

BETWEEN THE COVERS

RARE BOOKS



CATALOG 197:
AFRICAN-AMERICANA LITERATURE AND HISTORY

1 (Anthology)

Beatrice M. MURPHY, edited by

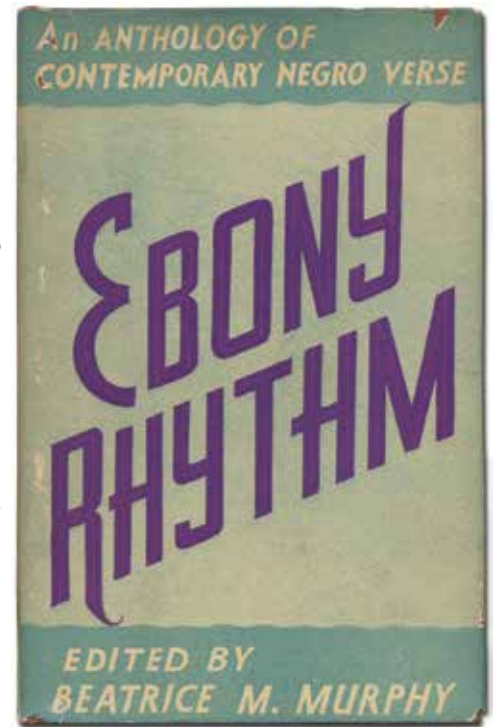
Ebony Rhythm: An Anthology of Contemporary Negro Verse

New York: Exposition Press (1948)

\$150

First edition. Fine in an about good dustwrapper with a stain and modest loss at the foot of the spine and modest erosion along the edge of the rear flap fold. Scarce anthology published by a vanity press.

The editor conducted a column called *Ebony Rhythm* for the various newspapers of the Associated Negro Press. This volume includes verse by Langston Hughes, John Henrik Clarke, Georgia Douglas Johnson, Lucia Pitts, Frank Herbert Marshall, and a few other well-known writers, but perhaps more interestingly, includes verse published in newspapers, periodicals, and student publications, by nearly a hundred now obscure African-American poets. [BTC#386683]

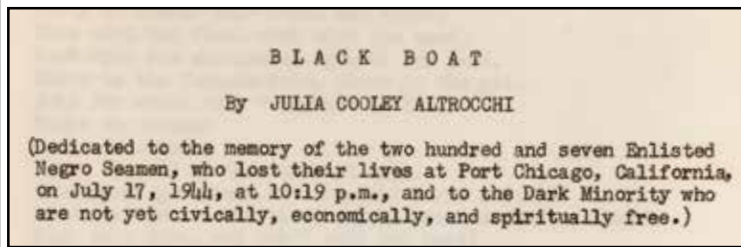
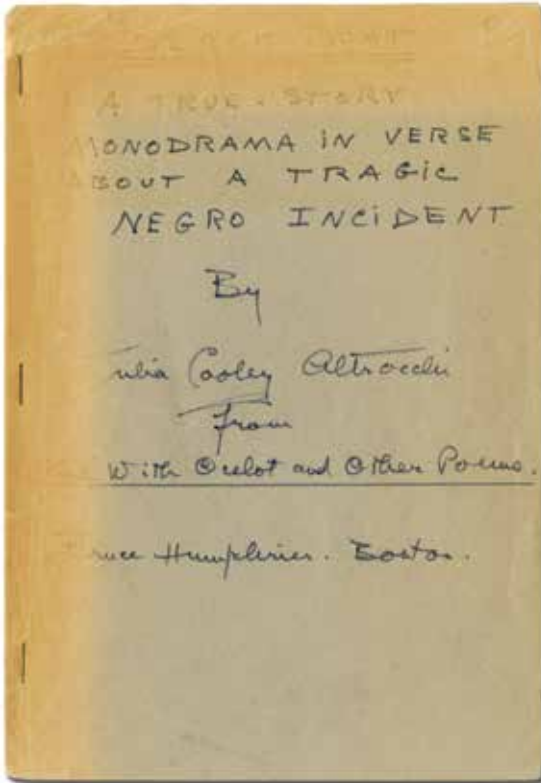


2 Julia Cooley ALTROCCHI

[Wrapper title]: *Black Boat: A True Story Melodrama in Verse about a Tragic Negro Incident*

[Berkeley?]: The Author [no date]

\$750



First separate edition. 32 mimeographed leaves printed rectos only. Stapled into unprinted wrappers, hand titled and Signed by the

author, noting that this poem appeared in a collection of her poems, *With Ocelot and Other Poems*. Undated but probably precedes publication of that volume. Title faded on cover, about very good, internally about fine. An epic poem "Dedicated to the memory of the two hundred and seven Enlisted Negro Seamen who lost their lives at Port Chicago, California, on July 17, 1944, at 10:19 p.m., and to the Dark Minority who are not yet civically, economically, and spiritually free." Altrocchi was a white Vassar-educated poet and children's book author. Extremely uncommon. OCLC locates three copies of this separate issue (over three entries).

[BTC#392760]

BETWEEN THE COVERS RARE BOOKS
Catalog 197: African-Americana Literature & History

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Gift certificates available.

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3 Nanina ALBA

The Parchments II: A Book of Verse

[No place - Tuskegee, Alabama]: Nanina Alba (1967)

\$200

First edition. Illustrated by Panchita L. Alba Adams. Octavo. Stapled printed wrappers. Modest age-toning and soiling on wrappers, very good or better. Signed by the author and dated in the year of publication.

Poetry published in periodicals including *The Memphis Commercial Appeal*, *Negro Digest*, *The Montgomery Advertiser*, and other periodicals. OCLC locates five copies (as well as five copies of *The Parchments* [1964], which preceded this title). [BTC#392263]

4 (Amiri BARAKA)

[Flyer]: Jihad Productions

... Recent Releases

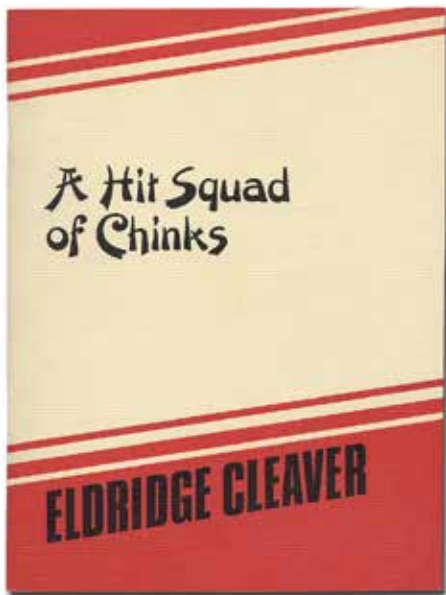
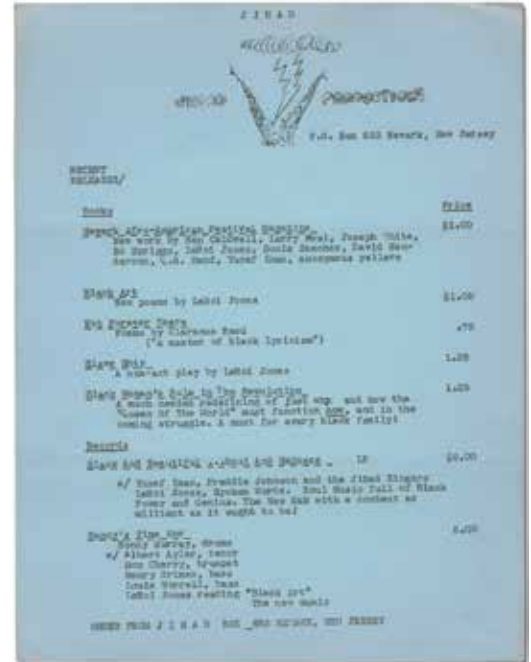
Newark, New Jersey: Jihad [circa 1969]

\$150

Mimeograph broadside or flyer. Measuring 8½" x 11". Printed on blue paper. Slight age-toning, faint old folds, near fine. Flyer promoting the book and record releases of Jihad, Amiri Baraka's proprietary publishing house. Undated but most of the publications seem to date from 1969.

[BTC#368708]

Also see Item #55



5 Eldridge CLEAVER

A Hit Squad of Chinks

(Stanford, California: C.P. Times Press) 1984

\$150

First edition. 12mo. Stapled wrappers. [8]pp. Staples slightly rusty, else fine. One of six small volumes in a series, this one a collection of three short poems. Signed by the author. [BTC#43861]

6 Ricardo CORTEZ CRUZ

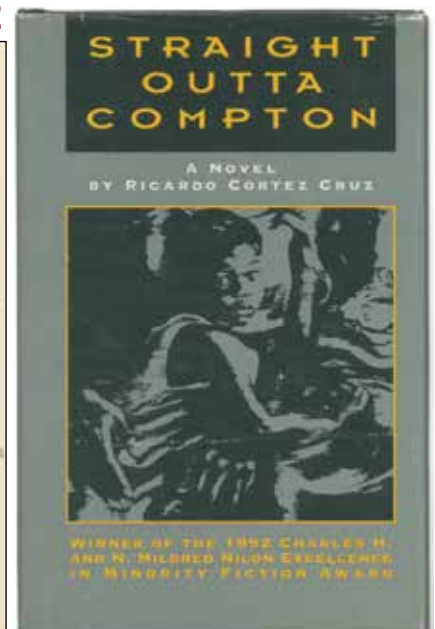
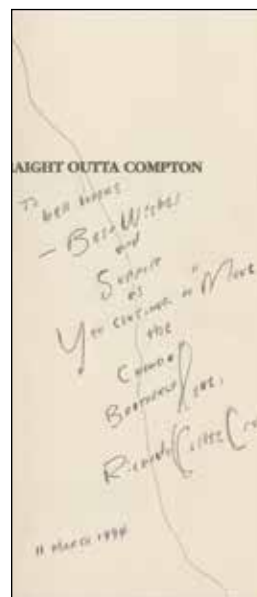
Straight Outta Compton

Boulder: Fiction Collective 2 1992

\$375

First edition. Octavo. Fine in very near fine dustwrapper with minor rubbing. Inscribed by Cortez Cruz to the feminist, philosopher, and critic Bell Hooks:

"To bell hooks — Best Wishes and Support as You continue to 'Move the Crowd'." Brotherly love, Ricardo Cortez Cruz. 11 March 1994." The Illinois-born Cruz gained national prominence when his novel *Straight Outta Compton* won the 1992 Nilon Award for Excellence in Minority Fiction. Bell Hooks is a radical African-American theorist mainly known for her feminist writings. Her first book, *Ain't I a Woman: Black Women and Feminism*, put her on the cultural map and her subsequent works, covering a broad range of topics on gender, race, teaching, and the significance of the media for contemporary culture, have established her as one of the foremost African-American thinkers. Along with Toni Morrison, Cornel West, Amiri Baraka, and others, she has become one of the most authoritative members of the movement to forge and define the African-American experience in America. [BTC#392282]



7 **Arna BONTEMPS
and Langston HUGHES**

Popo and Fifina

New York: Macmillan Company 1949

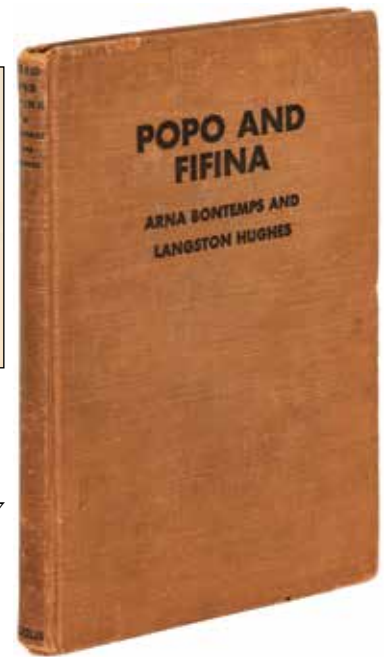
\$450

Sixth printing. Illustrations by E. Simms Campbell. Cloth. Considerable edge wear to the cloth at the extremities, but a presentable and sound good copy. A co-authored children's book. Inscribed by Hughes: "For the Second Grade Class of Alexander Street School -

Sincerely - Langston Hughes. Charlotte, Nov. 15, 1950." The Alexander Street School in Charlottesville, North Carolina was a segregated school for black children that was founded in 1918 and closed in 1968. [BTC#394616]

For the Second Grade
of Alexander Street
School —
Sincerely —
Langston Hughes

Charlotte,
Nov. 15,
1950.



Also see Items #25 and #87

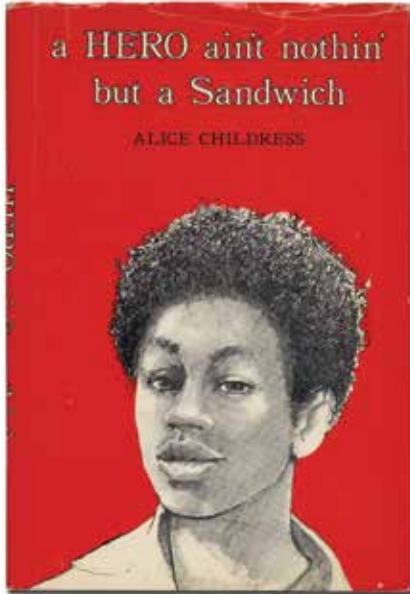
8 **Alice CHILDRESS**

A Hero Ain't Nothin' But a Sandwich

New York: Coward, McCann & Geoghegan (1973)

\$65

Ninth printing. Fine in near fine dustwrapper with rubbing and short tears. Nicely Inscribed by the author. [BTC#374940]



9 **Virginia HAMILTON**

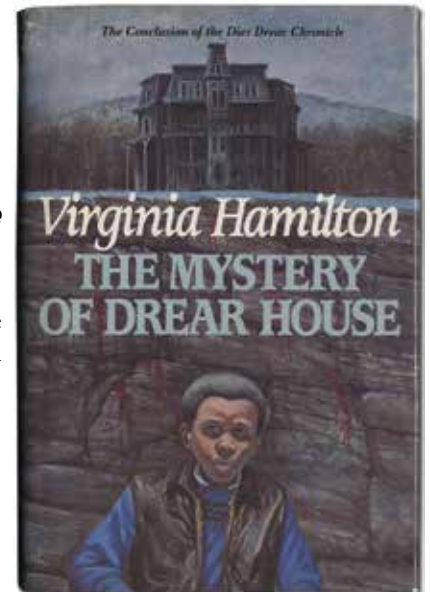
The Mystery of Drear House

New York: Greenwillow Books (1987)

\$125

First edition. A small spot on the front board, near fine in a slightly rubbed, near fine dustwrapper bumped a little at the crown. Nicely Inscribed by the author.

[BTC#297135]



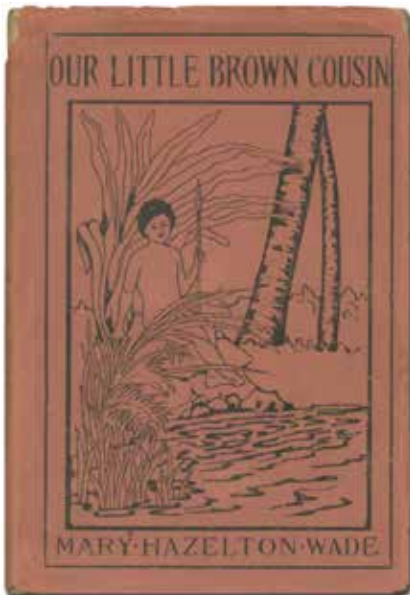
10 **Mary Hazelton WADE**

Our Little Brown Cousin

Boston: L.C. Page 1901

\$150

Edition unknown. Octavo. Decorated cloth. Front board a little rubbed, still about fine in near fine example of the dustwrapper with small chips and a few small stains on the rear panel. One of a series of children's books featuring "foreign" cousins, this one set in Borneo. Very scarce, especially in jacket. [BTC#393929]



11 **Carter Godwin WOODSON**

African Myths: Together with Proverbs.

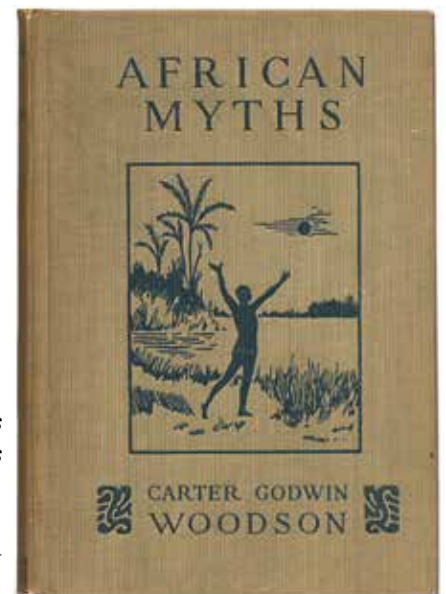
A Supplementary Reader Composed of Folk Tales

from Various Parts of Africa, Adapted to the Use of Children in the Public Schools

Washington, DC: The Associated Publishers, Inc. (1928)

\$300

First edition. Octavo. 184pp., illustrated. Illustrated tan cloth. Slight age-toning on the boards, very modest rubbing at the base of the spine, near fine, lacking the presumed dustwrapper. [BTC#394617]



12 Virginia NIELSEN and Ursula KOERING

[Original art and related Archive]:

Adassa and Her Hen

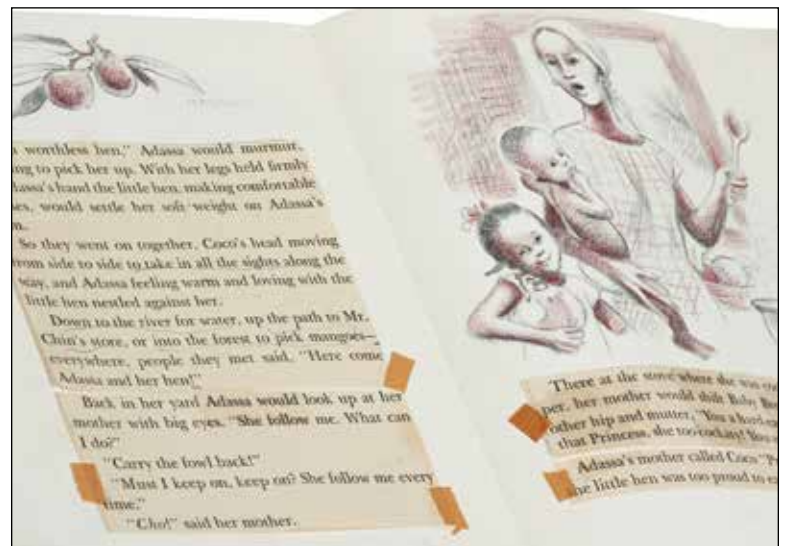
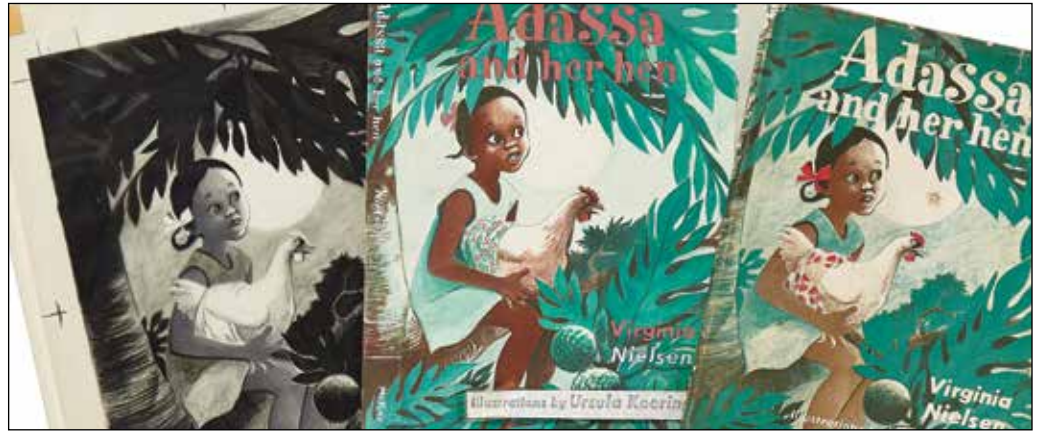
Philadelphia: David McKay (1971)

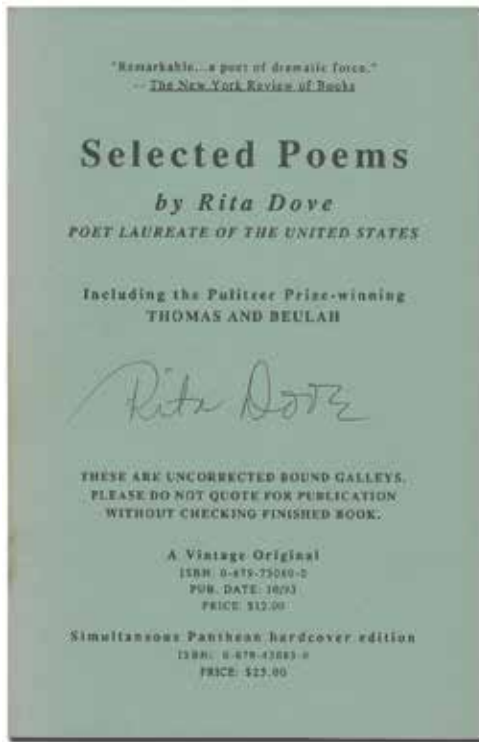
\$5000

Archive of original and related material created for the 1971 children's book about a young black girl from Jamaica attempting to save her pet hen Coco from becoming coq au vin. Her efforts lead her unexpectedly to a meeting with the President of Jamaica. All material fine with the exception of a supplied copy of the published book, good with moderate dampstains to the boards in very good original dustwrapper. Ursula Koering was a white New Jersey artist who graduated from the Philadelphia College of Art and illustrated over 200 children's books including *Trucks At Work* (1946) by Mary Elting; *Slappy Hooper: the Wonderful Sign Painter* (1946) by Arna Bontemps and Jack Conroy; *The First Book of Negroes* (1952) by Langston Hughes; and *The Long Year* (1969), Ester Wier's follow-up to her Newbery Medal-winning book, *The Loner* (1963). A very nice archive illustrating the publication of a children's book from manuscript, to preliminary mock-up, to finished art work.

Contains:

1. The finished drawings for all the art in the book, each with mechanical overlays (where called for).
2. A cut and pasted mock-up of the book with original, well-accomplished, preliminary drawings in the text.
3. Two versions of the dust jacket art: one a finished drawing, the other a hand painted version.
4. Small unpublished spot illustration of Adassa talking to two boys.
5. A carbon copy of the manuscript displaying minor changes in the text.
6. Two letters (and a partial third letter) from the publisher to Koering spelling out the terms of payment and royalties for the art.
7. *Adassa and Her Hen*, a supplied copy of the published book in dustwrapper. [BTC#365503]

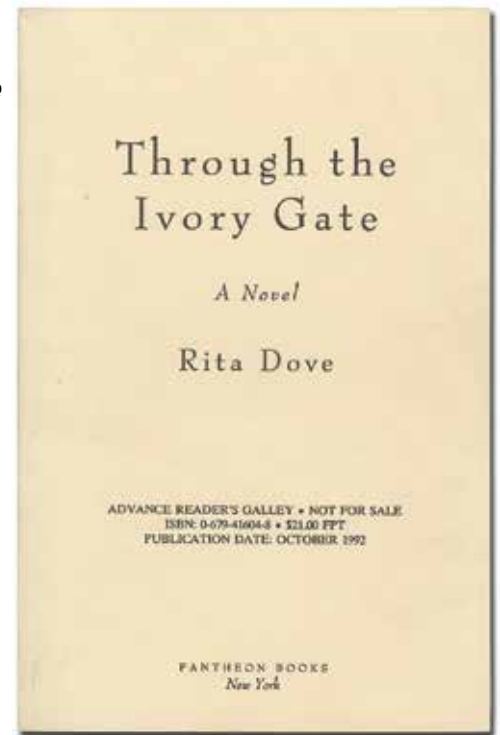


**13 Rita DOVE*****Through the Ivory Gate***

New York: Pantheon (1992)

\$100

Uncorrected proof. Fine in printed buff wrappers.
Inscribed by the author. [BTC#380920]

**14 Rita DOVE*****Selected Poems***

New York: Pantheon (1993)

\$85

Uncorrected proof. A little sunned on the spine
 thus near fine in pale green wrappers. Signed
 by Dove on the front wrap. A gathering of
 three previous collections added to new poetry.
 [BTC#380921]

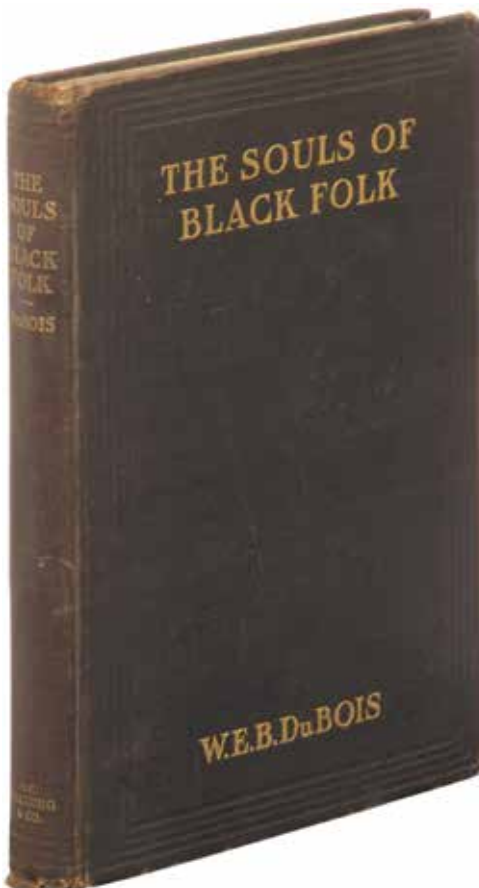
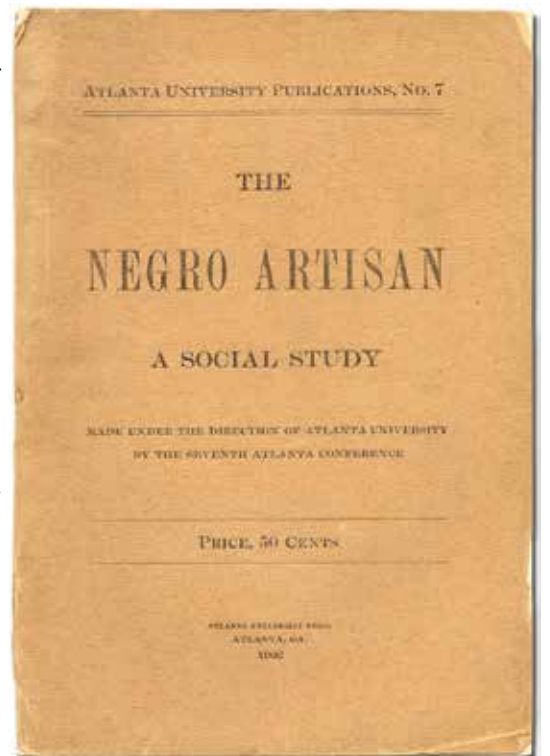
15 W.E.B. DU BOIS, edited by***The Negro Artisan: A Social Study Made Under the Direction of Atlanta University by the Seventh Atlanta Conference***

Atlanta: Atlanta University Press 1902

\$950

First edition. Brown wrappers. 192pp. Paper eroded at the spine ends, tiny nicks and tears, but a handsome, very good or a little better copy of this important study. In 1896, W.E.B. Du Bois was asked by Atlanta University President Horace Bumstead to head an annual conference series to produce "the first... thoroughly scientific study of the conditions of Negro life, covering all its most important phases ... resulting in a score of annual Atlanta University publications." The studies,

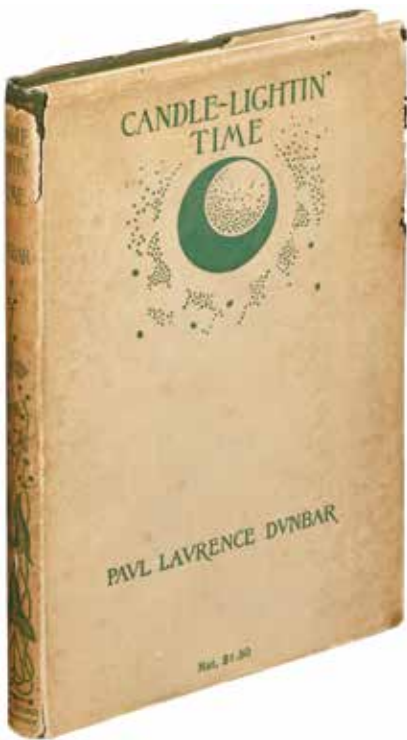
Bumstead hoped, would result in an authoritative statement about the lives of Black Americans. Although Du Bois is listed as editor, virtually all, and perhaps literally, all of the works are his own. While he authored several other pamphlets for the University, this thick pamphlet, is perhaps the hardest to find in acceptable condition - most were rebound. [BTC#393076]

**16 W.E.B. DU BOIS*****The Souls of Black Folk***

Chicago: McClurg 1903

\$4000

First edition. Front hinge repaired, moderate loss to the corners and spinal extremities, a contemporary owner's signature (Solomon Carrington of Walden, Massachusetts), and a later embossed stamp of a well-known collector, both on the front fly, a very good copy with the spine and front board lettering legible and clear. A much sought after classic of American literature, and probably the most important book by one of the most historically important African-Americans. Reprinted innumerable times, very uncommon in this edition. *Blockson 101 #52*. [BTC#5571]



17 Paul Laurence DUNBAR

Candle-Lightin' Time

New York: Dodd, Mead & Company 1901

\$2500

First edition. Illustrated with photographs by the Hampton Institute Camera Club. Decorative cloth and decorations by Margaret Armstrong. A trifle rubbed at the bottom of the boards, just about fine in an about very good example of the rare dustwrapper with shallow loss at the crown, and some slight loss at the top of the front flap fold. A very nice copy in a nice example of the fragile jacket that reproduces elements of the Margaret Armstrong binding design, one of only a few that we've seen. [BTC#393601]

18 Paul Laurence DUNBAR

The Jest of Fate

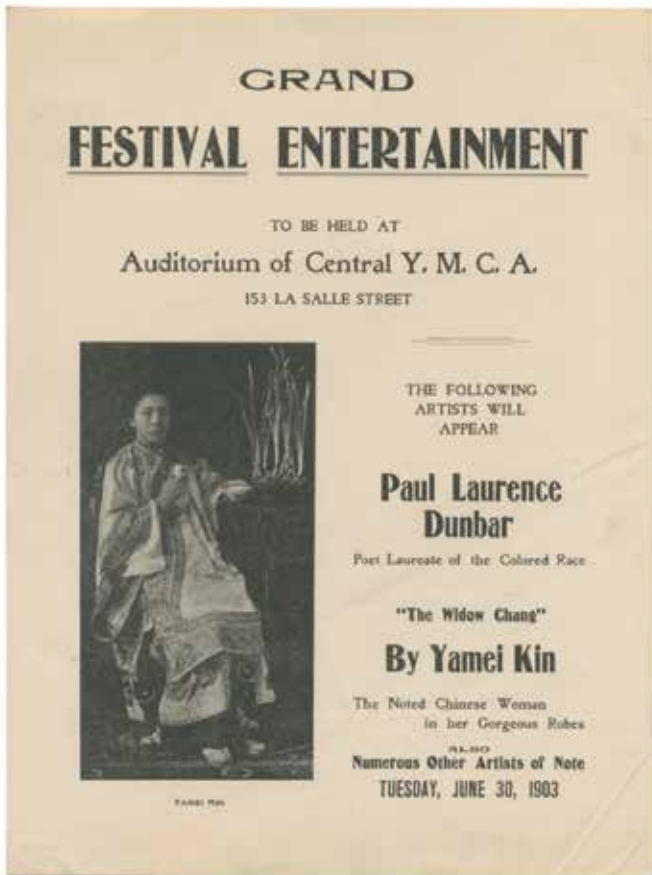
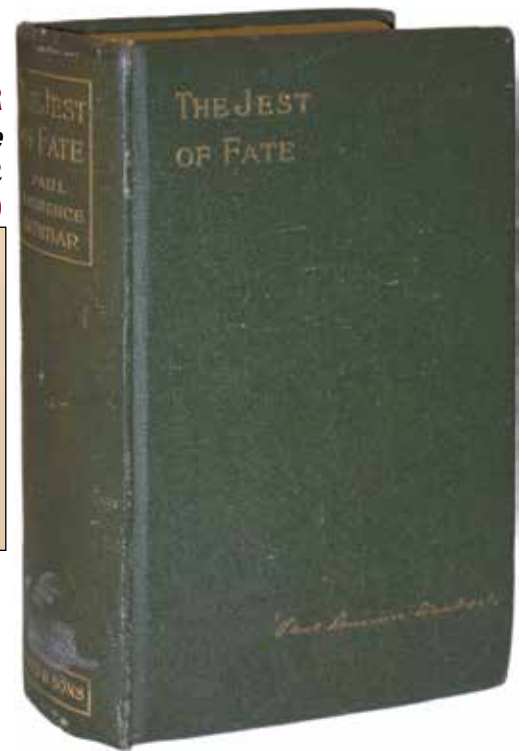
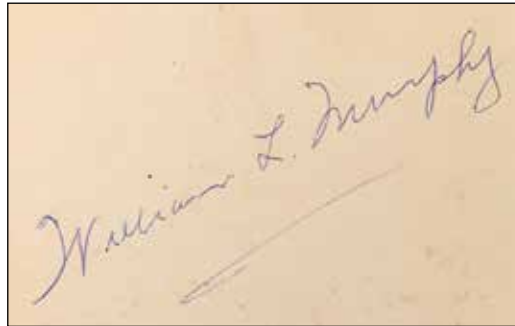
London: Jarrold & Sons 1902

\$1500

First English edition, published in America as *The Sport of the Gods*. Ownership Signature of the author's half-brother, William L.

