

BETWEEN THE COVERS

RARE BOOKS

CATALOG 198: PHOTOGRAPHY



INTRODUCTION

Welcome to what is only our second catalog (out of 198 numbered catalogs, as well as innumerable lists) devoted entirely to photography.

As the more perspicacious among you will notice, this catalog is heavily weighted towards vernacular (that is, amateur) photography, with an emphasis on photo albums. We have of late become avid about these.

Each one tells a very particular story, usually of an individual or small group. Each of these stories, some more coherent than others, is almost always “curated” by someone who was central to the actions and activities depicted, although is not always pictured among the participants. We’d love to wax metaphysical about what philosophical import that absence signifies, but just this once, we’ll spare you. You’re welcome.

What is clear is that each provides some sort of point of view that can, with either ease or difficulty, be decoded. Albums depict geographical locations, travel, occupational activities, hobbies and past-times, gender specific concerns, business pursuits, fraternal comradery, military experiences, countercultural activities, and many other points of view. Unraveling the thread of each album is largely the fun of viewing them. Each album, although common themes are plentiful, is by its very nature a unique, primary source of information about persons, or places, or things.

As such, we only have one of each, and once they are sold cannot be replaced. But the good news is that if you are interested in these sorts of albums, and know what areas you are in pursuit of, don’t hesitate to let us know, as we don’t see our interest in them waning anytime soon, and we’d be happy to send quotes to interested parties where applicable.

In the meantime, take a look.

BETWEEN THE COVERS RARE BOOKS CATALOG 198: PHOTOGRAPHY

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Domestic orders from this catalog will be shipped *gratis* for orders of \$200 or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. Cover art by Tom Bloom.

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SCRAP ALBUM

PHOTOGRAPHY

ALBUM PRINTS

"Ward Rats"

James mom - a crazy doc.

James mom - a crazy doc.

Not quite. Here we are in Halesburg, Tex. for 3 days - Jessie Smith

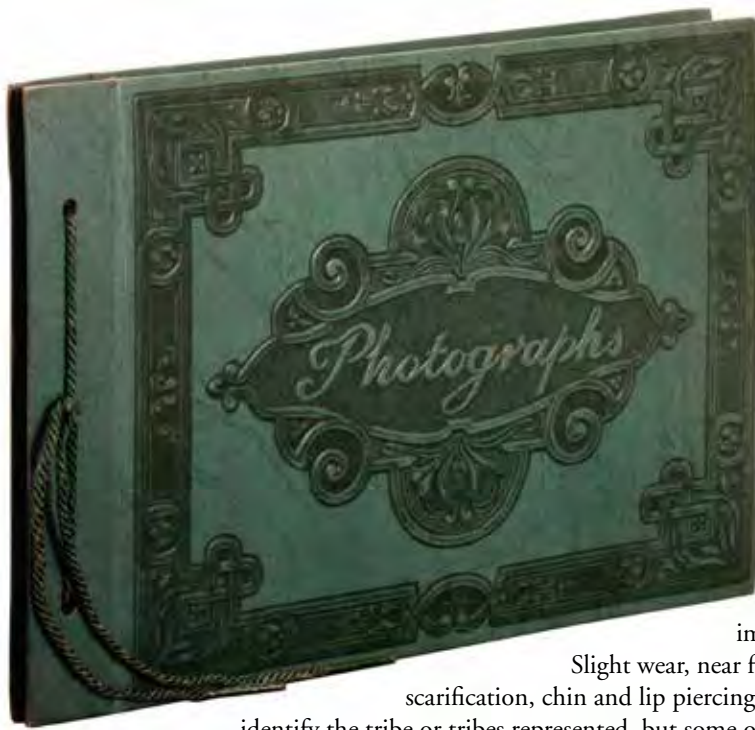
The 4 of us

James mom - a crazy doc.

Rich

PHOTO ALBUMS

Photographs



1 (Africa)

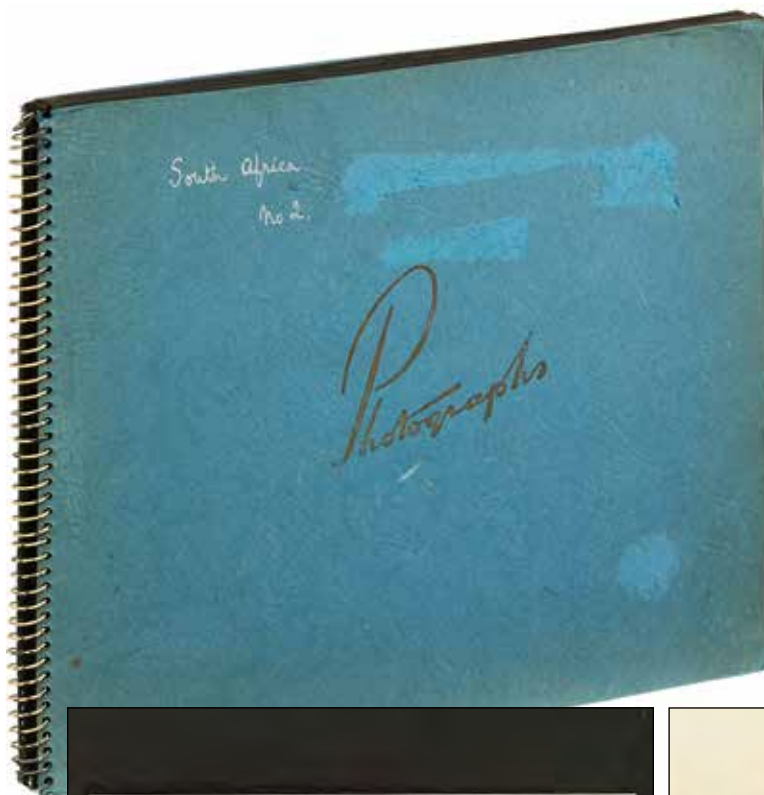
Snapshots of Indigenous Africans

\$800

Oblong octavo. String-tied stiff green boards with embossed "Photographs" on front board with blank black pages. The first half of the album has 52 mounted snapshot photographs. All are black and white and are approximately 3½" x 2½". Uncaptioned and undated, perhaps circa 1920. All but one of the images seem to be unique snapshots; one image may be commercial.

Slight wear, near fine. The photos display scarification, chin and lip piercing. We cannot confidently identify the tribe or tribes represented, but some of the images of body modification seem to conform closely to some of the decorative elements of the Karo tribe of Southern Ethiopia. The photographer/compiler, presumably a tourist, seemed most intent on preserving images of bare-breasted native women. [BTC#384173]



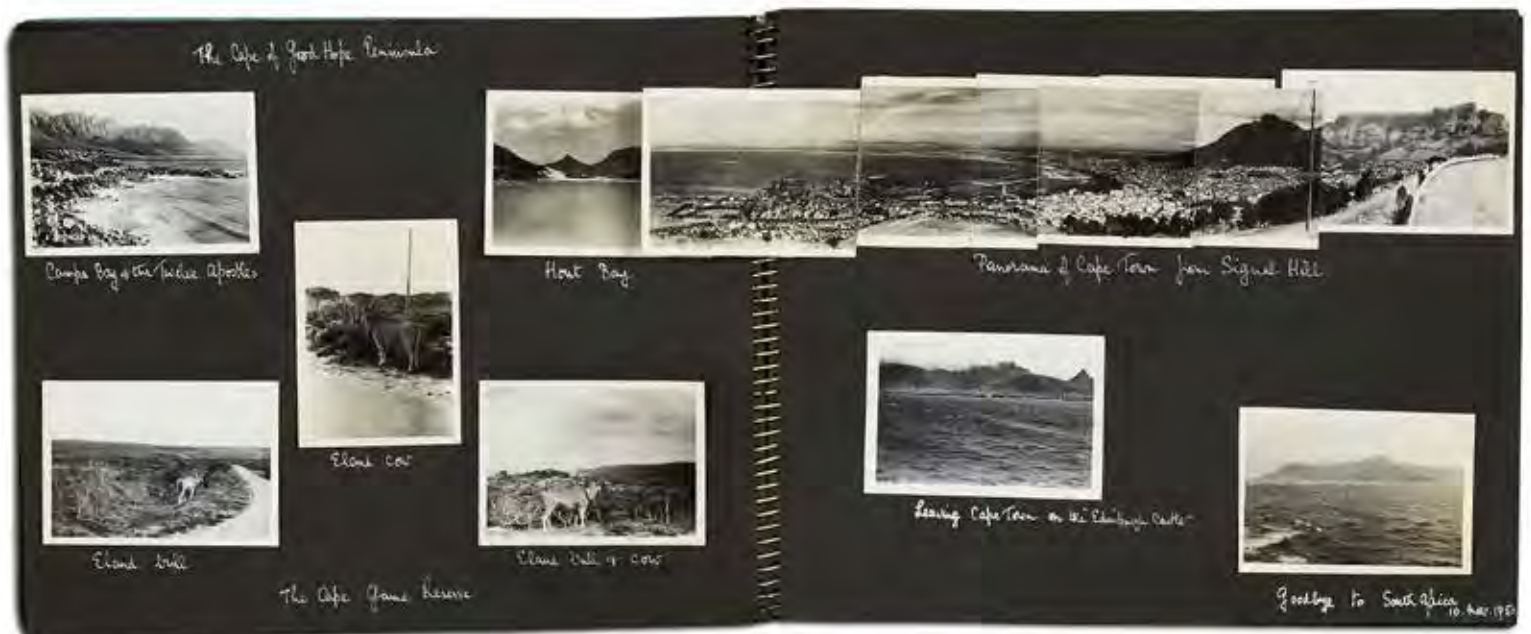


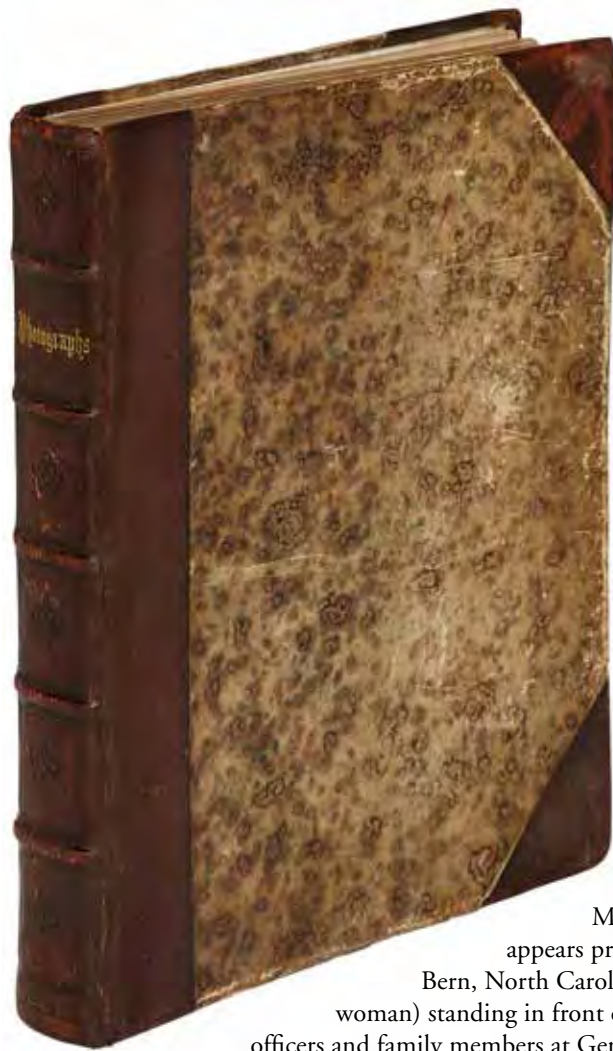
2 (Africa)

South Africa 1950

\$950

Oblong quarto. Blue spiral bound paper wrappers imprinted with "Photographs" in gilt. Some scrapes and the handwritten words "South Africa No. 2" on the front wrap, crease on the corner of one image, very good. 62 images (two images appear to be lacking, a couple have come loose). Mostly glossy gelatin silver prints ranging in sizes $3\frac{1}{2}$ " x $2\frac{1}{2}$ " to $8\frac{1}{2}$ " x $6\frac{1}{2}$ ", over half of the images are captioned in white. Interesting images of a vacation in South Africa in 1950 (one image taken from shipboard captioned "Goodbye to South Africa. 10 Nov 1950"). Images of the Cape of Good Hope, Cape Town, Cape Province, the Seven Weeks Pass, and the Great Karroo. Apparently mostly a motor journey, there are images of various passes, images of the auto on and off the road, Eland cows and bulls, and an interesting panorama of Cape Town made up of five separate photos taken from Signal Hill. A series of larger images show indigenous people, wildebeests, the auto on a primitive man-powered river ferry, and some impressive wilderness scenes. [BTC#395971]





3 (African-Americana, Civil War)

Henry P. MOORE

A Civil War Album of Henry P. Moore's Photographs taken during the Union Occupation of the Sea Islands in Port Royal Sound, South Carolina, 1862-1863

(South Carolina; North Carolina; Trenton, New Jersey): [1862-1863]

\$70,000

Quarto album measuring 10½" x 13½". Contemporary half-leather and marbled paper over boards, lettered in gilt on the spine, white silk moiré endpapers. Contains thirteen thick cardboard leaves (gilt edged), with 26 black and white prints laid-down on either side, each with a very faint caption written in pencil in the margin underneath the photograph. Owner's signature: "E. Mellach" on the front fly leaf, scuffing to the board edges, both joints have been professionally repaired, scattered foxing and soiling to the interior leaves, very good. A remarkable Civil War album assembled by Lieutenant Emanuel Mellach, a naval officer from Trenton, New Jersey, who was assistant paymaster on the *U.S.S. Wabash* during the Union occupation of the Sea Islands quarters in Port Royal Sound between Charleston and Savannah.

Nearly all of the photographs (a total of 23) were taken by the New Hampshire printmaker and photographer Henry P. Moore, who had set up a photography studio inside a tent in a sandy cotton field on the island of Hilton Head, South Carolina. These include ten of his now famous photographs of newly-freed slaves taken at three plantations in 1862; nine photographs of Union sailors and officers taken on board the *U.S.S. Wabash* (a steam frigate) stationed at Edisto Island in 1863; and four photographs of Union soldiers and officers at nearby military camps and forts.

The three other photographs in the album are also of importance. The first (by Good & Stokes) was taken in Trenton, New Jersey. It is a large oval print of Lieutenant Mellach and his family at an outdoor banquet attended by several Union soldiers. He appears prominent in the foreground dressed in full uniform. The other two were taken in New Bern, North Carolina at the beginning of the Union occupation. One is of a contraband slave (a young woman) standing in front of a group of Union officers on the porch of the Naval Club; the other is of Union officers and family members at General Palmer's residence. Both are large format prints (measuring over 8" x 10") that appear not to have been taken by Moore.

When Moore set up his studio on Hilton Head in 1862, he was already well-known for his singing and banjo playing, and recognized by his peers as an innovator of documentary photography, taking pictures on location as events unfolded, with minimal staging. Having first set out to document the lives of soldiers in the 3rd New Hampshire Regiment encamped on the Sea Islands, he soon included other regiments and sailors in his survey. In the spring of 1862 he began photographing the newly-freed Gullah slaves on St. Helena, Beaufort, and Edisto Island, who were living on cotton plantations abandoned by William Seabrook, James Hopkinson, and Confederate General Thomas Drayton. When fifty of Moore's photographs were published by the New Hampshire Historical Society in 2000, filmmaker Ken Burns and leading scholars recognized their artistic and historical importance for being among the first photographs of slaves taken *in situ*, before the Emancipation Proclamation, when it was yet unknown if the Union would prevail or if the war would end slavery. They also document the first encounter of many Union soldiers, sailors, and officers with African-Americans. In 1862, Brig. General Rufus Saxton, who was appointed military governor of the Department of the South, had just implemented his "Port Royal Experiment" intended to help the newly freed slaves to purchase farmland and become self-supporting.

A description of this length is insufficient to convey the aesthetic and historical importance of this collection of photographs, documenting the everyday struggle of survival of the Gullah slaves, and the daily activities of Union forces in the midst of war.

A detailed list of the photographs follows, in the order in which they appear in the album, with captions transcribed from the album (in quotes, where legible) and from original or variant prints of the same image held at one of three institutions in the United States that have been published online (in brackets). There are only four other known collections of Moore's original Civil War photographs (each one is different in size and scope, containing some of the same prints or variants). The complete album owned by the New York Historical Society has been published online by the Library of Congress in American Memory (cited below as LOC American Memory), and a limited number of selected prints owned by the Boston Athenaeum and New Hampshire Historical Society are available online for comparison:

1. *Soldier's Retreat, Trenton N.J.** (Oval print: 7" x 9½"). Tipped-in within gilt-edged borders, studio name in gilt: "Phot. by Good & Stokes, Trenton N.J." An outdoor banquet attended by Union soldiers, with (presumably) Emanuel Mellach standing prominent front and center in full uniform.
2. *Forward gun of U.S. frigate Wabash, June 1863, Bay Point, Pt. Royal, S.C.* (8" x 6"). LOC American Memory: [U.S.S. Wabash. Forward pivot gun, 200 pdr Parrot, Group of crew]. View facing the bowsprit, of several sailors around the forward pivot gun.
3. *Naval Club, Newbern, N.C.** (9¼" x 11"). A group of union officers and two other men, seated or standing on the steps to a porch of a large brick house. A young African-American woman (contraband slave) is standing on the sidewalk at the gate in front of the house.
4. *Flower Garden at Sea Brook Mansion near Charleston, S.C.* (8" x 6"). LOC American Memory: [John E. Seabrook's Garden]. View from the upstairs

window of the Seabrook mansion: the neglected and unruly formal flower garden, with an overgrown maze of walkways with mingling Union soldiers and contraband slaves.

5. *General Palmer's residence Newbern, N.C.** (8½" x 10¼"). Union officers and their families (several women, girls, and an infant) in front of a large house.
6. *U.S. frigate Wabash Minstrels, June 1863.* (8" x 6"). Not in LOC American Memory; no other known holdings. View of fourteen sailors with instruments, seated (two are standing) in front of a large illustrated curtain.
7. [MS caption illegible]. (8" x 6"). Boston Athenaeum: [G'wine to de field, James Hopkinson's Plantation, Edisto Island, S.C.]. The LOC American Memory print is a variant photograph. African-American men, women and children in and around a horse-drawn cart. A white man who could be James Hopkinson stands next to them.
8. *View near Edisto June 1863.* (8" x 6"). Not in LOC American Memory. New Hampshire Historical Society: [Rebel General T.F. Drayton's House]. Thomas Drayton's home on Hilton Head Island, S.C.; view of the gate flanked by a female former slave and Union officer. A few other Union soldiers are standing in the background in front of the house, and two other former slaves can be seen on the porch of the house.
9. *Amidships Wabash.* (8" x 6"). LOC American Memory: [Deck of: U.S.S. Wabash, Looking forward]. View down deck of ship, showing sailors and officers, masts and rigging, from above.
10. *After Pivot Gun, Wabash Marines.* (8" x 6"). LOC American Memory: [U.S.S. Wabash. After pivot gun. X in. Dahlgren]. Sailors surrounding a large pivot gun, with officers standing above them on the raised deck.
11. *Century Plant Sea Brook.* (8" x 6"). LOC American Memory: [John E. Seabrook's Wharf. Century plant. Drying cotton]. Cotton drying on ground, tended by an African-American man and woman; with former slaves lounging on the dock.
12. *Fish Pond - Sea Brook.* (8" x 6"). LOC American Memory: [John E. Seabrook's Fish Pond]. View of lake showing two officers and an African-American in a rowboat in front of a small island connected to shore by bridges.





13. *Mansion Sea Brook View from the river.* (8" x 6"). LOC American Memory: [John E. Seabrook's House. Cotton drying on lawn from wrecked brig "Empire"]. View from end of wharf leading to the house, officers sit in a rowboat next to the dock. Cotton can be seen spread out on the lawn of the house.

14. *Head-quarters 12th Mass. Cavalry - Edisto Island, S.C.* (8" x 6"). LOC American Memory (variant print): [Co. "G," 1st Massachusetts Cavalry]. Soldiers stand, sit and lay on ground in front of large wooden two story house with porch, which flies an U.S. flag.

15. *Signal Corps Station Port Royal - General [?].* (8" x 6"). Not in LOC American Memory. Boston Athenaeum: [Palmetto tree, N.H. 3rd Regiment, Hilton Head, S.C.]. Members of the New Hampshire 3rd Regiment in and around a tent, one soldier leaning against a palmetto tree smoking a long pipe, two officers lounge in of a tent in the encampment.

16. *Emancipated Slaves of Gen. Drayton - [?].* (8" x 6"). Not in LOC American Memory. Boston Athenaeum: [Slaves of Rebel Gen. T.F. Drayton, Hilton Head, South Carolina]. Slaves gathered in front of a cotton gin, "in the process of being freed, on the seven-hundred-acre Fish Haul Plantation belonging to Confederate General Thomas F. Drayton," (Getty Museum).

17. *View of Gen. Drayton's (C.S.A.) Plantation.* (8" x 6"). Not in LOC American Memory; no other known holdings. In the foreground are two Union soldiers, and one man, in the background is one African-American woman.

18. *Martello Tower, Tybee Island - Erected by the Rebels.* (8" x 6"). Boston Athenaeum: [Martello Tower, Tybee Island, Ga., built in 1537 by the Spanish]. Not in LOC American Memory. A Union military camp at the Martello Tower; in the foreground is a small group of Federal soldiers on drill, other soldiers are on and around the Tower.

19. *Negros at work on plantation - Tybee Island, S. C.* (8" x 6"). LOC American Memory: [James Hopkinson's Plantation. Planting sweet potatoes]. African-American men and women hoe and plow the earth while others cut piles of sweet potatoes for planting. One man sits in a horse-drawn cart.

20. *Sea Brook Mansion - Fruit Trees.* (8" x 6"). LOC American Memory: [John E. Seabrook's House. Post Hdqrs]. View through garden of three storied house with dormer windows, porch, separate gazebo. Two soldiers stand by a post in the middle of the garden path to the house. A third, bearded man is standing off to the side in the garden.





21. *Flower Garden near Newbern N.C.* (8" x 6"). The manuscript caption is incorrect; this is a second print of no. 4 above: [John E. Seabrook's Flower Garden.]

22. *Officers - U.S. Frigate Wabash taken at Port Royal, S.C.* (8" x 6"). LOC American Memory: [Deck of U.S.S. Wabash. Group of Officers - Admiral DuPont and staff].

23. *Rebel Gun captured at the battle near Hilton Head Island, S.C., Nov. 3 1861.* (8" x 6"). Not in LOC American Memory. Boston Athenaeum (variant print): [Secesh gun, Fort Welles, Port Royal, S.C.]. A Confederate gun, with a Union soldier standing at attention above on its platform; below the gun a soldier is seated reading a letter.

24. *Negro Quarters - Gen. Drayton's plantation.* (8" x 6"). Not in LOC American Memory. Boston Athenaeum (variant print?): [Nursery at Elliott's, Hilton Head, South Carolina.] African-American adults (mostly women) and children gathered in front of a cabin which is apparently a nursery for plantation slave children.

25. *View of South Carolina Plantation.* (8" x 6"). Not in LOC American Memory. Boston Athenaeum: [Live Oak avenue and Negro Quarters, Drayton's house, Hilton Head, South Carolina]. View of slave quarters, with small groups of African-Americans standing in front of the houses. In the foreground is a young woman holding a child, three young boys, and one tall older white or Hispanic man.

26. No manuscript caption. (8" x 6"). LOC American Memory: [U.S.S. Pocahontas. Pivot gun crew. Edisto].

*Note: Indicates photographs not taken by Moore; three in total.

[BTC#388332]



4 (Australia)

Outback Rancher

1919

\$1500

Oblong octavo. String-bound album with floral cloth covers containing 53 tipped-in black and white photographs between 2" x 2½" to 3½" x 2½". The binding is good with considerable wear to the edges with fraying to the cloth and chipping to the boards but the binding remains strong and photos fine. An album of photographs taken in Australia with a few captions, one noting the year as "1919." These photographs seem to be of one family with various images of both individuals and group shots in both formal and casual poses. The first few pages show men in what appears to be a World War I-era Greek military uniform and in a European-looking town while the rest are of country and hunting scenes with images of dogs, horses, kangaroos, and koala, which clearly place the people in Australia, possibly at a sheep station in the Outback. Additional images show the men with a joey, skinning a kangaroo (his mother?) and a man holding a dead fox. An interesting album from what appears to be a returning veteran of World War I. [BTC#99125]



5 (Aviation)

1st Balloon Squadron. Air Corp. Fort Sill, Oklahoma

\$1500

Oblong quarto. String-tied cloth over flexible boards with "1st Balloon Squadron. Air Corp. Fort Sill, Oklahoma" in gilt on front board. Images taped to blank leaves resulting in a little yellowing in the margins, else near fine. Approximately 120 images, most of base life at Fort Sill, with a dozen or so at the end from other bases (New Mexico, California, Kansas, Georgia, and Florida).

Most are captioned by hand and date from 1935-1943. Nice images of various sorts of balloons, both in flight and on land, including an English barrage balloon, an experimental balloon, free balloons, kite balloons, one image of a balloon captioned: "this balloon exploded & killed Sgt. Tucker & Sgt. Rumpke 1936," one of a "balloon bedded in hangar," images both in and outside of balloon hangars, an English winch truck in the balloon hangar, various other aircraft: bombers, trainers, many of balloon personnel (with most identified), and lots of camp life. An interesting vernacular album. [BTC#390709]





6 (Aviation)

Two Early British Aviation Transport Photo Albums

England: (1940-1948)

\$3200

Two photograph albums containing relatively early British aviation transport photos. The first album is 8" x 10" green leather-grained cloth with gilt titles and art-nouveau stylized leaf motif. The second is 8½" x 10" re-backed in brown leather over textured paper-covered boards with gilt titles. Very good or better. The albums contain over 300 photographs of shipping and civil aircraft subjects taken between 1940-1948 presumably presided over by a distinguished gentleman pictured in the uniform of a First Officer of the Air Transport Auxiliary. Most of the images are labeled with the names of the aircraft and locations, some with dates, and include images inside cockpits. Included are a small number of Fleet Air Arm images of aircraft at various locations through the United Kingdom and Europe; Channel Islands, Schiphol, and Lyons. Some photographs include scenes of North East Britain, such as the River Tyne and Spiller's Wharf. Of particular interest among the civil aviation archive are photographs of the Miles Aerovan operated by Air Contractors Ltd, which ran charter freight flights in the late 1940s. They were the first commercial company to transport a British car by air, a later Frazer-Nash car is shown in some photographs. There is also a photo of the company transporting a cow! Other companies featured include, Air Taxis Ltd, Air Charters, and Air Enterprises Ltd, the latter company's machine photographed with actor Basil

Radford after the filming of *Whisky Galore!* in 1948. Also featured are photographs of ocean liners, warships, and cargo ships many named and labeled by city of destination, as well as a number of personal photographs. A fascinating archive of civil and naval aviation spanning the latter years of World War II and the early post-war periods, depicting the expanding development of transportation resources. [BTC#390480]





7 (Bangkok)

Teen-age Girls Attending the "Queen's School" in Bangkok, 1968

[hand-titled]: "Happiness is Together with All Friends"

\$1250

Small quarto. Plasticized white paper over flexible boards. 111 black and white photographs. Most are about 2½" x 3½", a few larger. Slight soiling to the boards, images are mostly fine, many with ink signatures, but for the most part not obscuring the images. Dated from the inscriptions (in Thai). Each photograph is a portrait



of a young girl or group of young girls, apparently prepared as a friendship album for one of the students. After the handwritten title page ("Happiness is Together with All Friends") is a drawing of an orchid, and the single word "Farewell," perhaps this was prepared as a going away album for the lone western (possibly American) girl pictured in the album. The girls, in school uniforms, miniskirts, bathing suits, and other typical late 1960s fashion, are almost all in Western style clothing. The students are depicted engaging in a variety of activities, playing basketball, baseball, posing with a Jaguar XKE, with pets, with a guitar, on the beach, with a bicycle taxi, etc. Also laid in is a New Year's card, most of the text handwritten in Thai. A nice period vernacular album of adolescent girls engaged in a wide range of activities. The Thai inscriptions in the album indicates that this album depicts girls from the Queen's School. Queen Saovabha Phongsri took a particular interest in the education of women, and in 1904 established the first school for girls in Siam; the "Rajini School" or Queen's School in Bangkok. [BTC#388615]



8 (Botany) Sherwin CARLQUIST

Several Botany Trips by the Harvard Botany Club

[hand-lettered title page]:

"Photographs Volume II. Summer 1954
concluded to [1955]"

1954-1955

\$1500

Three-ring bound loose leaf binder. 153 mounted black-and-white photographs, most approximately 3½" x 5", mostly fine, with a small group (perhaps ten or fewer) of commercial images of park locations. Virtually all are captioned. Internal evidence seems to indicate that American botanist, author, and photographer Sherwin Carlquist (recipient of the 1993 Asa Gray Award) was most likely the compiler of this album. The first sections consists of well-composed images of a botany trip

in the West, primarily in California (Morro Bay, Carmel, Bolinas Bay, Lagunitas), Oregon (Pistol River, Brandon,

Harris Beach State Park, and many other locations), and Washington (Pacific Beach, Olympia National Forest, Sekiu, Kalalock Beach, Friday Harbor).

These are followed by images of trips to Long Island (only a few images), followed by images of several trips with the Harvard Botany Club to Mt. Washington (several trips), Plum Island, Horn Pond Mt., and a trip to Illinois. With few exceptions the images are devoted largely to Botany and geology. The later Harvard Botany Club's trips are well-captioned and identify several participants notable in scientific (not surprisingly botany) circles such as Robert Dressler and A.Q. Dickson. Curiously we have found mention of a second volume that was sold on eBay (it annoys us mightily that they have been separated), but this is as we found it, and is at least interesting and can clearly stand alone. [BTC#390200]



9 (California, Olympics) (Harry J. GOBRECHT)

Southern California Photos including the 1932 Los Angeles Olympic Opening Ceremony

[Circa 1929-1932]

\$1400

Large oblong quarto. String-tied flexible black buckram album. There are several blank pages in the second half of the album, occasional chipping and wear to the brittle pages, some leaves and photos detached, overall very good or better. Most of the photographs are pasted to the black paper leaves. Overall near fine. The album contains 175 black and white photographs (most 3" x 5"), circa 1929-32 (with a few earlier WWI images). Most are dated, and many are captioned. It contains images captured at Southern California beaches, Catalina, Santa Monica, Palm Springs, Griffith Park, and other locations, as well as some vacation photos from Washington State, Oregon, and Chicago. Perhaps

most notably it includes 21 images from the the opening ceremony for the 1932 Olympic Games held at the Los Angeles Memorial Coliseum.

Among the 21 Olympic photos is a snapshot of Liu Changchun, the lone athlete representing China at these summer games. This was the first time the Republic of China ever sent an athlete to the Olympics. The 2008 movie *The One Man Olympics* chronicles his story. In 1931, the Japanese invaded northeastern China and instituted a puppet state called Manchukuo. Against his will, the Japanese announced their plan to send Liu Changchun to Los Angeles as a representative of Manchukuo. Liu Changchun published a statement refusing to represent the puppet state at the Olympics. Later, the patriotic General Zhang Xueliang sponsored Liu to attend the games as the sole representative of war-torn China. Liu Changchun arrived only three days before the opening ceremony, after a nearly month-long sail from Shanghai to Los Angeles. Due to his poor physical state, he was eliminated in the preliminary rounds of the 100-meter and 200-meter dashes. There are also snapshots of the men's Olympic village, the opening ceremonies, and athletes from Japan, Germany, and India.

