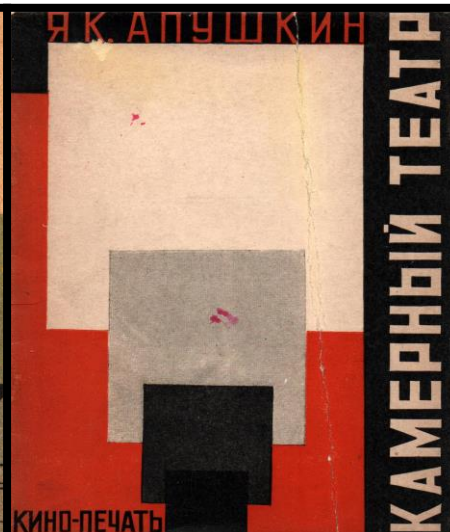


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Идут люди, спешат, как бы не опоздать на лекцию. Идут дети со своими школьными сумками и рабочие после работы и старые старики.



М. Булгаков.
Масон и Лужков.

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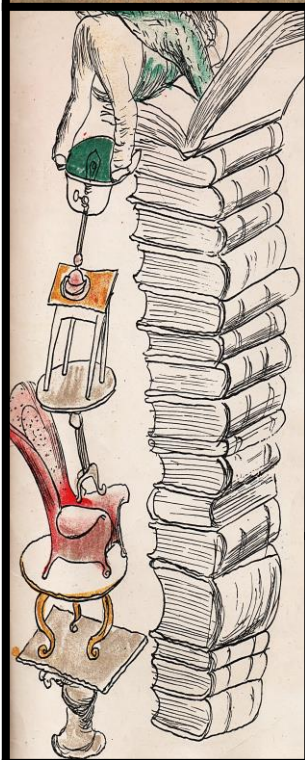
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M. Bulgakov.
Master i Margarita.

FIRST APPEARANCE OF THE MASTER AND MARGARITA. HANDMADE BOOK

1. Bulgakov Mikhail Master i Margarita [The Master and Margarita]. Novel.

Moskva, 1966-1967, 30 pp., 125 pp., 90 pp., 8vo, in owner's hardback, in good condition, light tears to covers and spine, extremities slightly rubbed, owner's notes and stamps.

This is the handmade book with the first publication of *The Master and Margarita*, magical novel by Mikhail Bulgakov (1891–1940), Russian writer and author of probably most popular Russian novel of XXth. The novel was published twenty seven years after Bulgakov's death for the first time. The edition was censored. They cut out whole paragraphs of text and inserted words from the editor. Both parts of the novel were published in the monthly periodical *Moskva* (#11, 1966; #1, 1967).

Introduction to the novel was written by the Konstantin Simonov, the famous Russian poet. Afterword was written by one of the first Bulgakov expert Abraham Vulis. The main role of the introduction and afterword was to convince the officials that the novel is not 'contra of soviet power' but 'about other things'. It was Abraham Vulis who contacted with the Bulgakov's widow Elena Sergeevna and persuaded her to print the novel.

Although it was risky the chief editor Evgenii Popovkin agreed to publish this novel in the *Moskva*.

This book was compiled by Gennadii Astrov (1928–2013), the novosiberian bibliophile. Astrov enriched original edition. There is article *The M. Bulgakov novel The Master and Margarita* by another Bulgakov expert Vladimir Lakshin (extract from *Novyi mir* #6, 1968), several extracts from newspapers, Bulgakov and his wife portrait from *Literaturnaia Rossiia* #6 (838), 1979), two articles about the editing of the novel: *How the censor was saving The Master, or single chance to stay in the history* by Aleksei Simonov (*Ogonek* #26 (3336), 1991) and *His single chance* (*Literaturnaia gazeta* #1-2 (5684), 1998), the Bulgakov expert Lidiia Ianovskaia's article *We don't know our future* (*Nedelia* #52 (1656), 1991).

[Russian literature]

(5648)

\$ 3100

BULGAKOV AND GOGOL UNDER ONE COVER

2. Mertvye dushi [Dead Souls]. Upon novel in verse by N.V. Gogol

For performance. The dramatic composition by **M. Bulgakov**.

Il'in N. - design.

Moskva: MKhT, 1937, 20 pp., [6], 15 plates, portrait, 8vo, in original wrappers, in very good condition.

Limited to 5.000 copies.

Rare fifth anniversary pamphlet about Bulgakov's adaption Gogol's *Dead Soul* for the stage. The edition contains the article of Vladimir Sakhnovskii who was the production stage director, photos of cast and some misenscenes.

In 1930 Bulgakov came to work at the Moscow Art

Theatre as an assistant director. He was immediately put into preparing stage based on *Dead Souls*. Bulgakov wrote to his friend: 'I looked at the notebook with the screenplay, and everything went green. I realized ...I am in trouble. ... it turned out that I have long known, but many, unfortunately, is not: in order to have something to play, it is necessary to write this something In short, I had to write [by myself]... Vladimir Ivanovich [Nemirovich-Danchenko] was terrified and furious.'

the premiere was held on November 28, 1932. Reviews were negative. Nevertheless soon after Bulgakov signed the contract with *Soiuzfilm* cinema studio to write a screenplay upon *Dead Souls*. The director of the film was to be one of the most important filmmakers of the Stalin era Ivan Pyr'ev, the composer was Dmitri Shostakovich. The film was never shot.

The texts of play and screenplay never were published in Bulgakov lifetime and for the first time were printed in 1986 and 1987.

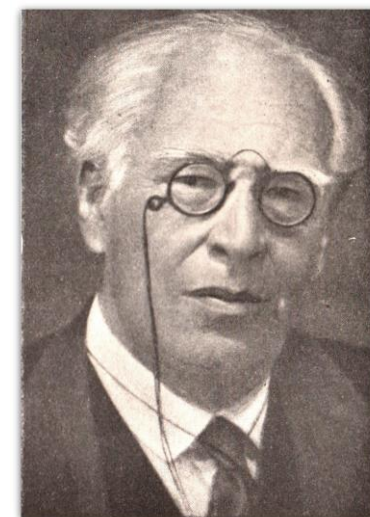
Book designer Nikolai Il'in (1894–1954) was one of the best Russian typographers in 20s–30s.

Rare in such condition.

We couldn't find any copy in OCLC.

[Russian literature.
Russian theatre]

(5649) \$ 350



BEAUTIFUL KUSTODIEV'S ILLUSTRATIONS FOR GOGOL'S PROSE

3. Iubileinyi sbornik risunkov izvestnykh khudozhnikov k proizvedeniiam N.V. Gogolia 1809-1909 [Anniversary collection of famous artists' illustrations to N.V. Gogol's works 1809-1909]

Lansere E. - covers.

Sankt-Peterburg: Izdatel'stvo Sankt-Peterburgskogo Obshchestva Gramotnosti, 1909, [2] pp., portrait, 72 pp, ill., 8vo, in original illustrated wrappers, rebaked, in good condition, to wrappers and to several pages, small tears to spine, spots to covers.

