

# BETWEEN THE COVERS

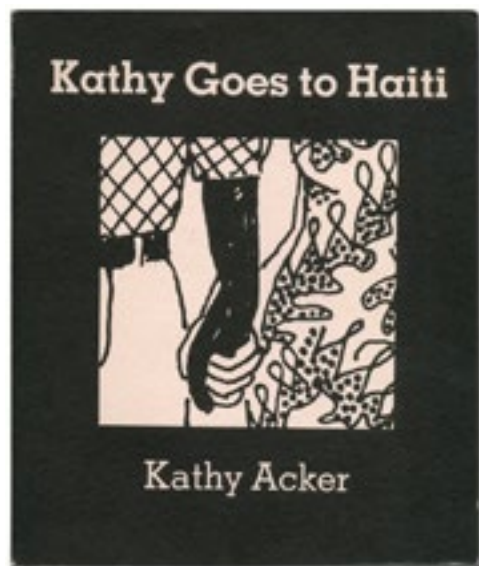
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RARE BOOKS

CATALOG 199 $\frac{1}{2}$ :  
WOMEN

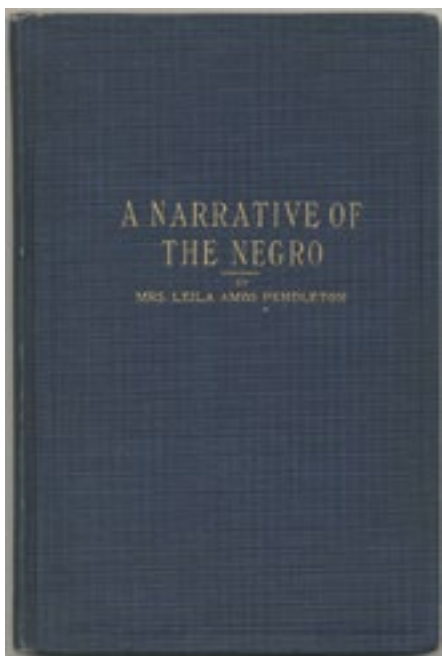


**A BRIEF NOTE:** Why Catalogue # 199½? Because this catalogue is being sent only to a select group of people or institutions who have either frequently purchased books by and about women, or who otherwise seem to have expressed an interest in the topic. So consider yourself “select.” If this had ended up being Catalogue #200, all of our other collectors would wonder why they had missed the numerologically significant Catalogue #200, leading to sadness, recriminations, and depression. Maybe even suicide, although we rather doubt it. While this mis-numbering might confuse future bibliographers, we are unapologetic. So now go forth, oh ye select few, and browse. Buying is good too.



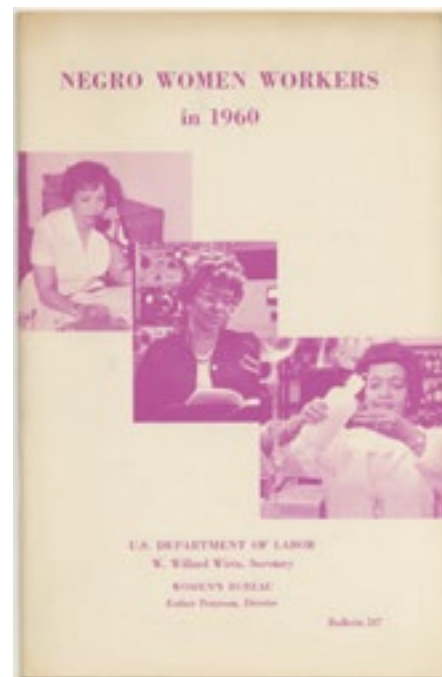
1 **Kathy ACKER.** *Kathy Goes To Haiti.* Toronto: Rumour Publications 1978. **\$350**

First edition. Drawings by Robert Kushner. Square octavo. 145pp. Illustrated wrappers. Slightest rubbing else about fine. Advance Review Copy with publisher's letter laid in. Acker is considered a feminist icon and punk poet whose prose combined transitive fiction, appropriation, and cutup technique, among other experimental styles. [BTC#399237]



2 **(African-Americana).** *Negro Women Workers in 1960.* (Washington, D.C.): United States. Department of Labor. Women's Bureau / (U.S. Government Printing Office 1964). **\$45**

First edition. Octavo. 55, [1]pp. Illustrations, charts, tables. Stapled white wrappers printed in purple. Slight age-toning on wrappers, else fine. [BTC#397827]



3 **(African-Americana).** *Mrs. Leila Amos PENDLETON. A Narrative of the Negro.* Washington D.C.: Press of R.L. Pendleton 1912. **\$550**

First edition. 217, [5]pp. Illustrated with photographs. Blue cloth stamped in gilt front board. Neat, contemporary owner's name, corners a trifle bumped, very near fine. An unusual publication by a former school teacher, the founder of the Alpha Charity Club of Anacostia, of the Social Purity Club of Washington, and National Secretary for the Women's Auxiliary of the Scottish Rite Freemasons, here attempting an encompassing history of the black race. Very cheaply produced and uncommon. [BTC#398956]

## BETWEEN THE COVERS RARE BOOKS CATALOG 199½: WOMEN

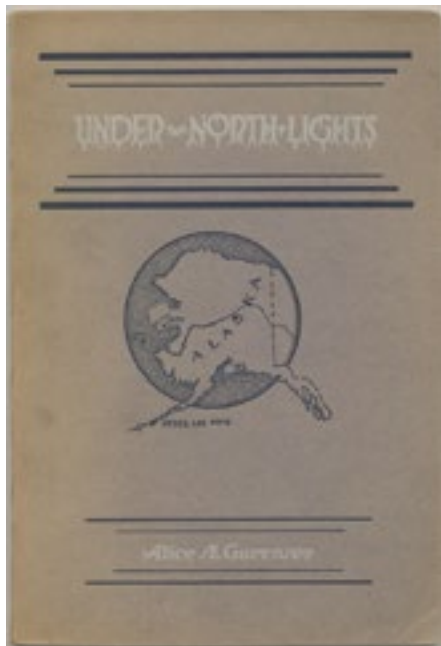
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UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. Cover art by Corey Bechelli.

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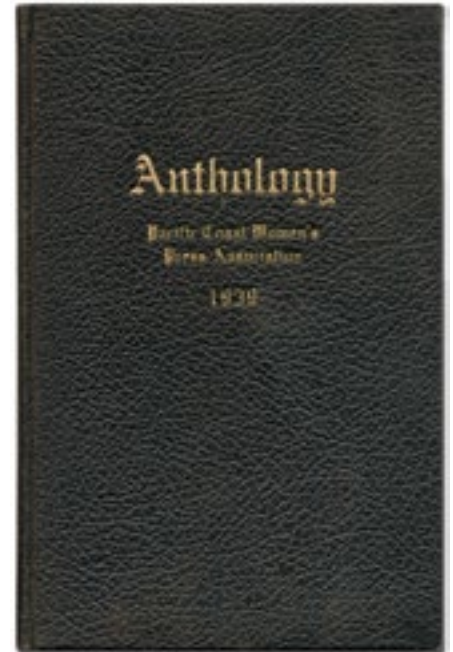


4 (Alaska). **Alice M. GUERNSEY.** *Under the North Lights.* New York: Woman's Home Missionary Society 1917. **\$85**  
First edition. 12mo. 121pp. Illustrated wrappers. A little sunning and smudging on the wrappers, some stains in the text, about very good. Missionary's account of life in Alaska. [BTC#399229]

5 (Anthology). **Pacific Coast Women's Press Association.**

*Anthology: Pacific Coast Women's Press Association.* San Francisco: Pacific Coast Women's Press Association 1939. **\$400**

First edition. Octavo. 115pp. Black pebble grain cloth gilt. A couple of spots of foxing and a trifle soiled else near fine without dustwrapper, almost certainly as issued. Anthology of (mostly) poetry by women, issued on the 49th anniversary of their San Francisco based club of professional women. Original members included Charlotte Perkins Stetson, Rose Hartwicke Thorpe, Kate Douglas Wiggin, and Gertrude Atherton, among others. Includes a memorial notice for Rose Hartwicke Thorpe, who apparently passed away just as the book was going to press. OCLC locates nine copies (all but three in California); the other three at the Library of Congress, The Business and Professional Women's Foundation (both in Washington), and the University of Michigan. [BTC#399265]

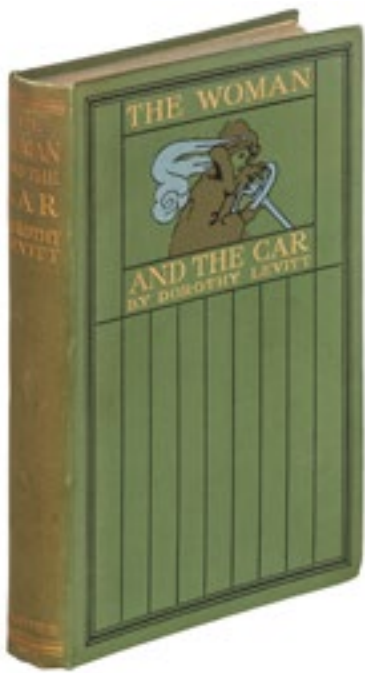


6 (Art). **CLARICE.** *Girl's Autograph Album.* [No place]: 1919-1946. **\$1250**

Oblong octavo. Measuring 8¾" x 7¼". Full vellum album with gilt titles and page edges. Illustrated. Slightly bowed with rubbing on the boards, near fine. A beautifully bound and extensively illustrated autograph album of a girl identified only as "Clarice" with most of the entries dated between 1919 and 1920 and a few marked 1946. Throughout the nearly completed album are handwritten poems and elaborate illustrations, most are signed and dated, along with some items pasted in from cards and magazines to Clarice from her various acquaintances.



The artwork, mostly pen and ink and watercolors, range in skill with most being quite good, depict detailed images of butterflies, women, and even Christchurch Priory in England. Poetry is also written out, a lot of it about war memories, "the past is a closed volume, the present an open book the future endless pages;" and of course the comedians, "I cannot paint, I cannot draw, and I am not a poet. So all that I can say in here is 'thank the Lord I know it.'" There are also humorous cartoon drawings of animals and silly looking men and caricatures as well as fairy tale characters such as the Goose Girl and Repunzel. A beautifully illustrated volume with intriguing representations of friendships and life in 1920s England. [BTC#394484]



7 **(Automobiles). Dorothy LEVITT. *The Woman and the Car: A Chatty Little Handbook for all Woman Who Motor or Who Want to Motor.*** London and New York: John Lane, The Bodley Head and John Lane 1909.

\$950

First edition. Edited with introductory articles by C. Byng-Hall. Octavo. 126, [1]pp. Illustrated "by photographs specially taken." Green cloth illustrated in blue, gray, and black, and titled in gilt. Slightest of wear, very near fine. Appealing volume copiously illustrated with photographs of women driving, maintaining automobiles, and with portraits of noted female drivers. Surely one of the first books exclusively devoted to the subject. Reprinted many times (and indeed still in print), the first edition is very scarce. [BTC#399002]



8 **(Aviation). Amelia EARHART. *Vintage News Photograph of Amelia Earhart.***

\$350

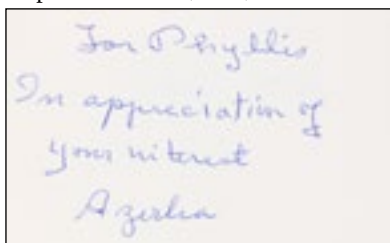
Gelatin silver photograph. Approximately 8" x 9½". Fine. Image of Amelia Earhart in flyer's jumpsuit in front of her plane. On the verso is printed: "SKY'S THE LIMIT - Amelia Earhart (center) just before a test flight in the Lockheed Vega in which it is rumored she plans a trans-Pacific flight from Honolulu to Oakland, California. With her are Paul Mantz, Hollywood pilot who helped fix up her plane, and at the right, her husband George Palmer Putnam." Undated but late 1934 or early 1935, Earhart made the flight on January 11, 1935. [BTC#395585]



*"The star-crossed loves and ill-fated affairs of Forsythia - one of the first liberated women."*

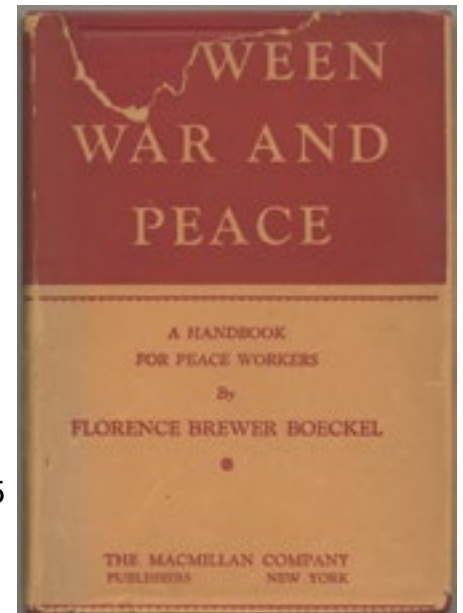
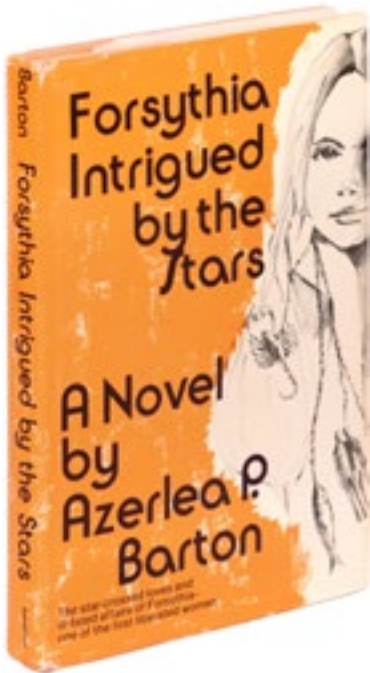
9 **Azerlea P BARTON. *Forsythia Intrigued by the Years.*** Hicksville, New York: Exposition Press (1976).

\$300



First edition. Fine in a fine dustwrapper. **Inscribed** by the author. Obviously autobiographical vanity press novel by a Maine-born woman who claims to have been a proponent

of woman's liberation long before it was fashionable. OCLC locates a single copy, in Maine. [BTC#393580]



10 **Florence Brewer BOECKEL. *Between War and Peace.*** New York: The MacMillan Company 1928.

\$45

First edition. Octavo. Red cloth gilt. Fine in good or better dustwrapper with a couple of sizable chips. Woman's prescription for preserving world peace. [BTC#399324]



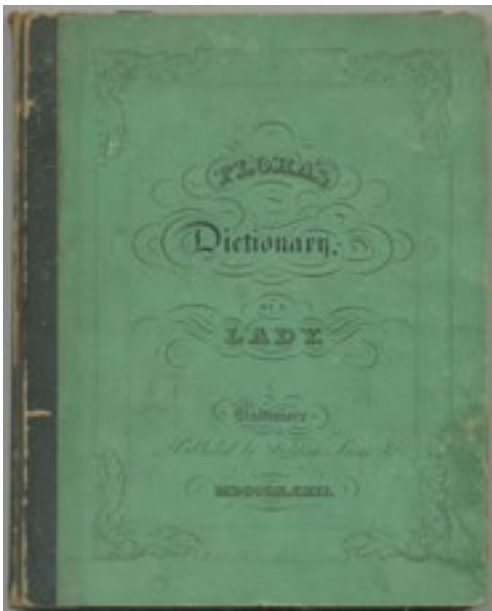
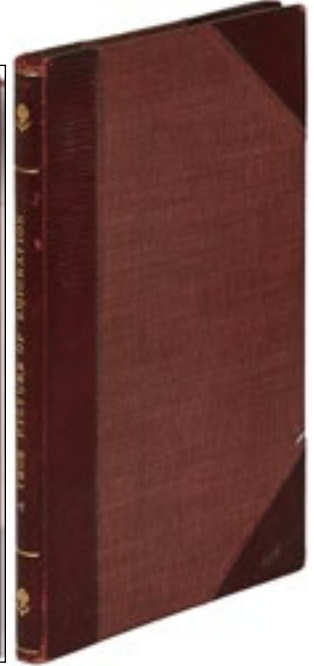
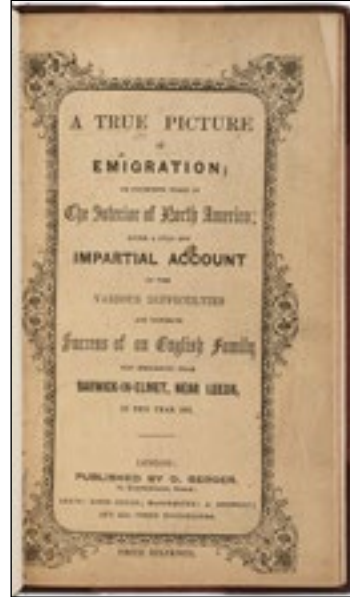
**11 (Book Collecting).** *Catalogue of the Ellen Walters Avery Collection of Books Presented by her Mother to the Library of the Teachers' College.* New York: (De Vinne Press) 1897. **\$75**  
First edition. 12mo. 63, [1]pp. Green cloth gilt. The boards a trifle rubbed, else very near fine. Catalogue of books collected by a young woman who died at age 32. [BTC#399244]

**12 [Rebecca BURLEND].** *A True Picture of Emigration; or Fourteen Years in the Interior of North America; Being a Full and Impartial Account of the Various Difficulties and Ultimate Success of an English Family who Emigrated from Barwick-in-Elmet, near Leeds, in the Year 1831.* London: Published by G. Berger [1848].

**\$300**

First edition. 12mo. Half red morocco and cloth (binding probably circa 1900) with both wrappers bound in. Modest rubbing on boards, a small sliver from one corner of the front wrap, a handsome, near fine copy. An interesting account of a pioneering English family in Pike County, Illinois. *Howes B992. Graff 490.*

[BTC#397535]



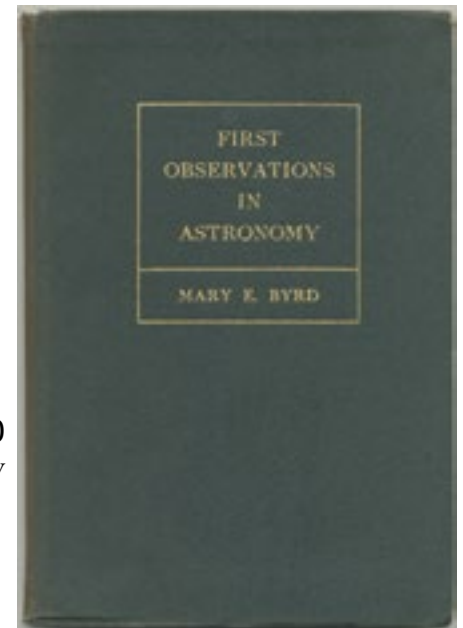
**13 By A Lady [Elizabeth Washington WIRT].** *Flora's Dictionary.* Baltimore: Published by Fielding

Lucas Jr. 1832. **\$450**

Second edition. Quarto. [202]pp. Quarter green calf gilt and printed glazed green paper over boards. Poetic gift inscription to "Mrs. Charles Amory with the complements of her Groomsman John T. S. Sullivan," modest rubbing, especially along the joints, small nicks at the crown, but a nice very good or better copy in the fragile publisher's binding. A collection of the depiction of flowers in poetry. A nice copy of a handsome volume, seldom found in this binding. [BTC#397555]

**14 Mary E. BYRD.** *First Observations in Astronomy: A Handbook for Schools and Colleges.* Concord, New Hampshire: Rumford Press 1913. **\$150**

First edition. Octavo. 126pp. Flexible green cloth over boards gilt. Previous owner's name front fly, lightly rubbed, near fine. Textbook by an important early female astronomer. Byrd was an active participant in the co-education movement, she also taught at Smith and Carleton Colleges. She resigned from Smith in protest over their ties to both Carnegie and Rockefeller. [BTC#397736]





**15 (Camp Fire Girls). [Photo Album]: Camp Fire Girls.** Saratoga

Lake, New York: 1920s. **\$1200**

Large oblong octavo. Measuring 7½" x 11". String-tied green leather over paper board with "Photographs" stamped in gilt on the front board. A collection of 136 black and white and sepia toned photographs measuring between 2½" x 3½" and 3" x 5", without captions. Near fine with slight edgewear. A photo album compiled by a member of the Camp Fire Girls in Saratoga Lake, New York around 1920. Starting in 1910 the Camp Fire Girls were the



"first nonsectarian, multicultural organization for girls in America." Saratoga Lake was used as the spot for the annual meeting of the greater New York region's Camp Fire Girls. The photographs show Saratoga Lake's resident Camp Fire Girls around town posing in full uniform, as well as several earlier pictures of leaders and rangers. Girls in cabins and tents can be seen here, ranging from adolescent to high school aged, as well as appropriately sitting by camp fires,



and participating in activities such as swimming, boating, and learning to dive. One photo shows one of the girls in a wheelchair, while another shows two girls helping each other wash their hair. Guides show girls the trails around the lake, posing for group photos, and individual portraits in a variety of Camp Fire dress. An interesting panorama of early girl's outdoor activities. [BTC#395719]

**16 (Camp Fire Girls). Eda BANHAM. [Photo Album]: Diary and Photo Album of a Camp Fire Girl Troop Leader's trip to Les Courmettes, France.** Les Courmettes, France: July 23 - August 10, 1949. **\$1200**

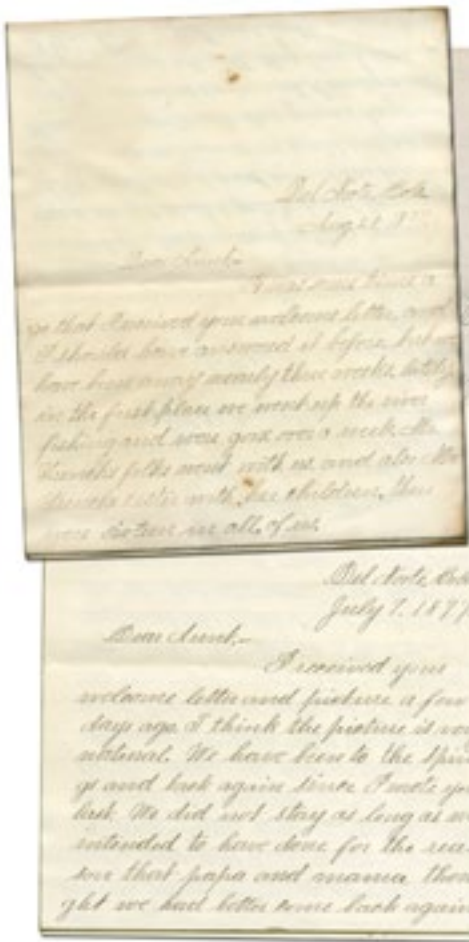
Oblong small octavo. Measuring 6½" x 8½". Prong-bound green wrappers with gilt stamped flowers on the front wrapper and handwritten "Les Courmettes 1949." A collection of 101 black and white and sepia toned photographs measuring 2½" x 3½" affixed to white pages and interspersed throughout with a diary of the trip. Very good with some tears and creasing on the wrappers. A diary augmented with snapshots and postcards from a Camp Fire Girls trip to Les Courmettes, France from July 23 until August 10, 1949. The trip is fairly



early on in the tenure of the British Association which began in 1921 after the success of the American organization. The detailed journal and photographs provide a complete account of the travels of the girls from the point of view of Eda Banham, one of the young troop leaders with the group. Before leaving the girls saw *Oklahoma* at Drury Lane which Eda thought was "very futuristic and essentially American but a very good show." After making the crossing, they began their travels on a train to Paris, seeing all the sights of the cities including the Louvre, Arc de Triomphe, and Notre Dame after which they were on their way to the South of France. Once there the girls set up an encampment, seen here in some snapshots. Eda writes, "at 9 pm we all gathered on the terrace with the international campers to partake in a camp fire... the French did not care to speak to us in English though we were quite aware that they spoke English better than we could speak French." The photos show the beauty of the South



of France as well as girls posing in group photos in uniform, hiking, and performing plays for local children. "It was a party for the colony and we had been asked to entertain. The Rangers were worried and felt shy about performing." Towards the final days the photos are of happily laughing girls, shirtless men, and one particularly interesting photo of the troop hanging out of a jeep traveling along a dirt road in the woods. A wonderful assemblage relaying a complete look at Eda's trip. [BTC#395716]



**17 (Colorado Mining). Terressa [PHILLIPS]. Three Autograph Letters Signed to her aunt about family life and silver mining in Colorado. \$400**

Three Autograph Letters Signed from Terressa (or Teressa) Phillips, daughter of miner James Phillips, sent in 1877 and 1879. Octavos sheets and one envelope. Old folds from mailing and one a bit toned, overall near fine. Three letters were sent by Terressa, who in 1880 the U.S. Census is identified as living in Del Norte and born in 1869, to her aunt living back East. Each is clearly written and easily readable with mention of silver mining and other outdoor Western life:

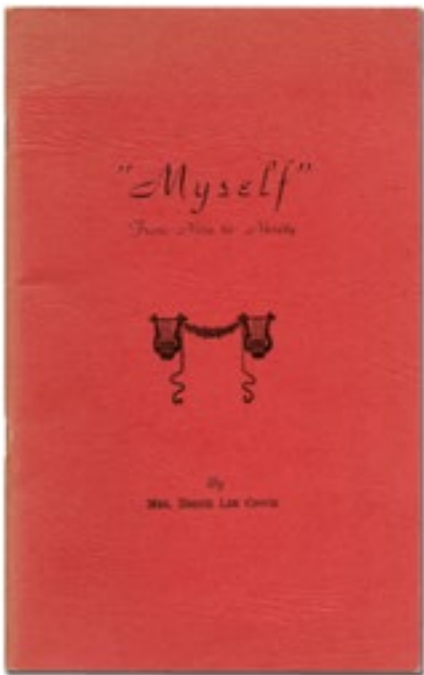
1. Autograph Letter Signed (“Terressa Phillips”) dated 7 July 1877 from Del Norte, Colorado to her Aunt Laura Fairchild in Ashton, Illinois. Two pages on one folded leaf. Old folds from mailing, else fine. Teressa informs her aunt that the family had returned from a three-week vacation from “the [Colorado?] Springs and “Papa is on the toll road to work yet.” She mentions that “The Fourth of July there was nothing going on except a tub race down at the lake.” She also reports that a “fire broke out at the back end of Shiffers store, there were 4 other buildings burned to the ground.”

