

Patrick McGahern Books, Inc. (ABAC) since 1969

(Patrick & Liam McGahern)
368 Dalhousie Street (at George) Suite 301
Ottawa, Ontario, Canada K1N 7G3

Telephone (613)-230-2277
E Mail: books@mcgahernbooks.ca
Hours: Monday to Saturday from 11:00 until 5:00
Visit our website "it works": mcgahernbooks.ca

Catalogue 228

Rare, Scarce and Interesting **Books on Angling**

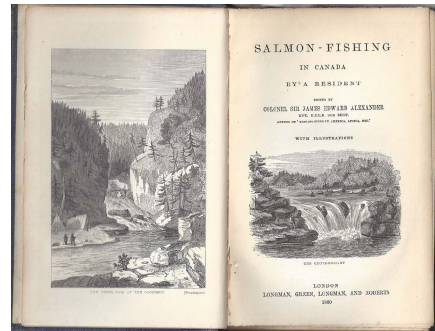
Prices in Canadian Funds

1. [ADAMSON, William Agar]

Salmon-Fishing in Canada. By a Resident. Edited by Colonel Sir James Edward Alexander. London. Longman, Green... & Montreal B. Dawson and Son. 1860. 12mo, 18.8cm, the first edition, xiv, [2], 350, [1] p. with 3 engraved plates (including a map and frontis), a plan, and numerous wood-engraved text illustrations, in the original purple blue blind decorated cross grain cloth, spine quite dulled, expertly restored with new black leather label, (internally fine) a very good copy, scarce 300.00

TPL. 3949. Lande 1528. Gagnon II-24. Sabin 734. Morgan p6. Waterston p113. W&S, p3. Bruns A-65.

"Salmon-Fishing in Canada, p3-281, in fourteen chapters with head and tail-piece illustrations of rare piscatorial humour, was written by William A. Adamson, an Irish clergyman. He came to Canada in 1840 as chaplain to Lord Sydenham, and remained here as chaplain and librarian to the Legislative Council. The appendix contains I. The Decrease, Restoration and Preservation of Salmon in Canada. By W.A. Adamson. II. Observations on the Habits of the Salmon, by W. Henry. III. Fishing in New Brunswick, &c. by J.E. Alexander. etc. etc.



2. ANDERSON, Gary

Atlantic Salmon and the Fly Fisherman. Sketches by Ed Sutton. Toronto. Doubleday Canada. 1985. 4to, 28cm, [14], 240, [1] p., the first edition, illustrations and plates by Ed Sutton, & numerous plates and illustrations from photographs including some in colour, maps, black cloth, gilt spine titles, fine in fine colour illustrated jacket 45.00

The First Book to use Actual Flies - in Attractive Pictorial Publisher's Binding

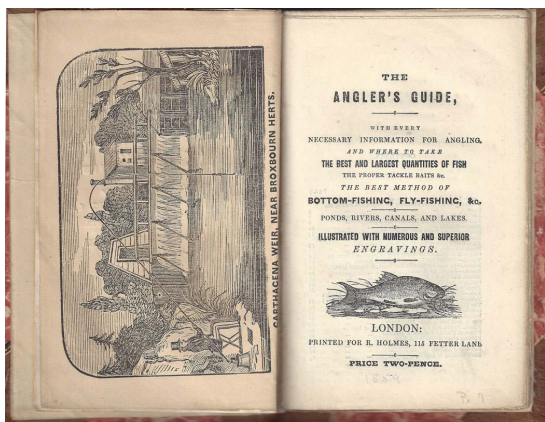
3. ALDAM, W. H.

A Quaint Treatise on "Flies, and the Art a Artyfichall Flee Making". By An Old Man well known on the Derbyshire Streams as a first-class fly-fisher a century ago. Printed from an Old Ms. Never Before Published, the Original Spelling and Language Being Retained, with Editorial Notes and Patterns of Flies and Samples of the Materials for Making Each Fly. - With Two Chromo-Lithographic Facsimiles from water drawings by James Poole.

London. John B. Day. 1876. 4to, 27.5cm, the First Edition, 2nd issue, xiii, [1] (errata page), 91p., plus 2 chromolitho colour plates & 25 actual specimens of flies and fly making material in 22 oval mounts on 8 (six double sided) hard card plates with 22 recesses of real flies and materials, the text and mounts in red double

line borders throughout, in the original dark green cloth, elaborately decorated spine and upper cover with gilt titles, black stamped borders and decorations & gilt vignette fish and fly pictorial decorations, bevelled boards, a.e.g., some slight foxing else a fine copy 3,000.00

Westwood & Satchell p3. Heckscher 18. Sage p3. "With two chromo-lithographic facsimiles... The various patterns and samples are inserted on heavy card stock in an oval frame with raised edge to protect them". First book to use actual fly tying materials and flies. It is said approximately 220 copies were produced.

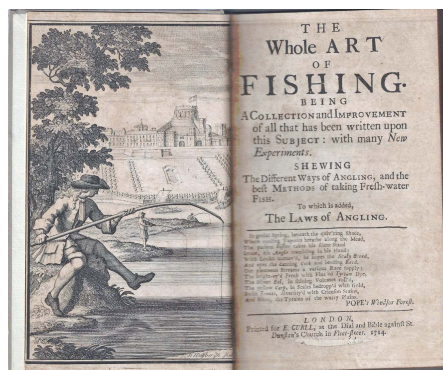


4. Anonymous.
The Angler's Guide, with Every Necessary Information for Angling, and where to take The Best And Largest Quantities Of Fish. The Proper Tackle Baits, &c. The Best Method of Bottom-Fishing, Fly-Fishing, &c. Ponds, River, Canals, and Lakes. Illustration With Numerous and Superior Engravings.

London. Printed for R. Holmes.. [1859]. 16mo, 15cm, the First edition, 38p., with engraved frontis and title vignette & 14 engraved text illustrations, with the original printed and illustrated wraps bound in (inc. 1 full page illus. on the inside back wrap), bound in half diced calf, crushed red morocco title label along the spine, marbled boards, a fine clean copy attractively bound 750.00

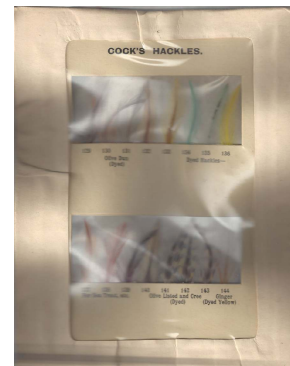
Provenance: Lynniana; with the circular printed paper bookplate of noted Angling collector J.C. Lynn, Bibliotheca Piscatoria, Lynniana.

Westwood & Satchell, p 9. Only one auction record located, Bonhams, Feb 15, 2005, lot 32.



5. Anonymous.
The Whole Art of Fishing. Being A Collection and Improvement of all that has been written upon this Subject: with many New Experiments. Shewing The Different Ways of Angling, and the best Methods of taking Fresh-water Fish. To which is added, The Laws of Angling. London. Printed for E. Curll, 1714. 12mo, 16.8cm, the First Edition, [iv], 111, [1]p., index, engraved frontispiece by Hulsbergh "men fishing with Winsor Castle in the background", woodcut head & tail pieces, initial letters, bit trimmed, rebound in plain boards with paper label, a fine copy thus 900.00

W & S p18. Heckscher, 98.

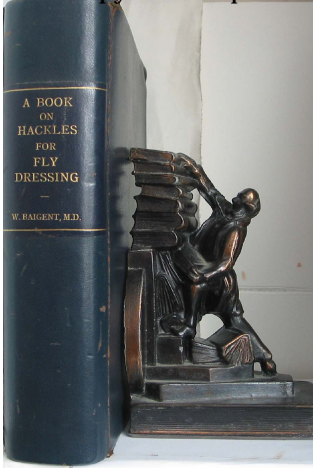


LIMITED TO 65 UN-NUMBERED COPIES

6. BAIGENT, Dr. W[illiam]
A Book on Hackles for Fly Dressing. With an Introduction by W. Keith Rollo. Newcastle Upon Tyne. Privately Printed. (By Mawson Swan & Morgan). c.[1943]. 31p., plus 5 plates (inc. frontis portrait, in full dark blue calf, spine titles on the upper cover, original shipping wrapper folded and loosely inserted, first edition, limited to 65 copies, bound with:

Set of 11 card mounts containing the 164 hackles described in the text, in the original full dark blue leather folding drop-back Solander box, the 11 mounts are

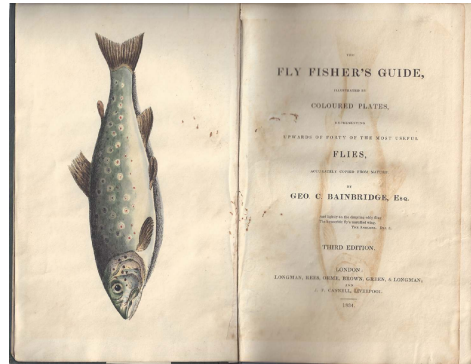
twice cupped (the actual deflection is up to 1cm in depth), causing some twisting on the box side of the case, there is no damp staining anywhere, probably indicating an unusual reaction to normal humidity, the one other copy we had previously there was slight plate warping, - all specimens are present, 8,000.00



Gingrich pp287-288. Litchfield 75; Kerridge 79. Baigent was the first to understand the importance of using a hackle and how it reflects light (colour) as opposed to the artificial material. See Gingrich. The limitation is variously described at being between 40 and 80 sets.

