

ROHLMANN

Rare books on architecture and the allied arts

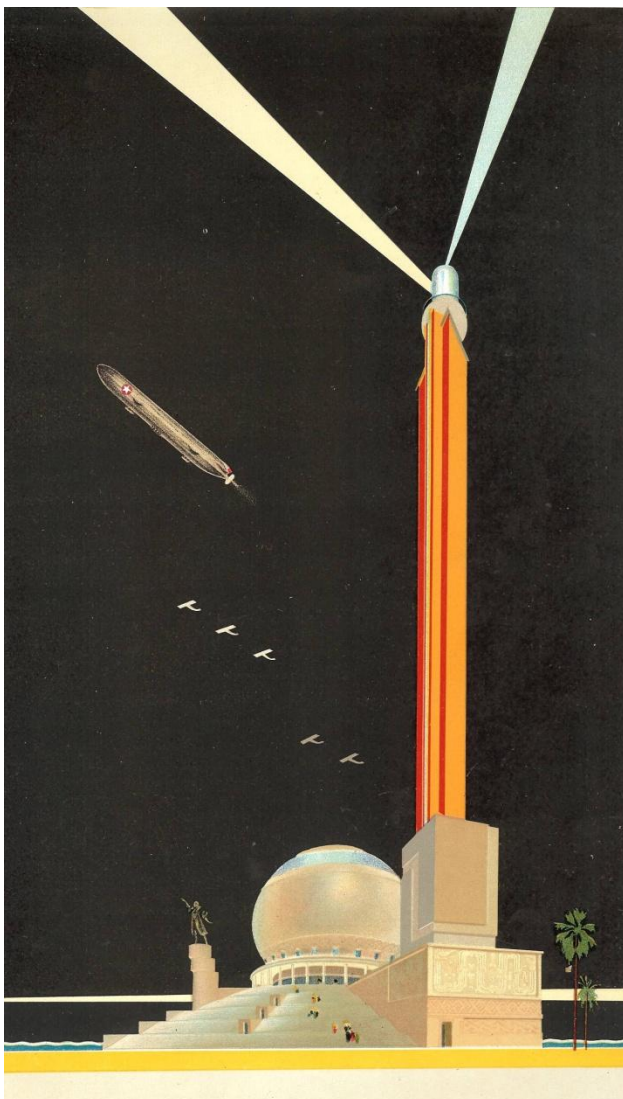


LIST 260

Architecture

Interior Decoration

Design

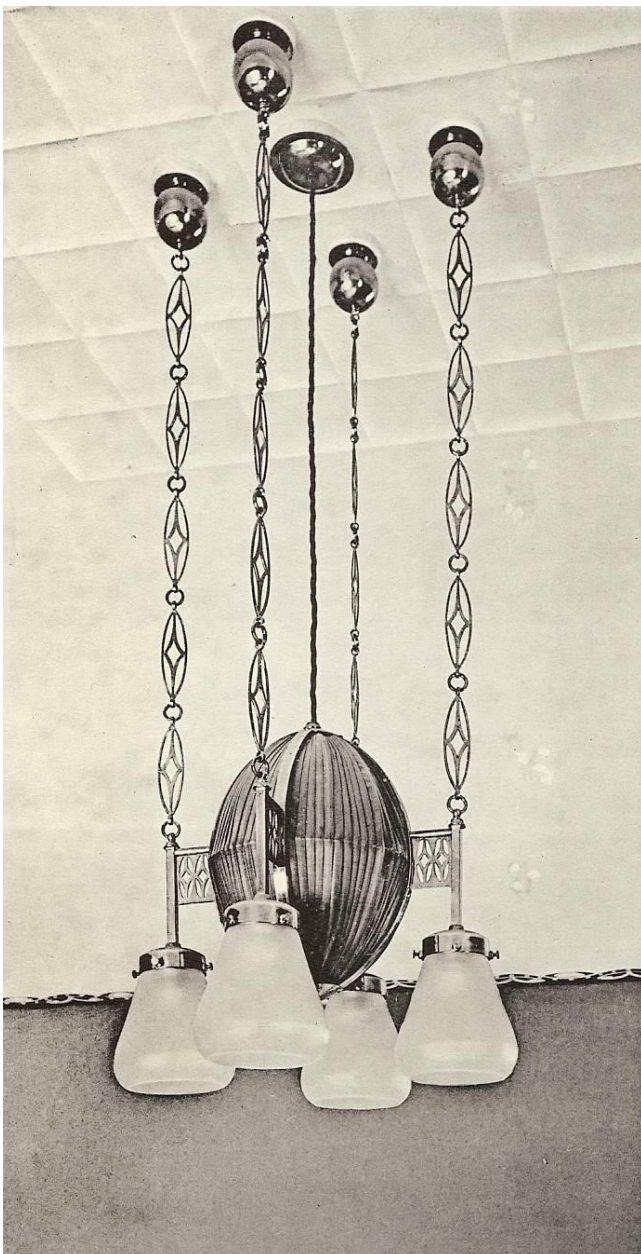


Please note our new address

Antiquariat Heinz Rohlmann Untere Dorfstraße 49 50829 Köln Germany 
Telefon 0221-34666601 Mobil 0175-4173774 eMail: post@antiquariat-rohlmann.de 

1 Albinmüller (= Albin C. Müller). Architektur und Raumkunst. Ausgeführte Arbeiten nach Entwürfen von Albin Müller. Mitglied der Künstlerkolonie Darmstadt. Leipzig, Baumgärtner's Buchhandlung, (1909). (5) pp. title, introduction by Theodor Volbehr, index, and 100 magnificent photo plates. 39 x 33 cm. In loose leaves, as issued, kept in original cloth portfolio with inside flaps. € 1200

Impressive and very scarce photo survey of the building and interiors of the Hessische Landesausstellung in Darmstadt 1908, designed by architect, painter and designer Albin Müller (1871-1941), who became a member of the Artists' Colony Darmstadt in 1906. The very fine photographs not only depict the exterior, gardens, and interiors, but also the furniture, lamps, metal work, wall paper, etc., all designed by Albin Müller. – Portfolio front cover and inside flaps spotted, contemporary ink ownership inscription on title page, light browning, small water stain on first text leaves.



2 L'architecture d'aujourd'hui. Revue internationale d'architecture contemporaine. Boulogne 1945 ff. Directeur general: Andre Bloc. *Each issue ca. 100pp with numerous photo illustrations and drawings, and several pp. publicity. 31 x 24 cm. Original illustrated wrappers.*

No. 9, Décembre 1946. Reconstruction en France. Architecture a l'étranger. € 50

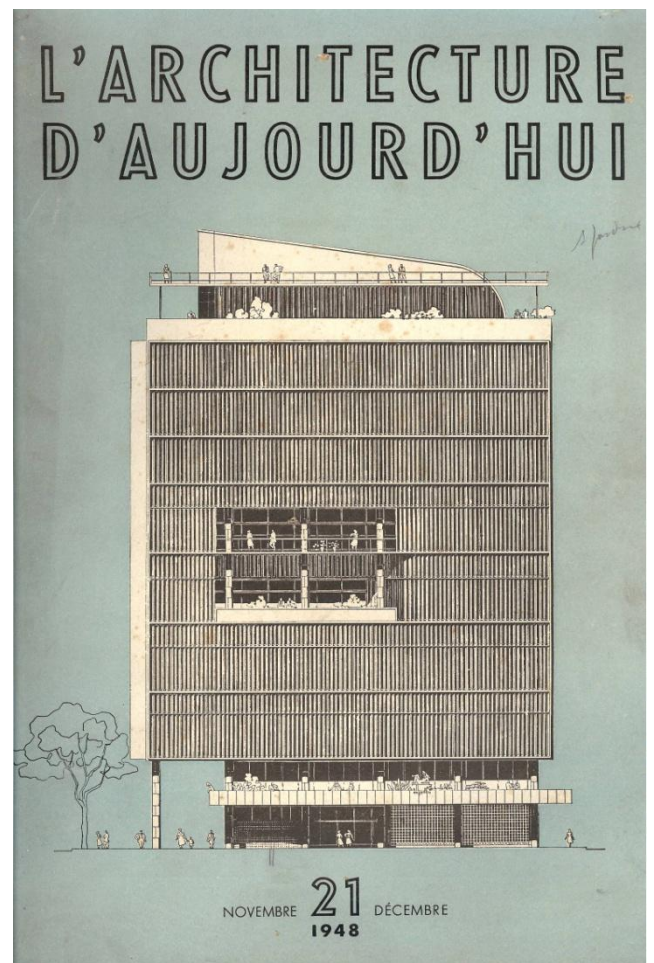
No. 11, Juin 1947. L'équipement de l'habitation. € 50

No. 20, Octobre 1948. Reconstruction en Tunisie. € 50

No. 21, Decembre 1948. Architecture contemporaine dans le monde. € 45

No. 25, Aout 1949. L'architecture et l'enfance. € 45

No. 26, Octobre 1949. Laboratoires. € 45



3 L'architecture vivante. Automne & hiver 1927. Documents sur l'activité constructive dans tous les pays. Editor: Jean Badovici. Paris, Éditions Albert Morancé, 1927. (4), 54 pp. with many drawings, 50 plates (6 coloured). 28 x 23,5 cm. In loose leaves, as issued, kept in original half cloth portfolio. € 780

Jean Badovici edited this magazine devoted to avant-garde architecture and published quarterly between 1923 and 1932. He was an influential critic and mentor in France of international modern architecture, and he convinced the publisher, Albert Morancé, of the need for such a magazine. L'Architecture Vivante immediately became an influential advocate of the International style (Bauhaus, Constructivism, De Stijl). Badovici's friend Le Corbusier, for instance, became one of the architects whose ideals were frequently discussed in the magazine. Badovici cultivated relations with other European avant-garde magazines such as Wendingen (Netherlands) and Cahiers d'Art (France), founded in 1926 by his friend Christian Zervos.

Each issue of L'Architecture Vivante routinely presented a number of architects and their works, but a few issues were devoted to a single designer for example Le Corbusier, Pierre Jeanneret and, in 1929, Eileen Gray and her home E-1027.

This issue includes designs and buildings by: Le Corbusier et P. Jeanneret (25 plates), Adolph Loos, Max Taut, Walter Gropius, Luckhardt & Anker, Mies van der Rohe, Mart Stam, Hans Scharoun and others.

Very fine copy.



4 Arkin, David E. Architektura sovremennogo zapada. [Die zeitgenössische Architektur des Westen.]

Moskau, Izogis, 1932. 185pp. profusely illustrated with architecture drawings and photographs. Original cloth (Design: El Lissitzky). € 500

The book is important from the historic perspective - it provided Soviet architectural students a rare opportunity to study program papers of several leading Western architects. Credit for the publication goes to David Arkin (1899-1957), a LEF theorist in the 1920s, and later an eminent art critic and historian.



5 Behne, Adolf. Zur neuen Kunst. Zweite Auflage. Berlin, Verlag Der Sturm 1917. 32pp. 19,5 x 13 cm. Original wrappers.

€ 70

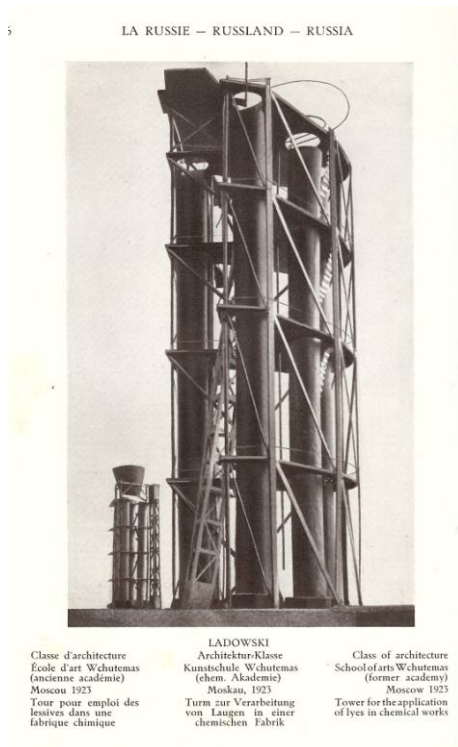
Sturm-Bücher, volume VII.

Very fine copy.



6 Behne, Adolf. Der moderne Zweckbau. München-Wien-Berlin, Drei Masken Verlag 1926. 81(3)pp. and 68pp with 100 photo illustrations and drawings. 25,5 x 18,5 cm. Original wrappers. € 120

The plates illustrate work by Frank Lloyd Wright, Henry van de Velde, Richard Döcker, W. Gropius, Hans Poelzig, Bruno Taut, Max Taut, Mallet-Stevens, Tony Garnier, Mart Stam, H.P. Berlage, J.J.P. Oud, Adolf Loos, J. Krejcar, Le Corbusier, Fred Forbat, Antonio Sant'Elia, and many others. Binding discoloured.



7 Behrens.- Cremers, Paul Joseph. Peter Behrens. Sein Werk von 1909 bis zur Gegenwart. Essen, Baedeker Verlag 1928. Portrait, (4), 32pp, 168 plates carrying photo illustrations and drawings, 1 color plate. 30,5 x 24,5 cm. Original cloth. € 250



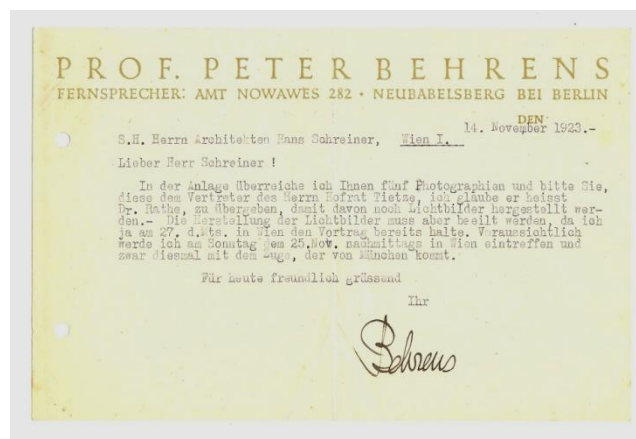
8 Behrens.- Hoeber, Fritz. Peter Behrens. München, Georg Müller und Eugen Rentsch 1913. Portrait, (8), 249pp, with 250 photo illustrations and drawings. 31,5 x 24 cm. Original cloth. € 250

*Moderne Architekten, Band 1.
 A fine copy, the full cloth version, of the substantial contemporary documentation of Behrens work in architecture, industrial design, illustrating his own house in Darmstadt and other early private Houses. Including a bibliography by and on Behrens.*



Abb. 7. Haus Behrens in Darmstadt. 1900/1901. Ansicht vom Garten aus

9 Behrens, Peter. Typed letter signed. 14. November 1923. In German. 14,5 x 22,5 cm. € 240



10 Behrens.- Popp, Alexander. Die Neubauten und Betriebseinrichtungen der Tabakfabrik in Linz. Die Bauten wurden nach den Entwürfen der Architekten Peter Behrens und Alexander Popp errichtet. Salzburg, Kiesel, 1936. 107pp. text and numerous monochrome illustrations after photograph. 30,5 x 23 cm. Original cloth with original dust jacket. € 380

Very fine copy with the rare dust jacket designed by Leopoldine "Poldi" Woitek.