2. Autograph Letter Signed (“Terressa”) dated 28 August 1877 from Del Norte, Colorado. Two pages on one folded leaf. Old folds from mailing, a little toning, very good; envelope present with Del Norte cancellation. Apologizes for not answering earlier:

“We had gone up the river fishing and were gone over a week... We caught a good many fish and some of them, were pretty large, Papa caught one that weighed five pounds...” She goes on to relate a camping and raspberry gather trip to the Sangre De Cristo range.

3. Autograph Letter Signed (“Terressa”) dated 16 December 1879 from Del Norte, Colorado. Four pages on one folded leaf. Old folds from mailing, else fine. Interesting letter to an aunt back East

with much family news. Of some interest is her note that “Papa and Charley went prospecting about a month ago. They stayed about three-weeks I think. Would have stayed longer, only it commenced to snow where they were; and they could do no more prospecting this winter and so came home. Papa is putting up a furnace to try ore with. Charley came down last week and helped him with his team. I think Charley is going to do some freighting this winter. It pays first rate!” She goes on to give accounts of other relatives, the poor winter weather, and “There are going to be lots of weddings in town soon, but you don’t know any of the parties.” [BTC#395119]



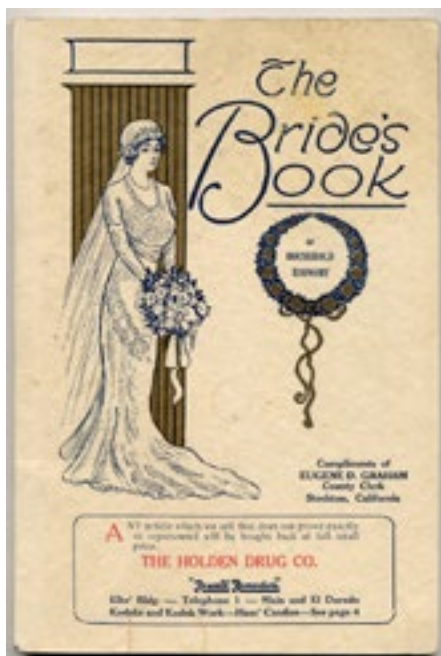
**18 Mrs. Bessie Lee COWIE. “Myself” From Nine to Ninety. [Pasadena]: The Author [circa 1949]. \$225**

First edition. Small octavo. 27pp., illustrated from photographs. Stapled printed red wrappers. A little sunning on the wrappers, near fine. Autobiography of Cowie. Born in Australia, Cowie (1860-1950) was a New Zealand temperance campaigner, social reformer, lecturer, and writer. A follow up to her autobiography *One of Australia’s Daughters*, this was apparently published shortly before her death, from her home in Pasadena and is in equal measure reminiscences of her work with the WCTU and exasperation with today’s youth. OCLC locates no physical copies. [BTC#395761]

**19 Mrs. Harrison Lee COWIE. The Battle Against the Bottle. Los Angeles: Free Tract Society [circa 1932]. \$300**

First edition. Octavo. 62pp. Stapled buff wrappers, text and cover printed in blue. Toning and a short tear on the wrappers, else near fine. Poetry, hymns, children’s recitals, etc., all informed by the author’s work with the Woman’s Christian Temperance Union. OCLC locates no physical copies. [BTC#395762]





**20 (Cuisine).** *The Bride's Book of Household Economy. Helpful Cooking Recipes and Useful Information.* Stockton, California: W.E. Dawson / The Printery Print [circa 1915]. \$75

Octavo. 72pp. Printed wrappers. Slight wear, very good or better. Cookbook for the blushing bride, distributed by various local businesses, with localized advertisements, this copy was distributed by "The Holden Drug Co." [BTC#393506]

**21 (Cuisine).** *How to Cook Inflation's Goose.* Los Angeles: American Women for Peace (1951?). \$300

First edition. Octavo. [28]pp. Stapled illustrated wrappers. Modest age-toning on the wrappers, else near fine. A cookbook stressing economical recipes brought about by high inflation during the Korean War, which "...however, will be no substitute for organized action for adequate price controls and for peace in the world." OCLC locates just two copies (UCLA and Texas Woman's University Library). [BTC#398286]

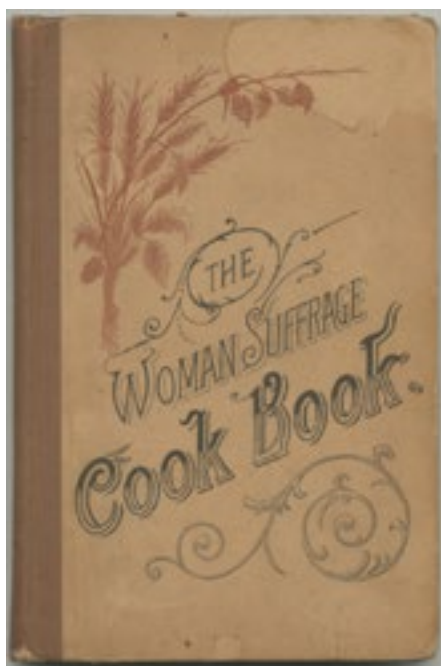


**22 (Cuisine).** **Mrs. Hattie A. BURR.**

*The Woman Suffrage Cook Book, Containing Thoroughly Tested and Reliable Recipes for Cooking, Directions for the Care of the Sick, and Practical Suggestions.*

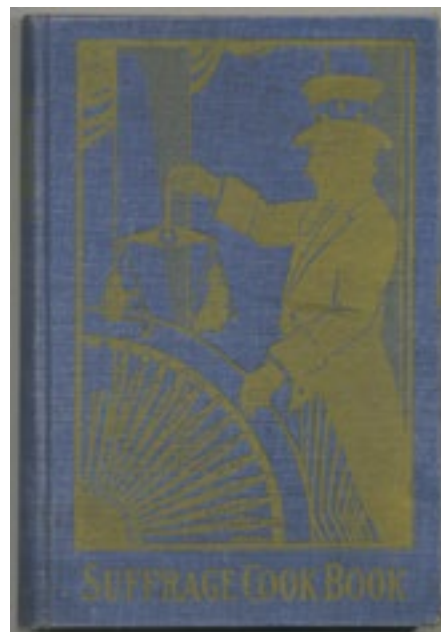
*Contributed Especially for this Work.* Boston: Mrs. Hattie A. Burr... In Aid of the Festival and Bazaar... Country Store 1890. \$1000

Second edition. 148pp. Cloth spine and printed papercovered boards. Lacks rear fly, light stain on front board, else a sound very good or better copy of this fragile volume. The list of contributors includes many prominent American suffragettes, including Mary A. Livermore, Lucy Stone, Julia Ward Howe, Alice Stone Blackwell, Abbey Kelly Forster, Mrs. Oliver Ames, Abigail Scott Duniway, Rev. Annie H. Shaw, Frances Willard, and many others. In addition to the recipes and household advice, are comments on woman suffrage from Lincoln, Longfellow, Whittier, Emerson, Louisa May Alcott, Lydia Maria Child, Harriet Beecher Stowe, Clara Barton, James A. Garfield, and others. A very uncommon title. *Bitting, Gastronomic Bibliography* p.70. Not in *Krichmar*; *Franklin* or, as near as we can tell, in *BAL* under any of the appropriate contributors. [BTC#397740]



**23 (Cuisine).** **Mrs. L.O. KLEBER.** *The Suffrage Cook Book.* Pittsburgh: The Equal Franchise Federation of Western Pennsylvania 1915. \$1500

First edition. Octavo. 244pp., 36 portraits. Blue pictorial cloth illustrated in yellow with image of Uncle Sam holding scales, weighing men and women as equals (we have also handled a variant with the image on the front board in black, with no known priority). Small stain on rear board, a little rubbing at the bottom front corner, else near fine. A cookbook assembled by a Pittsburgh equal rights organization with a five-page introduction by Pittsburgh journalist Erasmus Wilson. Recipes, endorsements, and statements regarding woman's suffrage from prominent political, social, and literary figures, including letters from the governors of California, Kansas, Wyoming, and Washington; Jane Addams, Mary Roberts Rinehart, Dr. Anna Howard Shaw, Fanny Garrison Villard, film actress Nazimova, Judge Ben Lindsay, an original poem by John Whitcomb Riley (not listed in *BAL*), and recipes from Charlotte Perkins Gilman, Irwin Cobb, and Jack and Charmain London. London contributes two prose recipes for preparing roast duck, which contributions are not listed in the standard London bibliography. The impassioned introduction, written by Erasmus Wilson, further explains that. Kleber's cookbook is a fine example of the many cookbooks and culinary tractates, written during the Suffrage movement, that encouraged a radical shift from traditional delicate victuals to wholesome, pragmatic, and often medicinal, meals. A very uncommon title. [BTC#396835]







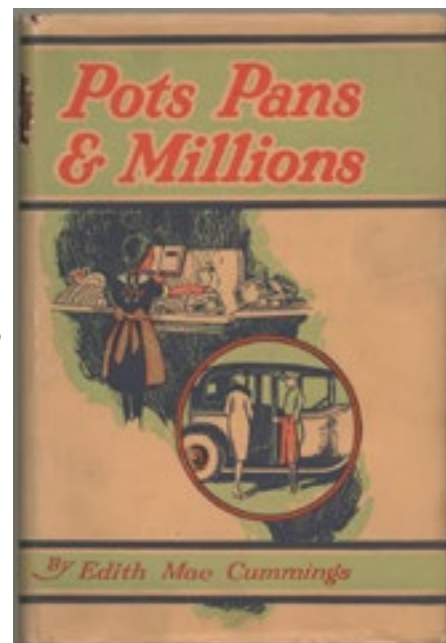
**24 (Cuisine). Mrs. Kate POWERS. *Best Receipts: Containing Thoroughly Tested and Reliable Receipts for Cooking, Home Remedies, and General Information Contributed Especially for this Work.* [Cover Title]: *Best Receipts.* Sheldon. Iowa. 1900.** Sheldon, Iowa: Mrs. Kate Powers 1900. **\$500**

First edition. Octavo. 132, [4]pp. Stapled printed pale brown crepe paper wrappers. Penciled number on front wrap, some toning and tiny tears on the first leaf (apparently reacting to the textured paper cover), else very near fine. Ex-Library of Congress deposit copy with stamp on copyright page (noting two copies received, designating this "First Copy"). A reasonably substantial cook book prepared and published by an Iowa woman, with contributions from other Iowa women, and amply supported by local advertisers. A poorly printed but very artifactually appealing volume. Rare. [\[BTC#396186\]](#)

**25 Edith Mae CUMMINGS. *Pots, Pans and Millions: A Study of Womans Right to Be in Business. Her Proclivities and Capacity for Success.*** Washington, D.C.: Published by National School of Business Science for Women 1929.

**\$65**

First edition. Octavo. 376, [1]pp. A trifle rubbed else fine in very good dustwrappwer with a chip near the top of the spine. [\[BTC#399270\]](#)



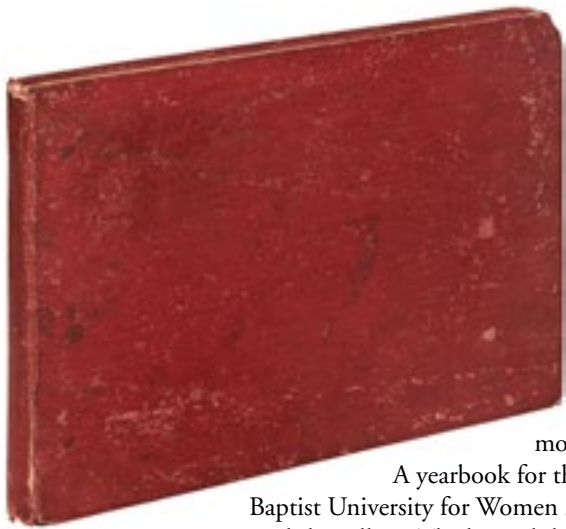
**26 (Education). Photograph of a Walton, New York Graduating Class.**

**\$125**

Large toned gelatin photograph. Measuring 14" x 10½" and mounted on slightly large stiff card. Captioned on the rear. Slight and not particularly offensive mottling on the image, tiny tears and nicks at the edges of the image, soiling and moderate staining on the card, about very good. A nice image of nine young people, seven of them women in a formal setting. The captions on the verso identify each person as the graduates of the "Class of 1890" of the Walton Public High School from the small village of Walton in Delaware County, New York. [\[BTC#395135\]](#)

**27 (Education).** [Photograph]: *Albumen Photograph of School Girls Acting Up 1896.* \$550

Albumen photograph. Measuring 6" x 7½" on 10" x 12" cardstock mount. Stains on the edges of the mount, ink numbers and date (Sept. 22, 1896) at the bottom of the image, slight indented line on the right hand side, the image is otherwise very near fine. The image is of 15 older teenage schoolgirls engaged in various activities. In the foreground is a young woman with a box camera, another plays the guitar oblivious to the girl behind her pretending to cut her hair with scissors. Another holds a ceremonial sword, while two girls, arm-in-arm, turn away from the camera. A series of ink numbers above the date, might indicate some sort of code; we haven't cracked it. Cheerful and prosperous looking teenage girls, acting like teenage girls in the early days of snapshot photograph. [BTC#397678]



**28 (Education).** [Yearbook]: *Oak Leaves: Class of 1905 Baptist University for Women.* Raleigh, North Carolina: Baptist University for Women 1905. \$900

Oblong quarto. Maroon cloth. 88pp. Illustrated by the Art Class of the Baptist University for Women. Printed in black and red. Very good with a cracked front hinge, rubbing and modest wear at the corners.

A yearbook for the graduating class of the Baptist University for Women in Raleigh, North Carolina in 1905, now Meredith College. The brainchild of Baptist Thomas Meredith who pioneered the idea of providing "a first-rate course of female education," the Baptist Female University opened its doors in 1899 after delays due to the Civil War delegated the goal of higher female education in the South. This was only the second year *Oak Leaves* was published, the tradition began in 1904 after the name of the college was changed from the Baptist Female University. The first section of the yearbook displays the different classes in descending order accompanied with a photo of each of the women, a class history, and a class poem. The sections thereafter show the activities, sports, and clubs at the university, each with a group picture of the participants printed as glossy plates. These include the Y.W.C.A., Glee Club, and literary societies, among others; as well as the basketball, baseball, and tennis teams all in uniform. One club named the Spinsters' Club is aptly illustrated with line drawings of cats in some turn-of-the-century version of a "crazy cat lady" joke with the motto, "of all the sad words of tongue or pen, the saddest are there: 'where are the men'." 1905 marked the first year that the student body established a student government, one of the first such in the South. An interesting and typographically attractive yearbook demonstrating the nascency of women's education in the early 20th Century. [BTC#395705]



**29 (Education).** *[Photo Album]: Smith College Student and Family.*

\$1200

[Northampton, Massachusetts: (1918-1922).

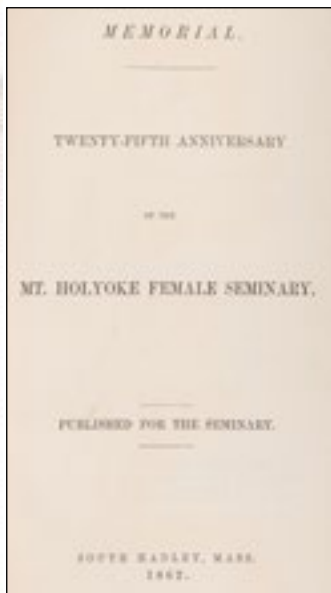
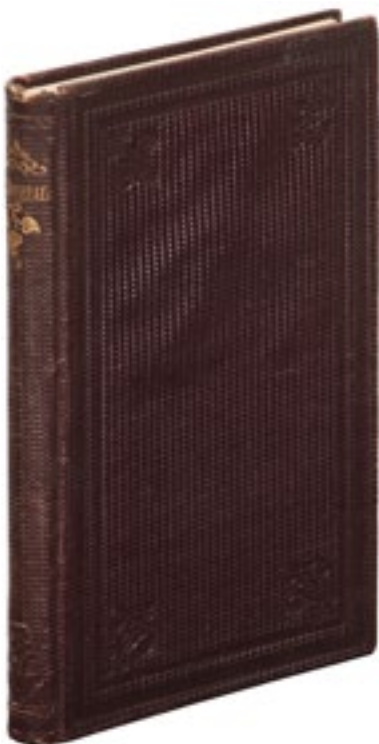
Oblong large quarto. Rawhide tied flexible leather boards hand-tooled in an arts and crafts style. Some modest dampstains on the boards, some of the images mounted with tape in the corners, else near fine. 194 snapshot images, a wide variety of sizes, both black and white and sepia-toned, in glossy and mat finishes. A majority are captioned in white on the black leaves, some smudges to the captions but mostly readable with modest effort. Laid in is the commencement booklet for the Smith College Class of 1922. Album of a Smith College



girl, along with some photos of her family and the surrounding area. The album begins with images of a young woman named "Elizabeth" and her family, including many from Wellesley. The album progresses through her years at Smith with ample evidence that indicates she attended between 1918-1922. Includes many group and individual photos of her classmates and the surrounding areas, including an image of Madame Marie Curie at a commencement where she was bestowed with an honorary degree in 1921, as well as of her family during vacations and breaks. The album concludes with a number of post college images of family, including a few primitive color photos. The few loose images are additionally captioned on the back, providing one with the dilemma of whether to remove some of them, which we have declined to do. Presumably with some modest research the identity of the album's owner could be deduced, something else we've declined to



do. Of modest peripheral interest is that Margaret Mitchell attended Smith College between 1918-1919 and would have been in the Class of 1922 if she hadn't returned home after her freshman year to take over her family household upon the death of her mother. While there are several pictures of the freshman class including a couple of group shots, we have not positively identified her in this album. In any event an interesting and well-captioned (mostly with last names, except for those of the owner's immediate family) album representative of the experience of the college woman of the immediate post-WWI era. [BTC#395981]



**30 (Education).** *Memorial. Twenty-Fifth Anniversary of the Mt. Holyoke Female Seminary.* South Hadley, Mass.:

\$125

Published for the Seminary 1862.

First edition. Octavo. 174pp., engraved frontispiece. Publisher's original cloth gilt decorated in blind. A trifle rubbed at the crown, very slight pucker on the cloth, still an unusually fresh, just about fine copy. Collection of addresses, poetry, reminiscences, many by graduates, surrounding the celebration of the school's first quarter century, many of them are tributes to founder Mary Lynn. Includes a history of each class (including which students attended the celebration), and a complete list of the alumni. A lovely copy. [BTC#394944]



**31 (Education).** [Photo Album Pages]: Oberlin College.

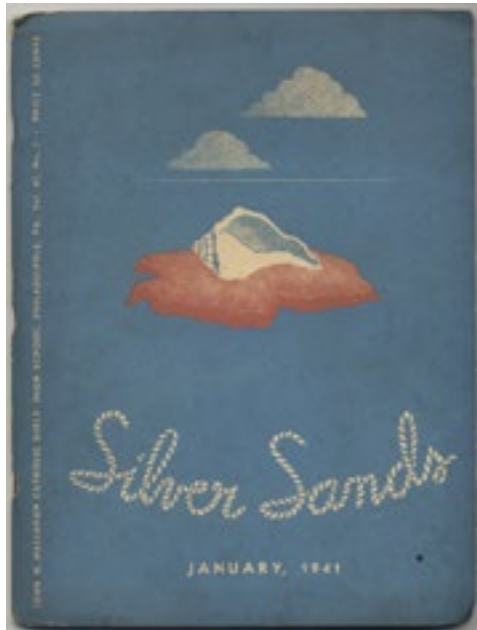
\$500

Oberlin, Ohio: 1941. Eleven loose sheets removed from a photo album, all measuring 9" x 12". A collection of 73 black and white and sepia toned photographs in various sizes from 2" x 3" to 3½" x 9", with captions. Slight creasing and small tears else, near fine. Removed pages from a girl's college photo album from 1941



while attending Oberlin College.

