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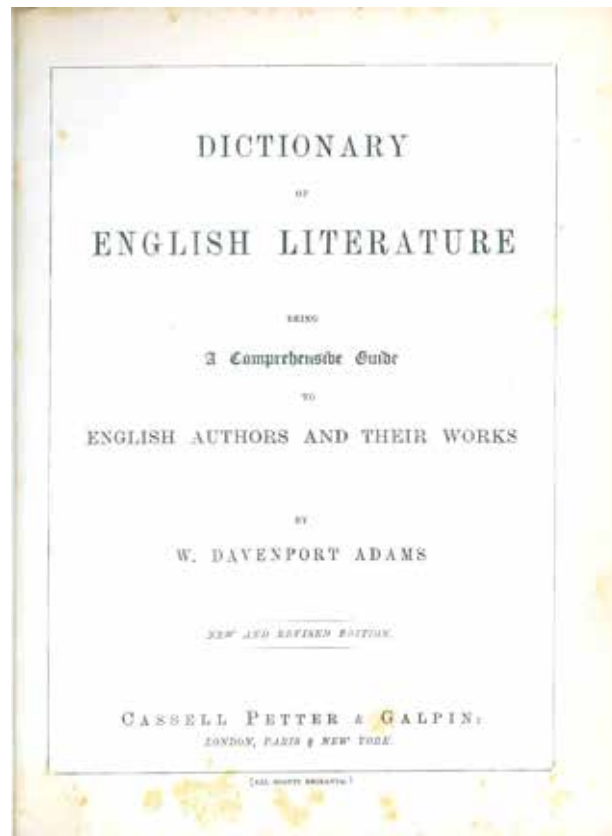
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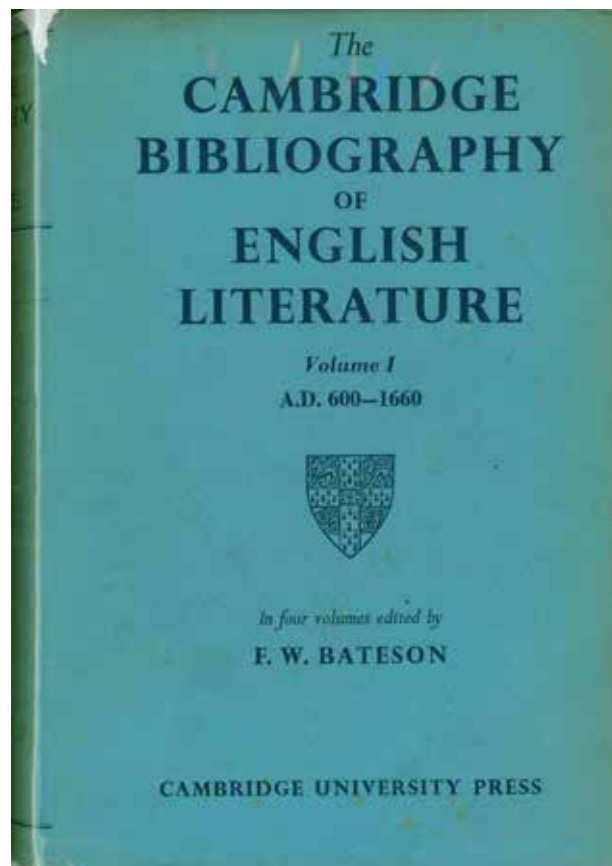
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BOOKS ON BOOKS
(AND THEIR PRODUCTION),
LITERARY REFERENCES, ETC.

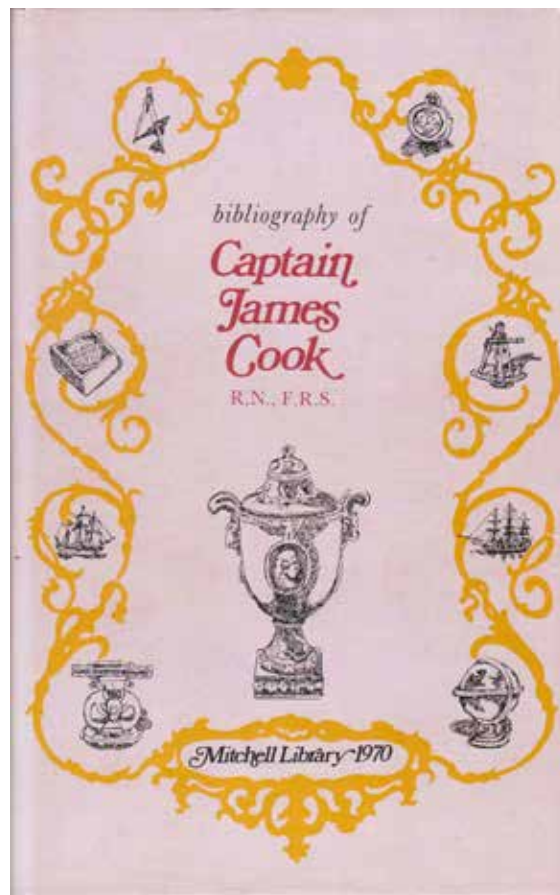
- 1 Adams, W. Davenport. **DICTIONARY OF ENGLISH LITERATURE.** Being a Comprehensive Guide to English Authors and Their Works. New and Revised Edition. Pp. [iv], 708, [4](adv.); original cloth, rebacked in calf, gilt; (joints a little worn; some foxing); a very good copy. London; Cassell Petter & Galpin; N.D. [c. 1885]. #41800 **A\$60.00**



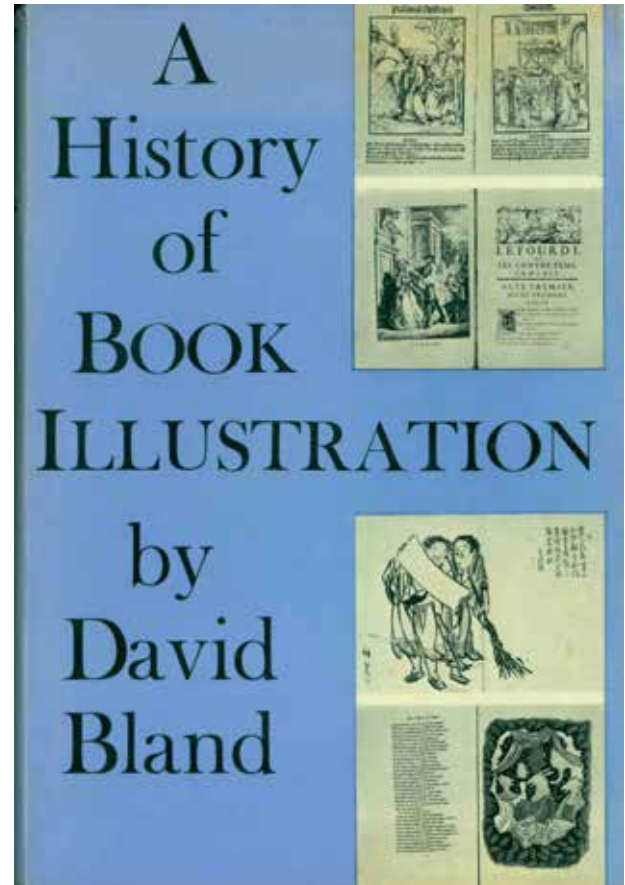
- 2 **Bateson, F. W.**; Editor. **THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE.** 5 vols., thick med. 8vo, First Edition; Vol. I, pp. xl, 912; Vol. II, pp. xx, 1004(last blank); Vol. III, pp. [ii], xxii, 1100(last 2 blank); Vol. IV, pp. [iv], 288; Vol. V (Supplement), pp. [ii], xiv, 712(last 2 blank); original buckram; a very good set in foxed & torn dustwrappers. Cambridge; The University Press; 1940-57. ****Volume I, 600-1660; Volume II, 1660-1800; Volume III, 1800-1900; Volume IV, Index [to Vols. I-III]; Volume V, Supplement A.D. 600-1900, edited by George Watson. The Supplement contains a section at the end on the Literature of the Dominions (including Australia and New Zealand).* #34316 **A\$450.00**



- 3 **Beddie, M. K.**; Editor. **BIBLIOGRAPHY OF CAPTAIN JAMES COOK, R.N., F.R.S.**, Circumnavigator. [By] The Library of New South Wales. Thick med. 8vo, Second Edition; pp. xvi, 896(last 2 blank); bibliography, errata, addenda, index; original cloth; a very good copy in dustwrapper. Sydney; The Library of New South Wales; 1970. ****A revised and greatly expanded edition of the 1928 bibliography.* #696 **A\$75.00**

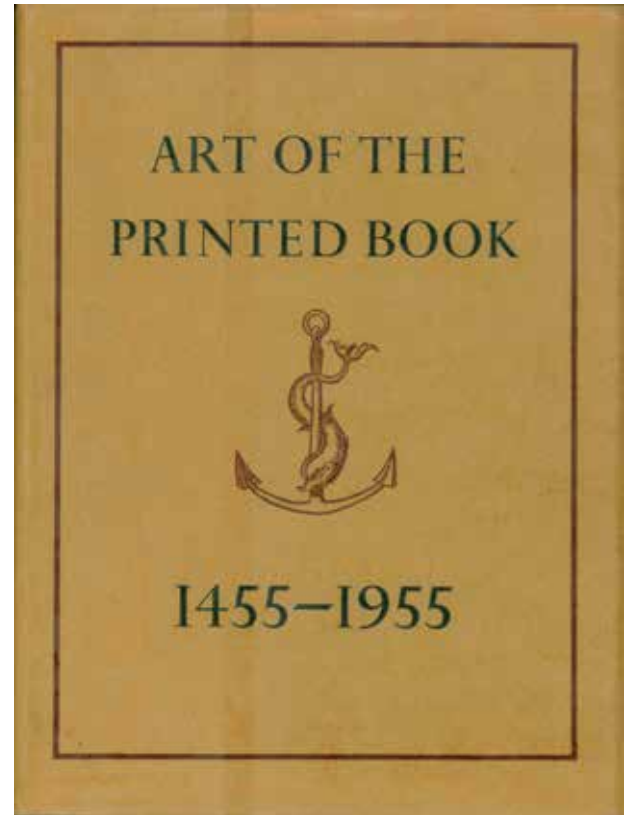


- 4 **Bland, David. A HISTORY OF BOOK ILLUSTRATION.** The Illuminated Manuscript and the Printed Book. Impl. 8vo, Second Edition; pp. 462(last 3 blank); over 400 illustrations including 16 mounted coloured plates and 7 other coloured illustrations; bibliog, index; original buckram, gilt; a fine copy in laminated dustwrapper. London; Faber and Faber Limited; (1969). ****Enlarged from the first edition of 1958.* #24867 **A\$95.00**

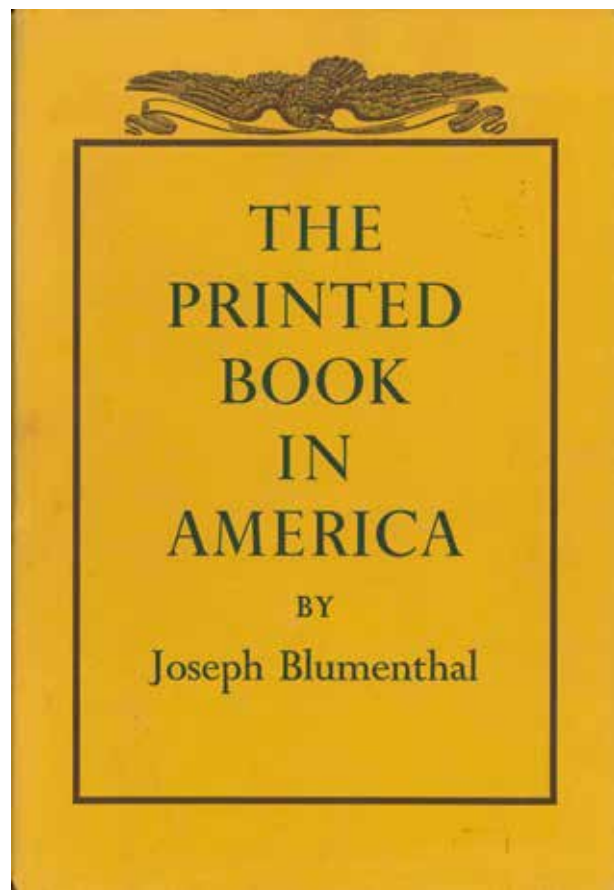


- 5 **Blumenthal, Joseph. THE ART OF THE PRINTED BOOK 1455-1955.** Masterpieces of Typography through Five Centuries from the Collections of the Pierpont Morgan Library New York. [With an Essay by Joseph Blumenthal]. Med. 4to, First U.K. Edition; pp. [ii], xiv, 196 (last 3 blank); 125 plates (1 folding), bibliography, index, Errata sheet; original cloth; a fine copy in laminated dustwrapper. London; The Bodley head Ltd, in association with The Pierpont Morgan Library New York; (1974). ****A finely produced volume with attractive reproductions of beautifully designed title-pages.* #66239

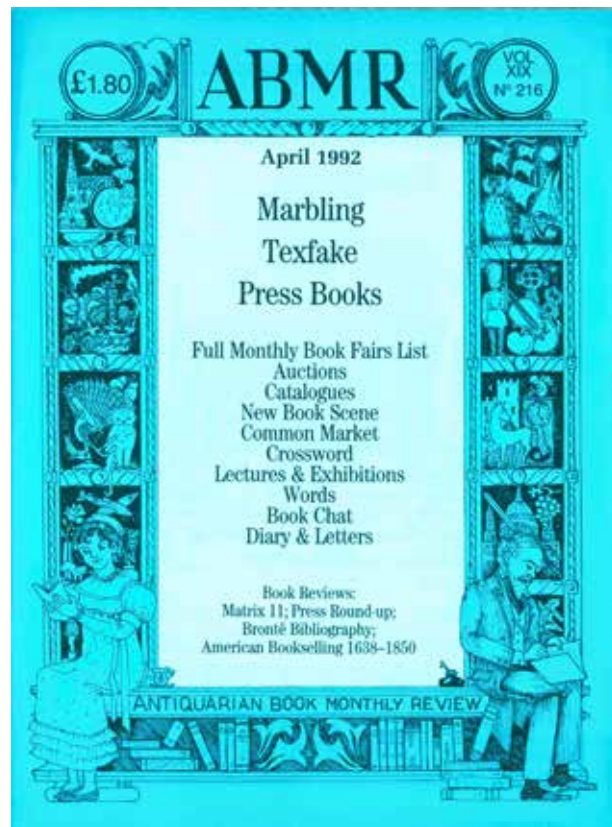
A\$45.00



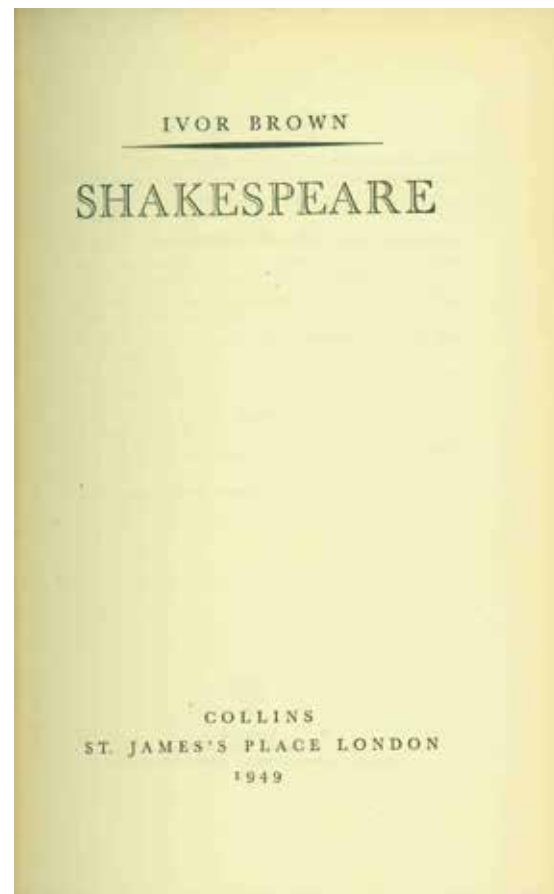
- 6 **Blumenthal, Joseph.** **THE PRINTED BOOK IN AMERICA.**
Impl. 8vo, First Edition; pp. xvi, 252(last blank); 70 plates (29 printed in black & coloured, 1 double-page), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. Boston, Massachusetts; David R. Godine, Publisher, in association with The Dartmouth College Library; (1977). ****A finely produced volume with attractive reproductions of beautifully designed title-pages.* #34156 A\$65.00



