
PAUL HAYNES RARE BOOKS

A SHORT CATALOGUE

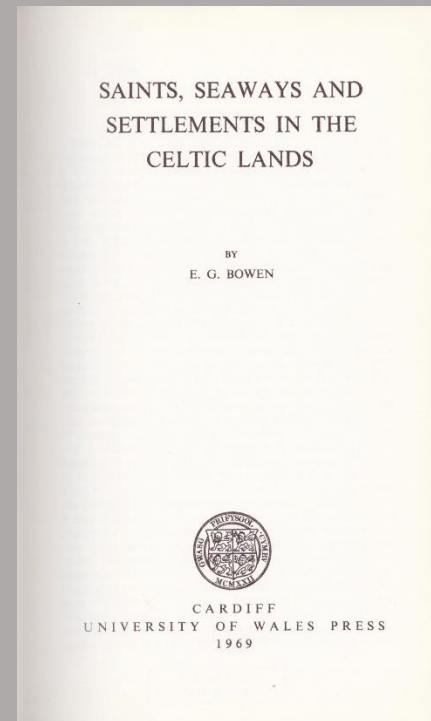
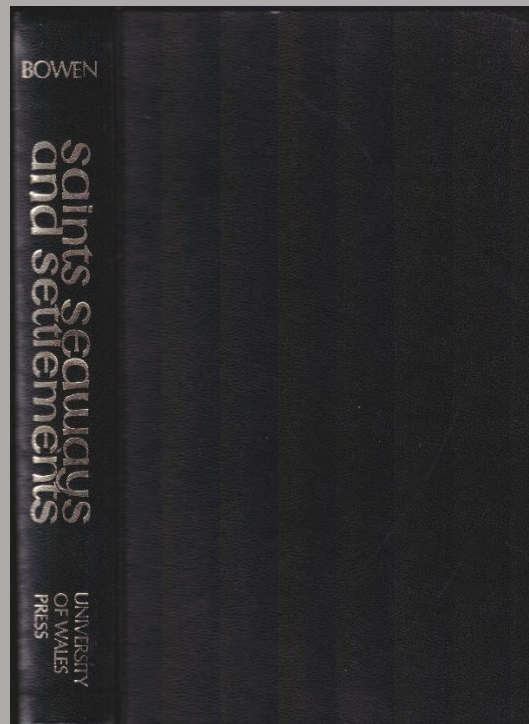
WWW.PAULHAYNESRAREBOOKS.CO.UK
paulhaynesrarebooks@gmail.com
Rock House Hay on Wye Hereford UK HR3 5BG

CAMBRIAE:

Travel, history, literature.

“She even learnt the language of a strange country which, Signor Tosetti had been told, some people believed still existed, although no-one in the world could say where it was. The name of this country was Wales.”

Susanna Clarke Jonathan Strange and Mr Norell.



Bowen, E. G.

Saints, Seaways and Settlements in the Celtic Lands. University of Wales Press. Cardiff. 1969.

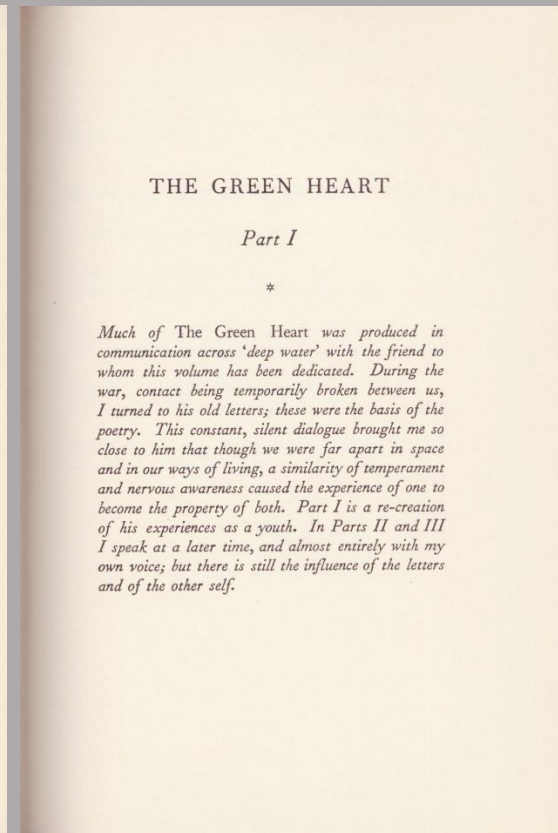
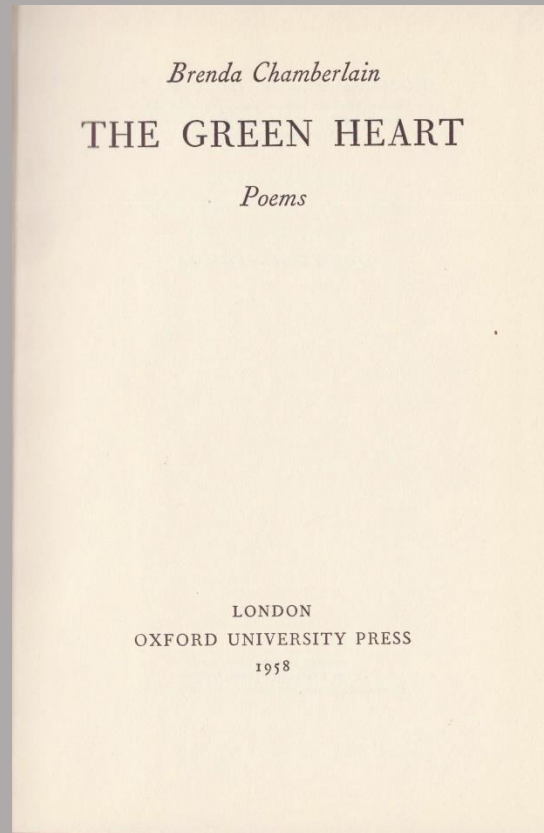
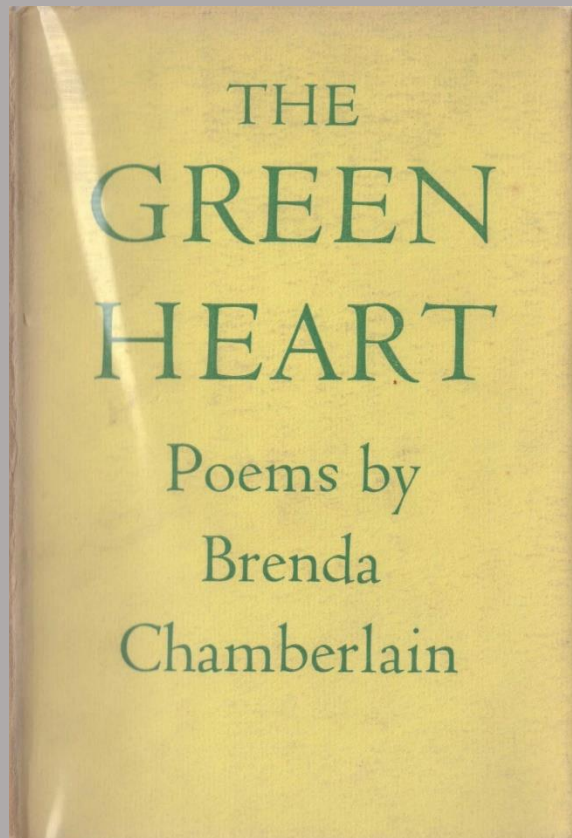
£50.00

First edition. Octavo. viii, 245pp. 55 figs., 15 plates. Original faux leather, gilt lettering to spine. Inscribed Liverpool. London. 1975 to endpaper.

*From the library of **Ricardo Augusto Caminos (1916-1992)** the Argentine Egyptologist, with stamps to i.*

In this work Bowen brought to light the extensive maritime links and routes of the European western seaboard in the post Roman and early Christian era.

Emrys George Bowen (1900-1983), geographer. President of the Institute of British Geographers, President of the British Association (E). President of the Geographical Association and President of the Cambrian Archaeological Society. Royal Geographical Society Murchison Award. Fellow of the Society of Antiquaries. He was an honorary member of the Gorsedd of Bards.



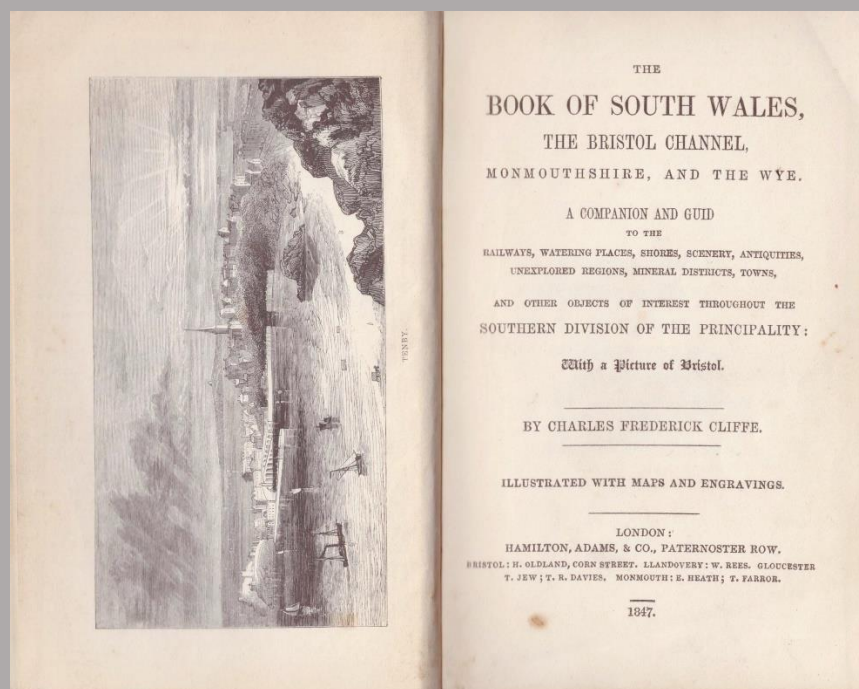
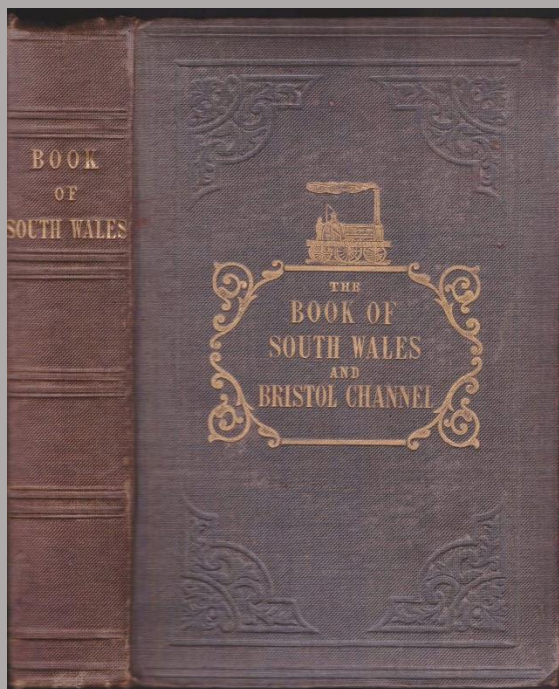
Chamberlain, Brenda

The green heart. Oxford University Press. London. 1958.

£50.00

First edition. Oxford University Press. London. 1958. 76pp. In d/w, sl faded to spine.

Brenda Chamberlain (1912–1971) Welsh artist and poet. From 1947-1961 she lived on the remote island of Bardsey – Ynys Enlli. This is her first book, and her only book of verse. Seas and mountains, solitary lives, and war; a remarkable book. She won the Arts Council Poetry Award in 1956 for these yet unpublished poems.

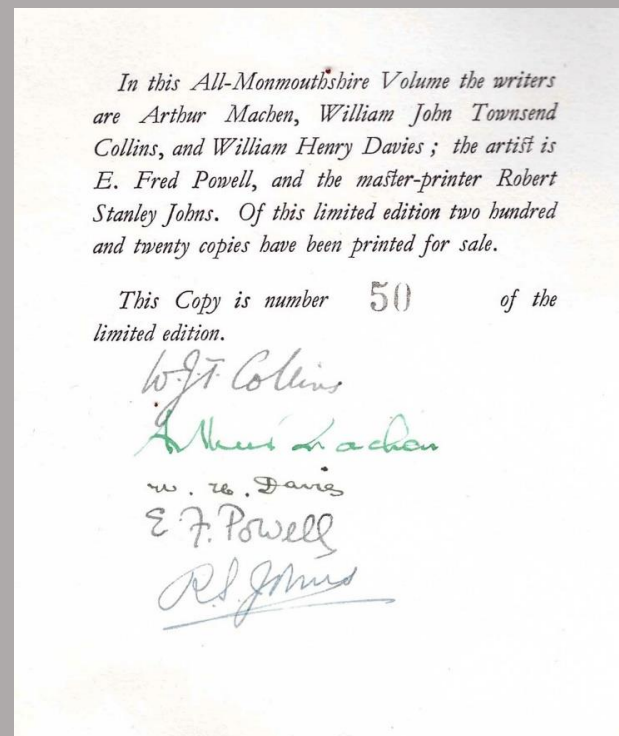
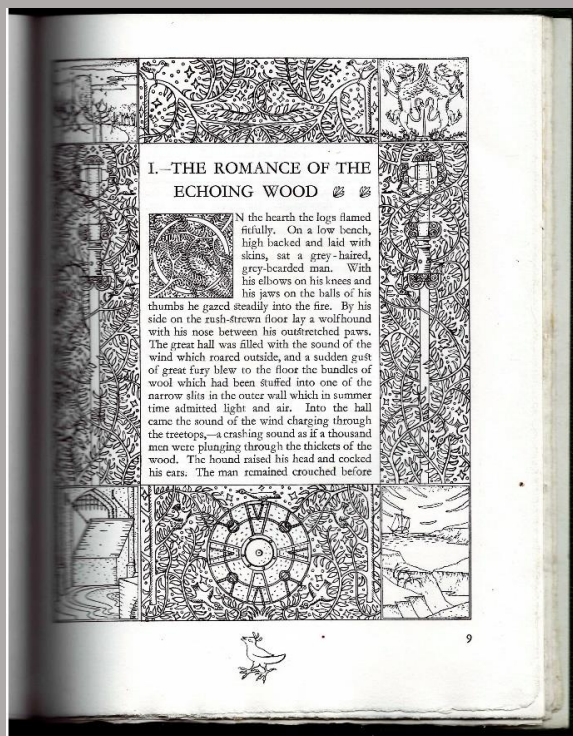
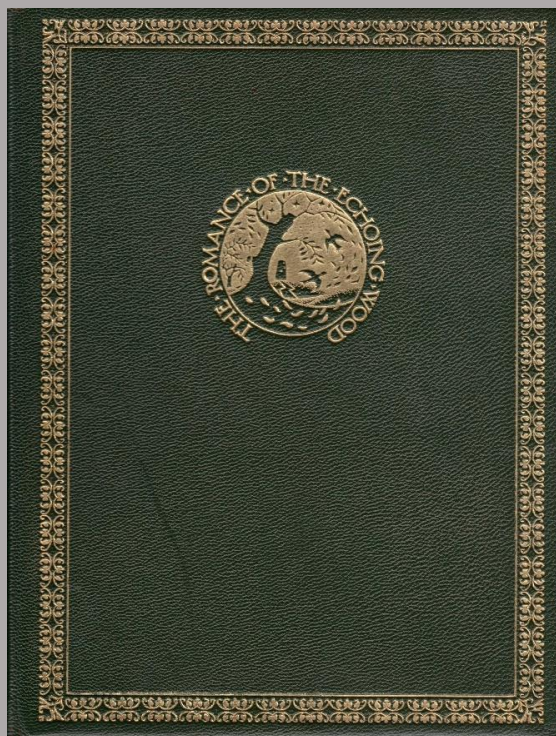


Cliffe, Charles Frederick

The Book of South Wales, The Bristol Channel, Monmouthshire, and The Wye, A companion and guid [sic] to the railways, watering places, shores, scenery, antiquities, unexplored regions, mineral districts, towns, and other objects of interest throughout the Southern Division of the Principality; with a picture of Bristol. Hamilton, Adams, & Co. London. H. Oldland. Bristol. W. Rees. Llandoverly. T. Jew; T. R. Davies. Gloucester. E. Heath; T. Farror. Monmouth. 1847.

£60.00

First edition. Small octavo. xvi, 318pp. Engraved frontis. of Tenby, 2 folding maps, folding plan of the proposed railway bridge at Aust, across the Severn, 6 engraved plates, of which 3 are folding, text engravings, one full page. Original green pictorial embossed cloth with gilt embellishment and steam train, very slightly faded, bumped and rubbed. Proud edge of first folding map slightly frayed. Occasional spotting.



Collins, W. J. T. (Machen, Arthur; Davies, W. H.)

The Romance of the Echoing Wood. With an introduction by Arthur Machen. Epilogue by William Henry Davies. Decorations by E. F. Powell. Arca. London. 1937.