11 Block, Fritz (ed.). Probleme des Bauens. In Zusammenarbeit mit dem Studienausschuss des Bundes Deutscher Architekten für zeitgemäßes Bauen herausgegeben. Potsdam, Müller & Kiepenheuer 1928. 215, (1) Seiten mit 279 Abbildungen, Plänen und Zeichnungen. 29,5 x 21 cm. Orig.-Broschur. (Einbandgestaltung: Max Burchartz).

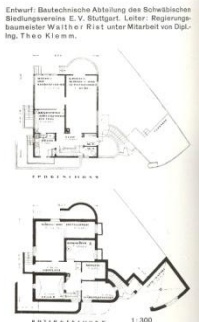
€ 120

Essays on the application of rational principles of planning to the design of houses and housing developments. Contributors include Walter Gropius (Der Architekt als Organisator der modernen Bauwirtschaft und seine Forderungen an die Industrie), Ed. Jobst Siedler (Heimstättengärten in der Großstadt), Richard J. Neutra (Neue Bauweisen. Amerikanischer Kreis), Ernst May (Volkswohnungs-bau in Frankfurt a. M.) and other leading architects of the period.- Umschlag gering beschädigt.



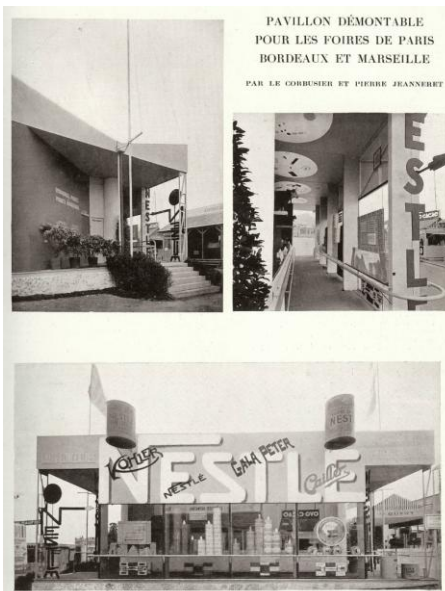
Das Typenhaus ET 27 in Stuttgarter-Waldhof, Pankowweg

TYPENHÄUSER DES SCHWÄBISCHEN SIEDLUNGS-VEREINS STUTTGART



Entwurf: Bautechnische Abteilung des Schwäbischen Siedlungsvereins E.V. Stuttgart. Leiter: Regierungsbauinspektor Walter Rist. Later Mitarbeit von Dipl.-Ing. Theo Klemm.

16



PAVILLON DÉMONTABLE POUR LES FOIRES DE PARIS BORDEAUX ET MARSEILLE PAR LE CORBUSIER ET PIERRE JEANNERET

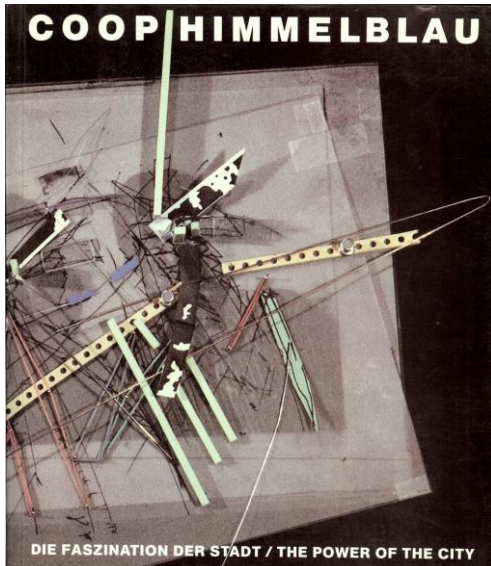
12 Cahiers d'Art. Volume 3, 1928. Paris, Éditions "Cahiers d'Art" 1928. Directeur: Christian Zervos. 456 pp. profusely illustrated with photo reproductions, all covers and advertising pages bound in. 31 x 25,5 cm. Bound in contemporary red leather. € 350

An important source for modern art and architecture; occasional articles on earlier art periods allied to contemporary movements. With contributions by and about: Mies van der Rohe, Le Corbusier, Andre Lurcat, Tony Granier, Erich Mendelsohn. Binding lightly rubbed at edges.

See the illustration on the left

13 Coop Himmelblau. Die Faszination der Stadt / The power of the city. Mit einem Vorwort von Frank Werner. Darmstadt, Büchner 1988. 120pp. with numerous photos and drawings. 24 x 21 cm. Original illustrated wrappers. € 78

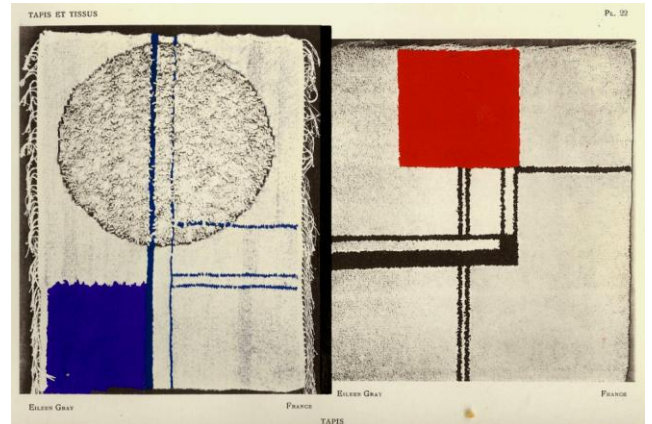
"Coop Himmelb(l)au (est. 1968) is a cooperative architectural design firm primarily located in Vienna, Austria and which now also maintains offices in Los Angeles, United States In German, "coop" has a similar meaning to the English "co-op." "Himmel" means sky or heaven in German, and "blau" means "blue" while "bau" means "building." So, the name can be interpreted as "Blue Heaven Cooperative" or "Sky Building Cooperative". Coop Himmelblau was founded by Wolf Prix, Helmut Swiczinsky and Michael Holzer and gained international acclaim alongside Peter Eisenman, Zaha Hadid, Frank Gehry with the 1988 exhibition, "Deconstructivist Architecture" at the Museum of Modern Art. Their work ranges from commercial buildings to residential projects." Wikipedia.



14 Coop Himmelblau. Offene Architektur. Wohnanlage Wien 2. Exhibition catalogue: Architekturgalerie. München 1986. (24)pp. with numerous photos and drawings. 26 x 21 cm. Original wrappers. € 35

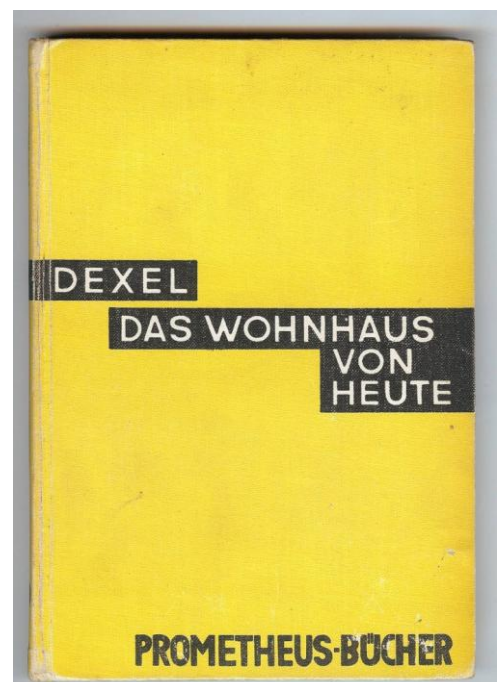
15 Delaunay, Sonia. Tapis et Tissus. Paris, Éditions d'Art Charles Moreau (1929). 8 pp. [=title page, introduction, list of plates], 39 plates and 11 color plates. 33 x 25 cm. Loose as issued in original portfolio with printed stiff boards, ties. € 1000

L'Art International D'Aujourd'hui, no. 15. Scarce portfolio compiling fine carpet and textile design. Represented designers among others are: Sonia Delaunay, Fernand Léger, Josef Albers, Joseph Hoffmann, Eileen Gray, Walter Gropius, and Ruth Valentin.



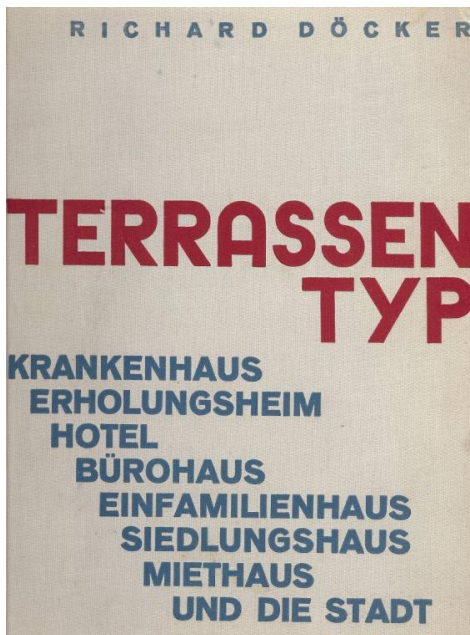
16 Dexel, Grete and Walter. Das Wohnhaus von heute. Leipzig, Hesse & Becker Verlag 1928. 190, (2)pp. with 152 plans and photo illustrations. 19 x 13,5 cm. Original cloth. € 90

Prometheus-Bücher. First edition. Works by: Hans Scharoun, Mies van der Rohe, Richard Döcker, Le Corbusier, Marcel Breuer; Walter Gropius, Otto Haesler and many others. Contemporary ink ownership inscription on title page (???, Rotterdam Mei [19]30).



17 Döcker, Richard. Terrassentyp. Krankenhaus, Erholungsheim, Hotel, Bürohaus, Einfamilienhaus, Siedlungshaus, Miethaus und die Stadt. Stuttgart, Julius Hoffmann Verlag 1930. (4), 141, (3) pp. with 217 plans and photo illustrations. 30 x 23 cm. Original cloth. € 200

When the Werkbund was planing its exhibition 'Die Wohnung' in Stuttgart in 1927, it was Döcker who was the spokesman for a group of young architects and artists who were eager to make sure that the orientation of the exhibition would be towards the 'New Building' philosophy. The plan that was finally accepted for the Weißenhof housing development was designed by Mies van der Rohe, but Döcker himself was in charge of the building works, and it was he who designed and built numbers 21 and 22 of the houses (which were later destroyed in the war). As a result of his assignment, and, even more, the Waiblingen Hospital, designed on his terrace principle, Döcker became internationally famous. He developed his ideas on this kind of building in his book 'Terrassentyp'. Muriel Emanuel (Hrsg). Contemporary architects, New York 1980, S. 208-209.- Jaeger 0538 Abb. 202.



L'Esprit Nouveau. Revue internationale d'esthétique. [later: de l'activité contemporain]. Paris, Société des Editions de l'Esprit Nouveau. October 1920 – January 1925.

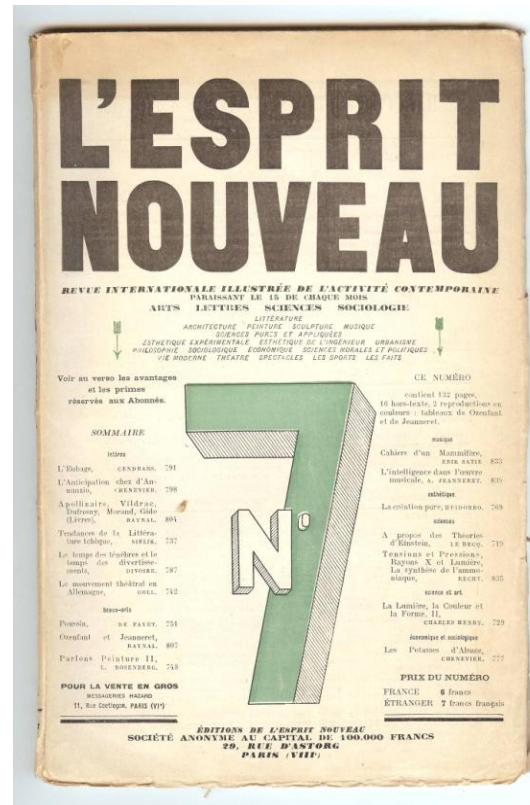
Immensely influential journal, founded by C.E. Jeanneret (Le Corbusier), the painter and philosopher Amédée Ozenfant and the poet Paul Dermée, the title coming from Apollinaire.

18 L'Esprit Nouveau. Issue 4. Paris, Société des Editions de l'Esprit Nouveau. € 180
Spine not quite complete and damaged, a few leaves loose.

19 L'Esprit Nouveau. Issue 5. Paris, Société des Editions de l'Esprit Nouveau. € 300
Fine and uncut copy.

20 L'Esprit Nouveau. Issue 6. Paris, Société des Editions de l'Esprit Nouveau. € 300
Fine and uncut copy.

21 L'Esprit Nouveau. Issue 7. Paris, Société des Editions de l'Esprit Nouveau. € 300
Fine and uncut copy.



22 L'Esprit Nouveau. Issue 9. Paris, Société des Editions de l'Esprit Nouveau. € 200
Spine not quite complete and damaged.