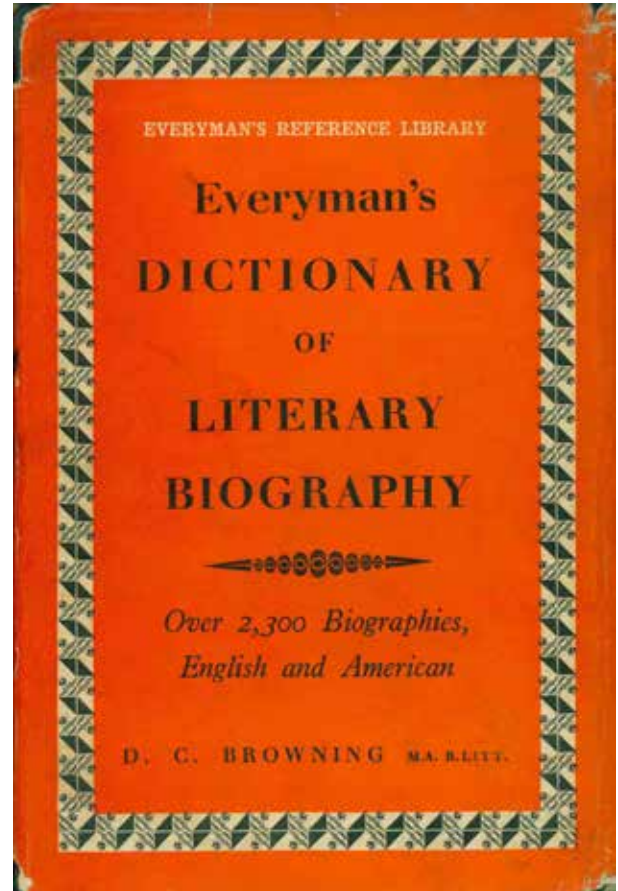
- 7 **Book Collecting & Bookselling: ANTIQUARIAN BOOK MONTHLY REVIEW.** A collection of seven issues comprising Nos. 216, 217 and 222-226 inclusive. 7 parts, 4to; pp. in total 328; numerous illustrations; original wrappers; fine copies. Oxford; ABMR Publications Ltd.; 1992-93. ****With numerous interesting and informative articles about books, book collecting and bookselling.*
#16514 **A\$10.00**



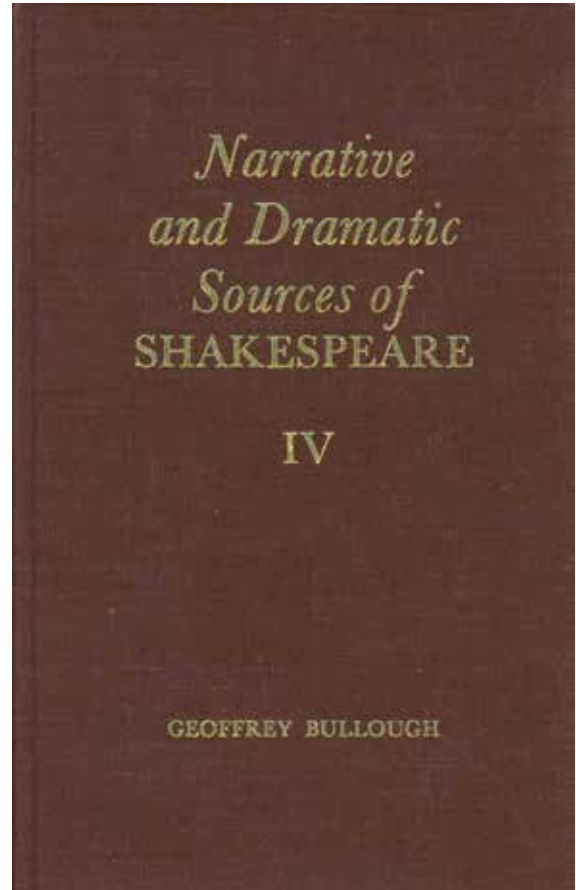
- 8 **Brown, Ivor. SHAKESPEARE.** First Edition; pp. 352; 2 appendices, note on books, index; original cloth, patterned endpapers; a very good copy. London; Collins; (1949). #36654 **A\$30.00**



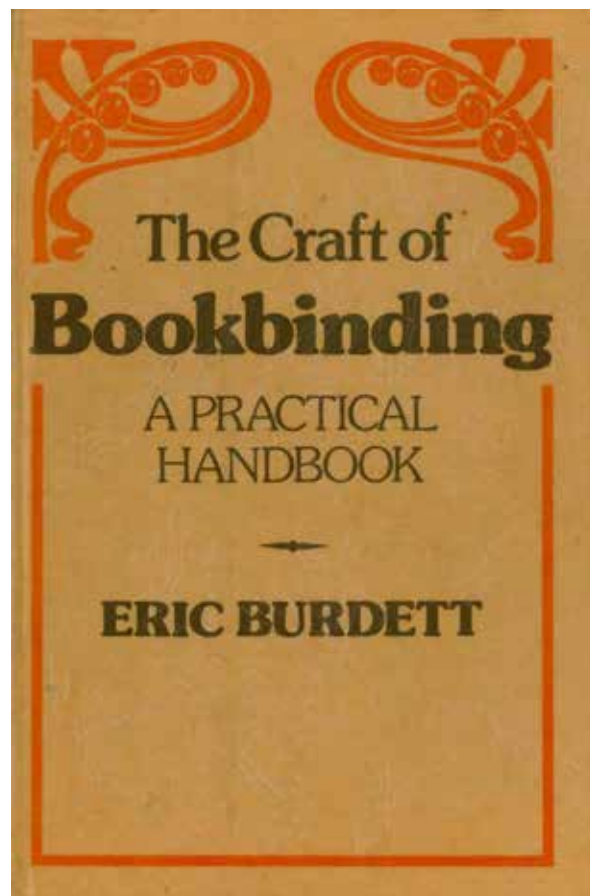
- 9 **Browning, D. C.** **EVERYMAN'S DICTIONARY OF LITERARY BIOGRAPHY.** English & American. Compiled after John W. Cousin. Cr. 8vo, Second Edition; pp. xii, 772(last 3 blank); original cloth; (a little ink underlining & annotation); a very good copy in defective dustwrapper. London; J. M. Dent & Sons Ltd.; (1960). #41799 **A\$20.00**



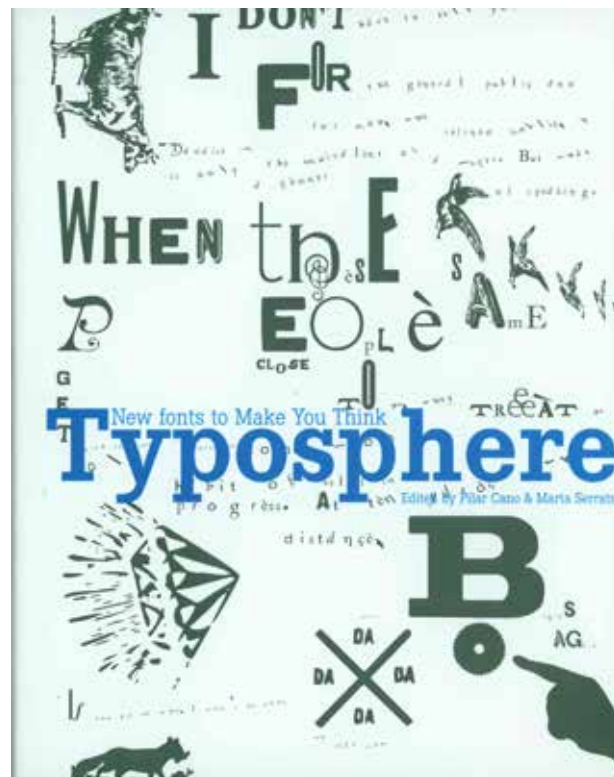
- 10 **Bullough**, Geoffrey; Edited by. **NARRATIVE AND DRAMATIC SOURCES OF SHAKESPEARE**. Volume IV. Later English History Plays: King John, Henry IV, Henry V, Henry VIII. New Impression; pp. xvi, 534, [2](blank); chronological table, bibliography, index to the introductions; original cloth; a fine copy. London; Routledge and Kegan Paul; (1987). ****First published 1962.* #36836 **A\$35.00**



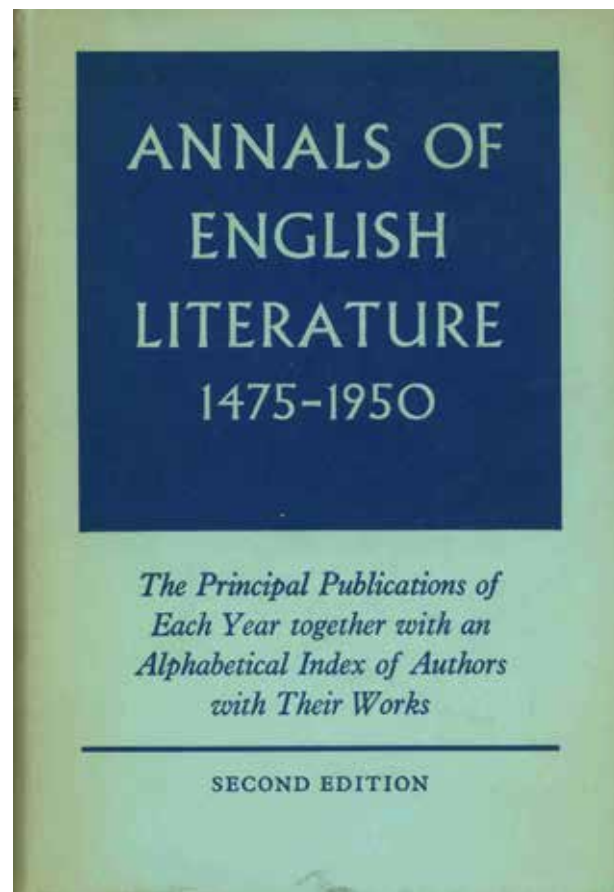
- 11 **Burdett, Eric. THE CRAFT OF BOOKBINDING.** A Practical Handbook with 8pp of colour plates. First Edition, Second Impression; pp. 400; 8 coloured plates, 185 illustrations, glossary, sources, bibliography, index; original buckram & cloth; a nice copy in laminated dustwrapper. Newton Abbot; David & Charles; (1978). ****A comprehensive and useful book first published in 1975.* #15758 **A\$125.00**



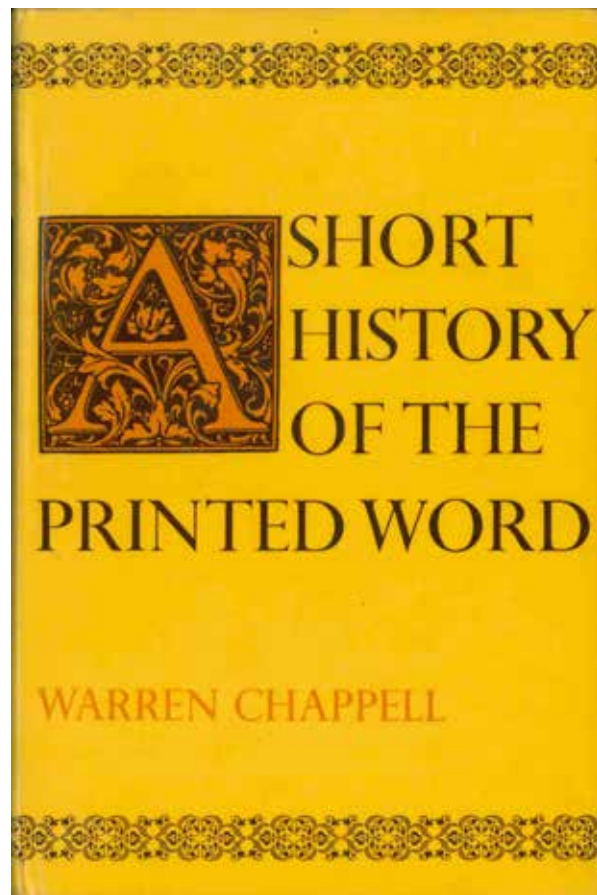
- 12 [Cano, Pilar & Serrats, Marta; Edited by]. **TYOSPHERE.**
New Fonts to Make You Think. Cr. 4to, First Edition in English;
pp. 192(last blank); numerous coloured & b/w. illustrations; original
papered boards; a fine copy in dustwrapper. (New York); Collins
Design, An Imprint of HarperCollins Publishers; (2007). ****First
published in Spanish in the same year at Barcelona.* #14500 A\$40.00



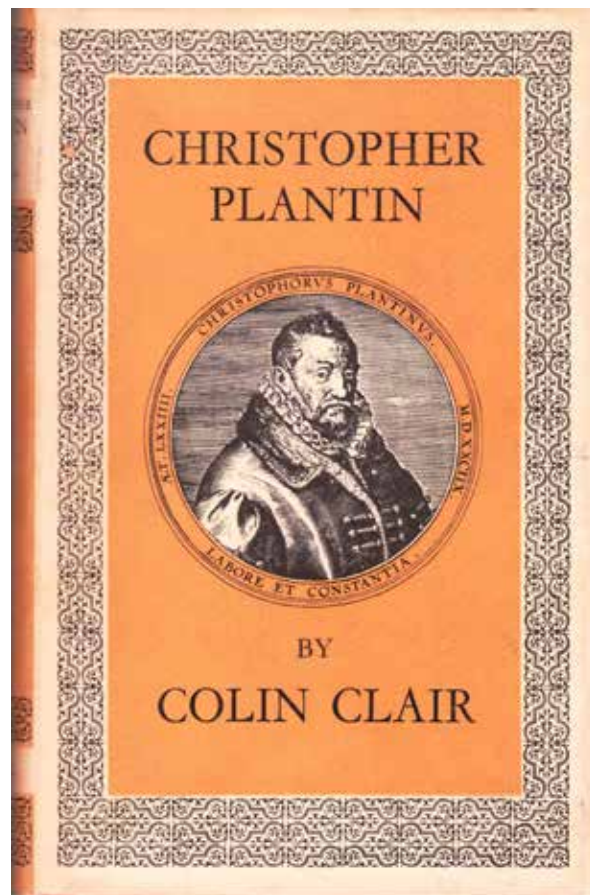
- 13 [Chapman, Dr. R. W.; & others; Editors]. **ANNALS OF ENGLISH LITERATURE 1475-1950.** The principal publications of each year together with an alphabetical index of authors with their works. Second Edition. Cr. 8vo, Second Edition; pp. [ii], vi, 380; 90-page index; original cloth; a fine copy in dustwrapper. Oxford; at the Clarendon Press; 1961. ****First published in 1935.* #19953 A\$30.00



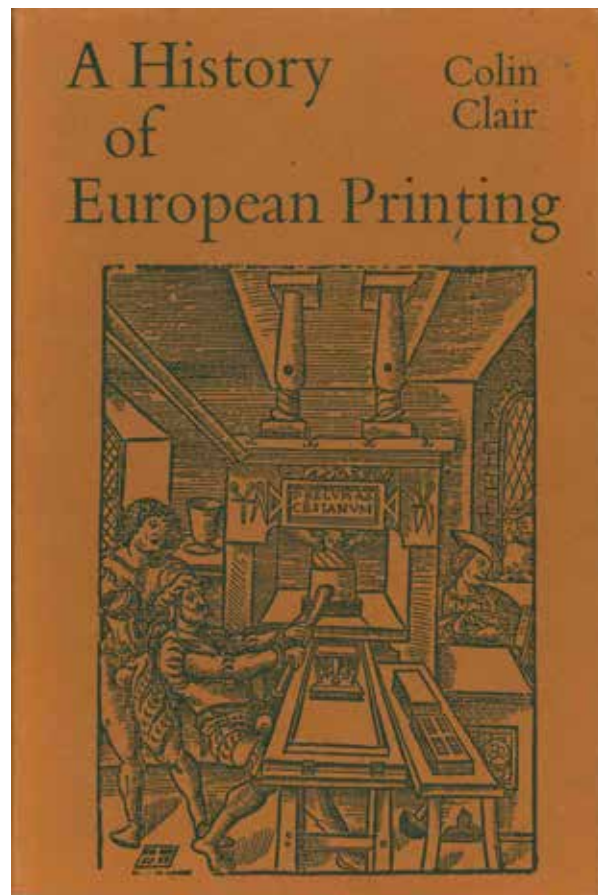
- 14 **Chappell, Warren. A SHORT HISTORY OF THE PRINTED WORD.** A New York Times Book. Med. 8vo, First U.K. Edition; pp. [ii], xviii, 244, xxiv(last 5 blank); very numerous illustrations (many being reproductions of early printed works) & diagrams, index; original buckram; a fine copy in laminated dustwrapper. (London); Andre Deutsch, A Grafton Book; (1972). ****A history of western printing, with reference both to developments in technique and to great exponents of the art.* #53684 **A\$50.00**