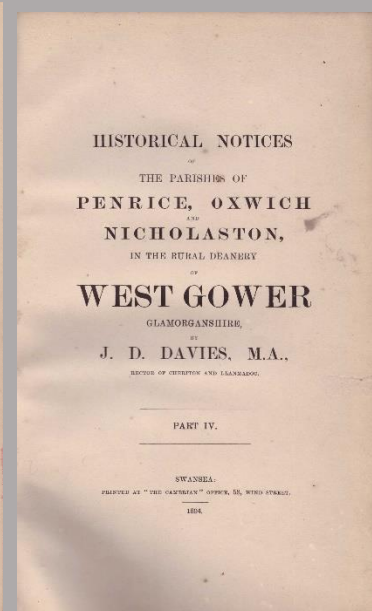
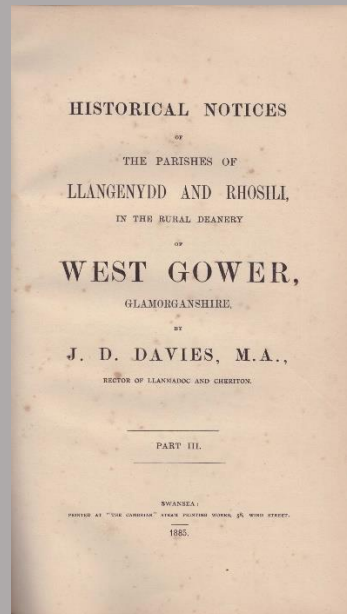
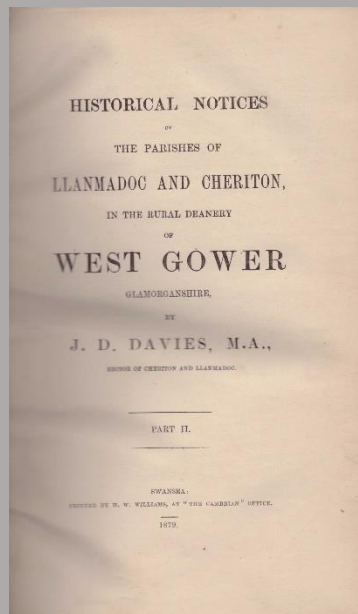
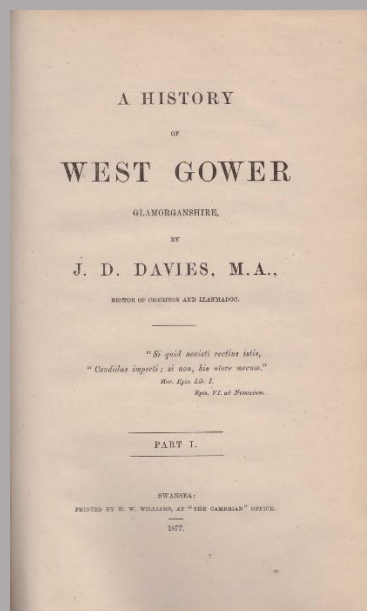
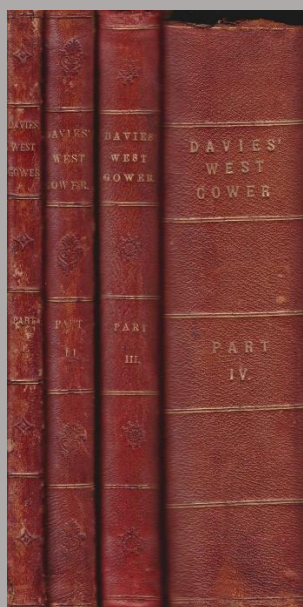
£500.00

Limited edition. Arca. London. 1937. 4to. (1), 43pp. Woodcut illustrations. Original green crushed morocco with gilt rules, lettering and embellishment to front cover. Top and tail of spine slightly rubbed. Pages untrimmed. Limited to 220 copies, of which this is number 50, in the rare luxury leather binding, signed by William John Townsend Collins, Arthur Machen, William Henry Davies, artist E. Fred Powell and master printer Robert Stanley Johns. Scarce.

William John Townsend Collins (1868-1952). "As real and romantic now as in that fabled age of dreams".

Arthur Machen (1863-1947) Author, mystic, supernaturalist, psychogeographer, magic realist. Born Arthur Llewelyn Jones in Caerleon.

William Henry Davies (1872-1940) Welsh poet and writer, born in Newport.



Davies, J. D.

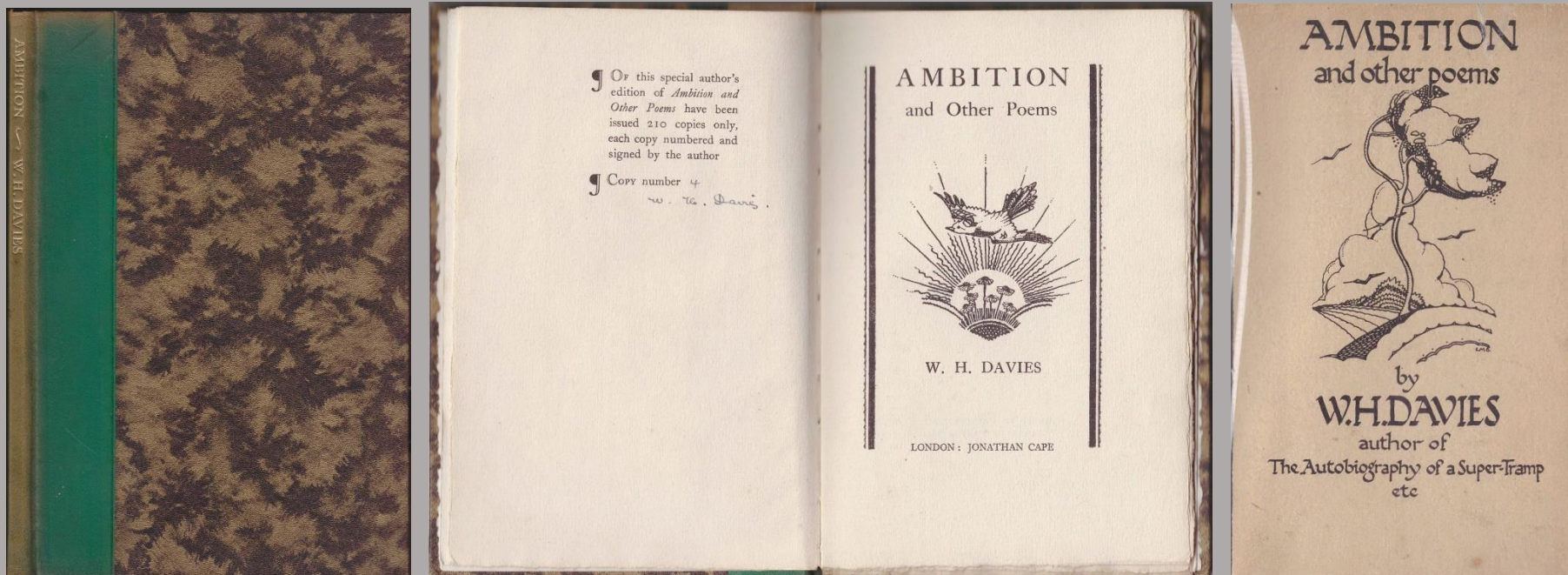
A History of West Gower, Glamorganshire. Historical notices of the Parishes of Llanmadoc and Cheriton, in the Rural Deanery of West Gower, Glamorganshire. Historical notices of the Parishes of Llangenydd and Rhosili, in the Rural Deanery of West Gower, Glamorganshire. Historical Notices of the Parishes of Penrice, Oxwich and Nicholaston in the Rural Deanery of West Gower, Glamorganshire. Printed by H. W. Williams, at "The Cambrian" Office. Swansea. 1877, 1879, 1885, 1894

£480.00

4 volumes. Royal 8vo. [2], 121pp, folding genealogical table; 201pp., 23 plates, genealogical table; 237, iii pp, 25 plates, folding table; 448, vii pp., 55 plates (1 folding), 5 folding tables, text illus. Contemporary half calf, gilt, marbled boards by Ernest Davies & Co., Bookbinders, Temple Buildings, Swansea. Rubbed, and worn. Volume 4 shaky with uniformly toned pages, corner torn to p257. Inscription to fep "**One of the rarest of Welsh books**". Signatures of Charles E. Morgan, dated Feby. 1879, Sep 1880.

Charles Edward Morgan (1836-1911), of Oakfield Park, Berkshire and Cae Forgan, Llanrhidian, later Colonel of the 67th Regiment of Foot, who took part in 1860 in the Opium Wars, and in the sack of the Summer Palace in the outskirts of Peking.

John David Davies (1831-1911), cleric, wood-carver and antiquarian researcher. Born at Oxwich Parsonage, Gower.



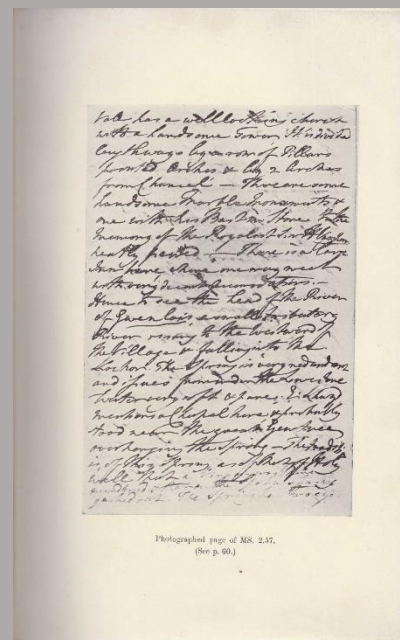
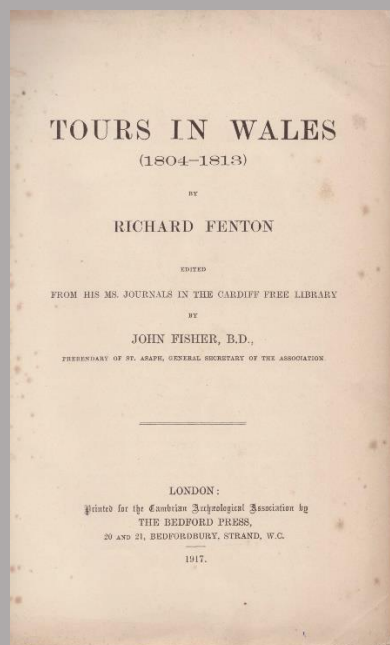
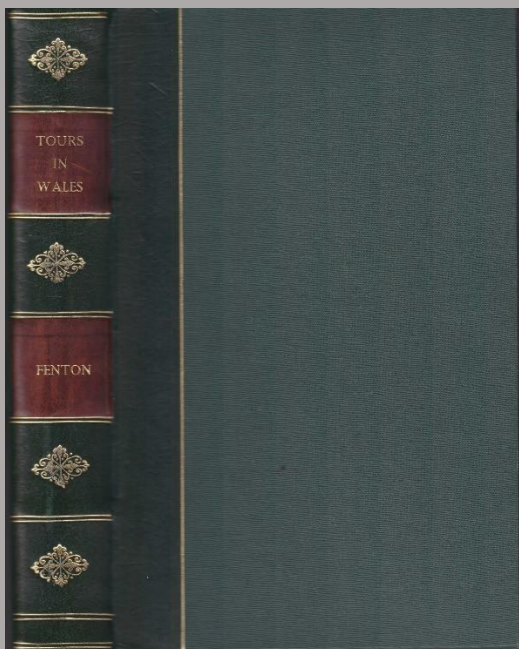
Davies, W.H.

Ambition and other poems. Jonathan Cape. London. 1929.

£35.00

First Edition, Signed and Limited. No 4 of 210. Octavo.. 32pp. Woodcut illus title. Original green quarter calf, gilded sponged boards, in original protected d/w, sl browned and chipped. Pages untrimmed. Browning to half title and last page.

William Henry Davies (1872-1940) Welsh poet and writer, born in Newport, he became a tramp, crossing the Atlantic several times in cattle ships.



Fenton, Richard

Tours in Wales (1804-1813). Edited from his Ms. Journals in the Cardiff Free Library by John Fisher, B.D. Printed for the Cambrian Archaeological Association by The Bedford Press. London. 1917.

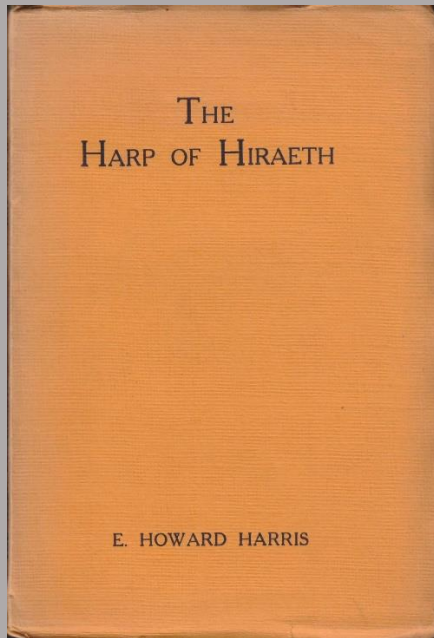
£85.00

Royal Octavo. xvi, 371pp. Engraved portrait plate, 1 photo plate. Later quarter calf, cloth boards. Spine in six with gilt rules, lettering, embellishment and leather labels. More recent endpapers. Lightly toned, with some foxing to prelims and towards the end. Ink splash to top foredge. Slightly strained gutter at portrait.

Richard Fenton (1747-1821), poet and topographical writer. His friends included Oliver Goldsmith, David Garrick, Samuel Johnson, Sir Richard Colt Hoare, William Owen Pughe, Theophilus Jones and Sir Joshua Reynolds. "He built up a large library of books, manuscripts ... and toured Wales extensively to visit prehistoric sites, many of which he excavated, and other features in the landscape. His books and journals, more tour literature than history, are entertaining reading, being an attractive mixture of accurate reporting and recording interspersed with personal descriptions of scenery and accounts of oral history, local legends, and substantial alfresco meals." ODNB

John Fisher (1862-1930), Welsh scholar. FSA.

E[rnest] Howard Harris (1876-1961) Welsh Estophile. Writer and translator of Baltic Finnic myth, legend and poetry. *Songs of Swansea and the Gower*. The 17 year old Dylan Thomas dubbed Harris “the first poet of Gower” for artistic vision, but “cliché ridden, derivative and bathetic in execution” in his Swansea Poets Series...

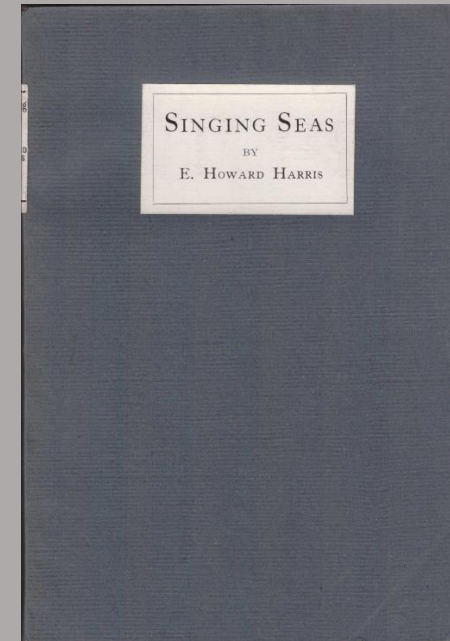


Harris, E. Howard

The Harp of Hiraeth. Selwyn & Blount. London. 1922.

£15.00

First edition. 63pp. Original wraps, slightly bumped to protruding edges. Sunned to spine.

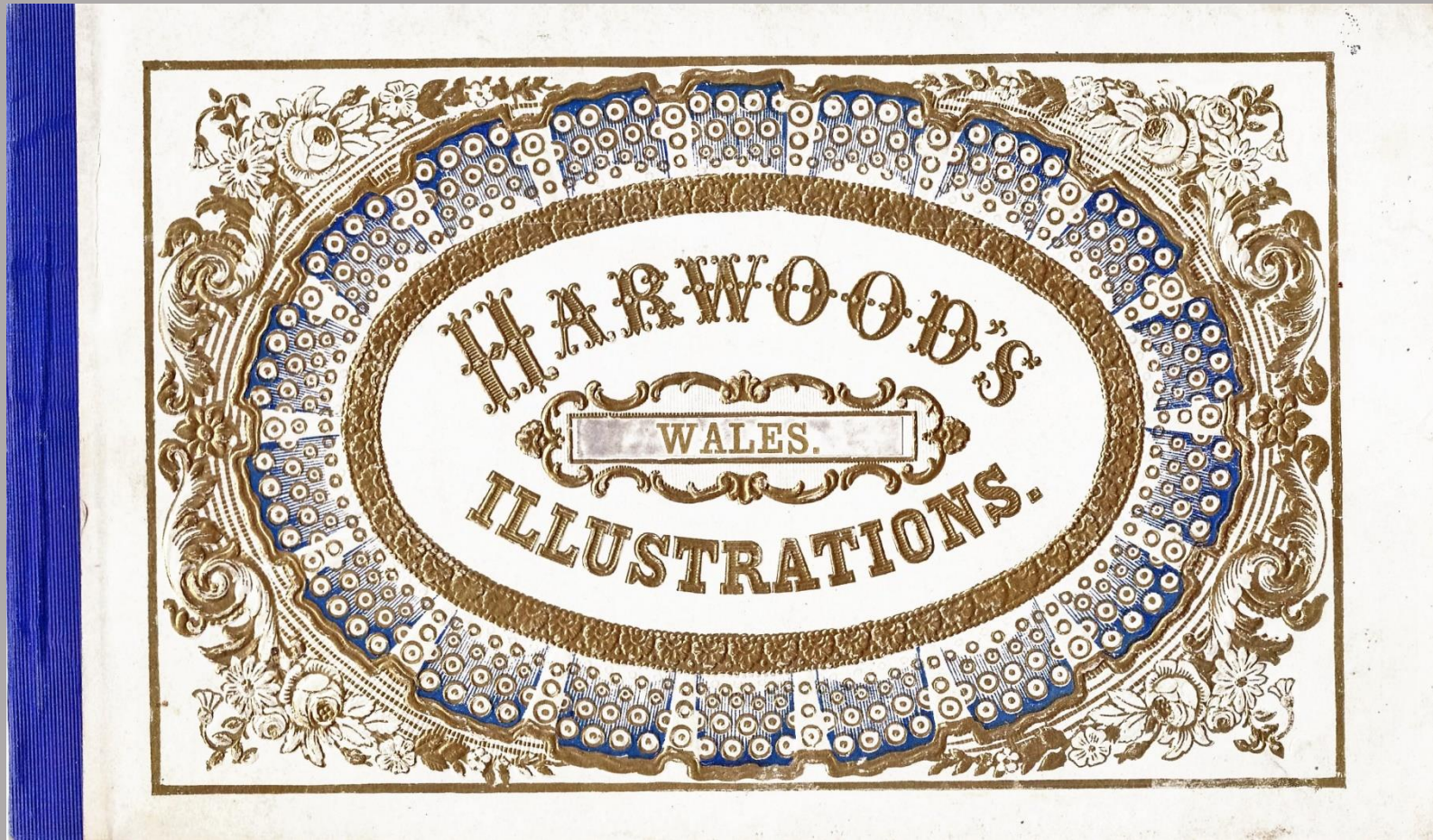


Harris, E Howard

Singing seas. Selwyn & Blount. London. 1926.

