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DOUGLAS STEWART FINE BOOKS





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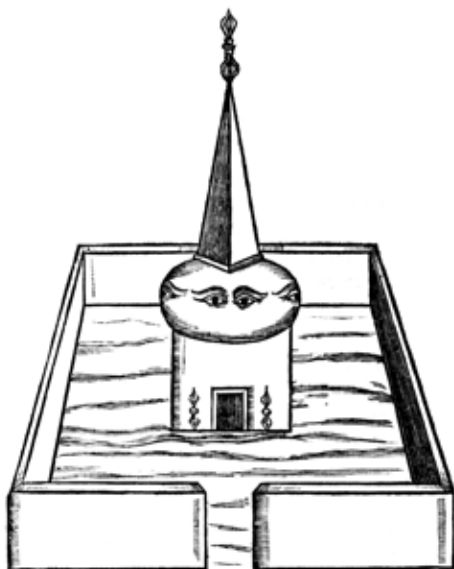
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DOUGLAS STEWART FINE BOOKS

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- I. [EMPEROR ZHU YUANZHANG
(MING TAIZU), 1328-1398]

A 14th century Ming Dynasty 1 *kuan* note : an example of the oldest extant paper currency

[China : c.1375]. Printed during the reign (1368-1398) of the first Ming emperor, Emperor Zhu Yuanzhang (Ming Taizu), a paper note with the original cash value of a string of 1,000 copper coins, or 1 *kuan*.

Woodblock-printed in black ink on a sheet of greyish coloured mulberry paper; 340 x 220 mm; *recto* with the Chinese characters *Da Ming tong xing bao chao* ("Great Ming Circulating Treasure Certificate") at head; beneath this is a wide decorative border with dragon motif; at the centre, the denomination is written in two characters, *yi guan* ("one string"), with pictorial representations of ten piles of 100 copper coins and further registers of text including instructions for use and the phrase "To circulate forever", along with warnings of the severe punishments for counterfeiters and an offer of reward for

those who inform against them; two authorising seals in vermilion ink, the first of which reads "Seal of the Treasury Note of the Great Ming Dynasty", and the second "Seal of the Office of the Superintendent of the Treasury"; *verso* with repeated pictorial woodblock print and one of the vermilion seals; original horizontal fold; some insignificant loss at left margin and a tiny perforation in the lower section, else a fine, strongly printed example; protected in an archival portfolio and housed in a custom clam shell box with calf title label lettered in gilt.

The Chinese invention of paper money was revolutionary, and may be considered as the origin of our modern paper- and credit-based financial system. Although paper money is known to have been printed in China at various intervals from the ninth century onwards, it was not until the first reign of the Ming Dynasty - the last quarter of the fourteenth century - that an attempt was made to institute an entirely paper-based currency system. The symbolic significance of the first 1 *kuan* banknote that was issued around 1375 is emphasised by the fact that it featured as one the world-changing inventions in the recent British Museum project, *A History of the World in 100 objects*, selected by the Museum's Director, Neil MacGregor (the series was broadcast by BBC 4, London, 2010).

It is possible that virtually no examples of the first 1 *kuan* note would be extant, were it not for two serendipitous finds. The first, made during the Boxer Rebellion, was the discovery of a cache of notes in the base of an overthrown statue; the second, and much more substantial find, was made in Peking in 1936, when a "bale" of the notes was uncovered during the demolition of one of the city walls; all of these notes were sold to curious passers-by. The third known source for examples of this banknote is the Finnish missionary who left China in the late 1930s with a small number of them in her possession. Most of these notes found their way onto the market in the 1990s when she consigned them to auction.

£ 15,000 USD

13442



2. The Coronation of the Virgin

Large miniature on a leaf from an illuminated Book of Hours in Latin, on vellum. Northern France (probably Brittany or Normandy), c.1430-40.

Dimensions 168 x 136 mm (image), 193 x 145 mm (leaf); framed. Single leaf with miniature depicting God the Father as a dark-bearded man wearing fine blue robes adorned with gold crosses, seated on a large bench covered with a green fabric embroidered with gold, raising his right hand in blessing as an angel descends to place a crown on the kneeling Virgin's head, all set before a dark blue sky with gold stars and within a thin gold frame, above a 3-line initial in gold with pink infill heightened with white and on a rich blue ground with similar penwork, 3 lines of text in an accomplished bookhand, with a small blue initial with red penwork and a blue and gold linefiller; miniature and text enclosed on two sides with a coloured and gold bar; and full decorated border of acanthus leaf sprays at corners and panels of gold-leaved rinceaux with a single grassy hillock with flowers (following those made popular by the Bedford Master) in the middle of the outer border; some small scuffs, but overall in excellent and fresh condition.

Following the seizure of Paris by the English armies in 1419, the greater part of the flourishing artistic communities there scattered into the countryside, and their impact is seen in provincial productions such as this. Much here harks back to the greatest Parisian masters of the first few decades of the fifteenth century, but there is also individual style which most probably places it along the northwest coastline of France. The handling of the face of God with soft fleshtones, and the detail shown in his raised hand and the face of the Virgin must have set this book apart from many of its peers.

Provenance:

Maggs Bros. (London), catalogue 1298 (2001), no. 34.

Bloomsbury Auctions (London), *Western Manuscripts and Miniatures*, 8 July 2015, lot 56

\$ 6,500 USD

12192

3. Bibliotheca Peruana

Bibliotheca Peruana was assembled by a private collector over several decades in the late twentieth century. It contains Peruvian imprints from 1585 to 1817, as well as early works on Peru published in Europe. Offered here as a single collection, it represents a rare opportunity to acquire a specialised library of international significance, one that contains many outstanding rarities as well as unique and previously unknown material.

The collection comprises 128 individual items. Its subject matter is diverse: ecclesiastical, theological, juridical, political, military, historical, linguistic, literary and scientific works are all represented. Approximately one hundred Limenian imprints form the core of the collection. The earliest of these is the rare *Tercero Catecismo* (1585), containing parallel texts in Spanish, Quechua and Aymara. This book, from the press of Antonio Ricardo, was only the third or fourth book printed in South America. The collection includes more than forty Limenian imprints from before 1700; more than fifty from the eighteenth century; and a handful from the first decades of the nineteenth century, the period immediately prior to Peruvian independence in 1821. A number of the Limenian imprints are unrecorded.

Among numerous highlights in the collection are copies of two of the four books printed between 1610 and 1613 by Father Bertonio on the small Jesuit printing press in the mission village of Juli, on the shores of Lake Titicaca. The printed collection is complemented by a number of ephemeral documents and several unique manuscripts. Among the latter is an important late eighteenth century treatise on the natural history of Peru by the visiting French botanist Martin Delgar.

Chronologically, the collection begins with several key sixteenth century works on the Spanish conquest and exploration of the New World, including the first Italian edition of Xeres' account of Pizarro's expedition (Venice, 1535); the second edition of Oviedo's history of the Indies and second edition of Xeres (Salamanca, 1547); the first edition of Gómara's account of the conquest of Mexico (Zaragoza, 1552); and the second edition (the first illustrated) of Gómara (Zaragoza, 1554).

The Spanish conquest of Peru began in 1532, with the arrival of Pizarro's second expedition. Lima, known originally as Ciudad de los Reyes (City of Kings), was founded in 1535. In 1584 it became only the second centre of printing in the Americas (after Mexico City), when Antonio Ricardo was granted a license to print books under the auspices of the Jesuit authorities. Lima was to remain the principal centre for publishing on the South American continent for the next two centuries.

A fully illustrated catalogue of the collection can be viewed on our website.

\$ 750,000 USD

13040

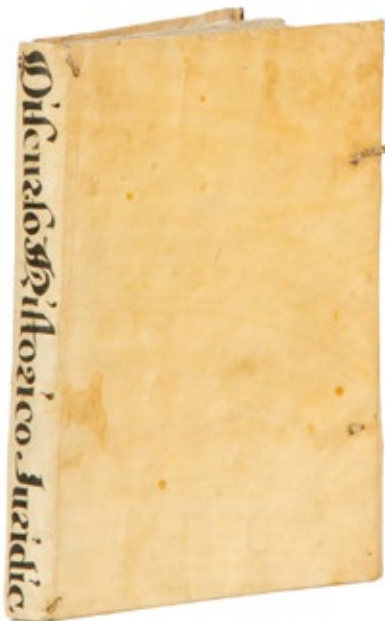




12412



12406



12582



12490



12489



12590



4. CORSALI, Andrea, 1487-?; ALVARES, Francisco, 1465-c.1541

Historiale description de l’Ethiopie contenant vraye relation des terres, pais du grand Roy, Empereur Prete-lan,

En Anvers [Antwerp] : De l’Imprimerie de Christopher Plantin, à la licorne d’or; 1558. Foolscap octavo, early twentieth century dark blue crushed morocco binding, gilt decorated spine and boards, gilt inner dentelles, marbled endpapers, all edges gilt, front pastedown with armorial bookplate of Samuel Ashton Thompson Yates (1842-1903), title page with indistinct early ownership inscription, 15, 341 ff., woodcut device on title and 7 woodcut illustrations in the text, the first being Corsali’s diagram of the Southern Cross, the others being Ethiopian churches; index; preliminary leaf 4 with large repaired tear without loss, short closed tear to upper part of f 172 without loss, a few sixteenth century marginalia, otherwise a fine copy.

The first separate French edition of this important Renaissance travel work, originally published in Portuguese in Lisbon in 1540 as *Verdadera informaçam das terras do Preste loam*. Alvares was a member of the Portuguese embassy to the Ethiopian emperor Lebna Dengel between the years 1520 and 1527, and his account of Ethiopia provided the first detailed description of that country for a European audience. This French edition also contains copies of letters from Helena, Queen of Abyssinia, to Manuel I of Portugal; Negus David II of Ethiopia to King John I of Portugal; and from the Italian explorer, Andrea Corsali, to his Florentine patron, Giuliano de Medici.

Corsali spent the last period of his life in Ethiopia. In 1515 he had travelled on board a Portuguese merchant ship on a voyage that made its way around Africa, across the Indian Ocean to Goa, Cochin and the East Indies. He was the first Westerner to identify the Southern Cross, and his description and illustration of this constellation (reproduced on leaf 8 in the present work), which he had carefully observed while crossing the Indian Ocean, were originally published in his *Lettera* (Florence, 1516), addressed to his patron, Giuliano de Medici, from Cochin.

