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Architecture

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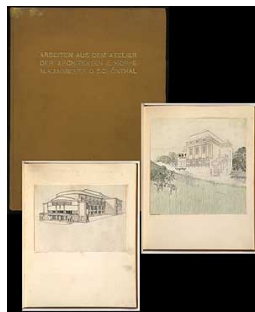
N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

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(Architecture) *Arbeiten aus dem Atelier der Architekten E. Hoppe M. Kammerer O. Schonthal.*

[No place: no publisher no date - circa 1912]. Folio. Yellow cloth gilt. Forty mounted mechanically reproduced drawings and photographs of exquisite Secession style buildings, details, and interiors, some in color. No text, possibly used by the firm to display their work. We can not find a collation for this volumes but it appears that a few images are lacking. A couple of stains on the boards, some of the images are loose, about very good. All three Viennese architects were students of Otto Wagner. #285119 \$1000



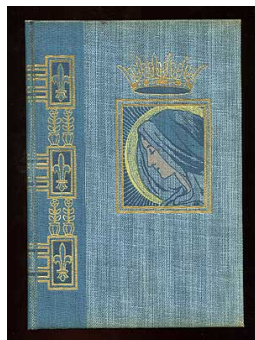
Nine Views of Interiors; viz. 1. King's Presence-Chamber, St. James's Palace....

London: Printed by L. Harrison 1828. First edition. 16mo. Purple printed wrappers. Nine engraved views with captions, but no other text. Bound in later quarter cloth and papercovered boards. Rear wrap lacking, small chips to front wrap, shelf number on edge of the cloth spine, but no other markings, slight foxing on the engravings. Scarce. OCLC locates no copies. #315445 \$275



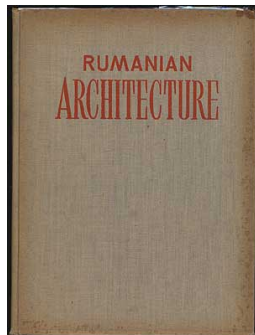
(Stained Glass Windows) *Makers of Windows Cathedral Chapel Queen of All Saints Locke Decorative Co.*

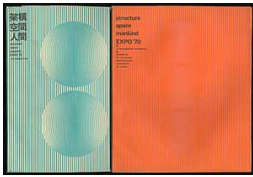
(No place): DeVinne Press for Locke Decorative Company (1913). First edition. Small octavo. Color frontispiece, printed in black and red. Fine. Elaborately designed and produced explanation of the stained glass windows in a cathedral, produced by the design company. Very scarce. #78813 \$150



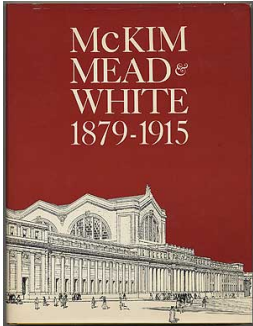
(Rumanian) *Rumanian Architecture.*

Bucharest: (Rumanian Institute) 1953. First edition. Very good with slight browning and tiny stains to the edges and rubbing to the top corner of the front panel and a touch of edgewear to the head and tail of the spine. #131037 \$40

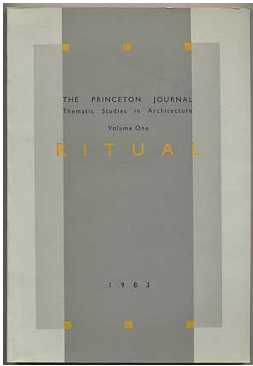




Structure, Space, Mankind Expo 1970 and A Photographic Interpreter. Osaka, Japan: The Second Architectural Convention of Japan (1970). First edition. Two volumes. Near fine with lightly sunned spines in a good slipcase with wear along all edges. Photographs, line drawings, etc., of the buildings and pavilions constructed for the expo. Many fold out plates. #317062 \$150



(McKim) A Monograph of the works of McKim, Mead & White 1879-1915. New York, New York: Arno Press 1977. Reprint. Fine in near fine dustwrapper. #272994 \$200

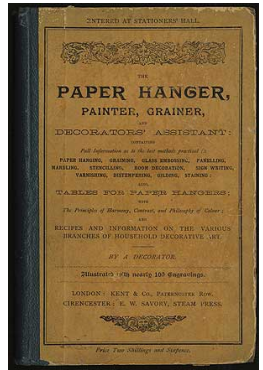


The Princeton Journal: Thematic Studies in Architecture: Volume One: Ritual. Princeton, New Jersey: Princeton Architectural Press 1983. First edition. Quarto wrappers. Fine. #272987 \$68



(Prato) Il Settecento a Prato. Milano: Skira (1999). First edition. Fine in fine dustwrapper. Text in Italian. #287655 \$90

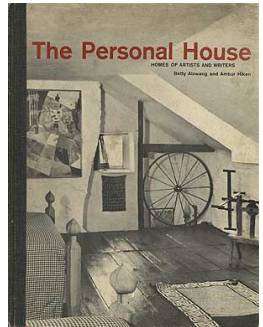
A Decorator [Charles H. Savory]. *The Paper Hanger, Painter, Grainer, and Decorators' Assistant.* London: Kent & Co. (1879). Stated "New Edition" (probably second edition). Quarter green cloth and printed glazed yellow papercovered boards. Illustrated with 100 engravings. 205, (3)pp. A bit of edgewear, very good or better. A handsome copy. #286250 \$225



(Architecture) AIDA, Takefumi. *Takefumi Aida: Buildings and Projects.* (New York): Princeton Architectural Press (1990). First edition. Small quarto. Wrappers. Fine in slightly worn, near fine dustwrapper. #93225 \$35

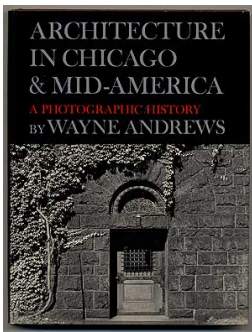


(Architecture) ALSWANG, Betty and Amber Hiken. *The Personal House: Homes of Artists and Writers.* New York: Whitney Library of Design (1961). First edition. Folio. Quarter cloth and photographically illustrated paper over boards. Front hinge neatly repaired, corners a bit rubbed, a very good copy of an uncommon title. #316287 \$125

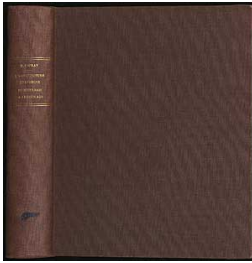


(Architecture, London) AMERY, Colin. *Four London Architects: Chipperfield, Mather, Parry, Stanton, and Williams.* London / Cambridge: 9H Gallery / The MIT Press (1987). First edition. Wrappers. Fine in fine dustwrapper. #93232 \$20

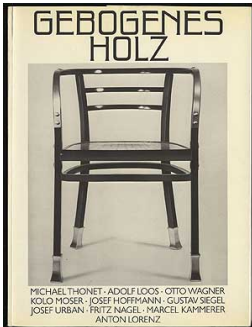




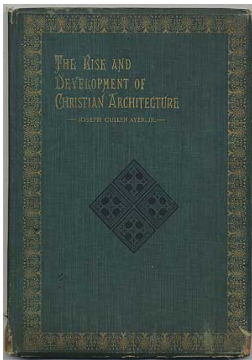
(Architecture, Chicago) ANDREWS, Wayne. *Architecture in Chicago & Mid-America: A Photographic History.* New York: Atheneum 1968. First edition. A few foxing spots on the foredge else fine in a fine dustwrapper. #309208 \$35



(Medieval) ANFRAY, M. *L' Architecture Religieuse Du Nivernais Au Moyen Age: Les Eglises Romanes.* Paris: A. and J. Picard 1951. First edition. Ex-library. Near fine with small library mark to spine, stamp on title page, and library bookplate on front pastedown. #286871 \$100

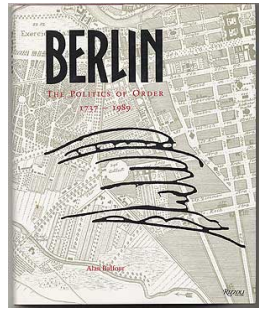


ASENBAUM, Stefan and Julius Hummel. *Gebogenes Holz. Konstruktive Entwürfe Wien 1840-1910.* Munchen: Museum Villa Stuck 1979. First edition. Illustrated self-wrappers. 200 pp., 94 plates. Fine. Card of Gerd Tacke laid in. Attractive exhibition catalogue with plates of (mostly chair) designs by Thonet, Loos, Wagner, Moser, Hoffmann, Hoffmann, Siegel, Urban, Nagel, Kammerer, and Lorenz. #289520 \$100

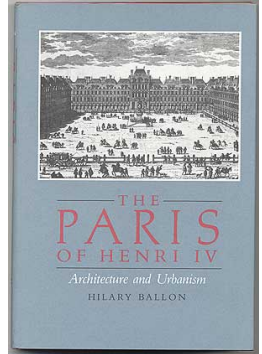


(Church) AYER, Joseph Cullen. *The Rise and Development of Christian Architecture.* Milwaukee: Young Churchman 1902. First edition. Very good with a small tear to the tail of the spine and rubbing to the cloth of the corners, bottom edge of the boards, and head of the spine. #132856 \$150