£20.00

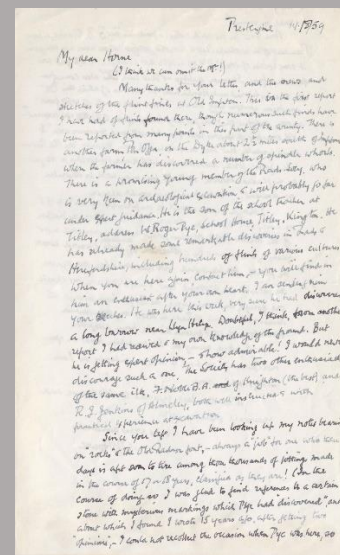
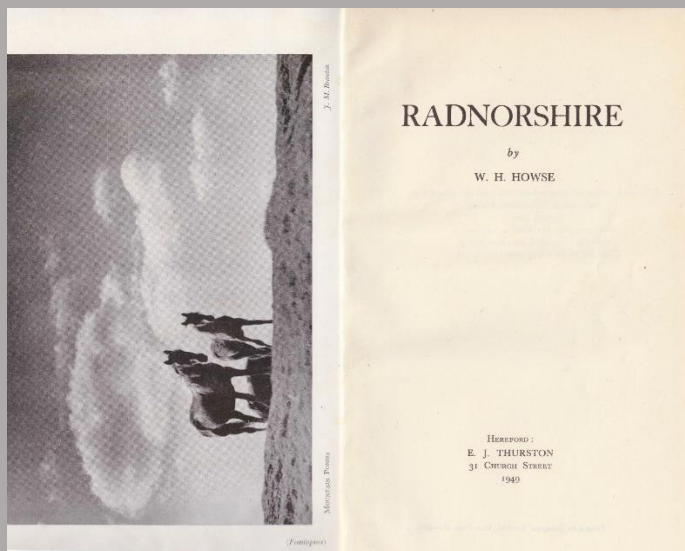
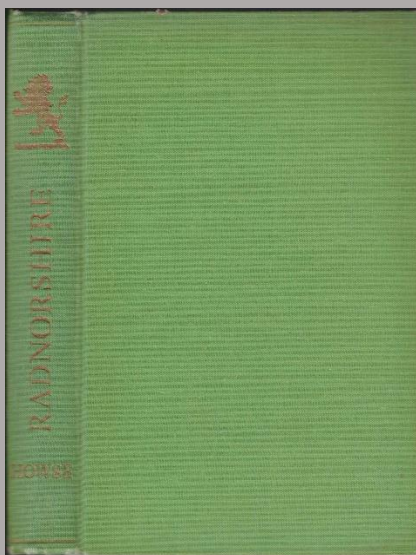
First edition. 59pp. Original wraps. Presentation copy, signed dedication by the author to Wynne Lloyd.



Harwood's Wales Illustrations. J. Cox. Printer and Stationer. Aberystwyth. Nd. [mid 19th century]

SOLD

Oblong octavo. 5 engraved plates. Decorative gilt and blue paper front cover. Blue cloth spine. Very minor shelf wear. Booksellers plate to ep. Plates of Marine Terrace Aberystwyth, Devil's Bridge, Falls at Devil's Bridge, Castle, Aberystwyth from Craiglas, slightly toned.



Howse, W. H.

Radnorshire. E. J. Thurston. Hereford. 1949.

£75.00

First edition. Octavo. 347pp. Photo frontis., 18 further photo-plates. Folding map. Small errata slip tipped in before preface. 'Some important corrections and additions' dated 1957 by W. H. Howse tipped in to half-title. Original green cloth, sl. rubbed to edges. ALS tipped in to verso frontis. Occasional marginal neat addenda.

Provenance

Closely handwritten and signed letter (2pp) from W. H. Howse to "my dear Horne" relating to finds and other promising archaeologists, dated 14/8/59, Presteigne. Howse MBE clipping from the Radnor Times 1964 tipped in to pastedown. London Calling: The Weekly Letter by W.H. Howse dated January 29 1948 loosely inserted.

"In the little Welsh county of Radnorshire, you may complain that 'there is nought to see but scenery. On the other hand that scenery and the quietude, and dreamlike stillness that ever dwells upon hills, may become the very anchor of your existence.'"

Howse, W. H. MBE, FSA. (1884-1966) Historian and author.

Horne; James Sidney (1889-1982) Historian, author and auctioneer; Secretary of Stafford Historic and Civic Society; Trustee of the William Salt Library (1940-82)



Old-Time Rhayader

By W. H. HOWSE.

PRICE - - 1/6.

A PUBLICATION OF THE RADNORSHIRE
SOCIETY.

Howse, W. H.

Old-time Rhayader.

C. C. Hughes, Printer.

Radnorshire Society.

Llandrindod Wells. Nd. [1951]

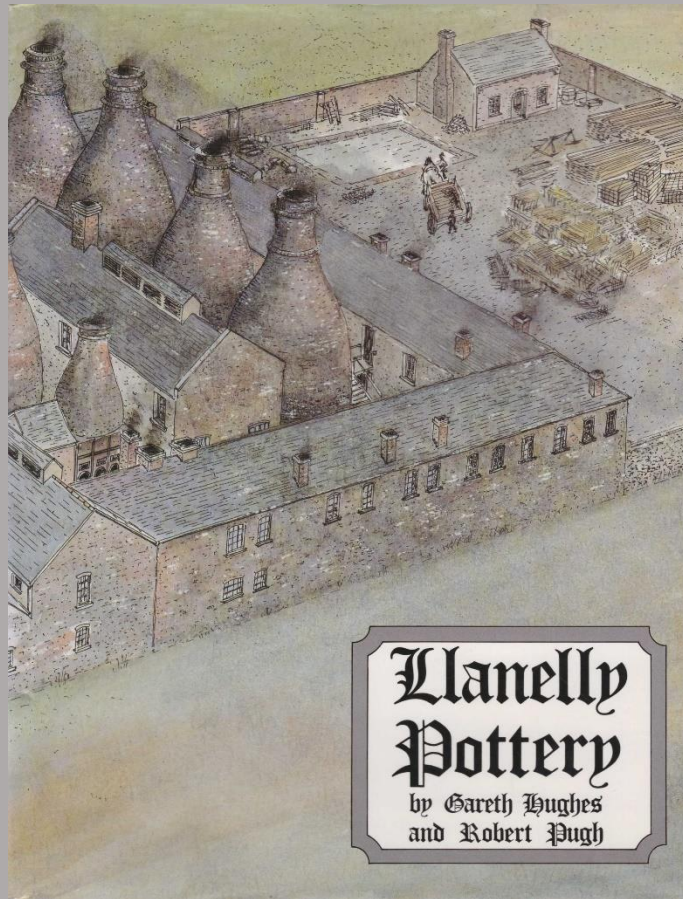
£10.00

First edition. Octavo. 20pp.

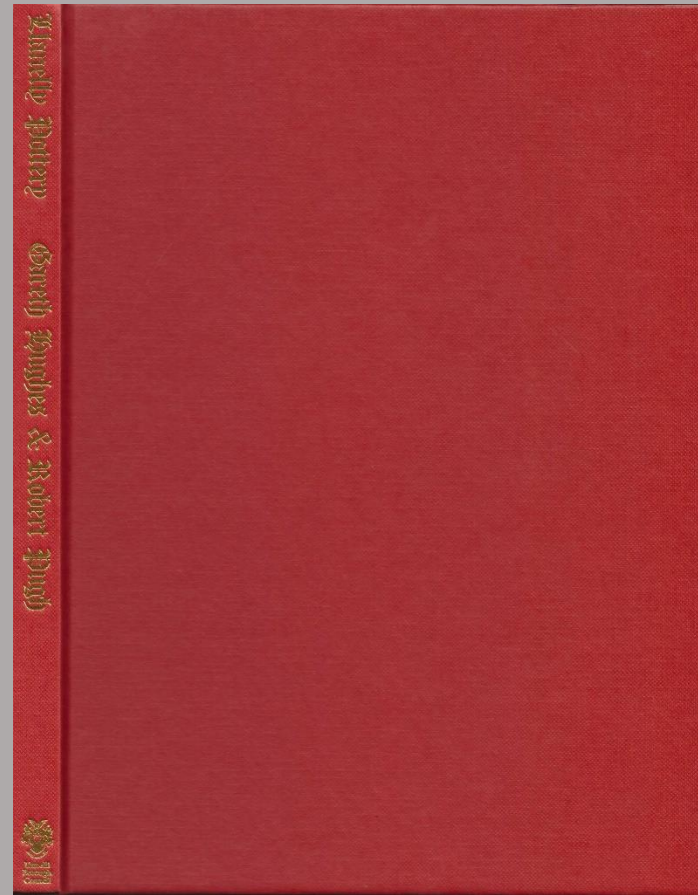
Frontis. Original paper wraps, stapled.

Abrasion and mark to back cover with surface loss.

Howse, W. H. (1884-1966) MBE, FSA. Historian and author.



**Llanelly
Pottery**
by Gareth Hughes
and Robert Pugh



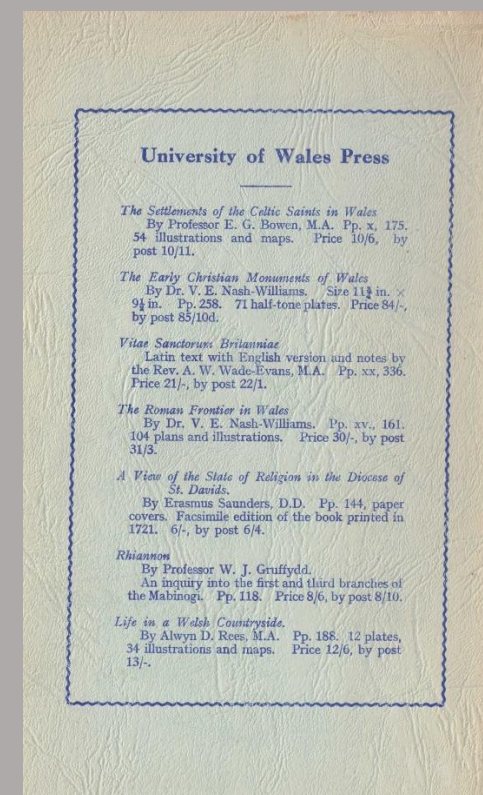
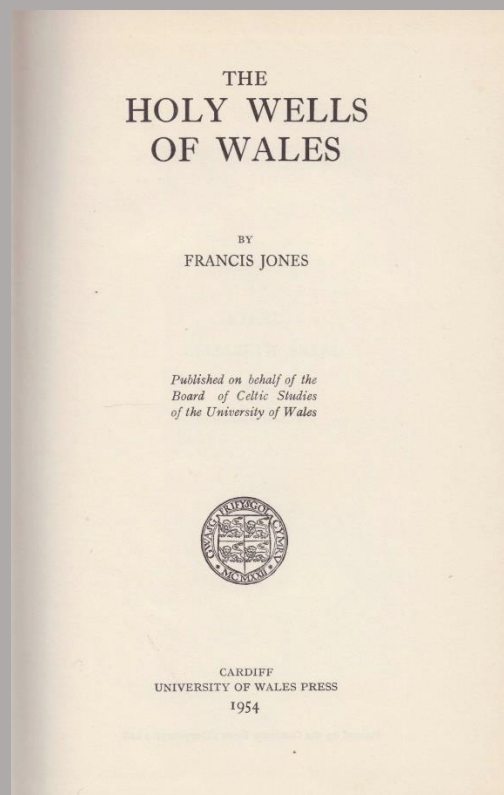
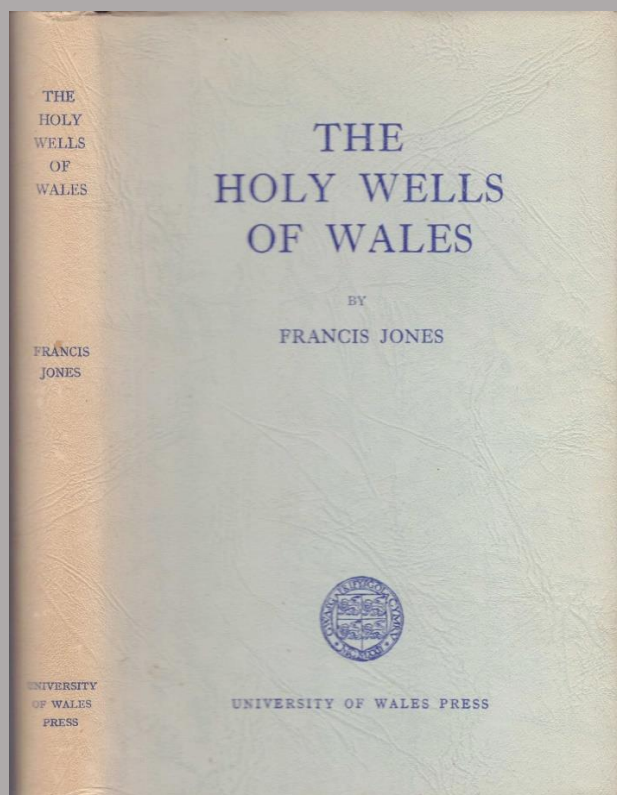
Hughes, Gareth & Pugh, Robert

Llanelly Pottery. Llanelli Borough Council. 1990.

Quarto. Xv, 144pp. 116 b/w illus., 190 colour illus. Original cloth in original d/w.

"Beyond personal and local identity the Pottery's production reflected the tension between an English and a Welsh identity".

£50.00



Jones, Francis

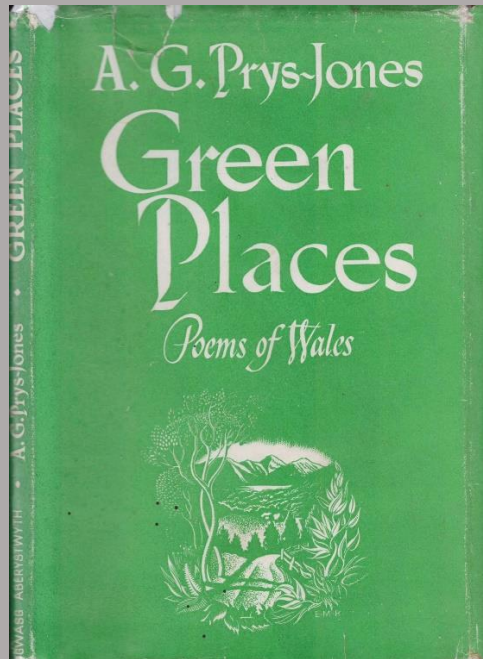
The Holy Wells of Wales. University of Wales Press. Cardiff. 1954.

SOLD

First edition. Octavo. xxi, 226pp. Original cloth, gilt lettering to spine. Sunned to extreme base of spine (2mm). Original dust wrapper, sunned to spine. Minor foxing to gutters of endpapers.

Francis Jones CVO, TD, DL, FSA, MA, KStJ (1908-1993), author, archivist, historian and Herald of Arms Extraordinary.

“In the first part of his work the author stresses the unity of the well cult, and offers an interpretation of the beliefs and rituals...The second part is an inventory of individual wells listed...The six maps illustrate the position and main features of the wells...” The post-Roman Christianisation of Wales fused pre-Christian well-cult rituals with Early Christian ritual.



