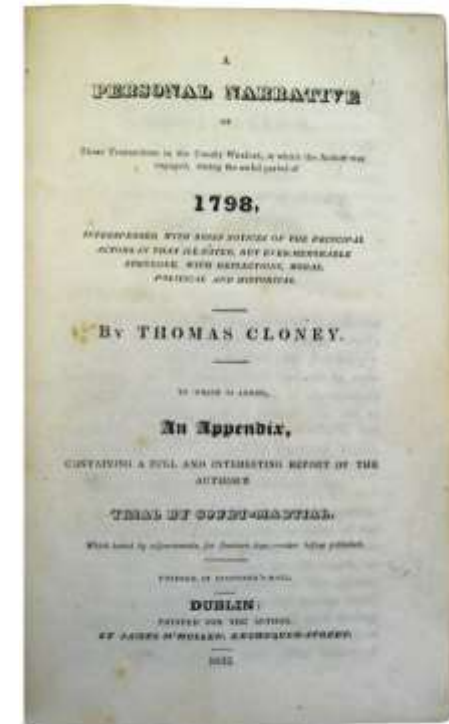
900.00

Not in Bradshaw.

Thomas Cloney of Moneyhore Thomas Cloney was the son of Denis Cloney, a well-to-do farmer. He was twenty six years of age at the time of the rebellion. He later claimed that he was not a United Irishman and that he was an unwilling insurgent. He played a leading and distinguished part in the action against General Fawcett's advance guard below Three Rocks and later at New Ross. Cloney served under Father Philip Roche's command at Lacken Hill,



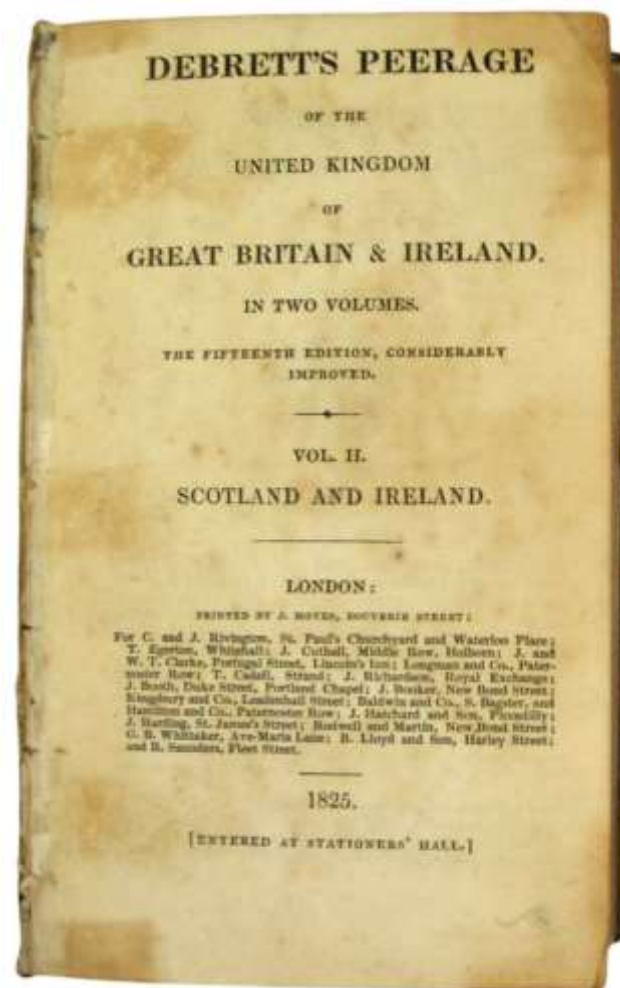
marched with him to Wexford on the 19th June and back to Goff's Bridge (Foulke's Mill) on the 20th June. Both he and Father Kearns went into hiding at his father's house for a time. In June 1799 Cloney was arrested and jailed in Wexford, court-martialed on a charge of accessory to murder, found guilty and sentenced to death. Lord Cornwallis reduced the sentence to two years in exile. He went to England for the duration of his exile and returned to Ireland in February 1803 taking up residence in Graiguenamanagh. He died there on 20th February 1850 at the age of seventy six.



25. DEBRETT

Debrett's Peerage of the United Kingdom of Great Britain & Ireland. In Two Volumes. [Vol. 2, only]. Vol. II. Scotland and Ireland. London. Printed by J. Moyes... 1825. 16mo, 16cm, pp649-799; 800-1308. [658 pages], calf and marbled boards, wanting the spine cap, upper cover loose, internal clean and sound

100.00



Hand Coloured Panorama Bird's Eye View of Dublin by C. Smythe

26. [DUBLIN VIEW]. By C. Smythe.

The City of Dublin. Being No. 1. of a Series of Views of the Principal Capitals in Europe. Printed Gratis to the Subscribers to the Illustrated London News. [Bird's-eye view by C. Smythe].

London. Illustrated London News. 1846. Image size: 36x 103cm; overall 41x 108cm (16"x 42.5"), with titles in the border above and below, folds, one closed clean tear about 3" long at the top of one folding (invisible), very good to fine, hand coloured, rare

1,000.00

Includes the leaf (2pages) announcing this view from "Supplement to the Illustrated London News" A Brief Historical Memoir of The City of Dublin... with an illustration and a Key to the Panorama of Dublin".

Of these City Views by the Illustrated London News, this is the scarcest. An exhilarating balloon view of the whole city of Dublin looking north. The large size makes for a superbly detailed image with innumerable streets, buildings and identifiable landmarks.



27. [Dublin View. O'Connell Bridge, 1932].

A Memorial of the Great International Eucharistic Congress held in Dublin, June, 1932. Dublin, Designed and Published by Fergus O'Connor. Printed in Germany. 38.5x 51cm, (15"x 20"), colour photo plate illustrations, looking over O'Connell Bridge looking north west... one repaired tear on the upper left else near fine

100.00

Partial image. The glossy finish with brush stroke effect to simulate oil paintings. The gloss make it difficult to photograph successfully. An interesting period view of Dublin.



Includes Engineers of Ireland (1661-1801)

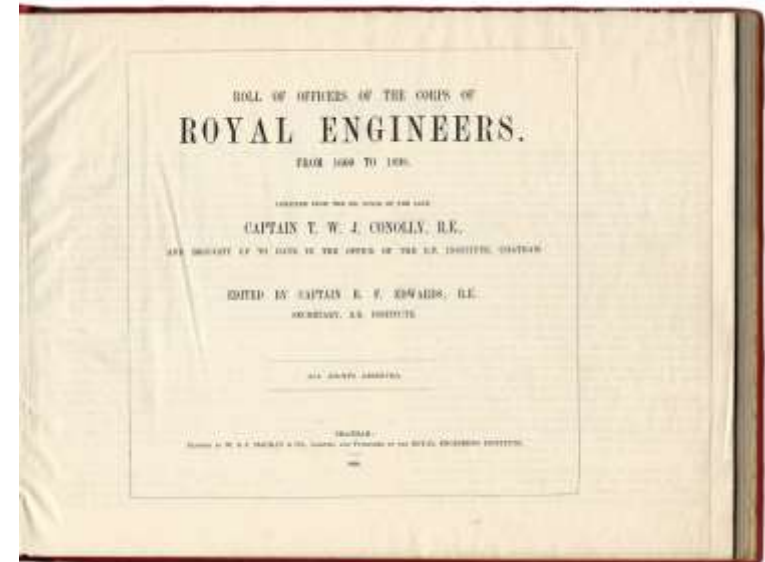
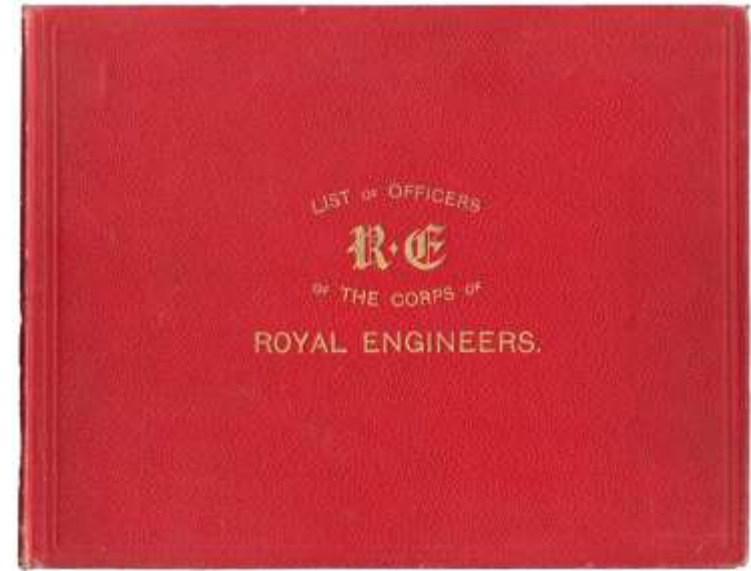
28. EDWARDS, Captain R.F., (Edited by)

Roll of Officers of the Corps of Royal Engineers. From 1660 to 1898. Compiled from the MS. Rolls of the Late Captain T.W.J. Conolly, R.E., and Brought Up to Date in the Office of the R.E. Institute, Chatham.

Chatham. The Royal Engineers Institute. 1898. oblong 4to. 24x 31.5cm, viii,130p., with 13 Lists, appendices, index, original pebbled red cloth, gilt title on front, minor neat annotating, added printed note to Appendix I, a fine copy

200.00

The book lists 2332 officers of the Royal Engineers along with rank, promotions, war service and remarks. Added are officers of the Bengal Engineers, Madras Engineers, Bombay Engineers, King William III's Company of Engineers (1696-1700), Engineers of Ireland (1661-1801), King's German Legion (1804-1815), Corps of French Immigrant Engineers (1795), Royal Sappers and Miners (1806-15), and Quartermasters of the Royal Engineers. A fine reference.



29. FITZGERALD, John

The Cork Remembrancer. Being an Historical Register, Containing a Chronological Account of All the Remarkable Battles, Sieges, Conspiracies, Invasions, Rebellions, Executions, Fires, Plagues, Earthquakes, Comets, Storms, Revolutions And Other Memorable Occurrences, that have happened Since the Creation to the Present Year, 1783. Particularly For England and Ireland, and more especially For The City Of Cork.

Cork. Printed by J. Sullivan. 1783. 16mo, 15.5cm, [ii,x],224p., list of subscribers, (11 pages, c.660), in full contemporary calf, gilt spine panel rules, crush crimson morocco label, some foxing, very good to fine copy

800.00

NL Ireland locates two copies. Not in Bradshaw. WorldCat locates 3 copies (All in America). No other standard references or listings located.

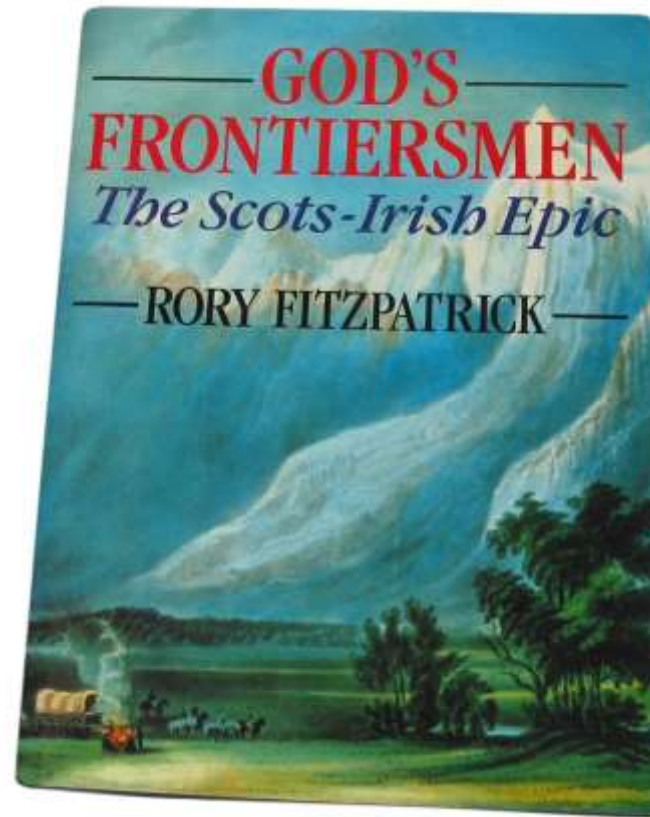


30. FITZPATRICK, Thomas

God's Frontiersmen. The Scots-Irish Epic. London. Weidenfeld and Nicolson. 1989, tall8vo. 25cm, 296p., numerous plates and illustrations including several colour plates, illustrated endpapers, notes, bibliography, index, black cloth, a fine copy in fine jacket

40.00

A four hundred year history of the Scots-Irish from the first Scottish Presbyterian settlers in Ulster in the early 17th century to the present day. Emigrants to America, Canada, Australia and New Zealand are documented.

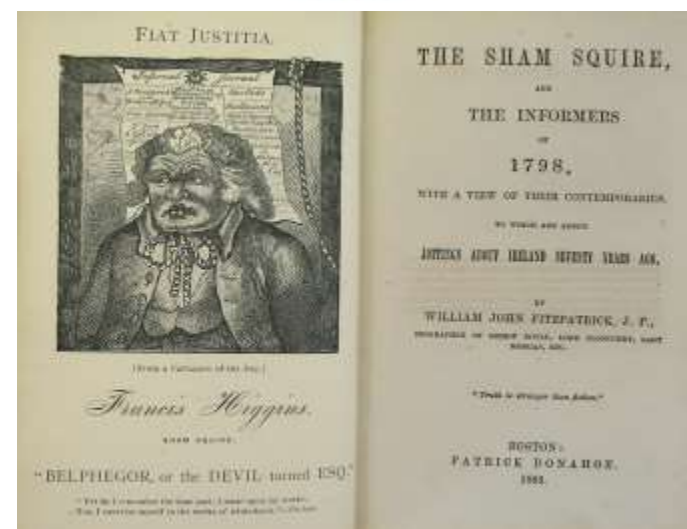
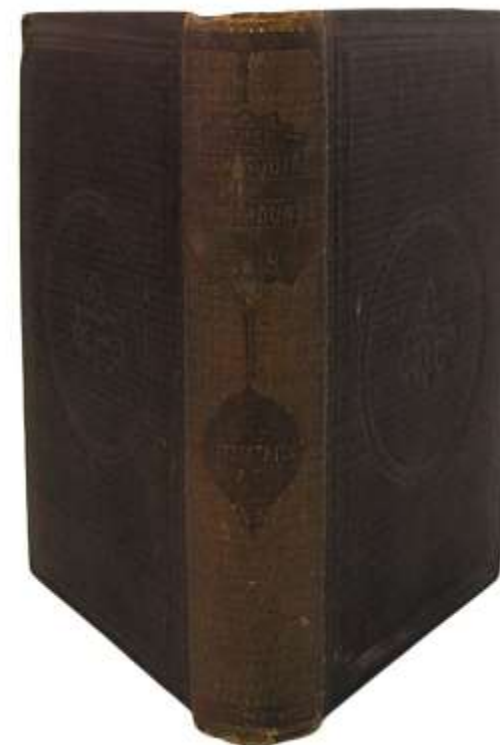


31. FITZPATRICK, William John

The Sham Squire, and the Informers of 1798, with a View of Their Contemporaries, to which are added, Jottings about Ireland Seventy Years Ago. Boston. Patrick Donahoe. 1866. 12mo, 16cm, x,379,(1)pp., frontis portrait (Francis Higgins), 1 plate, appendix, in the original brown maroon diamond grain cloth, blind-stamp decorated and borders, title stamping weak but visible, a fine as new copy.

250.00

An American edition taken from the 3rd Dublin edition of 1866. An indictment of the informers and bribery involved among the United Irishmen in the Rebellion of 1798. The "Sham Squire" was Francis Higgins (1746-1802), a corrupt lawyer from Downpatrick and influential proprietor of "Freeman's Journal" which he used to libel Grattan and the Patriot Party. He was particularly infamous for taking a 1,000 pound government bribe for betraying Lord Edward Fitzgerald.

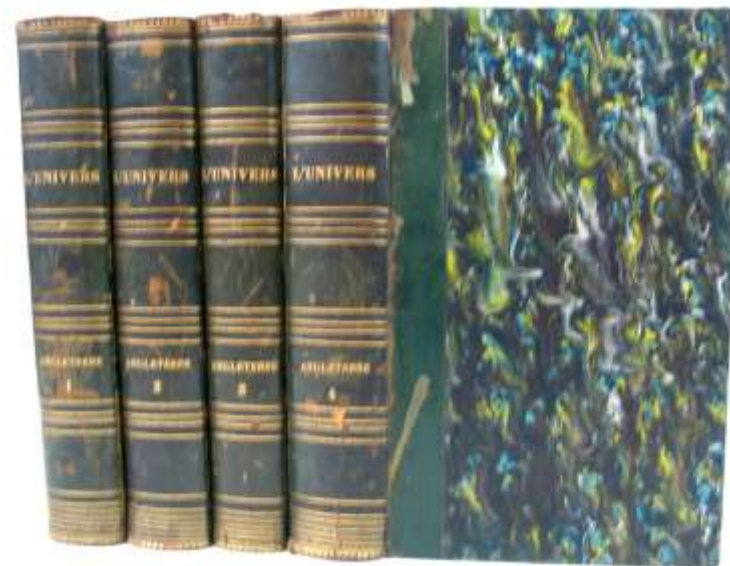


32. GALIBERT, Leon & Clement Pelle

Angleterre. (From: L'Univers, ou Histoire et Description de tous les Peuples, de leurs Religions, Moeurs, Coutumes, etc. - Complete in 4 Volumes). Paris. Firmin Didot Freres, Editeurs. 1842. 8vo, 20.5cm, in 4 volumes, 488 & 560 & 469 & 574,(2)pp., with 2 folding frontis maps, 194 engraved plates, notes, in contemporary quarter dark green calf, gilt spine titles & panels borders, marbled boards, endpapers and edges, internal library stamps, some wear else a very good to fine sound set (29690 s12).

350.00

Text in French. Volume 4 completes the study of England and includes Scotland and Ireland with maps. The set includes an extensive series of rear engraved plates-176 for England, 14 of Scotland and 4 of Ireland.



33. GILBERT, John T. (Edited by)

Documents Relating to Ireland, 1795-1804: Official Account of Secret Service Money. Governmental Correspondence and Papers. Notice of French Soldiery at Killala. Statements by United Irishmen. Letters on Legislative Union with Great Britain, Etc. Illustrated with Portraits and Facsimiles.

Shannon. Irish University Press, Shannon. 1970. Tall8vo, 24.5cm, reprint of the 1893 edition, xxi,[7],250,[1]p., frontis portrait & 3 plates, (one folded), green cloth, ex-library stamps, otherwise very good to fine copy

100.00

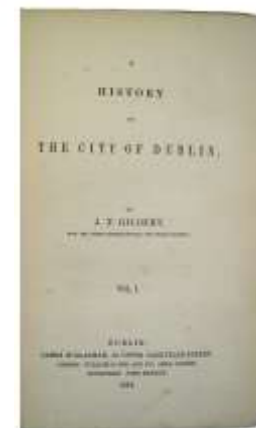
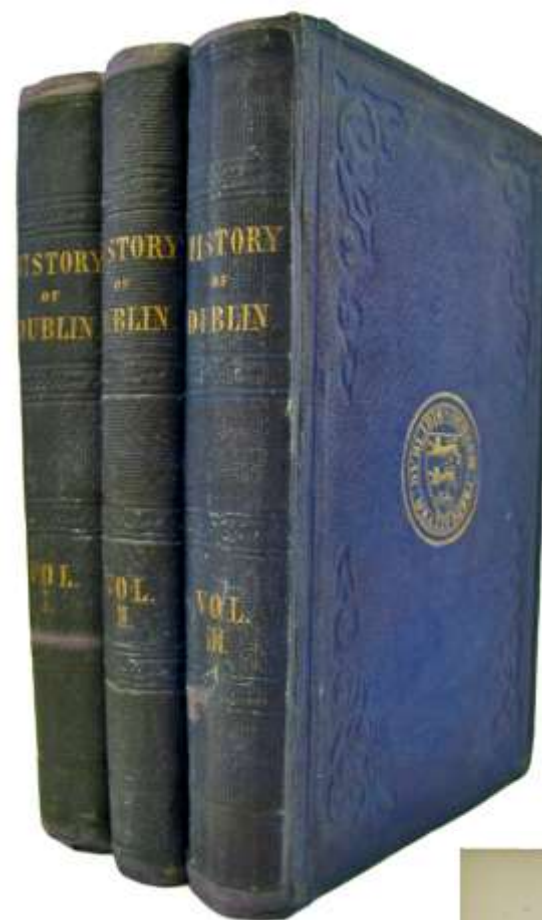


34. GILBERT, J.T.

A History of the City of Dublin. Dublin. James McGlashan. 1854-1859. 8vo, 22cm, first edition, in 3 volumes (complete), xvi,437 & vi,335,xix,viii & 382,xii,pp., errata leaf, folding city plan, appendices, volume bibliographies, index, in the original blind-stamped blue cloth, with gilt-embossed city crests on front boards, gilt titles, coated yellow endpapers, some slight staining on the rear endpapers of volume two & three, early expert restoration, a very good sound set

900.00

Irish antiquarian, Sir John Thomas Gilbert (1854-1859) was librarian of the Royal Irish Academy for 34 years. The Gilbert Library in Dublin's Pearse Street is named for him. He decries the lack of a significant and accurate history of Dublin and these three volumes are an attempt to rectify this. The "History" is impeccably researched and grew from the author's series of historic papers entitled "The Streets of Dublin". The frontis map is John Speed's plan of "Dubline" dated 1610.