The album contains other curiosities. For example, there are five snapshots of a group of bakers demonstrating how dough rises at an accelerated rate up in an airplane. The photos are accompanied by a newspaper clipping providing details of the experiment. There are also a few postcards in the album addressed to Harry J. Gobrecht (1875-1965), who was affiliated with the Gobrecht Baking Company and the SoCal Supply Company in Los Angeles. At the end of the album are several interesting photographs of miniature Christmas scenes created by Gobrecht and his wife, Julia W. Gobrecht, circa 1936-1938. A newspaper clip explains their tradition of building the scenes annually to share with family and friends. A very interesting album from a number of angles. [BTC#391090]



10 (China, Business)

1950s Taiwan Industrial Trade Show

\$1250

Narrow quarto. Blue padded three-ring binder. A collection of 84 vintage black and white photographs taken of many different booths at a Taiwanese trade show. Each image is 4" x 6". Most of the companies are largely promoting electronics, machine parts, and industrial goods apparently to both Western and Eastern customers. Many of the companies which are still in business today were in their infancy when this show occurred. Some of them include Sanyang Industrial, King Kong Iron Works, Shihlin Electrical and Engineering, Tung Shin Fine Metal Works, Taiwan Ship Building Company, Taiwan Refrigeration Industrial Company, Taiwan Wire Rope Industrial Corp., and others. Signage is for the most part in both Chinese and English, among the browsers at the show are Western business men and American military officers, as well as Chinese businessmen and women in the appropriate *Mad Men*-era business attire.

[BTC#386319]





11 (Civilian Conservation Corp.)

Joseph GUARNIERI

CCC Camp and Various Life Photographs

Pittsfield, Massachusetts: 1930-1946

\$2500

Oblong quarto. String-tied album lacking the boards measuring 8" x 11" containing over 400 captioned black and white or sepia toned photographs measuring between 1"x 1" and 9¼" x 7¼". Good only with chips, tears, and lacking the boards. A collection of photographs of a young New England man, captioned as Joseph Guarnieri, as he goes through the Great Depression and into the 1940s.

The son of an Italian immigrant, Joseph documents the decades of the 1930s and 40s in a series of photographs seemingly displayed in no particular order. Here his life in New England can be seen through jobs he took on like that of a postal telegraph carrier, here in a group photo and riding his bike down a city street; a photograph captioned "barber school" from 1936; one of himself and a young woman captioned, "lifeguard and new acquisition," as well as family and vacation

photos. Scattered throughout the album are numerous images of the time he spent in a Civilian Conservation Corps Camp in Becket, Massachusetts possibly working with a crew constructing roads. Considered the most popular of the New Deal programs, the corps was available to unmarried men ages 18-25 who were members of relief families. As members of the CCC they earned \$30 a month wage, \$25 of which was to be sent home, and were provided with housing, food, and clothing. Joseph took pictures of the camp itself with one blurry image captioned "the wash room," as well as his other compatriots posing on hills, in gravel pits, and in front of cars with "CCC Life" written under them. One photo of a tough looking man is captioned "fighter 1934 CCC Camp." One section labeled "Old CCC" shows a picture of two men smiling outside of a tent captioned, "when CCC Camp was in tents."

Although he never went into the service, friends of Guarnieri did, and their pictures are pasted among the rest of the assortment. Towards the end of the album are drawings, cards, and letters sent to Joe. In one letter written from an A.H. Balorch stationed overseas with the Air Engine Group, "I didn't know what happened to you I thought maybe they caught up with you and drafted you. I'm glad they didn't though, I'll shake anybody's hand that managed to keep out." Eventually Joseph started a construction company in Boston, Massachusetts, presumably from the skills gained during his time with the CCC. A business card on the final page states, "Joseph D. Guarnieri: Contractor & Jobbing for Cleaning up House Gardens, and also new ideas for gardens."

An interesting and complete look at the life of a young man finding his way through the America of the 1930s. [BTC#393304]





12 (Cooking)

Al and Katherine WILLIAMS

[Photo Archive]: Papagayo Room and Early 1950s San Francisco Cooking TV Program

[Circa 1952]

\$5000

Photographic archive of Al and Katherine Williams, proprietors of the Papagayo Room restaurant in San Francisco's Fairmont Hotel and host of the mid-1950s cooking program *Copper Kitchen*, totaling more than 1,000 photographs and 1,000 negatives, with some original menu art. The photographs are nicely presented in a series of folio and large quarto albums and with the majority of the original negatives present and neatly organized and labeled; an additional number of unprinted negatives related to travel in Mexico are also included. Overall fine with only a bit of wear and toning to the menu art.

Al Williams (1910-1981) learned to cook watching his Mexican mother prepare meals. He used that knowledge to start the Papagayo Room restaurant with his wife Katherine which they ran together from 1945-1962. The restaurant was located in the Fairmont Hotel and quickly became a popular destination spot for locals, tourists, and visiting celebrities such as Frank Sinatra, Marilyn Monroe, Jack Benny, Nat King Cole, and Peggy Lee. Nearly half the photographs from the Papagayo Room show Al posing with various guests and in many cases with one of the restaurant's signature parrots. Among the most notable patrons found in the albums are heavyweight boxing champ, Max Baer; *The Dick Van Dyke Show* co-star, Morey Amsterdam; *San Francisco Chronicle* journalist, Herb Caen; local disc jockey, Don Sherman, and everyone's favorite dog, Lassie.



Additional images include various members of the restaurant's staff dressed in traditional Mexican garb, along with images of the décor and various signage. The original menu art includes the interior spread and two different cover designs, both showing a smiling Al Williams amidst a sea of celebrity autographs in facsimile. An additional piece of art of a lobster is included which was used for the restaurant's bibs.

The remaining images capture Al Williams as the host of the early television cooking show, *Copper Kitchen*, which aired in the San Francisco Bay Area in 1952 and 1953. Filmed at KGO, an ABC affiliate-owned station with a newly constructed, state-of-the-art facility. Little has been written about this now forgotten cooking program. While James Beard's *I Love to Eat* from 1946 is credited as the first cooking show on television, this program certainly ranks among the earliest broadcasts and is likely the first of its kind in San Francisco and possibly Southern California. *Copper Kitchen* was sponsored by Regal Pale Ale and featured both theatrical and serious chefs from around the city and



region appearing with local luminaries and musicians. The photographs capture the guests on-air during filming and behind the scenes, often with Williams, as well as various studio personnel, fellow guests, musicians, and spouses.



Each album is meticulously assembled with photographs in neat rows with numbers under each image, which in many cases corresponds with information penciled on the negative sleeves. Two albums are large contemporary string-tied folios while the other two are standard modern quartos. All but a few photographs are black and white and of professional quality with sizes that ranging from 2" x 2" to 4" x 5". In total there are more than 1000 photographs and as many corresponding negatives, with a number of additional negatives that appear to be from a vacation labeled: "Pictures of Cadillac, Bullfighting," "Aerial [sic] views of Cities and oil wells in Texas," and "airplane, Christmas decorated buildings."

A handsome collection of images from one of America's earliest cooking shows and one of San Francisco most popular restaurants of the 1950s. [BTC#388662]





13 (Crime)

Oregon Policeman's Crime Scenes Photos

[Portland, Oregon]: 1948

\$6500

An unusual photo album of 115 crime scene photos taken by a Portland, Oregon policeman that is equal parts gruesome and pedestrian. Oblong quarto. 75pp. String-tied stiff paper boards with "Photographs" in gilt on the front along with a

decorative boarder. The photos range from 3½" x 2½" to 10" x 8", and fill all

but the last 10 pages which are empty. Overall near fine with wear to the edges of the boards but the photos are fine. The album documents various crime scenes visited by a Portland patrolman from June to October in 1948. Half the album features images of car crashes, boating accidents, building fires, and bee swarms, many captioned below. The remaining photos feature a series of macabre images of the recently deceased. Some like a murder victim dumped by the side of the road are disturbing, but hardly compare to the more chilling images of bodies recovered from the Willamette River and adjoining waterways. These "floaters," as he refers to them, are victims of suicides, murders, or accidental deaths. All are in various states of decay or bloat from the water, which makes for harrowing viewing. These too are captioned, some with gallows humor: "On July 1, investigation showed ... When asked where he was going, he replied, 'Down to the Broadway Bridge, and see how G-- D--- deep the river is right in the middle.' He left no report as to depth of river." A compelling collection of photos rarely seen by the public and not for the faint of heart. [BTC#391992]





12 July 8, 1948, at 11:20 AM. Hicks and Jasper found William Thomas Thompson, 625 W Burnside Street, floating down alongside the seawall at Flanders Street. On July 1, investigation showed, he told a friend of his, a Mrs. Nehring, of the Chili Bowl, 216 NW 6 Ave he had come to say good-bye. When asked where was going, he replied, "Down to the Broadway Bridge, and see how G-- D-- deep the river is right in the middle."

He left no report as to depth of river.



June 1, 1948. My first swarm of Bees taken from back of auto at NW 1st and Flanders Sgt M³ Donald assisting



4 Owner of this car and his son skidded off the road and down this 60° angle 58 feet. Car wasn't damaged. This happened 2 mile below Linton.



14 (Erotica)
Albert Arthur ALLEN
The Female Figure
 1923
\$4800



Photo album. Quarto. 40pp. Stringbound textured paper wrappers. Moderate wear to the extremities with some waviness to the pages and some photos lifting at the corners but all still firmly secured, very good. This portfolio was sold to subscribers by Allen from his Arthur Allen Studios during the Teens and Twenties and contains more than 40 pages of original nude photographic prints pasted onto stiff pages. Each sheet has between two to four different images; many showing four separate poses of the same model. The final three pages include 22 additional nudes tipped in after publication, some photos and some from postcards, possibly issued blank for the buyer to customize. The first page also includes a tipped-in title page and a bound-in brochure announcing this particular series (along with a pencil note, "Received 19 Ap 1923") and predicting: "We are entering a period of nudity."

Allen (1886-1962) was a pioneer in nude photography who was unusual in that his models displayed certain regions of the female form not documented by other photographers of the time. Allen claimed this was not for salacious reasons, but rather his earnest attempt to display the entirety of nude figure for artistic and "democratic" ideals. He explained in his biography: "To see womankind entirely nude would place all women on equality... And it would be only their true mental and physical charm that would lift them from the ordinary." Allen was arrested and indicted on several occasions during the 1920s for distributing obscene material but continued undaunted. He further pushed the boundaries with a portfolio of women from other races and a film of nude woman performing choreographed routines and military drills. Eventually he became a photographer for the Elysium Foundation, a nudist society, before fading into obscurity.

An interesting and arresting collection of images from the early part of the 20th Century by an unsung pioneer in nude photography. [BTC#348139]



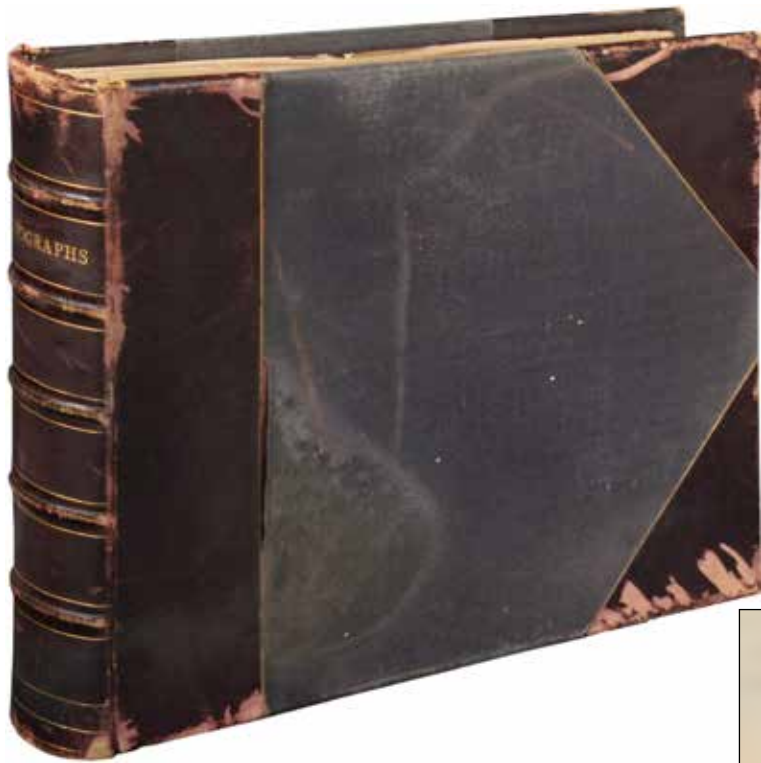
15 (Europe)***England and Scotland***

[Circa 1880]

\$2800

Large, heavy oblong folio. Measuring 18" x 13¼". Full morocco with "England and Scotland" in gilt on the front board. An exhaustive travel album with 381 tipped-in photographs. Sizes range from one image to a half dozen per page, with perhaps two per page the average. Subjects include Oxford, Cambridge, Balmoral, Stratford-upon-Avon, Canterbury, Bath, York, Lincoln, Stonehenge, and a couple of dozen other locations. Many are stock images, with production marks, of cathedrals, buildings, and bucolic country scenes, a few of individuals. Almost all images are captioned in ink. Edgewear at the extremities, a couple of pages have modest insect damage, but only a single image is affected. A standard, if massive, travel album with an unusually generous selection of images.

[BTC#374881]



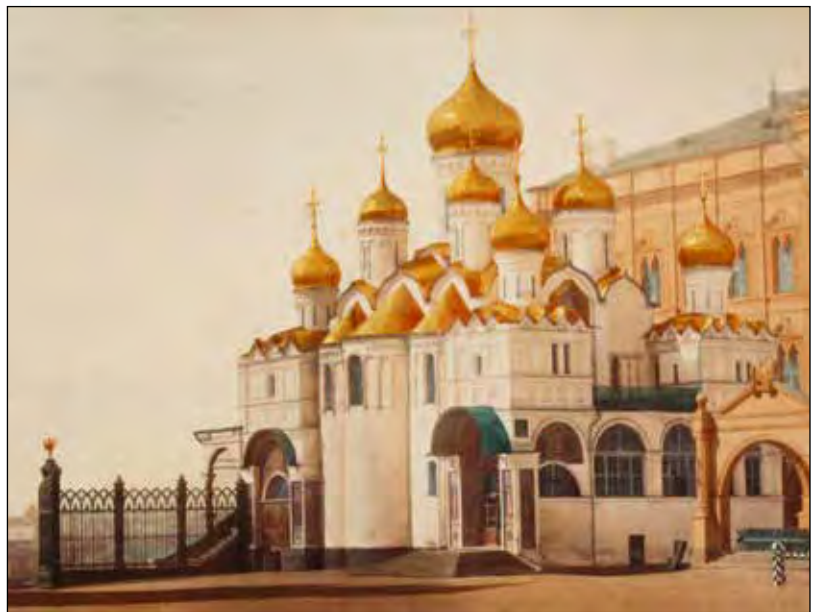
16 (Europe)

Scandinavia, Russia, and Art Work

[Circa 1880]

\$3800

Large, heavy oblong folio. Measuring 17" x 12¼". Half morocco and cloth with "Photographs" in gilt on spine. An exhaustive album with over 160 tipped-in photographs. Large images, usually one or two to the page. An extensive album of photographs divided between scenery and art works from museums. Roughly the first third of the album is from Belgium and the Netherlands; the second from Scandinavia, with perhaps the majority from Norway; and the last section on Russia, including four lovely color images of buildings. Additionally, there are several images of European notables. All, or very near all, images are captioned in ink. Edgewear at the extremities, stain on front board, very good; some erosion and insect damage on the first image, otherwise the images are near fine or better. A massive album of art and travel. [BTC#375137]





17 (Florida)
[Rose Bettie
STRATTMAN]
Tarpon Fishing
in Florida
\$1400

Oblong folio. Tied figured imitation leather boards with black blank leaves. Moderate wear and fading on the boards, internally near fine. A photo album assembled between the 1920s and 1930s, with a few in the 1940s, by Rose Bettie Strattman

(not so identified in the

album), a native of Cornwall, Connecticut who resided for half of each year in Bradenton, Florida. The album contains 94 black-and-white images, most either 3½" x 2½" or 7¾" x 9½". A few images are lacking but the album doesn't appear to have been pillaged. About 60 of the images depict scenes in Florida, the rest are of Connecticut. Among the Florida images are nine of fishermen with trophy-worthy tarpon in Sarasota, as well as fishermen with king mackerel, shark, sawfish, jewfish, spotted sea trout, barracuda, ray, and other species. Also included are several circus photos (elephants and giraffe), fishing boats in Tarpon Springs, orange groves, mangroves, fishing camps, flamingoes and pelicans, etc. The sporting theme is largely continued in the Connecticut images: ice fishing, turtles, waterfowl hunting, logging, vintage motoring, and a bear cub.

[BTC#390071]





18 (Idaho)

Sun Valley, Idaho

1951-1952

\$4000

Large oblong quarto. 310 photographic snapshots mounted on blank black pages, all but a few are silver gelatin prints, various sizes, ranging from 2½" x 2½" to 7" x 9½", most are somewhere in between, virtually all are captioned, often in some detail. A few have either fallen from their mounts (but are present), a few pages have been cut away removing the caption and image but there are several additional loose images that might have been in those places. Additionally included are a few commercial postcards, a drawing of the album's compiler (made by a young soldier on a train), a clipping, and a few other relevant small scraps. Overall near fine with nice, well-captioned images.

Assembled by a waitress who worked at a resort in the resort city of Sun Valley, Idaho (adjacent to the city of Ketchum) in 1951 and 1952, consisting of a voluminous selection of well-composed images, mostly of young people in their 20s (the compiler looks to be a little older than most of the others, perhaps in her mid-30s) at work, and at play while swimming, rock climbing, spelunking, drinking and barbecuing, consorting with deer, antelope, and sled-dogs, in very deep snow (sometimes as much as 15 feet according to the captions), with snow sculptures, sleighing and tobogganing, camping, and generally having a wonderful time. Perhaps not surprisingly there are a generous selection of skiing photographs, both downhill and cross-country skiing at night, and including many of the young staff skiing in (intentionally) ludicrous costumes. A small but interesting selection are of the girls traveling on a sightseeing excursion to Salt Lake City, Nebraska, and Denver. The compiler seems to have been from Chicago, and laid into the back is a contemporary article in color from the *Chicago Sunday Tribune* about two of the waitresses who were using the opportunity provided by making successful attempts to become serious competitive skiers.

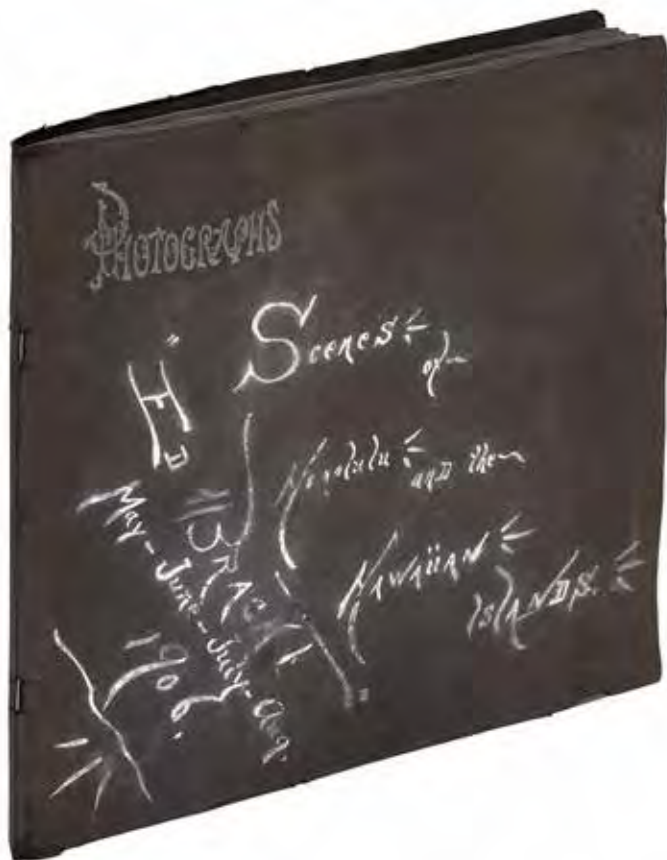
A splendid "slice-of-life" vernacular photograph album with spectacular views and unlike other albums of the time (by tourists) provide interesting and unusual insights into the itinerant lifestyle of young people who worked in resorts in the early 1950s. [BTC#390236]





Row 1. Pat, Doris, Tucker, Charlotte, M., Marilyn, Betty, Jan, Penny,
 Stan, Diane, Ole, & Jo. Bill Boyer in back
 March, 1952





19 (Hawaii)
Ed BRACHT

"Scenes of Honolulu and the Hawaiian Islands.
May-June-July-Aug. 1906"

\$3500

Quarto. Stapled flexible paper wrappers with "Photographs" in gray on front wrap. Hand-lettering in white on front wrap a bit rubbed, small tears on some leaves, near fine. Album of Ed Bracht's trip to Hawaii, contains 36 large format images of various sizes from 3½" x 4½" to 7½" x 9½", each image hand captioned in white ink. Housed in a custom cloth clamshell case, with morocco spine label gilt. Images depict indigenous island life including flower vendors and lei girls, a luau at a native home, children, a poi pounder, Chinese and Japanese families, a mixed race boy (captioned "Negro Chicken Thief"), cliff divers, a taro plantation, and ends with an interesting image of the St. Francis Hotel in San Francisco dated after the fire in May 1908. An organized, and aesthetically pleasing illustrated travel narrative.

[BTC#383774]



NATIVE POI POUNDER.



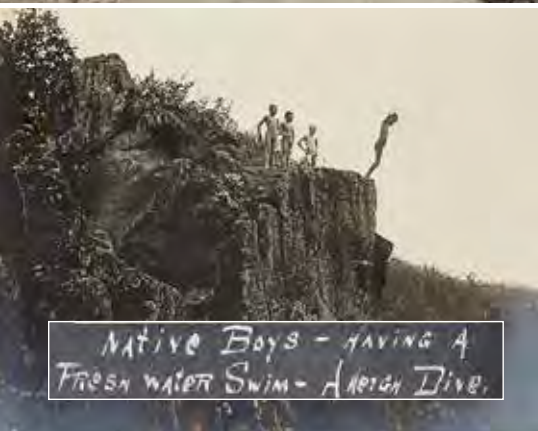
St. FRANCES Hotel - At Night - SAN FRANCISCO - CAL.
After the FIRE MAY - '08.



NATIVE MAIDEN



Native "Luau" at Native Home



NATIVE BOYS - HAVING A FRESH WATER SWIM - Aiea Bay, Oahu.



CHINESE GIRL



NEGRO CHINESE GIRL

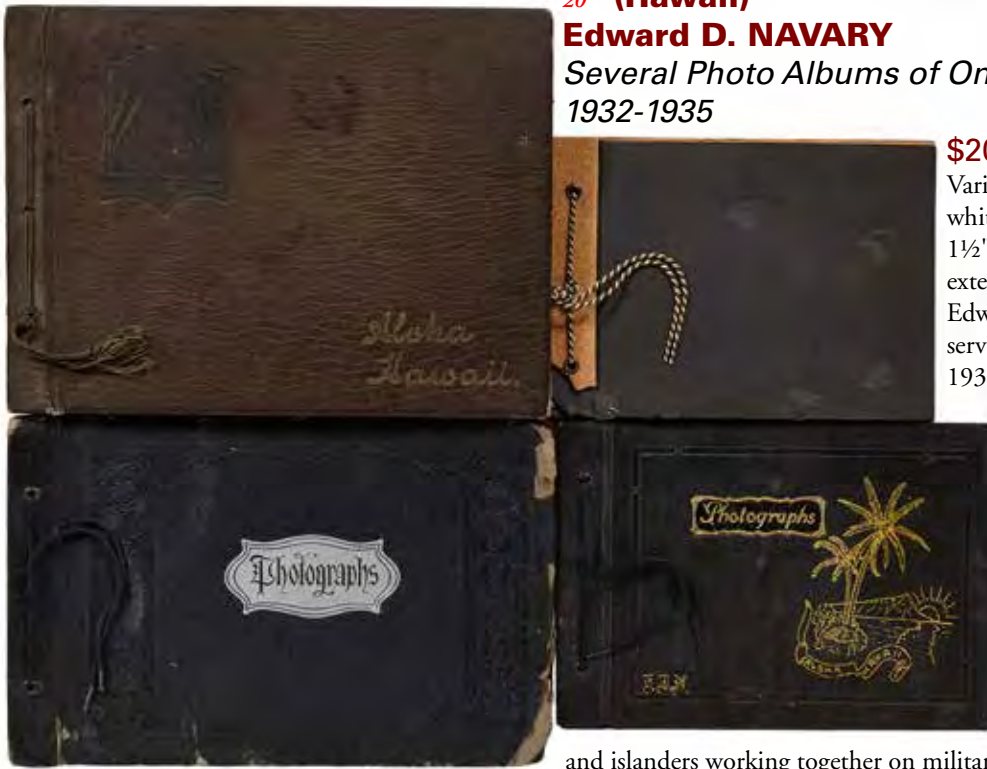


NATIVE HOME



MOST BEAUTIFUL NATIVE IN ISLANDS.

20 (Hawaii)

Edward D. NAVARY*Several Photo Albums of One Soldier Including Hawaii, 1932-1935***\$2000**

Various formats. Contains a total of 464 black and white or sepia toned photographs measuring between 1½" x 2" to 5" x 7", the majority with captions. An extensive collection of photographs taken by Private Edward D. Navary while stationed in Hawaii during his service with the United States Signal Corps from 1932-1935. Included throughout the album are photographs depicting military trips to Mexico, various Hawaiian Islands, and Panama, as well as images from his leave when he went back to New York to visit family. Berthed on the *U.S.A.T. Republic*, pictured here, he traveled to Panama and Mexico with the Army after the ship was transferred to Army control in 1931. Photographs include what Navary captioned as "scenes at Panama City R. Dep." depicting the Dominican convent, business district, and the Balboa district of Panama. The Hawaiian portion of the albums shows soldiers

and islanders working together on military bases including a notable one in Waianae. The landscape of the islands is seen in pictures captioned, "sunset looking west far out, Pacific from the pass," and "a high and sharp peak in Waianae Mountain." Soldiers are shown enjoying the beaches, competing in track and field, posing with the barracks mascot, a donkey, as well as working on switchboards for the Signal Corps, with some images posed in front of Naval planes. There are also photos of military planes flying overhead and some beautiful photos of the islands from the air and the Punchbowl Volcano Crater.

Among the photographs are images of Navary's friends and family in New York and New Jersey presumably taken while he was on leave. These photos show home life in the 1930s with images of newborns, posing on Monmouth Beach, and riding motorcycles in New York. Also featured are girls posing with cars and some school photos given to Navary of unnamed girlfriends.

A large assortment of photographs showing the 1930s pre-war American military as well as civilian life during the same decade. [BTC#395256]



21 (Hippies)**1971 Baltimore City Fair Rock Concert**

[Baltimore: 1971]

\$3000

Oblong folio. Bradbound and string-tied black cardstock album with 114 mounted black and white photographs. Album measures 18" x 11½". Each photo is 6" x 4". One photo has been excised resulting in some slight damage to another, evidence that two others have fallen out, else the images are mostly fine, a few have minor wear. Covers are modestly worn. A substantive group of photos capturing the hippie zeitgeist. Includes images of hippies cavorting at an outdoor rock concert at the Baltimore City Fair in 1971, with shots of local rock bands on stage. Activities and views include wild free-form dancing, snake-handling, baby hippies in the mud, hippie chicks with see-through tops, drinking, frisbee gyrations, dirty and shirtless hippies, etc. Also includes images of a hip looking African-American, Clarence Mitchell III, a quasi-militant alternative candidate for mayor of Baltimore in 1971.

The Baltimore City Fair was an attempt to control political dynamics through public space with feel good vibeology, an effort made by the city in reaction to the Civil Rights Era and civil unrest. It was news enough to be covered by *The Nation* and written about by Calvin Trillin in *The New*

Yorker. Also includes many photos of teens at another event, apparently a dance in a high school gym, where the activities are confined mostly to dancing, mugging for the camera, and light-to-heavy petting and making out. A wonderful window into the youth of the late hippie period. [BTC#365017]





There are captioned photos of the New England landscape showing off the Boston Public Gardens, "the mall," and "a bit of woods." A few of the pictures show both men and women dressed in drag posing humorously, and perhaps putting on a production of some kind. An interesting look at well-to-do Bostonians enjoying life in the early 1900s.

[BTC#394022]



22 (Massachusetts)

Victorian Boston

Boston: 1906

\$950

Dark gray cloth over paper boards measuring 6" x 7½". Contains 72 sepia toned photographs affixed to stiff black paper with a majority of the photos measuring 3" x 4" with some captions and two additional postcards. Very good with toning, rubbing, worn corners, and a detached but present first page. A photo album of turn of the century Bostonians participating in leisurely activities such as picnics and rollicking walks in the park. Some of the women photographed are posing with pipes in their mouths and are being carried around by the men of their group.



23 (Marshall Islands)

Repatriation of Natives to Rongelap Atoll

Rongelap: 1957

\$3500

Quarto three-ring, 3" thick binder containing 220 sepia toned photographs measuring 4" x 5" mounted on stiff cream colored paper with typed labels. All items are very good or better with some spotting and waviness. A collection of photographs from 1957 of native peoples returning to Rongelap Atoll after being evacuated in 1954 due to United States nuclear testing. According to an article by Yoichi Funabashi, "from 1946 to 1958, the United States conducted 67 nuclear tests in the Marshall Islands. The total volume translates into 7,000 Hiroshima-sized atomic bombs detonated at the pace of 11 a week."

In March of 1954 the native islanders of Rongelap Atoll, formerly thought by officials to be far enough away from the bomb testing site, were asked to leave their homes due to

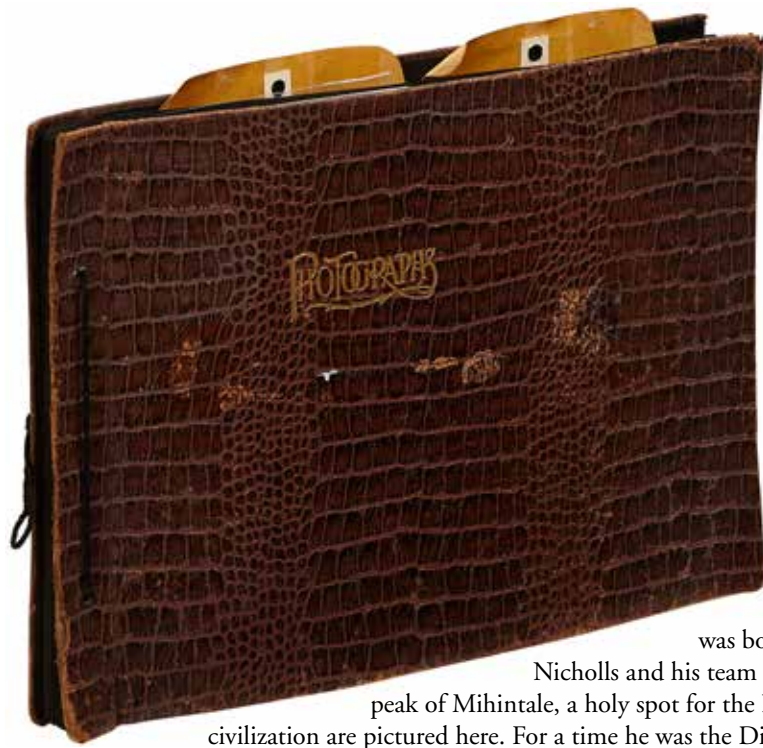
nuclear fallout which produced "radioactive snow" covering the island brought there by unforeseen "high altitude westerly winds." It wasn't until 1957 that the inhabitants were able to return to their home, an event which is shown here

in over 200 photographs. The pictures show the digging of graves for returning bodies, natives waiting for transport back to the island, multiple views of the ships and their passengers, and people preparing the feast for the celebration of their return. The tropical scenery full of palm trees and beaches is shown with the formerly abandoned huts primed for re-entry along with natives raising the United States flag over a village. By 1985 it was learned that the repatriation should never have happened and the island was unsafe, once again forcing the

inhabitants to flee. An extensive assemblage of photos depicting Cold War weapons testings and its effect on the surrounding environment and people.