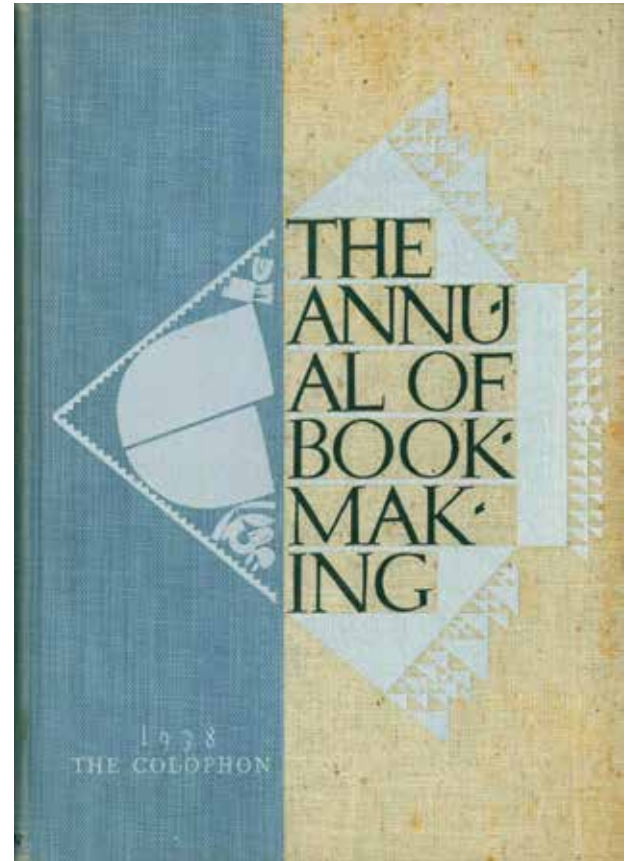
- 15 Clair, Colin. **CHRISTOPHER PLANTIN.** Roy. 8vo, First Edition; pp. xvi, 302, [2](blank); 16 plates, numerous decorations in text, appendix, notes, bibliography, index; original cloth; a fine copy in slightly soiled dustwrapper; scarce. London; Cassell & Company Ltd.; (1960). ****Attractively produced and printed on high quality paper.*
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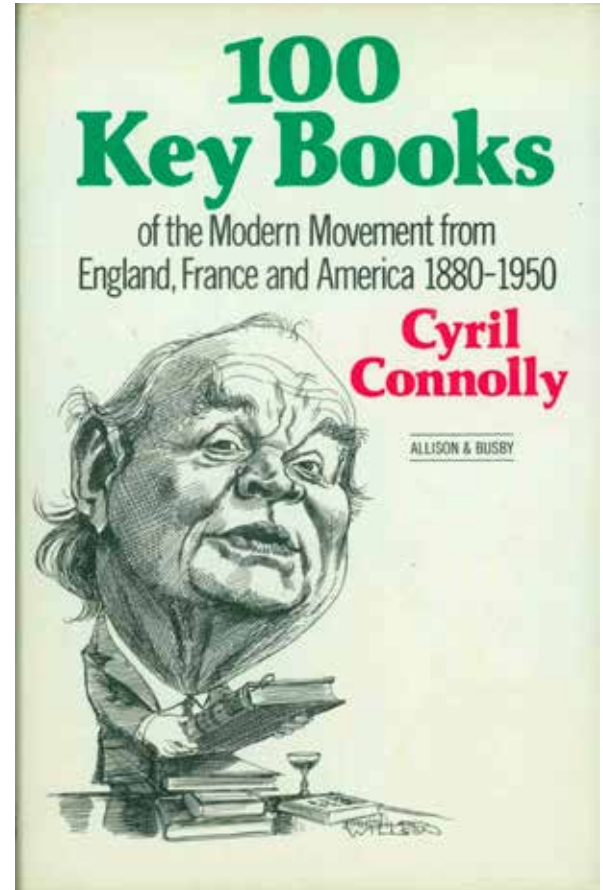
- 16 Clair, Colin. **A HISTORY OF EUROPEAN PRINTING.** Med. 8vo, First Edition; pp. x, 526; 91 figures, bibliography, 2 appendices, index; original papered boards; (a little spotting to a few leaves, otherwise a fine copy in slightly worn dustwrapper). London; Academic Press, A Subsidiary of Harcourt Brace Jovanovich, Publishers; 1976. #36142 **A\$85.00**



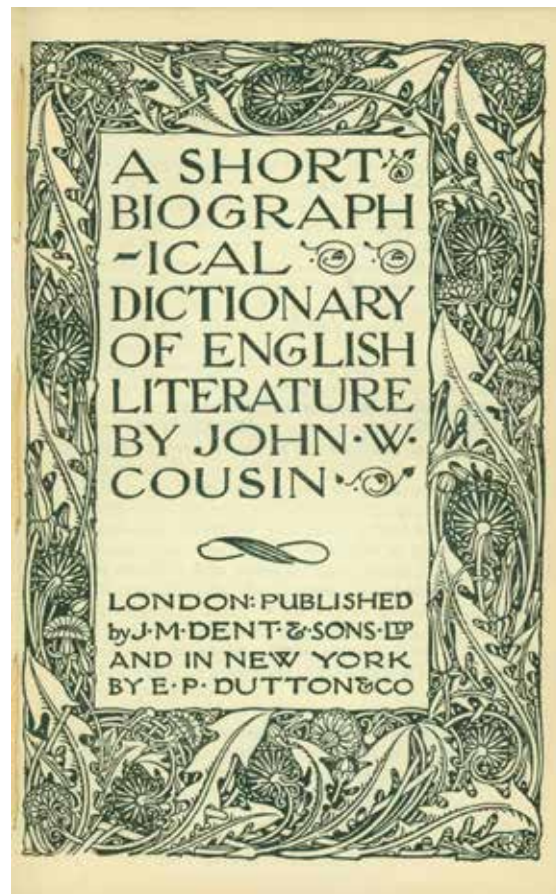
- 17 **Colophon, The. THE ANNUAL OF BOOKMAKING.**
 [1927-1937]. Impl. 8vo, First Edition; pp. [346](unpaginated);
 very numerous and varied illustrations (some in colour); original
 silver-decorated canvas in two colours (slight foxing of front cover
 only, otherwise a fine copy). New York; The Colophon; 1938. ****A*
remarkable and attractive production comprising 25 unpaginated sections
of varying length produced by 25 different printers; decorative title-page
designed by Rockwell Kent and a profusion of facsimiles and illustrations
throughout. The binding was designed by W. A. Dwiggins. Among the
bibliophilic enterprises represented are the American Institute of Graphic
Arts, Alfred A. Knopf, Riverside Press, Ward Ritchie Press, Press of the
Woolly Whale, Mergenthaler Linotype Co., and University of Oklahoma
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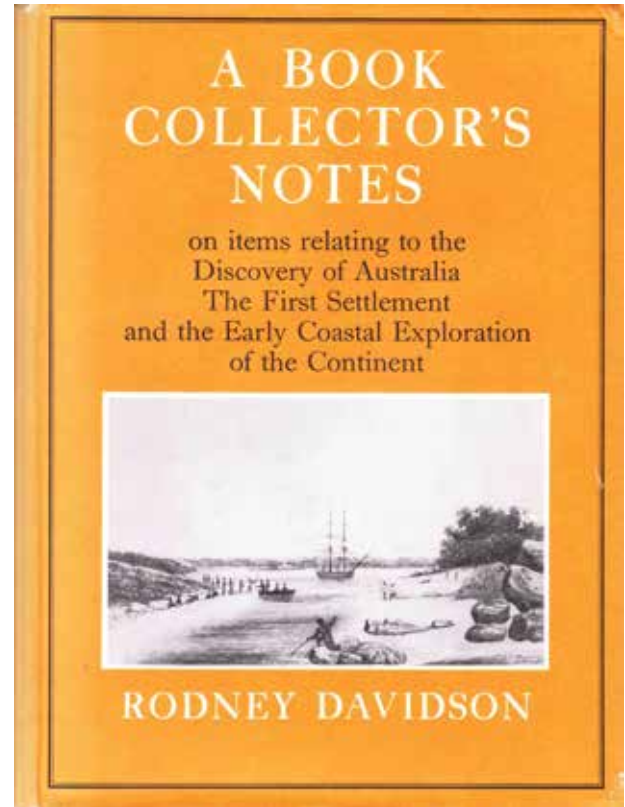
- 18 **Connolly, Cyril.** **100 KEY BOOKS OF THE MODERN MOVEMENT FROM ENGLAND, FRANCE & AMERICA 1880-1950.** Chosen by Cyril Connolly. Post 8vo, Second Edition; pp. 160; bibliography; original papered boards; a fine copy in dustwrapper. London; Allison & Busby; (1986). ****Cyril Connolly, himself a leading literary figure of the inter-war and post-war periods, gives his reflections on 100 of the most influential books of the first half of the twentieth century. These are books of what he calls the Modern Movement, i.e. "a revolt against the bourgeois in France, the Victorians in England, the puritanism and materialism of America." The authors selected include Guy de Maupassant, Andre Gide, T. S. Eliot (for several works), E. E. Cummings, Robert Graves, Graham Greene and Arthur Koestler. The bibliography, here updated, gives publication details of the first editions and of available texts and English translations.* #27969 **A\$30.00**



- 19 Cousin, John W. **A SHORT BIOGRAPHICAL DICTIONARY OF ENGLISH LITERATURE.** F'cap 8vo, Third Impression; pp. viii, 456(last blank); 2 addenda, appendix of Living Writers; original cloth; a very good copy. London; J. M. Dent and Sons Ltd.; (1912).
****Everyman's Library No. 449.* #60814 **A\$35.00**

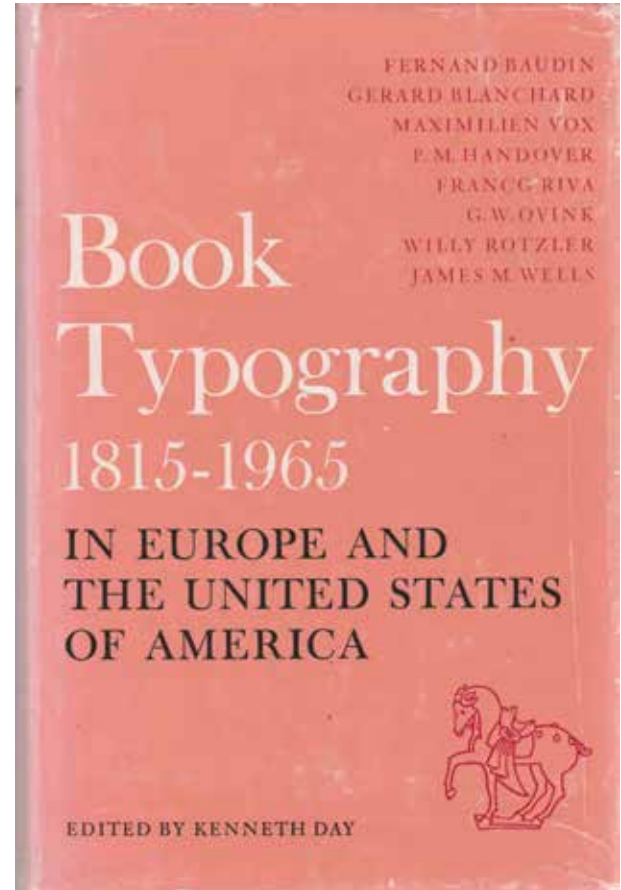


- 20 **Davidson, Rodney. A BOOK COLLECTOR'S NOTES** on items relating to the Discovery of Australia, the First Settlement and the Early Coastal Exploration of the Continent. Cr. 4to, First Edition; pp. [x], 138; 16 plates, bibliography, index; original cloth; a nice copy in dustwrapper (spine faded). (Melbourne); Cassell Australia; (1970). ****Laurence Fitzgerald's copy with his bookplate on endpaper.* #8325 **A\$110.00**

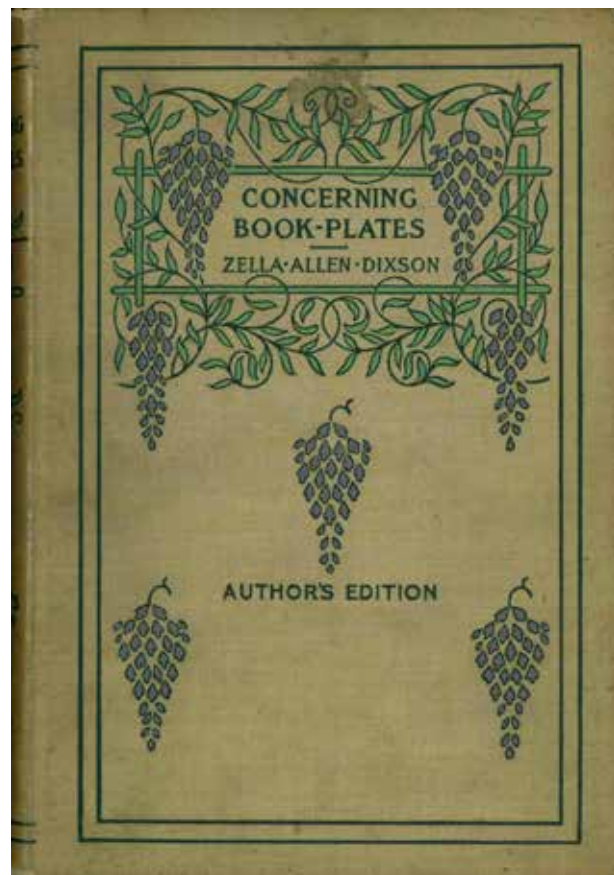


- 21 **Day, Kenneth; Editor. BOOK TYPOGRAPHY 1815-1965.** In Europe and the United States of America. Edited with an Introduction by Kenneth Day. Med. 8vo, First Edition in English; pp. xxiv, 408 (last 5 blank); 192 plates, index; original cloth; a fine copy in faded & rubbed dustwrapper. London; Ernest Benn Limited; 1966. ****First published 1965 in the Netherlands, by NV Drukkerij G. J. Thieme, Nijmegen.* #27734

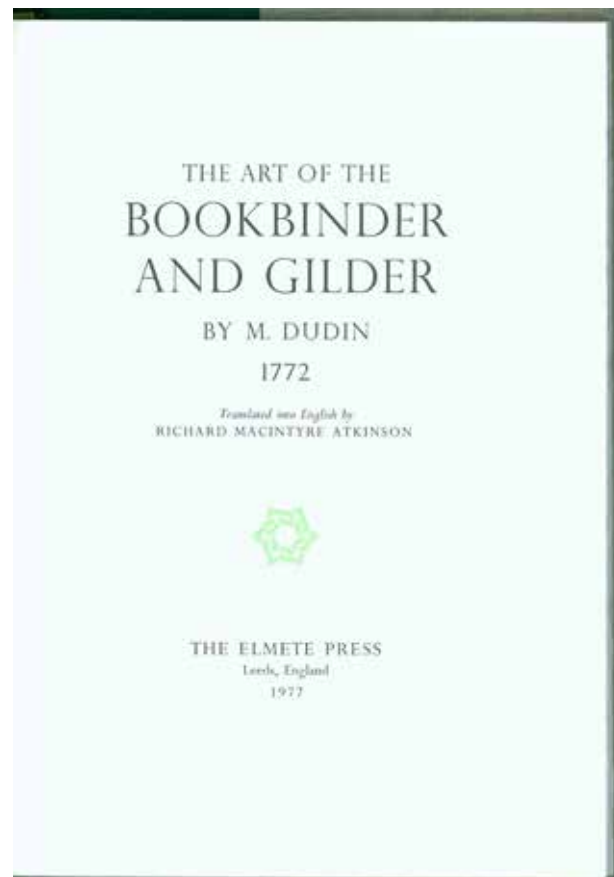
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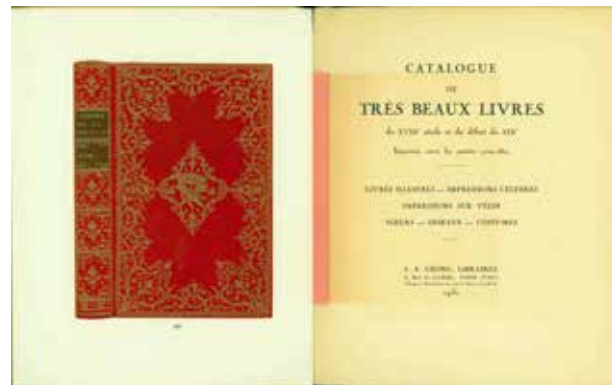
- 22 **Dixson, Zella Allen; A.M. CONCERNING BOOK-PLATES.** A Handbook for Collectors. First Edition, with illustrations and plates. Cr. 8vo, First Edition; pp. xx, 220(last 3 blank); illust. title-page, 30 plates, index; original decorated cloth (slightly worn); top edge gilt, others uncut; a very good copy; scarce. Chicago; Published by the Wisteria Cottage Press; 1903. #66255 **A\$50.00**



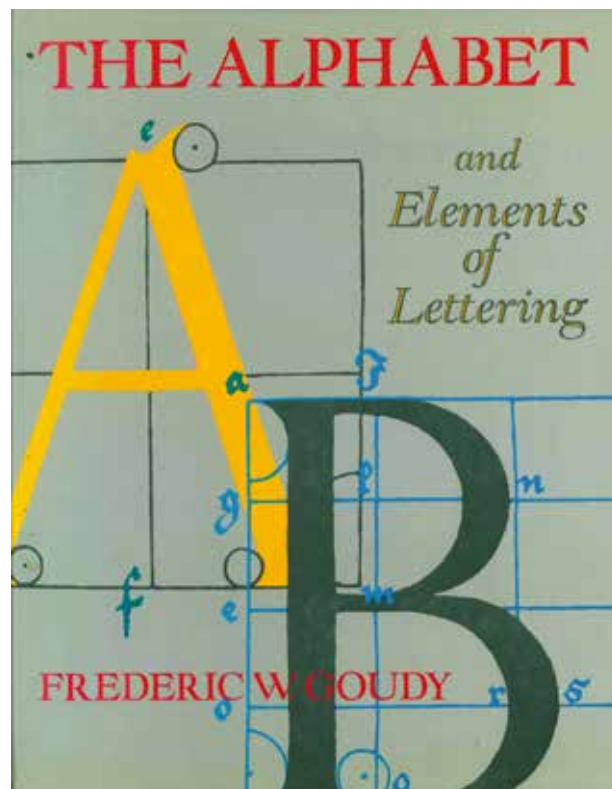
- 23 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. ****A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



- 24 **Georg, S. A.; Libraires. CATALOGUE DE TRES BEAUX LIVRES** du XVIIIe siecle et du debut du XIXe. Imprimes entre les annees 1700-1819. Livres Illustres—Impressions Celebres—Impressions sur Velin—Fleurs—Oiseaux—Costumes. 4to, First Edition; pp. [ii], 86; 6 coloured plates, 52 b/w. plates; original wrappers (spine a little worn); a nice copy; scarce. Paris; S. A. Georg, Libraires; 1931. ****A fine catalogue, with some great rarities and attractive bindings.* #56515 **A\$110.00**



- 25 Goudy, Frederic W. **THE ALPHABET AND ELEMENTS OF LETTERING.** Revised and enlarged with many full-page plates and other illustrations drawn & arranged by the Author. 4to, Facsimile Edition; pp. [xiv], xvi, 104(last blank), [4](blank); 27 plates (one for each letter of the alphabet & one of numbers), full-page illust., 48 figures in text; original quarter cloth; a fine copy in dustwrapper. London; Bracken Books; (1989). ****The Alphabet was first published in 1918 and ran to many editions, Elements of Lettering was published in 1922; this combined and enlarged edition was first published in 1942.*
#66251 **A\$40.00**



- 26 **Hallam, Henry.** **INTRODUCTION TO THE LITERATURE OF EUROPE**, in the Fifteenth, Sixteenth, and Seventeenth Centuries. 3 vols., Third Edition; Vol. I, pp. xxviii, 576(last 2 blank); Vol. II, pp. xii, 560(last blank); Vol. III, pp. xii, 668; index; original cloth (spines faded), with original paper labels; entirely uncut; a very nice set; scarce. London; John Murray; 1847. #26504 **A\$350.00**

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CENTURIES.