The assemblage begins in the girl's dorm with a group of friends reading on a bed with captioned nicknames like "Augsie," and "Fish." College sports are heavily featured including action scenes of archery, fencing, swimming, basketball games, baseball, and two panoramas of a football game. The year 1941 marked the 50th anniversary of the football program and it was documented here with photos of the speeches and the marching band. One section has individual head shots of the girls with commentary like "Barb and our dream man," under one that featured a poster of Frank Sinatra. A cool looking woman named "Bets" sits at a desk in a dorm room smoking, the picture of a budding fashionista. A nice compilation of Oberlin life in the 1940s. [BTC#393258]



**32 (Education).** [Literary Magazine]: Silver Sands. January 1941.

\$85

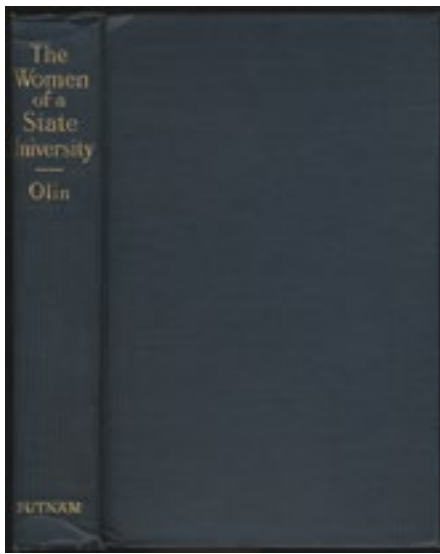
Philadelphia: J. W. Hallahan Catholic Girls High School 1941. Quarto. 79, [1]pp., illustrated. Stapled illustrated wrappers. Owner's name, modest soiling, and a short tear on the front wrap, about very good. Signed by several contributors. Unusually sophisticated girls' high school literary magazine that nevertheless retains great vernacular charm. Signed by several of the contributors. Hallahan was the first Diocesan all-girls Catholic high school in the U.S. [BTC#396156]



**33 (Education).** J. GUILD. [Large Cabinet Photograph]: Girls' Chemistry Class 1888.

\$900

Albumen photograph mount on thick card. Measuring 8½" x 6½". Corners of the card mount a little rubbed, still overall fine. Identified in ink on the verso: "Class of Girls in Laboratory Winter of 1888. English High School. Taken by J. Guild." Excellent portrait of 14 girls wearing protective smocks posed in a chemistry lab with rows of bottles and labeled test tubes behind them. Most, or perhaps all of them hold an assortment of chemical implements: mortar and pestle, chemical bottles, test tubes, beakers, and glass containers. A deep and rich and very unusual image, early images of woman in scientific settings are exceedingly uncommon. [BTC#395672]

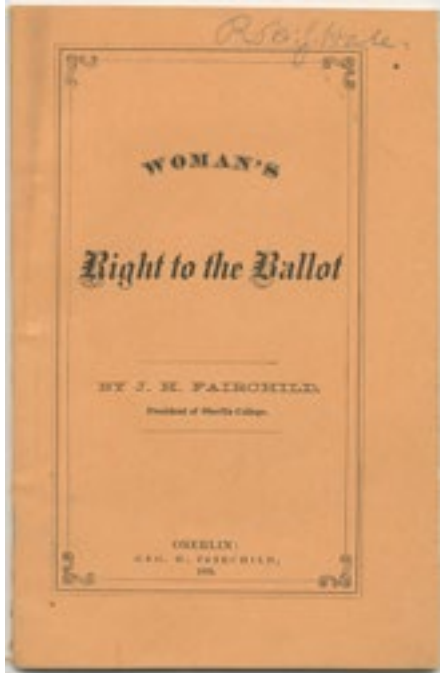
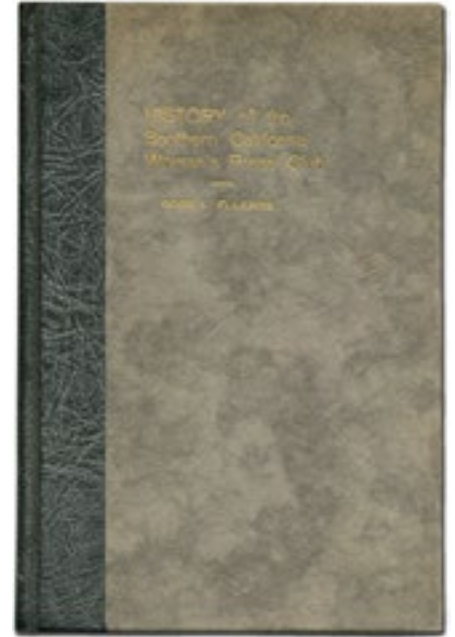


**34 (Education). Helen R. OLIN.** *The Women of a State University: An Illustration of the Working of Coeducation in the Middle West.* New York: G.P. Putnam's Sons 1909. **\$150**

First edition. Octavo. 308pp. Blue cloth gilt. Fine without dustwrapper. Study of coeds at the University of Wisconsin. Women were first admitted to the University during the Civil War in 1863. No copies in the trade (as of 02/15). [BTC#399262]

**35 Rose L. ELLERBE.** *History of the Southern California Woman's Press Club 1894-1929.* (Los Angeles): The Foster Co., Inc. (1929). **\$200**

First edition. Octavo. 68pp. Tipped-in frontispiece portrait. Quarter leather and textured papercovered boards gilt. Boards slightly bowed, near fine. Includes history, by-laws, lists of members (among the many founding members were poet Rose Hartwick Thorpe), and accounts of many of the programs and speakers. OCLC locates 18 copies (16 of them in California!). [BTC#399267]

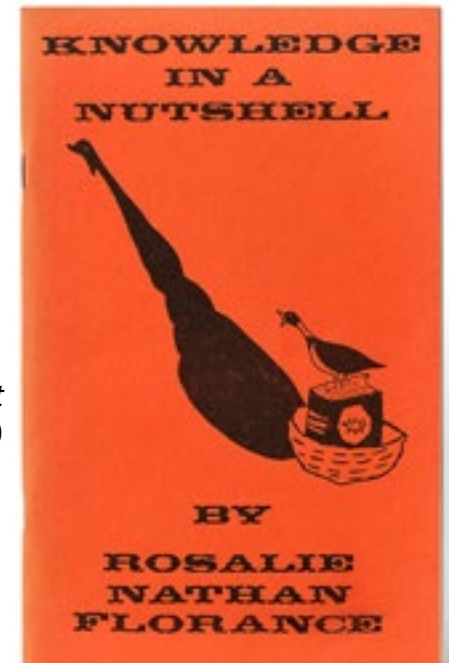


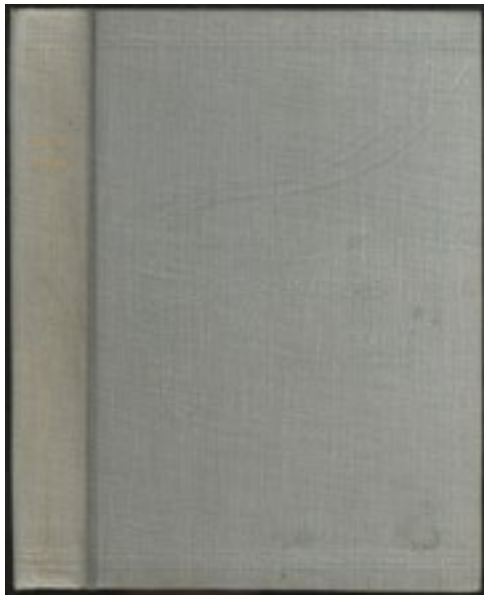
**36 J[ames].H. FAIRCHILD.** *Woman's Right to the Ballot.* Oberlin: Geo. H. Fairchild 1870. **\$600**

First edition. 12mo. 67pp. Printed yellow wrappers. Contemporary light owner's signature ("Rob. J. Hale") on front wrap, tiny nick on front wrap, and a tiny bit of erosion at the foot of the thin spine, but overall a lovely and pleasing, near fine copy. Hale was president of Oberlin College and a committed abolitionist; his wife was in the first group of five women to be admitted to the College. [BTC#399150]

**37 Rosalie Nathan FLORANCE.** *Knowledge in a Nutshell or She Must Be Crazy.* [Charlottesville, Virginia]: The Author (1975). **\$100**

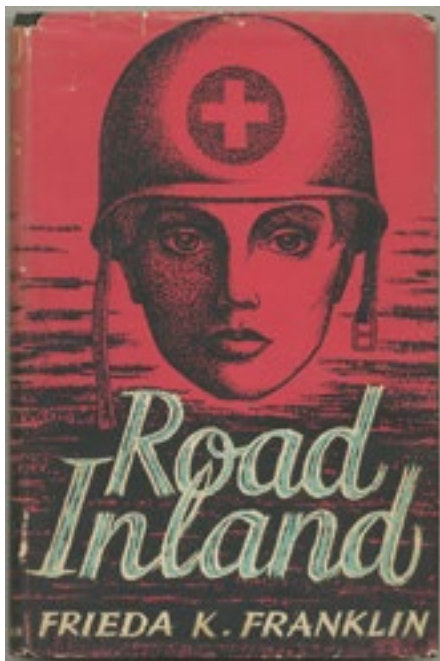
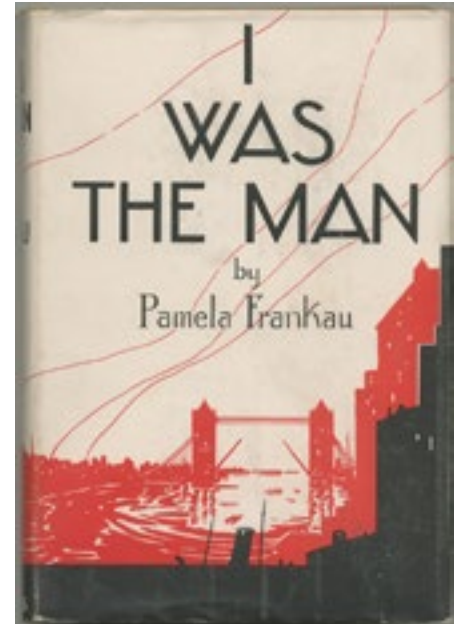
First edition. Octavo. 36pp. Stapled illustrated orange wrappers. Amusing self-published humorous anecdotes about how to deal with birds, fish, death, and many other subjects. Although not specified, this was the copy of the author's neighbor, the poet Eleanor Ross Taylor's (both lived on Rugby Road in Charlottesville). OCLC locates three copies, all at traditionally women's colleges: Bryn Mawr, Smith, and Randolph College (formerly Randolph-Macon Woman's College). [BTC#396949]



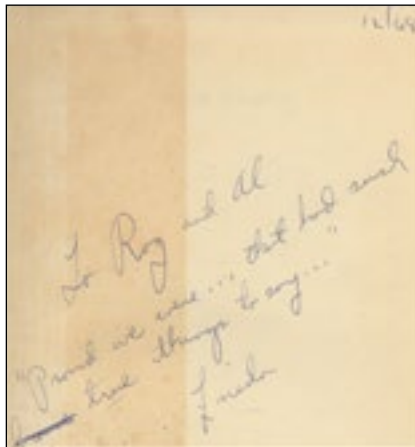


**38 Mary Hanford FORD.** *Balzac's Seraphita: The Mystery of Sex.* Chicago: Alice B. Stockman & Co (1897). **\$125**  
 First edition. Small octavo. 154pp. Gray cloth gilt. Contemporary owner's name on front fly, slight break in paper over the rear hinge, else about fine. Literary interpretation by a Baha'i of a supposedly "mystical" book. One of the earlier Baha'i-oriented books published in the U.S. [BTC#399099]

**39 Pamela FRANKAU.** *"I Was the Man"*. New York: Sears Publishing Company, Inc. 1933. **\$350**  
 First American edition. Fine in fine dustwrapper. A novel about the dilemma of earnest strivers amongst the white collar clerks of London, both male and female, adrift in the modern economy, with aspirations to wealth and power, but not the resources to achieve them. Frankau was the daughter of successful novelist Gilbert Frankau. She published more than 30 books, starting when she was 19, and most before she was in her early 30s. Several have been reprinted in the Virago Modern Classics series. OCLC locates eight copies. An attractive copy. [BTC#398978]



**40 Frieda K FRANKLIN.** *Road Inland.* London: Huthcinson (1958). **\$100**  
 First English edition. Offsetting to endpapers from the jacket flaps else near fine in very good dustwrapper with shallow loss at the crown. Nicely Inscribed by the author. Autobiographical novel of a young Red Cross nurse following with her field hospital behind the combat troops. Uncommon signed. [BTC#399227]



**41 Germaine GREER.** *The Female Eunuch.* (London): MacGibbon & Kee (1970). **\$250**  
 Uncorrected proof. Butcher paper wrappers with printed label on front wrap. Some stains on the wrappers and last several leaves of text, about very good. "An original outspoken analysis of female conditioning and sexual stereotypes, it achieved massive sales, was translated in 12 languages, and became a landmark of the women's liberation movement." *The Feminist Companion*, 459. A scarce and fragile format of this feminist classic, presumably only a few dozen were printed. [BTC#399325]



**42 Sarah Moore GRIMKE, Margaret Jones BURLEIGH, and Abby KIMBER. Two Cased Half-Plate Tin Type Portraits of Philadelphia Abolitionist and Women's Rights Advocates Sarah More Grimke, Margaret Jones Burleigh, and Abby Kimber.** [Philadelphia?: circa 1860]. **\$15,000**

Two half-plate tin types of Female Abolitionist and Women's Rights activists from Philadelphia. One is a group portrait, with Margaret Jones Burleigh seated on the left, Sarah Moore Grimke seated on the right, and Abby Kimber standing between them. Mounted in one-half of a leather case, tarnish on the mat, but the image is just about fine. The second is a seated portrait of Abby Kimber holding a small photo album with metal clasp on her lap in one hand, and with the other arm rested on a table. Her cheeks have been slightly tinted in the image. Mounted in one-half of a leather case, slight tarnish on the mat, but the image is fine.

Abby Kimber taught at her father's Kimberton School in Chester County, outside of Philadelphia, which advocated the absence of authority. She was a very active abolitionist, and was, among other positions, the president of the Philadelphia Female Anti-Slavery Society, on which she served with Lucretia Mott. She was a delegate to the London World Anti-Slavery Convention in London in 1840, which, according to an essay by Kathryn Kish Sklar in *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America*, "occup[ies] an important place in the history of American women because it was there that Lucretia Mott and Elizabeth Cady Stanton first met and conceived the need for a separate women's rights movement... There Stanton was transformed by her contact with Mott and other American women delegates to the convention. In her memoirs Stanton lovingly named them: Emily Winslow, Abby Southwick, Elizabeth Neall, Mary Grew, Abby Kimber, Sarah Grew, and Lucretia Mott."

Margaret Jones Burleigh, according to Gay Gibson Cina in *Performing Anti-Slavery: Activist Women on Antebellum Stages*, was unusual at the time for maintaining a (reasonably) open relationship with Mary Grew (who was herself the president of the Pennsylvania Woman Suffrage Association), who she notes (in quoting a contemporary historian) "devoted to Grew with that affection passing the love of men which many of these anti-slavery women manifest toward one another."

Sarah Moore Grimke was an important abolitionist, but more importantly a towering figure in women's rights. Born in South Carolina but opposed to slavery, she eventually moved to Philadelphia with her sister Angelina, after they had both become Quakers. The sisters were leading abolitionists and teachers, founding a school at the Raritan Bay Union, a utopian colony in New Jersey, where they taught the children of Elizabeth Cady Stanton. More particularly, Sarah became a leading advocate of women's rights, she was invited but could not attend the Seneca Fall's Convention. Her 1838 *Letters on the Equality of the Sexes, and the Condition of Women* later formed some of the arguments that fueled the writings and teachings of Stanton, Lucretia Mott, and Lucy Stone.

Our research indicates that seem to be previously unknown images. Unlike daguerreotypes where each image is unique, tin types were reproducible. However, the fact that these are previously unknown, and relatively large format images, would tend to suggest that they are likely unique. Provenance on request. [BTC#398375]



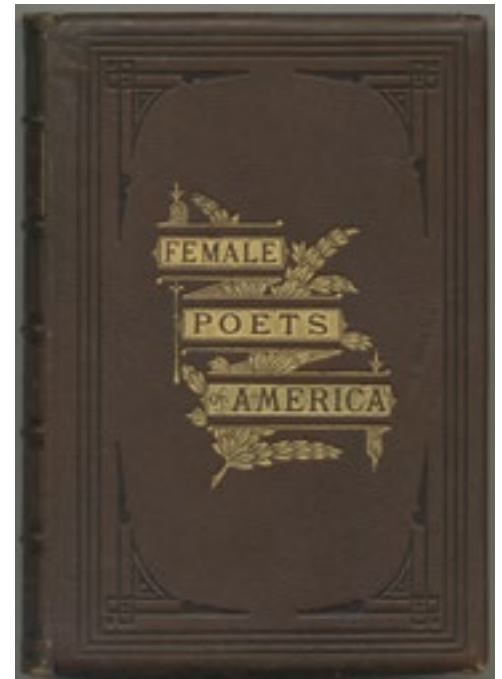
**43 (Women's Suffrage). Mrs. Stella GILBERT. [Handbill]: *The 'He' Vampire. With No Apologies to Kipling.*** [No place - Los Angeles?: no publisher circa 1920]. \$500

Small handbill. Approximately 4¼" x 7". Fine. A 29-line poem about women deferring to their pampered husbands, apparently in response to Kipling's poem "The Vampire," a soliloquy about the tender and bruised hearts of men who place their hopes in unfeeling women. The poem mimics some of the tropes and rhyme schemes of the Kipling poem. The final stanzas celebrate the reversal of that state of affairs:

"But praise be sung in every tongue  
For equal rights thruout the land!  
At last the men are on the run,  
Every single mother's son,  
And we the victory have won!  
(And they can't understand.)"

Presumably the poem was prepared upon some triumph for women's rights, most likely the achievement of the vote, whether at the state or federal level is unclear. While there is no place of publication, our strong suspicion is that it was published in California. *OCLC* locates no copies. It does locate a single copy of a piece of sheet music by an author with this name published in Los Angeles in 1916. [\[BTC#395676\]](#)

**44 Rufus Wilmot GRISWOLD. *The Female Poets of America.*** New York: James Miller, Publisher 1874. \$100  
Originally published in 1848, this edition "revised, much enlarged and continued to the present time." Tall octavo. 486, [1]pp. Full morocco stamped in gilt and blind, gilt dentelles, all edges gilt, and marbled endpapers. Hinges neatly and internally strengthened with cloth, a little rubbing, a handsome, near fine copy. Encyclopedic anthology of early American female poets. A handsome volume. [\[BTC#397930\]](#)

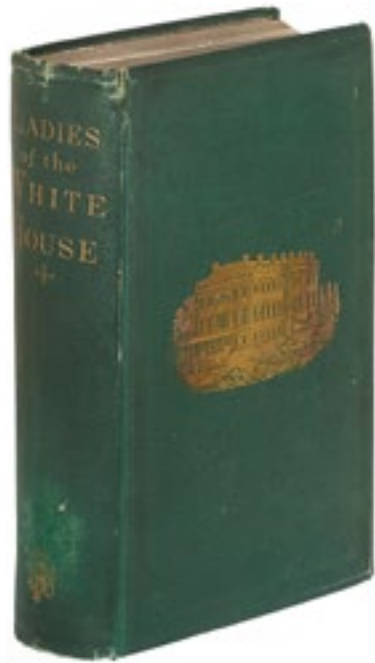


**45 Roxanna W. GROSS. [Manuscript Lesson Book]: *Miss Roxanna W. Gross' Piece Book. Andrew Pingree Instructor. 1836.***

[Scituate, Massachusetts]: 1836. \$1200  
Quarto. Contemporary limp marbled wrappers with 26 leaves of ribbon stitched multi-colored paper laid in. Fine. A very attractive exercise book with calligraphic title, and poems gathered from various sources neatly written on paper in shades of violet, purple, pink, blue, yellow, and white. Although the album's geographical origins are not explicit, Roxanna Wilder Gross was born in 1822 and lived in Scituate, Massachusetts. She would have been 12 or 13 years old when this piece book was created. Her instructor, Rev. Andrew Pingree, was a Universalist minister and school teacher. [\[BTC#397819\]](#)

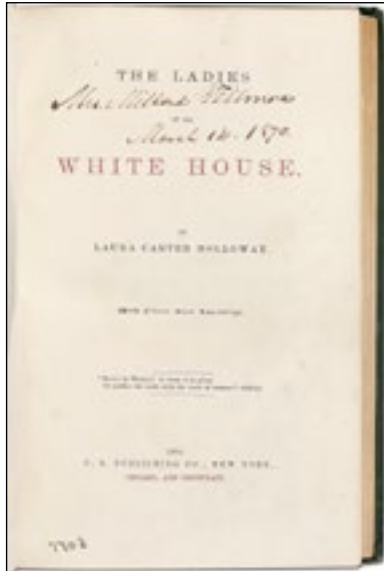


*Inscribed by Millard Fillmore to his Second Wife*



**46 Laura Carter HOLLOWAY. *The Ladies of the White House.*** New York: U.S.

**\$2500**



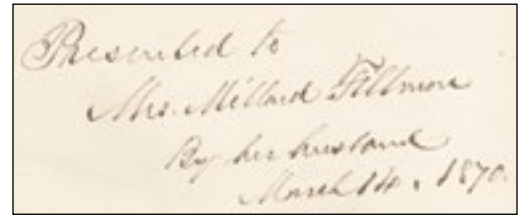
Publishing Co. 1870.

First edition. Tall, thick octavo. Fifteen steel engraved portraits. Green cloth decorated and titled in gilt. A couple of small tears at the

crown, evidence of label removed from spine, else a sound, very good copy. This copy **Inscribed** by Millard Fillmore to his wife on the first blank: "Presented to Mrs. Millard Fillmore by her Husband. March 14, 1870." Additionally **Signed** on the title page on the same day: "Mrs. Millard Fillmore. March 14, 1870." Fillmore was elected Vice President to Zachary Taylor, and ascended to the Presidency when Taylor died after little more than a year in office. The book provides a reasonably detailed biography and portrait of his first wife Abigail, who died a little more than a month after Fillmore left office after completing Taylor's term.

This volume is inscribed

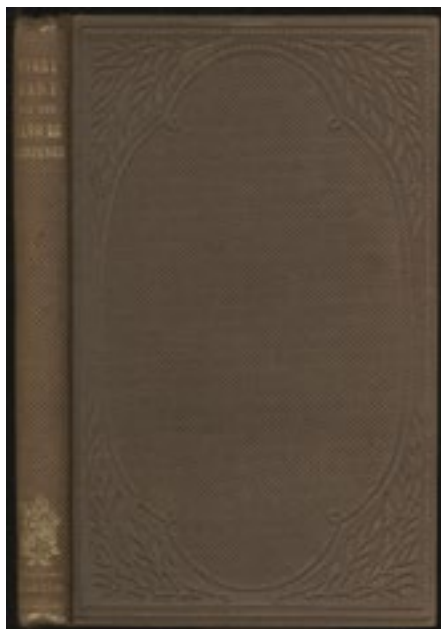
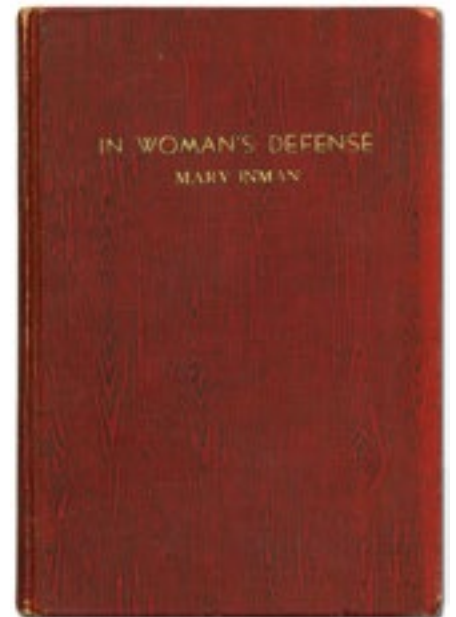
to his second wife, Caroline Carmichael McIntosh, a wealthy widow, whom he married five years after his term expired (and who insisted that Fillmore sign a prenuptial agreement). This volume contains a pencil correction, likely in either her hand or her husband's, correcting Abigail's birthdate. A thick volume, usually found well-worn, and seldom with such a nice association. [BTC#397820]



**47 Mary INMAN. *In Woman's Defense.*** Los Angeles, California: Published by the Committee to Organize the Advancement of Women (1940).

**\$250**

First edition. Red cloth gilt. Stamped notice "Please return to Labor Economics Section Files" on front fly, invitation to comment on book pasted onto front pastedown, corners a bit bumped, very good, issued without dustwrapper. Intense polemic about woman's rights, with chapters on the culture of subjugation, the rise of women's clubs, prostitution, pimps, "Don't Beat Your Husband," and others. Reprinted several times, the first edition is uncommon. [BTC#399224]

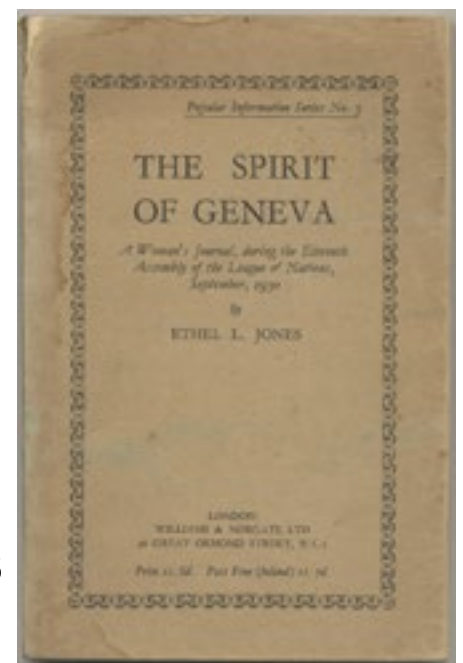


**48 Louisa JOHNSON. *Every Lady Her Own Flower Gardener, addressed to the Industrious and Economical, with Simple and Practical Directions for Cultivating Plants and Flowers in the Garden and in Rooms... Adapted to the Use of American Ladies.*** New York: C.M.

Saxton, Barker & Co. 1860. **\$95**

American edition. Small octavo. Publisher's cloth stamped in blind and lettered in gilt. Slight rubbing and tiny loss at crown, else an unusually fine copy.

[BTC#396901]



**49 Ethel L JONES. *The Spirit of Geneva: A Woman's Journal, During the Eleventh Assembly of the League of Nations, September, 1930.*** London: Williams & Norgate, Ltd. 1930.

**\$225**

First edition. Foreword by Vernon Bartlett. 12mo. 122, [6] pp. Printed buff wrappers. Dampstain along the edges of the spine, modest foxing, else very good. An interesting and uncommon first-hand account of the League's activities. OCLC locates 13 copies, curiously, none in the U.K. [BTC#398005]



50 **Elizabeth Parker KASE.** *Betty Parker Kase.* (Pasadena, California):

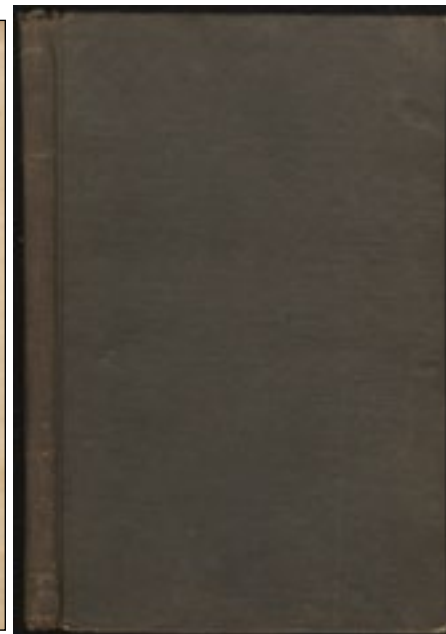
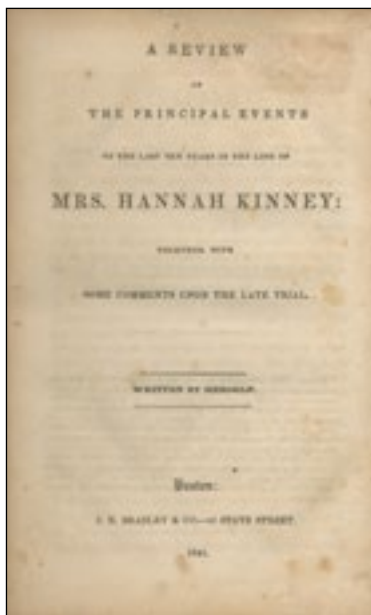
\$550

Elizabeth Parker Kase 1986.