[BTC#393700]





24 (Medical Research Trip)

Dr. Lucius NICHOLLS

Medical and Scientific Photos of Indigenous People and Big Game Hunting in Sri Lanka and East Africa

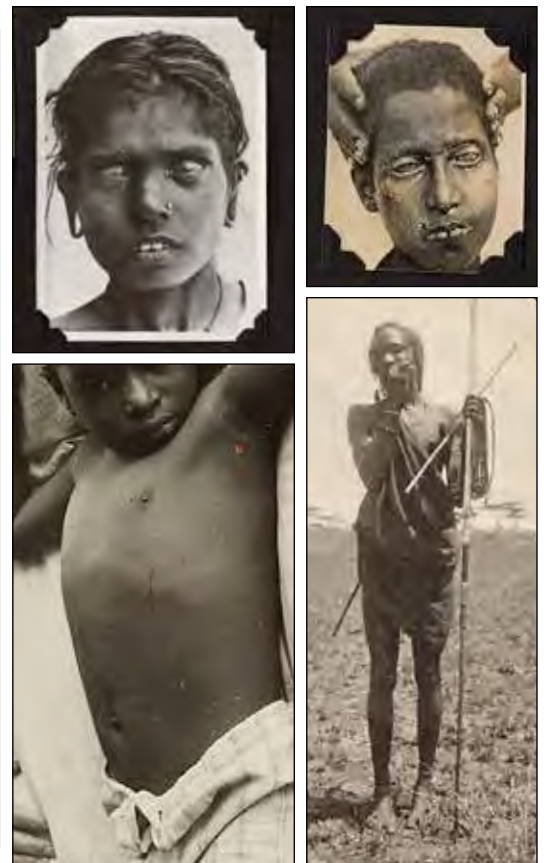
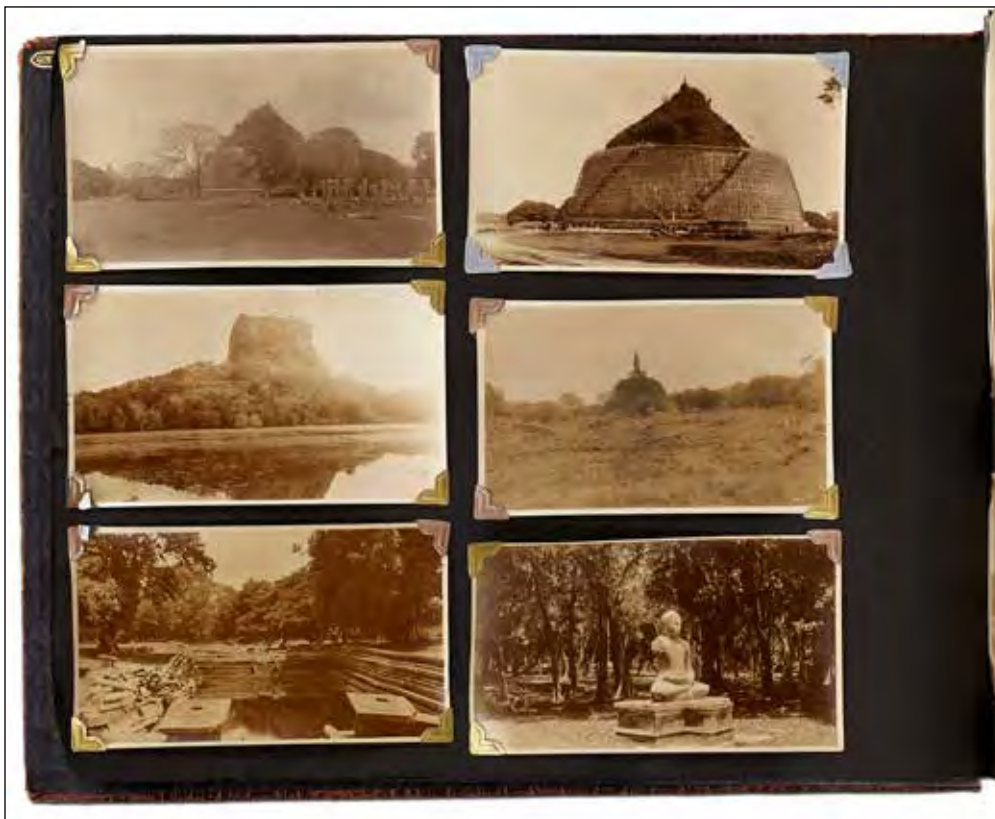
Sri Lanka: 1914-1945

\$4500

Large oblong quarto measuring 11" x 15". String-tied brown leather photo album with "Photographs" stamped in gilt on the front board. A collection of 93 sepia toned or black and white photographs measuring 2¼" x 3" to 3" x 5½" with captions on the verso, as well as an additional 55 loose photos, some negatives, paper documents, and envelopes containing human hair samples. All photos are very good or better with some curling in a very good photo album with scuffing from a sticker removal, short tears, and some rubbing.

A photo album following the research field trips of Dr. Lucius Nicholls as he traveled to Ceylon, in what is now present day Sri Lanka for research into studying infectious diseases, and to East Africa where he was both studying and hunting animals. Beginning in 1914 at British Ceylon, Nicholls and his team visit the ancient sites of Anuradhapura, Sigiriya, Polonnaruwa, and the peak of Mihintale, a holy spot for the Buddhists of the country. Temples, statues, and the remains of the ancient civilization are pictured here. For a time he was the Director of the Bacteriological Institute there and conducted his research around the island. Also present are images of the campground used by Nicholls and of natives supervising bulls used to carry their baggage and equipment. The indigenous people of Sri Lanka, the Veddas, are shown with axes and bows, the men sometimes accompanied by their women. One caption reads, "the first little Vedda when we first met with his wife."

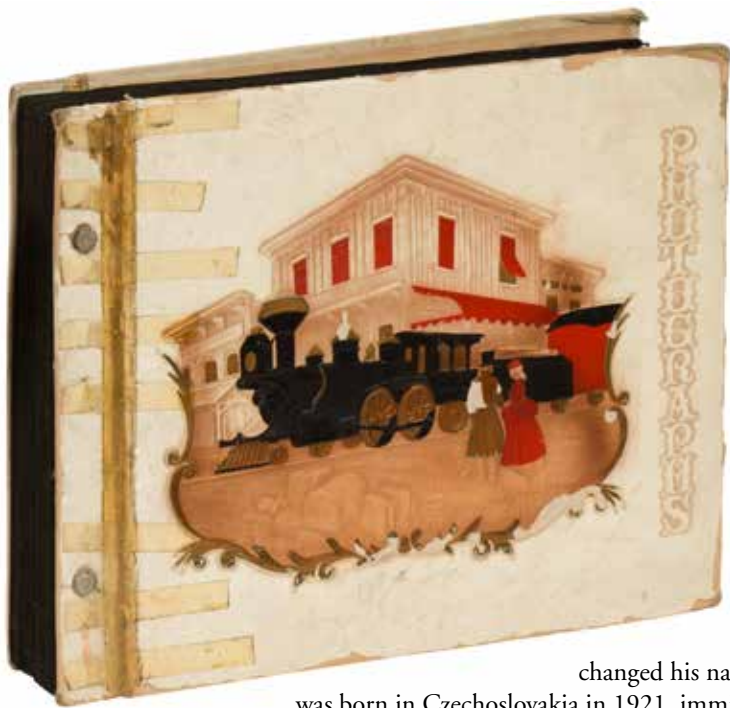
The next section contains images of scientists and Veddas alike participating in big game hunting used for gathering specimens for various museums. Nicholls served several capacities as both the President of the Ceylon Game & Fauna Protection Society, as well as serving as an executive member after that. These photos show the large bodies of dead elephants while men pose in front of them with the orphaned young elephant looking on from a distance. One photo's caption reads, "leopards shot at sink hole," and shows a pile of dead leopards as well as a photo of two men holding the carcass of a leopard on a pole. Another section of photographs captioned "a hunt for snipe and monitor lizards" depicts the doctor and his companions posing with their kill, large lizards tied to the backs of cars, and rows of snipe. In 1915 Nicholls's research took him to East Africa with the intent of procuring more animals for study. Here are numerous photographs of live and deceased giraffes that were being hunted to "study neck muscles," according to the verso of one of the photos. They also studied the Maasai people of East Africa following them through Kepiti Plain in the Kajiado District and observing their hunting parties.





Dr. Nicholls was chiefly interested in infectious disease and what bacteria could be harmful to humans and animals alike. The final pages of the album show an exhibit of organisms that posed a threat using his research from Sri Lanka. Here, preserved and pinned to stands and cases are photographs of ticks, flies, and other organisms that were found to be dangerous and life threatening. He illustrates the effects of a "mad dog's" bite on a Negri child, effects of malnutrition, and treatments he was attempting on Veddas with eye disease. Nicholls also obtained hair samples which he kept in little envelopes for further study. Also included in the loose photographs are pictures of skulls and teeth Nicholls was examining. Laid in is an essay, presumably written by Nicholls, detailing the use of giant snails as a means of protein while at the Sime Road Prison Camp in Singapore during World War II where his realization that the snails produced a much needed nutrient saved the lives of many of the men at the camp.

An interesting collection of early 20th Century medical research and specimen collecting. [\[BTC#395670\]](#)



25 (Military)
Steven E. HILOVSKY

Cadet's Album from United States Military Academy at West Point - 1942-1946

\$2800

Thick oblong quarto. Screw bound commercially produced photo album with incongruously prosaic image on front board, and with black paper leaves. Boards are well-worn with old tape repairs, about very good, internally near fine. Over 350 photographs. Most are 5" x 3½". An excellent and exhaustive documentation of life at West Point during WWII. Hilovsky (who

changed his name to Hill in the mid-1950s)

was born in Czechoslovakia in 1921, immigrating a year later. He spent three years at the University of Pittsburgh, then entered West Point in 1942 and graduated in 1946. Upon graduation he became an Army Air Corps pilot. He earned several additional advanced degrees, and was later assigned to a Test Wing, and later still did work in Ballistic Missile Defense, retiring from the Air Force in 1970 as a Lieutenant Colonel.

Hilovsky spent three years in the West Point Camera Club and left little undocumented. The album begins with his first day as a Plebe and documents daily life and key events: indoctrination, hair cuts, clothing issue, fitness, parent visits, Yearling Summer, the local Popolopen landmarks, weapons training of various sorts (mortars, howitzers, tank, anti-tank, machine guns, etc.), infiltration, academics, athletics including football (Notre Dame, Navy, goat-wrangling), a minstrel show, formations, architecture, picnics, aviation training, air show (with P-40, P-47, P-51, B-17, B-29, B-24 planes), graduation, and more. Hilovsky's yearbook photo is laid in, and he has captioned many of the images in white ink. [BTC#388970]



26 (Military)**Florida Air Station**

Key West, Florida: 1950s

\$950

A collection of 108 black and white photographs most measuring 3½" x 4½" from an American military base during the Korean War. Based on a single caption it would appear that at least some of the photographs were taken at the Naval Air Station in Key West, Florida. The assemblage documents the comings and goings on the naval air base with pilots working on equipment and posing in uniform on aircraft. Also pictured are midair photos of helicopters from the Helicopter Antisubmarine Squadron 1 and aircraft carriers. Eight pictures show the wreckage in the aftermath of a plane crash. It has anecdotally been suggested these are the work of Edward Steichen, although we could find no evidence to support this. A splendid and varied group of photos showing the Navy at work. [BTC#393366]





is held in place by centripetal force. The trick started at Coney Island in the early 1900s, becoming a sideshow staple around America before spreading to England and Europe. There appears to be little information on Parr outside of this album which shows that he performed in the early 1930s around Germany (Wismar, Berlin, Grohn, Kiel), England (Scarborough, Leicester, Blackpool), France, and Sweden. The album shows him with other riders, including Gene Shumway, William Ames, and Kitty Müller, with whom he performed tricks, as well as photos of fairs, various motordromes (with one under construction), standing by his bike, performing tricks, and with a sideshow barker before a crowd. There are also a few additional loose photos of the sea and a group of women dressed in 16th Century period garb. The best photo from the album is a wonderful image of a group of riders who performed in Scarborough, England in 1930 made up of a mix of American, English, and European riders, including Parr, posing under signs that read "Wizards of the Wall," with the town name incorrectly spelled "Scarboro." A wonderful collection of images of a traveling German daredevil in the early 1930s. [BTC#396022]

27 (Motorcycle Stunt Rider)

Johnny PARR

German and English Motordrome

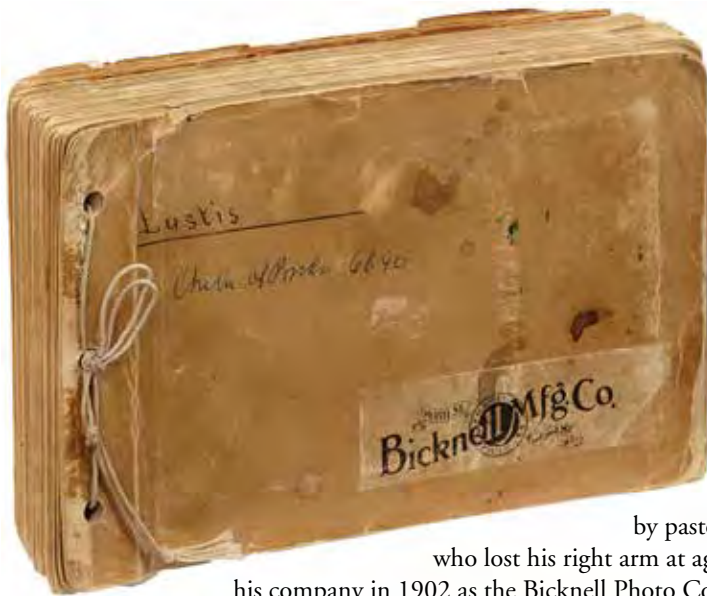
1931

\$2500

Oblong octavo. String-tied reddish-brown leatherette album with faux alligator pattern. Contains 36 black and white photographs, both tipped-in and loose, measuring between 3" x 2¼" to 8¼" x 6¼". The album also includes a folded 17¾" x 30" German broadside, various German newspaper clippings, Parr's ID card, his cut paper silhouette, exhibition tickets, and a Wall of Death postcard advertising the sideshow. Very good with moderate rubbing to the edges and with some toning and soiling to a few of the photographs.

A photo album and scrapbook created by German motorcycle stunt rider Johnny Parr who performed in the motordrome carnival sideshow, aka the Wall of Death, in which a person rides a motorcycle inside a cylindrical room as high as 30 feet off the ground and





28 (New England)
[John Carleton] BICKNELL
(1871-1956)

Rural Scenes in Maine and New Hampshire

Portland, Me.: Bicknell Mfg. Co. [circa 1935]

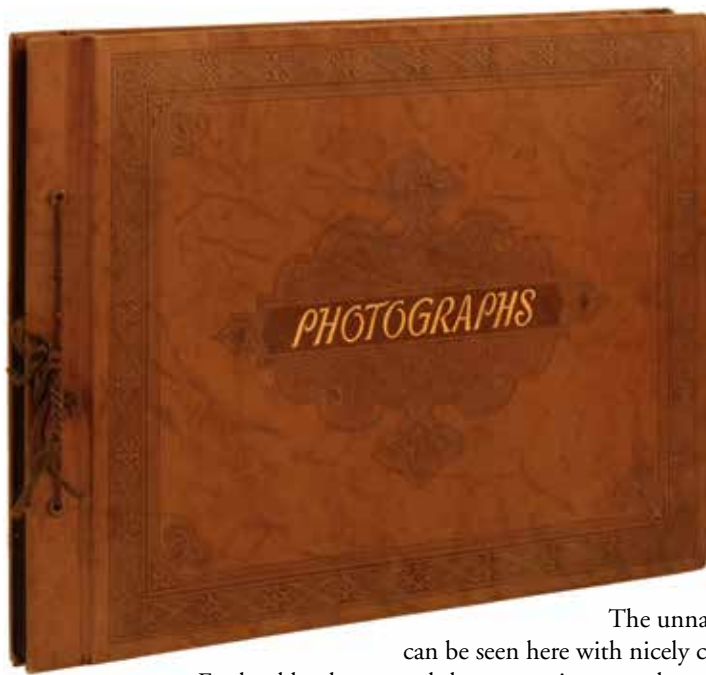
\$750

Oblong octavo. String-tied flexible card covers with printed label of Bicknell Mfg. Co. of Portland, Maine, along with "Eustis. Chain of Ponds" in ink on the front cover. 52 leaves, each with a single gelatin silver photograph on the verso only. Each image is approximately 6" x 4". Each image is numbered, only a couple are captioned. Old repairs on the covers, chipping on covers and edges of the leaves, one leaf detached and trimmed, thus externally good plus, but internally very good or better with modest fading on a few images. The album depicts mostly rural scenes in Maine including Chain of Ponds and Eustis, and of the Dead River in New Hampshire. The images are dominated

by pastoral scenes, a few of farm houses, and a few of monuments. J. Carleton Bicknell,

who lost his right arm at age seven, was one of Maine's most accomplished photographers, founding his company in 1902 as the Bicknell Photo Company. Presumably these were master images used by Bicknell as part of his portfolio or as samples to peddle postcards or to offer for use in souvenir brochures. The images are beautifully composed, with most of them rising to the level of art in their composition and execution. Bicknell apparently specialized in hand-painted images; these are uncolored. Apparently a trove of Bicknell material was sold in 2005, from whence, we can only speculate, this album came. An uncommonly accomplished album by a notable Maine photographer. [BTC#395810]





29 (New England)

1940s New England Fishing Trip and Family Photos

Hartford, Connecticut: 1940s

\$1500

Oblong quarto. String-tied brown leather album with "Photographs" stamped in gilt on the front cover measuring 11½" x 15". Very good with wear on the board edges, loose pages, and some missing photos. A photo album containing 137 sepia toned or black and white photos in various sizes ranging from 3¾" x 2¾" to 3½" x 5" without captions. The first half documents a fishing trip near Hartford, Connecticut, with photos of dozens of fish strung up, along with images of the fishermen (and the occasional woman) who caught them.

The unnamed lake they were working can be seen here with nicely composed views of the New England landscape and the sun setting over the water. After a few blank pages, the album picks up again with a parade with nurses, men dressed as Native Americans, and a dog procession. The album concludes with a picnic, girls posing in fancy dresses (presumably for a school dance), and images of a family home throughout the seasons. An interesting vernacular photo album that captures the culture of 1940s New Englanders on the home front. [BTC#393399]



30 (New England)

"By Field and Flood"

New York, Massachusetts: [circa 1900]

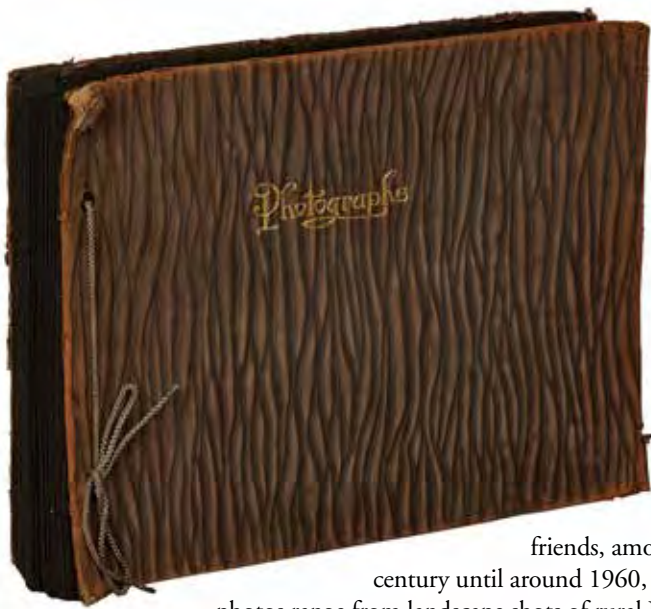
\$700

Oblong 32mo. Stapled tan cloth photo album measuring 4½" x 5½" with "By Field and Flood" written on the front board and two photographs trimmed and affixed to the board. A collection of 21 captioned sepia toned photographs measuring 3½" x 4½".

Very good with some spotting, slight bowing, and the text block detached from

the board. A collection of amateur photographs from the early 1900s assembled as a gift with an inscription on the first page. The photographs depict the landscape of upstate New York and New England including the Washington Bridge in New York and Phillips Beach, Massachusetts. The rivers, beaches, and rock formations of the area are shown in wonderfully composed snapshots. Two photographs towards the end of the album show the Charles River and the Harvard Bridge in Boston at midnight. A modest but exceptionally accomplished and annotated vernacular album. [BTC#395709]





31 (New Jersey)

Frieda and H.J. ROSENKRANZ

New Jersey Family Album with Emphasis on Transportation

Bloomfield, New Jersey, Queens, New York: 1900-1960

\$800

Oblong quarto. String-tied brown flexible leather with "Photographs" stamped in gilt on the front cover measuring 10½" x 12". Very good minus with tears, loose pages, and lacking some photos. A collection of 159 photographs taken by New Jersey photographer H.J. Rosenkranz of his family and

friends, among other things, from the turn of the century until around 1960, mostly uncaptioned. The assembled photos range from landscape shots of rural New Jersey and the surrounding area, people posing on benches, in their house, and outside in various locations. Pictured are photos of a biplane in flight, an elaborate double-decker bus with a spiral staircase, and horse drawn carts full of straw baled by farmers. The album also contains beautiful large shots of train yards and locomotives. There are also some professional family portraits, weddings photos, and new baby. Laid

in is a Rosenkranz business card as well as a prayer card for Frieda Rosenkranz, though it is unclear whether she was a wife or daughter. Some of the later images are in color including a trip to Washington DC, complete with cherry blossoms, and one of a man posing on his land and a older woman by a gravesite. A nice assortment of vernacular images from a minor professional photographer from New Jersey capturing 60 years of his history.

[BTC#393395]





32 (New York)

Ruth HALEY***New York Family Album
with Photos of Madame Curie***

New York: [circa 1915-1935]

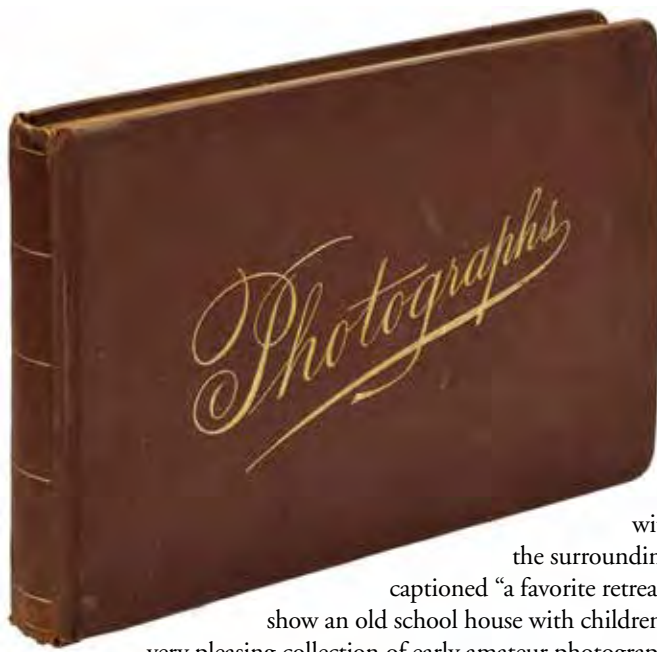
\$1250

Oblong octavo. String-tied flexible black leather with "Photographs" stamped in gilt on the front cover measuring 8" x 11". A collection of 327 sepia toned or black and white photographs measuring between 2¾" x 3¾" and 9¾" x 7½". Very good plus with rubbing and small tears, lacking some photographs. An album compiled by New York native, Ruth Haley beginning during her childhood through her graduation from Saint Lawrence University.

Documented are her years as a young girl on a family farm, receiving an education in a one-room school house, and taking family vacations to Lake Placid. The images show the family posing in front of the farm house and various other locations in upstate New York as well as of farm animals and the rustic landscape of the country. During her time at Saint Lawrence University she attended an event with Madame Curie who is pictured here walking on campus in two photographs with Owen D. Young and another of her planting a tree. Numerous pictures of the campus and female students are

shown here including Haley's graduation. At the university she studied education and went on to Syracuse University for her masters, eventually becoming the Latin teacher at Northville high school in Fulton County where she also directed girls' basketball and field hockey. A nice, complete album depicting the youth and young adulthood of an academic woman.

[BTC#393339]



33 (New York)
Alice A. LANDFIELD

Victorian Snapshots

New York: [circa 1890s]

\$1200

Oblong quarto. Brown cloth album with "Photographs" stamped in gilt on the front board measuring 7½" x 10½". A collection of 153 sepia tone or cyanotype photographs measuring between 1½" x 1½" to 3½" x 4½" affixed to cardboard pages, the vast majority are captioned. The album is very good with rubbing and worn corners with very good or better photographs with some rubbing and edgewear. A collection of Victorian-era snapshots from the 1890s mostly from Cooperstown and the surrounding areas in New York State with the card of Mrs. Alice A. Landfield (1851-1916) laid in. The album shows a summer outing on Lake Pleasant with numerous pictures of families on the lakeside, in cabins, tents, on boats, and posing on top of boulders. Photographs of the family posing with newborns, children dressed in bonnets, as well as two fishing trip photos and the surrounding landscape of upstate New York including a variety of waterfalls. One photograph captioned "a favorite retreat" depicts a woman resting next to a bicycle she has just dismounted. The last few pages show an old school house with children playing and two photos are of a young black boy in a straw hat. A reasonably large and very pleasing collection of early amateur photography focusing on life in New York just before the turn of the century. [BTC#395315]



34 (New York)

Dorothy CASE?

Album of Scenes from New York City, New York State, and Connecticut, 1937-1938

\$950

Tall narrow quarto. Stiff cloth boards embossed "Fotofolio" on front board. Very near fine. 101 black and white photographs. Most are about 3¾" x 4¾", a few are larger. Just about fine. Virtually all of the images are captioned and dated from 1937-1938 on the verso. A few of the images of a woman who appears frequently in the album are captioned as "Dorothy Case." The album begins with photographs, almost all of them very nicely composed, of country scenes from around the environs of the Housatonic River, and includes nice images of a sunrise over the river, and of the fireworks from July 4th at New Milford, Connecticut, followed by rustic scenes in and around a country home on the river, including canoeing, a woman with a scythe, several of the same woman typing on a table outside, a card game, reading, and also includes many charming scenes of winter: ice skating, skiing, and walking by Buck Hill Falls on New Year's Day, 1938, deep snow, and a car stuck in a snow drift. Also includes some nice images taken around Hopewell (New Jersey?), and several scenes of golfers taken on the Ridgewood golf course. The album concludes with several nice images of New York City, pictures taken of and from the Triborough and several other bridges, of the harbor, the Queen Mary, and many lovely cityscapes, including several taken from the Empire State Building. A very nice period album with a wide range of activities undertaken by a well-to-do family. [BTC#388616]





35 (Pennsylvania)
William ARMSTRONG
Hunting and Fishing
\$1400

Oblong octavo. Flexible cloth with 35 photographs mounted rectos only. Some adhesive used to affix the photos has bled through to the images but all are still easily viewable, overall very good. A very faint inscription on the first leaf with the name William Armstrong and apparently dated in October, 1901, but which is otherwise unreadable. Location not obvious but there is an image of a steamboat with "Scranton" and "Lackawanna Railroad" on the side which might indicate Northern Pennsylvania. Virtually all rural or rustic scenes, with about half of them of hunting and fishing: duck shooting, boating with guns, posing with guns, lolling around the campfire, displaying caught fish whilst drinking beer, and so forth. [BTC#366030]



36 (Philadelphia)**Philadelphia Area Youth
Sport and Track Album**

[Philadelphia]: 1906-1910

\$2500

A splendid collection of near 200 photographs of young men camping, hunting, and playing various sports in and around Philadelphia including half a dozen shots from the 1910 Penn Relays. Two volumes. Oblong 24mos. Each [96]pp. Patterned black cloth over padded boards with tipped in photos, measuring 2" x 3" to 4½" x 3½". Fine with obvious care taken to preserve both the albums and photos; one photo torn at the edge from a failed attempt to remove it (the subjects appear to be drinking). The album documents the weekend getaways and lazy summer days of a group of young friends of high school or college age playing sports of all kinds (boxing, swimming, rowing, ice skating, fishing, trapping, shooting, and playing baseball) between 1906-1910. Nearly half the photos are neatly labeled with names, dates, and locations from all over the greater Philadelphia with locals in Pennsylvania (Fairmount Park, Holmesburg, Stroudsburg, Valley Forge, and West Chester), New Jersey (Atlantic City and Mount Royal), and Delaware (Wilmington). Camping is the one of the two most popular activities depicted in the albums with numerous shots of sites alongside bodies of water such as the Neshaminy Creek, Wissahickon Creek, Pennypack Creek, etc. The other popular subject is track and field with more than a dozen images showing the men practicing and compete against other local boy's clubs, along with several photos of a snowy Christmas Day cross country event and half a dozen images from the 1910 Penn Relays include images of a high jumper and pole vaulter in action. The remainder of the album features scenic shots in and around Philadelphia: snowy fields, bubbling creek beds, old country roads, trolley cars in the snow, a horse-drawn milk truck, several early automobiles, farm fields, and assorted animals, some likely from the Philadelphia Zoo. All in all a wonderful album of youthful pursuits during the early 20th Century. [BTC#390867]







37 (Philadelphia)

Philadelphia Victorian Family Album

[Philadelphia]: Webb S. Keller [circa 1850s]

\$500

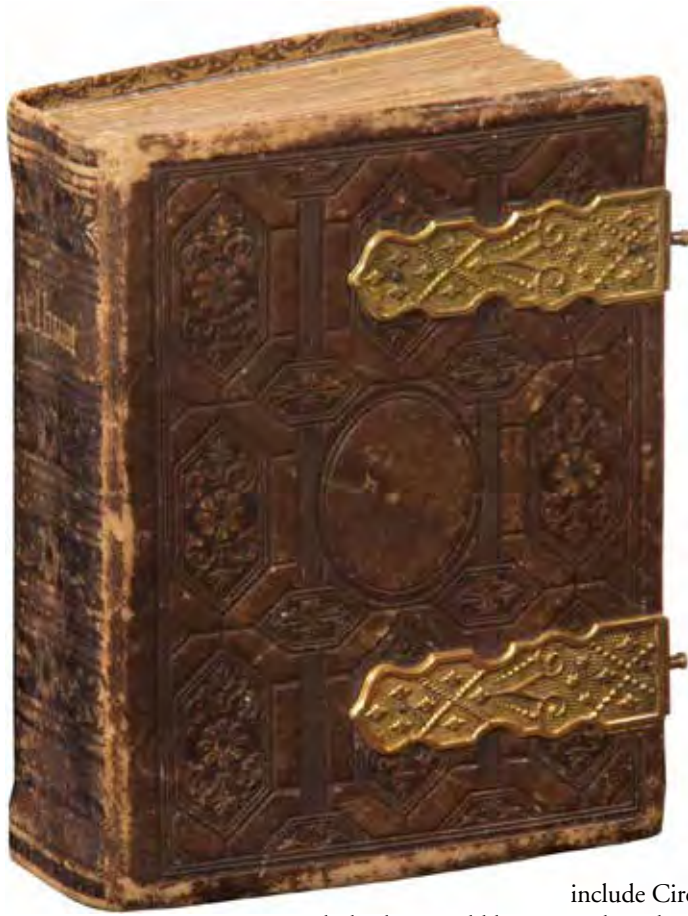
Small quarto measuring 7½" x 10". Gilt edges. A collection of 39 black and white or sepia toned photographs most measuring about 4" x 6". Very good, lacking the boards and spine with near fine photographs. A photo album of mounted oval portraits from the mid 1800s of a family from the Philadelphia area. There are few captions except beneath two pictures of young girls labeling them as Josephine and May Hencken and one below the picture of a child that reads, Elias Joseph Hencken Freeland. The photographs are all of well-dressed Victorian era Americans both men and women as well as children and adults. Three of the photos are laid in: one of an older woman reading on a porch, another is a portrait of a man, and the final is a young soldier in the uniform of the U.S. Cavalry. It would seem that the generation of Freelands represented in this album migrated to Philadelphia and New Jersey from the town of Freeland, Pennsylvania after a family homestead, dubbed Fort Freeland, was destroyed in a battle with Native Americans in 1778, causing something of a generational migration east.