Murphy, on the front pastedown, corners a little bumped, some slight discoloration at the base of the spine, still a handsome and sound, very good or better copy. A nice association copy of this exceptionally uncommon title.

[BTC#1529]



19 (Paul Laurence DUNBAR)

[Broadside]: *Grand Festival Entertainment to be held at Auditorium of Central Y.M.C.A.*

... *The Following Artists will Appear: Paul Laurence Dunbar. Poet Laureate of the Colored Race ... June 30, 1903*

(Chicago): Central Y.M.C.A. 1903

\$450

Illustrated broadside. Measuring 7½" x 10". A couple of modest creases, else very near fine. The broadside features a photographic portrait of Yamei Kin, the first Chinese woman to take a medical degree in the U.S., with a reading by Paul Dunbar touted as "Poet Laureate of the Colored Race." OCLC locates no copies.

[BTC#393947]

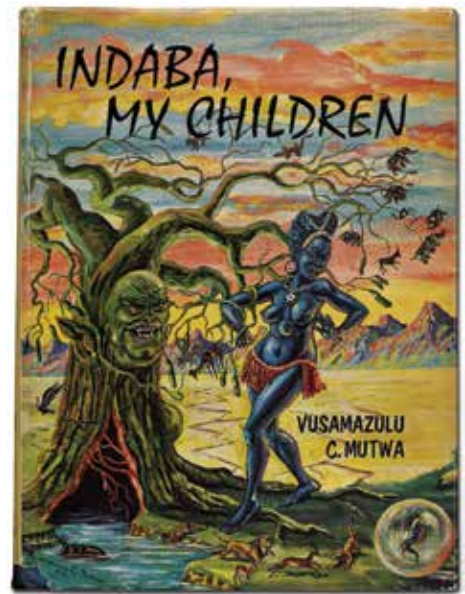
20 (Folklore)
Vusamazulu Credo MUTWA

Indaba, My Children

Johannesburg, South Africa: Blue Crane Books [circa 1960]

\$75

First edition. Small quarto. 562pp. Black and white photograph frontispiece. Illustrated with line drawings. Small dampstain on top edge of rear board, still near fine in a near fine colorfully illustrated dustwrapper with small chip at the base of the spine. African tribal history including the Zulu nation, recounting fables and legends throughout African history. [BTC#385360]



21 **Nilene FOXWORTH**

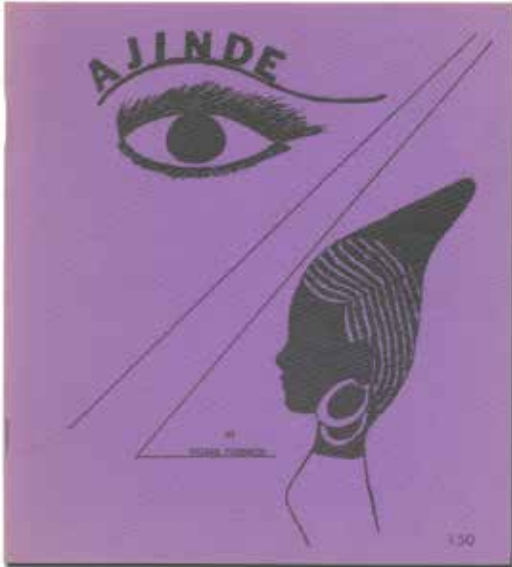
Ajinde

[Denver?]: Nilene Foxworth 1974

\$200

First edition. Octavo. 8pp. Stapled purple wrappers with illustration by the author. Slight fading on the wrappers, else fine. Very scarce pamphlet of poetry by an African-American woman. No place of publication, but several of the poems appeared in Colorado periodicals or newspapers. OCLC locates a single copy.

[BTC#393144]



22 **Robert GREENE**

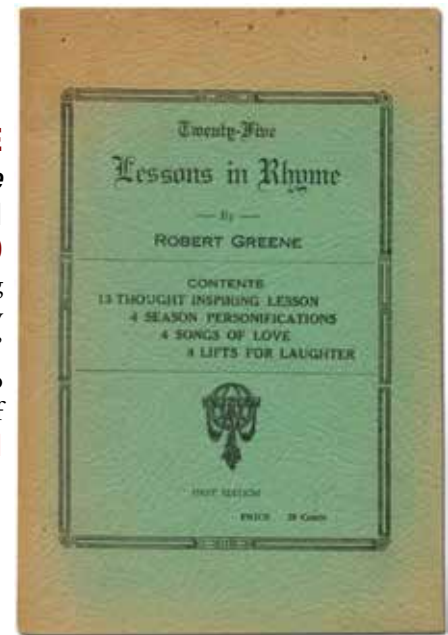
Twenty-Five Lessons in Rhyme

Memphis: South Memphis Printing Co. [1942]

\$1500

First edition. Octavo. [28]pp. Frontispiece portrait of the author. Stapled printed green wrappers. Fading around the extremities of the wrappers, else very good or better. 25 poems, according to the cover, they include "13 Thought Inspiring Lessons; 4 Season Personifications, 4 Songs of Love, 4 Lifts for Laughter."

An unrecorded volume of poetry by an African-American author. No copies in OCLC; we can find no mention in any bibliographies. The frontispiece of the author identifies him as belonging to the Class of 1937 of LeMoyné College (later LeMoyné-Owne College) in Memphis. [BTC#393699]



23 **Chester HIMES**

Une Affaire de Viol [A Case Of Rape]

Paris: Éditions Les Yeux Ouverts (1963)

\$650

First edition, text in French. A small, light stain to the top of the rear wrap else fine in glassine dustwrapper. This copy signed by Himes in Venelles, France. Himes inscriptions are scarce. [BTC#3651]

Also see Page 10



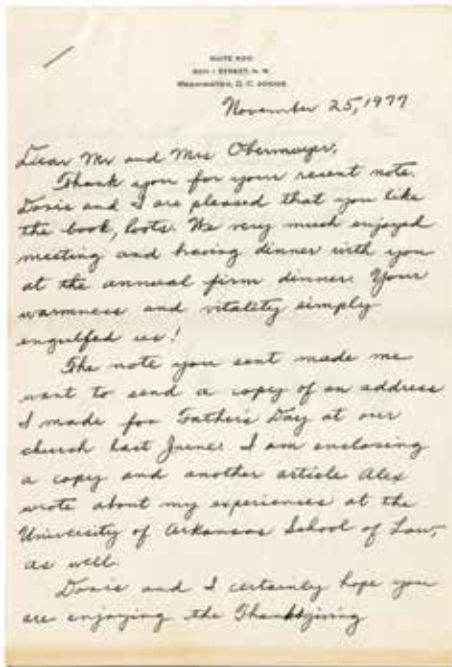
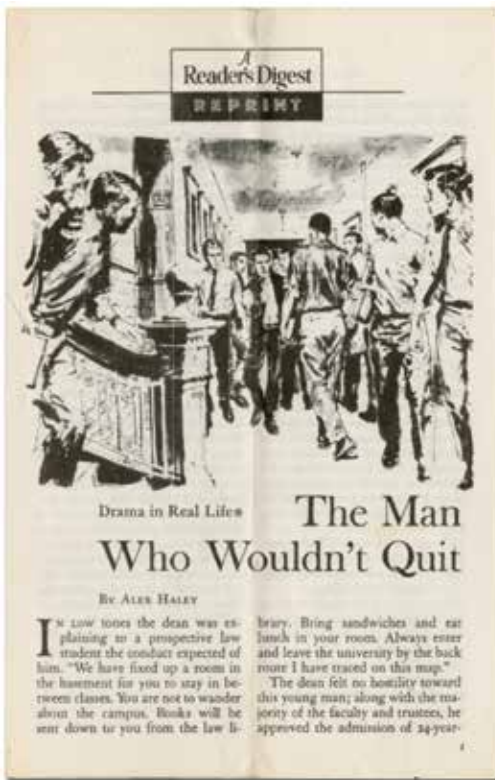
24 **Alex HALEY***The Man Who Wouldn't Quit* [with related material]

(Pleasantville, New York: The Reader's Digest Association 1963)

\$3000

First separate edition, an offprint from *The Reader's Digest* magazine. One leaf folded to make six pages. Vertical crease, probably as mailed, one small snag on the front page, else very good or better. Almost certainly Haley's first separately issued work, an offprint of an article that he wrote about his brother George Haley's almost single-handed effort to integrate the University of Arkansas Law School in 1949. Sent by George Haley to Senior Partner Leon J. Obermayer at the Washington law firm of Obermayer, Rebmann, Maxwell & Hippe, which George Haley joined in 1977. Accompanied by a two-page Autograph Letter Signed by Alex Haley to Obermayer, as well as by an engraved card from the firm announcing that Haley was joining the firm. OCLC locates no copies, or any other separately printed material that predates this. Rare.

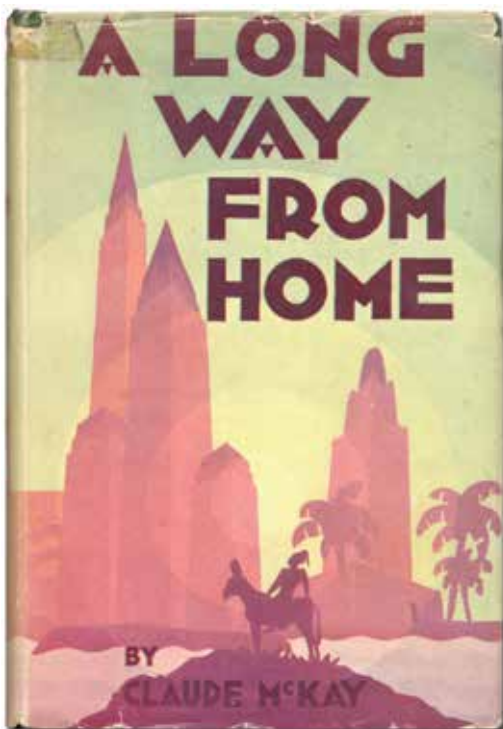
[BTC#392808]

25 **Langston HUGHES and Arna BONTEMPS, edited by***The Book of Negro Folklore*

New York: Dodd, Mead and Company (1958)

\$950

First edition. Octavo. 624pp. Light wear and a bit of soiling at the extremities of the cloth, else near fine in slightly spine faded and rubbed, near fine dustwrapper. Nicely Inscribed by Langston Hughes using the whole front fly to New York radio personality Emily Kimbrough: "For Emily Kimbrough, with thanks for a delightful time on your radio show - Sincerely, Langston Hughes. New York, Jan. 14, 1959." [BTC#390844]

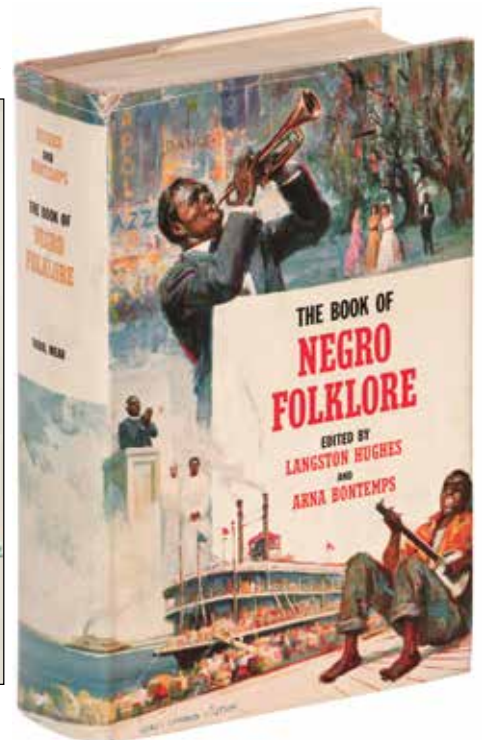
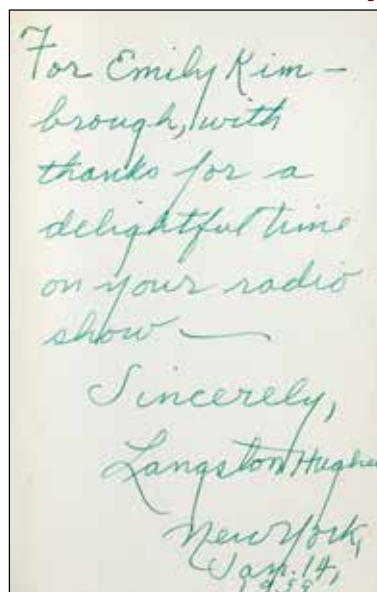
Also see Items #7 and #8726 **Claude McKAY***A Long Way From Home*

New York: Lee Furman (1937)

\$300

First edition, second issue green cloth binding. Light wear, near fine in a very good, Aaron Douglas-illustrated dustwrapper with a tape remnant at the crown affecting the title. Still a very nice copy of this fragile book. McKay's recitation of his experiences during his self-imposed exile abroad.

[BTC#56159]

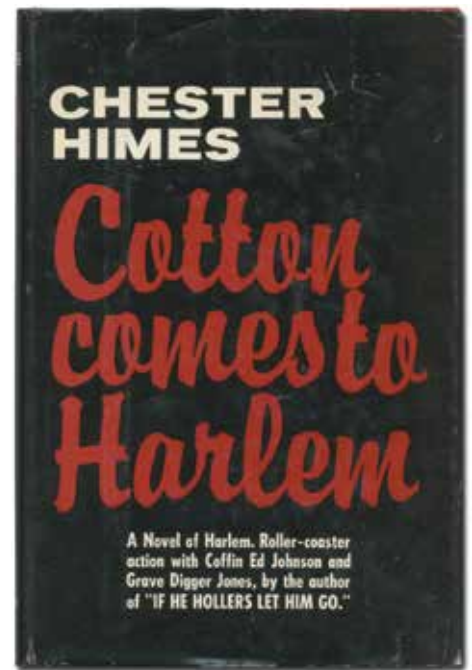


27 **Chester HIMES***Cotton Comes to Harlem*

New York: G.P. Putnam's Sons (1965)

\$300

First American edition. Fine in very near fine dustwrapper with three short and nominally noticeable tears, and less than the usual amount of rubbing. A nice copy. Coffin Ed Johnson and Grave Digger Jones mystery. Basis for the 1970 Blaxploitation film. [BTC#394279]

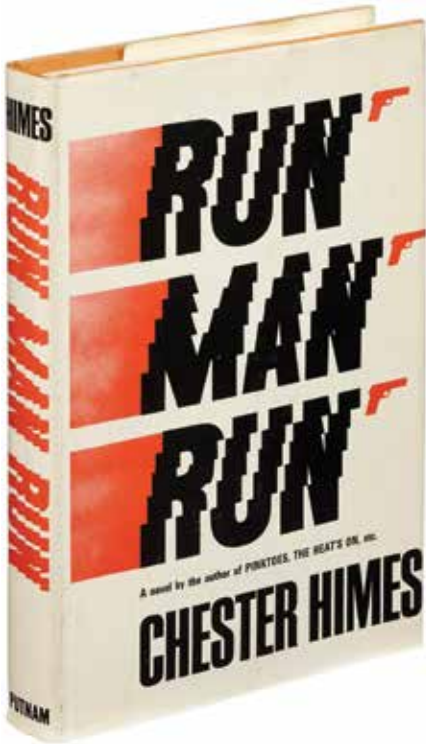
28 **Chester HIMES***Run Man Run*

New York: Putnam 1966

\$375

First edition. Owner name, a small, faint stain and a little scrape, all on the front fly, else fine in fine, price-clipped dustwrapper with the delicate pinkish-orange spine lettering, which is usually found washed out, completely unfaded. A nice copy of this scarce hardboiled novel.

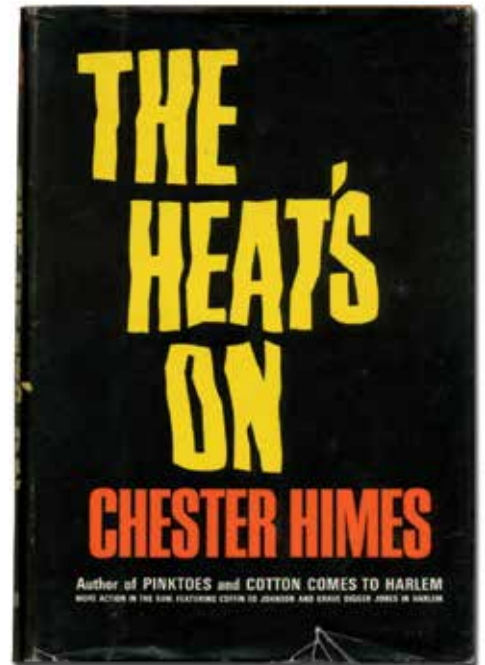
[BTC#394280]

29 **Chester HIMES***The Heat's On*

New York: G.P. Putnam's Sons (1966)

\$200

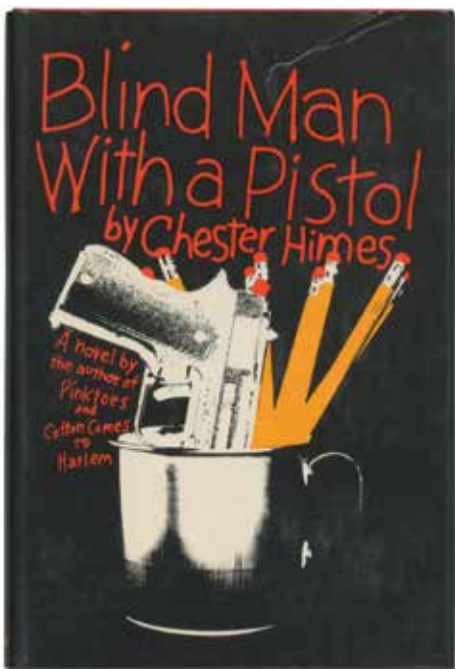
First edition. Fine in near fine dustwrapper with a single creased tear on the front panel. An attractive copy of this Coffin Ed Johnson and Grave Digger Jones thriller. [BTC#394253]

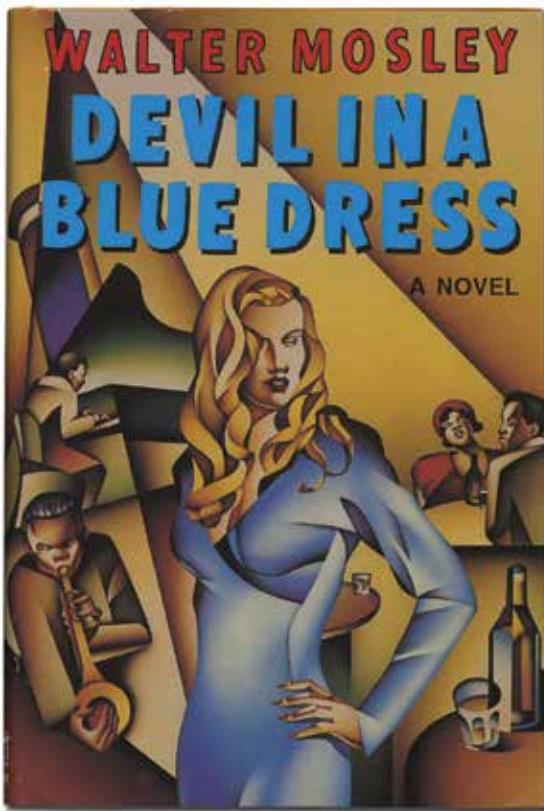
30 **Chester HIMES***Blind Man With a Pistol*

New York: William Morrow 1969

\$150

First edition. Fine in near fine dustwrapper with a single crease on the front panel and one faint stain. Coffin Ed Johnson and Gravedigger Jones mystery. A much better than usual copy. [BTC#394281]





31 Walter MOSLEY

Devil in a Blue Dress

New York: W.W. Norton (1990)

\$200

First edition. Fine in a price-clipped else fine dustwrapper with new publisher's price sticker.

Mosley's first book, the first Easy Rawlins mystery. Signed by the author. Basis for the well-received 1995 film featuring Denzel Washington. [BTC#293560]

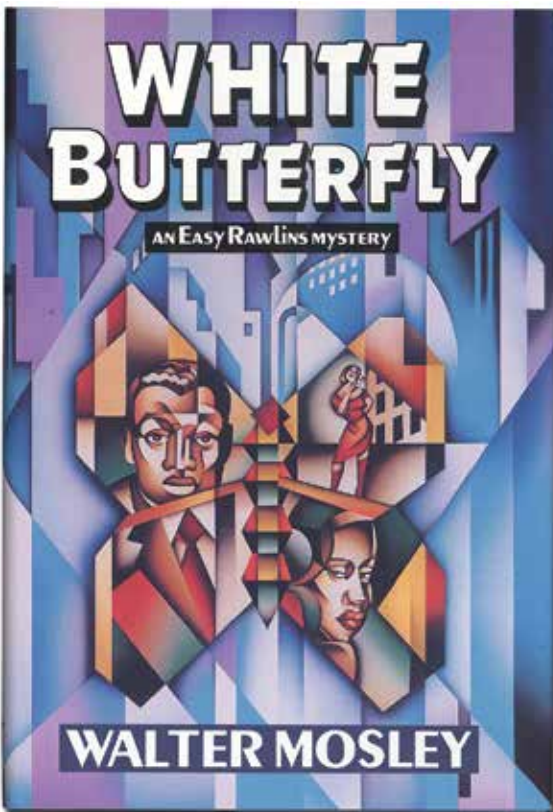
32 Walter MOSLEY

A Red Death

New York: W.W. Norton (1991)

\$100

First edition. Fine in fine first issue dustwrapper with price of "\$18.95." Signed by the author. The second Easy Rawlins mystery. [BTC#306952]



33 Walter MOSLEY

White Butterfly

New York: W.W. Norton (1992)

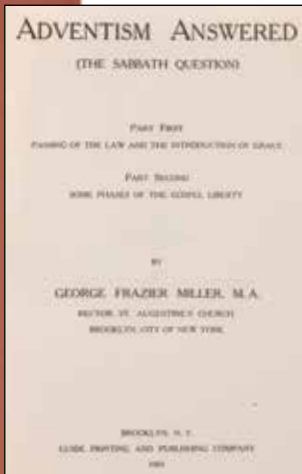
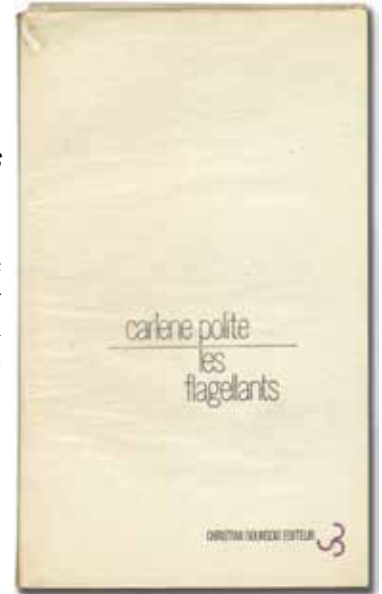
\$125

First edition. Fine in fine dustwrapper. Signed by the author. Third, and seemingly the scarcest of the Easy Rawlins books. [BTC#306953]

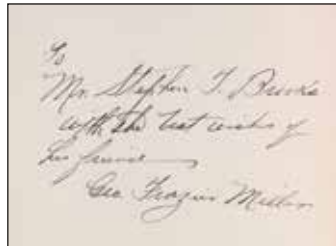


34 Michael NICHOLAS
Watermelons Into Wine: Poems
 Honolulu: The Author 1968
\$275
 First edition. Small squarish quarto. Stapled self-wrappers with collaged illustration. Very near fine. Signed and dated in the year of publication by the author. Poems of the author's experiences in Hawaii by an Alabama-born African-American. [BTC#392771]

35 Carlene POLITE
Les Flagellants
 Paris: Christian Bourgois Editeur (1966)
\$750
 First edition. Text in French. Wrappers in original tissue dustwrapper. Pages unopened, fine in fine dustwrapper with a short tear. Copy number 12 of only 15 numbered special copies of the true first edition of this African-American expatriate's first novel. Rare. [BTC#3255]

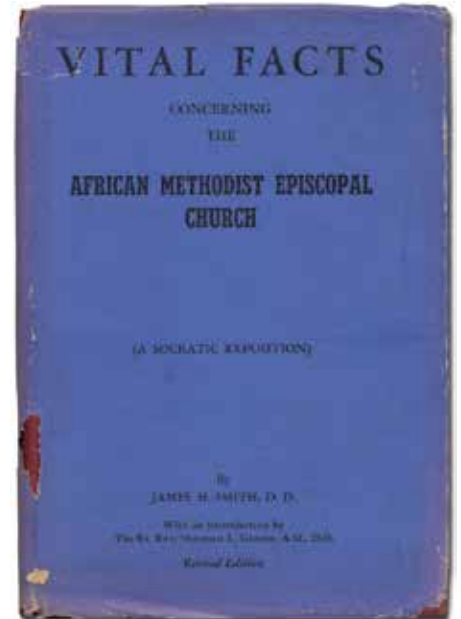


36 (Religion)
George Frazier MILLER
Adventism Answered (The Sabbath Question)
 Brooklyn, New York: Guide Printing and Publishing Company 1905
\$1500



W.E.B. Du Bois, Alexander Crummell, and other important luminaries, and was one of the founders of the Niagara Movement. He later became a Socialist and ran for Congress on the Socialist ticket in 1918. An uncommon title, and seldom found signed. [BTC#392712]

37 (Religion)
James H. SMITH
Vital Facts Concerning the African Methodist Episcopal Church Its Origins, Doctrines, Government, Usages, Polity, Progress (A Socratic Exposition)
 [with]: *A Supplement to Vital Facts Concerning the A.M.E. Church*
 [No place]: James H. Smith (1941)
\$225
 Revised edition. Near fine in near very good dustwrapper with spine fading and chipping at the spine ends. Small pamphlet supplement laid in. Scarce, especially in jacket. [BTC#384660]





38 **T.J. CULLIGAN**

Photograph Inscribed to fellow African-American Minstrel Harry Nay

\$300

Publicity photograph. Measuring 10¾" x 14". Photograph of Culligan in blackface. Nicely **Inscribed** in dialect on the verso to another minstrel: "Complements ta My Whiss Pardenar Harry Nay of T.J. Culligan. 1110-19 Ave. N., Seattle, Wash." Undated but circa 1914. Nay and his brother were comedians who worked for T.J. Culligan Nashville Students Company No. 1 in 1914; they were later known as the Nay Brothers Jazz Hounds. [BTC#396221]

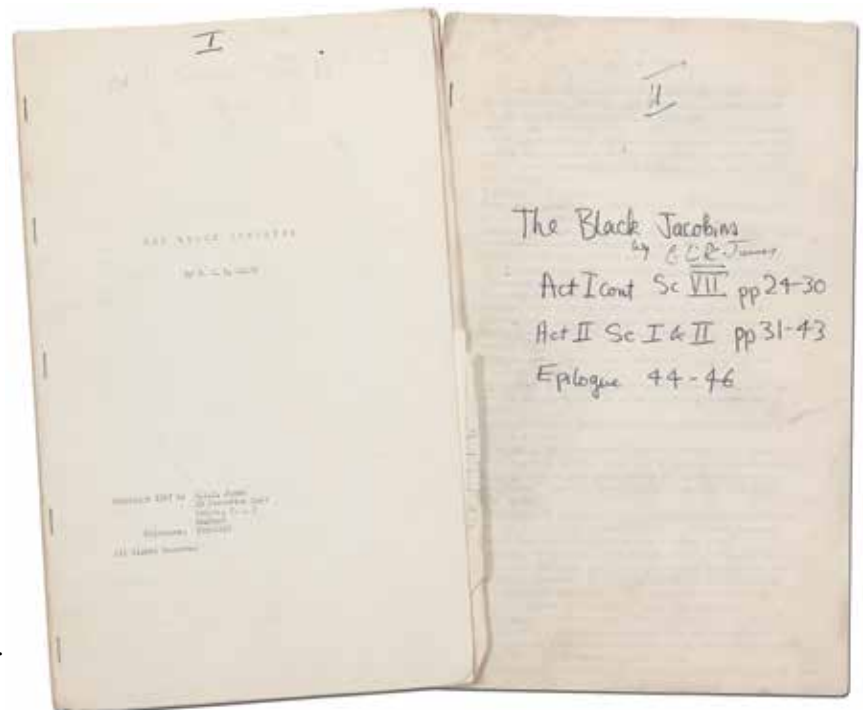
39 **C.L.R. JAMES**

[Manuscript]: The Black Jacobins

London: C.L.R. James 1967

\$6500

lines: It was his trumpet. But whenever he comes to Port-au-Prince
 were gone to see old Simon Baptiste. Toussaint said Hedouville was likely to be
 (likely) here
 lines: General Baptiste has rendered I suppose great service to the State?
 lines: He is no general. He is over one hundred years old. (almost to himself) I know
 where Hedouville is.
 lines: The Governor shows great respect for people of advanced age.
 lines: No question of respect. Old Simon Baptiste is as strong as you
 . Toussaint goes to see his business when they were always together and
 what was a boy, old Baptiste gave him lessons, taught him to read and
 , taught him some Latin out of a book written by a great ~~scholar~~ general
 (to Toussaint): His name was Caesar. The book was "Caesar on the Gallic
 in France."
 (Was a book-actor, he)
 lines: I don't know what book it was. Old Simon Baptiste used to work
 [I know it had something to do with gallic.
 and Toussaint knows a lot about book medicine.]