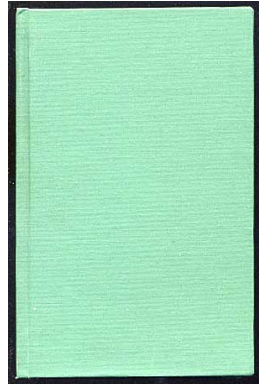
(Architecture) BALFOUR, Alan. *Berlin: the Politics of Order 1737-1989.* New York: Rizzoli (1990). First edition. Quarto. Fine in fine dustwrapper. #93217 \$50



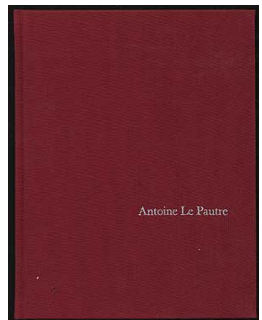
(Architecture) BALLON, Hilary. *The Paris of Henri IV: Architecture and Urbanism.* New York and Cambridge: The Architectural History Foundation and The MIT Press (1991). First edition. Small quarto. Fine in fine dustwrapper. A beautiful copy. #93236 \$35

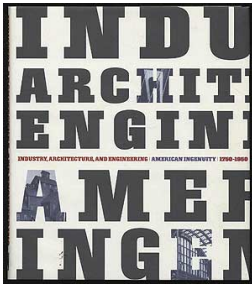


(Architecture) BAYARD, Emile. *L' Art De Reconnaître Les Styles.* Paris: Librairie Garnier Freres No Date. Like New hardcover. No date. Pages clean. Green cloth cover clean and tight. Illustrated in black and white. #258558 \$16

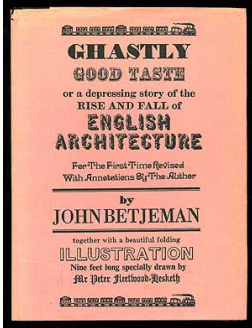


(Le Pautre) BERGER, Robert W. *Antoine Le Pautre: A French Architect of the Era of Louis XIV.* New York: New York University 1969. First edition. Fine and lacking dustwrapper. #271553 \$40

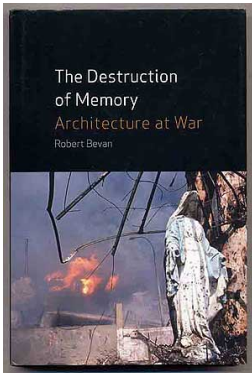




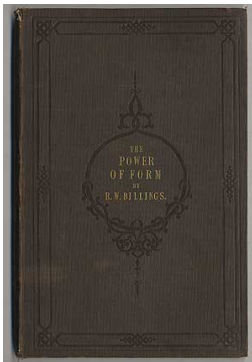
(Architecture) **BERGERON, Louis.** *Industry, Architecture, and Engineering.* New York: Harry N. Abrams (2000). First edition. Fine in fine dustwrapper. #141499 \$22



(England) **BETJEMAN, John.** *Ghastly Good Taste or, a depressing story of the rise and fall of English Architecture.* New York: St. Martin's Press (1971). First American edition. Nine foot long folding illustration tipped-in. Fine in fine dustwrapper with tiny nicks at the corner of the crown, a very short tear on the rear panel, and a tiny, very faint stain on the front panel. A very handsome copy. #76402 \$45

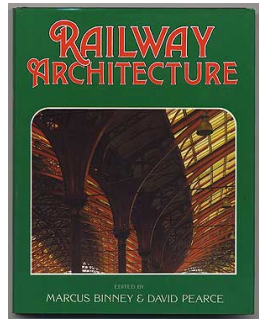


(Architecture) **BEVAN, Robert.** *The Destruction of Memory: Architecture at War.* London: Reaktion Books 2006. First edition. Fine in fine dustwrapper, an as new copy. Pages are clean. Illustrated. Clean black cover. Spine ends lightly bumped. Light rubbing to dustwrapper. #268253 \$30

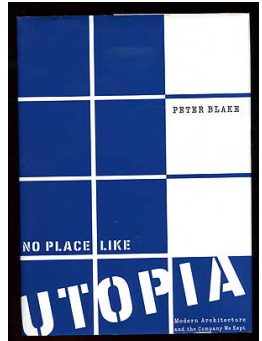


BILLINGS, Robert William. *The Power of Form Applied to Geometric Tracery: One Hundred Designs and their Foundations Resulting from One Diagram.* Edinburgh: Published for the Author by William Blackwood and Sons 1851. First edition. Tall octavo. Publisher's brown cloth gilt. 26pp text plus 100 illustrations. Advertisement. Slight sunning to the boards, slight tear at the crown, some foxing in the text, else near fine. #295702 \$200

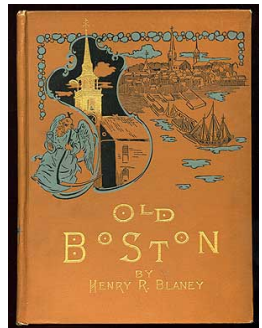
(Railroad) BINNEY, Marcus (editor). *Railway Architecture.* London: Bloomsbury 1979. First edition. Fine in near fine dustwrapper. #135789 \$20



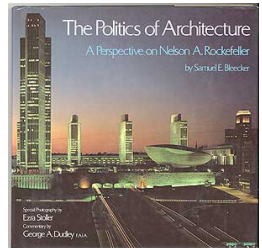
(Architecture) BLAKE, Peter. *No Place Like Utopia: Modern Architecture and the Company We Kept.* New York: Alfred A. Knopf 1993. First edition. Fine in fine dustwrapper. #93215 \$25



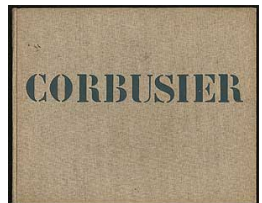
BLANEY, Henry R. *Old Boston.* Boston: Lee and Shepard 1986. First edition. Terracotta cloth stamped in blue, black and gilt. Pencil owner's name, a thrifle soiled, but a lovely very near fine copy of this collection of etchings of early Boston buildings. #88537 \$100

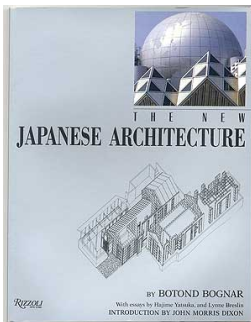


(Architecture) BLEEKER, Samuel E. *The Politics of Architecture: A Perspective on Nelson A. Rockefeller.* New York: Rutledge Press (1981). First edition. Quarto. Fine in fine dustwrapper. #93226 \$50

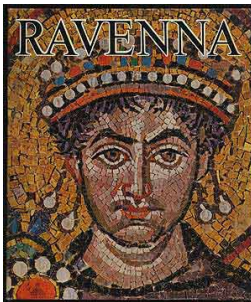


(Le Corbusier) BOESIGER, Willy. *Le Corbusier Et Pierre Jeanneret: Oeuvre Complete De 1929-1934.* Zurich: Les Editions D'architecture 1946. Third edition. Very good plus with very slightly cocked spine and very light foxing to title page. #268264 \$60

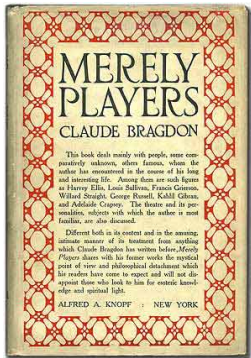




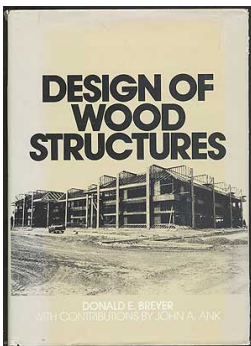
(Architecture) BOGNAR, Botond. *The New Japanese Architecture.* New York: Rizzoli (1990). First edition. Quarto. Wrappers. Fine. #93231 \$45



BOVINI, Giuseppe. *Ravenna.* New York: Harry N. Abrams 1971. First American edition. Photographs by Leonard von Matt. Very good in a near fine dustwrapper. #292721 \$80



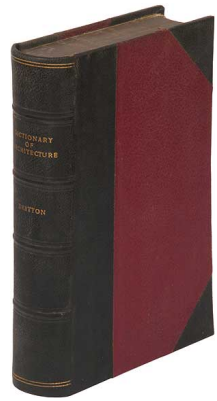
BRAGDON, Claude. *Merely Players.* New York: Alfred A. Knopf 1929. First edition. Spine lettering slightly oxidized, still about fine in a nice, very near fine dustwrapper with a very slightly tanned spine. An interesting collection of essays on the author's acquaintances among the famous, an eclectic group that includes Louis H. Sullivan, Harvey Ellis, Kahlil Gibran, and many others. #91296 \$250