BY
HENRY HALLAM, F.R.A.S.
FOREIGN ASSOCIATE OF THE ACADEMY OF MORALS AND POLITICAL
SCIENCES IN THE FRENCH INSTITUTE.

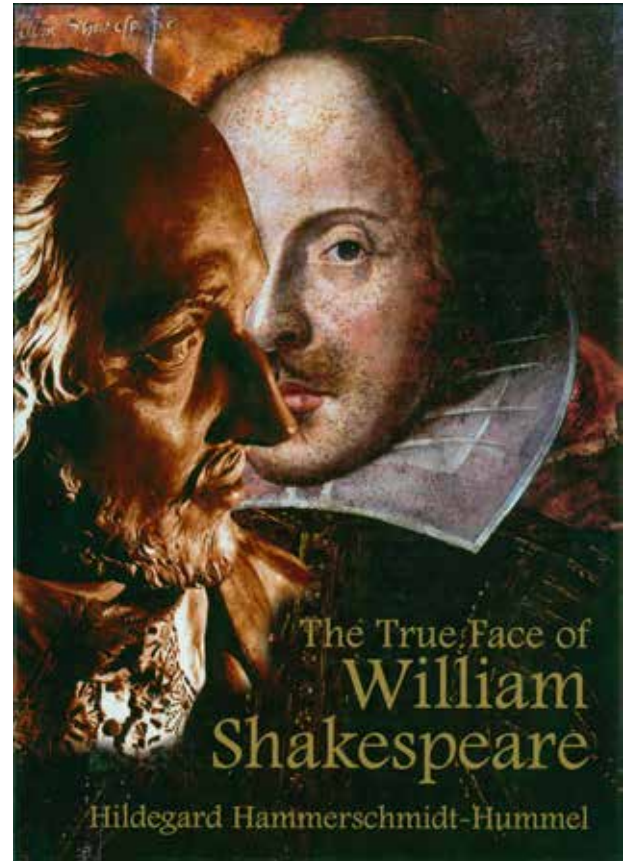
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- 27 **Hammerschmidt-Hummel, Hildegard. THE TRUE FACE OF WILLIAM SHAKESPEARE.** The Poet's Death Mask and Likenesses from Three Periods of His Life. Translated from the German by Alan Bance. 4to, First Edition in English; pp. 208; 127 illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Chaucer Press; (2006). #50611 A\$50.00



- 28 **Hart, James D.** **THE OXFORD COMPANION TO AMERICAN LITERATURE.** Med. 8vo, Third Edition; pp. viii, 890, [2](blank); chronological index; original buckram; (a few small unobtrusive library stamps in margins & one larger on title-page); a very good copy. New York; Oxford University Press; 1956.
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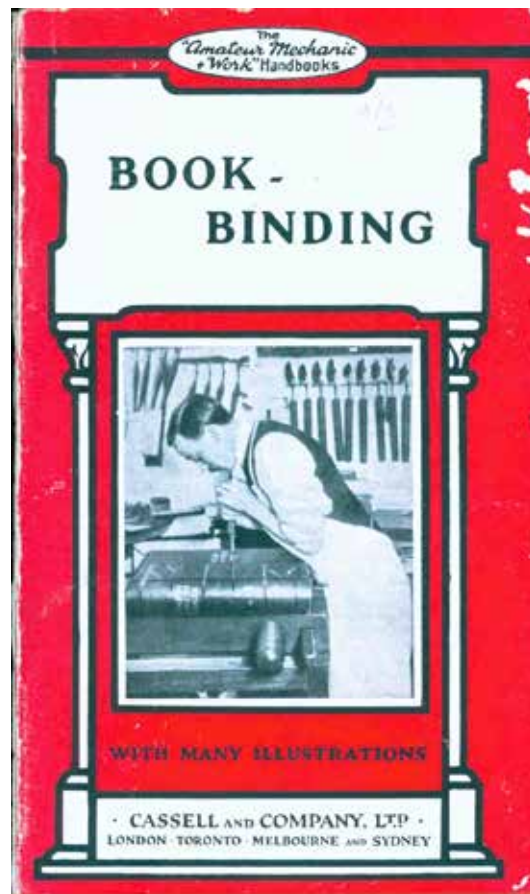
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JAMES D. HART



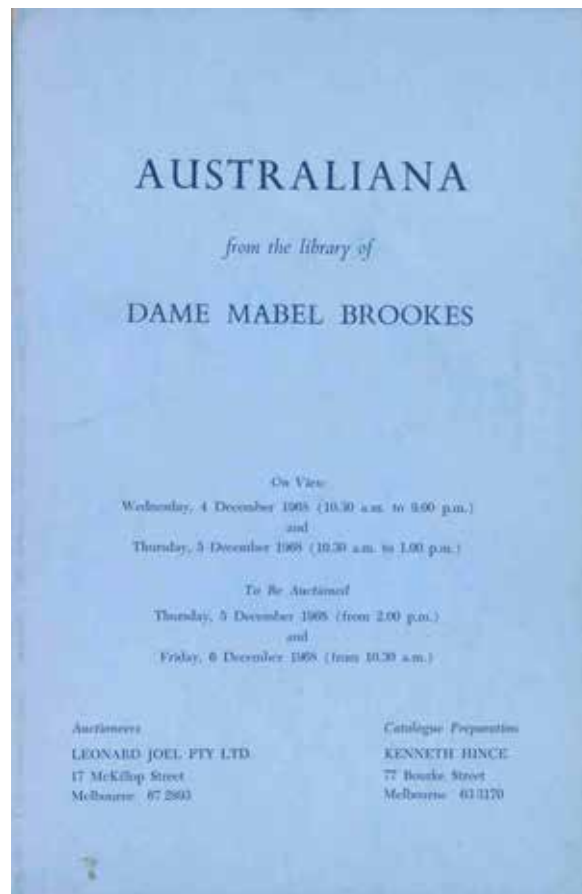
NEW YORK
OXFORD UNIVERSITY PRESS
1956

- 29 **Hasluck**, Paul N.; Editor. **BOOKBINDING**. With Numerous Engravings and Diagrams. F'cap 8vo, Eleventh Impression; pp. 160; 125 illustrations, index; original wrappers (spine silverfished); a very good copy. London; Cassell & Company, Ltd; (1931). ****First published in 1902.* #38507

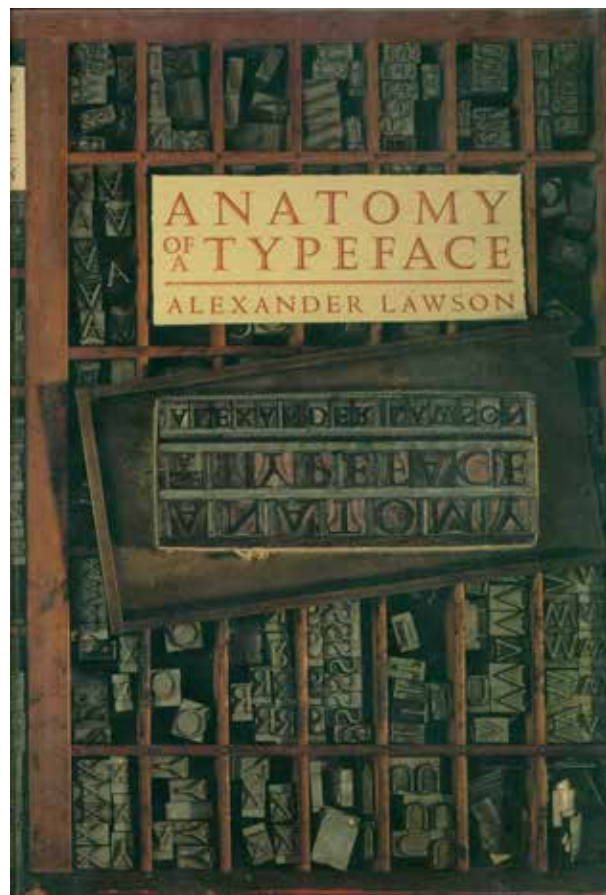
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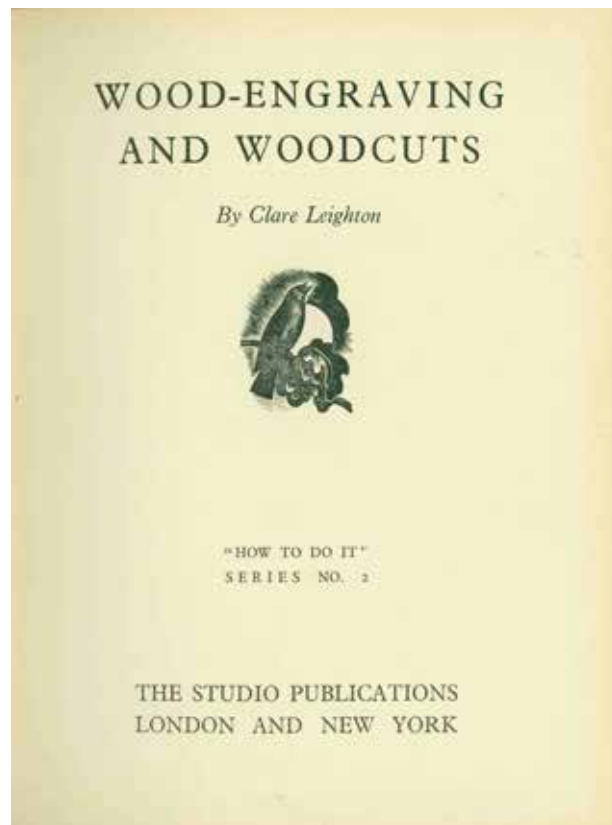
- 30 **Hince, Kenneth; Compiler. SALE CATALOGUE OF AUSTRALIANA** from the Library of Dame Mabel Brookes. Med. 8vo; pp. [viii], 72(last blank); portrait frontispiece; original stiff wrappers; priced in margins, and with list of prices realised loosely inserted. Melbourne; Kenneth Hince; 1968. #34287 **A\$20.00**



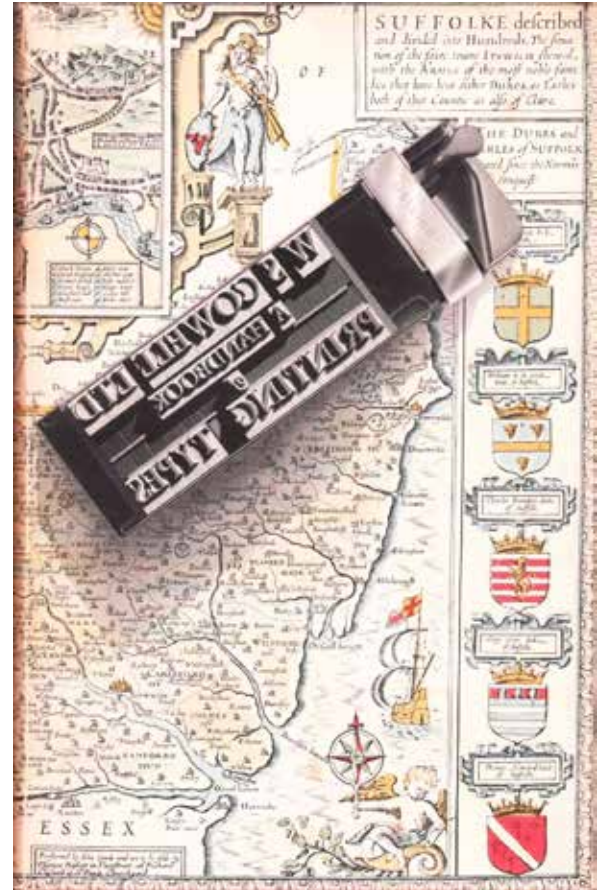
- 31 **Lawson, Alexander.** **ANATOMY OF A TYPEFACE.** Med. 8vo, First U.K. Edition; pp. 432(last blank); title-page in red & black, very numerous illustrations & type specimens, bibliography, index; original cloth; minor tape-marks on endpapers, otherwise a fine copy in dustwrapper. London; Hamish Hamilton; (1990). ****Claimed to be the first full-scale investigation of typefaces since Updike. First published in the same year by David R. Godine, Boston.* #66244 **A\$95.00**



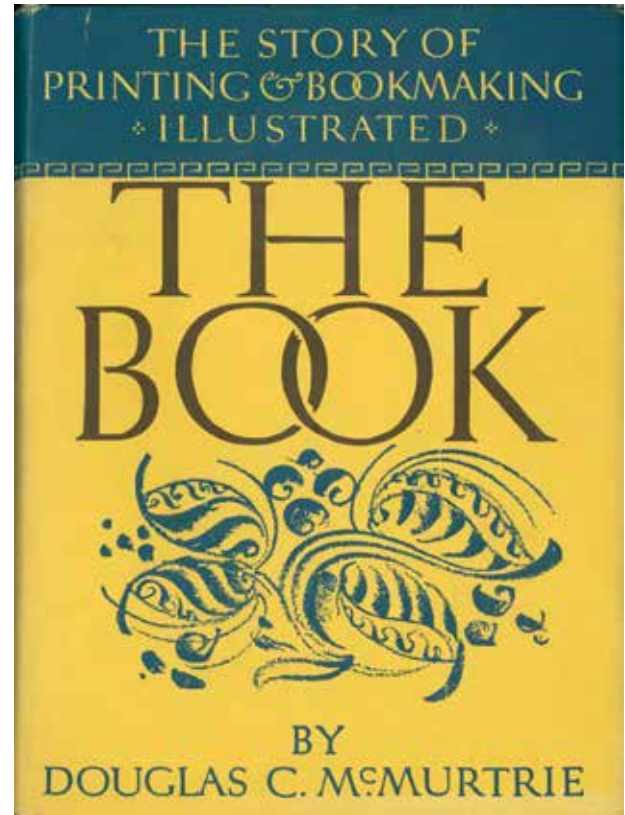
- 32 **Leighton, Clare.** **WOOD-ENGRAVING AND WOOD-CUTS.** "How to Do It" Series No. 2. Cr. 4to, Second Edition, Second Impression; pp. vi, 96; numerous illustrations including 10 photos. of method & many examples of wood-engraving & woodcuts; original cloth; a very good copy with remains of dustwrapper. London and New York; The Studio Publications; (1948). ****First published in 1932.* #24945 **A\$50.00**



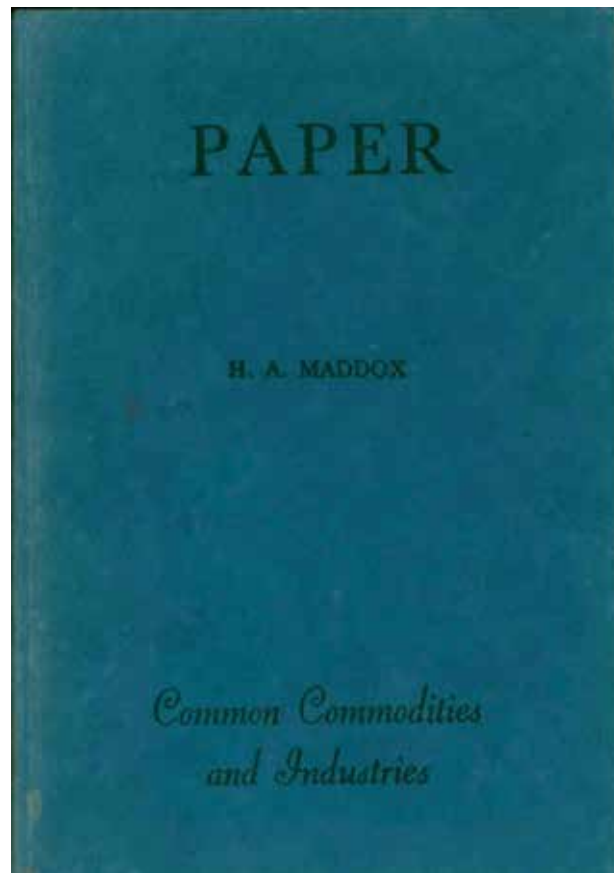
- 33 Lewis, John N. C. **A HANDBOOK OF PRINTING TYPES WITH NOTES ON THE STYLE OF COMPOSITION AND GRAPHIC PROCESSES USED BY COWELLS.** First Edition; pp. 96(last blank); 6 coloured plates & several coloured & b/w illustrations, glossary; a very good copy in original pictorial boards & worn dustwrapper. Ipswich; W. S. Cowell Ltd; (1947).
#28273 **A\$45.00**