Note because of the plastic cover it is nearly impossible to photograph these plates because there is so much bounce back. The picture does give an indication of the curving on these plates. The one other copy we had did have some plate curving as well, which may indicate the curving is common to this special edition.

7. BAINBRIDGE, George C.
The Fly Fisher's Guide,
illustrated by Coloured Plates,
representing upwards of Forty
of the most useful Flies,
Accurately Copied from Nature.



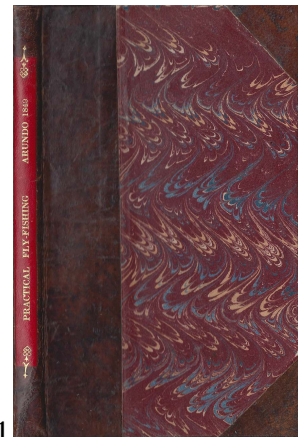
Liverpool. Longman, Rees, Orme, ... 1834. 8vo, 21.7cm, 3rd edition, viii, 162p., with 8 hand colour engraved plates, (inc. frontis), in the original decorated green cloth boards, early rebaked (amateurish) in quarter black cloth with titles, an original paper label on the upper cover, hinges linen guarded, endpapers acidic, some transfer on the tissue guards, annotations in pencil and ink on both flies, very good 350.00

W&S p20. This guide is among the earliest publications with coloured fly plates.

8. [BEEVER, John] by Arundo (pseud)

Practical Fly Fishing founded on Nature, and tested by the Experience of Nearly Forty Years, in various parts of the United Kingdom. With Instructions for Imitating all the most Useful Flies. Also, Remarks on Fly-Rods, the best woods for them, and the best way of making them, etc. etc. By Arnudo. London. Published for the Author, by Simpkin & Marshall. 1849. 16mo, 16cm, the First Edition, iv, 66p., bound in half dark brown mottled sheep and French marbled boards, gilt titles on red leather label along the spine, all edges gilt, bookplate removed from the front endpaper, very good to fine 1,500.00

W&S p186. John Beever (1795-1859) was a prominent British angler associated with the Lake District in England. His introduction is appropriately addressed at Coniston Lke, Cumbria. A practical book interspersed with personal anecdotes and a chapter on fishing at Montreuil, France in 1821.

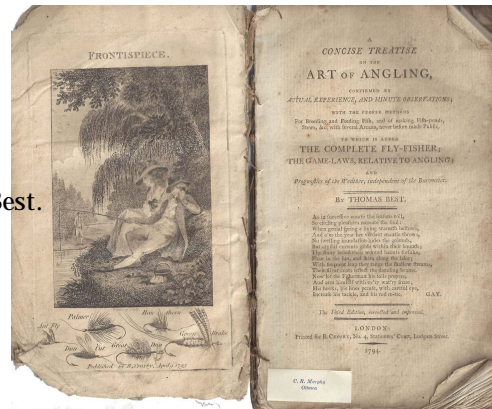


The Scarce Enlarged Third Edition of this Angling Classic

9. BEST, Thomas

A Concise Treatise on the Art of Angling Confirmed by Actual Experience, and Minute Observations: with the proper methods For Breeding and Feeding Fish, and of making Fish-ponds, Stews, &c. with several Arcana, never before made Public. To which is added THE COMPLETE FLY-FISHER; The Game-Laws, Relative To Angling; and Prognostics of the Weather, independent of the Barmomter. By Thomas Best.

London. Printed for B Crosby. 1794. 12mo, 18.5cm, the Third Edition, corrected and improved. [xii], 153, [1]p, copper engraved frontis (pastoral scene, gentleman fishing, Lady watching - with 6 clear vignette illustrations for fishing flies on the bottom margin), in the original plain wraps, early repaired in brown paper, spine cap wanting, upper preliminary pages loose, corners turned down, housed in light grey



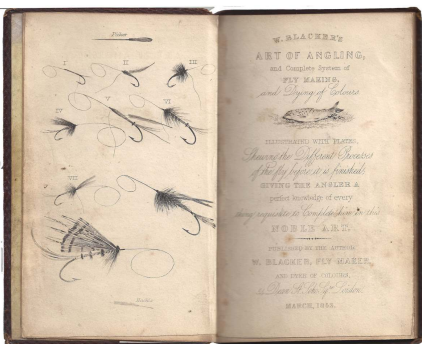
clam shell box, marbled interior, paper label, internally a relatively clean copy , the scarce third edition 800.00

W&S 11. Gingrich pp75-77. "The other outstanding 18th century angling author, based on number of editions and influence, is Thomas Best, whose "Art of Angling" ran through four editions before the century's end.... The author was keeper of his Majesty's drawing room in the town of London". Gingrich. Title page differs from the first edition of 1787.

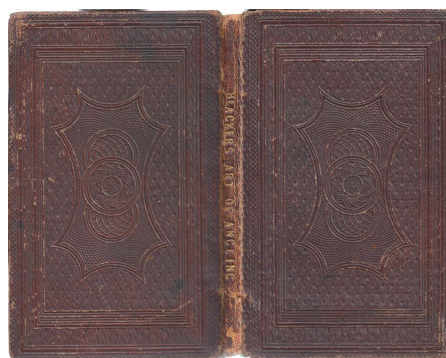
Signed By The Author - The Very Rare First Edition

10. BLACKER, W,[illiam]. (Fly Maker).

Art of Angling, and Complete System of Fly Making and Dying of Colours. (vignette illus) Illustrated with Places, Shewing the Different Processes of the fly before it is finished, Giving The Angler A perfect knowledge of every thing requisite to Complete him in this Noble Art. Published by the Author, W. Blaker, Fly Maker, and Dyer of Colours. 54 Dean St. Lake Sgre, London. March, 1842.



Edinburgh. Printed by Anderson & Bryce. 1842. 12mo, 14 x 8.5 cm, The First Edition, First Issue (printed in Edinburgh), [2], 38p., engraved frontis (flies), litho title page (with vignette), & 1 engraved plate (fishing view), with the author's signature on a ruled line in the text on the last page, in the original

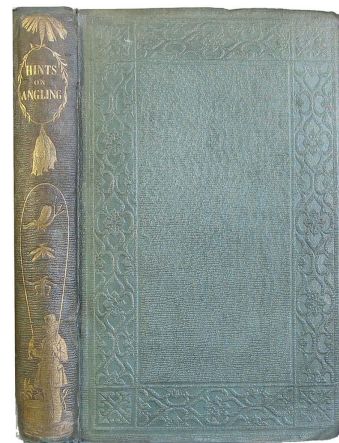


publisher's elaborately blind decorated brown roan, gilt title along the spine *Blaker's Art of Angling*, all edges gilt, with the book ticket, "Daniel Cruse" Bookbinder, Printseller,... bookplate removed from the front coated yellow endpaper, (some scarring), some wear on the edges, some slight dust soiling on a few pages, damp stain on the margin on the engraved view plates, and ink? Or acidic stain on the top corner margin of the last 10 pages, (pp33 on inc. fly flies and endpaper), none being particularly intrusive and over all this is a good to very good copy in similar condition to the auction records copies we located, Signed by the Author. 4,500.00 Westwood & Satchell, p.32],

11. [BLAKEY, Robert] By Palmer Hackle (pseud).

Hints on Angling, with suggestions for Angling Excursions in France and Belgium, to which are appended some brief notices of the English, Scottish, and Irish Waters. London. W.W. Robinson. 1846. 8vo, 22.5cm, xvi, 339pp., appendix, original blind decorated web grain green cloth, gilt spine title & pictorial (fishing) decorations, some wear on the spine edges, very good copy 200.00

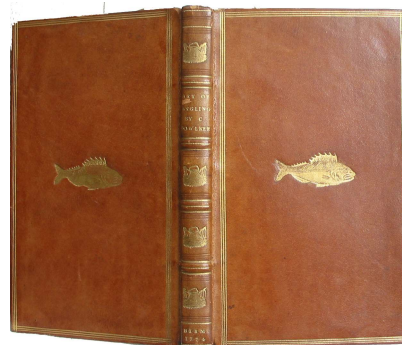
W&S p33. The first of a series of fishing books by Robert Blakey (1795-1878), Professor of Logic and Metaphysics at Queen's College, Belfast. He is best remembered for his books on angling. "We love angling, too, because it takes us from the confusion, the filth, and the social and moral degradation of large towns and cities." (Intro). In four parts: 1. Description of Fish. 2. Materials for Angling 3. France and Belgium 3. England and Wales, Scotland and Ireland.



12. BOWLKER, Charles

The Art of Angling, and Complete Fly-Fishing. Describing the different Kinds of Fish, Their Haunts, Places of Feeding and Retirement: with An Account of the Generation of Fishes, and Observation on the Breeding of Carps, together with Directions how to regulate Pools and Ponds.