There is first publication of Boris Kustodiev's illustrations to Gogol's stories *Koliaska* [The Carriage] and *Shinel'* [The Overcoat].

These illustrations is called 'narrative' as they complete Gogol's text. The best Russian publishing house of that time, *Expedition of making of state papers*, ordered them to Kustodiev in 1905, but unfortunately the edition never appeared in such quality.

Kustodiev created series of drawings for each page after page with text and gave original interpretations. The scenes from provincial life to *The Carriage* show Kustodiev's irony. In his illustrations to *The Overcoat* he tried to follow text as close as possible.

Next time illustrations were published in 1946 and 1949. Original drawings keep by The State Russian museum and by The Institution of Russian Literature.

Boris Kustodiev studied in Art Academy by Il'ia

Repin. He was a member of *World of Arts* movement.

There are works of artists N. Geradov, A. Roman, D. Gavril'tsev to *Maiskaia noch'* [May Night, or the Drowned Maiden], *Sorochinskaia iarmarka* [Sorochynsky Fair], *Vecher nakanune Ivana Kupala* [St. John's Eve], *Zakoldovannoe mesto* (A Bewitched Place), *Propovshaia gramota* (The Lost Letter), *Noch' perez Rozhdestvom* (Christmas Eve) also.

Gogol's short stories are illustrated more often by painters, not graphical artists.

Wrappers based on arts by graphic artist, illustrator and member of *World of Arts* Evgenii Lansere.

[Russian literature. Illustrated classics]

(5650)

\$ 650



MARS AS THE FIRST BOLSHEVIK UTOPIA

4. Bogdanov A.A. Krasnaia zvezda [Red star]. Utopiia [Utopia].

Sankt-Peterburg: Tovarishchestvo khudozhnikov pechati, 1908, 156 pp., 8vo, in owner's hardback, in near very good condition.

First edition of this science fiction novel.

The First Bolshevik Utopia is a socialist state on Mars. Russian scientist Leonid travels there to learn the system with gender equality, no social classes and free love. There are descriptions of such fantastic things as the jet engines, television, computers, nuclear energy and even pollution.

The author, Alexander Bogdanov (1873-1978) is a really interesting figure and forerunner in many fields of human activity. He has wide interests, from politics and political economy to literature, cybernetics and blood transfusion. Due to Bogdanov was a serious opponent of Lenin gossips of his murder and suicide even are circulated.

First translation of the novel in English appeared in 1982.

OCLC locates one copy only of this edition in USA, in Cleveland Public Library.

[Sci-Fi. Russian literature]

(5651)

\$ 1450

5. Grossman V. Iunost' Kol'chugina [Kol'chugin's youth].

Mavrina T. - design for endpapers. Zhukov N. - covers.

Moskva-Leningrad: Detizdat TSK VLKSM, 1939, 189 pp., ill, 12mo, in publisher's hardback, in good condition only, covers slightly worn, small spots to one page.

Separate abridged for children edition of second part of the first Vasilii Grossman's epic novel *Stepan Kol'chugin*. The novel about professional revolutionary published in 1937-1940 (in four parts, unfinished).

According repute the novel should be nominated for a Stalin prize together with *And Quiet Flows the Don* by Mikhail Sholokhov (became one of the prize winner), but never appeared in the list.

Vasilii Grossman (1905-1964) - Russian writer and journalist. Soviet authorities found his last novel *Life and Fate* dangerous to Soviet system if published as *Doctor Zhivago* by Leonid Pasternak.

Tatiana Mavrina studied at the Higher State Art and Craft Institute VKhUTEMAS, later Mavrina became the only Soviet artist to be awarded the Andersen Prize for her contribution to the illustration of children's books. Here she designed endpapers in style of photomontage.

OCLC locates five copies of the edition in USA, in LC, in NYPL, in Columbia University, in University of Illinois and in University of Minnesota.

[Russian literature]

(5652)

\$ 420



DARK PUBLIC RELATIONS OR RUSSIAN FLEA IN ENGLAND

6. Emden E. Izvestnio li seru? [Does the Sir Know?].

Politicheskii fel'eton dlia rebiat [Political lampoon
for children].

Kukryniksy – illustrations.

*Moskva: OGIZ, Molodaia gvardiia, 1932, [16] pp., ill., 4to,
in original illustrated wrappers, in near good condition,
jacket worn, restored tear to front cover, new staples.*

The pamphlet of Esfir' Emden (1905-1961) was the
answer to black public relation campaign against
Russian butter in the English market.

The campaign started in January 1931, and to the
end of this year nearly five hundreds articles about
small bug founded in Russian butter in UK appeared
in English and Australian newspapers. Until 1931
Russian butter had a monopoly on English market.
After campaign the market was opened to Australian
companies.

Kukryniksy was a collective name of three
caricaturists Mikhail Kupriyanov, Porfiri Krylov and
Nikolai Sokolov. They studied VKhUTEMAS and
became famous for
their political and
war-time cartoons.

OCLC locates two
copies in USA only, in
Princeton University
and in University
of Chicago.

[Marketing Warfare.
Caricatures]

(5653) \$ 750



EARLY GRAPHIC WORKS OF ALEXANDRE YAKOVLEV AND NIKOLAI REMISOFF

7. Sokrovishcha isskustv [Treasures of Arts]. In caricatures by A. Radakov, Re- Mi, A. Iunger, A. Iakovlev.

*Sankt-Petersburg: M. G. Kornfel'd, 1912, [45] pp., ill., 4to,
in owner's hardback with illustration from original
cover, in good condition, slightly spotted to covers.*

This is the album with grotesque caricatures of well-
known European and Russian paintings; supplement
to humoristic weekly serials *Satirikon*.

There are a lot of Russian writers and artists wor ked
as a contributors: Arkadii Averchenko, Teffi, Sasha
Chernyi, Don-Aminado, Vladimir Mayakovsky,
Alexander Iakovlev, Leon Bakst, Boris Kustodiey,
Ivan Bilibin, Boris Grigoriev, Sergei Sudeikin, Nikolai
Remizov (Re-Mi), Aleksandr Iunger.

The most interesting caricatures in the edition are
drawings by Re-Mi (Self-portrait by Dürer and Mona
Lisa by Leonardo da Vinci). Re-Mi is pseudonym of
illustrator **Nikolai Remisoff** (1887-1975). He
emigrated to Paris in 1920 and moved to USA in
1922. In 1939 he became designer and art director
in Hollywood at United Artists and Universal. His
most important works are *Of mice and Men* and
Ocean's Eleven.

The edition contains earlier work by **Alexander
Iacovleff** (1887-1938). He studied at the Imperial
Academy of Arts, was a member of *World of Arts*
group. At that time Iacovleff attempted to integrate
Renaissance art with Primitivism, particularly the
Russian Lubok. After the end of Great War he settled
in Paris. He is best known by his portraits of Asian
and African peoples that he prepared in his

travelling with Citroën expedition.

