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Item 256

Catalogue 77

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234. REICHA, Antoine 1770-1836

[Op. 92, no. 1]. *Trois Grands Quintetti Pour deux Violons Deux Altos et Basse Composés et Dédiés à Mr. Peyotte... 1 No. Œuv. 92. Prix 9 fr.* [Parts]. Paris: Pacini [PN 344], [1819-1836].

Folio. Contemporary gray wrappers with octagonal cut-paper label titled in manuscript to upper with handstamp, "Coulrier." Violino primo: 1f. (title), [1] (publisher's note), 2-15, [i] (blank); Violino secondo: 1f. (title), 5, [6] (blank), 7-12 pp.; Viola prima: [1] (title), 2-13, [i] (blank) pp.; Viola seconda: [1] (title), 2-12 pp.; Violoncello: 10 pp. Engraved. Publisher's facsimile signature handstamp to foot of title of Violino primo part. Publisher's address given as "Boulevard des Italiens, No. 11, au coin de la rue Marivaux." Wrappers worn and detached. Some light foxing, slightly heavier to title of Violino primo part; edges somewhat soiled, browned, and frayed; small holes to title and second leaf of Violino secondo part. A very good, uncut copy.

First Edition. Emmanuel p. 114. Dated according to imprint; the publisher's address was current from 1819 to 1836 (see Devriès-Lesure II, p. 334). Pacini's plate numbers are enigmatic and not chronological (see *ibid.*) MGG2 dates the first edition at "ca. 1824," Grove Music Online dates it "Vienna, 1820;" we have not, however, been able to verify the existence of this earlier edition. The present item includes only the first of the three quintets (in F major). The publisher's note to p. [1] has the character of an advertisement; it refers to successful performances of the three quintets in Paris and champions Reicha as a legitimate successor to Haydn, Mozart, and Boccherini.

(25930)

\$150

235. REINECKE, Carl 1824-1910

Quintett für Pianoforte zwei Violinen, Viola und Violoncello componirt und seinem Freunde Heinrich Leo gewidmet... Op. 83. Pr. M. 12. [Score and parts]. Hamburg... Wien: Aug. Cranz... C.A. Spina [PN 5316], [after 1875].

Folio. Black cloth-backed plain blue wrappers with title labels in manuscript to uppers. [1] (title) 2-47; 8; 8; 8; 8 pp. Lithographic transfer. Wrappers slightly worn and with occasional small edge tears and chips. Small handstamps and labels of The Tonkünstler Society and New England Conservatory to wrappers and music.

"As a composer Reinecke was best known for his numerous piano compositions, representing virtually every musical form of the time and, despite being influenced by Mendelssohn's melodic style, was stylistically nearer to Schumann... Gifted in many fields, he was also a talented painter and poet. His lucidly written books and essays contain many observations still of interest." Reinhold Sietz in *Grove Music Online*.

(24902)

\$90

236. REISSIGER, Carl Gottlieb 1798-1859

[Op. 20]. *Quintetto [no. 1 in E-flat major] Pour Piano-Forte, Deux Violons, Alto et Violoncelle, Dédié à Madame Stobwasser née Natorp... Op: 20 Prix 12 f.* [Parts]. Paris: A. Farrenc [PN A.F. 99], [1827].

Folio. Early plain wrappers. Sewn. Pianoforte: 1f. (title), 29, [i] (blank) pp.; Violino Io.: 7, [i] (blank) pp.; Violino 2do.: [1] (blank), 2-7, [i] (blank) pp.; Viola: [1] (blank), 2-7, [i]

(blank) pp.; Violoncello: [1] (blank), 2-7, [i] (blank) pp. Engraved. Publisher's address is "Rue St. Marc, No. 21." Publisher's facsimile signature handstamp and round handstamp of R. Cocks & Co., London, to foot of title. Titling to upper wrapper and blank first pages of string parts in ink: "Reissigers PF Quintett OP 20 [part name in English follows; viola is styled 'tenor']"; dated signature "Mr Mottram Fairfield Feb[ruar]y 1869" in the same hand to upper right corner of all upper wrappers except Violino Io. Circular label with number "1359" in manuscript to upper left corner, with number "412" to lower left corner of title. Occasional annotations to music in pencil. Wrappers of Pianoforte part quite soiled, with lower torn and creased with some loss; margins of other wrappers heavily soiled. Some foxing and dampstaining; title of Pianoforte part soiled, with final leaf soiled, frayed at edges and torn at lower inner corner.

A later edition. Rare. No copies in WorldCat. Dated according to publisher's address, which was in use from 1827. The first edition was published by Peters in Leipzig in 1823. (25925) \$125

237. REISSIGER, Carl Gottlob 1798-1859

[Op. 147]. *Grande Sonate pour Piano et Violoncelle composée et dédiée à Mr. le Baron Borromäus de Miltitz... Oeuv. 147. Pr. 1 Thlr. 18 Gr.* [Parts]. Leipzig: Breitkopf & Härtel [PN] 6198, [1839-40].

Folio. Sewn. Piano: [1] (title), [2] (blank), 3-35, [i] (blank); Violoncello: 7, [i] (blank) pp. Slightly worn; some foxing, most noticeable at margins. Small oval handstamps of publisher and Amsterdam music seller to foot of title; additional handstamp of Dutch musical association and unidentified collector to head of title.

A German composer and conductor, "Reissiger embodied the dying tradition of the Kapellmeister-composer... (Schumann described the construction of his piano trios as 'exemplary')... His chamber music, like that of Spohr and Onslow, remains within the limits of the tradition of Mozart and Beethoven." John Rutter and Manfred Fensterer in *Grove Music Online*. (24239) \$120

238. REISSIGER, Carl Gottlieb 1798-1859

[Op. 155]. *Quatuor No. 4 [in F minor] pour deux Violons, Alto et Violoncelle composé et dédié à Monsieur C. Lipinski... Oeuv. 155. Pr. 2 1/3 Thlr.* [Parts]. Dresde: Guillaume Paul [PN 278], [Ca. 1840].

Folio. Disbound. Violino primo: 1f. (title within decorative border printed in red), [1] (blank), 2-15, [i] (blank) pp.; Violino secondo: [1] (blank), 2-13, [i] (blank) pp.; Viola: [1] (blank), 2-13, [i] (blank) pp.; Violoncello: [1] (blank), 2-13, [i] (blank) pp. Title lithographed; music engraved. Small publisher's handstamp, "W. Paul in Dresden," to left of imprint on title, with round handstamp, "Vertrag vom 13. Mai



1846," with coat of arms of Saxony to lower right corner. Rehearsal letters added in red crayon and regular pencil. Other performance-related markings, mostly in pencil; literals in English. **First Edition**. WorldCat (3 copies only, one of which is in the U.S., at the University of North Carolina Chapel Hill.

With:

REISSIGER, Carl Gottlieb

[Op. 179]. *Cinquème Grand Quatuor [in E-flat major] pour 2 Violons, Alto et Violoncelle composé et dédié à Monsieur le Général Alexis Lvoff... Op. 179. Pr. 2 Thlr.* [Parts]. Berlin: Ad. Mt. Schlesinger [PN: S.3032], [1844]. Violino Io.: [1] (title), 2-13, [i] (blank) pp.; Violino Ilo.: [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-9, [i] (blank) pp.; Violoncello: [1] (blank), 2-8 pp. Engraved. Small round publisher's handstamp to lower right corner of title, with round handstamp, "Vertrag vom 13. Mai 1846," with Prussian eagle, to foot. Rehearsal letters added in red (occasionally regular) pencil. Other performance-related markings in pencil; literals in English. **First Edition**. WorldCat (3 copies only, one of which is in the U.S., at the Free Library of Philadelphia). Some foxing; title and edges browned. "Vertrag vom 13. Mai 1846" refers to the copyright treaty between Prussia and the United Kingdom; Saxony joined the treaty on June 14, 1846. (25923) \$175

239. REISSIGER, Carl Gottlob 1798-1859

[Op. 199]. *Quatuor pour le Pianoforté, Violon, Alto & Violoncelle... Op. 199... Pr. M. 7, 80.* [Parts]. Offenbach s/M: Jean André [PN] 7331, [1853].

Folio. Unbound. Piano: [1] (title), 2-31, [i] (blank); Violin: 9, [i] (blank); Viola: 9, [i] (blank); Violoncello: 9, [i] (blank) pp. Some fingering in pencil to violin part; early owner's signature indecipherable. Spine reinforced with gray cloth tape. Slightly foxed and thumbled; occasional minor staining; some leaves separated at spine. (24241) \$120

240. REUSS (of Köstritz), Prince Heinrich XXIV 1855-1910

[Op. 23, no. 1]. *Zwei Quartette für 2 Violinen, Viola und Violoncell von Heinrich XXIV. j[üngerer] L[inie] Prinz Reuss. Op. 23. No. 1. G Moll... Stimmen Kr. 9,— / M 5,—.* [Parts]. Wien: Commissions-Verlag von C. Schmidl & Co. [PN F. 4/5R.; C.4023/24 Sch.], [ca. 1908].

Folio. Unbound. Original decorative green wrappers. Violino I.: 13, [i] (blank) pp.; Violino secondo: 13, [i] (blank) pp.; Viola: 13, [i] (blank) pp.; Violoncello: 10 pp. Transfer. Printed dedication to head of title: "Joseph Joachim, Carl Halir, Emanuel Wirth, Robert Hausmann in Freundschaft und Dankbarkeit zugeeignet." Handstamp, "Rosa Wanner Wien Gentzgasse 146," to lower right corner of upper wrapper and upper left corner of first page of music of each part. Upper wrapper attached to outer bifolium of Violino I with paper tape, torn and frayed at edges, with some loss to upper edge not affecting text; lower wrapper lacking. Uniform minor browning; some leaves partially detached and slightly frayed at edges.

Rare. Not in WorldCat. 2 copies at the Staatsbibliothek Berlin (with printed errata list) and Hochschule für Musik und Tanz, Cologne. Dated according to Schmidl plate number at IMSLP.

The publisher Carlo Schmidl (1859-1943) was based in Trieste, then under Habsburg rule. Schmidl's business was a division of Ricordi from 1902, who later sold to Universal-Edition. While IMSLP notes the existence of Schmidl editions with Vienna imprints, no statement is made about when Schmidl opened his office there. The present copy lists the old Trieste address together with a Leipzig address in smaller font below the the Vienna address. The alternate plate number with "F." and "R." seems to point to Ricordi. "C....Sch." stands for "Carlo Schmidl." The house of Reuss was the ruling dynasty in two small sovereign states (Reuss the Elder Line and Reuss the Junior Line) within the present German state of Thuringia. It followed the unique practice, enshrined in law, of naming all its male members "Heinrich" with a number added. Despite the number, Heinrich XXIV, a member of the Junior Line, was never a ruling monarch. (25932) \$25

18th Century Quintets in First Edition

241. **RICCI, Francesco Pasquale 1732-1817**

[Op. 5]. *Six Quintetti A plusieurs Instrumens obligés Dediés A Son Altesse Royal Monseigneur Le Duc de Gloucester... Opera V.* [Parts]. London: Welcker, [1768].

Folio. Sewn. Early plain purple wrappers with printed label to uppers, "R. Barnard, 1859." With table of contents to title, indicating combinations of instruments for each quintet:

[Quintetto I]: Travers, Hautbois, Violon, Alto et Basso.

[Quintetto II]: Travers, Violon 1, Violon 2, Alto et Basso.

[Quintetto III]: Violon 1, Violon 2, Alto, Violoncello et Basso.

[Quintetto IV]: Violoncello, Violon 1, Violon 2, Alto et Basso.

[Quintetto V]: Clavecin, Travers, Violon Alto et Basso.

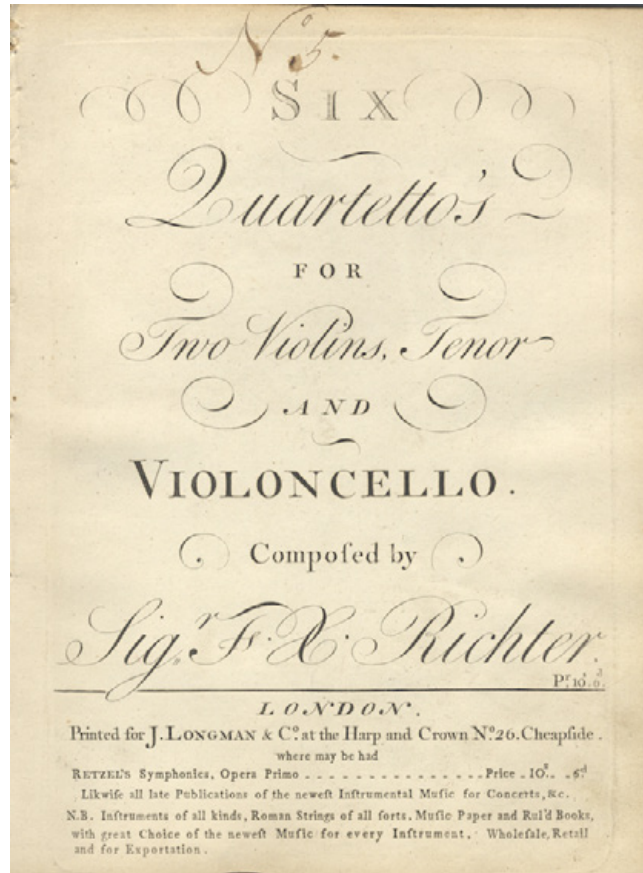
[Quintetto VI]: Corno, Hautbois, Violon, Alto et Basso.

Most partbooks contain mixed parts, as issued. Partbook [1] (manuscript titling to head of title: "Flauto"): 1f. (title), 8 pp. ("Traversiere" for Quintetto I-II and V, "Violoncello" for Quintetto III-IV, "Oboe" for Quintetto VI); Partbook [2] (manuscript titling to head of title: "Violino primo"): 1f. (title), 8 pp. ("Oboe or Violino Primo" for Quintetto I, "Violino Primo" for Quintetto II-V); Partbook [3] (manuscript titling to head of title: "Violino 2do"): 1f. (title), 9, [i] (blank) pp. ("Violino" for Quintetto I-IV, "Cembalo" for Quintetto V, "Corno Solo" for Quintetto VI); Partbook [4] (manuscript titling to head of title: "Alto"): 1f. (title), 8 pp. ("Alto" for Quintetto I-VI); Partbook [5] (manuscript titling to head of title: "Basso"): 1f. (title), 6 pp. ("Basso" for Quintetto I-VI).

Engraved. Wrappers slightly worn; spines defective. Browned; occasional repairs to edges; some dampstaining to outer corners, especially of partbook [3]; large ink stain to head of title of partbook [4], smaller stains to several pages of partbook [5].

First Edition. BUC p. 888. RISM R1259 (6 complete copies, 1 of which is in the U.S., at the Library of Congress). WorldCat (an additional copy, at Queens College).

Ricci was a "member of the Franciscan order... The majority of his instrumental works apparently dates from 1765 to 1780 and reflect the taste of the time." Rudolf Rasch in *MGG2*. (25927) \$500



242. **RICHTER, Franz Xaver 1709-1789**

Six Quartetto's for Two Violins, Tenor and Violoncello...Pr. 10s. 6d. [Parts]. London: J. Longman & Co., [1768].

Folio. Disbound. Violino primo: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Violino secondo: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Viola: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Violoncello: 1f. (title), [1] (blank), 2-13, [i] (blank) pp. Engraved. No watermark. "No. 5" in contemporary manuscript to head of each title. Violino primo part closely trimmed at upper edge, with minimal loss to header; Viola part closely trimmed at lower edge with some loss to music, title stained.

First Edition. BUC p. 890. RISM R1347 (4 copies in the U.S., at the University of North Carolina Chapel Hill, UCLA, Yale, and the Library of Congress).

"German composer of Moravian descent... In 1746 Richter joined the Hofkapelle of the Elector Palatine Carl Theodor in Mannheim as a bass... As a composer Richter was most prominent at Mannheim in the instrumental field... Richter's compositional idiom changed from a late Baroque sound to a tonal language which reached the threshold of the Classical style... In Mannheim he was strongly influenced by the new pre-Classical stylistic developments, and he adapted the Mannheim symphonic style with his own differentiated dynamics and instrumentation... Riemann's characterization of Richter as 'senior of the Mannheim School' essentially still holds good." Jochen Reutter in *Grove Music Online*. (27010) \$400

243. **RIESMAN, Michael (born 1940s)**

Ballade for Violoncello and Piano. [Score and violoncello part]. [?Self-published], September 1969.

Two volumes. Folio. Plain black spiral-bound boards. Score: 20 pp. Photographic reproduction of manuscript (most probably autograph) score notated on 12-stave printed music paper. Violoncello: 13, [i] (blank) pp., cut and pasted from the score and newly reproduced by Circle Blue Print Co., New York. Note to caption title: "commissioned by Robert Sylvester." Credits to upper right corner of first page: "Michael Riesman 1969." Note to lower right corner of last page of music: "W. Bratteboro, Vt. Sept. 1969." Violoncello part marked up throughout, in two layers: beat count in red ink; fingering, bowing and articulation in pencil. Brownded at edges. Names of Michel Riesman and Robert Sylvester erased from first page of score, leaving small hole; names later restored in black ink.

Scarce. WorldCat (1 copy of the score only, at the Juilliard School).

Little is known about Michael Riesman's early years. He graduated from Mannes College in 1967 and obtained a PhD from Harvard in 1972, where he studied composition with Leon Kirchner, Roger Sessions, and Earl Kim. He has been a member of the Philip Glass Ensemble since 1974, arguably its most important one. Besides his work for Glass as a keyboardist, conductor, and arranger, Riesman has continued to compose sporadically, but his music remains unpublished. A few of his student compositions, including his graduation pieces, can be accessed at Harvard University and the Juilliard School. (25188) \$75



PIERRE RODE
1774-1830

Items 244-252

A French violinist and composer, "Rode had a short but brilliant career. As one of the great virtuosos of his time he... was celebrated in all European capitals (except London)... Rode's compositions are almost exclusively devoted to his instrument... Rode was closely attached to the string quartets of Haydn and Mozart... He also practiced the genre as a composer and wrote attractive work... in the French tradition of the Quatuor brilliant..."

- Manuela Jahrmärker in *MGG*

244. **RODE, Pierre 1774-1830**

Quatuor [in F major] pour deux Violons Alto et Basse dédié à Son Altesse Monseigneur Le Prince Antoine Radziwill... 2e Livraison. Prix 5 frs. [Parts]. Paris: Magasin de

Musique Dirigé par Mrs. Chrubini, Mehul, Kreutzer, Rode, Nicolo et Boieldieu [PN 308], [1804].

Folio. Disbound. Violino Io.: 1f. (title), [i] (blank), 2-7, [i] (blank) pp.; Violino 2o.: 5, [i] (blank) pp.; Alto: [1] (blank), 2-5, [i] (blank) pp.; Basso: [1] (blank), 2-5, [i] (blank) pp. Engraved. Two publisher's handstamps to title of Violino Io.: hexagram containing signatures of all seven business partners to lower left corner; signature of Rode to lower right corner. Second pagination in blue crayon to all pages. Some foxing and soiling, especially to Violino Io. part; occasional stains. An uncut copy.

Rare. WorldCat (1 copy only, at the Koninklijke bibliotheek, The Hague, with "Isouard" instead of "Nicolo" in the imprint). Dated according to plate number and imprint (see Devriès-Lesure I, p. 117). "Nicolo" was Isouard's first name, occasionally used as his pen name. (25896) \$135

245. RODE, Pierre 1774-1830

[Op. 11, no. 2]. *Quatuor [in F major] pour deux Violons, Alto et Basse Dédié à Son Altesse Monseigneur le Prince Antoine Radzivil... Oeuv. XI. No. II. Pr: 20 Ggr.* [Parts]. Leipzig: Hoffmeister & Kühnel (Bureau de Musique) [PN 380], [1805].

Folio. Sewn, each part in contemporary gray wrappers laid into contemporary extra wrappers. Violino primo: [1] (title), 2-7, [i] (blank) pp.; Violino secondo: 3, [i] (blank) pp.; Viola: 3, [i] (blank) pp.; Basso: 3, [i] (blank) pp. Engraved. Edges somewhat soiled; occasional stains; upper outer corner bumped, especially to Violino primo. An uncut copy.

An early edition. WorldCat (2 copies, only one of which in the U.S., at Yale). A slightly earlier edition was published by the Magasin de Musique in Paris in ca. 1804). The present quartet is not to be confused with the E-flat-major quartet also published under the opus number 11 but by André (1804 and 1818), Breitkopf & Härtel (ca. 1806), and Artaria (1809). (25904) \$135

246. RODE, Pierre 1774-1830

[Op. 11]. *Quatuor [in E-flat major] pour deux Violons Alto et Violoncelle dédié à Son Altesse Royale Monseigneur le Prince Louis Ferdinand de Prusse... Oeuv. 11. Prix 16 gr.* [Parts]. Leipsic: Breitkopf et Härtel [PN 332], [1806].

Folio. Disbound. Violino primo: [1] (title), [i] (blank), 3-7, [i] (blank) pp.; Violino secondo: 3, [i] (blank) pp.; Viola: 3, [i] (blank) pp.; Violoncello: 3, [i] (blank) pp. Engraved. Browned; moderately foxed; some lower inner corners dampstained.

Rare (no copies in WorldCat, 1 copy at the Bibliothèque nationale et universitaire, Strasbourg). The present quartet is not to be confused with the F-major quartet also published under the opus number 11 by Hoffmeister & Kühnel in 1805. (25897) \$85

247. RODE, Pierre 1774-1830

[Op. 11]. *Quartetto [in E-flat major] per due Violini Viola e Violoncello... Op: [11.]* [Parts, with manuscript additions]. Vienna: Artaria Comp. [PN 2040], [February 1809].

Folio. Unbound. Violino I: [1] (title), 2-7, [i] (blank) pp.; Violino II: 5, [i] (blank) pp.; Viola: 1f. (title), 5, [i] (blank) pp.; Violoncello: 5, [i] (blank) pp. Engraved. Publisher's numbers 1723 and 1757 printed at lower left corner of title. Notational correction in pencil and red crayon to p. 7 of Violino I. Signature: "Egger." to lower right corner of title. Printed price erased.

A later edition. Weinmann: Artaria, p. 97. WorldCat (2 copies, at the British Library and the Bayerische Staatsbibliothek (a later issue). The publisher's numbers 1723 and 1757 refer to earlier quartets by Rode, published by Artaria in 1805 as opp. 12 and 13 (date of op. 13 not certain). See Weinmann, op. cit, pp. 84 and 86. The same title page was used throughout, with the opus number added in manuscript. The present quartet is not to be confused with the F-major quartet published under the same opus number by Hoffmeister & Kühnel (item 25904 in this catalogue).

Together with:

RODE, Pierre

Contemporary scribal manuscript of Violino I part for second movement, [Poco] Adagio, highly embellished. Oblong small folio (323 x 233 mm). Single leaf notated in brown ink on 16 rastrum-drawn staves. Partial watermark to upper left corner. Incipit (one measure and pickup) of first movement, Violino I part only, to first staff, with ascription "Rode" and caption title "Quartetto." Second movement part extends from staves 2 to 9. One correction plus an additional 3 measures in the same hand. (25906) \$165

248. RODE, Pierre 1774-1830

[Op. 11]. *Quatuor [in E-flat major] pour deux Violons Alto et Violoncelle Dédié à Son Altesse Royale Monseigneur le Prince Louis Ferdinand de Prusse... Oeuvre 11. 2de édition Prix fl.,45 Xr.* [Parts]. Offenbach sur le Mein: Jean André [PN 3818], [1818].

Folio. Disbound. Violino primo: [1] (title), [i] (blank), 3-7, [i] (blank) pp.; Violino secondo: [1] (title), 2-5, [i] (blank) pp.; Viola: [1] (title), 2-5, [i] (blank) pp.; Violoncello: [1] (title), 2-5, [i] (blank) pp. Lithographed. Previous owner's handstamp and signature to verso of title of Violino primo and to p. 2 of other parts; measure numbers pencilled in a modern hand throughout. Some soiling; slight offsetting; title of Violino primo, final blank page of Violoncello, and some edges browned; red smudge across title of Violino primo; paper strip laid down to inner edge of final blank page of Violino secondo.

A later edition. Constapel p. 229. Twyman pp. 210-11 (with illustration). WorldCat (2 copies only, 1 in the U.S., at Indiana University). The present quartet is not to be confused with the F-major quartet also published under the opus number 11 by Hoffmeister & Kühnel, in 1805. (25890) \$125

249. RODE, Pierre 1774-1830

[Op. 18]. *Quatuor [in G major] pour deux Violons, Alto et Basse. No. IV Oeuv. XVIII. Pr. 14 Ggr.* [Parts]. Leipzig: Ambroise Kühnel (Bureau de Musique) [PN 896], [1811].

Folio. Violino primo in 19th-century green wrappers with oval label to upper. Violino primo: [1] (title), 2-6 pp; Violino secondo: 4 pp.; Viola: 4 pp.; Violoncello: 4 pp. Engraved. In folder with ties to three sides, rectangular paper label titled in manuscript to upper. Publisher's blindstamp to lower right corner of title. From the Speyer collection;

handstamp "W. Speyer" to label to upper wrapper of Violino primo part. Spines of Violino secondo, Viola, and Violoncello parts reinforced with green tape.

First Edition[?]. Rare. WorldCat (4 copies, none in the U.S., all with a Peters imprint, successor to ; Peter of Kühnel, from 1813). Hirsch III, 490. (25892) \$175

250. RODE, Pierre 1774-1830

[Op. 18, no. 3]. *Six Duos pour deux Violons... Oeuv. 18 No. [3]... Pr. No. 3* .45 x CM. [Parts]. Vienne: Ant. Diabelli et Comp: [PN D. et C. No. 1543], [1824].

Folio. Unbound. Violino 1mo: [1] (title), 2-5, [i] (blank) pp.; Violino 2do.: [1] (blank), 2-5, [i] (blank) pp. Engraved. Prices of all six duets printed to title, No. "3" added in red ink. Slightly foxed; edges and spine of Violino 1mo. reinforced with paper tape and with paper repairs, one of them covering price list to title; edges of Violino 2do. dampstained and slightly frayed.