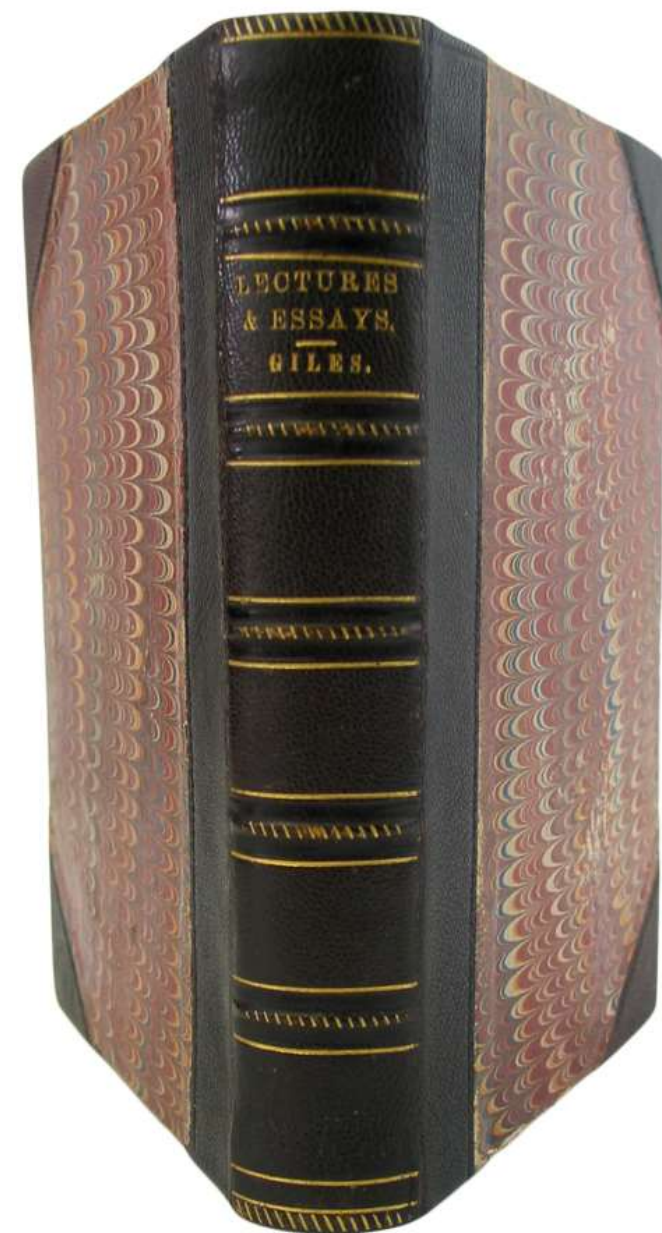


35. GILES, Henry

Lecture and Essays on Irish and Other Subjects. New York, Boston (P.H. Hardy) & Montreal. D.& J. Sadlier & Co. 1869. 12mo, 19.6cm, 394p., tinted litho frontis portrait, in contemporary half dark brown goat, gilt ruled raised bands, gilt spine title, french marbled boards, endpapers and edges, some slight wear on the corner otherwise a fine copy

100.00

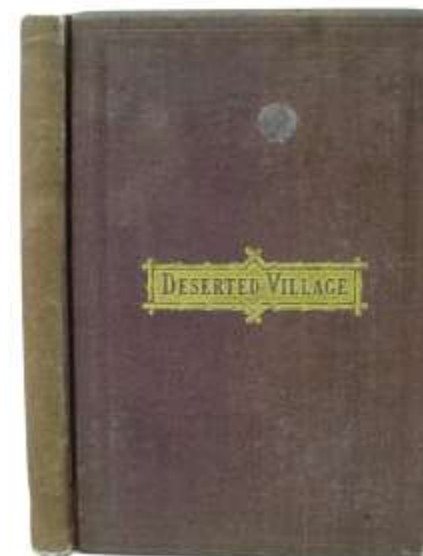
Irish subjects include John Philpot Curran, Daniel O'Connell, Irish immigration, Ireland in 1848. Published shortly after the American Civil War, the book includes an essay "The Cost of War". The author lectured in the New England states, particularly in the Boston area. "Giles, was born in Wexford, 1809, he came to United States in 1841, where he became a popular preacher and lecturer. He was a clear and powerful writer and wrote a great deal on contemporary literature in the first periodicals of the country. He lived in Quincy, Mass". (Obrien. Irish Celts. 1884). First published in 1850.



36. GOLDSMITH, Oliver

The Deserted Village. Illustrated with Designs by Hammatt Billings. Boston. J.E. Tilton and Company. 1866. 12mo. 18cm, 53p., title-page printed in red and black, with 32 illustrations with tissue guards, original plumb brown cloth, blind ruled borders on the boards, gilt embossed title on upper board, bevelled boards, all edges gilt, near fine

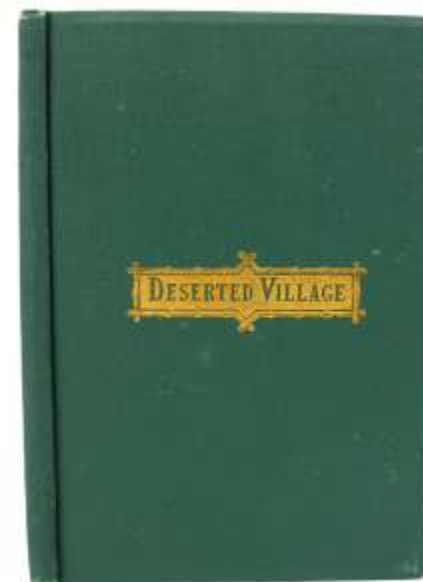
45.00



37. Same... As Above...

Same title and imprint except illustrator not mentioned on the title page. Variations: with blind stamped borders on the boards, slight smaller 17.8cm, in green cloth, fine plus

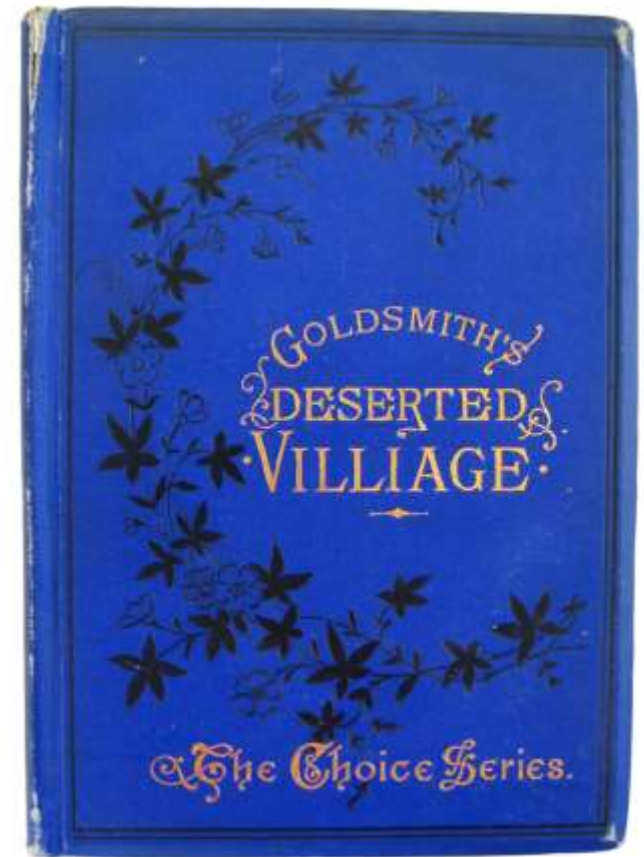
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38. GOLDSMITH, Oliver

The Deserted Village. Illustrated by the Etching Club. (The Choice Series). New York. Cassell, Petter, Galpin & Co. Nd. C.[1880?]. 12mo. 17cm, 43 p., with frontis & 35 illustrations from engravings, black and gilt decorated dark blue cloth, bevelled boards, very good to fine (several images are by Creswell)

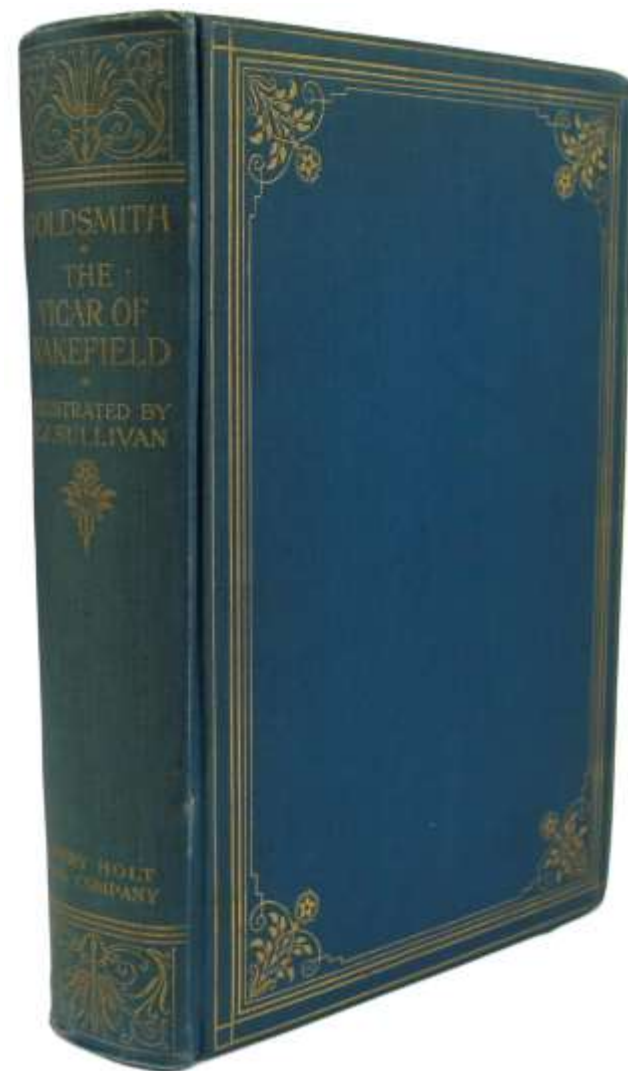
40.00



39. GOLDSMITH, Oliver

The Vicar of Wakefield. Illustrated by Edmund J. Sullivan. New York. Henry Holt and Co. 1914. sm4to. 25.5cm, xvi,345p., with 16 colour plates with tissue guards, 48 text drawings, original blue cloth, gilt decorated borders and decorations on the spine and upper cover, gilt titles, t.e.g., wanting the front fly else very good to fine

75.00

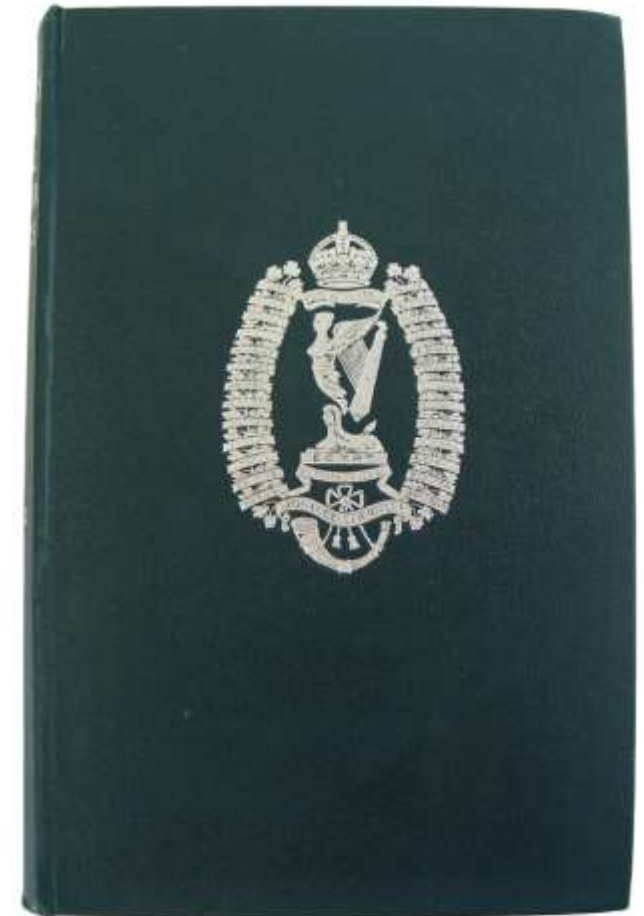


40. GRAVES, Charles

The Royal Ulster Rifles. Volume III. "Covering the period 1919-1948 and including a short account of the Battalions of The Regiment which served with the 36th Ulster Division 1914-1918." Mexborough, Yorkshire. Royal Ulster Rifle Regimental Committee. 1950. 8vo, 22cm, [iv],345p., frontis & 10 maps including mapped endpaper, roll of honour, honours & awards, green cloth, silver spine titles & Regimental crest on front, fine copy

100.00

Includes a chapter on the Canadian allied regiment, the Irish Regiment of Canada.



42. HALL, (Mr. & Mrs.) S.C.

Ireland: Its Scenery, Character, &c. London. Hall, Virtue, and Co. nd. [1846], sm4to. 24.5cm, new edition, in three volumes, xii,436,[2]; viii,468 & viii,512, ads., engraved title-pages and 556 wood and steel engraved plates and illustrations, (including 49 steel engraved plates and 17 engraved maps), in the original pebble grain green cloth, extra pictorial gilt and blind decorations, some occasional light foxing but a fine set, scarce in this condition

900.00

The authors, who were Irish, travelled extensively in Ireland. The book could stand alone as a great pictorial record of its era but it is, as well, well known for its topographical description and social history. "A composite account of Ireland for which the information was gathered on five tours undertaken between 1825 and 1841." - (McVeagh, p71). The wood-engraved text illustrations are chiefly by Fairholt, Harvey, Nicholl and Sargent. Illustrators include W.H. Bartlett, T. Creswick, J.H. Burgess, T.C. Croker,...

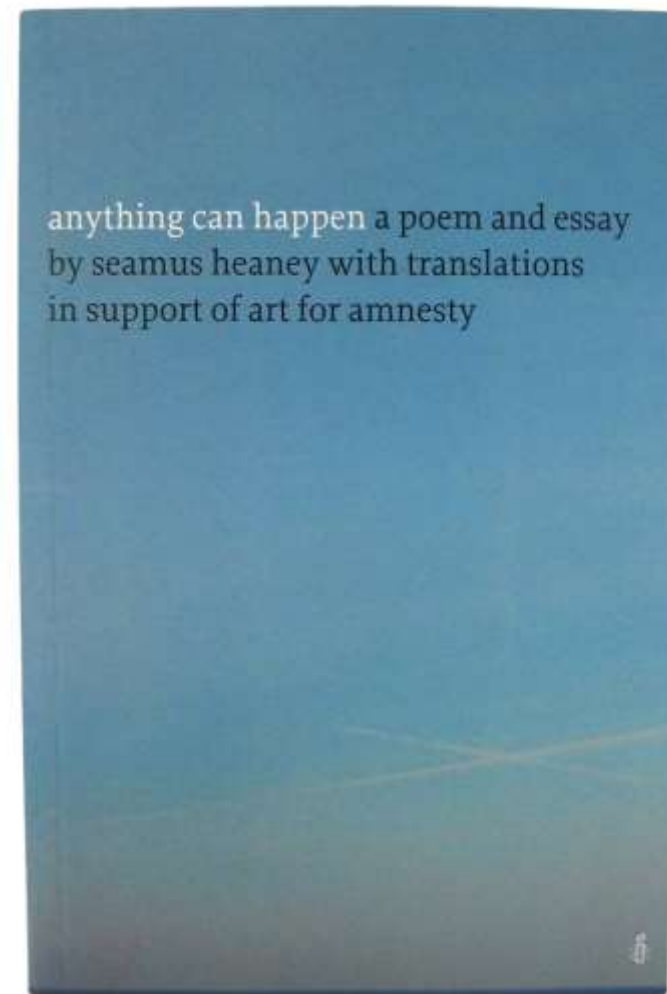


43. HEANEY, Seamus

Anything Can Happen. A Poem and Essay by Seamus Heaney with Translations in Support of Art for Amnesty. Dublin. TownHouse, THCH Ltd. 2004. 12mo, 19.5cm, first edition, 47 p., index of first lines, illustrated stiff wraps with flaps, fine as new copy.

50.00

An ode by Horace translated from the first century BC Latin original with translation into 23 languages. Composed by Heaney in the aftermath of September 11.



44. IRISH FREE STATE.

Saorstát Eireann. Irish Free State. Official Handbook. [Bulmer Hobson, - Editor].

Dublin. The Talbot Press.. 1932. tall8vo, 24.3cm, first edition, 324p., plus 150 pages on Ads., with 45 plates & 64 text illustrations printed in black on yellow background, rear folding ordinance survey pocket map, black cloth, colour design colour decorations on the cover, gilt spine titles, internally fine, some wear on the edges, a very good copy

100.00

The excellent illustrations by Paul Henry, John Keating, Sean O'Sullivan, Maurice MacGonigal, Harry Kernoff and others. Contributors including Robert Lloyd Praeger; T.J. Kiernan; Thomas Bodkin; R.M. Butler; Robert Lynd; Stephen Gwyn & Others. A beautifully produced book.

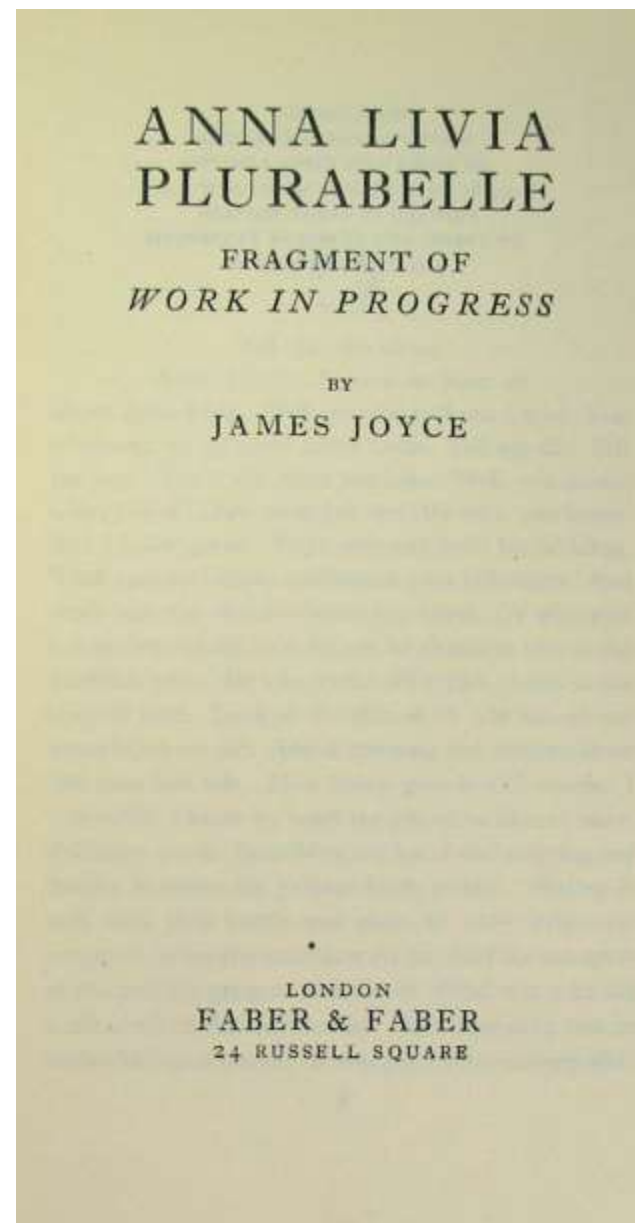


45. JOYCE, James

Anna Livia Plurabelle. Fragment of Work in Progress. (Criterion Miscellany - No. 15).
London. Faber and Faber. 1930. 12mo, 19cm, the First Edition, 32p., fine grain brown cloth,
gilt titles on the upper cover, a fine clean copy

150.00

Criterion Miscellany No. 15, with their ad loosely inserted. Slocum A33.

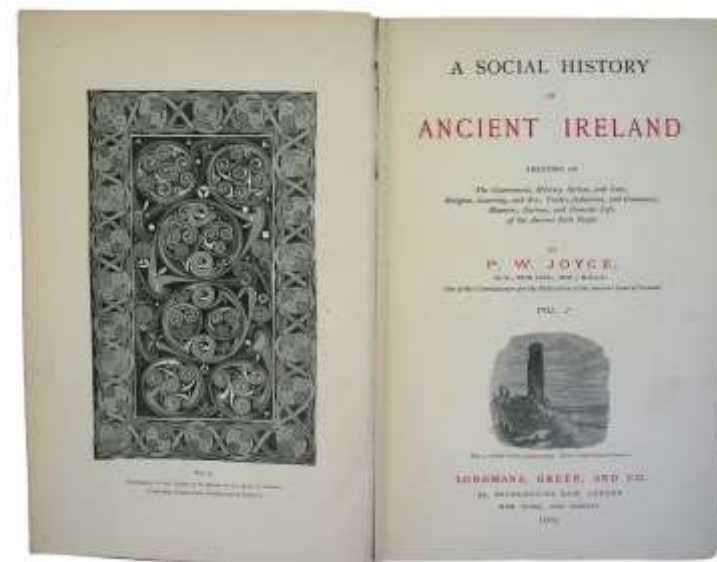
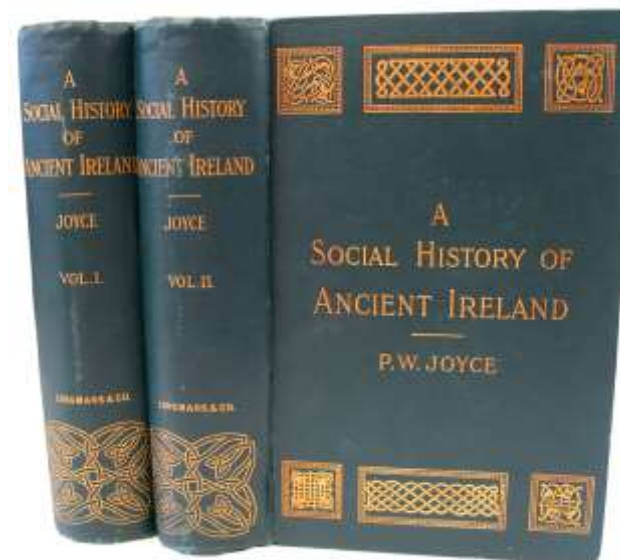


46. JOYCE, P.W.

A Social History of Ancient Ireland. Treating of The Government, Military System, and Law; Religion, Learning, and Art; Trades, Industries, and Commerce; Manners, Customs, and Domestic Life, of the Ancient Irish People. London, New York & Bombay. Longmans, Green and Co. 1903. thick8vo, 22cm, The First Edition, in two volumes, xxiii,632 & xi,651,[i]pp., ad., with 328 illustrations from engravings, bibliography, index, in original dark green cloth, gilt titles and Celtic decorations and borders on the spines and upper covers, t.e.g., a fine sound set of the scarce first edition

450.00

Joyce was a key cultural figure of his time. His wide interests included the Irish language, Hiberno-English, music, education, Irish literature and folklore, Irish history and antiquities, place-names. He produced many works on the history and culture of Ireland. He is best remembered for his pioneering work, *The Origin and History of Irish Names of Places*, first edition published in 1869.



47. [MAGEE, William].

The Evidence of His Grace the Archbishop of Dublin, and the Rev. Messrs. Phelan and O'Sullivan, before the Select Committees on the State of Ireland, in the Session of Parliament, 1825. Dublin. Richard Moore Tims. 1825. 8vo. 22cm, first edition, [4],143,[1],78,13,[1],48p., in quarter brown calf, gilt decorated raised bands, dark green morocco label, gilt titles, marbled boards, a fine copy of a scarce work

400.00

William Magee (1766-1831) was appointed Archbishop of Dublin in 1822. Although a promoter of the Irish reformation, he was steadfastly opposed to the movement for Catholic Emancipation. This book deals predominately with this issue and includes "Evidence" by the clergymen, William Phelan and Mortimer O'Sullivan. The latter was examined by Lord Viscount Palmerston.



48. McCLINTOCK, H.F.

Old Irish & Highland Dress and That of the Isle of Man. - together with: Old Highland Dress and Tartans. With a chapter on early tartans. [2 Volumes in 1]. Dundalk. Dundalgan Press (W. Tempest) Ltd. 1949-1950. sm4to, 25cm, second (enlarged) edition, (iii), (v), 141 & (i), 87pp., colour frontis, 56 illustrations (2 colour), volume indexes, maroon cloth backed printed paper over boards, very good to fine

200.00

A comprehensive study of Irish and Scottish ancient dress drawing heavily on 16th and 17th art and literature. Originally published in 1943, the second edition has been enlarged with added illustrations and two significant chapters: "Pre-Norman Dress as Described in Early Irish Literature" by The Rev. Professor F. Shaw and "Early Tartans" by J. Telfer Dunbar.