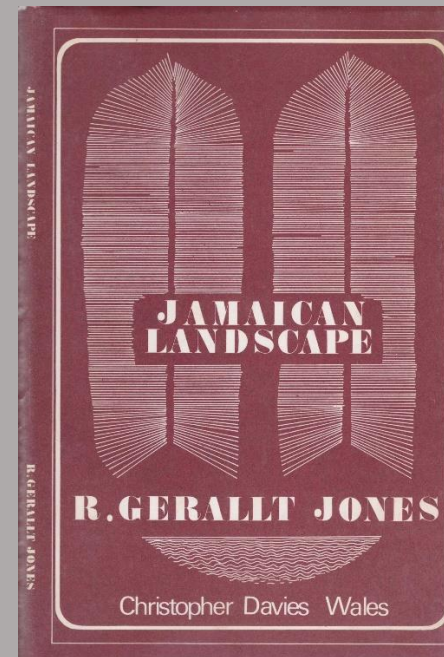
Prys-Jones, A. G.

Green places. Poems of Wales. Gwasg. Aberystwyth. 1948.

£20.00

First edition. 91pp. Original cloth, sl. faded, in original d/w. (sl. rubbed and chipped). Spotting to fore-edge.

Arthur Glyn Prys-Jones (1888-1987) Anglo-Welsh poet.



Jones, R. Gerallt

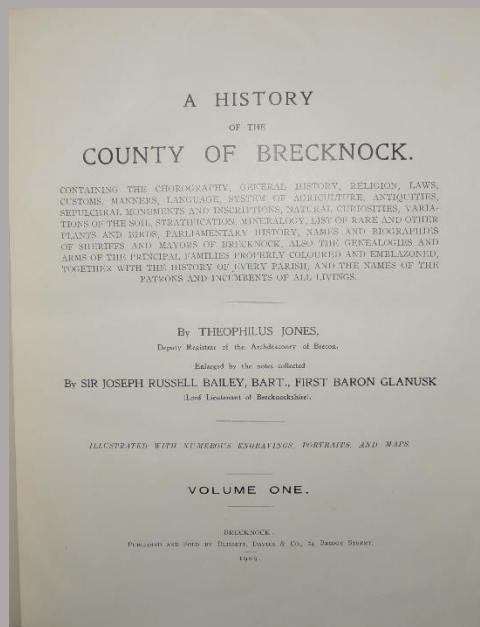
Jamaican landscape. Christopher Davies. Llandybie. 1969.

£25.00

First edition. 36pp. In d/w.

Robert Gerallt Hamlet Jones (1934-1999)

Writer and educationist. His only book of poetry written in English.



Jones, Theophilus

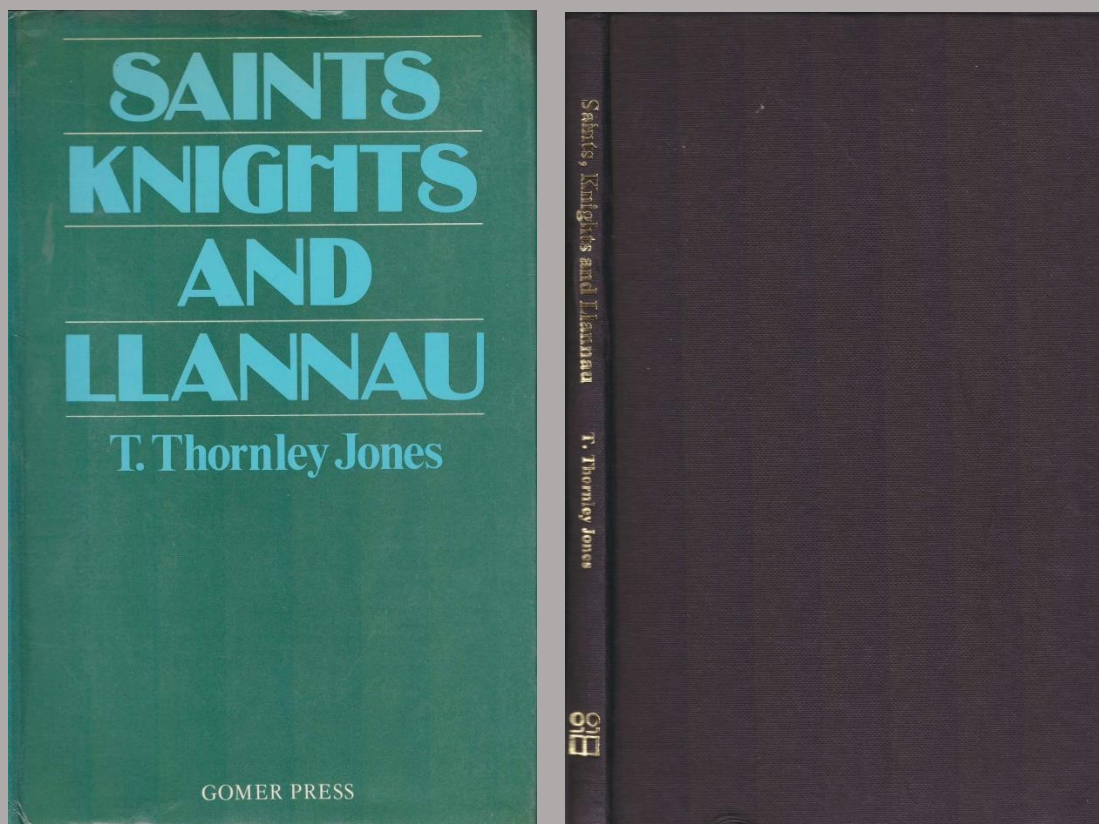
A History of the County of Brecknock. Containing the Chorography, General History, Religion, Laws, Customs, Manners, Language, System of Agriculture, Antiquities, Sepulchral Monuments and Inscriptions, Natural Curiosities, Variations of the Soil, Stratification, Mineralogy, List of Rare and other Plants and Birds, Parliamentary History, Names and Biographies of Sheriffs and Mayors of Brecknock, also the Genealogies and Arms of the Principal Families properly Coloured and Emblazoned, together with the History of every Parish, and the Names of the Patrons and Incumbents of all Livings. Enlarged by the Notes Collected by Sir Joseph Russell Bailey, Bart., First Baron Glanusk. (Lord Lieutenant of Brecknockshire). Published and Sold by Blissett, Davies & Co., 14 Bridge Street. Brecon. 1909. 1911. Brecknock Society. 1930.

£350.00

4 volumes bound in 2. 4to. xiv, 200, vii, (1), Frontis., folding map, 17 further plates; 257, ix, 14 plates; 222, xiii, 20 plates; xii, 317, (34), Frontis., 19 further plates. Later full mottled calf, spines in 6 compartments, with raised bands and leather labels. Tear to final page of index neatly repaired. Half titles and last pages of each volume slightly soiled, prior to rebinding. A very nice set.

Theophilus Jones (1759-1812), the Historian of Brecknock. Lifelong friend of Edward Davies, 'Celtic Davies'.

Sir Joseph Russell Bailey (1840-1906), who made important additions to the History of Brecknock which were incorporated in this edition.



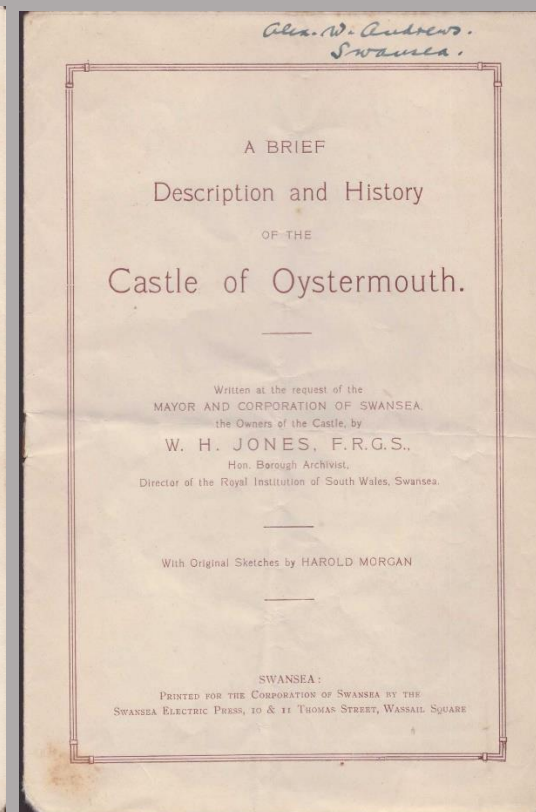
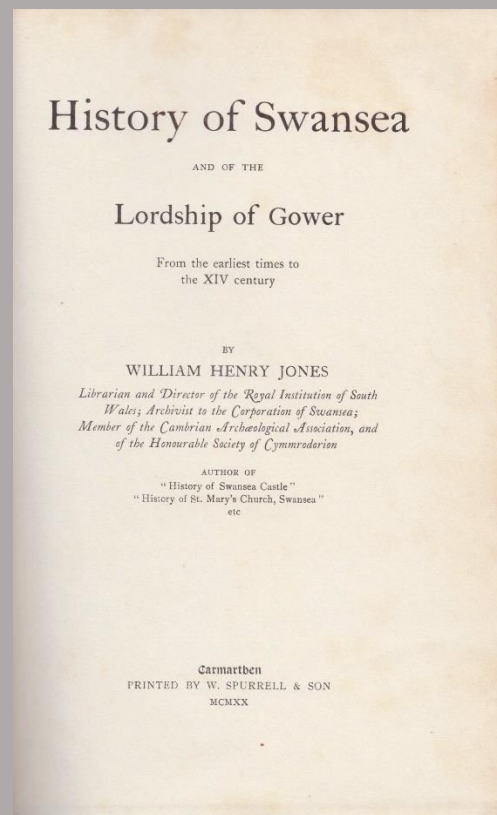
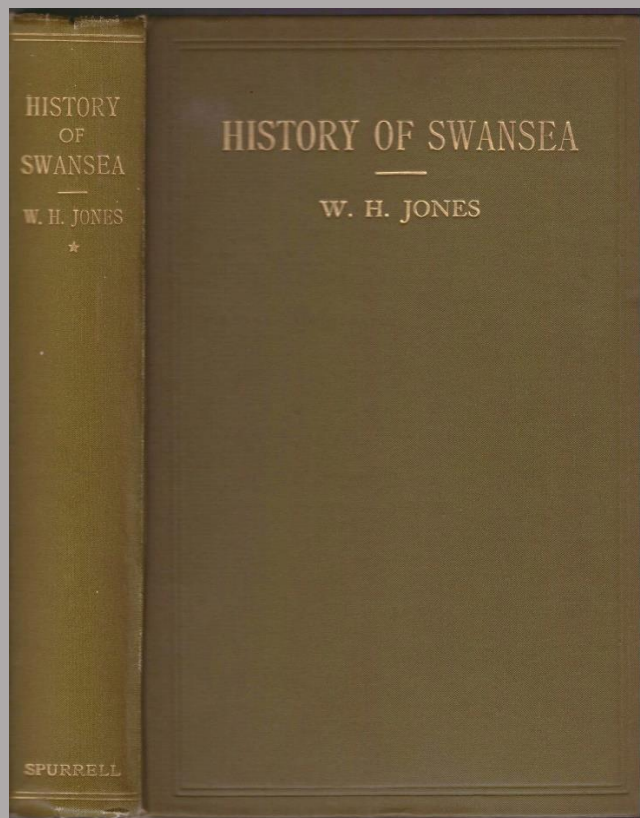
Jones, T. Thornley

Saints, Knights and Llannau. Gomer Press. Llandyssul. 1975.

£25.00

First edition. Octavo. 79pp. Original cloth, sl. bump to bottom edge, in original d/w.

The saintly knights, their families, the structure of their settlements (llannau) of the post Roman period in Wales, and their mirror dominions in Cornwall, Brittany and Ireland.



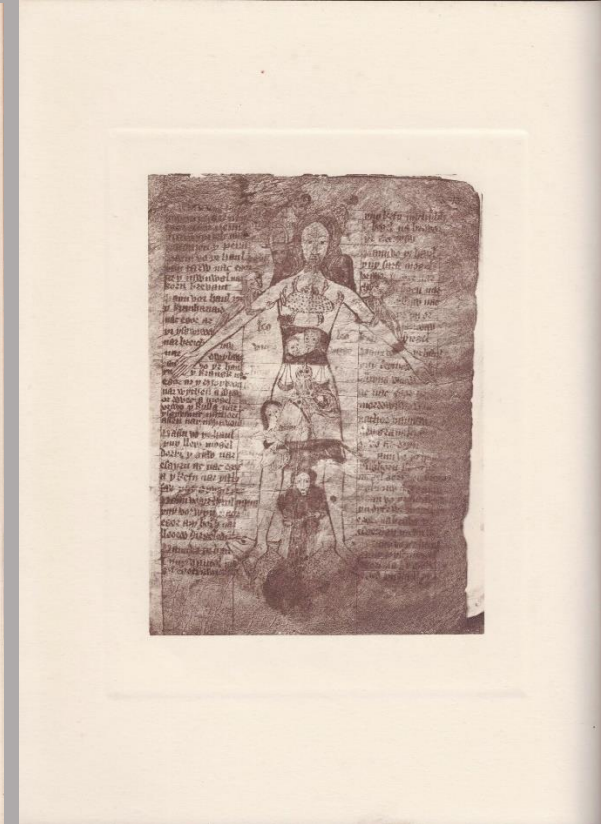
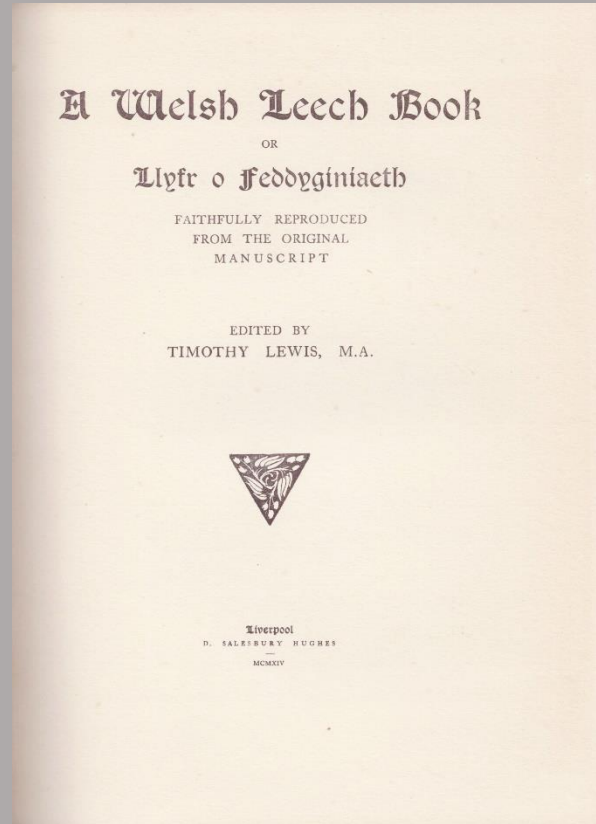
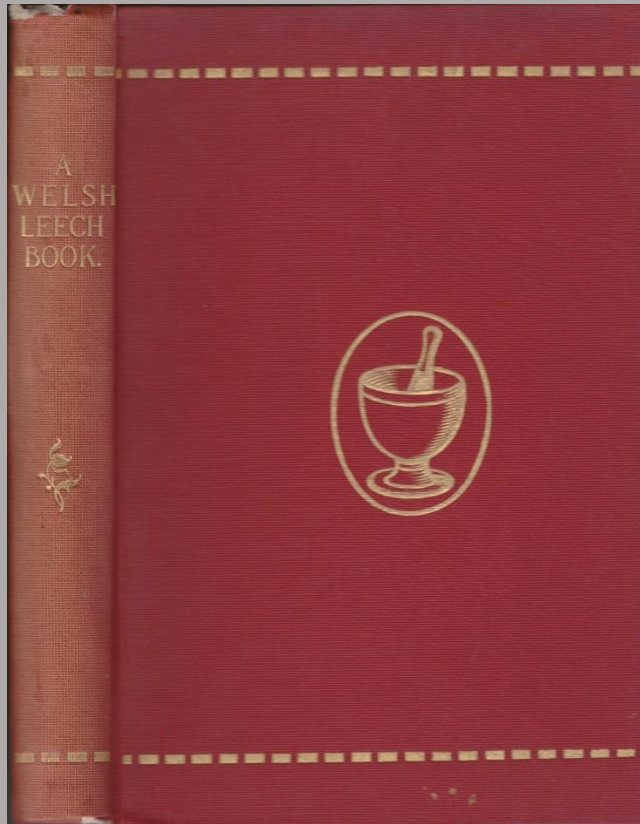
Jones, W. H.

History of Swansea and of the Lordship of Gower. From the earliest times to the XIV century. W. Spurrell & Son. Carmarthen. 1920.

£85.00

Royal 8vo. xix, 347pp. 6pp subscriber's list. Photo port. Frontis., 4 further plates, text illus. Original green cloth, gilt lettering, slight rubbing to head and tail of spine, some slight foxing. Inscription removed to fep with rubbing. Volume 2 was not published until 1992. A Brief Description and History of the Castle of Oystermouth by W. H. Jones FRGS 8pp. loosely inserted, with owner's signature.

William Henry Jones FRGS (1860-1932), journalist and local historian, Archivist and Director of the Royal Institution of South Wales.