First edition. Quarto. [236]pp., (p. 1-85, 1-151), illustrated. Spiral bound color-illustrated wrappers with clear vellux covers over photomechanically reproduced leaves printed rectos only. Infirm owner's name inside front cover, slight sunning, easily fine. Autobiography of Elizabeth Parker Kase (1913-2008) from birth to age 12. She was born in Pasadena and died in Montecito. During her youth she lived in Pasadena and in Arizona, where her father managed cotton ranches for Goodyear Tire and Rubber Company in support of the war effort in World War I. She later returned to Pasadena, attended Mills College and UCLA. She spent most of her life in Pasadena where she pursued art. This memoir, apparently prepared for her descendants is rare; OCLC locates a single copy, in the library of a private girls school in Pasadena, California. [BTC#394652]

51 **Mrs. Hannah KINNEY.** *A Review of the Principle Events of the Last Ten Years of Mrs. Hannah Kinney: Together with some Comments on the Late Trial. Written by Herself.* Boston: J.N. Bradley & Co. 1841. \$275

First edition. 12mo. 87pp. Publisher's brown cloth. A sliver cut from front fly presumably to remove a name, light but pervasive spotting on the rear board, tiny nick at the foot, very good or better. Mrs. Hannah's very interesting narrative account of her unhappy marriage, her husband's death from arsenic served in sage tea, and her subsequent arrest and acquittal. *McDade. The Annals of Murder* 561. [BTC#396900]



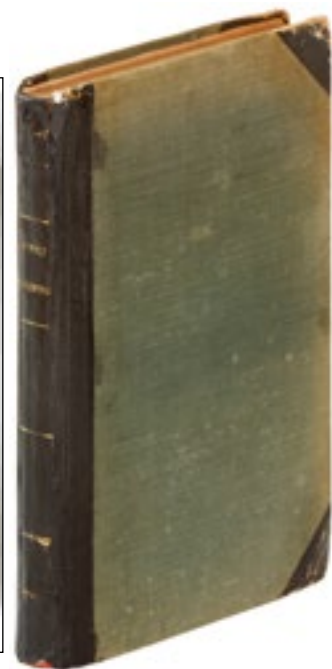
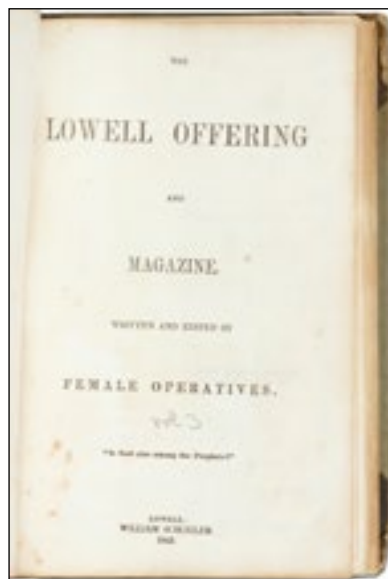
52 **Carolyn KIZER.** *Mermaids in the Basement: Poems for Women.* Port Townsend: Copper Canyon Press 1984. \$50

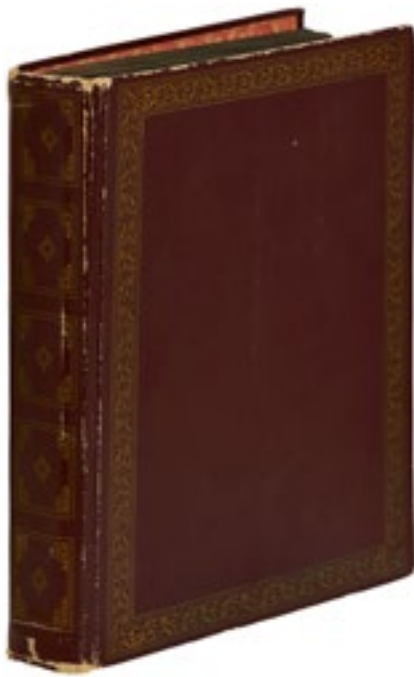
First edition. Simultaneous paperback edition. Slight creasing else near fine. Inscribed by the author to editor and writer Colleen Watt. [BTC#398319]

53 **(Labor).** *The Lowell Offering and Magazine, Written and Edited by Female Operatives.*

*Volume Three.* Lowell, [Massachusetts]: William Schouler 1843 (October, 1842 - September, 1843). \$950  
Tall octavo. 284pp.

Contemporary half morocco and cloth. Old vertical creases in text, scattered foxing, particularly on plates, moderate edgewear with evidence of old repairs along the joints, a near very good copy of the complete Volume Three of this literary journal written and published by female factory workers, including fiction, essays, poetry and other material. Scarce. [BTC#397963]





54 **Margie LAMBENT.** *[Photo Album]: 1940s Snapshots Wisconsin.* De Pere, Wisconsin / Michigan: 1940s.

\$750



Quarto album. Measuring 11" x 9". A collection of 231 black and white or sepia toned photographs, some with hand tinting, affixed to stiff black paper measuring between 3½" x 3½" to 8" x 10" with captions. The album is very good minus, with detached pages, containing near fine or better photographs. A photo album compiled by Margie Lambent from De Pere, Wisconsin during the 1940s. Lambent spent her senior year of high school as a drum



majorette for her high school's marching band, seen here in multiple photos in her uniform twirling a baton as well as



one photo of her leading the band in a parade. From there the album depicts Lambent and her girlfriends posing in goofy snapshots with captions like "drunks" and "oh me oh my." The group vacationed in Michigan, going to Great Lake beaches and Iron Mountain ski jump. There are also a few hand tinted photos, one of a girl on a beach, and some from various formal dances they attended. One section shows a vacation to Lake of Lakes, Wisconsin with images of the girls goofing off, a man dressed in Native American dress, and a caption which read, "heap big Injun gal." Throughout the decade the group of girls was involved in numerous best friend activities, costume parties, vacations, as well as participating in weddings, and graduating school with photos of the

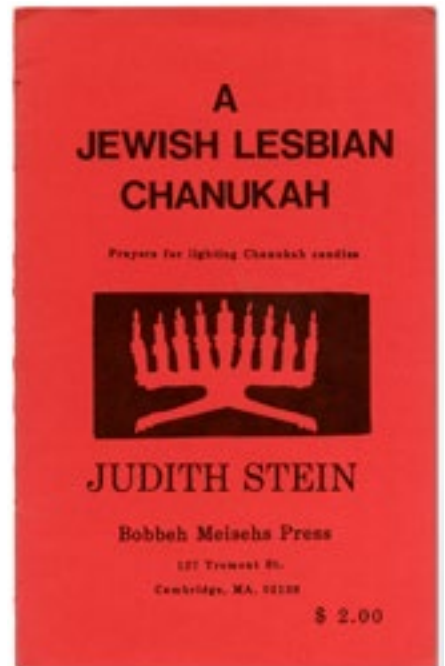
women in their cap and gowns. An interesting look at the lives of young Mid-Western women during the 1940s. [BTC#396315]

55 **(Lesbain). Judith STEIN.** *A Jewish Lesbian Chanukah: Prayers for Lighting Chanukah Candles.* Cambridge:

Bobbie Meisehs Press 1979. \$100

First edition. Octavo. [8]pp. Stapled red illustrated wrappers. Fine. Prayers for a large Chanukah gathering of lesbians by a Jewish lesbian feminist. Uncommon.

[BTC#399231]



56 **(Lesbian). Julie CLARKE-POWELL.** *Veils.* [Elwood, Victoria]: Post Neo /

\$225

Printed by Sybylla Co-operative 1985.

First edition. Quarto. [14]pp. Stapled illustrated wrappers. Slight age-toning on the wrappers, near fine. Copy number 19 of 350 numbered copies. Inscribed by the author: "Hannah - Here is mine. love, Julie X. Spring 1985." Australian lesbian poetry. Laid in is an abstract print (linoleum cut) of a female form.

The print is slightly larger than the book and toned at the overlapping extremities, very good. Signed at the bottom: "A/P Woman, through the Keyhole, with Mirror. Julie Clarke-Powell '85." OCLC locates six copies of the book, all but one in Australia. [BTC#395736]



**57 (Lesbian). Leslie FEINBERG.**  
*Stone Butch Blues.* Ithaca, New York: Firebrand Books (1993). **\$500**

First edition. 301pp. Glossy pictorial wrappers. Fine. Feinberg is an American transgender activist, this is her first novel and it is regarded as a groundbreaking work on gender. Winner of the 1994 Stonewall Book Award. A story of a young butch named Jess Goldberg and the problems she faced in society before the Stonewall riots in the Sixties. An important piece of LGBT literature. [BTC#397848]

**58 (Lesbian). Willyce KIM. *Eating Artichokes.*** Oakland, California: The Women's Press Collective 1972. **\$50**

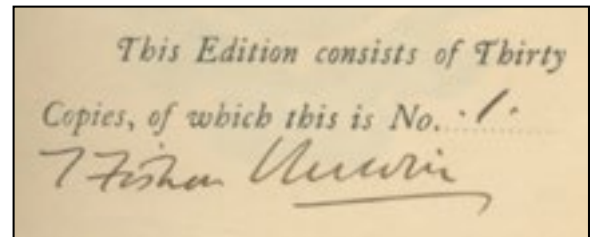
First edition. Words by Willyce Kim. Photographs by Kim and Endy Cadden. Cover illustration by Subie. Octavo. 24pp. Stapled illustrated orange wrappers. A trifle soiled, very near fine. Lesbian love poetry by a Korean-American woman. *Grier A B.* [BTC#399292]



**59 Amy LEVY. *A London Plane-Tree, and other Verse.*** London: T. Fisher Unwin, Cameo Series 1889. **\$2500**



First edition. Octavo. Parchment boards decorated and lettered in gilt. Frontispiece. Vellum leaves. Boards slightly foxed and toned, else a nice near fine copy. Copy number 1 of 30 copies on vellum, specially bound, and numbered and Signed by the publisher, whose copy this was.



Amy Levy was a remarkably precocious feminist. One of her childhood drawings shows a woman standing on a soap box with a banner reading: "Women's Suffrage! Man is a Cruel Oppressor!" Reviewing Elizabeth Barrett Browning's *Aurora Leigh* for a children's magazine at the age of 13, she criticized the author for including "too many learned allusions" but suggested that "it is only natural that she should wish to display what public opinion denies her sex – a classical education." Four years later, she contributed an article, "Jewish Women and Women's Rights" to *The Jewish Chronicle*, and became the second Jewish woman to go to Cambridge. Amongst her later friends were Eleanor Marx, Olive Schreiner, and Vernon Lee, to whom she was particularly drawn. Through her friendship with Lee, she was able to join a circle of female friends amongst whom she could express her sapphic orientation with greater openness.

Much of Levy's symbolist-inflected verse tends towards melancholy, as did its author. "She was indeed frequently gay and animated," wrote Richard Garnett in the DNB, "but her cheerfulness was but a passing mood that merely gilded her habitual melancholy, without diminishing it by a particle, while sadness grew upon her steadily, in spite of flattering success and the sympathy of affectionate friends." Aside from the habit of despair, she suffered increasingly from deafness and feared that, like her brother, she might go mad.

The controversy following publication of her second novel, *Reuben Sachs*, and above all a critical reference to it in *The Jewish Chronicle*, may have exacerbated Levy's final depression. The paper mentioned it in its review of a pseudonymous novel, published by Fisher Unwin, entitled *Isaac Eller's Money: Isaac Eller's Money* ... is a clever performance in the style of *Reuben Sachs*, but less intentionally offensive... The clever ill-natured fiction of Jewish life has now reached a high level of development." On September 10th 1889, two months short of her 28th birthday, Levy committed suicide. Writing in the *Boston Herald* earlier that year, Louise Chandler Moulton recalled that she had first heard of Amy Levy in the autumn of 1887: "Oscar Wilde had assumed editorship of *The Woman's World*, and was telling me his plans for the new number, which was to be issued in December of '87. 'The most wonderful thing in the number,' he said, 'will be a story, one page long, by Amy Levy ... a mere girl, but a girl of genius.'" In his later obituary of her, Wilde wrote: "Miss Levy's novels *The Romance of a Shop* and *Reuben Sachs* were both published last year. The first is a bright and clever story, full of sparkling touches; the second is a novel that probably no other writer could have produced. Its directness, its uncompromising truths, its depth of feeling, and above all, its absence of any single superfluous word make it, in some sort, a classic.... To write thus at six-and-twenty is given to very few." Amy Levy then fell off the literary map for almost a century.

On September 10th 1889, two months short of her 28th birthday, Levy committed suicide. Her death certificate recorded the cause of death as "asphyxia from the inhalation of Carbonic Oxide Gas from the burning of charcoal." In an article for *The Boston Pilot* Yeats comment: "Literary London was deeply moved by the suicide of the young Jewish novelist and verse writer, Miss Amy Levy. Many will take up with sad interest the posthumous volume, *A London Plane-Tree*, now in the press. I saw her no long while before her death. She was talkative, good-looking in a way and full of the restlessness of the unhappy. Had she cared to live, a future of some note awaited her." Rare. [BTC#397568]

# An Unrecorded 4000-Word Tallahassee, Florida Broadside Obituary of the First American Woman to become a Princess

60 [Ellen Call LONG]. (Princess Achille MURAT). [Broadside]: Biographical Sketch of the Late Princess Achille Murat. Tallahassee,

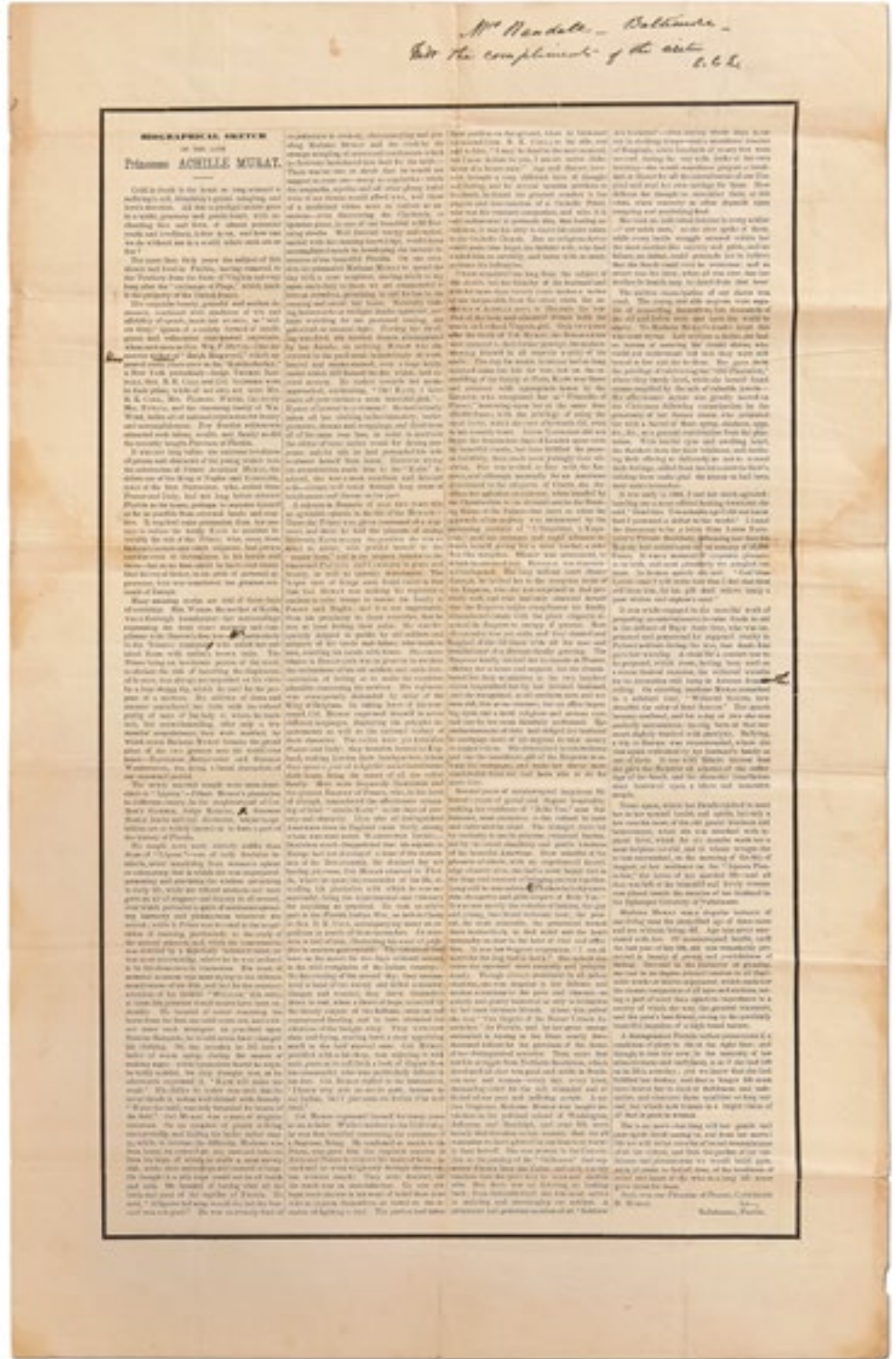
Florida: [no publisher 1867]. **\$16,000**  
First edition. Large folio broadside. Measuring 13½" x 21½". Text in four columns with a black border. Old folds (perhaps as mailed), tiny tears, very faint dampstain at the edges of the center horizontal fold, but still a beautiful, near fine example of this previously unknown broadside. The text is signed in print as being by "Ln-, Tallahassee, Florida." Note on the verso in the hand of the recipient: "Obituary notice of my cousin Princess Achille Murat, By Mrs. Long of Tallahassee, Florida." **Inscribed** in the top margin by the author: "Mrs. Randall - Baltimore - With the compliments of the writer. E.C.L." and also with several corrections in her hand.

Memorial address for Princess Murat, the great grandniece of George Washington, who started life as Catherine Daingerfield Willis Gray, born in Virginia in 1803. She was the first American woman to become a European princess, having married Prince Achille Murat, Napoleon's nephew, in 1826. Prince Achille sought asylum in the U.S. and settled in Florida where he became the owner of a large plantation, and eventually became the Mayor of Tallahassee. He also served in Florida's militia in the Second Seminole War. He met his future wife while traveling with Lafayette on his Grand Tour of the United States in 1824. They later married and she settled with him in Tallahassee. When her husband in died in 1847, she inherited his large estate, and later acquired an additional cotton plantation.

During the Civil War she nursed wounded Confederate soldiers. Upon her death in 1867, her friend Ellen Call Long (1825-1905) wrote this obituary, the first half of which deals with Catherine and her life during her marriage to the Prince. The second half is entirely devoted to her life after his death, mentioning her solicitude towards her slaves before, during, and after the War, and her other humanitarian and charitable activities. She was also instrumental in spearheading the raising of funds in Florida for the purchase of Mount Vernon by the Mount Vernon Ladies' Association.

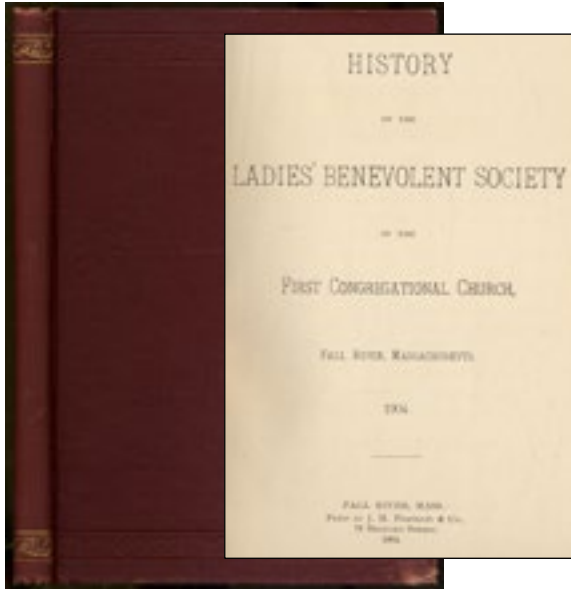
The author of the obituary, Ellen Call Long was "...the first white child born in Tallahassee," and like her father, who was a two-time territorial governor, she was a staunch Unionist until Florida seceded. She was the future author of *Florida Breezes: or Florida, New and Old* (Jacksonville, 1883), wherein she used a portion of this text in her account of Prince and Princess Murat. According to Margaret Louise Chapman, in her introduction to the 1962 University of Florida reprint of *Florida Breezes*: "Ellen Call Long would have been a remarkable woman in any age. In her own era, she was truly exceptional."

The text was later reprinted in the magazine *Galaxy* (June, 1875), and subsequently in 1909 by the Florida Historical Quarterly, and also as a 12 page pamphlet in 1931. However, this 1867 first printing is entirely unknown and not otherwise recorded. Not in OCLC or *Servies. A Bibliography of Florida* (1993). [BTC#397735]



**61 Faith H. LIEBERT. *Having a Right-On Baby!*** Detroit: Radical Education Project [1968]. \$200

Edition unknown. Red and white photographic wrappers. Octavo. 18, [1]pp., illustrated from photographs. Fine. Guide to non-traditional, non-paternalistic childbirth. Uncommon. OCLC locates seven copies (over two records, attributing the date alternately as either 1968 or 1970), five of them in the U.S. [BTC#397824]

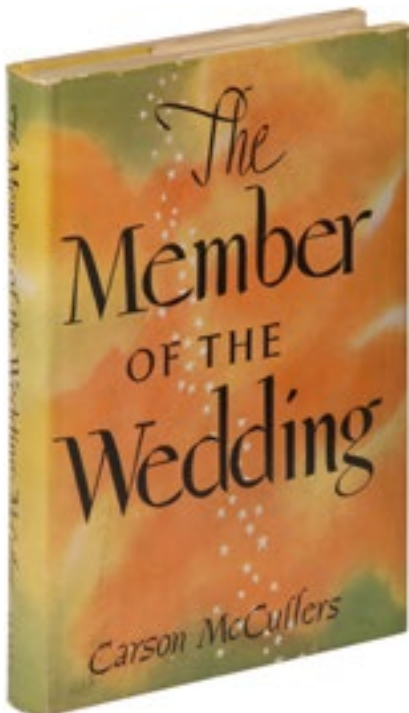
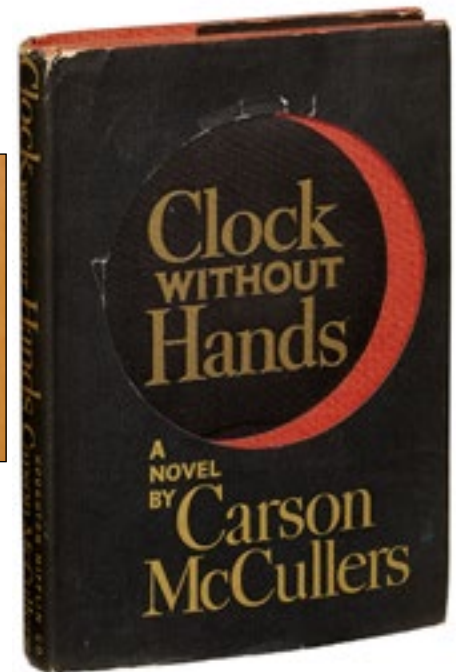
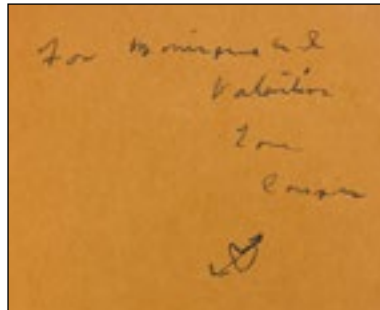


**62 (Massachusetts).** *History of the Ladies' Benevolent Society of the First Congregational Church, Fall River, Massachusetts. 1904.* Fall River, Mass.: J.H. Franklin & Co. 1904. \$50

First edition. Small quarto. 168pp., frontispiece. Red cloth decorated in gilt. Small stain at the bottom corners of the boards that barely touches the bottom margins of the last couple of dozen pages, else tight and near fine. [BTC#395022]

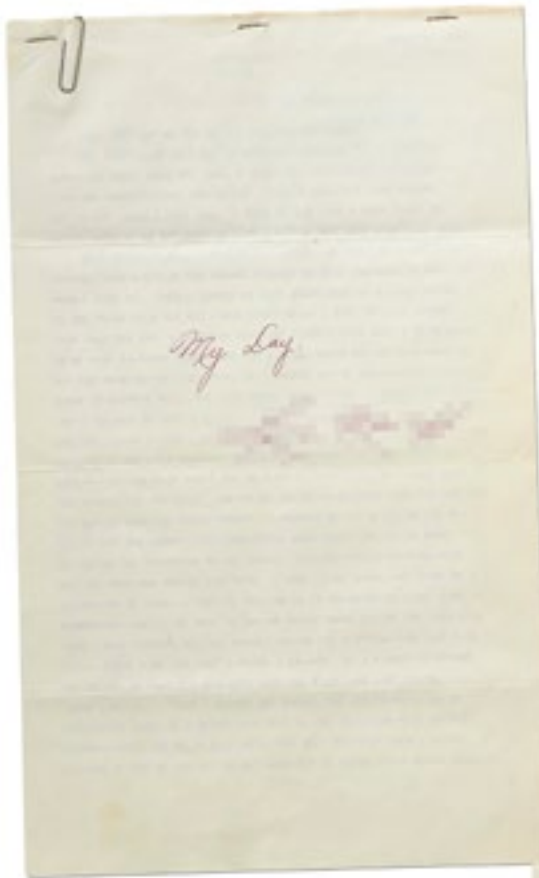
**63 Carson McCULLERS. *Clock Without Hands.*** Boston: Houghton Mifflin Company 1961. \$1200

First edition. Octavo. Publisher's red cloth titled and decorated in gilt and black to the spine and front board. A trifle bumped, near fine in price-clipped very good or better dustwrapper with die-cut window as issued (and a little nicking around the die-cut window). "With The Compliments of The Author" slip with the date of publication stamped on it laid in, as well as Inscribed by McCullers in her post-stroke hand on the front fly leaf "For Monique and Valentin, Love Carson."