[BTC#396408]



Elias Joseph Hencken Freeland

The Pioneering Antecedents of Our First African-American President



38 (Presidential)

Victorian Photo Album Related to the Ancestors of Barack Obama **\$45,000**

Approximately 4½" x 6". Full embossed morocco stamped in gilt ("The Photographic Album"), with elaborate metal strap hinges and clasps. Undated, circa 1870. The album contains 28 albumen carte-de-visite photographs (one loosely inserted), six tintypes (five loosely inserted), and one small trimmed photograph, for a total of 35 images. Some rubbing and modest wear on the binding, the three-ply album leaves have been neatly and partially opened to facilitate the removal of the photographs, overall very good. A 19th Century photo album with significant evidence of ownership or at least a strong connection to the matrilineal line of Barack H. Obama.

The album depicts Victorian-era relatives of the President's mother, Stanley Ann Dunham, born in Wichita in 1942. One of Obama's relatives, identified as "Anna Wolf[e]y," is depicted in a CDV with an Olathe, Kansas backmark. Anna Wolfley was Obama's Great-Great-Great Aunt, the daughter of Robert and Rachel Abbott Wolfley of Olathe, the President's Great-Great-Great Grandparents. The picture of Anna Wolfley is strikingly reminiscent of the current President and his daughter Malia, and could possibly indicate some Native American ancestry as well.

Another CDV, of a young "E.E. Preston" is presented "To Mrs. Adah Abbott," the President's Great-Great-Great-Great Grandmother (probably E[lmer] E. Preston, the grandson of Adah Abbott). Other photographs bear backmarks from Preston and Garnett, both in Kansas. Additionally, several of the photographs bear backmarks from both Delaware County and Licking County in Ohio, both locations where Obama's heartland ancestors settled. Other Ohio backmarks

include Circleville and Marion. A couple of the other photographs are identified, but more scholarship would be required to identify most within the album. The presentation to Adah Abbott, the photograph of Wolfey, and the profusion of backmarks that seem to tie this to Obama's maternal ancestors would lend credence to ownership of the album by Obama's direct line of ancestors and as such it is almost certainly unique, and worthy of much further investigation. **[BTC#367488]**



39 (Russia)

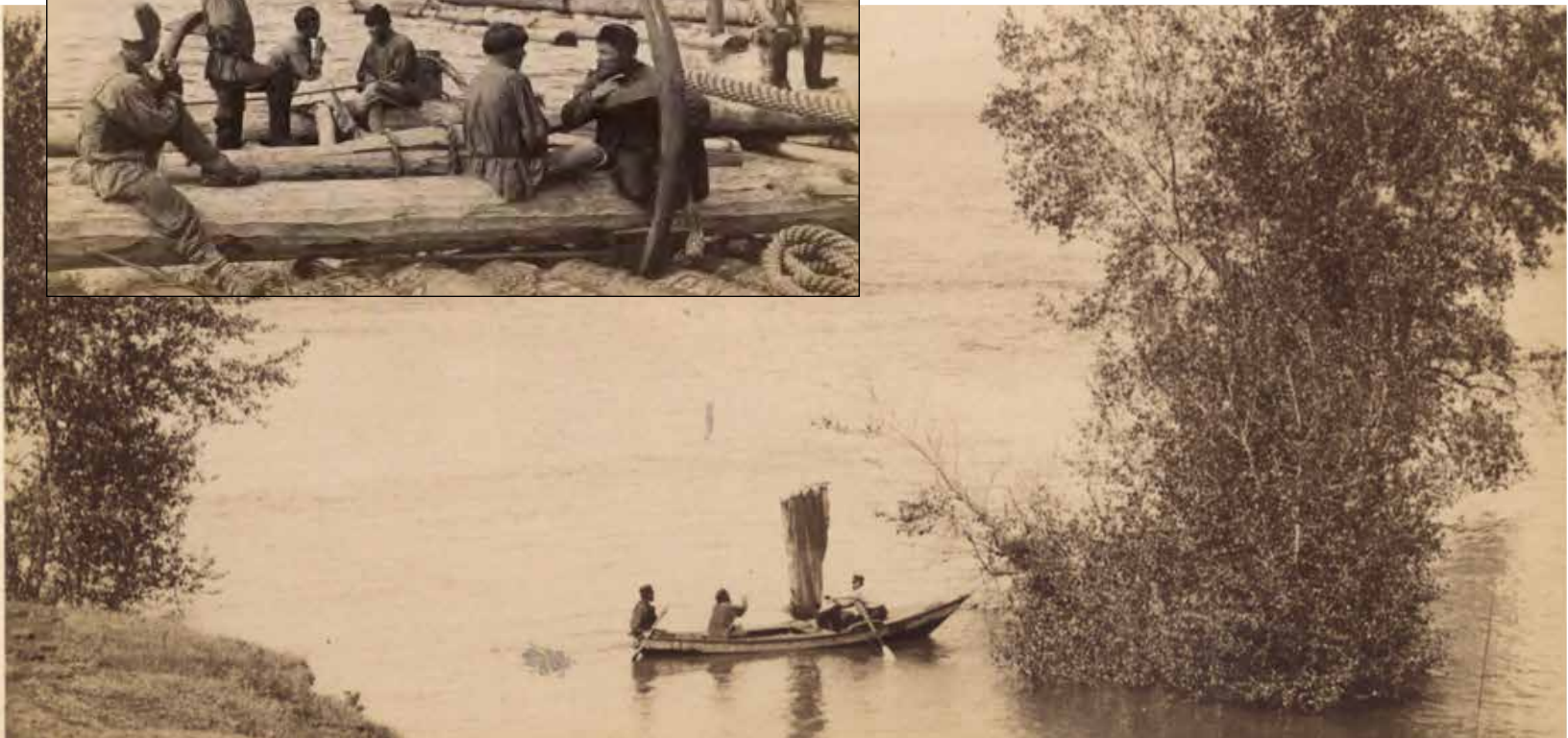
фот. васильева [Phot. Vasilieff]

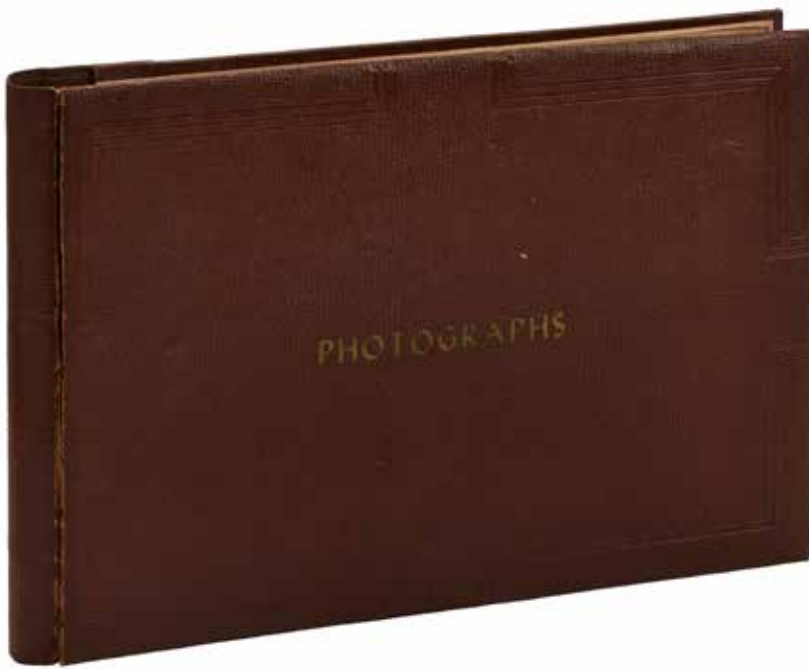
на память о волгѣ [In Memory of the Volga]

Samara, [Russia]: (Phot. Vasilieff) [circa 1889]

\$2000

Oblong octavo. Measures approximately 7" x 4½", with a lithographic imprint of the studio "Phot. Vasilieff" printed in green on the rear board. Original cobalt blue beveled boards, gilt titles, with 18 original mounted photographs bound in an accordion fold. A bright, near fine copy. Each photograph with a Cyrillic caption printed in red and lightly annotated in ink by a contemporary hand with an English translation. Issued as a keepsake in Samara, Russia, a city situated at the confluence of the Volga and Samara rivers. The Samara's long and beautiful embankment and surrounding mountains have been celebrated for centuries. Included in this album from the late 1880s are many views of fishermen along the embankment, Alexander Bridge, the ancient mound "Kurgan Hill," and various prominent mountains. A handsome, well-preserved album of photographs from pre-Soviet Russia. [BTC#363375]





40 (Travel, American)

Maine and Arizona

Maine, Arizona: 1947, 1949

\$350

Oblong quarto. Brown leather album with "Photographs" stamped in gilt on the front cover measuring 9" x 12". Detached front board and loose pages thus good only. A collection of 44 black and white and some color photographs from a 1947 trip to Maine and a 1949 trip to Arizona. The first half of the album focuses on a trip to Ogunquit, Maine with images of gardens, picnics, and a newborn calf. The home overlooks the sea and in one photograph a Coast Guard ship can be seen; another shows the rocks of Bald Head Cliff with waves crashing against it. The second group of photos are from a February 1949 trip to Tucson, Arizona with views of the Catalina Mountains and the architecture of the city. There are a few pictures from Southern California as well including Forest Lawn Cemetery in Glendale and Lake Arrowhead in San Bernardino. Within this set of photographs are 28 nice, early color images of both the East and West Coast, depicting the San Xavier Mission along with the adobe homes and palm trees of Arizona, and the coast of Maine including the Nubble Lighthouse. [BTC#393373]



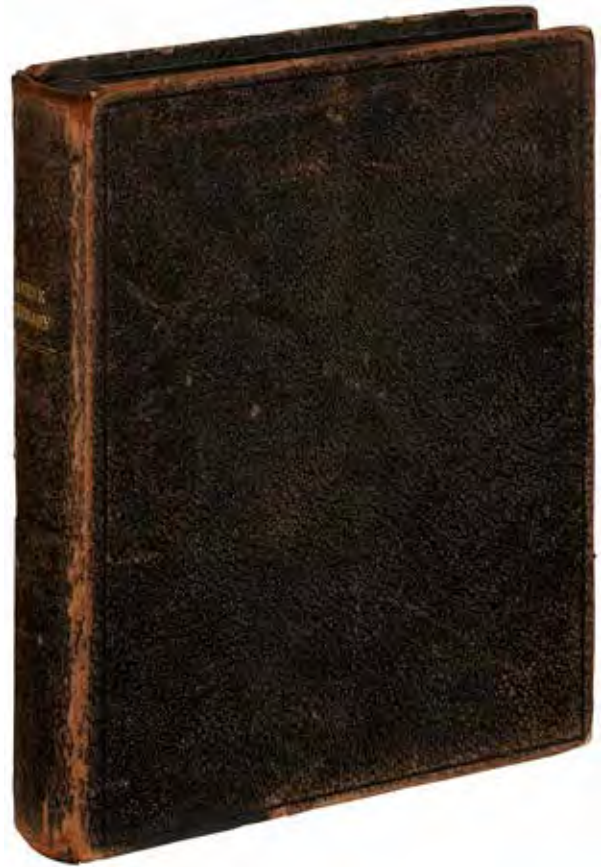
41 (Travel, American)

United States Travels in 1926 and 1927 including photographs of Charles Lindbergh's Paris Flight

United States, Paris: 1926-1927

\$1900

Octavo. String-tied black leather measuring 7" x 9" with "Kodak Library" stamped in gilt on the spine. Mounted within the photo album are 233 sepia toned photographs of various sizes affixed to stiff black paper with captions. Heavily rubbed boards, tiny tears, and some abrasions, else very good. A collection of photographs from trips across the United States from 1926-1927 starting in Southern California. The album documents the journey which included sand dunes, alligator farms, Hopi Indian runners, and the skeleton of a horse left to perish in the desert. The company traveled extensively with stops in Arizona, New Mexico, Mississippi, Tennessee, Virginia, Alabama, New York, Philadelphia, and also Niagara Falls and Paris. Photographs of iconic American landmarks like the Statue of Liberty and the Liberty Bell are present along with family shots and landscapes. Mixed throughout the album are 28 photographs of various pilots and aircraft competing to fly over the Atlantic for the \$25,000 Orteig Prize. Included in these are Clarence D. Chamberlin and his team; the "French Fying Ace," René Fonck and the wreckage from his crash landing where two of his team died; the "Miss America of Aviation," Ruth Elder; and as well as Charles Lindbergh. The Lindbergh photos follow his iconic journey in *The Spirit of St. Louis* traveling from Long Island to Paris becoming the first person to make a solo flight and spend one day in both North America and Europe. There is an action shot of the plane captioned, "Lindy leaving for Paris," and one of the crowd of people in the streets cheering his arrival. An excellent portrait of a year of American history full of iconography and the thrill of early aviation celebrities. [BTC#393278]



"RENE FONCK'S PLANE BEFORE
HOPPING OFF AND
↓



AFTER TAKING OFF
3 KILLED



LINDY



LINDY'S RECEPTION

42 (Travel, Asia)

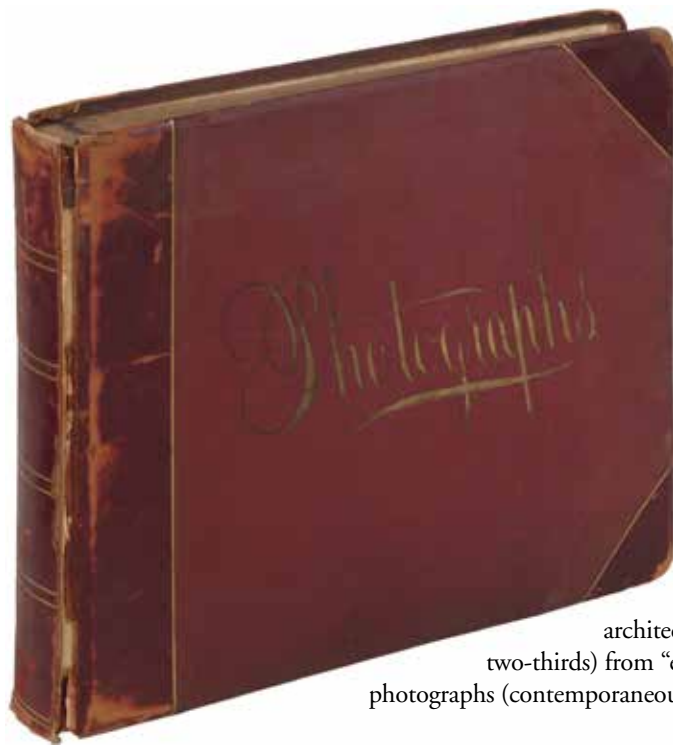
House Boat Trip through Kashmir and Jammu at the Turn of the Century

Kashmir, Jammu: [circa 1900]

\$3500

Octavo. Green cloth photo album with "Kodak" stamped in gilt on the front board measuring 6" x 8". A collection of 86 sepia toned photographs mounted in white cardboard slots, most measuring 2½" x 4", with one 6½" x 3½", some with captions. The photographs are near fine with occasional creasing in a very good album with foxing and tears. A photo album containing Kodak snapshots from a house boat trip through Kashmir and Jammu in India around 1900. The trip begins in the Jelum Valley in India where the travelers pick up their houseboat, then head toward Dhal Lake, considered the "the summer capital of Jammu and Kashmir" and "the crown of Kashmir." Throughout the album the boat is tied up so local villages can be explored, and in one instance to play a round of golf. One photograph of two young Indian women giggling is captioned, "they were really shy!" A photograph of one of the young, affluent travelers pouring tea on the boat reads, "interior decorations of a house boat. Electricity is available for the most miserable hovels in the city." Another says, "we witnessed grand sunsets on the Sind River," also known as the Indus River. A few of the photographs are of fisherman at work captioned, "the Sind River fishermen casting their nets." Numerous photographs of the native people of Kashmir can be seen throughout, as well as the beauty of the summer landscape of the rivers and their adjoining towns. Wonderfully annotated, this album shows the beauty of India using a generous amount of relatively early amateur photography. [BTC#395708]





43 (Travel, Asia and Europe)

Travels to Northern Africa, India, Turkey, Persia, Russia (Azerbaijan), Tunis, Greece, and Western Europe

[1901, 1902]

\$2200

Oblong quarto. Red half calf and cloth with "Photographs" in gilt on the front board. Erosion of the calf, which is a bit powdery, else sound and very good. A collection of 356 good quality photographs of turn-of-the-century foreign travels. The majority are 3" x 2¼" silver gelatin prints, with a substantial number of prints that are a bit larger, including a few cyanotypes. Condition of the photographs is mostly near fine. Most have been captioned, either in pencil beneath the mount, or on the negative. Most bear the date 1901, a few 1902. The unidentified photographer was an exhaustive shutterbug, and it seems that little that he observed went undocumented. Many of the images are of architecture, but some are of native peoples as well. There are generous selections from several countries including India (Bombay, Agra, Delhi); Egypt (Karnak and other parts of Luxor, Cairo, Thebes); Russia (the Azerbaijan region: wagons, caravans, and Cossacks); Persia (Tehran, soldiers, Persians, more caravans). The Western European shots are primarily of architecture. A nice selection of images, with more than the usual percentage (probably about two-thirds) from "exotic" locales. One interesting element is that mounted in the rear of the album are photographs (contemporaneous with the others) that have been printed from damaged negatives. [BTC#365863]





44 (Travel, Europe)

Privelisti Carpatine (Carpathian Views)

Romania: 1934

\$1800

Oblong quarto. Full leather photo album measuring 10" x 12" with "Privelisti Carpatine" stamped in gilt on the front board. Contains 41 sepia toned photographs most measuring 5" x 7", with some larger, all captioned in Romanian, and affixed to stiff gray album pages. There is some curling to the pages, near fine. A photo album from 1934 of a trip to the Carpathian Mountains in Romania. The scenes depict the beautiful landscape of Romania with views of the various mountain ranges that encompass the Carpathian Mountains with images of a sheep herder with his flock, another of a group of skiers, and some traditional homes beautifully captioned in handwritten Romanian. Dracula can not be seen but surely that's because you can not capture him on film or in a mirror, that being said we presume he was among the skiers. An exquisite album of mountain landscapes from the Carpathians. [BTC#393903]



Turnurile Pietrei Craiului



*Bucegi:
Cu oile pe Clinea*



*Bucegi:
Casa S.E.V. Mălăești*



*Bucegi:
Colțul Călbinele
(profil de moșneag)*

45 (Travel, Mexico)**1913 Mexico Trip**

Mexico: 1913

\$1000

Brown leather photo album with gilt decorations measuring 5" x 7". Contains 57 black and white silver gelatin photographs measuring about 3" x 3½" and printed on thick cardstock. The front board is detached else very good with very near fine photographs with slight spotting. A photo album assembled after a trip to Mexico in 1913 which included touring the cities of Guadalupe, Mexico City, Xochimilco, Orizaba, Tuxpango, and Minatitlan. The images depict boat rides with lounging women with parasols, marketplaces with locals, arresting landscapes of various cities, the gardens of Mexico City, a group shot of local women washing clothes in a river, and men mounted on horses playing polo. A wonderful collection of Mexican photography from the early 1900s. [BTC#394024]



46 (Western Travel)

Pictures of My Trip from Philadelphia to Los Angeles, California and Return via Grand Canyon - El Paso, Texas - Carlsbad Caverns - New Orleans October 5th to October 27th 1946

\$650

Oblong octavo. Flexible brown cloth boards with "Photographs" embossed on front board. Near fine. 60 photographs. Black and white or sepia. Various sizes but most 3½" x 2½" snapshots. A fairly standard but pleasing tourist album of one woman's (identified) journey. Despite the title, the album starts in Los Angeles and documents her trip from there to New Orleans, the vast majority of it in the West. 24 of the images are of the Los Angeles area and include the RKO Studios, a flower nursery, Long Beach, etc. [BTC#384541]



INDIAN
OBSERVATION
TOWER



47 (Women, Arkansas)

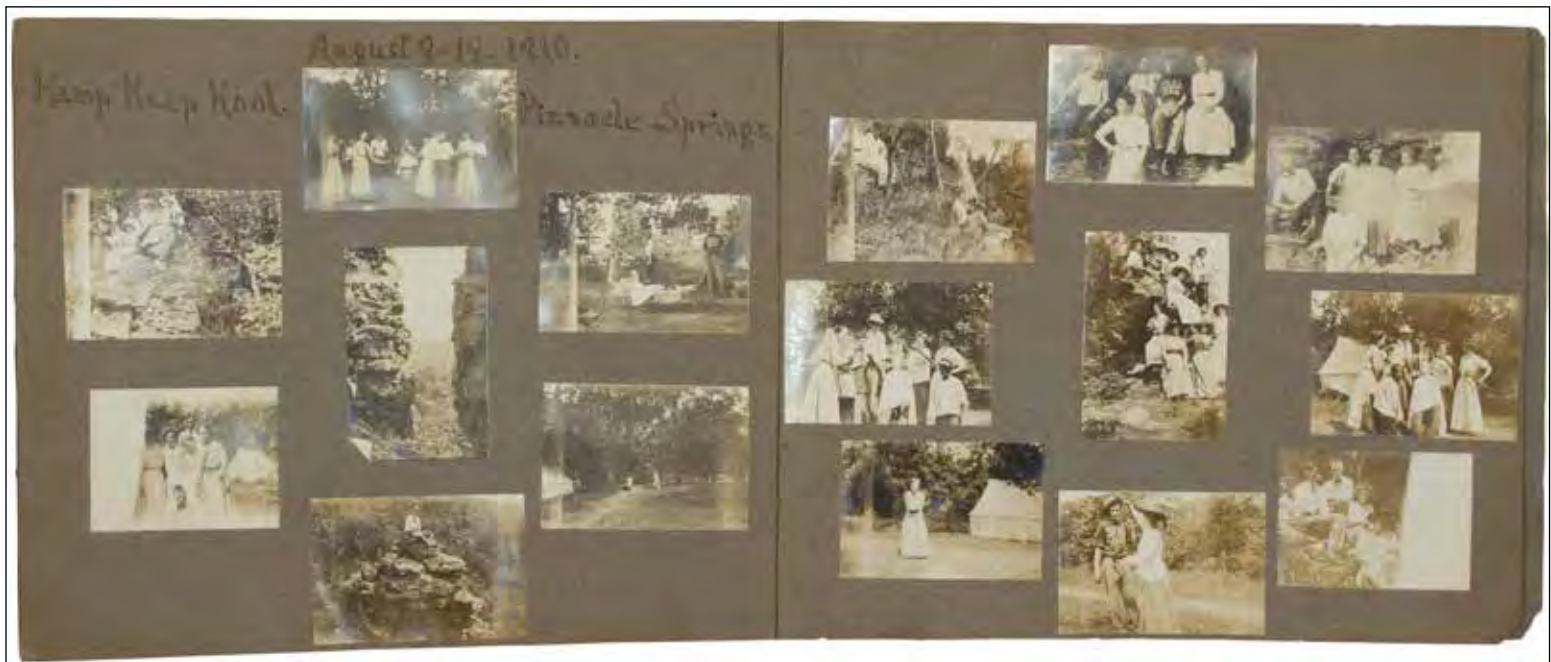
Lois IRVINE**Galloway College, Arkansas**

Searcy, Arkansas: 1909 and 1910

\$750

The photo album of Lois Irvine's senior year at Galloway College dated June 1909. Oblong quarto. 36pp. Stapled self-wrapper with "Photographs" printed on the upper left corner surrounded by a dragon. Very good with the spine heavily chipped affecting part of the front wrap, some chipping at the corners and the rear wrap detached but present. The album contains 106 photographs (several laid in), most measuring between 3" x 3" and 5½" x 3½", and approximately another 20 smaller 1" x 1" portraits of students.

Galloway College was founded by the Methodist Episcopal Church, South in 1889. The all-girl's school taught primary and secondary levels but shed the lower levels in 1908, the year featured in this album. At first the curriculum focused on homemaking and secretarial training, along with music, art, and speech, but modernized somewhat at the turn of the century adding occupational and professional courses. The school lasted until 1933 when its program merged with Hendrix College and the property was sold to Harding University. The photographs show the central college building, main gate, and several locations around campus. Most of the pictures feature a group of young ladies in both dignified and silly poses around the grounds, dressed for their senior prom, and at a house party with young men at a private resident in Ozark, Arkansas. Irvine has captioned many of the photographs with the girls' name, as well as pithy sayings, and the Galloway school song. The album ends with several pages of "ex-senior" photos from 1910 of the Irving family and friends playing in the snow and visiting Pinnacle Spring in Faulkner County. A charming collection of images from this now defunct Southern ladies college. [BTC#388941]



On Women Reading



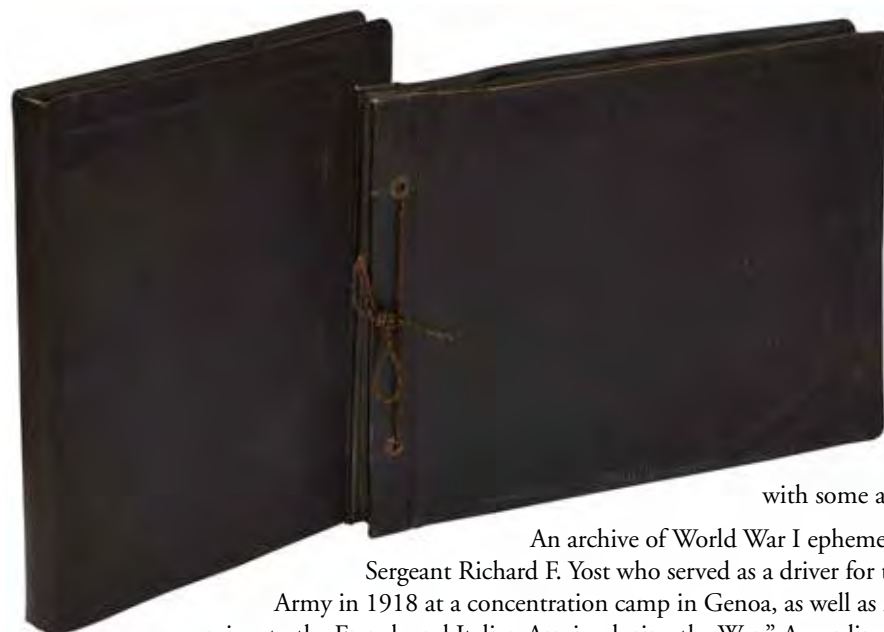
48 (Women)

Images of Vergennes, Vermont and Lake Champlain; New Hampshire, Gerrish Island and Camden, Maine
[Circa 1895-1905]

\$4500

Commercially produced blank album measuring 10½" x 12" with associated loose photos. Bound in half-leather and cloth boards, white silk moiré endpapers. The entire collection consists of 153 photographs, with 69 tipped-in on the album boards and 84 loose prints. Most are platinum prints (including two cyanotypes) measuring about 7½" x 4½", with some dozens or so ranging in size from 1½" x 4" to 6" x 8". Included are a few variant outdoor shots of the same or similar subject that have been trimmed into odd panoramic sizes. The album is neatly split in thirds at the spine with some scattered soiling to the exposed boards, thus good only, some laid-in images with scattered nicks and short tears at the edges, overall very good.

Beautifully composed photographs taken by an unknown photographer, most likely a woman, from the town of Vergennes, Vermont. Images of the town's streets and houses taken at the height of its industrial boom in the late 19th Century, with many interior studies of women reading, outdoor and landscape views of mostly women in the surrounding countryside and creeks, and boating on Lake Champlain. Many other images of women vacationing and sailing off the Maine coast at Gerrish Island and Camden, and at leisure in a New Hampshire wood. Included is one photograph of four women in a wood, one of whom is reaching her left hand behind a large format camera, which suggests that the photographer might be her. An immensely appealing collection of images by this unknown Vermont artist. [BTC#385616]



49 (World War I)

Richard F. YOST[Photo Album and Related Archive]:
WWI Ambulance Corps

Genoa, Italy: 1918-1919

\$3500

Two volumes. Oblong quartos. String-tied black cloth covered photo album measuring 10" x 13" along with a 11" x 9½" three-ring binder containing photographs and military ephemera from Richard F. Yost's tour of duty in World War I, captioned in English and Italian. The photo albums contain 59 sepia toned photographs in sizes ranging between 3" x 4" to 5" x 7", while the binder contains various military documents tipped to sheets. All items are very good or better

with some age-toning and waviness.

An archive of World War I ephemera and photographs compiled by York, Pennsylvania native Sergeant Richard F. Yost who served as a driver for the United States Army Ambulance Service with the Italian Army in 1918 at a concentration camp in Genoa, as well as in France. The units mission was "primarily to provide medical services to the French and Italian Armies during the War." According to his license (present here) he was capable of driving GMC

ambulances, Pierce Arrow Trucks, Dodge Trucks or Touring cars, but not motorcycles. Throughout the photo album the results of the Great War can be seen through the various ruined towns with their damaged or destroyed buildings, images of churches with only the altars barely left standing, families fleeing in donkey carts, even a dandy in a straw hat surveying a pile of rubble. A few images of large ships are present, along with destroyed bridges and group shots of soldiers awaiting orders along with nurses outside a hospital. Photographs of soldiers hunched in trenches, tanks, men with canons, graveyards, and nine photos from an expedition into the mountains are among the images featured throughout the photographs documenting Yost's time in Italy.

Also included is a 41 page binder serving as a makeshift scrapbook which houses Yost's military documents, pins, postcards, and programs, including one for a production of *Goodbye Bill!* during his tour of duty. The album begins with a page of patches and ribbon bars including the Italian and American flags, an Army Ambulance Service patch, as well as three ribbon bars representing Croce di Guerra, Croix de Guerra, and victory in WWI.