23 L'Esprit Nouveau. Issue 16. Paris, Société des Editions de l'Esprit Nouveau. € 240
Spine slightly damaged

24 L'Esprit Nouveau. Issue 18. Paris, Société des Editions de l'Esprit Nouveau. € 300
Fine and uncut copy.

25 L'Esprit Nouveau. Issue 21. Paris, Société des Editions de l'Esprit Nouveau. € 200
Spine not quite complete and slightly damaged

26 Neue Frankfurt, Das. Monatsschrift für die Fragen der Grosstadt-Gestaltung. **Volume 1, number 1-7, 1926-1927.** Frankfurt a. M., Verlag Englert und Schlosser, 1926/27. 211pp. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 2400

New Frankfurt was an affordable public housing program started in 1925 and completed in 1930. It was also the name of the accompanying magazine that was published from 1926 to 1931 dedicated to international tendencies in architecture, the renewal of art, housing and education. Fifty-two issues in five volumes were published in all. In some ways, it came close to being an "architectural manual", although it also gave wide play to other themes like the new means of communication, education, and advertising. Ernst May, head of the Technical Office of City Hall, introduced the first issue in this way: "Das neue Frankfurt' s endeavour will encompass all of the sectors of activity that in our opinion are significant in terms of definition of culture in the metropolis". Besides faded edges of wrappers, a very well preserved copys.

Ownership inscription of [Peter] Keler. Peter Keler (1898-1982) was an artist from the generation of Bauhaus students, with skills in painting, furniture design, graphic art, architecture and interior design. He enrolled at the Weimar Bauhaus in 1921, where he took the preparatory course with Johannes Itten and also mural painting with Schlemmer and Kandinsky. He had the opportunity to put theory into practice in the design of the offices of the "Faguswerk" in Alfeld, aproject led by Walter Gropius. He executed first furniture designs for the 1923 Bauhaus exhibition, among them his most acknowledged work, a cradle of geometric bodies painted in the fundamental colors (1922). This work, consisting of a blue circle, a yellow triangle and a red square, is proof of the enormous influence of the color theories of his teacher Wassily Kandinsky. The "Rote Kubus" (Red Cube) also counts among the important pieces of furniture from his Bauhaus years, a chair in an austere design that was made in 1925 and is also known as "D 1".

Bolliger, Hans. Dokumentations-Bibliothek, Band 4, Bern 1969, # 357.

Annette Ciré, Die Zeitschrift als Manifest, Aufsätze zu architektonischen Strömungen im 20. Jahrhundert, Basel 1991, pp. 141ff.

Roland Jaeger, Neue Werkkunst, Architekten-monographien der zwanziger Jahre. Mit einer Basis-Bibliographie deutschsprachiger Architekturpublikationen 1918-1933, Berlin 1998, # 1075.



27 Volume 2, issue 1. 1928. PP. [4], 1-20, [4]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers

28 Volume 2, issue 2. 1928. PP. [2], 21-40, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers

29 Volume 2, issue 6. 1928. PP. [2], 97-112, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

30 Volume 2, issue 9. 1928. PP. [2], 161-176, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers

31 Volume 2, issue 11/12. 1928. PP. [2], 197-236, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 380
Faded spine of wrappers

32 Volume 3, number 1-12, 1929. 248pp. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 3200
Cover of issue 12 with slight water damage. Faded spine of wrappers



33 Volume 4, issue 1. 1930. PP. [4], 1-20, [4]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

34 Volume 4, issue 2/3. 1930. PP. [4], 1 color plate, 21-75, [13]. with numerous illustrations, multi-folded plan of Walter Schwagenscheidt, and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 480
Faded spine of wrappers, spine loose.

35 Volume 4, issue 4/5. 1930. PP. [10], 77-140, [8]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 480
Faded spine of wrappers, spine loose.

36 Volume 4, issue 10. PP. [2], 217-232, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

37 Volume 4, issue 11. 1930. PP. [2], 233-248, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

38 Volume 4, issue 12. 1930. PP. [2], 249-268, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

39 Volume 5, issue 1. 1931. PP. [2], 21-40, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

40 Volume 5, issue 3. 1931. PP. [2], 41-60, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 200
Cover and 4 pages with slight water damage Faded spine of wrappers.

41 Volume 5, issue 4/5. 1931. PP. [2], 61-96, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 380
Faded spine of wrappers.

42 Volume 5, issue 7. 1931. PP. [2], 117-135, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

43 Volume 5, issue 8. 1931. PP. [2], 137-156, [2]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.

44 Volume 5, issue 9. 1931. PP. [2], 159-175, [3]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 280
Faded spine of wrappers.



45 Volume 5, issue 10. 1931. PP. 177-191, [1]. with numerous illustrations and several related advertisement. 26 x 24 cm. Original wrappers, with fine photo illustrated covers. € 240
Cover with slight water damage. Faded spine of wrappers.

46 Fries, Heinrich de. Junge Baukunst in Deutschland. Ein Querschnitt durch die Entwicklung neuer Baugestaltung in der Gegenwart. Berlin, Stollberg (1926). 127pp with many illustrations and groundplans. 30 x 24 cm. Original publisher's cloth backed boards with black lettering. € 120

Architects: K. P. Andrae, O. Bartning, A. Brenner, R.



Döcker, E. Fahrenkamp, C. Fieger, K. Frick, H. de Fries, M. Geist, O. Haesler, H. Häring, H. Herkommer, A. Kintgen, H. Kosina, K. Langer, H. Loewe, E. May, H. Mehrstens, A. Meyer, A. Rading, W. Riphahn, M. Ronneburger, J. Ruff, H. Scharoun, K. Schneider and Th. Schoder.

47 Frankl, Paul T. New Dimensions. The decorative arts of today in words & pictures. New York, Payson & Clarke 1928. 80pp. text with 122 black and white plates. 31 x 23,5 cm. Original cloth. € 150

Paul T. Frankl (1886–1958), an Art Deco furniture designer and maker, architect, painter and writer from Vienna, Austria, was the son of a wealthy real estate speculator. After Frankl completed his architectural studies at the Berlin Polytechnic, he traveled, spending time in Berlin and Copenhagen before arriving in the United States in April 1914. He settled in New York City and brought with him an outsider's fresh perspective and an enthusiasm for forging a uniquely American design aesthetic. Frankl began as an architect and later switched to designing and painting fine art and furniture. In the years between the two world wars he, more than any other designer, helped shape the distinctive look of American modernism.

In the 1920s, he introduced his celebrated skyscraper style (before turning to metal furnishings in the 1930s). Frankl opened Frankl Galleries on 48th Street, calling his company Skyscraper Furniture, which became an epicenter of American modernism, including modern textiles and wallpapers imported from Europe. [Wikipedia].



A modern desk with metal chassis in nickel plate and the top executed in walnut. The chair is upholstered with leather cushion and leather back. Designed by René Herbst.

48 Bohuslav Fuchs.- Rossmann, Zdenek. Architekt Bohuslav Fuchs 1919-1929. Prehled architektovy tvorby za 10 let. Überblick seines architektonischen Schaffens innerhalb 10 Jahren. Résumé de sa création architectonique pendant 10 ans. Bale, Service des Pays 1930. 74pp. illustrated throughout with photographs and groundplans, (32)pp. advertising involved construction companies. 26 x 20 cm. Original wrappers in red and silver on black stock. (Design by Z. Rossmann). € 1800

Text in Czech, German and French. " Bohuslav Fuchs (1895-1972) lived and worked in Brno, Czechoslovakia. He was one of the most gifted disciples of Jan Kotera. In the initial stage of his professional career, Fuchs was influenced by Czech cubism and the Dutch red brick architecture. In 1923, he became one of the leaders of the Brno Avant-Garde Group. Soon afterward, Fuchs developed a specific functionalistic style characterized by the 'von innen nach Aussen' concept, stressing the emotionally interior volumes by a dynamic external expression of them. He admired the space-shaping role of staircases which, in his opinion, were the hearts of structures from which the space effects of other functions derived. This manifested itself in his own residence and particularly in the Avion Hotel in Brno, (both completed in 192-1928), where he succeeded, by means of ingeniously conceived staircases and galleries, in creating a wonderful play of volumes with four transparent stories in a structure situated on a narrow and deep lot. Placzek II, 121-122. Contemporary signature on front endpaper. Fine copy.



hotel passage, brno
 hotel passage, brünn
 hôtel passage, brno
 1927 - 28

avion



hotel avion, brno
 hotel avion, brünn
 hôtel avion, brno

49 Gescheit, Hermann and Karl Otto Wittmann (Editors). Neuzeitlicher Verkehrsbau. Potsdam, Müller & J. Kiepenheuer Verlag 1931. 334 pp. with 389 drawings and photo illustrations. 30 x 22 cm. Original cloth. € 280

Architects: Alfred Gerander, Wilhelm Kreis, Hans Poelzig, Albert Kahn, Brüder Luckhardt, Pavel Smetana, Erich Mendelsohn, Francis Keally, and many others. Jaeger 0579.



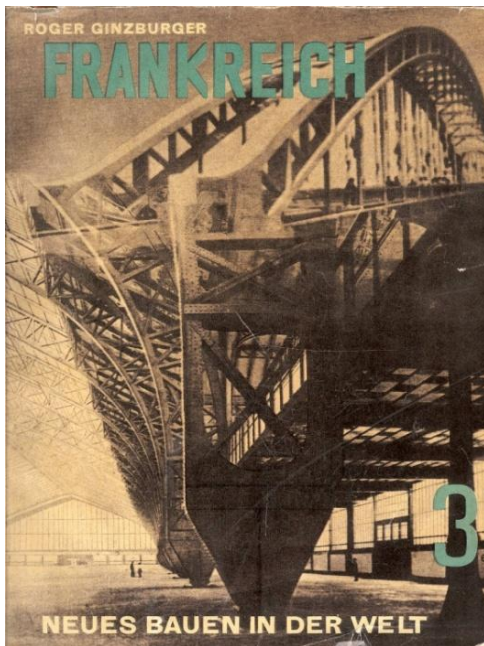
Außenansicht

Fred FORBAT, Dipl.-Ing., Architekt BDA, Berlin
 HAUSBOOT, Berlin (1927)

50 Ginsburger, Roger. Frankreich. Die Entwicklung der neuen Ideen nach Konstruktion und Form. Wien, Schroll 1930. 132pp with 183 b/w illustrations. 29 x 22,5 cm. Original photomontage wrappers (designed by El Lissitzky). € 1000

Neues Bauen in der Welt, vol 3.

A good illustrated account of contemporary modernist architecture in France, relating to the historical background provided by the development of new building materials during the nineteenth century, and featuring civil engineering projects and buildings. Wrappers expertly restored. Spine partly pasted over.



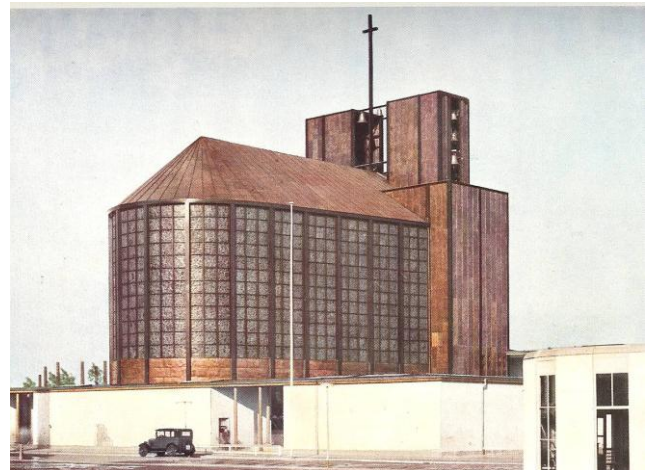
51 Ginsburger, Roger. Frankreich. Die Entwicklung der neuen Ideen nach Konstruktion und Form. Wien, Schroll 1930. 132pp with 183 b/w illustrations. 29 x 22,5 cm. Original publisher's cloth. € 300

Neues Bauen in der Welt, vol 3.

A good illustrated account of contemporary modernist architecture in France, relating to the historical background provided by the development of new building materials during the nineteenth century, and featuring civil engineering projects and buildings.

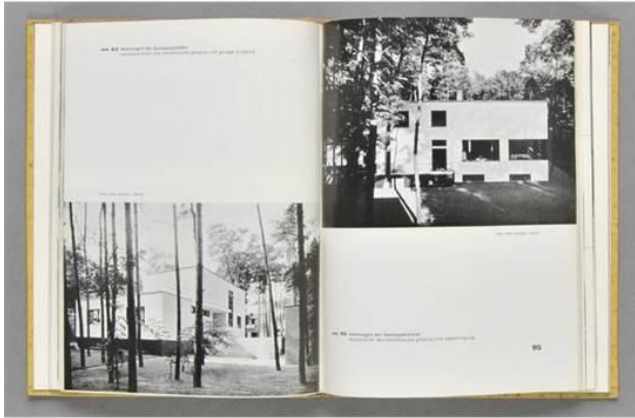
52 Girkon, Paul. Die Stahlkirche. Evangelischer Kultbau auf der Pressa Köln 1928. Mit einem Vorwort von Otto Bartning. Berlin, Furche Verlag 1928. 54, (2)pp. text, plans, and illustrations through page 29, following which are numbered leaves of illustrations 30-54, with 28 photo illustrations, 4 in color. 23 x 15 cm. Original publisher's wrappers. (Cover design by Otto Dorfner). € 280

Otto Bartning (1883 - 1959) was a Modernist German architect, architectural theorist and teacher. He became known as an early reformer of art and design education after the First World War together with his friend, Walter Gropius, among others. In 1918, he planned with Gropius the concept and contributed to the programme for the Bauhaus. He influenced Gropius' 1919 Bauhaus manifesto with its workshop principles and openness to the latest international influences. His ideas for the Bauhochschule in 1926 were developments on the same theme. Following the closure of the Bauhaus, the government of Thuringia invited Otto Bartning to become director of a replacement school in Weimar, the Staatliche Bauhochschule (Building High School), sited in the Henry van de Velde building. The new school, often known as "The Other Bauhaus", sought to combine traditional academic teaching methods with those of the Bauhaus in an attempt to integrate craft and design. However, the original Bauhaus was more modernist in approach, while the new school was more pragmatic and craft based. Students were encouraged to participate in real projects and to market their designs commercially. In 1927, for example, the weaving department produced material for the German Pavilion at the Milan Fair, designed by Otto Bartning's architectural office. The Pressa Church in Cologne, also known as the Stahlkirche, is his best known work, a steel frame and steel and glass walls. The steel-clad walls are in the shape of a hyperbola on plan and rise from within a low square flat-roofed base. The church is lit through stained glass in tall narrow windows and is totally without ornament. Jaeger 0584, ill. 296.