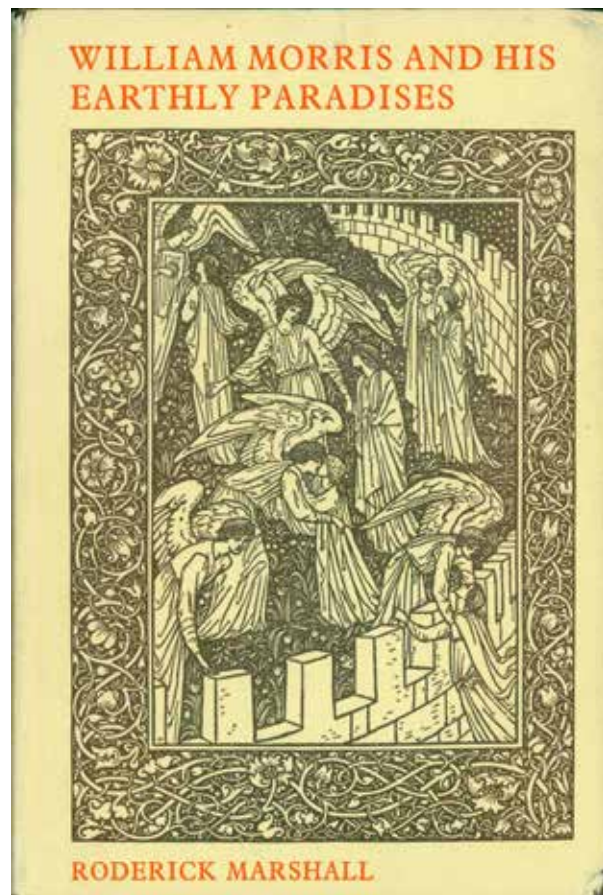
- 34 **McMurtrie, Douglas C. THE BOOK.** The Story of Printing & Bookmaking. Thick cr. 4to; pp. xxxii, 676, [4](blank); 24 plates, 175 text illustrations, including 100 full-page, bibliographies, index; original buckram; a nice copy in very slightly worn dustwrapper. New York; Oxford University Press; (1980). ****Twelfth Impression of the Third Revised Edition (first issued 1943) under this title, which is the Seventh Edition as successor to four editions of The Golden Book, first published in 1927. A wonderfully comprehensive introduction to the history of all aspects of book production.* #66240 **A\$85.00**



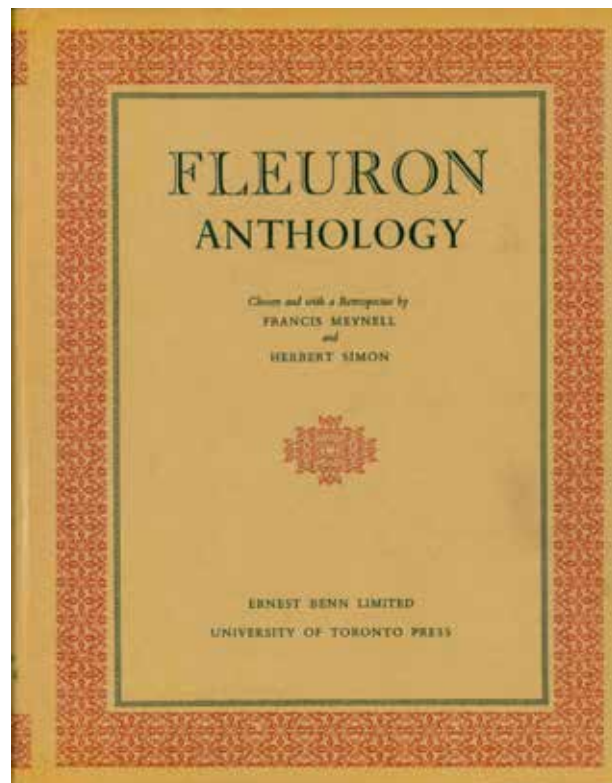
- 35 Maddox, H. A. **PAPER.** Its History, Sources, and Manufacture. Sixth Edition. Cr. 8vo, Sixth Edition; pp. xii, 180; frontispiece & 36 illustrations, index; original papered boards; (front endpaper stuck down); a very good copy. London; Sir Isaac Pitman & Sons, Ltd.; 1945. #62684 **A\$18.00**



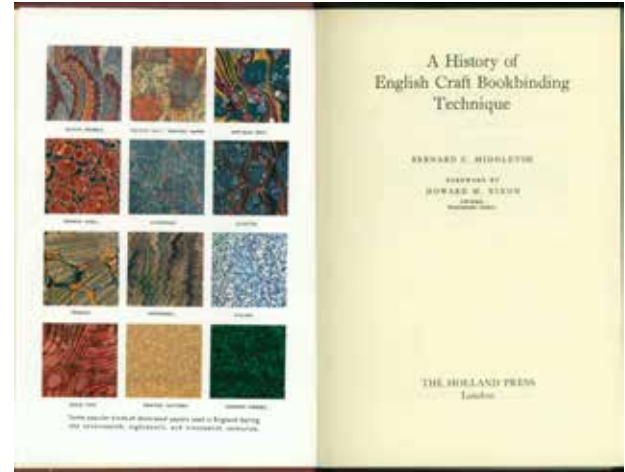
- 36 **Marshall, Roderick. WILLIAM MORRIS AND HIS EARTHLY PARADISES.** Pp. xviii, 318(last blank); frontis., 11 illusts. on 8 plates, index; original papered boards; (corners slightly bumped); a very good copy in worn dustwrapper. (Tisbury, Wiltshire); Compton Press; (1979). #66254 **A\$35.00**



- 37 **Meynell**, Francis and **Simon**, Herbert. **FLEURON ANTHOLOGY**. Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. 4to, First Edition; pp. xvi, 360; numerous illustrations (many coloured).; original buckram; a fine copy in laminated dustwrapper; scarce. London; Ernest Benn [and] University of Toronto Press; (1973). #60870 **A\$125.00**

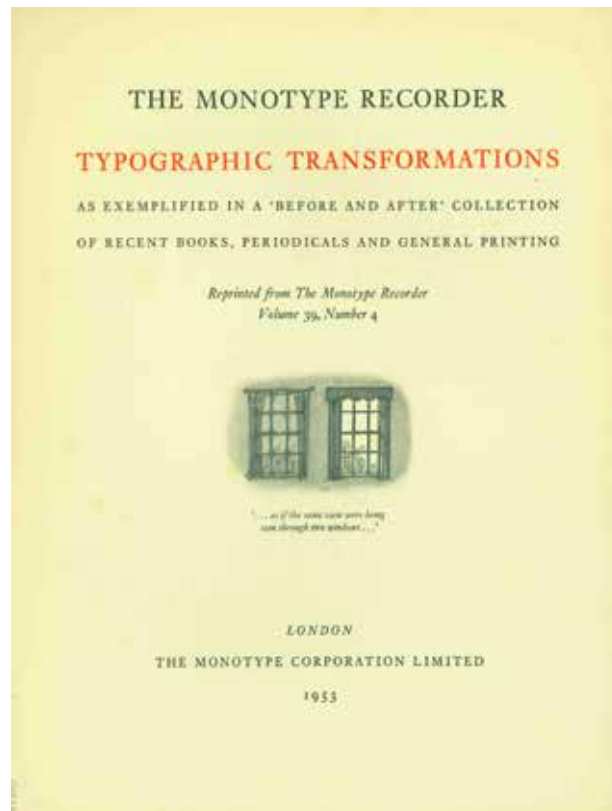


- 38 **Middleton, Bernard C. A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE.** Forward by Howard M. Nixon, Librarian, Westminster Abbey. Med. 8vo, Second Supplemented Edition; pp. xvi, 328(last 2 blank); coloured frontispiece & 11 plates, numerous text illustrations, figures, & diagrams (many full-page), author's note, 6 appendices, supplement, index; original cloth; a fine copy. London; The Holland Press; (1978). ****First published 1963.*
#34886 **A\$125.00**



39 **Monotype Corporation:** **THE MONOTYPE RECORDER.**

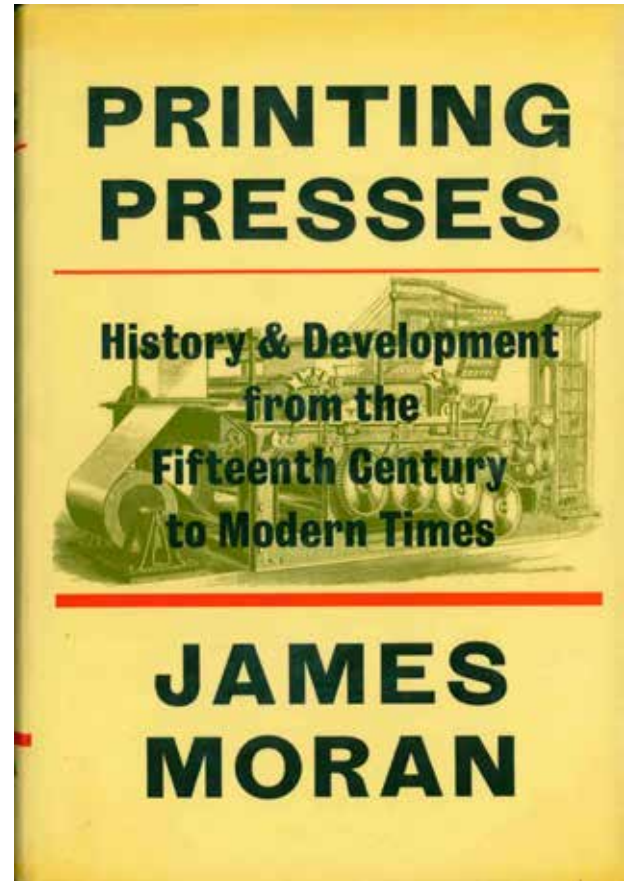
TYPOGRAPHIC TRANSFORMATIONS as exemplified in a 'Before and After' Collection of Recent Books, Periodicals and General Printing. Reprinted from The Monotype Recorder Volume 39, Number 4. 4to; pp. [ii], 30; several illustrations; printed in red and black; original wrappers; a very good copy. London; The Monotype Corporation; 1953. #28964 **A\$60.00**



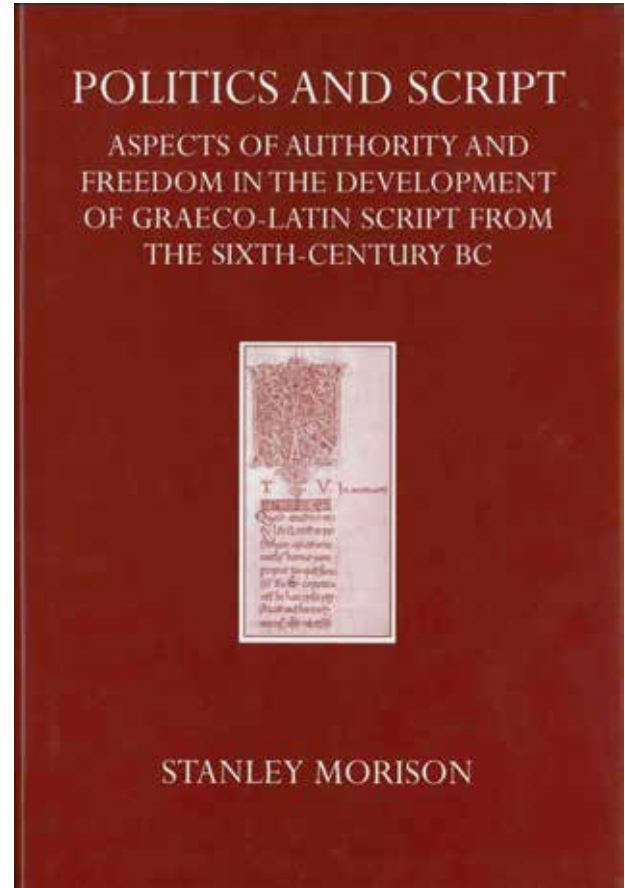
40 Moran, James. **STANLEY MORISON.** His typographic achievement. Med. 4to, First Edition; pp. 184; numerous illustrations in coloured & b/w., bibliography, index; original papered boards; (some foxing of endpaper & very mildly elsewhere); a very good copy in slightly worn & soiled dustwrapper. London; Lund Humphries; (1971). #52548 **A\$45.00**



- 41 **Moran, James. PRINTING PRESSES.** History and Development from the Fifteenth Century to Modern Times. Impl. 8vo, First Edition; pp. 264(last blank); 64 illustrations on 48 plates, 109 text illustrations, 2 appendices, bibliography, general index, index of presses and machines; original buckram; a fine copy in laminated dustwrapper. London; Faber and Faber Limited; (1973). ****A comprehensive work, the best single work on the subject, bringing together otherwise widely scattered and interesting information.* #62385 **A\$165.00**



- 42 **Morison, Stanley.** **POLITICS AND SCRIPT.** Aspects of the authority and freedom in the development of Graeco-Latin script from the sixth century B.C. to the twentieth century A.D. The Lyell Lectures 1957. Edited and completed by Nicolas Barker. Super roy. 8vo, Facsimile Edition; pp. [vi], 362; 187 figures, bibliography, index; original cloth; a fine copy in dustwrapper. Oxford; at the Clarendon Press (Special edition for Sandpiper Books Ltd.; 2000). ****First published in 1972.* #38056 **A\$65.00**



- 43 Mosley, James & Chambers, David; Edited by. **CHARLES HOLTZAPFFEL'S PRINTING APPARATUS** for the Use of Amateurs. Reprinted from the third greatly enlarged edition of 1846. Facsimile Edition; pp. xlii, 80, xliii-xlvi; 18 illustrations, notes; original cloth; a fine copy. (Pinner, Middlesex); Private Libraries Association; 1971. #15688 **A\$40.00**

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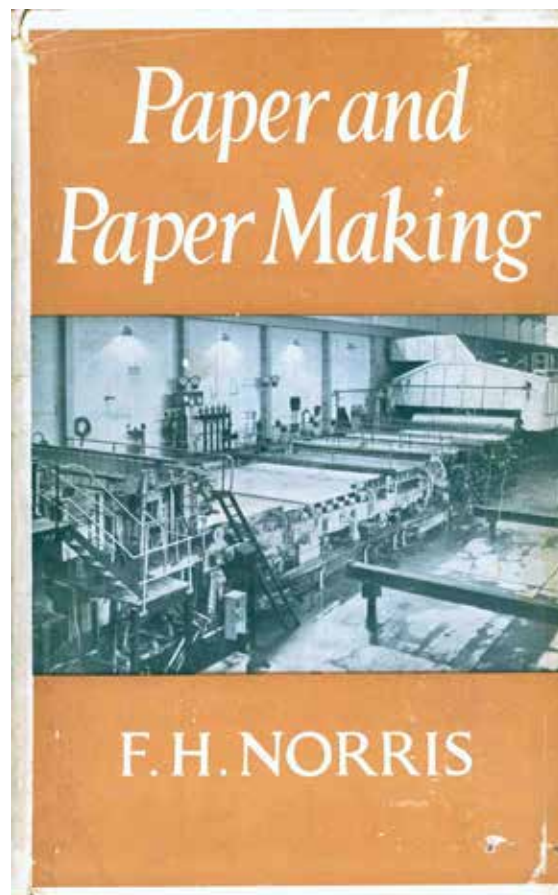
- 44 **Mulgan, John; Editor. THE CONCISE OXFORD
DICTIONARY OF ENGLISH LITERATURE.** Cr. 8vo, First
Edition, Second Impression; pp. [viii], 568; list of abbreviations;
original cloth; a fine copy. Oxford; at the Clarendon Press; (1942).
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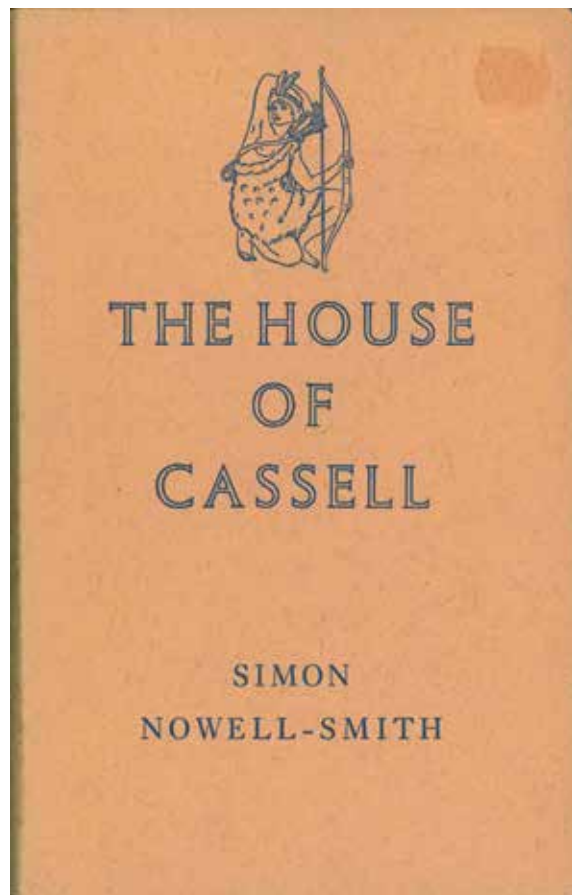


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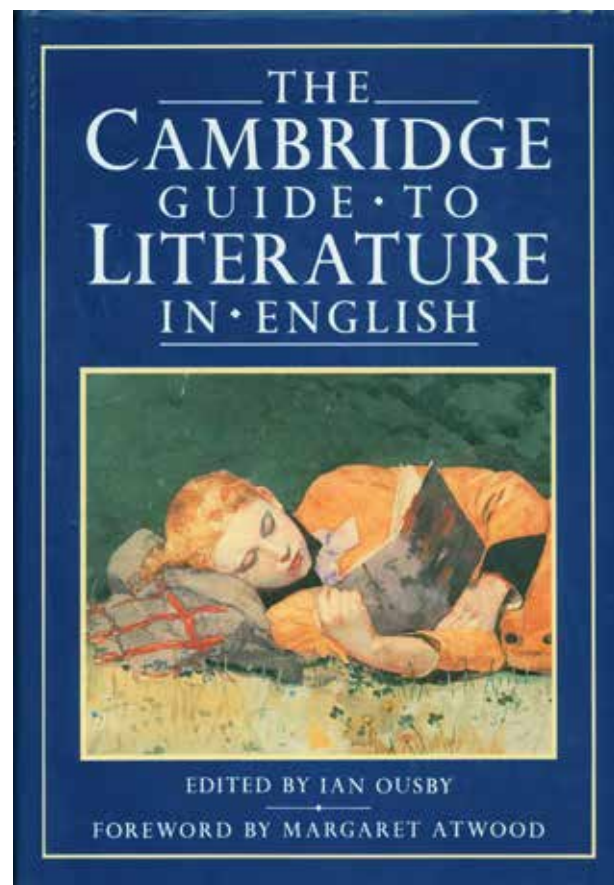
- 45 Norris, F. H. **PAPER AND PAPERMAKING.** Roy. 8vo, First Edition; pp. xiv, 354(last blank); 153 illustrations (including 3 folding diagrams), glossary, glossary, 2 appendices, index; original cloth; (neat name at head of title-page); a very good copy in worn dustwrapper; scarce. London; Geoffrey Cumberlege, Oxford University Press; 1952. #47508 **A\$150.00**