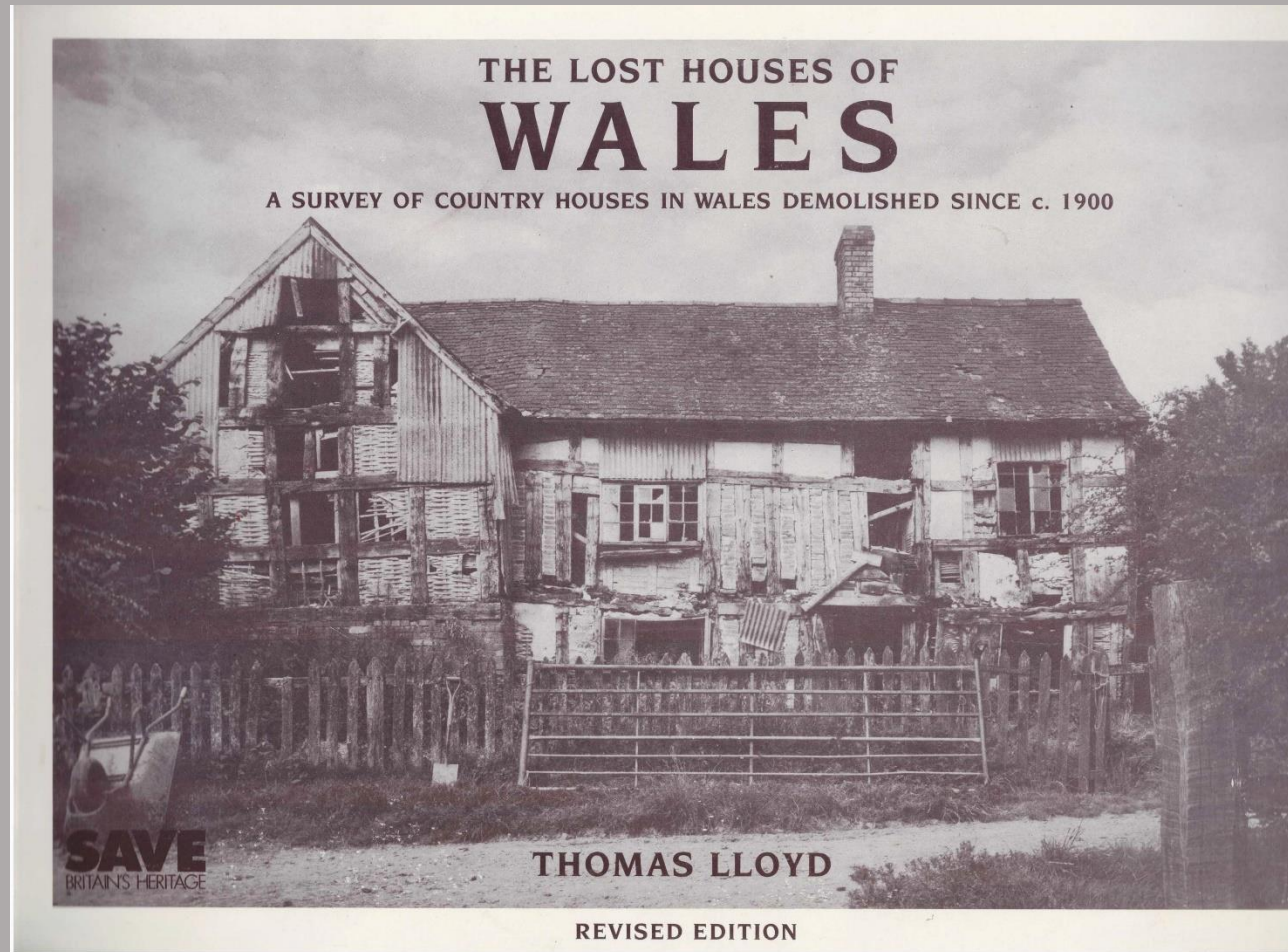
Lewis, Timothy (ed)

A Welsh Leech Book, or, Llyfr o Feddygíniaeth. D. Salesbury Hughes. Liverpool. 1914

£50.00

Number 41 of a Limited Edition of 300. 4to. xxii, 136pp. Frontis., 4 further plates. Original red cloth, faded to spine, marked, and rubbed to extremities, with slight loss to head and tail of spine.

Timothy Lewis (1877-1958) Welsh and Celtic scholar, miner, fought at Somme and Ypres, reader in Celtic Palaeography at Aberystwyth. A collection of Physician's charms, some of them poetic, cures and recipes.



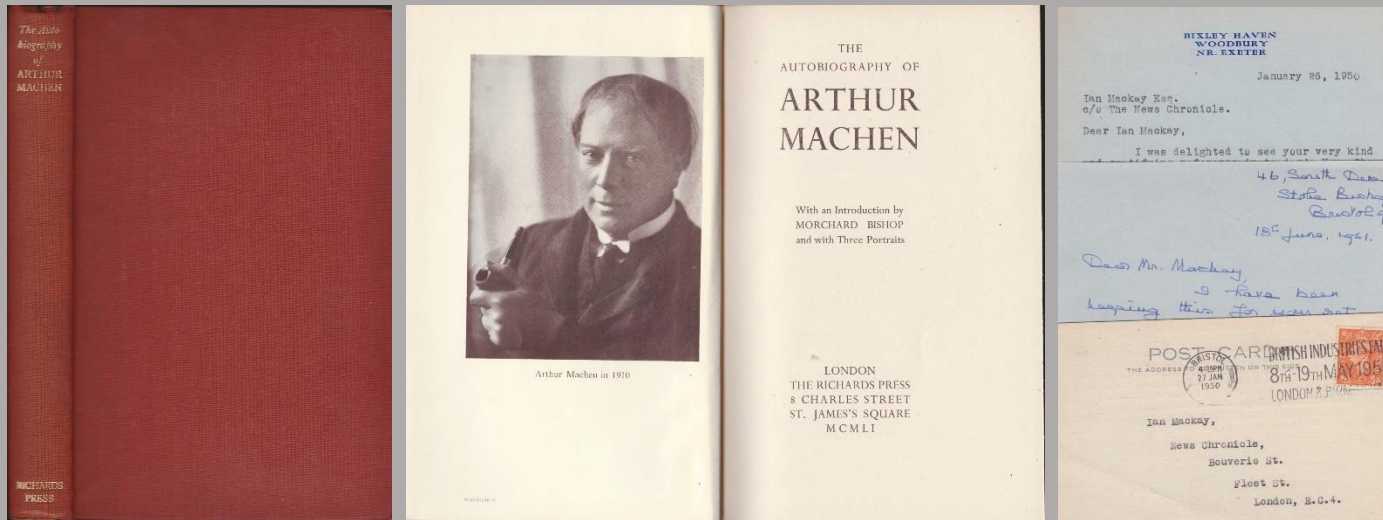
Lloyd, Thomas

The lost houses of Wales. A survey of country houses in Wales demolished since c. 1900. SAVE Britain's Heritage. London. 1989.

£75.00

Second edition. Oblong 4to. 128pp. Photo illus. Original paper covers. Update loosely inserted.

"Each picture here tells its own sad, wasteful story"



Machen, Arthur

The Autobiography of Arthur Machen. With an introduction by Morchard Bishop and with Three Portraits. The Richards Press. London. 1951.

£175.00

First Edition. The Richards Press. London. 1951. Octavo. 308pp. Photo frontis., 2 further photo plates. Original red cloth, faded, sl. bumped and rubbed to extremities. Together with three associated letters loosely inserted.

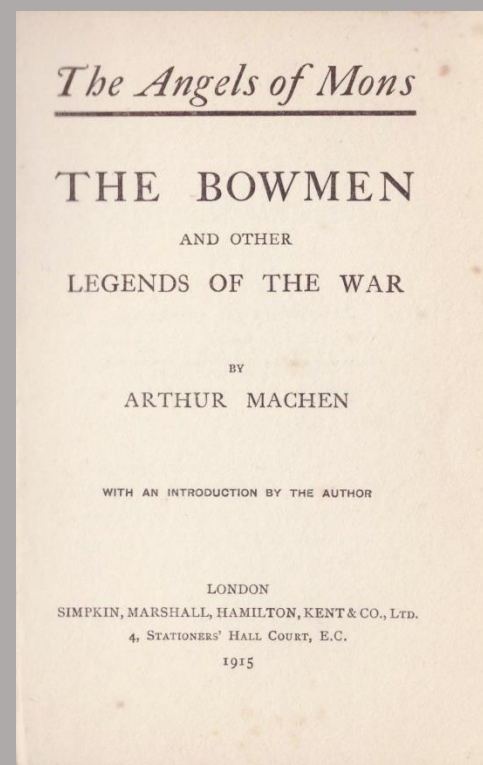
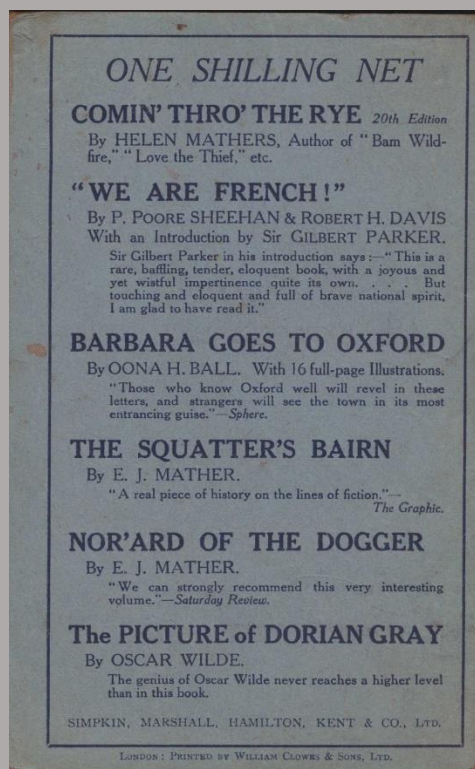
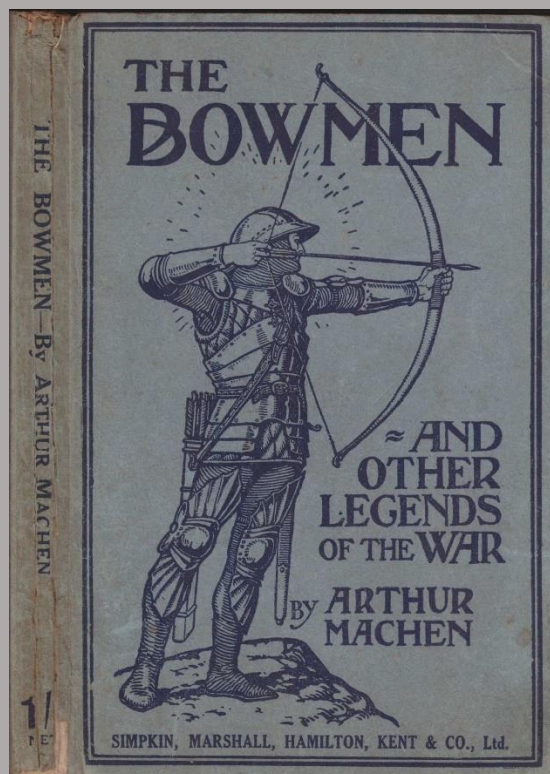
Provenance

*From the library of **Ian Mackay** (1898-1952) Journalist and writer. "the greatest of them all ... the finest essayist British journalism has seen" Geoffrey Goodman. British Journalism Review September 2003.*

- *Letter, typed and signed, dated January 26, 1950, from **Morchard Bishop** to Ian Mackay. References to Arthur Machen, his daughter Janet, Wyndham Lewis, and inviting him to the annual commemorative dinner March 4th.*
- *Card, typed and signed, dated 27th January, 1950, from **Mrs Janet Davis** to Ian Mackay, inviting his to the dinner on March 4th.*
- *Letter, handwritten, dated 18th June 1951, from **Janet Davis** to Ian Mackay, relating to this book which she has been keeping for him, hoping it pleases him.*

***Oliver Stonor** alias **Morchard Bishop** (born Frederick Field Stoner) (1903-1987) Writer and translator. He met Arthur Machen in 1926, and became part of his circle.*

***Janet Davis [Pollock]** (1917-2008) daughter of **Arthur Machen** (1863-1947).*



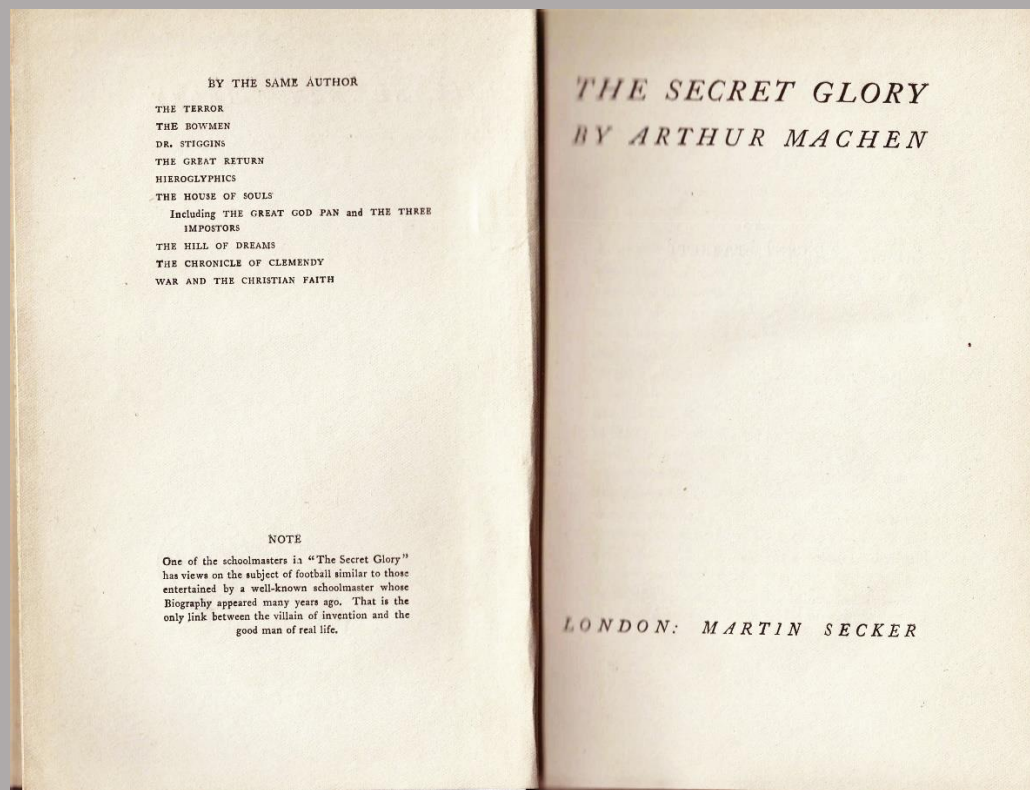
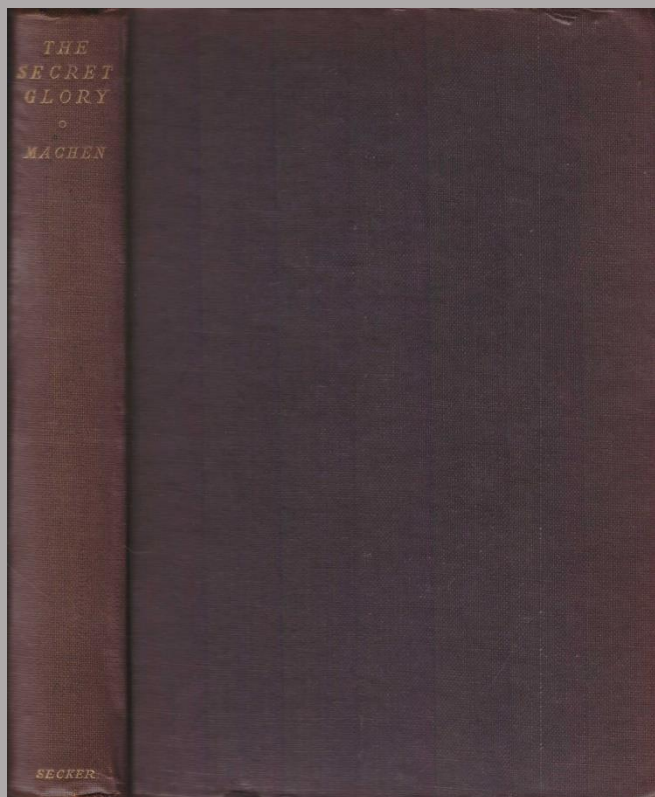
Machen, Arthur

The Bowmen and other legends of the war. The Angels of Mons. London. 1915.

£50.00

First edition. Simpkin, Marshall, Hamilton, Kent & Co. London. 1915. Small octavo. 86pp. Original pictorial card boards, cracked and chipped to top and base of spine. With original publisher's adverts on the rear. Transfer of sellotape to free endpapers. London Standard March 21st 1986 clipping: letter from Rita Tait loosely inserted.

Arthur Machen (1863-1947) Author, mystic, supernaturalist, psychogeographer, magic realist. Born Arthur Llewelyn Jones in Caerleon. The origin of the legend of the Angels of Mons. Machen maintained it was a fiction.