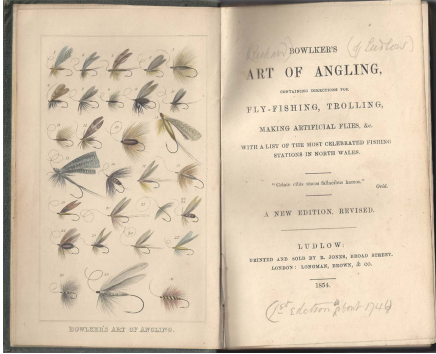
Also The various Kinds of Baits adapted to each particular Kind of Fish; and the great Diversisty of Flies that Nature produces in a wonderful, yet regular Succession: to which are added, Directions for Making Artificial Flies, in such a Manner as to have the nearest Resemblance to the Natural; illustrated with many New Improve-



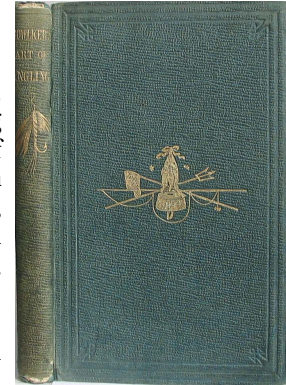
ments in the Art of Angling The Second Edition. Birmingham. Printed by John Baskerville. [1774]., 16mo, 15.3cm, 2nd edition, viii, 116p., (blanks), in full tan calf, gilt ruled raised bands, gilt angling vignette illustrations repeated in the panels, gilt titles, triple gilt ruled borders on the boards with gilt fish illustration in the centre, marbled endpapers, fine 900.00

Westwood & Satchell, p. 39; Heckscher 252. The preface is dated May 4, 1774. A revised edition of a work first published in 1758, at the time credited to Richard Bowlker, the author's father.

"... After about 1780 the work appeared with Charles Bowlker as the author; it retained its popularity far into the 19th century. The Bowlkers, father and son, were experienced anglers; stressed fly-fishing; and gave detailed descriptions of the appearances and activities of natural flies. They also quote angling poems and songs, and certainly belong in the Waltonian tradition..." Starkman, p.121. From his list "Landmarks in the Evolution of the Literature of Angling: 1496-1969".



13. [BOWLKER, Charles]
Bowlker's Art of Angling, containing directions for Fly-Fishing, Trolling, Bottom-Fishing, Making Artificial Flies, &c, &c. with a list of the most celebrated fishing stations in North Wales. A New Edition, Revised. Ludlow & London. Printed and Sold by R. Jones. & Longman, Brown & co. 1854. 16mo, 17cm, viii, (9)-160, [1]p., attractive hand colour frontis (30 flies), text illustrations, in the original cross grain green cloth,



with title and decoration on the spine and gilt angling vignette on the upper cover, spine slight faded and some slight edge wear else very good copy

175.00

Said to be the First Book on Angling Written by an American and Printed in America

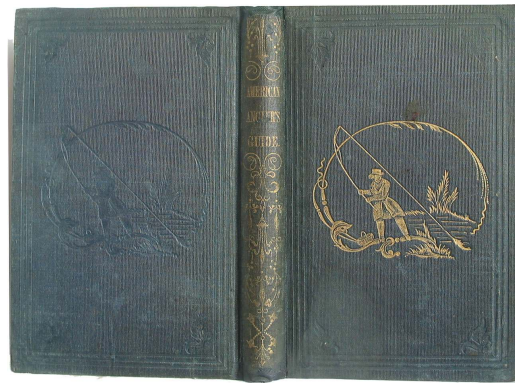
14. [BROWN, John J]. By An American Angler.

The American Angler's Guide. Being a Compilation from the Works of Popular English Authors, from Walton to the Present Time; Together with the Opinions and Practices of the Best American Anglers: Every Variety of Mode Adopted in Ocean, River, Lake and Ponding Fishing; The Necessary Tackles and Bates Required; Manner of Making Artificial Flies, &c, &c, &c., With Engravings on Wood.

New York. Burgess, Stringer & Co., 1846. 16mo, 14.7cm, 2nd Edition, 224, [v]p., ads., frontis & 2 plates, (hooks), preliminary printed page before the frontis, in the original green cloth, gilt titles & decorations on the spine, gilt angling scene in double blind ruled borders on the upper cover repeated in blind on the bottom board, expertly restored, very good to fine copy thus, 000.00

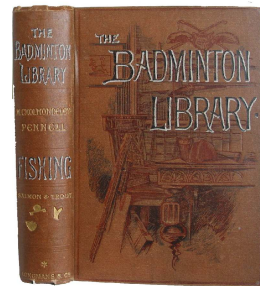
W & S p4. Goodspeed pp159-163. Henderson, p66-67. Bruns B-253 ("a very rare item"). Wetzell p113. Sage Sale:

"said to be the first book on angling written by an American and printed in America." Starkman & Read, p67. The book describes the more important American fish and how to catch them, Goodspeed noting that most interesting are "the chapters on tackle, baits, and the general practice of angling, for these tell something about American angling usages then prevalent." As Brown was a tackle dealer, it is not surprising that this area is among his chief concerns, and he goes into much useful and historical detail.



15. CHOLMONDELEY-PENNELL, H[enry].

Fishing. With Contributions From Other Authors. Salmon & Trout. (The Badminton Library of Sports and Pastimes; series). London. Longmans Green, and Co. 1901. thick 12mo, 19cm, 8th impression, xiii, [iv], 481p., with 9 full page b/w illustrations of paintings by CH Whymper and Conway Lloyd-Jones, numerous text illustrations (mainly flies, tackle, gear), index, in the original pictorial decorated brown cloth, very good



copy

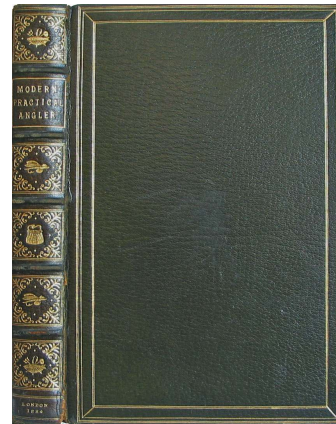
100.00

16. CHOLMONDELEY-PENNEL, Henry

The Modern Practical Angler. A Complete Guide to Fly-Fishing, Bottom-Fishing, & Trolling London & New York. George Routledge and Sons. 1884. 17.5mo, 4th edition, revised, xiv,[iv],288p., includes 4 pages of unnumbered ads., the first being on the verso of title page. With hand-coloured frontis plate, 9 engraved plates, many text illustrations, with preface to the first and 4th editions, bound in green crushed morocco, raised bands, full gilt decorations in the panels with centre panel angling motif vignettes, triple ruled gilt borders on the boards, wide gilt inner dentelles, marbled endpapers, all edges gilt, decorated circular paper bookplate, this attractive fine binding is not signed, some wear on the edges, upper hinge strengthened, a very good to fine copy, beautifully bound

450.00

A classic fishing book - one of the first general angling manuals. Henry Cholmondeley-Pennell (1837-1915), "HM Inspector of Fisheries", is one of the most noted 19th century contributors to fishing literature.



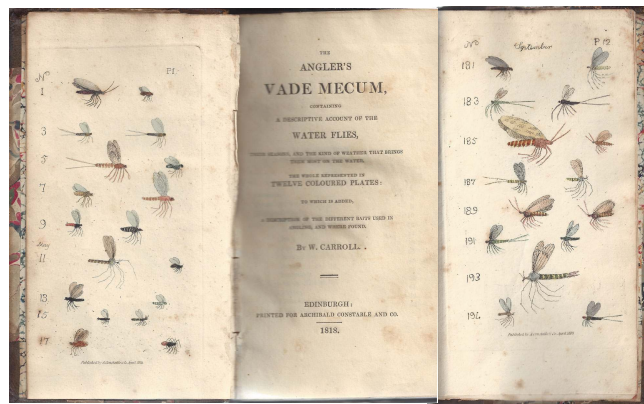
17. CARROLL, W.

The Angler's Vade Mecum, containing, A Descriptive Account of the Water Flies, Their Seasons, and the Kind of Weather that brings them most on the water. The Whole Represented in Twelve Coloured Plates: to which is added, A Description of the Different Baits used in Angling and Where Found.

Edinburgh. Printed for Archibald Constable and Co. 1818. 8vo, 18.5cm, first edition, vii, 128p., with 12 plates with c.194 hand-coloured flies, (arranged by the months from May until September), plate one as the frontis, the rest bound in at the rear, complete with half title, in contemporary half dark brown calf, gilt ruled raised bands, marbled boards, endpapers and edges, some slight foxing on the plates but much better than average, armorial bookplate "Cotterill Scholefield", very good to fine copy

900.00

W&S p50. Heckscher 359. The twelve colour plates include 194 examples of flies with written description. A scarce entomological study of the water fly and an important addition to the angling library.



18. [Dealer Catalogues].

Angler's & Shooter's Bookshelf. Out of Print and Rare Hunting and Fishing Books, Sporting Art. Goshen Conn. Nd. 8vo, four catalogues, 83-86, each listing c.2500 books, each cover "L-Z", decorated printed wraps, very good to fine (the lot)

25.00

This Issue in Spanish is Scarce

19. [HAIG-BROWN, Roderick L].