53 Gropius, Walter. Bauhausbauten Dessau. München, Albert Langen Verlag 1930. 221, (3)pp. with 203 photo illustrations and groundplans. 23,5 x 18,5 cm. Original publisher's cloth. € 700

Bauhausbücher, Band 12.
Covers very slightly spotted.



54 Gut, Albert. Der Wohnungsbau in Deutschland nach dem Weltkriege. Seine Entwicklung unter der unmittelbaren und mittelbaren Förderung durch die Gemeindeverwaltungen. Mit einem Geleitwort von O. Mullert. München, Bruckmann 1928. 568pp including 380pp with ca 800 photos of buildings and models and 140 area and site plans and 12 color plates. 30 x 24 cm. Publisher's cloth. € 175

A survey of municipal housing in Germany 1918-1928 with an exceptional body of fine illustrations and text by nine authors on various aspects of community housing and planing, with perspectives by Riphon, Salvisberg, Otto Haesler, Ernst May, Bruno Taut etc..



55 Hajos, Elisabeth Maria and Leopold Zahn (Hrsg.) Berliner Architektur der Nachkriegszeit. Einführung von Edwin Redslob. Berlin, Albertus-Verlag 1928. XIII, 131pp incl. 9 photographs in the text, photo plates carrying 146 illustrations. 30 x 23 cm. Original cloth. € 70

Neue Architektur der Groszstädte, Vol. 1. Slightly rubbed at edges.

56 Henrici, K[arl]. Beiträge zur praktischen Ästhetik im Städtebau. Eine Sammlung von Vorträgen und Aufsätzen. München, Verlag Callwey [1904]. (4), 278, (2) pp. with some text illustrations. 20,5 x 15 cm. Original half vellum. € 85



57 Hoffmann, Herbert. Die neue Raumkunst in Europa und Amerika. Stuttgart, Hoffmann 1930. VIIpp. text, and 292 illustrations on 208pp, (4)pp index. 30 x 24 cm. Original publisher's cloth. € 280

Bauformenbibliothek, volume 28. About modern interior style and furniture. Works from Alvar Aalto, Dominikus Böhm, Marcel Breuer, Le Corbusier, Walter Dexel, Julius R. Davidson, S. Donald Deskey, Richard Döcker, Maurice Dufrene, Emil Fahrenkamp, Bohuslav Fuchs, Oswald Haertl, Ludwig Hilberseimer, Bruno and Max Taut, Ludwig Kozma, Paul Laszlo a.o.



Marcel Breuer, Berlin. Esszimmer
Anton Lorenz, Berlin. Speisezimmer

58 Hoffmann, Herbert. Haus und Raum. 3 volumes. Vol. I: Neue Villen. 124 große und kleine Einfamilienhäuser von 84 deutschen und ausländischen Architekten. Vol. II: Schöne Räume. Wohn- und Schlafräume, Speise- und Gesellschaftszimmer, Kinderzimmer und Nebenräume deutscher und ausländischer Architekten. Vol. III: Gute Möbel. Moderne Möbel jeder Art von den besten Deutschen und ausländischen Künstlern und Werkstätten. Stuttgart, Julius Hoffmann Verlag 1928-29. VIII, 120, (4)pp.; 120, (2)pp.; VII, 120, (4)pp. with 540 photo illustrations, 220 groundplans and 8 plates. 29 x 23 cm. Original wrappers with dust jackets in original slipcase. € 350

Villas, country houses and interiors designed by Le Corbusier, Mallet-Stevens, Taut, Poelzig, Fahrenkamp, Hoffmann, Muthesius, Riphahn, Kozma, Griesser, May, Schindler and many others. Original publisher's slipcase slightly rubbed at edges.



59 Clemens Holzmeister.- Weiser, Armand. Clemens Holzmeister. Berlin, Leipzig and Wien, Friedrich Ernst Hübsch Verlag 1927. XII pp. and 38 plates. 26,5 x 20,5 cm. Original green cloth. € 120

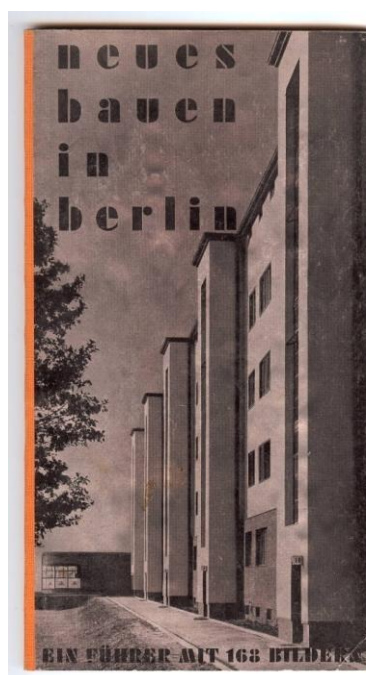
Neue Werkkunst. Jaeger 0044. Spine slightly brightened.



WOHNHAUSANLAGE DER GEMEINDE WIEN. XIII. BEZ., ROTTSTRASSE

60 Johannes, Heinz. Neues Bauen in Berlin. Berlin, Deutscher Kunstverlag 1931. 96, (2)pp with 168 plans, and photo illustrations and 10pp. publicity, 1 folding plan. 24,5 x 13,5 cm. Original publisher's illustrated cloth backed wrappers. € 240

"Der Band "Neues Bauen in Berlin" von 1931 gilt nicht nur als der erste Architekturführer zur Moderne, sondern als der erste moderne Architekturführer überhaupt. Er war das Produkt einer sich in den zwanziger Jahren stark entfaltenden Architekturpublizistik." Roland Jaeger Nachwort zur Reprintausgabe Berlin 1998. Bolliger, Dokumentations-Bibliothek, VI, 15. Jaeger 0662.



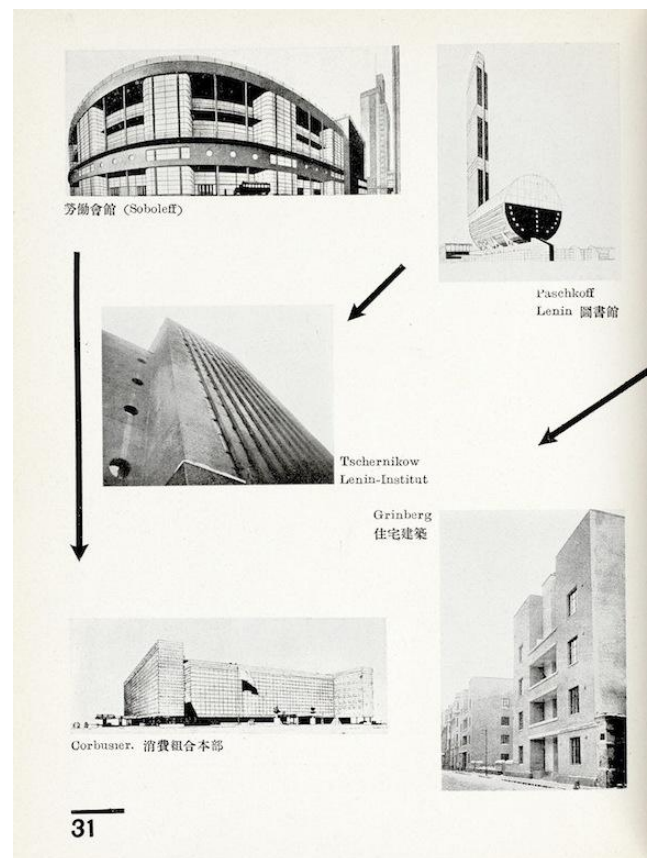
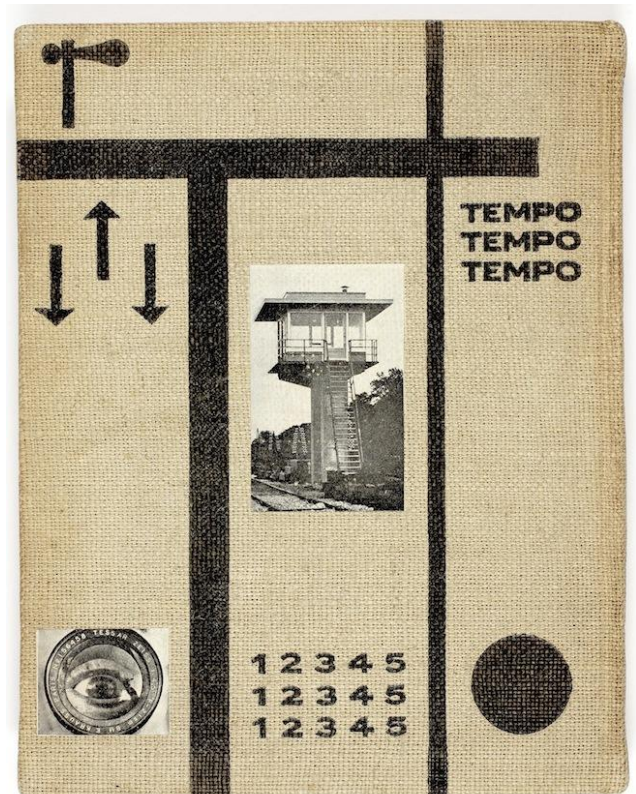
61 Itagaki, Takao. Kikai To Geijutsu Tono Koryu [Dt. Titel: Der Kulturelle Austausch von Maschinen und Kunst]. Tokyo, Iwanami 1929. 4, 181 Seiten. 35 Kunstdruckseiten mit zahlreichen Abbildungen. 20 x 15,5 cm. Original Leinenband mit zwei montierten Fotos. € 3000

Das Buch "Der Kulturelle Austausch zwischen Maschinen und Kunst" ist eines der bedeutendsten japanischen Avantgarde Bücher das den Einfluss des Bauhauses in Japan aufzeigt. Die Gestaltung und die Darstellung der Entwicklung von Kunst und Architektur hin zur Versachlichung und zur Maschinenkunst ist eine der schlüssigsten Darstellungen dieser Entwicklungsrichtung in den 20er Jahren in Japan.

Takao Itagaki (1894-1966) studierte Deutsch und Philosophie an der Universität Tokio. Dort spezialisiert er sich auf die Geschichte der westlichen Kunst und Medien. Mit seinen zahlreichen Veröffentlichungen zur Fotografie, Film und Architektur gilt er als wichtiger Transformator der westlichen Kultur und Ästhetik nach Japan. Itagaki zeigt in seinem Werk "Der Kulturelle Austausch zwischen Maschinen und Kunst" Entwicklungslinien von der Renaissance bis zur Modernen Baukunst auf, die teilweise mit Balkendiagramme in Bauhausmanier in Bezug gesetzt werden. Über die Architektur hinaus wird die Fotografie und der Film als moderne Medien dargestellt. Ein letzter Textbeitrag stammt von Dziga Vertov.

Es werden u.a. folgende Bildbeispiele von folgenden Künstlern gezeigt: Le Corbusier, Gropius, Mies van der Rohe, Behrens, Mendelsohn, Vesnin,, Garnier, Lissitzky, Tatlin, und Tschernikow, Amerikanische Hochhäuser und Industriebauten, Bauhaus Dessau, Stahlstühle von Breuer und Gropius. Fotos und Filmstils von Richter, Man Ray, Leger und Biermann. Bilder und Skulpturen von Futuristen und Konstruktivsten wie Delaunay, Archipenko, Gleizes, Belling, Severini, Beckmann und Schlemmer. Eine Reihe Bildbeispiele zeigen Flugzeuge Maschinen und Autos in ihren Entwicklungslinien.

Das bekannte Bauhaus Frontdesign wurde dem Bauhausbuch Nr. 8 Moholy Nagy; Malerei, Fotografie, Film, 1925 auf S. 116/117 entnommen und als Prägung auf dem Frontdeckel ausgeführt. Das Foto mit dem Kamera-Auge stammt von der berühmten Überblendung aus "Der Mann mit der Kamera", 1928 von Dziga Vertov.



Kenchiku Kogei. [Architectural Craft]

Aisioru. I see all.

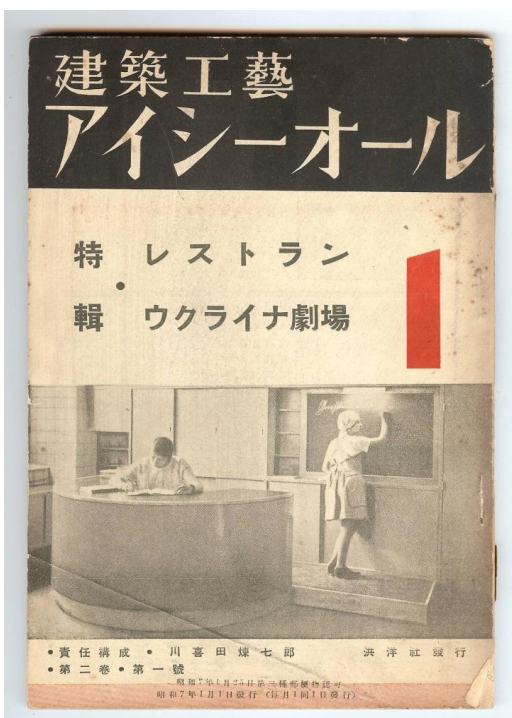
Tokyo, Koyosho 1932.

Editor: Kawakita Renshichiro

Kawakita Renshichiro (1902-1975) was an architect and interior designer and a key figure during the early phase of modernism in Japan. In 1932 he founded the Institute of New Architecture and Industrial Arts with the aim of bringing the ideas of the Bauhaus school to Japan. The present monthly magazine (also launched in 1932) showcases aspects of modern commercial architecture (shops, restaurants, theatres, cinemas, libraries, schools, factories) as well as interior design (showcases, shelving, chairs etc.) from the West and their application in Japan. Most of the articles are by Kawakita himself but there are also translations from Western sources. 'I see all' was strongly influenced by the Russian and German avant-garde and later issues discuss the influence of technology on contemporary art (Hans Arp) and photography (montage). References are made to new publications and magazines for specific countries (Germany: Die Form; Moderne Bauformen, Die Neue Linie; Soviet Union: USSR in Construction, Cobetckay Apxntektypa) showing the keen awareness in Japan of modernist trends abroad.