\$ 21,000 USD

11241



5. ALVARES, Francisco, 1465-c.1541; CORSALI, Andrea, 1487-?

Warhafftiger Bericht von den Landen, auch geistlichem vnd weltlichem Regiment, des Mechtigen Könige in Ethiopien : den wir Priester Johan nennen

Gedruckt zü Eisslebē : Durch M. Joachim Heller, 1566. Quarto, bound in ornately tooled modern calf with brass clasps; all edges stained red; [v] ff, 444 [i.e. 436] pp; title with a couple of closed tears and repairs at edges; pale damp stain at upper outer corner of approximately first and last 40 leaves; illustrated with the woodcut diagram of the Southern Cross constellation and plans of Ethiopian churches, and with a map of Africa from the Mediterranean to the Tropic of Capricorn; decorative initials and tail-pieces; a very good copy.

The first edition in German of Alvares' account of Ethiopia, which remained the most detailed and reliable source of information on that region of Africa for over a century. Like the first French edition of 1558, the German edition contains the letters from Helena, Queen of Abyssinia and Negus David II to the Portuguese monarchs, as well as the two letters from Andrea Corsali to Giuliano de Medici, the first illustrated with the important woodcut of the Southern Cross. Corsali was the first European to identify the island of New Guinea, and the first letter also contains references to this discovery. Corsali also postulates the existence of a continent to the south of New Guinea, a highly significant early allusion to Terra Australis. The second of Corsali's two letters, dated September 18, 1517, was sent to the Medicis from the Red Sea.

Along with the 1558 French edition of Alvares, the German edition of 1566 remains the most realistically obtainable of the earliest editions to include Corsali's *Lettera* and diagram of the Southern Cross.

\$30,000 USD

13440



6. HAKLUYT, Richard (1552?-1616)

The principal navigations, voiajes, traffiques and discoveries of the English nation, made by sea or ouer-land... And lastly, the memorable defeate of the Spanish huge Armada, anno 1588, and the famous victorie atchieued at the citie of Cadiz, 1596, are described.

Imprinted at London : by George Bishop, Ralph Newberie and Robert Barker; 1598-1600. Three volumes bound in two (the standard arrangement), folio, period full speckled calf with gilt rule, expertly rebacked, spines in compartments with ornamental gilt tooling and contrasting leather title labels lettered in gilt. [24], 619; [16], 312, 204; [16],

868 pp; woodcut initials and ornaments throughout; second volume with title *The second volvme of the principal navigations ... to the south and south-east parts of the world, at any time within the compasse of these 1600 yeres ...*; third volume with title *The third and last volvme of the voyages ... of the English nation, and in some few places, where they haue not been, of strangers, performed within and before the time of these hundred yeeres, to all parts of ... America ... Together with the two ... voyages of Sir Francis Drake and M. Thomas Candish round about the circumference of the whole earth, and diuers other voyages intended and set forth for that course ...*; a fine set of the second and most desirable edition of Hakluyt's collection of voyages, the first volume having the rare first state title page which includes mention of the *victorie atchieued at the citie of Cadiz, 1596*, and the account (pp 607-619) *A briefe and true report of the honourable voyage vnto Cadiz, 1596* (the so-called "Cadiz leaves"), both suppressed by order of Queen Elizabeth after the disgrace of Essex (the subsequent second state title page had slight alterations and the date 1599, and the account of the voyage to Cadiz was excised from most copies); lacking the world map, which is only known in a few copies. Printing and the Mind of Man, 105; Sabin, 29595, 29597, 29598; Hill, 743; Church, 322.

Hakluyt had published the first edition of *The principal navigations* in 1589, but it is the monumental second edition of this work, greatly revised and expanded and published in three volumes between 1598 and 1600, which is the definitive version. Estimated to contain more than 1.7 million words, Hakluyt's work is a vast and comprehensive history of English maritime ventures and colonial enterprise, an epic account whose eloquence places it at the forefront of Elizabethan letters. A patentee and director of the Virginia Company, Hakluyt was a promoter of English colonization in the New World, and the third volume treats almost exclusively English exploration, colonization and commercial activity in the Americas. *The principal navigations, voiajes, traffiques and discoveries of the English nation* is among the earliest works printed in English that deals with American subject matter in significant depth. The third volume also contains accounts of the first English voyagers to round Cape Horn and enter the Pacific, including Drake and Cavendish (1586, as well as the failed voyage of 1591).

"An invaluable treasure of nautical information which has affixed to Hakluyt's name a brilliancy of reputation which time can never efface or obscure." (Church)

\$ 55,000 USD

12308

THE

PRINCIPAL NAVI-
GATIONS, VOIAGES,
TRAFFIQUES AND DISCO-
veries of the English Nation, made by Sea
or ouer-land, to the remote and farthest di-
stant quarters of the Earth, at any time within
the compasse of these 1500. yeeres: Deuided
into three severall Volumes, according to the
positions of the Regions, whereunto
they were directed.

This first Volume containing the woorthy Discoveries,
&c. of the English toward the North and Northeast by Sea,
as of *Lapland, Scirkifinia, Corelia*, the Baie of *S. Nicolas*, the Isles of *Col-
goienc, Vaigatz*, and *Nona Zembla*, toward the great river *Ob*,
with the mighty Empire of *Russia*, the *Caspian* sea, *Geor-
gia, Armenia, Media, Persia, Boghar* in *Bactria*,
and diuers kingdoms of *Tartaria*:

Together with many notable monuments and testimo-
nies of the ancient forren trades, and of the warrlike and
other shipping of this realme of *England* in former ages.

Whereunto is annexed also a briefe Commentarie of the true
state of *Island*, and of the Northren Seas and
lands situate that way.

And lastly, the memorable defeat of the Spanish huge
Armada, Anno 1588. and the famous victorie
atchieued at the citie of *Calix*, 1596.
are described.

By RICHARD HAKLYVT Master of
Artes, and sometime Student of Christ-
Church in Oxford.



Printed in London by GEORGE
BISHOP, RALPH NEWBERIE
and ROBERT BARKER.

1598.

7. PURCHAS, Samuel (1577? - 1626)

Pvrchas his Pilgrimes.

In five bookes. The first, contayning the voyages and peregrinations made by ancient kings, patriarkes, apostles, philosophers, and others, to and thorow the remoter parts of the knowne world: enquiries also of languages and religions, especially of the moderne diuersified professions of Christianitie. The second, a description of all the circum-navigations of the globes. The third, nauigations and voyages of English-men, alongst the coasts of Africa, to the Cape of Good Hope, and from thence to the Red Sea, the Abassine, Arabian, Persian, Indian, shoares, continents, and ilands. The fourth, English voyages beyond the East Indies, to the ilands of Iapan, China, Cauchinchina, the Philippinae with others, and the Indian nauigations further prosecutes: their iust commerce, nobly vindicated against Turkish treacherie; victoriously defended against Portugall hostilitie; gloriously advanced against Moorish and ethnike perfidie; hopefully recouering from Dutch malignite, iustly maintayned against ignoranc and malicious calumnie. The fifth, nauigations, voyages, traffiques, discoveries, of the English nation in the Easterne parts of the World : continuing the English-Indian occurrents, and contayning the English affaires with the Great Samorine, in the Persian and Arabian Gulfes, and in other places of the continent, and ilands of and beyond the Indies : the Portugall attempts, and Dutch disasters, diuers sea-fights with both; and many other remarkable relations. [Together with] Pvrchas his Pilgrimage. Or relations of the world and the religions observed in all ages and places discovered, from the Creation unto this present. In four parts Fourth edition (as issued to complete the Pilgrimes).

London : printed by William Stansby for Henrie Fetherstone, 1625-26. Five volumes, folio, the first four volumes in blind ruled contemporary calf, edges stained red, each measuring 350 mm tall; the fifth volume in contemporary panelled calf and measuring 330 mm tall, all five volumes rebound with matching spines, contrasting morocco title label gilt-lettered *Purchas's Pilgrimage*; all five volumes with the armorial bookplate of The Right Honorable George Rose (1744-1818); occasional pale stains and paper flaws to the margins, a couple of leaves remargined, overall a very good complete set.

"One of the fullest and most important collections of early voyages and travels in the English language." (Sabin)

"This great geographical collection is a continuation and enlargement of Hakluyt's *The Principal Navigations*. At the death of Hakluyt [in 1616] there was left a large collection of voyages in manuscript which came into the hands of Purchas, who added to them many more voyages and travels ... This fine collection includes the accounts of Cortes and Pizarro, Drake, Cavendish, John and Richard Hawkins, Quiros, Magellan, van Noort, Spillbergen, and Barents, as well as the categories of Portuguese voyages to the East Indies, Jesuit voyages to China and Japan, East India Company voyages, and the expeditions of the Muscovy Company." (Hill)

Sabin 66682-66686; Church 401A; Hill p 243; Borba de Moraes II, pp 692-693

Provenance : The fifth volume: Thomas Tinkerson, his signature, dated 1714, to title page; The five volumes: The Right Honorable George Rose, Treasurer of the Navy, his armorial bookplate to each pastedown; Maggs Bros., London, acquired 1980; Private collection

\$100,000 USD

13410



8. LE MAIRE, Jacob (1585-1616); HERRERA Y TORDESILLAS, Antonio de (1559-1625); ORDONEZ DE CEVALLOS Pedro (c.1560-1627)

Spiegel der Australische navigatie, door den Wijt vermaerden ende cloeckmoedighen Zee Heldt, Iacob le Maire, President ende Overste over de twee Schepen, d'Eendracht ende Hoorn, uytghevaren den 14 Junij 1615.