**64 Carson McCULLERS. *The Member of the Wedding.*** (New York): Houghton Mifflin Company 1946. \$1000

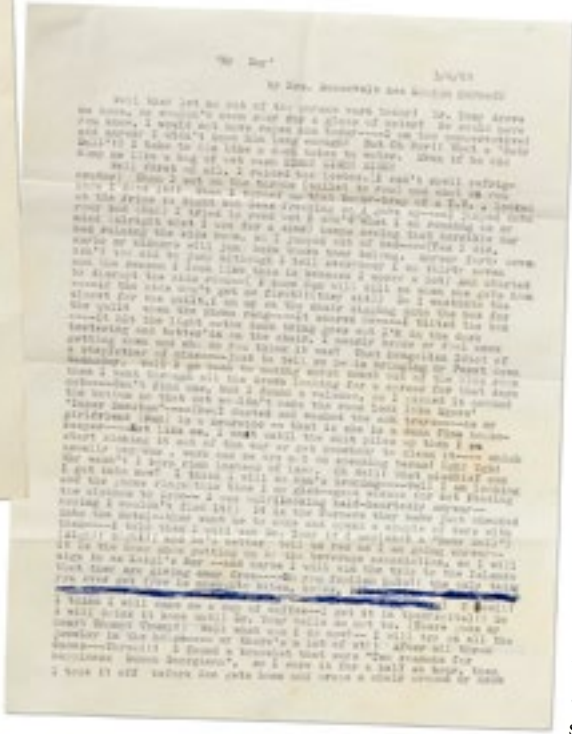
First edition. Fine in fine dustwrapper with a nominally faded spine, but much less so than usually found. McCullers adapted her own novel into a play that opened on Broadway with Julie Harris and Ethel Waters and won numerous awards. Waters and Harris then recreated their Broadway roles in the 1952 Fred Zinnemann film, with Harris nominated for a Best Actress Oscar. A beautiful copy and scarce thus. [BTC#364684]



**65 (Mental Health). [Name withheld]. [Manuscript]: "My Day" by Mrs. Roosevelt nee [Name withheld] 3/6/61. 1961. \$400**

Typed Manuscript Signed. One quarto leaf, typed both sides with hand-corrections; [with] a second copy: three typed folio leaves, hand titled, and stapled in upper corner. A brief but compelling manuscript by a woman, written on the day that she was apparently released from psychiatric care. Either intended for herself or a female friend who she is staying with (identified only as "Nan"), the narrative begins:

"Well they let me out of the Psycho Ward today! Dr. Tony drove me home, he wouldn't even stay for a glass of water! He could have you know, I would not have raped him today --- I am too conservative! And anyway I don't know him well enough. But oh boy WHAT A BABY DOLL. I take to him like a duck takes to water. Even if he did dump me like a bag of wet wash Sigh Sigh Sigh."



She continues to enumerate her activities on the first day back: "Well first I raided the ice box (I can't spell refrigerator)", turns on the "booby trap of a T.V.," jumps into Nan's bed and jumps out again, apparently making a sexual joke of it: "Anyway forty seven isn't too old to jump (although I tell everyone I'm thirty seven and the reason I look like this is because I worry a lot)." She goes searching for a quilt and topples off of a chair.

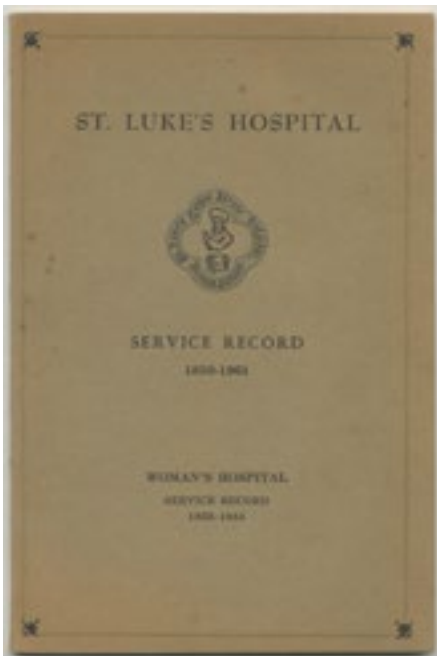
She cleans house because "... my girlfriend (Nan) is a neurotic ... not like me, I wait until shit piles up then I start kicking it out of the way..." She attempts some ironing but loses interest when she gets a call inviting her somewhere: "I told them I will ask Dr. Tony ... it is the home show put on by the Beverage Association, so I will sign in as Luigi's Bar..."

She tries to over caffeinate herself with coffee and decides: "I will try on all the jewelry in the house --- my there's a lot of it. After all there are three dames --- three. I found a bracelet that says two reasons for happiness Susan - Georgiann, so I wore it for half an hour, then I took it off before Nan gets home and wraps a chair around my neck."

She finally concludes and signs off as "Lulu" and ends with a cryptic: "P.S. The two dirty little rats undid all my work."

We could find little about the writer other than her birth and death dates (1911-1980, aged 68) and that she lived much of her life southern New Jersey, mostly in proximity to Atlantic City.

A brief but poignant memoir of a listless day in the life of a woman coping good naturally with mental problems in an unsympathetic environment. [\[BTC#398642\]](#)



**66 (Medicine). St. Luke's Hospital Service Record 1850-1961. Woman's Hospital Service Record 1855-1953.** New York and Greenwich, Conn.: St. Luke's

Hospital, Woman's Hospital, St. Luke's Convalescent Hospital (1961). \$150

Tall octavo. 78pp. Printed and decorated buff wrappers. Dampstain on last several leaves, age-toning, else very good. The last 16 pages are devoted to listing the board members (all women), and staff of physicians (mostly men) who served Woman's Hospital until it consolidated with St. Luke's in 1953. OCLC locates no copies. [\[BTC#393899\]](#)

67 **Harriet Stewart MINER, compiler and illustrator.**

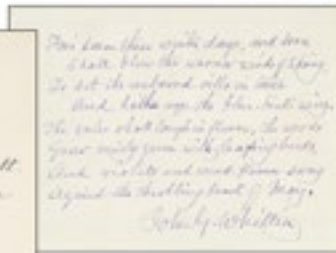
[Manuscript]: *A Christmas Garland: Original Manuscript by Rev. O. Miner, Prof. C.W. Bennett, J.G. Whittier, Rev. M.J. Savage. Arranged and Illustrated by Mrs. Harriet Miner.* [Circa 1884].

\$4500

Original Manuscript. Large octavo. Measuring 10½" x 7". Hand-painted illustrated stiff wrappers with later hand stitching. Four leaves with mounted manuscript poems, plus four additional leaves of original painted botanical illustrations. Within a plain paper wrapper titled in manuscript. The original stitching, long gone, has been replaced and aside from one tiny nick on the front wrap, in near perfect condition.

A beautiful holiday memento executed circa 1884 by a distinguished American botanical artist. Harriet Stewart Miner was the author and illustrator of *Orchids, The Royal Family of Plants* (Boston, 1885), the first American color plate book on the subject, noted by Bennett as "very striking... the ranking work on the subject."

This booklet includes finely rendered flower portraits in gouache of poppies on the cover, and with an illustration inside of a hellebore inset on a miniature winter landscape; violets and hepatica; a group including clover, buttercup, and daisy; and a deep red rose. Additionally a sprig of mistletoe appears on the rear wrap.



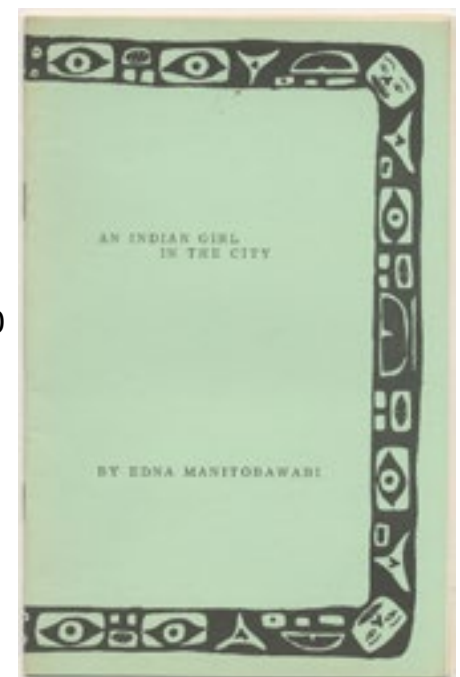
The illustrations are used to illustrate handwritten manuscript poems which are tipped onto larger leaves from an interesting group of Miner's associates: Reverend Ovid Miner, upstate New York Congregationalist Minister, abolitionist, conductor on the Underground Railroad, and close associate of

Frederick Douglass; Professor Charles Wesley Bennett, educator and archaeologist who secured the Ranke Library for the newly founded Syracuse University; Reverend Minot J. Savage, a controversial Unitarian Minister who was the first prominent American clergyman to write extensively on reconciling Darwinian evolution with religion; and the poet and abolitionist John Greenleaf Whittier, whose eight line excerpt from his poem "The Clear Vision" is written in his characteristic purple ink.

A beautifully conceived and completed project by an important woman botanical illustrator, with her illustrations accompanying poems by notables of her time. Unique. [BTC#397821]

68 **(Native America). Edna MANITOBAWABI. An Indian Girl in the City.** Buffalo, New York: Friends of Malatesta / October Graphics [1970]. \$250

First edition (or first separate edition, a "slightly different version, originally appeared in: This Magazine is About Schools. Vol. 4, No. 4."). Octavo. 17pp. Stapled decorated green wrappers. Some age-toning at the thin spine, else very near fine. Contemporary autobiographical account of a young woman raised on a reservation, who is sent to a Catholic boarding school, becomes pregnant, drifts to New York, becomes depressed and suicidal, is hospitalized, and released. At the time this was written she was engaged to be married to an Ojibwa and planning to move to Western Canada to join others to go back to the pre-reservation "old ways." [BTC#399319]







**69 Margaret MITCHELL. Two Typed Letters Signed.** 1936 and 1937. \$5000

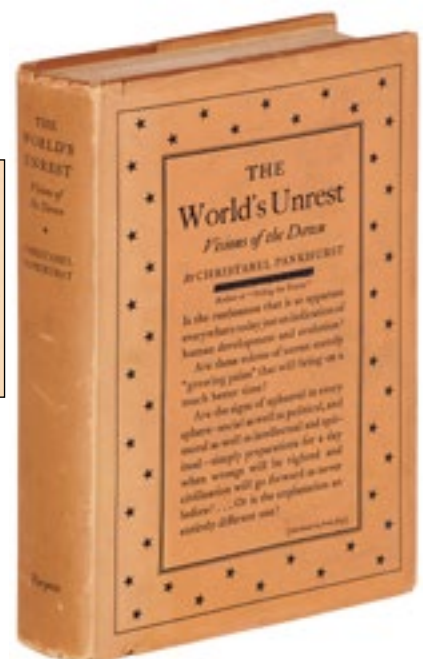
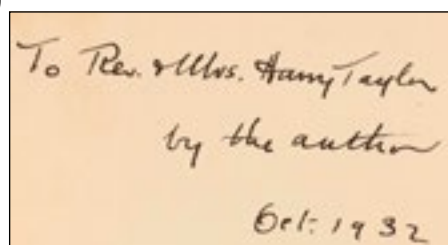
Two Typed Letter Signed from Margaret Mitchell sent to *Scribner's Magazine* editor Katherine Jackson in 1936 and 1937. Folded for mailing, else fine. Both are written on Mitchell's letterhead and Signed, with the first letter additionally Signed in parentheses: "Mrs. John R. Marsh." The earlier letter is dated October 8, 1936, just three months after the publication of *Gone With the Wind*. In it Mitchell apologizes for not being able to send *Scribner's* her best books list because she has been too busy the past year doing research for her book. "Usually I read enormously but during the past year I have read nothing at all except reference books," she explains. "I put in six months on reference books, in order to have four references instead of two for the historical statements in my book. I put in months correcting type script and more months proof reading. Some times I worked twenty hours a day. This was not very good for my eyes and I have been unable to read anything except the largest headlines since last June." The second letter from January 23, 1937 is a note thanking Jackson's for the kind words she wrote about Mitchell in a recent issue of *Scribner's*: "I delayed because I wanted to write you something more than a brief acknowledgment of my appreciation. But it seems that the time for such a letter will never come for I fell so far behind..." Two collegial letters from the Pulitzer Prize-winning author with one additional signed using her married name. [BTC#396538]

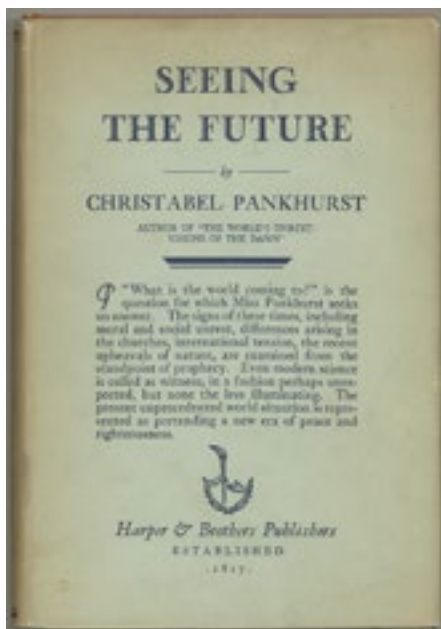
**70 Christabel PANKHURST. The World's Unrest: Visions of the Dawn.**

New York: Harper and Brothers [1926]. \$700

First American edition (from British sheets). Fine in fine dustwrapper with just a trace of wear. Inscribed by the author: "To Rev. and Mrs. Harry Taylor by the author. Oct. 1932." "Christabel Pankhurst was a prominent leader of the Suffrage Movement in England, the sister of fellow suffragettes Sylvia Pankhurst and Adela Pankhurst, and the daughter of the Movement leader Emmeline Pankhurst. She took a law degree, and in 1905 interrupted a Liberal Party meeting by shouting demands for voting rights for women. She was arrested, and along with fellow suffragist Annie Kenney, went to prison rather than pay a fine as punishment for their outburst. She later moved to California where she became a religious evangelist and lecturer in the Second Day Adventist movement. This book finds her in her evangelical mode. Exceptionally uncommon in jacket, and books signed by her appear to be rare.

[BTC#399252]



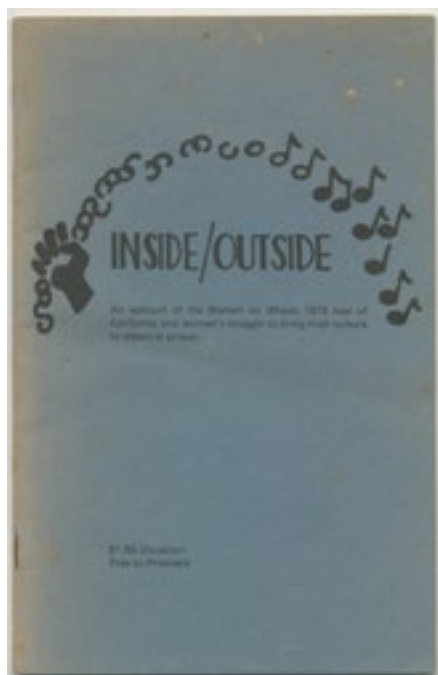


To Dr Emily Pierson  
in remembrance of  
her love who loved you  
with the affectionate  
friendship of the author  
Christabel Pankhurst  
April 1931

**71 Christabel PANKHURST. *Seeing the Future*.** New York: Harper and Brothers 1929. **\$450**  
Fourth printing. Fine in very good or better dustwrapper with a small chip at the crown. **Inscribed** by the author: "To Dr. Emily Pierson in remembrance of another who loved you with the affectionate friendship of the author. Christabel Pankhurst. April 1931." This title about the world viewed from the standpoint of prophecy. Books signed by her appear to be rare. [BTC#399276]

**72 DeWitt PARKER. *The Flapper Days of Maude and Mabel*.** Boston: The Wayside Company 1924. **\$275**

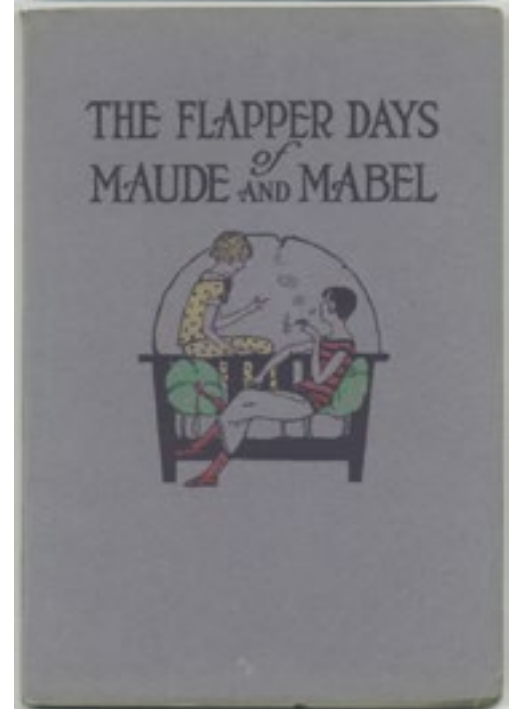
First edition. Small octavo. Pictorial flexible card boards. 61pp. Old faint tide-mark to lower margin of first approximately 10 leaves, else a nicely preserved very good or better copy in original, unprinted dustwrapper, slightly chipped at margins. Brief epistolary novel recounting the adventures, romantic and otherwise, of a pair of young American girls in the Roaring Twenties, written in a sort of exaggerated flapper patois that is a hybrid of Damon Runyon and Hedda Hopper. Rare. Not in *Smith*; no copies located in *OCLC*. The author is presumably not the same DeWitt Parker who authored, between 1910 and 1950, a series of distinguished treatises on esthetics and metaphysics. [BTC#396244]



**73 (Prison). Karlene FAITH. *Inside/Outside: An Account of the Women on Wheels 1976 Tour of California and Women's Struggle to Bring Their Culture to Sisters in Prison*.** Los Angeles: Women's Prison Project 1976. **\$175**

First edition. Illustrated by Sue Talbot. Octavo. 41, [1]pp., illustrated, musical notation. Stapled illustrated blue wrappers. Small owner's ink notation ("Cloud Farm"), modest sunning at the extremities, near fine. Program for a tour of women's activist music brought to women's prisons. Includes a song by Holly Near, written after a visit to a women's prison in California, "Sister-Woman-Sister." Front cover states "\$1.50 Donation. Free to Prisoners."

[BTC#393705]





Block of four printed lottery tickets. Overall measurement approximately 5¼" x 2½". Tiny nicks at the corners, else very near fine. A fascinating artifact of a suffragette's attempt to further the lot of women. Aurora Phelps was a womens' rights activist who attended Oberlin College and served in the Civil War "as a hospital nurse of much value and efficiency" (Parker Pillsbury, "How the Working Women Live," *The Revolution*, 13 May 1869). In 1864 she founded the Women's Garden Homestead League, which advocated public grants of land for women near Boston, where they could farm and build homes. While women were eligible to claim land under the Homestead Act, in practice few women had the resources necessary to move to the West and had to look for land in the East.

When the war ended Phelps moved to Boston, where she joined a group of reformers who viewed labor rights as the next major moral issue facing the nation after the abolition of slavery. Struggling to support herself through a series of "laborious" jobs, Phelps found fertile soil for her campaign for Garden Homesteads. She allied with Jennie Collins, a vest maker turned labor activist, and Elizabeth La Pierre Daniels, a sewing machine operator and advocate of the eight-hour day, to establish the Boston Working Women's League, which became an important voice for the city's impoverished working women, many of whom had lost fathers, husbands, or prospects for marriage due to the Civil War.

In the spring of 1869, the Boston Working Women's League circulated Phelps's petition for Garden Homesteads, which asked the Commonwealth of Massachusetts to purchase "a tract of good cultivated land," near Boston to be divided into lots ranging from one to five acres, "with good (but the cheapest possible) houses" to be constructed on each lot. In addition, Phelps asked the state to "furnish rations, tools, seeds and instruction in gardening, until such time as the women would be able to raise their own food, or otherwise become self-supporting" ("The Wail of the Women," *Workingman's Advocate*, 24 April 1869, p.1).

Boston working women rallied around Phelps's petition for Garden Homesteads because it envisioned a future in which women could subsist as individuals and as family supporters, free from the crippling assumptions of female dependence within the family that shaped women's secondary role in the labor market and their compromised position within the polity. Phelps gained support from the broader labor movement by appearing at labor conventions and by writing a series of articles for the *American Workman*, arguing that women had "a righteous claim" on the government for relief as workers, mothers, and citizens ("The Work-woman," *American Workman*, 26 June 1869).

Phelps and the Working Women's League created enough pressure in favor of Garden Homesteads that the Massachusetts Legislative Committee on the Hours of Labor granted them a hearing on 22 April 1869. Phelps testified to women's limited options for earning a living: those who entered domestic service were cut off from their own families, underfed, and "treated as strangers and aliens," adding that she knew, having "tried it herself." Women found it almost impossible to become skilled workers, and in any event "skilled labor fares no better than acquaintance with a single part, so long as compensation is concerned." She urged the legislature to grant the women land near Boston where they could farm and establish homes ("The Working Women in Council," *American Workman*, May 1869).

The legislature did not grant the women's request for land. However, in 1871, the state incorporated the "Women's Economical Garden Homestead League," enabling it to hold property with a value of up to \$5,000. As manager of the League, Phelps raised money from about one thousand male and female supporters to purchase a 60-acre (24-hectare) tract of wooded land in Woburn, a few miles north of Boston. Thus began the construction of a utopian community known as "Aurora." Property ownership and governance in Aurora were limited to women, an inversion of gender norms shocking to many male journalists, who reported disparagingly on the community. *The New York Times* compared Phelps to an Amazon and warned men to stay out of Aurora lest they be pressed into service "as household drudges" deprived of political rights ("Aurora," *The New York Times*, 28 Oct. 1873).

Recognizing the need to diversify the economy of Aurora, Phelps planned to establish a cooperative commercial laundry. She invited Boston labor reformers as well as nearby residents to the dedication of the "Bethesda Laundry" in the fall of 1873. The ceremony included songs, poems, speeches, and "much rejoicing" ("Aurora," *The New York Times*, 28 Oct. 1873). In the spring, Phelps presided over a large gathering at Tremont Temple in Boston celebrating the 10th anniversary of the Women's Garden Homestead League.

Despite this optimistic beginning, construction on the laundry stalled and the community never became economically viable. Ultimately, neither Phelps nor the women who joined her in Aurora could overcome working women's lack of access to capital or credit. Phelps's health declined as she began suffering from Bright's disease. She died at the Bethesda Laundry.

Phelps's significance lies in her attempt to redress the economic, social, and political forces that relegated most women without male support to poverty in the 19th Century. Speaking from her own experience as a laboring woman, she urged social recognition for women's roles as family supporters, seeing economic self-sufficiency as essential to women's quest for equality.