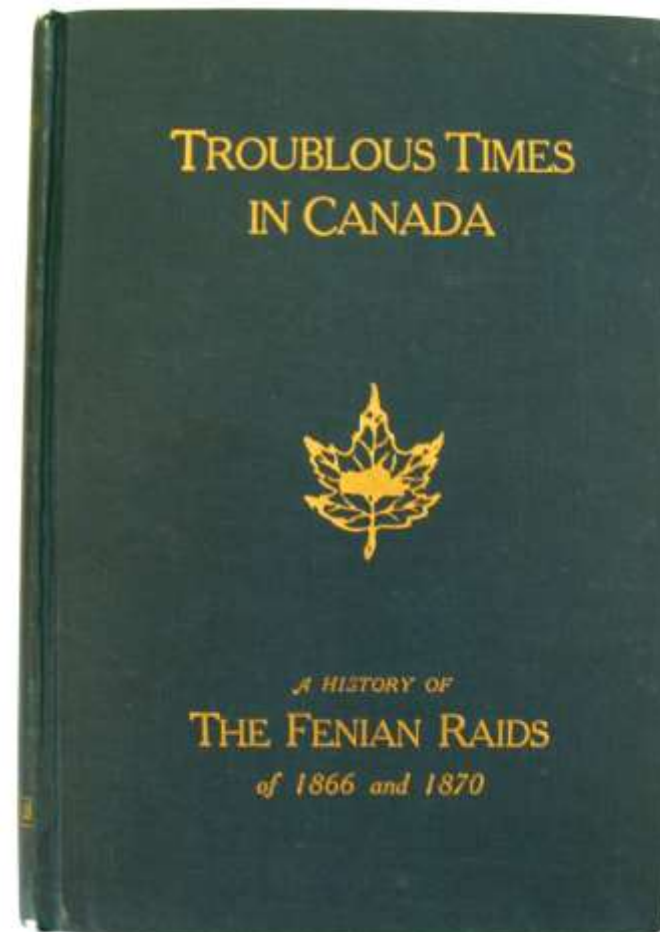


49. MacDONALD, John A.

Troublous Times in Canada. A History of the Fenian Raids of 1866 and 1870. By Capt. John A. MacDonald. (A veteran of 1866 and 1870). Toronto. Printed by W.S. Johnston & Co. 1910. 8vo. 22cm, The First Edition, 255p., map & illustrations, blue cloth, very good to fine

100.00

MacDonald, 1846-1922, Captain in the Ottawa and Carleton Rifles, took part in both incidents.

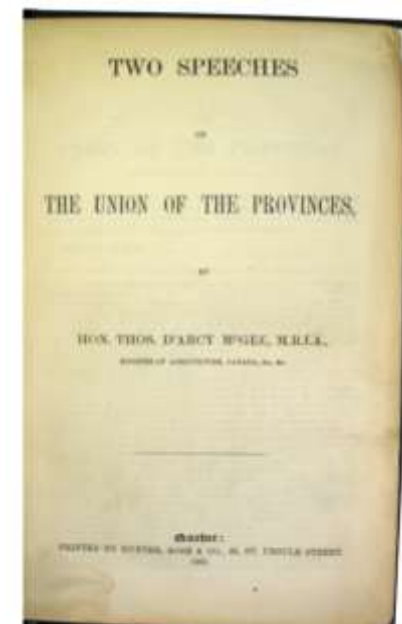
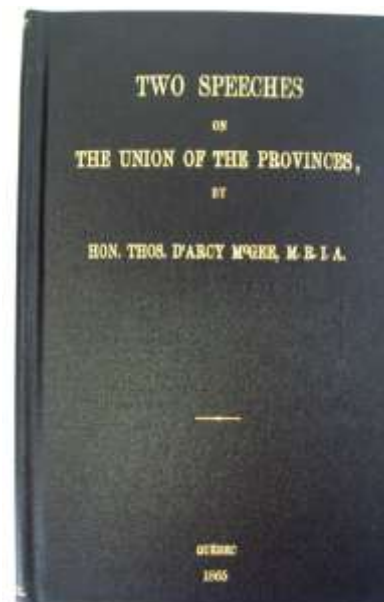


50. McGEE, Thomas D'Arcy

Two Speeches on The Union of the Provinces. Quebec. Printed by Hunter, Rose & Co. 1865. 25cm, 34p. printed in double columns, bound into modern black buckram with equal blanks, gilt titles on the upper cover, a fine copy thus

300.00

Lande, Confederation pamphlets p50. T.P.L. 4426. Casey I-3229. "Another motive for Union is this... that the policy of our neighbours to the south of us has always been aggressive. There has always been a desire amongst them for the acquisition of new territory, and the inexorable law of democratic existence seems to be its absorption".



51. MacKENZIE, A.A.

The Irish in Cape Breton. Antigonish, Nova Scotia. Published by.. Formac Publishing.
1979. 8vo, 21cm, 129p., illustrations, map, notes, bibliography, index, stiff printed wraps,
very good to fine

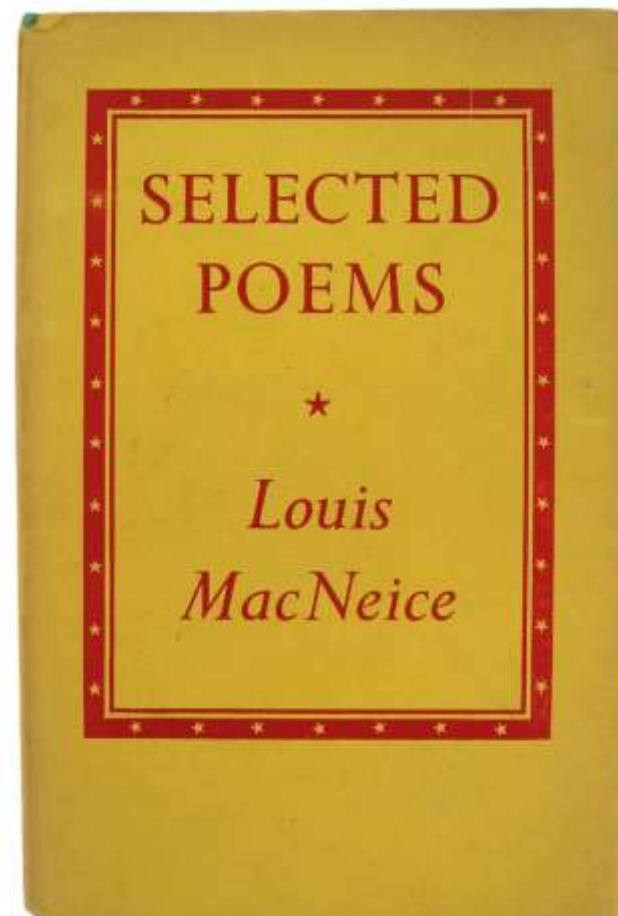
45.00



52. MacNEICE, Louis

Selected Poems. London. Faber and Faber. 1940. 12mo, 19cm, the first edition, 80p. light green paper over boards, black stamped titles on the spine and upper cover, near fine in near fine jacket

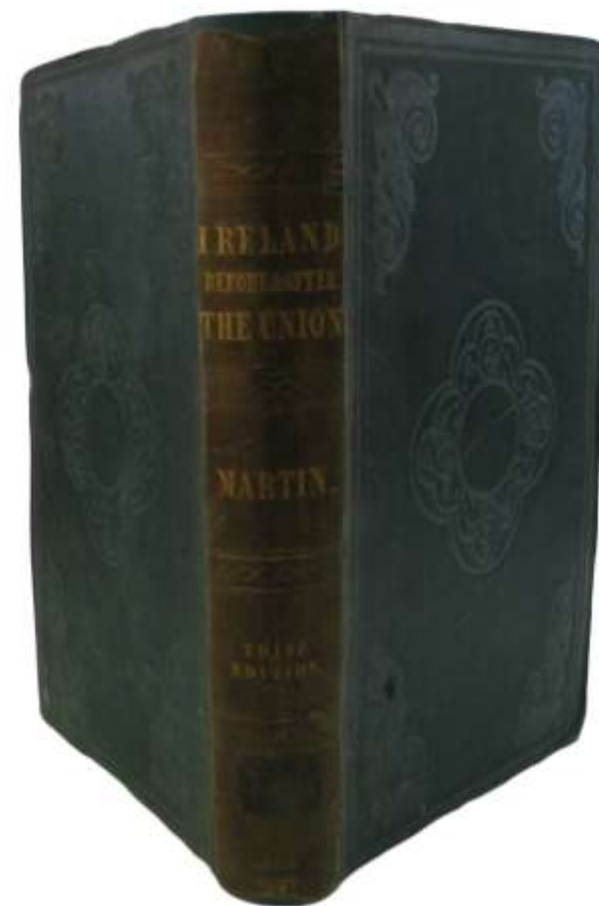
50.00



53. MARTIN, R.M.

Ireland Before and After the Union with Great Britain. London. J.B. Nichols and Son. 1848. 8vo. 22cm, third edition, with additions, xl,424p., ads., folding frontis table, in the original blind stamped straight grain green cloth, gilt titles, expertly restored, modern signature in red ink on the title page and marginal or underlining on a few pages otherwise a very good to fine copy - Author's Presentation Copy

125.00

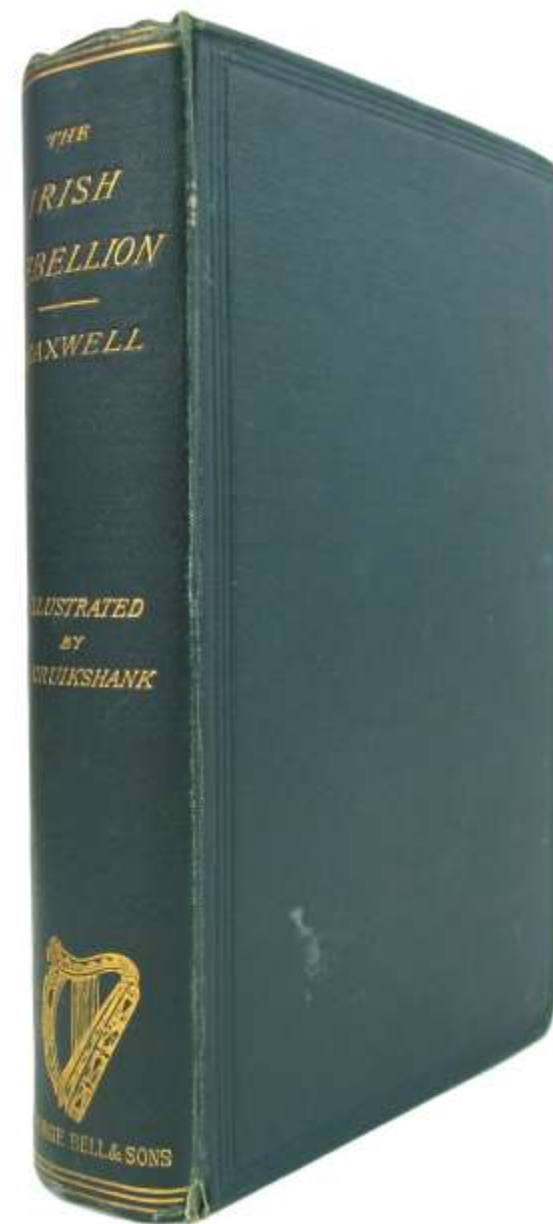


54. MAXWELL, William Hamilton

History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803. With numerous Illustrations Drawn and Engraved by George Cruikshank. London. George Bell and Sons. 1891. 8vo, 20cm, [viii],477,[1]p., with frontis & 26 fine engraving plates mainly from Cruikshank (including 6 fine engraved portraits), in the original green cloth, gilt titles and harp decoration on the spine, very good to fine copy

150.00

An important history on the rebellion that includes valuable accounts of incidents taken from participants and eye-witnesses. The often reprinted Cruikshank illustrations depicting the rebels as ape-like and bestial have been roundly criticized in modern times.



The Scarce Dublin Edition

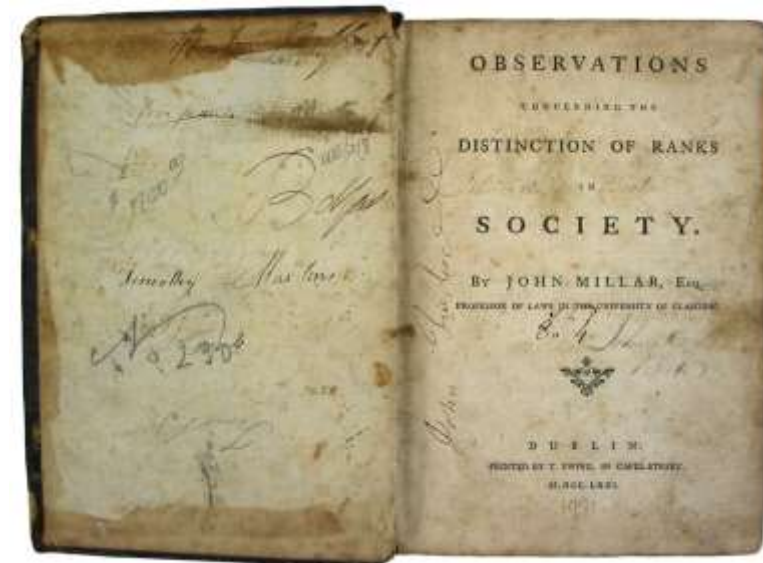
55. MILLAR, John

Observations concerning the Distinction of Ranks in Society. Dublin. Printed by T. Ewing.
1771. 8vo, 17x 12cm, xiv,[iii],240p., foxed, front and rear free flies wanting, in contemporary full dark brown calf, real raised bands, label wanting, spine cracked and glued, board edges worn, foxed, good copy

1,200.00

John Millar, 1735-1801. Millar was a Scottish lawyer and philosopher who counted among his friends and acquaintances, Hume, Lord Kames, Adam Smith and Thomas Reid. Both the American and French revolutions had his support, and he was whiggish when it was rather more circumspect to be toryish. He was heavily influenced by Smith's Theory of Economic Determinism, while the present title also show Montesquieu's affect on his thinking. This edition comes between the third published in London in 1779 and the fourth published in Edinburgh in 1806. It was probably unauthorized and was no doubt issued in response to the events in France.

Millar's most important work.



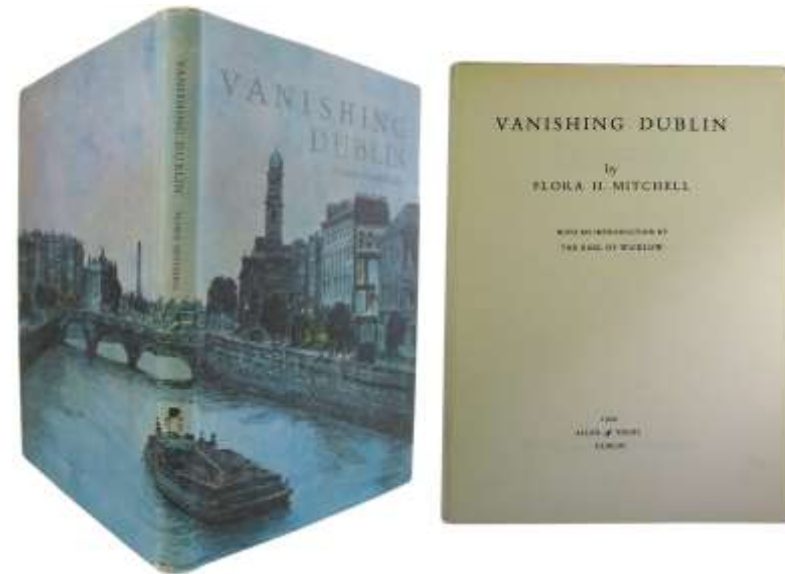
With 50 Colour Plate Illustrations

56. MITCHELL, Flora H.

Vanishing Dublin. With an Introduction by The Earl of Wicklow. Dublin. Allen & Figgis. 1966. | 4to, 28cm, The First Edition, 100p., with 50 colour plate illustrations by the author, descriptive text for each illustration, original dark green cloth, bookplate, (no internal signatures or inscriptions), a fine copy in very good to fine complete (not price clipped) jacket

650.00

The book is now considered a classic for its depiction of disappearing Georgian Dublin. Six hundred copies were printed before the plates were destroyed in a fire.



57. [MONTAGUE, John]. WILKS, Claire Rumin

Drawings Claire Rumin Wilks. With a Poem by John Montague. Toronto. Published by Exile Editions (number 1). 1975. oblong folio, 23x 30cm, first edition, with 22 plate illustrations of life drawings by Wilks, with the narrative poems "Life Class" by Montague, limited to 750 copies, orange cloth, gilt spine and upper cover titles, spine colour slightly faded else a near fine copy

85.00



Author's Signed Presentation Copy

58. MOORE, Brian

Judith Hearne. London. Andre Deutsch. 1955. 12mo. 18.5cm, the first edition, 223p. original maroon cloth, gilt spine titles, a fine copy, some slight edge wear on the top spine edge of the jacket & slightly dust soiled on the bottom panel, a very good to fine price clipped jacket, Author's Signed Presentation Copy "Glenn, with my thanks, Brian Moore", the first edition of the author's first serious book, rare thus

1,200.00

I purchased this in 1982, from another local bookseller. He boasted that he got it from yet another bookseller for .50 cents. Early price in pencil on the free fly, 2.75 is crossed out and repriced at .50c. He was doubled over laughing and exclaimed "I wouldn't take less than two hundred for it". This was followed by shock and utter silence when I said unexpectedly. "OK, I will take it".

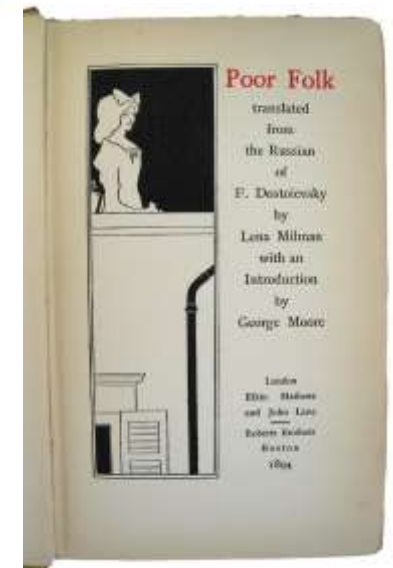


59. [MOORE, George]. DOSTOIEVSKY, F.(edor)

Poor Folk. Translated from the Russian by Lena Milman. With an Introduction by George Moore. London. Elkin Mathews and John Lane & Roberts Brothers, Boston. 1894. 12mo, 19.3cm, First Edition in English, title printed in red, with a design illustration by Aubrey Beardsley on the title-page, reproduced on the front cover, xx,192,xvi ,p., Publisher's ads.), in the original yellow cloth, gilt titles and black stamped illus of a key repeated with date on the bottom cover, title with Beardsley lettering and illustration repeated in black on the upper cover, spine slightly toned, boards noticeable dust worn, text clean and sound, good to very good copy

200.00

Fyodor is spelled Fedor on the upper cover. cf. Gilcher. Bibliography of George Moore. 87a.



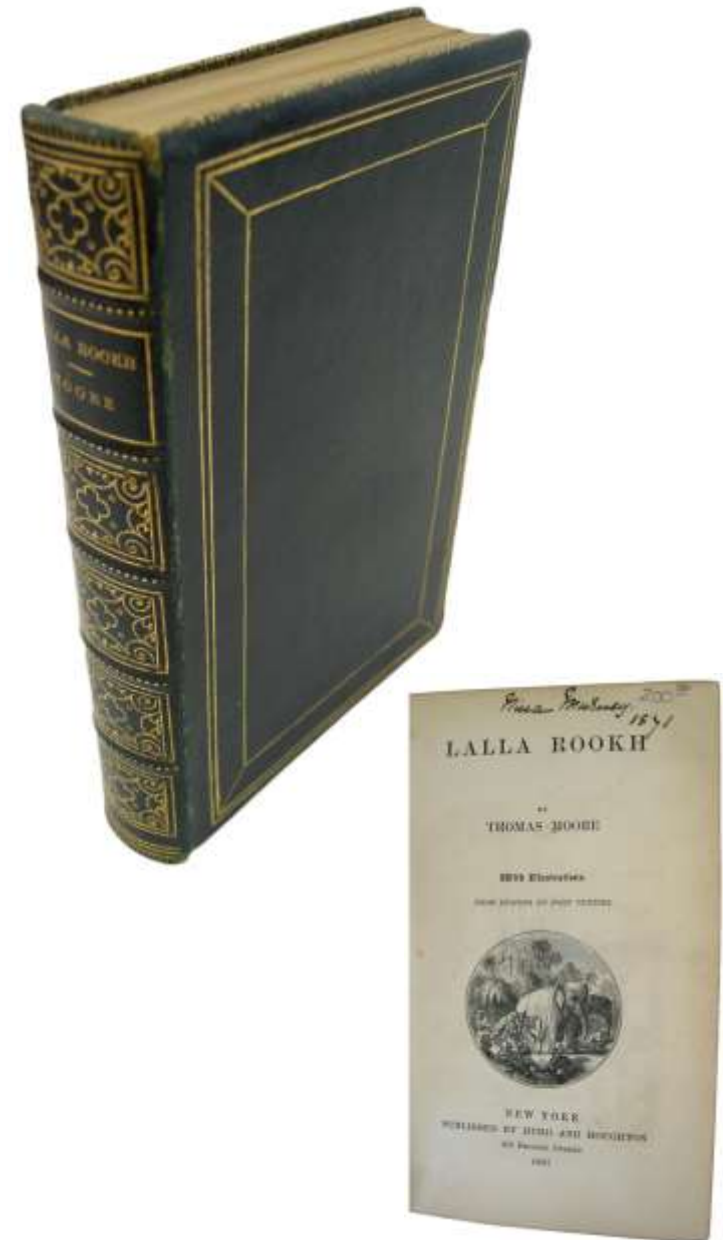
Illustrated by John Tenniel

60. MOORE, Thomas

Lalla Rookh. With Illustrations from drawings by John Tenniel. New York. Hurd and Houghton. 1867. 16mo. 16cm, 332p., engraved frontis and title vignette, 5 engraved plates, head & tail decorations, in contemporary full black calf, gilt decorated raised bands, full ornate gilt decorations in the panels, gilt ruled borders on the bevelled boards, inner gilt dentelles, gilt roll decoration on the board edges, marbled endpapers, all edges gilt, wanting the bottom free endpaper, otherwise a near fine copy

200.00

American edition of Thomas Moore's Oriental Romance first published in 1817. English artist and Punch cartoonist, John Tenniel, illustrated "Lalla Rookh" first in 1861. With Moore's Preface written originally for the collected edition of his works.



61. MOORE, Thomas

Lalla Rookh; An Oriental Romance. New York. C.S. Francis & Co. 1843. 12mo, 19cm, 278p., engraved frontis, rear ads, original green cloth, gilt spine titles & decoration, blind stamped borders and decorations on the boards, foxing else a fine copy

50.00

A "New Edition. Revised by the Author, with a New Preface and Notes". A series of oriental tales: The Veiled Prophet of Khorassan; Paradise and the Peri; The Fire Worshippers; and The Light of the Haram.

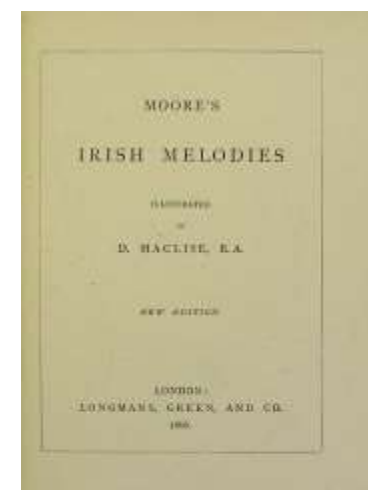
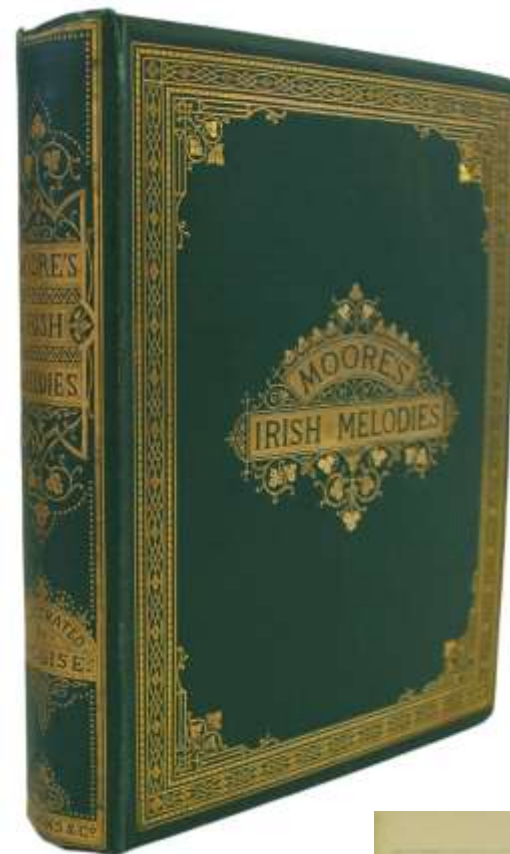


62. MOORE, Thomas

Moore's Irish Melodies. Illustrated by D. Maclise, R.A. London. Longmans, Green, and Co. 1866. 16mo. 16.5cm, "new edition", (2), 270,4p., ads., facsimile title-page from first edition, engraved frontis, each leaf with decorated borders, extensively illustrated, notes, index, original green cloth, beveled boards, elaborated gilt decorations on upper cover & spine, a.e.g., a fine bright copy

150.00

First published in 1845, this edition has a new preface by Thomas Moore containing an appreciation of Irish Daniel Maclise's contribution-" an Irish pen has lent its aid to an Irish pen in rendering due honour and homage to our country's ancient harp." A beautiful pictorial edition printed by Spottiswoode and finely bound by Edmonds & Remnants, London.