Probable First Edition. Weinmann: Cappi / Cappi & Diabelli, p. 130. WorldCat (2 copies, at the Bibliothèque nationale, Paris and the Universitätsbibliothek Frankfurt, both with the same imprint as the present copy. The plate number with its abbreviation "D. et C." for "Diabelli and Cappi" indicates that the edition was engraved before Cappi's retirement, but no copies with the "Cappi & Diabelli" imprint have come to light; Weinmann (op. cit.) also cites the imprint without Cappi's name. (25902) \$75

251. RODE, Pierre 1774-1830

Deux Airs Variés Pour le Violon avec Accompagnement d'un second Violon Alto et Violoncelle, ou Forte-Piano... Prix. 7f. 50c... Déposé à la Bible. Royale. [Parts]. Paris: Frey [PN 401], [ca. 1811].

Folio. Unbound. Violino Io.: 1f. (title), [1] (blank), 2-5, [i] (blank) pp.; Violino 2o.: [1] (blank), 2-5, [i] (blank) pp.; Alto: [1] (blank), 2-5, [i] (blank) pp.; Basso: [1] (blank), 2-4 pp. Engraved. Publisher's handstamp, "J. Frey," in signature style to foot of title. Publisher's address: "Place des Victoires No. 8." Caption titles: "No. 1. Air Varié" and "No. 2. Andante con variationi [!variazioni]." There is no trace of the "Forte-Piano" part mentioned on the title. Slightly foxed; title somewhat soiled and frayed at edge; dampstained at lower margin; outer bifolium of Violino Io. part partially detached; impression occasionally light. An uncut copy.

Probable First Edition. WorldCat (3 copies, 2 of which are in the U.S., at the Eastman School of Music and Stanford). The reference to the "Bibliothèque Royale" on the title indicates that the edition, or at least the present copy, originated after the restoration of the French kingdom in 1814. Frey bought the former "Magasin de Musique" in 1811. The publisher's address on the present copy was valid from 1812 to 1838 (Devriès-Lesure II, p. 176). (25899) \$110

252. RODE, Pierre 1774-1830

Cinquième Thème varié pour Violon, avec accompagnement d'un second Violon, Alto et Basse, ou Piano-Forté... Prix f. 1. [Parts]. Offenbach s/m: J. André [PN 4725], [1823].

Folio. Unbound. Violino principale: [1] (title), 2-4 pp.; Violino secondo: [1] (blank), 2-3,

[i] (blank) pp.; Viola: [1] (blank), 2-3, [i] (blank) pp.; Basso: [1] (blank), 2-3, [i] (blank) pp.; [Piano-Forté]: [1] (blank), 2-4 pp. Lithographed. Second price in ink to lower right corner of title: "f. 2:50..." Slightly soiled and foxed. A very good, uncut copy.

First Edition[?]. Rare. WorldCat (2 copies, at the Staatsbibliothek Berlin and the Universitätsbibliothek Frankfurt). Constapel p. 268. Not in Twyman. (25901) \$115

First Editions of 4 Works by Rolla

253. **ROLLA, Alessandro 1757-1841**

Trois Duos Pour Violon et Alto... [1r] Livre de Duos pour Violon et Alto. Prix 6 livres. [Parts]. Paris: Imbault [PN 449], [1807-1811].

Violino: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Alto: [1] (title), 2-4, [i] (blank), 6-13, [i] (blank) pp. Engraved. Address of original imprint: "Rue St. Honoré No. 125 entre l'Hôtel d'Aligre et la Rue des Poulies. Et Peristyle du Théâtre de l'Opéra-Comique, Rue Favart No. 461." With overpaste of Mme. Ve. Decombe, Mde. de Musique, Quai de l'Ecole 10. "1r" added to title in ink. Facsimile signature handstamp of Janet et Cotelle to lower right corner of title of Violino part. Numbers "16"- "18" handstamped in red as a header to all pages. Dampstained at upper outer corner. **First Edition, later issue.** RISM R1991 (no copies in the U.S., not distinguishing among issues). WorldCat (copies at Brigham Young University and the University of Michigan). The address of the original imprint suggests a date between 1807 and 1811 (see Devriès-Lesure I, p. 85). The overpaste dates from 1810-1816; the handstamp of Janet et Cotelle dates from after 1819, when that company took over the business of Decombe (see Devriès-Lesure I, p. 55). The first issue was published in 1795.

With:

ROLLA, Alessandro

Trois Duos Pour Violon et Alto composés... [2e] Livre de Duos pour Violon et Alto. Prix 6 livres. [Parts]. Paris: Imbault [PN 406], [1807-1811]. Violino: 1f. (title), [1] (blank), 2-4, [i] (blank), 6-21, [i] (blank) pp.; Alto: [1] (title), 2-4, [i] (blank), 6-17, 14 pp. Engraved. Address of original imprint: "Rue St. Honoré No. 125 entre l'Hôtel d'Aligre et la Rue des Poulies. Et Peristyle du Théâtre de l'Opéra-Comique, Rue Favart No. 461." With overpaste of Mme. Ve. Decombe, Mde. de Musique, Quai de l'Ecole 10. "2e" added to title in ink. Facsimile signature handstamp of Janet et Cotelle to lower right corner of title of Violino part. Numbers "19"- "21" handstamped in red as a header to all pages. Corrections to Alto part in ink to compensate for mispagination: direction, "Tournez 3 pages f" at the end of p. 13; final staff of p. 14 (beginning of movement, "Thema con Variationi") added to blank page before p. 15; "Fin" to end of p. 17. Violino part dampstained at upper outer corner, Viola part to lower outer corner. **First Edition, later issue.** RISM R1992 (6 copies; one in the U.S., at the Library of Congress, not distinguishing among issues). WorldCat (copies at Brigham Young University and the University of Michigan). The first issue was published in 1795.

With:

ROLLA, Alessandro

Trois Divertissements Pour Violon & Alto, Dédiés à son Excellence M. le Duc Visconti Modroni... 6. Livre de Duos de Violon et Alto. Prix 9F. [Parts]. Paris: Janet et Cotelle [PN 1043], [after 1814]. Violino: 1f. (title), [1] (blank), 2-19, [i] (blank) pp.; Viola: [1] (title),

2-19, [i] (blank) pp. Original imprint identifies the publisher as "M[archan]d de Musique du Roi" and gives the address as "Rue St. Honoré No. 125, près celle des Poulies. Et Libraires, Rue Neuve des Petits Champs, No. 17, vis-à-vis le Trésor Royal." With overpaste of Ch[ar]les Jacqmin-Brière, Rouen, "Successeur de sa Mère," and facsimile signature handstamp of Janet et Cotelle to lower right corner of title of Violino part only. Numbers "22"- "24" handstamped in black as a header to all pages. Violino part dampstained at upper edge. **First Edition.** RISM R1998 (4 copies, none of which are in the U.S.). WorldCat (copies at Brigham Young University, the University of Michigan, the Juilliard School, and the University of California, Berkeley). The reference in the imprint to the king excludes any date before 1814. The overpaste dates from between 1820 (death of Agathe Brière) and 1829 (death of Charles Jacqmin-Brière).

With:

ROLLA, Alessandro

Tre Gran Duetti Concertati a Violino e Viola Composti e Dedicati A Sue Eccellenza il Sigr. Conte Gius. Archinto... Opera Settima de' Duetti a Violino e Viola... Prezzo L 6.50. [Parts]. Milano: Gio. Ricordi [PN 200], [1815]. Violino: [1] (title), 2-21, [i] (blank) pp.; Viola: [1] (blank), 2-19, [i] (blank) pp. Engraved. Numbers "31"- "33" handstamped in black as a header to all pages. Viola part dampstained at edges, with small ink stains to p. 5. **First Edition.** Ricordi catalogue p. 7. RISM R2000 (no copies in the U.S.). WorldCat (copies at Northwestern and Brigham Young University).

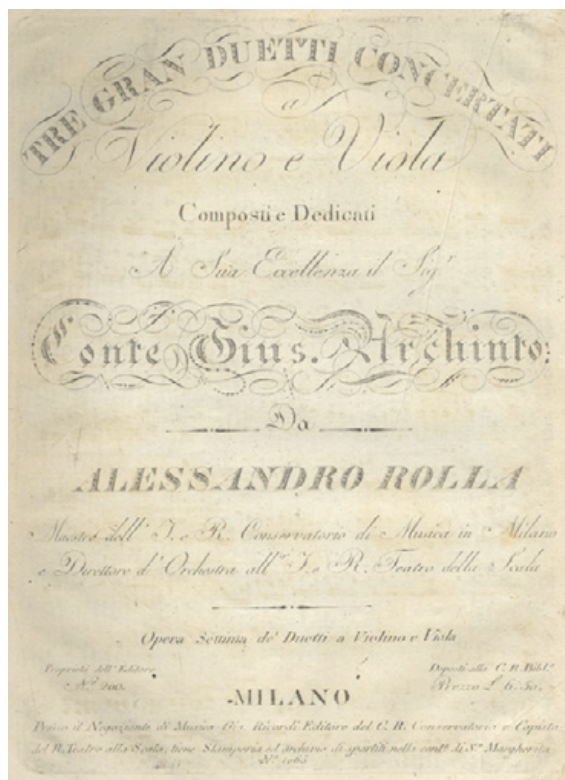
Folio. Disbound.

Rolla was an Italian composer, violinist, and violist. "In 1802, on the death of the Duke of Parma, he was summoned by the impresario Ricci to conduct the La Scala orchestra, where he remained until 1833, directing operas by Mozart, Mayr, Paer, Rossini, Bellini, the young Donizetti and Mercadante.... From 1808 to 1835 he was first professor of violin and viola at the newly opened Milan Conservatory... Continuing the northern Italian tradition of Sammartini and others, Rolla was very active in the field of instrumental music... Rolla's compositions, which number some 500 or more, relate to both the Italian instrumental tradition (particularly that of Boccherini) and the Viennese Classical style... In his chamber music Rolla displays his increasing familiarity with Beethoven's music." Antonio Rostagno in Grove Music Online. "In his compositions, he elevated the viola, which before had been rarely used as a solo instrument, to a status equal to the violin's; especially his duets for violin and viola enjoyed wide circulation and many reprints." Antje Tumat in MGG2. (25937) \$685

254. ROLLA, Alessandro 1757-1841

[Op. 7]. *Tre Gran Duetti Concertati a Violino e Viola Composti e Dedicati A Sue Eccellenza il Sigr. Conte Gius. Archinto... Opera Settima de' Duetti a Violino e Viola... Prezzo L 6.50.* [Parts]. Milano: Gio. Ricordi [PN 200], [1815].

Folio. Contemporary green wrappers with titling in black ink to upper. Violino: [1] (title), 2-21, [i] (blank) pp.; Viola: [1] (blank), 2-19, [i] (blank) pp. Engraved. Signature "Egger" in pencil to lower left corner of title of Violino part. Some foxing; occasional small stains; some minor edge tears; upper margin soiled; upper outer corner bumped. A very good copy overall.



First Edition. Ricordi catalogue p. 7. RISM R2000 (no copies in the U.S.). WorldCat (copies at Northwestern and Brigham Young). (25944) \$275

255. **ROLLA, Alessandro 1757-1841**

[Op. 14]. *Tre Serenate Per Violino e Viola Composte e Dedicate a Sua Eccellenza Il Signor Duca Carlo Visconti di Modrone... Fr: 2,50... 2. _... 3. _ Uniti... 6.* [Parts]. Milano, etc.: G. Ricordi & C [PNs 3926, 3927, 3928], [1892].

Folio. Unbound.

No. 1: Violino: 1f. (title), 6 pp., [i] (blank), [i] (publisher's catalogue) pp.; Viola: 6 pp.
 No. 2: Violino: [i] (blank), 8-13, [i] (blank) pp.; Viola: [i] (title), 8-13, [i] (publisher's catalogue) pp.;
 No. 3: Violino: [i] (title), 14-21, [i] (publisher's catalogue); Viola: [i] (blank), 14-21, [i] (blank) pp. Engraved. Publisher's blindstamp with date "9 1892" (= September 1892) to lower left corner of all title pages. Handstamp of Musikhaus W.E. Fuchs, Frankfurt, to foot of all title pages. Fingering, bowing, articulation, and other annotations in pencil; literals in German; headings in same hand to initial blank pages. Browned and brittle; some leaves detached; edges and spines slightly frayed.

First Edition, later issue. RISM R2011 (5 complete copies, not distinguishing among issues, none in North America). WorldCat (later November 1882 issue at Northwestern). 1 additional copy at Brigham Young; copies of no. 3 only at the Juilliard School and San Francisco State University. First published in April 1829 (see Ricordi catalogue p. 131). (25942) \$50



**The First Edition of de Brasseur's Op. 1 Sonatas
Ex-libris André Meyer**

256. ROMAIN DE BRASSEUR fl. 1750-1807

[Op. 1]. *Sei Sonate Da Camera A Violino Solo Col Basso Dédiees A Monsieur Gavignies... Opera prima. Gravé par M.elle Bertin. Prix 6 [livre]... Avec Privilege du Roy.* [Score]. Paris: Mr. Gavignies, [1757].

Folio. Disbound. 1f. (title with in ruled border), [i] (dedication), 2-8, [9] (blank), 10-22, [23] (blank), 24-28, [29] (blank), 30-31, [i] (blank) pp. Engraved. Notated on two systems: violin and figured bass. Second pagination in manuscript, from 523 to 556, to all pages including title and blanks. Bumped at outer corner; light dampstaining throughout; some offsetting; title slightly soiled and frayed at edges. From the renowned collection of **André Meyer**, Paris.

First Edition. Rare. RISM R2087 (4 copies only, at the Bibliothèque Nationale, Paris (dated [1757]); British Library (dated "1750?"); Staatsbibliothek Berlin (dated [1757]); and Koninklijke bibliotheek, The Hague (dated "ca. 1750," referring to BUC). Lesure p. 544 (refers to announcement in *Mercure de France*, December 1757).

Little is known about the composer. He has no entry in the standard reference works (New Grove, MGG, Fétis, etc.); even his name is not clear: RISM, Lesure, and most library catalogues record it as "Romain de Brasseur," without a first name, but it seems that "Romain" was actually his first name. The present publication, styled "op. 1," is probably his first. Additional editions of music, numbered up to op. 4, were published in the 1770s. As late as 1807, La Revue philosophique, littéraire et politique (issue no. 13—May 1, 1807, pp. 233-34) reviewed a piano tutor, entitled Nouvelle méthode pour le Forte-Piano, by Romain de Brasseur. The dedicatee is the eminent French violinist and composer Pierre Gaviniès (1728-1800).

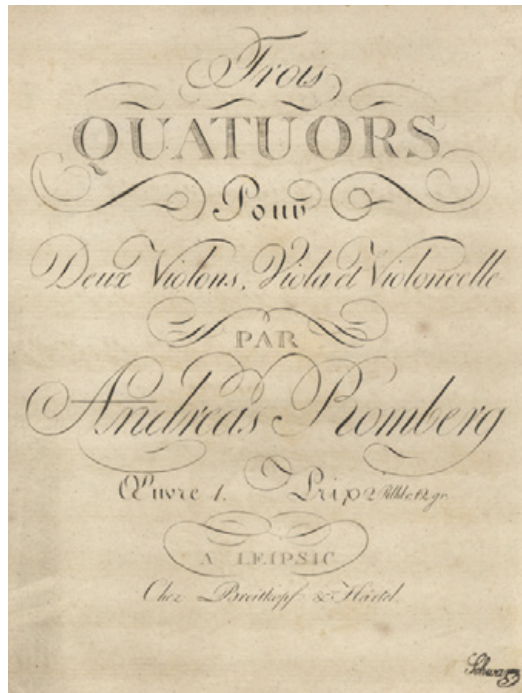
The Meyer collection, formed over a period of some 75 years, was one of the most important collections of printed music, musical autographs, and books on music of the 20th century. (25119) \$850



ANDREAS ROMBERG
1767-1821

Items 257-262

"Romberg's career as a violinist can hardly been separated from that of his cousin Bernhard... His symphonies, string quartets, and quintets with flute or clarinet are original and independent. Works in other genres... have been underestimated. Romberg's craftsmanship is evident not only in obligato writing but also in his mastery of strict counterpoint, which he uses against the prevailing trend of his time." Klaus G. Werner in MGG2.



“Original and Independent”

257. **ROMBERG, Andreas 1767-1821**

[Op. 1]. *Trois Quatuors Pour Deux Violons, Viola et Violoncelle... Œuvre 1. Prix 2 Rthlr. 12 gr.* [Parts]. Leipzig: Breitkopf & Härtel [PNs 44, 45, 46], [ca. 1800].

Folio. Violino primo part disbound; other parts sewn. Violino primo: [1] (title), 2-22 pp.; Violino secondo: [i] (blank), 2-18 pp.; Viola: [i] (blank), 2-17, [i] (blank) pp.; Violoncello: [1] (blank), 2-17, [i] (blank) pp. Engraved. Early owner's handstamp, "Schwarz," to lower right corner of title. Oval handstamp of Musikalienhandlung C. Hofbauer, Vienna, to foot of all first pages except Violino primo part. Secondary pagination in red crayon to all pages of music; occasional fingerings and other annotations in pencil to Violino primo part; measure numbers added in pencil in a modern hand throughout. Spines reinforced with tape. Slightly foxed; edges of some leaves quite browned.

First Edition. BUC p. 898. RISM R2199 (no copies in North America). Dated according to MGG2. *The Musikalienhandlung C. Hofbauer, previously Weinberger & Hofbauer, was founded in Vienna from 1890.* (25912) \$250

258. **ROMBERG, Andreas 1767-1821**

[Op. 4]. *Duos pour deux Violons* 3 *Duos concertants*. [Parts]. Bonn: N. Simrock [PN 234], [after 1825].

Folio. Disbound. Violino 1mo.: [1] (title with catalogue "Duos pour deux Violons"), [2] (blank), 3-17, [i] (blank) pp.; Violino 2do.: 3-17, [i] (blank) pp. Engraved. The catalogue on the title page includes works published pre-1825 (an arrangement of the overture to Boieldieu's *La Dame blanche*). The present item ("Romberg, A. Op. 4 3 Duos conc.") is underlined in red crayon. Prices are in French currency. With handstamp of "C. Flenge's Musikhandel Kjøbenhavn" to foot of title and first page of Violino 2do part. Slightly browned and foxed; first and final leaves frayed.

First Edition, later issue (the first issue was published in ca. 1803). RISM R2244 (not distinguishing among issues). WorldCat (3 copies, some possibly later issue). (25917) \$75

259. **ROMBERG, Andreas 1767-1821**

[Op. 5]. *Trois Quatuors pour Deux Violons, Alt [!Alto] & Violoncelle... 3me Livre de Quatuors Oeuv. 5.* [Parts]. Hambourg: Jean Auguste Böhme [without PN], [after 1803].

Folio. Disbound. Violino 1o.: [1] (title), 2-23, [i] (blank) pp.; Violino 2o.: [1] (title), 2-20 pp.; Viola: [1] (title), 2-16 pp.; Violoncello: [1] (title), 2-17, [i] (blank) pp. Engraved. Measure numbers added in pencil in a modern hand throughout. Some, mostly minor, foxing; Violoncello part slightly stained at lower edge. A very nice copy.

First German edition. Stephenson 95-97. BUC p. 898. RISM R2205 (3 copies only in the U.S., at the Newberry Library, Columbia, and Oberlin). The first edition was by published by Pleyel in Paris in 1803. (25911) \$225

260. **ROMBERG, Andreas 1767-1821**

[Op. 17, nos. 1-3] *Trois Airs Variés pour le Violon, avec accompagnement d'un second Violon, Alto, et Violoncelle, dédiés à Monsieur Cipriano de Urbietta... Oeuvre 17 No. 1... 2... 3 Prix f: 1,,20.* [Parts]. Offenbach s/M: Jean André [PNs 2328, 2329, 2330], [January 1808].

Folio. Disbound.

No. 1: Violino primo: [1] (title), [i] (blank), 3-7, [i] (blank) pp.; Violino secondo: [1] (blank), 2-3, [i] (blank) pp.; Viola: [1] (blank), 2-3, [i] (blank) pp.; Violoncello: [1] (blank), 2-3, [i] (blank) pp.

No. 2: Violino primo: [1] (title), [i] (blank), 3-7, [i] (blank) pp.; Violino secondo: [1] (blank), 2-3, [i] (blank) pp.; Viola: [1] (blank), 2-3, [i] (blank) pp.; Violoncello: [1] (blank), 2-3, [i] (blank) pp.

No. 3: Violino primo: [1] (title, with line added: "/: Flûte, Haut-Bois et 2 Bassons ad libitum:"), [i] (blank), 3-7, [i] (blank) pp.; Violino secondo: 2 pp.; Viola: 2 pp.; Basso: 2 pp.; Fagotti: 1, [i] (blank) pp. The two bassoon parts are notated as a score, on two staves.

Lithographed. With overpaste of Cianchettini & Sperati, London to all title pages. Slightly foxed and somewhat crudely trimmed, with loss to headers and pagination of Violino primo parts; stains from labels to final blank page of Violino primo of no. 3; Flûte and Haut-Bois parts lacking.

Constapel p. 164. Not in BUC. RISM R2226 (1 complete copy in the U.S. only, at the Newberry Library). WorldCat lists (an additional copy, incomplete, at the University of North Carolina Chapel Hill). The company of Cianchettini & Sperati existed from ca. 1807 to 1811 (see Humphries & Smith p. 104).

An early lithographic imprint. (25908)

\$175

261. ROMBERG, Andreas 1767-1821

Trois Quintetti pour Flûte, Violon, 2 Altos et Violoncelle composés par Les Frères A. et B. Romberg. 1er Oeuvre de Quintetti. No. 1. [Parts]. Leipsic: Breitkopf & Härtel [PN 131], [1803].

Folio. Unbound. Violino: [1] (title), 2-6 pp.; Flauto: [1] (blank), 2-6 pp.; Viola 1a: [1] (blank), 2-6 pp.; Viola 2a: [1] (blank), 2-6 pp.; Violoncello: [1] (blank), 2-6 pp. Engraved. Publisher's handstamp and signature "Egger" in pencil to lower left corner of title. Margins soiled. A very good, uncut copy.

A later edition. RISM R2269 (no copies in North America). WorldCat (1 copy, at Yale University). (25921) \$135

262. ROMBERG, Andreas 1767-1821

[Op. 41, no. 1]. *Tre Quintetti per Flauto Violino, due Viole e Violoncello composti e dedicati Al Signore Cavaliere Giovanni de Parish... Op. 41. No. 1 Pr. 1 Rthlr. 8 gr.* [Parts]. Lipsia: C. F. Peters [PN 1224], [1816].

Folio. Disbound. Flauto: [1] (title), 2-6 pp.; Violino: [1] (blank), 2-7, [i] (blank) pp.; Viola prima: [1] (blank), 2-7, [i] (blank) pp.; Viola seconda: [1] (blank), 2-6 pp.; Violoncello: [1] (blank), 2-7, [i] (blank) pp. Engraved. Handstamp of Boosey & Co., [London], to foot of title; signature in ink to upper right corner. Manuscript titling in ink to initial blank pages of string parts. "No. 7" in ink as header to first page of music of each part; "No. 20" in pencil (crossed out) as header to all pages. Some foxing, a bit heavier to title; some fraying to edges and spines; some leaves detached and/or reinforced at spine.

First Edition. Not in BUC. RISM R2192 (no copies in North America). WorldCat (copies at the Boston Public Library and Brigham Young University). (25914) \$135

263. ROMBERG, Bernhard 1767-1841

[Op. 12]. *Quatuor [no. 4 in F major] Pour Deux Violons, Alto et Violoncello Composé et Dedié A S.A. Le Prince Regnant Lobkowitz... Oeuvre 12 fl. 3.* [Parts]. Vienne: Artaria et Comp. [PN 1971], [January 1808].

Folio. Violino I sewn; other parts unbound. Violino I: [1] (title), 2-9, [i] (blank) pp.; Violino secondo: [1] (blank), 2-8, [ii] (blank) pp.; Viola: [i] (blank), 2-8, [ii] (blank) pp.; Violoncello: [1] (blank), 2-9, [i] (blank) pp. Engraved. Number "IV" in blue crayon to head of title; early titling in Italian in black ink and more recent titling in German in blue pencil to initial blank pages of other parts; fingering in red and lead pencil to Violoncello; measure numbers added in pencil in a modern hand throughout. Moderately soiled; somewhat foxed; title worn, with some words illegible; outer and central bifolium of Violino I part reinforced with tape; minor stains to title of Viola part; Violino secondo, Viola, and Violoncello parts slightly dampstained at lower edge.

A later edition, issued just months after the first. Weinmann: Artaria, p. 94. RISM R2399 (no copies in the U.S.). WorldCat (1 copy, at Indiana University).

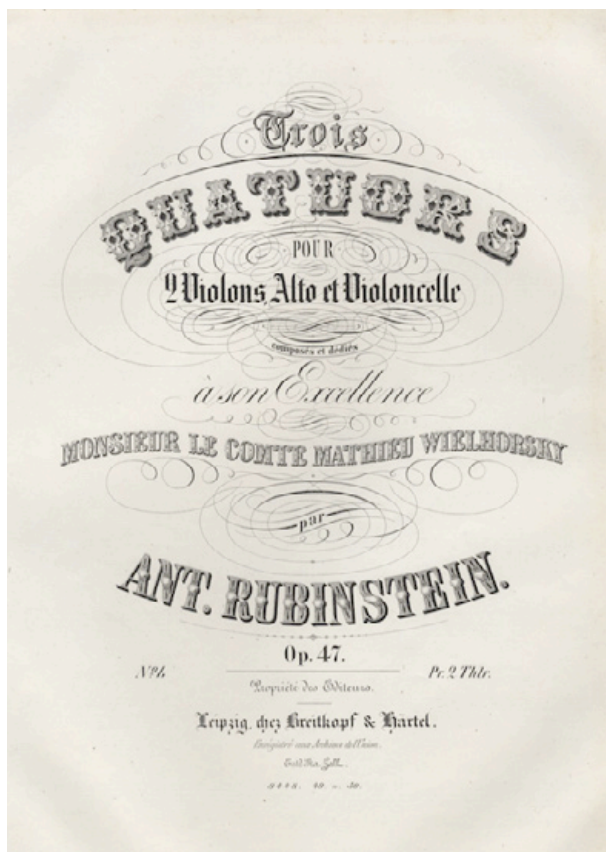
"[Bernhard Romberg was a] cellist and composer, cousin of Andreas Jakob Romberg... Romberg's instrumental works remained popular throughout the 19th century and are still used for teaching purposes. Stylistically, they reflect the influences of Mozart and Viotti, although their melodies are often derived from idiomatic figures that exploit Romberg's distinctive fingerings. In spite of abundant passage-work, his music shows structural cohesiveness, and the chamber and solo works richly explore the cello's sonority and technical resources." Valerie Walden in *Grove Music Online*. (25919) \$160

264. ROMBERG, Bernhard 1767-1841

Trois Quintetti pour Flûte, Violon, deux Altos et Violoncelle composés par Les Frères Andr. et Bernd. Romberg. 1er Oeuv. de Quintetti. No. [2]. Pr. 18 gr. [Parts]. Leipzig: C.F. Peters [PN 171], [1812].