Two volumes. Each volume comprised of side-stapled folio leaves.

Mixed ribbon copy typescript with some mimeographed or mechanically copied leaves printed rectos only, with handwritten corrections, as well as typed sections taped in. The first volume is 25 leaves, the second is hand titled in ink and consists of 24 leaves all but one printed rectos only. The final leaf, which is hand titled "Alternative Version of Epilogue" is detached but present. James's address on first leaf. James's dramatization for the stage of his earlier pioneer study of the revolution that resulted in the foundation of present day Haiti. That book helped to define and elevate Toussaint into his now accepted place as one of the most important political figures of his generation. James originally wrote the play *Toussaint Louverture* in 1934, which featured Paul Robeson, and then revised it in 1967 and changed the title to *The Black Jacobins*. This is the manuscript of the 1967 revision. [BTC#394469]

40 Eugene O'NEILL and Paul ROBESON

Provincetown Playbill:

A Leaflet Issued with Each New Production at the Provincetown Playhouse - Season 1923-24 No. 5

[New York]: Provincetown Playhouse 1924

\$850

Playbill for the Provincetown Playhouse production of *All God's Chillun Got Wings* by Eugene O'Neill.

Octavo. Single sheet folded twice to form six pages. Fine. A program for the original run of this controversial 1924 play about a black man who aspires to be a lawyer but is abused by his white wife who is infected by society's racism. The production was immediately lambasted by critics and the public for miscegenation, most notably for a scene in which the wife kisses her husband's hand. An early play of O'Neill's featuring Paul Robeson who also starred in the revival of *The Emperor Jones* the same year and would soon solidify his fame in *Show Boat*. The playbill includes a cast list along with small text pieces from W.E.B. DuBois ("The Negro and Our Stage"), John Masefield ("Tragedy"), a poem from Langston Hughes ("The Negro Speaks of Rivers"), and lyrics to the Negro spiritual that provides the play's title. Rare. OCLC locates one copy. [BTC#393129]



41 F.J. PALMER, Manager

[Four Different Tickets for]:

Lucier's Minstrels

[No place]: Lucifer's Minstrels [circa 1890s]

\$150

Four different tickets for Lucier's Minstrels (or in the case of a Complimentary ticket, "Luciers Famous Minstrels"). Unused and about fine.

Lucier's were active in the 1890s and the 1900s.

[BTC#396335]



42 (Harriet Beecher STOWE) Tennessee Jubilee Singers

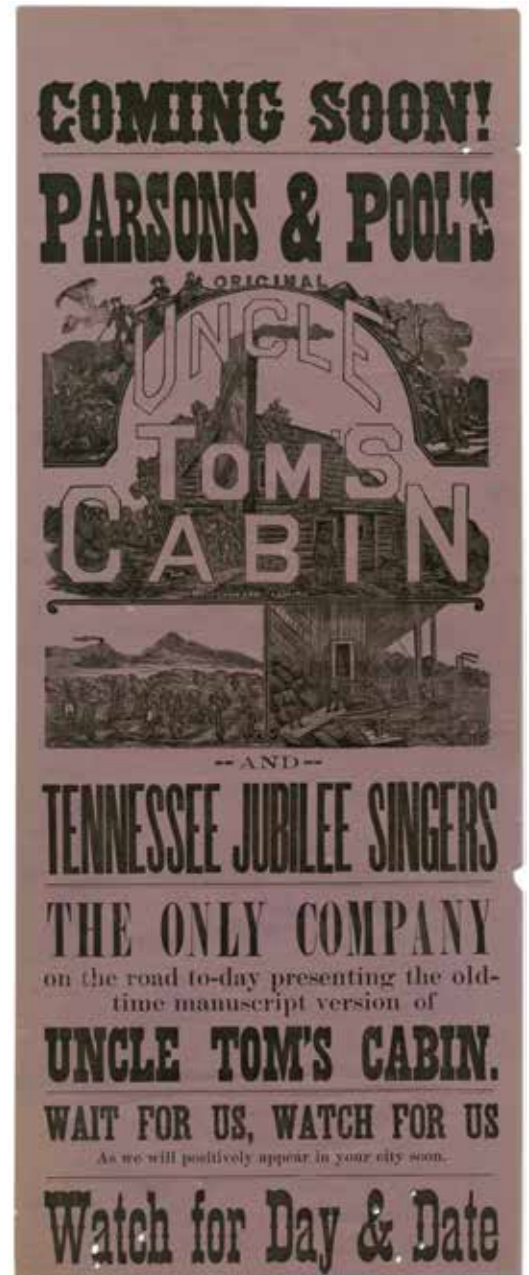
[Broadside]: Coming Soon! Parsons & Pool's Original Uncle Tom's Cabin and Tennessee Jubilee Singers The Only Company on the Road to-day presenting the old-time manuscript version of Uncle Tom's Cabin

Prov[idence], R.I.: Whatcheer Print [circa 1895?]

\$750

Tall broadside printed on purple paper. Measuring 9 1/4" x 23". Illustrated with a composite wood engraving of scenes from the play. Measuring . A couple of tiny nicks and holes, near fine. A broadside advertising the dramatic production of *Uncle Tom's Cabin* by Parsons & Pool's Famous Ideal Uncle Tom's Cabin Company and Tennessee Jubilee Singers. Dramatic and musical versions of Harriet Beecher Stowe's *Uncle Tom's Cabin* were produced almost immediately upon publication of the novel in 1852 and, like the book, became an instant success with the public, propelling the book's sales to even greater heights. These numerous "Tom Shows," as they became known, continued to be produced for more than 50 years after the book's release. Little seems to be known about the Parsons & Pool version of *Uncle Tom's Cabin* aside from some indications that the company toured between 1893-1895 in the New England and Mid-Atlantic states. Accompanying the production were the Tennessee Jubilee Singers. The name suggests they may have been related to the African-Americans singing group, The Fisk Jubilee Singers from Fisk University that brought jubilee singing into prominence but perhaps more likely the group was assembled for this particular production and given a similar sounding name in order to attract customers. Whether they performed during the production or in support of it is not clear.

[BTC#395972]





46 **Blondi ROBINSON**

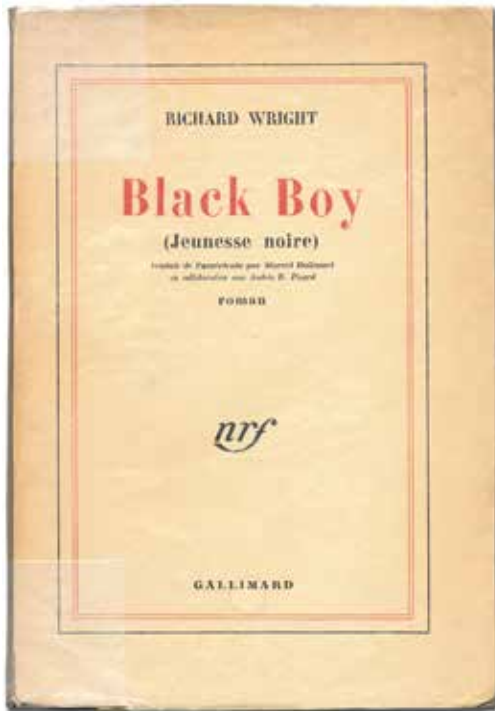
Collection of Photographs of African-American Minstrel and Burlesque Comedian Blondi Robinson

1895-1910

\$18,000

A collection of more than 80 late 19th and early 20th Century photographs owned by African-American comedian Blondi Robinson. Sizes vary but are mostly cabinet size or larger display photographs mounted on card. Condition varies, mostly very good, a few have chips at the corners, foxing, or soiling. The majority of the images are of Robinson, or Robinson with associated acts, some are of other performers, with a small amount of images of Robinson out of character with his family members. Several of the images of the other performers are Signed or Inscribed to Robinson. One small tintype is interesting, a portrait of an African-American baby in a perambulator, with a studio backdrop of the sea shore. Robinson was a touring singer, comedian, contortionist, and acrobat who apparently bridged the gap between minstrel shows and vaudeville. Most of the images are of Robinson and other performers in comic poses or performances, in both black face and white face, in contorted positions or silly situations, and performing with both black and white performers. The mostly mounted images contain photographer's marks from several cities including Chicago, Los Angeles, San Francisco, and New York. Although many contemporary and uniformly complimentary reviews or accounts of Robinson's performances can be easily located (mostly in the first decade of the 20th Century), we can find little else about him and suspect further research would be rewarding. In any event a remarkably broad selection of vaudeville images for an African-American comedian. [BTC#393375]

Inscribed to Jean-Paul Sartre

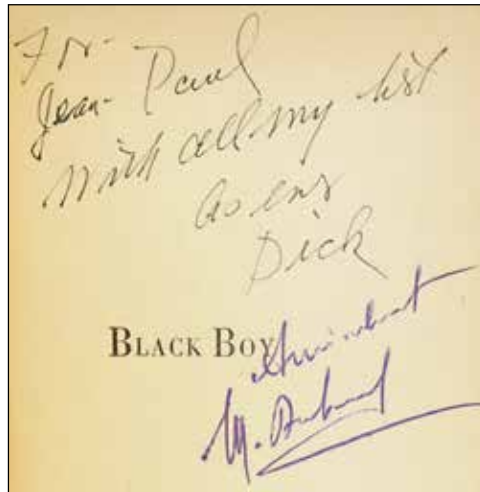


47 Richard WRIGHT

Jeunesse noire [Black Boy]

Paris: Gallimard (1947)

\$12,500



First French edition. Translated by Marcel Duhamel in collaboration with Andre R. Picard. Wrappers in glassine dustwrapper. Pages browned, a small chip on the last leaf affecting no text, else near fine. A novel which became the bestselling book by an African-American up until that time. This copy Inscribed by Richard Wright to French Nobel Prize-winning author Jean-Paul Sartre: "For Jean-Paul With all my best, As ever, Dick." Additionally signed by the translator Marcel Duhamel. Wright was keenly interested in Existentialist writing and it had a great influence on his own work. His association with Sartre, in particular, was a more intimate one – the two authors became close friends and Wright's journals speak often of his high personal regard

for the French author. Similarly, Sartre spoke of Wright as one of the greatest living American writers, without regard for race, and on several occasions enlisted Wright's aid in political causes. A magnificent association. [BTC#63755]

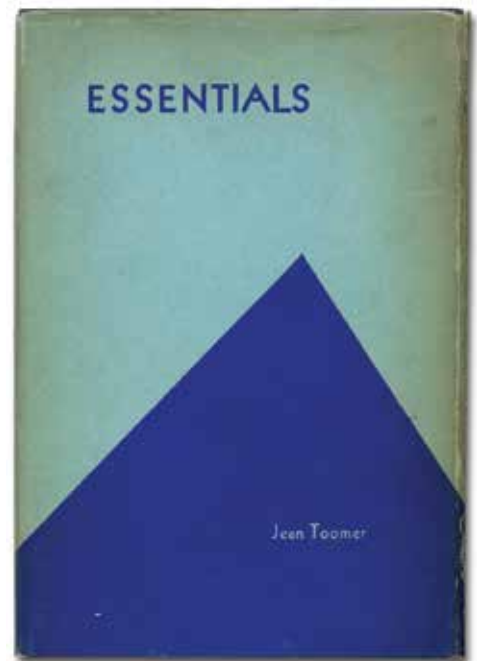
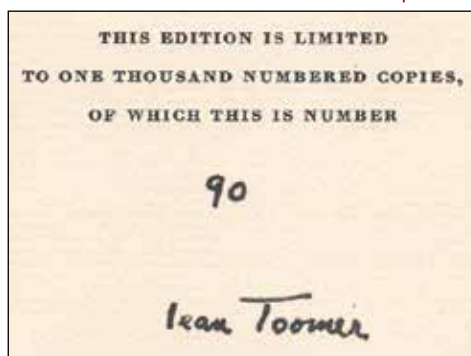
48 Jean TOOMER

Essentials

Chicago: Private Edition 1931

\$3500

First edition. Fine in a lightly age-toned, near fine dustwrapper. One of 1000 numbered copies, this is copy #90 and is Signed by the author. Toomer's second book. His novel, *The Cane*, was the first book of the Harlem Renaissance. Our observation based on copies of this title that we have seen is that relatively few copies were actually signed and distributed at the time of publication, and that the vast majority of copies, possibly 800 or more, languished in a warehouse, unsigned, until after Toomer's death. [BTC#36957]



49 Carl VAN VECHTEN

Nigger Heaven

New York: Avon (1951)

\$75

First paperback edition. With a Note by the Author. Critical Commentary by George Schuyler of the "Pittsburgh Courier." Lamination starting to peel a little on the rear wrap, else a bright and fresh, near fine copy. A novel about a young couple in Harlem, set amid the cabarets and soirees of the Harlem Renaissance, which has been controversial since it was published because of its title. However, Van Vechten, who was white, was tireless in his support of African-American artists and writers even after the glamour of the Renaissance, which had drawn so many white intellectuals to Harlem, had waned. One of the more sought after mass market paperbacks. [BTC#386880]



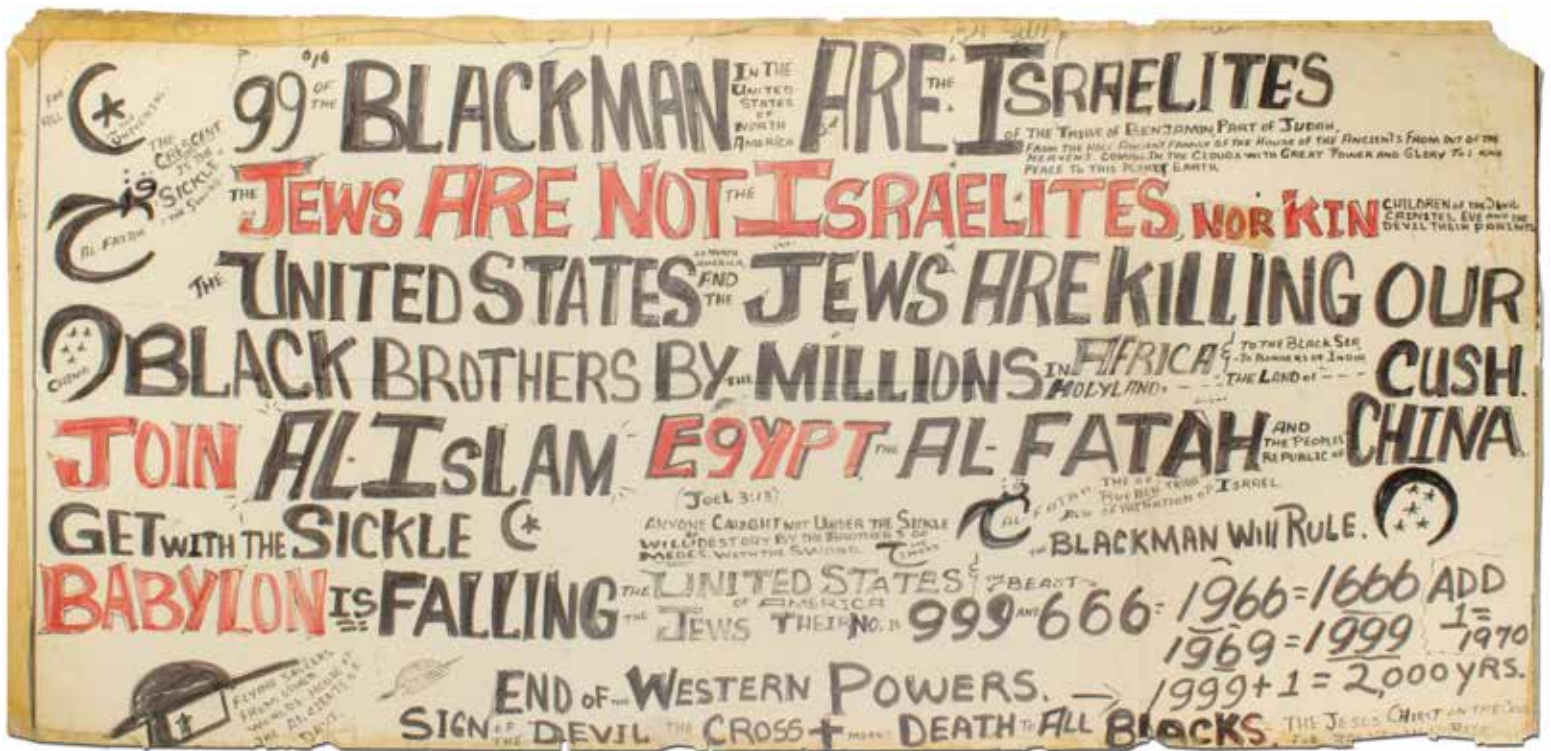
50 *The Black Dispatch*
 Vol. 1 No. 3 April 15, 1970

[Schenectady, New York]: Union College Black Alliance 1970

\$250

Mimeographed quarto leaves stapled in the corner. 11pp. Mis-paginated, one page printed upside down, oxidation marks on the first couple of leaves, small chip on front leaf, but overall very good. A single issue of an apparently infrequently published periodical featuring poetry and articles of interest to radical black students from the Liberation News Service. Very scarce. OCLC locates no copies of any issue.

[BTC#395051]

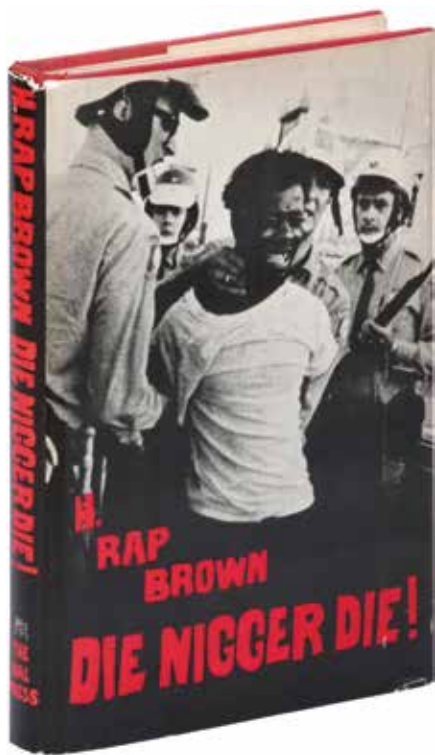


51 [Hand-lettered Broadside]: 99% of the Blackman in the United States of North America are the Israelites ... Jews are not the Israelites nor Their Kin. Children of the Devil Cainites. Eve and the Devil Their Parents. The United States and the Jews Are Killing Black Brothers by the Millions in Africa and Holy Land ... Join Al-Islam ... The Man Will Rule ... Get with the Sickle ... Babylon is Falling ... Sign of the Devil the Cross Means Death to All Blacks

[Circa 1970]

\$1500

Handmade poster on a large sheet of paper measuring 40" x 18". Old folds, remnants of masking tape at the extremities where the broadside was posted, a bit rough around the edges, overall good. A somewhat incoherent screed that apparently reflects race-based hatred against Jews aimed at stirring up African-Americans. While we are not aware of who made this, or where it was originally posted, it remains a compelling artifact of a time when racial and religious bitterness were open to all and commensurately unpredictable. [BTC#394212]



To my
Beautiful Black Sister
Angela
We are the authors of
a new Justice. Our's must
be the art of making the
impossible, possible.
Much Black Power
H. Rap Brown

52 **H. Rap BROWN***Die Nigger Die!*

New York: The Dial Press 1969

\$8000

First edition. Introduction by Don L. Lee. Near fine with slight soiling on boards, a little foxing, and stamp of the Liberation Book Store of Harlem on a front blank, in slightly rubbed, near fine dustwrapper. Very warmly **Inscribed** by the author to Angela Davis, using most of the blank page facing the half-title: "To my Beautiful Black Sister Angela: We are the authors of a New Justice. Our's must be the art of making the impossible, possible. Much Black Power, H. Rap Brown." [BTC#392050]

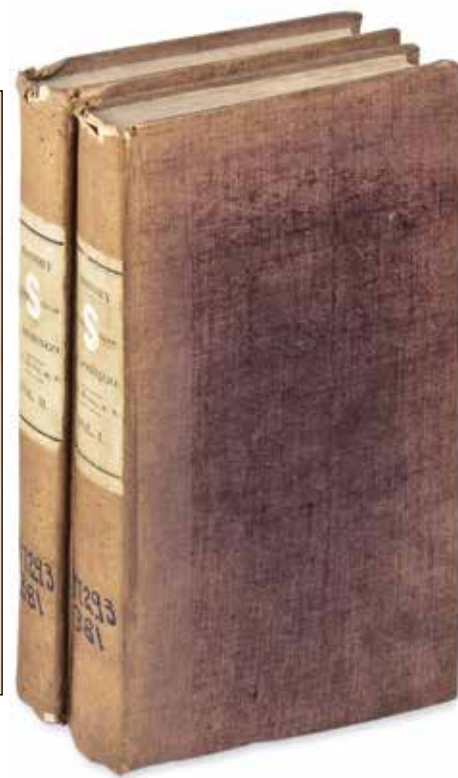
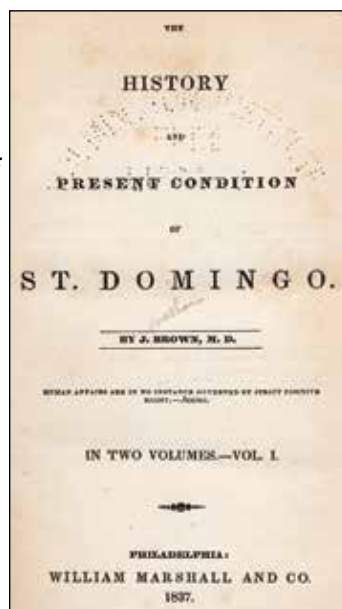
Also see Item #120

53 **Jonathan BROWN***The History and Present Condition of St. Domingo (Two Volume Set)*

Philadelphia: William Marshall and Co. 1837

\$150

First edition. Two volumes. 12mos. In the original publisher's ribbon-embossed cloth with printed spine labels. Early owner's bookplate on the front pastedowns. Ex-library copy with spine letters, bookplate, rear pocket, and perforated stamps. Light foxing and light wear to spines, overall a very good set. The history of St. Domingo before, during, and after the Haitian Revolution. [BTC#382871]

54 [Anti-Slavery Pottery]: *Early 19th Century Liverpool Transferware Creamer or Small Pitcher: "Health to the Sick, Honour to the Brave, Success to the Lover, and Freedom to the Slave"*

[Liverpool: circa 1825]

\$1400

Small handled creamer or pitcher. Approximately 2¼" high and 3½" across at the widest point. Glazed white porcelain with floral wreath surrounding the printed sentiment. Tiny scuff on the lip, very near fine. A very nice example of English anti-slavery pottery. The expressed sentiment was coined in the late 18th Century, and more widely employed in the early 19th Century.

[BTC#396199]

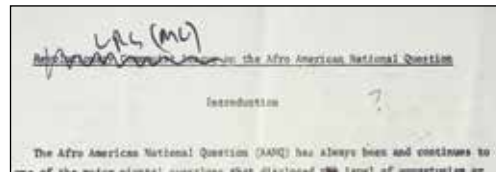
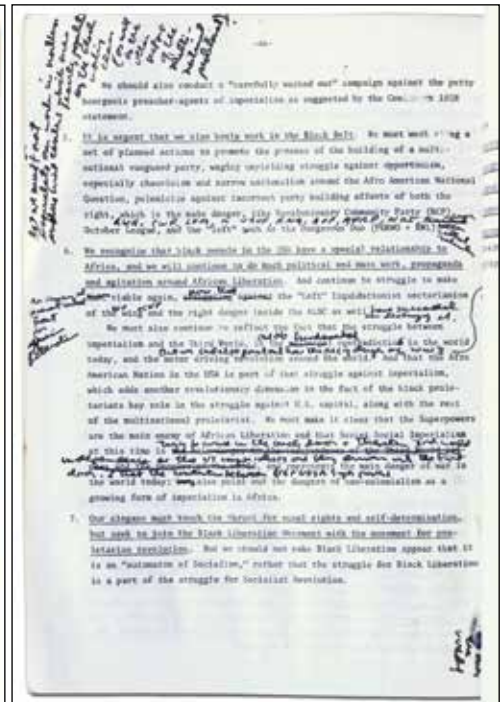
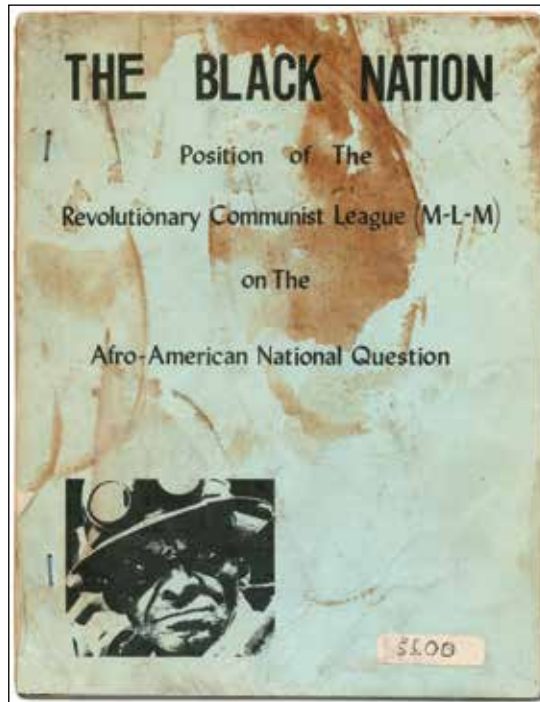


55 **[Amiri BARAKA]**

***The Black Nation:
Position of the Revolutionary
Communist League (M-L-M) on The
Afro-American National Question***
[Newark, New Jersey: no publisher 1978]

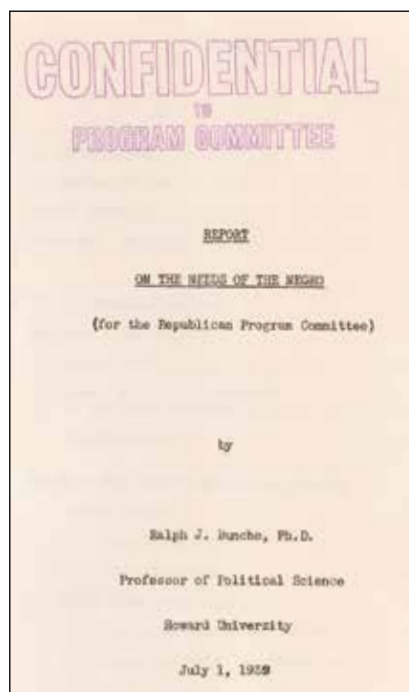
\$4500

Quarto. 57pp. Photomechanically reproduced sheets with stapled printed wrappers. About very good with wear at the extremities, price sticker, and heavy staining to the front and rear wrapper affecting a few interior pages. Amiri Baraka's personal copy **Signed** on the first page. The Revolutionary Communist League began as the student-led African Liberation Support Committee, then changed its name to the Congress of African People in 1972 under the leadership of Baraka with a new focus on Black cultural nationalism. The group adopted Maoism in 1976 and changed its name yet again to the Revolutionary Communist League, generating this document penned by Baraka. By 1980 the group merged with the League of Revolutionary Struggle and it appears this copy is Baraka's attempt shortly thereafter to reconcile their positions.