Throughout the collection are orders, passes for leave, a hand-drawn map of roads, penciled cartoon of soldiers, as well as programs for shows and a printed broadsheet message to President Wilson by Professor Stephen R. Giovine originally printed in the *Galleria*.

One memo is entitled "Arrest of Amerigo Bianchi," who apparently was caught making "efforts to have our men accompany him to a house of prostitution where he agreed to furnish immoral women."

Another more peculiar note is from a fellow enlisted man, Calvin M.



Received from Provost Sargt. Yost Prisoner Pvt. W.E. Sturtz, Casual Co. #11.

Received at 12:30PM. No pass, drunk and unable to get to camp on time.

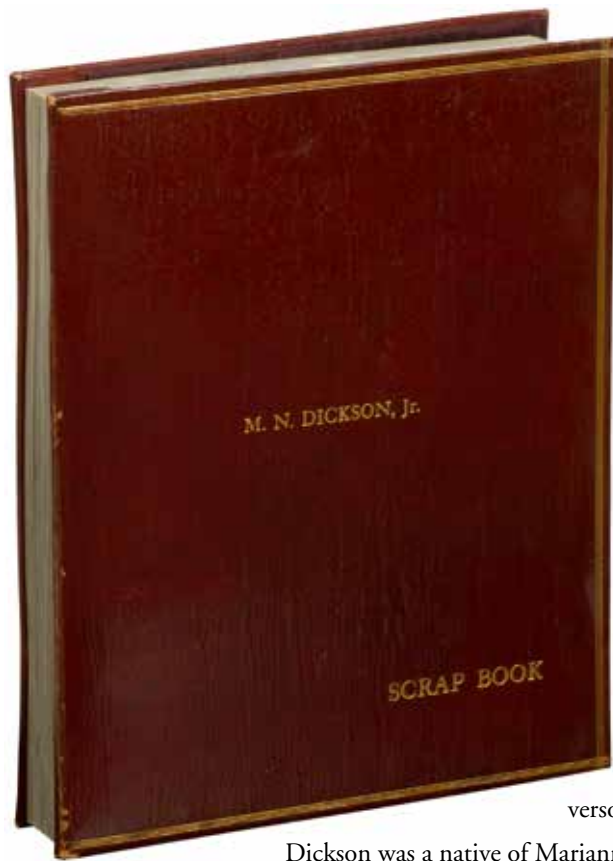
Samuel B. Buepax
SGT of the Guard.



King, who was forced to leave for France hurriedly, and entrusted his pet monkey, Garibaldi, to Yost in an official document. Also, a public service announcement from the office of the Deputy Chief Surgeon for the troops entitled, "Want to go Home?" that outlines the need for hygiene during the winter months so everyone can make it through the season and return home. One paragraph begins, "If we don't cough or sneeze in one another's faces; if we use our handkerchiefs for coughing or sneezing, and keep those handkerchiefs clean; if we refrain from spitting anywhere indoors...if we take off and dry our clothes ...if we resist the temptation to double up in bunks...we will avoid the so-called winter diseases."

An intriguing assemblage of personal documents and photos representing an important episode of American involvement in World War I.

[BTC#394473]



50 (World War II) Marmaduke N. DICKSON

World War II and Aftermath Album Set in the Pacific

\$2600

Large quarto. Screw-bound polished leather boards with the owner's name: "M.N. Dickson, Jr." and "Scrap Book" in gilt. Hand-drawn map front fly Signed "Moss Mabry '46(?)" depicting Dickson's progress across the Pacific: New Guinea, Pelew, Philippines, Okinawa, and Japan. About 85 pages, each with multiple images, for a total of over 350 images. Various sizes. One image detached, two images appear to be lacking, a little oxidizing on a few images but a very nice, about fine album. Laid in is a formal photographic portrait of Dickson in uniform, and a group photograph of uniformed men labeled "Midland Radio and Television Schools" of Kansas City, Missouri, signed on the verso, apparently by each of those pictured.



Dickson was a native of Marianna, Florida, and after the War graduated from Emory University. An interesting album that contains some official Commonwealth of Australia and other official photos interspersed with many snapshots of daily life in the Pacific. Dickson appears to have been in the Army Air Force.

The album starts somberly enough with snapshots of the American military graveyard in New Guinea, complete with a soldier digging a grave, and continues with photos of natives doing construction and other tasks. Other illustrations are of a crashed Japanese Zero, soldiers on the beach, in fortified dugouts, and in front of various other buildings. There are a number of images of aviators with their planes, predictably fondling the painted breasts of the nose-cone cuties thereupon. These are followed by some "Army Examiner" photos of a U.S.O. show with Bob Hope and various starlets, and many additional candid snapshots of New Guinea-natives. Of some interest are two facing pages with eleven color snapshots of soldiers along the beach and in camp.



The next group of photos, a mix of official photos and snapshots are of destruction to buildings in Manila in the Philippines, followed by many more snapshots of soldiers in camp and exploring the rubble on Corregidor, with two color snapshots on the beach.

The last third of the album is taken in Tokyo and other locations in Japan including a page with nine color snapshots of the city and of soldiers, followed by many more of the city, destroyed buildings, and a few possibly commercial images of Mt. Fuji.

One of the better WWII photo albums, with 24 unusual color images amongst the vast array of others. [BTC#388661]





51 (World War II)

Northern Africa and Italy

Egypt, El Alemain, Tunis, Sousse, Sfax, Pont Du Fans, Catania Sicily:
1942-1945

\$950

Oblong quarto. String-tied brown leather photo album measuring 7" x 10" and stamped with an embossed scene of a man on a camel with palm trees and pyramids in the distance. A collection of 64 captioned black and white photographs most measuring 3" x 2½". Very good with some tears and chips on the tissue guard and the edges worn. An album of images taken by a British soldier during World War II while stationed in Egypt, El Alemain, Tunis, Sousse, Sfax, Pont Du Fans, Catania Sicily, and others between 1942-1945. Pictured throughout the album are photos of the cities, the pyramids, the Sphinx of Africa, ancient forts, and the harbor of Algiers. There are also numerous military pictures including a night attack on Alexandria with anti-aircraft fire captured on film like a fireworks display. One page shows two German grave sites and a group of captured Germans at El-Alemain as well as an overturned tank. Seven photos show men with

various planes taken at Sousse Airfield; one photo is captioned, "enemy plane hit by ack-ack." Sousse was an airfield used during 1943 and controlled by the United States, mostly home to fighters and spitfires. An excellent collection of military photographs from an important WWII campaign. [BTC#394518]



52 (World War II, Germany)

Meine Kriegserinnerungen (My War Memories)

Germany, Russia: 1940s

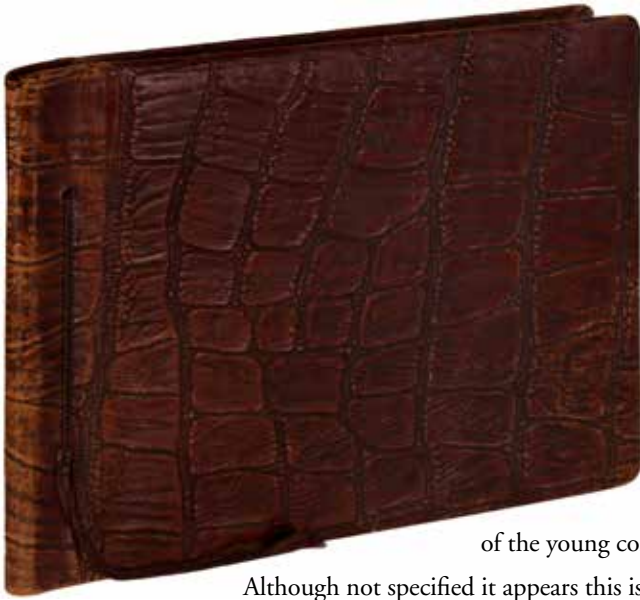
\$1800

Oblong 12mo. String-tied brown leather photo album measuring 7½" x 10". A collection of 110 black and white photographs captioned in German, measuring between 2½" x 3½" to 3" x 5"; including a dozen loose photographs laid in. Near fine with wear at the base of the spine and gentle rubbing. A photo album entitled "Meine Kriegserinnerungen [My War Memories]," compiled by a German soldier during World War II while stationed in Russia, beginning in 1941.

Contained within are various photographs from his time with the 255 Infantry Division including images of soldiers riding in boxcars, the destruction of cities, pictures of tanks, of Georgians,

Russians, and Cossacks, and columns of marching soldiers, as well as various grave sites. The album shows photos from the battle of "Wolchow Kessel [the Wolchow Cauldron]" in January 1942 against the Red Army captioned at the top of the page in German: "Here Begins The Cauldron." It was supposed to be an offensive operation to secure Leningrad. Due to rough terrain the battle was fought using only infantry and artillery. By the spring the Germans, under Günther von Kluge, used a tactic they dubbed "Wild Beast" and were able to shut down the offensive and capture Russian General Andrey Vlasov. A few pages show a funeral and the digging of graves and includes a photo of a group of men playing accordions. One group of photos captioned, "Prisoners on the Neva, August 1941," shows a group of Russian captives in Petrokrepost [now known as Shlisselburgat] near the head of the Neva River near St. Petersburg. An extensive album covering a specific period of the German attempt to take Russia with unique images of the war. [BTC#394634]





53 (World War II, Germany)

Hitler Youth "Meine Fahrten 1925-1938"

Germany, Austria, Tirol, Sweden: 1926-1938

\$4000

Oblong quarto. String-tied brown leather album measuring 8½" x 12". Contains 168 sepia toned and black and white photographs in various sizes ranging from 1½" x 2" to 3½" x 5½" with captions in German. A photo album documenting a young man's involvement with the Hitler Youth in Austria (Austrian Hitler Jugend) from 1926 until 1938 entitled "Meine Fahrten" which roughly translates to "My Journeys." The year 1926 saw the official start of the Hitler Youth program after the reorganization of the Nazi party and an earlier failed attempt in 1922. The boys, ages 14-18, were seen as "future Aryan supermen," trained to "fight faithfully for the Third Reich" when they were old enough to official join the military. The photographs depict a decade of training in various camps in Germany and the surrounding countries including Tirol in Northern Italy, Austria, and Sweden with numerous pictures and drawings of boys in camp (one caption reading "being just like gypsies") mountains, and group photos

of the young compatriots.

Although not specified it appears this is the album of a boy going through one of the youth academies which were used to "develop future officers" in the SS. The first few years of these programs were similar to "scouts" with boys camping and earning badges. Many of the photographs have the feel of a boys camp, with young men swimming, picnicking on mountain sides, and posing for goofy group photos on one another's shoulders. The later pictures show uniformed soldiers standing in a street, a young man crouching down with a gun smiling at the camera, and a group of Nazis standing at attention facing their flag. Many of the photographs are taken around tiny islands in the North Sea, such as Sylt, many of which would become submarine bases by 1938. These trips were used as training trips to build rafts, swim in cold water, and make their own camps. Throughout the album the Werewolf insignia can be found which was formed as a special section of the Hitler Jugend that were trained to hide in the event of an invasion or the defeat of the Fatherland and wreak horrible revenge. A unique and complete album of the decade spent in preparation of World War II. [BTC#393393]







54 (World War II, Germany)

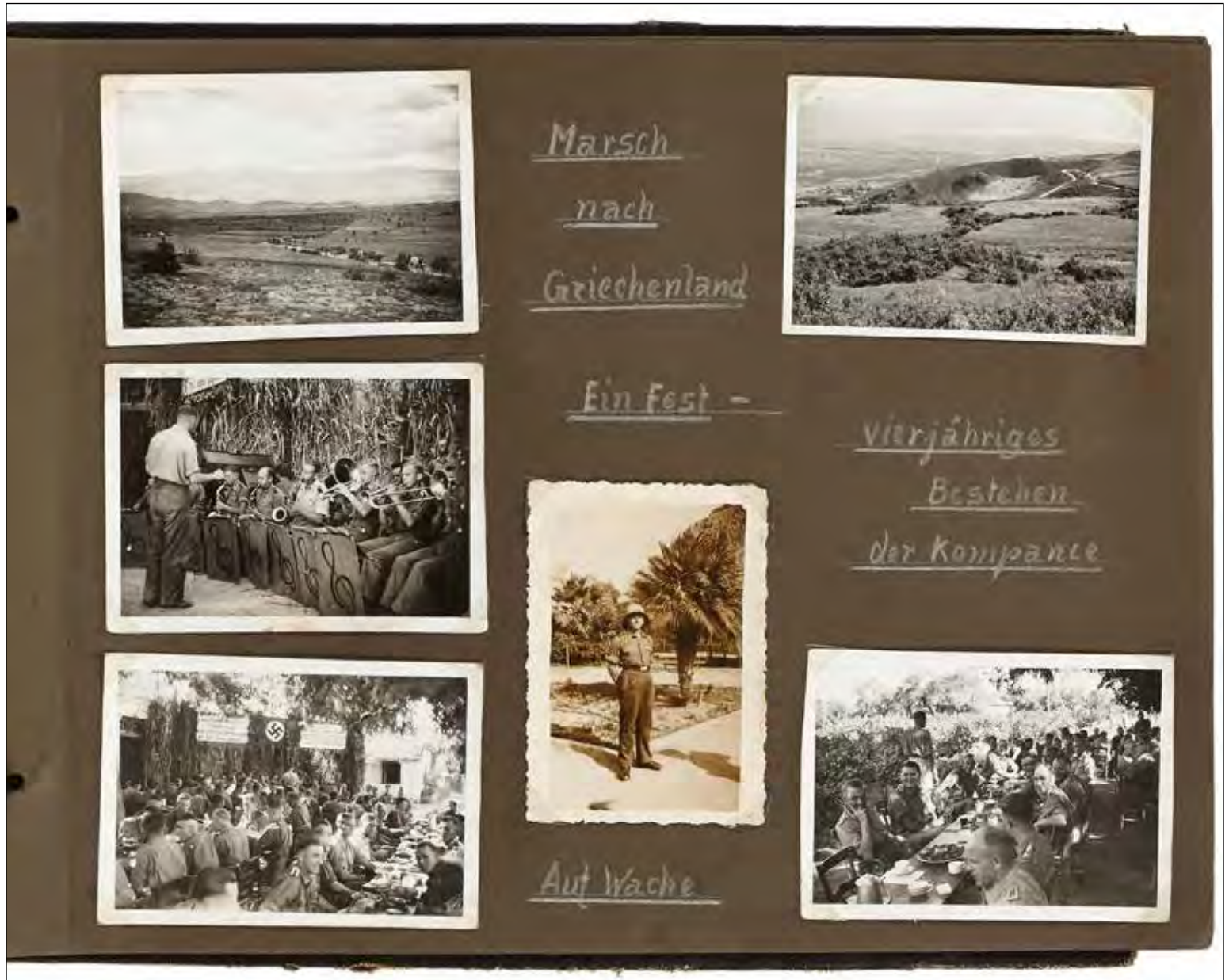
Wehrmacht Soldier's Album: Meine Militardienstzeit [My Military Service]

Germany: 1939-1941

\$2200

String-tied black leather photo album measuring 13" x 9". A collection of 232 black and white or sepia toned photographs captioned in German with most measuring 2½" x 3½" and accompanied by a German newspaper from 1937. Very good with rubbing to the wraps and the string likely not original. A photo album entitled "Meine Militardienstzeit [My Military Service]" compiled by a German Wehrmacht soldier, it begins in Zeltingen, Germany on the French border during the early years of World War II. The album shows his time in various cities in Germany including Tannenberg and Wartenburg with other soldiers standing in front of monuments, cleaning their guns in the barracks, and even milking cows. The troops advanced to Paris with photos of men marching at Versailles, before their involvement in the invasion of Lithuania in 1941. There are pictures of native

Lithuanians as well as Panzer tanks and one page from Poland captioned, "Ostrow in Flammen [Ostrow in flames]." One page entitled, "russische dortbewohner wandern zurick [Russian residents wander near Zurick]," with photos of displaced Russians, many of them children, posing with German soldiers in Zurick. Another page states simply they are the graves of German soldiers. Towards the end of the album the soldier finds himself in Greece at an army dinner with a band and Nazi banner. An extensive look at various fronts as experienced by a single soldier in combat in the German army. [BTC#394853]





55 (Wyoming)

Wyoming Landscape and Settlers

Wyoming: [circa 1900]

\$1400

Oblong octavo. Gray paper wrappers with the word "Photographs" stamp in maroon and surrounded by a dragon on the front cover, measuring 7" x 10". A collection of 17 black and white photographs affixed to stiff gray paper without captions. Most photographs measure 4½" x 6½" with some measuring 3½" x 5". Very good plus with some creasing and tiny tears. The photo album depicts scenes of turn-of-the-century Wyoming including landscape shots of rock faces, the Great Plains, and a horse drawn wagon crossing a gully. The people throughout the album, possibly relocated because of the boom in job creation due to mining and oil, are seen posing with guns, outside tiny turf homesteads and cabins, and on rock formations with small children. One photograph shows two of the men in the group pointing rifles at one another while the rest happily pose for the camera. The final images shows men working on a wagon while their horses graze by a chained up dog or coyote. A small, but interesting album with nicer than usual images, archiving the second wave of settlers to Wyoming, as well as the land's impressive natural features. [\[BTC#393105\]](#).





SLIDES, PRINTS, & PHOTOGRAPHS

Signed by Damon Runyon and Eleven Others



56 Margaret BOURKE-WHITE

[Photograph]: *Group Portrait of Authors*

\$6500

Original platinum photograph. Measuring 15½" x 7½". Stamped on the verso ("A Margaret Bourke-White Photograph"). Undated, but our research indicates sometime between 1934 and 1938. The photograph depicts twelve popular journalists and authors of the period, and is Signed by each of them. The photograph, apparently of King Features syndicated columnists and cartoonists, was from the estate of Fred I. Archibald, the publisher of several newspapers including the *Baltimore News-Post*, and the *Baltimore American*. Among the represented authors, all whom have Signed the photograph, are Damon Runyon, William Soskin, O.O. McIntyre (author of the most widely syndicated column of the first quarter of the 20th Century, *New York Day By Day*), B.C. Forbes (founder of *Forbes* magazine, and the father of Malcolm Forbes), journalist Bugs Baer, Wally Knickerbocker, fashion editor (and longtime Miss America Pageant judge) Prunella Wood, Alice Hughes, Gilbert W. Gabriel, Lewis Reid, cartoonist W.J. Enright, and one other gentleman we have been unable to identify. [BTC#56920]

A
MARGARET BOURKE-WHITE
PHOTOGRAPH

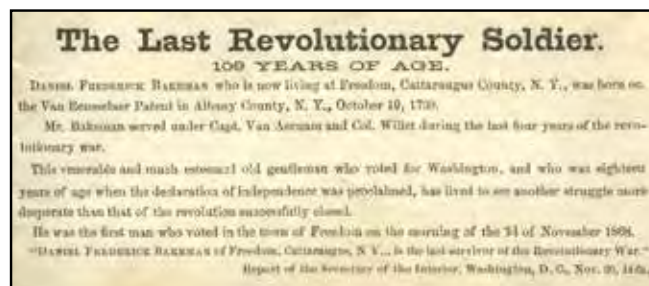
57 (Daniel Frederick BAKEMAN)

[Photograph]: *The Last Revolutionary Soldier: One Hundred and Nine Years of Age. Daniel Frederick Bakeman.*

[Boston?]: A.D. Cross 1868

\$2500

Small carte de visite photograph, approximately 2½" x 4". Fine in original printed envelope which adds additional biographical information. The envelope is lightly soiled, but otherwise near fine. Letterpress printed below the photo is the publication information. The envelope includes information about Bakeman's birth on the Van Rensselaer Patent in Albany County, New York on October 10, 1759, his service under Capt. Van Aernam and Col. Willet during the last four years of the Revolution, and his then current residency in Cattaraugus, N.Y. In 1864 Reverend Elias Brewster Hilliard (the maternal grandfather of poet Archibald MacLeish) compiled his book *The Last Men of the Revolution: A Photograph of Each from Life*, now one of the most eagerly sought after early photography books. Bakeman was not among the six veterans pictured, however there is much reason to believe that Bakeman was indeed the last survivor of the Revolution, and one of very few to live through the Civil War as well. A rare photograph, and excessively so with the printed envelope. [BTC#78549]



58 **BRASSAI**

[Photograph]: Large Portrait of Salvador Dali
\$5000

Black and white gelatin silver print photograph of Salvador Dali in a suit and polka dot tie. Signed bottom left margin "Brassai" with limitation "10/30" in the bottom right margin. Presumably printed later (1970s?). Image matted to 10½" x 15". A tiny wrinkle on the left margin not affecting the image, else fine.

[BTC#331527]



59 **J. Howell CUMMINGS**

[Photograph]: Photogravure of J. Howell Cummings, President of the Stetson Hat Company, on silk

[Circa 1910]

\$450

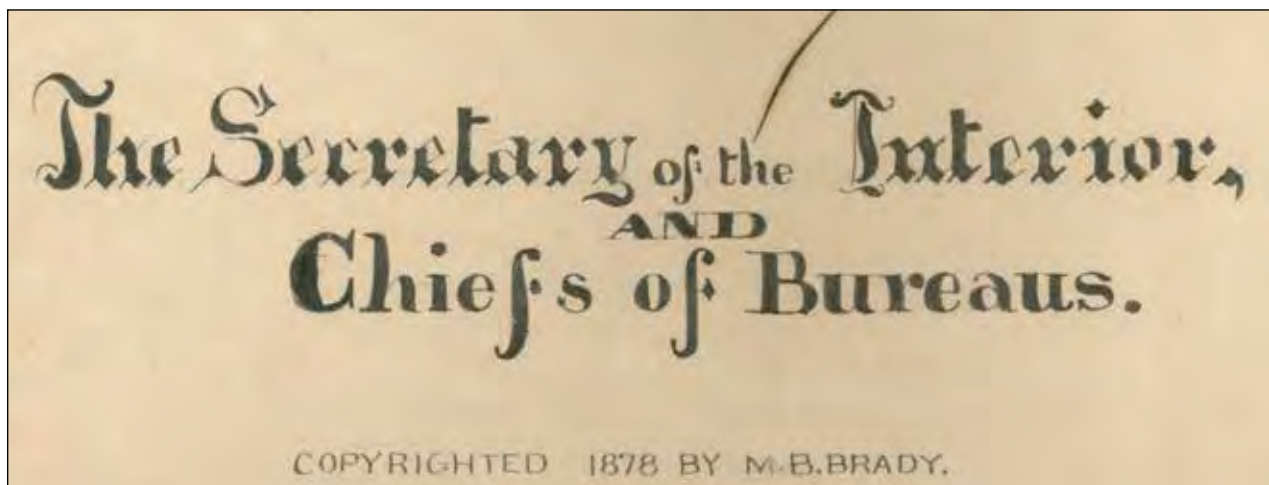
Photogravure portrait on silk. Approximately 7" x 11". The image size approximately 5" x 6¼" and captioned in print below the portrait. Tears and folds at the margins, thus very good; the image area is fine. Cummings was president of the Stetson Hat Company, and a major donor to Stetson University in Florida. Photographs on silk are both fragile and uncommon. [BTC#386186]

60 Mathew B. BRADY*[Photographs]: The Secretary of the Interior and Chiefs of Bureaus*

1878

\$6500

Original photographs by the pioneering Civil War-era photographer Mathew Brady of the Secretary of the Interior and Chiefs of Bureaus. Nine original albumen portraits of the members of the 1878 Interior Bureau and one photograph of the Bureau's headquarters building in Washington, DC. All are oval shaped, measuring about 4" x 5" with the exceptions of the portrait of the Secretary, which is 6" x 8", and that of the building, 7¼" x 5". All of the photographs are tipped onto a large card sheet 20½" x 27½". With hand-lettered text, possibly a unique production. The bottom of the headquarters photo is hand-lettered "Brady – New York & Washington, D.C." Each official has **Signed** below his image including the Secretary of the Interior (Carl Schurz). Most of the other officials depicted, and who have signed the piece, had served as military officers in the Civil War (often as Generals). They are the Chief Clerk (George M. Lockwood), the Commissioner of Indian Affairs (Ezra A. Hayt), the Assistant Secretary (Alonzo Bell), the Commissioner of Patents (Ellis Spear), the Commissioner of the General Land Office (James A. Williamson), the Commissioner of Education (John Eaton), the Assistant Attorney General (E.M. Marble) and the Commissioner of Pensions (J.A. Bentley). Some light soiling and damp staining to the card stock mount but the photographs appear unaffected. The Department of the Interior was created in 1849 and had "...a wide range of responsibilities entrusted to it: the construction of the national capital's water system, the colonization of freed slaves in Haiti, exploration of western wilderness, oversight of the District of Columbia jail, regulation of territorial governments, management of hospitals and universities, management of public parks, and the basic responsibilities for Indians, public lands, patents, and pensions. In one way or another all of these had to do with the internal development of the Nation or the welfare of its people." Presumably either unique or one of very few produced. [BTC#97532]





H. M. Wood CHIEF CLERK



COM. INDIAN AFFAIRS *E. A. Knapp*



A. J. Davis ASSISTANT SECTY.



H. S. Pomeroy COM. PATENTS



H. C. Sherman COM. GEN. LAND OFFICE



C. D. Smith



J. M. Eaton COM. OF EDUCATION



E. M. Henshaw ASST. ATT. GENERAL

The Secretary of the Interior,
AND
Chiefs of Bureaus.

COPYRIGHTED - 1885 BY M. BRADY.



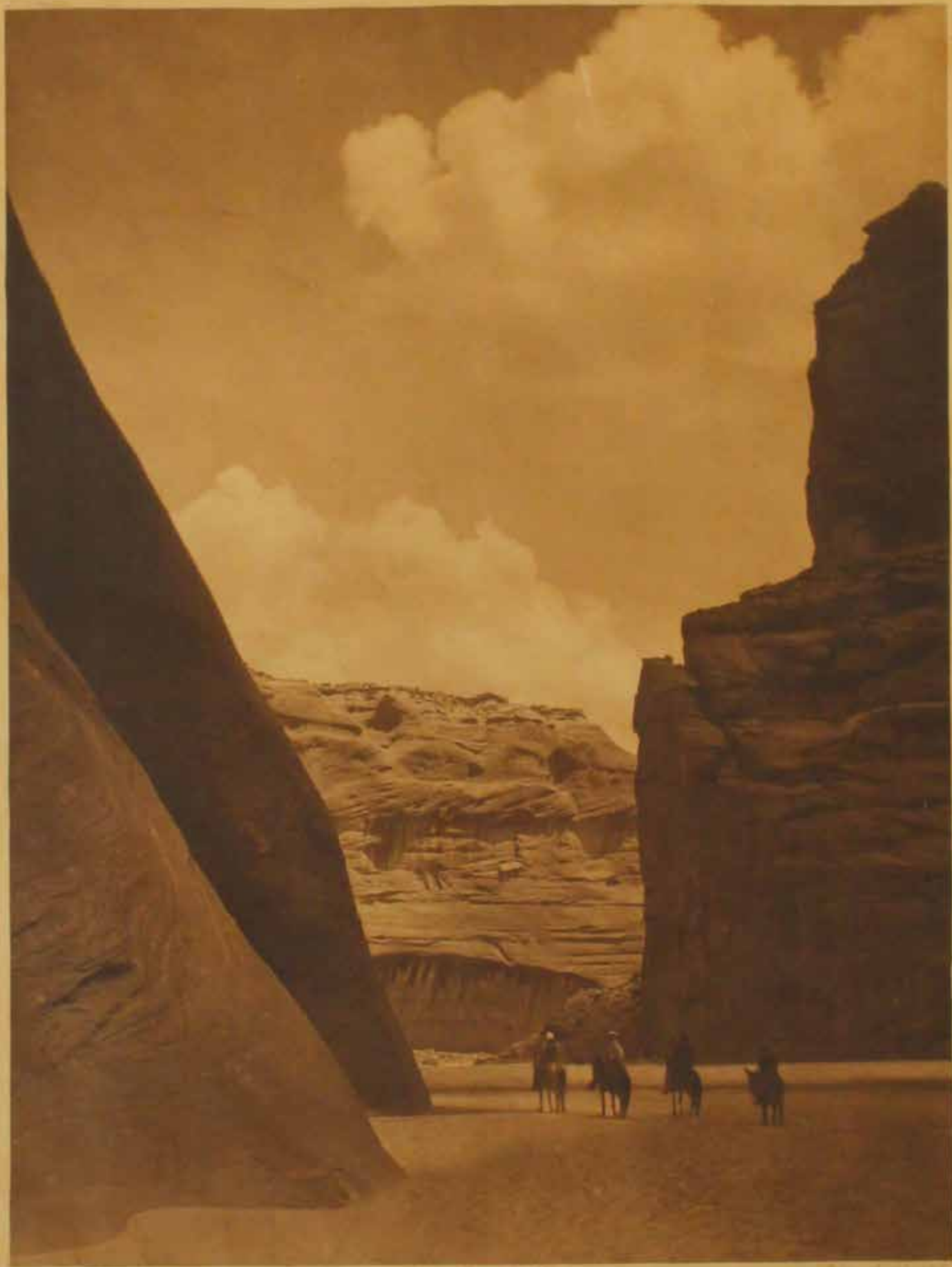
BRADY: New York &

WASHINGTON, D.C.

INTERIOR DEPARTMENT



J. A. Smith COM. OF PENSIONS



CANYON WALL, MOUNTAIN - BAYONA

Edward S. Curtis
1912

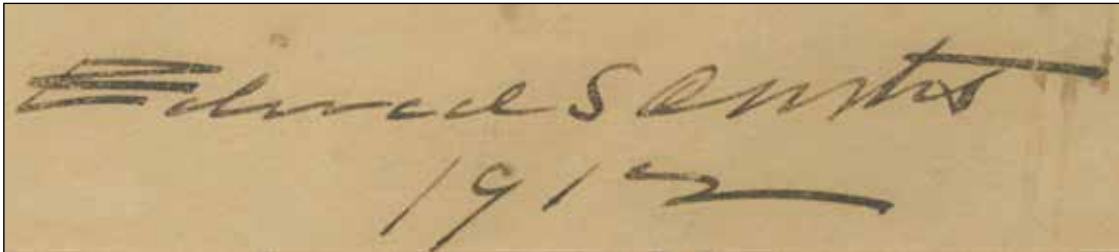
61 Edward S. CURTIS

[Original Print]: "Cañon del Muerto, Navaho" [from The North American Indian, 1906]

[Cambridge, Massachusetts]: John Andrew & Son 1906

\$9500

First edition. Hand-pulled gravure print. Plate no. 29 from the first portfolio of *The North American Indian*. Light toning and a few very faint, tiny stains at the margins, very good. Signed and dated by Edward Curtis (1912) on the bottom margin. Professionally framed in a dark green mat inside a wood and glass frame measuring approximately 19" x 23". A hauntingly beautiful, large scale image of four riders on horseback through the Canyon del Muerto in Arizona. Located within the Navajo Nation, the canyon is the site of numerous ruins, and of the killing of over one hundred Navajos by a Spanish cavalry in 1805. Signed loose prints from the first portfolio are scarce. [BTC#331615]



From Copyright Photograph 1906 by E. S. Curtis



62 (Drunken Socialite)

Tommy MANVILLE

[Photographs]: Six Photographs of The Cheerful Socialite Tommy Manville and an unidentified woman [Pat Gaston Manville?]