62 Volume 2, no. 1. 1932. (2), 84pp., (10)pp. 22 x 15 cm. Original illustrated wrappers. € 500

This issue of the magazine is dedicated to the first part of the planning of restaurants and cafes in Japan and Europe (Cafe De Unie, Rotterdam by J.J.P. Oud). The second part presents the results of the international competition for the State Theatre in Kharkov, Ukraine in 1930-31. Spine with slight loss of paper.



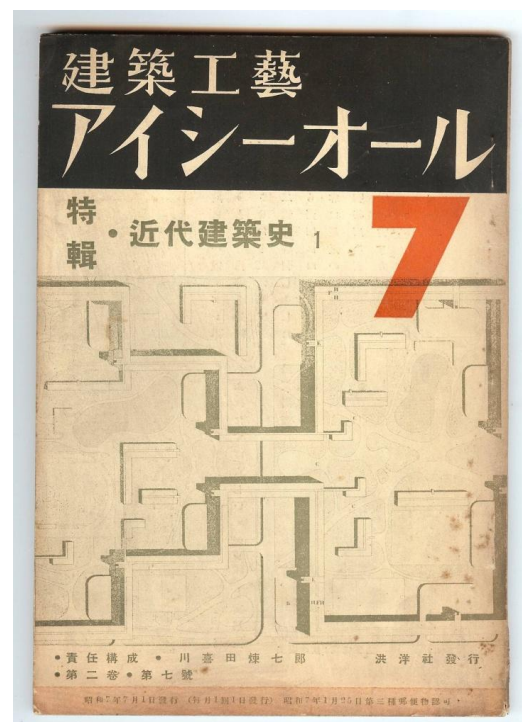
63 Volume 2, no. 6. 1932. (2), 49pp., (13)pp. 22 x 15 cm. Original illustrated wrappers. € 600

The present issue of the journal devoted to the cinema architecture, here the projection and seating geometries in the cinema based on primarily European examples. Next feature stories dealing with film editing, animation and film poetry based on well-known European Avantgarde films. Spine with slight loss of paper.



64 Volume 2, no. 7. 1932. (2), 93pp., (9)pp. 22 x 15 cm. Original illustrated wrappers. € 600

This issue of the magazine is entitled "Modern architectural history, 1" on pages 1-83 is an excerpt from Gustav Adolf Platz "Die Baukunst der neuesten Zeit", Berlin 1927/1930.

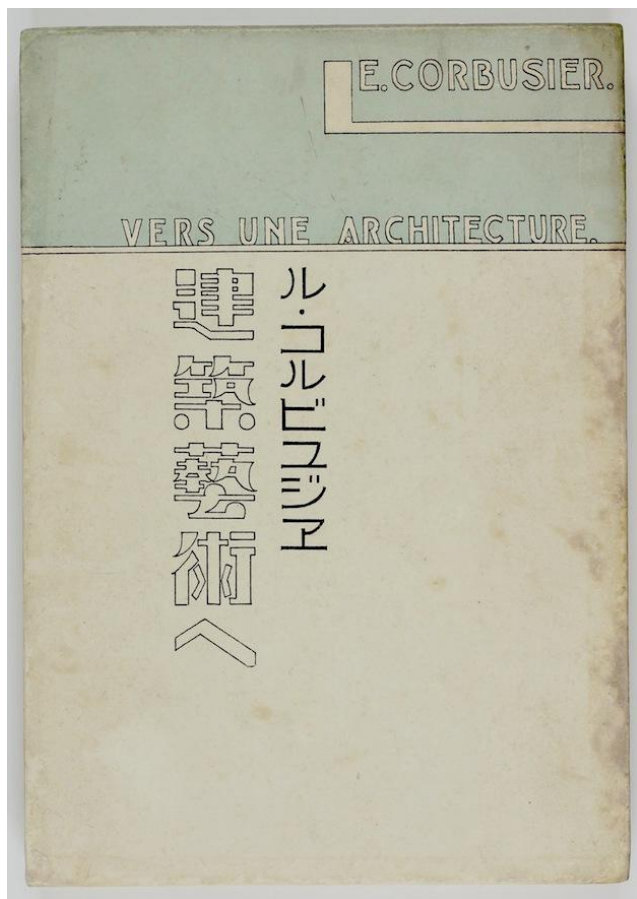


65 Le Corbusier.- Hagita, Uichi [Herausgeber] Miyazaki, Kenzo [Übersetzer]. Kenchiku Geijutsu e Ru Korubyuje [Dt. Titel: Kommende Baukunst]. Tokyo, Koseisha Shobo 1929. 289 Seiten mit zahlreichen Fotos, Plänen und Zeichnungen. 22 x 16 cm. Original Leinenband im original Schuber. € 2500

Das Buch ist die nahezu unbekannte japanische Ausgabe von Le Corbusiers bedeutendem Werk "Vers une Architecture", das 1923 bei Crès, Paris erschien und zu einem der wichtigsten Manifeste der Bautheorie des 20. Jahrhunderts zählt. Es enthält sieben Essays, die ursprünglich von 1921 an in der Zeitschrift L'Esprit Nouveau erschienen. Das Buch erschien zeitnah auch in englischer, deutscher und später in einer gekürzten spanischer Übersetzung.

Beiliegt ein Faltblatt mit der seltenen Verlagswerbung für diese Ausgabe des Koseisha Verlags.

Für uns kein Exemplar in westlichen Bibliotheken nachweisbar.



66 Jourdain, Francis. Intérieurs. Paris, Éditions d'Art Charles Moreau (1928). 8 pp. [=title page, introduction, list of plates], 42 photogravure plates and 6 pochoir-coloured plates. 33 x 25 cm. Loose as issued in original portfolio with printed stiff boards, ties. € 850

L'Art International D'Aujourd'hui, no. 6.

Scarce and brilliant portfolio compiling fine interior furnishings designed by the most acclaimed architects of the period, such as: Robert Mallet-Stevens, Le Corbusier, Charlotte Perriand, Francis Jourdain, Pierre Chareau.



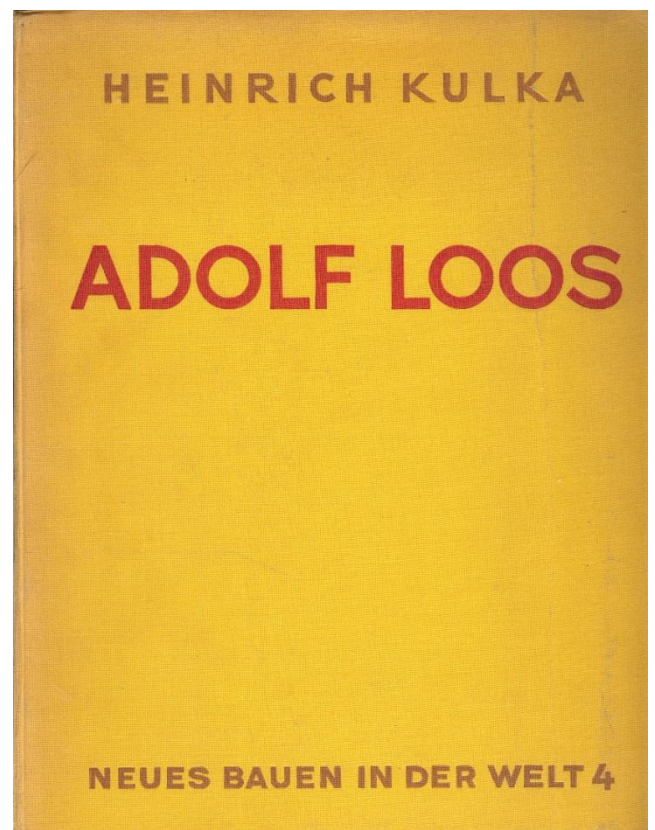
67 Lissitzky, El. Russland. Die Rekonstruktion der Architektur in der Sowjetunion. Wien, Verlag Anton Schroll 1930. 104 Seiten mit 104 Abbildungen. 29 x 22,5 cm. Orig.-Broschur mit Orig.-Schutzumschlag.
€ 1100

Neues Bauen in der Welt, Band 1.
Erste Ausgabe. Herausgegeben und mit einer Einleitung von Joseph Ganter. Text, gesamte Buchgestaltung und der bemerkenswerte Schutzumschlag von El Lissitzky. Mit hervorragenden Abbildungen der Bauten des "Neuen Bauens" im nachrevolutionären Russland vor dem Einbruch des Stalinschen Dogmas vom "sozialistischen Realismus". Vgl. Bolliger VI, 26. Lissitzky-Küppers, Seite 371-372. Schutzumschlag und Rücken restauriert.

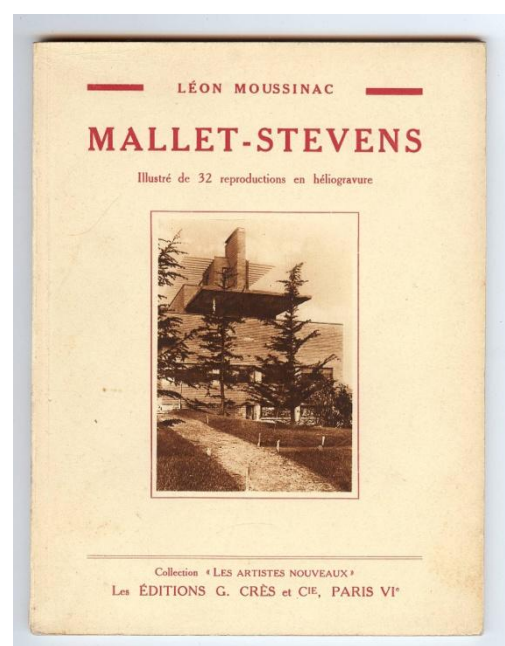


68 Loos.- Kulka, Heinrich. Adolf Loos. Das Werk des Architekten. Wien, Anton Schroll 1931. 43 pages text and 270 illustrations and drawings on plates. 29 x 22,5 cm. Original cloth.
€ 380

Neues Bauen in der Welt, volume 4. The first major documentary about the work of Adolf Loos.
Spine partially loose, binding intact and firm.



69 Mallet-Stevens.- Moussinac, Léon. Mallet-Stevens. Paris, Les Editions G. Cres 1931. 16 pages text and 32 heliogravure plates. 19,5 x 14,5 cm. Original publisher's illustrated wrappers. € 140
Collection "Les Artistes Nouveaux".

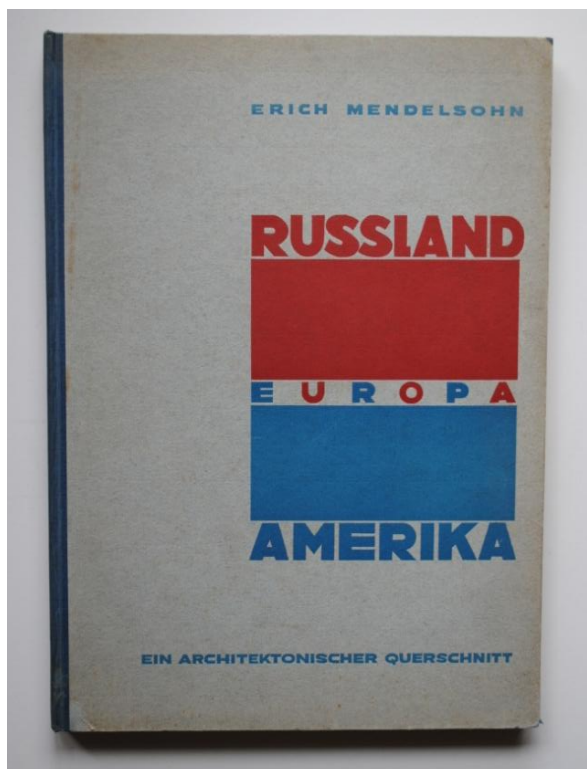


70 Mendelsohn, Erich. Russland, Europa, Amerika. Ein architektonischer Querschnitt. Berlin, Mosse 1928. 214, (8)pp. with 100 reproductions of (for the smaller part) Mendelsohn's photographs. 34 x 24 cm. Original cloth-backed boards (designed by Erich Mendelsohn). € 350

„Vergleichende Untersuchung über die Architektur von Russland, Europa und Amerika. Alle Aufnahmen (teilweise mit eigenen Photos von Erich Mendelsohn) mit eingehenden Legenden, Einleitungstexte zu den Ländern und einem zusammenfassenden Text "Synthese"“. Bolliger, Dokumentations-Bibliothek zur Kunst des 20. Jahrhunderts, San Francisco 1991, VI, 31.

„Die im Buchverlag Rudolf Mosse veröffentlichten Publikationen von Erich Mendelsohn beruhten auf der persönlichen Förderung des Architekten durch den Verlagsinhaber. Von ihm erhielt Mendelsohn nicht nur Aufträge zu mehreren Verlagsbauten, sondern auch die Mittel zur Durchführung seiner Reisen nach Amerika und Russland. Die dabei gesammelten Eindrücke und entstandenen Fotografien publizierte Mendelsohn in den Bildbänden „Amerika. Bilderbuch eines Architekten“ und „Russland – Europa – Amerika. Ein architektonischer Querschnitt“. See. Roland Jaeger, Neue Werkkunst, Berlin 1998, pp. 125.

Nungesser, Michael. Skizze zur publizistischen Situation der modernen Architektur. In: Europäische Moderne. Buch und Graphik aus Berliner Kunstverlagen 1890-1933. Berlin 1989. pp. 179-80 Kat.-Nr. XI, 77/ Illust. 202. Jaeger 0733 (Illust. 215). Upper spine slightly damaged.