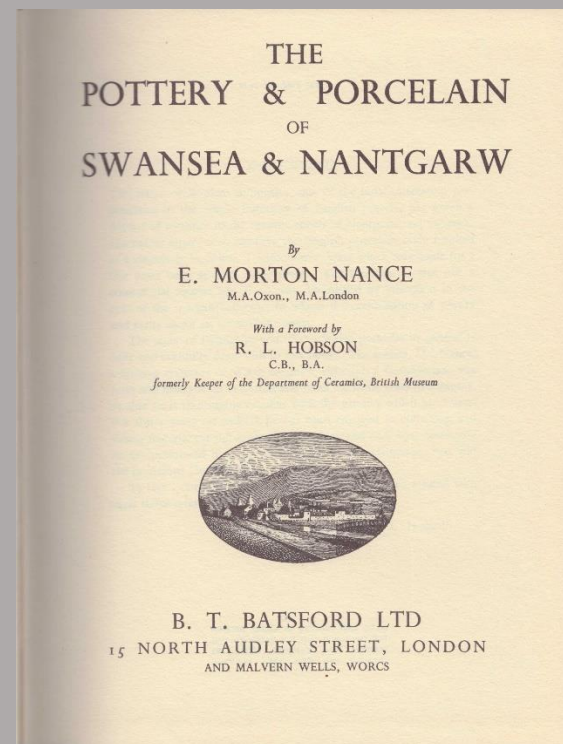
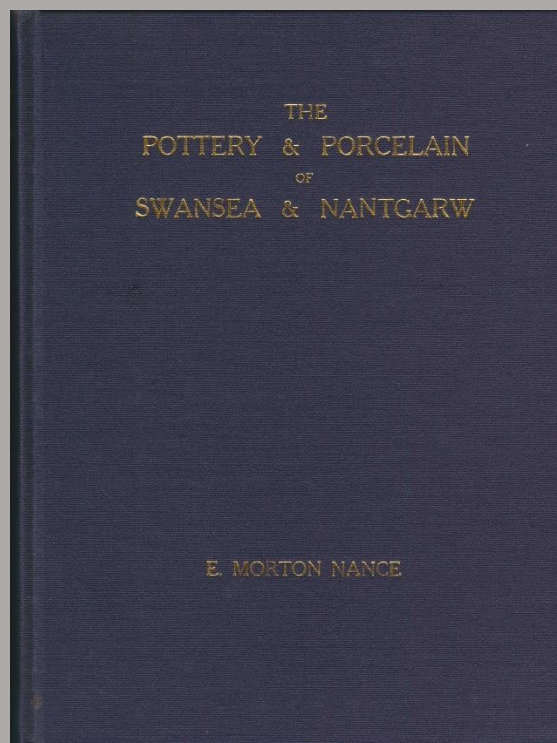
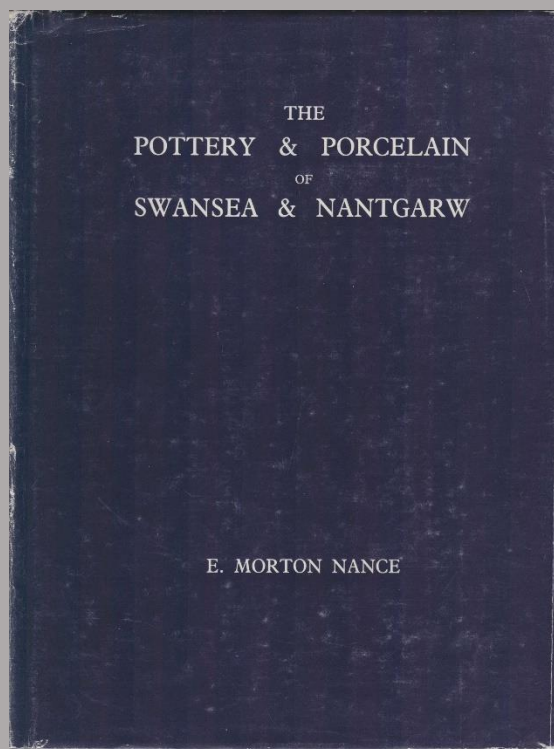
Machen, Arthur

The secret glory. Martin Secker. London. [1922].

£125.00

First edition. Martin Secker. London. [1922]. 8vo. 309pp. 3pp. publisher's adverts. Original cloth, gilt lettering to spine. Sl. rubbed, bumped and faded. Fore-edge and bottom edge untrimmed, top edge green/blue.

Arthur Machen (1863-1947) Author, mystic, supernaturalist, psychogeographer, magic realist. Born Arthur Llewelyn Jones in Caerleon. *The Secret Glory* is the first 'modern' Grail novel.

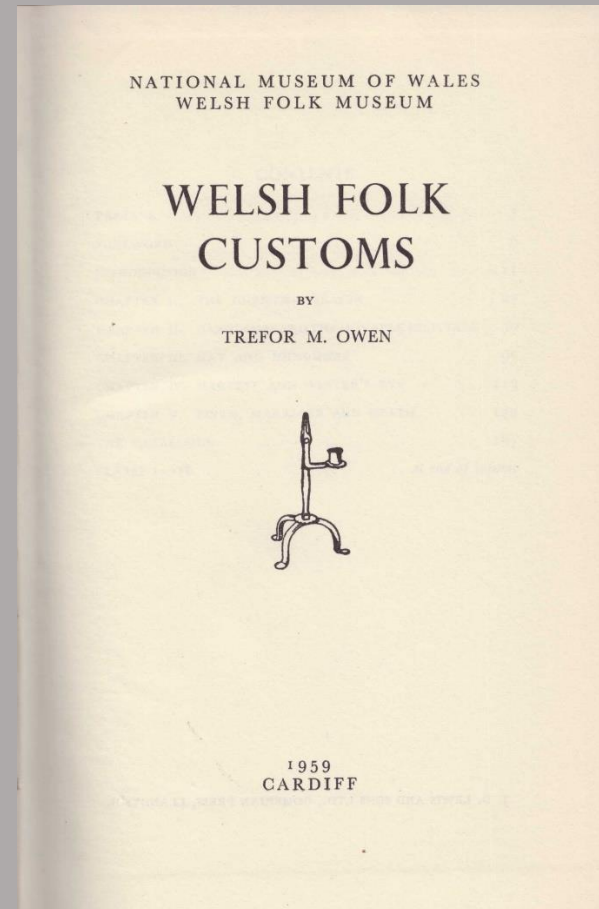
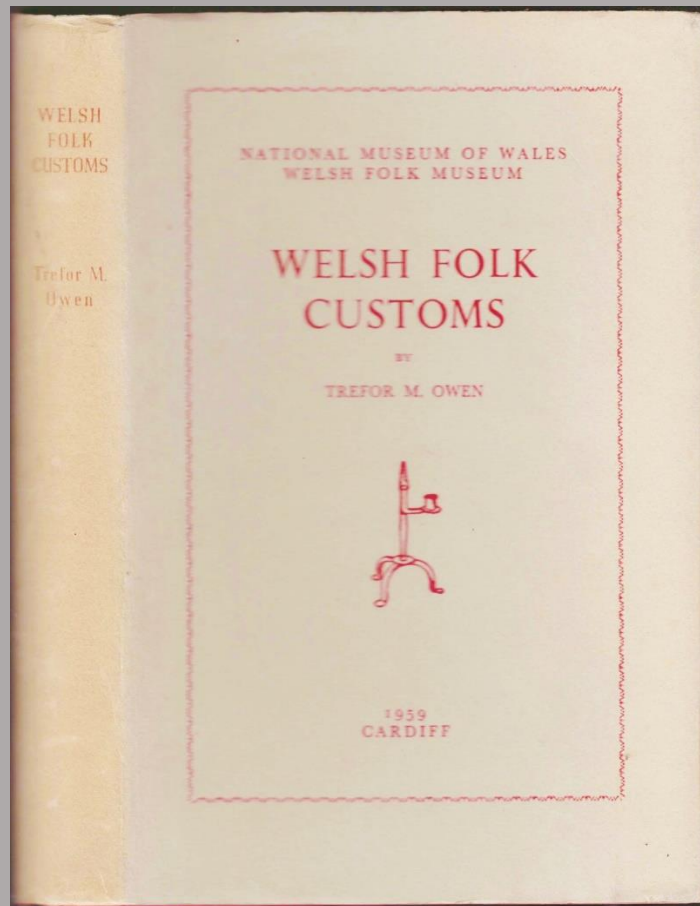


Nance, E. Morton

The pottery and porcelain of Swansea and Nantgarw. B. T. Batsford. London. 1985.

£85.00

Limited edition, no 282 of 500 copies. Quarto. Xviii, 579pp. Errata slip. Illus. Original cloth, in slightly rubbed original dustwrapper.



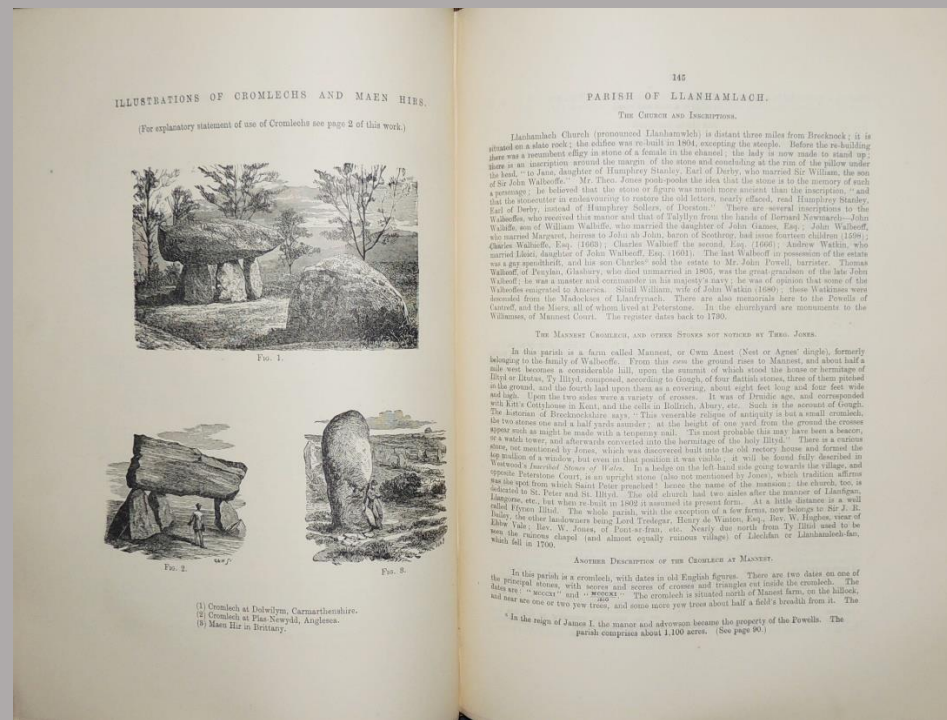
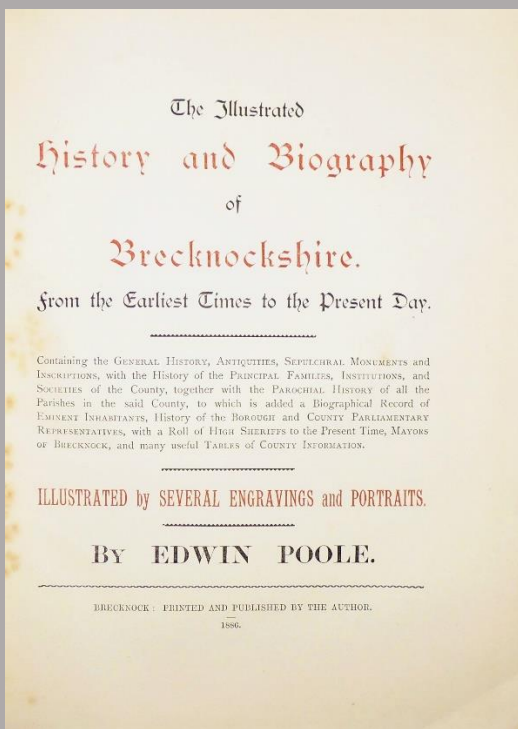
Owen, Trefor M.

Welsh Folk Customs. National Museum of Wales. Gomerian Press. Cardiff. 1959.

£20.00

First edition. Octavo. 258pp. 16 b/w plates. Original red cloth in original d/w, slightly sunned to spine.

Trefor M. Owen (1926-2015) MA, FSA. Curator of the Welsh Folk Museum after Iorwerth Peate. First edition of this seminal work.



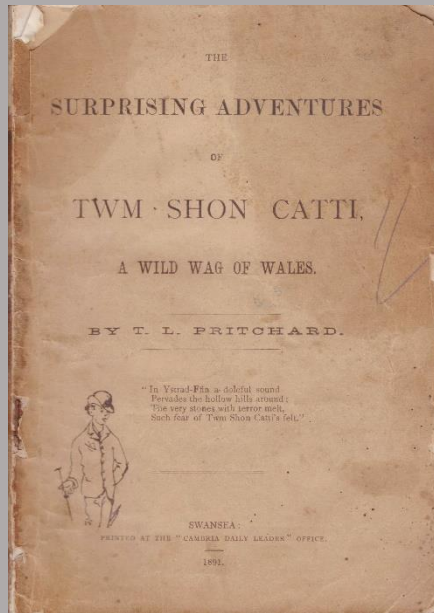
Poole, Edwin

The Illustrated History and Biography of Brecknockshire. From the Earliest Times to the Present Day. Containing the General History, Antiquities, Sepulchral Monuments and Inscriptions, with the History of the Principal Families, Institutions, and Societies of the County, together with the Parochial History of all the Parishes in the said County, to which is added a Biographical Record of Eminent Inhabitants, History of the Borough and County Parliamentary Representatives, with a Roll of High Sheriffs to the Present Time, Mayors of Brecknock, and many useful Tables of County Information. Printed and Published by the Author. Brecknock. 1886.

£225.00

4to. xxiii, 495pp. Engraved frontis., title page in red and black, 15 further engraved plates. Later addenda loosely tipped in to relevant page. Original box label tipped in to 3rd blank. Later full calf, spine in six compartments with raised bands, gilt, and leather labels, new endpapers. Slight foxing to title (from tissue guard) and to edges.

Edwin Poole (1851-1895), Writer, printer, and antiquary. He started 'The Brecon and Radnor Express'.



Pritchard, T. L.

The Surprising Adventures of Twm Shon Catti. A Wild Wag of Wales. Printed at the Cambrian Daily Leader Office. Swansea. 1891.

£50.00

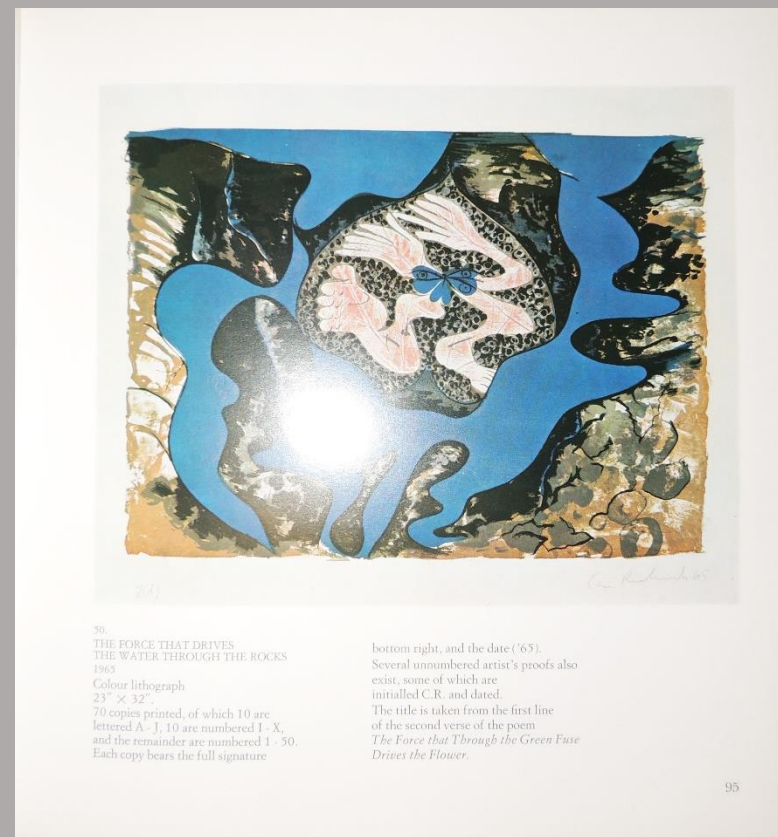
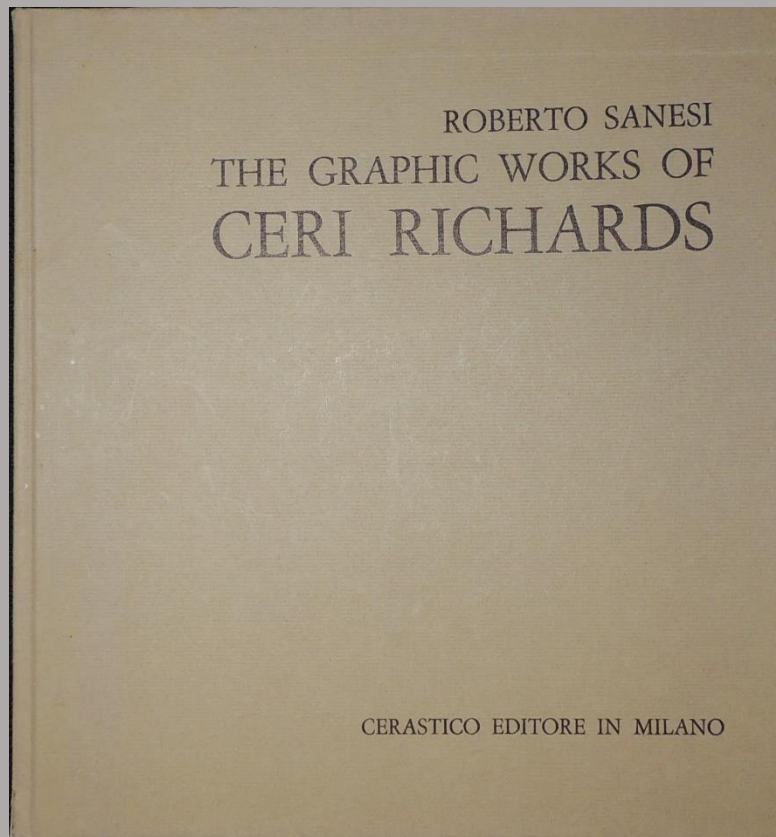
Octavo. 97pp. Original wraps, chipped browned and stained.