t'Amsterdam : Michiel Colijn, Boeck-vercooper op't Water by de Oude Brugh, in't Huys-Boeck, Anno 1622; [bound with] Herrera y Tordesillas, Antonio de. *Nieuwe Werelt, Anders ghenaeempt West-Indien*. t'Amsterdam : By Michiel Colijn, Boeck-vercooper op't Water by de Oude Brugh, in't Huys-Boeck, Anno 1622; [also bound with] Ordonez de Cevallos, Pedro. *Eyghentlijcke Beschryvinghe van West-Indien ...* Tot Amsterdam : By Michiel Colijn, Boeck-vercooper op't Water, in't Huys-Boeck, Anno 1621. All first editions in Dutch. Three parts in one volume, folio; later contemporary full vellum over boards, spine with manuscript titles and authors of the three parts in black ink; front pastedown with nineteenth century armorial bookplate with initials T.M., swan motif, and Dutch motto: *Grypt alst ryp*; wrongly bound (the second part should be first; the third part should be second; first part should be third); LE MAIRE: letterpress title page with engraved mappe-monde; verso of title with the rare engraved portrait of Le Maire, pp [14], 1-72, ff 73-85; 3 maps, including large folding map of the Pacific showing Le Maire's track from east to west; double page map showing the Moluccas and the north coast of New Guinea; double page map showing the Strait of Magellan and Tierra del Fuego with the track of Le Maire into the eastern Pacific; 5 woodcut plates; woodcut initials and tail-pieces; text in double columns; includes brief glossaries of various indigenous languages including those of the Solomons and New Guinea (last 2 leaves); HERRERA: title page in Dutch; verso with Privilege; second title page in Latin, *Descriptio Indiae Occidentalis*, with 8 vignette woodcuts of Aztec gods, temple and the ruler Acamapichtli, Spanish coat of arms and cartouche map of the Americas, the first map to show California as an island; pp [1 blank], 4 [preliminaries, including correct order of contents], 1-111; 14 double page maps: the Pacific and the Americas; Central America and the Caribbean; the Caribbean (detailed); Mexico and Yucatan; Nueva Galicia (west coast of Mexico); Honduras, Nicaragua and Costa Rica; the continent of South America; Panama; New Granada; Audencia of Quito; Audencia of Lima; Audencia of Los Charcas; Province of Chile; the East Indies (including the coast of China, the Philippines, the Ladrões, the Moluccas and the Solomons); CEVALLOS: pp [1 title page with woodcut vignette], [2 blank], 3-29; text in double columns throughout all three parts; tipped-in at the front is a mid nineteenth century manuscript in Dutch which discusses the rarity and significance of the works by Le Maire and Herrera (written on both sides of one leaf and 2 smaller sections); all parts complete and fine.

The first editions in Dutch of all three works. The Amsterdam printer Michel Colin published collected editions of the three works in Dutch, Latin and French in 1622. Le Maire's *Spiegel der Australische navigatie* contains the first complete published account of the circumnavigation by the Le Maire-Schouten expedition in search of Terra Australis (1615-1617), which was the first to discover and round Cape Horn. Le Maire's alternative route to the East Indies managed to avoid using the Cape of Good Hope or the Straits of Magellan, and thus did not contravene the Dutch East India Company's charter which stipulated that no other Dutch trading company could use those two particular routes to reach the East Indies. Herrera's *Nieuwe Werelt* had first been published in Spanish in 1601 (*Descripcion de las Indias Occidentales*), but Colin's 1622 editions provided the public with a revised and expanded version of this important work by the official historian to the royal court of Spain. It contains numerous significant early maps of Central and South America and the Pacific Coast.

Le Maire: Sabin 44059; Herrera: Sabin 31542; Cevallos: Sabin 14352; see also Tiele, p.314-15.

Provenance: The present copy is the Harmsworth copy (Sotheby's, London, 1950); previously sold by Bernard Quaritch (Quaritch's collation note to rear pastedown, dated 23.2.20: "Perfect").

\$16,500 USD

13412

SPIEGHEL
D E R
AVSTRALISCHE
NAVIGATIE.

Door *J. C.*

**Uijt vermaerden ende cloeck-
moedighen Zee-Veldt/**

I A C O B L E M A I R E,

*President ende Overste over de twee Schepen, d' Eendracht
ende Hoorn/ wyltgevaeren den 14. Junij 1615.*



AMSTERDAM,

**By Michiel Colijn, Boeck-vercooper op't Water
by de Dude Bugh / in't Huys-Boeck.
Anno 1622.**

9. COLLADO, Diego (d. 1638 or 1641)

Dictionarium sive thesauri linguae laponicae compendium ...

Romae typis & impensis Sacr. Congr. de Prop. Fide, MDCXXXII [1632]; [bound with] *Ars Grammaticae laponicae linguae* ... Romae typis & impensis Sacr. Congr. de Prop. Fide, MDCXXXII [1632]; [also bound with] *Niffon no Cotōbani yō confesion*, ... [= modus confitendi et examinandi poenitentem Japonensem, formula suamet lingua Japonica ...]. Romae typis & impensis Sacr. Congr. de Prop. Fide, MDCXXXII [1632].

Quarto, contemporary vellum over boards; pp 1-158, [159-160 blank], 161-354 (Additiones ad Dictionarium laponicum); 75, 66; title page of each work with woodcut printer's device; title of first work with early ownership inscription at lower margin; printed in double columns; text in Latin, Spanish and Japanese in Roman script; all fine copies, fresh and clean throughout; housed in a custom clam shell box, red morocco, richly gilt.

Three important works by Diego Collado, all printed in Rome at the press of the Propaganda Fide (Sacred Congregation of the Propagation of the Faith). Soon after the Propaganda was founded in 1622, it established its own press. Known colloquially as the Polyglotta, from 1626 this press was responsible for a large number of publications in a total of 23 different languages, including Arabic, Coptic, Syriac, Chaldean, Japanese and Ethiopic, creating fonts for many non-Roman scripts. It produced translations of religious material, such as the Scriptures and the Catholic liturgy, as well as dictionaries and grammars of the indigenous languages spoken in the many different locations where Catholic missionaries were active. Throughout the seventeenth and eighteenth centuries the Propaganda Fide press was a powerful rival to the various Protestant missionary presses.

The Spanish-born Dominican missionary Diego Collado arrived in Japan in 1619. He denounced the now famous work *Spiritual Shugyō* - one of the most significant works printed by the Jesuit Mission Press at Nagasaki - by reporting it to the Roman Index Commission in 1630. His linguistic works on the Japanese language, along with his confessional in Japanese, were the earliest works in Japanese to be printed in Europe. They were, however - in spite of Collado's antagonism towards the Jesuits - based on another of the Jesuit Mission Press' printings, the *Arte da lingua de lapam*, completed in 1608 by the Jesuit missionary scholar João Rodriguez.

Palau 57567, 57563; Cordier (Bibl. Japonica) 325

We can locate no copy of *Niffon no Cotōbani yō confesion* offered for sale at auction in the last 100 years.

\$85,000 USD

13415

DICTIONARIUM
SIVE
THESAVRI
LINGVÆ IAPONICÆ
COMPENDIUM

Compositum, & Sacre de Propaganda Fide Congregationi dicatum à Fratre Didaco Collado Ord. Predicatorum Romæ anno 1632.



ROMÆ,
Typis & impensis Sacr. Congr. de Propag. Fide,
MDCXXXII.
SUPERIORVM PERMISSV.

Bibliotheca S. M. S. Augustini de ...

A R S
GRAMMATICÆ
IAPONICÆ
LINGVÆ.

IN GRATIAM ET ADIVTORIVM
eorum, qui predicandi Euangelij causâ ad
Iaponiæ Regnum se voluerint conferre.

Composita, & Sacre de Propaganda Fide Congregationi
dicata à Fr. Didaco Collado Ordinis Predicatorum
per aliquot annos in predicto Regno
Fidei Catholice propagandis
Missis.



ROMÆ,
Typis & impensis Sac. Congr. de Propag. Fide,
MDCXXXII.
SUPERIORVM PERMISSV.

NIFFON NO COTŌBANI
YŌ CONFESION,

Vo môfû yôdai to mîta Confesor yori gôxensî cu me-
farûru tâme nô canyônîru giô giô nô coto dinguixl
no monpa no Fr. Diego Collado to yu xucçe Româ
ni voite cõre voxitâte môno nârî. 1632.

MODVS CONFITENDI
ET EXAMINANDI

Penitentem Iaponensem, formula suamet lingua Iap-
ponica. Auctore Fr. Didaco Collado Ord. Præd.
Romæ à die 20. Iunij, anni 1632.



ROMÆ,
Typis & impensis Sacr. Congr. de Propag. Fide,
MDCXXXII.
SUPERIORVM PERMISSV.



10. DAMPIER, William (1652-1715)

**Nouveau voyage autour du monde ;
où l'on décrit en particulier l'isthme
de l'Amerique, plusieurs côtes &
isles des Indes Occidentales ...**



Rouen : Jean-Baptiste Machuel le Jeune, 1715. Five volumes, duodecimo, bound in contemporary mottled calf with morocco title labels, spine with gilt ornament (joints lightly rubbed), marbled endpapers, title pages in red and black, early ink annotations to the first blanks of a couple of volumes, ribbon markers, total of 64 engraved maps, charts and views (including two title page engravings), many of them folding, engraved initials, headpieces and tailpieces.

A fine set of the first collected edition of Dampier; in the original French binding.

\$ 3,500 USD

1475

11. NIEBUHR, Carsten (1733-1815)

**Reisebeschreibung nach Arabien
und andern umliegenden Ländern.**



Kopenhagen : Nicolaus Möller; 1774-1778. First German edition. Two volumes, quarto, in contemporary matching full vellum bindings, spines with titles and ownership initials in blind (first volume with short tear to vellum at head of spine), all edges stained red, front pastedown of first volume with original bookseller's label imprinted *Aus dem Antiquarischen Magazin des Universitäts Buchhandlung in Kiel*; volume 1. title with vignette engraving, dedication and contents with engraved head- and tailpieces, table of plates, large folding frontispiece map of *Terra Yemen* with the expedition's tracks hand-coloured in brown and green, pp XVI, 505, with LXXII plates (many folding); volume 2. title with vignette engraving, contents with engraved head- and tailpieces, table of plates with engraved head-piece, pp [14], 479, with LII engraved plates (many folding); complete with all plates, as called for; a fine set in an attractive contemporary binding. Text in German *Fraktur*.