It is likely that these lottery tickets were an important part of Phelps initiative to found her Utopian community, Aurora. While the tickets convey membership, they are also individually numbered and advertise that the holder is eligible to win one of "1386 Prizes!" Lotteries were a traditional method of raising funds for both public and private purposes, including the United States Lottery, which helped to finance the Revolutionary War.

**75 (Photography). Mrs. J.H. FITZGIBBON, Photographer [Louisa M. DENNIS]. Cabinet Card Photograph of a Woman by a St. Louis Professional Woman Photographer.** St. Louis: Mrs. J.H. Fitzgibbon, Photographer [circa 1875]. **\$675**



Measuring 4½" x 6" image on a very slightly larger card with the back mark of Mrs. Fitzgibbon and her studio address on Olive Street in St. Louis. Slight wear, just about fine. Nicely composed image of an unidentified woman, possibly an actress, in a fancy, Little Bo Peep-esque outfit adorned with a large show hat.

Louisa M. Dennis of Buffalo, New York (later Mrs. J.H. Fitzgibbon) founded the St. Louis studio with her husband in 1869. She took over the studio on Olive Street in 1875 when her husband retired; he died in the sleeping car of a train in 1882. At about that time she sold the studio and in 1883 founded the long-running photographic journal *The St. Louis Photographer* (which took over from *The Practical Photographer* which she and her husband had founded upon his retirement) and which conducted business under that name until 1887, when it became *The St. Louis and Canadian Photographer*, which ran until 1910 or later. She later remarried and conducted business as Mrs. Fitzgibbon-Clark.

John H. Fitzgibbon, was a pioneering photographer.

He took up photography in Lynchburg, Virginia in 1839 upon the announcement of the Daguerrian process. He later set up a studio in St. Louis, and then still later in Vicksburg, Mississippi, where he was caught trying to run the blockade during the Civil War in order

to flee the city and was sent to Cuba. After the War he was returned to New York City, where he met and married Louisa M. Dennis. At the time of his death a contemporary periodical note the he was "the oldest photographer in the country, save one" (at age 65!).

A nice image by an entrepreneurial woman who was both a pioneering western woman photographer and a journalist-publisher. Her work is represented in the Julia Driver Collection of Women in Photography at Yale. [BTC#394553]

**76 (Photography). Miss [A.M.] NIKODEM. Cabinet Card Photograph of a Woman by Chicago's Only Professional Woman Photographer.** Chicago: Miss Nikodem [circa 1885]. **\$1250**

Image measures 4" x 5½" on a 4¼" x 6½" card printed at the bottom with the imprint of Miss Nikodem with her Chicago address. Slight wear, just about fine. Excellent and beautifully composed image of an unidentified and well-dressed bespectacled woman with an elaborate hat, possibly in mourning dress, with rich photographic tones.

According to *Origin, Growth, and Usefulness of the Chicago Board of Trade: Its Leading Members, and Representative Business Men in other Branches of Trade* (1885): "Miss A.M. Nikodem, Photographic Artist. No. 701 West Madison Street. - One of the most popular and finely appointed photographic studios in Chicago is that conducted by Miss A.M. Nikodem, who succeeded Mr. M. T. Baldwin one year ago. This lady, who is regarded as one of the most skillful and accomplished photographic artists in the city, occupies an entire two-storied building completely equipped with all modern improvements and appliances and her elegantly furnished parlors are the resort of the élite of Chicago. Miss Nikodem is the only lady in the city who give personal attention to the taking of pictures, etc., and having had an extended practical and theoretical training she has attained a marked perfection in her art. In social circles Miss Nikodem occupies a prominent position both as a skillful artist and estimable lady, while in the business world she is held in high esteem as an enterprising and capable woman."

Nikodem occupied the studio at this address from 1885-1891, and then moved to another location. 1895 is the last year in which she seems to be listed in Chicago city guides. Despite her prominence, photographs from her studio are exceptionally uncommon. Nikodem's skill is fully on display in this portrait. The three or four other examples of her work we could find, all in library special collections, are all of women or girls, and they display a uniform artistic excellence and technical photographic skill. [BTC#394552]





**77 Sylvia PLATH. *Sophomore and Junior High School Yearbooks.*** Wellesley, Massachusetts: 1948, 1949.

**\$2000**

First edition. Quarto. Two volumes. 84pp., 88pp. Black and white illustrations. The 1948 volume is very good with a split joint, short tears, and age toning; the 1949 volume is near fine with fading on the spine, faint spotting on the pastedowns, and rubbed corners. The sophomore and junior yearbooks from Sylvia Plath's high school career at Wellesley, then Bradford Senior High School. Plath is pictured in

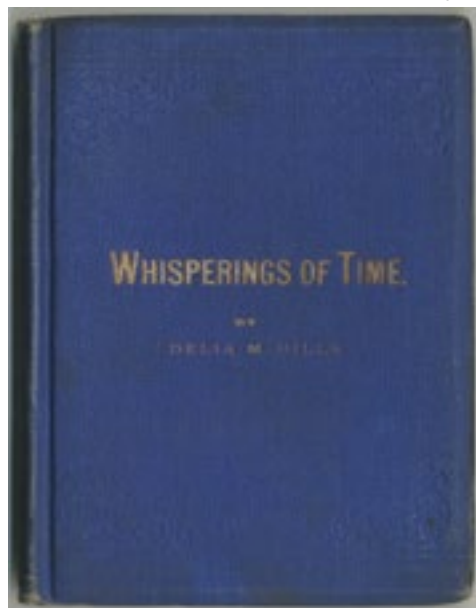


the Bradford Newspaper staff photo in both books, writing for them all four years of high school. In the 1948 yearbook she is also seen in the group photo of the class of 1950. Along with the Bradford she is additionally pictures seen with her homeroom class in 1949. Plath was an excellent student who earned a scholarship to Smith College where she began her career as a poet and writer.

[BTC#398992]

**78 (Printing). Delia M. HILLS. *Whisperings of Time.*** San Francisco: H. Keller & Co. / (Women's Print, 424 Montg'y St.) 1878.

**\$675**



First edition. 12mo. Blue cloth gilt. Chip on front fly, several small pinholes on second leaf (a blank), modest edgewear on the boards, else a nice, very good or better copy. Verse, including an elegy to a deceased classmate from the Granville Female College (of Granville, Ohio, Class of 1870). A very attractive example of this California imprint, the product of one of San Francisco's earliest women-run print shops. In 1868 Agnes Peterson founded the Women's Co-Operative Printing Union (WCPU), it was later taken over and run by Lizzie G. Richmond, who relocated printing operations permanently to Montgomery Street. The WCPU was an extremely important marker in the history of women printers as it was operated by women and staffed primarily with women. Levenson, *Women in Printing* 72.

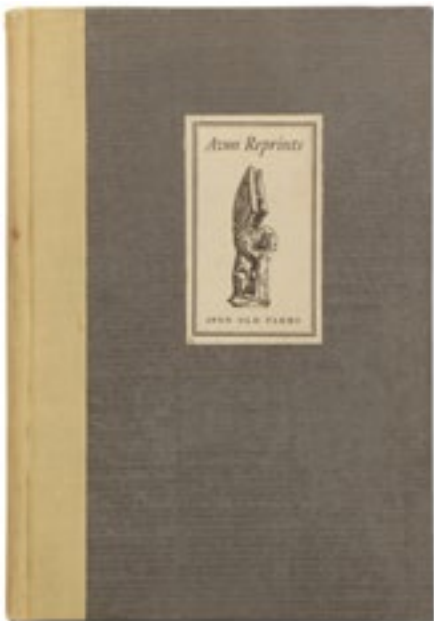
[BTC#396493]

**79 Edith Gittings REID. *Florence Nightingale: A Drama.*** New York: The Macmillan Company 1922.

**\$125**

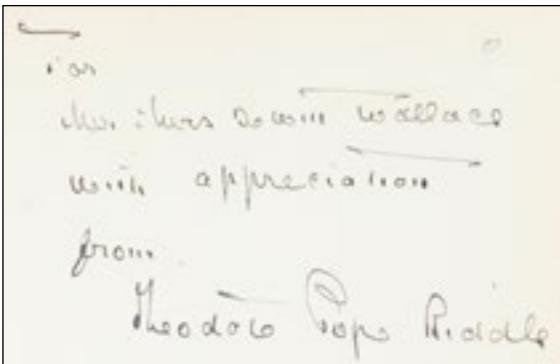
First edition. Octavo. Blue cloth gilt. Slight foxing on the foredge, else fine in fine dustwrapper. A play in three acts: Nightingale in her English home, ministering to the troops in the Crimea, and back in England working for legislation to provide for the wounded in the future. Popular author Henry Van Dyke praised the book, and referred to its "mystic realism." A splendid copy. [BTC#399215]





**80 Theodate Pope RIDDLE. Avon Reprints.** (Avon, Connecticut): Avon Old Farms Press 1940. **\$950**

First edition. Quarter cloth and paper over boards with printed label on front board. A trifle soiled, very near fine. A presentation copy from the proprietor of the school: "For Mr. & Mrs. DeWitt Wallace with appreciation from Theodate Pope Riddle." The Wallace's were publishers, philanthropists, and founders of the *Reader's Digest*. An anthology of articles from various sources including William Allen White, Harry Emerson Fosdick, "The Yellow Man's Burden" by Matsumoto, Archibald Rutledge, Nicholas Murray Butler, etc., as well as the inclusion of the oft-reprinted "A Message to Garcia," written by Elbert Hubbard, a fellow passenger of Pope's on the Lusitania, and who was one of the more than a thousand casualties.



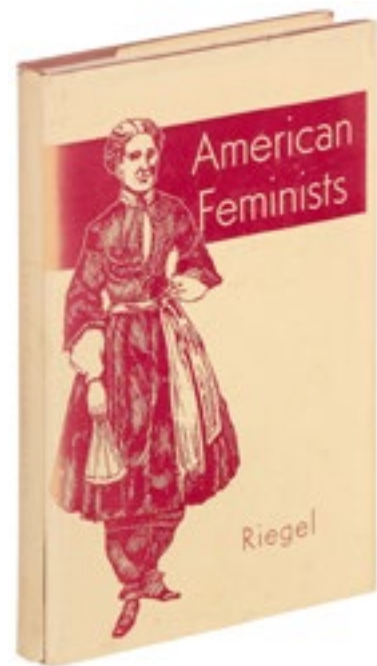
One of the most fascinating survivors of the Lusitania disaster was an Ohio-born, middle-aged American female self-taught architect named Theodate Pope (later Riddle) who was with a friend on her way to England for a Spiritualist conference. The Lusitania sank in 18 minutes and the crew was unable to stop the ship because the steering mechanism was jammed, thus very few boats were launched and most survivors went into the water including Theodate Pope. Her maid, and her traveling companion, Edwin Friend, were both lost in the sinking but Pope managed to survive several hours in the water, although for much of that time she was unconscious. She later published her own very vivid account of the sinking in small editions - we've searched and never found either in over thirty years.

Attending Miss Porter's School for Young Ladies in Farmington, Connecticut, she became enamored of this city's architecture. Despite being self-taught she received several important commissions, mostly for schools and private residences including Hop Brook School and Highfield (now Highfield Golf course) in Middlebury, Connecticut. Perhaps her proudest achievement was the founding of the Avon School in Connecticut, and aside from a hiatus during World War II when it served as a convalescent center for blind veterans, is still going strong today, nearly 70 years after her death. She also designed the buildings around the school, and is considered one of the first important women architects in America. More information is available about her at the website of the Connecticut Women's Hall of Fame. She was inducted into the hall of fame in 1994. This is the first signed copy of any book by her that we've seen. [BTC#398468]

**81 Robert E. RIEGEL. American Feminists.** Lawrence: University of Kansas Press 1963.

**\$200**

First edition. Octavo. Fine in spine-faded, else near fine dustwrapper. Relatively early biographical studies of important American leaders of the feminist movement. Apparently intended for libraries, and consequently uncommon except for ex-library or poor condition, this is a nice copy. [BTC#399266]



**82 Harriette Gunn ROBERSON. Greater Success Awaits You! Hear Harriette Gunn Roberson, Washington, D.C. Builder of Successful Men and Women.** Tampa, Florida: American Legion Casino [circa 1925].

**\$125**

32mo. [8]pp. Stapled photographically illustrated red wrappers. Pencil signature of "Miss Dagenkolb" on first leaf, else fine. Schedule, program, testimonials, and promotional pamphlet for a traveling inspirational speaker, a graduate of Columbia, who apparently combined the power of positive thinking, psychology, religion, and vocational training in the pursuit of a successful life. OCLC locates no copies, but does locate copies of three books by her between 1909-1929 including a novel, *Mary of Magdala: A Tale of the First Century* (1909), wherein she tried to restore the good name of Mary Magdalene; and *Christ on the American Road; or, The Psychology of Power* (1928). [BTC#397517]





**83 Betsey Ann Smith ROBERTS. *Original Poems.*** Patchogue, New York: Patchogue Advance Print 1893.

**\$85**

First edition. Tall octavo. 163pp., engraved frontispiece portrait. Green cloth gilt. All edges gilt. Top corners bumped, modest rubbing, small stain in one margin, a very good copy. Presentation inscription on the front fly (probably in the hand of the recipient). Uncommon Long Island imprint. [BTC#397433]

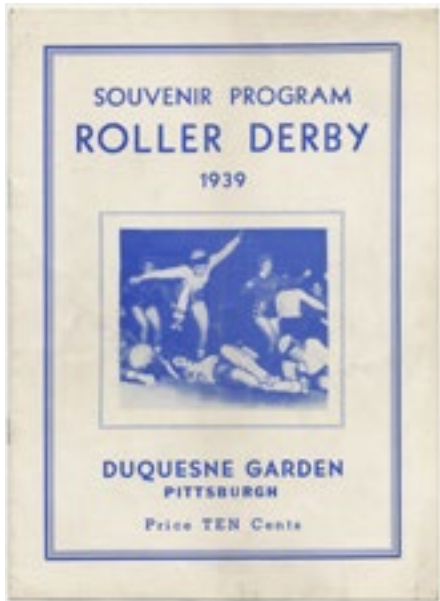
**84 Donald I. ROGERS. *Teach Your Wife to be a Widow.*** New York: Birk & Co., Inc. 1954. **\$45**

First edition thus, greatly reduced and adapted from a book published two years earlier. Octavo. 14pp., illustrated. Stapled illustrated wrappers. Faint vertical bend, else near fine. Despite the title, not a guide to suicide, rather advice to a husband on providing for the little woman after he's gone, prepared for employees of the Pacific Telephone Company. OCLC finds plenty of copies of the book, but none of the pamphlet. [BTC#399171]

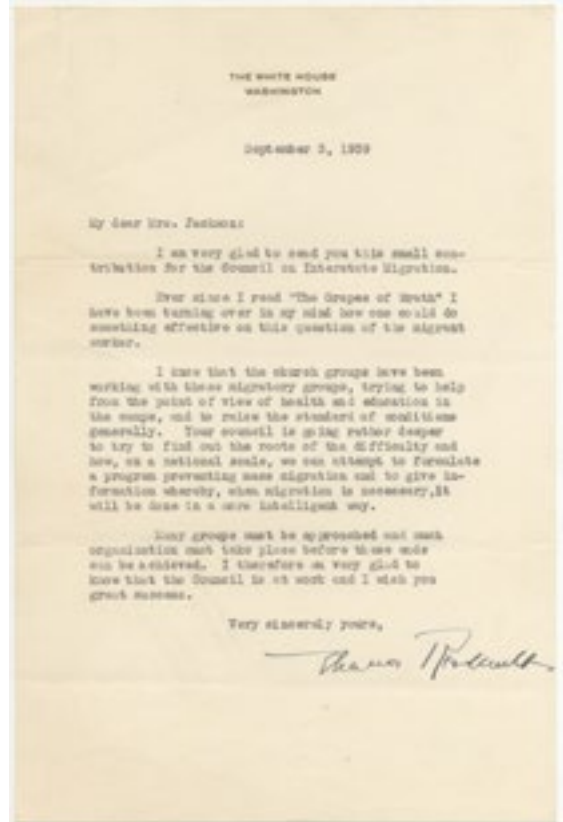


**85 (Roller Derby). *Souvenir Program Roller Derby 1939 Duquesne Garden, Pittsburgh.*** [Pittsburgh?]: S.& S. Printing Co. 1939.

**\$500**

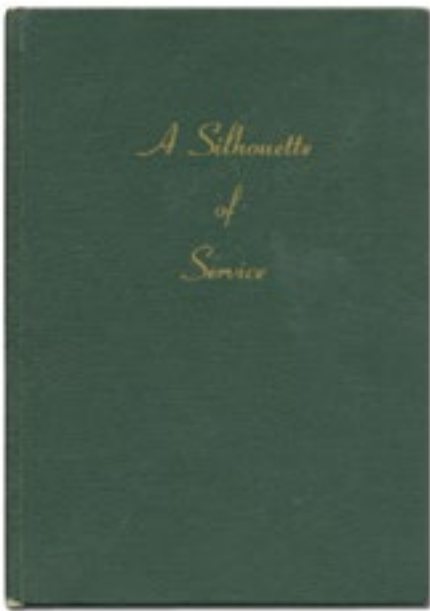


Quarto. [8]pp., illustrated. Photographically illustrated self-wrappers. Vertical crease, else near fine. Program for a match between the Duquesne Garden Whites and the New York Garden Reds. Roller derby evolved from roller skating marathons and it wasn't until the late 1930s (some say 1937) that the sport as we know it today existed. Each of the two teams consisted of five pairs of men and women - usually traveling teams, one of which would become the "home team" of wherever they were performing, the other team representing New York or Chicago (or the "big city" rivals). This program gives the rules, a scorecard, brief biographies of the stars, and a page on Leo Seltzer, the promoter and inventor of the sport. The cover image features girls gone wild on the track. A very early program and an interesting artifact from the infancy of competitive roller derby as we know it today. [BTC#396710]



**86 Eleanor ROOSEVELT. *Typed Letter Signed.*** 1939. **\$1500**

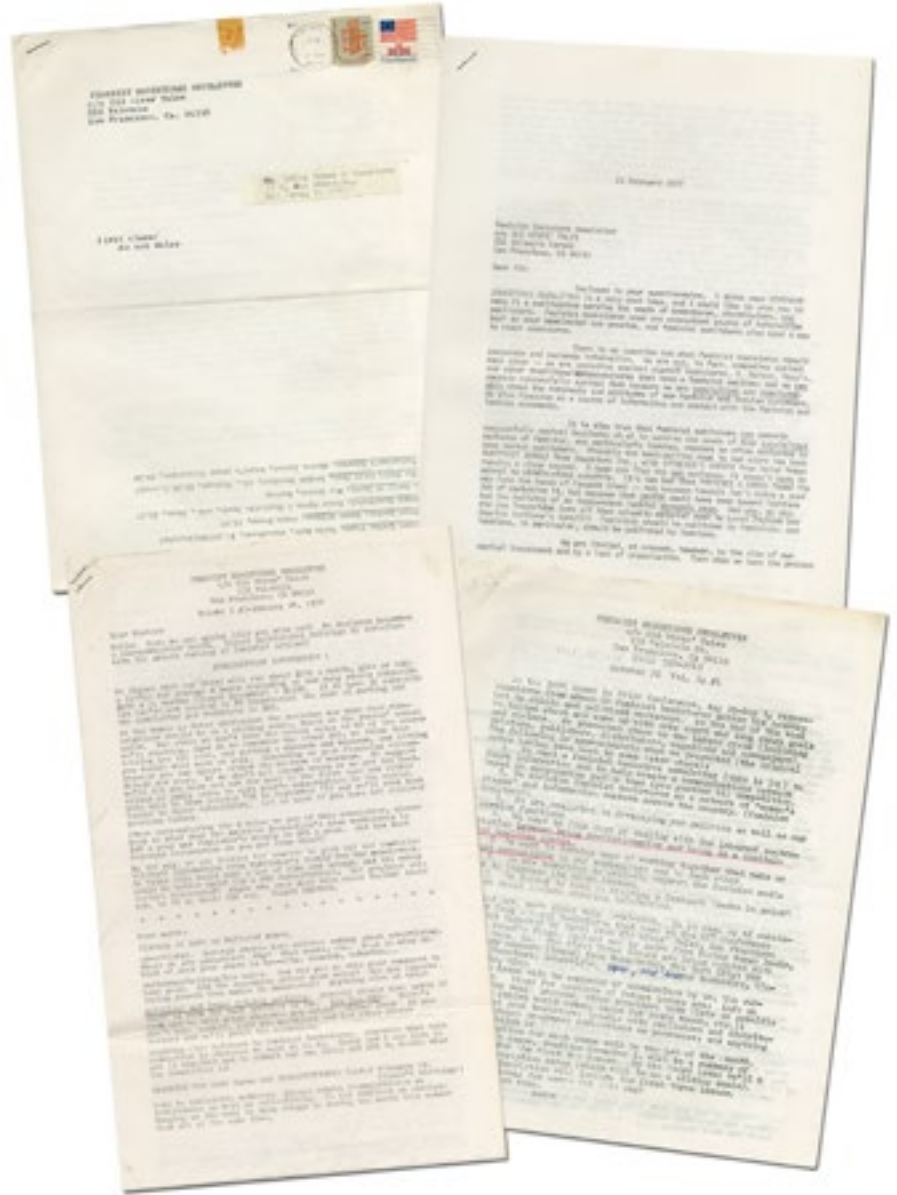
Typed Letter Signed from Eleanor Roosevelt dated September 3, 1939. Folded from mailing, else fine. A letter to *Scribner's Magazine* editor Katherine Jackson in appreciation of the Council on Interstate Migration, a group that was attempting to understand the recent mass migrations then affecting America. Roosevelt says, "Ever since I read *The Grapes of Wrath* I have been turning over in my mind how one could do something effective on this question of the migrant. ...I am very glad to know that the Council is at work and I wish you great success." An interesting letter referencing the effects of the Dust Bowl and the classic novel that helped defined it for generations to come. [BTC#396536]



**87 (Sacramento Woman's Council). *A Silhouette of Service*.** Sacramento: Sacramento Woman's Council 1955. **\$300**  
 First edition. Octavo. 127pp. Illustrated from photographs. Green cloth lettered in yellow. Cloth rubbed at the extremities, else near fine, almost certainly issued without dustwrapper. A history of a Sacramento woman's club, originally founded as a civic improvement society, written to celebrate its 50th anniversary, including illustrated biographies of its many presidents. *OCLC* locates only four copies. [BTC#399264]

**88 (San Francisco). *Feminist Bookstores Newsletter. Vol. 1, no. 1 - 3*.**  
 San Francisco: Feminist Bookstores Newsletter 1976-1977. **\$225**

Various mimeographed formats. Stapled. Old folds from mailing, overall very good. The first three issues of this newsletter that were published irregularly until 1982. All three issue addressed to the Ms. Atlas Press & Bookstore; also accompanied by a retained copy of a letter from the proprietor of that store commenting on the Newsletter and urging them to accept paid advertising in order that they might print the newsletter offset. [BTC#399027]



**89 Kaethe SCHIRMACHER. *Le Féminisme aux Etats-Unis, en France, dans la Grande Bretagne, en Suede et en Russie*.** Paris: Armand Colin & Co. 1898. **\$650**  
 First edition. 16mo. 73pp. Original printed green wrappers. Slight nicking at the spine ends, else near fine in similarly nicked near fine unprinted glassine dust jacket. Treatise on women's rights issued in the "Questions du Temps Present" series. Schirmacher was a German suffragette and activist who studied at the Sorbonne and earned a doctorate in Zürich. She traveled around Europe giving lectures on German culture and women's issues. In 1904, she co-founded the Association of Progressive Women's Groups, as well as the World Association for Women Suffrage. According to the records of the German National Library this is her first book, her later works included *Die moderne Frauenbewegung* [*The Modern Woman's Rights Movement*] (1909), and *Die Suffragettes* (1912). *OCLC* locates about a dozen copies. [BTC#397743]

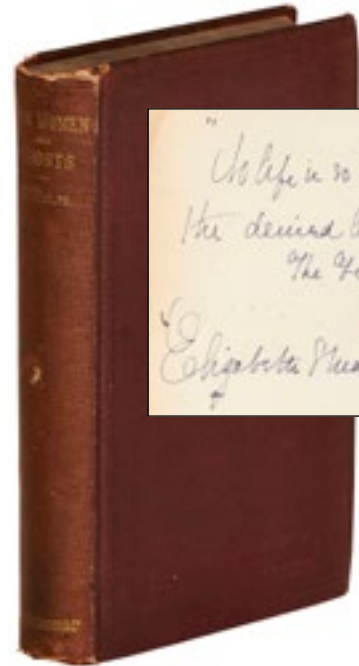
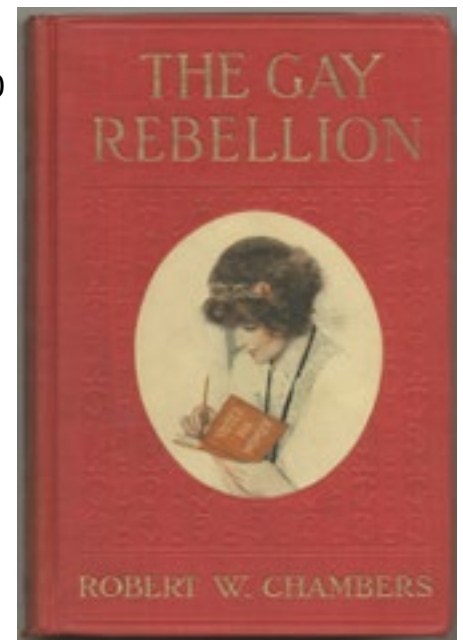


**90 (Science-Fiction). Robert W. CHAMBERS. *The Gay Rebellion.***

New York: D. Appleton and Company 1913.