(Architecture) BREYER, Donald E. *Design of Wood Structures.* New York: McGraw-Hill Book Company (1980). First edition. Near fine in very good dustwrapper with closed tears on edges, faded spine and edges. #265087 \$10

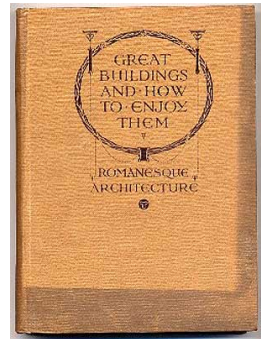
BRITTON, John. *A Dictionary of the Architecture and Archaeology of The Middle Ages: Including Words Used by Ancient and Modern Authors in Treating of Architectural and Other Antiquities: With Etymology, Defination, Description, and Historical Elucidation: Also, Biographical Notices Of Ancient Architects.* London:

Longman, Orme, Brown, Green, Longmans, and the Author 1838. First edition. Tall octavo. Engraved titlepage and 42 plates by J. Le Keux. Slightly later 19th Century half-morocco gilt and cloth over boards. Small chips at the corners of a few pages in the text, light spotting on first two blank leaves, an attractive, near fine copy. #309484 \$150



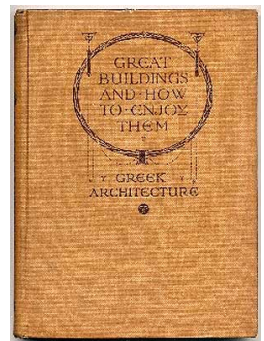
(Architecture) BROWNE, Edith A. *Romanesque Architecture, Great Buildings and How to Enjoy Them.* London:

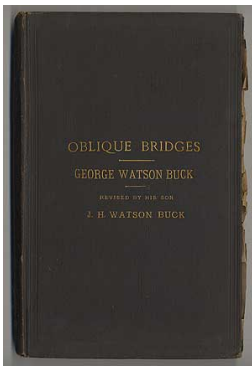
Adam and Charles Black 1910. First edition. Very good. Hardcover is stained on front cover. Rubbed at spine ends and corners. Some pages are yellowed, some are spotted along edges. #199422 \$28



(Architecture) BROWNE, Edith A. *Greek Architecture, Great Buildings and How to Enjoy Them.* London: A. & C. Black 1925. Later.

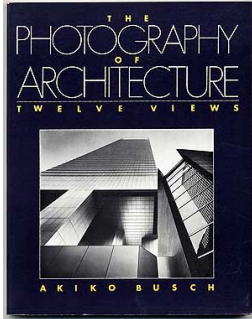
Very good. Hardcover is worn and dented along spine ends and corners. Small tears on top edges of cover. Pages are slightly yellowed along edges. #199374 \$30





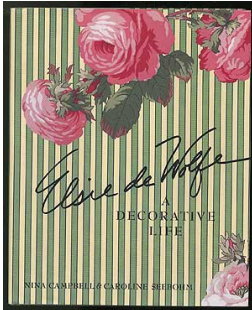
BUCK, George Watson. *A Practical and Theoretical Essay on Oblique Bridges.*

London: Crosby Lockwood and Co. 1880. Third edition. Revised by J.H. Watson Buck. Publisher's brown cloth gilt. 76pp. 13 folding plate. Tears in the margins of the overlong folding plates, slight soiling to the boards, very good or better. #295700 \$125



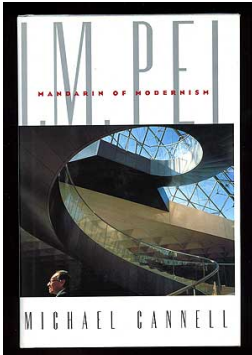
(Photography) BUSCH, Akiko. *The Photography of Architecture: Twelve Views.*

New York: Van Nostrand Reinhold Company (1993). Reprint. Quarto. Wrappers. Fine in wrappers. #88998 \$25



CAMPBELL, Nina and Caroline Seeborn. *Elsie de Wolfe: A Decorative Life.*

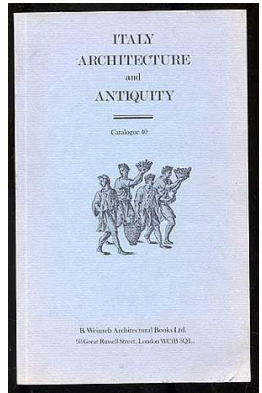
(New York): Clarkson Potter/Publishers (1992). First edition. Design by Dania Martinez Davey. Room renderings by Julian La'Trober. Fine in fine dustwrapper with very light bumping on the top edge. #108381 \$175



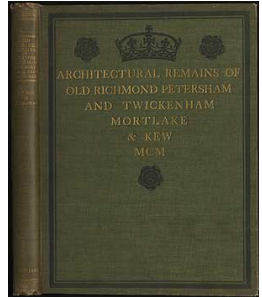
(Architecture) CANNELL, Michael. *I.M. Pei: Mandarin of Modernism.*

New York: Carol Southern Books (1995). First edition. Fine in fine dustwrapper. #95740 \$20

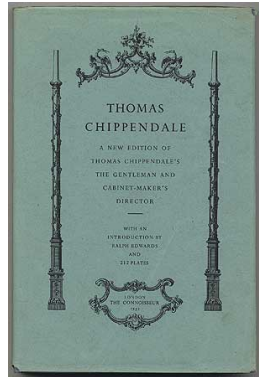
(Architecture) CHAFER, Denise
(Catalogued by). *Italy Architecture and Antiquity: Catalogue 40.* London: B. Weinreb Architectural Books 1978. First edition. Trade paperback. Near fine. Spine lightly faded. **#150018** \$20

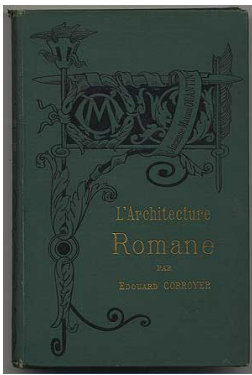


(England) CHAPMAN, Frederic.
Architectural Remains of Richmond Twickenham Kew Petersham and Mortlake. London: John Lane 1900. First edition. Illustrated by Thomas R. Way. Quarto. 127, (1)pp. Green cloth stamped in gilt and darker green. Tiny contemporary ownership signature, faint dampstain on front board, else an attractive, very good or better dustwrapper. One of 400 numbered copies initialed by Thomas R. Way. **#285975** \$150

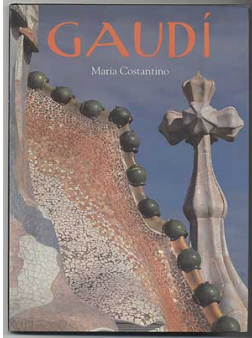


CHIPPENDALE, Thomas. *A New Edition of Thomas Chippendale's The Gentleman and Cabinet-Maker's Director.* London: The Connoisseur 1957. Reprint. Introduction by Ralph Edwards. 212 plates. Folio. Just about fine in lightly worn and price-clipped, near fine dustwrapper. **#289816** \$100

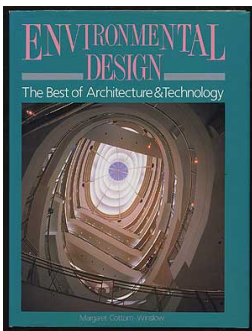




(Architecture) CORROYER, Edouard. *L'Architecture Romane.* Paris: Maison Quantin (1888). New edition. Green cloth decorated in black and stamped in gilt. Bookplate of author and critic Ogden Codman, Jr., small tear, and slight chipping at crown, else a bright, very good copy. #296818 \$50



(Gaudi) COSTANTINO, Maria. *Gaudi.* (Secaucus, New Jersey): Chartwell Books, Inc. (1993). First edition. Folio. Slightly cocked spine, else fine in a nearly fine lightly rubbed dustwrapper with a bit of yellowing on top and bottom edge. #291264 \$70

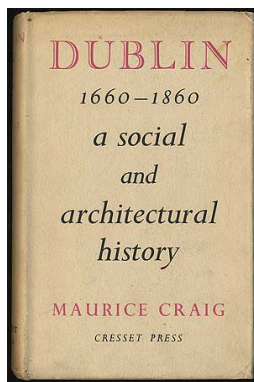


(Architecture) COTTOM-WINSLOW, Margaret. *Environmental Design: The Best of Architecture & Technology.* New York: The Library of Applied Design 1990. First edition. Fine in fine dustwrapper. #130625 \$35

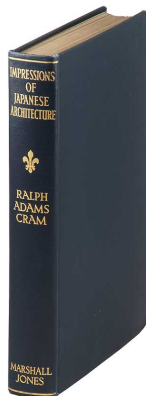


(Architecture) COX, J. Charles. *English Church Fittings Furniture and Accessories.* NY: GP Putnam's Sons C.1923. First edition. Very good or better in a Very good plus dustwrapper. Book and dustwrapper rubbed at spine ends and corners, book spine faded, book cover and foreedges lightly soiled, gold stamping on front cover and spine. Dustwrapper spine browned, dustwrapper soiled and worn. #134746 \$50