\$ 3,500 USD

10654



12. GIORGI, Antonio Agostino (1711-1797)

Alphabetum Tibetanum

Romae :Typis Sacrae Congregationis de Propaganda Fide, 1762. Quarto, contemporary vellum boards with ornate gilt title stamp to spine; all edges speckled red and black; pp XCIV, 3-820, [6] leaves of plates (4 folding) by Alexius Giardoni; numerous diagrams in the text; letterpress half title with early ownership stamp of l'abbé Xavier Deidier; title page printed in red and black, with vignette woodblock device of the Congregation and Deidier's ownership inscription; Tibetan characters designed by Francisco Orazio della Penna di Billi and cut by Antonio Fontarita in 1738, woodcut head- and tail-pieces and initials; sidenotes; small amount of worming in two sections, confined to margins; scattered pale foxing; a fine copy in a handsome early binding.

The second edition, significantly revised and augmented, of the first treatment of the Tibetan language. The work was compiled by Antonio Giorgi from the notes and reports of Francisco Orazio della Penna di Billi and Cassiano di Macerata, Capuchin friars at the mission in Lhasa which flourished between 1715 and 1745. The first edition had appeared in 1759. In addition to its great importance as a linguistic study, the work is a major source of information for Tibetan philosophy and culture in the eighteenth century.

Lust, *Western Books on China*, 198; Cordier, *Sin.* 2928

\$ 8,500 USD

13443

13. VALENTIJN, François (1666-1727)

Oud en Nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige verhandeling van Nederlands Mogentheyd in die gewesten, benevens eene wydlustige beschryving der Moluccos, Amboina, Banda, Timor, en Solor, Java, Suratte, Choromandel, Pegu, Arracan, Bengale, Mocha, Persien, Malacca, Sumatra, Ceylon, Malabar, Celebes of Macassar, China, Japan, Tayouan of Formosa, Tonkin, Cambodia, Siam, Borneo, Bali, Kaap de Hoede Hoop en van Mauritius.

Dordrecht : Johannes van Braam; Amsterdam : Gerard onder den Linden, 1724-1726. Sixteen parts in eight books in five volumes, folio (335 x 215 mm), contemporary vellum over boards, blindstamped; spines with raised bands and titles in contemporary manuscript; with folding engraved portrait of Valentijn, 24 engraved maps (most folding), 265 plates including traditional costumes, natural history, topographical views, plans and Javanese manuscripts (most folding or double-page), and 78 engravings in the text, complete as issued with the exception of one plate, the portrait of de Haan, Governor-General at the time of the book's publication (second leaf of the fourth volume; this plate is known to have been omitted from some sets); occasional mild foxing to the text, but a fine set in original, unrestored condition.

A monumental and encyclopaedic work covering all aspects of the regions in which the VOC (Dutch East India Company) was active, *Oud en Nieuw Oost-Indiën* is of immense importance to the study of the exploration, history and cultures of not only Southeast Asia but also of Formosa (Taiwan), Japan, Bengal, Coromandel and Malabar, Ceylon and Persia. There is also much content pertaining to early Dutch voyages to Australia, including the first complete description of Tasman's first voyage (1642-43), drawn from Tasman's own journal (of which only one folio leaf has survived) and a description of de Vlamingh's expedition (1696-97) to the west coast of Australia. Tasman's maps and coastal profiles of the north Australian and Tasmanian coasts are the earliest known, and are based on manuscript charts now lost. The overview map of Tasman's voyages demonstrates the extent to which Tasman had contributed to the charting of the coastlines of the Australian continent, Tasmania and New Zealand. Both the Tasman and de Vlamingh descriptions are illustrated with plates, the de Vlamingh section including a view of the Swan River and earliest depiction of the black swan, from watercolours by the expedition artist Victor Victorszoon.

Valentijn, a minister in the Dutch Reformed Church, spent two long periods as a resident on Amboina and Java, and also travelled extensively throughout the East Indies. On his return to the Netherlands, he spent a decade collating and editing the mass of information and data he had gathered in preparation for the publication of this work.

A summary of the content in each volume: Vol. 1: Part I. Description of VOC activities throughout Asia; Part II. Description of the Moluccas. Vol. 2. Part I. Description of Amboina; Part II. Other matters relating to Amboina. Vol. 3. Part I. Amboina: ecclesiastical history; description of trees, birds and fish; Part II Amboina: shells (illustrations after Rumphius, whose original manuscript is now lost); descriptions of Banda; Timor; Celebes; Borneo; Bali; Tasman; de Vlamingh. Part III. Descriptions of Tonkin; Cambodia; Siam. Vol. 4. Part I. Description of Java; Part II. Description of Suratte; Part III. Descriptions of China; Formosa. Vol. 5. Part I. Descriptions of Coromandel; Malacca; Part II. Description of Sumatra; Part III. Description of Ceylon; Part IV. Descriptions of Malabar; Goa; Part V. Description of Japan; Part VI. Description of Cape of Good Hope.

\$ 42,000 USD

10877



14. [BANKS].TROIL, Uno von, Archbishop of Uppsala (1746-1803)

Letters on Iceland.



Containing observations on the civil, literary, ecclesiastical, and natural history; antiquities, volcanos, basaltes, hot springs; customs, dress, manners of the inhabitants, &c. &c. Made, during a voyage undertaken in the year 1772, by Joseph Banks, Esq. P.R.S. assisted by Dr. Solander, F.R.S. Dr. J. Lind, F.R.S. Dr. Uno von Troil, and several other literary and ingenious gentlemen. Written by Uno von Troil, D. D., First Chaplain to his Swedish Majesty, Almoner of the Swedish Orders of Knighthood, and Member of the Academy of Sciences at Stockholm. To which are added the letters of Dr. Ihre and Dr. Bach to the author, concerning the Edda and the Elephantiasis of Iceland: also Professor Bergman's curious observations and chemical examination of the lava and other substances produced on the island. With a new map of the island, and a representation of the remarkable boiling fountain called by the inhabitants Geyser. London : W. Richardson, J. Robson and N. Conant, 1780. Second edition, corrected and improved. Octavo, contemporary quarter calf over marbled boards, spine with gilt rule and red title label with gilt lettering of loss to tail), frontispiece engraving of Geyser; pp xxvi; 400, folding map after xxiv, contents crisp and clean, a fine copy in period binding

\$ 2,000 USD

5235



15. [LA PÉROUSE, Jean Francois Galaup de]

Viaggio di La Perouse intorno al mondo

... ..

Milano : edito da Sonzogno e Compagni Editori, 1815. Four volumes, duodecimo, early half morocco over marbled papered boards, spines with gilt lettering and ornament, bindings firm, vol. 1. pp xxviii, 236, [26], 4 coloured plates; vol. 2. pp 294, 6 coloured plates; vol. 3. pp 271, 3 coloured plates; vol. 4. pp 297, [27], 3 coloured plates, [1] folding colour map; mild scattered foxing in each volume; top corner of pp 261-2 of vol. 4 torn, with the loose piece inserted; otherwise a fine set. Text in Italian. Ferguson, 609.

The first Italian translation of *Voyage de La Pérouse autour du monde*, with 16 beautiful coloured plates after Gaspard Duché de Vancy's engravings in the original French edition. The folding map, with coloured outlines, shows the track of La Pérouse's expedition ending at Botany Bay.

\$ 2,750 USD

10580



16. ENGELMANN, Godefroy 1788-1839; BERGER, G.

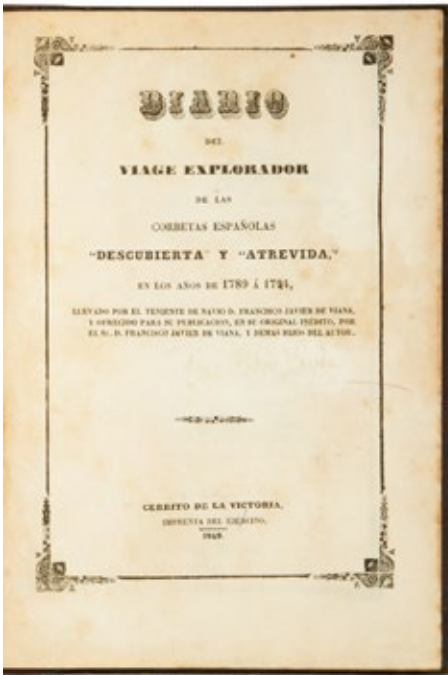
Porte-feuille géographique et ethnographique : contenant des planches pour la géographie mathématique, des dessins représentant les principales curiosités de la nature, ainsi que les costumes, moeurs et usages des peuples les plus remarquables ... le tout exécuté par les procédés lithographiques et soigneusement enluminé, accompagné d'un texte explicatif et de tableaux synoptiques propres à faciliter l'usage de cet ouvrage dans l'enseignement de la jeunesse.

Mulhouse : Chez G. Engelmann, 1820. Two volumes bound in one, quarto, contemporary half calf over marbled papered boards, spine with raised bands, gilt ornament and contrasting title label with gilt lettering, volume 1 with hand-coloured frontispiece, pp 204, 46, 20; volume 2 comprises 88 hand-coloured copperplate engraved plates and maps (34 are maps, some folding), mild water stain with some reddish discoloration around the upper margin of some sections of both volumes, affecting neither the text nor the plates, otherwise a crisp copy with vivid plates, in fine binding of the period.

Engelmann's superbly illustrated world geography is undoubtedly one of the most elegant of the early nineteenth century. The text contained in the first volume is complemented by the engraved plates and maps of the second. Australia and the Pacific are covered in the section 'Cinquième partie du monde. Océanie ou monde maritime', pp 56-76. Correspondingly, Plate LXVIII shows Aborigines of 'Nouvelle Hollande'; plate LXIX shows a group of Maori, 'Habitans de la nouvelle Zeelande'; plate LXX is titled 'Isles Sandwich, Mort du Cap[itaine] Cook', and Plate LXVII is a folding map of 'Océanie'.

\$ 5,000 USD

5022



17. VIANA, Francisco Javier de (1764-1820)

Diario del viaje explorador de las corbetas españolas “Descubierta” y “Atrevida”, en los años de 1789 á 1794

... ..