*“In Ystrad Ffin a doleful sound
Pervades the hollow hills around;
The very stones with terror melt,
Such fear of Twm Shon Catti’s felt.”*

Thomas [Jeffrey] Llewelyn Pritchard (dates unknown) actor and author, born in Trallong near Brecon. He catalogued the library of Lady Llanover 1841-54.

Jones, Thomas (‘Twm Shôn Cat[t]i’; c. 1532-1609), the Welsh outlaw, wizard, landowner, antiquary, genealogist, and bard. According to the diary of **John Dee** he was born 1 Aug. or 10 Aug. 1532. Thomas Jones visited Dee in London in 1590 and Manchester in 1596, and they corresponded with each other in 1597: Dee called him ‘my cousin’. NLW.

No copies in BL or USA.

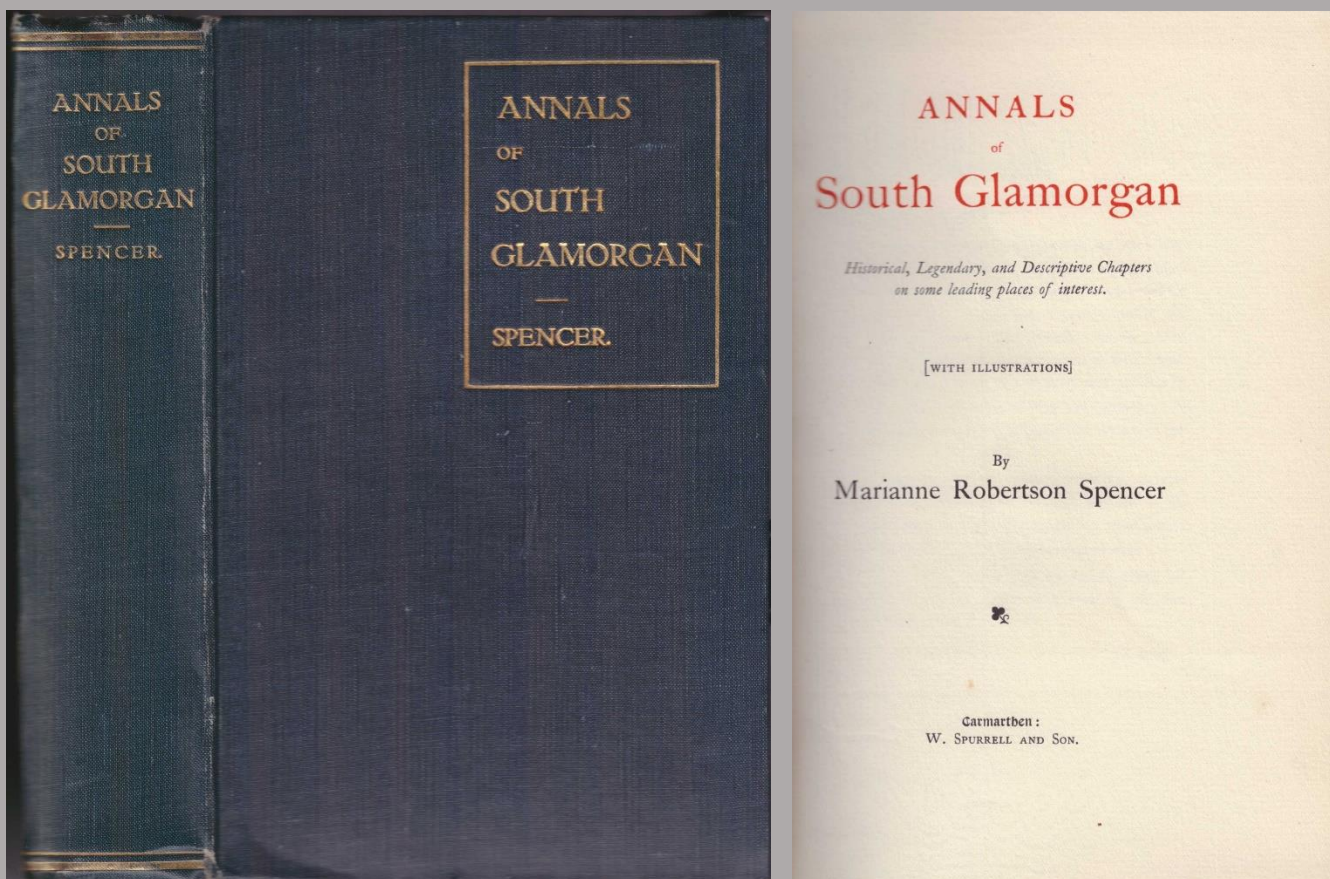


Sanesi, Roberto (Burns, Richard transl.)

The graphic works of Ceri Richards. Cerastico Editore, Milan. 1973.

4to. 152, (1)pp. Illus. Original paper covered boards, short split and chipped to covering at base of spine, spotting.
Ceri Geraldus Richards, CBE (1903-1971) British artist.

£100.00



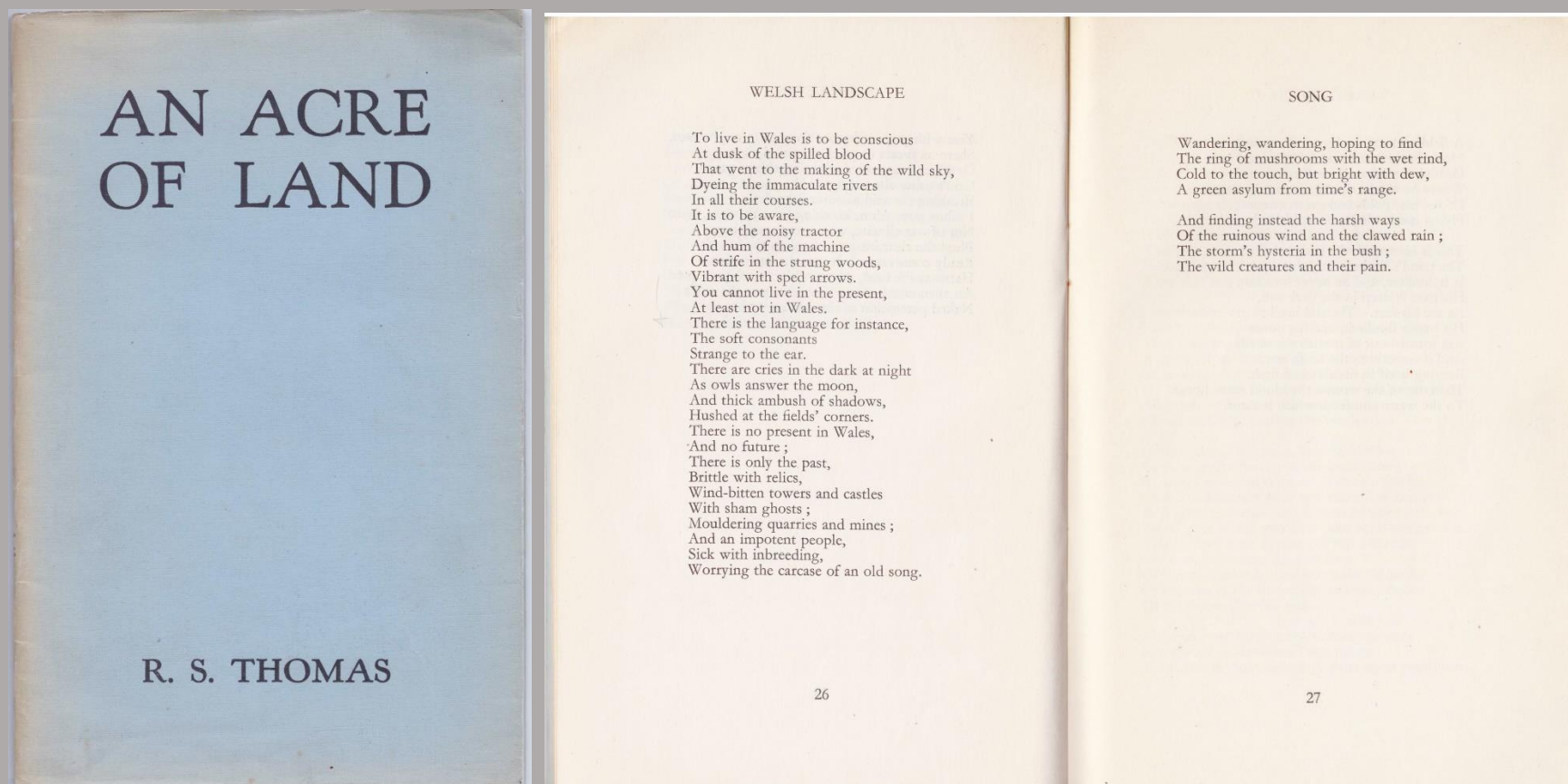
Spencer, Marianne Robertson

Annals of South Glamorgan. Historical, Legendary, and Descriptive Chapters on some leading places of interest. W. Spurrell & Son. Carmarthen. n.d. [1913].

£35.00

First edition. Royal 8vo. viii, 269pp. Title in red. Photo frontis., numerous photo illus. and drawings. Historiated initials. Corrigenda tipped in. Original cloth, bumped, a little rubbing to extremities. Teg. Occasional spotting, and to foredge. With local ephemera loosely inserted.

Marianne Robertson Spencer (1861-1924)



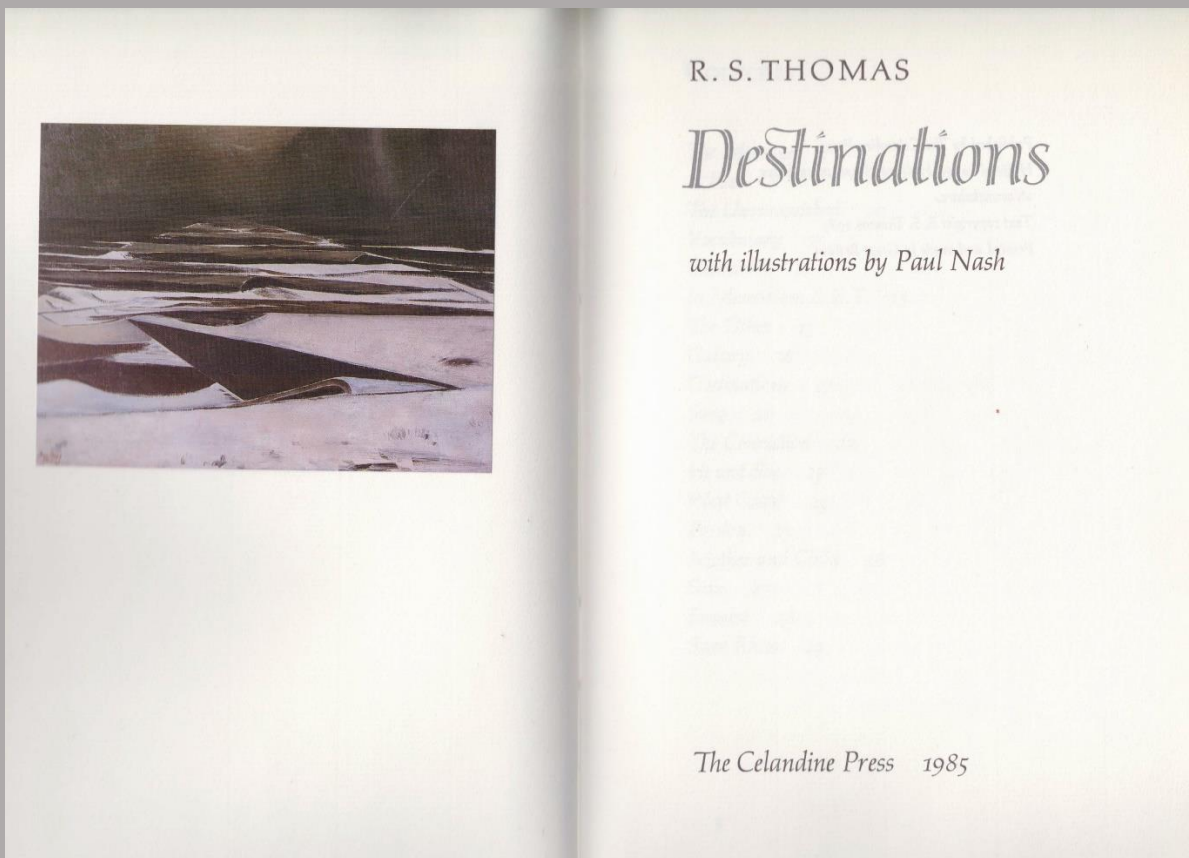
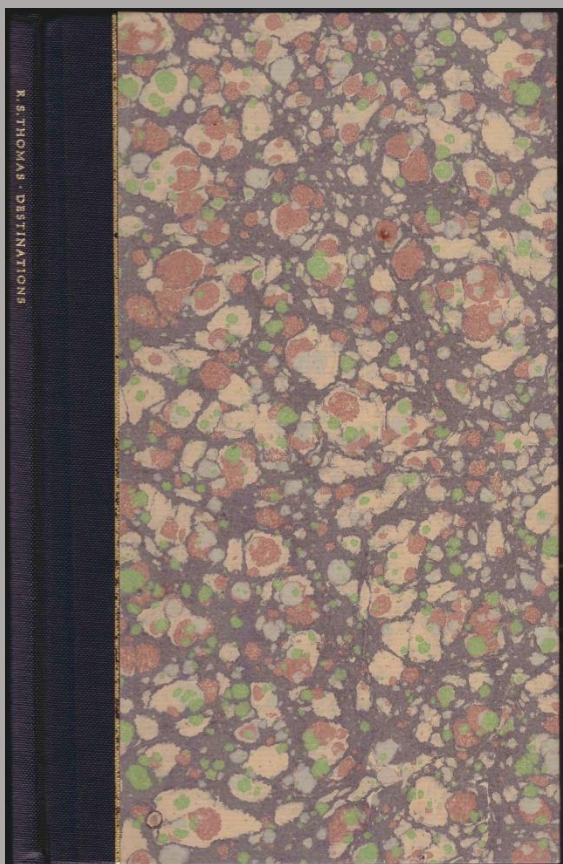
Thomas, R.S.

An acre of land. Montgomeryshire Printing Company. Newtown. March 1952.

£45.00

2nd impression. 38pp. Original wraps. Sunning/ browning to edges. Occasional light pencil marginal emphases.

Ronald Stuart Thomas (1913-2000) believed in "the true Wales of my imagination". His second book, 'An Acre of Land' takes its title from the sacred "acre of land between the sea and the hills", epitomising hiraeth, a theme shared with the Welsh poets Sion Tudor and Edward Thomas.