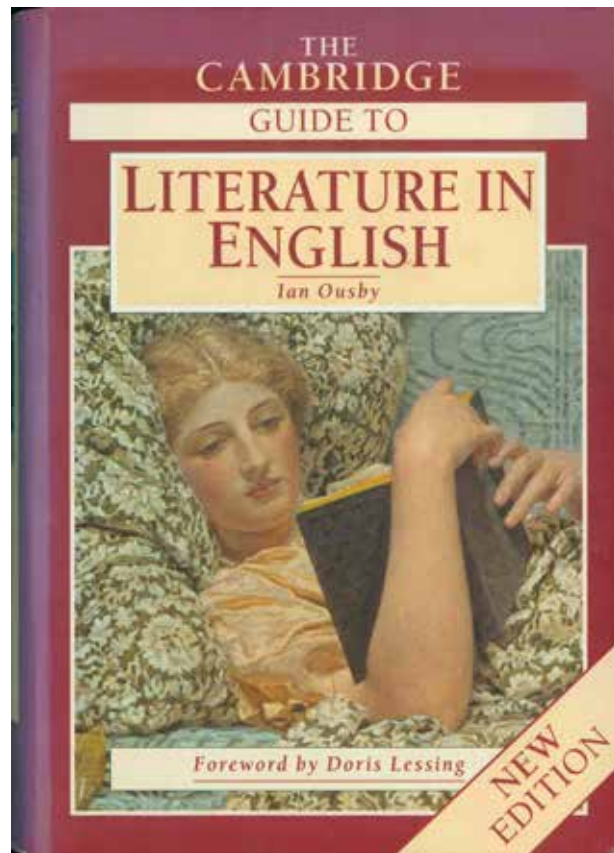
- 46 **Nowell-Smith, Simon.** **THE HOUSE OF CASSELL.** 1848-1958. Roy. 8vo, First Edition; pp. x, 302 (last 3 blank); 31 illustrations, 6 appendices, index; original buckram; a fine copy in slightly worn dustwrapper. London; Cassell & Company Ltd; (1958).
#15706 **A\$75.00**



- 47 **Ousby, Ian; Editor. THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH.** Foreword by Margaret Atwood. Thick super roy. 8vo, Second Impression; pp. [x], 1110; numerous illustrations; original papered boards; a fine copy in dustwrapper. (Cambridge); Cambridge University Press [and] (London), Hamlyn Publishing Group Limited; (1989). ****First published in the previous year.* #28293 **A\$65.00**



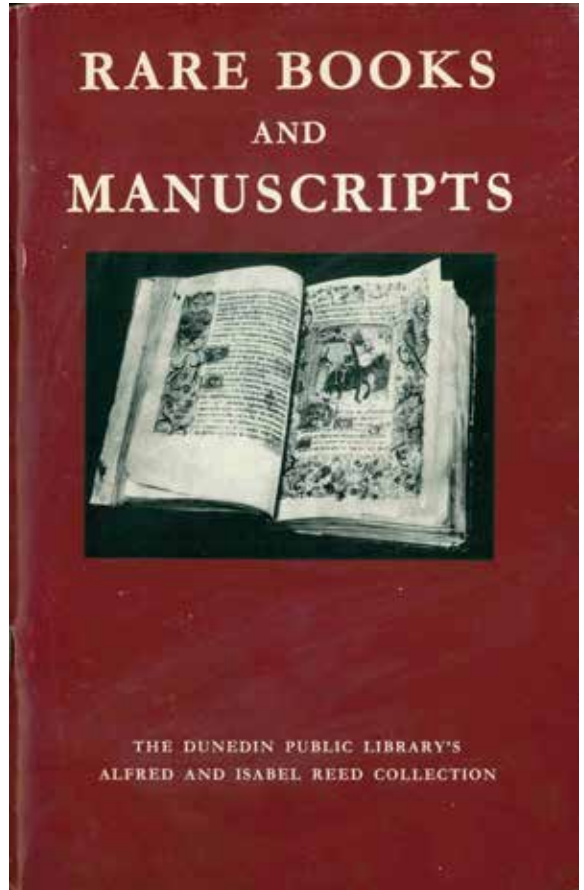
- 48 Ousby, Ian; [Editor]. **THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH.** Foreword by Doris Lessing. Thick super roy. 8vo, Second Edition, Third Impression; pp. [xii], 1060(last 5 blank); numerous illustrations; original papered boards; a very good copy in faded dustwrapper. (Cambridge); Cambridge University Press; (1995). #43024 **A\$50.00**



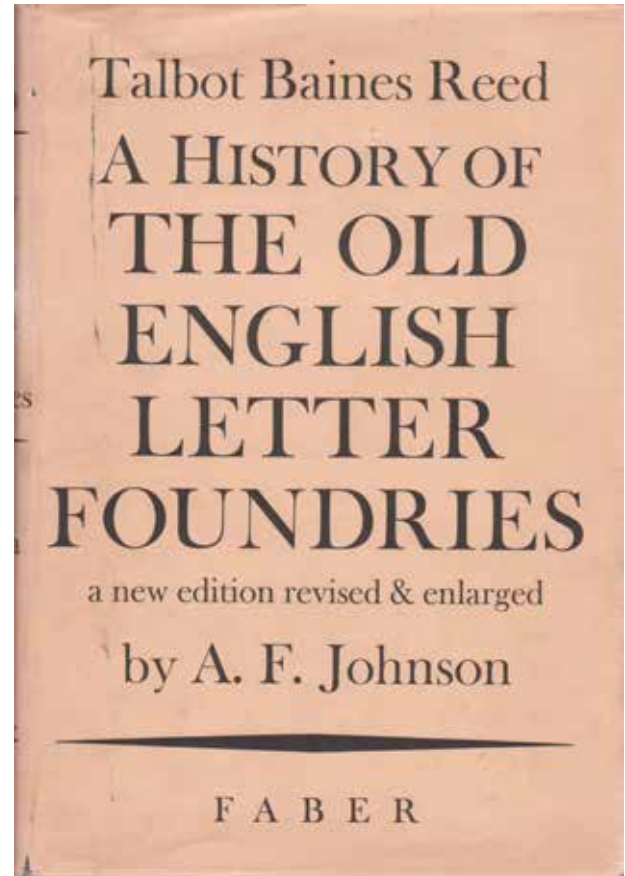
- 49 [Penrose Annual]: **THE PENROSE ANNUAL.** Volume 59 1966. (Edited by Herbert Spencer). Demy 4to; pp. 280(last blank), [20](foreign language summary), [2], 34(adverts.); very numerous coloured, tinted & b/w. plates & illustrations (including 15 mounted coloured plates), included in pagination, plus 5 unnumbered inserts (4 folding) in text section, 13 leaves of plates & samples (1 folding) in advert. section; index to advertisers; original buckram; (small library stamp on endpaper, but no other markings; some minor soiling); a very good copy. (London; Published by Lund Humphries); 1966. ****With, amongst many other interesting articles, an eighteen-page article "Margins in the manuscript and printed book", by F. W. Ratcliffe, with several illustrations and references.* #62139 **A\$75.00**



- 50 Reed, A. H.: **RARE BOOKS AND MANUSCRIPTS.** The Story of the Dunedin Public Library's Alfred and Isabel Reed Collection. Med. 8vo, First Edition; pp. 56(last 2 blank); 8 plates, 12 text illustrations (some full-page), appendix (on an early Dickens letter); original stiff wrappers; a fine copy. Wellington; A. H. & A. W. Reed, for the Dunedin Public Library; (1986). ****Inscribed and signed by A. H. Reed.* #20597 **A\$45.00**

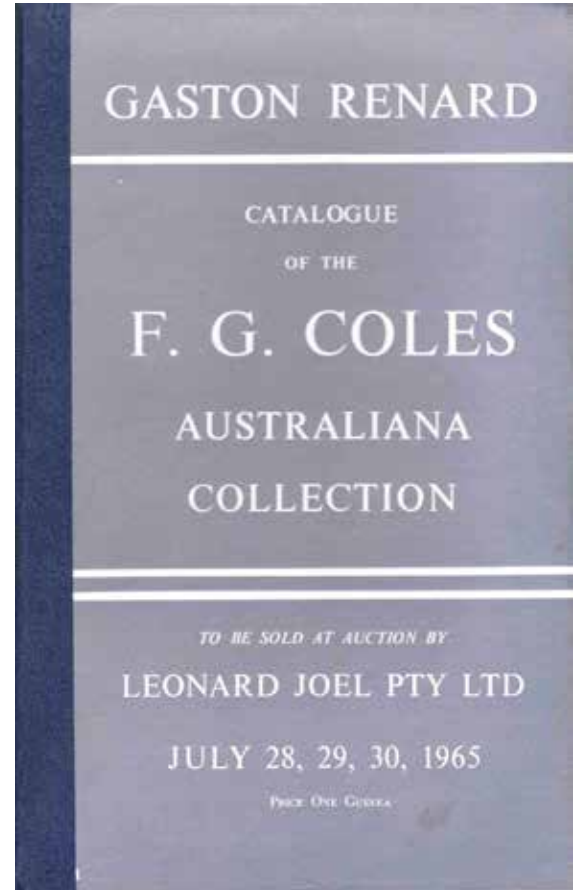


- 51 **Reed, Talbot Baines. A HISTORY OF THE OLD ENGLISH LETTERFOUNDRIES.** With Notes Historical and Bibliographical on the Rise and Progress of English Typography. A new edition revised and enlarged by A. F. Johnson. Reduced demy 4to, Second Edition; pp. xiv, 400; folding frontispiece, 95 illustrations (many full-page), 9 page list of references, index; original buckram; a fine copy in worn dustwrapper. London; Faber and Faber Limited; (1952). ****First published in 1887. Baines Reed's original work was described by Graham Pollard in 1928 as "an indispensable book: it is by far the best and most complete book on the history of type foundries that has been written for any country". In this revised and enlarged edition Johnson draws on more than 20 years' of research and adds considerably to the account of typographical history including many facts unknown to the original author.* #28363 **A\$350.00**

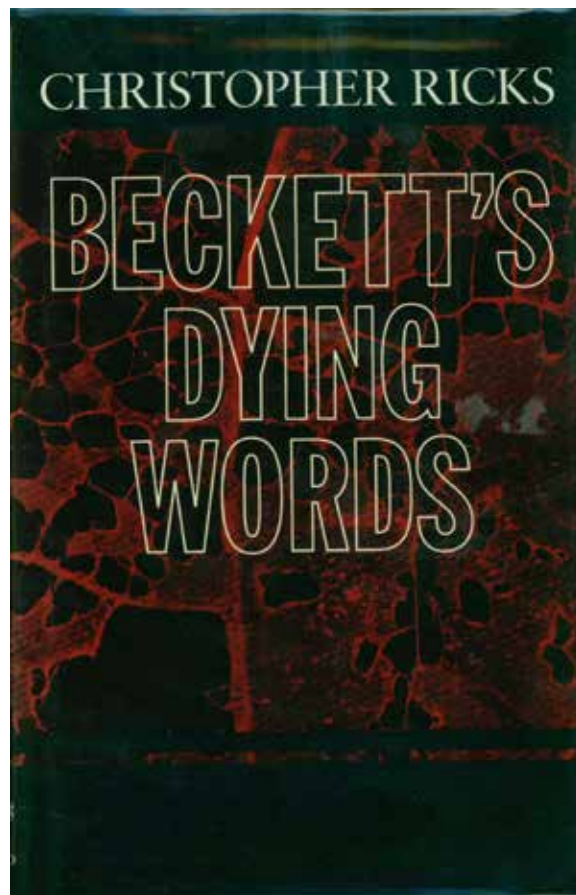


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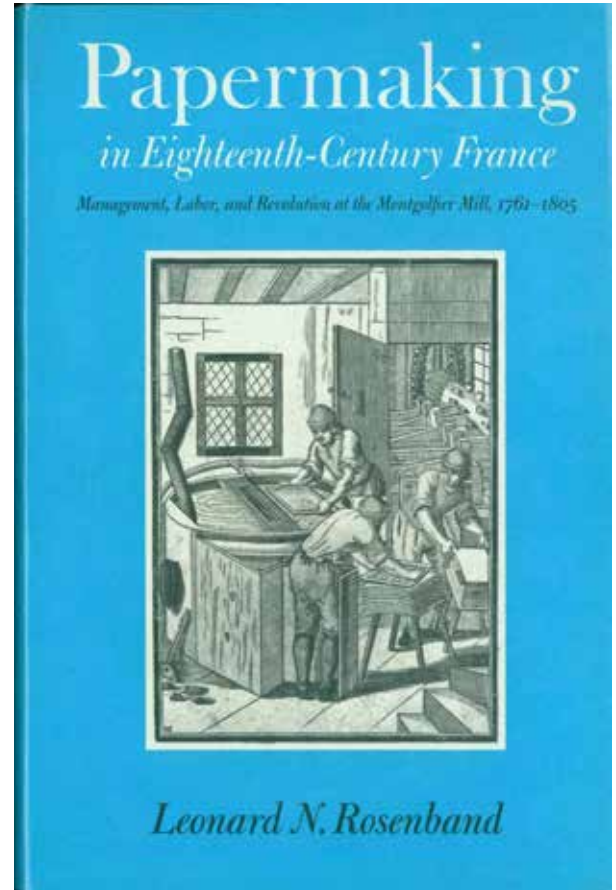
- 52 **Renard, Gaston. F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. [iv], viii, 200; 1287 lots, index; price list loosely inserted; original quarter cloth & thin printed boards; entirely uncut; (a little toning of paper); a fine copy. Melbourne; Gaston Renard; 1965. ****Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals including the "Times Literary Supplement" and "Journal de la Societe des Oceanistes", Paris. This is one of 25 presentation copies printed on hand-made paper, in the original printer's binding. It was intended for it to be numbered, signed and rebound in leather, but this never occurred for this copy which is in its original unaltered state, as issued.* #22385 **A\$150.00**



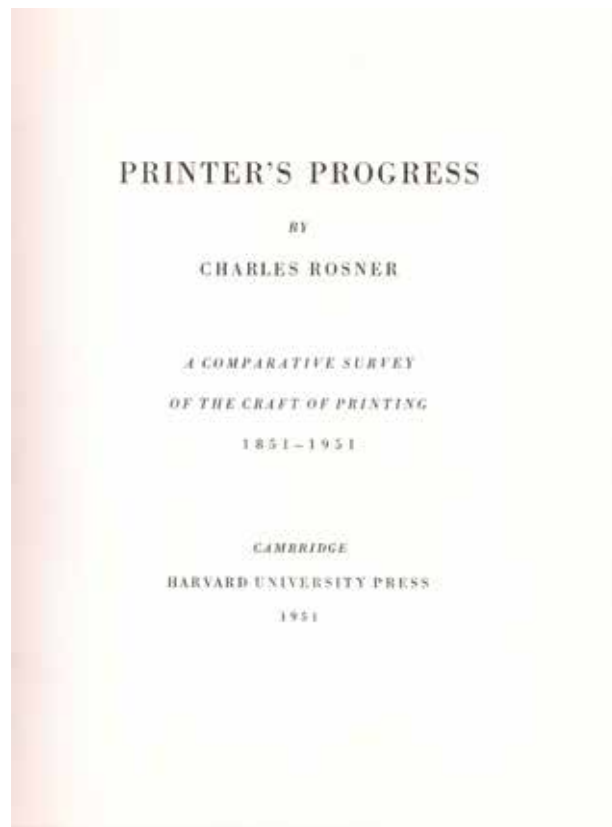
- 53 **Ricks, Christopher.** **BECKETT'S DYING WORDS.** The Clarendon Lectures 1990. First Edition, Second Impression; pp. vi, 218; chronology, index; original papered boards; a fine copy in dustwrapper. Oxford; Clarendon Press; (1993). #65977 A\$35.00



- 54 **Rosenband, Leonard. N. PAPERMAKING IN EIGHTEENTH-CENTURY FRANCE.** Management, Labor, and Revolution at the Montgolfier Mill 1761-1805. Med. 8vo, First Edition; pp. xvi, 210, [6](blank, last colophon); map as frontispiece 6 full-page illustrations, appendix (several tables), notes, sources, index; original cloth; a fine copy in dustwrapper. Baltimore and London; The Johns Hopkins University Press; (2000). ****After explaining in detail how paper was made, Rosenband provides a compelling account of how technological change affected the papermaking industry, transforming an elaborate, established system of production.* #51406 **A\$30.00**