**\$450**

First edition. Illustrated by Edmund Frederick. Octavo. Red cloth stamped in gilt and blind with applied paper illustration of a woman writing in a book labeled "Votes for Women." Very slightly cocked, near fine. A near-future fantasy novel of women getting the vote and then ruling the world. Excellent frontispiece illustration of a haughty young woman standing before a stone etched with "Votes for Women," and over a man entrapped in a net. The author is better known for his far darker fantasy, *The King in Yellow*. Not to be confused with the more common Macaulay reprint edition. [BTC#398448]



**91 (Science-Fiction). Elizabeth Stuart PHELPS [WARD]. *Men, Women, and Ghosts.***

Boston: Fields, Osgood & Co. 1869.

**\$1600**

First edition. Publisher's purple cloth gilt. Small spot on the spine, small faint stain in the upper margin, and the cloth a little worn at the crown, a tight and sound very good copy. The author's first collection of short fiction, 10 tales, some with supernatural and occult themes. A major American short story collection. Presentation copy with undated Inscription by the author, quoting from "The Tenth of January," a story in the book: " 'No life is so lavish of itself as the desired life.' The Tenth of January. Elizabeth

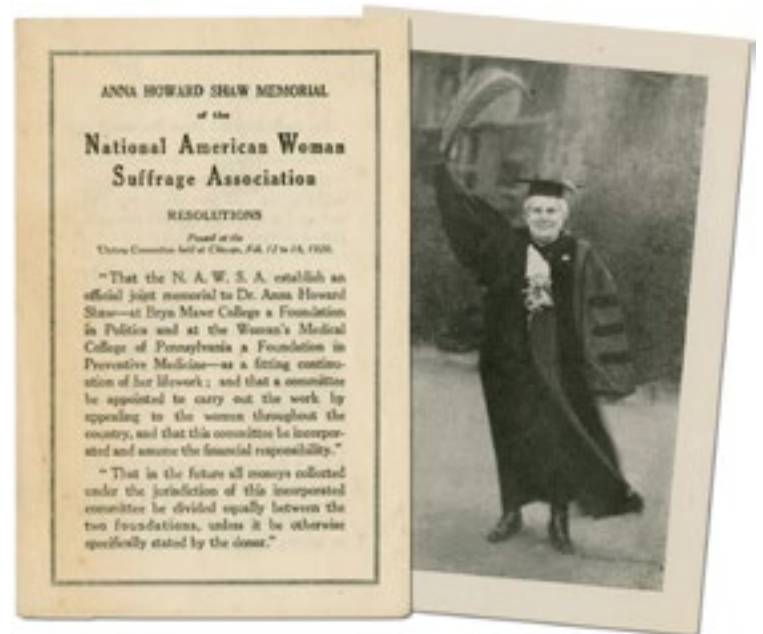
Stuart Phelps." Phelps was a prolific author, as well as an activist, particularly for feminist causes, especially women's financial emancipation from men, and on clothing reform for women; she urged women to burn their corsets, among other things. Despite her popularity, books signed by Phelps are very uncommon. *Quinn. American Fiction*, pp. 192-203. *Bleiler, The Guide to Supernatural Fiction* 1303. *Bleiler* (1978), p. 157. *Reginald* 11432. *BAL* 20866. *Wright II* 2630. [BTC#398382]

**92 (Anna Howard SHAW). Anna Howard Shaw Memorial of the National American Woman Suffrage Association. Resolutions Passed at the Victory Convention held at Chicago, Feb. 12 to 18, 1920. The Appeal.**

[Bryn Mawr?: National American Woman Suffrage Association?] 1920.

**\$125**

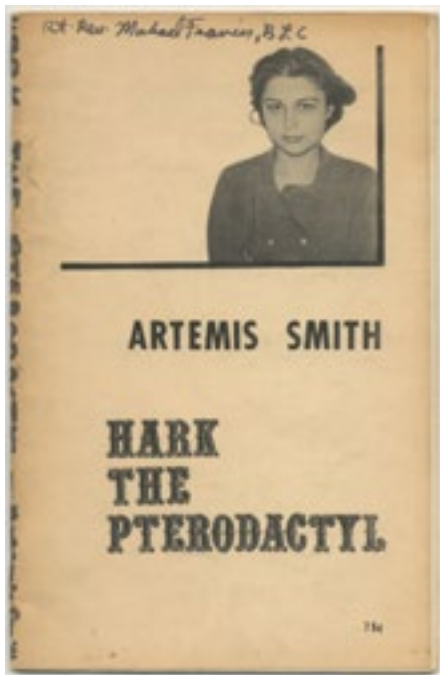
Pamphlet. Measuring 3¾" x 6". One leaf folded to make a six pages. Laid in is a half-tone portrait of Shaw. Fine. Prints the resolutions and solicits support and funds for the Foundation in Politics at Bryn Mawr College, and for the Foundation in Preventive Medicine at Woman's Medical College of Pennsylvania. [BTC#393890]



**93 Marjorie SHULER. *For Rent - One Pedestal.*** New York: National Woman Suffrage Publishing Co., Inc. 1917.

**\$125**

First edition. Octavo. 126pp. Blue cloth decorated in gilt. Round bookplate of author Walter Merriam Pratt on front pastedown, tiny spot on front board, corners a trifle bumped, near fine. Book of letters on women's suffrage. [BTC#396836]



94 **Artemis SMITH.** *Hark the Pterodactyl.* New York: Vague Press 1963. **\$65**  
First edition. Edited by Stanley Greenberg. [24]pp. Stapled illustrated wrappers. Title penned onto the thin spine, owner's name at the top of the front wrap, age-toning, very good. Copy number 69 of an unspecified number of copies Signed (and in this case Inscribed) by the author. Avant garde verse. [BTC#395316]

### *Every Man's Nightmare: A Woman with a Gun!*

95 **(Sports).** *Illustration on Cloth of a Woman Hunting with a Shotgun and Dogs.* [No place: no publisher] 1903. **\$900**

Large vintage illustration on cloth, possibly silk, of a woman in trousers, gaiters, and a western style hat, holding a shotgun at the ready, with a game bag slung across her shoulder. Approximately 20" x 22". Upper left corner has what might be some modest discoloration, or might be part of the design of the outline of the clouds in the background, else near fine. Copyright date of 1903 in lower left corner. We have been unable to track this image and are unsure to what use it was put, either as a decorative wall-hanging or as an advertisement, possibly for a gun or ammunition manufacturer. A highly unusual and a relatively early image of a lone woman with a gun in a recreational context. Currently housed in a cheap and not particularly well-fitting frame as we received it, we would recommend shipping it without the frame. [BTC#394743]



## *The Earliest Known Image of the Organized African-American Women's Basketball Teams*



96 **(Sports).** [Portrait Photograph]: *Spartan and Olympian Black Women's Basketball Teams.* [1907].

\$5000

Albumen photograph on thick card. Approximately 7¾" x 5½". One tack hole at top, edges slightly rough (possibly trimmed but seemingly without much loss of image - just touching the hair of the uppermost woman in the picture) overall very good or better. A richly toned image of 20 well-dressed African-American women and two men (presumably coaches). The women have banners reading "Olympian", "Spartan", and "Jun[ior?]" and hold a basketball that is painted "S.H.S.B.B.T. '07." Each of the women has a letter sewn onto her blouse, either an "O", "S", "J", or "I", presumably indicating that they are from Olympian, Spartan, Junior[?], or the unidentified "I" team (possibly the Independent Pleasure Club team from Orange, New Jersey, another pioneering women's team).

Presumably this is a group shot of several black women's teams, and as near as we can determine predates any other images of black women basketball teams by three years. According to the website "The Brooklyn Game" (<http://thebrooklyngame.com/brooklyns-first-basketball-team/>): "Brooklyn was home to a historic basketball first, way back in 1906, when the Smart Set Athletic Club of Brooklyn, an African American social and sports organization, launched the first formally organized and independently run all-black basketball team... [they] played their first game in 1907 as part of a dynamic all-black Olympian Athletic League." The article also mentions: "Like many Black Fives Era men's basketball teams, the Smart Set Athletic Club had a sister team called the Spartan Girls Athletic Club. The Spartan Girls were one of America's first all-black women's basketball teams."

According to the Black Fives Foundation, dedicated to the history of African-Americans in basketball: "...the very first all-black female basketball team — the New York Girls (1910-1914), champions of New York and New Jersey in 1910! There were dozens of other early African American women's teams, including the Spartan Girls (1910-1914)...".

This image pre-dates their starting date for the team by three years, as well as pre-dating the first image of the team by the same amount of time. We can find no mention of any earlier clubs, although obviously the Olympian, Junior, and the unidentified "I" club would also qualify to share that honor. [BTC#395536]



**97 (Sports). Yvonne GREENWOOD.** [Photo Album]: *The Bergman-Österberg Physical Training College 1932 - 1935.* Hampstead, England: 1932-1935. \$4500

Oblong octavo. String-tied green leather album with stamped gilt decorations measuring 7½" x 11". Contains 106 captioned black and white or sepia toned photographs measuring between 3" x 2" to 5" x 3". The album has some modest tears, and some bowing with the



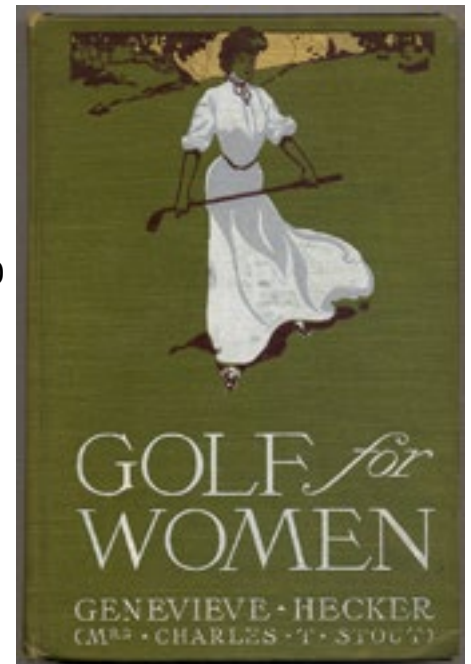
pages overall near fine or better with slight age toning along the edges. A photo album of Yvonne Greenwood's experience at the Bergman-Österberg Physical Training Camp for women between 1932 and 1935. Depicted throughout are women exercising, dancing, helping one another with handstands, and playing various sports such as swimming,

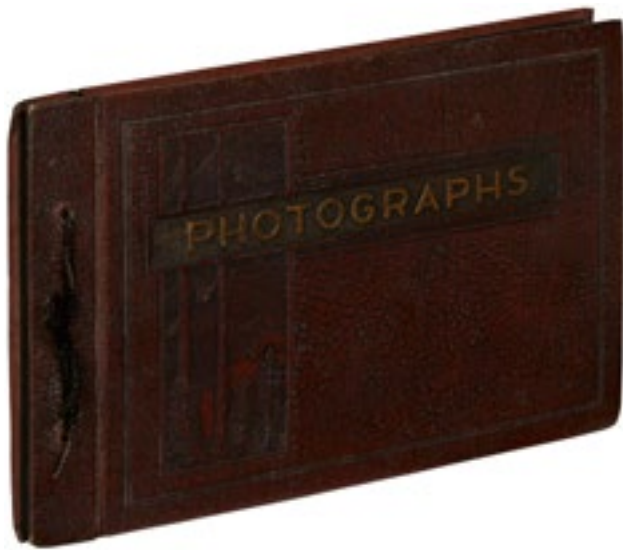


tennis, and netball (a sport which was created by Martina Bergman-Österberg). The school was founded by the Swedish born Bergman-Österberg in Hampstead in 1885, before moving to Dartford in 1895. In addition to being the first physical education instructor's college in England, attendance was limited to women. Bergman-Österberg believed that by directly encouraging women to be active in sport and education she was helping aid in women's emancipation. Bergman-Österberg also revolutionized the way women dressed for physical activity by replacing the corset for the gymslip which she created in 1892 and which can be seen throughout the photos. The album portrays the women of the college freely participating in activities where they were encouraged to take care of themselves and make themselves better people through the use of sport, dance, and calisthenics. The college helped contribute to the social change that was occurring throughout the 1920s and 30s. This album provides an extensive look at early women's physical education. [BTC#394205]

**98 (Sports). Genevieve HECKER (Mrs. Charles T. STOUT) [and] Rhona K. ADAIR.** *Golf for Women.* New York: The Baker & Taylor Company (1904). \$650

First edition. Tall octavo. 217, [8]ads pp. Extensively illustrated with photographs of Hecker demonstrating proper form. Green cloth illustrated in gilt, white, and brown. Page edges untrimmed. A little rubbing to the white lettering at the bottom of the front board, slight wear at the edges of the untrimmed page edges, else very near fine. A compilation of articles from *Golf Magazine*, Hecker was the American National Champion from 1901-1903; she won New York City's Metropolitan Golf Championship in 1900, 1901, 1905, and 1906. Includes a chapter by Rhona Adair, the Irish golf champion. The first book on golf written exclusively for women. *Murdoch* 331; *Donovan and Murdoch* 20510. [BTC#395025]





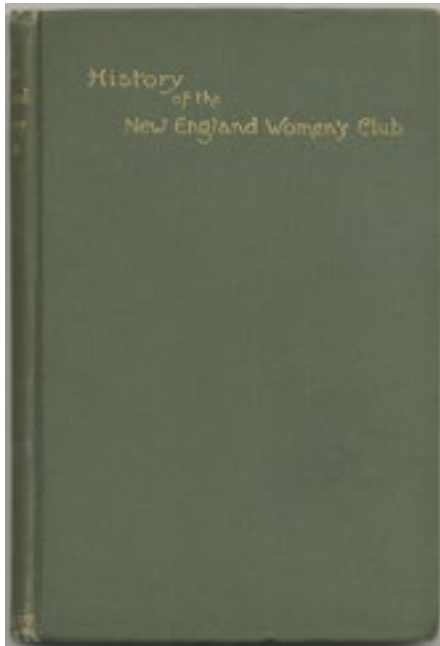
**99 (Sports). Dorothy K. Tackett.** [Photo Album]: *Girl's School Album including Sports*. Russellville, Arkansas: 1933-1936.

**\$600**

Oblong octavo. Measuring 7" x 11". String-tied brown leather album with "Photographs" stamped on the front board. Contains 124 sepia toned photographs affixed to stiff black paper measuring between 2½" x 1½" and 3" x 5" with some captions. The album is very good or better with some tears and worn corners with near fine or better photographs. A photo album compiled by Russellville, Arkansas native Dorothy K. Tackett with a large majority of the images taken during what appears to be her senior year of high



school with overall dates between 1933 and 1936. About 20 of the photographs depict her taking part in her school's basketball team with pictures of the coach, the team in tracksuits and their uniforms, as well as single shots of girls posing with basketballs. The album shows school activities, the music club, a blindfolded girl walking along a plank of wood, various headshots of classmates, and groups of children playing. There are also photos of people posing near their cars, girls on swimming and camping trips, a young child on a bicycle, and two girls posing with a Navy seaman in uniform. An interesting collection depicting active young women from the 1930s. [BTC#394479]



**100 Julia A. SPRAGUE.** *History of the New England Women's Club from 1868 to 1893*. Boston: Lee and Shepard Publishers 1894.

**\$75**

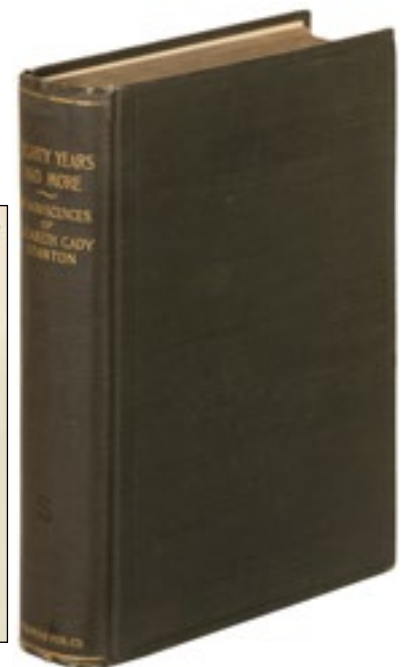
First edition. Octavo. Green cloth gilt. Later gift inscription to the Friday Morning Club from Marie W. Bradley, spine a little rolled, else near fine. History of the celebrated New England Woman's Club which included among its members Lucy Stone, Julia Ward Howe, Lucretia Mott, Abby May, and many other women's rights activists and suffragists. Of particular interest is the list of speakers, both members and non-members, and including all of the above (except Mott), as well as Alice Stone Blackwell, Mary A. Livermore, Kate Field, Eva Kellogg, Lucretia Hale, Mary Peabody Mann, Clara Clemens, Booker T. Washington, Henry George, William Lloyd Garrison, Henry James, Ralph Waldo Emerson, Edward Everett Hale, Oliver Wendell Holmes, and many others. Also includes the text of memorials to recently deceased Club members from Lucy Stone, Lucia Peabody, John Greenleaf Whittier, and Julia Ward Howe. Interestingly the volume is inscribed to the members of another women's club. [BTC#399226]

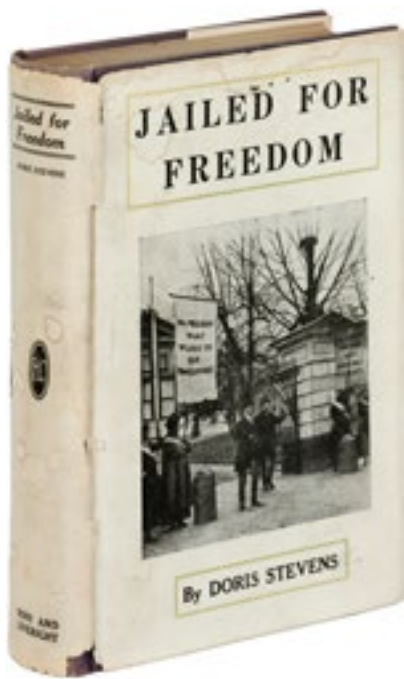
**101 Elizabeth Cady STANTON.** *Eighty Years and More (1815-1897) Reminiscences of Elizabeth Cady Stanton*. New York: European

Publishing Company 1898.

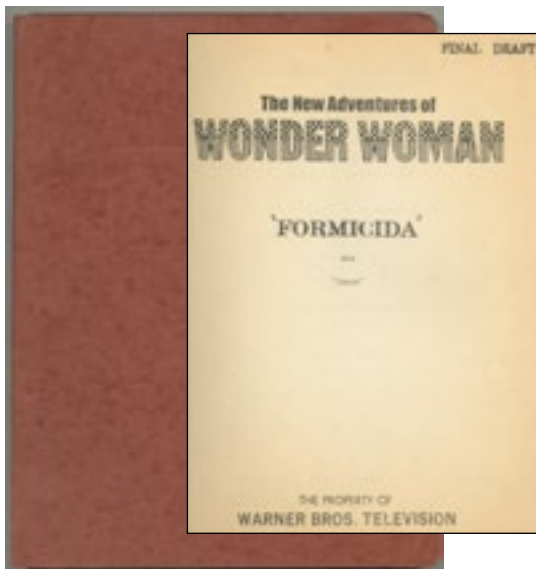
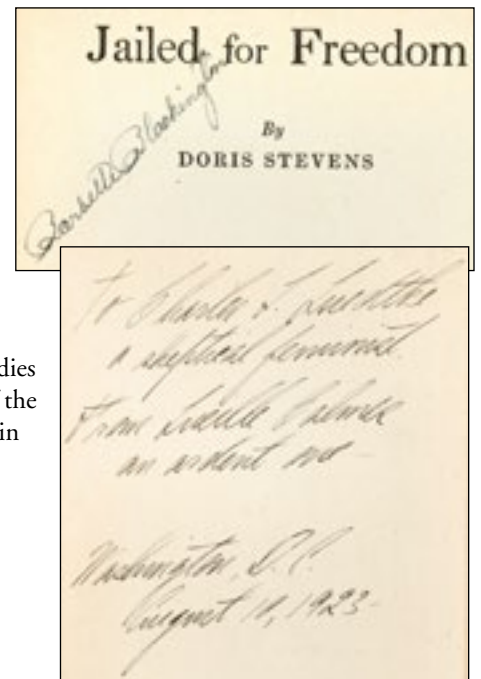
**\$1200**

First edition. Octavo. 474, [2] ads (including for *The Woman's Bible*) pp. Frontispiece of Stanton and 10 additional portraits. Black cloth titled in gilt. Paper over hinges neatly restored, modest edgewear, very good or better. Inscribed by Stanton: "Mrs. Blanche Phelps with best wishes of the Author." Also bears the stamp of the Los Angeles Branch of the National Woman's Party; additionally bear an inscription presenting the book to the California State National Woman's Party by a Mrs. Ransom or Rawson. [BTC#397744]





**102 Doris STEVENS. *Jailed for Freedom.*** New York: Boni & Liveright (1920). \$750  
 First edition. Frontispiece portrait of Alice Paul, who is also the dedicatee. Publisher's blue cloth gilt. Later ownership signature of feminist sociologist Barbetta Blackington on the title page, some sunning at the spine, else near fine in near very good dustwrapper with several tears and modest chips at the spine folds, and another owner's name ("Charles L. Luedtke") written on the front flap, but still nice and presentable. Gift inscription: "To Charles L. Luedtke, a skeptical feminist, from Lucille Palmer, an ardent one. Washington, D.C., August 10, 1923." Luedtke was an economist who worked for the government, Lucille Palmer was likely a librarian, and the daughter of Elsie Miller Palmer whose papers are at the Schlesinger Library at Radcliffe. Blackington headed the International Institute of Women's Studies in Washington. A well-known and heavily illustrated history of the women's suffrage movement in America and their attempt to win enfranchisement for women. Rare in jacket, and with a curious series of associations. [BTC#394465]

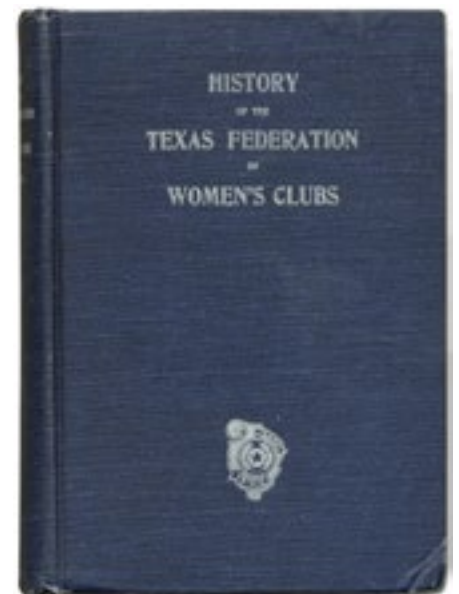


**103 (Television). [Teleplays]: *The New Adventures of Wonder Woman.*** Burbank, California: Warner Brothers 1978. \$750  
 Four Scripts. Quarto. 63pp.; 61pp.; 64pp.; 60pp. Four scripts bradbound together into plain covers with original studio wrappers bound in. Fine with some modest age toning. Four scripts composed two variant episodes of the third season of the *New Adventures of Wonder Woman* television series starring Lynda Carter. Included are a July 26, 1978 revised draft and the final draft for "Formicida," written by Katharyn Michaelian Powers; and the first and final drafts of "The Fine Art of Crime," written by Anne Collins. "Formicida" is the only episode that included no on-air transformation of Diana into Wonder Woman. [BTC#396362]

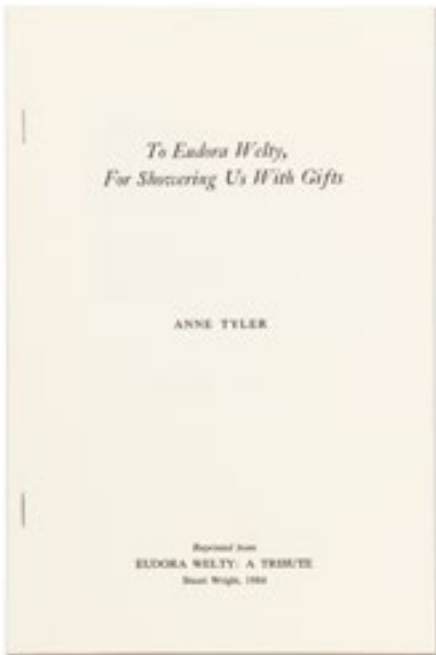


**105 (Travel). Caroline M. CHURCHILL. *Over the Purple Hills, or Sketches of Travel in California of Important Points usually Visited by Tourists.*** Chicago: Hazlitt & Reed, Printers 1878. \$650

Second edition (first is 1877?). 12mo. 256pp., frontispiece woodcut. Publisher's quarter canvas and printed pale green wrappers. Creases and small chips on the wrappers, but overall a pleasing and near very good copy of this travel account. Hardcover editions were issued in the 1880s; the earlier wrapped editions rarely survive. [BTC#395416]



**104 (Texas). Stella L. CHRISTIAN. *The History of the Texas Federation of Women's Clubs.*** Houston: Texas Federation of Women's Clubs (1919). \$125  
 First edition. Octavo. 398pp., illustrated from photographs. Blue cloth stamped in white. Bottom corners bumped, thus very good. [BTC#399235]



**106 Anne TYLER.** [Offprint]: *To Eudora Welty, For Showering Us With Gifts*. [Winston-Salem]: Stuart Wright 1984.

**\$3500**

Anne Tyler

Anne Tyler

First and only separate edition. Octavo. One leaf stapled into printed wrappers. An offprint from *Eudora Welty: A Tribute* (in itself a highly limited volume). This is copy number 2 of 5 numbered copies **Signed** by Anne Tyler. Rare. Obviously. *OCLC* locates a single copy (at Duke, where Tyler's papers reside). That leaves this one, and three others!