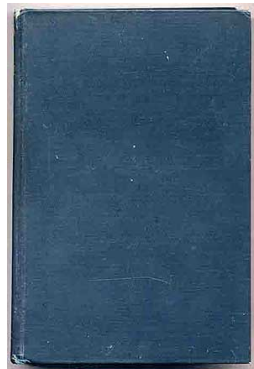
(Architecture) CRAIG, Maurice. *Dublin 1660-1860.* London: Cresset Press 1962. First edition. Large octavo. Ownership signature of important architect Richard Kelly, front fly lacking, front hinge tender as a result, very good in very good dustwrapper with slight toning to the spine. A social and architectural history of the city. #296843 \$65

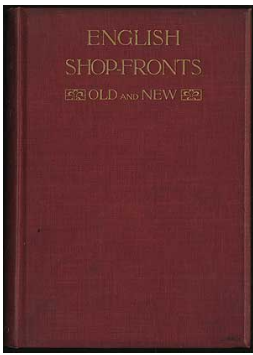


(Japan) CRAM, Ralph Adams. *Impressions of Japanese Architecture and the Allied Arts.* New York and Boston: The Japan Society and Marshall Jones (1930). First edition thus, extensively revised from the 1905 edition. Fine, without dustwrapper. #273714 \$50

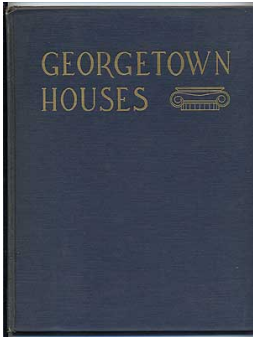


(Architecture) CRAM, Ralph Adams. *Impressions of Japanese Architecture and The Allied Arts.* New York: The Japan Society 1930. First edition. 8vo. Lacking the dustwrapper. Top edge gilt. Near fine. Spine ends bumped. #212490 \$30

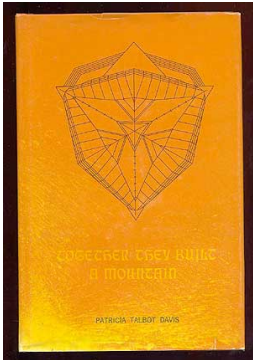




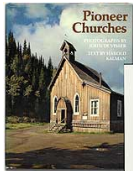
(England) DAN, Horace and E.C. Morgan Willmott. *English Shop-Fronts Old and New: A Series of Examples by Leading Architects, Selected and Specially Photographed, Together with Descriptive Notes and Illustrations.* London: B.T. Batsford, Ltd. 1907. First edition. Publisher's red cloth gilt, bevelled boards. Illustrated with many photographs of shop-fronts. Cloth slightly age-toned, slight foxing, else near fine. #286044 \$175



(Architecture) DAVIS, Deering and others. *Georgetown Houses of the Federal Period.* New York: Architectural Book Publishing Company (1945). Second edition. Very good lacking the dustwrapper. #46209 \$30

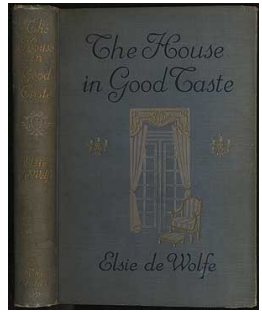


(Architecture, Judaism) DAVIS, Patricia Talbot. *Together They Built a Mountain.* (Lititz, PA): Sutter House (1974). First edition. Fine in very good or better dustwrapper with a modest stain at the bottom of the front panel. The story of the collaboration between Rabbi Mortimer J. Cohen and Frank Lloyd Wright in the building of the Beth Sholom Synagogue in Elkins Park PA. **Inscribed** by the author to her editor (and the novelist) Barbara Rex: "To Barbara whose unerring editorial eye and warm interest inspire me. Fondly Pat." #37987 \$100



The Dedication Copy
(Architecture) DE VISSER, John and Harold Kalman. *Pioneer Churches.* (Toronto): McClelland and Stewart (1976). First edition. Small folio. Text by Kalman and photographs by De Visser. Fine in just about fine dustwrapper with a little rubbing. Lengthily and warmly **Inscribed** by Kalman to the Virginia Kilborne, widow of Donald Drew Egbert (who predeceased publication of the book by three years), to whom the book is dedicated. A unique copy. #94737 \$250

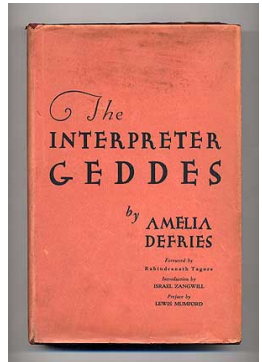
(Architecture) de WOLFE, Elsie. *The House in Good Taste.* New York: The Century Company 1920. Reprint of the 1913 first edition. Pictorial pale blue cloth. 322p. Spine a little toned, corners a little bumped, a very good copy. Pencil signature of noted architect Richard Kelly. #291417 \$100



(Architecture) DEACY, William Henry. *Memorials To-Day for To-Morrow.* (Tate, Georgia): The Georgia Marble Company (1928). First edition. Folio. Green cloth gilt. 74pp., 16 tipped-in color plates, many line drawings. Owner name on the front fly, and some modest wear and tear at the crown. The glue used to affix the color plates has bled through the plates, mostly at the margins. A lovely book of designs and measured drawings for various sorts of tombs. Scarce. #74236 \$450



DEFRIES, Amelia. *The Interpreter Geddes: The Man and His Gospel.* New York: Boni & Liveright 1928. First edition. Foreword by Rabindranath Tagore. Introduction by Israel Zangwill. Light offsetting to one preliminary page, else fine in very good or better dustwrapper with some small internal repairs. Biography of a botanist, biologist, and city planner. Scarce in jacket. #109375 \$250

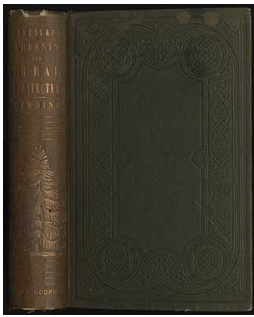




John A. Roebling's Copy
(ROEBLING, John A.) DENTON, William. [John A. Roebling]. *The Past and Future of Our Planet; or, Lectures on Geology.*

Boston: William Denton, Publisher 1868. First edition. Publisher's red cloth gilt. A small patch of cloth lacking at the crown, corners bumped and a modest crease on the rear board, a very good copy. John A. Roebling's copy, with his bold ownership signature on the front fly. Roebling, among many other things, was a pioneer in the design of wire suspension bridges, and notably the designer of the Brooklyn Bridge. He died in 1869, as the result of the injuries sustained while surveying the locations of the giant caissons on which the bridge stood, leaving his son, Washington Roebling, to complete the decade-long construction. The building of the caissons, sunk into the river bed, was entirely dependent on the geology of the region, and one can imagine why Roebling would have been interested in this book. Of particular interest is that someone, most logically John A. Roebling, has made small but detailed drawings on the rear endpapers of the types of joints and braces that might have been used in large scale trestle construction. Incongruously, below the drawings, are a few notes about what type of grapes make the best wines.

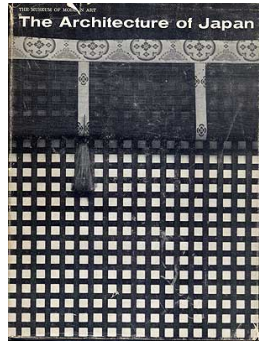
#295643 \$2,500



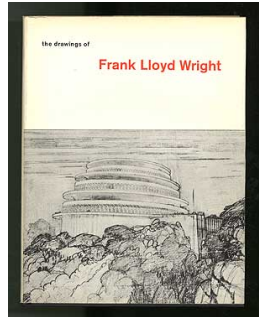
(Architecture) DOWNING, A.J. *A Treatise on the Theory and Practice of Landscape Gardening Adapted to North America; with a View to the Improvement of Country Residences... with Remarks on Rural Architecture.*

New York: C.M. Saxton and Company 1857. Fifth edition, enlarged, revised and newly illustrated. Publisher's figured green cloth gilt. Small spots on front board, and a little rubbing at the spine ends, a very good or better copy. #292683 \$400

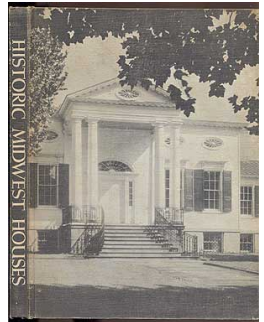
(Japan) DREXLER, Arthur. *The Architecture of Japan.* New York: The Museum of Modern Art (1955). First edition. Fine in very good, slight rubbed and edgeworn dustwrapper. #283955 \$45



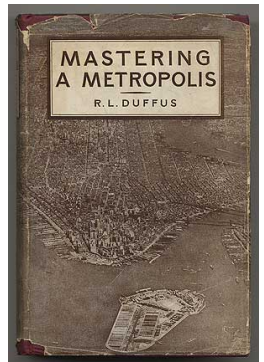
(Wright) DREXLER, Arthur. *The drawings of Frank Lloyd Wright.* New York: Horizon Press (1962). First edition. Fine with some offsetting on the rear pastedown and fly from a laid in newspaper article in near fine, lightly bumped dustwrapper. #103439 \$90