El Salmon. Suplica Canadiense En Favor De Una Expecie Amenaxada. Ottawa. Esta edicion limitada ha sido publicada en interes de la supervivencia del salmon. Baja La Direccion de Los Servicios Pesqueros y Marinos de Ambiente Canada. Produccion y direccion artistica: David Denbigh. Diseno: Robert R. Reid. Asesor: L.H. Legault. Version Espanola De Joaquin Unsubiaga. [Environment Canada/ Fisheries and Marine Service]. 1974. atlas folio, 56cm, (22"), first edition, in five fascicules, (one being 8 pages of text with 24 colour text illustrations) & 4 fascicules in colour titled stiff wraps being: - El Ciclo; (4 lithographs after watercolours by Rudi Kovach and 2 colour plates) - El Pacifico; (5 plates after gouache paintings of salmon by David Denbigh) - El Atlantico, (5 plates after 19th century chromolithographs and hand coloured copper engravings). - El Legado; (5 silk screen prints by Bill Reid entitled: The Salmon; Killer Whale; Grizzly



Bear; Dogfish; and Raven).

with: Roderick Haig-Brown. El Salmon. Version Espanola de Joaquin Usubiaga. Ottawa. Ambiente Canada. 1974. folio, 30.5cm, 79p., with 39 mounted colour plates (inc. 5 double page), in full brown linen, leather spine label and printed colour label (salmon) on the upper cover, fine, in window partition,

in full brown linen drop back portfolio case, oak edges, with reproduced Argilite carving (salmon) on the upper cover, partial opening flap along front for e-edges of the upper cover, silver cloth lined endpapers, in silver cloth slipcase with government coat of arms label on the upper side, some wear marks on the slipcase, internally fine condition 800.00

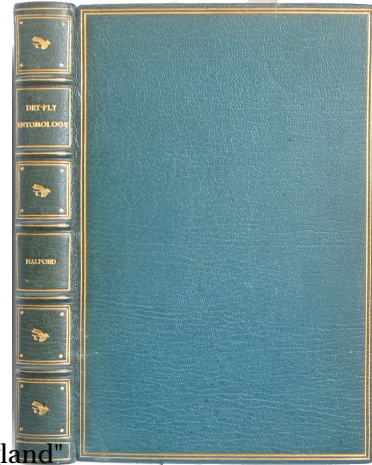
Done for the United Nations Conference on the Law of the Sea, in Caracas, Venezuela. Limited to 150 sets in leather which were for Kings, Queens and Heads of State. The cloth bound issue was 1000 copies, for Ambassadors, Government Ministers and Senior Conference delegates. David Denbigh who worked on the production assured me (many years ago) that there were not more than 50 in leather and c.800 in cloth. There is no signed edition. Our last catalogued copy was in catalogue 91. We have not seen this issue previously.

20. HALFORD, Frederic M.

Dry-Fly Entomology. Leading Types of Natural Insects. Serving as Food for Trout and Grayling. With the 100 Best Patterns of Floating Flies and The Various Methods of Dressing Them. The Halford Dry-fly Series, Volume II.

London. Vinton & Co. 1902. 8vo, 21 cm, Second Edition Revised, xii, 323p., with 10 hand-coloured plates & 18 woodcut plates, 2 folding charts, title page printed in red and black, full crushed green morocco, gilt decorated raised bands, small gilt fly decorations and borders in the panels, gilt spine titles, gilt ruled borders on the boards and board edges, gilt ruled wide inner dentelles, patterned endpapers, all edges gilt, a fine copy in fine signed binding "bound by Baynton Riviere, Bath, England"

600.00

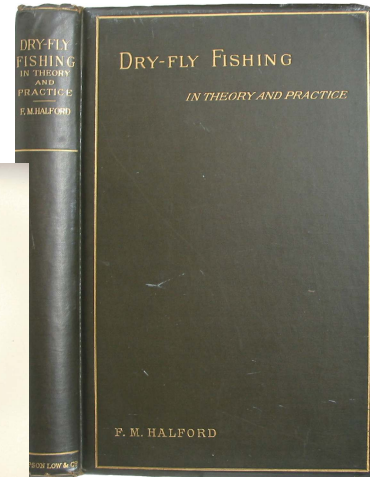
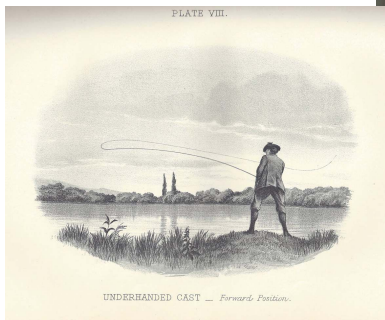


21. HALFORD, Frederic M.

Dry-Fly Fishing in Theory and Practice. (Title page printed in red and black). London. Sampson, Low, Marston, Searle, & Rivington. 1889. tall 8vo, 25.3cm, the First Edition, xii, 289, [1]p., ad., frontis & 25 plates (6 hand coloured plates), text illustrations, in the original dark olive green cloth, gilt titles and borders on the spine and upper cover, bevelled boards, t.e.g., very good to fine

350.00

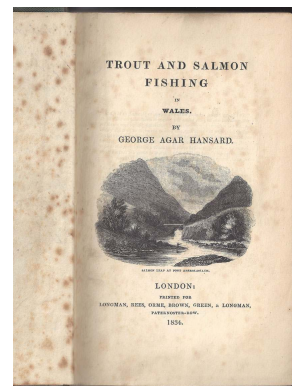
W&S. (Supp). p246. Heckscher 885. Large Paper Copy. Hampton p44. Cites 2nd edition, 1889; another edition 1899; 4th edition revised, 1902. It was preceded by a limited deluxe edition, imperial 8vo, of 100 copies.



22. HANSARD, George Agar

Trout And Salmon Fishing in Wales. London. Printed for Longman, Rees, Orme, Brown, Green, & Longman. 1834. 12mo, 17.5cm, the First Edition, xix, 223p., engraved title vignette, original wavy-grain (moire) green cloth with the original paper label, label mainly faded and worn at the edges, free fly foxed with a list of British fishes in a contemporary hand, expertly restored, very good to fine. 400.00

Westwood & Satchell p112. A scarce early nineteenth century gazetteer, for anglers, of all parts of Wales with detailed information on fish and the flies best to use. The rivers and lakes of all the Welsh counties are studied in detail with fishing stations outlined. The author's footnotes give his personal experiences in many of the locations along with quaint local anecdotes. The book includes a delightful title-page vignette "Salmon Leap at Pont

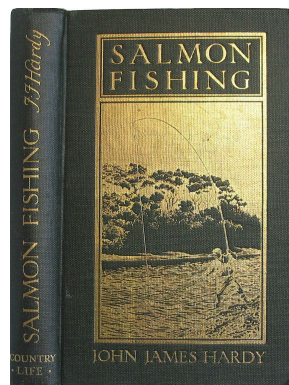


Aberglaslyn" and a glossary of Welsh phrases.

23. HARDY, John James

Salmon Fishing, London and Southampton. Published at the Offices of "Country Life," & George Newnes, 1907. 8vo, 21.5cm, first edition, xii,169p., frontis portrait (the author), 33 plates (1 colour), text figures, original dark green book linen, full gilt illustration (angling) and block titles on the upper cover, very good to fine copy, scarce 300.00

A well-illustrated guide with plate demonstrations on casting and gaffing by the author. With a colour plate of salmon flies and an extensive chart of 345 salmon fly dressings. A valuable addition to any angling library. Don't judge a book by its cover except in this case; to my eye among the best illustrated bindings on the subject,



24. HENSHALL, James A.

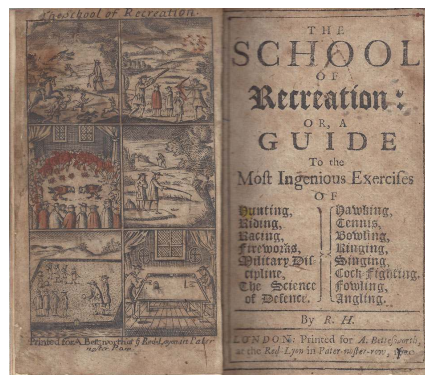
More About the Black Bass. Being a Supplement to the Book of the Black Bass. Cincinnati. Robert Clarke & Co. 1898. 12mo, 20cm, 2nd printing, [first published in 1889], viii,204p., frontis portrait, full page & text illustrations/figures from engravings, indexes, original light green gilt pictorial cloth (striking bass stamped in gilt on the upper cover), gilt spine title & decoration, patterned endpapers, near fine 100.00

Wetzel p155. A sequel to the author's 1881 publication, "Book of the Black Bass". In three parts: I-Terminology, Morphology and Physiology. 2-Tools, Tackle and Implements. 3-Angling and Fly-Fishing. Series title on the upper cover: "The Best Game Fish of America"

25. [HOWLETT, Robert].

The School of Recreation: or, A Guide To the Most Ingenious Exercises Of Hunting, Riding, Racing, Fireworks, Military Discipline, The Science of Defence. Hawking, Tennis, Bowling, Ringing, Singing, Cock Fighting, Fowling, Angling. By R.H.

London. Printed for A. Bettersworth, at the Red-Lyon in Paternoster-Row. 1690. 24mo, 13.8cm, 166p., engraved frontis with 6 vignette illustrations, woodcut music in the text, in early full tan calf, gilt decorations on the spine, gilt spine title (gilt faded), gilt and blind ruled borders on the boards, matched marbled endpapers and edges, trimmed touching the header title and the bottom line on a few pages, somewhat foxed or toned throughout, frontis heavily foxed, hinges expertly repaired, very good - the printed date is inked out and a 7 overlaid making the next printed digit difficult to read - we think the intended date is 1701 600.00



Provenance: With the bookplate of Alfred Denison, a circular gilt decorated crimson morocco gilt monogram. Denison was the leading British Angling collector of the late 19th century whose collection was crucial to Westwood & Satchell's bibliography. 'Bibliotheca Piscatoria' (1883). W&S. p186.

26. HUIISH, Robert

The Improved British Angler, Containing the Most Esteemed Methods of Angling for Pond and River Fish; the Baits for Each, and How to Obtain and Preserve Them; The Choosing of Rods and Tackle; also, Instructions in every branch of Fly-Fishing; Materials for the Manufacture of Flies; comprising, also, original information on the art of Angling.