63. [NICHOLSON, William]

The Irish Historical Library. Pointing at most of the Authors and Records in Print or Manuscript which may be serviceable to the Compilers of a General History of Ireland by William, Lord Bishop of Derry.

Dublin. Printed by Aaron Rhames for R. Owen. 1724. 19.5cm, in 8's, xxxviii,[ii] (contents leaf),246,[x],p., appendix, index, in contemporary full calf rebacked, blind ruled raised bands, gilt titles, one inch internal circular library stamps, some occasional early annotating and underlining on the text, very good to fine copy

400.00

William Nicholson, 1655 - 1727, Archbishop of Cashel, was a native of Cumberland. He was translated to the lucrative Bishopric of Derry in 1718 and eight years later to the Archbishopric of Cashel. His great work was entitled Historical Library, published in Dublin in 1724, and containing a valuable list of authors and records in print and manuscript relating to the history of Ireland.

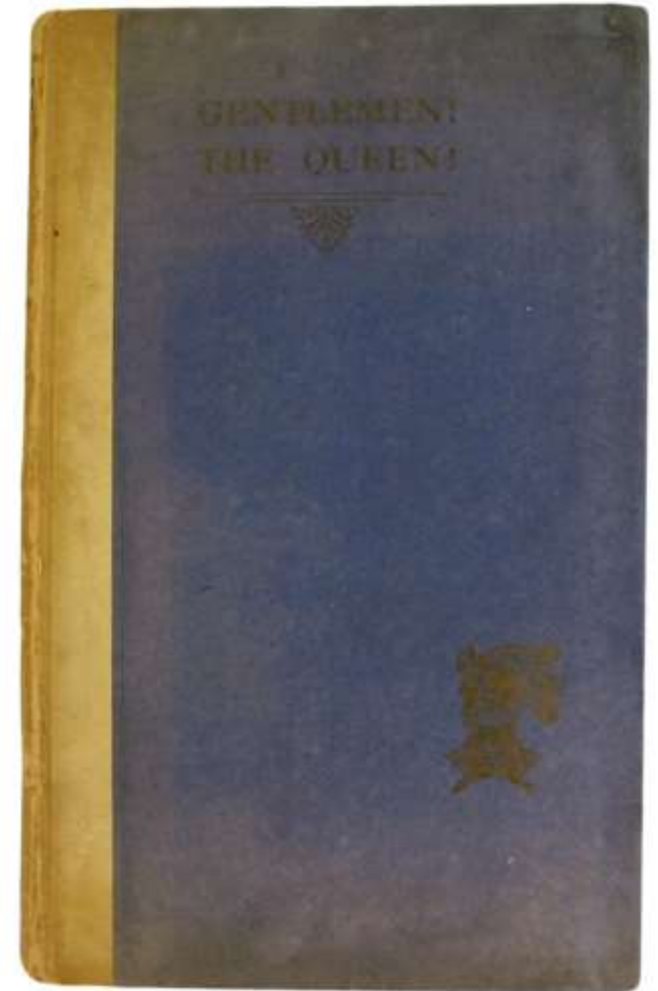


64. NORMAN, A.

Gentlemen! The Queen! An Irish Reverie. Illustrated with rare and hitherto unpublished portraits by Anna Frances Levins. Dublin. The Levins Press. Printed and Published by Brindley and Son, Eustace Street. 1926. 4to, 26cm, [xiv],105p., plus 15 portrait plates, quarter japon paper backed purple paper over boards, black printed spine titles, gilt printed device and titles on the upper cover (fading), some wear and dust worn on the spine unopened, very good

50.00

The story of a Jacobite Family and their exploits in Ireland. Also their connections with the Wild Geese who were Irish soldiers who served in European armies after being exiled from Ireland.



65. [O'BRIEN, John Thomond. - Portrait of General O'Brien, Uruguay, South America].

General O'Brien, Consul General of the Oriental del Uruguay. The Aid de Camp of General San Martin, the Hero of the Andes & Vindicator of the Liberty & Independence of Chile & Peru. [Title]. Signed on lower left: "With Gen. O'Brien's very kind regards to Mr. Arrowsmith & co....". The portrait was drawn by J. Maguire and is dated 1848. (London). Printed by M.& N. Hanhart. (1848). 60x 43cm (23" x17"), engraved, some hand-colouring (green sash, medals), light foxing to edges, very good to fine

2,500.00

A large full-figure lithographic portrait of General John Thomond O'Brien (1786-1861). Born in Baltinglass, County Wicklow, Ireland, O'Brien moved to Buenos Aires in 1812 as a merchant but got caught up in the South American independence movement and fought as an officer under General Soler in the battles of Chacabuco, Los Andes and Maipo. In the 1820's, O'Brien became involved in a scheme between the Irish elite in Buenos Aires and the Archbishop of Dublin, to encourage Irish immigration to Buenos Aires, leading in 1828, to the start of immigration to Argentina from Westmeath, Longford and Offaly areas. He was promoted to general in 1835 in Peru and in 1847 was appointed special envoy of the Uruguayan Republic to the United Kingdom. This is the period when the portrait was painted. O'Brien died in Europe in 1861 but his remains were repatriated to Argentina in 1938 and received an official funeral. The town of Bragado was named after him. The signed inscription by General O'Brien is believed to be to John Arrowsmith, the famed London cartographer. (Framed).



66. O'CALLAGHAN, John Cornelius

History of the Irish Brigades in the Service of France, from the Revolution in Great Britain and Ireland under James II., to the Revolution in France under Louis XVI. Fourth Edition.

New York. P. O'Shea. 1887. thick8vo, 23.8cm, ix,649, printing on somewhat acidic paper, in the original dark green cloth, wide blind decorated borders on the boards, gilt spine title label reverse lettered, gilt crest decoration on the upper cover, for this book an usually fine bright copy

350.00

The author devoted twenty-five years of research to this book which is still a standard work. The beginning chapters contain much genealogical and biographical information. O'Callaghan was one of O'Connell most loyal supporters, and it was he along with Hogan the sculptor who crowned O'Connell at a monster meeting on the Hill of Tara.

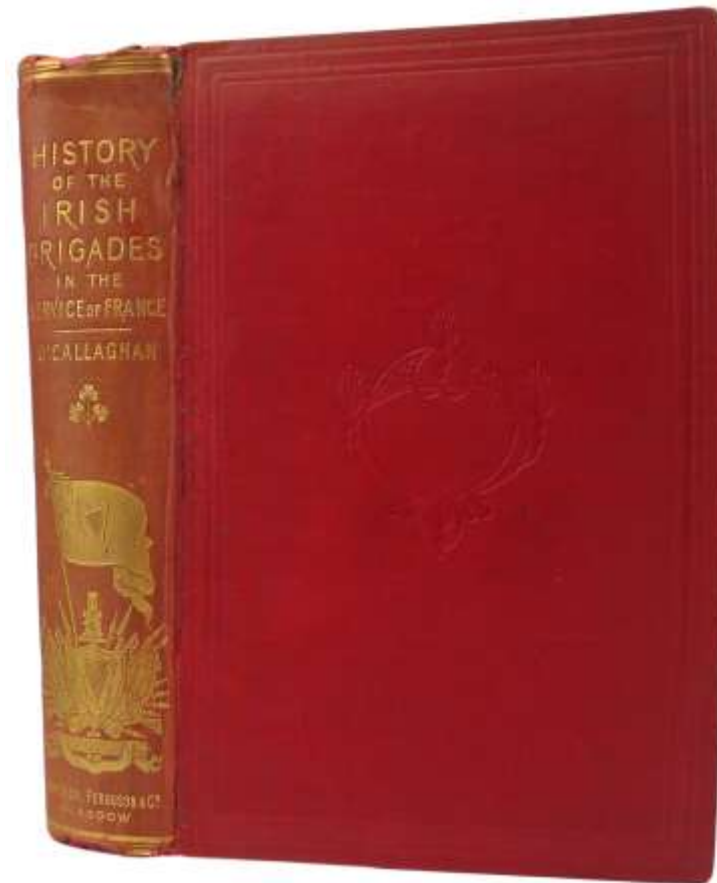


67. O'CALLAGHAN, John Cornelius

History of the Irish Brigades in the Service of France, from the Revolution in Great Britain and Ireland under James II., to the Revolution in France under Louis XVI. Glasgow, London, New York & Sidney. Cameron and Ferguson, ... 1886. 8vo, 23.2cm, xiii,649,6p., ads., printing on acidic and therefore fragile paper, in the original red cloth, gilt spine titles and gilt pictorial decoration, hinges re-glued, some wear on the edges, a good to very good sound copy - prize bookplates "St, Michael's College, Toronto, 1900"

150.00

The author devoted twenty-five years of research to this book which is still a standard work. The beginning chapters contain much genealogical and biographical information. O'Callaghan was one of O'Connell most loyal supporters, and it was he along with Hogan, the sculptor, who crowned O'Connell at a monster meeting on the Hill of Tara.



68. O'CONNOR, Frank

Bones of Contention, and Other Stories. London. The Macmillan Company. 1936. 19cm, The First Edition, viii,273p., brick red cloth, gilt spine titles, blind ruled borders on the boards, with a "The Macmillans in Canada" bookplate on the front endpaper & with a printed review request slip laid in, a fine copy in very good to fine complete jacket, rare

600.00

Best known for his short stories, the Frank O'Connor International Short Story Award is named in his honor.

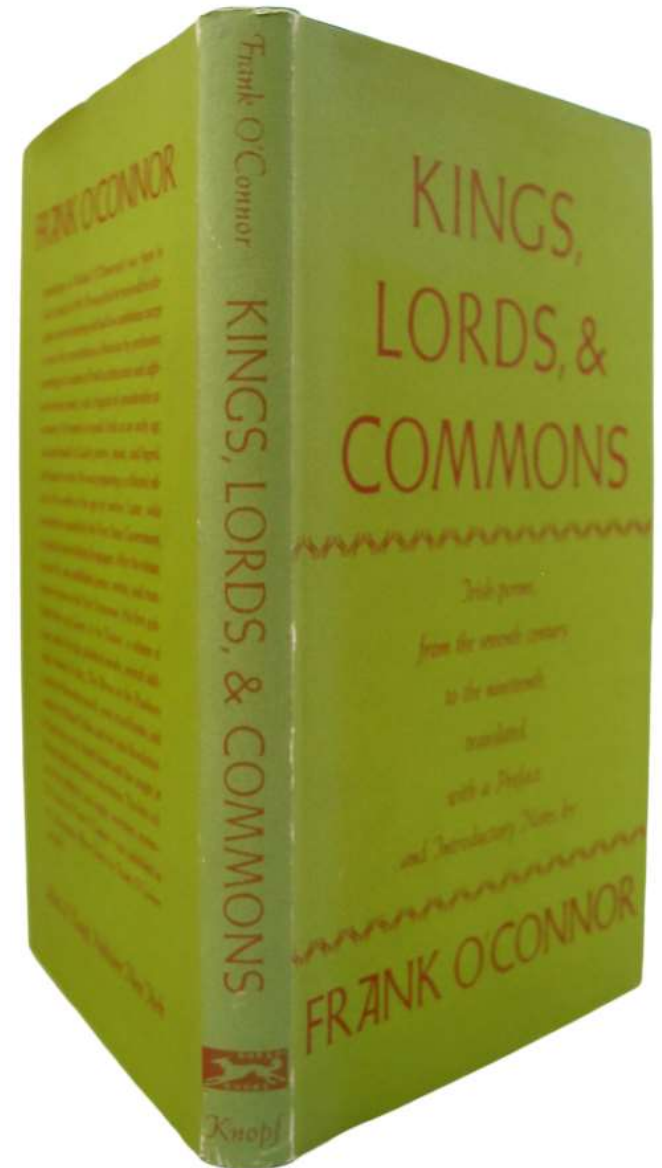


69. O'CONNOR, Frank, (translated by)

Kings, Lords, & Commons. An Anthology from the Irish. New York. Alfred A. Knopf. 1959.
tall8vo, 24cm, the first edition, xiii, (iii),166,(1)p., original green cloth, fine in very good to
fine jacket

75.00

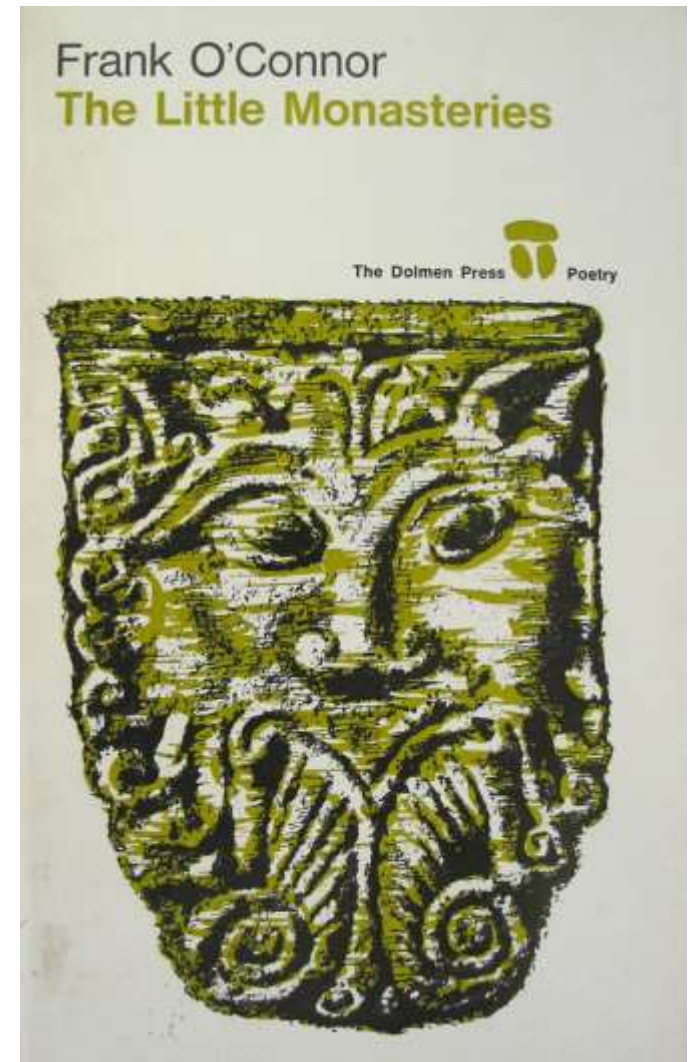
Irish poems, from the seventh century to the nineteenth, translated, with a Preface and
Introductory Notes. William Butler Yeats collaborated on a number of the poems.



70. O'CONNOR, Frank

The Little Monasteries. Translations from Irish Poetry Mainly of the Seventh to the Twelfth Centuries. Dublin. The Dolmen Press. 1976. 12mo, 18cm, 45p., stiff printed wraps, as new

25.00

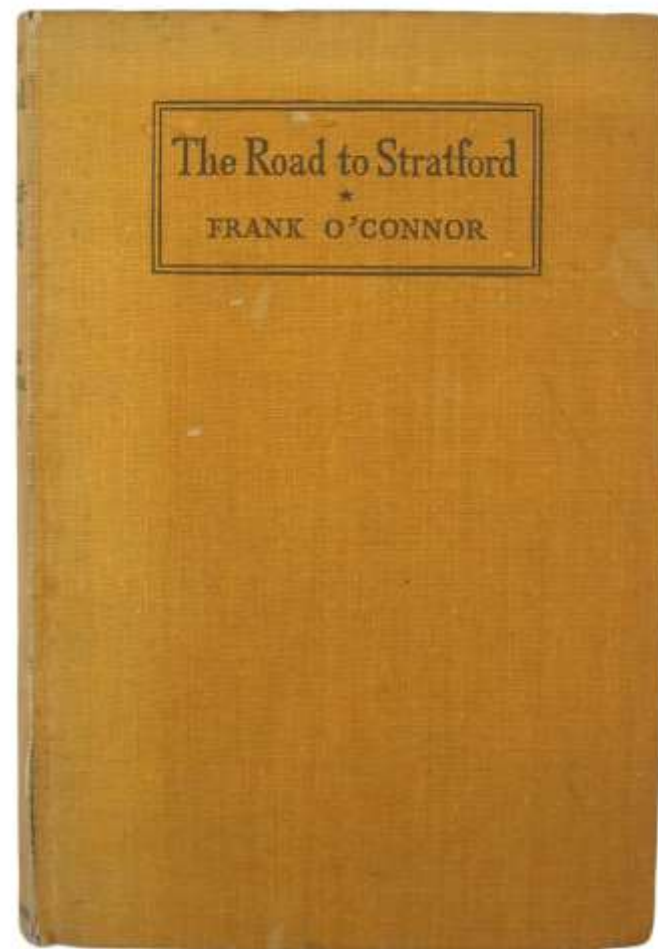


71. O'CONNOR, Frank

The Road to Stratford. London. Methuen & Co. 1948. 12mo, 19cm, first edition, 149p., wartime standard paper, beige cloth, spine and cover titles stamped in black, good to very good

30.00

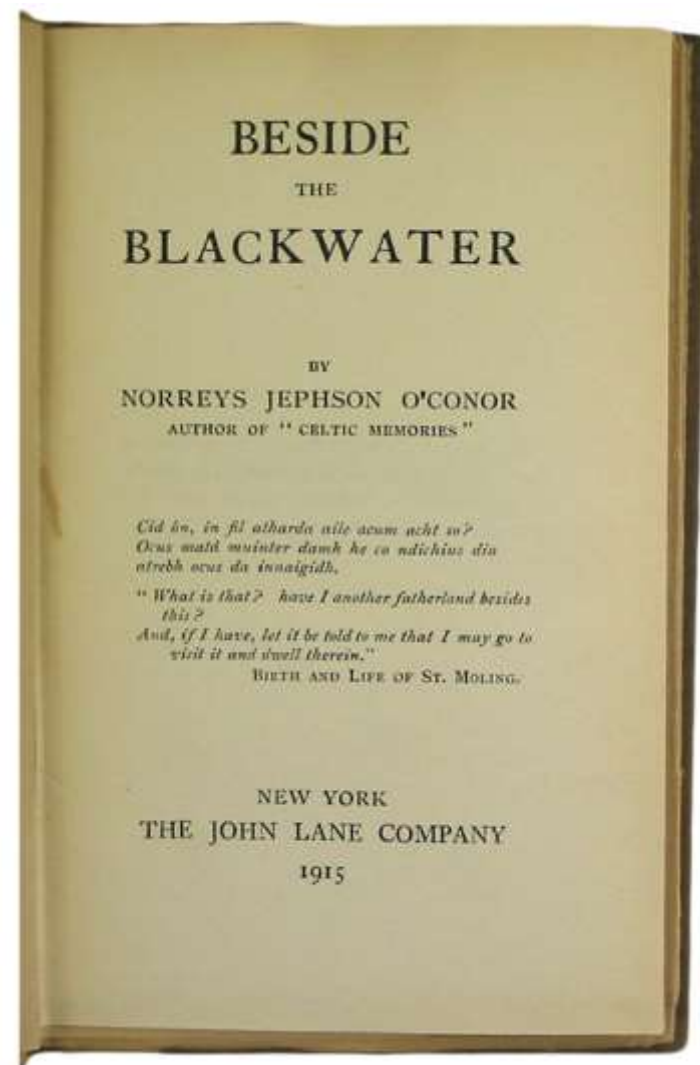
"I have been compelled to test for myself the correctness of certain ascriptions to Shakespeare and the possibility that certain works not ascribed to him may really be his" (author's apology).



72. O'CONOR, Norreys Jephson

Beside The Blackwater. New York. The John Lane Company. 1915. 12mo, Near Fine.(4.5 X 7) with brown paper boards and beige spine with title label in near fine condition

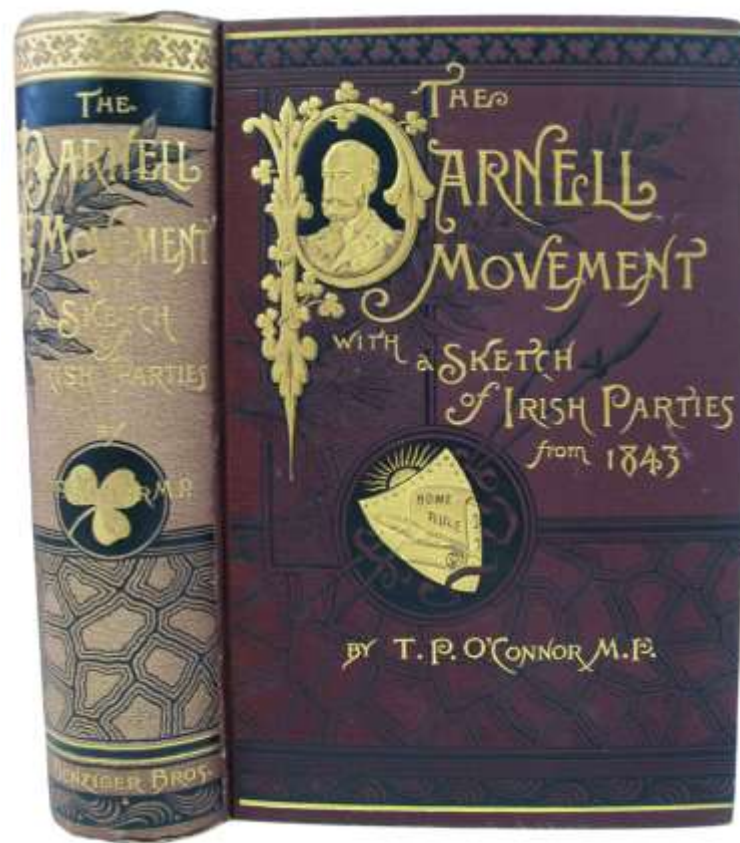
125.00



73. [PARNELL]. O'CONNOR, T.P.