The document contains numerous comments, deletions, and additions in Baraka's hand starting with the title that he has partially crossed out and written "LRS (MC)" above the former organization's name. Throughout he has made various emendations: circling obsolete group names and writing "its demise" next to them; putting question marks or "update" next to different sections; adding in long passages or whole paragraphs to expand particular ideas; and with corrections on nearly every page. While we could not definitively identify whether these corrections were ever put into print as a whole, we suspect parts were likely incorporated into Baraka's polemic "RWH on the Black Liberation Movement: Wrong Again!" published in 1980. Rare. OCLC locates three copies of this publication. [BTC#385427]

Also see Item #4



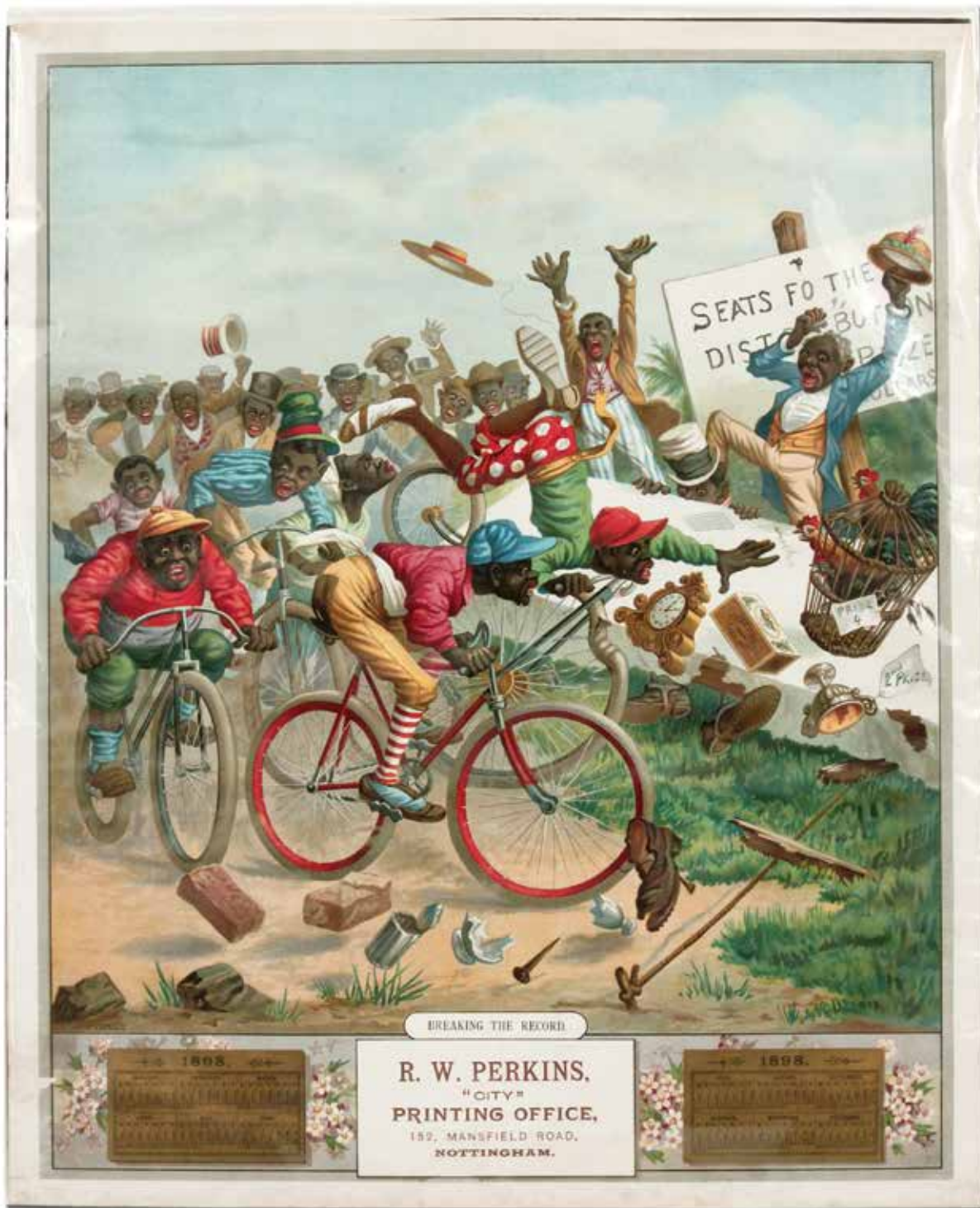
56 **Ralph J. BUNCHE**

***Report on the Needs of the Negro
(for the Republican Program Committee)***

[No place]: Program Committee, Republican National Committee July 1, 1939

\$2500

Quarto. 133pp. Mimeographed rectos only. Metal prong-bound in unprinted pale blue wrappers. A little rust on the metal prongs, slight fading on the wrappers, else fine. Stamped at top of the first leaf: "Confidential to Program Committee." A very detailed political and sociological report covering a variety of subjects in depth, by Bunche, then a professor of political science at Howard. Among his suggestions: "[T]he Republican Party will need to decide whether it prefers to court the dissident white vote of the Democratic South, through continuance of its lily-white program and an obscure Negro policy, or really desires the Negro vote. It cannot seduce both." [page 12]. Bunche was involved in the foundation of the United Nations. He was the first African-American to win a Nobel Prize, when he won the Peace Prize in 1950 for his negotiations on the Palestinian crisis. A rarity and one of Bunche's earliest publications. OCLC locates only two copies (NYPL and Western Reserve Historical Society). [BTC#394482]



57 (Bicycling)

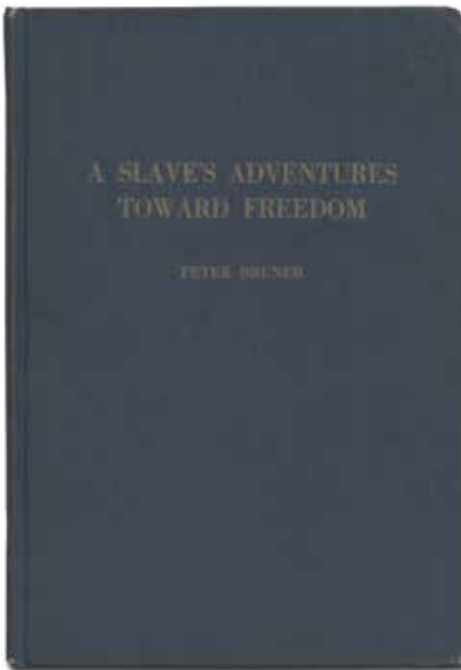
[Chromolithograph broadside]: Breaking the Record

Nottingham: R.W. Perkins "City" Printing Office 1898

\$4500

Large chromolithograph satiric broadside calendar issued as an advertisement for an English printing company. Measuring 17¾" x 21½" (45 x 55cm.) Large illustration with publisher's information and two affixed calendar leaves on gold metal leaf paper (each denoting six months of the year). One small scrape in one margin, very near fine. An advertisement for a Nottingham printing company with a blatantly racist illustration of colorfully garbed black bicyclists bearing down on the finish line of a race, with chaos ensuing as they grab for the prizes that are perched upon a tattered and patched tablecloth on a wooden table: a trophy, a clock, a box of cigars, and some caged chickens, with resultant shoes, hats, nails, bricks, and various flotsam and jetsam flying, and as the crowd and judges look on aghast. Presumably this was intended for an American market, as it seems unlikely it would have resonated with an English provincial market of the times. Anecdotally we have been led to believe that the printer Perkins contemplated a move to America, and this image might have been intended as an ingratiating advertisement for his new potential customers. In what can be considered by various lights as either irony or karmic retribution, or both, his press and type were lost in the Atlantic crossing, thwarting his intentions, but we have been unable to confirm this comforting tale. *OCLC* locates no copies. Rare and possibly unique.

[BTC#394466]



58 Peter BRUNER

A Slave's Adventures Toward Freedom: Not Fiction, but the True Story of a Struggle
Oxford, Ohio: The Author [1919]

\$550

First edition. Small octavo. 54pp., frontispiece portrait, plus three plates. Blue and yellow lettered cloth. Pencil notes on the title page, a little worn at the extremities, near fine. **Signed** by the author beneath his portrait. Self-published autobiography of a freed slave. Bruner, whose father was a slavemaster and his mother a slave, was born in Winchester, Kentucky. He ran away and was caught and severely beaten on several occasions, he was eventually freed by Union forces and later joined the Union Army. After he was mustered out he joined relatives in Ohio, and served for many years as janitor at Miami University in Ohio. Includes a long poem about Bruner by his granddaughter, Edna Bradley. Uncommon. [BTC#393875]

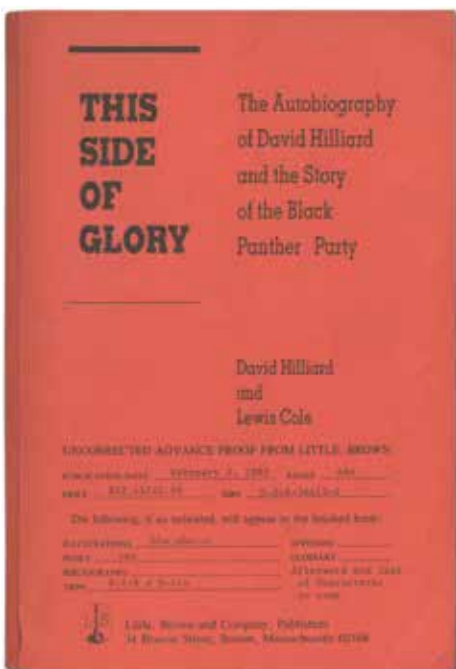
59 Jesse R. GLOVER

Bruce Lee: Between Wing Chun and Jeet Kune Do
Seattle, Washington: Jesse R. Glover 1976

\$1200

First edition. Octavo. 96pp. Illustrated wrappers. Illustrated with drawing and from photographs. Some modest rubbing on the wrappers, small old price label inside front cover, a very good or better copy. Privately printed biography of Lee and instructional volume by an African-American who was Lee's first student in the U.S. Subtitled as "by Jesse Glover His First Student and Assistant Instructor."

OCLC locates just five copies. [BTC#392716]



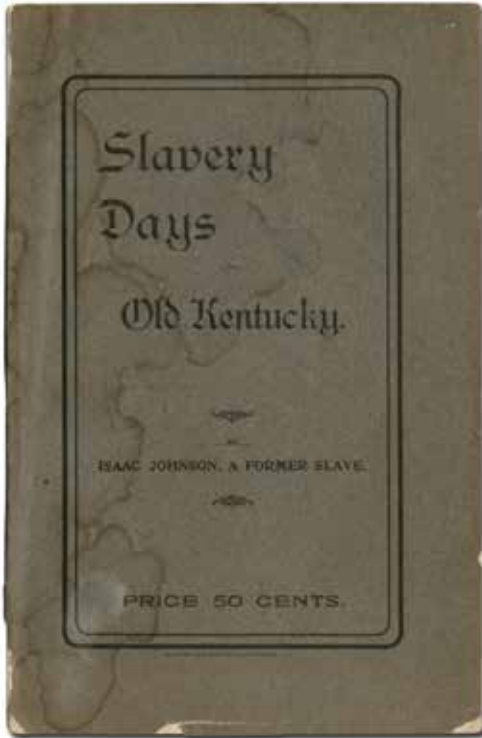
60 David and Lewis Cole HILLIARD

This Side of Glory: The Autobiography of David Hilliard and the Story of the Black Panther Party
Boston: Little, Brown and Company 1993

\$125

Uncorrected proof. Printed red wrappers. A little light use, else very near fine. Laid in is a letter from the publisher to Civil Rights pioneer Julian Bond, asking for his comments on the book. Personal narrative, as well as an eyewitness account of the turbulent times of the Black Panther Party.

[BTC#394618]



61 Isaac JOHNSON, A Former Slave

Slavery Days in Old Kentucky:

*A True Story of a Father who Sold His Wife and Four Children
by One of the Children*

Ogdensburg, New York: Republican & Journal Print 1901

\$1750

First edition. Octavo. 40pp. Photographic frontispiece portrait of the author on the title page. Gray wrappers printed in black. Substantial stains and small chips on the front wrapper and spine, good, but internally near fine. Johnson's mother Jane was captured by his paternal grandfather, a slave trader, who bequeathed her to his son, Richard. Richard and Jane had five children on his Kentucky farm, but under pressure from his neighbors he sold his family into slavery. Johnson includes his address in the hopes that a surviving sibling might contact him, but sadly no such reunion ever occurred. He died two years after publication in 1903. Very scarce, especially in wrappers. *OCLC* locates nine copies over two entries.

[BTC#392748]

**62 Martin Luther KING, Sr.,
with Clayton Riley**

Daddy King: An Autobiography

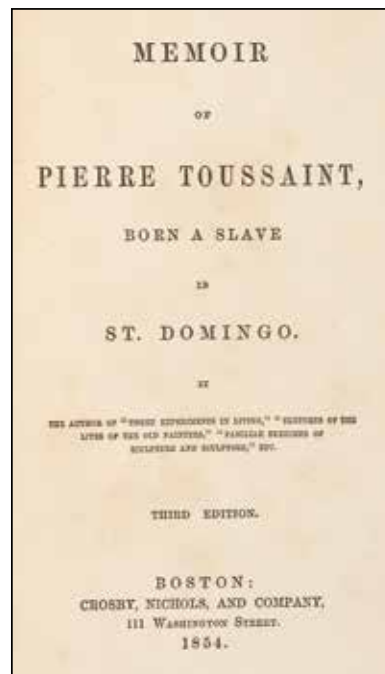
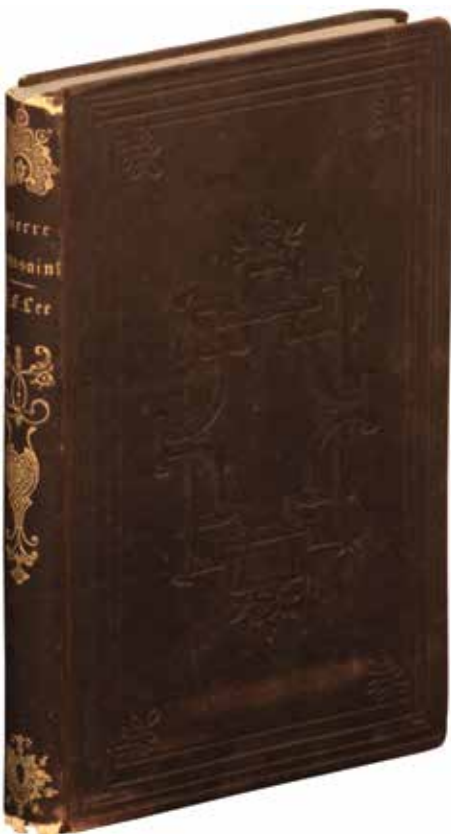
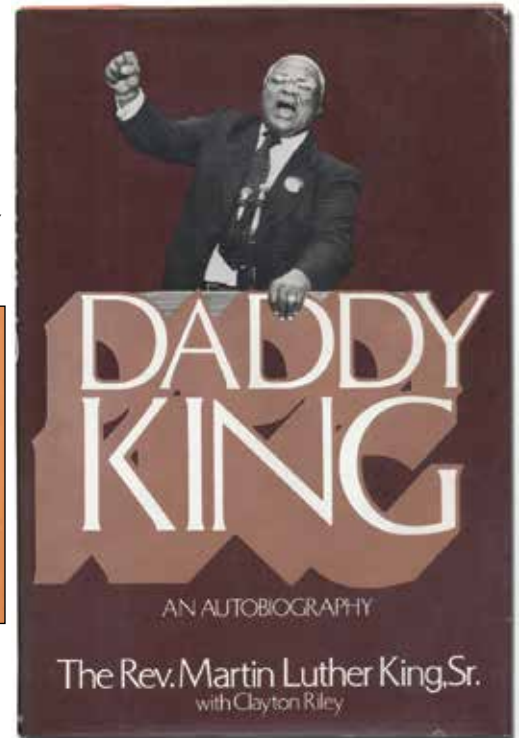
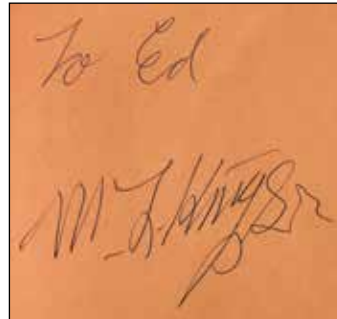
New York: Morrow 1980

\$250

First edition. 215pp. Foreword by Benjamin E. Mays.

Introduction by Andrew J. Young. Fine in about fine dustwrapper, with very slight discoloration on the rear panel.

Inscribed by the author, pastor of Ebenezer Baptist Church, and the father of Dr. Martin Luther King, Jr., in a slightly infirm hand: "To Ed, M.L. King Sr." [BTC#40412]



63 H(anna) LEE

***Memoir of Pierre Toussaint,
Born a Slave in St. Domingo***

Boston: Crosby, Nichols and Company 1854

\$225

Third edition. Octavo. 124pp. Dark brown boards gilt on the spine. Frontispiece portrait. Foxing on frontispiece, cloth on spine ends worn, but a tight and attractive about very good copy of this memoir of a former slave who rose through his own industry to eventually become hairdresser to the most fashionable ladies in New York. [BTC#390729]

64 Rev. William J. SIMMONS***Men of Mark: Eminent, Progressive and Rising***

Cleveland, Ohio: Geo. M. Rewell & Co. 1887

\$850

First edition. Thick octavo. 1138pp. 104 of 106 plate portraits present (with no evidence that the two lacking were ever present). Publisher's dark green or black cloth stamped in black and gilt. Paper over front hinge cracked, modest edgewear at the extremities, a near very good copy of an uncommonly heavy and cheaply produced volume, an early and important compilation of biographies of prominent African-Americans. The author was a Baptist minister and President of Kentucky State University in Louisville. Seldom found in this condition, the small regional publisher was haphazard about inserting the plates, and complete copies are rare. [BTC#396105]

65 Adah B. THOMS, R.N.***Pathfinders: The Progress of Colored Graduate Nurses with Biographies of Many Prominent Nurses (Illustrated)***

(New York): Kay Printing House (1929)

\$1200

First edition. 240pp., illustrated from photographs. Modest wear to the corners and the spine ends, a very good or better copy, almost certainly issued without a dustwrapper. Compilation by an African-American nurse who was the Assistant Superintendent at the Lincoln Hospital School of Nursing in New York City. Exceptionally scarce. [BTC#47582]

66 Booker T. WASHINGTON***Up from Slavery: An Autobiography***

New York: Doubleday Page 1901

\$65,000

International Exposition in 1895. Washington in turn admired Chandler's *Uncle Remus* for its symbolic message of wisdom and kindness about blacks, and lauded him (in a letter and a speech) for a series of progressive articles on race relations published in the *Saturday Evening Post*. In a

1909 letter sent along with a donation for the creation for

a Harris memorial, Washington wrote: "It was my pleasure to know him personally. He was one of the best and most helpful friends my race ever had anywhere in the country." Chandler died in 1908, after which his house "The Wren's Nest" was maintained by his family. In 1913 they called in a local institution to remove any valuable books, this obviously was not among them. Neither does it appear in the census of his library *The Library of Joel Chandler Harris: An Annotated Checklist* that included both the books that they took, and the books that were left behind at "The Wren's Nest." Our supposition is that Chandler was impressed enough with the book to pass it on to others. A spectacular association copy of an African-American high spot from one *Blockson 101* author to another.

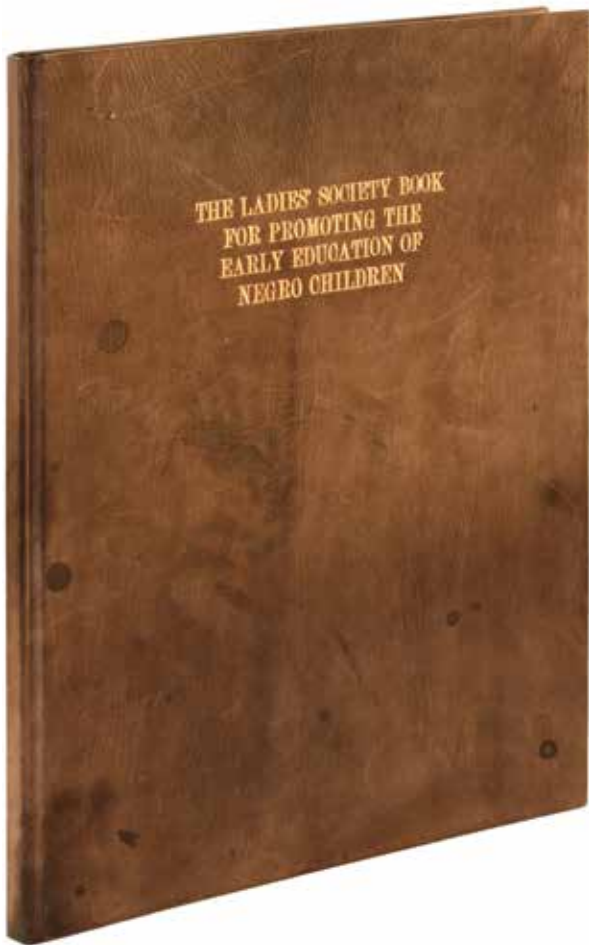
[BTC#393345]

First edition. Octavo. Red cloth gilt. A little rubbing at the extremities, a couple of leaves a little roughly opened resulting in small nicks at the page edges, else a very near fine copy with the gilt bright. Inscribed by the author shortly after publication on the front pastedown: "To Mr. Joel Chandler Harris with kind wishes of Booker T. Washington, April 14, 1901" and underscored with a flourish. Harris clearly read the book and has scored many passages in pencil. He was impressed with Washington upon hearing him speak at the Cotton States and

he has gone; something that has made the community feel that, in a degree, it is indebted to him, and perhaps, to a certain extent, dependent upon him. In this way pleasant relations between the races have been stimulated.

My experience is that there is something in human nature which always makes an individual recognize and reward merit, no matter under what colour of skin merit is found. I have found, too, that it is the visible, the tangible, that goes a long ways in softening prejudices. The actual sight of a first-class house that a Negro has built is ten times more potent than pages of discussion about a house that he ought to build, or perhaps could build.

The same principle of industrial education has been carried out in the building of our own wagons, carts, and buggies, from the first. We now own and use on our farm and about the school dozens of these vehicles, and every one of them has been built by the hands of the students. Aside from



67 [William CLARK]

Ladies' Society Book for Promoting the Early Education of Negro Children

London: Printed by Edward Suter for The Ladies' Society for Promoting the Early Education of Negro Children (1833)

\$65,000

Folio. Six aquatints. Twentieth-century gray morocco, gilt title on front board. Hand-lettered title page, plus twelve leaves, tipped onto stubbs, the last leaf of the text is in facsimile. A few spots on the front board, else near fine, internally fine and bright. The six aquatints had originally appeared a decade earlier in William Clark's *Ten Views in the Island of Antigua*. The sheets for this were all published separately instead of as a single bound work (thus the absence of a printed title page).

The Ladies' Society for Promoting the Early Education of Negro Children was a charity begun as a result of the emancipation of the slaves by England and was partly dependent on government funding. The group operated largely by supporting the already existing schools in the West Indies, their main aim was "to assist whatever means of education may already be at hand."

The stunning and beautiful aquatints illustrate the stages of the harvesting and refining of sugar for export, being the labor-intensive industry for which black labor was required. The text accompanying each image presents an informative, if optimistic, account of life in the cane fields. Presumably these large and beautifully prepared leaves were for use in schools or for fund-raising.



No. I.—HOLEING THE CANE-PIECE.

Here are a number of men and women, all busy in opening the ground for planting the Sugar-cane. The land you see has first of all been carefully cleared of weeds, and divided into plats about twenty acres square, with a road between them for the carts and people to pass. Every man and woman has a hoe, with which they make a deep hole, more than a yard square, in which the Sugar-cane is to be planted. They stand in a row, about four feet from each other, as they are good labourers, and can all do a

hole in about the same time. But when there are idle or weakly people among them, they place two together at each hole, that they may not be behind-hand. Some of them, you see, have not been working so diligently as the rest. They lost half-an-hour in idle gossip this morning; and though they are now working very hard, I fear they will not be able to get up with the rest. It is a sad thing to waste time! Look at those good little boys who are trying to make themselves useful. They are putting sticks into the

Printed by EDWARD SUTER, Printer to the Infant School Society, 19, Chopside, London, FOR THE LADIES' NEGRO EDUCATION SOCIETY.



No. II.—PLANTING THE SUGAR-CANE.

How fresh and green every thing looks after the heavy rains! We ought to be very thankful that the weather is not so dry as it was last season, when the Canes were planted. If it were we could not look for a good crop. But now every thing favours the work, and the Negroes seem very cheerful and full of hope. The Sugar-plant grows from small cuttings, such as you see the girl carrying on her head. They are about eight inches long, and were cut from the tops of the Sugar-canes, at the time when the crop was

gathered in. More than half a yard was first taken off, as fodder for the cattle, after which these were put into water for a whole day, because this makes the young plant bud sooner. They were then covered with the dried leaves of the plant which you know we call Trash, and watered three or four times a-day, to preserve them. The young Negroes lay two or three of these cuttings into each hollow square, and the men and women you see are digging trenches, in which they lay them down flat, and then

Printed by EDWARD SUTER, Printer to the Infant School Society, 19, Chopside, London, FOR THE LADIES' SOCIETY FOR PROMOTING THE EARLY EDUCATION OF NEGRO CHILDREN.

The aquatints as follows:

1. "Holeing the Cane-Piece." The image depicts a line of men, women, and children preparing the ground for the planting of sugar. The ground has been cleared of weeds and scrub, and divided into small squares of about three and a half feet each. The text advises that the workers are, in fact, former slaves, who are now "apprenticed to their masters for six years, after which they will be free." It further notes that "they each want to do sixty holes before sunset."
2. "Planting the Sugar Cane." The image depicts the planting of cane cuttings in the prepared ground. The cuttings are about eight inches each and two or three of them are placed in each of the squares. The text describes the process of tending the cuttings and the best time of year to carry this out. The image includes a stunning backdrop of a windmill, plantation buildings, and a fort.
3. "Cutting the Canes." The liveliest of the images, showing a line of workers at harvest, cutting the cane. Behind them are the three foot "junks" being bundled and then handed up to the back of a horse-drawn cart to be taken to the refinery. The harvested cane must be processed within twenty-four hours in order to avoid spoiling. The text loses no opportunity to tie the harvest to the ten commandments.
4. "The Cane Mill." The mill, and boiling house beside it, stand front and center in this image that captures a long line of carts full of cane being unloaded. The text describes how the canes are run between two cylinders that squeeze the juice from them and is in turn strained before being transferred to the boiling house.
5. "The Boiling House." The sole interior shot in this collection of images, showing the sugar being boiled in a row of copper vessels before being transferred to the flat wooden coolers. Lime juice was added to the cane juice as it boiled and then any pieces of cane rind or oil were skimmed off the top, the process was repeated a further four times and the sugar was barreled and held for four or five weeks before being ready to be shipped.
6. "Shipping the Sugar." The last of the six aquatints shows barrels of sugar being rolled into a dinghy in the shallows of Willoughby Bay. Two droghers await in the middle ground, each was able to carry more than 30 barrels (or hogsheads) at a time. The cane mill and boiling house can be seen in the distance. It is in this last leaf that slavery is mentioned almost en passant regarding the men and women described in these pages.

A fascinating and strikingly beautiful volume illustrating the important role of womens' societies in achieving and furthering social justice. Extremely rare. *OCLC* locates a single copy of the loose sheets (otherwise conforming to this example) at the John Carter Brown Library. [BTC#393747]





No. III.—CUTTING THE CANES.

See how fine and tall the Canes have grown! They have sprung from the small cuttings which the Negroes planted in the hollow squares about a year ago. The great God, who created heaven and earth, and every living thing, made the small cuttings take root, and shoot up so wonderfully.

When the people want to know whether the Canes are ripe, they take a knife and cut one of them. If it feels pretty firm, and the juice is sticky and hardens, they know that the crop is fit for har-

vest. This is always a merry time among the Negroes. All the men and women of the superior gang take their cutting-bills, and place themselves in a row, as when holeing the Cane-piece. They begin by cutting off the green tops, together with the last two joints of the Cane, which is put carefully aside, and kept for planting. They then cut down the remainder of the Canes into junks, or pieces of about three feet long, and at the same time carefully strip off the Trash. They do not throw it on the

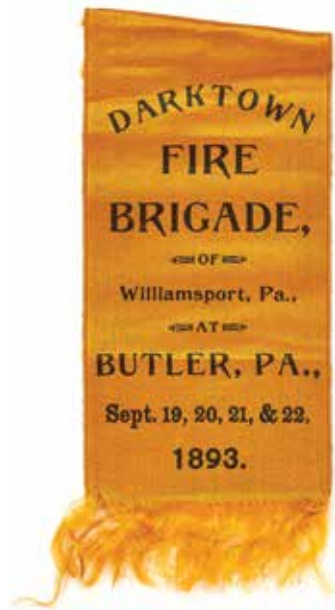
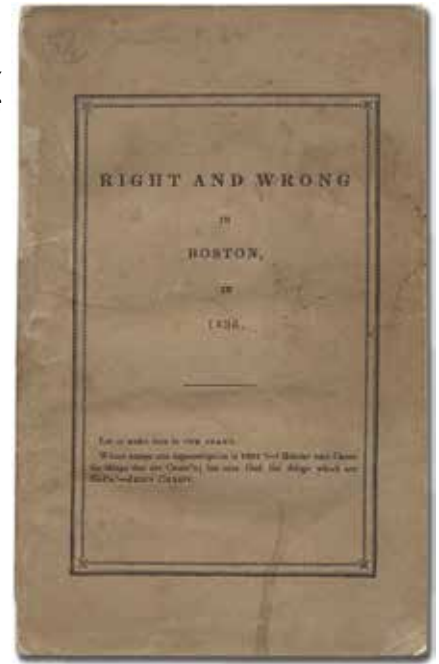


*Annual Report of the Boston Female Anti-Slavery Society;
Being a Concise History of the Cases of the Slave Child, Med,
and of the Women Demanded as Slaves of the Supreme Judicial Court of Mass.
With All the Other Proceedings of the Society*
[Cover title]: *Right and Wrong in Boston in 1836*
Boston: Published by the Society. Isaac Knapp Printer 1836

\$2250

First edition. Printed wrappers. 12mo. 90pp. Printed brown wrappers. Slight staining and modest overall use to the wrappers, else an attractive and pleasing near fine copy. When the Massachusetts Anti-Slavery Society declined to admit women, the sisters Anne Greene Chapman and Maria Weston Chapman banded with other women to form their own society. They were radical for the time in that they invited African-Americans to join and experienced great opposition even from other Abolitionists. This was their first annual report which details the activities of the Society including a call for the abolition of slavery in Washington, DC, transcripts of members' conversations with escaped slaves, correspondence with other groups, and an account of the Society's intervention on behalf of a six-year-old slave girl brought from Louisiana to keep her mistress company while she summered in Massachusetts. The Society brought suit successfully and was a landmark in American slave law. Chapman also uses the report to expound upon women's rights, responding to the suggestion that women are inferior: "Such harem notions, the relics of barbarous ages, will not be entirely extinguished while slavery exists, for they are only manifestations of that spirit." Also contains the first book appearance of "To the Memory of Charles B. Storrs" by John Greenleaf Whittier (BAL 21698). Also issued in cloth, the wrapped issue is exceptionally uncommon.