Another contributor **Alexander Iunger** (1883-
1948) considered the father of Russian graphic
feuilleton. He prepared impressive covers for one of
Russian editions of *Dracula* by Bram Stoker.

Fekula #6515.

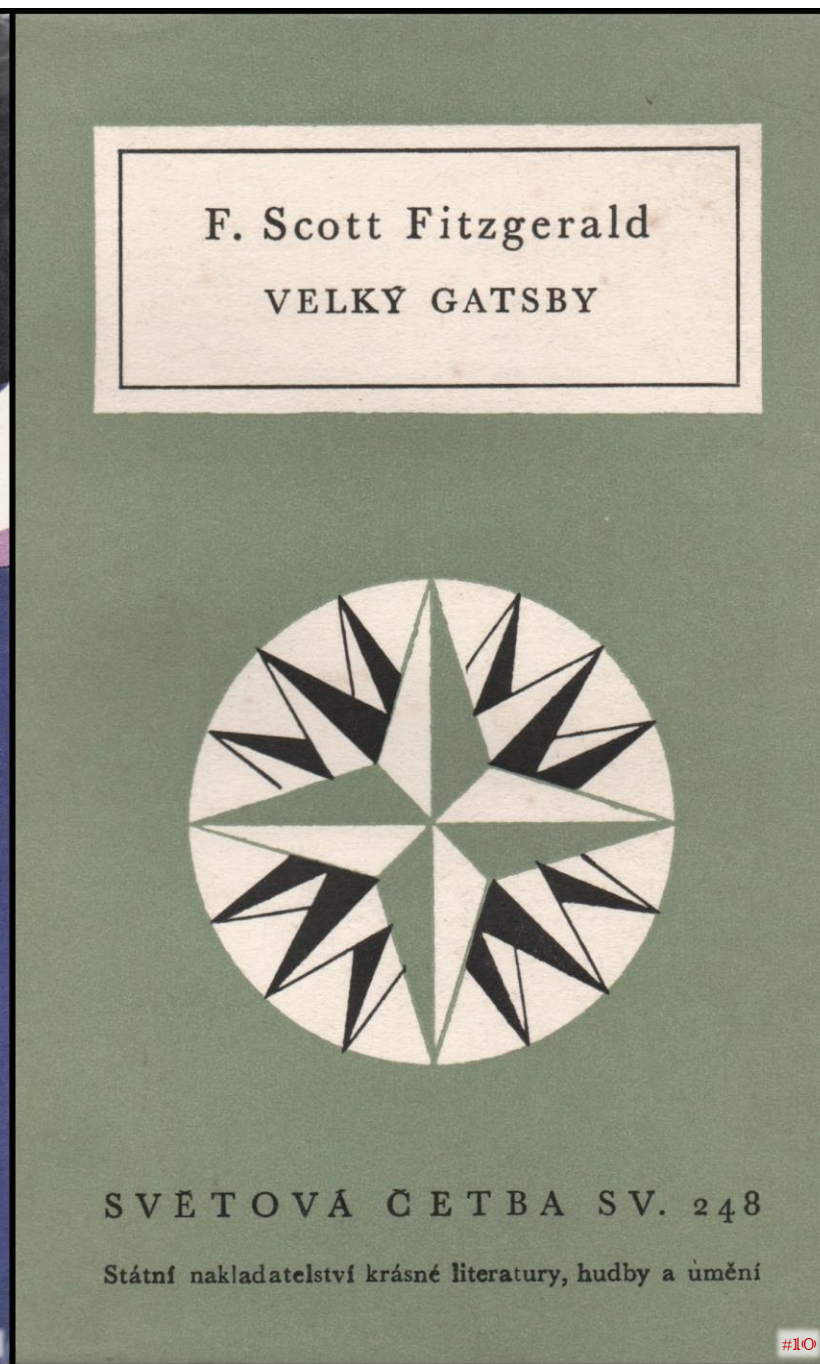
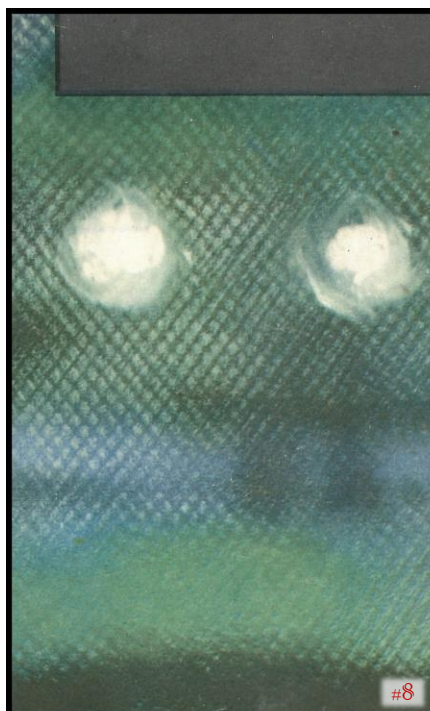
OCLC locates two copies of the edition in USA only, in
University of California and in Getty Research
Institute.

[Caricatures]

(5654)

\$ 1400





8. Fitzgerald F. Scott Velikii Getsbi [The Great Gatsby].

Iurlov V. – dj and illustrations.

Kalashnikova E. – translation.

Startsev A. – preface.

Moskva: Khudozhestvennaia literatura, 1965, 180 pp., 8vo, in original dj and wrappers, in good condition, dj restored.

First Russian edition of the novel.

Libman #6276.

OCLC locates four copies in USA: in Library of Congress, in Syracuse University Library, in University of South Carolina and in the University of Kansas.

[American literature]

(5657)**\$ 800****THE GREAT GATSBY
SPEAKS UKRAINIAN****9. Fitzgerald F. Scott Velikii Getsbi. Noch' nezhna. [The Great Gatsby. Tender is the night]. The novels.**

Pinchevski Mar – translation. Kukhalashvili Volodimir – afterword. Chekan'uk Iu.A. – book design.

Kiiv: Dnipro, 1982, 472 pp., 4 pp., ill, 8vo, in original illustrated hardback, in good condition, corners slightly bumped.

The first edition of *The Great Gatsby* in Ukrainian language. *Tender is the Night* was published in Ukrainian in 1975 for the first time.

Translated by Mar Pinchevskii (1925-1983) – journalist and writer. He was a son of Jewish poet Moïshe Pinchevskii. Mar Pinchevskii translated into Ukrainian novels by Ernest Hemingway, Charles Dickens, Mark Twain, James Aldridge, Somerset Maugham, William Faulkner, Edgar Doctorow.

The book design by Iurii Chekaniuk, artist and

architect.

OCLC locates one copy only, in the British Library. We couldn't trace any copy in US libraries.