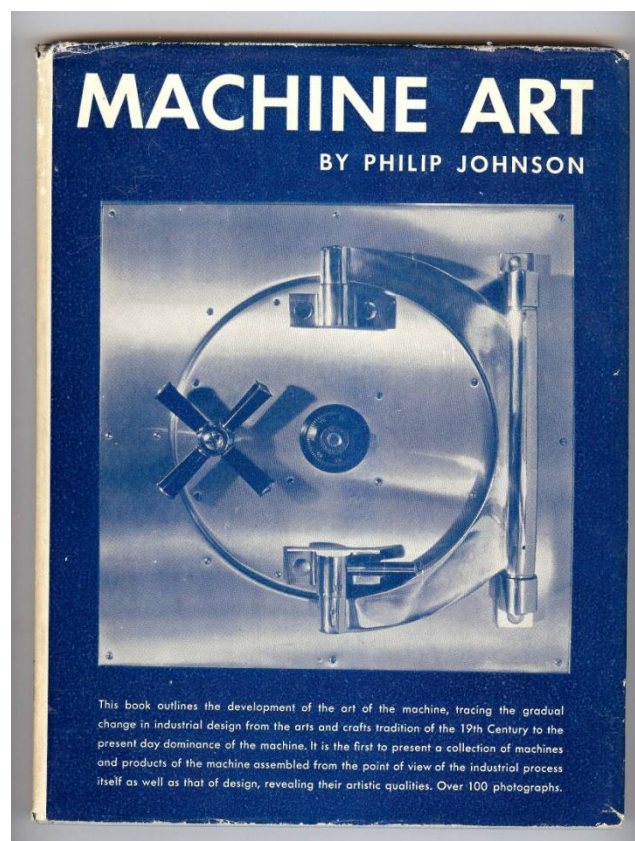
70 a Mendelsohn, Erich. Three lectures on architecture. Berkely, University of California Press 1944. 48, (2)pp. with 121 small photo illustrations. 26,5 x 17,5 cm. Original cloth with original dust jacket. € 120

Rare publication of Mendelsohn's three lectures on architecture: *Architecture in a World Crisis; Architecture Today; Architecture in a Rebuilt World*. Mint copy.

71 Machine Art.- Johnson, Philip. Machine art. Foreword by Alfred H. Barr, Jr. The Museum of modern Art, New York. New York, W.W. Norton & Co., Inc., 1934. (114)pp. with ca. 120 photo illustrations. 26 x 19,6 cm. Original cloth with original dust jacket. € 1800

Very rare book trade edition with a different dust jacket from the museum edition. Cover design by Josef Albers.

A major purpose of this influential exhibition was to show the aesthetic merit of industrially manufactured objects created without artistic intention. Small chips at spine of jacket, title with some very slight browning.



72 Moderne Bauformen. Monatshefte für Architektur. Volume 3, 1904. Herausgegeben von M. J. Gradl. Stuttgart, Julius Hoffmann 1904. (4), 98 pp. with numerous illustrations, and 96 mostly colored plates. 37,5 x 30 cm. Original clothbacked portfolio.

€ 580

A lavishly produced journal, particularly for the first 4 years, when it was basically a beautiful collection of small folio plates, mostly in color. From the year 1906 appeared in a smaller format and with less color plates.

74 Moderne Bauformen. Monatshefte für Architektur und Raumkunst. Edited by Julius Hoffmann. Volume 27, 1928. Complete in 13 (!) issues. Stuttgart, Julius Hoffmann 1928. 508pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers.

€ 240

The years 1928 to 1932, the most substantial of the journal in regard to the modernist architecture. They contain a large number of pictures and information that are not found in any other publication. The individual issues include, with its own pagination, the "Mitteilungen aus der Fachwelt" and numerous pages of advertising.

This volume contains a special issue "Emil Fahrenkamp". Some architects presented: Josef Hoffmann, Otto Prutscher, Andre Lurcat, Ernst Lichtblau, E.J. Margold. Important contributions: Die neue Baukunst in Deutschland, by Hugo Häring. Ausstellung "Neuzeitliches Wohnen" in Wien. Jüngste Tschechische Architektur. In very good condition.

75 Moderne Bauformen. Monatshefte für Architektur und Raumkunst. Edited by Julius Hoffmann. Volume 28, 1929. Complete in 12 issues. Stuttgart, Julius Hoffmann 1929. 536pp. profusely illustrated with photos, drawings and 48 plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers.

€ 240

Some architects presented: Karl Schneider, Wilhelm Riphahn, Bohuslav Fuchs, Emil Fahrenkamp, Richard Döcker, Clemens Holzmeister, Josef Hoffmann.

76 Moderne Bauformen. Monatshefte für Architektur und Raumkunst. Edited by Julius Hoffmann. Volume 29, 1930. Complete in 12 issues. Stuttgart, Julius Hoffmann 1930. 564pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers.

€ 240

Some architects presented: Paul Bonatz, Alfred Fischer-Essen, Ludwig Kozma, O. R. Salvisberg, Ernst May, Erich Mendelsohn. Important contributions: Russlands architektonische Situation, by Bruno Taut. Neue Landhäuser am Lago Maggiore. In very good condition. See illustration.

77 Moderne Bauformen. Monatshefte für Architektur und Raumkunst. Edited by Julius Hoffmann. Volume 30, 1931. Complete in 12 issues. Stuttgart, Julius Hoffmann 1931. 636pp. profusely illustrated with photos, drawings and some colour plates. "Mitteilungen aus der Fachwelt". 29,5 x 23 cm. Original wrappers.

€ 240

Some architects presented: Marcel Breuer, Max Eisler, Walter Gropius, Brüder Luckhardt, Mies van der Rohe, Konrad Wachsmann. In very good condition.



Moderne Cafés, Restaurants und Vergnügungsstätten. Aussen- und Innenarchitektur. 2. veränderte Auflage. Berlin Ernst Pollak Verlag [1931]. XIV pp. and 176 plates comprising 213 illustrations. 30,5 x 22 cm. Original cloth. € 180

A photographic survey designed by Wilhelm Riphahn, Paul Bonatz, Pierre Charreau, Emil Fahrenkamp, Rudolf Fränkel, Bernhard Hoetger, Wilhelm Kreis, Heinrich Straumer, and others.



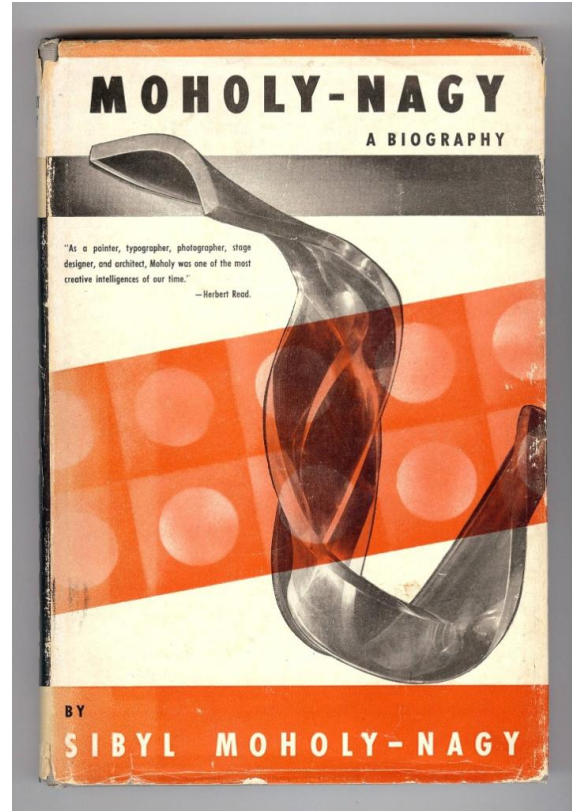
79 Moderne Ladenbauten. Aussen- und Innenarchitektur. 2. veränderte Auflage. Berlin Ernst Pollak Verlag [1930]. XIV pp. and 165 plates comprising 180 illustrations. 30,5 x 22 cm. Original cloth. € 180



A photographic survey of modern European shopfronts and interiors designed by the Deutsche Werkstätten, Otto Bartning, Arthur Korn, Brüder Luckhardt, Erich Mendelsohn, Wilhelm Riphahn, Paul Zucker and others.

80 Moholy-Nagy.- Moholy-Nagy, Sibyl. Moholy-Nagy experiment in totally. New York, Harper & Brothers 1950. IX, 253, (3)pp. with 81 illustrations, 4 in color. 24 x 16,5 cm. Original cloth with dust jacket (Designed by Martin Metal, friend and student of Moholy-Nagy). € 180

First edition. Dust jacket with small chips.



81 Müller-Wulckow, Walter. Deutsche Baukunst der Gegenwart. Gesamtausgabe. Königstein & Leipzig, 1929. XXXII, 120, 126, 112pp. with ca. 290 photos and 50 plans. 26 x 19 cm. Original cloth with dust jacket. € 120

The three surveys of modern German architecture (Bauten der Arbeit und des Verkehrs; Wohnbauten und Siedlungen; Bauten der Gemeinschaft) issued in one volume, provided with index of architects and places. „All three are excellent pictorial records of German architecture from the first decade of this century to 1929”. (Dennis Sharp). Very fine copy.

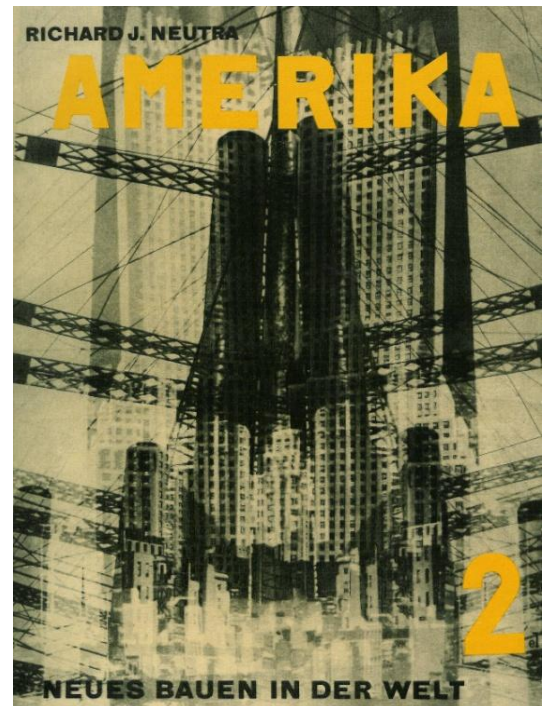


Zweifamilienhaus, Lüneburg. 1921. F. Hof u. E. Hoffeld, Hamburg. Grundr. S. 123.

82 Neutra, Richard. Amerika. Die Stilbildung des neuen Bauens in den Vereinigten Staaten. Wien, Verlag Anton Schroll 1930. 163pp with 260 illustrations. 29 x 22,5 cm. Original photomontage wrappers designed by El Lissitzky. € 1000

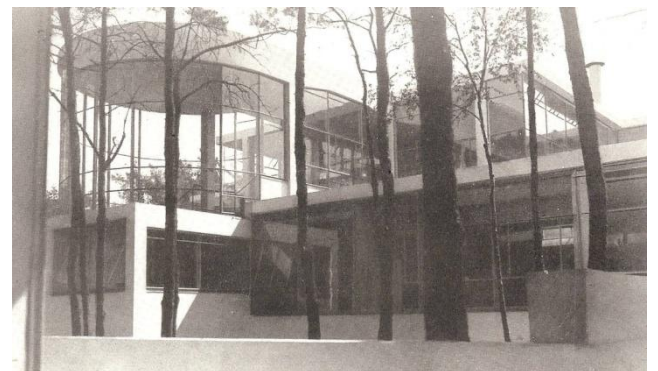
Neues Bauen in der Welt, volume 2. One of the most important immigrants from Europe was Richard J. Neutra (1892-1970), who became an American citizen in 1932. A native of Vienna, like his schoolfriend and sometime partner Rudolph Schindler, Neutra settled in California and helped to secure the acceptance of European functionalism in the 1920s. He was already familiar with Frank Lloyd Wright's work before he left for America in 1923, where he first worked in the studio of Holabird & Roche in Chicago. He visited Louis Sullivan before his death and was present at Sullivan's funeral in 1924, where he met Wright for the first time, a man who was to exert a considerable influence on him. Neutra's earliest books were devoted to describing his American experiences for the benefit of European readers. "Wie baut Amerika?" (1927), for example, gives an account of the construction of the Palmer House in Chicago, in which he had himself been involved during his time with Holabird & Roche, while his second book, "Amerika. Die Stilbildung des neuen Bauens in den Vereinigten Staaten" (1930), was written during the time when, in cooperation with Schindler, he

was building the Lovell House in Los Angeles, the project which made him famous overnight. In this book he promoted Schindler's work and the Californian architecture of Irving Gill, which was almost unknown in Europe at the time. These works of Neutra's made a great impact on Europe – even on Japan – and did more to promote an understanding of American architecture than, for example, Erich Mendelsohn's "Amerika: Bilderbuch eines Architekten" (1926). Kruft, A history of architectural theory, London 1994. pp. 431. Wrappers expertly restored. Jaeger 0772. Bolliger, VI, 25.



83 Neuzzeitliche Hotels und Krankenhäuser. Ausgeführte Bauten und Entwürfe. Berlin Ernst Pollak Verlag [1929]. VIII, 445pp. with 472 illustrations. 30,5 x 22 cm. Original cloth. € 180

Architects: Pierre Charreau, Emil Fahrenkamp, Erwin Gurkind, André Lurcat, J.J.P. Oud, J. Duiker, Otto Bartning, Richard Döcker, and others.



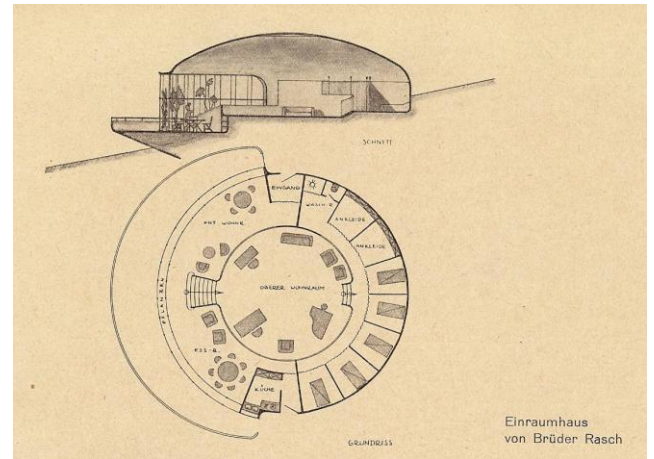
84 Platz, Gustav Adolf. Wohnräume der Gegenwart. Berlin, Propyläen-Verlag, (1933). 517 pp., pp. 195 photo plates and 15 coloured plates hors-texte (of which 12 tipped-in) and with extensive index. 27 x 19 cm. Original calf backed boards. € 200

Slightly chipped at head and foot.