[BTC#386769]



69 (Firefighters)

[Silk Pin]: *Darktown Fire Brigade,
of Williamsport, Pa. at Butler, Pa., Sept. 19, 20, 21, & 22, 1893*
Newark, New Jersey: The Whitehead & Hoag Co. 1893

\$200

Silk ribbon with pinback, possibly lacking a metal clasp at top. Modest fraying at base, very good. The Darktown Fire Brigade was the African-American fire department in Williamsport. [BTC#391800]

70 (Florida)

*Photograph of African-American
Tourist Group at Paradise Park,
Silver Springs, Florida [1949]*

\$275

Vintage black and white photograph. Framed.
Image size approximately 7½" x 4½".

Unexamined out of the frame, small nick and tear lower left corner else appears to be near fine.

Group image of about 40 African-Americans posing in front of a tour bus and the sign for Paradise Park. The Park, located in north central Florida, is one of the largest artesian spring formations in the world, and was one of Florida's first tourist attractions, attracting visitors before the Civil War. Photos of African-American tour groups in the South are uncommon.

[BTC#393488]



71 (Fraternity)

Phi Beta Sigma Fraternity Sweater from
Virginia State University

Chicago: Logan Knitting Mills [1951?]

\$600



Men's wool knit button-down cardigan with pockets.

White with blue trim. A couple of very small and light stains, but a remarkably clean and near fine example. The

front of the sweater bears the name of the college, the letters, the crest of the Phi Beta Sigma Fraternity, and the name of the fraternity brother ("Tommy"). On the rear is the chapter name ("Alpha Alpha Alpha Chapter"), on the right shoulder

is a number ("51") presumably indicating the year. The Virginia State University Chapter was founded in Petersburg in 1931. A traditionally

black fraternity, Phi Beta Sigma was founded at Howard University

in 1914. The fraternity numbered among its members James Weldon Johnson, George Washington Carver, Alain Locke, A. Phillip Randolph, John Lewis, Harold Washington, Frank Marshall Davis, Al Sharpton, Bobby Seale, and Huey P. Newton, as well as many important athletes and entertainers. A beautifully preserved fraternity sweater from one of the the most important black fraternities. [BTC#395667]

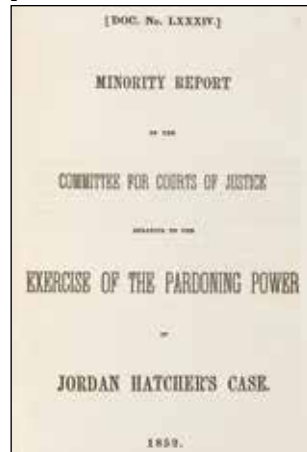
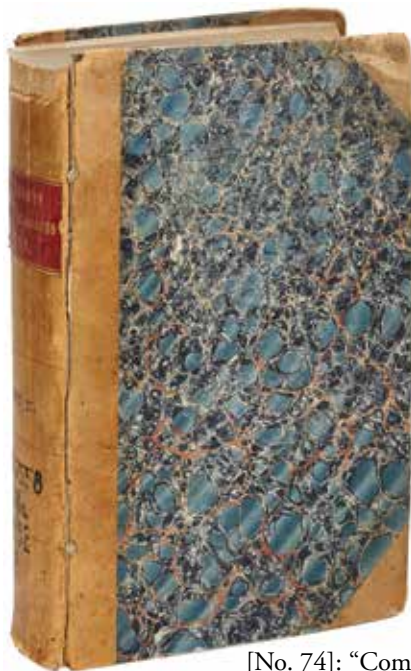
72 Joseph JOHNSON, et al.

[Government Documents]: *General Assembly of Virginia, Nos. 21-89, (1852); including five Documents relating to the Case of the Slave Jordan Hatcher*

[Richmond, Virginia]: 1852

\$1700

First edition. Documents nos. 21-89, and index, bound in one volume. Thick octavo (containing 69 consecutively numbered documents). Each document has a separate title page (dated 1852) and pagination. A few folding charts and one folding map. Half leather and marbled paper over boards, gilt-stamped spine label. Ex-library copy with a few ink stamps at the front, one perforated stamp on the title page of the first document (no. 21), pocket, and spine number. The front joint is split, front free endpaper detached, some loss to the spine ends, else very good. A scarce volume containing all five documents (a total of 29 pages), relating to the Jordan Hatcher Case.



Hatcher was a tobacco factory slave in Richmond, Virginia, who in self-defense had unintentionally killed his overseer. In May of 1852, Governor Joseph Johnson ignited a firestorm when he commuted Hatcher's death sentence to sale and transportation beyond the confines of the United States. The five documents are

[No. 74]: "Communication containing Gov. Johnson's Reasons for Commuting Jordan Hatcher's Sentence"; [No. 75]:

"Resolution relative to the Governor's Message on The Case of Jordan Hatcher"; [No. 78]: "Record of Court in Jordan Hatcher's Case, together with the Petition for Commutation of His Sentence"; [No. 79]: "Explanation of Governor Johnson's Reasons for Commuting Jordan Hatcher's Sentence"; [No. 84]: "Report of the Committee for Courts of Justice relative to the Exercise of the Pardoning Power in Jordan Hatcher's Case." OCLC locates one set of the first four Jordan Hatcher documents only (not including no. 84) at William & Mary.

Other documents relating to African-Americans from Virginia included in the volume are two reports on the execution and/or transportation of slaves beyond the confines of Virginia: [No. 46]: "Statements relative to Slaves Executed, Reprieved for Transportation &c." and [No. 80]: "Report of the Joint Committee to examine the Penitentiary Institution." Both documents have several appended tables with detailed information about slaves executed, condemned to be executed and reprieved, and slaves sentenced to sale and transportation, etc. Another document [no. 44], relates to the fugitive slave law between Virginia and New Jersey. Among the other documents in the volume are several relating to the development of railroads and public works projects throughout Virginia.

A scarce volume containing many historically important documents, neatly printed in letterpress on high quality paper. [BTC#393164]

73 **Phebe JOYNES***Remarkable Archive Relating to a Freedwoman and her Attempts to Purchase her Daughter and Grandchildren*

1851-52

\$25,000

A poignant and important archive about the attempt of a freedwoman, Phebe Joynes, apparently residing in Philadelphia, to purchase the freedom of her daughter Jane and her grandchildren from their owner, Thomas R. Joynes in Accomack, of Virginia. The archive consists of an unrecorded small

printed handbill or circular letter (5¾" x 9") dated in 1851 asking for donations, a letter from a supporter, and four letters from the slave owner revealing that the daughter and grandchildren had been sold and identifying their new owner.

The handbill is Signed in ink by Phebe Joynes, who was born circa 1810 and worked as a free laborer in the household of A.H. Tyson in the Baltimore area according to the 1850 census. Text describes her situation: "To the Lady or Gentleman. The humble supplicant has been favored with the privilege of purchasing the Freedom of her daughter and her infant son, for the low price of one hundred and fifty dollars, appeals to your generous sympathy for a contribution to help an aged and decrepit mother to liberate her daughter and grand child from bondage, in the confident hope that she will not be sent away empty. She refers you to extracts of letters given her by Mr. Thomas R. Joynes of Virginia, and to Mr. Chas. N. Bancker of this city, president of the Franklin insurance company, with whom she is at present employed."

Beneath that is the printed text of a letter from Thomas Joynes in Accomack to Bancker promising to sell Jane and her child if the money is delivered within one year. Further, beneath that is a printed letter addressed to three named prominent citizens and others, soliciting contributions to the cause. The broadside, which is unrecorded, is pinned to a handwritten transcript of the letters from Joynes and Bancker, dated in March, and October, respectively of 1851, apparently for use by the printer. The broadside and transcript have old folds and a fairly pervasive stain, but are otherwise very good.

These are accompanied by several letters that relate what subsequently happened, each with old folds, some toning, and a couple of small tears, (including one due to its wax seal) overall near fine. The earliest is dated in December, 1851 from Alfred Cope (one of the three named citizens), to Bancker saying he did not see the circular until a couple of days before.

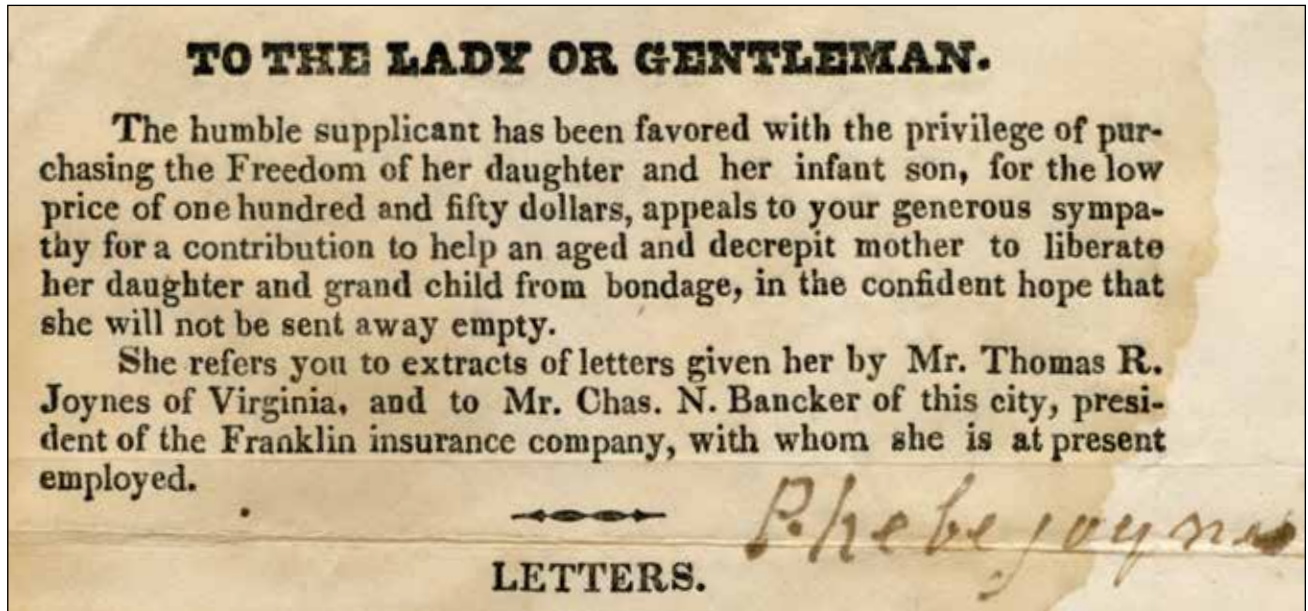
The remaining four letters are from Thomas Joynes including this remarkable letter (Accomack, January 7, 1851) to Phebe Joynes; in part:

"When you told me in August 1850 that you wished to purchase your daughter Jane, you promised to pay the money in the fall of that year. I have heard nothing from you in relation to it for nearly or quite a year past, until I read your letter of the 30 December 1851. Jane and her children were a heavy expense to me and I kept them at great inconvenience to myself in order to afford you an opportunity of buying them... but not having heard from you... and only FOUR DAYS before I received your letter, I sold them." He goes on to give further details of the sale and notes that if Jane had been made free and living in Philadelphia: "she would starve in less than a month. I regret on your account that I did not receive your letter before I sold them, but so far as Jane is concerned, afflicted, lazy, and simple as she is, I have no doubt that she is better off the slave of a kind master..."

This is followed by three more letters from the slave owner: one to Bancker in late January, 1851 defending his actions in detail and responding to Bancker's attempts to rescue Jane and her children (again referring to her as "lazy, afflicted, and simple"). The next is in February of the same year to an attorney name William Savage, saying that he has contacted the person ("Mr. Brittingham") to whom he sold Jane and her children, who declines to sell her back: "he did not purchase them for speculation, but that he purchased them for a married sister, and as all the parties appear to be well pleased with each other, he declines selling them altogether." Joynes goes on to say that Brittingham "might be inclined eventually to sell them for a high price."

The final letter is from Thomas Joynes to another attorney and is somewhat cryptic but he appears to be attempting to obtain some bonds that had been entrusted to Bancker, perhaps indicating that Phebe had eventually managed to secure the freedom of Jane and her children with Bancker's help.

A remarkable archive, with a previously unknown circular or broadside authored by an African-American woman, and fascinating correspondence. Presumably further investigation might reveal the fate of Jane Joynes and her children. [BTC#393435]



Accomack January 27th 1852

Dear Sir,
Your letter of the 27th instant was received by me three days after its date. The day after I received it I sent Mr. Drillingham, (the General Agent to whom I had sold Phoebe's daughter and her two children) and I endeavored to purchase back as requested; and your letter, but he declined selling, then at present it being they are comfortably situated and well taken care of.

I very much regret, on Phoebe's account, that I could not have done so before I received her letter of the 27th December, and if I had had at the time I feel that (which was the 29th of December) that I might have been able to purchase the money to purchase them. I would not have sent them to any other person, although this time I had been

Dear Sir,

Accomack February 27th 1852

After saying part of some eight or ten

Accomack County Virginia
January 7th 1852

To Phoebe Joyner

When you told me August 1850 that you wished to purchase your daughter Jane and I promised to pay the money on the 1st of that year I have heard nothing from you in relation to it for nearly a year past until I received your letter of the 31st December 1851. I have and have taken some pains to myself in order to afford you and opportunity of buying them if you could do so, but not having heard from you so great a length of time, I supposed you had gone to purchase them, and had found out since your letter I sold them - they are now with in Anne's near Dumfries which I am told is a fine home

One is very much affected by the loss of the Scripture is extremely simple and indelible and of which I have turned out for in Philadelphia with no child, but to depend upon her own voluntary efforts and I have not left them in a more respectable, that I will remain your letter before I sold them, but so far as I am concerned, affected, and simple as she is, I do doubt that she is better off than if she had been sold, than she would be to be free any other on the face of the earth
Thos. R. Joyner

TO THE LADY OR GENTLEMAN.

The humble supplicant has been favored with the privilege of purchasing the Freedom of her daughter and her infant son, for the low price of one hundred and fifty dollars, appeals to your generous sympathy for a contribution to help an aged and decrepit mother to liberate her daughter and grand child from bondage, in the confident hope that she will not be sent away empty.
She refers you to extracts of letters given her by Mr. Thomas R. Joyner of Virginia, and to Mr. Chas. N. Bancker of this city, president of the Franklin insurance company, with whom she is at present employed.

LETTERS.

Accomack March 6, 1851.

CHAS. N. BANCER, ESQ.

Dear Sir,
I have known Phoebe forty years, and she was always considered a very faithful servant. It is true, I promised her to sell her daughter Jane, and child for \$150. I am still willing to do so, if the money shall be received during the present year. I do not bind myself to extend the time.
Very respectfully your serv't,
Thos. R. Joyner.

Philadelphia, Oct. 9, 1851.

To the Rev. J.C. Vaughan, Thos. Bruinard and Alfred Cope esq. and others.

Gentlemen,
Understanding that you take an interest in the endeavor of a colored woman Phoebe Joyner, at present in my employ, to purchase her daughter and her child, now belonging to Thos. Joyner esq. of Virginia, and that you require some assurance of the certainty of the engagement on the part of Mr. J., and a confirmation of the merit and worth of Phoebe, I can assure you, that Mr. Joyner is of the highest respectability, and that Phoebe is every way worthy of the character he gives her, which my own observation sustains.
I am gentlemen your obed't serv't,
C.N. Bancker.

and a confirmation of the merit and worth of Phoebe, I can assure you, that Mr. Joyner is of the highest

1851.

Phoebe
my faithful
daughter
ought to do so,
four years.

serv't
R. Joyner.

1851.
Alfred

Understanding that
colored woman
to purchase
Thos. Joyner
assurances
to Mr. J.

all per 20 am. 1852
formed

Respectfully yours
Thos. Joyner

vertical text on the left edge of the page, partially obscured by the overlapping documents.

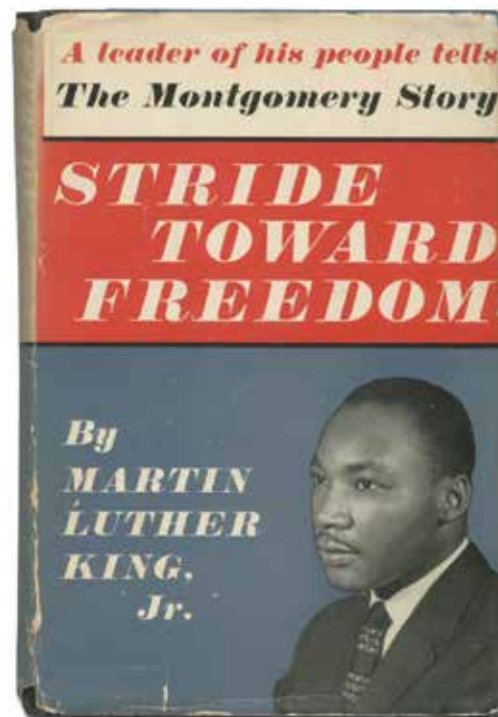
74 **Dr. Martin Luther KING, Jr.****Stride Toward Freedom**

New York: Harper & Brothers (1958)

\$10,000

First edition. 230pp. Faint dampstain tidemark in the very upper margins of the pages and jacket flaps, just touching a few letters on the rear flap, but otherwise affecting no text, else very good in spine-faded, about very good dustwrapper with modest chips at the spine ends. Author's first book, the story of the Montgomery Bus Strike and the ensuing action surrounding it, written when he was 29 years old. Warmly **Inscribed** by Dr. King using most of the front fly: "To: Dr. John W. Davis, In appreciation for your great contribution to the world of education, your humanitarian concern, and your devotion to the cause of freedom and justice. Martin L. King, Jr." Dr. John Warren Davis was born in 1888 in Georgia, and was a member of the Dexter Avenue Baptist Church in Montgomery, Alabama, the same Church

To:
Dr. John W. Davis
In appreciation for
your great contribution to
the world of education,
your humanitarian
concern, and your devotion
to the cause of freedom
and justice
Martin L. King, Jr.



where Dr. King was first called to the ministry and helped to launch his career. In 1954 Dr. King accepted his first pastorate at Dexter. Dr. Davis was an associate of both Booker T. Washington and W.E.B. Du Bois both of whom he met when he attended Morehouse College, and where he also taught. In 1919 he was named President of West Virginia State University, which had only 21 students - that number grew to 1900 by the time he left in 1953, and where he hosted virtually every important African-American luminary during that period. He was a keynote speaker, along with Thurgood Marshall at the 1955 convention of the American Teachers Association, and was a past President of the ATA, and also served in several capacities at the NEA, as well as being engaged with the National Science Foundation and NAACP Legal Defense and Education Fund. The book *Black Colleges and Universities: Challenges for the Future* (Praeger, 1984) is dedicated to him. Boston University Special Collections apparently houses a mimeograph of Dr. Davis's order form for this copy of the book. Dr. King's admiration for Davis is palpable, and this book helps to shed some modest light on a relationship about which little seems to be known. [BTC#394202]

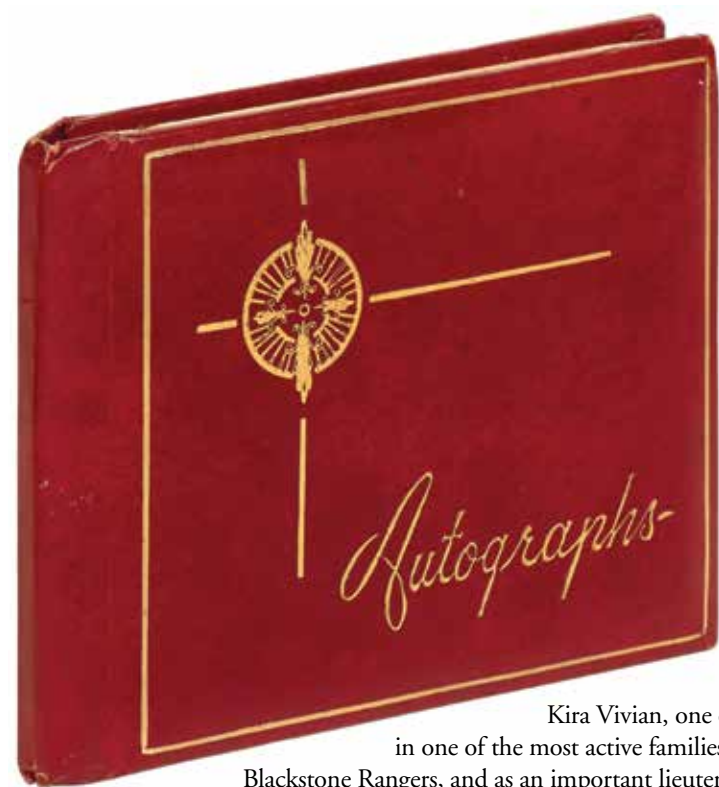
75 **(Dr. Martin Luther KING, Jr., Rosa PARKS, John LEWIS, Jesse JACKSON, et al.)****Civil Rights Autograph Album**

1966-1970

\$10,000

Autograph album. Oblong 12mo. Red leather album with "Autographs" in gilt on front board and blank pages. Each of the pages has been careful and artistically folded (as issued?), when a page was used it was unfolded. Ownership signature of Kira Vivian, daughter of Civil Rights pioneer C.T. Vivian, Blackstone Ranger, Freedom Rider, and one of the chief lieutenants of Dr. King during the Civil Rights Struggle. **Inscribed** by Kira Vivian to herself on the front fly, in girlish fashion. Leaves are creased where they've been unfolded, else condition overall is fine. Most of the signatures are directly on the pages of the album, a few inscriptions are tipped or laid in.

Interspersed with a few autographs of the young teenage Kira's school friends are the **Inscriptions** and **Autographs** of Dr. Martin Luther King, Jr., Rosa Parks, John Lewis, Jesse Jackson, Andrew Young, Fanny Lou Hamer, Charles Billups, and James Bevel (Director of Direct Action and Director of Nonviolent Education of the Southern Christian Leadership Conference, and the Director of the Selma Movement).



Kira Vivian, one of six children of the Rev. Dr. C.T. Vivian and Octavia Geans Vivian, grew up in one of the most active families of the Civil Rights Movement. Dr. Vivian's career included working with the Blackstone Rangers, and as an important lieutenant to Dr. Martin Luther King, Jr. He was the 2013 recipient of the President's Freedom Medal and continues to be active in many causes. His wife Octavia wrote the first biography of Coretta King. Octavia gave each of her children an autograph album and encouraged them to document the Movement through autographs.

To Kira
 With Best Wishes
 for a great future
 Martin Luther King

5/20/70
 To KIRA
 With all good
 wishes for the
 young like you shall
 overcome
 John Lewis

7/18/67
 Let every
 breath be a sigh
 for freedom and dignity,
 God Bless You,
 Jesse Jackson

Freedom Now!
 Fannie Lou Hamer
 Right On

The inscriptions often reveal the personal connection and intimacy within the group. Guy Carawan, a musician within the Movement pens a lighthearted **Inscription**: "13 is my lucky number and that's how old Kira is!! Best always, Guy." John Lewis's **Inscription** is of a more serious tone: "5/20/70 To Kira with all good wishes for the young like you shall overcome. John Lewis." Dr. King's bold **Inscription** reads: "To Kira, With Best Wishes for a great future. Martin Luther King." Andrew Young has **Signed**, "Freedom. Andrew Young," and has also **Signed** a second leaf of the album. Fannie Lou Hamer's tipped-in **Inscription** reads: "Freedom Now: Fannie Lou Hamer. Right On." Jackson has **Inscribed**: "7/18/67 Let every breath be a sigh for freedom and dignity. God Bless You, Jesse Jackson." Also includes the simple **Inscription**: "To Kira, Best Wishes, Rosa Parks."

The pages are also filled with Autographs of less widely known, but essential contributors to the Movement. On the back of a typed fragment of a speech about the death of Dr. King, is the autograph of comedian Godfrey Cambridge (in the late 1950s, Cambridge and Maya Angelou organized one of the first benefits for Martin Luther King, Jr. held at the Village Gate in New York that raised \$9,000 for King's Civil Rights Movement); Father James Groppi (a white Roman Catholic priest and noted civil rights activist, who participated in the 1963 March on Washington and the Selma to Montgomery marches in 1965, also worked with the Southern Christian Leadership Conference voter registration project, led by Martin Luther King, Jr., during the summer of 1965); Rev. T.Y. Rogers (pastor of the First African Baptist Church in Tuscaloosa, Alabama who was arrested for leading protests against segregation in that city); Diana Smith: "12-17-66 To Kira, Life is but a drama, so play your part well. Love, Diana Smith" (that same year, the young Civil Rights worker Smith was the first non-celebrity or model to be featured as cover girl of *Ebony* magazine, captioned as "The Natural Look; New Mode for Negro Women"); and Rev. Jessie Houston (an African-American female pastor from Chicago who was active in the Movement and spent the last decades of her life ministering to prisoners). Additionally there are several signature we haven't been able to identify yet.

To Kira
 Best wishes
 Rosa Parks

In any event, a visceral artifact of the struggle for Civil Rights, compiled at a time when the outcome was by no means assured. It would be difficult to capture the immediacy of the Movement so completely in a single object. [BTC#396289]

76 (Dr. Martin Luther KING, Jr.)

A Collection of Original Press Releases for the March On Washington for Jobs and Freedom, 1963

Various: 1963

\$25,000

A collection of 20 original press releases issued for the landmark August 28, 1963 March on Washington for Jobs and Freedom, all gathered by a journalist who attended the event. The advanced text of the remarks of all of the important speakers are represented here, and according to one informed source, this represents all press releases that were issued at the March. It should be noted that the advance text of the speech of Dr. King does not include the "I Have a Dream" segment, which was delivered extemporaneously. According to most accounts, singer Mahalia Jackson was sitting behind King during his speech, and in a low voice encouraged King to "tell them about your dream."

All but one of the releases were printed by mimeographed or ditto processes and would have been issued in relatively few numbers. While it is unknown how many were produced, several people involved with the March have suggested that no more than 200 copies of each release was prepared, and almost certainly most of these were discarded. All of the press releases are in fine condition (the two very minor exceptions noted in the itemized list below). Presumably, at this late date, it would be nearly impossible to accumulate a complete set of these press releases from perhaps the most important day in Civil Rights History.

ADVANCE TEXT OF SPEECH TO BE DELIVERED BY DR. MARTIN LUTHER KING, JR.
 President, Southern Christian Leadership
 Conference
 March on Washington
 August 28, 1963

Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon of light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of captivity.

1. *Advance Text of Speech to be Delivered by Dr. Martin Luther King, Jr. President, Southern Christian Leadership Conference. March on Washington. August 28, 1963.* 8½" x 14". Three stapled leaves mimeographed rectos only.

2. *Government of the District of Columbia Commissioners' Committee on the Issuance and Use of Police Press Passes.* 8½" x 11". Mimeographed recto only. Small ink squiggle in one margin.

3. *March on Washington for Jobs and Freedom. Lincoln Memorial Program.* 8½" x 14". Mimeographed recto only. List of all speeches.

4. *Background Information on MARCH ON WASHINGTON FOR JOBS AND FREEDOM.* 8½" x 14". Five stapled leaves mimeographed rectos only.

5. *March on Washington for Jobs and Freedom. For release: Wednesday, August 28, 1963 2 P.M. The following pledge was distributed to all participants...* 8½" x 14". Mimeographed recto only. Includes text of the PLEDGE.

6. *Medical Committee for Civil Rights... Press release August 26, 1963. Physicians, Dentists, Nurses, and Other Health Workers to Join Civil Rights March.* 8½" x 14". Mimeographed recto only.

7. *The following is the complete list of organizations SPONSORING the MARCH ON WASHINGTON FOR JOBS AND FREEDOM.* 8½" x 14".

Two stapled leaves mimeographed rectos only.

8. *Contact Sheet. National Leaders. MARCH ON WASHINGTON.* 8½" x 14". Mimeographed recto only. List of all leaders including their hotels and in some cases hotel room numbers.

9. *Biographical Sketches of Leaders of the "March on Washington for Jobs and Freedom."* 8½" x 14". Mimeographed recto only. Six stapled leaves mimeographed rectos only.

10. *Leaders' Itinerary for August 28 March.* 8½" x 14". Mimeographed recto only.

11. *List of 150 Distinguished Guests and Participants Seated on Platform. March on Washington for Jobs and Freedom.* 8½" x 14". Three stapled leaves mimeographed rectos only. Slight age-toning on first leaf.

12. *"MARCH ON WASHINGTON" For Jobs and Freedom. News Release. Advance Text of Remarks Prepared for Delivery by Whitney M. Young, Jr.* 8½" x 14". Three stapled leaves mimeographed rectos only.

13. *News from the U.A.W. FOR RELEASE: Not before 2:00 P.M., Wednesday, August 28, 1963. Following are excerpts of remarks by Walter P. Reuther, President, International Union, U.A.W.* 8½" x 11". Two stapled leaves mimeographed rectos only.

14. *Hold for Release 2:30 P.M. Address by Rev. Dr. Eugene Carson Blake. Vice Chairman, Commission on Religion and Race National Council of Churches.* 8½" x 11". Two stapled leaves mimeographed rectos only.

15. *Remarks at the Lincoln Memorial. March on Washington... by Matthew Ahmann, Executive Director, National Catholic Conference for Interracial Justice.* 8½" x 11". Two stapled leaves mimeographed rectos only. (Note: two copies).

16. "MARCH ON WASHINGTON" For Jobs and Freedom. News Release. Remarks of Roy Wilkins, Executive Secretary, National Association for the Advancement of Colored People, as prepared for delivery at Lincoln Memorial Rally. 8½" x 14". Two stapled leaves mimeographed rectos only.