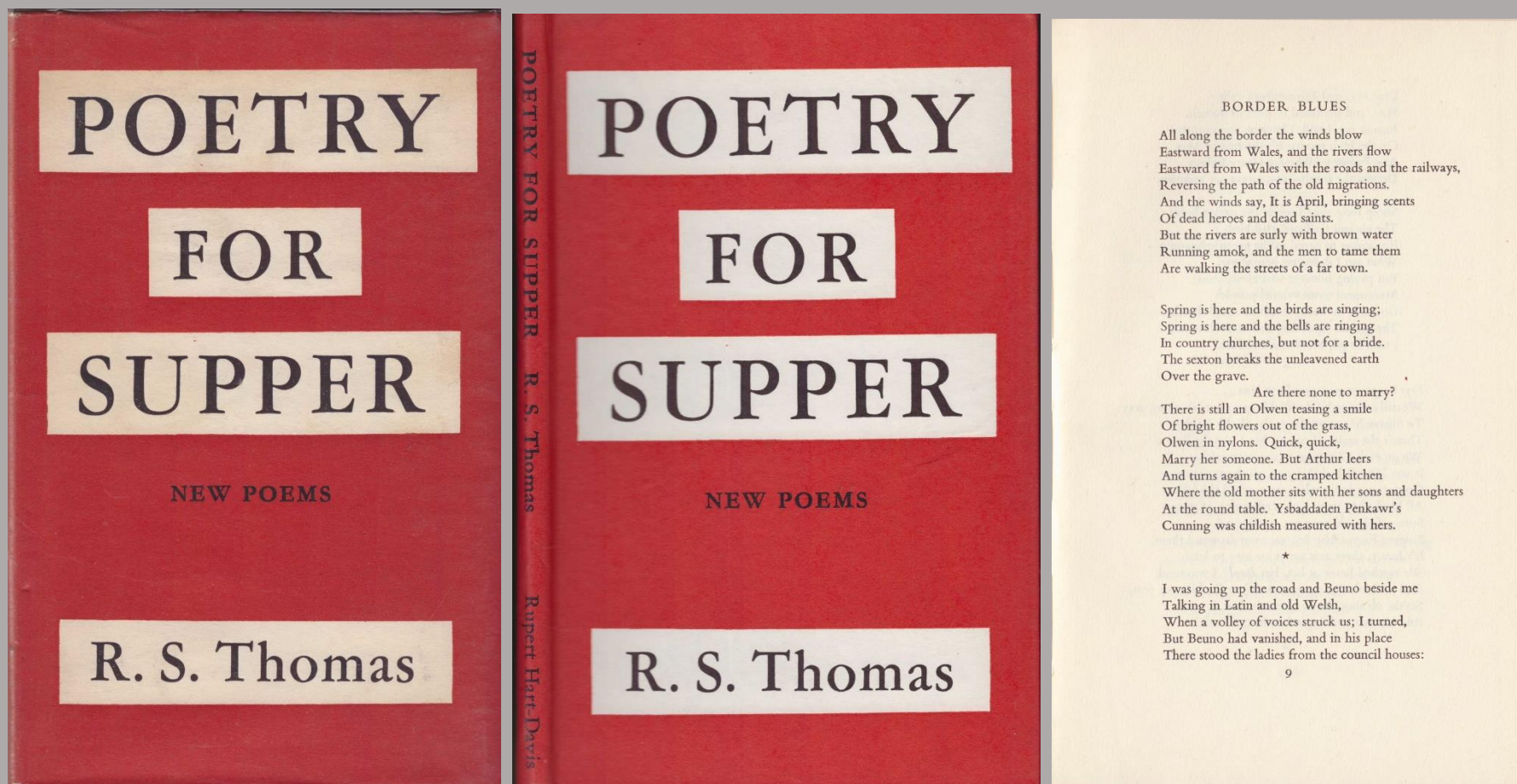
Thomas, R. S.

Destinations. With illustrations by Paul Nash. Celandine Press. Shipston-on-Stour. 1985.

£95.00

No 266 of a limited edition of 300. Crown 8vo. 30, (1)pp. 3 plates by Paul Nash tipped in. Original quarter cloth, marbled boards, gilt lettering to spine bound by Woolnough Fine Bindings. Printed on Hahnemuhle mould-made paper.

Ronald Stuart Thomas (1913-2000) "*Destinations* is the neglected mainspring of [his] philosophical turning towards affirmation" Christopher Morgan.



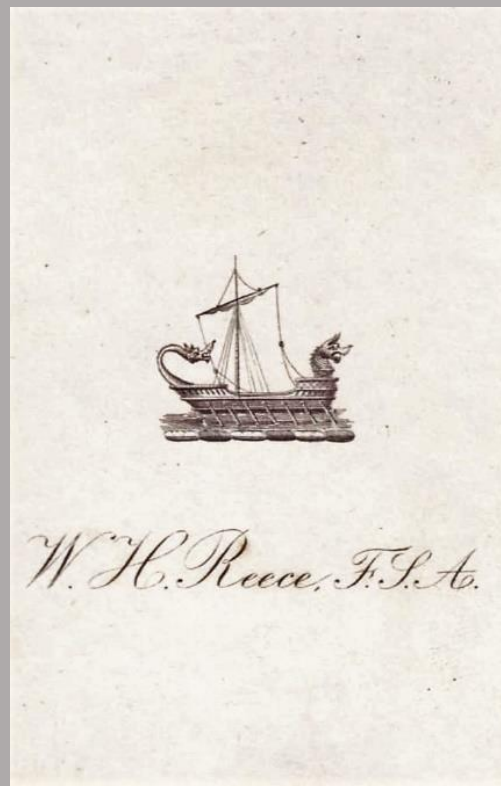
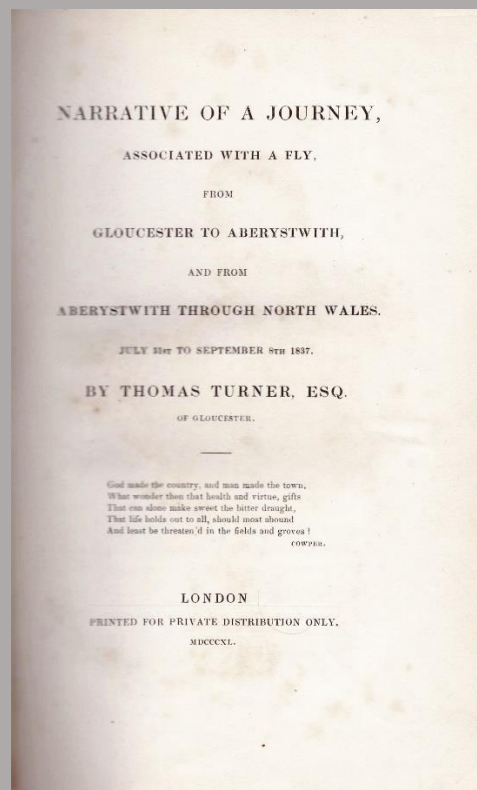
Thomas, R. S.

Poetry for Supper. Rupert Hart Davies. London. 1958.

£40.00

Ronald Stuart Thomas (1913-2000) believed in "the true Wales of my imagination". First edition. 8vo. 48pp. Original boards v.g., in original d/w, sl. faded to spine.

"Springs directly from the remote unpeopled valleys"



Turner, Thomas

Narrative of a Journey, Associated with a Fly, from Gloucester to Aberystwith, and from Aberystwith through North Wales. Jul 31st to September 8th 1837. Printed for Private Distribution Only. London. 1840.

£125.00

Octavo. xii, (3), 222pp. Half-title, Title, Engraved frontis. portrait with coat of arms, 11 further engraved plates (D. Cox & W. Radclyffe), with tissue guards, errata slip. Later quarter calf, original boards, spine in six with gilt motifs, rules and lettering. Slightly toned with occasional spotting/foxing. Coombs Bookseller label to fep. Bookplate of W. H. Reece to fep. William Henry Reece, F.S.A. (-1873) Lawyer, author and translator, of Plas Tudno and Warwickshire.

Thomas Turner (1782-1859) Banker, of Hillfield House, Gloucester.



Twamley, Louisa Anne (Fielding, Copley & Cox, David illus.)

An Autumn Ramble by The Wye. Charles Tilt, Fleet Street. London. Wrightson and Webb. Birmingham. Nd. [1839]

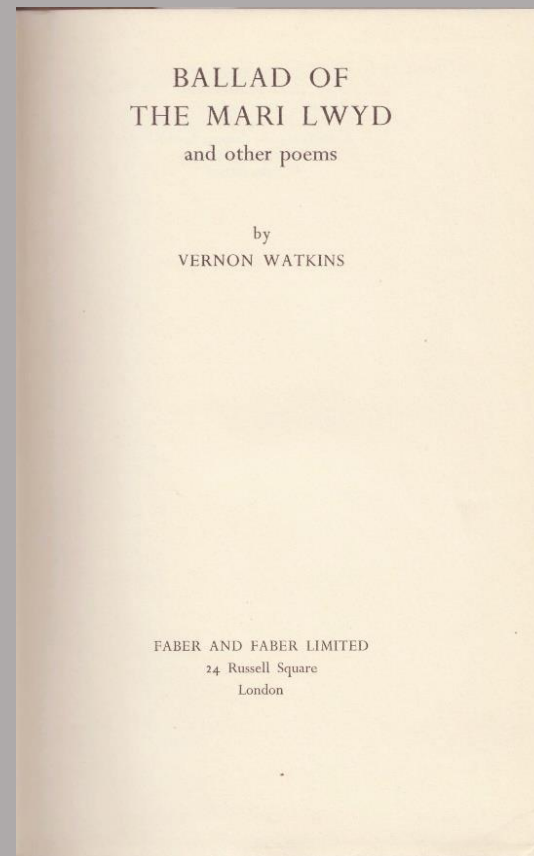
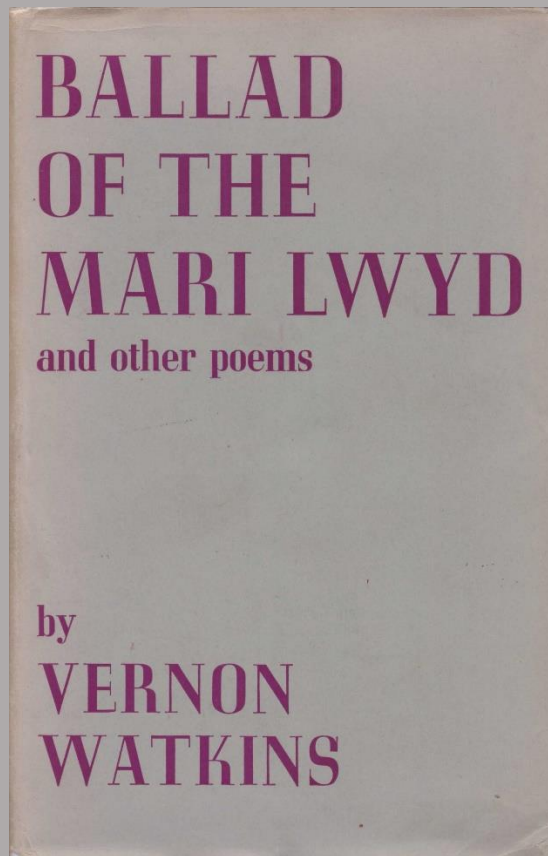
£85.00

Octavo. 152, (1), 2pp publisher's advs. Title page vignette, map coloured in outline, 19 further engraved plates. Original cloth, gilt and blind embellishment, faded. Slightly bumped and rubbed to extremities, with some marks to covers. Garter bookplate to fep.

Meredith [née Twamley], Louisa Anne (1812–1895), writer and naturalist. In 1839 she left for Australia and Tasmania where her career as writer, botanist, and artist brought her to individual prominence in England and Australia. ODNB.

Provenance

Sharavogue Garter Crest bookplate with Lion rampant, Castle with four towers and bird. John Craven Westenra, (1798-1874) of Sharavogue House, son of Baron Rossmore of Monaghan. His daughter Mary Anne Wilmot Westenra (1847-1894) married Francis Power Plantagenet Hastings, 14th Earl of Huntingdon of Sharavogue House. 1808-1875.



Watkins, Vernon

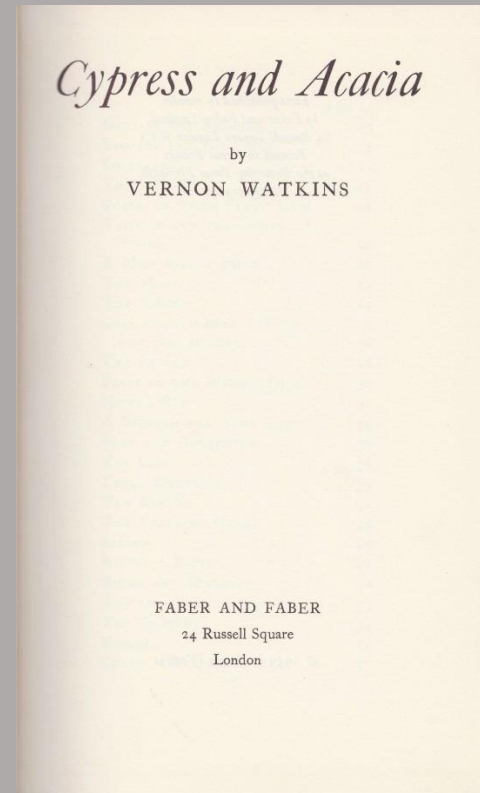
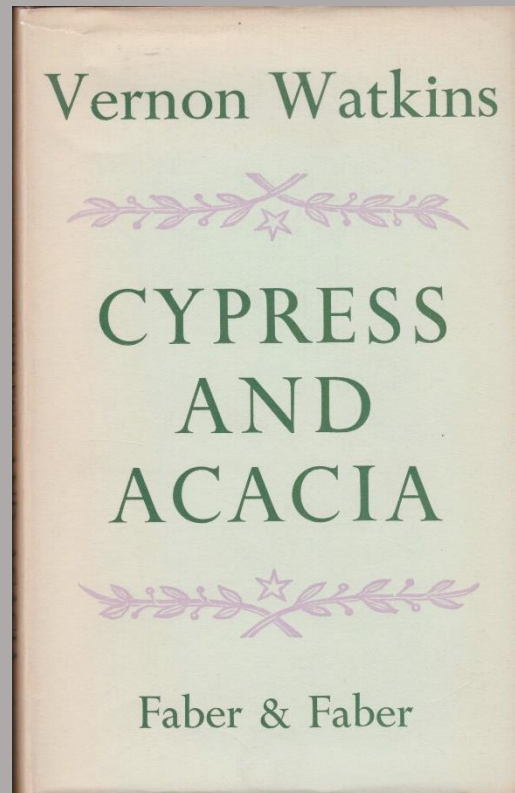
Ballad of the Mari Lwyd and other poems. Faber & Faber. London. 1941.

£50.00

First edition. 8vo. 92pp. Original cloth, in original d/w. Corner bumped, and a little browned.

The author's first book. Contemporary review loosely inserted.

Vernon Watkins (1906-1967) *One of the Swansea Kardomah Boys, with his lifelong friend Dylan Thomas who described him as "the most profound and greatly accomplished Welshman writing poems in English". Mari Lwyd - A Welsh ritual of the shortest days, using a horse's skull.*



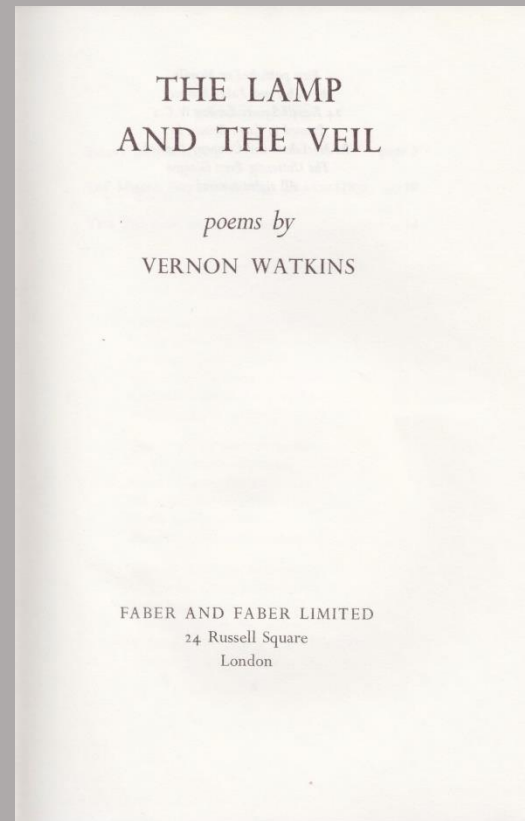
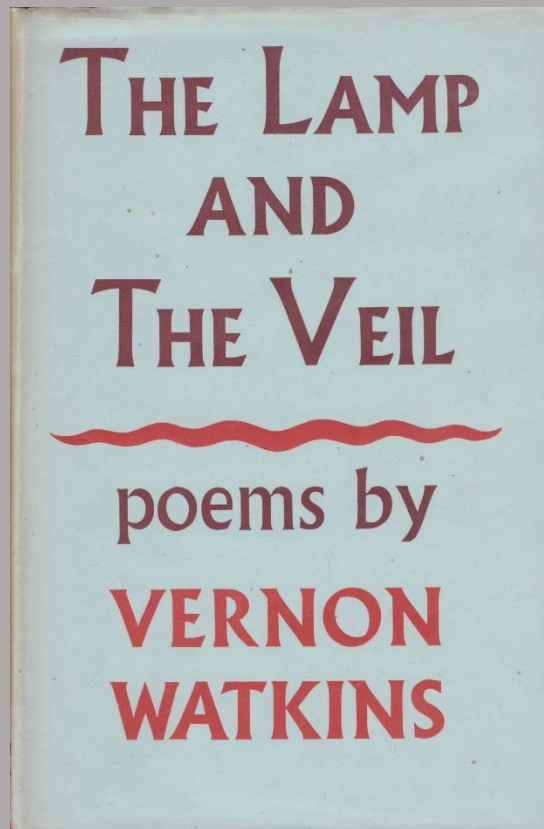
Watkins, Vernon

Cypress and Acacia. Faber and Faber. London. 1959.

£20.00

First edition. 102pp. Original cloth, in original d/w, sl. sunned.

Vernon Watkins (1906-1967) *One of the Swansea Kardomah Boys, with his lifelong friend Dylan Thomas who described him as "the most profound and greatly accomplished Welshman writing poems in English". Cypress and Acacia was the first he published after the death of his friend, Dylan Thomas, in 1953. 'Three Harps' is ultimately an elegy on the death of a brother-poet. There could not be a finer tribute. Carol Rumens.*



Watkins, Vernon

The lamp and the veil. Poems. Faber and Faber. London. 1945.

£20.00

First edition. 61pp. Original cloth, in original d/w, sunned and chipped to base of spine. Pages untrimmed at foot.

Vernon Watkins (1906-1967) *One of the Swansea Kardomah Boys, with his lifelong friend Dylan Thomas who described him as "the most profound and greatly accomplished Welshman writing poems in English". His second book.*

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