Folio. Disbound. Flauto: [1] (title), 2-6 pp.; Violino: 4 pp.; Viola Prima: 4 pp.; Viola Seconda: 4 pp.; Violoncello: 4 pp. Engraved. Slightly foxed; Violoncello, Viola seconda, and Flauto parts with small burn area to lower edges, not affecting music.

First Edition, later issue. RISM R2266 (11 complete copies [not distinguishing among issues], only one of which is in the U.S., at the Newberry Library). The first issue was published under the imprint of A. Kühnel in 1803; Peters bought the company in 1813. (25922) \$120



265. **RUBINSTEIN, Anton 1829-1894**

[Op. 47, no. 1]. *Trois Quatuors Pour 2 Violons, Alto et Violoncelle composés et dédiés à son Excellence Monsieur le Comte Mathieu Wielhorsky... Op. 47. No. 1. Pr. 2 Thlr. [Parts].* Leipzig: Breitkopf & Härtel [PN 9448], [1857].

Folio. Disbound. Violino I: [1] (title), [i] (blank), 3-15, [i] (blank) pp.; Violino II: 11, [i] (blank) pp.; Viola: 11, [i] (blank) pp.; Violoncello: 9, [i] (blank) pp. Title lithographed; music engraved. Small publisher's handstamp to foot of title. Measure numbers added in pencil in a modern hand throughout. Some dampstaining, Violino II and Viola parts minimally, Violoncello part moderately, to outer margin.

First Edition of the fourth of Anton Rubinstein's ten string quartets, in E minor. WorldCat (1 copy in the U.S., at the Morgan Library in New York). (25945) \$250

266. **RUBINSTEIN, Anton 1829-1894**

[Op. 47, no. 2]. *Trois Quatuors Pour 2 Violons, Alto et Violoncelle composés et dédiés à son Excellence Monsieur le Comte Mathieu Wielhorsky... Op. 47. No. 2. Pr. 2 Thlr. [Parts].* Leipzig: Breitkopf & Härtel [PN 9449], [1857].

Folio. Disbound. Violino I: [1] (title), 2-13, [i] (blank) pp.; Violino II: 10 pp.; Viola: 10 pp.; Violoncello: 10 pp. Title lithographed; music engraved. Small publisher's handstamp to foot of title. Comprehensive markup in pencil including fingering, bowing, articulation, and notational corrections to Violino I; ingle annotation "A tempo" as

correction to Violino II, printed in other parts; measure numbers added in pencil in a modern hand throughout. Some dampstaining, Violino I and II and Viola parts minimally, Violoncello part moderately, to outer edge; some smudges to Violino I I part.

First Edition of the fifth of Anton Rubinstein's ten string quartets, in B-flat major. WorldCat (1 copy only in the U.S., at the Morgan Library in New York). (25947) \$250

267. **SAINT-GEORGES, Joseph Bologne Chevalier de 1745-1799**

Deux Concerto a Violon Principal Premier et Second Dessus Alto et Basse, Hautbois, our Flutes, et deux Cors, ad Libitum... Oeuvre V. Mis au Tour par Mr. Bailleux... Prix [6] [livres] s. [Violino principale part only]. Paris: Chez Mr. Bailleux, [ca. 1775].

Folio. Disbound. 1f. (title), [1] ("Catalogue, De Musique Française et Italienne Vocale et Instrumentale..."), 2-13, [i] (blank) pp. Engraved. Printer's note ("Gravé par Mme. Annereau") and contemporary ownership signature in ink to lower margin of title. Slightly browned; some soiling and staining, heavier to title; margins with minor foxing; small tear to blank inner margin of second leaf, not affecting text or music; price erased and replaced with contemporary manuscript "6"; right margin cropped with some loss to text of publisher's catalogue and imprint. Lacking 7 parts (Violins I and II, Viola, Basse, Oboes I and II, Cors I and II).

First Edition. Rare. Lesure p. 558 (2 copies at the Bibliotheque nationale). RISM S & SS 346 (2 copies, again at the BN). Johansson facsimile 5 (1775?). Devriès-Lesure I p. 19-20. Not in BUC or Devriès-Lesure I (Catalogues).

"Saint-Georges... excelled in all physical exercises, especially fencing. When still a student [he] beat Alexandre Picard, a fencing-master of Rouen, who had mocked him as 'La Boessiere's upstart mulatto'... Saint-Georges made his debut as solo violinist with the Amateurs in 1772, performing his first two violin concertos op. 2 to critical acclaim. These concertos reveal him to have been a prodigious virtuoso. The solo parts make extensive use of the highest positions and the composer revels in the possibilities of the newly invented Tourte bow, with bold, detache strokes and intricate batteries and bariolage. But virtuosity was not his principal aim. The slow movements of the concertos are songful and expressive, with occasional touches of Creole nostalgia... Between 1773 and 1779 he published most of his instrumental music, including two sets of string quartets (some of the first in Paris), a dozen violin concertos and at least 10 symphonies concertantes... In 1776 a proposal to make Saint-Georges music director of the Paris Opera was blocked by a quartet of its leading ladies, who petitioned Queen Marie Antoinette to spare them from 'degrading their honour and delicate conscience by having them submit to the orders of a mulatto'... Mme de Montesson, morganatic wife of the Duke of Orléans, engaged him as music director of her private theatre... In January 1781 the Amateurs were disbanded, owing to financial losses incurred during the American War of Independence. Soon after, Saint-Georges founded the Concert de la Loge Olympique... It was for this ensemble, at the behest of the Loge's grand-master, Baron d'Ogny, that Saint-Georges commissioned Haydn's Paris symphonies." Gabriel Banat in Grove Music Online. (26950) \$275

268. **ST. LUBIN, Léon de 1805-1850**

[Op. 7]. *Polonaise brillante pour le Violon, avec Accompagnement de deux Violons, Alto et Basse composée et dédiée à Monsieur le Baron Ferdinand de Müller*. [Parts]. Leipzig: Hofmeister [PN] 981, [ca. 1824].

Folio. Disbound. Violin principal: [1] (title), [2] (blank), 3-7; Violin I: 3; Violin II: 3; Viola: 3; Bass: 3 pp. Lithographed throughout. Slightly worn; staining to violin principal part; London music seller's handstamp to foot of title. (22037) \$120

269. **SAINT-SAËNS, Camille 1835-1921**

[Op. 12, arr.] *Quatuor pour Piano, Violon, Violoncelle et Orgue-Harmonium. sur un fragment de l'Oratorio de Noël... Pr. net: 3 f.* [Printed piano score and parts, with manuscript part added]. Paris: A. Durand & Fils [PN D. S. et Cie. 3048], [1891-1909].

Folio. Piano score sewn in plain wrappers, with portion of original printed wrapper laid down; parts laid in. Piano score: [1] (title), 2-11, [i] (blank) pp.; Violon: [1], [i] (blank) pp.; Violoncelle: [1], [i] (blank) pp.; Orgue/Harmonium: 4 pp. Transfer from engraved plates. Annotations and notational corrections in lead and blue pencil. With a 1-page manuscript C[ontre] B[asse] part laid in, notated in ink on printed 16-stave music paper (302 x 230 mm), verso blank, literals and dynamics in blue pencil. Violon part slightly frayed at upper edge.

Re-issue of the first edition with new imprint. Devriès-Lesure II, p. 153. WorldCat (2 copies, at the New York Public Library and the Bibliothèque nationale, Paris). An arrangement of the trio no. 7, "Tecum principium," from Saint-Saëns's Oratoire de Noël, op. 12 (1858); the original is scored for solo voices (soprano, tenor, and baritone) accompanied by harp and organ. (25951) \$60

270. **SAINT-SAËNS, Camille 1835-1921**

[Op. 108]. *Barcarolle [in F major] pour Violon, Violoncelle, Orgue [!Harmonium] et piano*. [Pianoforte score and parts]. Paris: A. Durand & Fils [PN D. & F. 5403], [September] 1898.

Folio. Unbound. Original wrappers. Pianoforte score: 1f. (pictorial lithographic title printed in colour), 19, [i] (blank) pp.; Violon: 5, [i] (blank) pp.; Violoncelle: [i] (blank), 2-5, [i] (blank) pp.; Harmonium: [1] (blank), 10 pp. Transfer. With printed dedication to title and upper wrapper: "à Monsieur A. Jeanbernart." The lithographic title depicts an idealized scene incorporating an old gaff-rigged sailboat sailing on a body of water with mountains in the background. Upper wrapper, voice label



in the Pianoforte score, and header to the respective part itself all specify "harmonium" instead of "orgue." Handstamp of Lesley Alexander, 29, Campden Grove, Kensington, W., to upper wrapper, title, and several pages of music. Wrappers frayed at edges, with tears to upper; upper extended with paper tape to match format of music; spines reinforced with tape. Slightly browned; edges soiled; some leaves partially detached.

First Edition. Ratner 132. Hofmeister Monatsbericht p. 396. WorldCat (3 copies in the U.S., at Brooklyn College, Kansas State University, and the University of Kansas). Saint-Saëns later arranged the work for violin, viola, violoncello, and piano, published by Durand in 1909 (PN D.&F. 7341).

The title of this edition serves a decorative function only; the imprint, copyright notice, and price are printed to upper, which Ratner actually identifies as the "title" (with no mention of the pictorial title page). The designation "organ" to the title is an error; confusion with the unpublished Barcarolle in D major of 1897 (Ratner 131), scored for violin, violoncello, organ, and piano, is likely. Lesley Alexander (1841-1909), a member of the Irish landed gentry, lived in London ca. 1900 at the address given on the handstamp. See Burke: A Genealogical and Heraldic History of the Landed Gentry of Ireland, 9th ed. (London: Harrison & Sons, 1899), p. 4. Alexander owned a notable collection of sheet music. (25949) \$125

271. SCHOENBERG, Arnold 1874-1951

[Op. 4]. *Verklärte Nacht Sextett für zwei Violinen, zwei Violen und zwei Violoncelli Op. 4.* [Parts]. Berlin: Verlag Dreililien (Richard Birnbach) [PN 345], [1934-43].

Folio. Caption title: "Verklärte Nacht. Gedicht von Richard Dehmel. Für sechs Streichinstrumente." Violin I: 8 pp.; Violin II: 11, [i] (blank) pp.; Viola I: 11, [i] (blank) pp.; Viola II: 10 pp.; Violoncello I: 10 pp.; Violoncello II: 6 pp. Photographic print from engraved plates. Handstamp to foot of title: "Jetzt: Verlag Richard Birnbach Berlin-Lichterfelde-West" and printed note to lower right corner of final page of Violin I part only: "Stich und Druck von C. G. Röder, Leipzig." Slightly worn and browned; caption title of Violin II part with typographical error "Fur" [!für].

First Edition, later issue. Rufer (Engl.) p. 24. Ringer p. 310. Tetsuo Satoh pp. 1-2.

Schoenberg wrote Verklärte Nacht (Transfigured Night) in late 1899, in just three weeks. It became his most popular work, and he later composed two versions for string orchestra. The poem is by Richard Dehmel (1863-1920), who published it in his collection Weib und Welt (1896). "Yesterday evening I heard your 'Transfigured Night', and I should consider it a sin of omission if I failed to say a word of thanks to you for your wonderful sextet. I had intended to follow the motives of my text in your composition; but I soon forgot to do so, I was so enthralled by the music." Richard Dehmel to Arnold Schönberg, December 12, 1912. (24181) \$150

272. SCHOENBERG, Arnold 1874-1951

[Op. 4]. *Verklärte Nacht Sextett für zwei Violinen, zwei Violen und zwei Violoncelli Op. 4.* [Parts]. Berlin: Verlag Dreililien (Richard Birnbach) [PN 345], [1950s].

Folio. Original publisher's green printed wrappers with titling within decorative border. Caption title: "Verklärte Nacht. Gedicht von Richard Dehmel. Für sechs Streichinstrumente." Violin I: [1f.] (title), 8, [ii] (blank) pp.; Violin II: 11, [i] (blank) pp.; Viola I: 11, [i] (blank) pp.; Viola II: 10 pp.; Violoncello I: 10 pp.; Violoncello II: 6 pp. Handstamp to foot of title: "Jetzt: Verlag Richard Birnbach Berlin-Lichterfelde-West;" printed note to lower right corner of final page of Violin I part only: "Fotodruck Arno Brynda, Berlin-Schöneberg." Slightly browned. Wrappers frayed at spine; caption title of Violin II part with typographical error "Fur" [!für].

First Edition, later issue. Rufer (Engl.) p. 24. Ringer p. 310. Tetsuo Satoh pp. 1-2. The printer's note to the first violin part identifies the copy as a post-war issue. (24945) \$50

273. **SCHOENBERG, Arnold 1874-1951**

[Op. 7]. *Quartett für zwei Violinen, Viola und Violoncello Op. 7.* [Parts]. Berlin, Verlag Dreililien... [Vienna], Universal-Edition: [PN 646], [1912-18].

Folio. Original publisher's decorative wrappers ("Universal-Edition No. 3666 Arnold Schönberg Erstes Streichquartett Op. 7 Stimmen") printed in black within decorative border printed in lilac. With caption title to each part: "Streichquartett" with name of instrument below and as header to all pages. Violin I: [i] (title within decorative border), 2-20, [ii] (blank) pp.; Violin II: [i] (blank), 2-23, [i] (blank) pp.; Viola: [i] (blank), 2-21, [i] (blank) pp.; Violoncello: [i] (blank), 2-21, [i] (blank) pp. Without printed price. With printed note to title: "C. G. Röder G.m.b.H., Leipzig;" Printed note to foot of title: "In die Universal-Edition aufgenommen." Publisher's catalogue (1912-18) to verso of lower wrapper. Wrappers somewhat browned and brittle, edges chipped; cello part with some leaves detached and tear to first leaf; fingering added in pencil.

First Edition, later issue. Rufer (Engl.) pp. 26-27. Ringer p. 312. Tetsuo Satoh pp. 5-6.

"After the transfer to Universal Edition, Vienna... between 1912 and 1924 a total of six issues with unchanged musical text came out under the publisher's number 3666 and with changed outward appearance. The second issue of Universal Edition, published on February 4, 1913, displays the following criteria departing from the first issue [Berlin: Dreililien, 1908]: The part of 'I. Geige' is placed in light green, thin wrappers. Recto of upper wrapper [described to match the present copy]... verso of lower: publisher's catalogue dated 'W. I.1913'... Title of violin part with note to foot, 'In die Universal-Edition aufgenommen' [as in the present copy]." Website of the Arnold Schönberg Center, Vienna. The publisher's catalogue of the present copy is different from the one described here; it is thus not the 1913 issue. References in the catalogue to the "k.k. österr. Unterrichtsministerium" and "k.k. Akademie für Musik," however, suggest a date before the end of monarchy in 1918. (24203) \$120

274. **SCHOENBERG, Arnold 1874-1951**

[Op. 7]. *Quartett für zwei Violinen, Viola und Violoncello Op. 7.* [Score]. Berlin=Lichterfelde, Verlag Dreililien (Richard Birnbach): [PN 624], [1945-62].

Octavo. Original publisher's wrappers with titling within decorative border. 1f. (title), 3-80 pp. Printed note to lower right corner of p. 80: "Fotodruck Arno Brynda. Berlin W 35." Wrappers slightly soiled, lower creased at upper outer corner; several leaves creased

at corner; small bookseller's label to lower left corner of verso of upper wrapper, partially removed.

First Edition, later issue. Rufer (Engl.) pp. 26-27. Ringer p. 312. Tetsuo Satoh pp. 5-6. Richard Birnbach purchased Verlag Dreililien in 1934. In light of the fact that Schoenberg's music was banned in Nazi Germany, it can be safely assumed that the present edition dates from after 1945; the printer's address with its "Berlin W 35" confirms the fact that this copy was printed before 1962.

"The musical text remains unchanged in all later editions [by Universal Editions, 1912-24]. This also applies to the editions issued by Richard Birnbach after the Second World War, which even return to the original white wrappers; however, some marks, especially dots, have been worn from multiple printing to the extent that they are hardly visible anymore." Website of the Arnold Schönberg Center, Vienna. (24199) \$40

The First Edition of Schoenberg's Op. 7 String Quartet

275. SCHOENBERG, Arnold 1874-1951

[Op. 7]. *Quartett für zwei Violinen, Viola und Violoncello Op. 7.* [Parts]. Berlin: Verlag Dreililien [PN 646], [1908].

Folio. Unbound. Caption title to each part: "Streichquartett" with name of instrument below and as header to all pages. Violin I: [i] (title within decorative border), 2-20, [ii] (blank) pp.; Violin II: [i] (blank), 2-23, [i] (blank) pp.; Viola: [i] (blank), 2-21, [i] (blank) pp.; Violoncello: [i] (blank), 2-21, [i] (blank) pp. Price: "Mk. 2.— no." for score and "Mk. 8.— no." for parts, with printed note to left of prices: "Stich und Druck von C. G. Röder G.m.b.H., Leipzig." Former owner's signature "Berthold Schroeder" in black ink to upper right corner of first page (title or blank) of each part with name of instrument added in Schroeder's hand to head of initial blank of Violin II, Viola and Violoncello parts. Slightly browned, foxed and frayed; outer bifolium of first violin part frayed at edges and spine with tape repairs and slight loss. An attractive wide-margined copy.

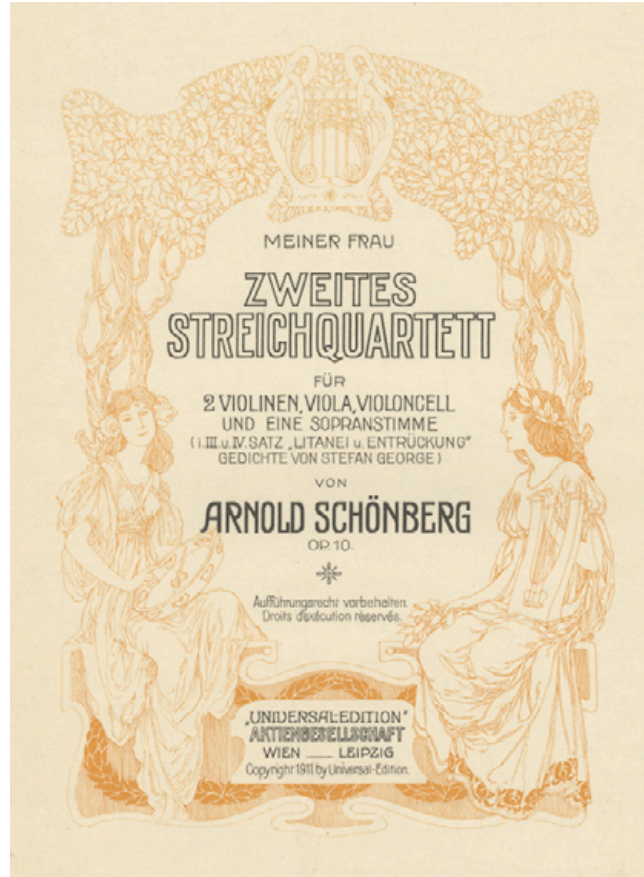
First Edition, probable first issue. Rufer (Engl.) pp. 26-27. Ringer p. 312. Tetsuo Satoh pp. 5-6. Set of parts described as first edition on website of Arnold Schoenberg Center, Vienna, is identical except that each of the four parts is bound. (24201) \$485

The First Edition of Schoenberg's Op. 10 String Quartet

276. SCHOENBERG, Arnold 1874-1951

[Op. 10]. *Zweites Streichquartett für 2 Violinen, Viola, Violoncell und eine Sopranstimme [III. u. IV. Satz: "Litanei u. Entrückung" Gedichte von Stefan George]... op. 10... Meiner Frau.* [Parts]. Wien-Leipzig: Universal-Edition [PN 29949-d], [1911].

4 volumes. Folio. Sewn. Laid into original publisher's wrappers with titling within decorative art nouveau border printed in lavender. Uniform title to each part within decorative art nouveau border printed in sepia. Violin I: [i] (title), 2-20 pp.; Violin II: [i] (title), 2-19, [i] (blank) pp.; Viola: [i] (title), 2-19, [i] (blank) pp.; Violoncello: [i] (title), 2-19, [i] (blank) pp. Facsimile of copyist's manuscript. Second, cue-size staff throughout third and fourth movement for vocal part and instrumental cue notes in all four parts.



Text to upper wrapper: "Universal-Edition No. 2994 Arnold Schönberg Zweites Streich-Quartett op. 10 Stimmen." Publisher's catalogue, "Kammermusik," dated September 1911, to verso of lower wrapper. Handstamps to foot of upper wrapper: "London Augener Ltd"; to lower right corner of lower wrapper: "Net. 13/6." Wrappers split at lower spine. Slightly worn; edges browned. A very good, clean copy overall.

First Edition. Rufer (Engl.) pp. 29-30. Ringer p. 312. Tetsuo Satoh pp. 7-8. The set of parts does not include a separate part for the soprano solo in the last two movements; the singer was, apparently, supposed to use a score. The score was published in February 1909, as a facsimile of Schoenberg's autograph.

"The Second String Quartet is a landmark not only in the history of Schoenberg's activity as a composer but also in the development of modern music in general: the work embodies the transition from tonal to non-tonal composition. A further break with tradition is the addition of a soprano voice, as Schoenberg violated the framework of the genre, more than any other defined by the setup of its performing forces." Christian Martin Schmidt: *Gesamtausgabe*, Series B, vol. 20, p. xiv. (25056) \$650

The First Edition of Schoenberg's Op. 30 String Quartet

277. **SCHOENBERG, Arnold 1874-1951**

[Op. 30]. III. *Streichquartett Op. 30... Frau Elizabeth Sprague Coolidge gewidmet.* [Parts]. Wien... Leipzig: Universal-Edition [U.E. 1928 a-d], April 4, 1929.

4 volumes. Small folio. Publisher's green printed wrappers. Violin I: [i] (title), [i] (instructions for performance), 3-20 pp. PN 1928a; Violin II: [i] (title), [i] (instructions for performance), 3-25, [i] (blank) pp. PN 1928b; Viola: [i] (title), [i] (instructions for performance), 3-26 pp. PN 1928c; Violoncello: (title), [i] (instructions for performance, 3-27, [i] (blank) pp. PN 1928d. Printer's note "Weag" [Waldheim-Eberle A.G.] to lower right corner of final page of music of each part. Publisher's catalogue "Arnold Schönbergs Werke in der Universal-Edition" dated "XII [December] 1925" to verso of lower wrapper. Slightly worn; spine of wrappers reinforced with paper tape; 2" tear to spine of lower.

First Edition. Rufer (Engl.) pp. 51-52. Ringer p. 316. Tetsuo Satoh pp. 21-22. Date according to the website of the Arnold Schoenberg Center, Vienna. There was only one issue of the parts in Schoenberg's lifetime. The quartet was first published as a study score in 1927 jointly by Universal Edition and Wiener Philharmonischer Verlag.

"After the formal innovations of his first two quartets (a single, through-composed movement in the case of the First, and the addition of a voice in the Second), Schönberg returned in his Third Quartet to the standard four-movement structure, a counterbalance to its harmonic innovations." Camille Crittenden, website of the Arnold Schönberg Center, Vienna. *"Last Sunday [I heard] your 3rd Quartet played by Kolisch! I search for words to describe my impression; perhaps I can say it best this way: that with each new work from you, my whole world view becomes new."* Anton Webern to Arnold Schoenberg, November, 25, 1927. (24277) \$450

The First Edition of Schubert's *Drei Sonatinen*, Op. 13 no. 1

278. SCHUBERT, Franz 1797-1828

[Op. 137 no. 1]. *Drei Sonatinen Für Piano-Forte und Violine... Op. 137. No. [1].* [Parts]. Wien: Ant. Diabelli und Comp. [PN D. et C. No. 5848], [1836].

Folio. Unbound. 15; 7 pp. Engraved. Minor to moderate foxing and soiling; marginal tears; title separated at spine and taped.

First Edition. Deutsch 384. Hirsch IV, 615. Hoboken 14, 499. (14922) \$450

279. SCHUBERT, Franz 1797-1828

[Op. 137 no. 2 / D385]. *Drei Sonatinen für Piano-Forte und Violine componirt... Op. 137. No. [2]... No. 5848 _ 49. 50. No. 1. Pr. f1.30 xC.M. / No. 2: _f2._ [C.M.] / No. 3: f1.30 x[C.M.].* [Parts]. Wien: Ant. Diabelli und Comp. [D. & C. No. 5849], [1836].

Folio. Disbound. Pianoforte: [i] (title), 2-23, [i] (blank) pp.; Violino: [i] (blank), 2, 7, [i] (blank) pp. Engraved. Fingering in pencil to first two measures of Violino part. Slightly worn and soiled; minor dampstaining to title of Pianoforte part; Violino part lacking pp. 3-6.



First Edition. Deutsch p. 233. Hoboken 14, 500. Hirsch IV, 615. The Pianoforte part includes the Violino part on a third, cue-sized staff. (23492) \$400

Op. 137 no. 3

280. SCHUBERT, Franz 1797-1828

[Op. 137 no. 3 / D408]. *Drei Sonatinen für Piano-Forte und Violine componirt... Op. 137. No. [3]... No. 5848. 49. 50. No. 1. Pr fl.30 xC.M. / No. 2. f2. [C.M.] / No. 3. fl.30 x[C.M.].* [Parts]. Wien: Ant. Diabelli und Comp. [D. & C. No. 5850], [1836].

Folio. Disbound. Pianoforte: [i] (title), 2-15, [i] (blank) pp.; Violino: [i] (blank), 2-7, [i] (blank) pp. Engraved. Handstamps to title: "Musikhaus W. E. Fuchs Leihexemplar Seiten gezählt vollständig [blank]" to upper left corner and "Musikalienhandlung W. E. Fuchs (16) Frankfurt a.M. Bleichstrasse 66a" and "C.A. André Musikalien-Handlung Zeil D70" ["Frankfurt a.M."] to foot; manuscript annotation in pencil to first blank page of Violino part: "Schubert, 137 #3 Sonatine Violinstimme." Fingering, bowing, and articulation in pencil to first two movements of Violino part; indication in same hand to play second movement in 4/8 meter (instead of 2/4).

Slightly soiled and foxed; occasional dampstaining; spine of Pianoforte part reinforced with lower plain paper wrapper added; André handstamp slightly cropped.