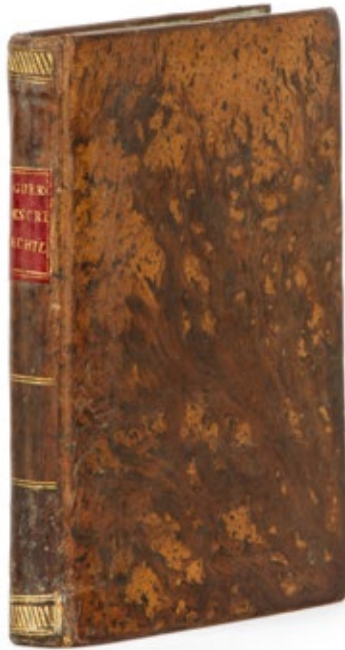
Cerrito de la Victoria [Uruguay] : Imprenta del ejército, 1849. First edition. Large octavo, Uruguayan quarter-calf over pebbled boards, spine with gilt rule and lettering, marbled endpapers, with the two variant title pages as issued, second title ‘Diario del teniente de navio D. Francisco Xavier de Viana, trabajado en el viage de las corbetas de S.M.C. “Descubierta” y “Atrevida” en los años de 1789, 1790, 1791, 1792 y 1793’, 360 pp, all text printed within a decorative border, pale foxing to first title, pale ownership inscription of José Pedro Varela, a very good copy of a rare book, the first published account of Malaspina’s expedition of 1789-93. Text in Spanish.

Francisco Javier de Viana was an ensign on Alessandro Malaspina’s scientific expedition to the Pacific, undertaken for the Spanish crown during the years 1789-93. This was to be the first Spanish expedition to visit New Holland and New Zealand, and it sought to emulate the grand voyages of earlier explorers, in particular those of Cook and Bougainville. Malaspina, an Italian nobleman who served most of his career as an officer in the Spanish navy, named his two ships in honour of Cook’s *Discovery* and *Resolution*, and in its first three years his expedition carried out important research on the eastern Pacific rim, accurately mapping the western coasts of South and North America. In 1792, Malaspina’s hydrographer, Galiano, under orders to search for a northwest passage, encountered the English expedition of George Vancouver, near present-day Vancouver. Setting out from Mexico, Malaspina next sailed across the Pacific to Guam and the Philippines, then down to the South Island of New Zealand, before arriving at Port Jackson in March, 1793. Viana’s narrative includes an important early account of Port Jackson, where Malaspina’s scientists collected natural history specimens and his artists sketched some of the earliest known scenes and views of Sydney, during March and April 1793. The Spanish government had specifically requested Malaspina to visit and report on Port Jackson, as it was apprehensive of British activities in New Holland, where bases might be established which could pose a potential threat to her own maritime empire and trade. Viana provides us with an outsider’s impressions of the fledgling settlement. Until the publication of his diary, which was printed at a military press in Uruguay by his sons half a century later (Viana had settled in Montevideo after leaving the expedition in 1794), information about the expedition’s findings had remained suppressed by the Spanish authorities, recorded only in Malaspina’s confidential report written on his return to Cadiz. In 1796 Malaspina was imprisoned for treason, and in 1802 was permanently exiled, after being implicated in a plot to overthrow the Prime Minister; his seven-volume account of the 1789–94 expedition remained unpublished until 1885.

Ferguson, 5100; 5228. Lada-Mocarski 134; Palau 36188

\$ 32,000 USD

13300



18. González de Agüeros, Pedro

Descripcion historial de la provincia y archipelago de Chilóe, en el reyno de Chile, y óbispado de la Concepcion

[Madrid] : Imprenta de Don Benito Cano, 1791. First edition. Small quarto, contemporary full calf, spine with gilt ornament and red morocco title label lettered in gilt, marbled endpapers, title page with discreet early ownership label at upper margin, [6], 318 pp, [1] engraved plate (somewhat browned and foxed) and [1] folding engraved map of the Chilóe archipelago at rear (fine); a very good, clean copy on wide-margined paper.

This work, by the head of the Franciscan missionary college at Ocapa, Peru, contains one of the few eighteenth century accounts of Spanish activities in Tahiti, which included the two voyages made by Domingo de Boenechea. Both voyages were commissioned by the Viceroy of Peru, Manuel de Amat y Junyent. The first was an exploratory voyage (1772-73), made in response to Cook's recent visit to Tahiti; Boenechea's second voyage (1774-75) had as its twin objectives the annexation of Tahiti for the Spanish Crown and the conversion of its inhabitants to Christianity. Boenechea left Callao in September 1774 in two ships, the *Aguila* and the *Jupiter*. Although the Spanish were allowed by the Tahitian ruler to establish a mission, the expedition was ill-fated. Boenechea died there in January 1775, and the mission, which was manned by the only two missionaries whom Boenechea had brought with him, was permanently abandoned in November that year.

The remainder of González de Agüeros' work comprises a history of the province of Chilóe, an archipelago off the coast of Chile.

\$ 7,500 USD

13402



19. BURNEY, James, 1750-1821.

A chronological history of the voyages and discoveries in the South Sea or Pacific Ocean.

London : Printed by Luke Hansard, ... and sold by G. and W. Nicol ... 1803-17. First edition. Five volumes, quarto, recased using the original marbled papered boards, spines with raised bands, lettered in gilt *Pacific Ocean / Burney* and with volume numbers also stamped in gilt, each volume with the original marbled endpapers preserved, and discreet stamps of the King's Inn Library, Dublin; [2], xii, [8], 391 pp plus five folding maps; v, [11], 482 pp, plus six maps (five folding) and four plates; [10], 437 pp, plus ten maps (two folding) and nine plates; xviii, 580 pp plus four maps (three folding); vii, [1], 178, [2], 179-237 pp plus two maps (one folding) and folding plate; 6 woodcuts in text; a small amount of scattered foxing across the five volumes, but a very good set of a rare work, which Hill describes as "the most important general history of early South Sea discoveries containing practically everything of importance on the subject." Ferguson 372; Sabin 9387; Hill 221.

Burney sailed on the second and third voyages of Cook, and his ability to undertake the task of writing this monumental work was to a large extent enabled by Sir Joseph Banks, who granted him access to his personal library. The history spans two and a half centuries of Pacific exploration, from Magellan to Bougainville, and includes accounts of the voyages made by navigators of all the European maritime powers: Part 1. *Commencing with an account of the earliest discovery of that sea by Europeans, and terminating with the voyage of Sir Francis Drake, in 1579*; pt. 2. *1579-1620*; pt. 3. *1620-1688*; pt. 4. *To the year 1723, including a history of the buccaneers of America*; pt. 5. *To the year 1764*.

£ 12,500 USD

11862

20. FLINDERS, Matthew (1774-1814)

A Voyage to Terra Australis,

undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's ship the Investigator and subsequently in the armed vessel Porpoise and Cumberland Schooner. With an account of the shipwreck of the Porpoise, arrival of the Cumberland at Mauritius, and imprisonment of the commander during six years and a half in that island. London : W. Bulmer and Co. for G. and W. Nicol, 1814. Two volumes quarto and one volume elephant folio, finely bound by Aquarius of London, the two quarto volumes in full tan calf, the spines in compartments with contrasting morocco title labels, the atlas in half-calf over marbled boards, some very minor scuffs but a most handsome set.

Volume 1 : pp. title page (some paper restorations with a couple of letters supplied); ix (Preface); [x - Contents, List of plates]; cciv (Introduction, light waterstain to pp. clviii-clix); 269; volume 2, : pp. 613 (stain to pp. 108 - 110 and 213 - 219) with nine engraved plates after William Westall, some offsetting, occasional blind stamps from the Fraser Institute Montreal. Atlas volume : 16 engraved maps (10 double-page), two double page plates of coastal profiles (edges waterstained), ten botanical plates after Ferdinand Bauer; a couple of the maps with old creases and tissue repairs to tears with loss to a couple of corners.

A handsome set of the first edition of the official account of the first circumnavigation of the Australian continent, a landmark work recording in great detail one of the most important voyages in the history of Pacific exploration. The reason for the delay in its publication was due to the fact that on his return voyage to England in late 1803, Flinders was detained in Mauritius by the French authorities and was not released until June, 1810. *A Voyage to Terra Australis* was eventually published the day before Flinders' death in July, 1814.

The scientific content in *A Voyage to Terra Australis* is immensely important. Flinders' charts were made with such accuracy that they were in use up until the late nineteenth century; the work includes an appendix compiled by the expedition's botanist, Robert Brown; and the plates, engraved after the watercolours made by the expedition's artist, William Westall, are in many cases the earliest published depictions known of certain locations. In the present copy, all of the maps and plates are first issue, bearing the imprint of G. & W. Nicol and dated 1814.

Ferguson 576; Hill (2004) 614; Wantrup 67a; Kroepelien 438.

\$ 46,000 USD

8511



21. MALINOVSKII, Aleksei Fedorovich (1762-1840); VALUEV, Petr Stepanovich (editor)

Istoricheskoe opisanie Drevniago Rossiiskago muzeia, pod nazvaniem Masterskoi i Oruzheinoi palaty, v Moskve obrietaiushchagosia. Chast' pervaya. [=Historical account of the Old Russian Museum, known as the Masterskaia Workshop and Armoury Palaces, in Moscow. Part one.]

[Moskva] : Gosudarstvennaia Oruzheinaia palata [The State Armoury of the Kremlin], 1807. Elephant folio, 485 x 335 x 30 mm, original quarter leather over continental European papered boards (very good, with minor chipping to extremities), spine with the original two manuscript paper labels in Russian, front pastedown with early manuscript collection number 4242, contents printed on Russian-made watermarked paper; half-title with tipped-in slightly later manuscript sheet in German which provides a translation of the title and gives brief individual descriptions of the engravings, heraldic title page with slightly later manuscript in German *Königliches Museum, No. 4242* (now known as the *Altes Museum*, Berlin), pp 139, illustrated with 30 full-page steel engraved plates, the final leaf with a second heraldic engraving (margins of this leaf with vertical creasing flaws); verso of final leaf with nineteenth century collection stamp with monogram *TML* within a laurel wreath; three non-consecutive leaves with mild marginal water stains (i.e. the stains were made before collation), otherwise internally bright and crisp; complete; text in Russian in Cyrillic;



housed in a custom clamshell box, 520 x 364 x 60 mm, in the style of the period, in blue leather with the Russian coat of arms tooled in gilt to front, patterned paper sides and white satin lining.