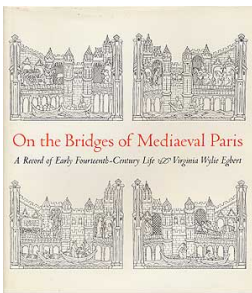


(Architecture) DRURY, John. *Historic Midwest Houses.* MN: University Of Minnesota Press (1947). First edition. Very good lacking the dustwrapper. #46192 \$25



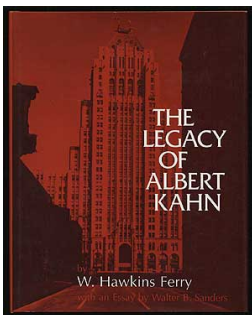
DUFFUS, R.L. *Mastering a Metropolis: Planning the Future of the New York Region.* New York: Harper & Brothers 1930. First edition. Very near fine in attractive, good or better dustwrapper with shallow chipping, mostly on the front panel. #293420 \$100





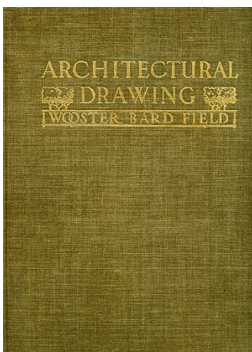
(Medieval) EGBERT, Virginia Wylie. *On the Bridges of Mediaeval Paris: A Record of Early Fourteenth-Century Life.* Princeton: Princeton University Press (1974). First edition. Small square quarto. Fine in fine dustwrapper. An attractive and interesting book. #70225

\$45



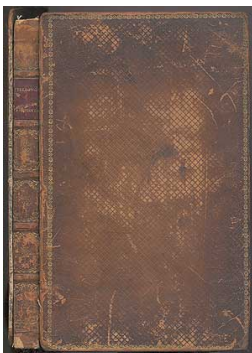
(Architecture) FERRY, W. Hawkins. *The Legacy of Albert Kahn.* Detroit: Wayne State University Press 1987. Reprint of a 1970 edition; first edition by this publisher. Small quarto. Fine in fine dustwrapper. #312896

\$45



(Architecture) FIELD, Wooster Bard. *Architectural Drawing.* New York: McGraw-Hill 1922. Later printing. Introduction and article on lettering by Thomas E. French. Front pastedown with bookplate; foot of spine a touch rubbed, else fine, without dustwrapper as issued. #74413

\$45



FIELDING, T.H. *Synopsis of Practical Perspective, Lineal and Aerial.* London: J.L. Cox 1829. First edition. Full leather with gold gilt decor on edges and spine. Gold gilt title on red leather label on spine. Marbled endpapers and page foreedges. Complete with seventeen fold-out illustrations. Good only with boards detached from spine, leather worn, bookplate inside front cover. #300956

\$200

(Children) FISHER, Leonard Everett.

The Cabinetmakers. New York: Franklin Watts (1966). Fourth printing. Pictorial boards. Fine. **Inscribed** by Fisher with a drawing of a tree. Issued in the publisher's Colonial American Craftsman series.

#318292 \$250



(Children) FISHER, Leonard Everett.

The Architects. New York: Franklin Watts (1970). First edition. Pictorial boards. Fine. **Inscribed** by Fisher with a drawing of a colonial house. Laid in is a brief note initialed by Fisher. Issued in the publisher's Colonial American Craftsman series.

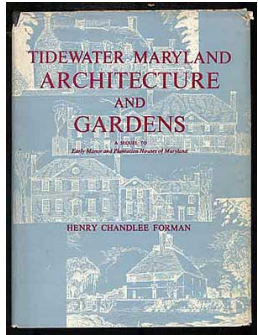
#318295 \$300



(Architecture) FORMAN, Henry Chandlee. *Tidewater Maryland*

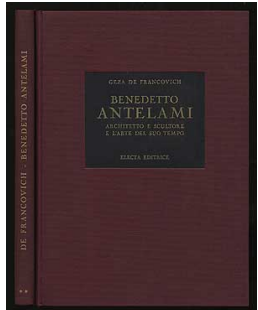
Architecture and Gardens: A Sequel to Early Manor and Plantation Houses of Maryland. New York: Architectural Book Publishing Company 1956. First edition. Quarto. Very good in very good minus dustwrapper. Corners worn. Spine ends faded and bumped. Dustwrapper corners chipped. One inch piece chipped on dustwrapper spine head.

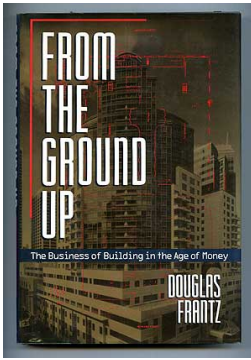
#270561 \$20



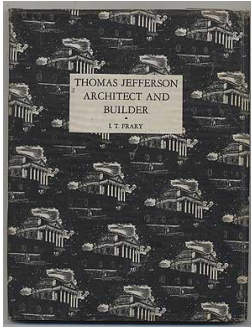
FRANCOVICH, Geza de. Benedetto Antelami: Architetto e Scultore e l'arte del suo Tempo. Milan: Electa Editrice (1952). First edition. Two volumes. First volume very good minus with a completely cracked front hinge and a small tear to the spine, second volume is good with many of the pages stuck together. Both in fair slipcase with missing top and bottom panels.

#297502 \$100

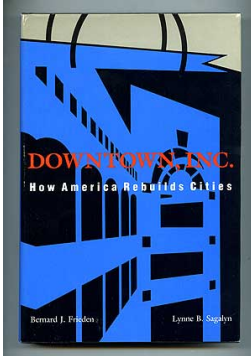




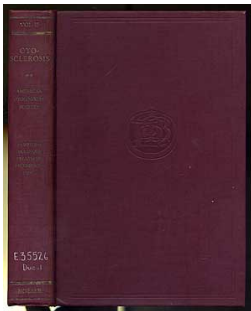
(Architecture) FRANTZ, Douglas. *From the Ground Up: The Business of Building in the Age of Money.* New York: Henry Holt (1991). First edition. Fine in fine dustwrapper. A beautiful copy. #93234 \$25



FRARY, I.T. *Thomas Jefferson: Architect And Builder.* Richmond: Garrett and Massie 1931. First edition. Introduction by Fiske Kimball. Thin quarto. Illustrated. Tiny gift inscription, corners slightly bumped, else near fine in very good or better printed fabric dustwrapper as issued. #286645 \$100

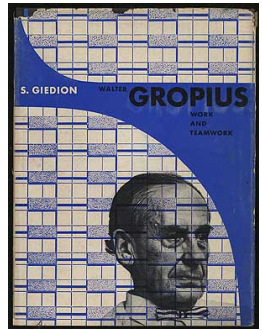


(Architecture) FRIEDEN, Bernard and J. Lynne B. Sagalyn. *Downtown, Inc.: How America Rebuilds Cities.* Cambridge: The MIT Press (1989). First edition. Fine in fine dustwrapper. A beautiful copy. #93233 \$85

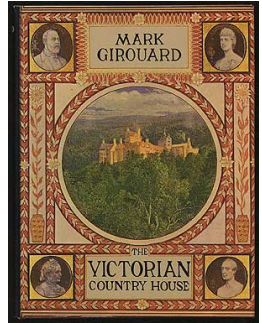


(Architecture) GARDNER, A.H. *Outline of English Architecture.* London: Batsford 1945. First edition. Very good minus/p. Slight foxing on inside of cover. Pen scribble in upper right hand corner of first page. #201269 \$10

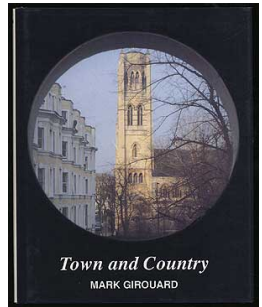
(Gropius) GIEDION, S. *Walter Gropius Work and Teamwork.* New York: Reinhold 1954. First American edition. Very good plus with a little soiling to the spine and foxing to the endpapers in very good dustwrapper with some chipping to the top edge. #188624 \$120



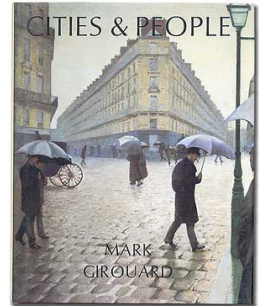
GIROUARD, Mark. *The Victorian Country House.* New Haven, Connecticut: Yale University Press 1979. Revised and enlarged edition. Fine in a fine dustwrapper. #308653 \$100

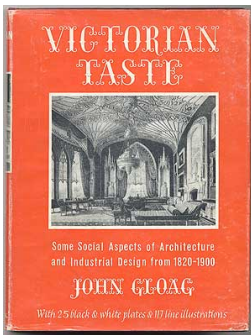


(Architecture) GIROUARD, Mark. *Town and Country.* New Haven, Connecticut: Yale University Press 1992. First edition. Fine in a fine dustwrapper. #311545 \$35