[No place]: Skipp Adelman [circa 1957]

\$275

Six vintage black and white snapshots of heir, socialite, and general gadabout Tommy Manville and an attractive woman, possibly his tenth(?) wife, Texas show girl Pat Gaston. Each measures 3¾" x 5" with the stamp of Skipp Adelman. Manville is shown mugging while seated in a chair with the woman seated on the arm of the chair. Both seem to be having a wonderful time. The grandson of the founder of Johns-Manville, his grandfather's will stated he would receive \$1,000,000 upon his marriage. Due to a poorly written will, it was determined that he would receive \$1,000,000 for each marriage, which resulted in 13 marriages (one of which lasted just eight hours!). Beyond his impressive marriage total which landed him in the Guinness Book of World Records, he appears to have accomplished very little else beyond thoroughly enjoying himself. Beyond that the photos are very entertaining in their own right and evince a mood of 1950s New York hedonism. Thanks to our colleague Taylor Bowie for identifying Manville, as well as his informed speculation as to the identity of the woman. [\[BTC#384949\]](#)





63 (Erotica)

[Photographs]: 1940s Amateur Nudes from Philadelphia: Photo Album, Slides, Negatives (processed film)

\$3200

A collection of clearly amateur nude photographs of one woman, circa 1947-1948. A large group of images of a woman, unidentified; anecdotally found in Philadelphia. One can safely speculate that they were taken by her husband or a regular companion, during several sessions in different rooms or locations, and involving various erotic scenarios, presumably over a year or more. The archive consists of:

1. Photo album: Blank album with 70 mounted photographs. Mostly full or partial nudes, largely in a domestic setting, including in a bath tub, on a bed, on a couch, stripping, etc. Different sizes, different qualities in keeping with home development, most are very good. The album has clearly been pillaged or "curated" (whether by the subject or a subsequent owner is unclear) with a significant amount of images lacking (most of those, we think, might be represented in the slides and negatives that accompany the archive).



2. Slides: 102 slides of the same subject in two metal slide boxes (one of the boxes is damaged, although the slides are largely very good or better). Slides are in both metal and cardboard frames.
3. Loose negatives. Approximately 150-200 loose negatives depicting the same subject. Near fine. Negatives also depict some images not in the photo album including several images outside, and one depicting sexual activity with a man.
4. Eight contemporary metal film canisters containing negatives of 35mm Super XX film, mostly cut into small strips of two images each depicting the same subject, perhaps a total of approximately 250-300 negative images.

An interesting compilation of nude images depicting a single subject and informing how erotic relationships evolved in the dark ages before polaroids and cell phone cameras changed everything.

[BTC#390101]





64 (Erotica)

[Photograph Slides]: Original 1940s Kodak Ready Mount Slides of Nude Women

[Circa 1940s]

\$1500

A remarkable accumulation of 52 black and white nude slides. Fine. Collection features black and white nude photography from the 1940s on Kodak ready mount slides. The slides depict various women posing outdoors and in studio settings. One particularly titillating slide shows a sultry brunette fully nude, sunbathing in a sombrero. Unusual for the era that in many cases the slides feature full-frontal nudity. A wonderful collection of images of boudoir photography with hints of the cheesecake pinup style that would become popular later in the decade. [\[BTC#386354\]](#)



65 (Fifties Teens)

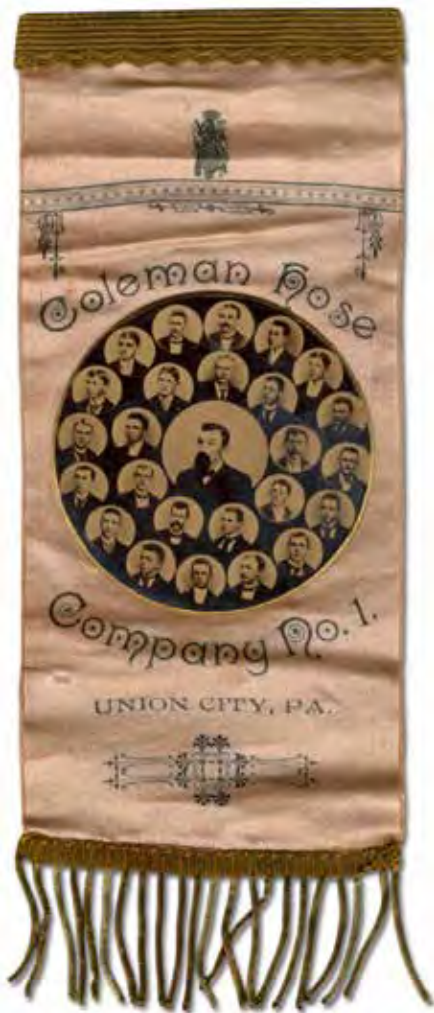
[Photographs]: Eleven Photographs of 1950s Teens

[Indiana(?): circa 1957]

\$350

Eleven black and white photographs, all measuring 5" x 4¼". Overall fine; one with a tape remnant to one corner and another with some toning to the white margin. A group of late '50-era teens looking and doing exactly that you would expect: Six of the pics show teens gathered around a bonfire wearing rolled up denim jeans with loafer or saddle shoes, smoking, drinking beer, and with roast weenies; one girl wears the sweatshirt of Purdue University, suggesting they are from Indiana. The remainder show the same group inside sitting around, posing for photos, reading magazines, and dancing in their socks. When you listen close you can hear Elvis singing in the background. A charming collection of vintage images.

[BTC#387117]



66 (Fireman)

[Photograph on Silk Pin]: Coleman Hose Company No. 1, Union City Pa.

Union City, Pa.: Coleman Hose Company No. 1 [circa 1890]

\$650

Pink silk ribbon with pinback, gold braid at top, gold fringe at bottom, and applied photographic inset, featuring the portraits of 26 (presumably) firemen. A little fraying, slightly threadbare very good or better.

[BTC#391801]



67 Sol HODES

[Photographs]: *"Photographic Sketches by Sol Hodes"*

[Los Angeles: Solomon Hodes circa 1929 - 1930]

\$3200

Modern portfolio, with 30 loosely inserted mounted images and a mounted hand-lettered title page ("Photographic Sketches by Hodes"). Affixed to the title page is the cover of a small photographic periodical, *The Developer of the Los Angeles Camera Club*, dated in 1928, with a clipping, presumably from this issue, mentioning Hodes in an account of a photography expedition of the Club to Malibu Lake. The images vary in size, but are all relatively large, most being approximately 7½" x 9½". Most are captioned below the image, a couple are captioned within the image. The images show a fair amount of talent, and the subjects are various: bewitching costumed or semi-costumed women, bucolic landscapes, prosaic studies of gnarled older gentlemen, buildings and cityscapes, etc. All are very much of the period. We can find little about Hodes, beyond the bare mention of his existence and that he was born in Russia in 1880 and immigrated to the U.S. around 1916. A complete list of images is available upon request.

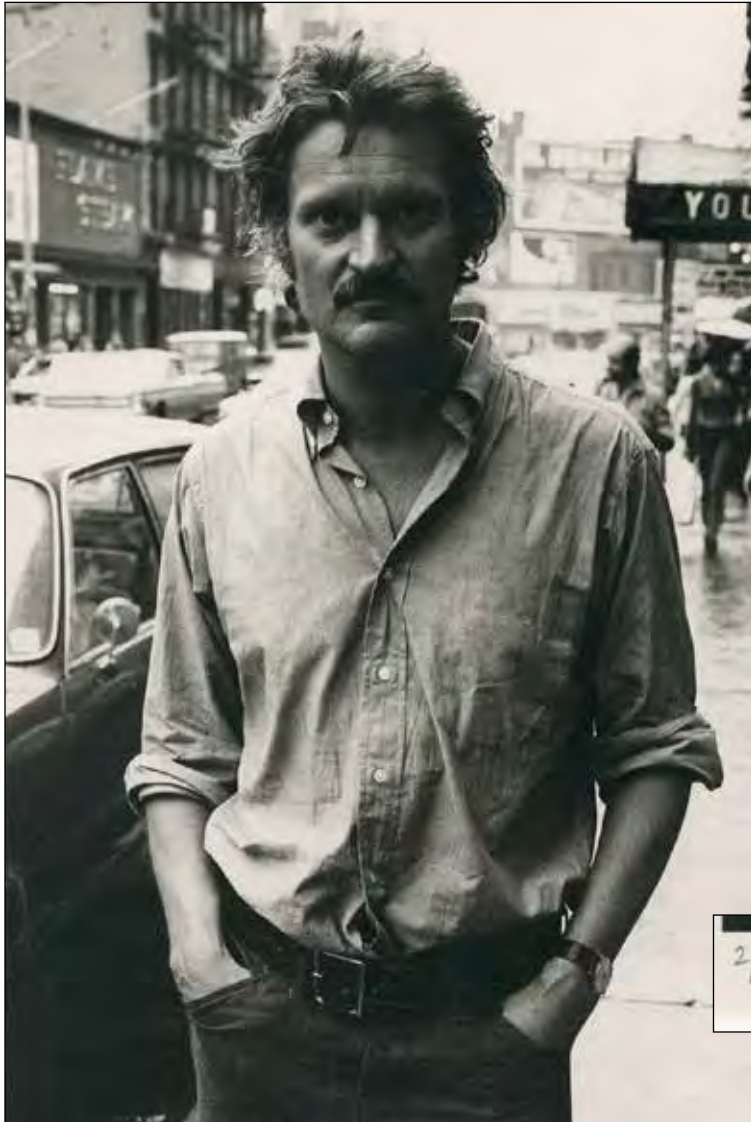
[BTC#304924]

68 George Platt LYNES

[Photograph]: Original Portrait Photograph of Lotte Lenya

\$2500

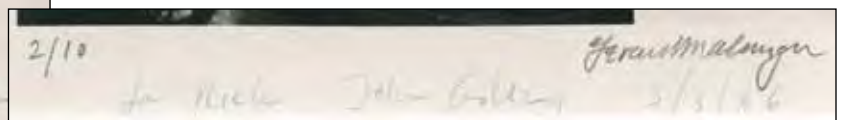
Sepia-toned photograph of Lotte Lenya laying on a floor face up wearing a sweater and partially covered with a white sheet. Image matted to 7" x 8¾", in glazed and silvered 11¾" x 13½" wood frame. The back of the frame is cut away to reveal the rear of the photo which has the stamp of fashion photographer George Platt Lynes along with a "Harper's Bazaar" stamp dated in pencil for the article "Visitors" in the May, 1938 issue, as well as an unsigned caption handwritten by Glenway Wescott: "Lotte Lenya told us that her worst worry & vexation had always been her NOT looking like Joan Crawford; and in this photograph George did his best for her. I remember his finding that this device of recumbency often helped to relax very self-conscious subjects. He talked Gide into it, on the seventeenth-century parquet of Baba's house in the rue de Vaugirard - who afterward complained of the discomfort and the result, the congested expression." Near fine. [BTC#331768]

**69 Gerard MALANGA**

[Photograph]: Portrait of John Ashbery

\$2000

Portrait photograph. Matted to 11" x 14"; image size 6½" x 10". Fine. Mounted with archival tape in old mat. Number 2 of 10 numbered copies Signed by Malanga, and with his stamp on the verso. Also, Inscribed by Ashbery in 1986 along the bottom margin. A handsome image of Ashbery on a city street. [BTC#343276]





Helmut Neustaedter.

70 Helmut NEWTON as Helmut NEUSTAEDTER

[Photographs]: Four Helmut Newton Photographs

1936 [and circa 1970s]

\$7500

An archive of four self-portrait photographs of Helmut Newton, all shot by Newton with a timer. Two are vintage prints, measuring 4" x 3¼" and 7" x 8¼", and two later prints, both measuring 7" x 9¼". The later prints are fine, while the smaller vintage print is near fine with a tiny spot near the bottom edge, and the large vintage print is moderately creased, very good. All are Signed; two with his given name ("Helmut

Neustaedter") and two with his professional name.

The first and most important photograph is the small vintage print taken of Newton with three girlfriends poolside at Halensee, Germany in 1935. The photograph was developed by Newton and given to one of the girls (though we do not know which), and either Newton or the girl wrote the names of each person in the photograph (Helmi, Xenia, Anni, and Ellen) in white ink directly onto the photograph. Newton's holograph ink Signature is on the verso, and reads: "Bad Halensee, Berlin / Helmut Neustaedter / 1936." The same photograph appears at the beginning of the first chapter of Newton's autobiography, *Part One: The Biography*.

The large vintage print shows Newton playing chess with a friend, circa 1936, with "HELMUT" written faintly in holograph ink in the lower margin, and is Signed on the verso: "Helmut Neustaedter."

The two later prints, circa 1970s, are both of Newton as a young newspaper photographer. One is the famous image from 1937 of the photographer in his tweed coat and fedora, camera and lights at the ready, and has Newton's ink Signature on the verso: "Helmut Newton / 1937." The other, also from 1937, shows a smiling Newton, sans fedora, standing in front of posters of famous news photographers, and is Signed by Newton on the verso: "Helmut / 1937."

Newton's signature has always been scarce outside of limited editions, and early vintage photographs of him, let alone one with any historical significance, are rare. A wonderful collection of early and personal photos of this legendary 20th Century photographer. [BTC#365282]



71 (Travel, American). [Photographs]: Nearly 300 Armenian-American Vacation Polaroids

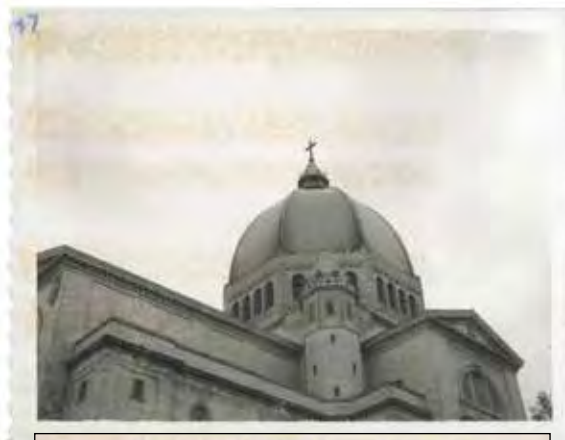
New York, New Jersey, Connecticut, Montreal, Hawaii, Naples, Barcelona: 1958-1970

\$2000

A collection of 291 early Polaroid photographs taken between 1958 and the early 1970s. Photos are in color or black-and-white and all are near fine or better, and virtually all are captioned and numbered to 324, lacking 33 images. The photos document an Armenian-American family from New York through two decades of holidays, vacations, and milestones all while utilizing Polaroid Insta-film. Beginning in 1958, a decade after the invention of the Edwin H. Land's film. The photographs show winter in New York, celebrations with Turkish dancers, and a trip to Montreal. The family went to New Jersey's Asbury Park to enjoy the Atlantic Ocean and New York's Lake George. Their Armenian heritage was of great importance with trips to the Armenian Old Age Home in Emerson, NJ along with numerous accounts of traditional dancing in a variety of settings. By the 1970s the pictures are in color, just in time to capture Hawaii and a cruise on the ship *Bon Vivant* to Naples, Barcelona, and Cannes. Pictures of Hawaiian luaus, sunbathers in France, and Vatican City are all shown in vibrant colors. In 1948 Edwin Land, founder of Polaroid, introduced his self-developing cameras to the world, which were manufactured until 1983. The later pictures shown here were taken with the Polaroid SX70 Land camera which *Time* magazine's Harry McCracken dubbed, "the greatest gadget of all time." Early film developed in 60 seconds while the new model produced up to five pictures in 10 seconds and was so popular it made the cover of both *Time* and *Life* magazines. The album shadows the history of vernacular use of the instant film camera over its seminal decades and its rise in popularity through constant innovation. Unusual in that all the photographs in the album are Polaroid's, which were relatively expensive. [BTC#390073]



Saratoga, Spa. @ Arax Hotel
with Hampar, Dad, doing the
Armenian Dance July 29, 1960



Canada Montreal, St. Joe
Chrine Top View July 1959



Me & Friend Mary @ Asbury
Park, N.J. on the Beach on
Aug. 8, 1961



Going on a Cruise to see
Pearl Habar in Hawaii in
W.W.2 Time 2:30A.M. Aug 20 '7



Linda Dancing





72 (Trucking)

Bette S. GARBER*[Photographs]: Trucker Photographs*

1942-1992

\$14,500

A collection of more than more 500 photographs and negatives from Bette S. Garber (1942-2008), whom *The New York Times* called the “Cartier-Bresson of American trucking.” The black and white and color photos, taken while she was working for *American Trucker*, *Trucker News*, and *Roadstar*, date from the 1970s to the early 1990s and capture the trucker lifestyle with images of drivers, trucks, racing, social gathering, and support industries such as distribution centers, truck stops, farms markets, etc. The majority of the photographs are loose with a handful matted and framed, plus another 600 photographs of her childhood and family in photo albums or loose photo pages. Overall near fine with a third of the photographs with adhesive remnants on the rear from being removed from an album; another smaller group with tape remnants and minor wear.

Garber grew up in Chicago and graduated from the University of Illinois in 1967 with an English degree. After several years as a copywriter in the fashion industry, she married Charles Garber who founded the electron microscope company Structure Probe in 1970. It was while on the road in support of his company that she began speaking to truckers on her CB radio and became intrigued



with their freewheeling lifestyle. She became a staff writer for *American Trucker* (founded as *Mother Trucker News*) after her marriage ended, traveling around the country with her dogs taking pictures of all she encountered. She later became editor-at-large for *Heavy Duty Trucking* magazine and ran a stock-photo agency, Highway Images, in addition to publishing four books on custom semi-trucks in the early 2000s.

Garber's coverage of the trucking life at first confounded many in the male-dominated industry but she quickly won adherents and became a regular at most events with truckers happily posing for pictures. She was purported to have gone to any length to get a photograph, including flagging down trucks on the highway, tying herself to the roof of moving vehicles, and once even suspending herself off an overpass while traffic rambled by below. Her specialty was custom semis with after-market modifications and outlandish paint jobs, of which there are a few photos in this collection, but it was in photographs of the everyday working trucker that she excelled.

The more than 500 photographs in this collection include numerous shots of truckers on the job driving, working on trucks, and posing with their rigs and fellow drivers. An equal number show truckers socializing

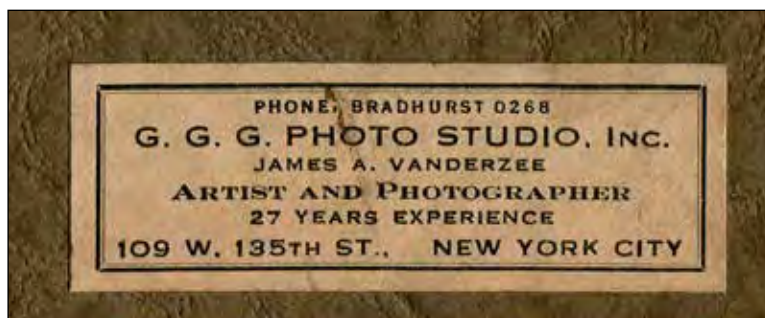


at various festivals and gatherings, predominantly race events where the big rigs competed (sans trailers) with vendors, performers, and family members in attendance. The pictures document an often marginalized occupation presenting a sense of the identity of this hardworking and independent fraternity and their nomadic lifestyle.

In addition to the prints are 39 contact sheets and 10 pages of negatives. The sheets show race events and various musical performers such as Jerry Reed and Dave Dudley, along with other 90939acts. Some of the individual shots are circled in grease pencil indicating prints were to be made from the shots, possibly for inclusion in one of the several magazines to which Garber contributed. Other images from the contact sheets show stock and drag races, men working on their vehicles, and attendees shopping at vendor tables or eating together.

The remaining 600 family images are from the mid-1940s up until the early 1980s. They show Garber as a child growing up in Chicago with her family, up through her teenage years, her early married life, and then as a professional photographer. Many of the photographs were taken by Garber and several show her with a camera in her hand. These private shots give a glimpse of Garber's free spirited nature and document her developing craft.

A wonderful collection of photographs from this pioneering female photojournalist covering a vital but often marginalized American occupation. [\[BTC#383557\]](#)



73 James VAN DER ZEE

[Photograph]: Original Portrait

New York: G.G.G. Photo Studio, Inc. 1926

\$2500

Original gelatin silver portrait photograph of a woman by James Van Der Zee. Image size 7" x 8½", in a folding mat (which is lacking part of the overleaf, with a second part of the overleaf detached). Signed "Van Der Zee, N.Y.C. 1926" in the plate, stamped twice with the photographer's "G.G.G. Photo Studio" rubberstamp on the back of the photo, and with a paper label on the rear of the mat. A portrait of a well-dressed African-American woman seated with her arm leaning on the back of a chair near a table with a vase of flowers, in generally fine condition, with one small spot of discoloration near her left elbow. A nice image from Van Der Zee at the height of his popularity. Van Der Zee's most desirable photos are examples such as this from his Harlem Studio during the Harlem Renaissance. His photographs of this period are exceptionally uncommon, and even reprint rights are expensive. [BTC#25975]



PHOTOGRAPHY BOOKS

74 **Berenice ABBOTT**

Text by Elizabeth McCausland

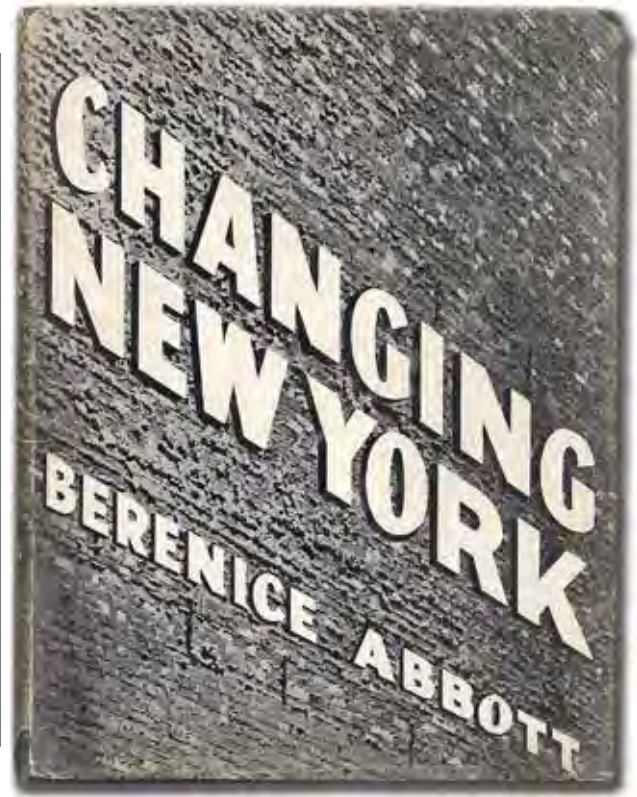
Changing New York

New York: E.P. Dutton 1939

\$3800

First edition. Scattered foxing, most on the first and last few pages, else near fine in near fine dustwrapper with a small triangular chip at the foot. A nice copy of this important book, probably the premier book of New York images. Parr and Badger, *The Photobook Volume I*, p.141; Hasselblad, *The Open Book*, p. 130-131; Roth, *The Book of 101 Books*, p. 100-101.

[BTC#89201]



75 **(Argentina)**

[Caption Title]: Ford Armando

Buenos Aires: Ford Armando 1953

\$2750



Double spiral-bound in full leather with applied engraved silver presentation label (marked "900" and "Industria Argentina") pierced with a small silk braided ribbon. [60]pp., of photographic images. No text. Some modest wear to the leather boards, silver label tarnished, small marks on a couple images, but overall near fine. Silver presentation label reads: "To Arthur J. Wieland as a Souvenir of the Inauguration of the Agency Ford Armando. June 30th, 1953. B. Aires, R.Argentina." The photos are of exceptional quality, and depict the ceremonies surrounding the opening of the car dealership, the notables and gathered crowds (which we are reasonably certain include Argentina's then-President Juan Peron), the physical agency, the cars and buses, etc. Wieland was vice president of Ford International at the time, and was largely responsible for the growth of Ford in South America, particularly in Argentina and Brazil. [BTC#302424]



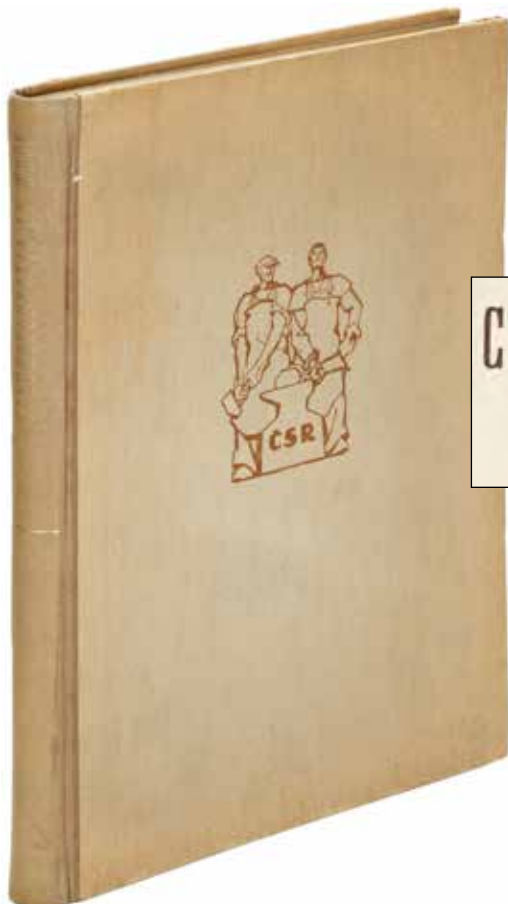
76 (Argentina)

Conozca la Argentina [Meet Argentina]

Buenos Aires: Cambytur S.A. [circa 1950]

\$2500

First edition. Oblong octavo. Spiral bound printed decorated boards with clear plastic dustwrapper, attached at the flaps to insides of the boards. Boards a little warped, and the plastic has pulled through a few of the spirals, but otherwise very good or better. Issued by a tourism agency extolling the virtues of Argentina as a tourism destination, and illustrated with 15 full-page original photographs mounted with captions in both Spanish and English on the verso of the preceding page. The photographs are unattributed, but wonderfully composed and presented. Very scarce. [BTC#92629]



77 Lidmila BALCARKOVA and Bedrich VÁCLAVÍK

Czechoslovakia at Work

(Prague): Ministry of Information and Public Culture / (Orbis 1949)

\$400

CZECHOSLOVAKIA
AT WORK

First edition. Quarto. 251, [3]pp. Quarter cloth and decorated paper over boards. Slight soiling and bumping at the corners, very good or better lacking the presumed dustwrapper. Very nicely illustrated with industrial photographs in gravure. OCLC locates a dozen copies worldwide; half of them in the U.S. [BTC#385414]

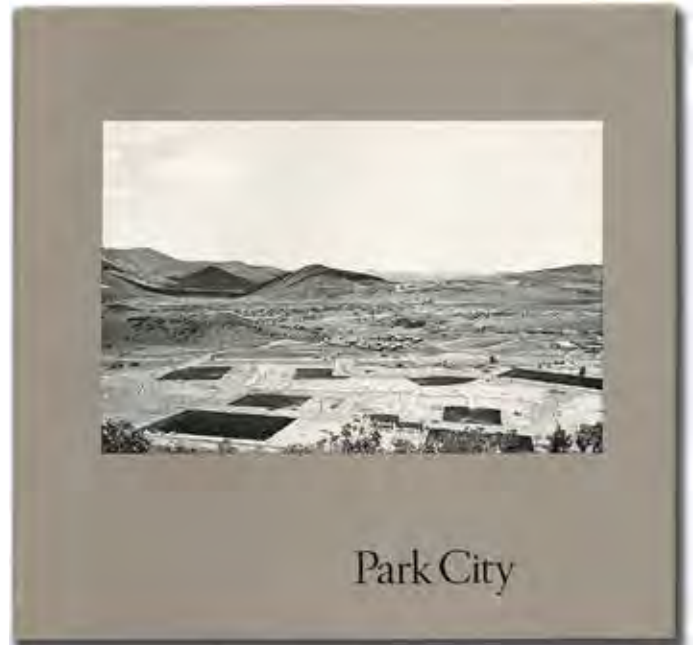


78 Lewis BALTZ
Essay by Gus BLAISDELL

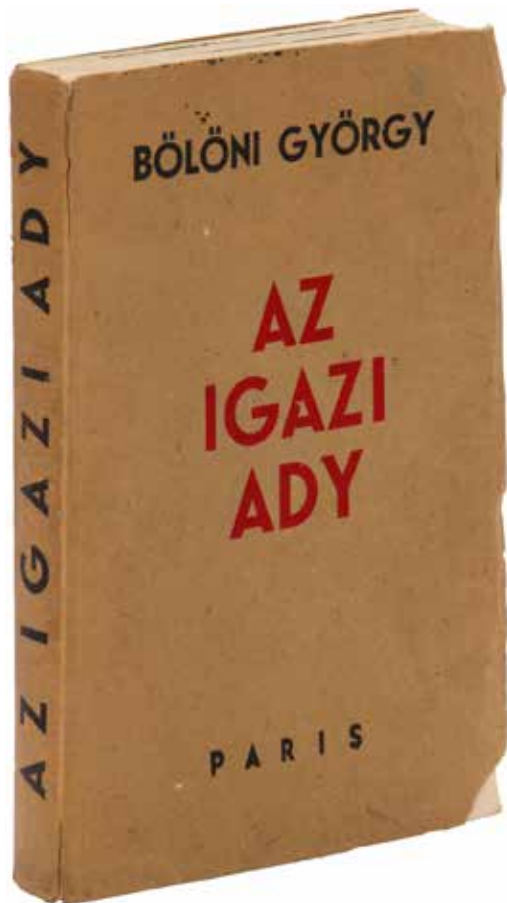
Park City

Albuquerque and New York: Artspace Press and Castelli Graphics in association with Aperture (1980)

\$1000



First edition. Large square quarto. Fine in fine dustwrapper that is a trifle rubbed at the spine ends. A lovely copy of an uncommon and impressive volume, the second of a trilogy of cutting edge modern conceptual photography books by this artist. Parr and Badger, *The Photobook Volume 2*, p. 34. [BTC#91228]



79 György BOLONI
(André KERTÉSZ)

Az Igazi Ady [The Real Ady]