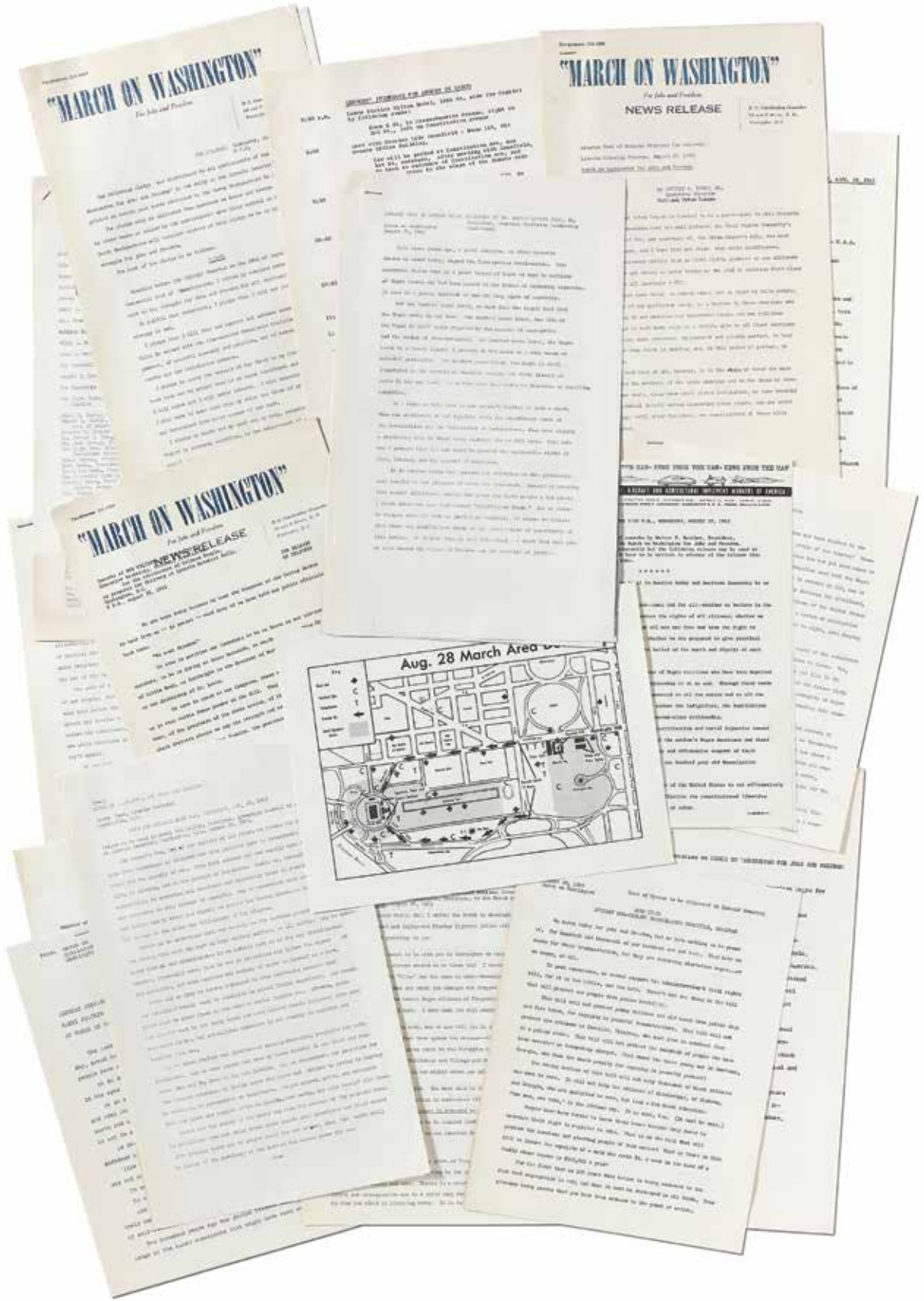
17. From: MARCH ON WASHINGTON FOR JOBS AND FREEDOM. Hold for release 2:30 P.M. Prayer to be Read by Rabbi Uri Miller, President, Synagogue Council of America at Lincoln Memorial. 8½" x 14". Mimeographed recto only.

18. From: March on Washington. Address Prepared for Delivery by Rabbi Joachim Prinz, President, American Jewish Congress. 8½" x 11". Two stapled leaves mimeographed rectos only.

19. CORE – Congress of Racial Equality. Message of James Farmer, Congress of Racial Equality National Director, from the Donaldsonville Jail, Donaldsonville, Louisiana, to the March on Washington for JOBS and FREEDOM. 8½" x 11". Two pages, printed on both sides of a single leaf.

20. August 28, 1963. March on Washington. Text of Speech to be delivered at Lincoln Memorial. John Lewis. Student Non-Violent Coordinating Committee, Chairman. 8½" x 11". Three stapled leaves mimeographed rectos only.

21. [Map]: Aug. 28 March Area Details. 8½" x 11". Printed recto only. Shows the route of the march. [BTC#396314]





77 (Klu Klux Klan)

Original Woman's KKK Hood and Robe

[Texas: circa 1925]

\$3500

Original woman's white linen Klan robe, 46" long with 20" long sleeves with original mother-of-pearl buttons affixed. With a 70" long rope belt with tassel intact. The word "crusader" is embroidered in blue thread on both the front and back seams. Red and white felt patch depicting a cross is affixed to half-cape and is a bit worn. Some spotting and soiling, with some light stains, toned and slightly musty, overall about very good. Reasonably good knowledge of the provenance and style indicates that this is likely from Texas.

Original second wave Klan robe, circa 1925, presumably made for a member of the WKKK, (Women's Ku Klux Klan). The 1920s saw a resurgence of the Ku Klux Klan, and it was during this time that women formed a supplementary group to the Klan. For the first time they were officially members, with their own titles and a capital in Little Rock, Arkansas.

The women's group supported their male counterparts by focusing on the perceived moral, educational, and civic duties of being a white American woman. This was apparently defined by being anti-Jewish, anti-Catholic, anti-immigrant, anti-black, and violent when the need arose. Like so many other "great" ideas, this one too soon collapsed, and women wouldn't be full participating members in the Klan again until the 1980s.

An interesting and compelling artifact which has continued to stand up as a sobering and enduring symbol of American racism and the terror created by it. The painstaking and even loving stitchery seem in marked contrast to the hateful purpose for which it was employed. Klan paraphernalia occasionally comes on the market, but this is the first early woman's robe we've encountered. [BTC#385067]



78 (Labor)

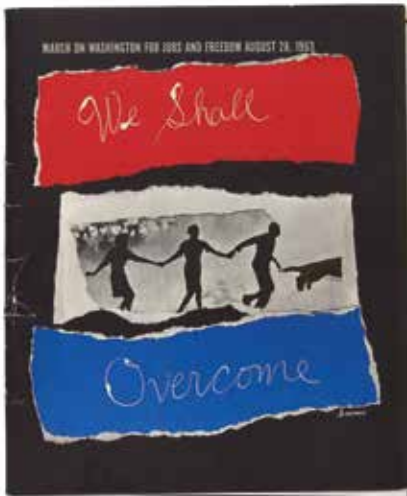
[Photographic Poster]:
Negroes Lead U.T.W.
Activities [United Textile
Workers]
[Circa 1934]

\$450

Silver gelatin photograph on cardstock. Approximately 18¾" x 15½". About fine. Image of mostly African-American picketers carrying signs. The signs seem like they may have been enhanced in the negative to make them more readable: mostly imprecations and indictments cast toward George Sloan, head of the Cotton Textile Industry for the murder of United Textile Workers strikers. The nationwide General Textile Strike of 1934 revived the failing U.T.W. when they joined with the Textile Workers Organizing Committee to form the Textile Workers Union of America. This was apparently used as a recruiting poster for African-American workers, stressing their leadership in the protests.

[BTC#394189]

79 (LO MONACO, Louis)



We Shall Overcome:
March on Washington
for Jobs and Freedom
August 28, 1963

New York: National Urban
League 1963

\$3400

First edition. Pictorial paper
folder with mixed media
collage by Louis Lo Monaco
on the cover, seven leaves,
including introduction,
contents leaf and five additional
collages by Lo Monaco, each
10¾" x 9". Laid in is a pledge
card for participants in the

March to, in part: "carry the message of the March to my friends and neighbors back home.... I will demonstrate and I will vote," along with a mimeograph sheet from the Washington Congress of Racial Equality providing a telephone hotline for anyone at the March observing acts of police brutality. Several small tears and rubbing along the spine else very good, collages and interior are fine. The introductory page is statement signed in facsimile by Martin Luther King, Jr., John Lewis, A. Philip Randolph, James Farmer, Roy Wilkins, and Whitney M. Young, Jr. A striking portfolio commemorating an iconic moment in American culture. Parr and Badger, *The Photobook Vol. 3*, p. 51. [BTC#396313]



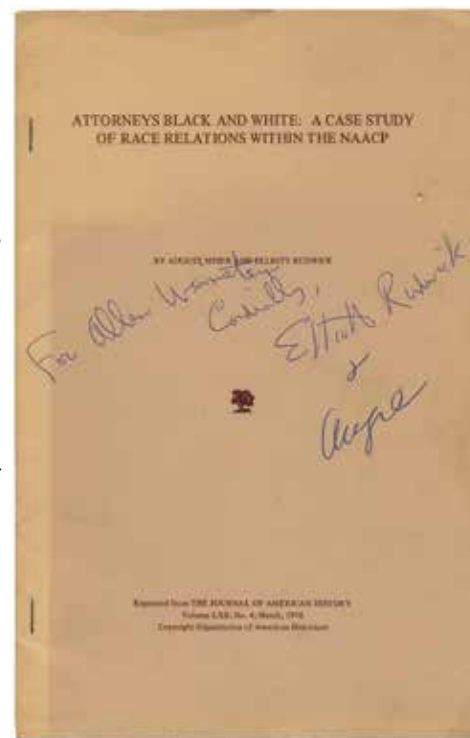
80 **August MEIER
and Elliott Rudwick**

Attorneys Black and White: A Case Study of Race Relations Within the NAACP

[No place]: Organization of American Historians 1976

\$250

Reprinted from *The Journal of American History: Volume LXII, No. 4, March, 1976*. 913-946pp. Stapled wrappers. Light offsetting and small pinhole on front wrapper and short tear on top edge of rear wrapper, still very good. **Inscribed** and **Signed** by both authors on the front wrapper. An examination of racial relations between African-Americans and the whites that supported the Civil Rights struggle as African-Americans began to assert control over the group, resulting in the whites being forcing out of the movement. Scarce. *OCLC* locates two copies. [BTC#387227]



81 [Broadside]: *You're Locked Out Unless You Register! Register and Vote!*

Albany, New York: New York State Conference NAACP [circa 1960, pre-zipcode]

\$350

Broadside. Approximately 11" x 14". Fine. Image in red, pink, blue, and brown of a voting booth with a lock and chain across it printed on paperstock. With the Washington DC, Allied Printing union label in one corner, the NAACP marking is rubberstamped on, presumably this was a national NAACP poster, customizing geographically. Nice image and increasingly poignant as some currently seem determined to suppress African-American voting turnout. *OCLC* seems to locate no copies. [BTC#394002]



82 [Photo Album]: Hot Shot Swing Band
\$2500

Oblong small quarto. String-tied Japanese-style lacquer-illustrated boards. 38 mounted photographs, black and white, various sizes (between 3¼" x 4¼" and 7" x 5"); laid in are an additional 17 black and white snapshots (mostly 3¾" x 2¼"). Boards detached but present, overall very good, internally near fine. Pictures in the album feature the Hot Shot Swing Band, a jazz band made up of mostly African-American Air Force servicemen, presumably in Japan during the occupation in the late 1940s (two of the service men we could identify both enlisted in 1946). A clipping tipped-in shows the probable owner and compiler of the album, saxophone player, Private Donald L. Turner. The band (piano, sax, bass, drums) shares top billing in the album with Japanese exotic dancers, several featuring full frontal nudity (most of the laid in pictures depict the dancers nude; the images of dancers that are mounted in the album are mostly just scantily clad). An interesting vernacular album of a young African-American serviceman playing jazz in Japan. [BTC#391740]

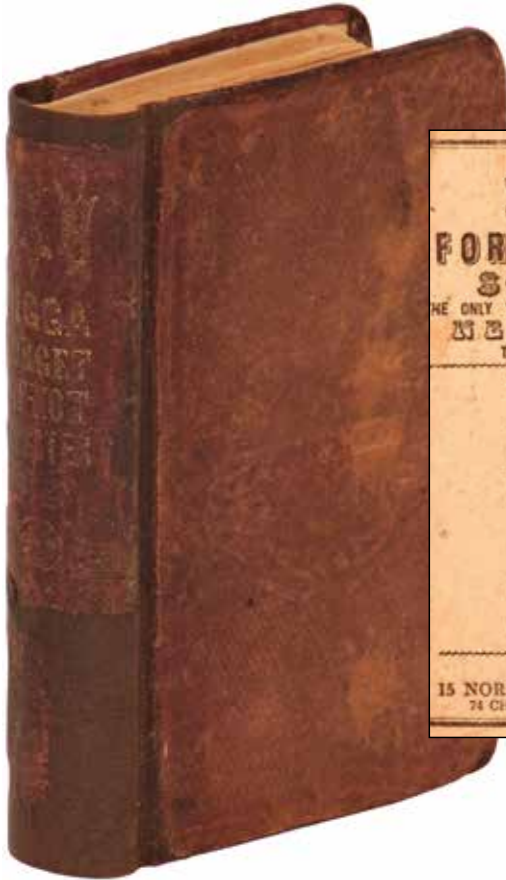


83 [Photograph]: African-American Blues Guitar Player

[Circa 1920]

\$1250

Cabinet photograph. Sepia-toned image of an African-American man playing a guitar outside on a porch. Image size 3½" x 5". mounted on 4¼" x 6½" card. Small stain in lower right corner, a bit of smudging in the image, overall very good. A striking image of an insouciant-looking young guitar player perched on the edge of a rural porch, with a string for a guitar strap, playing a C7 chord with a capo on the third fret. It's a little presumptuous of us to assume he is a bluesman from a single chord, but we'll do it anyway. [BTC#394023]

84 *The Negro Forget-Me-Not Songster*
The Only One Published Containing All the Negro Songs, That Have Ever Appeared

Philadelphia: Turner & Fisher [1847]

\$300

First edition? (several editions from different publishers published in or around 1847). 16mo. 242pp.(incomplete, pp.243-249 [1] lacking). Frontispiece, illustrated. Original brown cloth hardcover with Fisher & Brother Publishers blindstamped on the boards. Rebacked preserving a little more than half of the original spine, new endpapers, stains on the boards, modest foxing in the text, a good, sound copy. A defective copy of a very scarce songster. OCLC

locates eight copies by this publisher. [BTC#392330]

85 **Gumbo CHAFF (pseudonym)***The Ethiopian Flute Instructor, Containing Full and Complete Instructions, With All the Popular Negro Melodies of the Day, Including those of the Christy Minstrels*

Boston: Elias Howe. Stereotyped by A.B. Kidder, No. 7 Cornhill 1848

\$1950

First edition. Oblong octavo. 48pp. Also includes various musical drills and instructions, a dictionary of musical terms, scales, and an index of songs. Original canvas spine and printed yellow wrappers. Faint crease on front wrap, modest age-toning, a near fine copy. Contains the musical notation for 91 songs including "Band of Niggers," "Get Along Home Yaller Gals," "Jim Crack Corn," "Carry Me Back to Old Virginia," "Happy Are We Darkies," "Jim Crow Polka," "De Old Jaw Bone," "Gumbo Chaff," "My Pretty Yaller Girl," "Stop Dat Knocking," and many more. The reputed author Gumbo Chaff, is named after one of the most famous songs performed by black face minstrels. An unusually handsome copy, seldom found, and even less often found in this condition. OCLC locates four copies of this first edition. (NYPL, Princeton, AAS, and Library Company of Philadelphia).

[BTC#393006]



86 Mina Deane HALSEY

Mina Deane Halsey's Collection of Sheet Music
 Authored by her, with related material, and handbound by her

(Various places: Brooklyn, Galveston, St. Louis, Bridgton, New Jersey, and others: Various publishers: Chas. W. Held, Thos. Goggan & Bro., Balmer & Weber, A. Scull, and others, Various dates 1896-1898; bound in 1908)

\$2500

Folio. Flexible morocco decorated in gilt, with gilt stamping "M.D. Halsey" appearing on the front board, floral endpapers, and a ribbon marker. According to the colophon at the rear, this volume was bound by Mina Deane Halsey in Los Angeles on November 12, 1908. It is number "1" of an unknown limitation and Signed by Mina Deane Halsey.

A collection of 16 pieces of sheet music written by Halsey bound together with their original color covers, many which display her portrait, and about half of which are highly racist. They include: "Sweet Liza: A Coon Song & Dance"; "Dream My Yaller Baby Dream: A Lullaby"; "Sal Belindy: Da Gal from Tennessee"; "Coon Hush"; and including two different printings of her "Moonlight on the Melon Patch: A Darkey Episode", and other favorites. Also bound in are a periodical and a program featuring Deane. Laid in is a nicely designed personalized Christmas Card from Deane.

Despite her apparent success as a prolific songwriter and lyricist, Halsey is best remembered for her book *A Tenderfoot in Southern California* (written as M.D. Yeslah, 1908), which examines social life in Los Angeles and its environs from the perspective of a New Yorker. OCLC seems to locate sheet music of only three of these songs. The rest are unrecorded.

[BTC#392344]

87 Langston HUGHES and Chappie WILLET

[Sheet music, cover title]: "Let My People Go" Now!

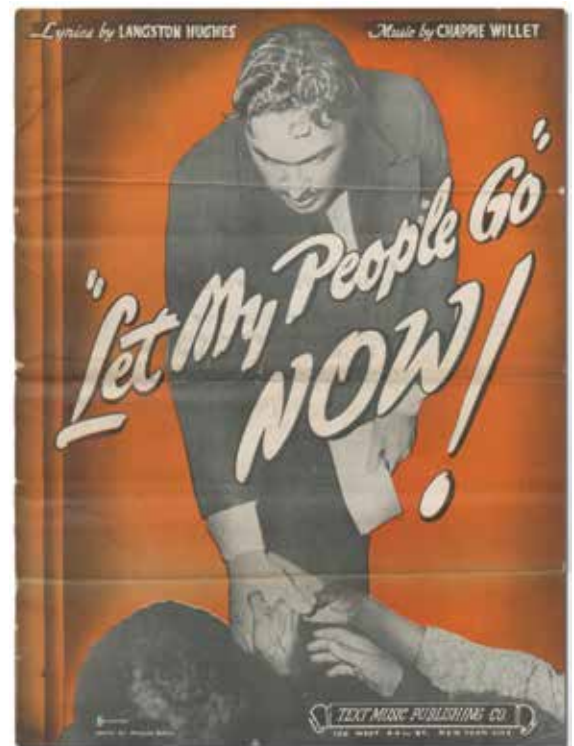
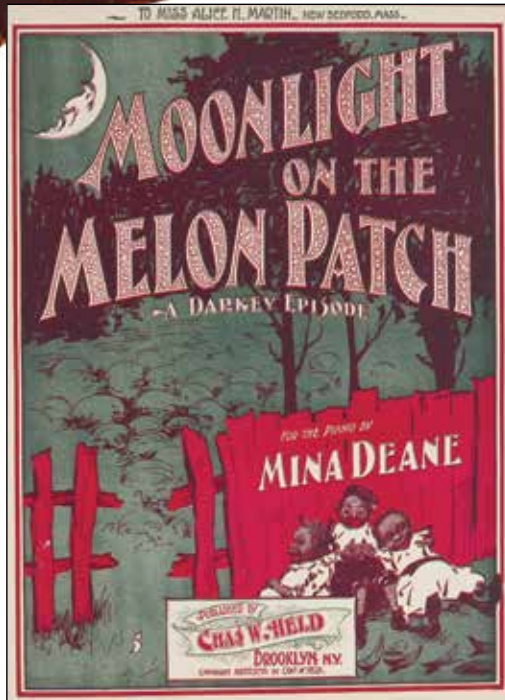
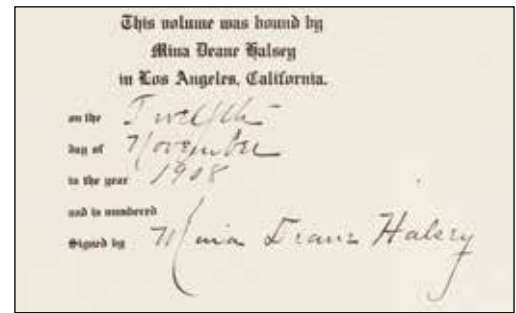
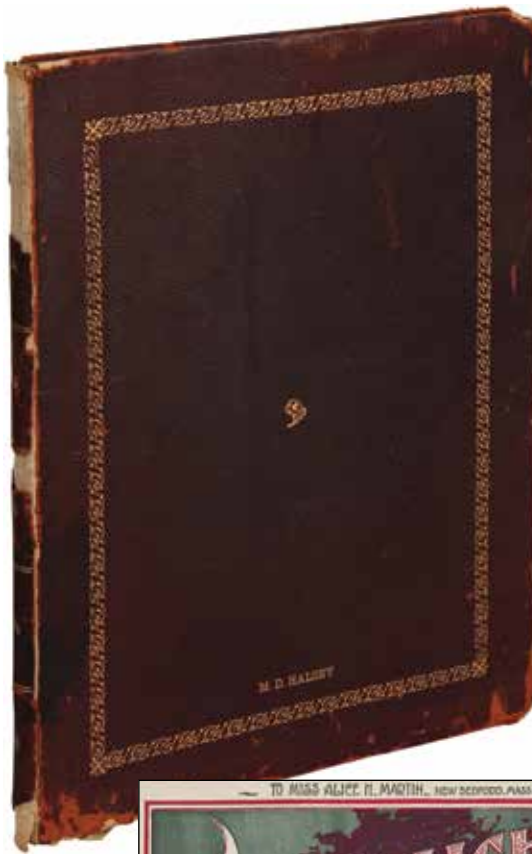
New York: Text Music Pub. Co. [1944]

\$650

First edition. Folio. 4pp. Illustrated wrappers with cover photo of Adam Clayton Powell, Jr. leaning forward shaking hands. Cover split at the spine, several horizontal folds, but a handsome good copy of an uncommon piece of sheet music used to promote the City Councilman from New York in his race for Congress, to which he was elected in 1944. Laid in is a one-page mimeographed sheet of "Extra Verses for Adam Clayton Powell, Jr." OCLC locates three copies (over two records), all three copies have the mimeographed leaf.

[BTC#393949]

Also see Items #7 and #25



88 **Henry S. MITCHELL**

[Broadside]: \$50 Reward! Ranaway From the subscriber's residence, Myrtle Grove, Chas. County, Maryland, Negro Man, FRANK or FRANCIS, age about 23 years Glymont, Charles Co., Maryland: Henry S. Mitchell
April 11, 1854
\$7000

Printed broadside. Approximately 12" x 9½". One tiny nick, small nail or tack hole at the top, and a few tiny tears very slightly and professionally strengthened on the verso, else near fine. The broadside goes on to inform: "Frank is a Mulatto, not very bright, nearly, or full six feet in height, very straight and erect, of good development of flesh and size, without any approach to fatness." The owner goes on to describe his clothing and notes: "He left my place on Monday morning, 10th April, 1854. I will give the above reward of Fifty Dollars for him if apprehended out of the Counties of Charles and Prince George. But if in either of these Counties, I will pay Thirty Dollars, provided I get possession of him. Henry S. Mitchell." A striking broadside in especially nice condition. [BTC#392996]

\$50 REWARD!

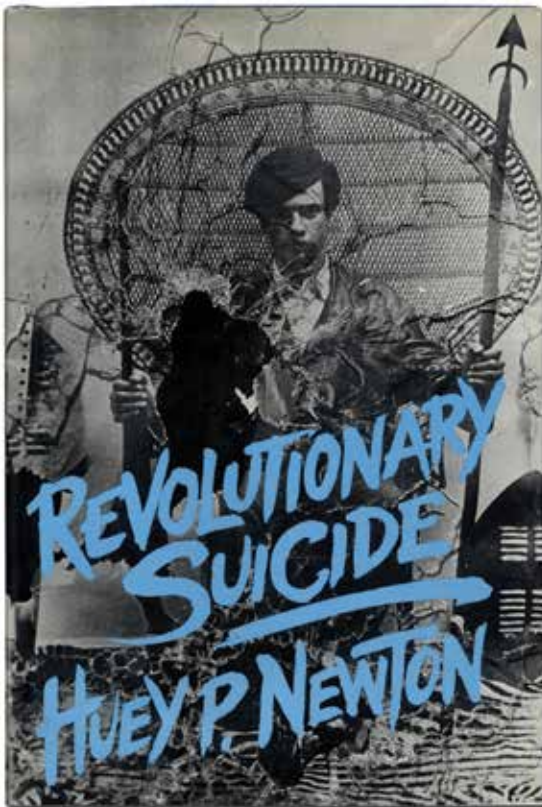
RANAWAY

From the subscriber's residence, Myrtle Grove, Chas. County, Maryland,
Negro Man,
FRANK, or FRANCIS, aged about 23 years. Frank is a Mulatto, not very bright, nearly, or full six feet in height, very straight and erect, of good development of flesh and size, without any approach to fatness.

His dress was the ordinary drab Kersey jacket and pants, and cloth cap; though he may get some other clothing from his acquaintances. He left my place on Monday morning, 10th April, 1854. I will give the above reward of *Fifty Dollars* for him if apprehended out of the Counties of Charles and Prince George. But if in either of these Counties, I will pay *Thirty Dollars*, provided I get possession of him.

HENRY S. MITCHELL.
P. O.—Glymont, Charles Co., Md.

April 11, 1854.



To John - much love - Huey

89 **Huey P. NEWTON**
with **J. Herman Blake**
Revolutionary Suicide

New York: Harcourt Brace Jovanovich (1973)

\$1000

First edition. Tiny finger smudge on the edge of the half-title else fine in about fine dustwrapper with a tiny tear at the foot and small dampstain inside of the dustwrapper.

Inscribed by Newton: "To John - much love - Huey."

Inscribed copies of this book by the founder of the Black Panther Party are especially uncommon. [BTC#393179]

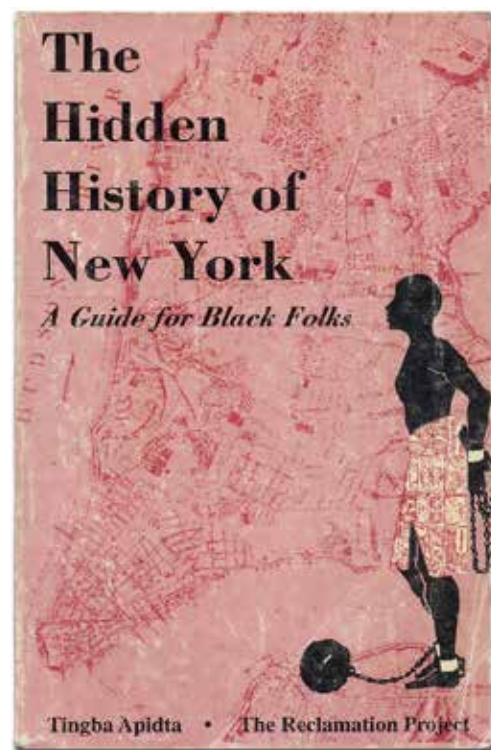
**90 (New York)**

[Broadside calendar]:
Utica Daily Press

Utica, New York: Utica Daily Press 1900

\$400

Broadside. Measuring 11" x 14". Printed card stock with staple-attached calendar for 1901. Staples rusted, else very near fine. The broadside depicts the front page of the paper with three images of cute African-American children superimposed (one of a girl in a sunbonnet, one of a boy in a bowler hat, and one of them together) with a monthly calendar attached and a brass grommet at the top for hanging purposes. Apparently during this period calendars began to supersede "Carriers' Addresses" (that is, broadside poems printed by newspapers to express appreciation of their readers and render holiday greetings as potential giveaways). OCLC locates no copies. [BTC#393849]

**91 (New York)**

Dr. Tingba APIDTA

The Hidden History of New York: A Guide for Black Folks

New York: The Reclamation Project Publishers 1998

\$200

First edition. Trade paperback. 160pp. Pictorial wrappers a bit scuffed and faded, light creases on the front wrapper, still very good. Third in a series, with special reference to the Metropolitan area.