[American literature]

(5658)**\$ 900****THE GREAT GATSBY
SPEAKS CZECH****10. Fitzgerald F. Scott Velky Gatsby [The Great Gatsby].**Series *Svetova cetba* [World reading].

Lubomir Dorůžka – translation.

Praha: SNKLHU, 1960, 218 pp., 16mo, in original illustrated wrappers and dust-jacket, in very good condition, little chip on top of spine.

The first edition of *The Great Gatsby* in Czech language.

OCLC locates one copy in USA only, in the University of South Carolina (Columbia Rare Books & Special Collections, Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald).

[American literature]

(5659)**\$ 700****11. Fitzgerald F. Scott Noch' nezhna [Tender is the night].**Series *Zarubezhnyi roman XX veka* [Foreign novel of XXth].

Kalashnikova E. – translation.

Startsev A. – foreword.

Iurlov V. – book design.

Moskva: Khudozhestvennaia literatura, 1971, 382 pp., ill, 12mo, in original illustrated wrappers and dust-jacket, in good condition, restored small tears on top of spine and on bottom of front cover.

The first Russian edition of the *Tender is the Night*.

Libman #6287.

OCLC locates two copies in USA only, in University of North Carolina and in Newton Free Library (Massachusetts).

[American literature]

(5660)**\$ 600****FIRST PUBLISHED WORK
BY BORIS PASTERNAK
AS A TRANSLATOR****12. Goethe Johann Wolfgang Tainy [The Mysteries].**

Pasternak B. – translator.

Rachinskii G.A. – preface.

Tret'iakov V.P. – book design.

Moskva: Sovremennik, 1922, 32 pp., 8vo, in original wrappers. In very good condition.

Boris Pasternak didn't hope to gain money from his own poetry books so he started his career as a professional translator in 10s. Until 1922 Pasternak had yet translated the poetry of Algernon Swinburne, Ben Jonson, H. Kleist, Hans Sachs and Charles Van Lerberghe. However, the translation of Goethe was the first published translation.

Boris Pasternak is still one of the best translators of Shakespeare's works in Russian language.

OCLC locates three copies of this edition in USA, in Amherst College, in Harvard University and in Yale University.

[German literature. Small press. Nobel Prize laureate in Literature].

(5661) \$ 500

FIRST APPEARANCE OF ANY JAMES JOYCE'S BOOK IN RUSSIA

13. Joyce James Dublintsy [The Dubliners]. Short stories.

Fedotova E.N. - translations. [Fedotov G. - preface].
Fitingof G. - covers.

Leningrad: Mysl', 1927, 168 pp., 8vo, in owner's hardback with part of the original cover, in near good condition only, loss of corner of title-page.

Limited to 5 000 copies.

Rare first Russian book edition of any work of James Joyce.

The translator Elena Nikolaevna Fedotova (1885-1966) was the wife or prominent Russian philosopher **Grigorii Fedotov**. Latest research founded that unsigned preface for this edition was written by him. This preface was included as an article to fourth volume of Fedotov's Collected Works in 2012. The question of his participation in the translation is still open. He prepared nearly ten translations of novels for two private publisher houses in Leningrad in 1925 and 1927 mostly from French, but also from English. He translated R. Tagor's short stories. His wife Elena also worked as translator for that publishing houses, but we know only two her translations, from German and French.

The edition doesn't contain following short stories *The Sisters, An Encounter, A Mother, Grace*. These short stories was probably removed cause of religious commitment of the Fedotovs.*

Very rare. OCLC traces two copies of the edition in USA only, in Ohio University and in Harvard University.

* We would like to express our sincere appreciation to Mrs. Koly for her help in preparing this description.

[Irish literature. Small press]

(5655)

\$ 1650

A CONNECTICUT YANKEE FIRST TIME IN RUSSIA

14. Twain Mark Sobranie sochinenii. Tt. 1-2 [Collected works. I-II]

Volume one. The American Claimant. Novel. The humorous essays and stories. Volume two. A Connecticut Yankee in King Arthur's Court. Novel.

Lindegren A.N. and V.O.T. [Trakhtenberg] - translation.
Fedorova N.M. - translation.

Sankt-Petersburg: tipografiia brat'ev Panteleevykh, 1896, 372 pp., 258 pp., 8vo, in contemporary half-leather binding, in good condition, worn to covers and spine, spine and several pages restored, several pages are soiled.

First translation of the novel *A Connecticut Yankee in King Arthur's Court* in Russian language.

The translation appeared in second volume of the first Mark Twain's *Collected Works* edition in Russian language. Several stories published previously as the novel *The American Claimant*. It appeared four years before in serials in another translation.

It's one and only edition of this translation.

The translator Nadezhda Fedorova prepared the Russian edition of George Washington's biography by François Guizot also.

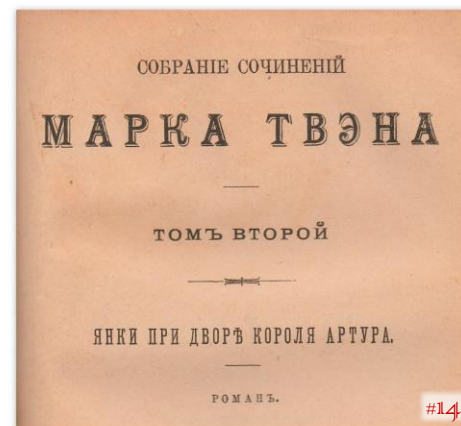
Levidova #1 and #2.

OCLC traces two copies of this edition in USA only, in Ohio University and Stanford University.

[American literature]

(5656)

\$ 1500



PLANETARIUM ONLY LOOKS LIKE A CHURCH

15. Zhigankov P. Zvezdy [Stars].

Mel'nikov D. – illustrations.

Moskva: OGIZ, Molodaia gvardiia, 1932, 16 pp., ill, 12mo, in original illustrated wrappers, in very good condition.

This picture book coincides with opening of first Planetarium in Russia (1929).

Planetarium 'only looks like a church', but here we will tell you the whole truth about the Universe, will wean you from belief in fairy tales about the creation of the World and 'will teach you the truth'.

The book made by Dmitrii Mel'nikov (1889-1966). He worked a lot in Russian satirical serials, then prepared political posters including *TASS Windows*.

Rare, especially in such condition.