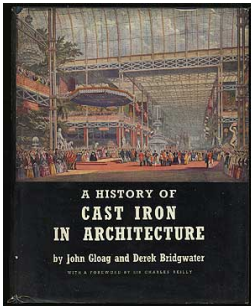


(Architecture) GIROUD, Mark. *Cities and People: A Social and Architectural History.* New Haven: Yale University Press 1985. First edition. Quarto. Embossed ownership seal of a noted publisher on the half-title, else fine in fine dustwrapper. #96728 \$45

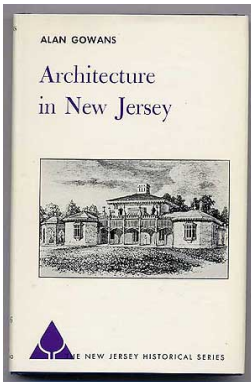




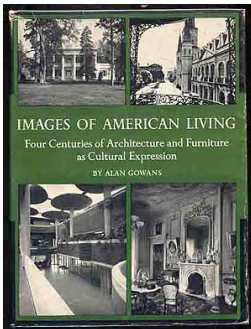
(England) GLOAG, John. *Victorian Taste. Some Social Aspects of Architecture and Industrial Design, from 1820-1900.* London: Adam and Charles Black 1962. First edition. Fine in a near fine dustwrapper with modest wear. #52496 \$45



(Architecture) GLOAG, John and Derek Bridgewater. *A History of Cast Iron in Architecture.* London: George Allen and Unwin Ltd. (1948). First edition. Quarto. Foreword by Sir Charles Reilly. Fine in near fine dustwrapper with a little chipping at the crown. A nice copy. #314155 \$100

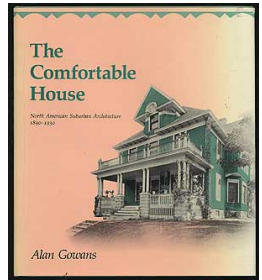


(Architecture) GOWANS, Alan. *Architecture in New Jersey: A Record of American Civilization: Volume 6: The New Jersey Historical Series.* NJ: Nostrand 1964. First edition. Very good hardcover with similar dustwrapper. First edition. Volume 6. Text clean. Clean cover. Light rubbing to spine ends. Dustwrapper price clipped. #235897 \$16

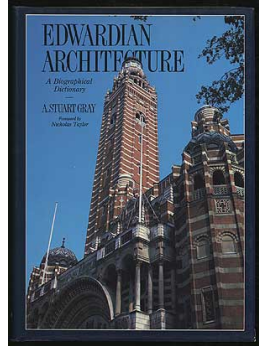


(Architecture) GOWANS, Alan. *Images of American Living: Four Centuries of Architecture and Furniture as Cultural Expression.* Philadelphia: J. B. Lippincott 1964. First edition. Quarto. Very good in very good dustwrapper. Owner name and address on front fly. Minor pen underlining on first few pages. Light foxing on endpapers and page edges. Chipping to dustwrapper spine head. Dustwrapper corners worn. #270563 \$20

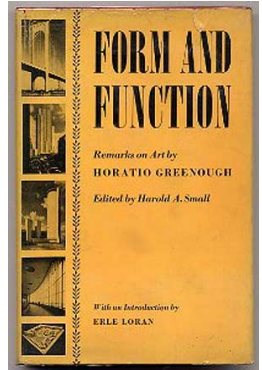
(Architecture) GOWANS, Alan. *The Comfortable House: North American Suburban Architecture 1890-1930.* Boston: MIT Press 1986. First edition. Near fine with slightly cocked spine in very good dustwrapper with sunning to the edges and spine. #139198 \$80



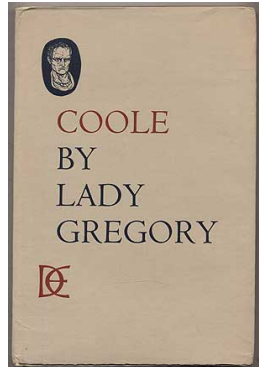
(England) GRAY, Stuart. *Edwardian Architecture.* London: Wordsworth 1988. First edition. Fine in fine dustwrapper. #131546 \$30

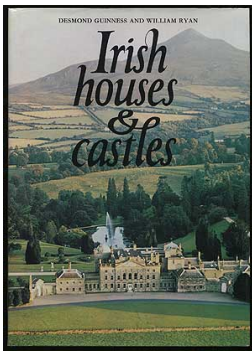


(Architecture) GREENOUGH, Horatio. *Form and Function.* Berkeley: Univ of Calif 1947. First edition. Very good in very good dustwrapper. Hardcover lightly rubbed at spine ends and corners, pages browned. Dustwrapper rubbed with light chipping at spine ends and corners, small tears at top and bottom edges, soiled and worn. #134825 \$14

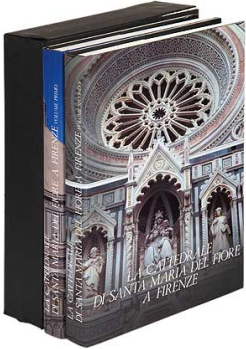


(Architecture) GREGORY, Lady. Coole. Dublin: Dolmen Press (1971). First Expanded edition. Small quarto. Corners a little bumped, thus near fine in very near fine dustwrapper. One of 1050 copies. #316221 \$150

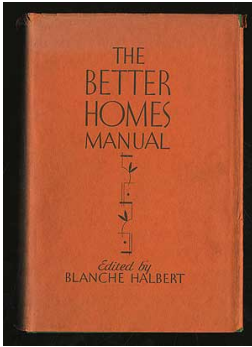




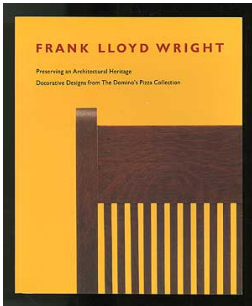
(Architecture) GUINNESS, Desmond and William Ryan. *Irish Houses & Castles.* New York: Crescent Books 1971. Reprint. Fine in a fine dustwrapper. Tracing the development of Irish architecture from the castle stronghold to the Gothic revival. #313680 \$25



(Italy) GURRIERI, Francesco et al. *La Cattedrale Di Santa Maria Del Fiore a Firenze.* Firenze, Italy: Giunti 1994. First edition. Two volumes, Fine in fine dustwrappers housed in a very good card stock slipcase with a three inch tear along one side. Text in Italian. #287686 \$125



(Architecture) HALBERT, Blanche, edited by. *The Better Homes Manual [Published in Co-Operation with Better Homes in America].* Chicago: The University of Chicago Press [1931]. First edition. Fine in an attractive, very good orange dustwrapper with fading and small tears at the spine. A scholarly guide to homes and remodeling, take is very scarce in jacket. #296313 \$150

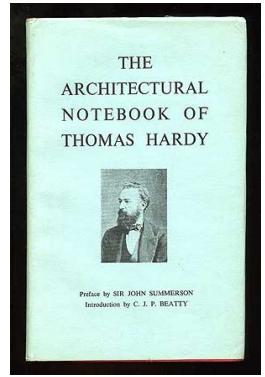


(Wright) HANKS, David A. *Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection.* New York: E.P. Dutton (1989). First edition. Illustrated. Fine in wrappers. #102553 \$45

(Architecture) HARDY, Thomas. *The Architectural Notebook of Thomas Hardy.*

Dorset: Dorset Natural History and Archeological Society 1966. First edition. Foreword by John Summerson. Introduction and notes by C.J.P. Beatty. Fine in fine dustwrapper. Facsimile of Hardy's notebook.

#97209 \$125



HATJE, Gerd, editor. *New Furniture 2.*

New York: George Wittenborn (1953). First edition, American issue, with special supplement by Alvin Lustig. Quarto. Slightly soiled, scattered foxing, very good in moderately stained and lightly chipped good dustwrapper. The Continental issue doesn't contain the supplement that appears in the American edition, mostly an update on modern American architecture, furniture and graphic design.

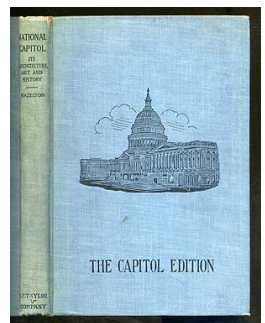
#293290 \$250



(History) HAZELTON, Jr., George C. *The National Capitol: Its Architecture, Art and History.*

New York: J.F. Taylor & Co. 1910. Later printing. Very good with a slightly darkened spine, light wear at the corners and spine ends, light soiling, pages 15-18 are detached but present, lacking a dustwrapper.