A history of African-Americans in New York during the time of slavery with chapters on, "Free" blacks, life during the Civil War Era, New York slave owners, and more. Scarce. [BTC#390762]

**92 (Oklahoma)**

[Program]: *Nu Vista Club Presents Its Fourth Annual Debutante Ball*

(Oklahoma City): Nu Vista Club 1960

\$150

Octavo. [15]pp. Stapled illustrated red wrappers. A couple of modest stains on the front wrap and first few leaves, about very good. Includes a brief history of the Club, committees, list of debutantes, and ads for African-American businesses. OCLC locates no copies. [BTC#389984]

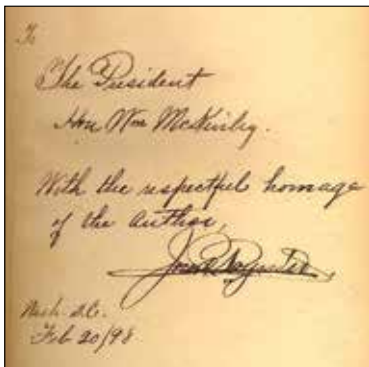
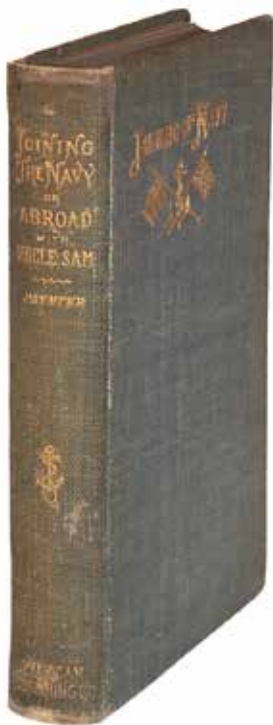
Inscribed to President McKinley

93 Jno. H. PAYNTER

Joining the Navy; or Abroad with Uncle Sam

Hartford, Connecticut: American Publishing Company 1895

\$4500



First edition. 298pp., portrait frontispiece, plates. A tear on the front fly near the hinge with a little offsetting at the top of the page and wear at the ends of the lightly toned spine, a very good or better copy. This copy **Inscribed** by the author to the President of the United States: "To The President, Hon. Wm. McKinley, With the respectful homage of the Author, Jno. H. Paynter, Wash. D.C. Feb 20/98." The New Castle, Delaware-born author, after graduating from Lincoln University in 1883, was about to begin the study of medicine at Howard when he suffered a partial loss of his eyesight that prohibited him from embarking on the extensive course of study. He chose instead to make a cruise on a U.S. Man-of-War as a cabin boy, one of the few positions available to Negroes in the Navy. This book recounts his experiences throughout his world cruise. Paynter resumed government service with the U.S. Postal Service and spent 39 years working

for the Department of the Treasury. Much later in life he wrote several other books, including one on the problems facing the Negro in government service. *Joining the Navy* saw subsequent republication. First in the 1930s an edition was published with an introduction by W.E.B. Du Bois, and in 1980 the United States Government Printing Office published a facsimile edition. *Work* p.477, *Blockson Collection* 908 (Second edition), *Brignano* 379. [BTC#23063]

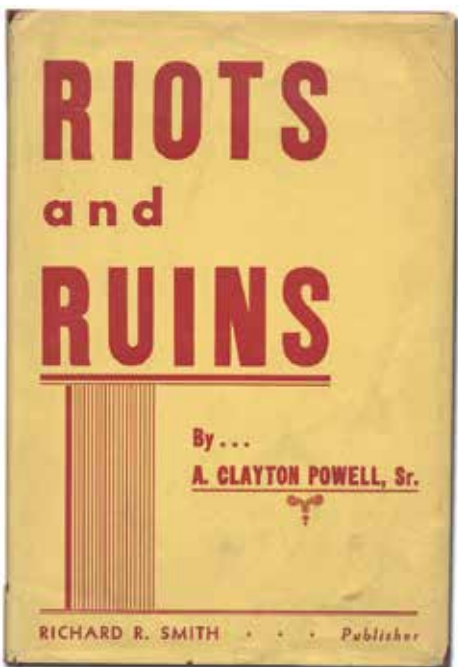
94 Wendell PHILLIPS

[*Broadsheet*]: *Common Sense*

[No place]: National Anti-Slavery Standard Oct. 5, 1867

\$650

First edition. Broadside approximately 7½" x 10½". Folded with professionally repaired tears at the folds. Top and bottom extremities are somewhat irregular but no printing is affected. A good plus copy printed on very thin paper. Printed both sides, one side with the closely printed Phillips essay mentioned above, the other side bears an appeal entitled "To The Friends of Freedom," soliciting support for *The Anti-Slavery Standard* and espousing suffrage for the freedman. Among the subscribers to the appeal are Lucretia and James Mott, Sarah L. Child, and many others well-known from the Abolitionist Movement. [BTC#5650]



95 A. Clayton POWELL, Sr.

Riots and Ruins

New York: Richard R. Smith 1945

\$150

First edition. Contemporary gift inscription and front endpaper lacking else near fine in very good plus dustwrapper with a small chip and a tear at the foot. A book about the need for racial equality written by a Harlem pastor, and father of the controversial Congressman. [BTC#5652]

96 (Photography)*[Photo Album]:***Wedding Album of African-American Twin Sisters (1948)**

(Boston: 1948)

\$550

Oblong folio. White leatherette boards gilt with "Our Wedding Day. Beulah and Sammie. St. Cyprian's Church. June 26, 1948." Modest wear, very good or better. 12 large 8½" x 10" black and white images (complete). Toning on a couple of images, and tape repair on one mount, else near fine. Period album displaying elaborate style including a ringbearer in black tuxedo with cane. Most interestingly the wedding features two twin sisters marrying two men almost certainly brothers and possibly twins themselves. Participants noted at the beginning of the album. Laid in is a photo of one of the brides, 41 years later at the Congressional Black Caucus Weekend in 1989.

[BTC#391647]**97 (Photography)
(Dr. R. Lewis BRANYON)***[Photographic broadside]:***Dr. R. Lewis Branyon, Dentist.***Honea Path, South Carolina.**All Work Guaranteed.*

Honea Path, South Carolina: Dr. R. Lewis Branyon

[circa 1900]

\$400

Gelatin silver photograph, approximately 4" x 5½", mounted on printed card. Margins a bit worn, hole at top (presumably for hanging) is a little ragged, about very good. Small broadside or possibly a promotional calendar cover. The photo depicts a small white child, perhaps four or five years old (and presumably the son of D. Branyon) supposedly extracting a tooth from a long-suffering adult African-American man. Dr. Branyon seems to have been reasonably peripatetic, with addresses at various

places in South Carolina, including Anderson, Charleston, and Spartanburg. **[BTC#396220]**



98 (Prohibition)
Rev. J.H. HECTOR

[Broadside]:
Announcement:
2 Western New York Prohibition Rallies

Rev. J.H. Hector: *The Black Knight*
 Monday, Feb. 6, Buffalo, N.Y.

Rochester, New York: J.H. Durkee [1905]
\$2800

Tall broadside. Photographically illustrated with portraits of Hector and his wife, Mrs. J.H. Hector, and his daughter, Miss Geraldine Hector; along with information and programs for the meetings. Measuring 9" x 25".

Some old horizontal creasing and a few short tears, with a very shallow nick at the top edge, else very good. The first set of events took place at Florence Parlors and then the Grace Universalist Church in Buffalo, New York on Monday, February 6, 1905. The following day, meetings were held at the Advent Christian Church and then the First M.E. Church in Rochester. Hector was a seasoned orator and fundraiser who spoke both to crowds of African-Americans and whites, with his wife and daughter in supporting roles. The program included songs and prayers, as well as the appointment of committees, lectures on party building, election plans, finance, forming women's clubs, prohibition alliances, and additionally an address from J.H. Durkee, State Chairman on "The Prohibition Party: What It is Not and What It is."

Hector, known as the Party's "Black Knight," had been lecturing on Prohibition since the late 1880s. In 1904, he addressed the Prohibition Party's National Convention in Indianapolis where a number of African-American men served as delegates and offered resolutions. Although no African-American was ever elevated to the national committee, a level of representation and respect for African-Americans was to be found in the Prohibition Party and not many other places in American politics at the time. In fact, delegates to the 1888 National Convention threatened to leave the host hotel in support of the African-American delegates who had been refused the use of the dining facilities. A large and visually appealing broadside featuring African-Americans in leadership roles in the Prohibition Movement. Rare. OCLC locates no copies. [BTC#395759]

ANNOUNCEMENT

Rev. J. H. HECTOR



The Black Knight

2 WESTERN NEW YORK PROHIBITION RALLIES

MONDAY, FEB. 6, BUFFALO, N. Y.

10:30 a. m. and 2 p. m. FLORENCE PARLORS, over 527 Main St.
(All Main Street Cars pass the door.)

EVENING

7:30. GRACE UNIVERSALIST CHURCH, Chenango St., near Ferry.
(Hoyt Street and West Utica Street cars pass the door; the Hoyt street line also passes the New York Central and Erie Depots.)

PROGRAMME.

10:40 a. m.—Call to Order.

Songs.

Prayer.

Address of Welcome; Response.

Appointment of Committees and Miscellaneous Business.

RECESS FOR DINNER.

2:00 p. m. Party Building.

1. The Election District Plan.
2. Local Tickets.
3. Counting the Votes.
4. Finance.

4:00 p. m. Address—"The Prohibition Party; What It is Not and What It is," J. H. Durkee, State Chairman.

Discussion and Questions.

4:00 p. m.—Open Parliament.

1. Women's Clubs.
2. Prohibition Alliances.
3. New Methods of Advertising.

RECESS FOR SUPPER.

7:30 p. m.—Address by Rev. J. H. Hector.

The Hector Family will furnish the singing for the day and evening.



MRS. J. H. HECTOR.



Miss Geraldine Hector.

TUESDAY, FEB. 7, ROCHESTER, N. Y.

(PROGRAM AS ABOVE.)

Day Meetings in the Advent Christian Church, Cortland Street, near Main, between South Clinton and Elm Streets.

Evening Meeting. Address by Rev. J. H. Hector, "The Black Knight." Place of meeting, First M. E. Church, North Fitzhugh St.

Prohibitionists living in the counties centering around these two cities are invited to be present. Good speakers have been secured for all the hours and topics. Women are especially invited.

Any one receiving this programme is requested to post it or hand to a neighbor.

For additional information and tickets address

J. H. DURKEE, 20 TRIANGLE, BLDG., ROCHESTER, N. Y.

99 (Sports)

[Photo Album]: Original Photographs of a Young African-American Boy who was a 1984 Olympic Torchbearer

(Los Angeles: 1984)

\$950

Quarto. Pictorial boards illustrating Olympic scenes. Boards slightly soiled, about fine. The album contains 92 color snap shots of a young African-American torchbearer and the community excitement surrounding his participation in the festivities leading up to the 23rd Summer Olympics held in Los Angeles in 1984. The album shows him carrying the torch, with various relatives brandishing the unlit torch, posing for photos, signing autographs, and cutting into a congratulatory cake for "Elliott" thanking the Morley Construction Company, who appears to have been his sponsor, and with many street scenes. The photos are housed in an official Olympic album.

The 1984 torch relay was the first to invite nominations from the public, a system replicated in future years. It was also the first to charge torchbearers for their participation, with the fee working out to about \$3,000 per kilometer. Anybody who could raise the entry fee would be able to sponsor one kilometer and bear a torch or designate a person to do so. The scheme, called the "Youth Legacy Kilometer" raised nearly \$11 million, all of which was given to charities. The Hellenic Olympic Committee (HOC), unhappy with what they considered to be the commercialization of the torch relay, threatened to stop the event from happening, but an agreement was negotiated just days before the planned ceremony. On the morning of May 8, the torch relay left on its 84-day journey from Olympia, Greece to Los Angeles, California. The relay passed through 33 states and Washington, DC, reaching 41 of the largest American cities and incorporated 3,636 runners. The location of the album photos is not definitely known by us, but it appears to be on the outskirts of Los Angeles. [BTC#391087]





100 (South Carolina)

J.A. PALMER

Four Photographs of Aiken, South Carolina

Aiken, South Carolina: J.A. Palmer [circa 1885]

\$600

Four cabinet photographs. Each measures 7" x 4½" and all mounted on a slightly larger card, all depict Aiken scenes and all but one are of African-American subjects. Each card has Parker's Aiken, South Carolina label on the rear. Corners of the cards slightly rounded else near fine (except where noted). The subjects are: No. 868: Carts (an African-American boy driving an ox-cart); No. 818: Colored Cemetery (forlorn looking headstones); No. 616: Cabins (two black women and ten children posed in front of a shack with a large cook pot in the foreground); and No. 414: Highland Park Hotel (large and majestic hotel; no humans evident; very faint stain on the left of the image). Palmer is well-known for his photographs of Aiken and Atlanta, especially his stereographs; these larger single images seem much less common. [BTC#396753]



No. 818

COLORED CEMETERY.

PHOTOGRAPHED BY

J. A. PALMER, Aiken, S. C.



101 (Texas)

William Harrison MAYS

Archive of an African-American Texas Cowboy and Family, 1866-1982

\$4500

An eclectic collection of documents relating to William Harrison Mays, an African-American cowboy and his family, and later descendants. The collection contains several deeds (1866-1923), promissory notes, and many tax receipts from the 19th and early 20th Century, and receipts for payment of a lumber bill regarding four different properties in Corpus Christi, Texas. Also included are eight pieces of correspondence including three letters dated 1897 and 1898 on Geo. J. Reynolds Stock Raiser letterhead (one is a three page letter addressed to his employee W.H. Mays giving instructions regarding the cattle), another to Mays' wife in the same hand but signed "H. Mays"

(perhaps Reynolds wrote the letter for Mays). Additionally there are ten photographs of Mays' family members and family homes. While there is no identified photo of W.H. Mays, there is one intriguing photo, circa 1895, of two cheerful African-American men each standing with one leg up on a wooden box, with a large bag marked "\$1000" on it. Caption on the rear: "Uncle Willie Cox on left. Just after a win in a cock's fight. Bag contains \$1000.00 in gold. San Luis Portisi, Mexico." Additionally there is a telegram from Mays to his mother announcing the birth of his daughter in 1906. Mays died in 1909 (a contemporary newspaper



obituary states that he was "one of the oldest Negroes living in Corpus Christi... was well liked by both white and black and had many friends... He was an upright, honest and hard working citizen." Some of the later material, especially a letter dated in 1982 by Mays' grandson, might dispute some of this; in part: "The property was bought in the name of Clarissa Sinclair [Mays' wife] because our Grandpa Mays was a gun toten cow puncher with the Kings and Kennedys who used to ride over the border and steal Mexican's cattle and bring them back to Kings ranch and brand them KR. Grandpa knew he was living such a hard and risky life, he knew he was subject to being killed on some of these adventures

and cattle drives up to Abilene, Kansas, so he didn't buy anything in his name. If he was arrested for cattle rustling, they couldn't take his property." One of the deeds, in 1872 might dispute this claim, as it is the deed for a property in Corpus Christi conveyed to "Harrison Mays, Colored" for twenty-five gold dollars. However, all the tax receipts for the property thereafter, starting in 1872 are made out to Clarissa Sinclair. The Mays family subsequently bought at least one other property in Corpus Christi that they rented (referred to in some of the correspondence and photos as the "rent house"). An intriguing Texas archive. [BTC#394255]



102 (Rachel Walker TURNER)

[Photograph]: Rachel Walker: The Creole Nightingale

[Circa 1896]

\$300

Cabinet photograph. Approximately 4¼" x 6½". Image size approximately 3¾" x 5½". Very slight foxing to the card, but not the photograph, else fine. No photographer or printer marks. In late 1895 or early 1896, the Cleveland born Walker toured California as the prima donna of the white Henry Wolfsohn Musical Bureau, and in July 1896 she made her debut as "The Creole Nightingale" in New York City at the Olympia Roof Garden, where the "unusual compass and excellent quality" of her voice made her "an extraordinary hit," after which she toured and performed frequently in Europe until the start of the First World War.

[BTC#94596]

103 [Virginia]

John Preston McCONNELL

Negroes and Their Treatment in Virginia from 1865 to 1867

Pulaski, Virginia: B.D. Smith & Brothers (1910)

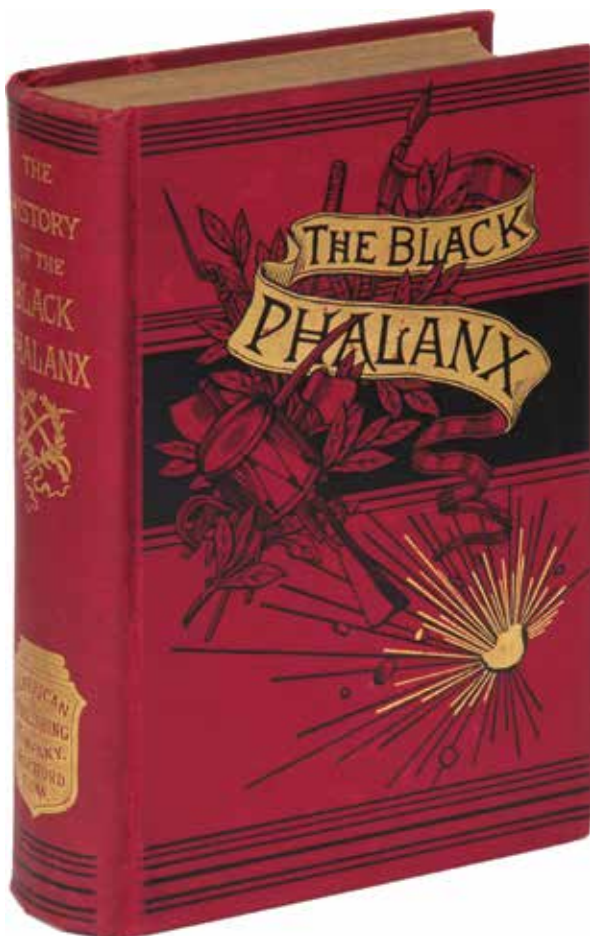
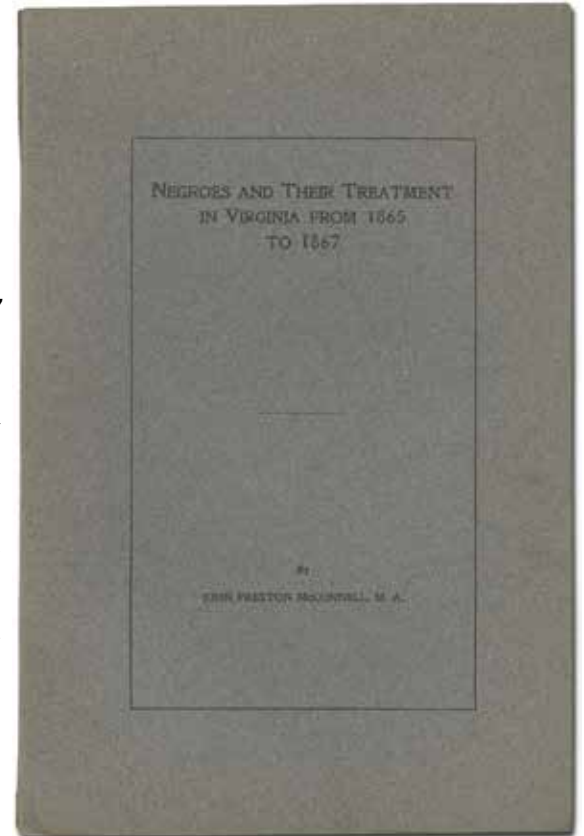
\$100

First edition. Octavo. 126pp. Gray printed wrappers. Near fine with spine faded. "A dissertation presented to the faculty of the University of Virginia as a part of the work for the Degree of Doctor of Philosophy." Topics include: "Public Opinion in Virginia in Regard to Emancipation," "The Effect of Emancipation on the Negroes," "The Slave Code Repealed,"

"Outrages on Freedmen and the Civil Courts from 1865 to 1867," "Negro Marriages,"

"Separate Churches for Negroes," and more.

[BTC#373115]



104 Joseph T. WILSON

The Black Phalanx: A History of the Negro Soldiers of the United States in the Wars of 1775-1812, 1861-65

Hartford: American Publishing Company 1891

\$400

Reprint (first published in 1887). 528pp., 56 illustrations. Page edges a little browned at the extremities, a little scuffing on the rear board, a beautiful and bright, just about fine copy of this very important African-American military title. [BTC#88289]

105 Don WARDEN

[a.k.a. Khalid Abdullah Tariq al-MONSOUR]

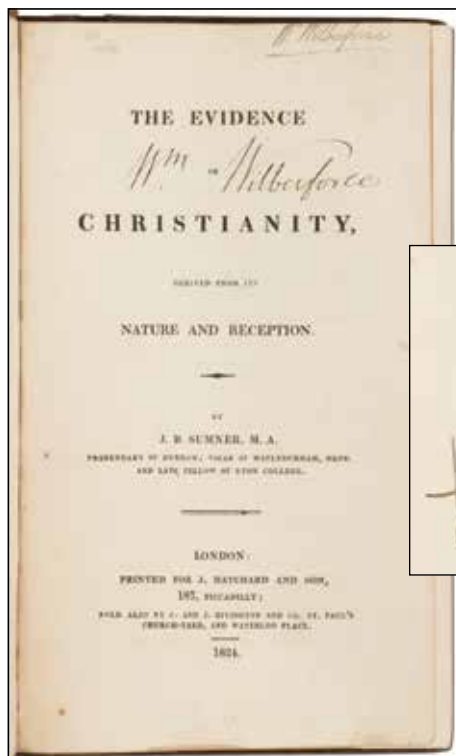
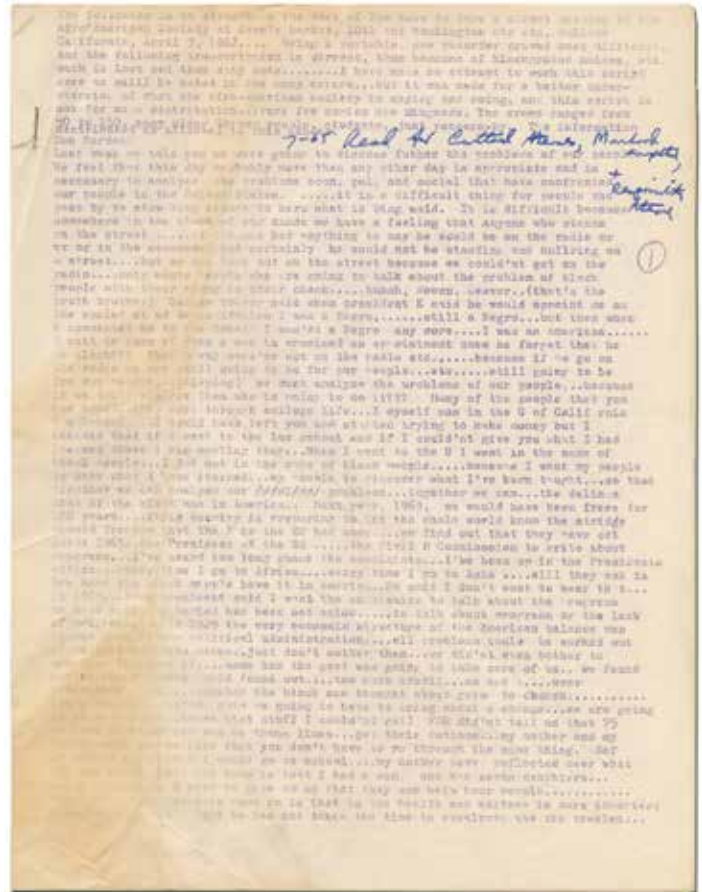
Taped and transcribed by Tom Rose

[Caption title]: The following is an attempt on the part of Tom Rose to tape a street meeting of the Afro American Society at Swan's Market ... Oakland, California, April 7, 1962

Oakland: Tom Rose 1962

\$750

Quarto. Eight leaves, seven ditto-printed in purple ink on rectos only, the final leaf is a mimeographed handbill from the Afro American Society announcing the speech. Some irregular fading on the top leaf, some ink notation in an unknown hand, else very good. The text reveals that very few copies were prepared. Warden was associated with Huey Newton and Bobbie Seal, aiding in the formation of the Black Panthers. He later split with the group and is now an extreme black nationalist - objecting to the United States, Israel, and white folk in general. OCLC locates no copies. [BTC#392755]

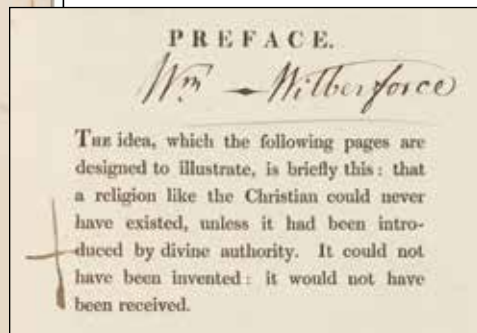


106 (William WILBERFORCE)

J.B. SUMNER

The Evidence of Christianity, Derived from Its Nature and Reception
London: Printed for J. Hatchard and Son 1824

\$3500

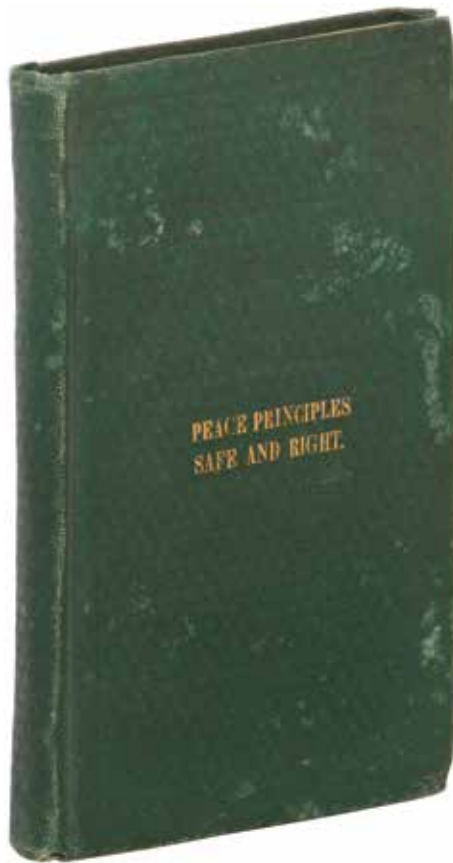


First edition. Tall octavo. 429, [3]pp. Contemporary brown calf with the gilt armorial device of Lewis Richard Ashurst on the front board.

Joints split and neatly repaired, corners rounded, a sound, good only copy. William Wilberforce's copy with his bookplate on the front pastedown, and his ownership Signature thrice: twice on the title page and once at the beginning of the Preface (with a passage marked in ink). The top of one of the signatures is very slightly trimmed, barely

touching the top of the signature. Wilberforce was among the foremost English abolitionists and was largely responsible for both the abolition of the slave trade, and of slavery itself in Great Britain.

[BTC#395464]

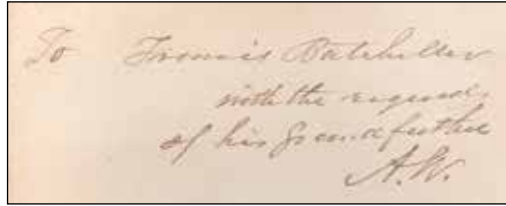


107 (Civil War)

Amasa WALKER, George C Beckwith, Thomas Hancock, and others)

[Cover title]: *Peace Principles Safe and Right*

(Boston: American Peace Society) [circa 1859-1865]



\$650

First edition. Small octavo. Various paginations. Contemporary green cloth gilt. Contemporary bookplate of Frank Bacheller, a bit of rubbing on the cloth, paper cracking over front hinge but tight and sound. A collection of 17 antiwar titles, each paginated separately without overall title page as issued. **Inscribed** by Amasa Walker, abolitionist, economist, and former Secretary of State of Massachusetts, (and whose pamphlet *Le Monde: or, In Time of Peace Prepare for War* is the first in the volume) to his grandson: "To Francis Batcheller with the regards of his grandfather, A.W." A volume apparently prepared in order to avert the anticipated Civil War, other authors represented include William Jay, Noah Worcester, Samuel E. Coues, and Jonathan Dymond. Rare. OCLC locates three copies. A complete list of titles available upon request. [BTC#390859]

108 (Spanish-American)
W. Hilary COSTON

*The Spanish-American War Volunteer:
Ninth United States Volunteer Infantry Roster
and Muster Biographies Cuban Sketches*

Camp Meade, Middletown, Pennsylvania: Published by the Author 1899

\$1500

Second edition, revised and enlarged three months after the first.

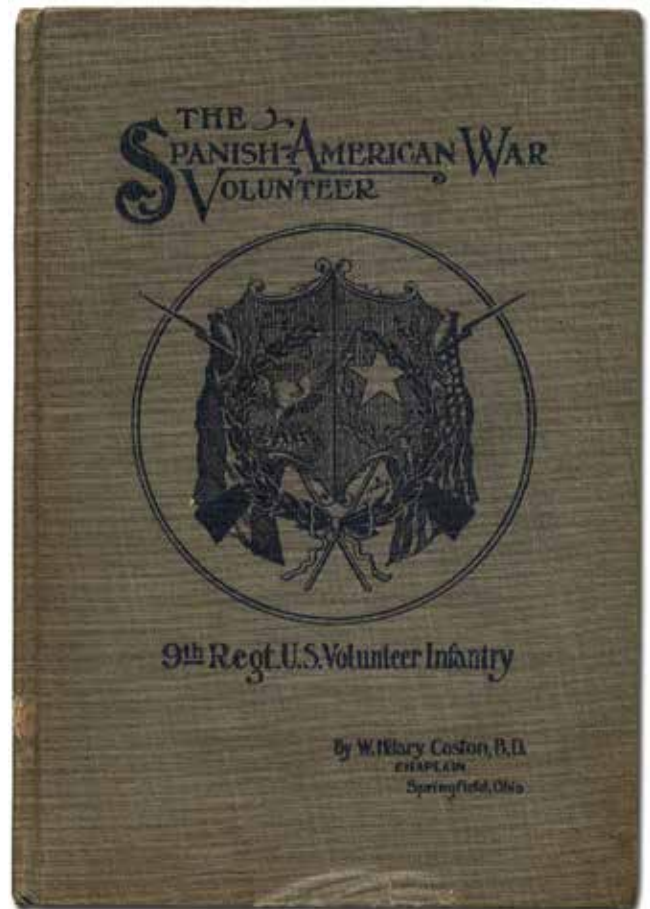
Tall octavo. 224pp., frontispiece, charts and rosters, illustrated from photographs. Gray decorated cloth.

Substantial bump at the bottom of the front board, a bit of edgewear, modest cracking at the edges of the hinges at the frontispiece and



CAPT. W. HILARY COSTON AND FAMILY.
(Late Chaplain of Ninth U. S. Volunteer Infantry.)

bookplate remnant on the front pastedown, still a nice, very good copy. Unit history of an African-American regiment in the Spanish-American War, written by the unit's chaplain, a Rhode Island-born African-American. Uncommon. [BTC#392739]





109 (Korean)

[Photo Album]:

African-American Soldier in the Korean War

Korea: 1950s

\$900

Oblong small quarto photo album measuring 7½" x 10½" with Japanese-style

lacquer-illustrated front board. A collection of 63 black and white photographs mounted to stiff black paper, the images measuring between 1½" x 2" to 4½" x 6", some with captions. The photographs are very good or better with some modest creases in a very good minus album lacking the rear board. An African-American soldier's photo album while stationed near the 38th Parallel during the Korean War in the early 1950s. The photos show a group of mostly African-American men, with some Asian and white soldiers interspersed, at an encampment in Korea surrounded by tents, sandbags, and Korean women. Soldiers pose with rifles, make crude gestures towards their compatriots, and drink with the local women. One photograph of a black soldier, presumably the album's owner, shows him teaching an Asian woman how to dance with the caption, "my girl"; she appears



with him a few times during the album. One photo shows a tank in motion, while others show smiling soldiers posing with their guns and huddled in groups discussing tactics. There is also a postcard for the USNS Marine Phoenix which was involved in numerous campaigns during the war as well as transportation for troops. A modest but interesting collection of images of a black soldier in Korea. [BTC#395693]



WAR**110 (Vietnam)****Wallace TERRY**

[Archive]:

Bloods: An Oral History of the Vietnam War by Black Veterans
1984-1986

\$650

An extensive archive of publicity material for the Pulitzer Prize-nominated account *Bloods: An Oral History of the Vietnam War by Black Veterans* including correspondence between the author Wallace Terry and fellow African-American author and publisher Barry Beckham (novelist and owner of Beckham House publishers) about the promotion of this important and widely acclaimed account of black soldiers in the Vietnam War. As follows:

1. *Bloods: An Oral History of the Vietnam War by Black Veterans*. Wallace Terry. Glossy folder with Terry's business card and over twenty different pieces of publicity materials, several are photocopied excerpts or offprints from reviews, and a roughly equal numbers are publisher or author generated handouts or publicity flyers. Included are two original newspapers with six reviews.