Derby & London. Published by Thomas Richardson & Simpkin, Marshall & Co. 1838. 16mo, 14.2cm,

first edition, 98p., With an attractive engraved hand coloured frontis view & title vignette, text illustrations, in the original publisher printed and illustrated paper over boards, rebaked with the original spine label laid down, original green endpapers, some slight foxing on the preliminaries, very good in original boards, (tall copy), rare thus 2,000.00

Provenance: Lynniana; With Signatures of two contemporary owners (1843 & 1847) on the front endpapers and with the circular printed paper bookplate of noted Angling collector J.C. Lynn, Bibliotheca Piscatoria, Lynniana

Westwood & Satchell p121. The attractive frontis view is of the "British Angler", with borders of flies. A scarce work, whose frontispiece is not mentioned by Westwood & Satchell.

27. JENNINGS, Preston J.

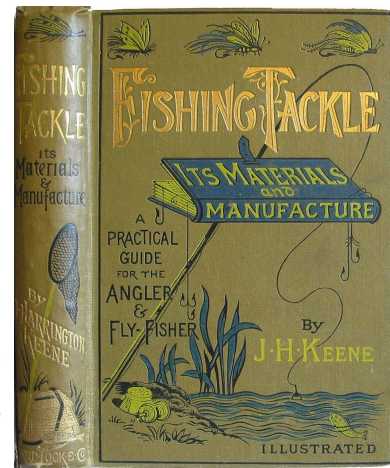
A Book of Trout Flies. Containing a List of the Most Important American Stream Insects & Their Imitations. New York. Crown Publishers. N.d. [1935]. tall 8vo, 23cm, later printing, xvi, 190p., frontis, 7 colour plates, 5 text illustrations, index, tan fine grain book linen, red blocked spine and cover labels, gilt titles & decoration, near fine - A reprint of the Derrydale Press edition. 25.00

28. KEENE, John Harrington

Fishing Tackle, Its Materials and Manufacture: A Practical Guide to the Best Modes and Methods of Making Every Kind of Appliance Necessary for Taking Freshwater Fish, and for the Equipment of the Angler and Fly-Fisher. With Two Hundred and Fifty-Four Illustrations and Explanatory Diagrams.

London & New York. Ward, Lock and co. [1886]. 12mo, 18cm, 230,[14]p., catalogue ads., frontis & 254 plates and illustrations from engravings, 4 folding plates, diagrams, index, in the original elaborately decorated light khaki green cloth, illustrated with gilt titles and pictorial decorations & illus stamped in black, gilt, and yellow, very good to fine 400.00

Bruns p253. A scarce, nineteenth century guide for the independent angler with sections on hooks, knots, lines, tackle, baits, rod making and mending, fly making, and salmon flies. "I have gathered up the experiences of many years as a maker of my own tackle and as a fisherman on both sides of the Atlantic". (Preface). In attractive publisher's period pictorial cloth

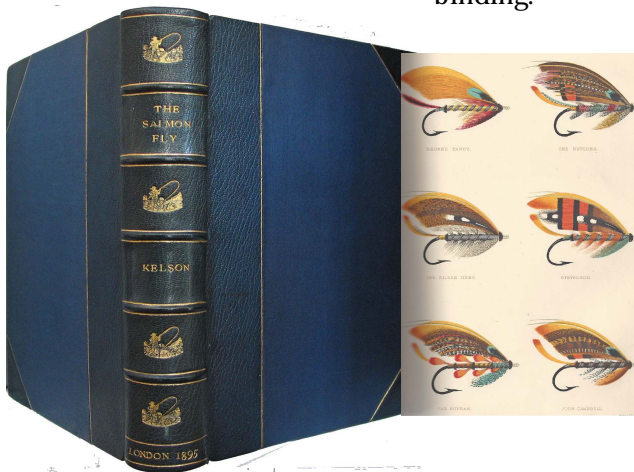


binding.

29. KELSON, George

The Salmon Fly: How To Dress It and How To Use It. London. [Privately Printed]. Published for the Author. Messrs. Wyman & Sons. 1895. sm4to, 25cm, The First Edition, xiv, 510, xlv, p., (ads), with 8 colour litho plates of flies & 84 illustrations, in half dark blue crushed morocco, gilt ruled raised bands, gilt vignette angling motif decorations in the panels, dark blue cloth boards, gilt ruled borders on the boards, t.e.g., a fine copy, attractively bound 1,000.00

Heckscher 1150. Hampton p. 57. A classic. Hampton, p. 57: "Every possible and impossible fly is described."



30. LAWRIE, William H.

The Book of the Rough Stream Nymph. Edinburgh. Oliver and Boyd. 1947. 12mo, 19cm, 103p., with 6 plates including colour frontis, green cloth, very good to fine 40.00

The first book on trout-fishing to reduce to a scientific system the use of nymphal representations in rough waters. The frontis represents nymphs and hatching duns.

31. LISTER, Libvester, senr. [Manuscript List of Flies].

List of Flies used by Libester Lister, senr.. Barden Tower, Bolton Abbey, W. (L)/Kipton. 1898. 32mo, 10.5cm, lined pocket account book, title page & [44] pages, neat hand mainly in ink, with the name J.W.

Levingston, in pencil on the top of the title page, very good to fine 500.00

Introduction page on verso of the title: *Artificial Flies. The following list of Flies is compiled upon an experience of over 50 years as a Fly Fisher, and residence on the Banks of the River Wharfe of over 70 years. The flies are almost all hackled. They will be found suitable for any of the Streams of North of England. Notes: The times at which the flies may be said to appear or "come on" can only be given approximately. They vary with the seasons.*

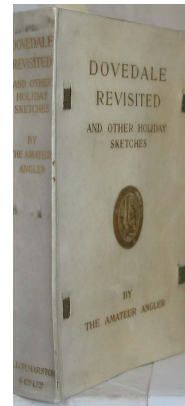
32. MALLOCH, P. D.

Life History and Habits of the Salmon, Sea-Trout and Other Fresh Water Fish. London. Adams & Charles Black. 1912. sm4to, 25cm, second edition, xix,294,[2]p., with 274 plates and illustrations, original grey cloth, with 2 plates (one damaged) on the upper cover, gilt spine and cover titles, slightly dust worn, some edge wear, good to very good sound copy 50.00

33. [MARSTON, Edward]. By The Amateur Angler.

Dove Dale Revisited with other Holiday Sketches. London. Sampson Low, Marston & Company & New York. Charles Scribner's Sons. 1902. 12mo, 17cm, xiv,130p., with 16 plates & 7 text illustrations, in full publisher's vellum, gilt spine and up colour titles, t.e.g, with internal cloth ties under the boards, front yapped edges, some slight foxing else a fine copy 250.00

Essays on visiting Dove Dale, the Walton and Cotton fishing house, trout fishing in the Vale of the White Horse, fishing for trout and grayling on the River Wye, a day on the Lea, and trout fishing on the Isle of Wight.

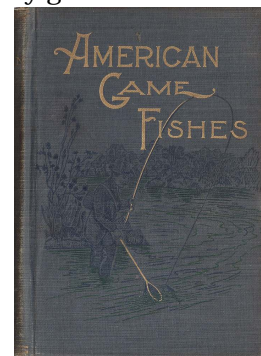


34. ORVIS, Charles F. & A. Nelson Cheney

Fishing with the Fly. Sketches by Lovers of the Art, with Illustrations of Standard Flies. Collected by... Troy, N.Y. H.B. Nims & Company. 1885. 8vo, 19cm, 2nd edition, [iv],325,[3]p., with 16 full colour chromo-litho plates (149 flies), 1 map plate, in the original dark blue cloth, gilt block titles and black stamped angling illustrations on the upper cover, t.e.g, board edges worn through in several places, spine titles faded, good, internally very good 150.00

35. PERRY, W.A. ("Sillalicum") et al.

American Game Fishes. Their Habits, Habitat, and Peculiarities; How, When, and Where to Angle for Them. Chicago and New York. Rand, McNally & Company, Publishers. 1892. thick 12mo, 19cm, 580,[4]p., ads., colour frontis, extensively illustrated from engravings original grey pictorial grey cloth, gilt spine title & gilt block title on the cover, worn, some wear on the edges, top and bottom spine edges worn, good 45.00



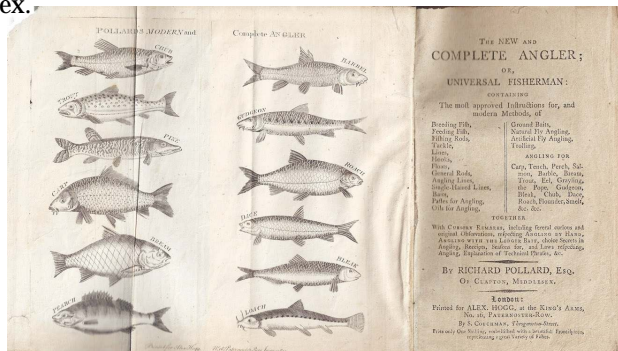
36. PICKARD, Frederick W.

Trout and Salmon Fishing in Ireland. New York. G.P. Putnam's Sons. 1938. 20cm, xii,142p., with frontis & 43 photo illustrations, original blue cloth, some wear on the bottom edge in two spots else very good to fine copy in good to very good edge worn jacket 50.00

The experiences and observations of an American family on fishing tour in 1938. Published with the aim "to call attention of American anglers for trout and salmon to Ireland as a fishing Mecca." With lists of the principal trout and salmon waters in both the Irish Free State and Ulster.