First Edition. Deutsch p. 244. Hoboken 14, 501. Hirsch IV, 615. The Pianoforte part includes the Violino part on a third, cue-sized staff. (23493) \$500

281. **SCHUBERT, Franz 1797-1828**

[Op. 162]. *Duo (en La) pour Piano et Violon... Oeuvre 162.* [Parts]. Vienne: A. Diabelli et Comp. [PN D. & C. No. 9100], [1851].

Folio. Sewn. 27; 8 pp. Engraved. Minor to heavy foxing; minor soiling; edges frayed; corners thumbed; tears to final leaf of keyboard part repaired; title separated at spine; contemporary signature to title.

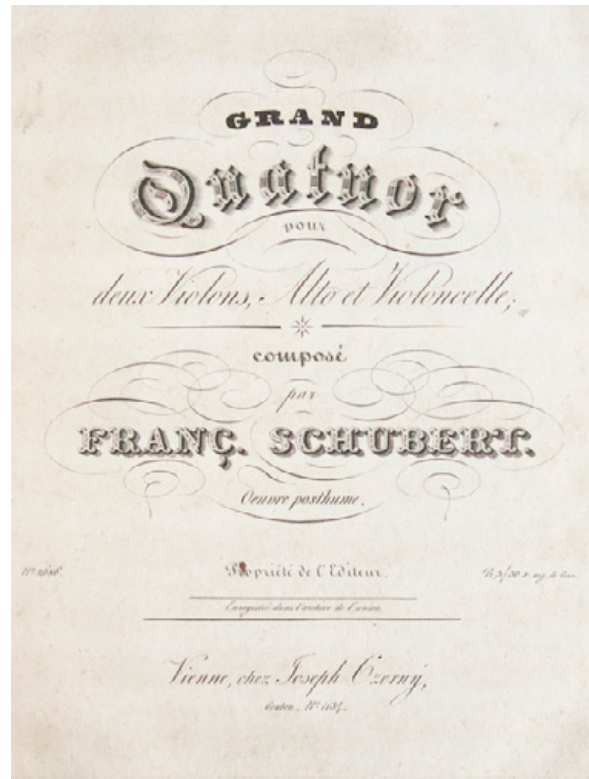
First Edition. Deutsch 574, p. 333. Hirsch IV, 641. Hoboken 14, 534. (14939) \$400

282. **SCHUBERT, Franz 1797-1828**

[Op. 168]. *Quartett B Dur (aus dem Nachlass) für Zwei Violinen, Viola u. Violoncelle... Op. 168.* [Set of parts]. Wien: C.A. Spina [PN] 17,707, 1863.

Folio. Stiff wrappers with small green paper label titled in manuscript to upper inner margin. 14; 11; 10; 10 pp. Engraved. Small circular ownership handstamp to upper outer margin of first leaf to each part. Wrappers worn; splitting at spine. Minor to moderate foxing throughout; first leaf of first violin part trimmed with paper reinforcement to lower margin; green paper tape to spines of remaining parts.

First Edition. Deutsch 112. Hirsch IV, 645. Hoboken 14, 547. (18655) \$385

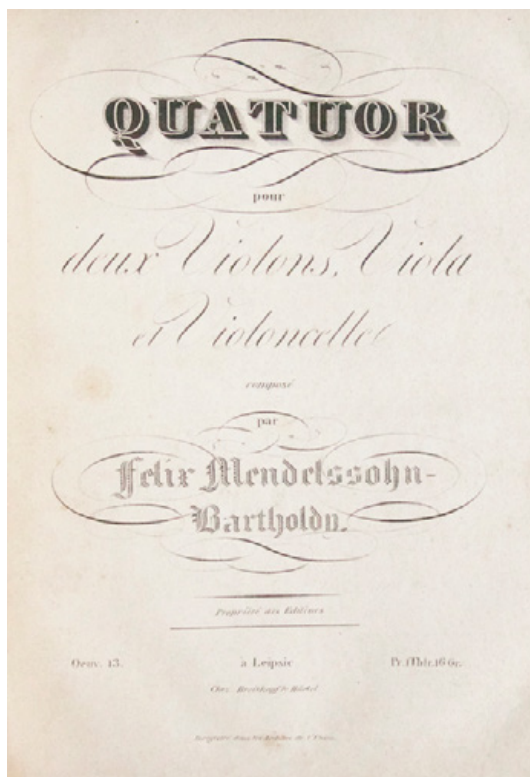


283. **SCHUBERT, Franz 1797-1828**

A fine collection of first and early editions of string quartets by Schubert (Death and the Maiden), Mendelssohn, Haydn, Loewe, Spohr, and Fesca.

SCHUBERT, Franz 1797-1828

[D810]. *Grand Quatuor pour deux Violons, Alto et Violoncelle... Oeuvre posthume. Pr. 3f 30x. arg. de Conv.* Vienne: Joseph Czerný [PN J.Cz. 2686], [1831]. Violino primo: [1] (title), 2-17, [i] (blank) pp.; Violino secondo: [1] (blank), 2-13, [i] (blank) pp.; [1] (blank), 2-13, [i] (blank) pp.; Violoncello: [1] (blank), 2-12, [ii] (blank) pp. Engraved. **First Edition.** Deutsch p. 508. Hirsch IV, 655. Not in Hoboken. Slightly foxed; repairs to final leaf of Violino primo part. **This quartet (counted as Schubert's no. 14) is known as Death and the Maiden, as its second movement quotes Schubert's lied of the same title (D531).**



Bound with:

MENDELSSOHN BARTHOLDY, Felix 1809-1847

[MWV R22, op. 13]. *Quatuor pour deux Violons, Viola et Violoncelle... Oeuv. 13. Pr. 1 Thlr. 16 Gr.* Leipsic: Breitkopf & Härtel [PN 4980], [1830]. Violino 1: 1f. (title), 3 ("Thema": song op. 9, no. 1, for voice and piano), 4-13, [i] (blank) pp.; Violino 2: 9, [i] (blank) pp.; Viola: 10 pp.; Violoncello: 8 pp. Title lithographed; music engraved. Somewhat foxed; dampstained at inner margin. **First Edition.** MWV p. 276. Hoboken 10, 132 (spelled "Quator" and with publisher's handstamp to title). "The main theme is derived from the solo song Frage (Question), "Ist es wahr?" K39 [published as op. 9, no. 1], composed in... 1827. In the first edition, the song precedes the Violino 1 part." Ralf Wehner in MWV.

Bound with:

HAYDN, Franz Joseph 1732-1809

[Hob. III:25, op. 17 no. 1]. *Collection complete des Quatuors originaux pour deux Violons, Alto et Violoncelle... Livr: [1].* Berlin: T. Brandenburg [PN 6], [ca. 1830]. Violino 1o.: [1] (title), 2-5, [i] (blank) pp.; Violino 2o.: 4 pp.; Viola: 3, [i] (blank) pp.;

Violoncello: 3, [i] (blank) pp. Engraved. Browned; dampstained at inner margin. A later edition; first installment of a complete edition that remained unfinished. Rare. Hoboken Haydn catalogue III, p. 44. Not in Hoboken collection. No copies recorded in the U.S.

Bound with:

LOEWE, Carl 1796-1869

[Op. 24 no. 1]. Trois Quatuors pour 2 Violons, Viola et Violoncelle... Oeuvre 24. Livr. I. Prix. 1 rth. 5 sgr. Berlin: H. Wagenführ [PN 111], [1832]. Violino Io.: [1] (title), 2-8 pp.; Violino Ilo.: 6 pp.; Viola: 6pp.; Violoncello: [1], (blank), 2-7, [i] (blank) pp. Engraved. Publisher's handstamp to lower left corner of title. The key is G major. Heavily browned. **Probable First Edition.** Rare. First quartet of a set of three (the other two are in F major and B-flat major). WorldCat (3 copies of the G-major quartet in the U.S., at Harvard, the Eastman School of Music, and the Milwaukee County Library System). Grove erroneously identifies the G major quartet as the second of the set. Both Grove and MGG2 give "Leipzig" as place of first publication (of the entire set), with the dates "1827" (Grove) and "1833" (MGG2) but without mention of a publisher; we have not been able to locate any such publication.

Bound with:

LOEWE, Carl 1796-1869

[Op. 26]. Quatuor Spirituel (Geistliches Quartett) pour Deux Violons, Viole[!] et Violoncelle... O. 26. Pr. 1 5/12 Rthlr. Berlin: T. Trautwein [PN 398], [1831]. Violino I: [1] (title), 2-9, [i] (blank) pp.; Violino II: 8 pp.; Viola: 8 pp.; Violoncello: 8 pp. Engraved. Slightly smaller format. Slightly foxed. **First Edition.** Rare. WorldCat (2 copies in the U.S. only, at the Eastman School of Music and the Milwaukee County Library System). "In Loewe's relatively few instrumental works a frequent affinity with literary subjects and a blurring of genre boundaries is noticeable... Most unusual is the literarization in the string quartet Quatuor spiritue,. op. 26 (1830), whose movements are based on biblical mottos and the chorale 'Mitten wir im Leben sind'." Peter Tenhaef in MGG2.

Bound with:

SPOHR, Louis 1784-1859

[Op. 58, no. 2]. Trois Quatuors pour deux Violons, Viola et Violoncelle Composés et Dédiés à Son Ami Guillaume Speyer à Offenbach... Oeuv. 58. No. [II]. Rthlr. 1.16 gr. [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 1714], [1823]. Violino primo: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: [1] (blank), 2-9, [i] (blank) pp. Engraved. Publisher's small handstamp to lower left corner of title of Violino primo part. Handstamp of R.A. Nötzel [Nötzel], Danzig, to foot of title. Slightly foxed. **First Edition.** Göthel p. 103. WorldCat (1 copy only in the U.S., at the Harvard Association of Music). R. A. Nötzel operated a music shop in Danzig from January 1835-1848 (see announcement in Intelligenz-Blatt zur allgemeinen musikalischen Zeitung, no. 1, February 1835, column 2 and Schulz: Allgemeines Adreßbuch für den deutschen Buchhandel, den Antiquar-, Musikalien-, Kunst- und Landkarten-Handel... Vol. 11, p. 101).

Bound with:

SPOHR, Louis 1784-1859

[Op. 65, arr.] Quatuor pour deux Violons, Viola et Violoncelle arrangé d'après le Double Quatuor Oeuv: 65... Pr. 1 Rthlr. 12 Gr. Leipzig: Bureau de Musique de C.F. Peters [PN 2355], [1832]. Violino Primo: 1f. (title), 3-11, [i] (blank) pp.; Violino Secondo: 8 pp.; Viola: 8 pp.; Violoncello: 8 pp. Title lithographed, music engraved. Small publisher's

handstamp to lower left corner of title of Violino primo part. First Edition of this arrangement. Rare. Göthel p. 115. WorldCat (copies at UNC-Greensboro and the British Library). The original op. 65 is the first of Spohr's four "double quartets," in D minor, written in 1823 and published in 1825 (Leipzig: Peters [PN 1831/1831III]). The arranger of the present version is not identified.

Bound with:

SPOHR, Louis 1784-1859

[Op. 68]. *Quatuor Brillant pour deux Violons, Viola et Violoncelle... Oeuv. 68. Rth. 1.12 Gr. Leipzig: Bureau de Musique de C.F. Peters [PN 1864], [1825].* Violino primo: 1f. (title), [i] (blank), 4-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-7, [i] (blank) pp.; Viola: [1] (blank), 2-7, [i] (blank) pp.; Violoncello: [1] (blank), 2-7, [i] (blank) pp. Engraved. Somewhat browned and foxed; fingering in pencil to Violino primo part. **First Edition.** Göthel p. 118.

Bound with:

SPOHR, Louis 1784-1859

[Op. 74, no. 3]. *Trois Quatuors pour deux Violons, Viola et Violoncelle... Oeuv. 74 No. II.] Pr. 1 Rthl. 20 gr. Leipzig: Bureau de Musique [PN 1946], [1827].* Violino primo: 1f. (title), [i] (blank), 4-17, [i] (blank) pp.; Violino secondo: [1] (blank), 2-12 pp.; Viola: [1] (blank), 2-11, [i] (blank) pp.; Violoncello: [1] (blank), 2-11, [i] (blank) pp. Engraved. Somewhat foxed; edges browned; some leaves frayed at lower edge. **First Edition.** Göthel p. 128.

Bound with:

SPOHR, Louis 1784-1859

[Op. 83]. *Quatuor brillant pour deux Violons, Alto et Violoncelle... Op. 83. Pr. 1 2/3 Rth.* Berlin: Ad. Mt. Schlesinger [PN 1595], [1830]. Violino 1mo.: 1f. (title), 3-14, [ii] (blank) pp.; Violino 2do.: 3-7, [i] (blank) pp.; Viola: 1f. (blank), 3-7, [i] (blank) pp.; Violoncello: 1f. (blank), 3-7, [i] (blank) pp. Engraved. Publisher's handstamp to lower left corner of title. Two tears to title (one repaired); additional repairs to final leaf of Violino 1mo. part; first leaf (probably blank) of Violino 2do. lacking. Slightly foxed; some offsetting. **First Edition.** Göthel p. 139.

Bound with:

FESCA, Friedrich Ernst 1789-1826

[Op. 12]. *Quatuor Pour deux Violons, Viola et Violoncelle composé et dédié à Monsieur Philippe d'Orville... Oeuv. 12. Pr. 1 Rthlr. 12 Gr. Leipsic: Breitkopf & Härtel [PN 2928], [1819].* Violino 1mo.: [1] (title), 2-11, [i] (incipits of movements) pp.; Violino 2do.: 9, [i] (blank) pp.; Viola: 8pp.; Violoncello: 8 pp. Lithographed. Slightly browned and foxed. **First Edition.** Rare. Frei-Hauenschild pp. 478-479. WorldCat (1 copy only in the U.S., at UC Berkeley).

Bound with:

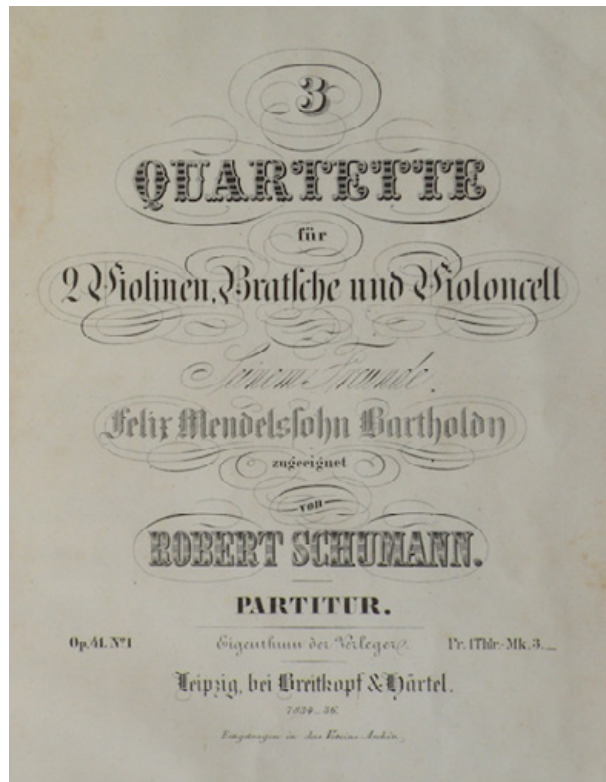
FESCA, Friedrich Ernst 1789-1826

[Op. 36]. *Quatuor pour deux Violons, Alto & Violoncelle... Op: 36. Prix 6 Frs.* Bonn et Cologne: N. Simrock [PN 2251], [1825]. Violino 1mo.: [1] (title), 2-11, [i] (blank) pp.; Violino 2do.: 7, [i] (blank) pp.; Viola: 7, [i] (blank) pp.; Violoncello: 7, [i] (blank) pp. Engraved. **First Edition.** Frei-Hauenschild pp. 554-555. WorldCat (copies at the Newberry Library and the Free Library of Philadelphia).

Four volumes. Folio. Contemporary marbled boards with green cut paper label to upper. Upper board of Violino part detached, spine lacking, signatures loose. Handstamps, "A. Glas Berlin" and "Max Henze," to front endpaper of each part and to first blank page of Viola part. Signature, "Lemke," to upper right corner of front endpaper and some titles of Violino I part. Manuscript table of contents in black ink to front endpaper of Violino I part; title pages numbered accordingly. Composer's name and part name added in different hands to most first pages of music in Violino II and Viola where not printed. Slightly worn, browned and foxed; other minor defects. In very good condition overall.

A. Glas was a music dealer in Berlin; the business operated from 1838 until the 1960s. "Max Henze" is possibly the actor and journalist Max Henze von Starorypinski (1871-1903).

A fine collection of first and early editions of twelve string quartets by leading German and Austrian composers of the early nineteenth century. (27039) \$2,800



284. SCHUMANN, Robert 1810-1856

[Op. 41 no. 1]. *3 Quartette für 2 Violinen, Bratsche und Violoncell Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet... Partitur. Op. 41 No. 1... Pr. 1 Thlr. - Mk. 3.* [Full score]. Leipzig: Breitkopf & Härtel [PN] 7834, [after 1872].

Octavo. Modern quarter mid-tan morocco with titling gilt to upper: "Schumann Quartetto Op. 41 N. 1," original dark yellow publisher's printed wrappers bound in. 1f. (title), 1-39, [i] (blank) pp. Title lithographed, music engraved. Text to upper wrapper identical with title; publisher's catalog with prices in Marks and Pfennig to verso of lower. With handstamp: "E. Grandi Musica Pianoforti Strument[i] [m]usical[i] a]ccesori Piazza

Campo Marzio, 3 Roma Telefono 11-444" to lower right corner of upper wrapper and title. Provenance: Small blindstamp of the noted American composer David Diamond (1915-2005) to upper right corner of title with "Roma, Dicembre, 1951" in his autograph to verso of rear endpaper. Some minor foxing; upper outer corner of upper wrapper and first three leaves slightly creased; small stains and paper imperfection to one leaf; small publisher's handstamp to lower right corner of title. A very good copy overall.

First Edition, later issue, from plates of the first edition with new title adding price in Marks. Not in Hofmann, McCorkle, or Hoboken. The first edition, first issue, of all three quartets appeared in 1848. (24095) \$200

285. **SCHUMANN, Robert 1810-1856**

[Op. 41 nos. 1-3]. *3 Quartette für 2 Violinen, Bratsche und Violoncell Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet... Partitur. Op. 41 No. 1 Pr. 1 Thlr. - Mk.3._... 7834_36*. [Full score]. Leipzig: Breitkopf & Härtel [PN 7834, 7835, 7836], [1872-75].

Octavo. Half black cloth with original publisher's green printed upper wrapper laid down to upper board. No. 1: 1f. (title), 39, [i] (blank) pp.; No. 2: 1f. (title), 36 pp.; No. 3: 1f. (title), 39, [i] (blank) pp. Title lithographed, music engraved. Binding worn; lower wrapper lacking. Slightly worn, foxed, creased and stained; several leaves frayed or with small tears; some leaves detached; small publisher's handstamp to lower right corner of all titles.

First Edition, later issue, printed from plates of the first edition with new title adding price in marks. Not in Hofmann, McCorkle, or Hoboken. The first edition of all three quartets appeared in 1848. (24846) \$175

286. **SCHUMANN, Robert 1810-1856**

[Op. 88]. *Phantasiestücke für Pianoforte, Violine & Violoncell componirt und Frau Sophie Petersen geb. Petit in Altona zugeeignet... Op. 88. Pr. 1 Thlr. 20 Ngr.* [Parts and score]. Leipzig: Fr. Kistner [PN] 1743, [November 1850].

Folio. Unbound. Score (for use as pianoforte part): 1f. (title with decorative border), 3-29, [i] (blank) pp. Violin: 6 pp.; Violoncello: 6 pp. Title lithographed, music engraved. Score and both string parts signed at upper outer corner in pencil: [?]"E. Enthoven." Slightly worn; browned; outer bifolium reinforced at spine, with some tears and loss; final leaf torn with minor loss to notation; handstamp of Novello, Ewer & Co., London, to foot of title.

First Edition. Hofmann p. 193. McCorkle p. 389. Hoboken 15, 145. (24107) \$225

287. **SHIFRIN, Seymour 1926-1979**

Sonata no. 1 for 'cello and piano. [Score]. New York: Independent Music Publishers, [1956].

Large folio (281 x 383 mm). Black spiral-bound stiff textured wrappers. [i] (title), [1]-13, (first movement), [1]-6 (second movement), [1]-11 (third movement), [i] (blank) pp., with some secondary pagination. Photographic reproduction of composer's autograph

manuscript notated on 20-stave printed music paper "Maestro No. 106." Date to lower right corner of final page of music: "March 28, 1948." Edges browned.

Scarce. WorldCat (2 copies only, at the University of California Berkeley and the University of North Carolina Greensboro). Although styled "no. 1," the work remained Shifrin's only cello sonata, and modern work lists, including the one in Grove online, omit the number.

"American composer [Shifrin] received [his degrees] at Columbia University where he studied primarily with [Otto] Luening... On a Fulbright scholarship in 1951–2 he studied in Paris with Milhaud... During the 1950s Shifrin was associated with a small group of composers in New York, including Babbitt, Perle and Monod, who were deeply involved with the Second Viennese School. Yet Shifrin's music from this time is loosely tonal."

Charles Kaufman and Martin H. Boykan in *Grove online* (25192)

\$50

288. SOLÈRE, [Pedro] Étienne 1753-1817

Six Duos concertants Pour Deux Clarinettes dédiés a M. Grosset... par C. Henry Professeur de Clarinette... Revus par Solere Artiste du Conservatoire de Musique de Paris Oeuvre I [Books I and II]. Paris: Sieber père [PNs] 1580, 1587, [1803].

Folio. Sewn, as issued. Book I: 1f. (title), [1] (blank), 2-12; [1] (title), 2-12 pp. Book II: 1f. (title), [1] (publisher's catalogue, 2-10; [1] (title), 2-10 pp. Engraved. Each part signed by the publisher at foot of title. Slightly worn; somewhat browned; some minor imperfections. Untrimmed.

A well-known clarinettist of the Classical period, Solère had an illustrious career as both instrumentalist and teacher. Fétis Vol. 8 p. 60. (21904)

\$350



LOUIS SPOHR
1784-1859

Items 289-313
See also item 283

"Regarded by many contemporaries as worthy of a place beside Haydn, Mozart and Beethoven in the pantheon of the greatest composers, he has, together with Gluck and Cherubini, been allotted a considerably lower status by posterity... His own work looks, Janus-like, towards both the formalism and clarity of the Classical tradition, and the structural and harmonic experimentation associated with 19th-century Romanticism."

- Clive Brown in *Grove Music Online*

289. **SPOHR, Louis 1784-1859**

[Op. 5]. *Potpourri pour le Violon avec Accompagnement d'un second Violon, Viola et Violoncelle composé et dédié à Monsieur la Baron de Reibnitz... Oeuvre 5. Pr. 20 gr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 465], [after 1814].

Folio. Disbound. Violino primo: [1] (title), [2] (blank), 3-6, [ii] (blank) pp.; Violino secondo: [1] (blank), 2-3, [i] (blank) pp.; Viola: [1] (blank), 2-3, [i] (blank) pp.; Violoncello: [1] (blank), 2-3, [i] (blank) pp. Engraved. Signature "Thos Scarsbrook" to upper right corner of title. Handstamp of R. Cocks & Co. [London] to foot of title. Slightly to moderately foxed; lower edge dampstained; lower inner corner bumped; outer bifolium of Violino primo part detached; repair to first leaf of Viola part.

First Edition, later issue. Göthel p. 35. Not in WorldCat. The first edition was published in May of 1806, with a different title page and the imprint of A. Kühnel; Peters purchased Kühnel's business in 1814.

Thomas Scarsbrook (1809-?) was a professor of music in London and teacher of the violin (1871 census). This potpourri is based on a theme from the one-act opera "Le petit matelot ou le mariage impromptu" (1796) by Pierre Gaveaux. See Göthel.

*"The largest portion of Spohr's chamber music was for strings alone, ranging from 19 unsurpassed duos for two violins to four masterly, and largely unemulated, double string quartets. These, together with the 36 string quartets (and several other works for the same combination), seven string quintets and the String Sextet of 1848, display a number of common features. Spohr's own mastery of the violin is evident in all of them, and their technical difficulties, together with the particular style of performance necessary to secure their full effect, may partly explain their infrequent performance. The quartets, especially, fall into two distinct categories: solo quartets in the tradition of Rode (often entitled *Quatuor brillant*), which are essentially violin concertos with string trio accompaniment, and true quartets where the interest is more evenly divided between the instruments."* Clive Brown in *Grove Music Online*. (25976) \$100

290. **SPOHR, Louis 1784-1859**

[Op. 11]. *Quatuor pour deux Violons, Alto et Violoncelle... Œuv 11 (3 Quatuor) Prix: 9 f.* [Parts]. Paris: Richault [PN 1025 R.], [1841-1862].

Folio. Unbound. Violino primo: 1f. (title), [i] (blank), 16-23, [i] (blank) pp.; Violino secondo: [i] (blank), 10-14 pp.; Viola: [i] (blank), 10-13, [i] (blank) pp.; Violoncello: [i] (blank), 10-14 pp. Engraved. Header "3" printed to all pages of music. Publisher's handstamp to foot of title. Monogram "B.D." to upper left corner of title. Impression light; spine of Violino primo part reinforced with paper tape.

First French edition, later issue, of Spohr's 3rd quartet, in D minor, also counted as "Quatuor brilliant no. 1." The first issue was published before 1828 (Göthel). Part of the complete edition of Spohr's quartets to date. Rare. Göthel p. 22. WorldCat (1 copy only, at the Koninklijke bibliotheek, The Hague). Devriès-Lesure II, p. 365). (25984) \$120

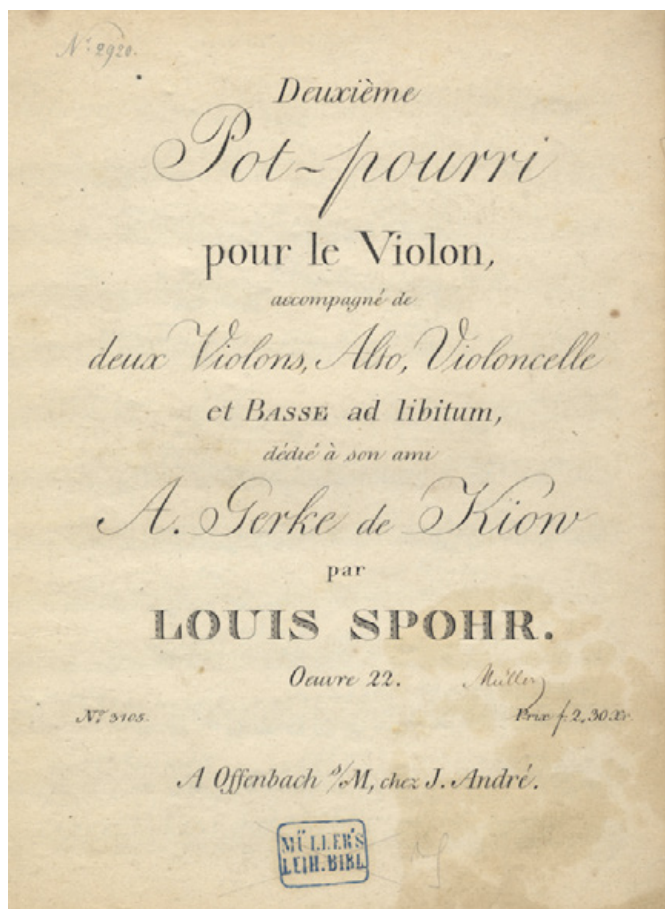
291. **SPOHR, Louis 1784-1859**

[Op. 13]. *Grand Duo pour Violon et Viola*. [Parts]. Leipzig: C.F. Peters [PN 620], [after 1815].