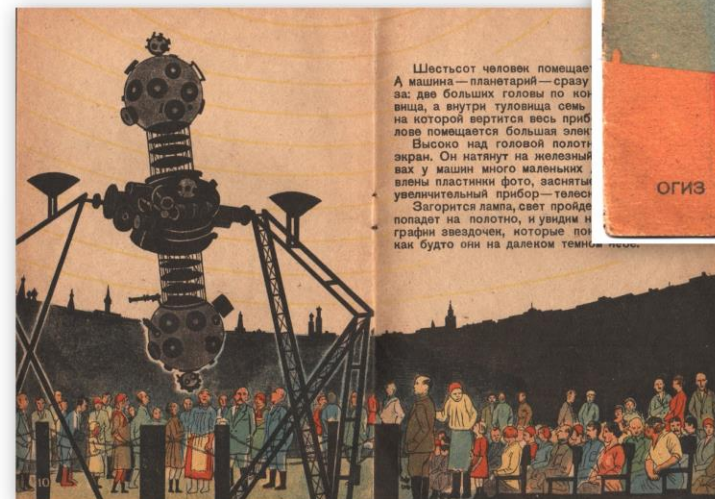
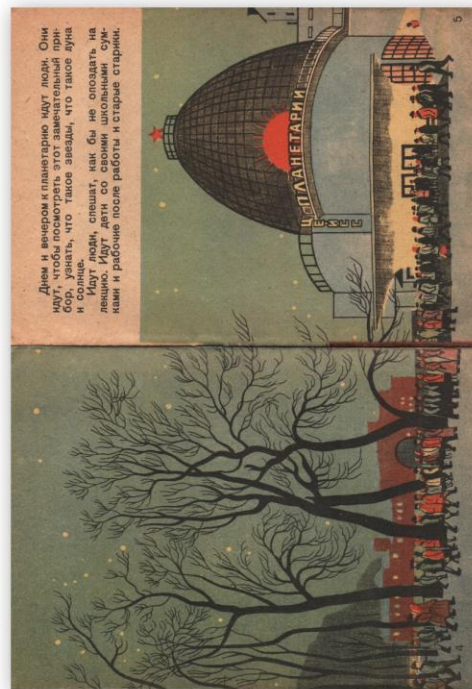
Musee Imaginaire (Tokyo, 1991) #14

OLCLC locates one copy only, in University of Chicago.

[*Russian avant-garde children books*]

(5662)

\$ 1800





— Здравствуйте, товарищ мастер. Дайте-ка нам совет: бить часы или нет?

Отвечает часовщик, замечательный старик:

— Разбить часы не штука, а вот почини-ка, ну-ка! — Взял часы да и щелк по крышке. — Глядите сюда, братишки.

Отпрыгнула крышка вперед, а под крышкой-то — целый завод!

Тоненькая палочка — бегают махалочка. Колесо за колесом зацепляется зубцом. Смотрят ребята часам в нутро, говорит Петюшка:

— Ну и хитро! Объясните, товарищ, эту машину; только, пожалуйста, не очень длинно.



(5)



SERAPION SISTER FOR CHILDREN

16. Polonskaia Elizaveta Chasy [Clocks].

Second edition [of this design].

Lapshin N. - illustrations

Moskva-Leningrad: GIZ, 1929, 16 pp., ill, 12mo, in original illustrated wrappers, in near good condition, small tears to spine, losses of color layer on spine, marks by pen inside.

Poems about clocks from Russian poetess Elizaveta Polonskaia (1890-1969) - member of The Serapion Brothers group (look *Leslie Dorfman Davis, Serapion Sister: The Poetry of Elizaveta Polonskaja. Evanston, IL, 2001*). Wolfgang Kasack wrote that her poetry is 'clear and beautiful'. In 20s she worked as a translator into Russian, f.e. works of Shakespeare.

The illustrations made by Nikolai Lapshin (1888-1942) one of the main artist of *Leningrad school* who started as futurist and rayonist. He was a member of *Unblood murder* group (with Vera Ermolaeva, Mikhail Le Dentu and Iliazd) and *Union of the Youth* (together with Olga Rozanova, Kazimir Malevitch, Pavel Filonov, Vladimir Tatlin etc.). Lapshin was one of the few Russian artists who worked for Limited Edition Club. He prepared watercolor illustrations for Marco Polo edition published in 1934. He died in besieged Leningrad.

The first edition of the poem *Chasy* published in 1925 with different illustrations and cover. In edition 1927 appeared new cover and illustrations.

Rare.

The century of Russian book art, p.128.

We couldn't trace any copy of editions 1927 or 1929 in USA. Three libraries keep edition 1925.

[*Poetry. Russian avant-garde children books*]

(5663)

\$ 350

HOW IS CHOCOLATE MADE?

17. Zilov Lev Shokolad [Chocolate].

Ivanova V. - illustrations.

Moskva: GIZ, 1928, 30 pp., illustrations in red and black, 12mo, in original illustrated wrappers, in good condition outside, many marks by pen on margins, still interesting copy.

The one and only edition of the book.

The book about chocolate. How it made, from the Native Americans to Russian confectionary *Red October*.

Illustrator Vera Ivanova (1896-1948) studied in VKhUTEMAS and made several books together with Lev Zilov (*The century of Russian book art, p.114*).

The author Lev Zilov (1883-1937) was poet and writer for children.

OCLC traces one copy in USA only, in Princeton University (Cotsen Children's Library).

[*Russian avant-garde children books*]

(5664)

\$ 1250

ACTIVITY BOOK

18. Karta SSSR. Znaesh li ty kartu svoei rodiny? [The map of USSR. Do you Know the Map of your Motherland?].

Series *Dom zanimayel'noi nauki* [The House of Popular Science].

Uspenskii L.V. - compiler.

Kalinin S.A. - book design.

Leningrad: Dom zanimatel'noi nauki, 1940, 15 pp., ill, 8vo landscape, in original illustrated wrappers, in modern box, in very good condition, restored small tear to front cover.

Propaganda among the children. Printed in 1939 shortly before expansion territory of USSR. When Western Ukraine and Western Belorussia was joined to USSR this edition became not relevant.

The edition was prepared in Museum *Leningrad House of Popular Science*. It was forward-looking children's

museum with interactive exhibitions.

Rare.

We couldn't find any copy in OCLC.

[*Propaganda. Russian avant-garde children books*]

(5665)

\$ 750

PHOTOBOOKS FOR YOUTHS. TREASURE HUNT

19. Lopatin N. Pobeda nad vodnym prostranstvom [Victory over water].

Series *The Library 'Way to Knowledge'. Technics*.

Moskva-Leningrad: Moskovskii rabochii, 1926, 47 pp., ill, 8vo, in wrappers, original front cover only, back cover is new, spots to covers.

Popular edition for children about rivers, channels and ships illustrated with photos and photomontages.

It includes story about SS Leviathan, photos of semi-dreadnought *Lord Nelson* and *South Carolina-class battleships*.

There is distinguished story about *Special Expedition for Underwater Works* to salvage valuable cargo and equipment from sunken ships established by GPU. They tried to find HMS Prince lost in a storm off Balaklava in November 1854 during the Crimean War. The vessel is rumored to have a cargo solid gold. They have failed. The remains of the HMS Prince was founded in 2010 without any traces of treasures that never exists.

Nikolai Lopatin (1898-1962) has prepared a set of popular science books for youths including books illustrated with photos of photomontages (*Photographic illustration and photomontage in books for children and youths in 1920s and 1930s pp. 214-219*).