37. POLLARD, Richard, of Clapton, Middlesex.

The New and Complete Angler; or, Universal Fisherman: containing The most approved Instructions for, and modern Methods of Breeding Fish, Feeding Fish, Fishing Rods, Tackle, Lines, Hooks, ... Together With Cursory Remarks, including several curious and original Observations, respecting Angling by Hand, Angling with the Ledger Bait, choice Secrets in Angling, Receipts, Season for, and Laws respecting Angling, Explanation of Technical Phrases, &c.



London. Printed for Alex Hogg, By S. Couchman. Nd. [1892]. 12mo, 18.5cm, the first edition, 70, [iii]p., ads., folded frontis view showing 12 species of fish, in half brown calf and marbled boards, gilt title along the spine, marbled endpapers, a fine clean copy, this is a scarce book 2,000.00

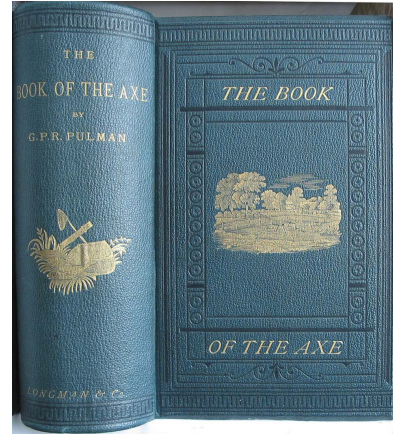
Provenance: Lynniana; with the circular printed paper bookplate of noted Angling collector J.C. Lynn, Bibliotheca Piscatoria, Lynniana.

W&Sp172. Heckscher 1561. "In his preface, "Mr. Pollard" states that he "is well apprised of these several publications of the kind, but his experience has convinced him that they are not only unnecessarily voluminous, but defective" &c., After this exordium it will scarcely be a surprise to the reader to learn that "The New and Complete Angler" is all but a literal transcript of "The True Art of Angling" by J.S. Some copies are undated, this being one of them". Heckscher

38. PULMAN, George P.R.

The Book of the Axe; containing, A Piscatorial Description of that Stream and Historical Sketches of All the Parishes and Remarkable Upon Its Banks. London. Longman, Green, Reader, and Dyer. 1875. thick tall 8vo, 24cm, 4th edition (rewritten & greatly enlarged), vi, 906p., large linen-backed folding map, 15 engraved plates, c.80 text woodcuts, index, in the original blind decorated green cloth, gilt titles & decoration, beveled boards, an amazing fine bright copy 90.00

Westwood & Satchell p173. English journalist and writer, George Philip Rigney Pulman (1819-1880) was a noted fisherman (he won the bronze medal for artificial flies at the Great Exhibition of 1851) and wrote extensively on the subject of fishing. The "The Book of the Axe" is a massive study of the Axe River area of south-west England (Devon, Somerset and Dorset) with much about angling. First published in book form in 1841, the very scarce fourth edition has been significantly enlarged.

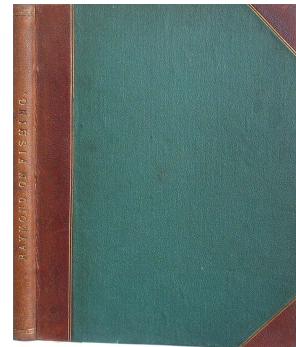


The Rare Large Paper Issue

39. RAYMOND, Oliver

The Art of Fishing on the Principle of Avoiding Cruelty. With Approved Rules for Fishing used during Sixty Years' Practice, not hitherto published in any work on the Subject. London. Longmans, Green, and Co. 1866. 8vo, 20.5x16cm, the first edition, large paper issue, xix, 69p., with 4 engraving text illustrations, in the original half brown morocco and green cloth boards, gilt titles along the spine, double gilt ruled borders on the boards, all edges gilt, author's unsigned presentation copy, first and last leaves foxed else a fine copy of the rare large paper issue 350.00

Heckscher 1605. cites "16mo". S&W p174. Startman p101.

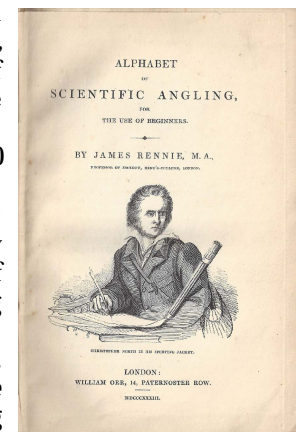


40. RENNIE, James

Alphabet of Scientific Angling, for The Use of Beginners. London: William Orr. 1833. 16mo, 15cm, the First Edition, xviii, 138p., vignette portrait title page, (Christopher North, in his sporting jacket), with 45 engraved text illustrations of flies & hooks, etc., in the original pebbled grain green cloth, paper label on the upper cover, engraved armorial bookplate, booksellers' ticket "Blackwell", very good to fine 250.00

W&S, p176. Heckscher 1611. James Rennie (26 February 1787, Sorn - 1867, Adelaide) was a Scottish naturalist. In 1815 he graduated M.A. from Glasgow University where he had previously studied natural sciences, and took holy orders. In 1821 he moved to London. From 1830 to 1834 he was professor of natural history and zoology at King's College. From then on he made his living as a natural history author. He wrote and edited several books on natural history subjects, a few of which were very popular, such as *Insect Architecture* (1830), originally in the Library of Entertaining Knowledge and *Alphabet of Botany for use of beginners* (1834). The present work is a detailed account of fish and fishing techniques. Rennie emigrated to Australia, 1840, where he ran the College High School in Elizabeth Street, Sydney, with an emphasis on the Arts and Natural History.

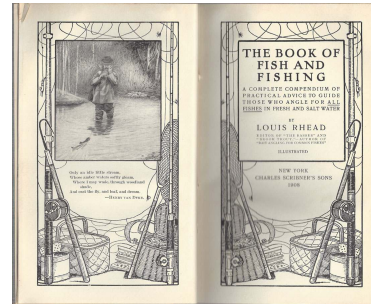
Many years ago I purchased an excellent natural history library from a Rennie descendant which contained many of his publications and a few books from his library.



41. RHEAD, Louis

The Book of Fish and Fishing. A Complete Compendium of Practical Advice to Guide Those Who Angle for All Fishes in Fresh and Salt Water. New York. Charles Scribner's Sons. 1908. 16mo. 17.5cm, xiv,306p., frontis, 12 illustrations, 2 maps, 2 charts, grey pictorial cloth, spine slightly sunned, very good copy 40.00

An American fishing pocket guide-"every game fish that swims, from the southern borders of Labrador down to the Dry Tortugas". - A great title page.

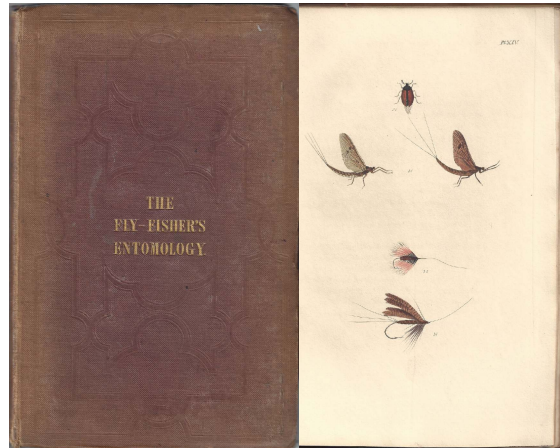


42. RONALDS, Alfred

The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect. And accompanied by a few Observations and Instructions relative to Trout-and-Grayling Fishing. With Nineteen Copper Plates.

London. Longman, Rees, Orme, Brown, Green and Longman. 1836. 8vo, 22cm, the First Edition, viii,115p., complete with half title, with 19 hand colour plates, in the original pressed plumb cloth with full blind decorations on both boards, plain spine, gilt titles on the upper cover, bookplate, t.e.g., coated light yellow endpapers, some slight wear on the top and bottom spine edges, a near fine copy 900.00

The first edition of this important and often reprinted book with 19 colour plates consisting of 94 flies.

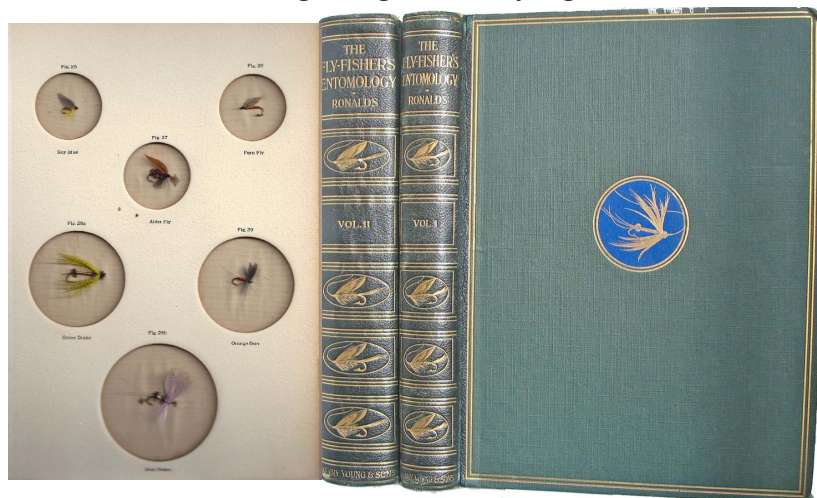


No. 161 of 250 copies - with 48 Hand-Tied Flies

43. RONALDS, Alfred

The Fly-Fisher's Entomology. With Directions for Making the Artificial Representation of Each Fly; and a Few Observations and Instructions on Trout and Grayling Fishing. With an Introduction by the Right Honourable Sir Herbert Maxwell. Illustrated with Engravings, and Forty-eight Artificial Flies.