#321382 \$20

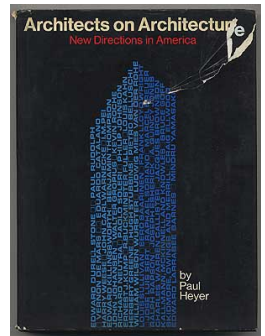


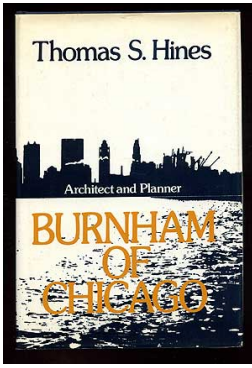
Inscribed to his publisher

(Architecture) HEYER, Paul. *Architects on Architecture: New Directions in America.*

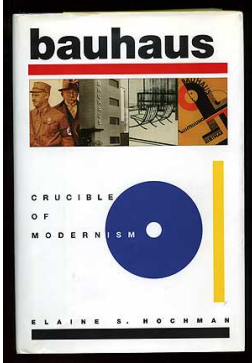
New York: Walker and Company 1966. First edition. Quarto. Edges of the first few leaves a little toned, else near fine in a fair only dustwrapper with chips and tears. Inscribed by the author: "To my publisher Sam and his wife Beth, for going all the way to make this project a reality. My deep appreciation, Paul."

#298707 \$125



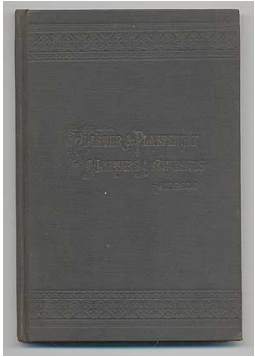


(Burnham) HINES, Thomas S. *Burnham of Chicago: Architect and Planner.* New York: Oxford University Press 1974. First edition. Slight sticker shadow on front pastedown else fine in very near fine dustwrapper with a couple of short tears. #95738 \$50



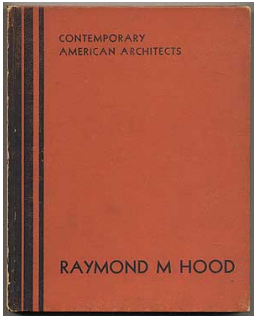
(Architecture) HOCHMAN, Elaine S. *Bauhaus: Crucible of Modernism.* New York: Fromm International (1997). First edition. Fine in fine dustwrapper. #93216 \$20

(Architecture) HODGSON, Fred. T. *Plaster and Plastering, Mortars and Cements, How to Make, and How to Use: Being a complete guide for the plasterer in the preparation and application of all kinds of plaster, stucco, portland cement, hydraulic cements, lime of tiel, rosendale and other cements, with useful and practical information on the chemistry, qualittes and uses of the various kinds of limes and cements, together with rules for measuring, computing, and valuing plaster and stucco work to which is appended an illustrated glossary of terms used in plastering, etc.* New York: The Industrial Publication Company 1897. Reprint. Small octavo. Original cloth. Owner's name on front pastedown, gilt lettering on front board faded, else near fine. OCLC locates an 1883 edition, but no copies of this edition.

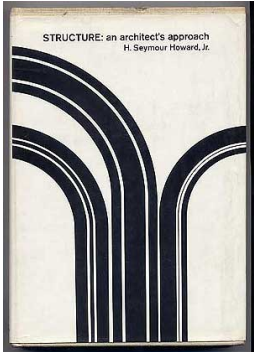


..... \$145
#284816

HOOD, Raymond M. *Contemporary American Architects.* New York: Whittlesey House 1931. First edition. Orange and black small quarto. Illustrated with black and white photographs. Very good with light foxing on endpapers, considerable wear to the edges, small nicks to the spine ends. **#270558**



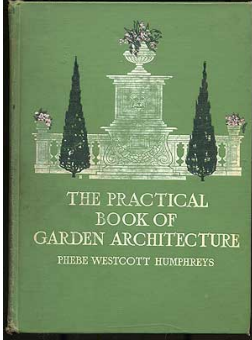
(Architecture) HOWARD, Jr., H. Seymour. *Structure: An Architect's Approach.* NY: McGraw 1966. First edition. Good hardcover with similar dustwrapper. First edition. Some underlining and highlighting on pages. Illustrated. Name marked out on inside front cover. Dent on top edge of front cover. One inch closed tear on bottom edge on rear dustwrapper. Shelf rubbing to dustwrapper. **#132618**



..... \$15



HUBNER, Herbert. *Die Soziale Utopie Des Bauhauses Ein Beitrag zur Wissenssoziologie in der bildenden Kunst.* Isselburg/Niederrhein: Herbery Hubner 1963. First edition. Printed wrappers. 175pp. Text in German. Inscribed to a noted scholar and author: "For Professor Donald D. Egbert, Princeton, December 1963. Herbery Hubner." #86788 \$275

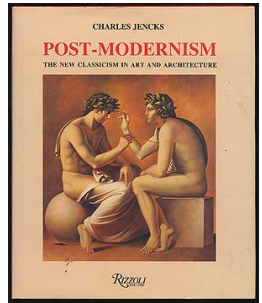


(Garden) HUMPHREYS, Phebe Westcott. *The Practical Book of Garden Architecture.* Philadelphia: J.B. Lippincott Company 1914. First edition. Very good with soiling to spine, rubbing to spine and front panel, and cracked front hinge. #285612 \$125

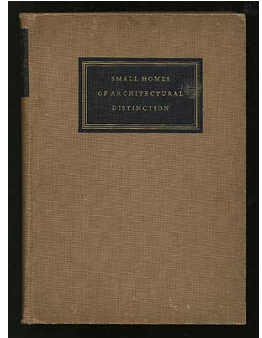


(Architecture) JEFFERSON, Thomas. *The Complete Suite of Prints from Monticello and the Legacy of Thomas Jefferson.* (New York): Thornwillow Press 1995. First edition. Large folio. 17 loose sheets (16.5" x 16.5") laid into quarter cloth and board portfolio with ribbon ties. Fine. A separate suite of prints which were originally published in Wendell Garrett's *Monticello and the Legacy of Thomas Jefferson* (Thornwillow Press, 1994). One of only 50 numbered sets. "The complete suite of prints from Monticello and the Legacy of Thomas Jefferson was printed by hand directly from the plates in an edition of fifty strikes additional to those that appear in the bound volume. These deluxe prints are on large paper hand-crafted especially for the edition and are numbered I to L." A stately production. #308400 \$2,500

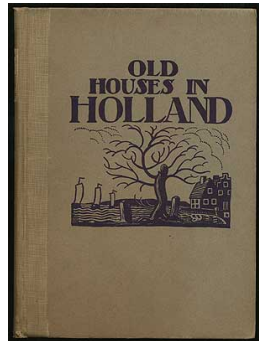
(Postmodernism) JENCKS, Charles. *Post-Modernism The New Classicism in Art and Architecture.* New York: Rizzoli 1987. First American edition. Fine in near fine dustwrapper with a tiny tear to the head of the spine. #206774 \$60



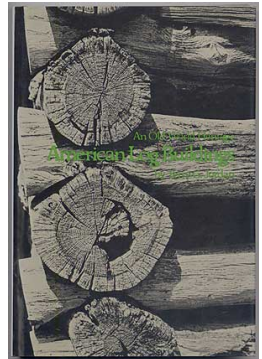
(Architecture) JONES, Robert T. *Small Homes of Architectural Distinction: A Book of Suggested Plans Designed by The Architects' Small House Service Bureau, Inc..* NY: Harper 1929. 2nd pr. Good hardcover. Hinge cracked. Pages evenly light brown. Clean pages. Corners rubbed. Spine brown. Edges of spine bumped. Black and white sketches of homes. Some black and white photos. #132833 \$200

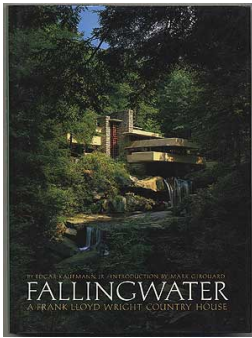


(Architecture) JONES, Sidney R. *Old Houses in Holland.* London: The Studio 1913. First edition. Quarto. Quarter cloth and printed papercovered boards with printed spine label. Illustrated. Some rubbing and tanning to spine label, a very good or better copy. Text in English. #318831 \$75

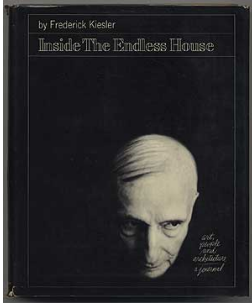


(Architecture) JORDAN, Terry G. *American Log Buildings: An Old World Heritage.* Chapel Hill: The University of North Carolina Press (1985). First editin. Quarto. Fine in slightly spine-sunned, near fine dustwrapper. #95063 \$85

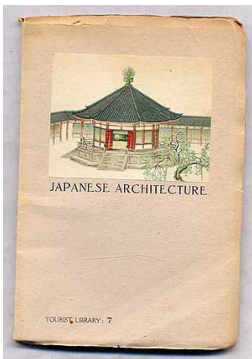




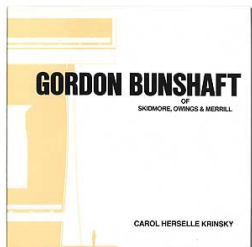
(Wright) KAUFMANN, Edgar Jr. *Fallingwater: A Frank Lloyd Wright Country House.* New York, New York: Abbeville Press 1986. First edition. Fine in fine dustwrapper. #272996 \$125