- 55 **Rosner, Charles.** **PRINTER'S PROGRESS.** A Comparative Survey of the Craft of Printing 1851-1951. 4to, First U.S. Edition; pp. [xxiv], 8, 8a-d, 9-59, [59a](verso), 60-70(recto), [67](pagination irregular); numerous coloured & b/w. illustrations & plates, a few mounted, notes; original buckram (partly faded; half-title stained from removal of some previously affixed clipping); a very good copy. Cambridge; Harvard University Press; 1951. ****First published, and produced, in the U.K. in the same year.* #62373 **A\$50.00**

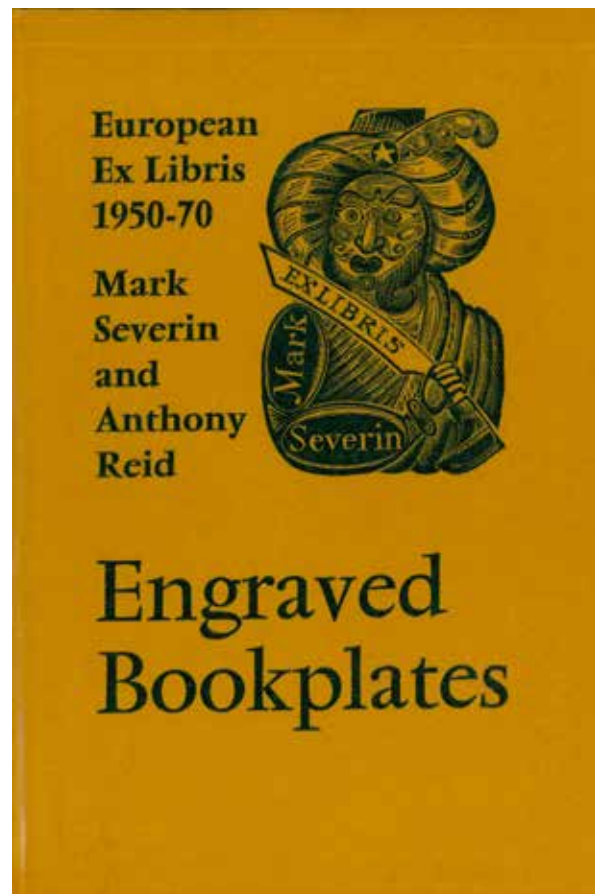


56 **Severin, Mark & Reid, Anthony. ENGRAVED BOOKPLATES.**

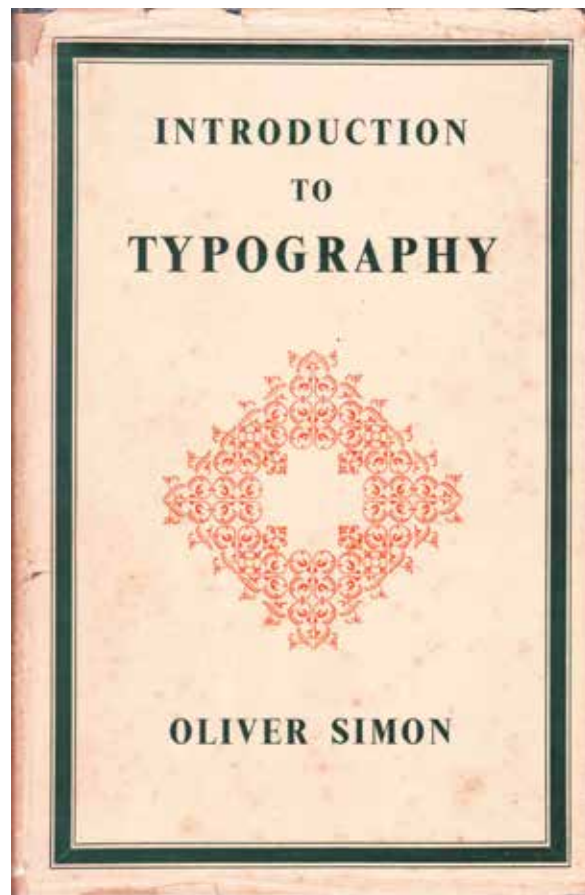
European Ex Libris 1950-70. Impl. 8vo, First Edition; pp. 176; very numerous illustrations, index & gazetteer; original cloth; a fine copy in laminated dustwrapper. Pinner; Private Libraries Association; 1972.

****Edition of 2000 copies, 1100 for sale. #66256*

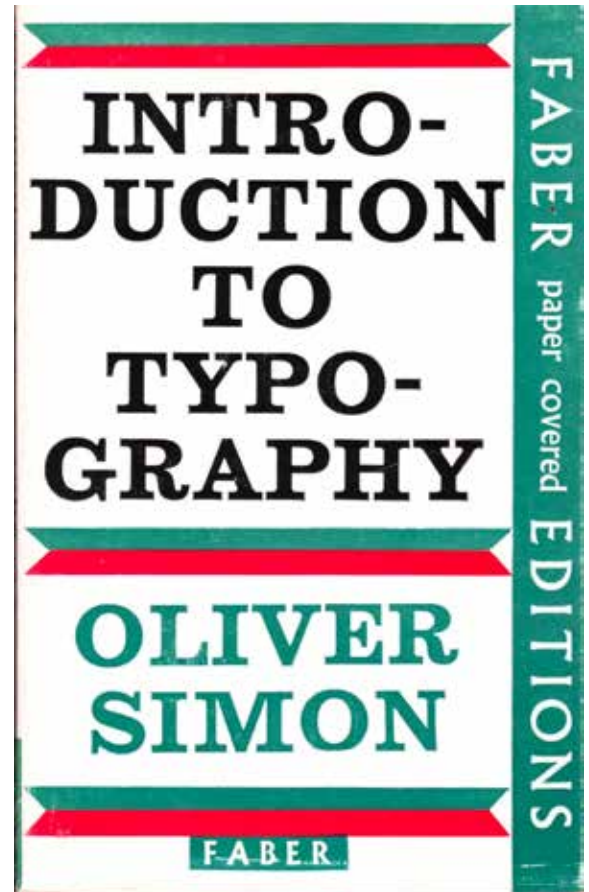
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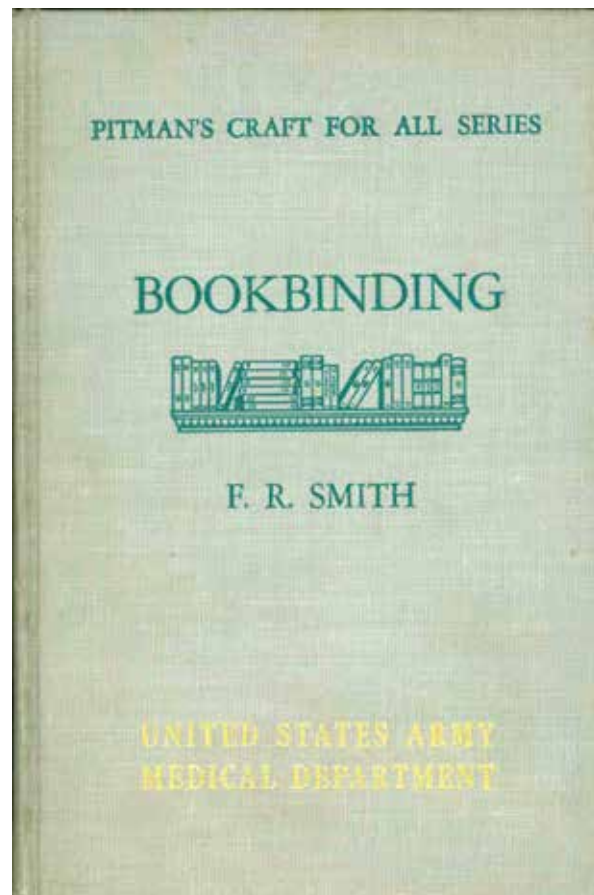
- 57 **Simon, Oliver. INTRODUCTION TO TYPOGRAPHY.** First Edition, Third Impression; pp. [ii], xii, 138(last blank); 1 double-page plate, 78 illustrations (about half being full-page, & some coloured), glossary, bibliography, subject index; original buckram; a nice copy in slightly defective dustwrapper. London; Faber and Faber; 1947.
****First published in 1945. #64046* **A\$55.00**



- 58 **Simon, Oliver.** **INTRODUCTION TO TYPOGRAPHY.**
Edited by David Bland. Third Edition; pp. xii, 164; numerous illustrations (many full-page, some coloured), glossary, bibliography, subject index; original stiff wrappers; a nice copy. London; Faber and Faber; (1963). ****First published in 1945, this book went through five impressions (the fifth revised) before a revised edition was issued by Penguin Books in 1954. This edition is further revised and expanded.*
#37282 A\$40.00



- 59 **Smith, F. R. BOOKBINDING.** Cr. 8vo, First U.S. Edition; pp. xiv, 114 (last blank); 32 “plates” (full-page illustrations), glossary; original cloth (gilt stamp of U.S. Army Medical Dept. on front board); a very good copy. New York; Pitman Publishing Corporation; N.D. [1929].
****Pitman’s Craft for All Series, first published in the U.K.; an excellent well-illustrated introductory guide. #41328* **A\$40.00**



- 60 **Steinberg, S. H.**; Editor. **CASELL'S ENCYCLOPAEDIA OF LITERATURE.** Thick roy. 8vo, First Edition; pp. xxiv, 2086; list of contributors, key to contributors, key to special signs, etc.; printed in double-column; original quarter morocco, with canvas sides; (slight foxing of endpapers and edges, but a nice copy). London; Cassell & Company Ltd; (1953). ****Part I, Histories of the Literatures of the World and General Literary Subjects. Part II, Biographies (up to 1914). Part III, Biographies (from 1914).* #48689 **A\$85.00**

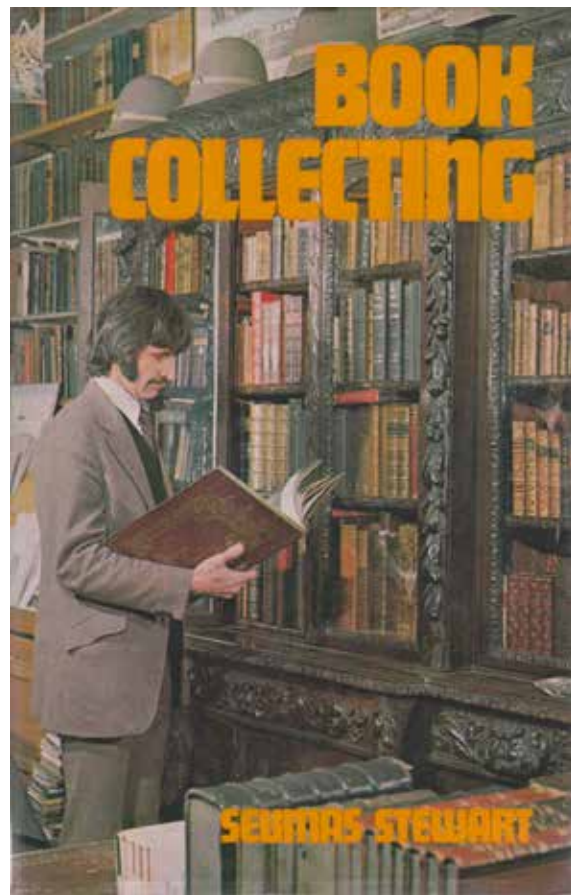
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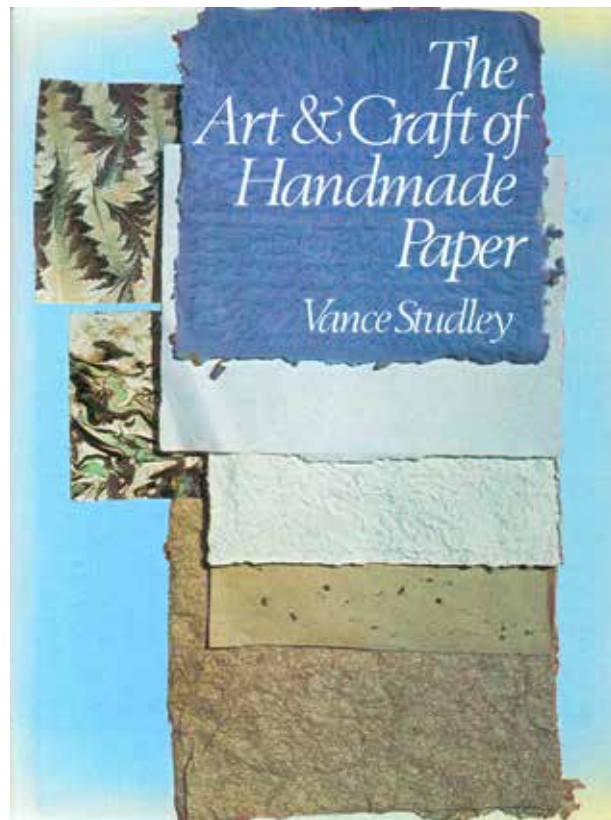


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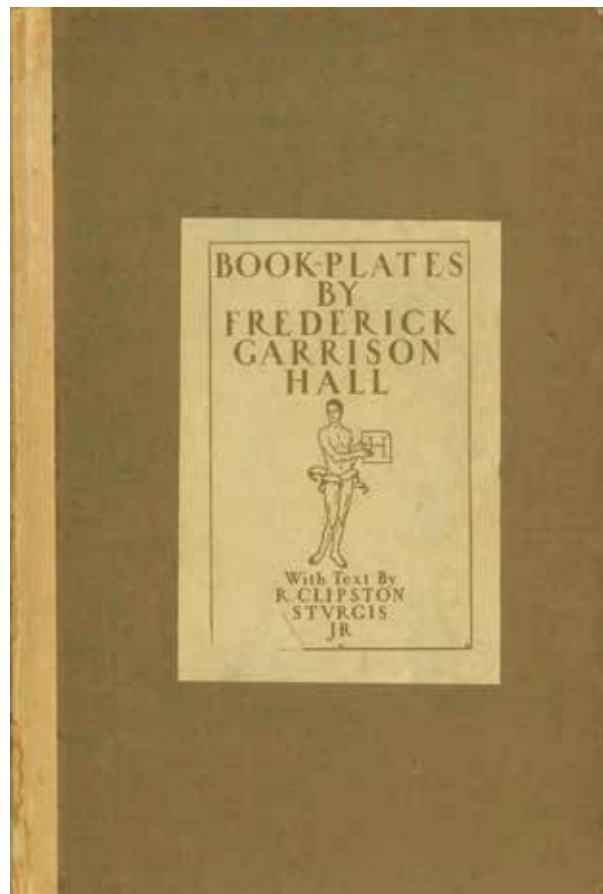
- 61 **Stewart, Seumas. BOOK COLLECTING. A Beginner's Guide.** First New Zealand Edition; pp. 312; 8 plates, glossary of terms used in book collecting, abbreviations used in bookseller's catalogues, bibliography, index; original papered boards; a very good copy in dustwrapper. Wellington; A. H. & A. W. Reed; (1972). #42877 **A\$25.00**



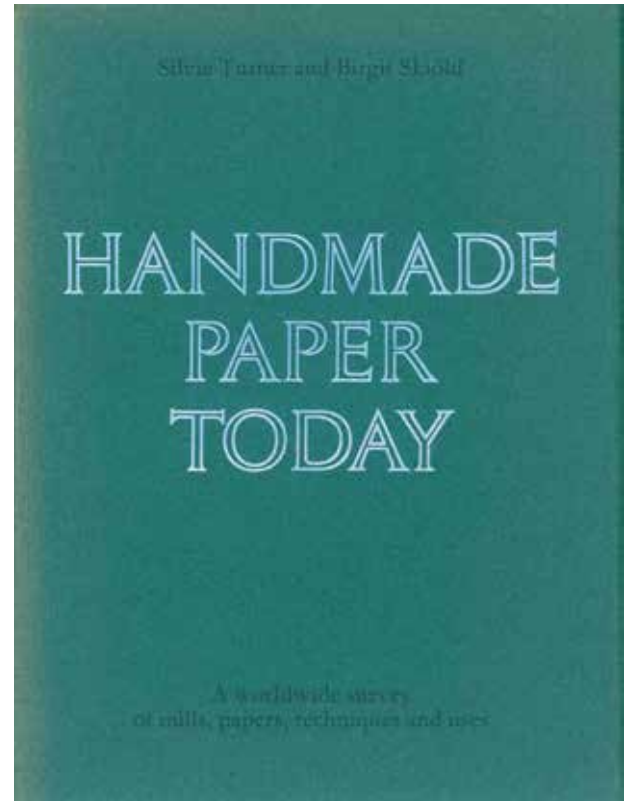
- 62 Studley, Vance. **THE ART & CRAFT OF HANDMADE PAPER.** 4to, First U.K. Edition; pp. 112; 168 illustrations (some full-page), glossary, bibliography, index; original papered boards; a nice copy in slightly faded dustwrapper. London; Studio Vista; (1978).
***First published in the U.S. in 1977. #14354* **A\$45.00**



- 63 **Sturgis, R. Clipston; Jr. BOOK PLATES BY FREDERICK GARRISON HALL.** With a Short Text by R. Clipston Sturgis Jr. First Edition; pp. [14], [12](blank); 20 plates (in black & red); original papered boards (a little worn); a very good copy; scarce. Boston; The Troutsdale Press; MCMV [1905]. #66258 **A\$60.00**