Folio. Unbound. 7; 7 pp. Engraved. Slightly browned; partially separated at spine.

Göthel p. 25. (18954)

\$85



292. **SPOHR, Louis 1784-1859**

[Op. 22]. *Deuxième Pot-pourri pour le Violon, accompagné de deux Violons, Alto, Violoncelle et Basse ad libitum, dédié à son ami A. Gerke de Kiow [!Kiev]... Oeuvre 22. Prix f: 2,,30 Xr.* [Parts]. Offenbach s/M: J. André [PN 3105], [1811].

Folio. Sewn. Early brown marbled wrappers with blue cut paper label titled in manuscript to upper. Violino principale: [1] (title), [i] (blank), 3-7, [i] (blank) pp.; Violino primo: 3, [i] (blank) pp.; Violino secondo: 3, [i] (blank) pp.; Viola: 3, [i] (blank) pp.; Violoncello: 3, [i] (blank) pp.; Contrabasso: [1] (blank), 2-3, [i] (blank) pp. Lithographed. Printed note to head of first page of Contrabasso: "cette partie n'est que pour l'execution dans une grande salle." Labels with "No. 2920" and/or handstamp, "Müller's Leih.Bibl.," to upper wrapper, title, and first pages of accompanying parts; signature "Müller" to title. Wrappers worn and detached. Uniformly browned; edges soiled, with some crudely trimmed and slightly frayed; lower portion of title stained.

First Edition. Göthel p. 35. Constapel p. 198. WorldCat (no copies in the U.S.).

August Herke (ca. 1790-ca. 1848), a violinist, was a friend of Spohr. "Spohr continued playing this potpourri, written before his 1807-08 concert tour, until the end of his years as a traveling virtuoso—for instance, in London in 1820 and in Paris in 1821. For its themes it uses a Russian folksong and Mozart's 'Là ci darem la mano'... After its publication by André... the potpourri must have been an immediate success." Göthel. (25973) \$150

293. SPOHR, Louis 1784-1859

[Op. 27]. *Grand Quatuor pour deux Violons, Alto, et Violoncelle, composé et dédié à Son Excellence Monsieur le Comte de Rasoumoffsky... Oeuv: 27.* [Parts]. Vienne: Pierre Mechetti ci-devant Charles [PN 177], [February 1813].

Folio. Disbound. Violino I mo.: 1f. (title), 8 pp.; Violino II do.: [1] (blank), 2-7, [i] (blank) pp.; Viola: [1] (blank), 2-7, [i] (blank) pp.; Violoncello: [1] (blank), 2-7, [i] (blank) pp. Engraved. Number "26" in red ink to title and head of each first page of music. Browned; outer bifolia of all parts detached; lower outer corners of some leaves of Viola part lost, not affecting music; title leaf creased and frayed, with some loss to outer edge.

First Edition of Spohr's 6th quartet, in G minor. Göthel p. 44. Weinmann: Mechetti, p. 6. WorldCat (no copies in the U.S.). (25961) \$150

294. SPOHR, Louis 1784-1859

[Op. 45 no. 1]. *Quatuor [C major] pour deux Violons, Alto et Violoncelle... Œuv 45 (12 Quatuor.) Prix 7f. 50c.* [Parts]. Paris: Richault [PN 1025 R.], [1825-28].

Folio. Unbound. Violino primo: 1f. (title), [i] (blank), 96-107, [i] (blank) pp.; Violino secondo: [i] (blank), 68-75, [i] (blank) pp.; Viola: [i] (blank), 64-71, [i] (blank) pp.; Violoncello: [i] (blank), 60-67, [i] (blank) pp. Engraved. Header "12" printed to all pages of music. Publisher's handstamp to foot of title. With overpaste of Wessel & Co., 18, Hanover Square, London and Wessel handstamps to foot of initial blank pages of all parts. Early owner's handstamp, "R. F. Laubach," to upper right corner of title and initial blank pages of all parts. Measure numbers added in pencil in a modern hand throughout. Slightly foxed and soiled; impression occasionally light; outer bifolium of Violino primo part reinforced at spine; Violino secondo part creased at lower inner corner. An uncut copy.

First French edition of Spohr's 12th quartet, in C major. Part of the complete edition of Spohr's quartets to date. Göthel p. 82. Devriès-Lesure II, p. 365. WorldCat (1 copy only, at the Koninklijke bibliotheek, The Hague. The overpaste dates from 1856-60 (see Humphries & Smith p. 328).

"From the end of 1817 until 1819 [Spohr] was resident in Frankfurt as director of opera, where he did much to raise standards of performance... He also enriched the musical life of Frankfurt by presenting a series of quartet concerts, for which he composed his String Quartets op. 45." (25978) \$130

295. **SPOHR, Louis 1784-1859**

[Op. 45 no. 2]. *Trois Quatuors pour deux Violons, Viola et Violoncelle*. [Parts]. Leipzig: C.F. Peters [PN 1489], [1819].

Folio. Unbound. [1] (title), 2-13; 11; 11; 8 pp. Engraved. With early ownership signature to each part. Title and several leaves soiled and browned; old paper tape to spine and outer edge and verso of title; occasional staining, wear and minor imperfections.

First Edition of the second of the three quartets of op. 45. Göthel p. 82. (21057) \$265

296. **SPOHR, Louis 1784-1859**

[Op. 45 nos. 1 and 3]. *Trois Quatuors pour deux Violons, Viola et Violoncelle*. [Parts]. Leipzig: C.F. Peters [PNs 1487 and 1490], [1819].

Folio. Disbound. 12, 9, 9, 9; 14, 10, 10, 10 pp. Engraved. With Simrock overpaste to title of Quartet no. 3. Slightly worn; titles to first violin part only.

First Edition of both quartets. Göthel p. 82. (14874) \$250

Spohr's Own Arrangement of Op. 52

297. **SPOHR, Louis 1784-1859**

[Op. 53]. *Grand Quintuor [in C minor] pour le Pianoforte deux Violons, Viola et Violoncelle composé et dédié A Son Altesse Serenissime Madame la Duchesse Regnante de Saxe=Gotha Altenbourg pp... Oeuv. 53. Pr. 3 Rthlr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PNs 1635 (Pianoforte), and 1636 (all other parts)], [?December 1821].

Pianoforte oblong folio; all other parts folio. Unbound. Pianoforte: [1] (decorative title), 2-34 pp.; Violino primo: [1] (blank), 2-12 pp.; Violino secondo: 9, [i] (blank) pp.; Viola: 7, [i] (blank) pp.; Violoncello: 7, [i] (blank) pp. Engraved. Small publisher's handstamp to foot of title. Handstamps of C.A. André, Frankfurt, and Musikhaus Scharwenka, Kassel, to foot of title. Slightly browned; minor dampstaining to inner portions of each leaf; Pianoforte part lacking final blank leaf; first two leaves detached with remnants of tape to spine. With an additional Violino secondo part.

First Edition. Göthel p. 94.

The composer's own arrangement of his Quintet for piano, flute, clarinet, bassoon, and horn, op. 52. "Spohr immediately arranged his quintet op. 52 for strings... In this version, which was published simultaneously with op. 52 and to which Peters assigned a separate opus number for commercial reasons, the quintet became available to a larger audience, but because of its demanding piano part its dissemination remained limited." Göthel. (25983) \$350

298. **SPOHR, Louis 1784-1859**

[Op. 58, no. 2]. *Trois Quatuors pour deux Violons, Viola et Violoncelle Composés et Dédiés à Son Ami Guillaume Speyer à Offenbach... Oeuv. 58. No. II. Rthlr. 1.16 gr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 1714], [February 1823].

Folio. Stapled. Violino primo: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: [1] (blank), 2-9, [i] (blank) pp. Engraved. Some foxing; edges browned and somewhat soiled; spine of Violino primo part reinforced with paper tape. An uncut copy.

First Edition, [?]first issue of Spohr's 17th quartet, in A minor. Göthel p. 103. WorldCat (1 copy only in the U.S., at the Harvard Musical Association). (25959) \$225

299. **SPOHR, Louis 1784-1859**

[Op. 58, no. 3]. [*Trois Quatuors pour deux Violons, Viola et Violoncelle Composés et Dédiés à Son Ami Guillaume Speyer à Offenbach... Oeuv. 58. No. III. Rthlr. 1.16 gr.*]. [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 1715], [?February 1823].

Folio. Disbound. Violino primo: 3-15, [i] (blank) pp.; 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-9, [i] (blank) pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: 8 pp. Engraved. Caption title in pencil, "L. Spohr Op: 58 Nro. 3," to upper right corner of first page of Violino primo part. Titling, "Quartett von L. Spohr Op. 58 No. 3," and respective part name in pencil to initial blank pages of other parts. Early owner's signature, "Carl Matys," in pencil to foot of first page of each part. Notational corrections to p. 4 of Violino secondo part. Measure numbers added in pencil in a modern hand throughout. Moderately to heavily foxed; some dampstaining and occasional staining; final blank leaf of Violino primo part laid down to blank verso of preceding leaf, repairing tears; traces of red sealing wax to final page of Violoncello part; lacking title leaf.

First Edition of Spohr's 18th quartet, in G major, issue undetermined due to missing title page. Göthel p. 103. WorldCat (3 copies, presumably first issue, in the U.S., at the University of California Santa Barbara, the University of North Carolina Chapel Hill, and the Harvard Musical Association).

Carl Matys (1835-1908), a cellist, played in the royal orchestra of Hanover from 1854 and, from 1878, as principal cellist. (25965) \$120

300. **SPOHR, Louis 1784-1859**

[Op. 61]. *Quatuor Brillant Pour deux Violons, Viola et Violoncelle... Oeuv. 61. Rth. 1. 22 1/2 Ngr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 1768], [after 1840].

Folio. Disbound. Violino primo: [1] (title), 2-12, [ii] (blank) pp.; Violino secondo: [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-9, [i] (blank) pp.; Violoncello: [1] (blank), 2-9, [i] (blank) pp. Engraved. Publisher's handstamp to foot of title. Blindstamp of "Kunst- und Musik-Handlung E. Ebner Stuttgart" to foot of title. Measure numbers added in pencil in a modern hand throughout. Some foxing and browning; somewhat crude tape repair to title; tape reinforcement to spine of Violino Primo and Violoncello parts.

First Edition, later issue of Spohr's 15th quartet, in B minor, also regarded as "Quatuor brillant no. 3." Göthel p. 108. The blindstamp is from after 1863, when E. Ebner took over the business from his father Georg Ebner (1784-1863). First published in October of 1823. (25985) \$125

301. SPOHR, Louis 1784-1859

[Op. 65]. *Double Quatuor pour Quatre Violons, deux Violes et deux Violoncelles... Oeuv. 65. Rth. 2 12 gr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PNs 1831, 1831 II], [June 1825].

Folio. Unbound. Ir Quatuor: Violino primo: 1f. (title), [1] (blank), 2-10, [ii] (blank) pp.; Violino secondo: [1] (blank), 2-8 pp.; Viola: [1] (blank), 2-7 pp.; Violoncello: 8 pp. Ite Quatuor: Violino primo: 8 pp.; Violino secondo: 7 pp.; [1] (blank); Viola: 7, [i] (blank) pp.; Violoncello: [1] (blank), 2-7 pp. Engraved. Two small publisher's handstamps to lower corners of title. Signature, "A. Scheibler," in ink to lower right corner of title. Slightly soiled and foxed.

First Edition of the first of Spohr's four "double quartets," in D minor. Göthel p. 114. Schneider catalogue 244. WorldCat (4 copies in the U.S., at Harvard University (2), the New England Conservatory of Music, and the Interlochen Center for the Arts (some later issue). (25966) \$400

302. SPOHR, Louis 1784-1859

[Op. 70, arr.] *Quatuor brillant pour deux Violons, Viola et Violoncelle arrangé d'après l'onzième Concerto pour le Violon de L. Spohr par Othon Gerke Pr. 1 Thlr. 4 Gr.* [Parts]. Leipzig: Bureau de Musique de C.F.Peters [PN 2484], [1834].

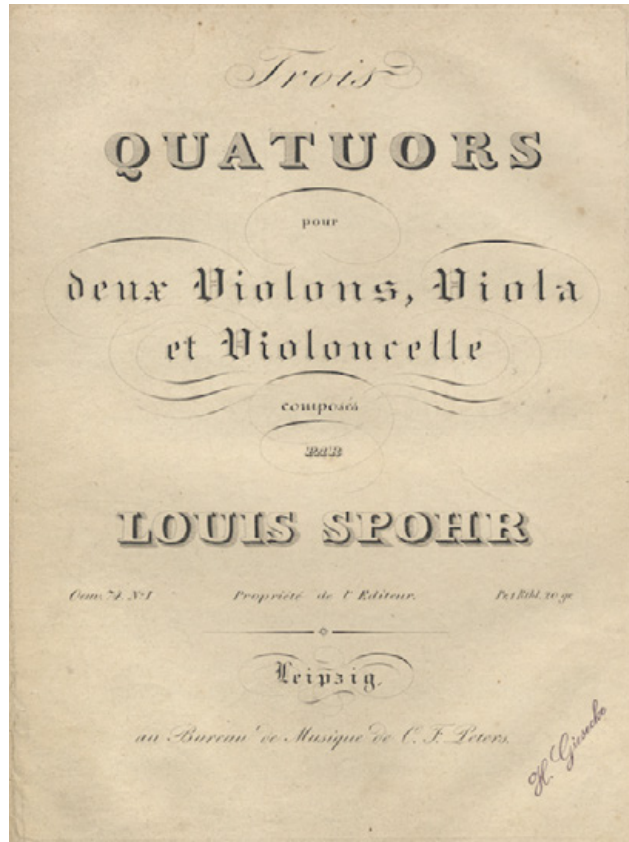
Folio. Disbound. Violino primo: [1] (title), 2-11, [i] (blank) pp.; Violino secondo: [1] (blank), 2-6 pp.; Viola: [1] (blank), 2-6 pp.; Violoncello: [1] (blank), 2-5, [i] (blank) pp. Small publisher's handstamp to lower left corner of title. Some foxing; title slightly soiled; repair to final leaf of Violino primo part; minor paper imperfections. A very good copy overall, printed on good quality paper.

First Edition. Rare. Göthel p. 121. WorldCat (1 copy only, at the Openbare Bibliotheek Amsterdam). Spohr's original concerto was published in 1827, also by Peters.

Otto ("Othon") Gerke (1807-1878) was a student of Spohr. Initially famous as a violinist, he served as music director in Paderborn, Westphalia, at the time of the present arrangement. (25963) \$175

303. SPOHR, Louis 1784-1859

[Op. 74, no. 1]. *Trois Quatuors pour deux Violons, Viola et Violoncelle... Oeuv. 74 No. 1 Pr. 1 Rthl. 20 gr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 1944], [Juli 1827].



Folio. Stapled. Violino primo: [1] (title), [i] (blank), 3-15, [i] (blank) pp.; Violino secondo: [1] (blank), 2-11, [i] (blank) pp.; Viola: [1] (blank), 2-11, [i] (blank) pp.; Violoncello: [1] (blank), 2-11, [i] (blank) pp. Engraved. Earlier owner's handstamp, "H. Giesecke," to title, initial blank page of other parts, and several pages of music. Slightly foxed and soiled, especially at edges. An uncut copy.

First Edition of Spohr's 20th quartet, in A minor. Göthel p. 128. WorldCat (6 copies in the U.S., at the Eastman School of Music (2 different issues), the California Institute of the Arts, the University of North Texas, Juilliard School, and Washington University. (25967) \$250

304. SPOHR, Louis 1784-1859

[Op. 82, nos. 1-2]. *Trois Quatuors pour deux Violons, Alto et Violoncelle... Oeuv. 82. No. 1...[II]. Prix 1 2/3 Rthlr.* [Parts]. Berlin: Ad. Mt. Schlesinger [PNs 1547, 1548], [September 1829].

Folio. Disbound. No. 1: Violino 1o.: [1] (title), 2-13, [i] (blank) pp.; Violino 2o.: [i] (blank), 2-10 pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: 6 pp. No. 2: Violino 2o.: 1f. (title), [i] (blank), 4-13, [i] (blank) pp.; Violino 2o.: 7, [i] (blank) pp.; Viola: 7, [i] (blank) pp.; Violoncello: 7, [i] (blank) pp. Engraved. Publisher's handstamp to lower left corner of title of no. 2 only. Measure numbers added in pencil in a modern hand throughout. Edges browned and slightly frayed; impression occasionally light; some illegible marks redrawn in pencil; Violino 2o. part of no. 2 dampstained at lower inner corner and closely trimmed at outer margin, with slight loss to music.

First Edition of Spohr's 23rd and 24th quartets, in E major and G major, most probably a compilation of various issues (Violino 2o. part of No. 2 possibly an earlier issue). Göthel p. 138. WorldCat (5 complete copies (of all three op. 82 quartets) in the U.S., at the Eastman School of Music, Juilliard, Indiana University, Harvard, and the University of Michigan. Copy of no. 2 at the University of Toronto. (25982) \$165

305. **SPOHR, Louis 1784-1859**

[Op. 82, nos. 1-3]. *Trois Quatuors pour deux Violons, Alto et Violoncelle... Oeuv. 82. No. I...[II...3]. Prix 1 2/3 Rthlr.* [Parts]. Berlin: Ad. Mt. Schlesinger [PNs 1547, 1548, 1549], [September 1829].

Folio. Unbound. No. 1: Violino 1o.: [1] (title), 2-13, [i] (blank) pp.; Violino 2o.: [i] (blank), 2-10 pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: 6 pp. No. 2: Violino 2o.: [i] (blank), 4-13, [i] (blank) pp.; Violino 2o.: 7, [i] (blank) pp.; Viola: 7, [i] (blank) pp.; Violoncello: 7, [i] (blank) pp. No. 3: Violino 1o.: [1] (title), [i] (blank), 3-11, [i] (blank) pp.; Violino 2o.: 7, [i] (blank) pp.; Viola: 7, [i] (blank) pp.; Violoncello: 7, [i] (blank) pp. Engraved. Publisher's handstamp to lower left corner of title. Titling in German in blue ink to title and initial blank pages of nos. 1 and 2. Occasional fingering in pencil and notational corrections in ink. Browned; slightly foxed and soiled; some dampstaining and staining; frayed at edges; impression occasionally light; title leaf of no. 2 lacking.

First Edition of Spohr's 23rd, 24th, and 25th quartets, in E major, G major, and A minor respectively. Göthel p. 138. WorldCat (5 complete copies in the U.S., at the Eastman School of Music, Juilliard, Indiana, Harvard, and the University of Michigan). (25968) \$200

306. **SPOHR, Louis 1784-1859**

[Op. 84]. *Trois Quatuors pour deux Violons, Alto & Violoncelle... Oeuvre 84. Prix f 10,, 48 Xr./ [Reichsthaler] 6.* [Parts]. Offenbach s/m: Jean André... Paris: Simon Richault: [PN 5724], [March-April 1834].

Folio. Disbound. Violino primo: [1] (title), [ii] (blank), 4-42, [ii] (blank) pp.; Violino secondo: [1] (title), [i] (blank), 3-33, [i] (blank) pp.; Viola: [1] (title), 2-29, [i] (blank) pp.; Violoncello: [1] (blank), 2-27, [i] (blank) pp. Lithographed. All three quartets continuously paginated and without intervening title pages or blanks. Signature, "M. Lohman," in pencil to upper right corner of title of Violino primo part. Slightly worn; occasional small tears; title of Violino primo part partially detached and frayed at spine; pp. 17-18 of Violino secondo part and pp. 15-16 of Viola part guarded and frayed at outer edge; lower outer corner of Viola and Violoncello parts stained.

First Edition of Spohr's 27th, 28th, and 29th quartets, in D minor, A-flat major, and B minor respectively. Göthel p. 141. Constapel p. 314. WorldCat (4 copies in the U.S., at the Eastman School of Music, Juilliard, Harvard, and the Free Library of Philadelphia. (25974) \$400

307. **SPOHR, Louis 1784-1859**

[Op. 106]. *Fünftes Quintett [in G minor] für zwei Violinen zwei Altviolen und Violoncell componirt und Herrn C.C. Reissiger zugeeignet... Op. 106. Pr. 2 Thlr. 15 Ngr.* [Parts]. Dresden: Wilhelm Paul [PN 253], [March 1839].

Folio. Disbound. Violino 1o.: 1f. (decorative title), [i] (blank), 4-15, [i] (blank) pp.; Violino 2o.: 11, [i] (blank) pp.; Viola 1a.: 11, [i] (blank) pp.; Viola 2a.: 9, [i] (blank) pp.; Violoncello: 9, [i] (blank) pp. Title lithographed; music engraved. Small publisher's handstamp to lower left corner of title. Number "15" handstamped as header to all pages. Fingerings, bowings, and other annotations in pencil to Violino 1o. Uniformly browned; slightly foxed; title leaf partially detached and frayed at spine and edges, with slight loss; tear to pp. 5-6 of Viola 2a. part.

First Edition. Göthel p. 183. WorldCat (4 copies in the U.S., at the Eastman School of Music, Indiana University, the Free Library of Philadelphia, and the University of Washington, Seattle). (25969) \$120

308. **SPOHR, Louis 1784-1859**

[Op. 119]. *Trio Concertant pour Pianforte, Violon et Violoncelle composé et dédié à Madame Caroline de Malsbourg... Op. 119. Pr. 3 1/2 Thlr.* Hambourg et Leipsic: Schubert & Comp. [PN] 452, [1842].

Folio. Sewn. Contemporary plain paper wrappers with titling in manuscript. Piano score: 1f. (title within decorative blue border), 3-50, [ii] (blank); Violin: [i] (blank), 2-15, [i] (blank); Violoncello: [i] (blank), 2-13, [i] (blank) pp. Engraved. Light to moderate foxing and browning throughout.

First Edition. Göthel p. 203 (this issue without "L'Imprimerie de Breitkopf et Härtel à Leipsic" to foot of title). (24233) \$250

309. **SPOHR, Louis 1784-1859**

[Op. 130]. *Quintette [in D minor] pour Piano, deux Violons, Alto et Violoncelle... Op. 130. Prix 25 f.* [Score and string parts]. Paris: S. Richault [PN 12402. R.], [1853].

Folio. Unbound. Pianoforte score: 1f. (title), 58, [i] (blank) pp.; Violino 1o.: 11, [i] (blank) pp.; Violino 2o.: [1] (blank), 2-9, [i] (blank) pp.; Viola: [1] (blank), 2-9, [i] (blank) pp.; Violoncello: [1] (blank), 2-9, [i] (blank). Engraved. Publisher's handstamp to title. Part names in French in blue crayon to head of first page of each string part. Slightly worn and soiled; edges slightly frayed; several leaves detached; small binding hole to margins of two final leaves of Viola and all leaves of Violoncello parts.

First French edition. Göthel p. 222. Devriès-Lesure II, p. 365. WorldCat (2 copies only, at Harvard and the Bibliothèque nationale, Paris). The first edition was published by Schubert in Hamburg in 1846.

Spohr's second piano quintet, his only original essay for this combination of instruments: its predecessor, the quintet op. 53, is Spohr's own arrangement of his Quintet for piano, flute, clarinet, bassoon, and horn, op. 52. "In 1836 Spohr married... 28-year-old... Marianne [Pfeiffer], a gifted amateur pianist who stimulated him to compose a series of

chamber works with piano, for which he had written little up to that time; these included the three duos concertants for violin and piano (1836–7), the five piano trios (1841–9), the Piano Quintet (1845) and the Septet (1853)." Clive Brown in *Grove Music Online*. (25986) \$165

310. SPOHR, Louis 1784-1859

[Op. 130]. *Quintetto pour Pianoforte deux Violons, Viola et Violoncelle... Oeuv. 130. Partition et Parties séparées. 4 1/2 rth.* [Parts]. Hambourg et Leipsic: Schuberth & Co. [PN] 917, [1857].

Folio. Unbound. Piano/score: 1f. (title), 3-59, [i]; Violin I: 11, [i] (blank); Violin II: 11, [i] (blank); Viola: 11, [i] (blank); Violoncello: 9, [i] (blank) pp. With some penciled fingering and performance letters in blue crayon within score and parts. Very slightly worn and soiled; minor to moderate foxing throughout; spine of outer bifolium reinforced with paper tape; tear to title repaired; small tear and repair to one leaf; additional small edge tears to several leaves.

First Edition, later issue, with U.S. copyright date of 1857 printed to foot of title. Göthel p. 222. (24232) \$120

311. SPOHR, Louis 1784-1859

[Op. 141]. *31stes Quartett [in C major] für 2 Violinen, Viola und Violoncell... 141stes Werk. Pr. 2 1/2 Thlr.* [Parts]. Cassel: Carl Luckhardt [PN 129], [July 1849].

Folio. Disbound. Violino I: [1] (title), 2-15, [i] (blank) pp.; Violino II: 13, [i] (blank) pp.; Viola: 13, [i] (blank) pp.; Violoncello: 11, [i] (blank) pp. Engraved. Handstamp of Ludwig Doblinger (Bernhard Herzmannsky) to foot of title of Violino I. Two outer bifolia of Violino primo part detached and frayed at spine; tear to title leaf; other parts soiled and frayed at outer margin.