85 Rasch, Heinz und Bodo. Wie bauen? Materialien und Konstruktionen für industrielle Produktion. Jahres-Ausgabe 1928 [on cover: No. 2, 1929]. Stuttgart, Akademischer Verlag Dr. Fritz Wedekind & Co [1928]. 287pp., with 378 drawings and photo illustrations. 29,5 x 22 cm. Original publisher's cloth backed boards with illustrated cover. € 580

„Wie bauen?“ was published twice in a strongly changed concept and layout. The first book, dating from 1927, with a preface by Adolf Behne, was subtitled „Bau und Einrichtung der Werkbundsiedlung am Weißenhof in Stuttgart 1927“ referring directly to the Weissenhof settlement. The second book, bearing the same title undoubtedly because of the commercial success of the first (only adding to the front cover the year „1929“ and „Nr.2“ in red color) is subtitled more general: „Materialien und Konstruktionen für industrielle Produktion - Jahresausgabe 1928“ (Materials and structures for industrial production - annual edition 1928). The puzzling 1929 - instead of 1928 - on the cover must have been the publisher's choice to have a better sell over more years. In the second issue we find an advertisement of „Wie bauen?“ Nr.3 (annual edition 1929) which, however, was never published. The advertisement promised a content showing the development of hand craft building towards recent industrial production, tables on optimal dimensions of building elements and achievements of American building industry.” Jos Tomlow.



86 Die Raumkunst. Halbmonatshefte für Kritik und Gestaltung in der Baukunst und verwandten Gebieten. Unter Mitwirkung von Richard Berndt, German Bestelmeyer, Theodor Fischer, Franz Geiger, Max Läger, Richard Riemerschmid herausgegeben von Walter Riezler. München, Vereinigte Kunst-anstalten A.-G., 1908. 384 pp. with black & white illustrations and diagrams. 30 x 24,5 cm. Original cloth. € 320

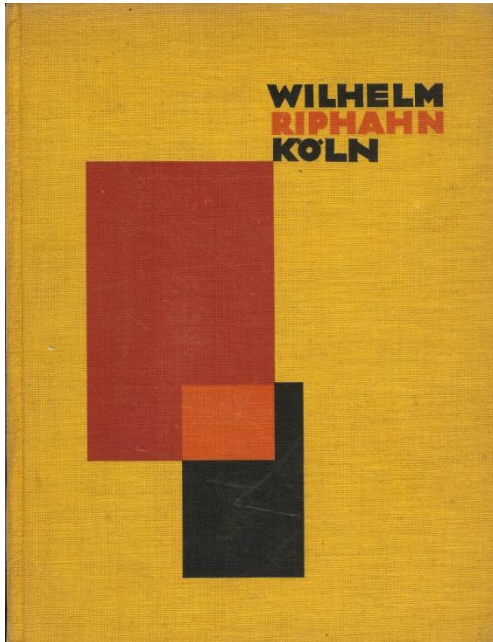
Die Raumkunst only survived one year as an independent publication. From 1909, it combined with the Darmstadt publication Wohnungskunst to form Wohnungskunst - Das Bürgerliche Heim. Rolf Fuhlrott Deutschsprachige Architektur-Zeitschriften 28.



Darmstadt 1908. Ausstellungshalle für freie Kunst und Hochzeitsturm (Josef Olbrich).

87 Wilhelm Riphahn.- Fries, H[einrich] de. Wilhelm Riphahn. Berlin, Leipzig and Wien, Friedrich Ernst Hübsch Verlag 1927. (12)pp and 33 plates with photo illustrations. 27 x 20 cm. Original cloth. € 280

Neue Werkkunst. Jaeger 0089. Very fine copy.



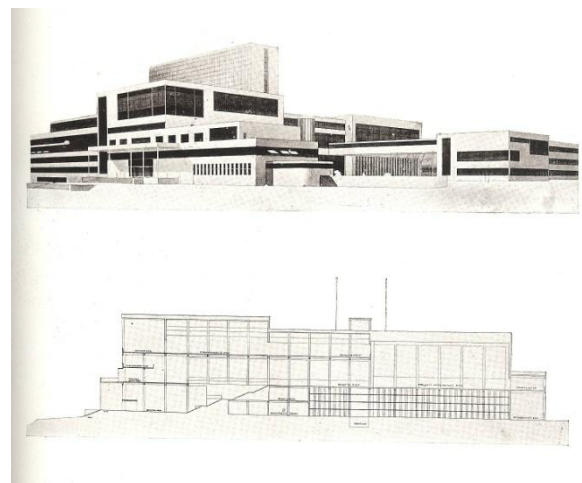
88 Plan. Architectural Students Association Journal 1-9, 1948-51. Each issue ca. 34pp. with numerous illustrations and ca. 20pp. adverts. 20,5 x 16,5 cm. Original spiral-bound paper binding. € 600



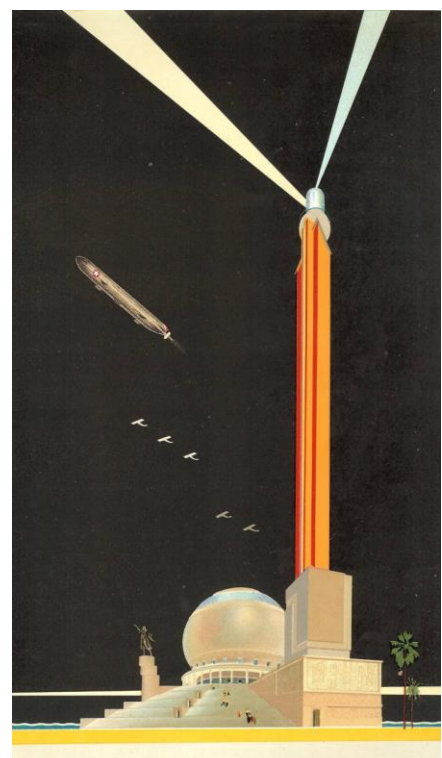
89 Russian Architecture.- Ezhegodnik Moskovskogo Architekurnogo Obshtchestva. (Jahrbuch der Moskauer Architekten-Gesellschaft). No. 6, Moskva 1930. XIIpp., + 144pp. with ca 140 perspective renderings and elevations, 120 plans, and 30 photos + pp. 145-172 (text on architectural competitions 1927-28; indices). + one tipped in color plate. 35,5 x 25 cm. Typographically designed original wrappers.

€ 2800

Very rare and near mint copy of one of the two postrevolutionary issues of the Moscow Architectural Society (MAO) Yearbook, providing excellent surveys of designs submitted to the Society's competition as well as other contemporary projects and completed buildings. One of 1000 copies. See illustration on the cover of this list.



BIBLIOTHEKEN БИБЛИОТЕКИ BIBLIOTHEKEN



90 Schliepmann, Hans. Lichtspieltheater. Eine Sammlung ausgeführter Kinohäuser in Gross-Berlin. Berlin, Wasmuth 1914. 104pp. and 2 colour plates. 31,5 x 24 cm. Original cloth-backed boards. € 180

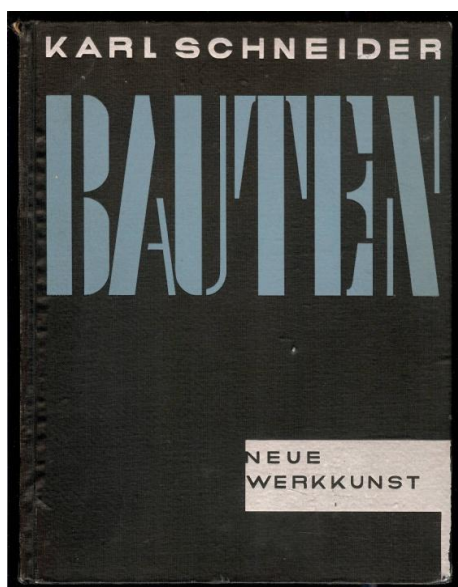
An early documantation of cinema houses in Berlin. 35pp. essay with 37 plans, sections and photos, and 67 full-pages photos of buildings and interiors designed by Oskar Kaufmann (including two colour renderings), Franz Schwechten, Moritz Lesser, Lucian Bernhard and others.



Abb. 46. U.-T. AM ALEXANDERPLATZ
ERFRISCHUNGSRaum
ARCHITECTEN SCHLEYER UND BÖHLING

91 Schneider.- Fries, H(einrich) de. Karl Schneider Bauten. Mit einer Einleitung von H[einrich] de Fries. Berlin, Leipzig und Wien, Friedrich Ernst Hübsch Verlag 1929. XVIpp. text, 96pp. plates. 26,5 x 20 cm. Original cloth with fine typographical cover. € 320

Neue Werkkunst. Design of book cover and typographic arrangement by Johannes Molzahn. Photos by Ernst Scheel. Small chips at typography of spine.

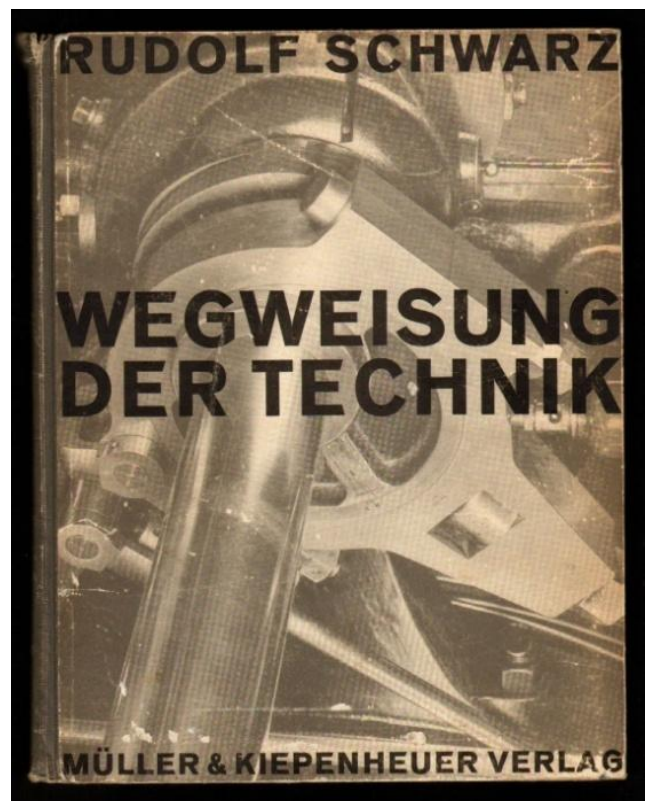


92 Schwarz, Rudolf. Wegweisung der Technik. Mit Bildern nach Aufnahmen von Albert Renger-Patzsch. Potsdam, Müller & Kiepenheuer 1928. 60 pp. text by Rudolf Schwarz, 14 leaves with photo illustrations (recto only), 4 pp.. 28,5 x 23,5 cm. Original photo illustrated cloth backed boards. € 1600

Werkbücher, Band 1. Schriftleitung: Rudolf Schwarz. First edition.

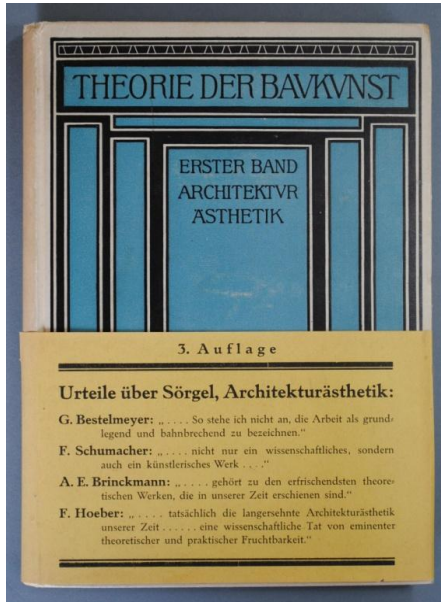
„Rudolf Schwarz plante ähnlich den Bauhausbüchern, für die Aachener Werkschule eine Publikationsreihe, die „Aachener-Werkbücher“, die sich programmatisch mit den Herausforderungen der neuen Zeit auseinandersetzen sollte. Der erste Band der Reihe beinhaltet Schwarz’s architekturphilosophische Überlegungen zum Thema, die von einer Fotoserie von Albert Renger-Patzsch kongenial veranschaulicht wird.“

Spine lightly worn at edges, boards slightly rubbed.



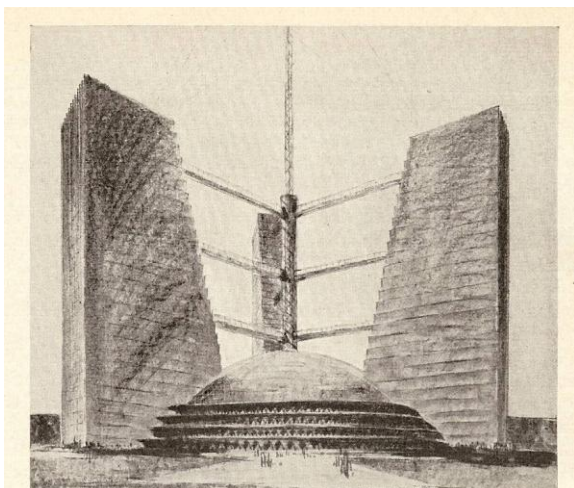
93 Sörgel, Herman. Architektur-Ästhetik. [Theorie der Baukunst, vol. 1 (all)]. Dritte erweiterte Auflage. München, Piloty & Loehle 1921. 332pp. 24 x 18 cm. Original boards with publisher's blurb. € 120

Theorie der Baukunst, vol 1. Jaeger 0888. Near mint copy.