This monumental and exceptionally rare work, showcasing the ancient gems, crowns, orbs, sceptres, swords, furs, thrones, and other imperial regalia of the Russian rulers from the fourteenth century onwards, represents the first such catalogue of the Kremlin Armoury, a museum which had been completed in the previous year under Czar Alexander I and which is still the permanent home of these royal treasures. Although the title states "Part one", no second volume was issued. The inventory comprises a series of short essays that provide a historical context for each object, all of which are accompanied by a magnificent engraved plate. Among the treasures described and illustrated are the Great Imperial Crown of Russia, adorned with almost 5000 diamonds and worn at coronations by Russian monarchs from Catherine the Great to Nicholas II.

Aleksei Fedorovich Malinovskii (1762-1840), the primary author of this work, is principally known for his literary writings and translations. The royal collection to which the present work is dedicated survived the Fire of Moscow in 1812, which destroyed most of the city following the entry of Napoleon's troops after the Battle of Borodino. This lavishly produced plate book is likewise a rare survivor:

\$ 30,000 USD

11131



22. D'ENTRECASTEAUX, Antoine Bruni [Bruny] (1737-1793)

Voyage de Dentrecasteaux, envoyé à la recherche de La Pérouse [With autograph letter]

Paris : De L'imprimerie impériale, 1808. Two volumes, thick quarto, both volumes uncut in original blue-green marbled boards with original printed labels (rebacked, with the backstrips mounted, boards rubbed), first volume lvi, 704 pp with 32 folding charts and diagrams, second volume viii, 692 pp with a folding plate, half-title in each volume, some light foxing to some of the plates, the text clean; with the large folio Atlas du voyage de Bruny-Dentrecasteaux by C.F. Beautemps-Beaupré (Paris : Dépôt général des cartes et plans de la Marine et des Colonies, 1807), in matching original marbled boards (rebacked in cloth, boards a little worn), with title and table of contents, both engraved, 35 engraved charts (27 double-page), including a fine *Carte générale de la Nouvelle Hollande et des archipels du Grand Océan*, the leaves with faint, marginal water staining to top edge, a short edge tear to one chart, otherwise sound and clean, a good set; [TOGETHER WITH] Antoine Bruni d'Entrecasteaux : autograph letter signed, dated February, 1774. Single sheet of watermarked wove paper, 205 x 330 mm, folded into 4 pp, the first with an autograph letter by the French naval officer, explorer and colonial governor Bruni d'Entrecasteaux, signed Bruny Entrecasteaux, addressed to his uncle and cousins and explaining that he has just arrived [in Marseille] from Toulon en route to Aix-en-Provence (his hometown), where he intends to bid farewell to his parents before he embarks on a naval campaign (in 1774 d'Entrecasteaux served on the new frigate *L'Alcmène* under the command of his relative Admiral Pierre André de Suffren), and requesting them to make arrangements for the forwarding of his letters, which will be addressed to them while he is at sea, to other family members; the inner pages are blank; on the rear page, in a different contemporary hand, is written '1774. Marseille le 15 fevrier. Bruny d'Entrecasteaux'; original folds and some pale foxing, but in a very good state of preservation.

\$ 20,000 USD

7624



23. LISIANSKY, Urey (1773-1837)

A voyage round the world, in the years 1803, 4, 5, & 6; performed, by order of His Imperial Majesty Alexander the First, emperor of Russia, in the ship Neva.

London : John Booth ... and Longman, Hurst, Rees, Orme & Brown, 1814. Quarto, contemporary full calf, gilt (boards marked and scuffed); all edges stained red; marbled papers, front hinge a little weak, preliminaries (2 blanks, frontispiece portrait of Lisiansky, title and dedication) loosened; pp xxi, [2], 388, illustrated with 5 plates (2 aquatint views) and 8 coloured maps (3 folding); tissue guards foxed, else a clean copy. First edition in English.

Important narrative of the first Russian circumnavigation under Krusenstern, written by the expedition's deputy commander Lisianskii and first published in St. Petersburg in 1812. The expedition reached Hawaii in mid 1804. "The Neva arrived at Hawaii June 8 and departed June 20 ... and Lisianskii's account is brief but includes visits to Kealahou Bay and to Waimea, Kauai." (Forbes). Lisianskii then provides a detailed account of the expedition's activities at Kodiak and Sitka in Alaska in 1804-05, including his subjugation of the Kolosh Indians who had destroyed the settlement of the Russian-American Company at Sitka. Appendix 3 comprises a *Vocabulary of the Languages of the Islands of Cadiack and Oonalaschka*. The two fine aquatint views of *Harbour of St. Paul in the Island of Cadiack* and *Harbour of New Archangel in Sitka of Norfolk Sound* are after Lisianskii's own drawings. As well as a world map, the work contains coloured charts of several locations along the coast of Alaska, including Sitka and Kodiak. In her comments on the first edition, Lada-Mocarski describes Lisianskii's work as "a very important and rare work on the history of Alaska in general and Sitka in particular."

A voyage round the world also contains Lisianskii's descriptions of the Marquesas and Canton, where the expedition remained for two months. The scarce first English edition of Lisianskii's narrative constitutes a valuable alternative account to that of Krusenstern, from which it differs markedly.

Hill 1026; Kroepelien 740; Sabin 41416; Forbes 443; Lada-Mocarski 68 (1812 edition)

\$ 20,000 USD

13441



24. DUPETIT-THOUARS, Abel Aubert (1793-1864)

**Voyage autour du monde sur la frégate la Vénus, pendant les années 1836-1839
... Atlas pittoresque**

Paris : Gide, 1841. Folio (535 x 335 mm), contemporary quarter-calf over blue cloth, spine lettered in gilt (light rubbing), marbled endpapers, half-title, title page, 68 lithographed plates (14 with original hand colour; some others with tint blocks, occasional light foxing but remarkably clean), large engraved folding map of the world (a little miscreased), 3 pp (tables des planches). A fine copy of the *Atlas Pittoresque* of this important grand voyage.

Dupetit-Thouars' voyage in the *Vénus* was critical to the establishment of a French colonial presence in the Pacific, as well as for the promotion and protection of French commercial activities around the globe.

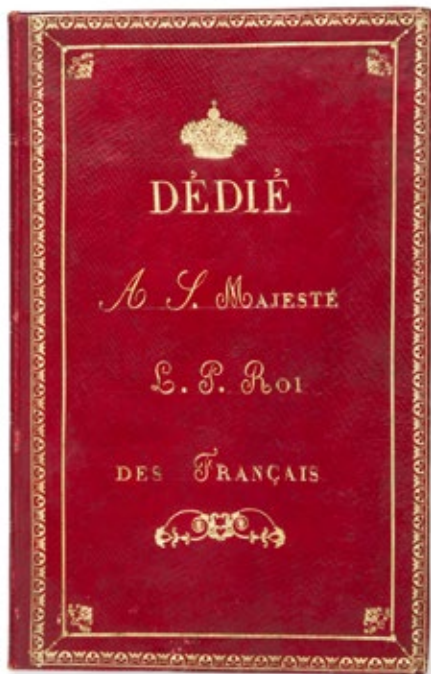
'Dupetit-Thouars's account of his stay in California, in 1837, is one of the most important and complete records of the Mexican period. In 1838, the *Vénus* made a run for Easter Island, further investigated the coast of South America, then sailed for the Galápagos and Marquesas Islands, Tahiti and New Zealand. At Tahiti the expedition forced Queen Pomaré to write a letter to the King of France apologising for mistreatment of French priests, to pay an indemnity, and to salute the French flag. He had also made a treaty with Kamehameha III of Hawaii. After visits to Sydney and Mauritius, the ship sailed home, arriving after a voyage of thirty months...' (Hill).

The magnificently illustrated *Atlas Pittoresque* was issued separately from the four octavo text volumes and other atlas volumes dealing with botany, zoology and physical science. The majority of the fine plates are after the expedition's two artists, Messnard and Masselot. They include four views of Sydney, one of them a double-sheet panorama, and five views of Hawaii, one a double-sheet panorama of Honolulu, along with topographical views of Tahiti, Easter Island, the Galápagos Islands, New Zealand, Chile, Peru, Mexico and California. The work also features many ethnographic plates of the peoples of Central and South America and Polynesia.

Sabin, 21354; Ferguson, 2970.

\$ 17,500 USD

10782



25. BELAIS [BELAISH], Abraham (1773-1853); WOGUE, Lazare

Odes et prière hébraïques, traduites en français en l'honneur de S.M. Louis-Philippe, Roi des Français, ainsi que de toute sa famille, par son serviteur Abraham Belais, ex-trésorier du Bey de Tunis, grand-rabbin de Nice et d'Alger, traduit en français par Lazare Wogue.

Paris : Imprimerie de J. Smith, rue Montmorency, 46, 1835. A presentation copy for Louis-Philippe I (1773-1850), the last King of France (ruled 1830-1848). Octavo, original gilt tooled full red morocco, the upper board with *Dédié a Sa Majesté L.P. Roi des Français* surmounted by the royal

crest in gilt, lower board with embossed floral device; original marbled endpapers; all edges gilt; verso of first blank with nineteenth century inscription in pencil "I 150 du Catalogue de Vente" with signature beneath "Elie"; title page with nineteenth century circular collection stamp of the Bibliothèque du Roi, Palais Royal; [1 blank leaf], pp [3 preliminaries], [6], [2], [4], [1], [1 blank], [4], [4], [1 blank]; contains a printed dedication addressed to Louis-Philippe I followed by six compositions by Abraham Belais, chief Rabbi of Nice, each of which includes the original Hebrew text in manuscript in ink (presumably in the hand of Belais) either on the right hand page or in the right column, with the parallel French translation by Lazare Wogue (scholar of the Beth Midrash Hagadol in Metz) printed in letterpress either on the left hand page or in the left column; each composition has a separate title in bold: [1] Ode orientale d'Abraham Belais, tunisien, en l'honneur du Roi des Français, de la Reine son épouse, des Princes leurs enfans et du peuple [sic] français; [2] Hymne acrostiche a la gloire de notre seigneur le Roi des Français; [3] Au Roi. Cantique (with engraved tail-piece of a cornucopia); [4] Acrostiche; [5] Au Roi des Français, à la Reine et à leur Auguste Famille. Acrostiche; [6] Prière; two of the three acrostics spell the name ABRAHAM and the other BALAIS (not Belais); an exceptional presentation copy.