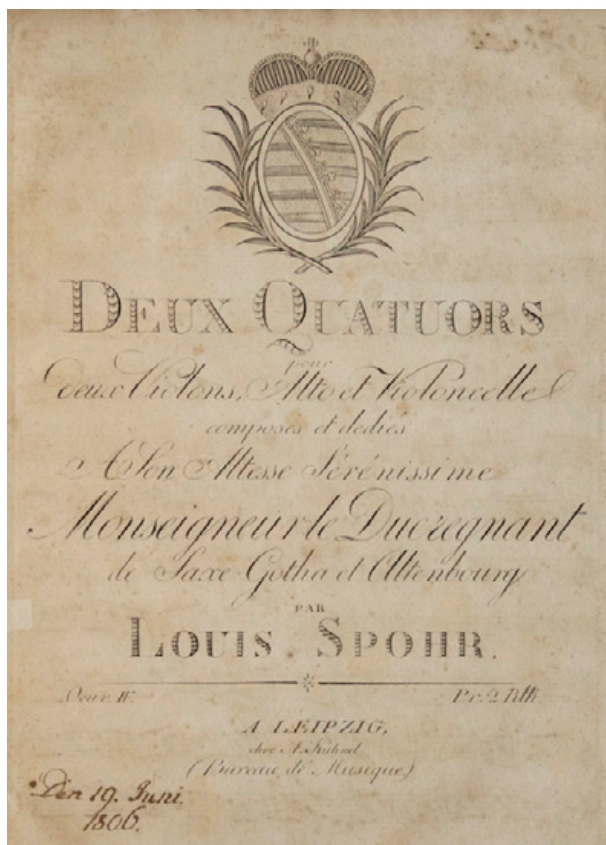
First Edition. Göthel p. 238. WorldCat (2 copies in the U.S. only, at Harvard and Oberlin).

The present work is actually Spohr's 32nd (not 31st) quartet; Spohr inadvertently assigned the number 30 twice and never corrected the error. MGG2 counts the work as quartet no. 32; Grove Music Online does not number the quartets. (25958) \$250

12 String Quartets in First & Early Editions

312. SPOHR, Louis 1784-1859

[Opp. 4, 13, 15, 29, 30, 45]. *Collection of 12 string quartets in parts in first and early editions, as follows:*



- [Op. 4]. *Deux Quatuors... composés et dédiés A Son Altesse Sérénissime Monseigneur le Duc régnant de Saxe-Gotha et Altenbourg... Oeuv. IV.* Leipzig: chez A. Kühnel (Bureau de Musique) [PN 455] [1806]. [1] (title), 2-14; [1] (title), 2-9; [1] (title), 2-9; [1] (title), 2-9 pp. Engraved. Tears to edges of title to first violin part. **First Edition.** Göthel p. 13. With manuscript note to foot of title: "Den 19. Juni 1806."

-[Op. 15]. *Deux Quatuors... composés et dédiés A Monsieur Keller Conseiller de So Altesse le Margrave de Bade... Op. 15.* Leipzig: chez C.F. Peters [PN 720] [1818]. [1] (title), [2-3] (blank), 4-15; [1] (blank), 2-9; [1] (blank), 2-9; [1] (blank), 2-9 pp. Engraved. **First Edition, later issue.** Göthel p. 27.

- [Op. 30]. *Xtes Quartett... 30tes Werk.* Wien: S.A. Steiner und Comp. [PN S:u:C: 3017] [1819]. 13; [1] (blank), 2-9; [1] (blank), 2-9; [1] (blank), 2-9 pp. Engraved. **First Edition.** Göthel p. 51. Weinmann: Senefelder, Steiner & Haslinger, p. 167.

- [Op. 13]. *Quatuor Brillant... Oeuv. 13* [corrected in manuscript to 43]. Leipzig: C.F. Peters [PN 1361] [1818]. 11; [1] (blank), 208; [1] (blank), 2-8; [1] (blank), 2-7 pp. Engraved. **First Edition.** Göthel p. 77.

- [Op. 45]. *Trois Quatuors... Oe. 45. No. I [II-III].* Leipzig: C.F. Peters [PN 1487, 1489, 1490] [1818]. Violin I: 12, 13, 13 pp.; Violin II: [1] (blank), 2-9, [1] (blank), 2-11, [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-9, [1] (blank), 2-11, [1] (blank), 2-10 pp.; Violoncello: [1] (blank), 2-9, 8, [1] (blank), 2-10 pp. Engraved. **First Edition.** Göthel p. 82.

- [Op. 29]. *Trois Quatuors... composés et dédiés À Son Ami Andreas Romberg... Oeuvre* 29. Vienne: Pierre Mechetti [PN] 381 [1815]. 23; [1] (title), 2-19; [1] (title), 2-19; [1] (title), 2-17 pp. Engraved. **First Edition**. Göthel p. 50. Weinmann Mechetti p. 11.

Four volumes. 19th century marbled paper over flexible boards with large labels titled in manuscript to uppers. Occasional annotations. Bindings slightly worn. Minor browning, foxing and staining. In very good condition overall. (17598) \$1,350

8 Middle-Period String Quartets in First Edition

313. SPOHR, Louis 1784-1859

Collection of 8 middle-period string quartets in first edition.

- [Op. 30]. *Xtes Quartett für 2 Violinen, Viola und Violoncello... 30tes Werk. Preis* ["f. 3" in pencil, erased]. [Parts]. Wien: S.A. Steiner und Comp. [PN S:u:C: 3017], [after 1819]. Violino primo: [1] (title), 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-9, [i] (blank) pp.; Viola: [1] (blank), 2-9, [i] (blank) pp.; Violoncello: [1] (blank), 2-9, [i] (blank) pp. Engraved. **First Edition, issue unclear**. WorldCat (5 copies in North America, at the University of Victoria, the Eastman School of Music, Harvard, Indiana, and the Free Library of Philadelphia. According to Weinmann: Senefelder-Steiner-Haslinger 1, p. 167, the first issue (November 1819) has a printed price of "2 fl. 30 x" to the title. Göthel, p. 51, reverses the chronology: "The price was omitted [from the first issue] and re-engraved in a later issue as '2 fl. 30x'." Since the (erased) manuscript price to the present copy exceeds the printed price, Weinmann's hypothesis of a later deletion of the printed price seems more likely. Copies with a printed price other than "2 fl. 30 x." have not been located. Op. 30, in A major, is now counted as Spohr's 8th string quartet (see MGG2). The confusing numbering results from the fact that two of the three op. 29 quartets are actually later than op. 30.

- [Op. 43]. *Quatuor brillant [in E major] pour deux Violons, Alto et Violoncelle... Oeuv. 43. Pr. 1 Rthlr. 8 gr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 1361], [February 1818]. Violino primo: [1] (title), 2-11, [i] (blank) pp.; Violino secondo: [1] (blank), 2-8 pp.; Viola: [1] (blank), 2-8 pp.; Basso: [1] (blank), 2-7, [i] (blank) pp. Engraved. With overpaste of B. Schott's Söhne, Mainz. Remnants of overpaste of manuscript music (?ossia) to p. 11 of Violino primo part. **First Edition**. Göthel p. 77 (with "[!]Oeuv 13." WorldCat (10 copies in North America). Spohr's 11th quartet, in E major, also counted as "Quatuor brillant no. 2."

- [Op. 45]. *Trois Quatuors pour deux Violons, Viola et Violoncelle. Oe. 45. No. I...II...III. Pr. 1 Rth. 20 gr.* [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PNs 1487, 1489, 1490], [October 1819]. No. 1: Violino primo: [1] (title), 2-12 pp.; Violino secondo: [1] (blank), 2-9, [i] (blank) pp.; Viola: [1] (blank), 2-9, [i] (blank) pp.; Violoncello: [1] (blank), 2-9, [i] (blank) pp. No. 2: Violino primo: [1] (title), 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-11, [i] (blank) pp.; Viola: [1] (blank), 2-11, [i] (blank) pp.; Violoncello: 8 pp. No. 3: Violino primo: [1] (title), 2-14 pp.; Violino Secondo: [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: [1] (blank), 2-10, [ii] (blank) pp. Engraved. All three title pages with overpaste of B. Schott's Söhne, Mainz. **First Edition, probable first issue**. Göthel p. 82. WorldCat (3 complete copies only in the U.S., at the Eastman School of Music, Harvard, and the University of North Carolina, Chapel Hill; copies of no. 2 at the Juilliard School, the Free Library of Philadelphia, the

Newberry Library, and Brigham Young; copies of no. 3 at the Newberry Library and Indiana. Spohr's 12th, 13th, and 14th quartets, in C major, E minor, and F minor respectively.

- [Op. 58]. Trois Quatuors pour deux Violons, Viola et Violoncelle Composés et Dédiés à Son Ami Guillaume Speyer à Offenbach... Oeuv. 58. No. [I...II...II]. Rthlr. 1.16 gr. [Parts]. Leipzig: Bureau de Musique de C.F. Peters [PN 1713, 1714, 1715], [February 1823]. No. 1: Violino primo: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: 7, [i] (blank) pp. No. 2: Violino primo: 1f. (title), [1] (blank), 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-10 pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: [1] (blank), 2-9, [i] (blank) pp. No. 3: Violino primo: [1] (title), [i] (blank), 3-15, [i] (blank) pp.; 2-13, [i] (blank) pp.; Violino secondo: [1] (blank), 2-9, [i] (blank) pp.; Viola: [1] (blank), 2-10 pp.; Violoncello: 8 pp. Engraved. **First Edition**. Göthel p. 103. WorldCat (2 complete copies in the U.S., at the Newberry Library and the Harvard Association of Music; copies of no. 1 at Harvard, Indiana, and the Eastman School of Music; copies of no. 3 at the Eastman School of Music, the Juilliard School, and the Free Library of Philadelphia [the copies at Eastman and Juilliard are later issue with price in Neugroschen (after 1841); some other copies may be even later]). Spohr's 16th, 17th, and 18th quartets, in E-flat major, A minor, and G major respectively.

Folio. Early brown marbled boards with cut paper labels to upper with titling "No. 15" and part name in manuscript; contents and name "A. Forsboom" to label of Violino primo part. Binding rubbed and slightly worn. Some minor dampstaining; occasional stains, soiling, and other minor defects. Quite good copies overall.

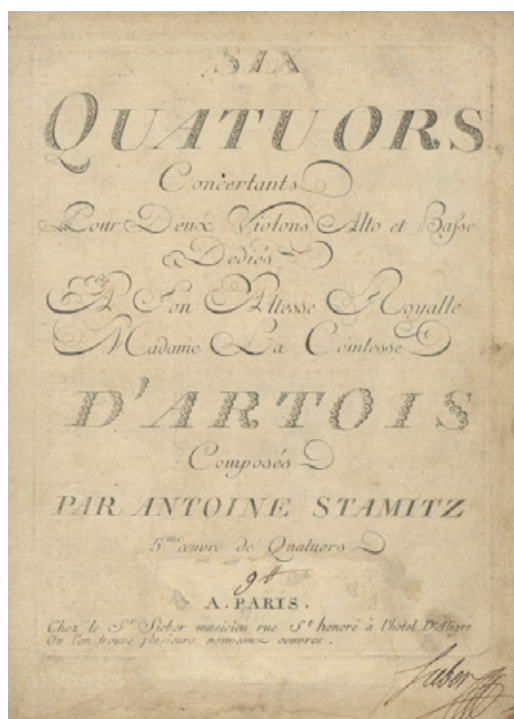
The Forsboom family was a dynasty of merchants in Frankfurt. "A. Forsboom" most probably refers to Anton Forsboom-Goldner (1794-1839), who was also a politician, noted for his interest in the arts. (25987) \$1,100

314. **STAMITZ, Anton 1750-between 1796 and 1809**

Six Quatuors Concertants Pour Deux Violons Alto et Basse Dediés A Son Altesse Royale [!Royale] Madame la Comtesse d'Artois... 5me œuvre de Quatuors [9 livres]. [Parts]. Paris: Sieber [without plate number], [1788].

Folio. Disbound. Violino primo: [i] (title), [ii] (publisher's catalogue), 2-13, [i] (blank) pp.; Violino secondo: [1] (title), 2-13, [i] (blank) pp.; Alto viola: [1] (title), 2-13, [i] (blank) pp.; Violoncello: [1] (title), 2-13, [i] (blank) pp. Engraved. Publisher's signature to lower right corner of title of Violino primo part. Two concurrent manuscript numberings of the quartets as headers to all pages, in red (canceled) and brown ink; occasional annotations in pencil. Browned and slightly foxed; margins slightly dampstained; some soiling to title pages; publisher's catalogues trimmed at outer edge with some loss; Violoncello part defective at upper outer edge, not affecting music.

First Edition, later issue. RISM S4380 (no copies in the U.S.). Not in WorldCat. Publisher's catalogues are identical with Johansson, facsimiles no. 114 and 115 (both dated 1788). First published in 1782.



"[Anton] Stamitz's output is smaller and stylistically more homogenous than that of his father [Johann] and older brother [Carl]... Chamber music takes center stage. On the one hand, there are the genres fashionable in Paris: the string quartet (54 works published in print) and string trio... On the other hand, there are duets for [a variety of instruments] that may have originated as practicing material in the course of his activity as a teacher. A more differentiated assessment is not possible for want of modern editions and critical studies." Ludwig Finscher in *MGG2*. (25954) \$425

315. STRAVINSKY, Igor 1882-1971

Octuor pour instruments à vent (Gde Flûte, Clarinette Si [bémol], 2 Bassons, 2 Trompettes, 2 Trombones) Partition. [Study score]. Berlin Moscou Leipzig New York: Édition Russe de Musique (Russischer Musikverlag)... [PN R.M.V. 415], [1924].

12mo. Original publisher's gray wrappers. 1f. (title, with vignette), [1]-53 pp. Printer's note "Imp. Delanchy-Dupré — Paris-Aspières" to lower right corner of last page of music. In mid-tan leather-backed marbled board folder with matching marbled slipcase. Printed note "Edited by Albert Spalding New-York" to left of caption title. Titling to upper wrapper identical with title page. Publisher's catalogue "Les Oeuvres d'Igor Strawinsky" to verso of lower wrapper. Wrappers slightly worn and browned. Uniform light browning throughout.

First Edition of the revised version. Kirchmeyer 41-2. De Lerma O1. A photographic reduction of the conductor's score, which was never offered for sale (Kirchmeyer p. 274).

"[Stravinsky] next embarked on an instrumental work [the Octet] which, because its models are more openly those of the high-classical German tradition, and because Stravinsky set out his formalist ideas about it in an article published (in English) in the

Brooklyn journal The Arts (January 1924) soon after its first performance, has been more generally regarded as the start of neo-classicism in his music. With its dry wind sonorities, its highly self-conscious adoption of 'classical' forms and procedures (sonata, variation, fugue), and its sprightly divertimento tone, the Octet readily assumed the role of Stravinsky's answer to [Jean] Cocteau's demand... for 'une musique sur la terre, une musique de tous les jours'... The composer himself conducted the first performance in the unlikely surroundings of the [Paris] Opéra in October 1923." Stephen Walsh in *Grove Music Online*. (24767) \$120

316. TAUBERT, Wilhelm 1811-1891

[Op. 19]. *Premier Quatuor [in E-flat major] pour le Piano-Forte Violon, Viola et Violoncelle composé et dédié à Monsieur Ch. Müller... Op. 19. Pr. 2 1/2 Thlr.* [Parts]. Berlin: Ad. Mt. Schlesinger [PN 1961], [1835].

Folio. Pianoforte part in early blue wrappers with printed label of Allgemeine Musikalien-Leihanstalt C. A. André, Frankfurt, to upper; string parts with blue tape to spine. Piano-Forte: [1] (title), [ii] (blank), 4-29, [i] (blank) pp.; Violino: 8 pp.; Viola: 8 pp.; Violoncello: 8 pp. Engraved. Inscription in brown ink to lower right corner of upper wrapper: "nach meinem Tode an Herrn Mohr od. dessen Kinder zu geben Amalie Manskopf den 28sten Sept. 1874" and "Amalie [?]Manskopf. 74 an H. Mohr" to lower right corner of title in the same hand. Handstamp to verso of title: "Manskopfsches Museum für Musik- u. Theatergeschichte Frankfurt a. Main." Numerous cuts indicated in pencil; occasional notational corrections and additional annotations; measure numbers added in pencil in a modern hand throughout. Slightly worn.

First Edition. Pazdírek 30, p. 41. WorldCat (3 copies, none in the U.S.).

Amalie Manskopf (née Manskopf, 1816-1887), was a member of a wealthy, entrepreneurial family in Frankfurt. She was married to her first cousin Jacob Philipp Nicolaus Manskopf (1807-1892). The "Manskopfsches Museum" was run by another member of the family, Friedrich Nicolas Manskopf (1869-1928), a major collector of music memorabilia. His collection is now housed at the university Library in Frankfurt. Taubert was a "German conductor, composer and pianist... Mendelssohn and Taubert both studied piano with [Ludwig] Berger, and correspondence between the two survives... Many of [Taubert's] compositions were reviewed in Schumann's Neue Zeitschrift für Musik... Schumann also asked Taubert to contribute to the journal, documented in their surviving correspondence." Stephan D. Lindeman in *Grove Music Online*. (25993) \$275

317. TAUBERT, Wilhelm 1811-1891

[Op. 93]. *2tes Quartett (B dur) für 2 Violinen, Bratsche und Violoncell componirt und Herrn Concertmeister F. David zugeeignet... Op. 93. Pr. 2 Thlr.* [Parts]. Leipzig: Breitkopf & Härtel [PN 8638], [1853].

Folio. Disbound. Violino I.: [1] (title), 2-15, [i] (blank) pp.; Violino secondo: 12 pp.; Viola: 12 pp.; Violoncello: 12 pp. Engraved. Measure numbers added in pencil in a modern hand throughout. Slightly browned; most leaves detached, with minor loss, not affecting music; slightly, title moderately foxed; Violino 1 part untrimmed, other parts trimmed.

First Edition. Pazdírek 30, p. 44. WorldCat (2 copies only in the U.S., at Washington University, St. Louis and at the Free Library of Philadelphia. (25995) \$100

“Of Considerable Importance to the History of Music”

318. VACHON, Pierre 1738-1803

[Op. 5]. *Six Quartettos, for Two Violins a Tenor and Bass... Opera V.* [Parts]. London: W. Napier [PN 32], [ca. 1775].

Folio. Disbound. All parts 1f. (title), [i] (blank), 2-13 pp. Engraved. Spines reinforced with cloth tape. Some staining to violin part, most noticeably to final two leaves. Early signature erased from title.

First Edition. BUC p. 1030. RISM V10.

A French violinist and composer, "Vachon was much admired by his contemporaries as a soloist and performer of chamber music. In 1780 La Borde described him as 'one of the most charming violinists we have heard, above all in the trio and the quartet' (iii, 488). As a composer he also distinguished himself in chamber music... His quartets opp.5, 6, 7 and 11 display a variety of tempos, numbers of movements and tonality, and give relative independence to each performer." Michelle Garnier-Butel in Grove Music Online.

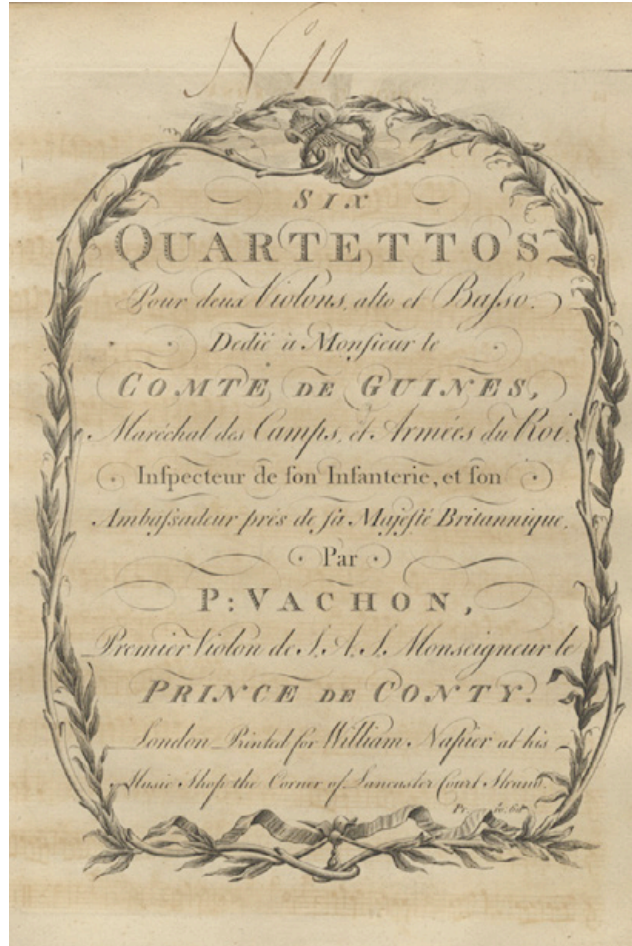
"Vachon's compositions, though little known today, are of considerable importance to the history of music, particularly in the realm of chamber music for strings. He was one of the first French musicians to compose string quartets, along with Gossec and Saint-Georges, and with 30 or more quartets was the most prolific French composer of this genre in the Classical period. The six trios op. 4 and the quartets opp. 5-7 and 11 are substantial works with an unusually high degree of independence of parts for their time. They show a good variety of structure, melody, tempo and key." New Grove 1, Vol. 19, p. 483. (22242) \$400

319. VACHON, Pierre 1731-1803

[Op. 6]. *Six Quartettos for two Violins a Tenor [i.e., viola] and Bass. Most humbly Dedicated to the Right Honourable the Earl of Kelly...Opera VI. Pr. 10s/6.* [Parts]. London: Wm. Napier [PN 56] , [1776].

Folio. Disbound. Violino primo: 1f. (title), [i] (blank), 2-13, [i] (blank) pp; Violino secondo: 1f. (title), [i] (blank), 2-13, [i] (blank) pp; Viola: 1f. (title), [i] (blank), 2-13, [i] (blank); 1f. (title), [i] (blank), 2-10 pp. Engraved. "3d sett" in ink to head of all title pages. Edges soiled; outer bifolium of Violino primo part detached, title browned. A very good copy overall.

First Edition. BUC p. 1030. RISM V11 (2 copies only in the U.S., at the University of California, Berkeley, and the University of Michigan). (26014) \$450



320. **VACHON, Pierre 1731-1803**

[Op. 7]. *Six Quartettos Pour deux Violons, alto et Basso. Dedié à Monsieur le Comte de Guines, Maréchal des Camps, et Armées du Roi, Inspecteur de son Infanterie, et son Ambassadeur près de sa Majesté Britannique...* Pr. 10s:6d. [Parts]. London: William Napier, [1775].

Folio. Disbound. Violino primo: 1f. (title within decorative border), [i] (dedication), 2-13, [i] (blank) pp.; Violino secondo: 1f. (title), [i] (blank), 2-13, [i] (blank) pp.; Viola: 1f. (title), [i] (blank), 2-13, [i] (blank) pp.; Basso: [i] (title), 2-13, [i] (blank) pp. Engraved. With figured bass. "No. 11" in contemporary manuscript to head of each title. Some show-through; small hole to title of Violino primo part, with final leaf trimmed to slightly smaller format; outer bifolium of Violino secondo and Basso parts detached.

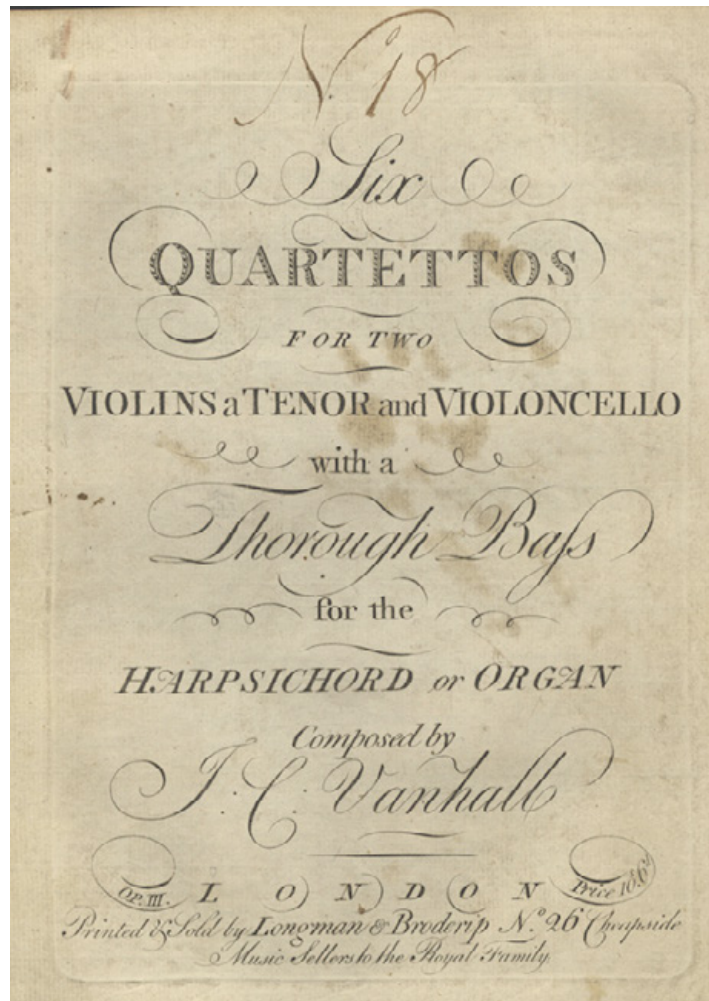
Second edition. BUC p. 1031. RISM V13 (1 copy only in the U.S., at the University of Pennsylvania). (27011) \$385

321. **[VACHON, Pierre 1731-1803]**

A Miscellaneous Quartetto, for two Violins a Tenor and Bass, or a Flute, Violin, Tenor and Bass. Consisting of The most Favorite Airs, selected from the English, Scotch, Irish, German, Italian & French Music, Composed Adapted & Arranged by the most Eminent Masters. [No. 2]. Price 1s. 6d. [Parts]. London: Wm. Napier, [ca. 1777].

Folio. Disbound. Violino o flauto primo: [1] (title), [2-3], [i] (blank) pp. Violino secondo: [1], [i] (blank) pp. Viola: [1], [i] (blank) pp. Basso: [1], [i] (blank) pp. Engraved. With "N.B. There will be a Quartetto of this kind Published every fortnight." printed to lower margin of title. Quartet, here ascribed to Vachon, based on the airs "The De'el tak the Wars," "Peggie I must Love thee," and "The Waterman." No. 2 in the series. Moderate soiling, staining, fraying, and wear, especially to title and first page of viola part; leaves loose; slightly browned; contemporary manuscript number in ink to first page of each part, slightly trimmed.