94 Sörgel, Herman. Atlantropa. Zürich, Fretz & Wasmuth 1932 and München, Piloty & Loehle 1932. XII, 144pp., 3 folding pages, 85 illustrations. 24 x 17 cm. Original publisher's cloth.. € 120

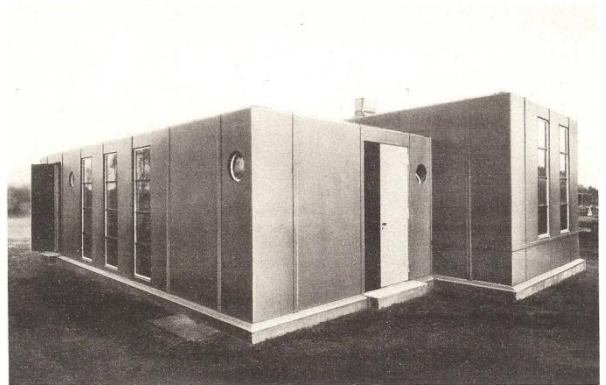
First edition. Herman Sörgel (1885—1952) was a German architect. He was the originator of the idea of Atlantropa — a utopian continent created by damming the Strait of Gibraltar. His idea called for the damming and thus lowering of the Mediterranean Sea level and making use of the difference between the Mediterranean and the Atlantic sea levels to generate hydro-electric power. Sörgel's idea to lower sea levels would increase the dry land areas around the Mediterranean. Wikipedia. Spine slightly discoloured.



Atlantropahaus als Symbol der Atlantropa-Organisation.

95 Spiegel, Hans. Der Stahlhausbau. Band 1. Wohnbauten aus Stahl. Leipzig-Gohlis, Alwin Fröhlich Verlag 1928. (14), 169, (3) Seiten mit 277 Abbildungen. Band 2. Der Stahlhausbau. Grundlagen zum Bauen mit Stahl. Berlin, Bauwelt Verlag 1930. 214, (2) Seiten mit 304 Abbildungen. 30,5 x 22,5 cm. Orig.-Leinenbände. € 380

Mit Bauten von: Emil Fahrenkamp, Walter Gropius, Hans Spiegel, Henry Sauvages u.a. Inhalt: Die Wege zu einer rationellen Wohnungsproduktion; Gütevorschriften für Stahlhäuser; Systematik der Stahlhaus-Konstruktionen; Stahlhausbauten in Amerika; Stahlhausbauten in England und Frankreich; Stahlhausbauten in Deutschland; Über Stahlmöbel. Band 2 enthält die Kapitel: Der Werkstoff Stahl und seine Verarbeitung; Stahl in Konstruktionen des Rohbaues; Stahl in Baukonstruktion des Ausbaues. Einbände etwas angestaubt und fleckig.



131
Das Dessauer Stahlhaus kurz vor der Fertigstellung. Ausführung nach den Konstruktions-Details des Kästner-Hauses. Entwurf: Architekten Prof. Muehe und Paulick, Dessau.

96 Stindt, Otto G. and Paul Zucker. Lichtspielhäuser Tonfilmtheater. Berlin, Verlag Wasmuth 1931. 166 pp. with numerous photo plates and drawings. 29,5 x 21,5 cm. Original cloth. € 150

First edition. Publicise the new architecture of the cinema in all its styles from neo-classical to expressionist and modernist. With excellent photos and measured drawings.



Lichtburg, Berlin. Haupteingang

97 Taut, Bruno. Die neue Baukunst in Europa und Amerika. Stuttgart, Julius Hoffmann 1929. VII, 226, (6) pages with 303 illustrations and 80 groundplans. 30 x 24 cm. Original publisher's cloth. € 380

First edition of this scarce book, an excellent survey of the development and principles of the modern movement in architecture. Binding is slightly discolored.



98 Max Taut.- Max Taut. Bauten und Pläne. Mit einem Beitrag von Adolf Behne [Einige Bemerkungen zum Thema: Moderne Baukunst]. Berlin, Leipzig und Wien, Hübsch Verlag 1927. 80pp. with numerous photo illustrations and drawings. 26,5 x 20 cm. Original cloth with typographical cover design. € 480

Neue Werkkunst. Design of book cover and typographic arrangement by Johannes Molzahn. One of the most important monographs issued in the "Neue Werkkunst" series. Jaeger, 0108. Jürgen Holstein, Blickfang, Berlin 2005, pp 35.



99 Van de Velde.- Osthaus, Karl Ernst. Van De Velde. Leben und Schaffen des Künstlers. Hagen i. W. (Folkwang-Verlag), 1920 152, (2)pp. with 156 illustrations. Original boards. € 90

(Die neue Baukunst. Monographienreihe. Band I.). Spine top and bottom with small loss (1 cm), otherwise clean and good copy.

100 Vetter, H[ans] A. Kleine Einfamilienhäuser mit 50 bis 100 Quadratmeter Wohnfläche. Unter Mitwirkung von Josef Frank mit Beiträgen von Max Fellerer, Jacques Groag, Hugo Häring, Hofmann und Augenfeld, Clemens Holzmeister, Walter Loos, Leopold Ponzen, Walter Sobotka, Oskar Strnad, Josef Wenzel, Eugen Wörle. Wien, Verlag Anton Schroll 1932. XII, 107, (5)pp. with 158 illustrations and 3 colour plates. 28,5 x 22,5 cm. Original cloth. € 280

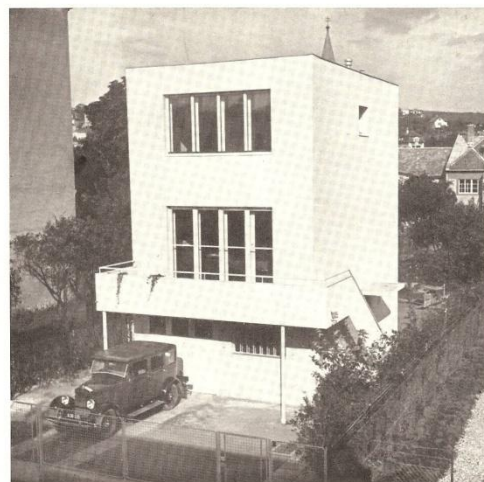


Abb. 24

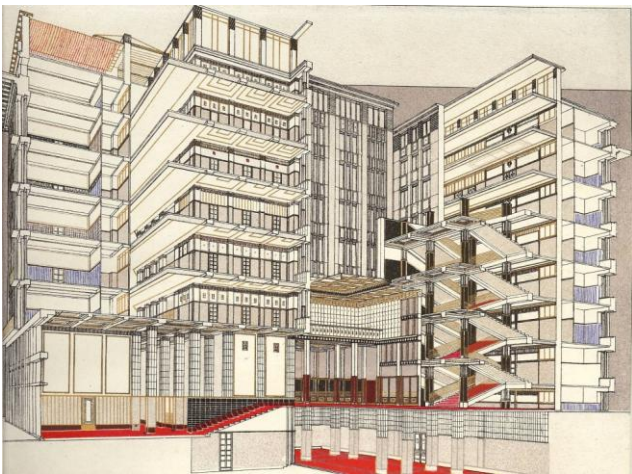
Westseite

Abbildungen 24 bis 27

WALTER LOOS: EINFAMILIENHAUS FÜR 6 PERSONEN

101 Wagner.- Schönthal, Otto (ed.). Das Ehrenjahr Otto Wagners an der K. K. Akademie der Bildenden Künste in Wien. Arbeiten seiner Schüler. Projekte, Studien und Skizzen. Wien, Verlag Eduard Kosmack 1912. (8), 56 pages, portrait of Wagner as frontispiece, and numerous, partly coloured, plates of which 8 tipped-in colour plates. 34 x 27 cm. Original cloth-backed boards. € 280

First edition. Preface by Otto Wagner, introductions by F.Kaym and A.Roessler. Work by students of Wagner: J.Heinisch, K.Kreinhardt, F.Kaym, R.Weiss. Lavishly publication, with exceptionally fine plates. Placzek, IV 357-361. Portrait paperspotted, otherwise an excellent copy. See illustration.



102 Wagner.- Lux, Joseph August. Otto Wagner. Eine Monographie. München (Delphin-Verlag), 1914. 167, (1)pp., 120 plates. 4to. Original publisher's boards. € 240



ENTWURF EINER GEWERBE-AUSSTELLUNGSHALLE AN STELLE DER MARKTHALLE IN DER ZEDLITZGASSE IN WIEN 1913

103 Wasmuths Monatshefte für Baukunst. Volume 8, 1924. Editor: Werner Hegemann. Berlin, Wasmuth 1924. 406 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Contemporary quarter cloth. € 200

No. 1-2 special issue: Erich Mendelsohn. Buildings and drawings by: Le Corbusier, W. Dudok, Martin Elsaesser, Ernst May, A. and G. Perret, Max Taut [Bürohaus des Deutschen Gewerkschaftsbundes], Bruno Taut and many others.

104 Wasmuths Monatshefte für Baukunst. Volume 9, 1925. Editor: Werner Hegemann. Berlin, Wasmuth 1925. 538 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Publishers cloth. € 200

Contributions by Theo van Doesburg: Die neue Architektur und ihre Folgen. Adolf Behne: Ludwig Hoffmann oder zum Thema Architektur-Kritik. J.J.P. Oud: Ja und Nein. Bekenntnisse eines Architekten. Architekten-Portraits: H.H. Lüttgen.

105 Wasmuths Monatshefte für Baukunst. Volume 10, 1926. Editor: Werner Hegemann. Berlin, Wasmuth 1926. 516pp. with 1532 photo illustrations, drawings and plans. 32 x 25 cm. Publishers cloth. € 180

Buildings and drawings by: H.P. Berlage, Karl Bonatz, Le Corbusier and Pierre Jeanneret [Siedlung Pessac], Alexander Dmitriew, I.A. Fomin, L.A. Iljin, Theodor Merrill, Adolf Meyer, Hans Poelzig, Bruno Taut and many others.

106 Wasmuths Monatshefte für Baukunst. Volume 11, 1927. Editor: Leo Adler. Berlin, Wasmuth 1927. 506 pp. with 1428 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers cloth. € 280

Contributions by K. Malewitsch: Suprematistische Architektur. Ernst May: Noch einmal das Haus May. W. Hegemann: Neue Arbeiten von Wilhelm Riphahn. Leo Adler: Neue Arbeiten von J.J.P. Oud. M. Ginsburg: Die Baukunst der Sowjet-Union. Buildings and drawings by: Peter Behrens, Victor Bourgeois, Le Corbusier, Josef Frank, Walter Gropius, Josef Hoffmann, Ernst May, Kasimir Malewitsch, Erich Mendelsohn, J.J.P. Oud, Wilhelm Riphahn, Max Taut, Bruno Taut and many others. Aussichtsturm Grenoble A. and G. Perret.

107 Wasmuths Monatshefte für Baukunst. Volume 12, 1928. Editor: Leo Adler. Berlin, Wasmuth 1928. 506 pp. with 1354 photo illustrations, drawings and plans. 32 x 24,5 cm. Original cloth. € 200

Contributions by Leo Adler: Maximilian Worn und Carl Krayl. Paul Bonatz: Der Bahnhof in Stuttgart und andere Arbeiten. Stehen Eiler Rasmussen: Neuzzeitliche Baukunst in London. Buildings and drawings by Erich Mendelsohn, Otto Bartning, Paul Bonatz, Walter Gropius, Ernst Langloh, Brüder Luckhardt, Mies van der Rohe, Bruno Taut etc.

108 Wasmuths Monatshefte für Baukunst. Volume 13, 1929. Editor: Hans Josef Zechlin. Berlin, Wasmuth 1929. 520 pp. with numerous photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers cloth. € 200

Contributions: A. Aranowitz: Baukunst der Gegenwart in Moskau. Wohnung und Werkraum. Ein Versuch die Werkbund-Ausstellung in Breslau 1929 zu würdigen. Theorie und Praxis bei Frank Lloyd Wright.

109 Wasmuths Monatshefte Baukunst und Städtebau. Volume 14, 1930. Editor: Hans Josef Zechlin. Berlin, Wasmuth 1930. 584pp. with 1582 photo illustrations, drawings and plans. 32 x 24,5 cm. Original publishers cloth. € 200

Contributions about: Peter Behrens, Le Corbusier [Villa Garches], Paul Girkon, Clemens Holzmeister, Otto Kohtz [Tonfilm-Werkstatt in Berlin Neubabelsberg], André Lucrat, Martin Elsässer, Josef Gocár, Werner March, Mies van der Rohe, Erich Mendelsohn, Bruno Taut, Konrad Wachsmann etc.

111 Wright.- The Architectural Forum. Issue January 1938. New York 1938. 32pp, (2), 108, (2)pp, pages 33-74 with many photos and plans. 30 x 22,5 cm. Spiral bound, stiff covers printed in red and black. € 250

"The entire issue of the January 1938 'Architectural Forum' is a masterpiece in terms of its totally unified design, which combines the skills of the photographer, the writer, and the graphic designer. The design is a statement of Wright's ideas about architecture in the graphic medium. The bold, simple rectilinear designs characteristic of Wright's furniture are reflected here in the straight lines and right angles that compose the cover. Wright's idea of continuity is expressed in the continuation of the design from the cover to the inside pages and then its repetition at the end. The lettering used on the cover was developed in the 1920s and was also used in 'An Autobiography' six years earlier. Five variations of the typeface of the cover were used inside the magazine. Wright's now familiar signature – the red square from the early Oak Park days – appears boldly as the center of the cover's design. Appropriately, the issue was dedicated to my beloved master Louis Henry Sullivan and grand old chief Dankmar Adler." D. Hanks, The decorative designs of FLW, pp. 182-183 and color plate 21.

Vertical crease at lower wrapper, two tiny chips at ends, but a very good copy.

112 Wohnungsbauten der – Heimat –. Gemeinnützige Bau- und Siedlungs-Akt.-Ges. zu Berlin Zehlendorf-Mitte. 1928 – 1929. Without place, year and publisher [ca. 1929]. 120pp with many photo illustration. 32 x 24 cm. Original publisher's illustrated cloth. € 180

Architects: Jean Krämer, Heinrich Straumer, Wilhelm Riphahn, and many others.



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