The Parnell Movement with a Sketch of Irish Parties from 1843. With an addition containing a full account of the great trial instigated by the London "Times", and giving a complete history of the home rule struggle from its inception to the suicide of Pigott. New York. Benziger Brothers. 1890. thick8vo, 22cm, 698p., engraved frontis portrait, plates, index, decorated endpapers, elaborated black and gilt decorated pictorial maroon cloth, gilt block titles and decorations, gilt ruled boards, a fine sound copy, all edges gilt, fine copy of a book more commonly found in worn condition

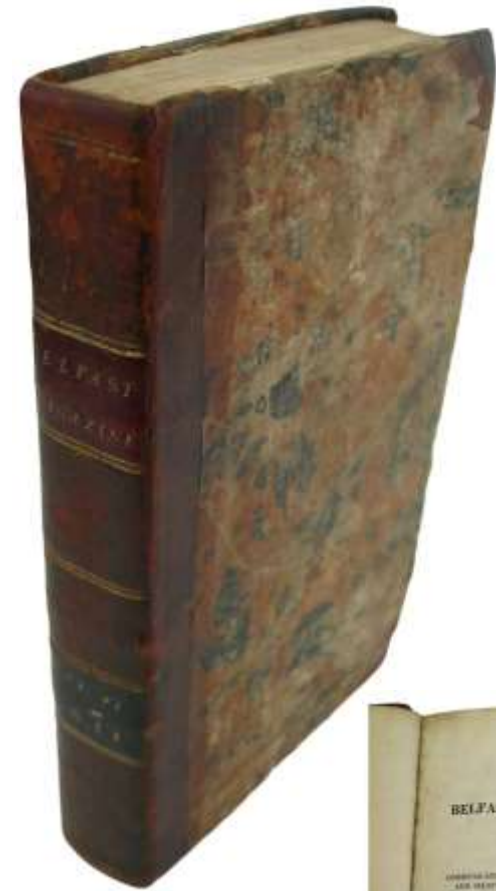
100.00



74. [PERIODICAL]. The Belfast Monthly Magazine.

Containing communication, original and selected; biographical sketches; poetry; detached anecdotes; review of new publications; ... monthly retrospect of politics; official documents; agricultural ...report;...Volume VI. From January till June, 1811. Belfast. Printed and Published for Joseph Smyth. 1811. 8vo., 21cm, 516p., general index, bound in contemporary half calf, gilt rules for bands, double leather labels, gilt titles, marbled boards, worn at the board edges else very good to fine sound copy, - Bradshaw 4911 & 4913. Ran 1808 - 1814.

200.00

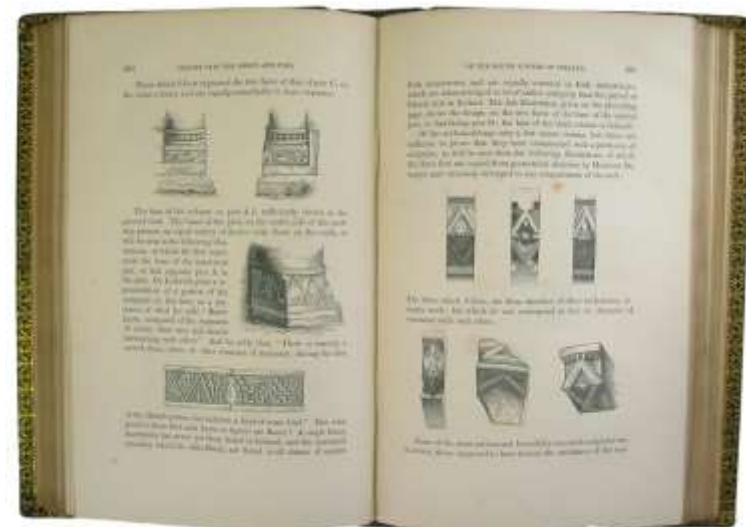
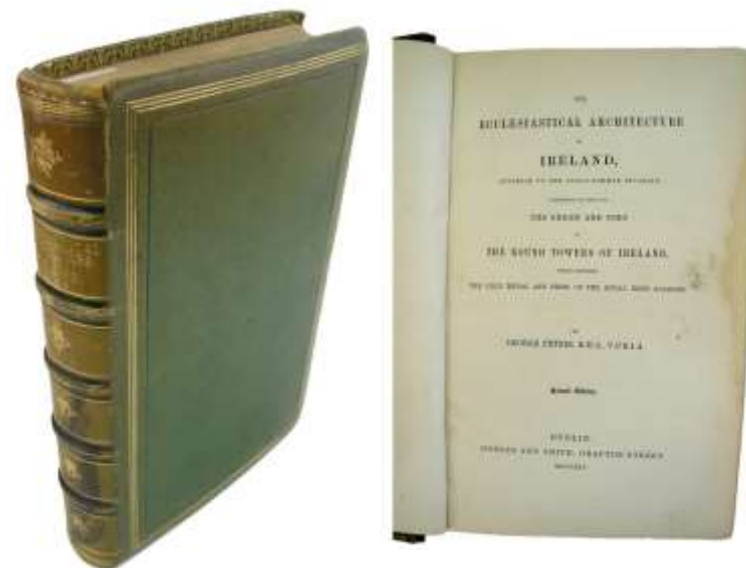


75. PETRIE, George

The Ecclesiastical Architecture of Ireland, Anterior to the Anglo-Norman Invasion; Comprising an Essay on the Origin and Uses of the Round Towers of Ireland. Which Obtained the Gold Medal and Prize of the Royal Irish Academy. Dublin: Hodges and Smith, 1845, 4to., 2nd edition, xix,525p., with 256 illustrations from engravings, in fine (unsigned) binding: full crushed green morocco, gilt ruled raised bands bordered by gilt and wide black ruled borders, gilt flora devices in the panels, gilt titles, with 3 gilt ruled borders and one black ruled border on the bevelled boards, wide gilt decorated inner dentelles, marbled endpapers, all edges gilt, spine slightly toned, a very good to fine copy attractively bound

600.00

With the invoice from Emerald Isle Books, 1995, loosely inserted. Petrie may be regarded as the first scientific investigator of Irish archaeology. He received a gold medal from the RIA for his famous Essay on the Round Towers of Ireland, which is included in this edition.

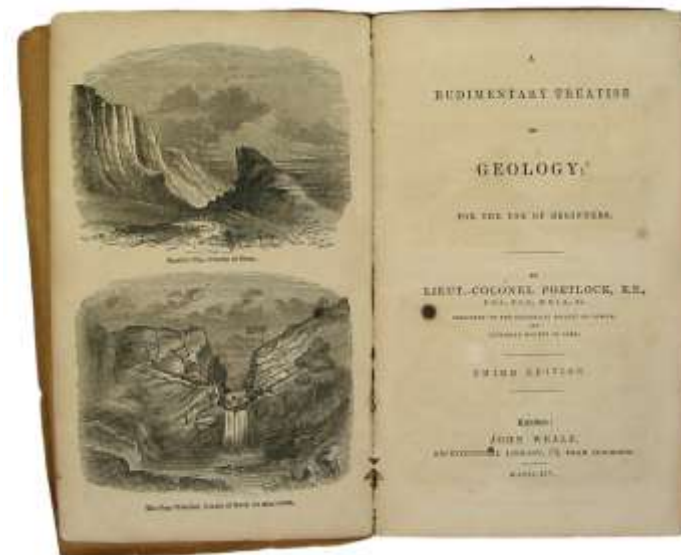


76. PORTLOCK, (Lieut.- Colonel) Joseph Ellis

A Rudimentary Treatise on Geology: For the Use of Beginners. London. John Weale, Architectural Library. 1854. 16mo. 18cm, third edition, viii,196,2p., ads., engraved frontis & 24 text illustrations, in modern plain brown wrappers, a very good copy

300.00

Originally written in 1848, after involvement in the Irish Ordnance Survey and the book contains geological examples from Ireland. This third edition contains the second edition preface of 1852 acknowledging improvements suggested by "my friend Mr. Smith of Jordan Hill" (William Smith:"the father of English geology"). J.E. Portlock (1794-1864) rose to prominence as a Royal Engineer officer, retiring as a major-general. Interestingly he distinguished himself in Canada during the War of 1812, and Portlock Harbour on Lake Huron is named after him. (D.N.B.).

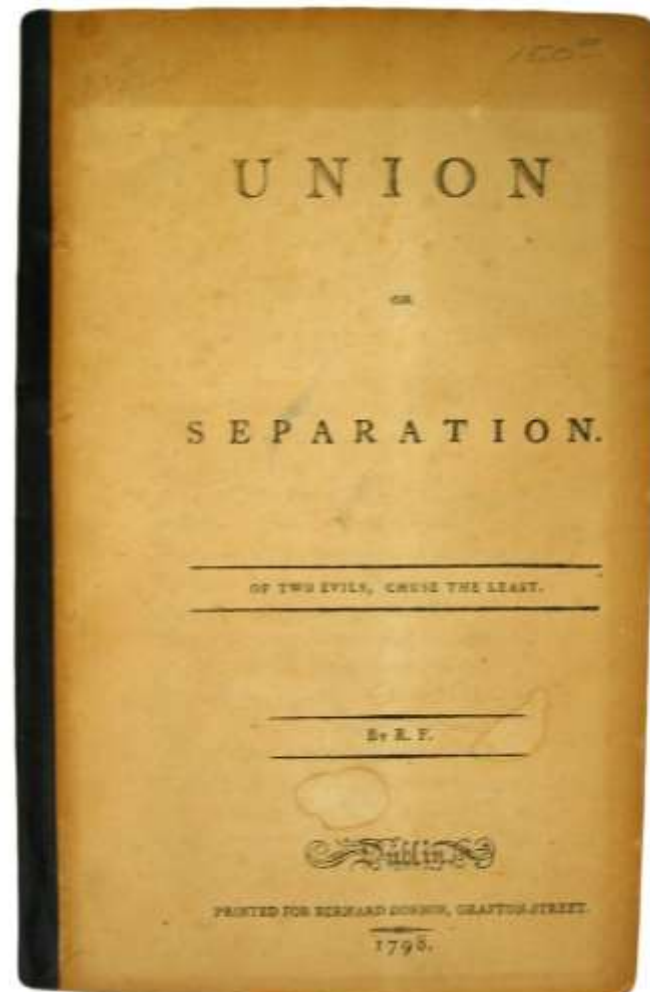


77. [REBELLION OF 1798. - Pamphlet]. By R.F.

Union or Separation. Of Two Evils, Chuse the Least. By R. F. Dublin. Printed for Bernard Dornin. 1798. 12mo, 20.5cm, first edition, 40p., self wraps, paper somewhat acidic but sound, very good copy

250.00

This pamphlet was included in: 'Tracts on the Subject of an Union', 2 volumes, Dublin, 1799. Being a collection of pamphlets for and against the Act of Union. cf. Our catalogue 184. No. 157. [UNION Pamphlets]. Tracts on the Subject of an Union between Great Britain and Ireland. Volumes 2 & 7. [of a 9]. Dublin. Sold by J. Milliken. 1799-1800. thick8vo, 21cm, Volumes 2 and 7, various paginations, containing 34 separately published pamphlets, ...

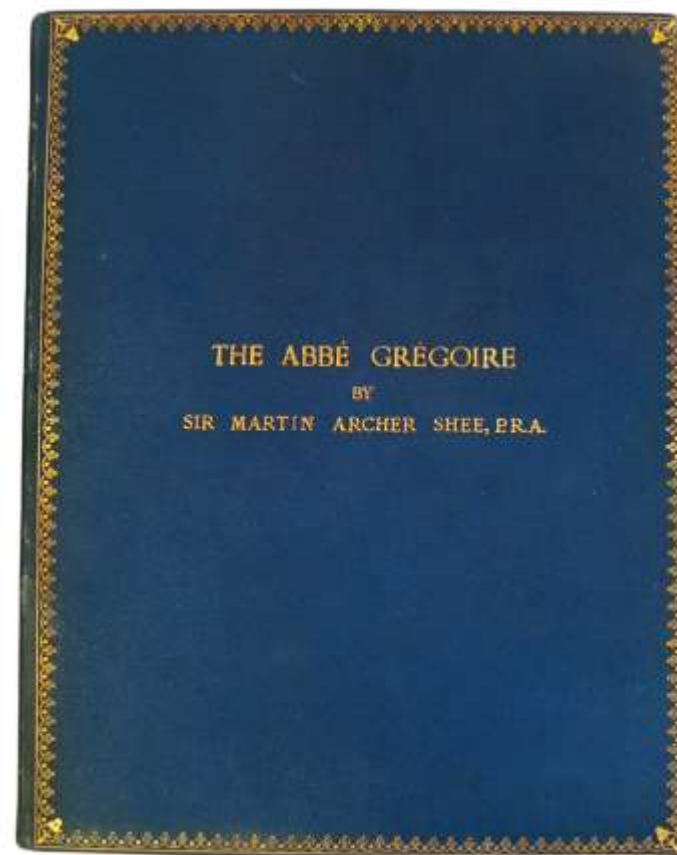


78. ROBERTS, William

The Abbe Gregoire by Sir Martin Archer Shee, P.R.A. London. Printed at the Chiswick Press. 1920. 4to. 29cm, 11p., 1 portrait plate with tissue guard, on rag paper, in full navy blue morocco, gilt decorated borders on the boards and gilt title on the upper cover, gilt rule decoration on the board edges and wide inner gilt dentelles, marbled endpapers, t.e.g., in very good worn blue cloth slipcase, a fine copy

250.00

A study of the portrait of Henri Gregoire, French priest and revolutionary, by Irish portrait artist, Martin Archer Shee. The portrait of the Abbe is shown as a frontispiece. Painted around 1801, the portrait did not receive public attention until 1875. A fine memoir by English artist and portraitist, William Roberts (1895-1980); one of his studies of great British portrait artists. In fine binding.

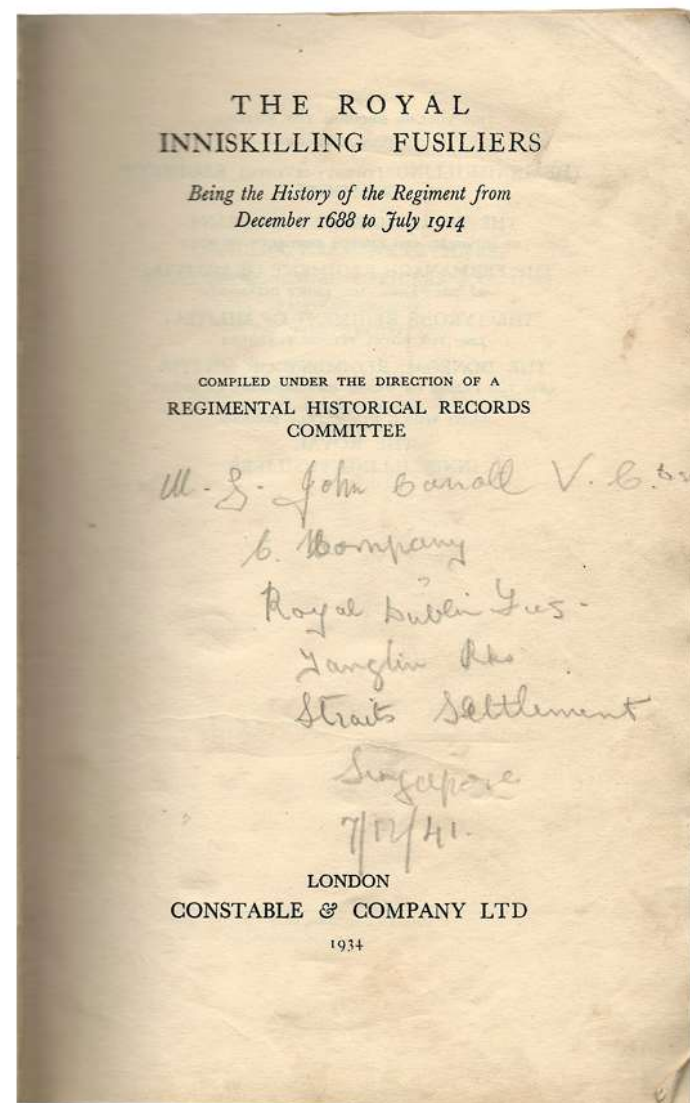


79. [ROYAL Inniskilling Fusiliers].

The Royal Inniskilling Fusiliers. Being the History of the Regiment from December 1688 to July 1914. London. Constable & Co. 1934. 8vo, 21.5cm, second issue, xx, 673p., maps, appendices, rolls of honour (Waterloo, Boer War), honours & awards (Boer War), index, rebound in green cloth, new endpapers but retaining previous owner's inscriptions of historical Regimental associations, some juvenile scribbling on half-title, very good, scarce.

150.00

A pre-WWI history of the Royal Inniskilling Fusiliers made up of the Inniskilling (Twenty-Seventh) Regiment of Foot; Third Madras Europeans; Fermanagh, Tyrone and Donegal Regiments of Militia. First issued, with illustrations, in 1928. Now very expensive. This 2nd issue also scarce. Inscription of previous owners bound in because of Regimental associations.



80. [ROYAL Inniskilling..]. FILMER-BENNETT, John.

The Royal Inniskilling Fusiliers. A Record of the Regiment's Activities 1945-1968. London. Privately printed. 1978. 20cm, v,112p., 15 illustrations, 2 maps, appendices, roll of honour, honours & awards, mapped endpapers, green fabrikoid , fine

50.00

The fourth and final volume of history of The Royal Inniskilling Fusiliers. In 1968, after 279 years of service, the Regiment was amalgamated into The Royal Irish Rangers. Post-WW2 service included Malaya and Kenya.

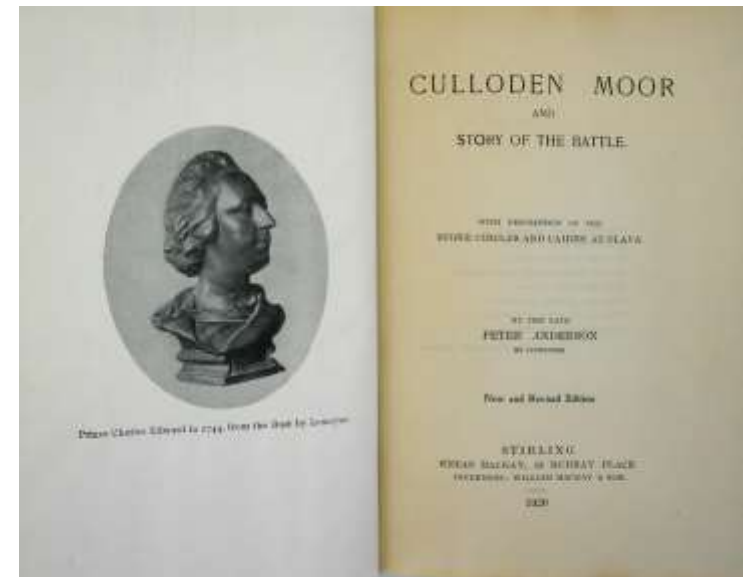
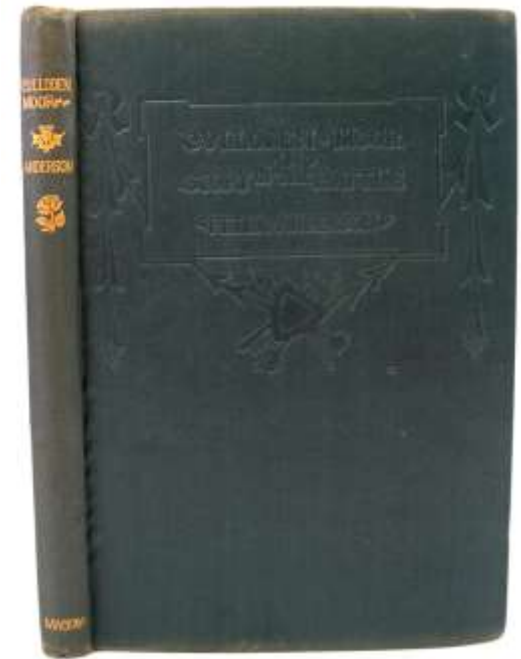


81. [SCOTLAND]. ANDERSON, Peter

Culloden Moor and Story of the Battle. With Description of the Stone Circles and Cairns at Clava. Stirling. Eneas Mackay. 1920. 12mo. 18cm, 189p., frontis, 2 plates, 4 maps & plans (1 folding), appendix, index, dark green cloth, blind stamp decoration, gilt spine title, t.e.g., - with 5 related small photographs dated 1924 tipped in, a fine copy

75.00

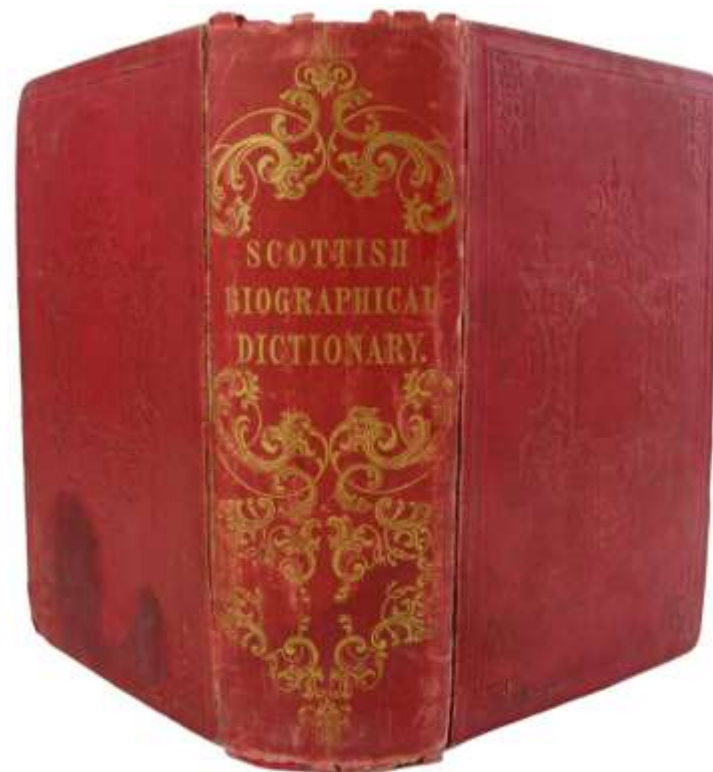
A revised edition of the original 1867 printing. With a new preface by the author's son.



82. [SCOTLAND]. ANDERSON, William

The Scottish [sic] Biographical Dictionary, being Lives of Eminent Natives of Scotland. Edinburgh. The Edinburgh Printed & Publishing Co. 1825. thick12mo, 17cm, iv,795p., in double columns, colour litho engraved title page, (no printed tp), in the original blind decorated red cloth, gilt titles and decorations on the spine, all edges gilt, tide line damp stain on the front and rear endpapers, not affecting the text, outer hinge cracked but sound, top and bottom spine edges frayed, good to very good, uncommon

85.00

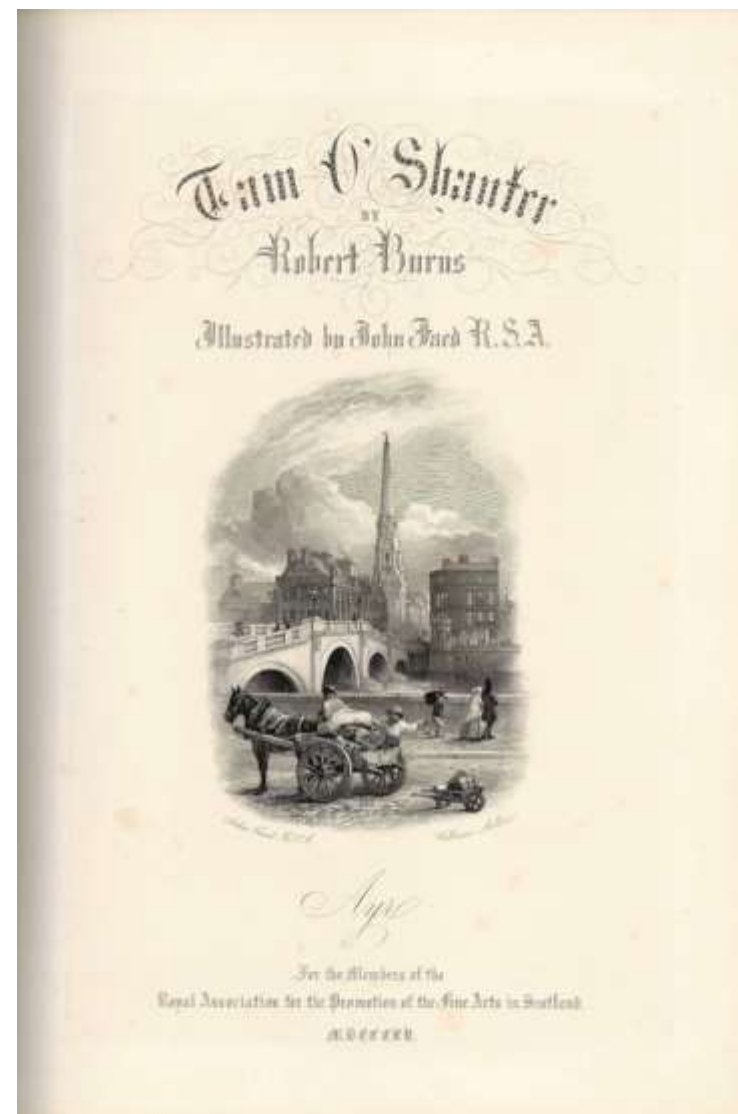


83. [SCOTLAND]. BURNS, Robert

Tam O'Shanter. Illustrated by John Faed R.S.A. N.p. Published for the Members of the Royal Association for the Promotion of the Fine Arts in Scotland. 1855. folio, 42.5cm, [9]p., with 6 fine steel engraved plate illustrations with tissue guards, attractively engraved title page with vignette illustration, original quarter blue cloth backed colour-wash glazed boards, fine

250.00

A finely illustrated copy of Burns' classic "Halloween" poem, reputed to be his personal favorite work. The engravers are W. Miller, Lumb Stocks, and James Stephenson. The vignette is of the town of Ayre.