Cf. BUC p. 867 and RISM BII, p. 238, "Six Miscellaneous quartetto's," also published by W. Napier, ca. 1780. (26983) \$100



A Curious Edition, Possibly Unrecorded

322. VANHAL, Johann Baptist 1739-1813

[Op. 3]. *Six Quartettos for two Violins a Tenor and Violoncello with a Thorough Bass for the Harpsichord or Organ... Op. III. Price 10s. 6d.* [Parts]. London: Longman & Broderip [PN 364], [1780-1798].

Folio. Disbound. Violino primo: 1f. (title), 3-23, [i] (blank) pp.; Violino secondo: 1f. (title), 3-20, [iv] (blank) pp.; Viola: 1f. (title), [1] (blank), 4-9, [i] (blank), 11-22, [ii] (blank) pp.; Basso: [1] (title), 2-19, [i] (blank) pp. Engraved. Watermark "JKool." With figured bass. Contains Quartetto I in E major: WeiV 5a E2; Quartetto II in C major: WeiV 5a C1; Quartetto III in F major: WeiV 5a F4; Quartetto IV in A major: WeiV 5a A1; Quartetto V in B-flat major: WeiV 5a B-flat3; and Quartetto VI in G major: WeiV 5a G3. "No. 18" in contemporary manuscript to head of each title.

Title of Violino primo part stained; occasional stains throughout; final blank leaves worn and soiled.

An enigmatic edition, possibly unrecorded. Not in BUC, COPAC, RISM, WorldCat, or KVK. An apparent reissue of an edition first published by Johann Julius Hummel in Berlin and Amsterdam (RISM V371; [1780]), with matching key sequence, opus number, and plate number. The time frame is determined by the date of Hummel's edition and the imprint of the present publisher, which changed to Longman, Clementi & Co. in 1798 (Humphries and Smith p. 218). The RISM database lists various manuscript copies of all six quartets. The quartet WeiV 5a C1 was once misattributed to Joseph Haydn (Hob. III:C13).

"... it is clear that Vanhal was one of the best composers of the time – innovative, imaginative and original. He was also influential, but to what extent is difficult to assess... However, he unquestionably contributed significantly to music in Europe, and his published music, issued by many publishers, stimulated the public and the entire industry. His career, which led him from bondage to comfortable independence, reflects the influence of Emperor Joseph II and the democratic principles he espoused in Viennese society. Vanhal's music, in turn, contributed to the development of Viennese musical style." Paul R. Bryan in *Grove Music Online*. (27012) \$650

323. VEIT, Václav Jindřich 1806-1864

[Op. 3]. *Premier Quatuor pour deux Violons, Alto et Violoncelle composé et dédié à son ami Thibaud Hartzler... Oeuv. 3. Pr. 1 Thlr. 12 Gr.* [Parts]. Leipzig: Frédéric Hofmeister [PN 2145], [1836].

Folio. Disbound. Violino 1o: [1] (title), 2-11, [i] (blank) pp.; Violino 2o: 8 pp.; Alto: 8 pp.; Violoncello: 8 pp. Engraved. Comprehensive markup to Violino 1o part in pencil: fingering, articulations, bowings, etc. Occasional annotations to Violino 2o. part. Stylized drawing of a [?]deer lightly sketched pencil at upper right corner of title. Measure numbers added in pencil in a modern hand throughout. Slightly worn; browned; outer bifolium of Violino 1o part reinforced and partially detached; some moderate dampstaining; occasional small ink stains.

First Edition, possibly first issue. WorldCat (4 copies in the U.S., at Stanford, Oberlin, Case Western Reserve, and the Free Library of Philadelphia.

"At ten years old [Czech composer Veit] was already an accomplished player on the piano, organ and violin, and had begun to write church music... In 1831 he rejected music as a profession, entering the service of the state legislature. However, after the public première of his First String Quintet (1835), he was also recognized as a leading Prague composer... As one of the first Czech composers who enthusiastically embraced

the aesthetic and stylistic ideals of the German Romantics, Veit occupied an important position in the development of Czech music. Although heavily influenced by Mendelssohn and Schumann, his most effective works are characterized by an individual and expressive melodic gift, strong rhythmic sense and a penchant for unexpected turns of harmony and tonality. He pioneered the 19th-century Czech development of chamber music (his quartets were popular in Prague concerts and soirées, and were familiar to Smetana)." Karl Stapleton in Grove Music Online. (26023) \$120

324. VEIT, Václav Jindřich 1806-1864

[Op. 7]. *Troisième Quatuor pour deux Violons, Alto et Violoncelle composé et dédié à Monsieur le Comte Edouard de Clam Gallas... Oeuv. 7. Pr. 1 Thlr. 20 Ngr.* [Parts]. Leipzig: Breitkopf & Härtel [PN 4675], [after 1841].

Folio. Disbound. Violino 1o: [1] (title), [i] (blank), 3-13, [i] (blank) pp.; Violino 2o: 8 pp.; Alto: 7, [i] (blank) pp.; Violoncello: 7, [i] (blank) pp. Engraved. "Deux Violons," "Alto," and "Violoncelle" to title underlined in blue pencil. Occasional fingering and bowing in pencil to Violino 1o.; measure numbers added in pencil in a modern hand throughout. Somewhat browned; slightly foxed; outer bifolium of Violino 1o part detached and frayed at spine, with slight loss, not affecting music.

First Edition, later issue (price in Neugroschen). WorldCat (no copies in the U.S.). First published in 1839. (26025) \$100

“Graceful, Easy, and Flowing Melody”

325. VENTO, Mathias [Mattia] 1735-1776

The Eighth Book of Six Lessons for the Harpsichord or Forte Piano with an Accompaniment for a violin or Flute Composed and humbly Dedicated to the Countess Dieden. [Score]. London: Welcker, [1773].

Large folio. Sewn. 1f. (title), [1] (blank), 2-31 pp. Engraved. Title stained and soiled, one small hole, corners slightly lacking, partially detached, with "Md. Thomas" in early manuscript below dedication.

First Edition. BUC p. 1037. RISM V1169.

"Another side to Vento's London activity is shown in his 11 collections of keyboard sonatas, most with subordinate violin accompaniments. Burney described these as 'flimsy and so much alike, that the invention with respect to melody and modulation, may be compressed into two or three movements'. It must then have been their 'graceful, easy, and flowing melody' which caused them to be reprinted in Paris and to be retained in publishers' catalogues for half a century. There is some truth in Burney's allegation of sameness, but the 65 sonatas, spanning from 1764 to 1776, mirror subtle stylistic changes taking place at the time – for example, towards pianistic dynamics, greater symmetry and periodization, and stronger metricality." Ronald R. Kidd in Grove online (22038) \$475

326. VERN, Auguste 1769-1854

Trois Grands Duos concertans pour deux Flutes... Oeuvre IX. Prix: 3 fl: 30 Xr. [Parts]. [N.p.]: [PN 951], [1815-1817].

Folio. Contemporary marbled wrappers with decorative cut paper label with manuscript titling and lending library labels, "Jacob Hallager's Musikalske Leiebibliothek. Kjøbenhavn." to uppers. Flauto 1o: [1] (title), 2-29, [i] (blank) pp.; Flauto 2do: [1] (title), 2-29, [i] (blank) pp. Lithographed. Without imprint. Early owner's signature in brown ink to upper right corner of both title pages: "Matth. v. Gether," with "Williers" also to Flauto Ilo part, [?]J. Haarup" to label. Rehearsal letters, notational corrections, and other annotations in pencil. Wrappers worn; upper of Flauto Io part detached. Browned; minor foxing.

A later edition. Rare. Pazdírek 31, p. 180. RISM VV1264 I,12 (4 copies, none in the U.S.). WorldCat (4 additional copies, none in the U.S.). Otherwise identical copies with a Schott, Mainz imprint (RISM VV1264 I,11) allow for the identification of the present edition as a Schott reprint; the reason for the omission of the imprint is unknown. Eitner and MGG1 list the composer and his work but neither Schott's nor the present edition. Most other reference works, including Fétis and MGG2, make no mention of Vern. Library catalogues date the edition between 1815 and 1817. The first edition was published by Janet & Cotelle, Paris (RISM VV1264 I,10).

"Claude-Joseph-Auguste Vern, doyen of French composers and music teachers in Orléans, died in Orléans on May 18, 1854, at the age of eighty-five years. Born in Thoisey, near Mâcon, in 1669 [!1769], he was taken to Lyon by his parents... His successes as an oboist and flutist in Milan and Lyon let him hope for a teaching position at the Paris Conservatoire but in vain... Until age eighty he taught the flute and oboe [in Orléans] and played them in the theater. He left various compositions for oboe, flute, harp, and English horn." Paul Leroy and H. Herluison: "Notes artistiques sur les auteurs dramatiques les acteurs at les musiciens dans l'Orléanais," chapter 36 of Réunion des sociétés des beaux-arts des départements 1897, 21e session (Paris, 1897), p. 790.

"Vern's works are musically simple but technically difficult and contain much virtuoso passage work for the flute. His melodies are graceful, with many appoggiaturas... 'Mozartian' feminine endings occur frequently. Despite these characteristics, the music's feeling is closer to the nineteenth than to the eighteenth century." Gerald Hendrie in MGG1. (26008) \$135

327. VIEUXTEMPS, Henry 1820-1881

[Op. 16 no. 1]. *Six Études de Concert pour Le Violon avec accompagnement de Piano... Divisées en deux suites.* [Score and part]. Paris: Troupenas [PN T.M. 1632 (1)] , [1844].

Folio. Sewn. 1f. (title), 7; 13 pp. Engraved. With signature of Alfred Goffin (most probably the composer Alfred-Joseph Goffin, 1875-1939) to head of first page of violin part. Foxed; paper tape to spine; several small tears; final leaf of violin part detached.

"Vieuxtemps was one of the first European virtuosos to give concerts in the USA. His 1844 tour was only moderately successful, except in New Orleans, where he received an enthusiastic response from the French émigré population... In 1858, however, his second tour (with Thalberg) was extended to a full year as American public taste had grown

more receptive to European art music. During the Franco-Prussian War in 1870, he undertook a final tour with Christine Nilsson performing 121 concerts in six months. The pioneering efforts of Vieuxtemps's early tours laid the groundwork for later artists and ultimately left an indelible mark on American concert life." Edward Eanes in *Grove Music Online*. (2019) \$50



**GIOVANNI BATTISTA
VIOTTI
1755-1824**

Items 328-339

"[Viotti] was the most influential violinist between Tartini and Paganini and the last great representative of the Italian tradition stemming from Corelli. He is considered the founder of the 'modern' (19th-century) French school of violin playing, and his compositions, among the finest examples of Classical violin music, exerted a strong influence on 19th-century violin style."

- Chappell White in *Grove Music Online*

**A Fine Collection of Piano Trios,
With 3 Unrecorded Sonatas Most Likely by Viotti
And Rare Lithographic Incunables**

328. VIOTTI, Giovanni Battista 1755-1824

Trois Sonates pour le Forte-Piano avec accompagnement de Violon obligé, et Basse ad libitum... Oeuvre 22me. Prix 2,,45 Xr. [Parts]. Offenbach sur le Mein: Jean André [PN 880], [1795].

Pianoforte: [1], (2-19, [i] (blank) pp.; [1] (title printed from small plate), 2-7, [i] (blank) pp.; Violoncello: [1] (title), 2-5, [i] (blank) pp. Engraved. The sonatas (= piano trios) are in A major, D major, and E-flat major respectively. Slightly browned. Rare. Matthäus p. 301 (erroneously suggesting identity with an edition by Sieber: "Sonates, 3e livre"). RISM VV1961a (1 copy in Stadtbibliothek Hannover, with identical contents); RISM's claim that the edition contains arrangements of "G.19, G.20, White VIa:3+G.44/3.Satz" is incorrect; the music does not bear resemblance to any of these works. Not in WorldCat. Not in White (erroneously listed as "VIa: 1-3," following the suggestion of Matthäus). Not in Giazotto. Not in RISM. **This music would seem to be otherwise completely unknown, either in printed or manuscript copy. It is very likely that the three "sonatas" (trios) are unrecorded original works by Viotti.**

Bound with:

HAYDN, Joseph 1732-1809

Hoboken XV:3-5]. Trois Sonates pour Piano-Forté avec accompagnement de Violon et Violoncelle... Oeuvre 40. 2e édition Prix fl. 3. [Parts]. Offenbach s/M: Jean André [PN 2319], [1806]. Pianoforte: [1] (title), 2-29, [i] (blank) pp.; Violino: [1] (title), 2-9, [i] (blank) pp.; Violoncello: [1] (title), [i] blank), 3-7, [i] (blank) pp. Title lithographed; music engraved. Slightly foxed. Title of Violino and Violoncello parts browned and stained. A later edition. Hoboken Haydn catalogue I, p. 683. Not in Hoboken collection catalogue. Constapel p. 164. RISM H3638 (2 copies only, none in the U.S.). Not in WorldCat.

Bound with:

GYROWETZ, Adalbert 1763-1850

[Op. 15]. Trois Sonates pour le Clavecin, Piano-Forté avec Violon et Violoncelle obligés... Prix fl. 2 3/4. [Parts]. Offenbach sur le Mein: J. André [PN 654], [1793]. Pianoforte: [1] (decorative title), 2-8, [i] (blank), 10-25, [i] (blank) pp.; Violino: [1] (decorative title), 2-7, [i] (blank) pp.; Violoncello: [1] (decorative title), 2-7, [i] (blank) pp. Engraved. The composer's name is spelled "Girowitz." All titles printed from smaller plates. Violino part somewhat soiled; bleeding to title. A later edition. Rare. Matthäus p. 260. RISM G5434 (no copies in the U.S.).

Bound with:

PLEYEL, Ignace 1757-1831

[Benton 437-439]. Trois Sonates pour Piano-Forté avec accompagnement de Violon et Violoncelle... Oeuvre 32. Seconde édition. Prix f:3. [Parts]. Offenbach s/m.: Jean André [PN 2259], [1805-1806]. Pianoforte: [1] (title), 2-24, [i] (blank), 26-35, [i] (blank) pp.; Violino: [1] (title), 2-10 pp.; Violoncello: [1] (title), 2-9, [i] (blank) pp. Title lithographed; music engraved. Publisher's round handstamp to foot of title of Pianoforte part. Browned; some offsetting; first leaf of Pianoforte part creased; publisher's handstamp trimmed. A later edition. Benton 4438. Constapel p. 161. RISM P3665 (4 copies, only 1 of which is in the U.S., at the Free Library of Philadelphia).

Bound with:

PLEYEL, Ignace 1757-1831

[Benton 440-442]. Trois Sonates pour le Piano-Forté, avec accompagnement de Violon et Violoncelle... Prix f: 3. Oeuvre 36. 2de édition. [Parts]. Offenbach sur le Mein: Jean André [PN 2730], [1809]. Pianoforte: [1] (title), 2-35, [i] (blank) pp.; Violino: [1] (title), 2-10, [ii] (blank) pp.; Violoncello: [1] (title), 2-9, [i] (blank) pp. Lithographed. Violino and Violoncello closely trimmed to upper edge, with slight loss to header. A later edition. Rare. Benton 4440. Constapel p. 182. RISM P3686 (1 copy only, in the André archive).

Bound with:

PLEYEL, Ignace 1757-1831

Benton 443-445]. Trois Sonates pour Piano-Forté, avec Violon et Violoncelle... Prix f: 3. Oeuvre 44. 2de édition. [Parts]. Offenbach sur le Mein: Jean André [PN 2729], [1809]. Pianoforte: [1] (title), [2]-[3] (blank), 4-31, [i] (blank) pp.; Violino: [1] (title), 2-8 pp.; Violoncello: [1] (title), 2-7, [i] (blank) pp. Lithographed. Publisher's blindstamp to foot of title of Pianoforte part. A later edition. Rare. Benton 4529. Constapel p. 182. RISM P3714 (1 copy only, in the André archive). A lithographic uncuttable.

Bound with:

PLEYEL, Ignace 1757-1831

[Benton 446-448]. *Trois Sonates pour Piano-Forté, avec Violon et Violoncelle...* Prix f: 3. Oeuvre 42. 2de édition. [Parts]. Offenbach sur le Mein: Jean André [PN 2728], [1809]. Pianoforte: [1] (title), 2-31, [i] (blank) pp.; Violino: [1] (title), 2-9, [i] (blank) pp.; Violoncello: [1] (title), 2-7, [i] (blank) pp. Lithographed. Violoncello part closely trimmed to upper margin, with very slight loss to header. A later edition. Rare. Benton 4531. Constapel p. 182. RISM P3731 (1 copy only, in the André archive). A lithographic uncuttable.

Bound with:

PLEYEL, Ignace 1757-1831

[Benton 529i, 531i]. *Deux Sonates pour Piano-Forté avec accompagnement de Violon et Violoncelle...* Oeuvre 44. Prix 2f. 45x. [Parts]. Mannheim: J. M. Götz [PN 550], [1797]. Pianoforte: 1f. (decorative title), [1] (blank), 2-8, [i] (blank), 10-17, [i] (blank) pp.; Violino: [1] (decorative title), 2-7, [i] (blank) pp.; Violoncello: 4 pp. Engraved. All titles printed from smaller plates. Some foxing. A later edition. Unrecorded. Schneider p. 325 (another edition). Not in Benton. Not in RISM.

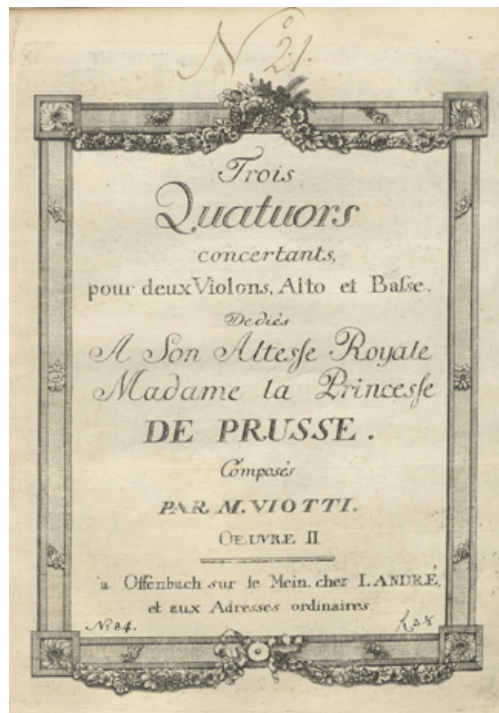
Folio. Pianoforte: Early brown half leather with blue marbled boards; Violino and Violoncello: Cloth-backed plain blue boards; decorative yellow cut paper labels titled in manuscript to upper, Violoncello blank. Sonatas numbered "1" through "23" in ink; occasional notational corrections and other annotations.

The collection includes 3 unrecorded compositions by Viotti (most probably original works), very rare lithographic incunables published by André, and an unrecorded early edition published by Götz. (25854) \$2,500

329. VIOTTI, Giovanni Battista 1755-1824

[White II:4-6]. *Trois Quatuors concertants, pour deux Violons, Alto et Basse. Dediés A Son Altesse Royale Madame la Princesse de Prusse...* Oeuvre II... Fl 2 1/2. [Parts]. Offenbach sur le Mein: I. André [PN 85], [1785].

Folio. Disbound. Violino primo: [i] (title within decorative rectangular border), 12-19, [i] (blank) pp.; Violino secondo: [i] (title), 12-19, [i] (blank) pp.; Alto: [i] (title), 8-13, [i] (blank) pp.; Violoncello: [i] (title), 8-13, [i] (blank) pp. Engraved. Watermark fleur-de-lis with crown. Quartets numbered "IV" to "VI;" title with "84" printed to lower left corner referring to first installment ("Oeuvre I") of the present set; Oeuvre II with continuous pagination and numbering. "No. 21" in contemporary manuscript to head of each title. Occasional small stains. A very good copy overall.



A later edition. Rare. White II:4-6. Giazotto 10-12. Matthäus p. 134. Not in BUC. RISM V1876 (2 copies only, neither of which is in the U.S.). (27016) \$450

330. VIOTTI, Giovanni Battista 1755-1824

[White IIa:1]. *Grand Quatuor en Sol-mineur 1: G mol :/ Pour deux Violons, Alto & Basso... Prix f: 2.* [Parts]. Offenbach s/m: J. André [PN 3567], [ca. 1816].

Folio. Unbound. Violino primo: [1] (title), 2-7, [i] (blank) pp.; Violino secondo: [1] (title), 2-7, [i] (blank) pp.; Viola: [1] (title), 2-5, [i] (blank) pp.; Violoncello: [1] (title), 2-5, [i] (blank) pp. Lithographed. Early owner's name in ink to head of title: "[?]Potf: Capit: Falkmann" with facsimile signature handstamp. Some fingering to Violino primo part. Trimmed at upper margin, with slight loss to pagination and header; outer bifolium of Violino 1 part detached; central leaf of Viola and Violoncello parts guarded.

A later edition. White IIa:1. Giazotto 52. Constapel p. 218. RISM V1879 (no copies in the U.S.). An arrangement of Viotti's Violin Concerto no. 19 (White I:19). (26040) \$150

331. VIOTTI, Giovanni Battista 1755-1824

[White IIa:1]. *Quatuor en Sol-mineur pour deux Violons, Alto et Basse... Prix 4 fr.* [Parts]. Bonn et Cologne: N. Simrock [PN 1230], [ca. 1816].

Folio. Disbound. Violino 1mo: 1f. (title), [1] (blank), 2-9, [i] (blank) pp.; Violino 2do: [1] (blank), 2-7, [i] (blank) pp.; Viola: 4 pp.; Violoncello: 4 pp. Title lithographed; music engraved. Annotations in pencil: "DHT" to upper right corner of first page of each part; titling to first pages of Violino 2do, Viola, and Violoncello parts; occasional notational corrections. Reinforced at spine. Slightly foxed and soiled; edges browned.

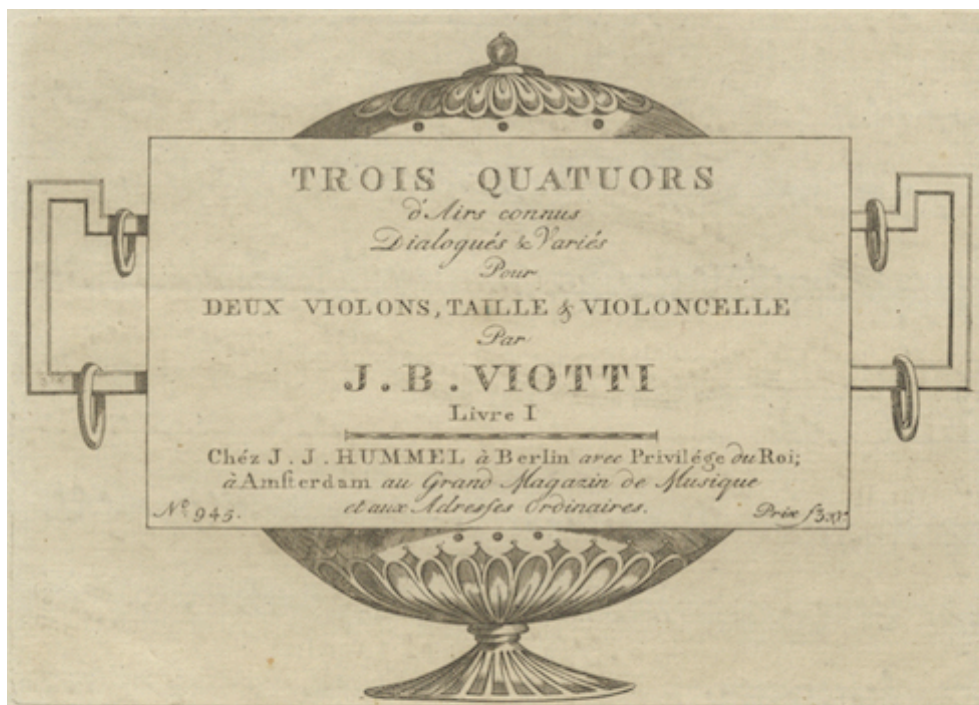
A later edition. White IIa:1. Giazotto 52. RISM V1878 (1 copy only in the U.S., at the Eastman School of Music). WorldCat (1 incomplete copy, at University College, Cork, Ireland). An arrangement of Viotti's Violin Concerto no. 19 (White I:19). (26051) \$120

332. VIOTTI, Giovanni Battista 1755-1824

[White IId:1-6]. *Trois [6] Quatuors d'Airs connus Dialogués & Variés Pour Deux Violons, Taille [Viola] & Violoncelle... Livre I...[I] Prix f 3.* [Parts]. Berlin... Amsterdam: J.J. Hummel [PNs 945, 948], [1796].

Folio. Disbound. Violino primo: [1] (title vol. 1), 2-11, [i] (blank), [i] (title vol. 2), 12-21, [i] (blank) pp.; Violino secondo: [1] (title), 2-7, [i] (blank), [i] (title), 8-13, [i] (blank) pp.; Viola: [1] (title), 2-7, [i] (blank), [i] (title), 8-13, [i] (blank) pp.; Violoncello: [1] (title), 2-7, [i] (blank), [i] (title), 8-13, [i] (blank) pp. Engraved. Titles printed from small decorative plates. Quartets numbered continuously. The melodies on which the respective movement is based are identified in engraved caption titles. Measure numbers added in pencil in a modern hand throughout. Outer margin uncut. A very good copy overall.

An early edition. Rare. White IId:1-6. Giazotto 115-117 (another edition). Volume 1: RISM V1888 (1 copy only, at the Universiteit Utrecht). WorldCat (1 copy, at the Koninklijke bibliotheek, The Hague). Volume 2: RISM VV1892a (no complete copies, 1



Violino primo part, at the Toonkunst-Bibliotheek, Amsterdam). WorldCat (complete copies at the Openbaare Bibliotheek, Amsterdam and the Universitätsbibliothek Frankfurt).

The music of this edition is mostly spurious. The British Library holds a copy of André's edition (plate numbers 888 and 889) of the same music with autograph notes by Viotti—to vol. 1: "I have never composed these quartets;" to vol. 2: "These are not by me either except the two polonaises." See RISM V1886/V1891 and BUC p. 1045. The "polonaises" are the final movements of the present "Quartetto I" in B-flat major and "Quartetto III" in A major. According to the caption titles, the former is on the "Aria delle nozze di Dorina," the latter on the "Aria in cosa rara." It is not known who composed (or rather, arranged) the remaining music. (26050) \$325

333. VIOTTI, Giovanni Battista 1755-1824

[White IId:4-6]. *Six Quatuors d'Airs Variés pour deux Violons Alto et Basse... [2] Partie* Prix 6 livres. [Parts]. Paris: Imbault [PN 622], [1802].