2. Three Typed Letters **Signed** from Terry to Barry Beckham:

a. October 26, 1984 on WDVM TV stationary (where Terry was a commentator) **Signed** "Wally." Letter congratulating Beckham on the establishment of Beckham House, reporting on the success of *Bloods* and: "Now to the next project. I am planning to write a history of the Civil Rights Movement, concentrating on the 50 most important events. I'm calling it IN TIMES LIKE THESE. I hope you will be its editor and Beckham House its publisher." With envelope. Apparently Terry never published the history of the Civil Rights Movement mentioned in the letters.

b. May 15, 1986 on Wallace Terry stationary **Signed** "Wally." Brief note reminding Beckham to watch "The Bloods of 'Nam" on the television show *Frontline*.

c. Undated on Wallace Terry stationary **Signed** "Wally." List of colleges and universities that they need to contact.

3. Brief Typed Note undated on Wallace Terry stationary **Signed** "Dad" to "Wally" asking him to call soon and contact Beckham.

4. Retained copy of a letter dated November 1, 1984 from Beckham on Beckham House stationary to Wallace Terry thanking him for helping the publishing house in its effort to get a line of credit and promising to respond shortly about publishing *In Times Like These*.

5. Photocopy of a letter from Walter Cronkite to Terry praising *Bloods*.

6. WALLACE, Terry. *Bloods: An Oral History of the Vietnam War by Black Veterans*. New York: Random House (1984). Later printing. Fine in fine dustwrapper. Nice, nearly full page **Inscription** to Beckham, dated in the year of publication.

An extensive publicity file, with interesting content and insight into the author's promotional efforts.

[BTC#388807]



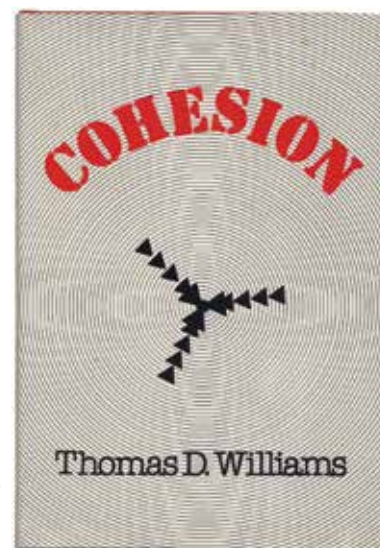
111 (Vietnam)
Thomas D. WILLIAMS

Cohesion

New York: Vantage Press (1982)

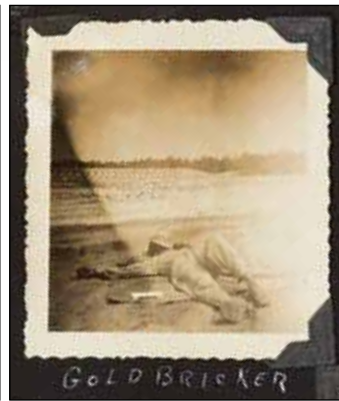
\$125

First edition. Fine in fine dustwrapper with a very short tear. A vanity press novel about Vietnam by a black author. Very warmly **Inscribed** by the author. Scarce. [BTC#366727]



112 (World War II)*[Photo Album]: Army Soldier in WWII***\$700**

Oblong small quarto. String-tied embossed boards with "U.S. Army: My Days in the Services" in gilt, red, and yellow. About the first half of the album has been used, and contains 105 military images, plus four additional contemporary family photos laid in, for a total of 109 small sepia-toned gelatin silver glossy snapshot photographs. Sizes mostly about 2½" x 2½" with a few larger. A modest amount are captioned in white, others have had the captions worn away. Some fading to the images, several have some surface scuffing, but else good. The album depicts a young African-American soldier, who may have been an MP, and his friends in camp, shooting rifles, with bow and arrow, with a radio, playing basketball, relaxing on the beach and elsewhere, and general horsing around. One series of photographs shows the album's owner with sidearm, and is captioned "Me & My Guns," several more show him with a sidearm on a bicycle patrolling. Although the owner is unidentified, supposedly the unit was 9th Quartermaster Regiment, HQ Company E. [BTC#395833]



Inscribed to Benjamin O. Davis

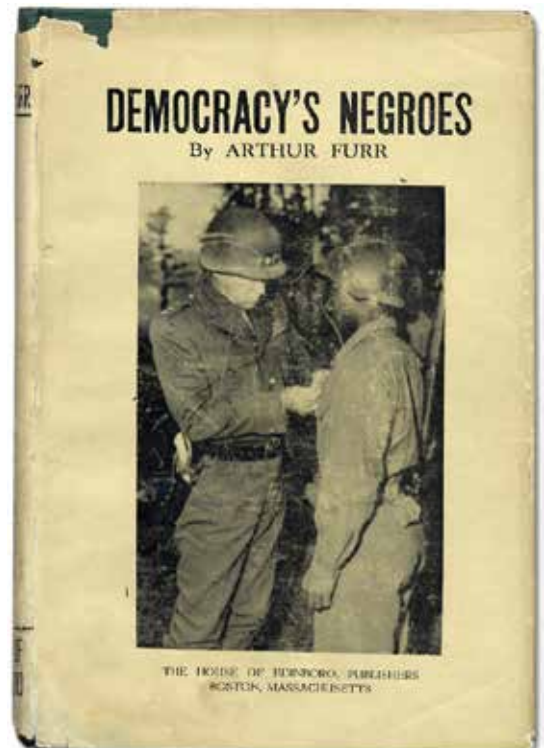
113 (World War II)**Arthur FURR***Democracy's Negroes:**A Book of Facts Concerning the Activities of Negroes in World War II*

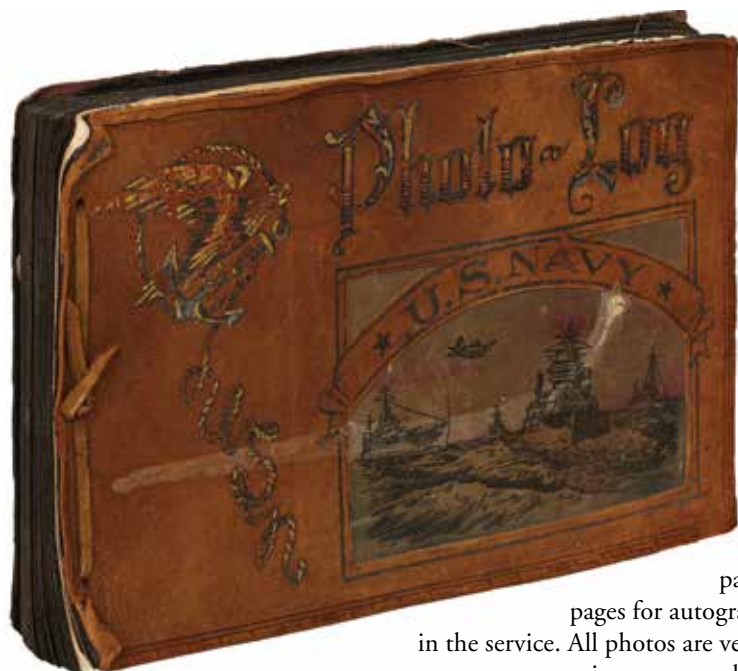
Boston: The House of Edinboro, Publishers (1947)

\$850

First edition. 315pp., illustrated. Fine in very good or better dustwrapper with modest chipping near the crown. **Inscribed** by the author to the highest ranking African-American officer to serve in the Second World War: "To Brigadier Gen. B.O. Davis, A great leader. Arthur F. Furr, Author. Flag Day. June 14, 1954." Furr served in WWI, and afterwards co-wrote *The American Negro Soldier with the Red Hand of France*, a good regimental history of the 372nd Colored Infantry Regiment. About as good an association as can be imagined – Davis is mentioned extensively, and pictured, in the chapter about the Air Corp. [BTC#54092]

To Brigadier Gen
B. O. Davis
A great leader.
Arthur F. Furr
Author
Flag Day
June 14, 1954





114 (World War II)

James R. COLES*[Photo Album]: Sailor during World War II*

Virginia: 1943-1945

\$1200

String-tied brown leather photo album measuring 7" x 10½" with "Photo Log U.S. Navy" printed on the front board along with nautical illustrations. A collection of 55 black and white or sepia-toned photographs mounted on stiff black paper, the images measuring between 1¾" x 2¾" and 3½" x 5½" without captions; along with some Navy paperwork, a newspaper clipping tipped-in, two naval

patches, and a section of three lined pages for autographs and addresses of friends made in the service. All photos are very good or better with some creasing in a very good minus album with small tears and nicks. In December of 1943 James Robert Coles, Jr. was accepted into the U.S. training school in Hampton, Virginia as a Class "A" Motor Machinist's Mate. The photographs show Coles and his fellow African-American recruits posing in dress whites. Two of these photos feature a white commanding officer posing with the group. Coles hopped a train to his assignment, seen here posing with friends in train cars and on the tracks. The album continues to show the men on leave with their fashionably dressed girlfriends, with a section of photographs of the girls by themselves, one of which is tinted. Also featured here are the men in their blue navy uniforms on docks and standing at attention. Five photos show the men with rifles and helmets and a final photo shows a group of men in uniform in front of a military building. The last page has a naval appointment certifying that Coles was appointed to Petty Officer 1st Class. An assemblage of photographs from one of the first branches of the military to encourage African-Americans to serve in World War II. [BTC#395675]



115 (World War II)

Herbert A. WISE

Scrapbook

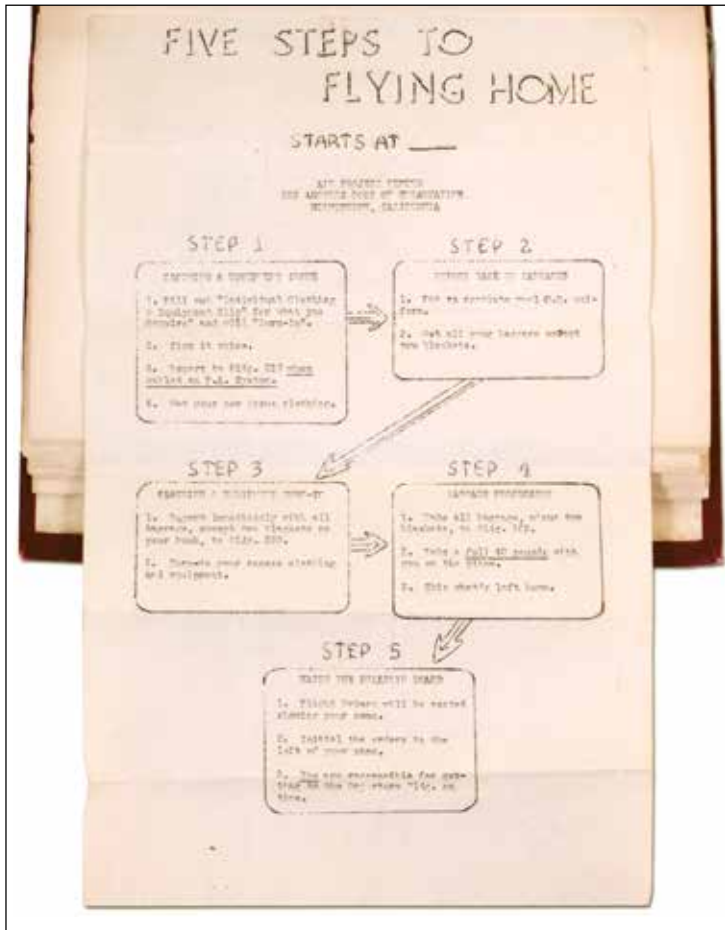
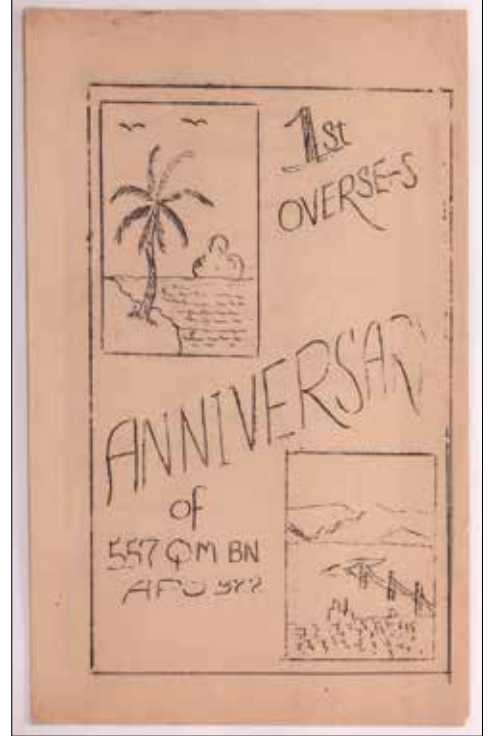
1940-1955

\$2500

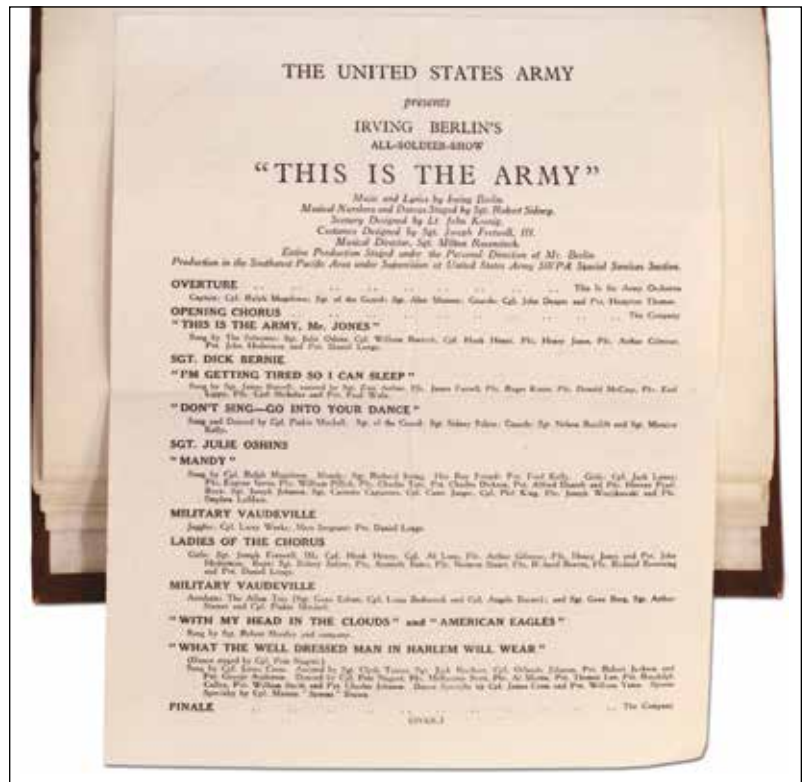
Quarto. 72pp. Maroon cloth with "Scrapbook" in gilt on the front board. Very good with moderate rubbing at the edges, some fraying at the corners and the text block falling slightly at the top but still secure. The scrapbook of Herbert A. Wise, African-American World War II veteran and New Jersey Methodist minister, including school and church programs, photographs, clippings, and military ephemera, including a broadside for Irving Berlin's *This is the Army*, featuring the first integrated unit in American military history.

Wise grew up in Pleasantville, New Jersey and was an active member of his church, Asbury Methodist and served as a youth minister as well as performed in its various productions. He entered the Army in World War II serving in the segregated 557th Quartermaster Battalion stationed in New Guinea and was a member of the unit's glee club. When he returned to civilian life he became a reverend and deacon of the Delaware Conference of his church and member of the local Veterans of Foreign Wars district commander, while continuing to serve with the National Guard.

This scrapbook is an interesting collection tracking Wise's activities in local church and civic organizations. It includes several programs from school performances at Pleasantville's junior and senior high schools, along with many church programs, ticket stubs, and newspaper clippings. Of particular interest are various items of military ephemera, including his original passenger and baggage tags listing his rank, serial number, and destination; several mimeographed programs for his unit's celebration of their one-year anniversary in New Guinea; a broadside describing "Five Steps to Flying Home," presumably for discharge at the war's end; and a broadsheet for the traveling production of *This is the Army* with Irving Berlin performing on the final leg of its tour.



A notable scrapbook of an African-American World War II veteran and civic leader. [BTC#386164]





116 [Portrait photograph]: *Spartan and Olympian Black Women's Basketball Teams*

[1907]

\$5000

Albumen photograph on thick card. Approximately 7¾" x 5½". One tack hole at top, edges slightly rough (possibly trimmed but seemingly without much loss of image - just touching the hair of the uppermost woman in the picture) overall very good or better. A richly toned image of 20 well-dressed African-American women and two men (presumably coaches). The women have banners reading "Olympian", "Spartan", and "Jun[ior?]" and hold a basketball that is painted "S.H.S.B.B.T. '07." Each of the women has a letter sewn onto her blouse, either an "O", "S", "J", or "I", presumably indicating that they are from Olympian, Spartan, Junior[?], or the unidentified "I" team (possibly the Independent Pleasure Club team from Orange, New Jersey, another pioneering women's team).

Presumably this is a group shot of several black women's teams, and as near as we can determine predates any other images of black women basketball teams by three years. According to the website "The Brooklyn Game" (<http://thebrooklyngame.com/brooklyns-first-basketball-team/>): "Brooklyn was home to a historic basketball first, way back in 1906, when the Smart Set Athletic Club of Brooklyn, an African American social and sports organization, launched the first formally organized and independently run all-black basketball team... [they] played their first game in 1907 as part of a dynamic all-black Olympian Athletic League." The article also mentions: "Like many Black Fives Era men's basketball teams, the Smart Set Athletic Club had a sister team called the Spartan Girls Athletic Club. The Spartan Girls were one of America's first all-black women's basketball teams."

According to the Black Fives Foundation, dedicated to the history of African-Americans in basketball: "...the very first all-black female basketball team — the New York Girls (1910-1914), champions of New York and New Jersey in 1910! There were dozens of other early African American women's teams, including the Spartan Girls (1910-1914)...".

This image pre-dates their starting date for the team by three years, as well as pre-dating the first image of the team by the same amount of time. We can find no mention of any earlier clubs, although obviously the Olympian, Junior, and the unidentified "I" club would also qualify to share that honor.

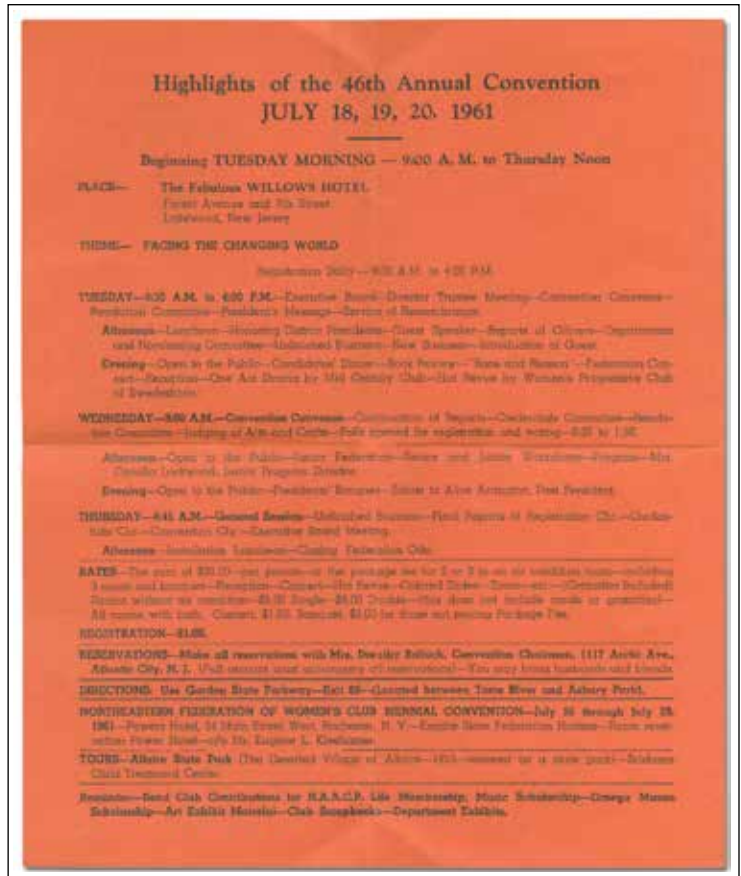
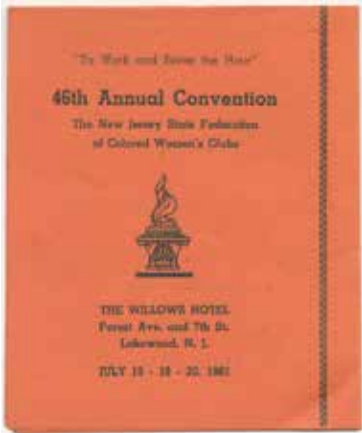
[BTC#395536]

117 [Small Broadside Program]:
46th Annual Convention The New Jersey State Federation
of Colored Women's Clubs

Lakewood, New Jersey: The New Jersey State Federation of Colored Women's Clubs 1961

\$125

One printed orange leaf folded in quarters. Folds out to make a full page broadside program for the three day event at Willow's Hotel in Lakewood. Near fine. [BTC#386908]

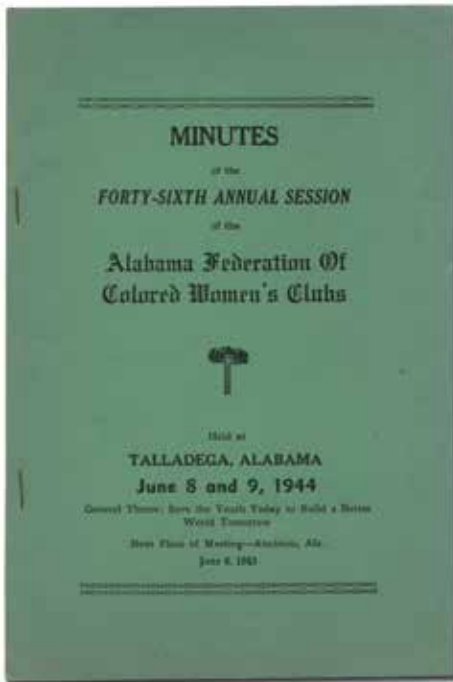


118 Minutes of the Forty-Sixth Annual Session of the Alabama Federation of Colored Women's Clubs Held at Talladega, Alabama June 8 and 9, 1944

Talladega: Alabama Federation of Colored Women's Clubs 1944

\$225

Octavo. 39pp. Stapled printed green wrappers. About fine. Minutes, lists of members and officers. The theme of the annual meeting was "Save the Youth Today to Build a Better World Tomorrow." OCLC locates only four runs of this serial publication. [BTC#391756]



119 [Photo]: Nurses

[Circa 1940]

\$100

Black and white silver print. Approximately 8" x 10". Two light creases in lower left-hand corner, else near fine. Nice image of two African-American nurses collecting their diplomas. Unidentified but probably Philadelphia circa 1940. [BTC#370912]



**120 Angela DAVIS
and Kate Millet**

[Flyer]: Kate Millet's "Three Lives" and "Angela, Portrait of a Revolutionary" by Mae Mercer

[Philadelphia: circa 1971]

\$275

Quarto. Printed one side. Near fine with touch of wear at the edges including a couple tiny tears. A flyer advertising the showing of Millet's 1971 feminist documentary *Three Women*, which follows the lives of three modern women and Yolande du Luart's film, *Angela, Portrait of a Revolutionary*, about the struggles faced by the recently imprisoned Davis in the years leading up to her arrest while a university professor and member of the Communist Party. A wonderfully illustrated flyer capturing the anger, empowerment, and realities of the 1970s feminist and African-American movements.

[BTC#393681]

Also see Item #52



121 (Education)

John C. KIMBALL

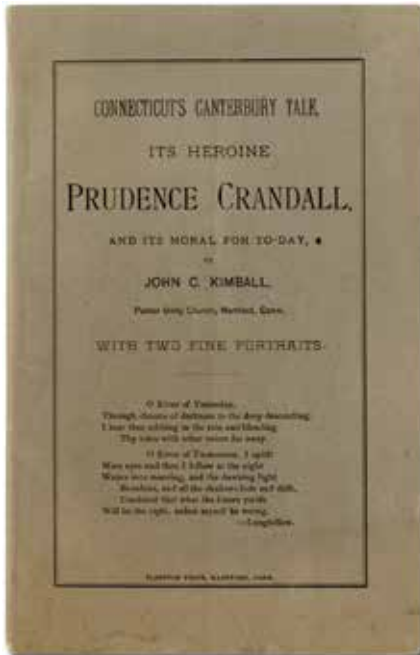
Connecticut's Canterbury Tale,

Its Heroine Prudence Crandall, and Its Moral for To-Day

Hartford: Plimpton Print [1885]

\$450

First edition. 16mo. 16pp. Two portrait illustrations. Printed gray wrappers. Light vertical crease else very near fine. A very uncommon pamphlet retelling the story of Crandall's quiet courage a half century earlier when bigots in Canterbury, Connecticut caused Crandall to be arrested and then destroyed Crandall's small school for girls after she permitted African-American girls to enroll as pupils. [BTC#394206]



122 Helen Sullivan MILLER

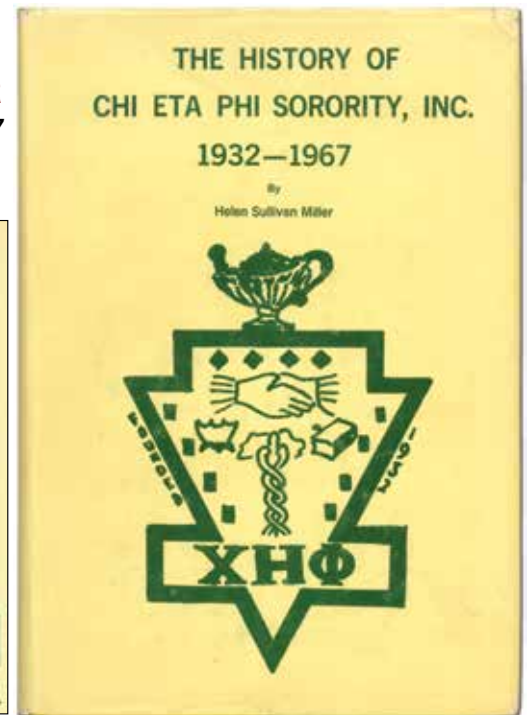
The History of Chi Eta Phi Sorority, Inc. 1932-1967

(Washington, D.C.: The Association for The Study of Negro Life and History, Inc. 1968)

\$300

First edition. Small quarto. Yellow cloth lettered in green. 244pp., illustrated from photographs. Fine in very near fine dustwrapper with very light wear. Author was Chairman of the Department of Nursing at North Carolina College. Material about black fraternities is scarce, black sorority material even more so.

[BTC#397739]





123 James Conway FARLEY

[Original Photographs]: Two Portraits of a Young Woman

Richmond, Virginia: [circa 1895]

\$15,000

Two very rare portrait photographs taken by James Conway Farley, now recognized as America's first prominent African-American photographer, taken at his studio in Richmond, Virginia. Both are cabinet cards in fine condition (measuring 3¼" x 5"), with blind stamped borders and the studio name printed in maroon: "Jefferson Art Gallery, 523 Broad Street, Richmond, Va." Each portrait is of the same unidentified young woman wearing a different fashionable dress and hat. She appears to be in her twenties, and possibly of mixed race. Both photographs were likely taken not long after Farley opened his studio, "The Jefferson" in 1895.

Farley at that point in his remarkable career was a well-known figure in Richmond with a large white and black clientele. His photographs had won first prize at the 1884 Colored Industrial Fair in Richmond, and he was awarded a premium for his work at the 1885 World Exposition in New Orleans. He is less known today only because so few of his photographs have survived.

Born in 1854 to slave parents in Virginia, Farley and his mother moved to Richmond in 1861, where his mother was storeroom keeper at the Columbia Hotel. He assisted in making candles, learned to read and write, and at an early age he apprenticed himself to the photographic studio of Charles R. Ress & Co., where he worked in the chemical department. In 1875 he became an operator (one of five) for the George W. Davis Photography Gallery, where he was given unprecedented freedom to set the scenes and make his photographs. When his four white co-workers objected to this and demanded that he be fired, George Davis instead fired all four of them, and made Farley the sole camera operator. The two men went into partnership during the next twenty years, making the Davis Photographic Gallery one of the most successful in the South.

Farley's success and prominence allowed him to set up his own studio in 1895, in partnership with another other African-American, George O. Brown. Brown had been hired by Davis and Farley in 1879, and was the firm's head photographic printer. He continued that specialty at their new "high-class photograph gallery at 523 E Broad St ... known as the Jefferson." Farley remained Richmond's pre-eminent photographer at the Jefferson Art Gallery for just over a decade. In view of his success and standing in Richmond's African-American community (he married in 1876 and fathered seven daughters), surprisingly little is known about his death (believed to be in 1910), and surprisingly few examples of his photographs are extant.

According to the *Africana: The Encyclopedia of the African and African American Experience* (2005), in Deborah Willis-Thomas' article on Farley: "the only known surviving photograph attributed to him is at the Valentine Museum in Richmond." However, we suspect the existence of some others: a 1978 article published in Richmond's weekly newspaper *The Afro-American* reported on a photograph (discovered in 1962) of, "a prosperous black-owned business located in the former Confederate capital ... taken by a black photographer, the nationally-known James Conway Farley ... The early photograph is a print made from an 11 x 14 inch glass negative from the Jefferson Art Gallery, then located at 523 E. Broad Street.;" and a portrait of an unidentified woman made as a cabinet card from the Jefferson Art Gallery was posted on a Weblog in 2012. In her 1985 book: *Black Photographers 1840-1940* Willis-Thomas attributed another portrait to Farley, dating from when he was a camera operator at the George W. Davis studio.

A historically important, scarce survival. [BTC#394128]



Detail from Item #57, shown actual size