A great rarity, one of only three known copies. The identically bound companion to the present copy, a presentation copy for the Queen of France, Louis-Philippe's wife Maria Amalia of Naples and Sicily (1782-1866), was sold at auction by Kestenbaum, New York, December 4 2003 (lot 80); another copy - the only other located - is held in the Bibliothèque Nationale de France. (In error, the catalogue of the Kestenbaum sale presumes that "The King's copy is located in the Bibliothèque Nationale of France". However, the BnF copy is not a presentation copy).

The inscription at the front of the present copy explains how a book presented to the King of France, and with the collection stamp of the Bibliothèque du Roi, came to be in private hands. Following his abdication in 1848, Louis-Philippe went into exile in England with his family. His library was eventually confiscated and sold at auction in Paris over three weeks in December 1852. The inscription confirms that the present copy was number I 150 in the *Catalogue de livres provenant des bibliothèques du feu roi Louis-Philippe* (see vol. 2, p.113).

\$12,000 USD

13206



26. BELAIS [BELAISH], Abraham (1773-1853); WOGUE, Lazare

Livre du puits vivant et voyant, poème, contenant des maximes de morale et de politique fondées sur la philosophie ... renfermant aussi : 1. une ode adressée au Roi, pour le consoler, sur la mort de sa ... fille Marie, ... 2. une ode au Roi, sur la naissance du comte de Paris ... 3. Divers chants à la gloire de L. M. le Roi et la Reine, ... Composé en hébreu par Abraham Belais, ... et traduit en français par Lazare Wogue.

[Paris?] : [Imprimerie de Wittersheim?], 1839 ; Vienne : Antoine noble de Schmid, 1839 [but 1838]. Quarto, in original presentation binding of limp red cloth with green morocco label to front lettered in gilt "Dédié A M Le Comte de Rambuteau, Préfet du Dép. de la Seine"; pp 1-4, 1-21; edges with mild flecking, else a fine copy.

A collection of odes written by Abraham Belais, chief Rabbi of Nice, dedicated to Louis-Philippe I, King of France, and his family. The first group (1-4), which the University of California, Los Angeles, suggests was printed in Paris by Wittersheim, are short poems composed in Hebrew but printed in the French language only; the translations were made by Lazare Wogue, a scholar of the Beth Midrash Hagadol in Metz. The second section (1-21) comprises a lengthy poem in similar vein, Beer Lachai Roi, printed in the original Hebrew and with parallel translations in German, Italian and French. It has a separate title page and a colophon, and was printed in Vienna in 1838; the translation from Hebrew into German was made by Steinschneider.

"Abraham Belais (Belaish; 1773–1853) was treasurer to the bey of Tunis when he had to leave the country following business reverses and settled in Jerusalem. For a time he was rabbi in Algiers, then, moving to Europe, he managed to secure the patronage of persons high in public life. He was appointed by the king of Sardinia rabbi of Nice, against the wishes of the community... In 1840, he went to London where ... he was ultimately given a minor communal office and sat occasionally on the bet din. He published a large number of books, apart from his sycophantic odes in honor of European crowned heads and other influential persons." (*Encyclopaedia Judaica*. Ed. Michael Berenbaum and Fred Skolnik. Vol. 3. 2nd ed. Detroit: Macmillan Reference USA, 2007. p.277).

\$5,000 USD

13216



27. BORGET, Auguste (1808-1877)

Fragments d'un voyage autour du monde.

Moulins [France] : P.A. Desrosiers Imprimeur Editeur, [1850]. Oblong quarto, original illustrated full vellum (both front and back with an acceptable amount of marking and staining), pp [12], [12] leaves of lithographic plates in two tints, the leaves with occasional and very mild foxing, otherwise a clean, tightly bound and desirable copy of this seldom seen work. Not in Sabin; Forbes, 1766.

'This is a very rare album of handsome and romantic views ...' Forbes.

The French travelling artist Auguste Borget had been a pupil of Gudin, the official artist of the Marine Nationale. In the 1840s he undertook a voyage that led him to North America, Latin America, the Near East, the Far East and Oceania. This album contains lithographs after his own drawings made during this voyage, and includes a lithographed title page and twelve full-page plates designed and lithographed in two different tints by Borget himself. Each plate is accompanied by a page of letterpress describing the scene in the artist's words. The subjects are as follows: 1. Windmill on the banks of the Hudson River, opposite New York. 2. Notre Dame de Gloire, Rio de Janeiro. 3. A street in Buenos Aires. 4. Ravine in the Sierra de Cordova, South America. 5. A street in Lima, Peru. 6. Chileans on the plain of Santiago. 7. Watering place at Arequipa, Peru. 8. Street and market in Canton, China. 9. Honolulu waterfront, Oahu, Sandwich Islands. 10. Fishing craft on the Bolivian coast. 11. Bridge and village of Passig, 6 leagues from Manilla, Philippines. 12. Clive Street, Calcutta.

Worthy of note is the fact that the explanatory leaf for plate 10 is present. Forbes, having only been able to view two copies of this work, both of which lacked this leaf, expressed doubt as to its existence: 'Neither copy appears ever to have had this sheet, and it may well be that it was never issued.' Yet here it is, making the copy we offer here all the more exceptional for its completeness.

\$ 7,250 USD

3754



28. MUNERELLE; LEMAITRE

Les Phénomènes et les curiosités de la nature / texte par Munerelle, dessins par Lemaître.

Strasbourg : Derivaux, 1856. Large quarto, contemporary quarter morocco over blind blocked pebbled cloth boards (upper and lower boards marked), spine with raised bands and gilt ornament and lettering, all edges gilt, silk lining papers, mild foxing to preliminaries, [74] pp, [37] spectacular chromolithographic plates depicting dramatic natural phenomena, printed by the Strasbourg lithographer Lemaître, fixed with gum arabic, the plates striking and vibrant, text printed in blue ink throughout, internally fresh and clean, binding firm, a very good copy. Gumuchian 4546.

Among the graphic scenes depicted in this beautifully illustrated work are an earthquake; an avalanche; a flood; Mount Vesuvius; a submarine volcano; a tidal wave; the Aurora Boreali; Chimborazo and Niagara Falls; unusual geological formations such as the Giant's Causeway and Fingal's Cave; an Icelandic geyser; a waterspout, and ships navigating through pack ice in the Arctic and Antarctic.

\$ 2,000 USD

8063

29. BAER, Karl Ernst von (1792-1876)

Types principaux des différentes races humaines dans les cinq parties du monde, modelés sous la direction du Pr. Baer de St. Petersbourg.



St. Petersburg : s.n., [1862]. Portfolio, 500 x 330 mm, original embossed boards with title to front, original silk ties, inner front board with early collection inscription in German; containing [12] albumen print photographs, [7] in format 225 x 165 mm, being the complete first series, each plate depicting 16 heads, and the second series (the two additional plates in this series of European and Russian types issued separately at a slightly later date, which are seldom found); and [5] in format 267 x 267 mm (the *Supplément*, also confusingly called the "second series"); all prints are on the original card mounts, 484 x 327 mm, each with short descriptive letterpress (general title above and name of continent that the photograph represents beneath the image) and "Médaille à Londres exposition de l'instruction publique 1862" at the foot; all of the albumen prints with excellent tonal range, the mounts free from foxing, original tissue guards intact; a fine set. Text in French.

Karl Ernst von Baer, born into the Baltic German aristocracy of present-day Estonia, was a distinguished Russian naturalist, biologist, geologist, meteorologist, geographer and explorer; best known for his contributions to embryology. Baer also had a keen interest in ethnology, and assembled an extensive collection of skulls for the Russian Academy of Sciences in St. Petersburg. He was instrumental in the creation of the German Anthropological Society and the founding of its prestigious journal, *Archiv für Anthropologie*.

The photographs in this portfolio illustrate a series of heads sculpted in *Steinpappe* (a particular form of papier mâché) which represent the various races of the world. The heads were sculpted by J.M. Heuser under the direction of Baer; and were displayed at the London International Exposition of 1862, where they were awarded a medal. Each of the seven prints in the first and second series depicts a composite group of heads from a particular region: Oceania; Asia; the Americas; Africa; Europe (2), and Russia. The five prints in the supplementary series each show a striking pair of close-up frontal and profile views of a single racial type. These include an Australian Aborigine; an "Ethiopian"; a Mongol; a Mohican, and a European. Each of these five plates is a superior variant of those in a set we have handled previously, being taken from a more sympathetic angle. The composite Oceania plate shows 16 heads of Polynesians, Melanesians, Micronesians and Australian Aborigines, and includes - perhaps most significantly - the heads of a man and woman of Van Diemen's Land.

\$ 9,500 USD

13453



30. DAMMANN, Carl; DAMMANN, F.W.

Ethnological photographic gallery of the various races of men.

Cover title: *Races of mankind*. London : Trübner & Co., [1876]. First English edition. Oblong folio, green embossed cloth, upper board with gilt lettering (boards with a little discoloration), silk endpapers, all edges gilt, title page and 24 pages of plates comprised of 167 albumen print photographs mounted recto and verso of 12 leaves of card, each page with printed frames and captions, thin white paper interleaving intact, sparse foxing, but the leaves in remarkably fresh condition and the albumen prints for the most part strong and with good tonal range. An excellent copy.

Rare and important, one of the earliest photographic works on ethnology.

Carl Dammann's comprehensive *Ethnological photographic gallery of the various races of men* was completed by his brother Friedrich (a language and music teacher living in Huddersfield, Yorkshire) following Carl's sudden death in 1874. The sections are arranged as follows: I. Germanic types II. Romanic types III. Slavonians, Finns IV. Types of the Balkan Peninsula V. Arabia, Persia VI. India, Western part VII. India, Eastern part VIII. Sunda Islands IX. Philippine Islands X. China XI. Japan XII. North of Asia XIII. Mediterranean Africa XIV. Niger District XV. Congo XVI. Zanzibar Coast XVII. Cape Colony XVIII. N. America, Northern part XIX. N. America, Southern part XX. S. America, Eastern part XXI. Amazon District XXII. Cordillera District XXIII. Continent of Australia XXIV. Polynesia, Oceania.