Paris: Editions Atelier de Paris 1934

\$1250

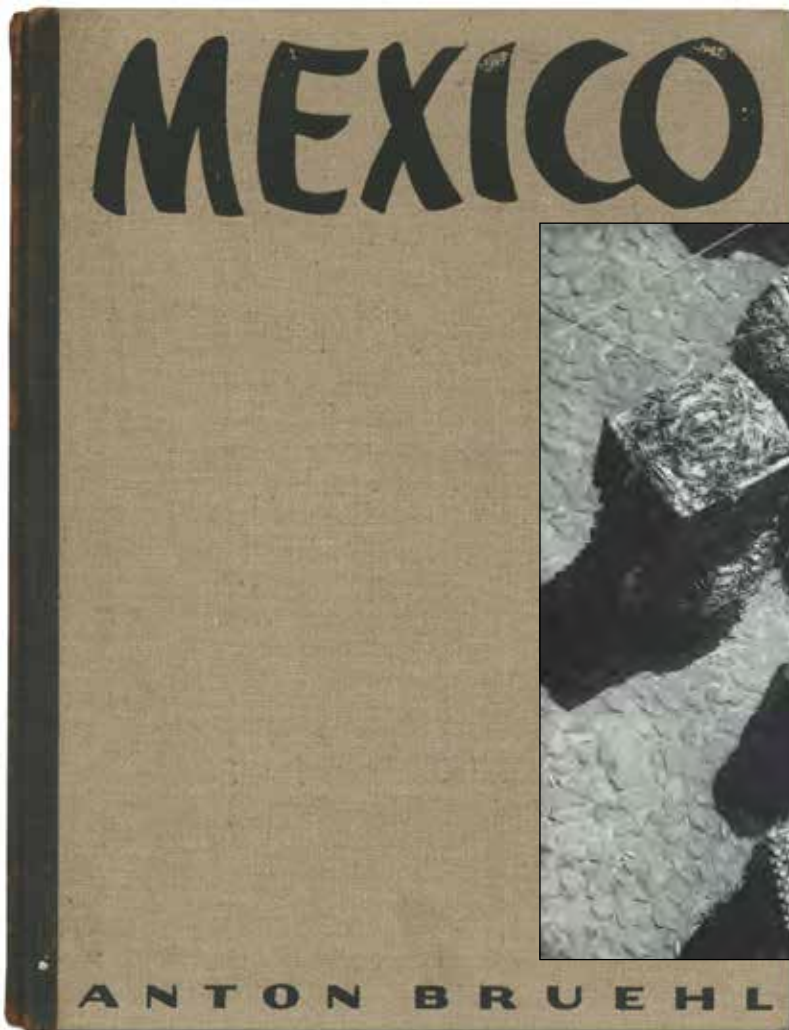
First edition. Illustrated from photographs by André Kertész. Text in Hungarian. Large octavo. Printed brown wrappers. Two small chips on the wrappers, tiny chip, and a short split at the edge of the spine, a nice, very good or better copy of a fragile title. Biography of Hungarian poet Endre Ady, a Francophile who lived in Paris for a time, notable mostly for the photographic illustrations by his fellow expatriate Hungarian Kertész. Very scarce. [BTC#382574]

80 Christian BOLTANSKI
*Inventaire Des Objets Ayant
 Appartenu a Une Femme De
 Bois-Colombes*

(Paris): CNAC (1974)

\$2850

First edition. Octavo. Printed wrappers as issued. As new. A wonderfully imaginative photography book, Boltanski inventoried the entire contents of a woman's apartment. Parr and Badger, *The Photobook Volume 2*, p. 154-155. [BTC#89795]



81 Anton BRUEHL
Photographs of Mexico

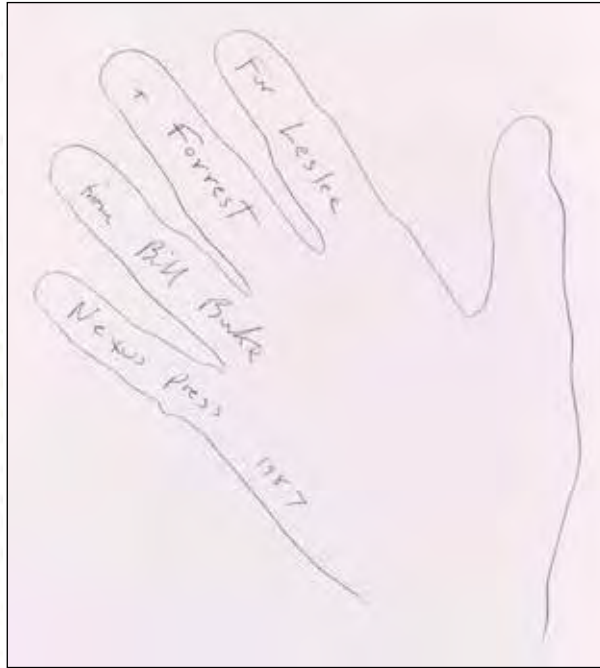
New York: Delphic Studios (1933)

\$2000

First edition. Folio. Quarter leather and cloth. Modest rubbing and chipping at the spine ends, an ex-library copy with perforated stamp on title page, pocket remnant on rear pastedown, and a tiny label at the base of the spine, still sound and very good, lacking the slipcase. An out-of-series or unnumbered copy of an edition of 1000 numbered copies. Parr and Badger, *The Photobook Volume 1*, p. 81. [BTC#374805]

82 **Bill BURKE***I Want to Take a Picture*

Atlanta: Nexus Press (1987)

\$1400

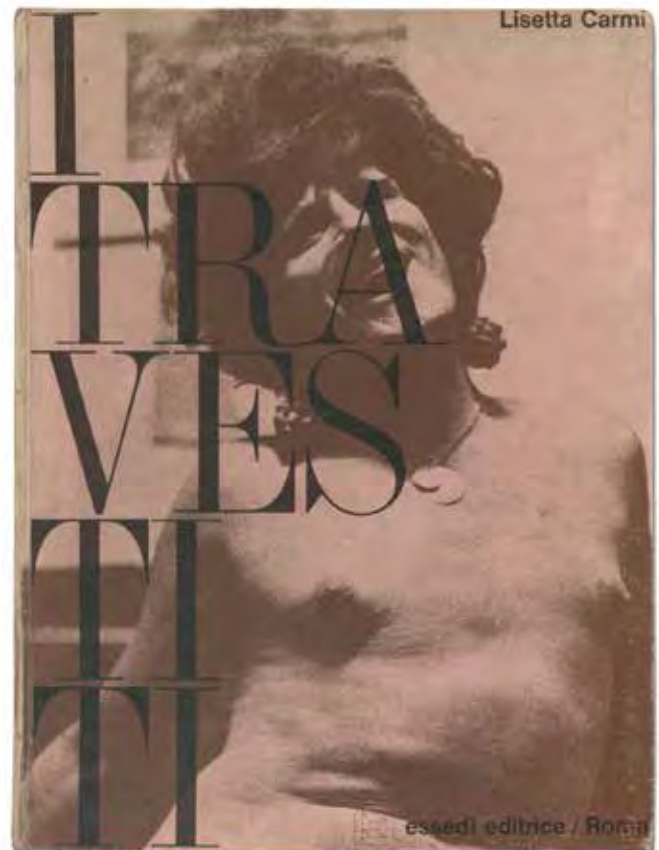
First edition. Hardcover issue. Folio. Fine in glossy boards as issued. Limited to 1000 copies. Nicely Inscribed by the author within a drawing of the outline of his hand and dated in the year of publication. Roth, *The Book of 101 Books*, p. 258-259; Hasselblad, *The Open Book*, p.334-335; Parr and Badger, *The Photobook Volume II*, p. 40-41. [BTC#386232]

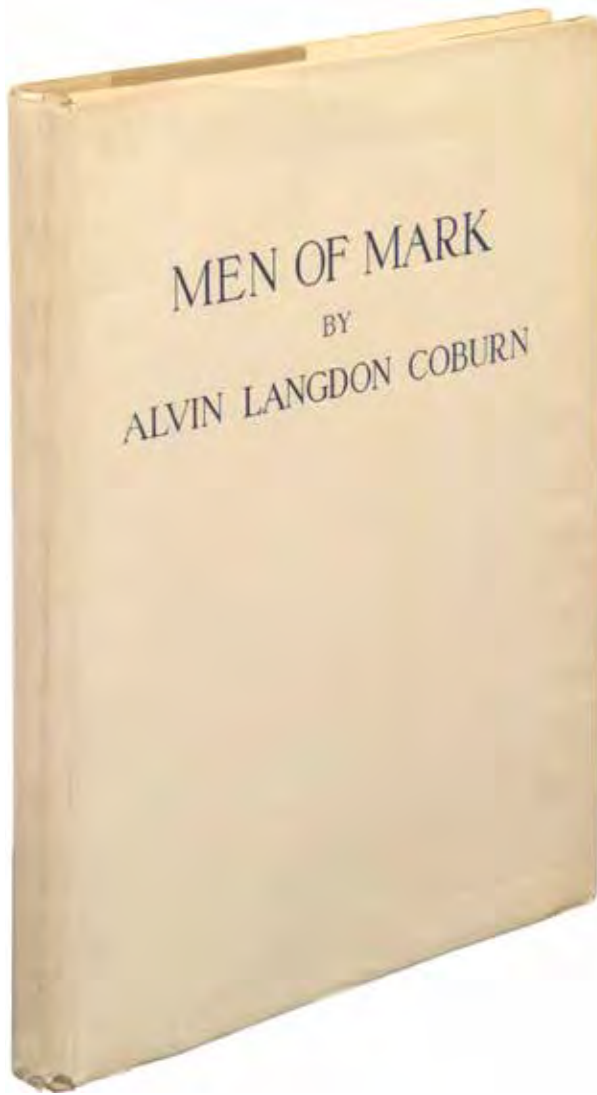
83 **Lisetta CARMÍ***I Travestiti*

Rome: Essedi Editrice (1972)

\$2500

Large quarto. Texts by Carmi and Elvio Fachinelli. Design by Giancarlo Liprandi. Photographically illustrated glossy paper over boards. [4], 163, [1]pp. Modest edgewear to the extremities of the spine and corners, a very good copy, issued without dustwrapper. Carmi's arresting, sympathetic, but unblinking photographs of the transvestite subculture in the old Jewish Quarter of Genoa, Italy, which became a ghetto for both transvestites and transsexuals, taken between 1965 and 1971. The combination of the heavy photographic paperstock and the insufficiently strong binding, resulted in most copies disintegrating after a few viewings. This copy shows wear, but considering the cheap binding and the scarcity of the book, this is an exceptional copy. Parr and Badger, *The Photobook Volume 1*, pg. 228. [BTC#386397]





84 Alvin Langdon COBURN

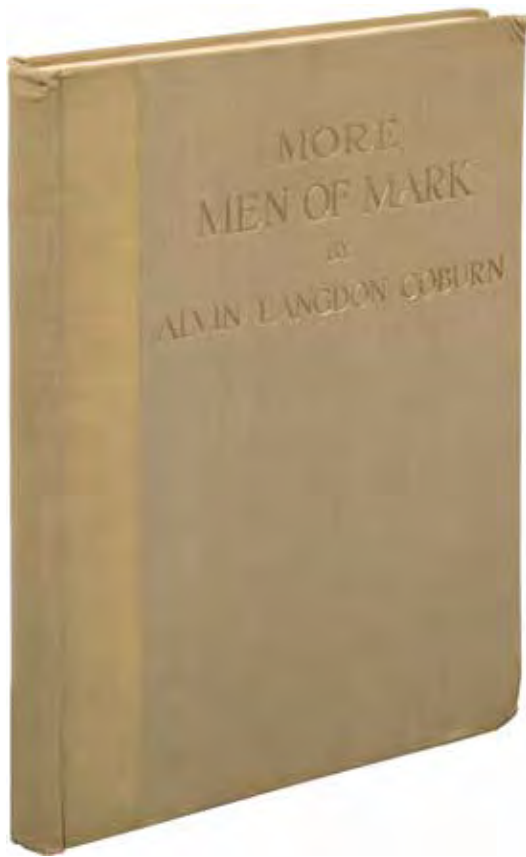
Men of Mark

London / New York: Duckworth & Co. / Mitchell Kennerley 1913

\$15,000

First edition. Introduction by Coburn. Quarto. Original beige cloth gilt. 33 tipped-in monochrome photogravure plates, each with the subject's signature in facsimile and a tissue guard. Corners a little bumped, tissue guards toned and one with a tear, but a very near fine copy in the rare dustwrapper, also very near fine with tiny nicks and the slightest of edgewear. Portraits of artists and authors including George Meredith, George Bernard Shaw, H.G. Wells, Henry James, Auguste Rodin, Roger Fry, William Dean Howell, Clarence H. White, Henri Matisse, Theodore Roosevelt, Mark Twain, Frank Brangwyn, William Butler Yeats, Robert Bridges, and others. [BTC#332947]





**85 Alvin Langdon
COBURN**

More Men of Mark

London: Duckworth & Co. (1922)

\$2000

First edition. Introduction by Coburn. Quarto. Original quarter cloth and beige linen gilt. 33 tipped-in monochrome photogravure plates with tissue guard. Corners bumped, else a near fine copy. Portraits of artists and authors including Ezra Pound, Thomas Hardy, Joseph Conrad, Wyndham Lewis, Edmund Dulac, A.E. Waite, a self-portrait by Coburn, and others. [BTC#332954]

**86 Ellen CATLEEN
Sketches by
F.H. SCHIFF**

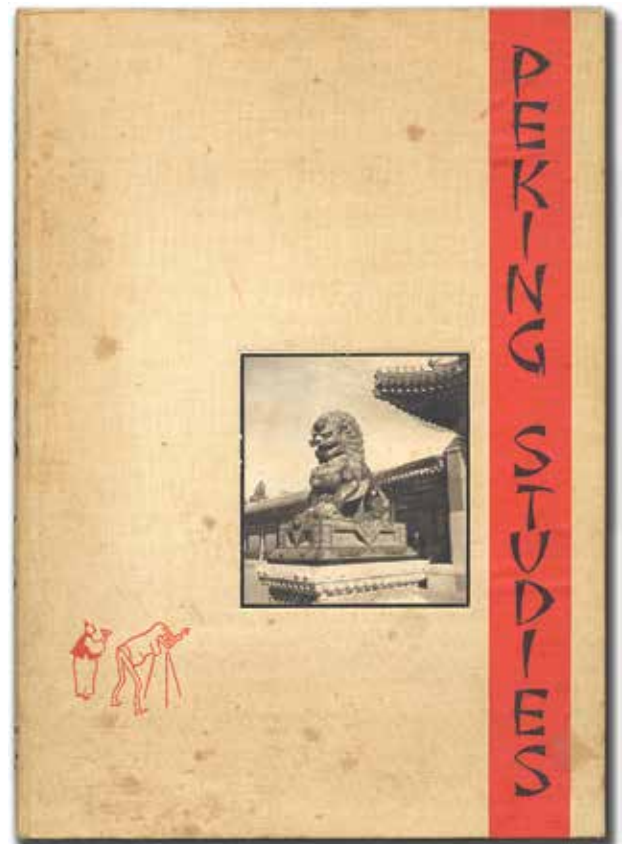
Peking Studies

Shanghai: Kelly and Walsh 1934

\$2000

First edition. Folio. Pictorial cloth with applied photographic illustration. Sketches by F.H. Schiff. Overall a very good copy with some spotting to the boards, though internally about fine with only a small stain to the bottom of the last few pages which affects no images. Beautiful gravure images of Peking taken with a Rolliflex, and with vignettes by the noted illustrator Schiff.

[BTC#92438]





87 **Ralph GIBSON**

Chiaroscuro

(New York): Hyperion Press 1982

\$15,000

First edition. Oblong folio. Cloth clamshell portfolio containing a bifolium limitation leaf and fifteen photographs, each numbered and Signed by the artist. One of 100 numbered copies (there were also five lettered copies). Plates fine, portfolio very good. The sensitive portfolio cloth is lightly rubbed and scuffed overall, but with no tears or abrasions. Renown art and fashion photographer Ralph Gibson's study of Italy's ancient architecture and diverse culture. [BTC#90393]

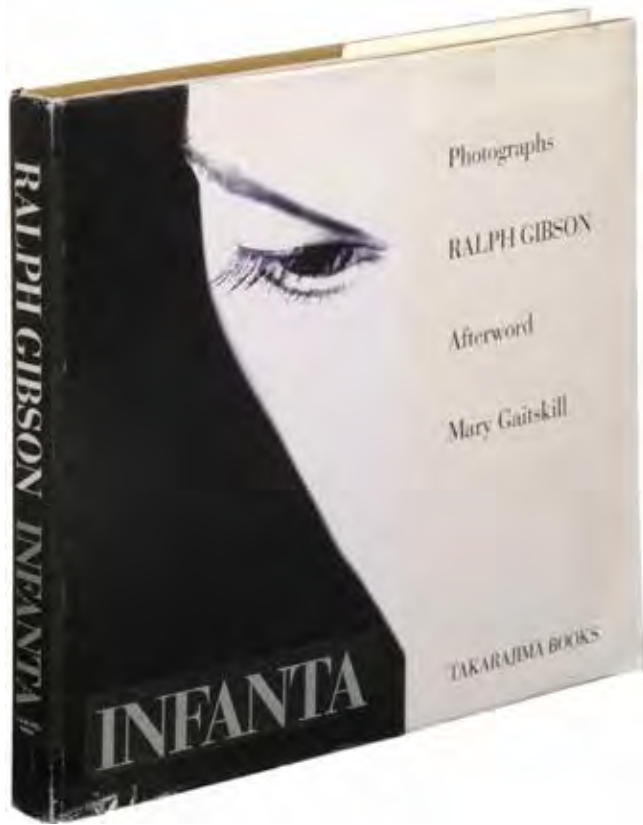


This edition consists of one hundred portfolios numbered from I to 100 and five artist's proofs numbered from I to V. Each portfolio contains fifteen photographs printed and signed by the artist. This is portfolio number

55



Publisher's Maquette with Unused Images



88 **Ralph GIBSON**

[Publisher's Maquette or Mock-up]: Infanta

(New York): Takarajima Books (1995)

\$5000

First American edition. Publisher's maquette. Introduction by Alexandra Anderson-Spivy. Afterword by Mary Gaitskill. Folio. Publisher's maquette, that is, a pre-publication handmade example of the book prepared by the publisher's design staff, consisting of unprinted pages bound in cloth, with both the text and offset linescreen examples of the Gibson images affixed to the blank pages with paste, with a handmade mockup of the dustwrapper with image, cover and flap text all affixed with paste (and which differs slightly from the published version). Most notable is that this version includes six images that were not included in the final published version of the book. One block of text (the title on the title page) has detached but is present, else very near fine in near fine dustwrapper, with plastic affixed over the jacket, presumably by the publisher. A unique publisher's maquette for the book. Offered with a first American edition of the final book. [BTC#322681]





TO MR
ALEX BERT CHASKY

FROM
濱谷浩

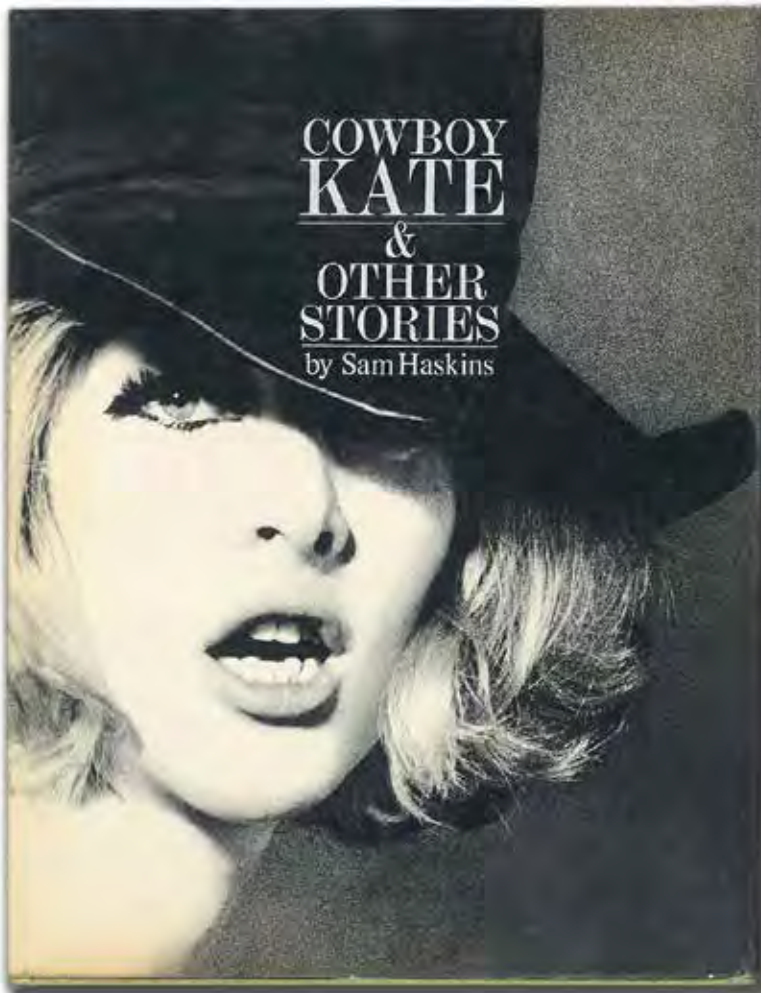
89 Hiroshi HAMAYA

Snow Land

Tokyo: Mainichi Newspapers 1956

\$1250

First edition. Quarto. Flexible cardstock boards. Very near fine in good or better dustwrapper with two chips, lacking the apparent cardboard slipcase. Laid in is the list of plates (in Japanese). Inscribed by Hamaya in ink with Japanese brush: "To Mr. Albert Chaskey, from Hiroshi Hamaya [in Japanese characters]." [BTC#389772]



90 Sam HASKINS

Cowboy Kate & Other Stories

New York: Crown (1965)

\$850

First edition. Folio. Corners slightly bumped, and slight toning at the edges of the boards, very near fine in fine dustwrapper with slight age-toning. A much better than usual copy. Hasselblad, *The Open Book*, p. 210-211. [BTC#91216]



91 Lucien HERVÉ

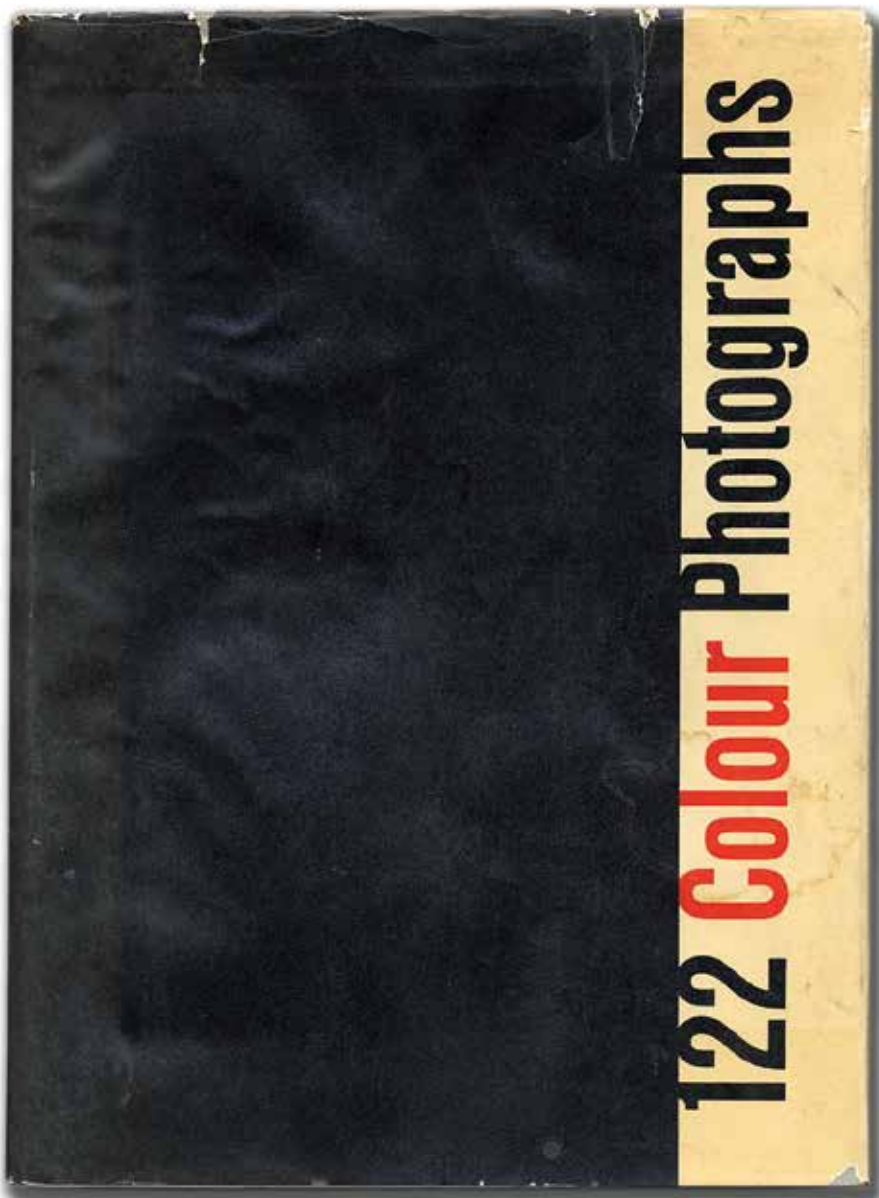
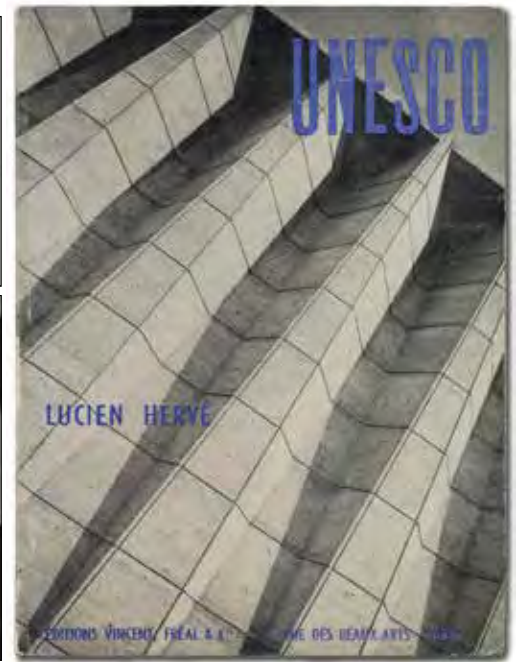
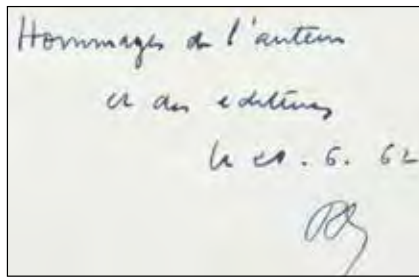
Le siège de l'Unesco

Paris: Éditions Vincent, Fréal & Cie. (1962)

\$350

First edition. Photographically illustrated wrappers. A little rubbing on the wrappers, still fine. Attractive copy

Inscribed: "Hommages de l'auteur et des éditeurs. RG" and dated in 1962. [BTC#382581]



92 K. HELMER-PETERSON

122 Colour Photographs / 122

Farvefotografier

(Copenhagen): Schoenberg Publishers (1948)

\$3500

First edition. Folio. Text in English and Danish. Slight bump at the top of the front board, still fine in an attractive, very good dustwrapper, with a modest dampstain on the front panel, and some scattered tears and small chips. Very uncommon, especially in jacket. Parr and Badger, *The Photobook Volume 1*, p. 202-203. [BTC#89790]



Inscribed to Stefan Lorant



93 Germaine KRULL

100 x Paris

Berlin-Westend: Verlag der Reihe 1929

\$5000

First edition. Small quarto. 100 photo-engraved plates. Minor dampstains at the extremities, else near fine in a tattered, poor dustwrapper. Housed in a cloth custom clamshell case. Lengthy Inscription by Krull to Stefan Lorant in German. At the time both photographers were already well-known for their work in photography, film, and photojournalism. With the rise of Nazism, Krull moved to Monte Carlo, then Africa, and finally Southeast Asia after the war, while Lorant, author of *I was Hitler's Prisoner*, emigrated to England (where he co-founded *Picture Post*) and then the United States where he was confidant to Marilyn Monroe, the Kennedys, and *Life* magazine founder Henry Luce. Rare in jacket, and with a magnificent association linking two of the most important photographers of the time. [BTC#346670]

94 Linda LINDROTH

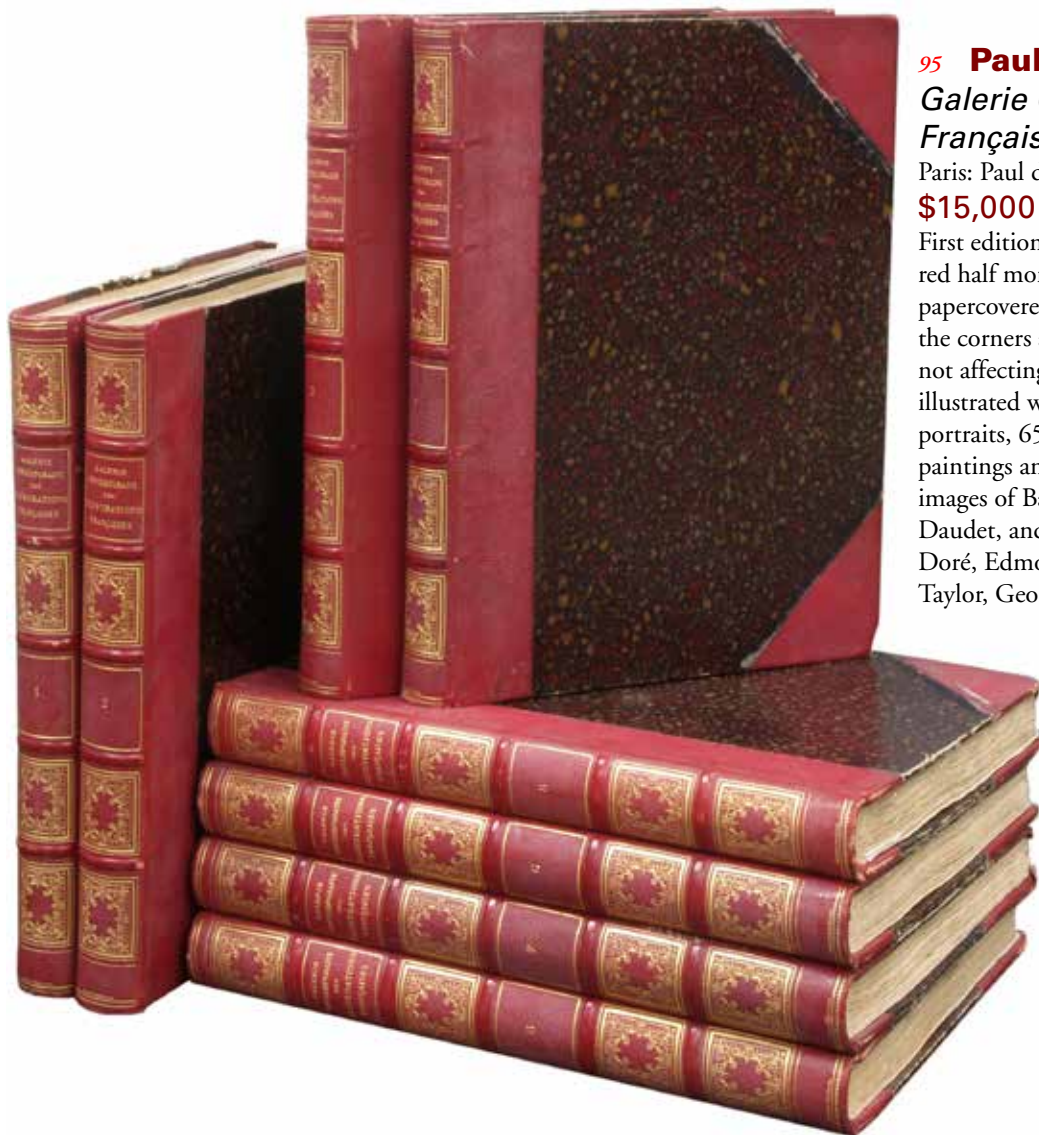
Book

Florham Park, New Jersey: The Author 1975

\$350

First edition. Quarto. Stapled photographic wrappers. A few spots on the wrappers, else near fine. Photography. One of 100 numbered copies, this copy unnumbered but warmly Inscribed by the photographer. Laid in is a color photograph (3½" x 4¼") presumably by (and perhaps of) Lindroth (as seems likely as it employs a recurrent prop used in the book) in an envelope with her Florham Park address. Her work is represented in numerous collections including the Museum of Modern Art, the Metropolitan Museum of Art in New York, and The Bibliothèque Nationale. [BTC#390088]