84. [SCOTLAND]. CARRICK, John Donald

Whistle-Binkie; A Collection of Songs for the Social Circle. Glasgow. David Robertson. 1853. 32mo. 11.5cm, in 2 volumes, lxxxvi,124 & xiv,191pp., 2 engraved frontispieces, 5 woodcut vignettes, poets' facsimile signatures, index, in contemporary full tree calf, gilt ruled raised bands, gilt border and centre decorations in the panels, double black and crimson crushed morocco labels gilt, gilt decorated borders on the boards, gilt inner dentelles, marbled endpapers, t.e.g., a fine set in fine signed "Andw Grieve, Edinburgh" bindings

250.00

An extensive collection of Scottish songs published in 5 series from 1832 to 1847 with contributors' facsimile signatures in series 3 to 5. A very attractive set in fine bindings signed "Andw. Grieve, Edin.". With biographical sketches of compiler, John David Carrick (1787-1837) and some contributors.

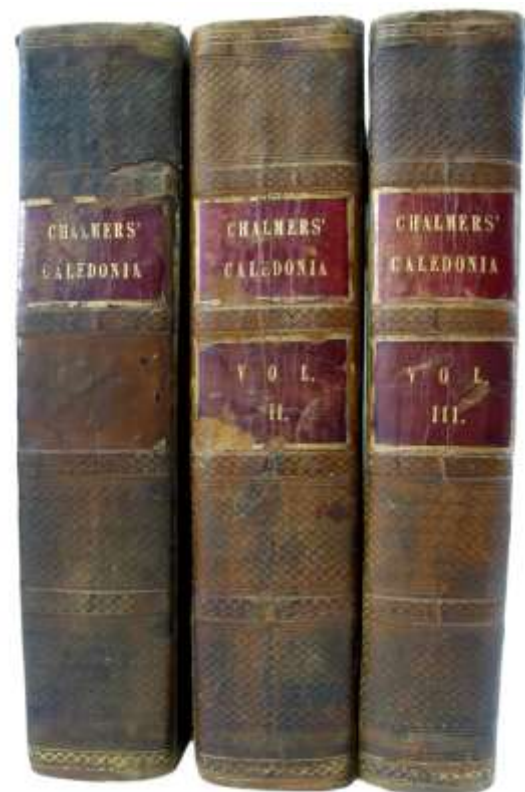


85. [SCOTLAND]. CHALMERS, George

Caledonia: or, An Account, Historical and Topographic, of North Britain; from the Most Ancient to the Present Times: with, A Dictionary of Places, Chronological and Philological. London & Edinburgh. T. Cadell & W. Davies; A Constable and Co. 1807-1810-1824. 4to. 27cm, first edition complete, complete in 3 volumes, xii,907, (1) & viii,1007 & iv,914pp., 1 large folding map, 5 engraved plates, 2 folding charts, in contemporary half diced calf, wide raised bands, double crimson labels, wanting one volume label, marbled boards, endpapers and edges, edges worn, corner bumped, punch mark and depression on the bottom board, some scuffing, contemporary heraldic bookplates, a good to very good sound set

450.00

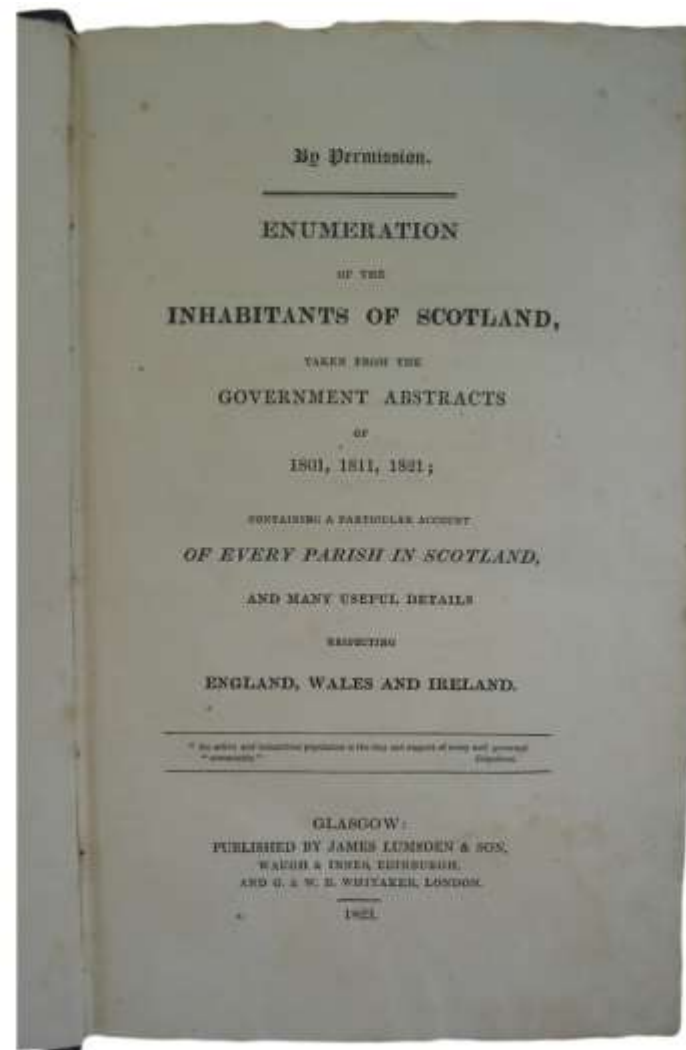
A major study of Scotland with its ancient name "Caledonia" being used in the title. The greatest of many works of Scottish antiquarian and political writer, George Chalmers (1742-1825). Although intended as a four volume set, the author did not live to complete the fourth volume. Volume One covers the period from 80- 1306 A.D. Volume Two gives an account of the seven south-eastern counties of Scotland-Roxborough, Berwick, Haddington, Edinburgh, Linlithgow, Peebles and Selkirk. The third volume appearing in 1824 describes the seven south-western counties-Dumfries, Kirkcudbright, Wigtown, Ayr, Lanark, Renfrew and Dumbarton. An impressive set.



86. [SCOTLAND]. [CLELAND, James]

Enumeration of the Inhabitants of Scotland, taken from the Government Abstracts of 1801, 1811, 1821; containing a particular account Of Every Parish In Scotland, and many useful details respecting England, Wales and Ireland. - WITH: - CLELAND, James (Compiled) - Statistical Tables relative to the City of Glasgow, with other matters therewith connected. Glasgow, Edinburgh & London. Published by James Lumsden & Son & Waugh & Innes. 1823. tall8vo, 24.5cm, first edition, 2 volumes in One, [viii],91 & 208p., including an appendix, with half title, original boards in quarter plain dark green cloth backed grey boards, slight damp stain on the bottom margin otherwise fine condition

300.00

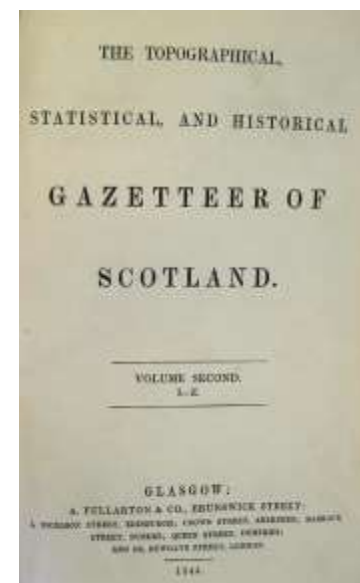
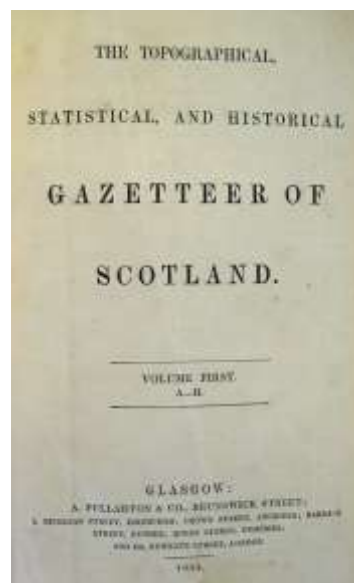


87. [SCOTLAND]. Gazetteer.

The Topographical Statistical and Historical Gazetteer of Scotland. Glasgow. A Fullarton & Co. 1844. in 2 thick sm4to volumes, 25cm, lxiv,814, & 852pp., frontis folding map & heraldic crest of Scotland, 17 engraved plates, text illustrations, appendix, index, bound in contemporary half calf, wide gilt ruled bands, crushed crimson morocco labels, blind diced decorations in the panels, green cloth boards, , frontis map torn & crudely taped, front endpapers (Vol.I) water-stained, scattered foxing on the plates, covers worn, rear cover corners & cloth heavily rubbed and wanting, internally very good

250.00

An alphabetic encyclopaedia covering all aspects and areas of Scotland. An extensive introduction gives a detailed overview of the country, including history, education, crime, religion, population, economics commerce and natural history, in the 1840's. The plates include plans of Glasgow and Edinburgh. The Appendix gives general details of the Parliamentary Census of 1841.

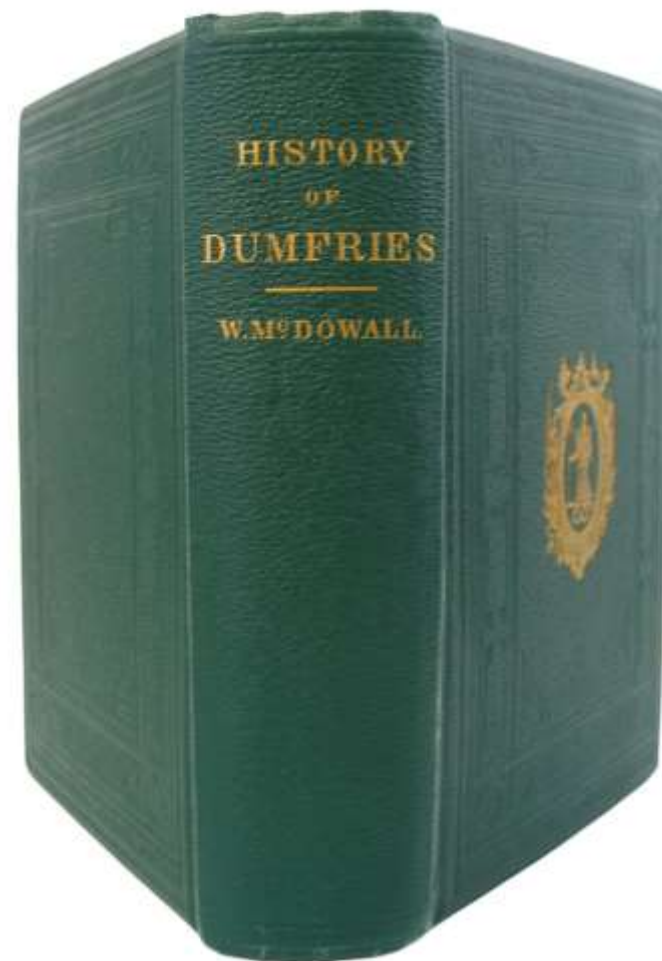


88. [SCOTLAND]. McDOWALL, William

History of the Burgh of Dumfries. With Notices of Nithsdale, Annandale, and the Western Border. Edinburgh. Adam and Charles Black. 1867. Thick sm 4to, 25cm, the first edition, 916pp., appendix, lithographed frontis view & engraved vignette title page, in the original elaborately blind stamped pebbled green cloth, gilt titles and gilt vignette crest on the upper cover, bevelled boards, hinges just starting but sound, a fine bright clean copy

225.00

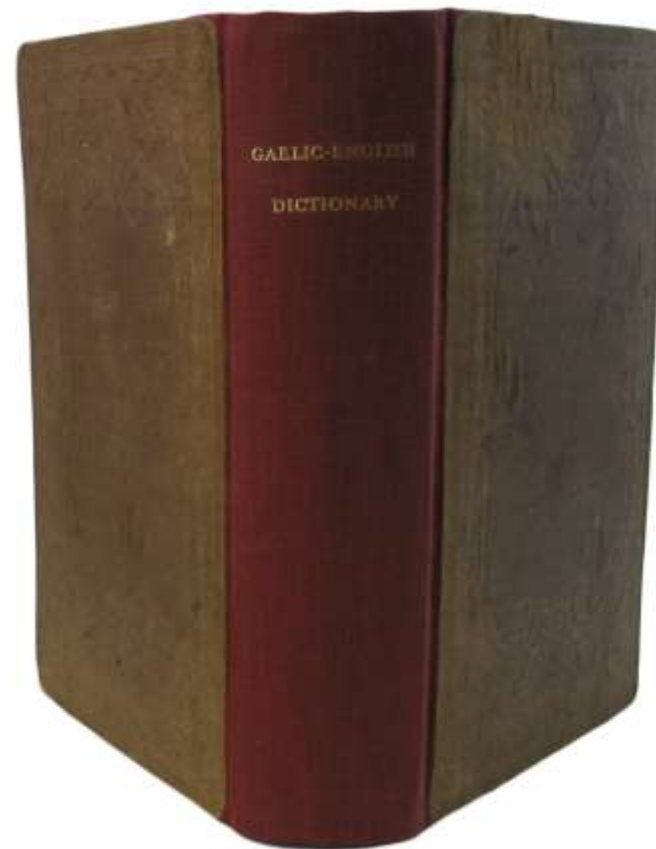
A significant attractively bound history of the county capital of Dumfriesshire, Scotland. A royal burgh, the charter was granted in 1395 by Robert II. Of particular interest is Dumfries' connection with Robert Burns who resided in the burgh from 1791 until his death in 1796. The book includes a chapter on the poet, with a description of his funeral.



89. [SCOTLAND]. MacLEOD, Norman & Daniel Dewar

A Dictionary of the Gaelic Language, In two parts, I. Gaelic and English.--II. English and Gaelic. First part comprising A Vocabulary of English Words, with their various meanings in Gaelic. Glasgow & London. 1866. thick8vo, 21.5cm, [viii],1005,[ii]p., printed in double columns, in the original blind decorated cloth boards, rebacked in light maroon linen, very good

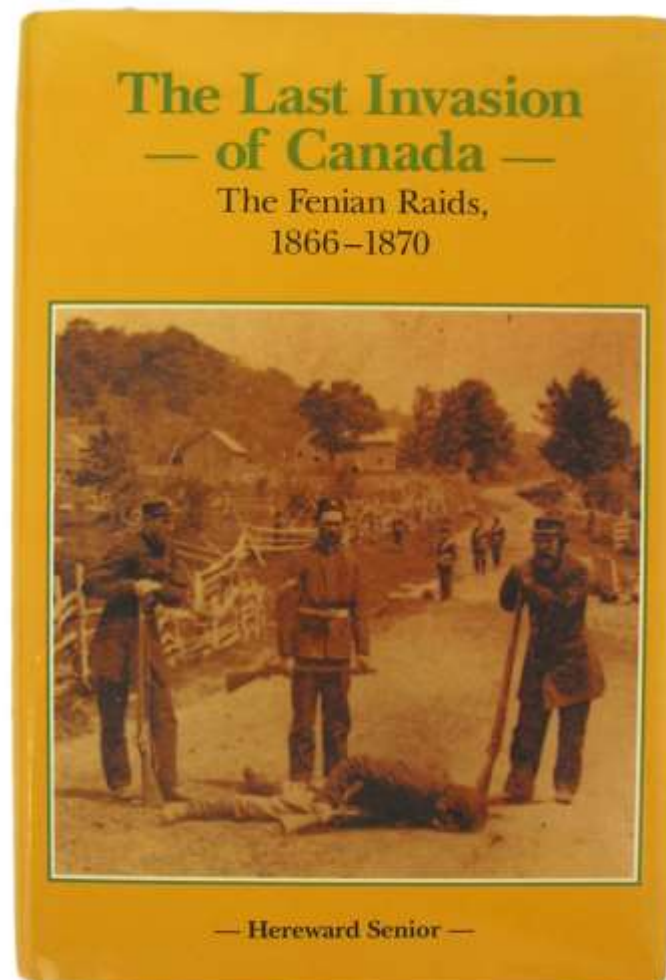
175.00



90. SENIOR, Hereward

The Last Invasion of Canada. The Fenian Raids 1866-1870. Toronto and Oxford. Dundurn Press. 1991. 22.5cm, 226p., illustrations, bibliography, index, green cloth, a fine copy in fine jacket

75.00

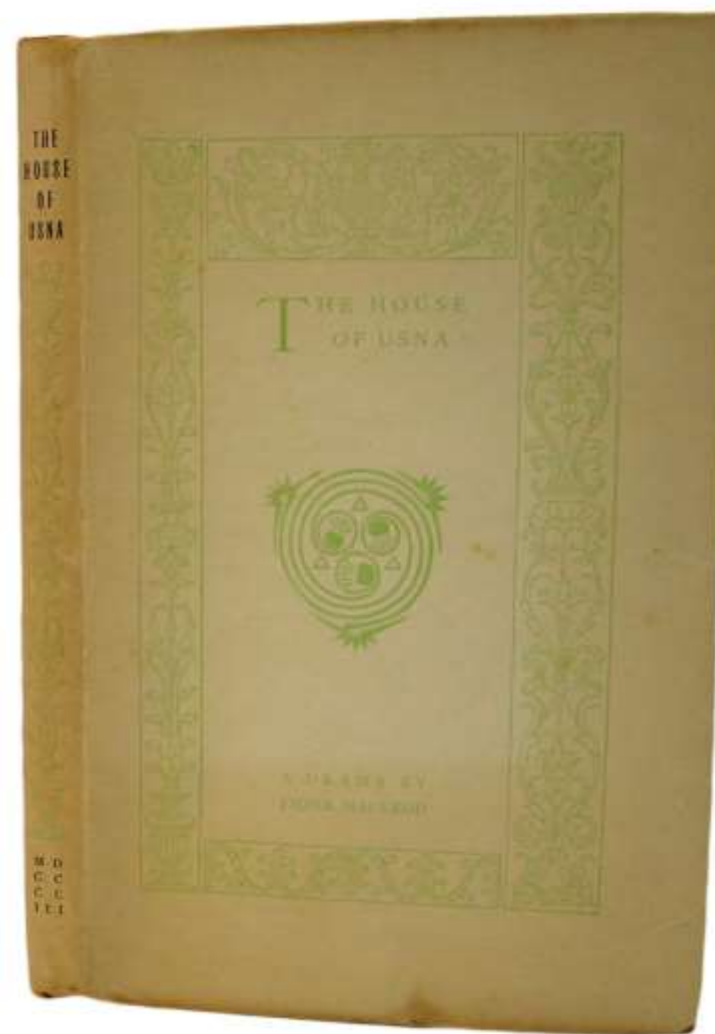


91. [SHARP, William] by Fiona Macleod (pseud).

The House of Usna. A Drama by Fiona Macleod. Portland, Maine. Thomas B. Mosher. 1903. 12mo, 20.5cm, xxxii,76p., the first U.S. edition, limited edition of 450 copies on Van Gelder hand-made paper, title, initial letters and printed device printed in red, (rubricated), uncut, original printed fitted jacket over card plain card covers, a near fine copy, uncommon

100.00

William Sharp (1855-1905), already an established writer under his own name, began writing under the pseudonym 'Fiona Macleod' in 1893. His latter output was mystical prose and verse with "The House of Ulna" published in 1900. This first American edition was published at the Mosher Press.

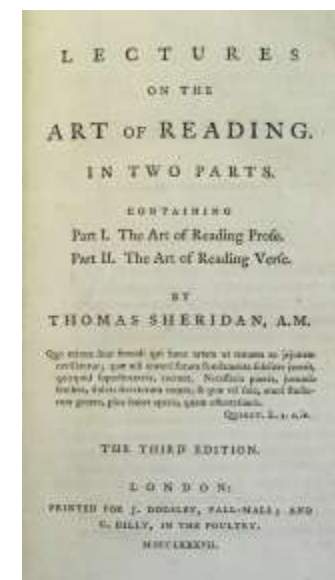
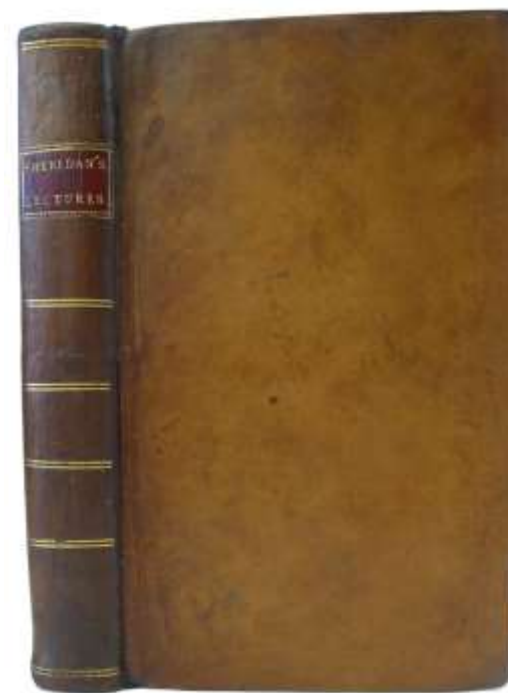


92. SHERIDAN, Thomas

Lectures on the Art of Reading. In Two Parts. Containing: Part I. The Art of Reading Prose. Part II. The Art of Reading Verse. London. Printed for J. Dodsley. 1787. 8vo, 21.5cm, third edition, 409p., in contemporary calf, gilt panel rules, gilt title on dark crimson crushed morocco label, contemporary heraldic book plate, a former owner's inscription on front free fly, a fine copy

400.00

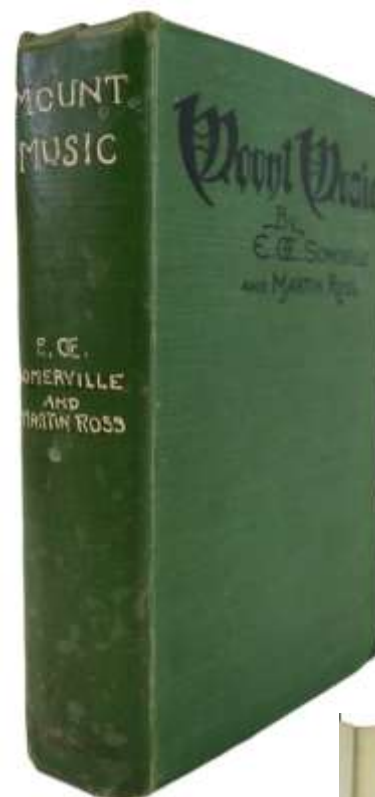
"Of all the arts that have been taught mankind, this is much the most general; in Britain particularly it is almost universal, since even the children of peasants are instructed in it... there are few that succeed even tolerably." Thomas Sheridan, son of Thomas Sheridan, friend of Dean Swift, was born at Quilca, in the county of Cavan, in 1721.. See Webb. P475. ~ Elocution emerged as a formal discipline during the eighteenth century. One of its important figures was Thomas Sheridan, actor and father of Richard Brinsley Sheridan. Thomas Sheridan's lectures on elocution, collected in Lectures on Elocution (1762) and his Lectures on Reading (1775), provided directions for marking and reading aloud passages from literature.