Liverpool. Henry Young and Sons. 1913. sm4to, 25cm, in 2 volumes, xxxviii,103 p., plus 21 plates (6 photogravure views, 1 silhouette & 1 photogravure portrait plates & 11 hand coloured angling or fly plates & 2 hand coloured map plates), with title description on the tissueguards, Volume two is a uniformly bound portfolio volume containing 48 hand-tied actual specimens of flies in recessed captained mounts, title pages in both volume printed in black and red, limited edition of 250 numbered copies, this being



#161, in quarter dark green morocco, gilt ruled titles and borders with fly device decoration in the panels, green cloth boards with gilt borders and circular dark blue leather label with gilt borders and gilt fly decoration, t.e.g., specimen plates are slightly cupped (as usual) a fine set. 5,000.00

The plates from the first edition of 1836 have been duplicated for this limited edition and coloured after the last edition revised by the author. - Considered one of the most significant fly-fishing books since Walton's "The Compleat Angler". Ronalds revolutionized the angling world by linking the practice of angling with the science of entomology by correlating angler's names with the scientific identifications.

Salmon Fishing on the Miramichi

44. RUSSELL, Jack, Edited by Alex Jackson.

Jill and I and the Salmon. With Illustrations by Ralph L. Boyer. Lake Oswego, Oregon. Great Outdoors Book Exchange. [1992]. 8vo, 21.5cm, xi, 204p., Limited edition of 149 copies, this being #87, signed by the editor, chapter heading sketch illustrations, bound in full Napa cow hide, deckle fore-edge, unopened, this copy has the inserted leaf on how to cut unopen pages from the publisher, fine copy 100.00

A classic of salmon fishing on the Miramichi River of New Brunswick. "Great true story of a sick man who took his ballerina wife to New Brunswick and built several successful salmon camp operations" - Bruns R-126. Finely bound by Oregon Bookbinding Company. Illustrated by Ralph L. Boyer. Slip case called for is not present as usual.

45. SHIRLEY, Thomas

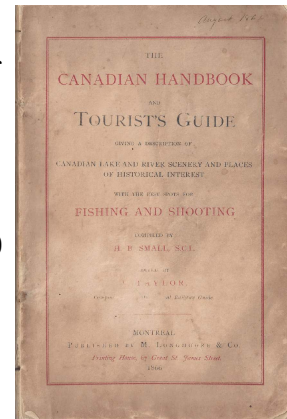
The Angler's Museum; or, The Whole Art of Float and Fly Fishing. London. Printed for John Fielding Nd., [1784]. 16mo, 16cm, the first edition, viii, 136p., engraved frontis & title vignette, in the original boards, early rebaked in tan brown linen, gilt title along the spine, boards worn, a good to very good copy of the rare first edition 800.00

W&S, p194. The author's name does not appear on subsequent editions. The portrait of John Kirby, "the celebrated fisherman," who was keeper of Newgate.

46. SMALL, H.B.

The Canadian Handbook and Tourist's Guide. Giving a description of Canadian Lake and River Scenery and Places of Historical Interest, with the Best Spots for Fishing and Shooting. Edited by J. Taylor. Montreal. Published by M. Longmoore & Co. 1886. 12mo, 19.5cm, first edition, 196, [22]p., ads., (these ads are mainly railways), in the original printed wraps with the title repeated in black and red on the upper cover, wraps are dust worn, spine cap worn, good to very good, sound 100.00

Perhaps a remainder issue as none of the 10 mounted Notman plates are present and binding would not be able to accommodate them.



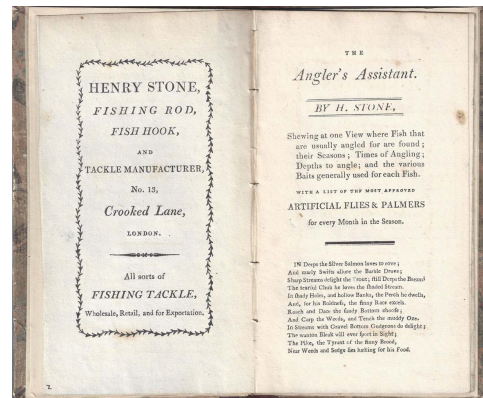
47. STONE, H[arry]

The Angler's Assistant. Shewing at one View where Fish that are usually angled for are found; their Seasons; Times of Angling; Depths to angle; and the various Baits generally used for each Fish. With a List of the Most Approved Artificial Flies and Palmers for every Month in the Season.

London. [H. Stone, tackle maker, 13 Crooked-lane. 1800?]. N.d., 5 leaves (not opened), including Stone Ad frontis in frame border, with the original marbled wraps bound in to quarter brown calf and marbled boards with crushed crimson label along the spine, a fine copy, very rare 7,500.00

Provenance: Lynniana; with the circular printed paper bookplate of noted Angling collector J.C. Lynn, Bibliotheca Piscatoria, Lynniana. Note: with "The only copy I have seen" in small hand in pencil on the free fly; presumably by Lynn

W&S, p203. Not in Heckscher. No auction records or listing located. WorldCat locates 1 copy (Yale University Libraries)



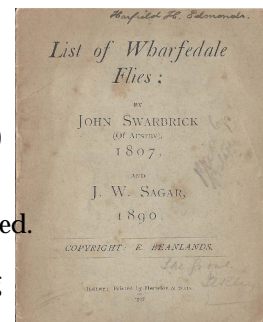
48. SWARBRICK, John

List of Wharfedale Flies; by John Swarbrick (Of Austry), 1807. And J.W. Sagar, 1890. Copyright: E. Beanlands. Ikeley. Printed by Hemsley & Sons. 1907. 24mo, 12.7cm, 16p., in wraps with title repeated on the upper cover, slightly dust worn else very good, very rare 2,500.00

With an early or original owner's name on the top of the front wrapper "Harfield H. Edmonds".

Only 1 auction record found, 2005. No other standard references located.

John Swarbrick's manuscript List of Flies was written in 1807. A small number of transcripts were made in the early part of the 19th century, before being



reprinted in 1907, by Helmsley & Sons of Ilkley, printed this issue. Up to that point the list was relatively unknown and very few copies have survived.

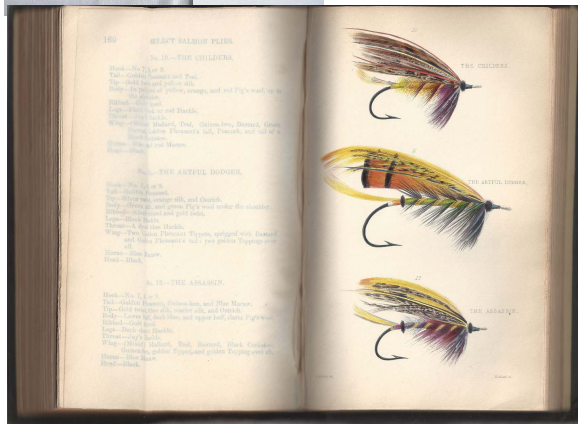
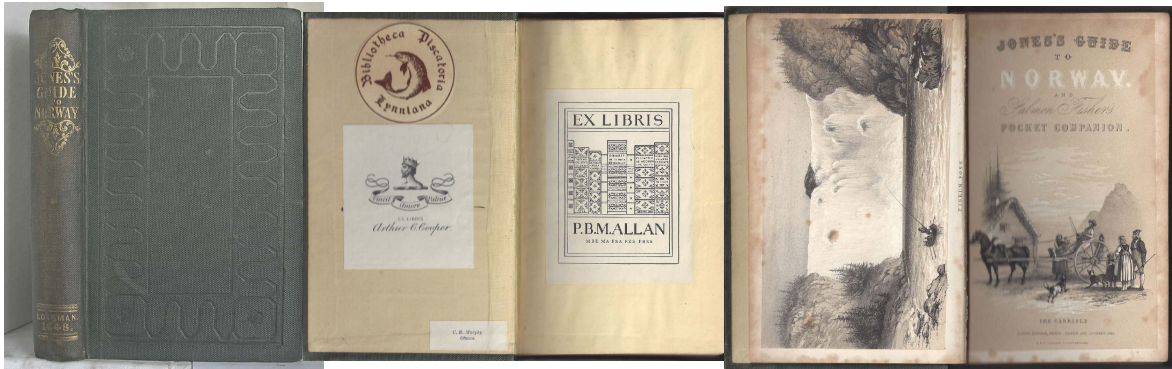
Swarbrick was a farmer from the hamlet of Austby, near Ilkley on the River Wharfe, and his list of flies is "the earliest one known which gives detailed dressings for the flies and the times of the year for which they are most suitable..." (Leslie Magee, *Fly Fishing, The North Country Tradition*, pp.41-49).

Considered the First and Best British Book on Angling in Norway

49. TOLFREY, Frederic, (Edited by)

Jones's Guide to Norway, and Salmon-Fisher's Pocket Companion. London. Longman, Brown, Green... 1848. 16mo, 16cm, The First edition, xxiv,239p., complete with half-title, tinted lithographed frontis & pictorial title page, (some foxing), WITH 8 HAND-COLOURED PLATES OF FLIES, in the publisher's original decorated green cloth, gilt spine decorations and titles, some slight expert restoration, very good to fine copy 9,000.00

Provenance: Lynniana; with the circular printed paper bookplate of noted Angling collector J.C. Lynn, Bibliotheca Piscatoria, Lynniana. Two other bookplates, one being book illustrated.