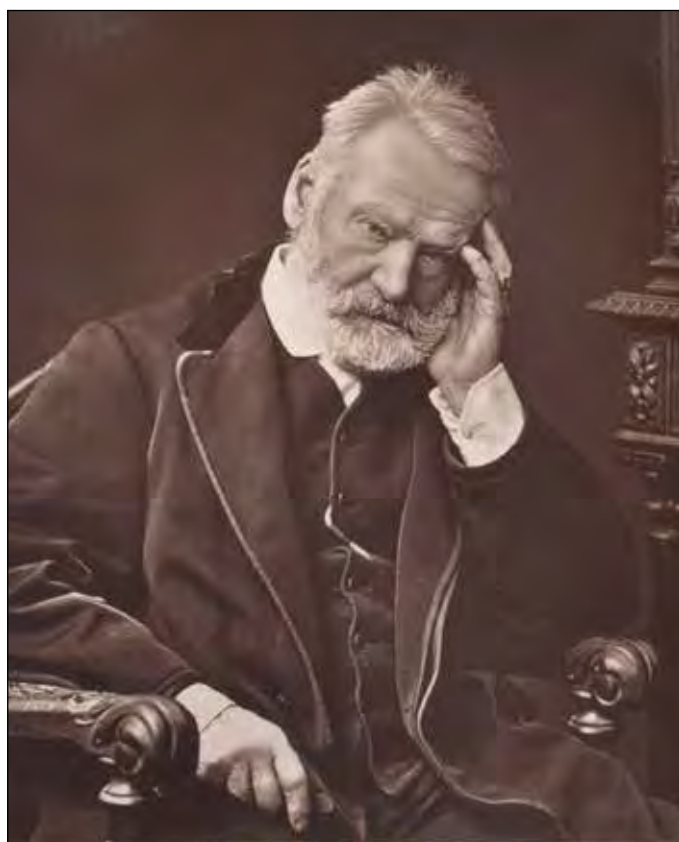


95 Paul de LACROIX, edited by
Galerie Contemporaine des Illustrations
Françaises

Paris: Paul de Lacroix [1890]

\$15,000

First edition. Eight volumes (complete). Folios. Original red half morocco, titled and decorated in gilt and marbled papercovered boards. A bit of rubbing to the boards and the corners a bit bumped, some foxing in the margins, but not affecting images, a beautiful, near fine set. Superbly illustrated with 265 mounted photographs: 62 full-page portraits, 65 medallion portraits, and 138 reproductions of paintings and sculptures. The portraits include wonderful images of Baudelaire, Rossini, Clemenceau, Alphonse Daudet, and many others by Carjat; portraits of Gustave Doré, Edmond de Goncourt, Ferdinand de Lesseps, Baron Taylor, Georges Sand, Gounod, Louis Figuier, and others by Nadar. Other portraits include: Edmond About, le Duc d'Aumale, Théodore de Banville, Bartholdi, Sarah Bernhardt, Louis Blanc, Champfleury, Puvis de Chavannes, François Coppée, Corot, Gustave Droz, Alexandre Dumas, Gustave Eiffel, Octave Feuillet, Victor Hugo, Rouget de l'Isle, Jules Janin, Alphonse Karr, Cardinal Lavigerie, Emile Littré, Pierre Loti, Louis Pasteur, Ernest Renan, Thiers, Ambroise Thomas, and Emile Zola. *Galerie Contemporaine* was a weekly revue that ran from 1876 to 1885. [BTC#332921]



96 **(Pierre-Marie LIZEROLLES, Jules-Edouard DUFRÉNOY, Maurice DEVRIÈS)**

Dans L'intimité de Personnages Illustres (Album de Photographies)

Paris: Éditions M.D. [Maurice Devriès] [1942-1951]

\$1200



Twelve volume set (complete). Oblong quartos. A collection of portraits, with printed handwritten lithographic captions, of famous French men and women of the late 19th and early 20th Centuries. Each volume consists of a title page (printed in red and black), six leaves of tipped-in photographic prints on both sides of thick paper (12 pages), and a final leaf with the publisher's imprint. The folded leaves are bound with red silk laces in ivory-white decorative embossed wrappers, with a mounted photographic print serving as the centerpiece on the front wrap. All are very good, with rubbing and a few scattered stains to the wraps, and toning to the interior leaves. The photographic prints are all present and well preserved. Each album of portraits is arranged, for the most part, chronologically. From the library of the artists Ben Shahn and Bernarda Bryson Shahn, with an estate label designed by their son, Jonathan Shahn. [BTC#346422]

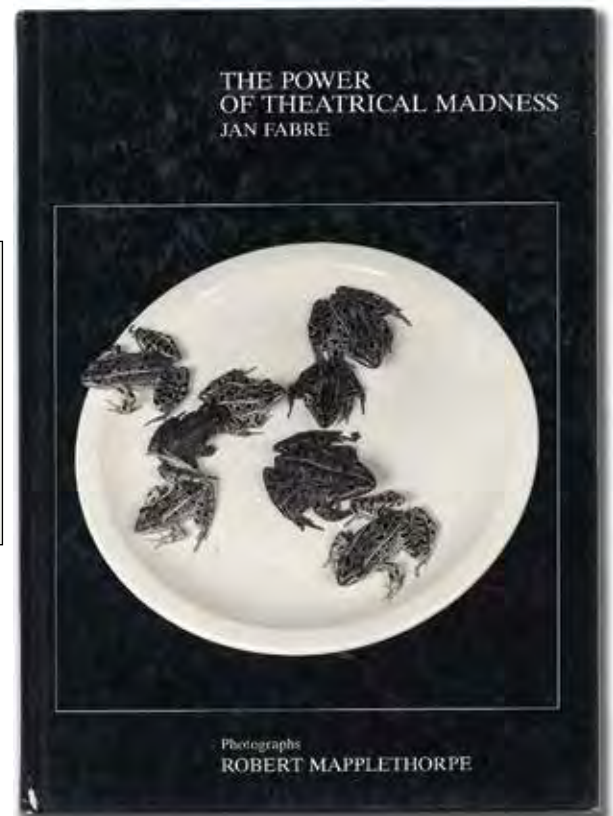
97 **Robert MAPPLETHORPE**

The Power of Theatrical Madness

New York: Jan Fabre 1986

\$850

First edition. Near fine, with light wear at the extremities, issued without the dustwrapper. Signed by Mapplethorpe. [BTC#47484]



**98 (Military)*****Pictorial History 85th. 85th Air Depot Wing.
Col. Park Holland, Commanding***

Erding, Bavaria, Germany: 85th Air Depot Wing (1949)

\$1700

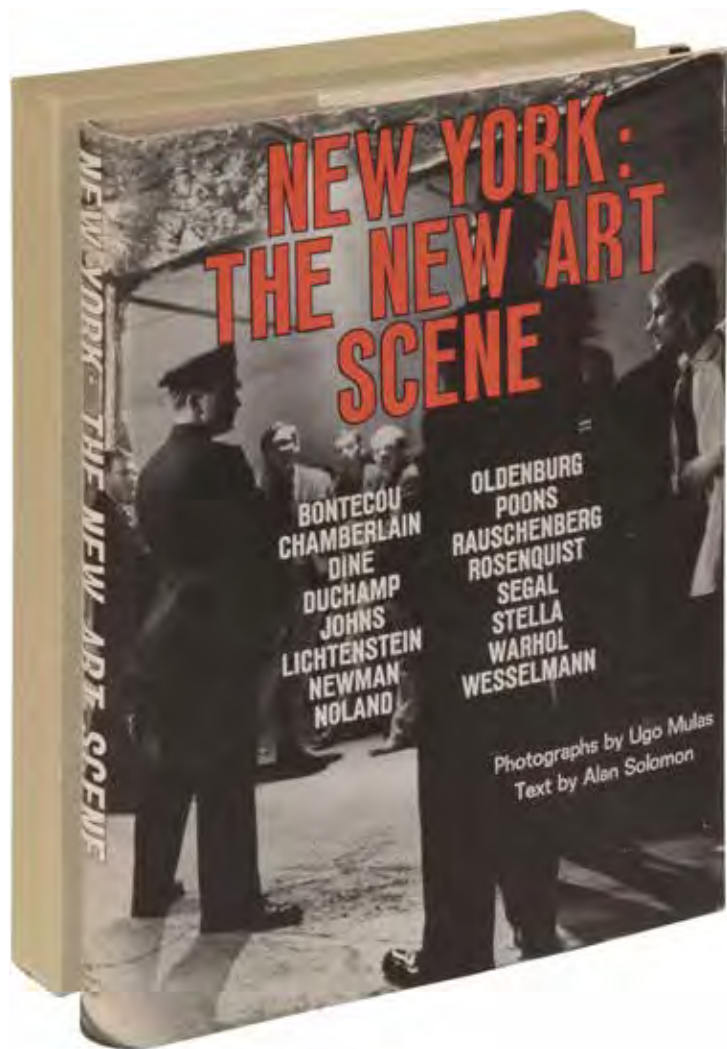
Small square quarto. Measuring approximately 8" x 8". Clasp-bound canvas and glossy photographic card covers. Photographic title page, [15]pp. mimeographed text, [61] glossy photographs, each with a tissue guard with typed caption on the tissue. Owner's signature, a little wear at the spine and edges of the boards, else near fine. A painstakingly compiled and almost certainly handmade book with arresting and impressive photographs detailing the destruction of the base by allied bombing, the reconstruction of the base, the physical layout, and daily activities of the Wing at the Erding Air Base, a former Luftwaffe base. Very scarce, and presumably only a few copies were made. *OCLC* locates only two copies over two records (U.S. Air Force Academy and Haagse Defensiebibliotheek in the Netherlands). A splendid photographic record. [BTC#389954]

**99 Ugo MULAS and Alan SOLOMON*****New York: The New Art Scene: Photographs by Ugo Mulas***

New York: Holt Rinehart and Winston 1967

\$3750

First edition. Fine in fine dustwrapper, and near fine original cardboard slipcase with tear. A book documenting the New York Pop Art scene. Very uncommon in this condition. [BTC#100864]





100 L. MOHOLY-NAGY
Fototek 1: L. Moholy-Nagy.
60 Fotos 60 photos 60
photographies
 Berlin: Klinkhardt & Biermann 1930
\$1000
 First edition. Introduction by Franz Roh. Designed by Jan Tschichold. Text in German, English, and French. Thin quarto. Photographically illustrated wrappers. Slight erosion at the paper spine, slight soiling, else a near fine copy. The first study to concentrate on the important Bauhaus artist's photography. [BTC#382560]

101 Edweard MUYBRIDGE
Descriptive Zoopraxography or the Science of Animal Locomotion...

(Philadelphia): University of Pennsylvania 1893

\$9500

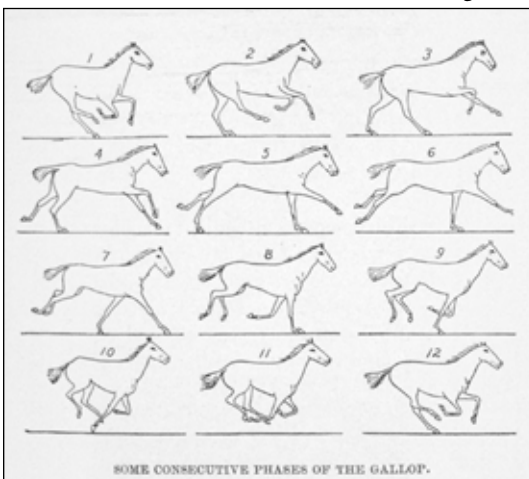
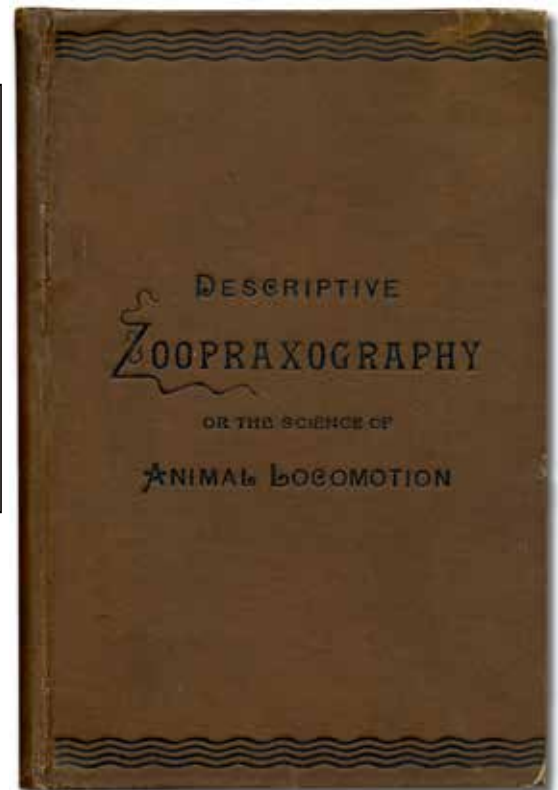
First edition. Hinges professionally reinforced and the tips of the cloth spine ends restored, a nice, very good plus copy. Published to commemorate a course of two lectures delivered by Muybridge at the University of Pennsylvania and illustrated with engravings of athletes and animals running, jumping, etc. This volume reproduces on several preliminary pages the signatures of those who originally subscribed to the author's landmark work *Animal Locomotion*. Muybridge's history of his own photographic studies of animal movement,

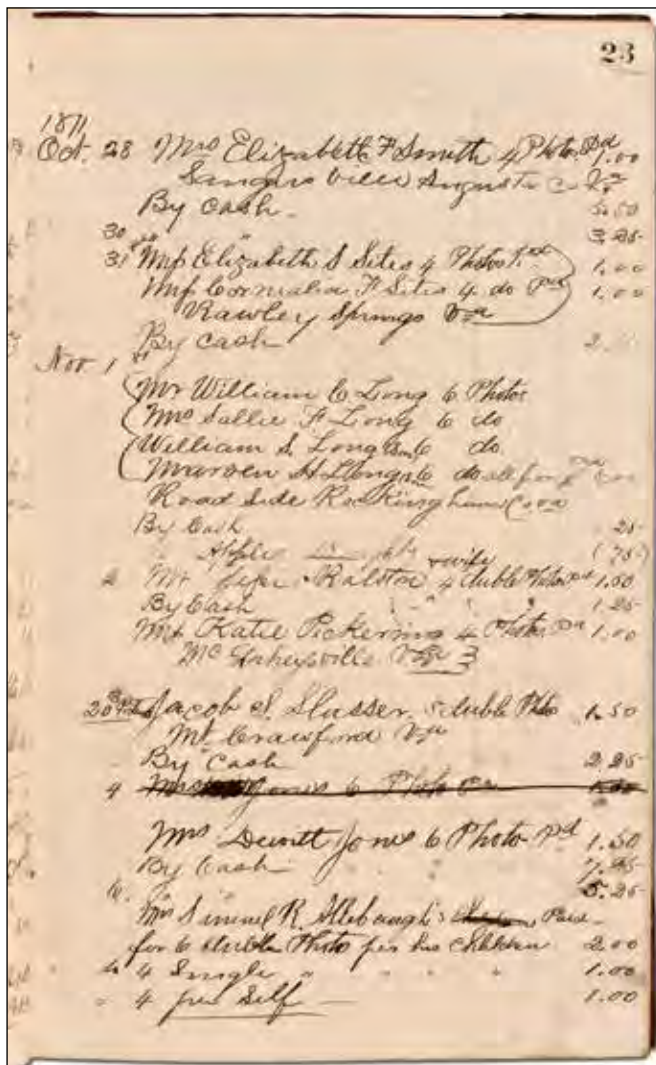
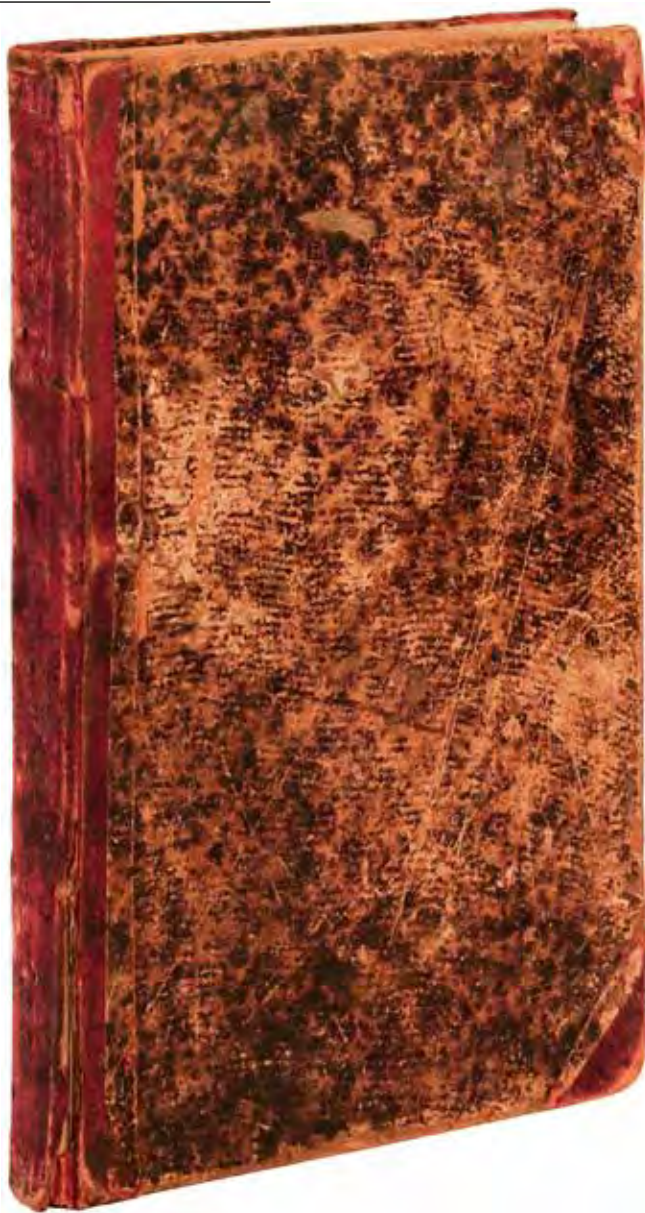
which he initiated at the behest of Governor Leland Stanford, who wanted to win a bet as to whether all four of a horse's feet were off the ground while trotting. Muybridge, a Government

George Ennis
 with the compliments
 of The Author
 University of Pennsylvania
 9 June 1894

photographer assigned to the Pacific Coast, ingeniously set up a track with a series of still cameras along the edge, with their shutters attached to strings. As the horse ran past, each string would break, releasing the shutter. Governor Stanford won the bet, but more importantly,

Muybridge further refined his technique for capturing and displaying motion through photography, working from 1884 through 1887 at the University of Pennsylvania. In addition to providing this crucial link between still photography and motion pictures, Muybridge actively promoted this new technology through lecture tours and commercial offerings. This copy is Inscribed by Muybridge to a noted publisher of photographic stereocards: "George Ennis with the compliments of The Author. University of Pennsylvania. 9 June 1894." [BTC#45757]





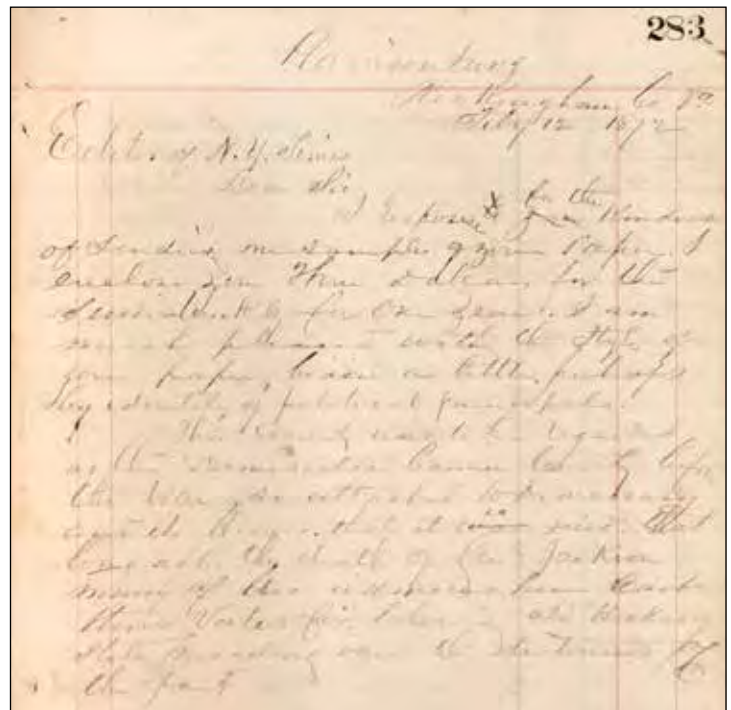
102 Hugh Starke MORRISON

Manuscript Ledger of Photographer Hugh Starke Morrison of Harrisonburg, Virginia in the Shenandoah Valley dating between 1871-1876

Harrisonburg, Virginia: 1871-1876

\$8000

Quarto. Marbled paper boards with a red leather spine, measuring 12" x 7¼". Contains over 280 manuscript pages written in ink. Hugh Starke Morrison (1840-1925) opened his photography studio in Harrisonburg in 1859 and continued the business into the 20th Century. His son, Hugh Morrison Jr. (1917-1950) worked as a traveling photographer in Shenandoah County, before opening his own studio in Woodstock, Virginia. Roughly half of the pages record his patrons and their locations, services rendered, and what he charged each, while the remaining pages record business expenses. All entries are very detailed and he records shooting both portrait and occupational images. The back of the ledger contains two drafts of a February 12, 1872 letter that he wrote to *The New York Times* confirming his subscription of their semi-weekly edition and also commenting upon the growth of the Republican party in his county: "Our Party in this part of the state is weak but I think is growing stronger... and though the Republican party might be said to be only in its infancy it is encouraging to say that its numbers are increasing rapidly. Immediately after the close of the War not one native would acknowledge himself as a Republican. Now they number about one thousand and are still increasing. This is encouraging to a resident of this portion of Old Virginia." In 2011, an exhibition of his work was mounted at the Museum of the Shenandoah Valley in partnership with the Shenandoah County Historical Society. [BTC#392983]





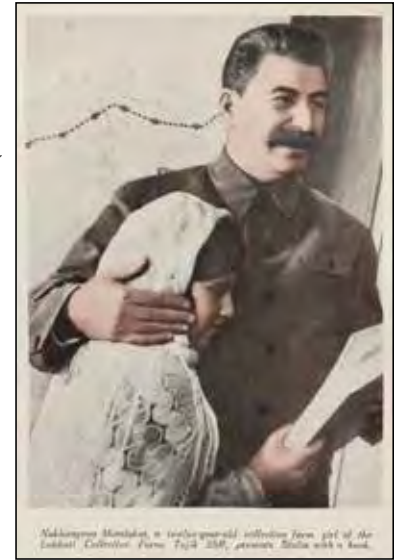
103 (Soviet Union)
Children in the USSR
[cover title]: *Children in the Soviet Union*

(Leningrad): Intourist (Volodarsky Printery) [1936]

\$800

Oblong octavo. 53pp. Photographically-illustrated wrappers. 22 photographic illustrations. Text in English. A little rubbed, else near fine. Attractive tourist booklet with color-enhanced photographic illustrations of delighted children in the Communist paradise.

Arresting images, including a couple of the grandfatherly Stalin, hanging with the kids. [BTC#391081]

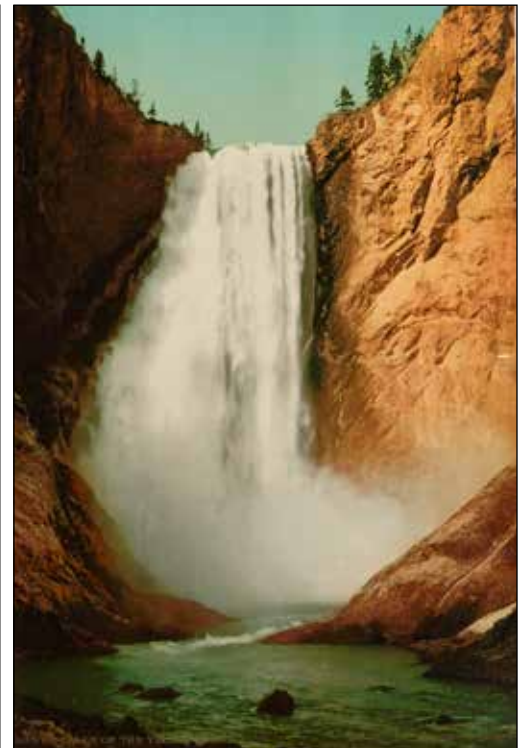
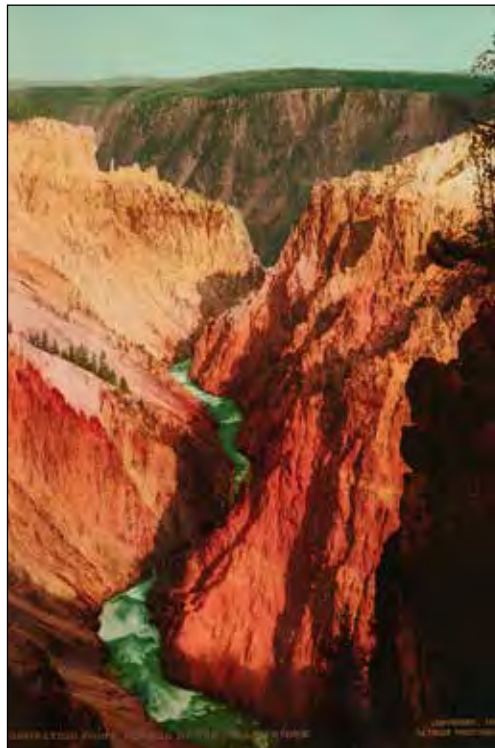


104 Carl E. SCHMIDT
photos by William Henry Jackson
A Western Trip

(Detroit): Privately Printed (Herold Press) 1904

\$5000

First edition. Photos by William Henry Jackson. Octavo. 91pp. 12 tipped-in full-page color photographs by Jackson, and 18 in text monochromatic photographs. Full calf illustrated in gilt. Red silk endpapers, top edge gilt, deckle edges. Some tears to the delicate silk covering the front endpaper, boards a little rubbed, and modest foxing in text, very good or better, the photographs especially bright. Privately printed account of a trip to the west by industrialist Carl Schmidt. A beautifully illustrated book with exceptional photographs of Western landmarks. Howes S170. Streeter 4123. [BTC#396439]





105 T[eijiro] TAKAGI
Girls' Pastimes in Japan

Kobe, Japan: The Tamamura Photographic Studio & Art Gallery [1910]

\$1500

Oblong small quarto. Hand-colored title page and front board. Illustrated with 24 hand-colored photographic collotype plates with tissue guards. Captioned in English. Silk over thin wooden boards tied with silk tassels. Rear board cracked and internally repaired, wear to the silk, externally good or better, internally fine with the images bright and clean. Charming photographic images of young Japanese girls in the course of their daily lives. *OCLC* locates a single copy, in the Japanese Diet Library.

[BTC#391834]



106 Bruce WEBER

Typed Letter Signed to Sam Shepard

\$350

One page dated 8 August 1990 on Weber's photographic stationary. Folded as mailed, else fine in fine envelope. A brief note enclosing a book (not present) "Nan and I bought to produce as a film. Would you have any interest in adapting it for the screen?" Weber gives his travel schedule and adds a post script: "I hope you like the book. We really appreciate that you did that for the Film Forum." A nice association, in that same year Weber published a book of photographs of the actor, not surprisingly entitled *Sam Shepard*.

[BTC#391987]





107 William WEGMAN
A Showing of Weimaraner

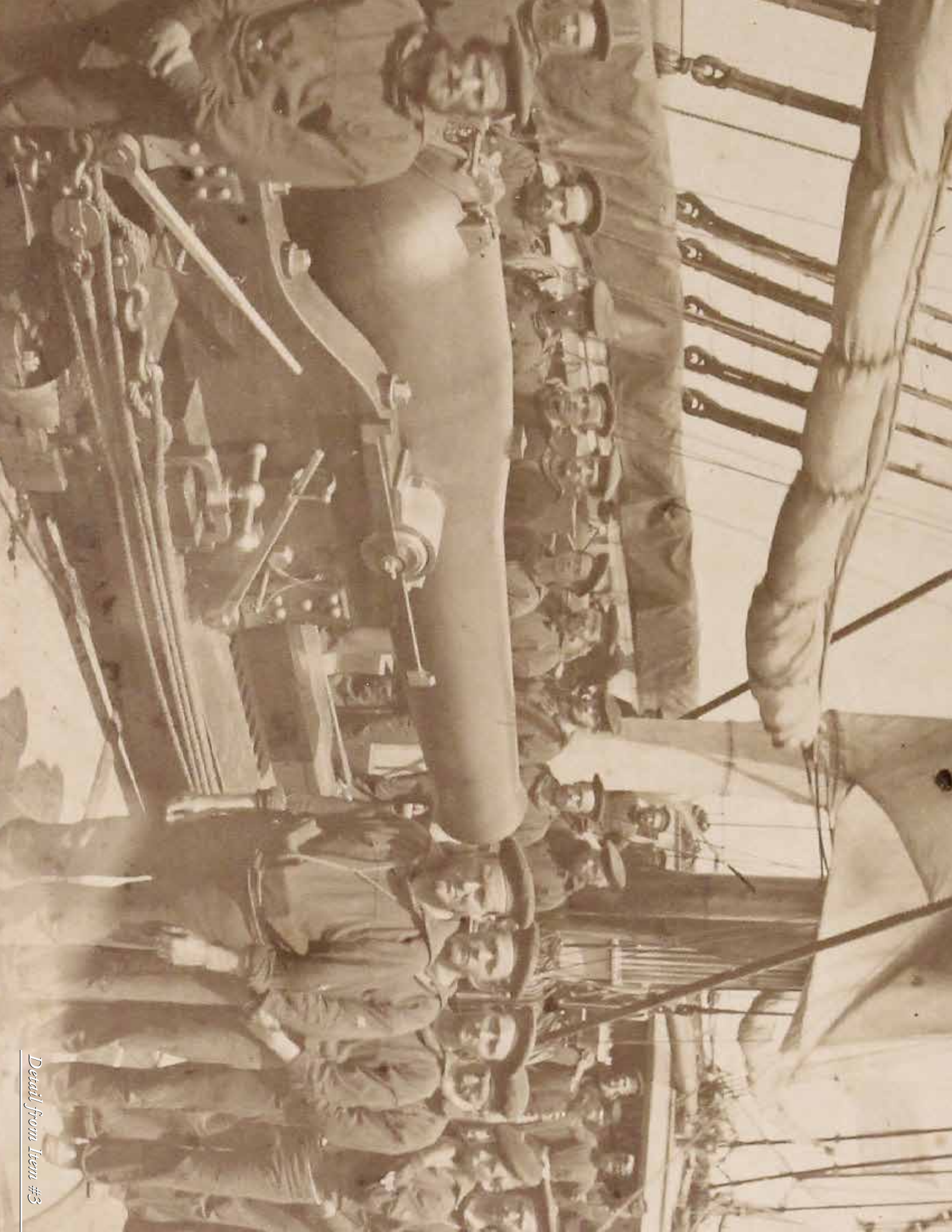
(New York): Thornwillow Press 1997

\$5000

First edition. Oblong elephant folio. With three original photogravures. Paper portfolio with ribbon ties, full black felt-lined linen clamshell box. Slight stain on the clamshell box, perhaps from the sizing used on the cloth covering it, else fine. Limited to 100 numbered copies with each photogravure numbered and Signed by Wegman.

[BTC#308403]





Detail from Item #3