[BTC#397510]

THIS IS NUMBER **2** OF FIVE COPIES

**107 Alessandro VERRI.** *Roman Nights; or The Tomb of the Scipios. Translated from the Italian by A Lady.* New York [and] Philadelphia: E. Bliss & E. White, and H.C. Carey and I. Lea 1825.

**\$350**

First American edition. Two volumes. 12mos. 180; 174pp. Publisher's quarter muslin and papercovered boards with printed paper spine label. Early (1842) gift inscription in each volume, modest foxing and a few tiny

tears, a little soiling on the boards, but otherwise an especially nice, very good or better copy. A novel by a noted Italian author featuring the ghosts of famous ancient Romans describing their times and contrasting them unflatteringly to the Christian era. Very scarce in boards.

[BTC#397322]



**108 (Vietnam). (Jane FONDA).** [Broadside]: *Wanted! "Hanoi Jane" Fonda for Treason*. South Gate, Calif.: Young Americans for Freedom [circa 1972].

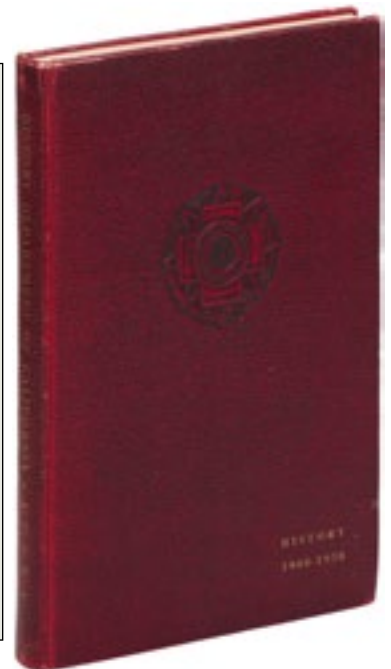
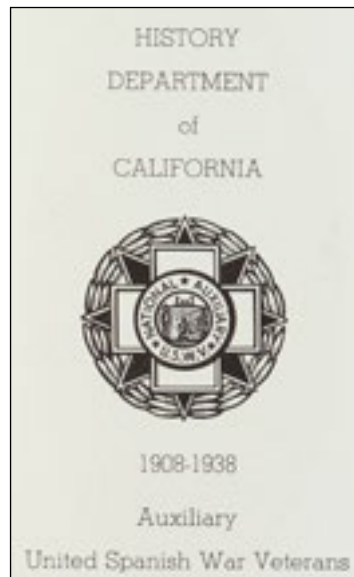
**\$350**

Illustrated broadside. Measuring 8.5" x 11". Printed in black on blue thin cardstock. One neat horizontal crease, slight fading at the extremities else near fine. Stamp of the Young Americans for Freedom on the verso. If you don't know the story of Jane Fonda going to Hanoi, and the backlash it engendered, well, you could look it up. This appears to be very uncommon. *OCLC* locates no copies. [BTC#399172]

**109 (War).** *History Department of California Auxiliary United Spanish War Veterans 1908-1938.*

**\$275**

[No place]: Auxiliary United Spanish War Veterans 1938. First edition. Tall octavo. 176pp. Illustrated portraits. Red pebble-grain cloth gilt. Stamp on bottom page edge, a bit of rubbing, very good or better, issued without dustwrapper. History of the organization, a women's auxiliary to as Spanish-American War veterans with accounts of each convention, portraits of presidents of the group, and related information. *OCLC* locates no copies. [BTC#399274]



**110 (War).** [Photo Album]: *World War II Woman Marine's Club*

*Souvenir Photos.* Veterans' Photo Service 1943-1945.

\$1400

Oblong quarto. Measuring 10" x 12". String-tied brown cloth photo album with "Semper Fidelis" stamped on the front board. A collection of 37 black and white and sepia-toned professional photographs measuring between 3½" x 5" to 8" x 10" in personalized souvenir cardstock sleeves or envelopes. A World War II Woman Marine's (referred here only as "Terry") scrapbook of souvenir photos taken at various officer's clubs and popular night clubs throughout



the United States between 1943 and 1945. Many of these are in California including The Little Club at the U.S. Grant Hotel, Top's, Jimmy Kennedy's Paris Inn, Sherman's, the New Continental Room, the Monte Carlo, all of which are

in San Diego, as well as the Hollywood Palladium, The Lotus in Washington, DC, and Ocean View Park in Norfolk, Virginia. They depict smiling women and men in uniform at nightclub tables posing for their souvenir photo and are mostly personalized to Terry from her various comrades. Women joined the ranks of the Marines in 1943 as the Marine Corps Women's Reserve and were

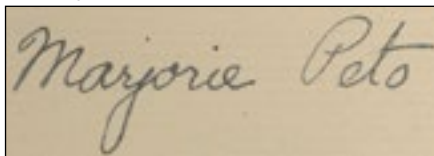
admitted due to the shortage of manpower from deploying troops on two fronts. An extensive collection of professional photography showing the nightlife of Women Marines in World War II. [BTC#396013]

**111 (War).** **Marjorie PETO.** *Women Were Not Expected: An Informal Story of the Nurses of 2nd General Hospital in the ETO.* West Englewood, New Jersey: The Author (1947).

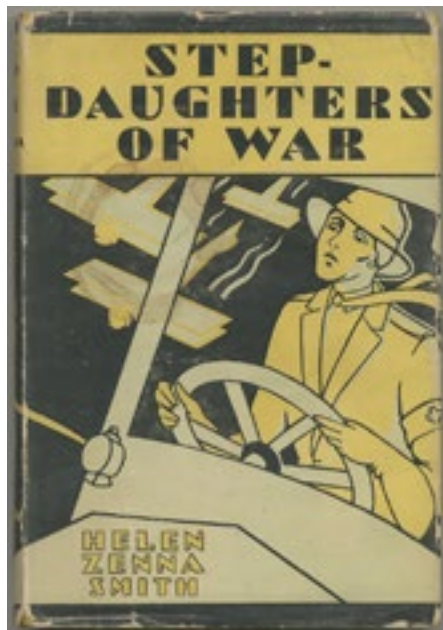
\$150

First edition. Octavo. 159, [2]pp., illustrated from

photographs. Yellow cloth gilt.



Modest soiling and edgewear on the boards, very good with remnants of the dustwrapper laid in. **Signed** by the author, a Columbia-graduate and lieutenant colonel who was chief nurse of the 2nd General Hospital, U.S. Army in England, and who was awarded a Bronze Star. [BTC#399234]



**112 (War).** **Helen Zenna SMITH** [pseudonym of Evadne PRICE].

*Stepdaughters of War.* New York: E.P. Dutton & Co. (1930).

\$250

First American edition. Very near fine in an about very good, price-clipped dustwrapper with some faint ring stains on the front panel. A recently re-discovered feminist classic by an Australian actress and writer, something between a memoir and a novel about the women ambulance drivers and nurses of World War I. [BTC#399225]



**113 (War). C.R. WELLS.** [Photo Album]: Family Album including Photographs of a Free French Children's Nursery in England.

\$1500

England: 1930s.

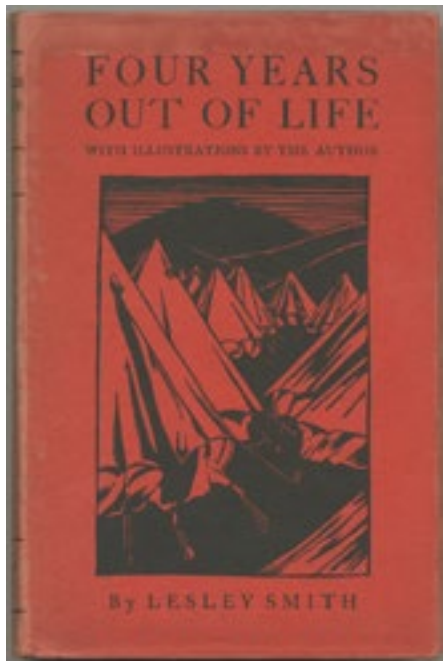
Oblong quarto. Measuring 9½" x 12½". String-tied cardboard photo album. A collection of 170 sepia toned or black and white gelatin silver photographs, measuring between 1½" x 1½" and 6" x 8", affixed to stiff gray paper with some captions. The photographs are near fine with occasional creasing in a very good photo album with edgewear and lacking the cloth over the boards. A photo album assembled by Clara R. Wells, an English nurse, between the mid-1930s until 1945. The beginning of the album is of Wells's home life living near Ascot, England, including her wedding, her two infant children, weddings, and various get-togethers, parties, and weddings with friends and family throughout the 1930s.

The last few pages begin in the early 1940s, and continue well into World War II. During this time Wells was a nurse working at the Free French Nursery in Ascot, roughly 25 photographs show the nursery. Wells was part of the AVF, (Amis des Volontaires Français – Friends of the French Volunteers), which was established after the French defeat and occupation by Germany in 1940. According to Nicholas Atkin, "the AVF aimed to establish a link between organizations and individuals who wished to extend moral and material aid to the French Volunteers and also assisted French Forces fighting for the Allied cause. The latter would include setting up of canteens, hostel facilities and clubs for French troops and French civilian evacuees in Britain." For her part Wells volunteered as a nurse for the children of the French Volunteers who were sent to England. She cared for the children, threw them parties, and attempted to keep their spirits up and keep them safe until their parents could return for them. One photo shows a young nurse with a group of children and a pony in and around the grounds of the hospital, another shows a group photo from story time, and another of children, a clown, and some soldiers from a "Canadian party."

Also included are a magazine clipping about the nursery, Wells's employment registration form, her nurse's diploma, a letter from the Nation Society of Children's Nurseries, and two letters from a head nurse at another AVF operation asking her to come back because Wells is more experienced than the nurses currently on duty. In the letter dated November 3, 1943 she writes, "I simply must have a night nurse; the staff here is too inexperienced to be taking night duty in turn... we are having six babies in Christmas time... I would love to have you back." A magazine clipping, with pictures taken from Wells's photography, is captioned, "young sons and daughters of parents serving in the French forces at the French war-time nursery in the home countries." Due to internal conflicts between the British and the French the AVF dissolved shortly before the war's end.

A modest but interesting collection from a branch of World War II volunteer service that is often overlooked. [BTC#395722]



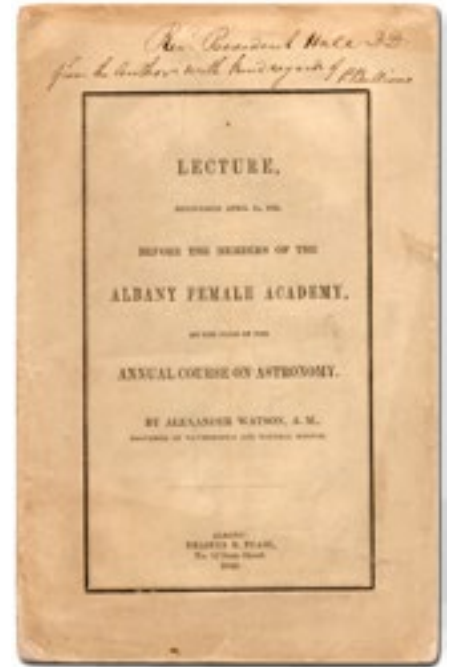


**114 (War). Lesley SMITH. *Four Years Out of Life.*** New York: Minton, Balch & Company 1931. **\$225**

First American edition. Illustrated by the author. Faint dampstain on the very edges of the free endpapers, else near fine in spine-faded, very good dustwrapper with a bit of light spotting. Autobiographical account of an English nurse's experiences on "very active" duty in World War I. Uncommon, especially in jacket. No copies in the trade (as of 02/15). [BTC#399322]

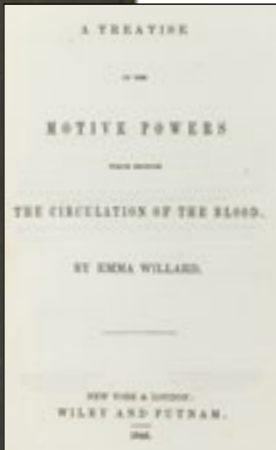
**115 Alexander WATSON. *A Lecture, Delivered April 2d, 1845, before the Members of the Albany Female Academy, at the close of the Annual Course on Astronomy.*** Albany: Erastus H. Pease / (Printed by Munsell and Tanner) 1845. **\$200**

First edition. Octavo. 30pp. Printed buff wrappers. Spine partially perished with front wrap tender, small nicks and foxing at the extremities, very good. Introductory letter from four of the female students to Watson asking permission to publish the address. Inscribed on the front wrap: "Rev. President Hale, D.D. from the Author with kind regards of P. Bullious." Albany Female Academy was founded in 1814 as a college preparatory school for girls, and is the oldest independent girls day school in the United States. [BTC#396482]



**116 Emma WILLARD. *A Treatise on the Motive Powers which produce the Circulation of the Blood.*** New York: Wiley and Putnam 1846. **\$1500**

First edition. Octavo. 170, [6]pp (publisher's catalogue dated 1846). Illustrated with woodcuts in the text. Publisher's green cloth stamped in blind and titled in gilt. Contemporary penciled name ("H. Seymour"), a few very light spots on the boards, and small split in the cloth along the bottom joint, but a handsome, very good or better copy. Emma Willard was an educational reformer who opened the Troy Female Seminary in 1814 which was the first school in the United States to offer higher education for women. She also wrote several textbooks and books on history and geography, including *History of the United States, or Republic of America* (1828). She was a strong advocate of science education for women; this is her most important scientific publication. An early work in the the sciences by an American woman which helped pave the way for other scientific writings by women. According to Margaret Rossiter: "Willard, her school, and others like it provided the essential starting point for women in science and the professions" (M.B. Ogilvie, *Women in Science* pp. 19-20). *Cordasco* 40-1339. [BTC#397706]



**117 Frances E. WILLARD. [Postcard]: "For God and Home and Native Land."** Dansville, N.Y.: F.A. Owen Publishing Co. 1909. **\$75**

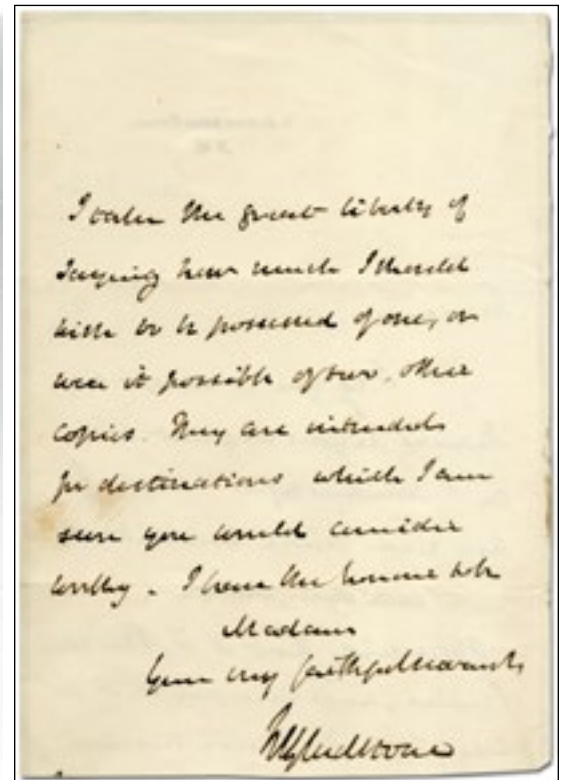
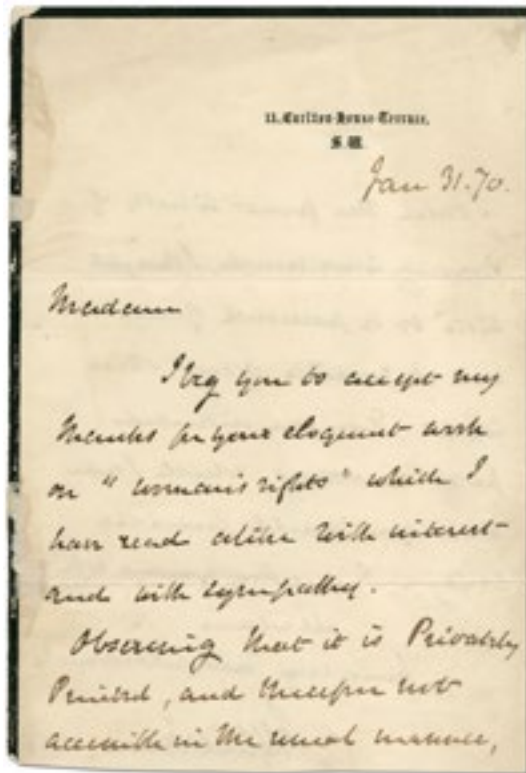
Photo postcard printed in brown, gold, and red with embossed portrait of Frances E. Willard. Measuring 3½" x 5½". Two words in ink follow the printed motto; short message and the address of a Rhode Island woman on the verso, near fine. [BTC#394129]



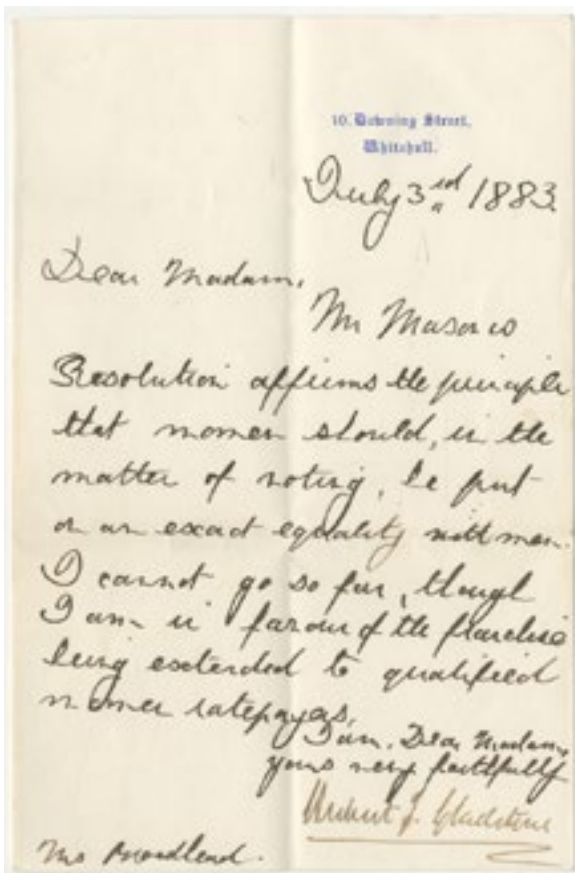
**118 (Women's Rights). William E. GLADSTONE. Autograph Letter Signed as Prime Minister about Women's Rights. \$1200**

Two pages dated 31 January, 1870 on black bordered mourning stationary addressed from 11, Carlton House Terrace. Removed from an album with slight paper remnants in the margins, very good or better. A letter from the Liberal politician who was one of the great English Prime Ministers, written in the first of his four terms, to an unidentified woman who sent him a book on women's rights. As follows:

"Madame, I beg you to accept my thanks for your eloquent work on 'woman's rights' which I have read alike with interest and with sympathy. Observing that it is Privately Printed, and therefore not accessible in the usual manner, I take the great liberty of saying how much I should like to be possessed of one, or were it possible of two, other copies. They are intended for destinations which I am sure you would consider worthy. I have the honour to be Madam, Your very faithful servant, W.E. Gladstone."



While we are not sure who the recipient was, we can speculate who Gladstone wanted at least one of the extra copies for. A third person letter from Queen Victoria to Gladstone on May 6, 1870 on the subject of women's rights references Gladstone sending her such a work earlier in the year: "The Queen feels so strongly upon this dangerous & unchristian & unnatural cry & movement of 'women's rights,' in which she knows Mr. Gladstone agrees (as he sent her that excellent pamphlet by a Lady)..." Gladstone agreed, sort of. Victoria and Gladstone shared some religious piety about the differences between men and women, especially while Victoria was in the throes of grief over the death of Prince Albert in 1861, and while he exhibited sympathy for the lot of women, and a lively interest in the debate, he refused to introduce the topic of women's suffrage into Parliament, despite the urging of some in his Liberal Party. [BTC#398387]



**119 (Women's Rights). Herbert John GLADSTONE. Letter Signed about Women's Rights. \$275**

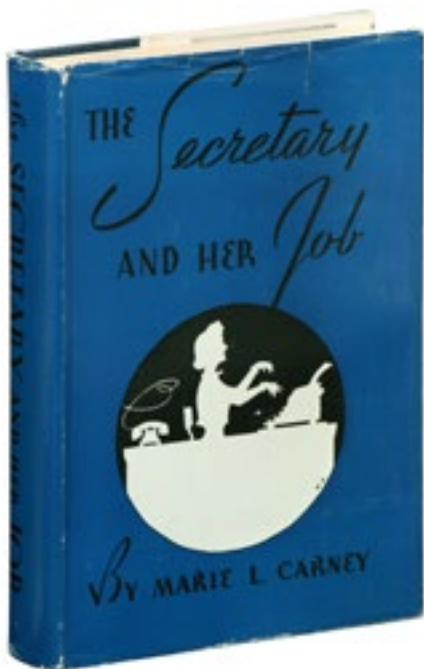
One page Letter Signed ("Herbert J. Gladstone") on 10 Downing Street stationary and dated July 3rd 1883 to Mrs. Broadland. One leaf folded to make four pages, written in a secretarial hand on the top page only and Signed by Gladstone. Old folds a little soiled, probably from mailing, else near fine. "Mr. Mason's Resolution affirms the principle that women should, in the matter of voting, be put on an exact equality with men. I cannot go so far, though I am in favor of the franchise being extended to qualified women ratepayers." Herbert J. Gladstone was a British statesman, the youngest son of Prime Minister William Gladstone, and served as his father's private secretary starting in 1880. He was elected to Parliament from Leeds in 1880. He also served as Home Secretary, and in 1909 was the recipient of the King's ire for appointing two women to a Royal Commission on reforming divorce law. He was later appointed the first Governor General of the Union of South Africa (1910-1914). [BTC#398616]



**120 (Working Women).** [Original Photo]: *Women Working in a Textile Mill.*

\$250

Sepia-toned image of many women, perhaps a hundred or more, working at sewing machines. Image size approximately 9½" x 7½". Mounted in contemporary card mat. Modest wear on mat, else very near fine. No publication information, but probably circa 1915-20, and anecdotal evidence suggests this image originated in Georgia. [BTC#393807]



**121 (Working Women).** Marie L. CARNEY. *The Secretary and Her Job.*

Charlottesville, Virginia: Published by The Business Book House 1939.

\$125

First edition. Tall octavo. 335pp. Fine in near very good dustwrapper with a tape repair on the rear panel. Extensive text written by an experienced secretary and sometime journalist. Uncommon, particularly in jacket. [BTC#399271]

**122 (Working Women).** Edith Anne FOWELL. *Mama Was a Drummer.*

New York: Vantage (1956).

\$275

First edition. Fine in near fine dustwrapper with a little rubbing and a small chip on the front panel. Signed by the author. Autobiographical account of a woman who became a traveling sales person for a housewares firm. OCLC locates five copies. [BTC#393484]