We couldn't find any copy in OCLC.

[*Photobook for youths. Russian avant-garde children books*]

(5666)

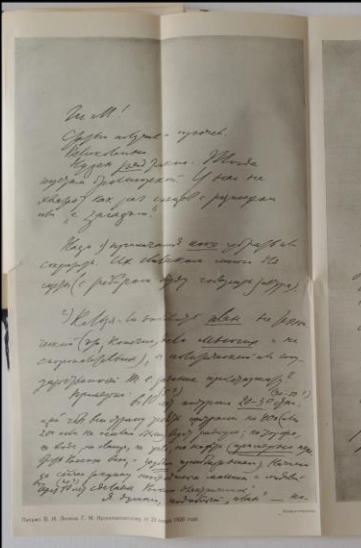
\$ 320



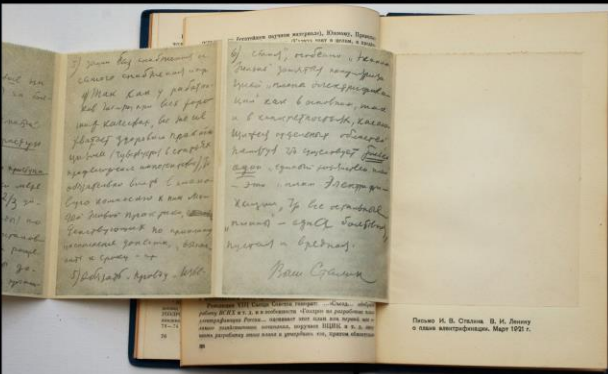
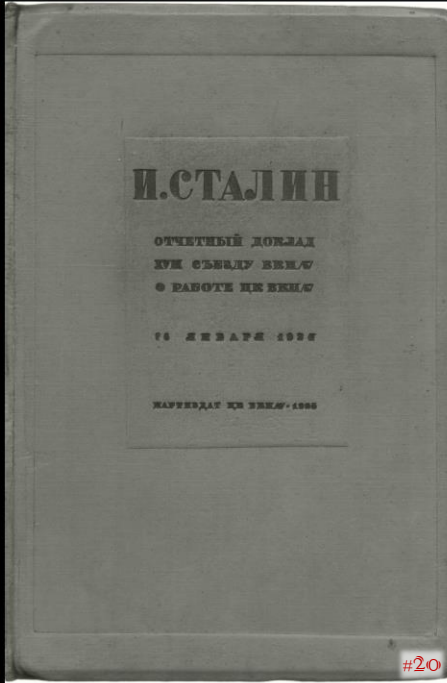
Рост числа детей по дошкольному обучению с 838 тысяч в 1929 г. до 5 миллионов 917 тысяч в 1933 г. (стр. 96)



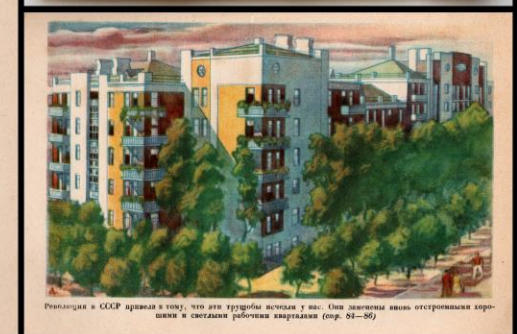
Буржуазные писатели охотно изображают марксизм, как старую царскую казарму, где все подчинено еприцизму уравниловки (стр. 120)



Если верно, что проблема кадров является серьезнейшей проблемой нашего развития, то надо признать, что наша промышленность начинает серьезно овладевать этой проблемой (стр. 58)



Трактористы, комбайнеры, штурвалы, шоферы подготовлены за отчетный период и исправлено по одной лишь парковочной системе свыше 4 миллионов 300 тысяч человек (стр. 74)



Результат в СССР привнес к тому, что эти трудящиеся жили в новых домах. Они жили в новых домах, они жили в новых домах (стр. 81-86)

IS IT REALLY POLITICAL REPORT, NOT CHILDREN BOOK?

20. Stalin I.V. Otchetnyi doklad XVII S'ezdu Partii o rabote TSK VKP(b) 26 ianvaria 1934 g. [Report to XVII Party Congress about the work of Central CFS 26th of January 1934].

Sedel'nikov N. - book design.

Moskva: Partizdat TSK VKP(b), 1935, 152 pp., ill, 8vo, in publisher cloth hardback, in good condition, slightly spots to pages.

One of several editions of this Stalin's report but really unusual illustrated.

XVII Party Congress nicknamed *The Congress of the Victors* due to the economic successes of *The First Five-Year Plan*, and also it was named *The Congress of the Condemned*. 1,996 party members which attended Congress, 1,108 members were arrested later, about two thirds of those executed within next three years.

The chief designer for illustrations in this edition is Isaak Brodsky (1883-1939) - one of the founder of socialist realism movement.

A lot of plates inside, mostly made by Nikolai Kochergin (1897-1974) - master of Soviet realistic political posters.

Book design by **Nikolai Sedel'nikov** (1905-1994) who was one of principal book and graphic designers in Soviet Russia. In 30s he made sober and former Stalinist editions. He studied in VKhUTEMAS, where he was a pupil of Rodchenko, Lissitzky and Tatlin, worked together with Gustav Klutis and Solomon Telingater. He was one of the pioneers of new typography in Soviet Russia. He won the Grand Prix at the World Exhibition in Paris in 1937 and the Golden Medal of the World Exhibition in New York in 1939 for the design of book *USSR Constitution* together with S. Telingater and I. Rerberg.

These kind of books were censored after de-Stalinization, portraits of Stalin and other attributes of cult were cut off.

OCLC locates three copies of this edition in USA, in University of Oregon, in Wesleyan University and in Harvard College Library.

[*Illustrated politics. Banned*]

(5667)

\$ 1250

STALIN'S CULT OF PERSONALITY IN 30S

21. Lenin V.I. Ob elektrifikatsii [About electrification].

Sedel'nikov N. - book design.

Moskva: Partizdat TSK VKP(b), 1936, 215 pp., portrait, folded plates, 8vo, in publisher cloth hardback, in very good condition, spine slightly rubbed, small spots to front cover.

The fifteenth anniversary edition for GOELRO plan (*State Commission for Electrification of Russia*). The Plan included construction of a network of 30 regional power plants, including ten large hydroelectric power plants, and numerous electric-powered large industrial enterprises.

Two folded plates are facsimile of Lenin's letters.

The book looks like other important Stalinist editions: stamped hardback, folded plates etc.

Construction of Lenin's cult of personality began while he was still alive. It is stopped by 1931 definitive when The Lenin Institute changed the title. It was started the construction of Stalin's cult of personality. If the publication was dedicated to Lenin it as necessary to notice a big role of Stalin.