93. SOMERVILLE, E.OE. & Martin Ross

Mount Music. London. Longmans, Green and Co. 1919. thick 12mo, 19cm, first edition, 309p., green cloth, original spine title re-lettered in white and shellacked, titles stamped in black on the upper cover, good to very good, sound

125.00



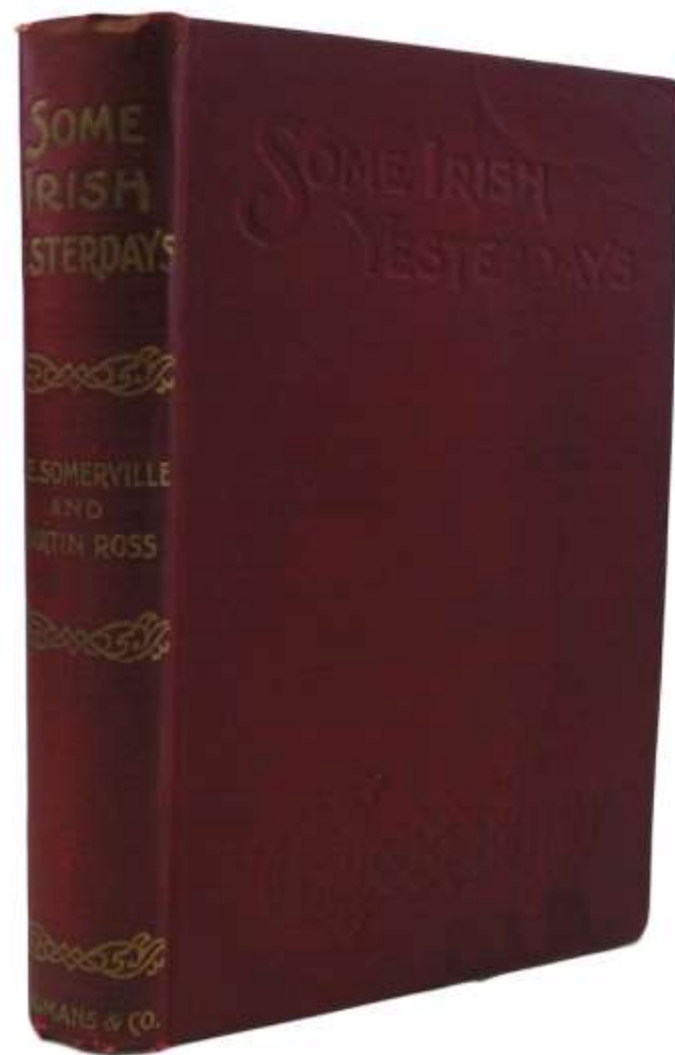
94. SOMERVILLE, E.OE. & Martin Ross

Some Irish Yesterdays. Illustrated by E. OE. Somerville. London. New York & Bombay. Longmans, Green & Co. 1913. 20cm, new impression, with frontis and 52 plates from illustrations by the author, blind stamped wine cloth, gilt stamped titles and decorations on the spine, a fine copy

50.00

Of 22 copies published between 1906 - 1913 on ABE not one is better than very good which means that everyone has at least one noticeable wear and or defect.

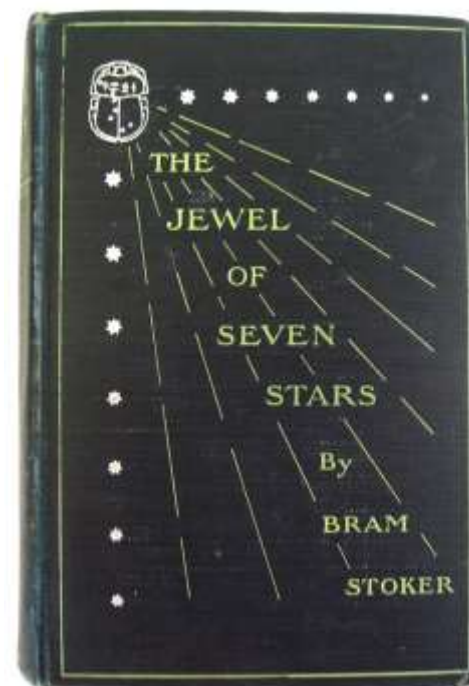
The last 21 illustrations are from Slipper's ABC of Fox-Hunting.



95. STOKER, Bram

The Jewel of Seven Stars. New York and London. Harper & Brothers Publishers. 1904.
12mo, 18.7cm, first US edition, 311p., title page printed in black and red, original dark blue cloth, spine and cover titles stamped in light green, scabbier and 14 star decorations stamped in silver on the cover, some wear on the edges else a good to very good sound copy

150.00

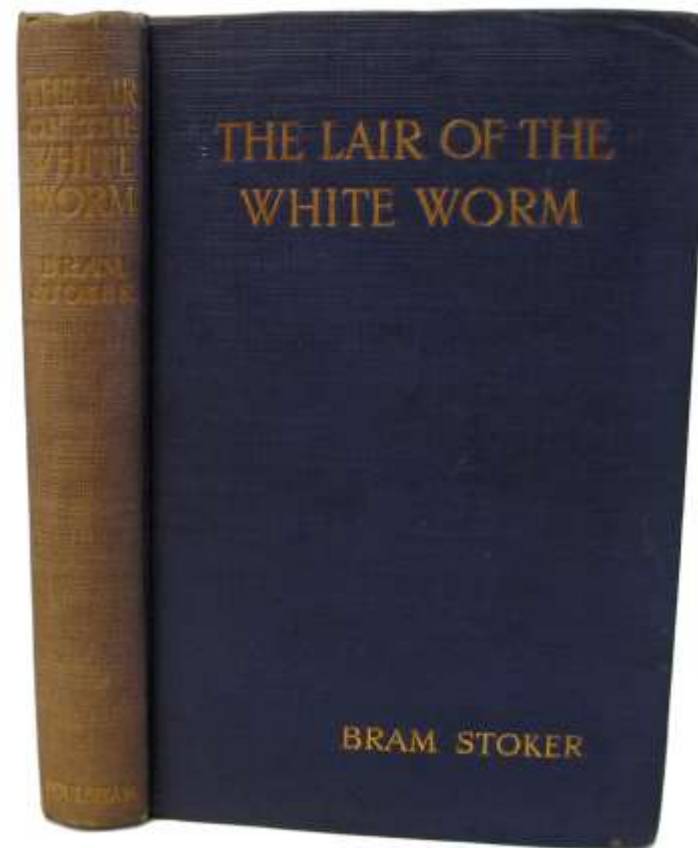


96. STOKER, Bram

The Lair of the White Worm. London. W. Foulsham & Co. Ltd. [1911]. 12mo, 18.5cm, 'Mayfair' Library edition, 190,[2]p., ads., original purple cloth, gilt titles, spine sunned, light foxing to leaf edges, very good

45.00

The author's last novel and his most popular after "Dracula". The story of a giant, primordial worm terrorizing the Yorkshire countryside.

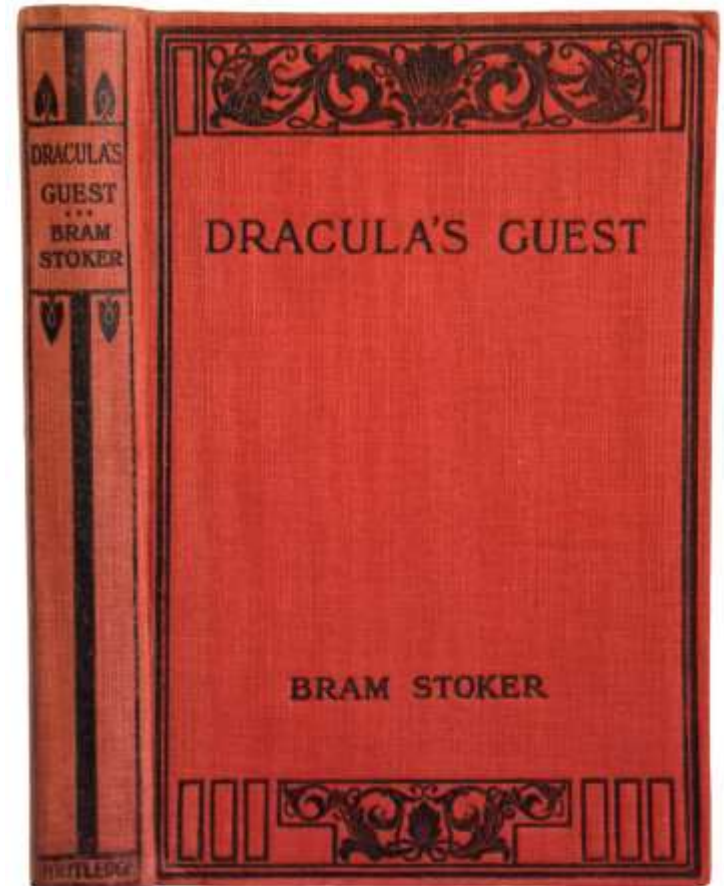


97. STOKER, Bram

Dracula's Guest and Other Weird Stories. London. George Routledge & Sons. c.[1920].
12mo, 18cm, 5th impression, 200p., original red cloth, titles, borders and decorations on the spine and upper stamped in black, on inferior paper (toasted), early signature and date, 1921, on the front free fly, binding is near fine

100.00

"Dracula's Guest" was originally written as the second chapter of "Dracula" but was deleted. It appeared posthumously as the title story in this collection prepared by Bram Stoker shortly before his death and first published in 1914. With a preface by his widow, Florence Stoker.

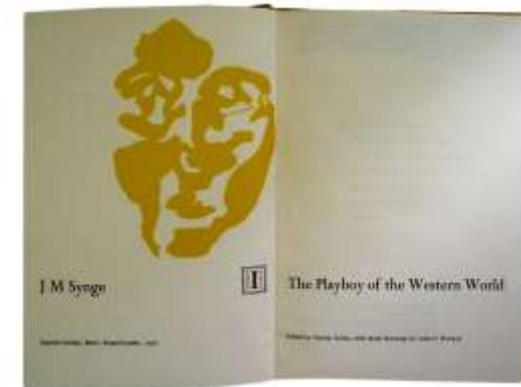


With Six Brush Drawings by Louis Le Brocquy

98. SYNGE, J.M.

The Playboy of the Western World. Edited by Stanley Sultan, with brush drawings by Louis le Brocquy. Barre, Massachusetts. Imprint Society. 1970. 4to. 27.2cm, 132p., plus 6 mono (2)colour plates from brush strokes and 1 one colour illustration on the half title by le Brocquy, limited edition of 1950 numbered and signed by the illustrator, this being 1617, (this copy not signed by the editor), Printed by the Dolmen Press and designed by Liam Miller for the members of the Imprint Society, in full yellow fine grain linen, yellow endpapers, gilt spine titles and gilt le Brocquy illustrations on the upper cover, in yellow slipcase, slipcase slightly dust worn, small labels on the front endpaper, near fine

400.00

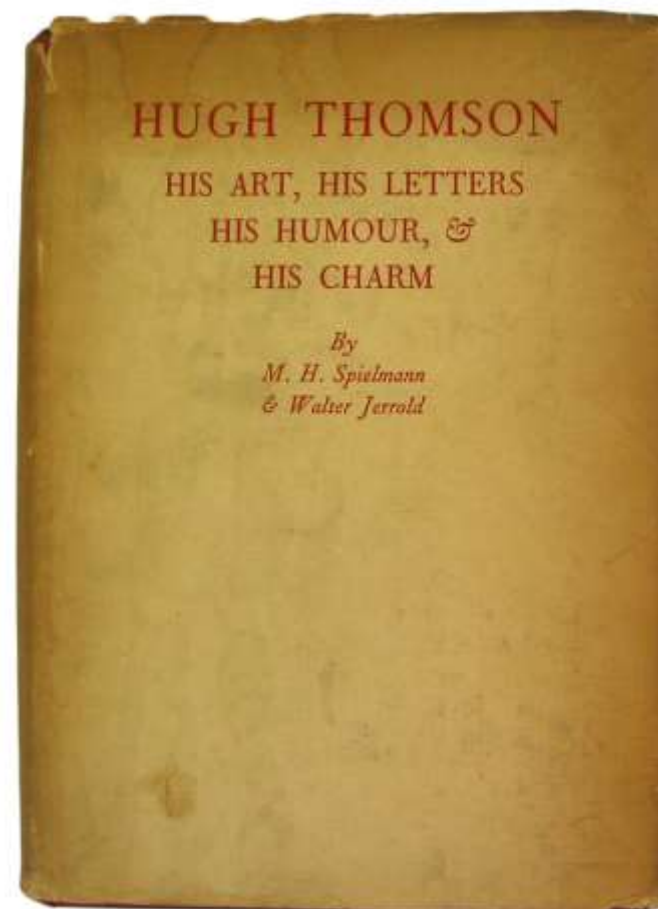


99. [THOMSON]. SPIELMANN, M.H. & Walter Jerrold

Hugh Thomson. His Art, His Letters, His Humour and His Charm. London. A. & C. Black. 1931. thick 8vo, 22cm, xx,269p., with 28 plates (12 colour with captioned tissue guards), 93 text illustrations, 9 decorated initial letters, bibliography, index, illustrated endpapers, original red cloth, very good copy in complete but heavily dust worn & edge chipped jacket

150.00

An extensively illustrated biography of the Irish artist, Hugh Thomson (1860-1920), one of the Victorian era's most popular book illustrator's. With an extensive bibliography of author's works.

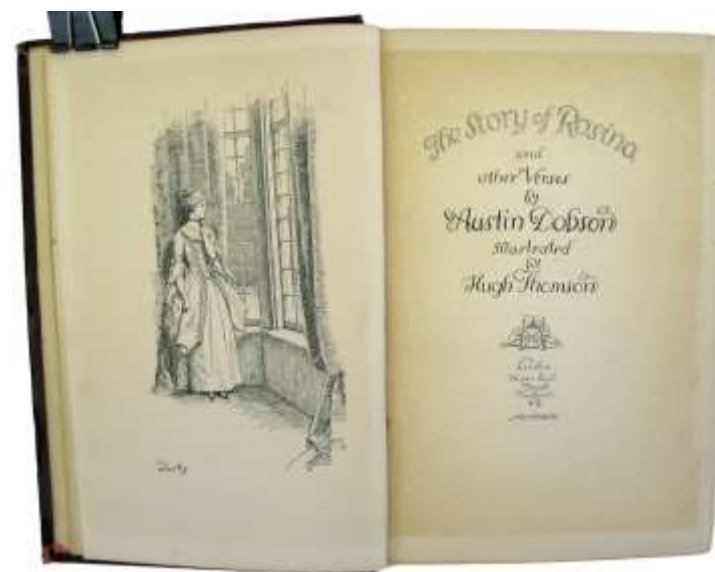
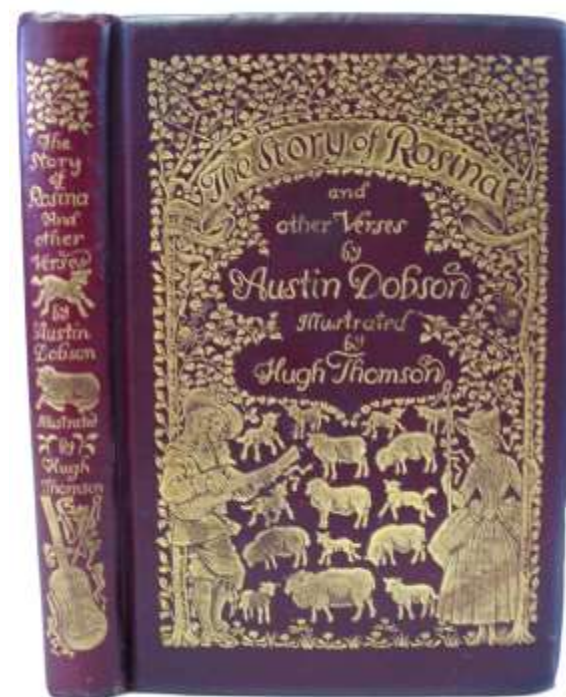


100. [THOMSON, Hugh]. By Austin Dobson.

The Story of Rosina and other Verses. Illustrated by Hugh Thomson. London. Kegan Paul, Trubner & Co. 1895. 12mo, 18.5cm, first edition, viii, 120p., with 32 black & white plates, 17 heading illustrations, in the original burgundy cloth, bevelled boards, with elaborate gilt decorations and titles on the spine and upper cover, a very good copy

50.00

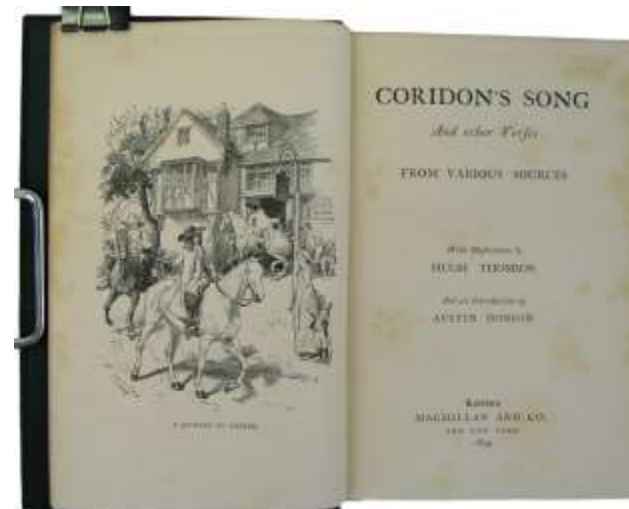
Illustrated in fine pen and ink sketches by Irish artist Hugh Thomson, (1860-1920) from Coleraine County.



101. [THOMSON, Hugh]. From Various Sources.

Coridon's Song and other verses from various sources. With Illustrations by Hugh Thompson. And an Introduction by Austin Dobson. London. Macmillan and Co. 1894. 12mo, 18.2cm, the first trade edition, (there was a limited issue), xxxi,163p., with 77 illustrations, (mainly full page), in the original dark blue green cloth, gilt block titles and gilt illustration on the spine and upper cover, endpapers are a dark blue green, all edges gilt, some slight foxing on the front and rear internal endpapers including the half title, a fine copy

100.00



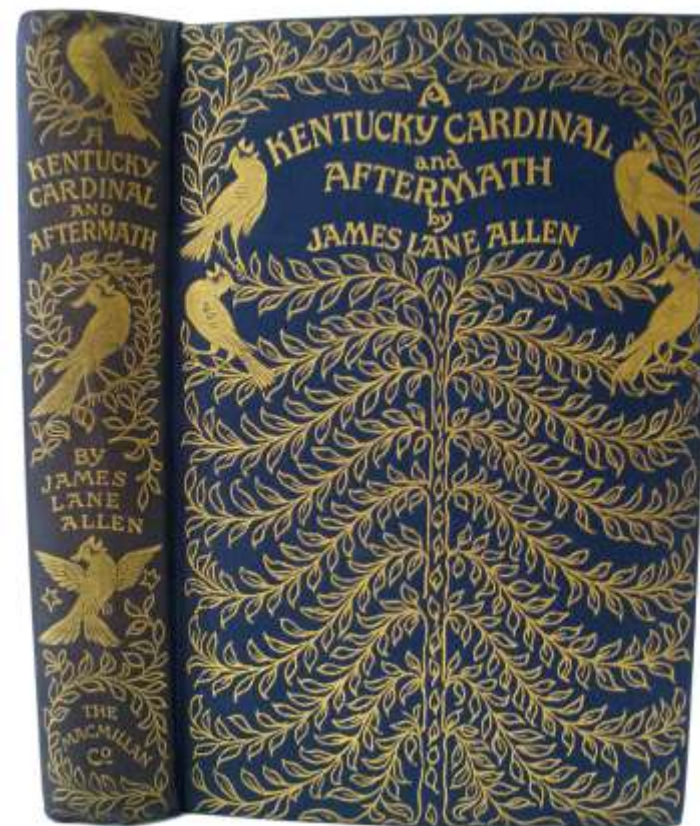
102. [THOMSON, Hugh]. By James Lane Allen.

A Kentucky Cardinal and Aftermath. Illustrated by Irish artist, Hugh Thomson. New York. The Macmillan Company. 1900. 20cm, new edition, xxxii,276,4p., ads., with 100 illustrations, t.e.g., navy blue cloth, full elaborate gilt decorated upper cover & spine, presentation copy signed by the author, a fine copy

250.00

A new revised edition with a new preface by the Author. Inscribed by James Lane Allen and with a hand-written letter tipped-in from him to prominent San Francisco lawyer, William F. Booth.

This is one of my favourite decorated cloth bindings.



103. TODD, James Henthorn

Cogadh Gaedhil re Gallaibh. The War of the Gaedhil with the Gaill, or the Invasions of Ireland by the Danes & Other Norsemen. London. Longmans, Green, Reader, Dyer. 1867. sm4to, 25.5cm, the First Edition, ccvii,348p., with 2 colour facsimiles of the MSD, (Dublin Manuscript), (1 folding), in the original quarter pebble brown cloth and black boards, gilt titles, unopened, unsigned presentation bookplate on the front endpaper, near fine

500.00

The original Irish text, edited and with an introduction by James Henthorn Todd. The three existing manuscripts of the original work were painstakingly collated by the editor, to provide the text of this book.

The book is divided into two parts: the first part contains "an account in chronological order of the arrival of the "fleets" of the Norsemen in different parts of Ireland, especially the southern or Munster district. The second part is devoted to the history of the Dal Cais, or Munster Chieftains, and particularly to the achievements of their great hero, Brian, his usurpation of the throne of Ireland, for such it was, and his death in the celebrated Battle of Clontarf." The editor discusses in length the controversy over the authorship of the work, and the assertion that it was Mac Liang. The Introduction concerns the original manuscripts, the authorship and age of the work, and summarizes the content of the text; Appendix A is a reproduction of the Leinster manuscript fragment; Appendix B contains a chronology and genealogy of the Kings of Munster and Ireland during the period of the Scandinavian Invasions.



104. TREVOR, William

Mrs Eckdork in O'Neill's Hotel. London, Sydney, Toronto. The Bodley Head. 1969. 12mo, 19.6cm, the First Edition, 304p., blue/green cloth, gilt spine titles, clean, a fine copy in very good slightly edge worn complete jacket ~ The author's fourth novel; short listed for the 1970 Booker Prize

75.00



105. VILLANUEVA, Joachimo Laurentio

(Translated, with Notes, by Henry O'Brien).