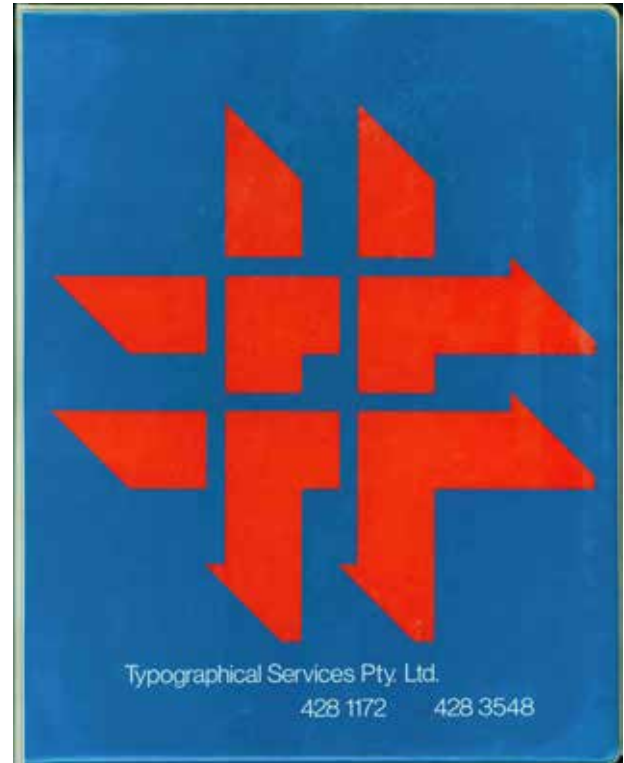
- 64 **Turner, Silvie and Skiold, Birgit. *HANDMADE PAPER TODAY.***
A worldwide survey of mills, papers, techniques and uses. 4to, First Edition; pp. 280; 3 appendices (technical data, addresses of mills and agents, glossaries), chronology, bibliography, index; original cloth; a fine copy in slightly faded dustwrapper. London; Lund Humphries; (1983). #62145 **A\$135.00**



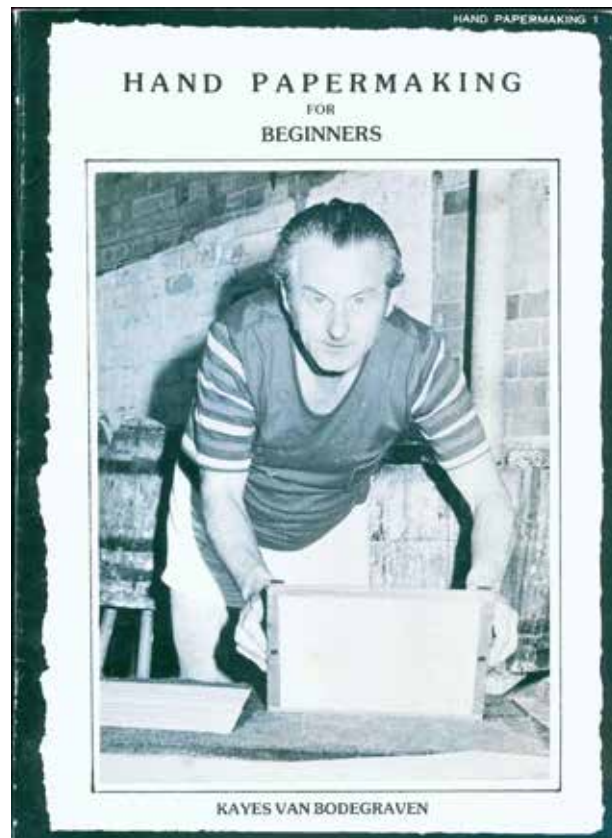
65 **Typographical Services Pty. Ltd.:** [**EDITWRITER PHOTO-TYPESETTING SYSTEM** typespecimen]. Med. 4to; pp. [iii]+195, [4](Typositor specimen); 195 specimens plus Typositor listing; original plastic arch-file loose-leaf binding; a nice copy. No Imprint [Abbotsford; Typographical Services Pty. Ltd.; c. 1980]. ****From the library of Australian designer Eric Maguire, with his calligraphic signature at head of first page. A very good specimen of one of the more advanced photo-typesetting systems of the late '70s to early '80s.*

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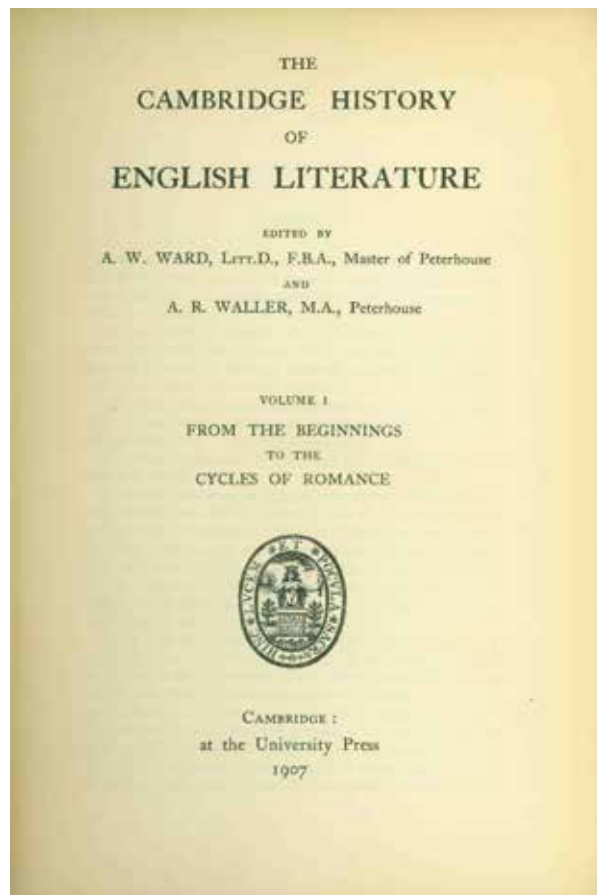
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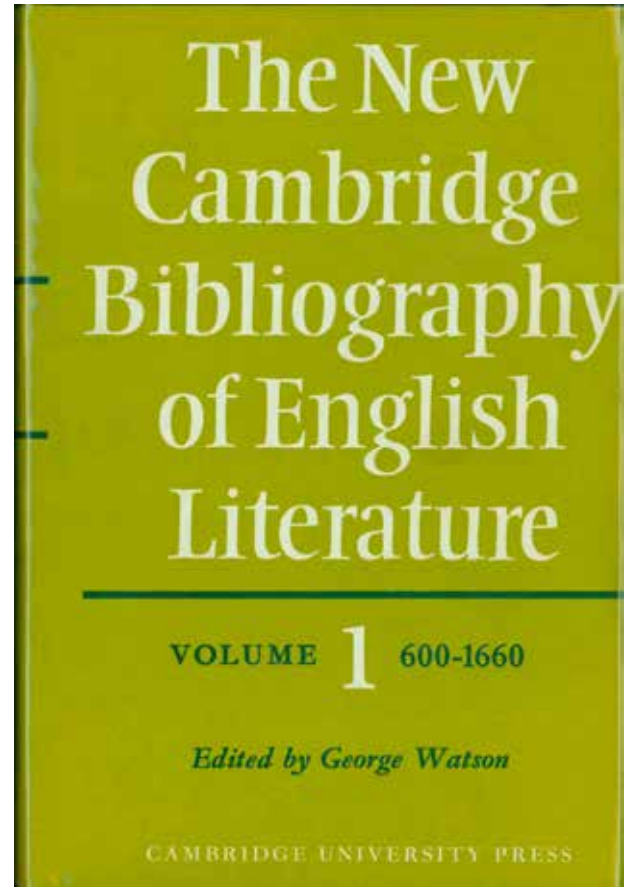
- 66 van Bodegraven, Kayes. **HAND PAPERMAKING FOR BEGINNERS.** Using Selected Waste Paper. 4to, First Edition; pp. 52; numerous illustrations, glossary; original stiff wrappers; a nice copy. Heathmont; The Mould and Deckle; [1977]. ****With letterpress printed letter on hand-made paper signed by Sonja and Kayes van Bodegraven tipped in at front.* #62097 **A\$65.00**



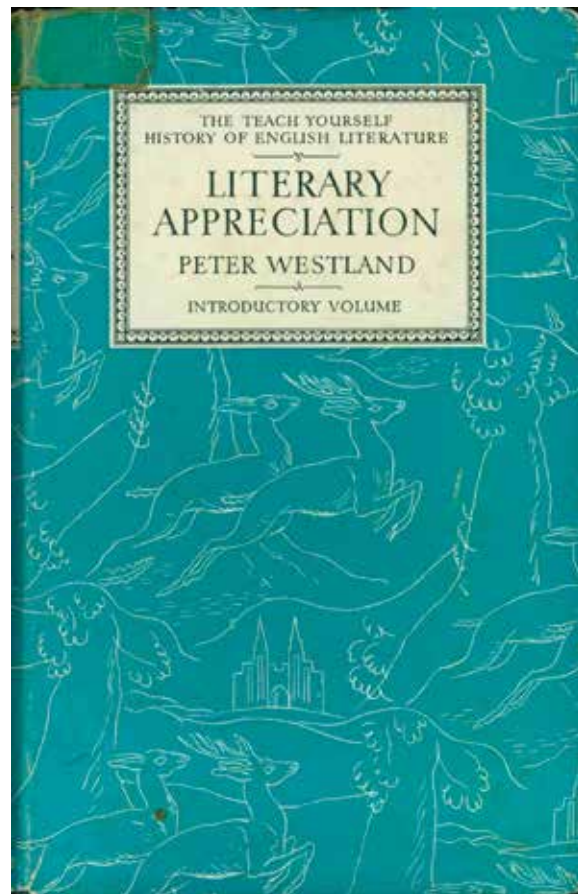
- 67 **Ward, A. W. & Waller, A. R.**; Editors. **THE CAMBRIDGE HISTORY OF ENGLISH LITERATURE.** Volumes 1-14 (of 15), roy. 8vo, First Editions; Volume I, From the Beginnings to the Cycles of Romance; pp. xvi, 504; Volume II, The End of the Middle Ages; pp. xii, 540(last blank); Volume III, Renascence and Reformation; pp. xii, 588(last blank); Volume IV, Prose and Poetry, Sir Thomas North to Michael Drayton; pp. xii, 584(last 2 blank); Volume V, The Drama to 1642, Part One; pp. xiv, 508; Volume VI, The Drama to 1642, Part Two; pp. [ii], x, 536(last 3 blank); Volume VII, Cavalier and Puritan; [ii], x, 556(last 3 blank); Volume VIII, The Age of Dryden; pp. [ii], xiv, 561; Volume IX, From Steele and Addison to Pope and Swift; pp. xvi, 612(last 3 blank); Volume X, The Age of Johnson; pp. xvi, 564(last 2 blank); Volume XI, The Period of the French Revolution; pp. [ii], xiv, 524(last blank); Volume XII, The Nineteenth Century, Part One; pp. xii, 568(last 2 blank); Volume XIII, The Nineteenth Century, Part Two; pp. xii, 612(last blank); Volume XIV, The Nineteenth Century, [Part] III; pp. xii, 658; appendices, bibliography and index to each volume; original buckram (spines faded and spines to Vols. VI, VII & XIV also a little marked); a very good set; scarce. Cambridge; at the University Press; 1909-16. ****The original and best edition, lacking only Vol. XV, General Index, which was published later. This original edition contains the bibliographies which were omitted from the later editions which are otherwise verbatim reprints.* #47691 **A\$450.00**



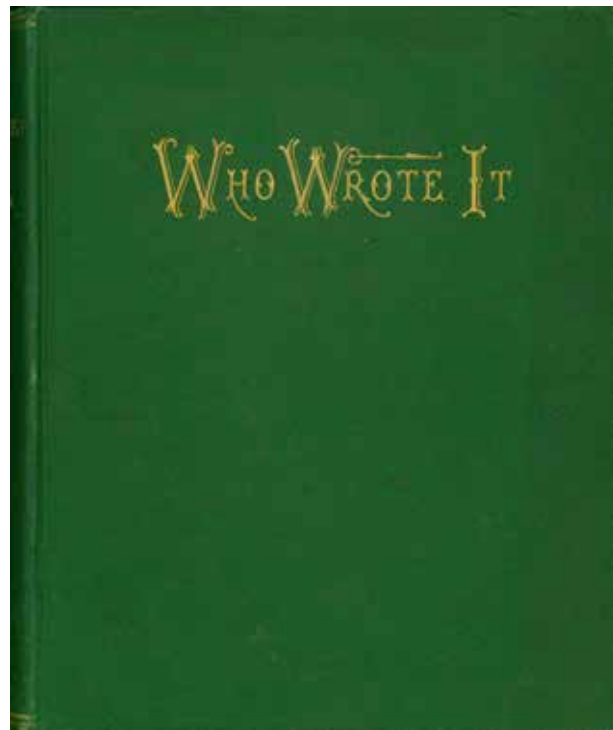
- 68 **Watson, George** [& others]; Editors. **THE NEW CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE.** 5 vols., thick med. 8vo, First Edition; Volume I, 600-1660, pp. xxxii, [1238](2476 columns), 2477-2494(last 3 blank); Volume II, 1660-1800, pp. xxii, [1042](2082 columns, last page blank), 2085-2092; Volume III, 1800-1900, (2nd Impression), pp. xxiv, [974](1948 columns), 1949-1958(last 2 blank); Volume IV, 1900-1950, Edited by I. R. Willison, With the assistance of R. J. Roberts, M. Statham. K. J. Worth, pp. [ii], xx, [704](1408 columns), 1409-1418(last 4 blank); Volume V, Index, Compiled by J. D. Pickles, pp. [ii], xiv, [272](542 columns, last page blank); original buckram; a fine set in dustwrappers. Cambridge; at The University Press; 1974-71-87-72-77. ****Volume I, 600-1660; Volume II, 1660-1800; Volume III, 1800-1900; Volume IV, 1900-1950, Volume V, Index.* #11310 **A\$450.00**



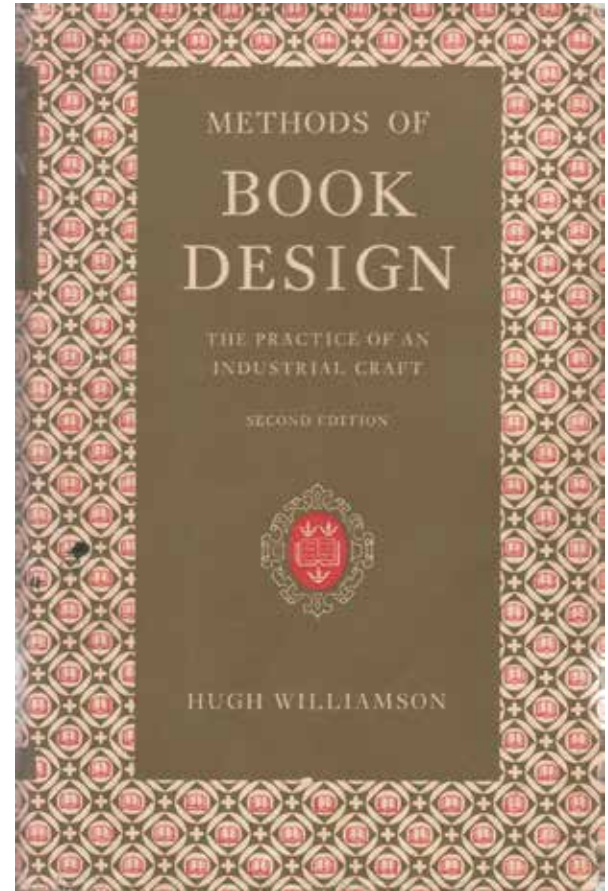
- 69 **Westland, Peter; Editor. THE TEACH YOURSELF HISTORY OF ENGLISH LITERATURE.** 6 vols., f^{cap} 8vo, First Edition; Vol. I, 254, [2](blank); 2 appendices, index; Vol. II, [ii], 262; index; Vol. III, pp. [ii], 242(last 3 blank); index; Vol. IV, pp. 260(last 3 blank); index; Vol. V, pp. 256; index; Vol. VI, pp. 264; index; original cloth; a very good set in worn dustwrappers (that of Vol. II missing; that of Vol. IV defective). London; The English Universities Press Ltd.; (1950). ****Volume I, Literary Appreciation, Introductory Volume by Peter Westland; Volumes II-V based on the original work of Arthur Compton-Rickett, M.A., LL.D. and edited throughout by Peter Westland; Volume II, To the English Renaissance 500-1650; Volume III, The English Renaissance to the Romantic Revival 1650-1780; Volume IV, The Romantic Revival 1780-1830; Volume V, The Victorian Age 1830-1880; Volume VI, Contemporary Literature 1880-1950, by Peter Westland.* #20139 **A\$65.00**



- 70 **Wheeler, William A. WHO WROTE IT?** An Index to the Authorship of the More Noted Works in Ancient and Modern Literature. Edited by Charles G. Wheeler. Square 8vo, First Edition; pp. [ii], 174, [2](blank); original cloth; a very good copy. Boston; Lee and Shepard Publishers; 1881. ****A useful guide, arranged by title.*
#33738 **A\$50.00**



- 71 **Williamson, Hugh. METHODS OF BOOK DESIGN.** The Practice of an Industrial Craft. Second Edition. Med. 8vo, Second Edition; pp. xvi, 436(last 2 blank); frontispiece, 87 illustrations including 16 plates (included in pagination), 68 type examples, 5 appendices including bibliography, index and glossary; original buckram; a very good copy in worn dustwrapper. London; Oxford University Press; 1966. ****First published in 1956, here revised. "This is by no means an elementary textbook of printing ... The author deals not only with book manufacture as the designer needs to see it, but with such matters as editorial work, the selection and arrangement of type, illustration, jacket design, estimating, and the choice of a printer." - from dustwrapper blurb. The book is one of the best of its kind, containing a great wealth of useful information for anyone with an interest in how a book is designed and made, with chapters on all aspects of type, paper, bookbinding, etc. including useful tables of such things as point sizes, paper sizes, and much else, together with lists of further references to each chapter. This copy has a presentation label to Roy McCullough for excellence in letterpress as 5th year apprentice.* #41360 **A\$95.00**



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