These books were censored after de-Stalinization, portraits of Stalin and other attributes of cult were cut off.

Nikolai Sedel'nikov (1905-1994) was one of principal book and graphic designers in Soviet Russia. In 30s he made sober and former stalinist editions. He studied in VKhUTEMAS, where he was a pupil of Rodchenko, Lissitzky and Tatlin, worked together with Gustav Klutis and Solomon Telingater. He was one of the pioneers of new typography in Soviet Russia. He won the Grand Prix at the World Exhibition in Paris in 1937 and the Golden Medal of the World Exhibition in New

York in 1939 for the design of book *USSR Constitution* together with S. Telingater and I. Rerberg.

OCLC locates one copy of this edition in USA only, in University of Kansas.

[*Politics. Sedel'nikov's book design. Banned*]

(5668)

\$ 950

STALIN'S CULT OF PERSONALITY IN 40S

22. Stalin I.V. Londonskii s'ezd Rossiiskoi sotsial-demokraticheskoi rabochei partii [London Congress of the Russian Social-Democratic Labour Party].

Series 'Zapiski delegata' [Deputat's note].

Moskva: Gosudarstvennoe izdatel'stvo politicheskoi literatury, 1940, 68 pp., 22 plates, some folded, 8vo, in publisher cloth hardback, in good condition, lightly spots to covers.

The book looks like other important Stalinist editions: stamped hardback, folded plates etc.

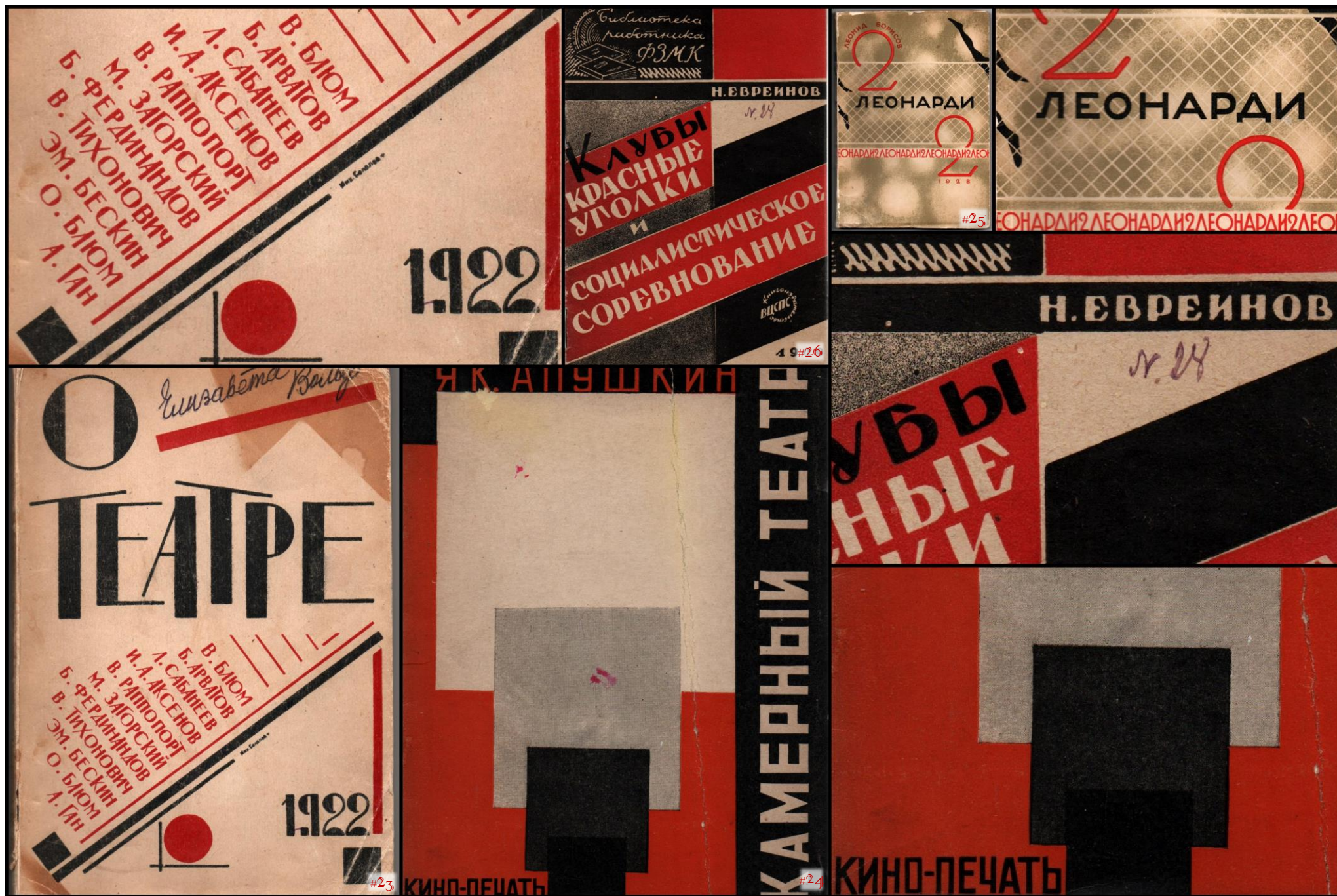
This kind of editions is intended for the construction and support of Stalin's cult of personality. These books were censored after de-Stalinization, portraits of Stalin and other attributes of cult were cut off.

OCLC locates four copies of this edition in USA, in Cornell University, in Columbia University, in Yale University and in Harvard College Library.

[*Politics. Banned*]

(5669)

\$ 350



CONSTRUCTIVISM

23. O teatre [About Theatre].

Sokolov M. - covers.

Tver': Tverskoe izdatel'stvo, 1922, [8], 151 pp., 8vo, in original illustrated wrappers, in good condition, front cover discolored in upper color, owner's note on front cover, small losses to bottom of spine.

Limited to 1.500 copies.

Covers by **Mikhail Sokolov** (1885-1947) - member of World of Arts movement. He lived in Tver' in the beginning of 20s. In 1923 he destroyed almost all of his works fearing of arrest. He was arrested in 1938.

Among the contributors are composer and critic Leonid Sabaneev (1881-1968) who left Russia in 1926, futurist poet Ivan Aksenov (1884-1935) - founder of Tsentrifuga group and author of the first book about Pablo Picasso's art in any language, Boris Arvatov (1896-1940) - one of the founders of LEF movement and Aleksei Gan (1885-1935) - art theorist, his book-manifesto *Konstruktivism* [Constructivism] published in the same place a year later. MoMA has another Tver' edition of the book with Sokolov's covers - *100 Poetov* [One hundred poets], 1922 (Rowell-Wye #436).

Hellyer # 788 and back cover, Russian Modernism: The Collections of the Getty Research Institute... #612.