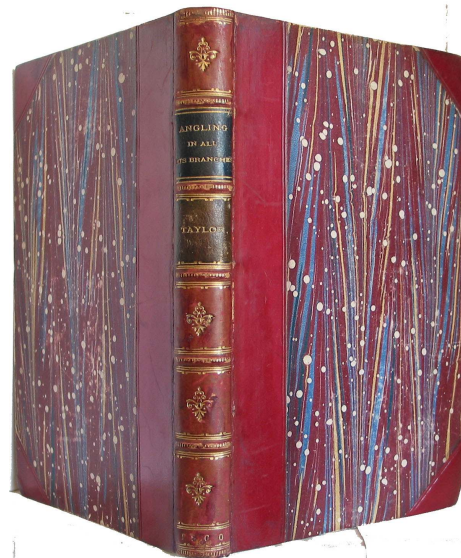
The hand-coloured plates by J. & H. Adlard, are considered the most accomplished of all the books published during the period using colour plates, from Scotcher, 1810 to Pritt, 1885. After this date chromolithography largely took over. [W&S p.210].

The first and most acclaimed of British books about angling in Norway. Contains the most exquisitely hand-coloured plates of salmon flies by J. & H. Adlard.

50. TAYLOR, Samuel

Angling in All its Branches, Reduced to a Complete Science: being the result of more than forty years real practice and strict observation throughout the kingdoms of Great Britain and Ireland. In three parts. First, Describing (among other things) the counties of England, Wales and Scotland...with those of Ireland...Secondly, A full description of the different kinds of Fish taken by Angling...Thirdly, A list of Artificial flies (the complete collection ever yet known) ... The Whole forming a Work of real Utility... of a very different nature from those insignificant little Pamphlets hitherto published, which treat chiefly of angling in the Thames, the New River, and other Waters of equal consequence about London.

London. T.M. Longman and O. Rees. 1800. 20cm, first edition, xv,298,[vi]p., ads., complete with half title, in half crimson calf, gilt decorated raised bands, gilt decorations in the



panels, double leather labels, gilt titles, (watered) matched marbled boards and endpapers, top edge gilt, the rest uncut, some slight edge wear but a very good to fine attractively bound copy 450.00

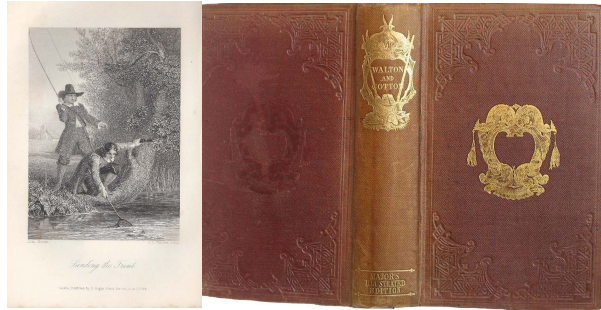
W&S p205-206. "I presume to think I have reduced Angling to a complete science" (dedication). Samuel Taylor (1749-1811) is best remembered as a prominent London stenographer who devised a popular system of shorthand, the manual of which went through many editions and languages.

51. VENIARD, John

Fly Dressers' Guide. Thorton Heath, Surrey. Published by E. Veniard. 1953. sm4to, 24cm, 2nd impression, [xi], 256p., colour frontis plus 9 colour plates, over 160 drawings, index, green cloth, gilt titles, fine in very good (top edge worn) to fine jacket, - Signed, "To... with regards John Veniard" on the front fly leaf ~ A classic of fly dressing from the son of Ernest Veniard who was of the fly tying materials firm, E. Veniard, in 1923. 75.00

52. WALTON, Izaak & Charles Cotton

The Complete Angler, or The Contemplative Man's Recreation. Edited by John Major. London. D. Bogue. & H. Wix. 1844. 16mo., 17.2cm, 4th edition, xlix, 418, 16p., (inserted ads.), with 12 engraved plate illustrations & 71 engraved text illustrations, notes, index, in the original blind decorated light plum brown cloth, border decorated gilt spine titles, gilt vignette angling decorated on the upper cover, repeated in blind on the bottom board, near fin 800.00



Oliver, #53. pp91-94. "The so-called Fourth Major (6th) Edition. - This is a reprint of the other Major editions, with new illustrations, and with some changes in the notes, for the most part in the form of omissions of the sources of the new references in the 1824 and 1835 editions". Much additional information in Oliver... "Of this edition, Bethune (58) says, 'Art could scarcely go further, and no more elegant volume could find a place in a library'".

53. WALTON, Izaak & Charles Cotton & [Jackson].

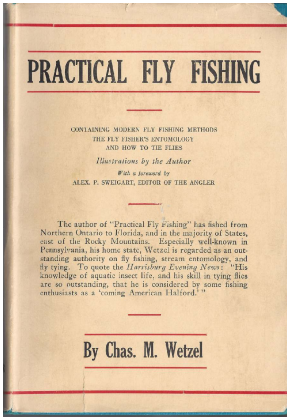
The Complete Angler, or The Contemplative Man's Recreation. Edited by John Major. With 6 original etchings, 2 portraits, and 74 wood-engravings. Bound with: The Practical Fly-Fisher. More particularly for Grayling or Umber. With ten plates, coloured by hand, representing 120 flies, Natural and Artificial. (Same imprint & date. 16p., plus plates with tissue guards as above). London. John C. Nimmo. 1889. 8vo, 20.5cm, xv, 443, 16p., title page printed in black and red, notes, index, in the original blue gray cloth, gilt titles and 2 fish vignettes on the spine and one on the upper cover, t.e.g., bindings slightly dust worn and a bit faded otherwise a very good copy 250.00



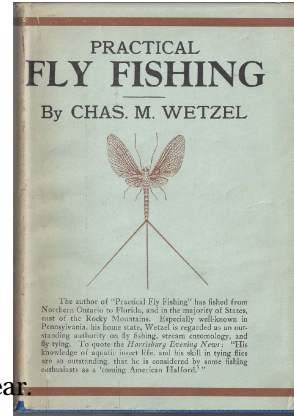
54. WETZEL, Charles M.

Practical Fly Fishing. Containing Modern Fly Fishing Methods, the Fly Fisher's Entomology and How to Tie Flies. Boston. The Christopher Publishing House. 1943. 19.5cm, the first edition, xi, 283p., frontis, extensively illustrated by author, 65 figures, original light blue cloth, gilt titles, a fine bright copy in near fine (small chip from upper jacket corner) jacket. Signed by the author with his name and address added to the half title 150.00

Wetzel p230. Bruns W73. Preceded by a limited edition of 200 copies. A copy of the scarce first edition. A very popular book, 1395 copies were printed and sold out in little over a year necessitating a second edition in 1945. The author describes fifty natural trout stream insects and their corresponding imitations. Wetzel also published a bibliography of American fishing books in 1950. A signed plate has been tipped on to the half-title page with his hand-written address in Terre Haute, Indiana.



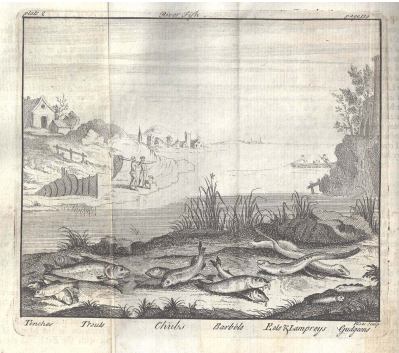
55. WETZEL, Charles M.
Practical Fly Fishing. Containing Modern Fly Fishing Methods, the Fly Fisher's Entomology and How to Tie Flies. Boston. The Christopher Publishing House. 1945. 19.5cm, second edition, 283p., frontis, extensively illustrated by author; 65 figures, original blue pebbled cloth, gilt titles, a fine bright copy in very good to fine jacket 125.00
 Wetzel p230. Charles W. Wetzel was a noted colour imitationist believing that the trout rise to the naturalness of the fly. He describes fifty natural trout stream insects and their corresponding imitations. The first edition of 1395 copies, published in 1943, sold out in over just one year.



56. WILLIAMSON, John

British Angler, or, A Pocket-Companion for Gentlemen-Fishers. Being a New and Methodical Treatise of the Art of Angling: Comprehending all that is Curious and Useful in the Knowledge of that Polite Diversion. ...

London. Printed for J. Hodges, at the Looking-Glass on London Bridge. 1740. 12mo, 17cm, first edition, viii,318, [x]p., (index incerrata), with copper engraved frontis & 3 fine folding copper engraved plates, (plate three supplied from another copy), expertly rebound in restoration style matched brown calf and the original marbled boards, gilt titles along the spine in decorated frame border, a fine copy 900.00



S.&W. p241. "One of the best of the manuals but without any special value beyond". Heckscher 2273. Abee p166. A pleasing early work with discussion on fishing in rivers and ponds, considerations on equipment and apparatus and on the art of angling. With attractively drawn illustrations.



Ordering:

Call or Email Anytime. 613-230-2277 or email to: books@mcgahernbooks.ca - Give your name first and the item number(s) you would like to order. - VISA & MASTERCARD accepted, give card number and expiry date. - Prices are in Canadian Funds and are net. - Cheques are payable to Patrick McGahern Books, Inc. - Postage Charges are extra & are billed at cost. - Please specify if ordering on approval. - All books are offered subject to prior sale. - We make every effort to ship books on the day the order is received. - All Invoices Are Payable on Receipt.

Your patronage is appreciated and we invite you to share this catalogue with a colleague or friend who might be interested.
 Patrick & Liam McGahern