Folio. Disbound. Violino 1o: [i] (title), [ii] (publisher's catalogue), 2-11, [i] (blank) pp.; Violino 2o: [1] (title), 2-7, [i] (blank) pp.; Alto: [1] (title), 2-7, [i] (blank) pp.; Basso: [1] (title), 2-5, [i] (blank) pp. Engraved. Publisher's handstamp to lower right corner of title of Violino 1o. Publisher's address: "Rue Honoré No. 200 entre la Rue des Poulies et la Maison d'Aligre," with later (engraved) addition: "Et peristile du Théâtre de l'opéra-Comique rue favart No. 461." The present volume ("deuxième partie") contains the fourth, fifth, and sixth of the six quartets, numbered I, II, and III. The melodies on which the composition is based are identified in engraved caption titles. With overpaste of Le Duc, Paris, with early manuscript addition, "Mr. Sylvain Quilliard."). Number [2] before "Partie," indicating the second volume of the publication, added in ink to Violino 1o part only. Minor soiling and offsetting; closely trimmed, with slight loss to pagination and

publisher's handstamp; catalogue pages folded in at foot; small ink stains to title of Violino 1o part; repair to first two leaves of Violino 1o part and title leaf of Alto part.

[?] **First Edition, later issue.** White IId:4-6. Giazotto 115-117 (another edition). Devriès-Lesure I, p. 85. RISM V1893 (no copies in the U.S.). WorldCat (1 copy at the Biblioteka Narodowa, Warsaw). The first page of the catalogue is identical with Devriès-Lesure, facsimile no. 107; the second has the same header ("3e Suite...") and layout as facsimile no. 110 but represents a slightly earlier version as the most recent entries from the facsimile are lacking. First published in 1796. (26037) \$200

334. VIOTTI, Giovanni Battista 1755-1824

[White III: 7-9]. *Trois Trios Pour deux Violons Et Violoncelle... 2e Livre. Prix: 9f.* [Parts]. Paris: Pleyel [PN 50], [1816-1828].

Folio. Early dark blue wrappers with paper label with manuscript titling to upper. Violino 1o.: 1f. (title), [1] (blank), 2-15, [i] (blank), 17-21, [i] (blank) pp.; Violino 2o: [1] (title), 2-15, [i] (blank), 17-21, [i] (blank) pp.; Violoncello.: [1] (title), 2-3, [i] (blank), 5-11, [i] (blank), 13-19, [i] (blank) pp. Engraved. Imprint: "Paris, chez Ice. Pleyel et Fils ainé, Boulevard Montmartre." Wrappers slightly worn; some minor repairs; pp. 19-20 of Violino 2o part loosely laid in. An attractive copy.

A later edition, later issue. White III: 7-9. Devriès-Lesure I, p. 129. Not in Giazotto. RISM V1930 (another issue, no copies in the U.S.). The first issue of Pleyel's edition was published in 1797. It was erroneously believed that these quartets originated as duets for violins (White IVa:1-3; Giazotto 69, 68, and 67). According to White, this chronology is inverted: the quartets are originals, and the duets are arrangements. (26047) \$175

335. VIOTTI, Giovanni Battista 1755-1824

[White III:10-12]. *Trois Trios pour deux Violons et Violoncelle... Oeuvre 32. Prix f 2.,45* Xr. [Parts]. Offenbach s/M: J. André [PN 1730], [1803].

Folio. Unbound. Violino primo: [1] (title), 2-15, [i] (blank) pp.; Violino secondo: [1] (title), 2-13, [i] (blank) pp.; Violoncello: [1] (title), 2-13, [i] (blank) pp. Engraved. Early owner's signature, "Simons," in ink to lower right corner of all title pages. Handstamp, "GS," to all title pages. Somewhat worn and soiled; some dampstaining, repairs, and other minor defects. An uncut copy.

An early edition, published approximately one year after first. White III:10-12. Giazotto 99-101 (another edition). Constapel p. 139. RISM V1910 (no copies in the U.S.). WorldCat (1 copy only, in Melbourne, Australia. Also published as op. 16 (London: Clementi, Banger, Hyde, Collard & Davis) and op. 20 (Vienna: Tranquillo Mollo & Co.). (26031) \$275

336. VIOTTI, Giovanni Battista 1755-1824

[White III:13-15]. *Three Trios, for Two Violins and Violoncello... Op. 17. Price 8s.* [Parts]. London: Clementi, Banger, Hyde, Collard & Davis, [1802].

Folio. Disbound. Violino primo: 1f. (title), [1] (blank), 2-22 pp.; Violino secondo: [1] (title), 2-16 pp.; Violoncello: [1] (title), 2-15, [i] (blank) pp. Engraved. Publisher's catalogue advertising works by Viotti through the present edition to foot of all title pages. Secondary pagination in ink to Violino primo part; number "3" to head of title of other two parts. Slightly worn, soiled, and foxed; minor dampstaining; occasional small stains; remnants of tape to head of title of Violino primo part.

First Edition[?]. White III:13-15. Giazotto 102-104 (listing the present edition as the first). RISM V1919 (2 copies only in the U.S., at Stanford [both dated 1805], and Southern Illinois University). WorldCat (1 copy, at the British Library). Also published as op. 33 by André in Offenbach. (26035) \$375

337. VIOTTI, Giovanni Battista 1755-1824

[White III:13-15]. *Trois Trios pour deux Violons et Violoncelle... Oeuvre 33. Prix f 2,,45* Xr. [Parts]. Offenbach s/M: J. André [PN 1757], [1803].

Folio. Unbound. Violino primo: [1] (title), 2-10, [i] (blank), 12-18 pp.; Violino secondo: [1] (title), 2-13, [i] (blank) pp.; Violoncello: [1] (title), 2-11, [i] (blank) pp. Engraved. Earlier owner's signature, "Simons," in ink to lower right corner of all title pages. Handstamp, "GS," to all title pages. Date in pencil to lower left corner of final page of Violoncello: "Dez. [19]46, Lpzig [= Leipzig]-Zschocher." Somewhat worn, browned, and soiled; occasional dampstaining; several leaves completely or partially detached; outer corner of title of Violoncello part creased. An uncut copy.

An early edition, published approximately one year after the first. White III:13-15. Giazotto 102-104 (another edition). Constapel p. 140. RISM V1918 (no copies in the U.S.). WorldCat (1 copy only, at the University of British Columbia). Also published as op. 17 (London: Clementi, Banger, Hyde, Collard & Davis. (26034) \$275

338. VIOTTI, Giovanni Battista 1755-1824

[White IV:1-3]. *Six Duets for Two Violins... Book. [1] Op. 4. Pr. 7/6.* [Parts]. London: Monro & May, [after 1823].

Folio. Unbound. Violino primo: [1] (title), 2-13, [i] (blank) pp.; Violino secondo: [1] (title), 2-13, [i] (blank) pp. Engraved. Early signature (?Geo Moschelland) in ink to upper right corner of both title pages. Notational corrections in blue ink to p. 7 of Violino primo part; illegible annotations to p. 11 of Violino primo part. Reinforced at spine with paper tape. Somewhat browned and soiled; most leaves detached; crudely trimmed; Violino primo part with tape repairs to title.

An unrecorded edition. White IV: 1-3. Giazotto 1-3 (another edition). Not in RISM. Not in WorldCat. Monro & May were in business from ca. 1823 to 1848 (see Humphries and Smith p. 236); no other editions of Viotti's works with their imprint have been recorded. These six duets were first published in ca. 1789. (26052) \$75

339. VIOTTI, Giovanni Battista 1755-1824

[White IV:1-6]. *Six Duos Concertans Pour deux Violons... Op. 1er. Prix: 9 f.* [Parts]. Paris: Me. [!Mme.] Joly [PN 112], [1825-1829].

Violino primo: 1f. (title), [1] (blank), 2-27, [i] (blank) pp.; Violino secondo: [1] (blank), 2-27, [i] (blank) pp. Engraved. Publisher's handstamp to foot of title of Violino primo part. Hole to final three leaves of Violino secondo part.

A later edition. White IV:1-6. Giazotto 1-6 (another edition). Devriès-Lesure II, p. 241. RISM VV1966c (1 copy only, at the Bayerische Staatsbibliothek, Munich). An additional copy at Royal Conservatory, Brussels.

Bound with:

VIOTTI, Giovanni Battista 1755-1824

[White IV:19-24]. *Six Duos Concertans Pour deux Violons Dédiés à M. et Mme. Chinnery... Op: 5. Prix 7f. 50c. [I] Livraison Nouvelle Edition.* [Parts]. Paris: Mme Joly [PNs 142, 148], [1825-1829]. Folio. Violino 1o: Original dark yellow wrappers. 1f. (title), [1] (blank), 2-15, [i] (blank), 1f. (title), [1] (blank), 2-17, [i] (blank) pp. Violino 2o: Original blue wrappers with small label to spine. [1] (title), 2-15, [i] (blank), 1f. (title), [1] (blank), 2-17, [i] (blank) pp. Engraved. Publisher's handstamp to lower right corner of title of Violino primo part. Quartets numbered continuously through both volumes. A later edition. Rare. White IV:19-24. Giazotto 106-111 (another edition). Devriès-Lesure II, p. 241. Not in RISM. WorldCat (1 copy only, at Cornell).

Bound with:

VIOTTI, Giovanni Battista 1755-1824

[White IV:34-36]. *Six Sérénades en Duos Concertants Pour deux Violons... Œuv: 23. 3e Livre. [2] Partie. Prix: 9f.* [Parts; no. 4-6 only]. Paris: Janet et Cotelte [PN 856], [after 1824]. Violino 1o: 1f. (title), [1] (blank), 2-15, [i] (blank) pp.; Violino 2o: [1] (title), 2-15, [i] (blank) pp. Engraved. Imprint gives address as "Rue St. Honoré, No. 123, Hôtel d'Aligre" with engraved addition in different font, "et Rue de Richelieu, No. 92." Publisher's handstamp to foot of title of Violino primo part. Works numbered 1 to 3. Pp. 13-14 of Violino 1o part cut to smaller size and guarded. A reprint of Imbault's 1807 edition. White IV: 34-36. Giazotto 148-150 (another edition). Devriès-Lesure II, p. 236. WorldCat (1 copy, at the Bibliothèque nationale, Paris). Not in RISM. Grove Music Online and MGG 2 list key of final sérénade erroneously as A minor (E major is correct as confirmed by RISM and Giazotto). Early owner's signature, "Emmanuel Soleville," to foot of upper wrappers.

Violino 1o part in dark yellow wrappers, Violino 2do in blue wrappers with small label to spine. Some soiling, dampstaining, stains, and smudging; binder's holes to Violino 2o part; spine of Violino 1o part completely, of Violino 2o part partially lacking; some professional paper repairs. Uncut copies of all three works. (26053) \$285

340. VOGEL, Johann Christoph 1756-1788

Ouverture de Demophoon [!Démophon]... Arrangée [en quatuor prix 3]. [Parts]. Paris: Janet et Cotelte [PN O.Q. 112], [after 1812].

Folio. Disbound. Violino primo: 1f. (title), [1] (blank), 2-3, [i] (blank) pp.; Violino secondo: [1] (blank), 2-3, [i] (blank) pp.; Alto: [1] (blank), 2 pp.; Basso: 3, [i] (blank) pp. Engraved. Publisher's handstamp to foot of title. The unusual pagination of the Alto and Basso parts suggests that they were printed on the same bifolium and then separated. "En quatuor" and price added in black ink; secondary pagination in ink to head to all pages

except blanks. Some browning, bleeding and offsetting; Volino secondo part somewhat foxed.

Not in RISM, WorldCat, or KVK. The imprint suggests that the edition is a reprint/Titelaufage of Imbault's (cf. RISM V2272, for string quartet with oboes and horns ad libitum); Janet & Cotelte bought Imbault's business in 1812. Imbault assigned the same plate number (112), combined with varying letters, to all of his arrangements of the opera (see RISM VV2277a for two clarinets, two horns, and two bassoons, VV 2289a for two clarinets, and V2299 [with a suggested date of 1795] for piano); "Q" most probably stands for "quatuor." The title of the present edition is generic, to be used for all possible arrangements of this overture; the identity of the arranger is unknown.

"Around 1786 Vogel began composing his second opera, Démophon. Its posthumous première (at the Opéra on 22 September 1789) was given only after the première of Cherubini's opera on the same subject... The overture, composed in monothematic sonata form, remained popular into the early 19th century, and was incorporated into Gardel's ballet-pantomime Psyché (1790), which had more than 1000 performances at the Opéra between its première and 1829." Arnold Jacobshagen in *Grove Music Online*. (26015) \$85

341. VOGEL, Louis fl. 1781-1798 and Ernest Louis Müller KRASINSKI 1740-1811

Six Duo Concertants Pour deux Flutes par Krasinski et Vogel. Œuvre 3. Prix 7 livres 4 s. Ecrit par Ribière. [Parts]. Paris: Le Duc [PN 307], [?1797-1799].

Folio. Disbound. Flute [!Flauto] Io: 1f. (title), [ii] (publisher's catalogue), [1] (blank), 2-13, [i] (blank) pp.; Fluto [!Flauto] Secondo: 1f. (title), [ii] (publisher's catalogue), [1] (blank), 2-13, [i] (blank) pp. Engraved; catalogue typeset. Publisher's address in the imprint is "Rue du Roule, à la Croix d'Or. No. 6." Publisher's catalogue has "Rue Neuve des Petits Champs No. 1286 vis-à-vis la Trésorerie." Overpaste of "Porthaux Editeur Md. de Musique... Rue de Thionville ci-devant Dauphine No. 43" to Flute Io. Slightly worn; Flute Io part frayed at edges, especially final leaf; dampstaining to margins of Flauto secondo part; occasional annotations in pencil.

Rare. Unrecorded. RISM V2340 (= RISM M7855), published by Sieber in Paris (PN 249), is for flute and violin but has the same opus number, sequence of keys, and pagination, suggesting that the music may be identical. The RISM supplement records editions (?reprints) of the same with the imprints of Boyer (MM7855a) and Naderman (MM7855b), but not Leduc. The publisher's catalogue is identical with Johanssen's facsimiles no. 77 (1797/1798) and 78 (?1801). The Porthaux overpaste dates from 1796-1802 (see Devriès-Lesure I, p. 135).

"In 1781 [Vogel] collaborated with his Parisian friend and notorious drinking companion Krasinsky (Ernest-Louis Müller) on a set of flute and violin duos... He published a number of instrumental works, mainly for flute." Roger J.V. Cotte in *Grove Music Online*. (26019) \$250

342. WEBER, Carl Maria von 1786-1826

[WeV M.2B, arr.] *Première Sinfonie... arrangée pour deux Violons, deux Altos et Violoncelle et dédiée à son ami Antoine Tilmann par Ferd. Rahles. Prix f.2.,24 Xr./ 1 Reichsthaler., 8 ggr.* [Parts]. Offenbach s/m: Jean André [PN 6207], [1836].

Folio. Unbound. Violino primo: [1] (title), 2-7, [i] (blank) pp.; Violino secondo: 6 pp.; Viola prima: 6 pp.; Viola seconda: 6 pp.; Violoncello: 6 pp. Lithographed. Handstamps "F. Xav. Wöhrle" and "Aus der Bibliothek von F. Xav. Wöhrle No. [blank]" to title and several pages of music. Notational corrections in ink. Browned; moderately foxed; minor dampstaining; outer bifolium of Violino primo completely, some other leaves partially detached; incorrect plate number "7207" to p. 3 of Violino primo part. An uncut copy.

Jähns 50 (present arrangement p. 64). Constapel p. 333. WorldCat (2 copies, at the British Library and the Koninklijke Bibliotheek, The Hague). Little is known about the arranger, Ferdinand Rahles (1812-1878). (25935) \$85

343. WEBER, Carl Maria von 1786-1826

[Op. 20, WeV N. 6]. *Grand Pot Pourri pour le Violoncelle avec accompagnement de l'Orchestre... arrangé avec accompagnement de Piano Forte par H.W. Stolze. Prix 3 Frs.* [Parts]. Bonn et Cologne: N. Simrock [PN] 2285 [2082], [ca. 1825].

Folio. Sewn. Contemporary plain paper wrappers with titling in manuscript to upper. [1] (title), 2-11; 2-7 pp. Slightly worn; tear to upper corner of final leaf repaired with no loss of music.

First Edition of this arrangement. Jähns p. 80.

"The underrated Grand pot-pourri for cello and orchestra and the famous Concert-Stück for piano and orchestra present novel alternatives to the traditional three-movement concerto, as both are large-scale four-movement works in which, unusually for Weber, the component parts do run together without break and, what is more, dispense with traditional first-movement form." Paul Corneilson et al in *Grove Music Online*. (24223) \$250

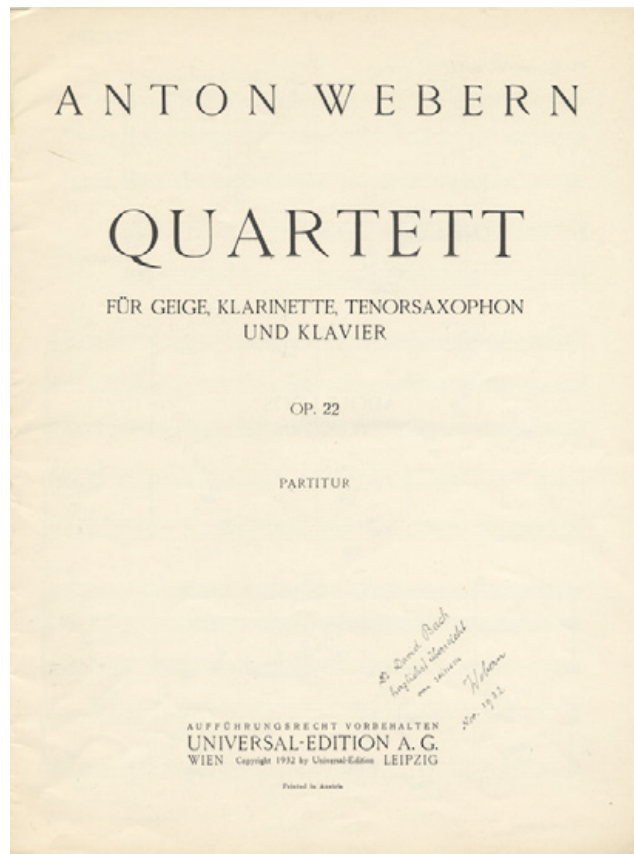
Signed by Webern

344. WEBERN, Anton [von] 1883-1945

[Op. 22]. *Quartett für Geige, Klarinette, Tenorsaxophon und Klavier op. 22 Partitur.* [Full score]. Wien... Leipzig: Universal-Edition [PN U.E. 10.050], 1932.

Small folio. Original publisher's. Printed note "WEAG [Waldheim-Eberle AG] 1930" to lower right corner of last page of music. Publisher's catalogue "Werke von Anton Webern," numbered "123" and dated "VII. [July] 1932." to verso of lower wrapper.

A presentation copy, with a signed autograph inscription from the composer to title in black ink: "Dr. David Bach herzlich überreicht von seinem Webern Nov. 1932."



From the collection of the noted pianist, teacher and collector **Jacob Lateiner** (1928-2010), with a note laid in from the distinguished music antiquarian Albi Rosenthal (1914-2004): "for Jacob - as a souvenir of his first (and frustrating) visit to Otto Haas - Albi, London, 12 May 1967." Wrappers slightly worn and soiled.

First Edition. Moldenhauer pp. 714-15.

"Alban Berg repeatedly assured the composer of his special admiration for this work. On 19 August 1932 he wrote: 'This Quartet is a miracle. What amazes me above all is its originality...'. Schoenberg was equally impressed. On receipt of the printed score he thanked Webern for the 'fabulous piece.'... Today theorists recognize the Quartet as a masterpiece of formal construction." Moldenhauer pp. 426-27.

Dr. David Josef Bach (1874-1947), an important figure in Viennese cultural life in the first quarter of the 20th century, was a significant patron of the arts, an academic, and a writer who championed the dissemination of the arts to the masses. Many important musical and visual artists were indebted to his patronage and support, including Webern, Schoenberg (who wrote an atonal birthday canon of 21 measures for him in 1934) and Oskar Kokoscha (who executed a portrait of him).

"As a boy, Bach was a close friend of the young Arnold Schoenberg, who later named him as one of the three friends (the other two were Oskar Adler and Alexander von Zemlinsky) who greatly influenced him in his youthful explorations of music and literature... An active socialist dedicated to making the arts accessible to the working

classes, it was D.J. Bach who instituted the *Arbeiter-Symphonie-Konzerte* ('Workers' Symphony Concerts') in Vienna in 1905. His wide-ranging activities earned him the hostility of right-wing groups, who denounced his artistic programme as part of a 'Jewish conspiracy' to undermine traditional Austrian culture. Such accusations were all the more vehement because D.J. Bach was also one of the earliest members of the Vienna Psychoanalytical Association which met under the aegis of Sigmund Freud and whose members were mostly Jewish... Music was, and remained, his central focus, and it was he who founded the amateur Vienna Singverein ('Vienna Choral Society') in 1919. This organisation, together with the *Arbeiter-Symphonie-Konzerte* and the 'Workers' Music Conservatoire', flourished until all were disbanded upon the new fascist government's outlawing of the Social Democratic Party and imposition of an authoritarian constitution in 1934. Anton Webern was active as a conductor of all musical organisations, and developed a close and enduring friendship with D.J. Bach..." Wikipedia. (26554) \$3,500

345. WEISS, Franz 1778-1830

[Op. 5]. *Quintuor pour deux Violons deux Altos et Violoncelle... Op. V/ 2 fl.* [Parts]. Vienne: Bureau d'Arts et d'Industrie [PN 120], [August 1803].

Folio. Unbound. Violino primo: [1] (title), 2-12, [ii] (blank) pp.; Violino secondo: [1] (blank), 2-9, [i] (blank) pp.; Viola prima: [1] (blank) 2-10 pp.; Viola seconda: [1] (blank), 2-9, [i] (blank) pp.; Violoncello: [1] (blank), 2-11, [i] (blank) pp. Engraved. Handstamp, "Haydn-Museum der Stadt Wien," to first page of each part. Measure numbers added in pencil in a modern hand throughout. Slightly dampstained at upper margin; some leaves frayed and soiled at margins. A good copy overall.

First Edition. Rare. Weinmann, Kunst und Industrie, p. 224. WorldCat (1 copy only, at Duke University).

"Weiss, a violist and composer, was was a member of the Schuppanzigh quartet from 1808-1816, "which championed Beethoven's string quartets; he knew [Beethoven] personally... Weiss emerged as the foremost violist in Vienna... His compositions are mostly chamber music. His contemporaries recognized his talent and discipline but reproached him of being too dependant on Beethoven." Barbara Boisits and Othmar Wessely in *MGG2*. (26061) \$350

346. WILLMERS, Rudolf 1821-1878

[Op. 85]. *Quatuor pour Piano, Violon, Viola & Violoncelle... Op. 85. Pr. 2 2/3 Reichsthaler.* [Pianoforte score and parts]. Hambourg: Schuberth & Co. [PN 1634], [ca. 1853].

Folio. Disbound. Pianoforte score: [1] (title), [i] (blank), 3-29, [i] (blank) pp.; Violino: [i] (blank), 2-7, [i] (blank) pp.; Viola: [i] (blank), 2-7, [i] (blank) pp.; Violoncello: [i] (blank), 2-7, [i] (blank) pp. Engraved. With printed dedication in decorative script, "À Madame Elise Wittering," to head of title. Measure numbers added in pencil in a modern hand throughout. Slightly worn, foxed and browned, especially at margins; Pianoforte score frayed at spine; Viola part dampstained at lower outer corner; minor dampstaining to edges of other parts.

First Edition. Rare. WorldCat (1 copy only, at the Koninklijke bibliotheek, The Hague).

Willmers was "an excellent pianist... born in Berlin. He studied the piano with Hummel... In 1853 he settled in Vienna. Among his numerous compositions, some of his brilliant virtuoso pieces have gained wide circulation... Tokens of a more serious ambitions are... his two concert etudes dedicated to Clara Schumann, op. 28, and... a quartet for piano and strings, op. 85." Mendels Musicalisches Lexicon, 2nd ed. (26060) \$120

347. WÖLFL, Joseph 1773-1812

[Op. 23]. *Trois Grands Trios Pour le Forté-Piano Violon et Basse... No. [1]...[2]...[3]. Prix 6 livres. Œuvre 23. [Parts]. Paris: Mlles. Erard [PNs 265, 266, 267], [1804-1805].*

Three sets of parts. Folio. Pianoforte parts crudely bound, with remnants of earlier sewing; string parts disbound.

No. 1 [in D major]

Pianoforte: 1f. (title), 19, [i] (blank) pp.; Violon: [1] (title), 2-5, [i] (blank) pp.; Basse: [1] (title), 2-5, [i] (blank) pp. Engraved. Publisher's handstamp, signature-style, to foot of title of Pianoforte. Coat of arms printed to titles. Measure numbers added in pencil in a modern hand throughout. Browned. Spine of pianoforte part reinforced with red tape.

No. 2 [in E major]

Pianoforte: [i] (title), [ii] (publisher's catalogue), 2-19, [i] (blank) pp.; Violon: [1] (title), 2-6 pp.; Basse: [1] (title), 2-5, [i] (blank) pp. Engraved. Publisher's facsimile signature handstamp and label with coat of arms to title of Pianoforte part. Measure numbers added in pencil in a modern hand throughout. Slightly foxed; edges browned; string parts dampstained at lower outer corner.

No. 3 [in C minor]

Pianoforte: [1] (title), 2-22 pp.; Violon: 4 pp.; Basse: 3, [i] (blank) pp. Engraved. Publisher's facsimile signature handstamp to title of Pianoforte part. Measure numbers added in pencil in a modern hand throughout. Browned. Very slightly foxed; minor stain to title of Pianoforte part.

An early edition, possibly the first, later issue. Rare. Hirsch III, 588 (no. 2 only). Devriès-Lesure, facsimiles no. 81 and 82 (1804). RISM WW1722 II,36 (1 copy of no. 1; 2 copies of no. 2, one of which is at the University of Pennsylvania; 1 incomplete copy of no. 3). WorldCat (1 complete copy of all three trios, at the Koninklijke bibliotheek, The Hague. The first edition was published in 1803. According to *Grove Music Online*, the edition by Falter, Munich (RISM WW1722 II,35), is the first; MGG2 assigns priority to the present edition.

"Chamber music is a focus of Wölfl's output and should not be underestimated as becomes obvious through the numerous laudatory reviews in the Allgemeine Musikalische Zeitung." Margit Haider-Dechant in *MGG2*. (26059) \$400