OCLC traces several copies of the edition in USA, in Library of Congress (Rare Book/Special Collections), in NYPL, in Princeton University, in University of Kansas, in University of Michigan and Getty Research Institute (Malburet Collection).

[Constructivist theatre. Covers. Small press]

(5670)

\$ 1250

CONSTRUCTIVISM

24. Apushkin Ia.V. Kamernyi teatr [The Chamber Theatre].

Stenbergs brothers - colour lithographed covers.

Moskva-Leningrad: Kinopechat', 1927, 64 pp., ill, in original illustrated wrappers, in good condition except crack to front cover, label on the title-page, small loss of color to front cover.

Limited to 5 000 copies.

Wrappers are in constructivism style by famous graphic and film poster artists **Vladimir and Georgii Stenbergs**. They were members of Institute of artistic culture in Moscow together with Alexander Rodchenko, Varvara Stepanova and Liubov Popova. Since 1922 the Stenbergs designed sets and costumes for Alexander Tairov's *Moscow Kamernyi* (Chamber) *Theatre*. Later they started to work as film posters designers for *Sovkino*. Their famous sign looks like they are circus artists: *2 Stenberg 2*.

The author Iakov Apushkin (1899-1989) studied in VKhUTEMAS, became a playwright. He was arrested in 1935.

Rowell-Wye #718 and p. 203, Hellyer #10, Leclanche-Boulé # 160, Ex libris 6 #96, Russian Modernism: The Collections of the Getty Research Institute... #19.

OCLC traces several copies of the edition in USA, in NYPL (Rare book collection), Yale University, Houghton Library, University of Chicago, Stanford University and Getty Research Institute and MoMA certainly.

[Russian Theater. Covers]

(5671)

\$ 1350

25. Borisov Leonid 2 Leonardi 2.

Akimov N.P. - covers.

Leningrad: Izdatel'stvo pisatelei v Leningrade, 1928, 137 pp., 5 pp. of catalogue, 8vo, in original illustrated dust-jacket, in good condition, tears to spine,

extremities slightly rubbed, spots to pages.

Limited to 6 000 copies.

Covers by **Nikolai Akimov** (1901-1968) - theater artist and producer.

The novel by Leonid Borisov (1897-1972) about two circus performers. A Year before Borisov published his best novel *Khod konem* [Knight's move].

Russian Modernism: The Collections of the Getty Research Institute... #98.

OCLC traces several copies in USA, in Columbia University, in University of California, in Yale University and in Getty Research Institute.

[Soviet literature. Covers. Circus].

(5672)

\$ 480

26. Evreinov N. Kluby, krasnye ugolki i socialisticheskoe sorevnovanie [Clubs, red corners and socialistic competition].

Biblioteka rabotnika Fabzamestkoma [The Library of employee of Fabzamestcom].

Moskva: Knigoizdatel'stvo VTsSPS, 1929, 38 pp., 2 pp. of catalogue, 16mo, in original illustrated wrappers, in very good condition, owner's note on front cover.

Avant-garde covers by unknown artist.

Author Nikolai Evreinov (1892-1939) was an official in Soviet Trade Unions. He was sentenced to be shot in 1938 during the Great Purge.

We couldn't trace any copy in OCLC.

[Trade Unions. Covers]

(5673)

\$ 420

NOMENKLATURA SAMIZDAT

27. Carnegie Dale Kak vyrabotat' uverenost' v sebe i vliiat' na liudei, vystupaia publichno [How to Develop Self-Confidence and Influence People by Public Speaking].

Moskva: Progress, 1981, 184 pp., 8vo, in original wrappers, in good condition, slightly spotted to front cover and spine, stamp to front cover.

The first translation of *Public Speaking and Influencing Men in Business* into Russian.

This edition was not intended for distribution through bookstores or libraries and were distributed on the list, for each edition was compiled a new list. Each number in the list corresponds to the number on the cover. It was assumed that, after reading every copy has to be returned.

This copy kept in General Department of the Central Committee of the Communist Party of the Soviet Union which was responsible for document management of Office of Central Committee.

Several years before other book by Carnegie were also printed in USSR as restricted issues.

This Carnegie's book was published for ordinary people in 1989 only.

Very rare.

We couldn't trace any copy in OCLC or in Russian State libraries.

[*Public speaking. Small press*]

(5674)

\$ 2500

NOMENKLATURA SAMIZDAT

28. Carter James "Jimmy" Jr A pochemu ne samyi dostoinyi? [Why Not the Best?].

Moskva: Progress, 1977, 144 pp., 8vo, in original wrappers, in good condition, owner's inscription.

The one and only Russian edition of Jimmy Carter's **Why not the best?** (1975).

This edition was not intended for distribution through bookstores or libraries and were distributed among authorities on the list strictly, for each edition was compiled a new list. Each number in the list corresponds to the number on the cover. It was assumed that, after reading every copy has to be returned.

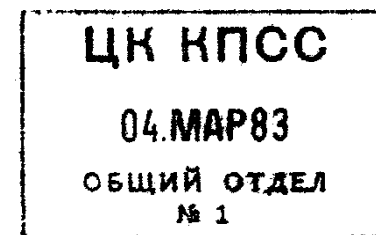
This copy #83 owned by member of the Culture department in the Central Committee of the Communist Party of the Soviet Union Nikolai Chernov (1926-2009) – bibliophile and Turgenev's expert.

Very rare.

We couldn't find any copy in OCLC and found one copy in Russian State Library only (#474).

(5675)

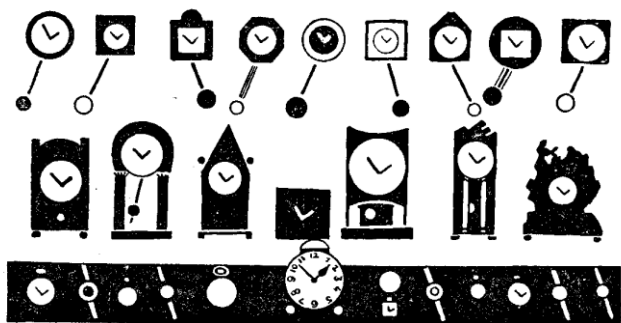
\$ 1850



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ДЖОЙС

F. Scott Fitzgerald
VELKY GATSBY



МАРКА ТВЭНА

ТАЙНЫ

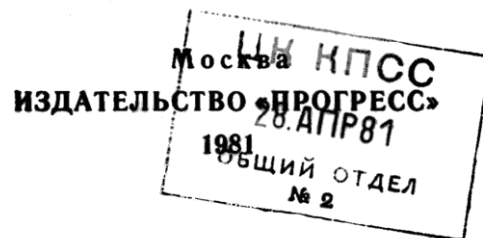
Из все остальных
"пиано" — одна Бюббинг,
нечестная и вредная.

Ваш Стивен

М. Булгаков.

Масову и Мезгиреву.

ПЕРЕВОД
Е.А. ПАСТЕРНАКА



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