Ireland. Translated and Illustrated with Notes, an Additional Plate, and Ptolomey's Map Made Modern. Second Edition with a Biographical Note by His Brother. London. Joseph Robins. 1837. 8vo, 22cm, second edition, xii, , (xxxii),361p., errata leaf, frontis, title-page vignette, folding map, 1 plate, footnotes, original dark green moire cloth, paper label, label rubbed, otherwise very good to fine copy

250.00

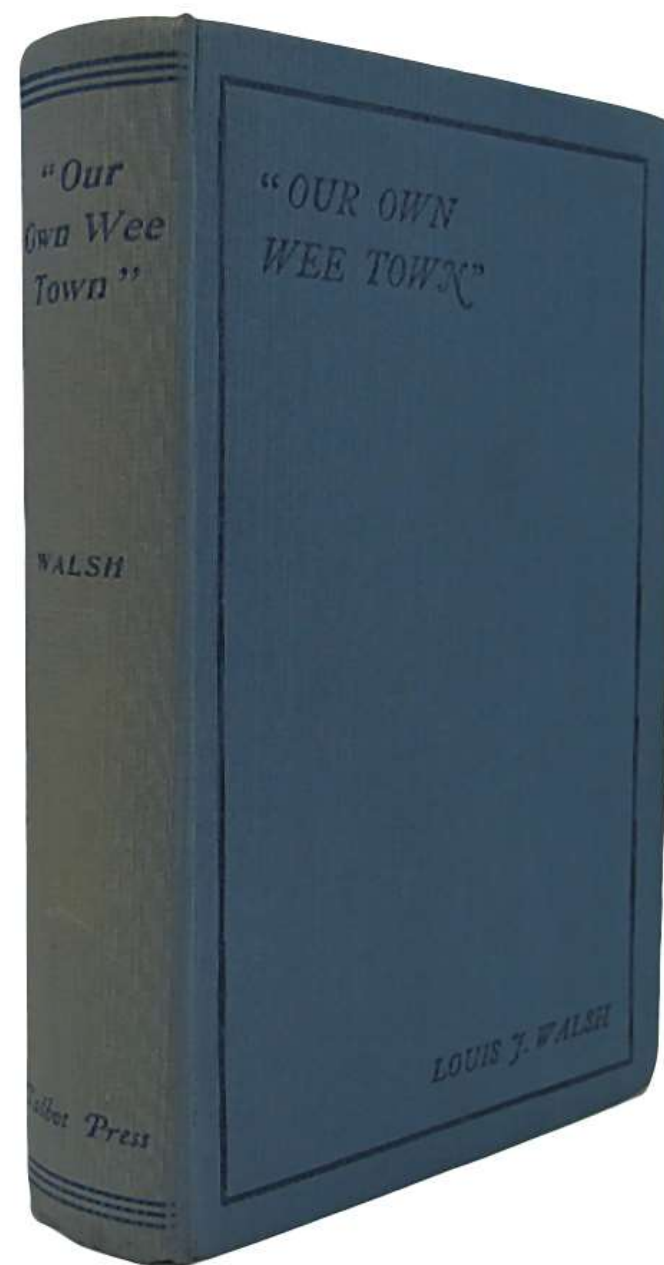
Early Ireland based on the only definitive classical account; that of Egyptian geographer, Ptolemy (c.90-168), including a copy of his map, amended and modernized by O'Brien. First published in 1833, the second edition has an added biography of the translator, Henry O'Brien (1807-1835) who also had authored "The Round Towers of Ireland".



106. WALSH, Louis J.

"Our Own Wee Town". Ulster Stories and Sketches. Dublin & Cork. The Talbot Press. Nd.
[1928]. 12mo, 18cm, 236p. blue-grey cloth, a very good to fine copy

50.00

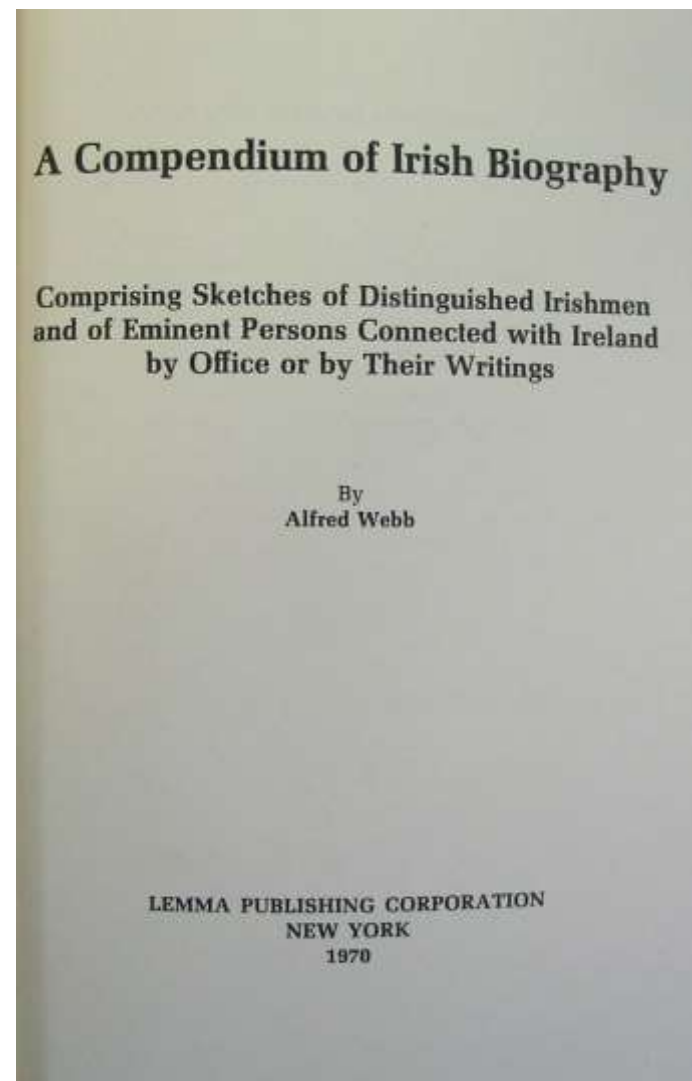


107. WEBB, Alfred

A Compendium of Irish Biography. Comprising Sketches of Distinguished Irishmen and of Eminent Persons Connected with Ireland by Office or by Their Writings. New York. Lemma Publishing Corporation. 1970. thick8vo, 21.5cm, facsimile reprint, xix, 598p., double-column, index, black cloth, gilt spine titles, some ink annotating in the margins and on the endpapers, a very good copy

75.00

A valuable Irish biographical reference with extensive source material. The book was originally published in Dublin in 1878.

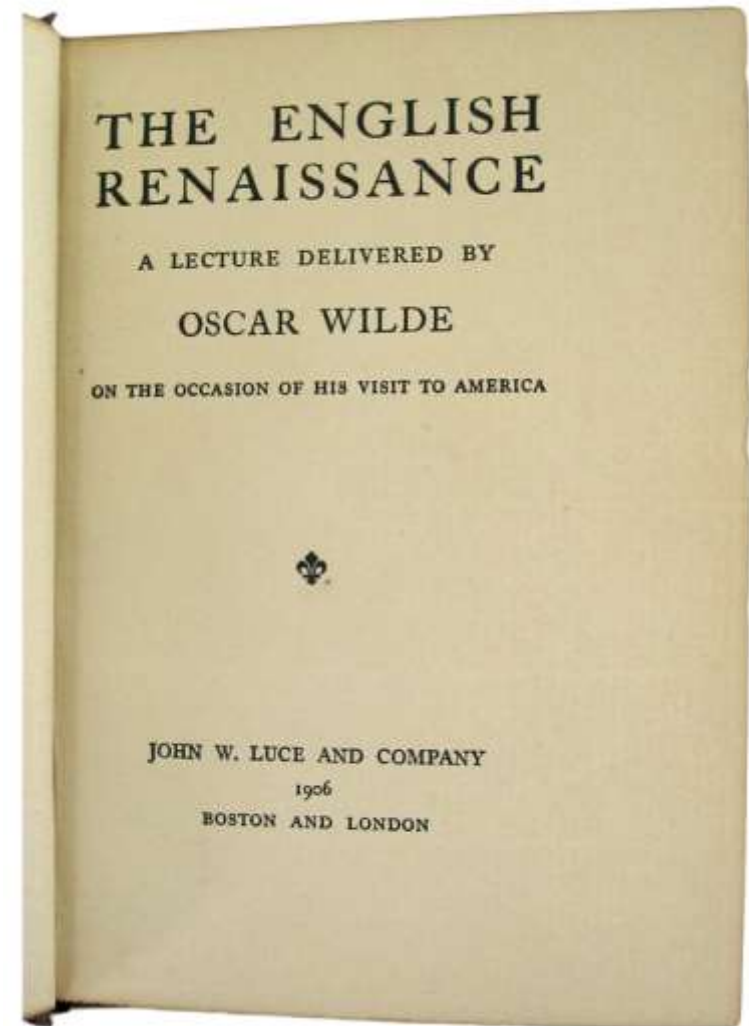


108. WILDE, Oscar

The English Renaissance. A Lecture Delivered by Oscar Wilde on the Occasion of His Visit to America. Boston and London. John W. Luce and Company. 1906. 24mo. 13cm, 45p., in full brown crushed morocco, two raised bands with gilt flora decoration in the center panel, no title, with matched full crushed morocco on the end boards with similar inlay green crushed morocco panels, t.e.g., some wear on the edge otherwise a fine copy attractively bound

150.00

An abridged version of Oscar Wilde's lecture "The English Renaissance in Art" first delivered as a lecture in the Chickering Hall, New York on the 9th of January 1882. A portion reported in the New York Tribune consequently was published in the United States as unauthorized editions. "We spend our days, each one of us, in looking for the secret of life. Well, the secret of life is in art." An attractive book in a fine binding.

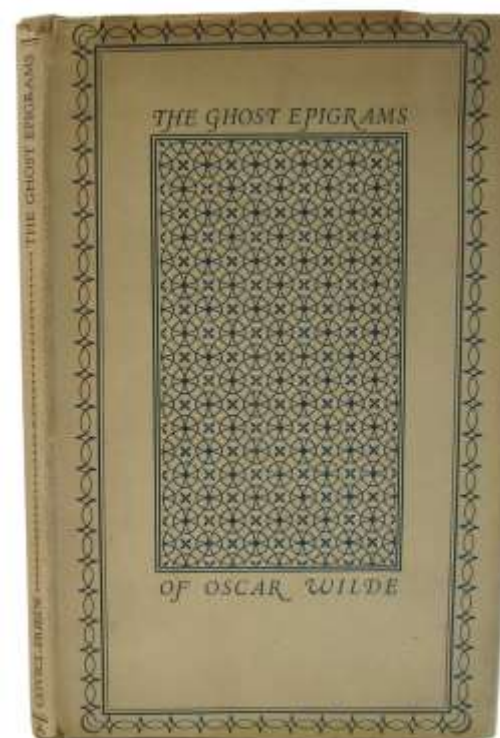


109. [WILDE, Oscar] LAZAR (pseud.)

The Ghost-Epigrams of Oscar Wilde as Taken Down Through Automatic Writing by Lazar.
New York. Covici-Friede. 1928. 12mo, 19cm, xxxvi, (1),36,(2)p., number 318 of a limited
edition of 850 copies, on Normandy Vellum paper, tan linen backed paper over boards, a fine
copy in very good jacket with tape stains on verso

75.00

A series of aphorisms supposedly received from the dead (Oscar Wilde had died in 1900).
An eclectic publication of the Covici and Friede partnership; publishers noted for
controversial subjects.

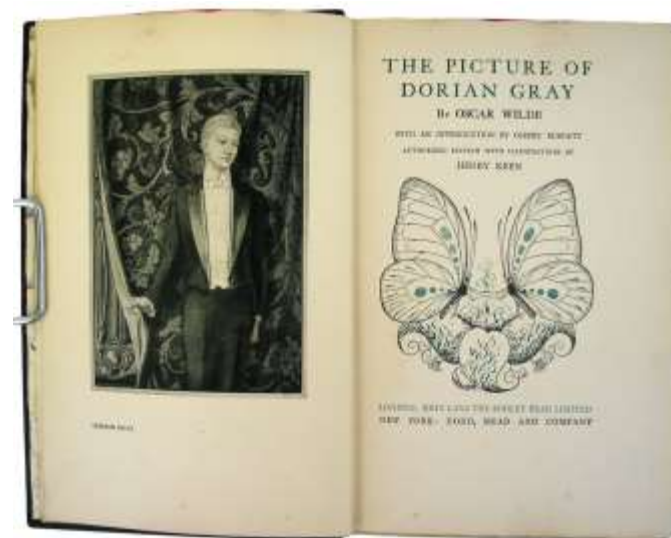


110. WILDE, Oscar

The Picture of Dorian Gray. With an Introduction by Osbert Burdett. Authorized Edition with Illustrations by Henry Keen. London. John Lane, The Bodley Head. 1929. 24cm, 2nd printing (of this edition), xvi,250,[1]p., with 12 full-page gravure plates from illustrations by Keen, title page vignette illustration & printed in black & blue, decorated chapter heater & tailpieces, illustrations endpapers, original black cloth with gilt illustrations (butterfly & stylized floral illus) and titles on the spine and upper cover, some slight fade speckling on the boards, and some slight wear on the edges but a very good attractive copy

100.00

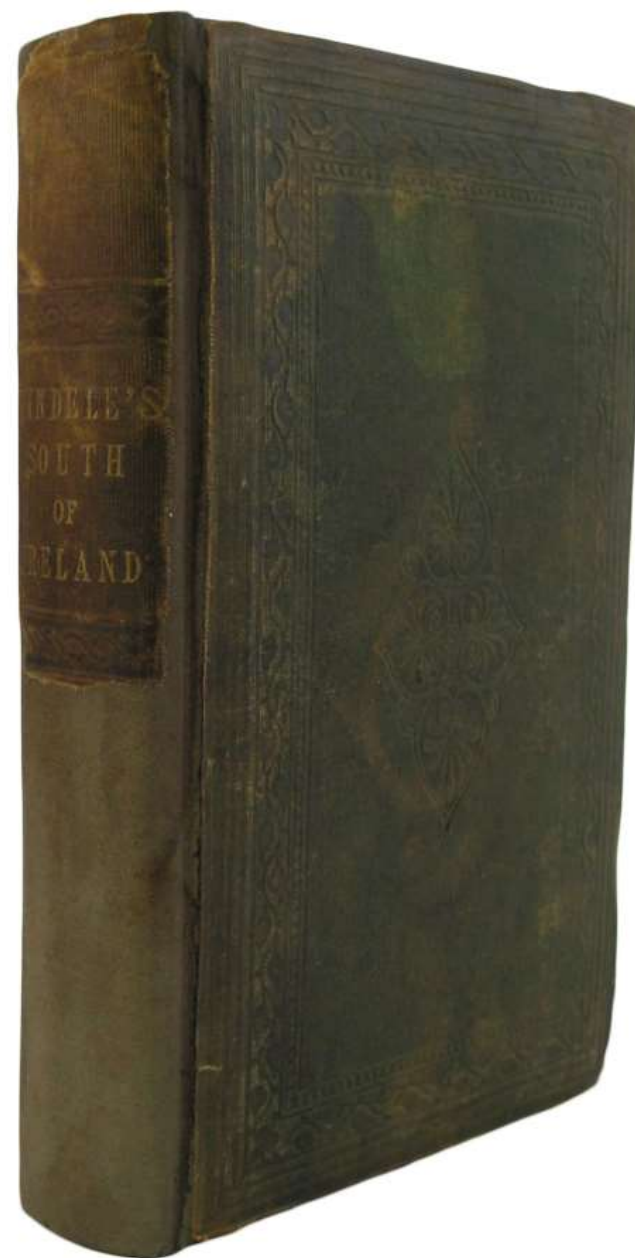
One of our favorite decorated cloth bindings.



111. WINDELE, J[ohn].

Biographical and Descriptive Notices of the City of Cork and its Vicinity; Gougaun-Barra, Glengariff, and Killarney. A New and Enlarged Edition. Cork. Bradford & Co., 1849. 12mo, 17cm, viii, 466p., engraved frontis & plates from engravings, index, in the original blind decorated green cloth, expertly restored but the bottom half of the original spine is wanting, very good copy

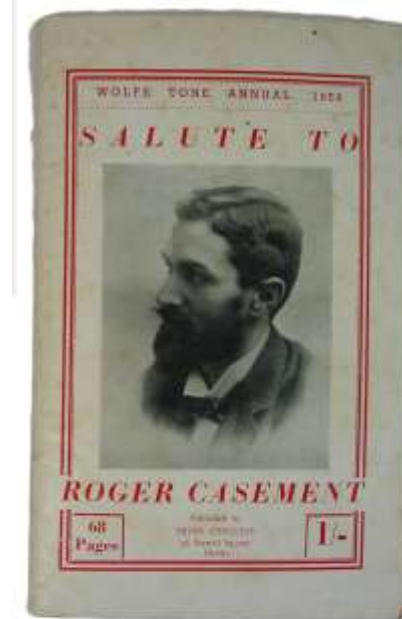
250.00



112. Wolfe Tone Annual, 1959.

Salute to Roger Casement. Dublin. Published by Brian O'Higgins. 1959. 8vo, 69p., printed on pulpy paper, stiff portrait printed wraps, fine thus

45.00



113. Wolfe Tone Annual, 1960.

Salute to the Soldiers of 1916. Dublin. Published by Brian O'Higgins. 1960. 8vo, 69p., printed on pulpy paper, stiff portrait printed wraps, fine thus

40.00



114. [WORCESTER, Edward Somerset],

Marquis of; England and Wales. Parliament. House of Commons.

The Earl of Glamorgan's Negotiations and Colourable Commitment in Ireland Demonstrated or, The Irish Plot for bringing Ten Thousand Men and Arms into England, whereof Three hundred to be for Prince Charl's (sic) Lifeguard. Discovered in several Letters taken in a Packet-boat by Sir Tho. Fairfax Forces at Padstow in Cornwall. Which Letters were cast into the Sea, and by the Sea coming in, afterwards regained. And were read in the Honourable House of Commons. Together with divers other Letters taken by Captain Moulton at Sea near Mitford-Haven coming out of Ireland, concerning the same Plot and Negotiations.

London. Printed for Edward Husband, Printer to the Honorable House of Commons. March 17, 1645. 19x 14.5cm, 35p., decorated title, header & first initial, upper corner clipped on front cover (affecting first few lines of title, last page clipped on the bottom half (no text loss), soiled & ink stained, sewn with last leaf detached, internally good, very rare

2,500.00

A very scarce pamphlet relating to the Earl of Glamorgan's (1601-1667) involvement in Charles I's scheme for obtaining military help from Ireland. The Earl signed a treaty with the Irish Roman Catholics in 1645 on behalf of Charles but the king was forced to repudiate the treaty after opposition from Ormonde and Irish loyalists. Also described as "Irish plot for bringing ten thousand men and arms into England, whereof three hundred to be for Prince Charl's's lifeguard" see WorldCat entry.

No standard listings or records located. Bradshaw 6897. Wing 3533.

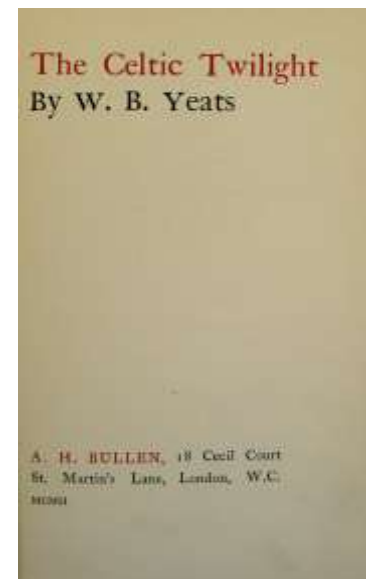
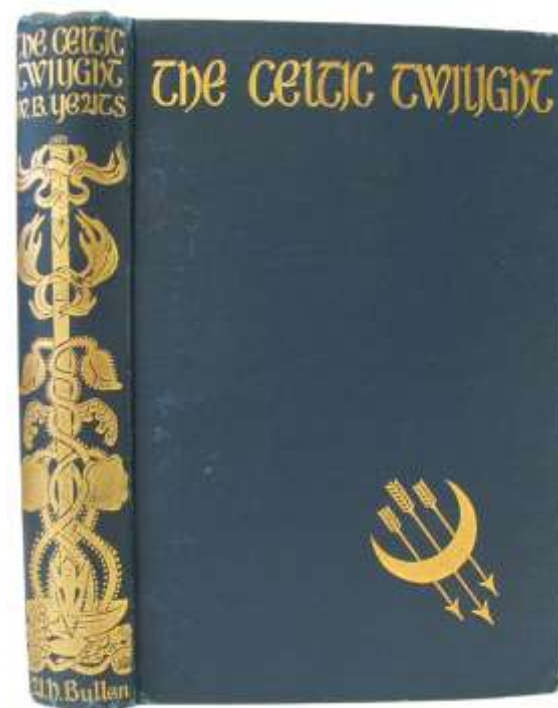


115. YEATS, William Butler

The Celtic Twilight. (With a Frontis Portrait by Jack .B. Yeats). London. A.H. Bullen. 1902. 12mo, 19cm, Second Edition, x,234,[1]p., frontis portrait plate with tissue guard, in the original dark blue cloth, gilt titles and elaborately decorated on the spine, block title and one design in gilt on the upper cover, some slight wear on the spine edges and corners else a fine copy, unopened

400.00

First published in 1893, the second edition has several added chapters and a new preface.

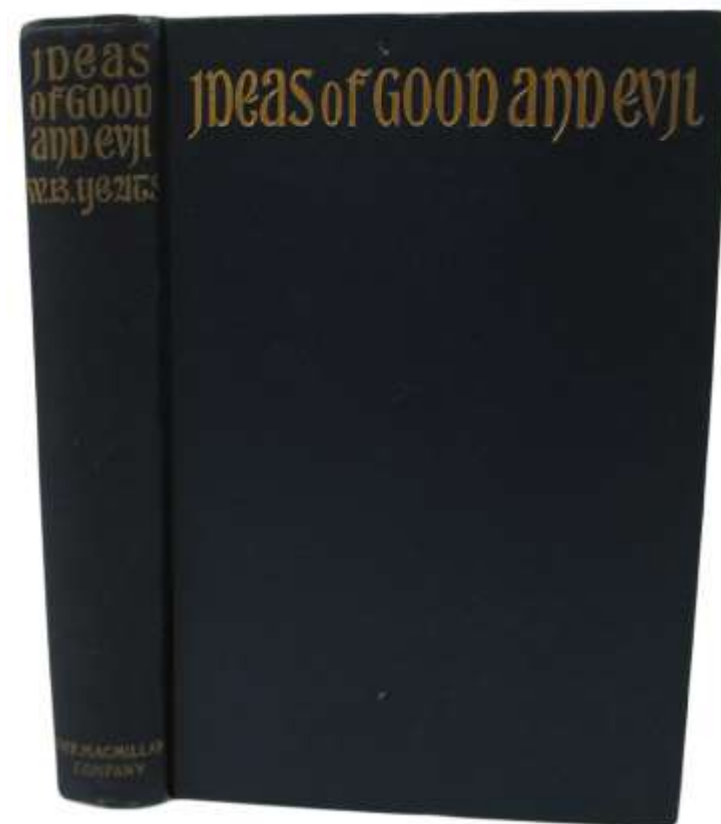


116. YEATS, W.B.

Ideas of Good and Evil. London. A.H. Bullen. 1903. 12mo, 19cm, second (US) edition, vii,(1),341p., 1 music page, original dark blue cloth, gilt stamped titles on front & spine, occasional slight foxing, very good to fine copy

50.00

cf. Wade 47. American edition, with English sheets; with Bullen imprint on the title page but Macmillan at the foot of the spine. . A series of nineteen essays written from 1896 to 1903 on poetry, psaltery, Shelley, Blake, "The Return of Ulysses", and the Galway Plains. An essay on Symbolism in Painting originally formed part of an Introduction to "A Book of Images drawn by W.T. Horton" (1898).



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