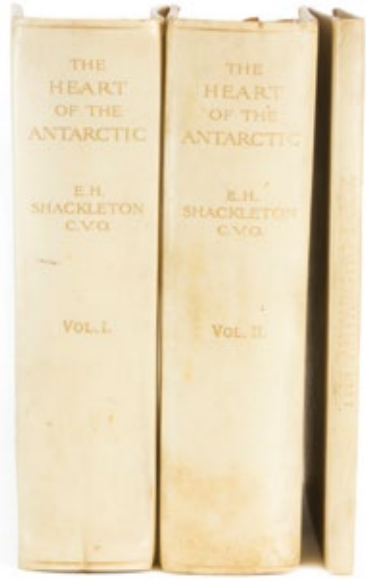
\$ 15,000 USD

4923

31. SHACKLETON, Ernest Henry, Sir
(1874-1922)

The heart of the Antarctic : being the story of the British Antarctic Expedition 1907-1909 [and] The Antarctic Book. Winter Quarters 1907-1909.

London : William Heinemann, 1909. De luxe large paper edition, limited to 300 numbered copies (no. 115); the third volume, *The Antarctic Book*, was only published as part of this limited edition, and is signed on one half-title by the fourteen British members of the shore party (Shackleton; Priestley; Wild; Joyce; O'Day; Brocklehurst; Adams; Marshall; Mackintosh; Armytage; Roberts; Murray; Marston; Mackay) and on the other by the two Australian members, Douglas Mawson and T.W. Edgeworth David. Three volumes, quarto, the first two volumes in original gilt-decorated vellum (a little mellowed and rubbed) with



Marston's *At the Sign of the Penguins* device to the front; *The Antarctic Book* in uniform gilt-lettered vellum-backed boards (upper board with a few spots of paper loss), printed on fine laid paper; top edges gilt, others uncut, neat early ownership stamp of George A. Thomas on front free-endpapers, illustrated with both monochrome and colour plates, maps in rear pocket of first volume, complete as called for; fore- and bottom edges with mild flecking, the third volume with occasional light foxing; a fine set.

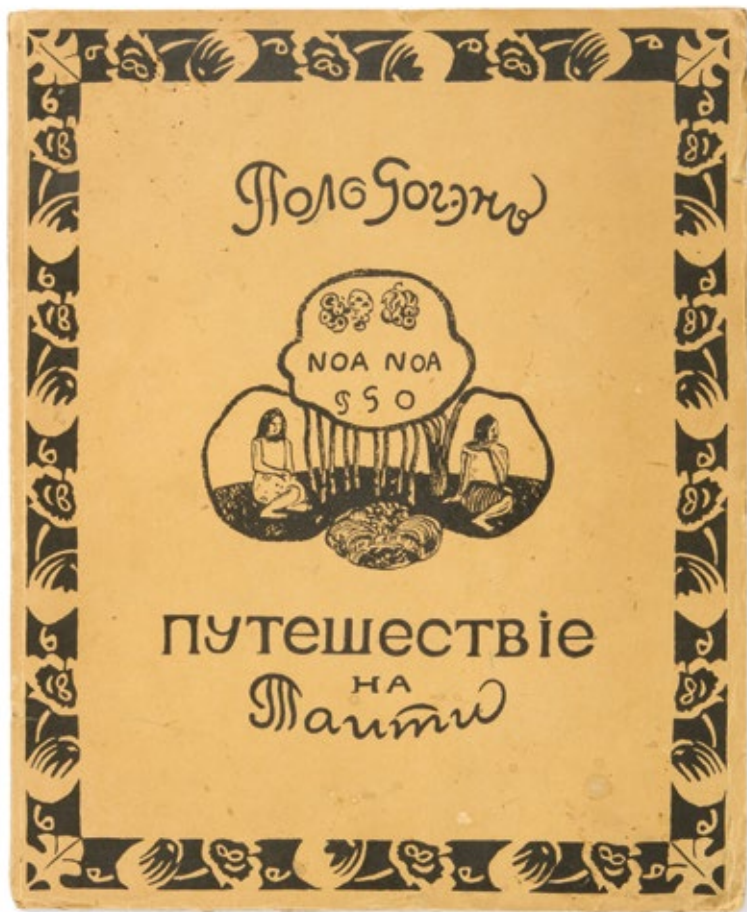
The British Antarctic Expedition of 1907-09, also known as the *Nimrod* Expedition, was the first of three Antarctic expeditions to be led by Ernest Shackleton and was funded entirely by private sponsors. Although the expedition's primary objective was to reach the South Pole, it failed to achieve this goal. It did, however, reach a point farthest south of 88° 23' S, a mere 97.5 nautical miles from the pole, which at the time was the closest any expedition had come to accomplishing this elusive feat. The main members of the expedition's shore party, with its base - like Scott's before them - on the shores of McMurdo Sound at the edge of the Ross Sea, were: Ernest Shackleton (expedition leader); Jameson Boyd Adams (second in command and meteorologist); Tannat William Edgeworth David (head of scientific staff, geologist); Philip Lee Brocklehurst (assistant geologist); Raymond Priestley (geologist); Douglas Mawson (physicist); James Murray (biologist); George Marston (artist); Eric Marshall (surgeon, cartographer); Alistair Forbes Mackay (assistant surgeon); Ernest Joyce (storeman, dogs, sledges, zoological collections); Bernard Day (electrician, motor mechanic), and Frank Wild (in charge of provisions). Employing a combination of ponies, motor traction, and sled dogs to transport its equipment and provisions, the expedition became the first to ascend Mount Erebus, the second highest volcano in Antarctica, and its scientists were able to make important contributions to the study of the geology, zoology and meteorology of the continent.

The third volume of *The heart of the Antarctic* de luxe edition - *The Antarctic Book* - includes Shackleton's poem *Erebus* and Mawson's extraordinary work of fiction, *Bathybia*, both from *Aurora Australis*, the first book printed on the continent. Mawson's *Bathybia* is set at an imagined South Pole, where a crater is home to a forest of toadstools populated by giant insects. Of the six etchings by expedition artist George Marston reproduced in this volume, only the two accompanying *Bathybia* had appeared in *Aurora Australis*.

The lavishly produced de luxe edition of *The heart of the Antarctic* - now a great rarity - is one of the finest publications of the golden age of polar exploration.

\$ 30,000 USD

11310



32. GAUGUIN, Paul (1848-1903); TUGENDHOLD, Yakov (editor)

Noa-Noa : Puteshestvie na Taiti

Moscow : D. IA. Makovskii, 1914. First Russian edition of *Noa Noa : voyage à Tahiti*. Quarto, original pictorial yellow wrappers, title with vignette illustration, frontispiece plate of Gauguin's self-portrait, 125 pp, 10 full-page black and white plates, one tipped-in illustration and vignette head- and tail-pieces; a fine copy. Text in Russian.

The Paris-based Russian art historian and critic Yakov Tugendhold was a champion of Gauguin's work. The rare first Russian edition of the artist's now-famous Tahiti journal was the product of Tugendhold's own initiative, and it includes his essay on Gauguin's life and work. A second edition, more common than the first, was published in 1918.

\$ 1,500 USD

10779



33. DELTEIL, Joseph (1894-1978); DELAUNAY, Robert (1885-1941)

Allo! Paris! Avec vingt lithographies par Robert Delaunay

Paris : Éditions des quatre chemins, 1926. Quarto, printed wrappers over cards, in glassine (slightly torn on rear panel), pp 111, [iv], with twenty original lithographs by Robert Delaunay; a fine copy. Limited to 300 copies (a further 25 editions deluxe and 40 editions hors commerce were also produced).

'A much underrated modernist, Robert Delaunay had a strong influence on Klee, Marc, and August Macke ... within the Blaue Reiter group and on French art with his lyrically and optically influenced form of Cubism called Orphism. Allo! Paris! represents Delaunay's most extensive involvement as a book illustrator. The recognisable views of Paris in this volume range from the straight-forward to those rendered in a truly cubist manner, such as the Eiffel Tower and S. Severin.' Johnson, Robert Flynn. *Artists' Books in the Modern Era 1870- 2000*. Fine Arts Museum of San Francisco, 2001, no. 53 (illustrated pp. 114-115).

Provenance: the estate of Jacques Damase, Paris, publisher and art historian, and close friend of the artist.

\$ 3,500 USD

11318



34. WARHOL, Andy (1928 - 1987); FRANKFURT, Suzie; WARHOLA, Júlia

Wild Raspberries (presentation copy)

New York : the artist, 1959. Folio (445 mm tall), original fuchsia papered boards (faded and paper lost at spine, as usual), title sheet, pp [42], consisting of 14 leaves with original watercolour; one double page with original watercolour; four illustrated leaves uncoloured and one sheet with text, interleaved with eight sheets of fuchsia tissue paper; as issued; the complete folio printed in offset lithography by Seymour Berlin, hand bound with one bifolium in duplicate probably in error; resulting in two leaves in duplicate (Calves Head Giant and Dorothy Killgallens Gateau of Marzipan), one set coloured and one set uncoloured; a presentation copy, inscribed "To Bob / andy Warhol".

One of Andy Warhol's early hand made artist's books, a satirical take on the French cookbooks popular at the time, written in jest with socialite friend Suzie Frankfurt, the recipes scripted by Andy's mother Júlia Warhola and illustrated by Andy Warhol, then hand coloured with Dr. Martin's dyes under the artist's supervision and bound in Manhattan.

The copy we offer here was presented with a signed inscription to Robert Hungerford, and was inscribed by Warhol around the time that the book was made. It is one of the few copies to be signed by Warhol. Hungerford was the creative director of Campbell Eward, who commissioned Andy Warhol on behalf of Champion Paper Company to produce artworks for the advertising campaign "Face to Face" in the 1960s. The concept was for photographers to shoot illustrators and for illustrators to draw photographers, and the project involved Austin Briggs and Gordon Parks along with Warhol.

Primary references :

Feldman and Schellmann IV. 126 – 143

Reading Andy Warhol. Museum Brandhorst. Ostfildern (Germany) : Hatje Cantz Verlag, 2013

\$ 38,500 USD

12826

DOUGLAS STEWART FINE BOOKS

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