(Architect) KIESLER, Frederick. *Inside the Endless House. Art, People and Architecture: A Journal.* New York: Simon and Schuster (1966). First edition. Thick quarto. Smudge on the foredege, else near fine in near fine dustwrapper with two short tears at the top of the spine, and slight bubbling to the laamination on the rear panel. Intense journal of an architect and artist. Scarce. #305189 \$575



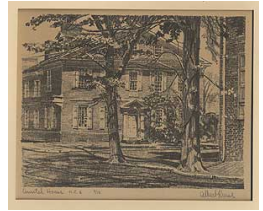
(Architecture) KISIDA, Hideto. *Japanese Architecture (Third Edition): Tourist Library: 7.* Japan: Japanese Government Railways 1940. Third edition. Very good paperback. 3rd edition. Text clean. Illustrated. Small nicks to the edges of the cover. Light browning on edges of cover. #268071 \$20



(Architecture) KRINSKY, Carol Herselle. *Gordon Bunshaft of Skidmore, Owings & Merrill.* Cambridge: MIT Press 1988. First edition. Large quarto. Fine in fine dustwrapper. Beautiful monograph. #309199 \$300

(New Castle, Delaware) KRUSE, Albert.

[Lithograph]: Amstel House. [No place: no publisher no date]. 13 3/8" x 13 7/8". Single leaf of paperboard. Lithograph of the Amstel House, the oldest private residence in New Castle, Delaware. It was reproduced in Gertrude Kruse's book *New Castle Sketches*. Protective mat tanned, very good. Limited to an edition of only 18 examples labeled "Amstel House N.C. 6" and **Signed** by the artist. #281591 \$150



(New Castle, Delaware) KRUSE, Albert.

[Lithograph]: Chancellor Johns House. [No place: no publisher no date]. 16 7/8" x 13 7/8". Single leaf of paperboard. Lithograph of the Chancellor Johns House located in New Castle, Delaware. The print is reproduced in Gertrude Kruse's *New Castle Sketches*. Chancellor Johns was Kensey Johns, who served as chief justice of Delaware for thirty years before becoming chancellor of the state in 1828. The print is labeled "Chancellor Johns House N.C. 5" and is one of an edition of eighteen examples signed by the artist. Print tanned at edges, small amount of scuffing at upper left edge, near fine. #281592 \$150



(New Castle, Delaware) KRUSE, Albert.

[Lithograph]: Kensey Johns House. [No place: no publisher no date]. 15 3/8" x 12 3/8". Lithograph showing the Kensey Johns House in New Castle, Delaware. It was reproduced in Gertrude Kruse's book *New Castle Sketches* with the note: "Built by Chancellor Kensey Johns in 1823, this is an excellent example of Georgian architecture." Johns was born in 1759 and was chief justice of Delaware for more than thirty years. He became chancellor of Delaware in 1828 and held the post until the constitution was changed in 1832. He died in New Castle in 1848. Limited to an edition of only 18 examples labeled "Kensey Johns House N.C. 2" and **Signed** by the artist. Print tanned with minor wear, protective mat has 13 1/2" cut on lower board, tape keeping two sheets together is tearing, tanned and worn along edges, soiled in places, about very good. #281590 \$150





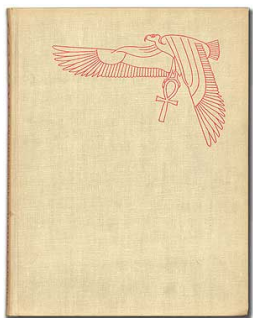
(New Castle, Delaware) KRUSE, Albert.

[Lithograph]: The Booth House. [No place: no publisher no date]. 14 1/4" x 10 7/8". Lithograph of the Booth House, located in New Castle, Delaware. It was reproduced in Gertrude Kruse's *New Castle Sketches* with the following description: "Opposite the Court House, and spreading its leisurely length along the street is the Booth House, restored by Judge James Booth in 1797." The lithograph is labeled "The Booth House N.C. 13" and is limited to an edition of 29 **Signed** by the artist. Print heavily worn at top where there is some paper loss and glue residue, good only. #281593 \$100



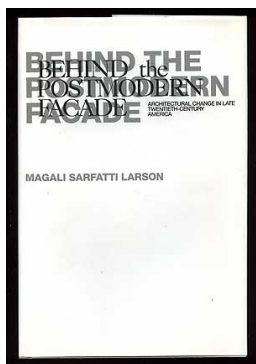
(New Castle, Delaware) KRUSE, Albert.

[Lithograph]: The Read House. [No place: no publisher no date]. 14 1/4" x 10 7/8". Lithograph of the Read House, located in New Castle, Delaware. It was reproduced in Gertrude Kruse's *New Castle Sketches*. Limited to an edition of 18 **Signed** by the artist. Fine, in mat. #284335 \$125



(Egypt) LANGE, K. and M. Hirmer.

Egypt: Architecture, Sculpture, Painting in Three Thousand Years. New York: Phaidon (1956). First edition. Quarto. Cloth slightly soiled, and spine very slightly darkened, a very good or better copy lacking the dustwrapper. #91720 \$45

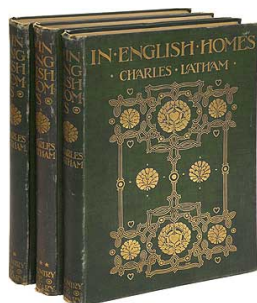


(Postmodern) LARSON, Magali Sarfatti.

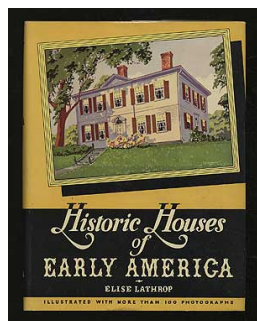
Behind the Postmodern Facade: Architectural Change in Late Twentieth-Century America. Berkeley: University of California Press (1993). First edition. Fine in fine dustwrapper. #95677 \$125

(LATHAM, Charles, Photographed by).

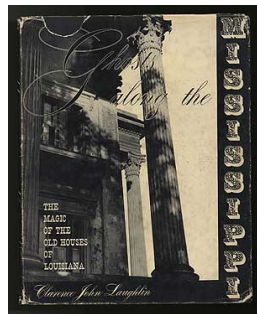
In English Homes: Three Volumes. London: Country Life 1907-1909. First and second editions. Three volumes: Volume 1, 1907 - second edition, Volume 2, 1907 - first edition, Volume 3, 1909 - first edition. The Internal, Character, Furniture & Adornments of Some of the Most Notable Houses of England Historically Depicted from Photographs Specially Taken by Charles Latham. Edited with an introduction by H. Avray Tipping. Folio. Dark blue cloth binding with gold stamping on front boards and spines and all page edges gilt. Very good with hinges cracked, cloth cover edgeworn with some fraying to the spine ends. #269428 \$950



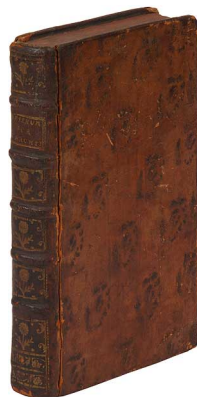
(Architecture) LATHROP, Elsie. *Historic Houses of Early America.* New York: Tudor Publishing 1936. Reprint (originally published in 1927). Fine in fine dustwrapper with a short tear, and just about fine box. Scarce in box. #296357 \$225

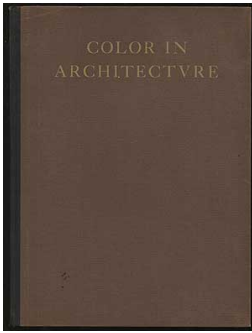


(Architecture) LAUGHLIN, Clarence John. *Ghosts Along the Mississippi The Magic of the Old Houses of Louisiana.* New York: Charles Scribner's Sons 1951. Reprint. Folio. Bottom corners a bit bumped, very good in very good dustwrapper with a couple of chips. #278192 \$200

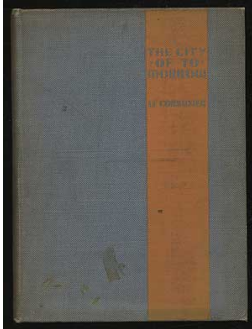


(Laugier) LAUGIER, M. L'Abbe. *Observations Sur L' Architecture.* Paris: Chez Desaint Libraire 1765. First edition. Full mottled calf gilt. Front joint cracked, with front board a bit loose, a good copy. #286859 \$750

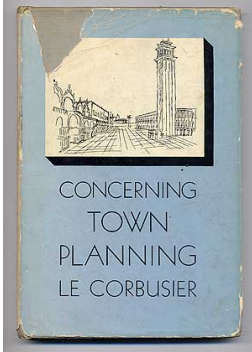




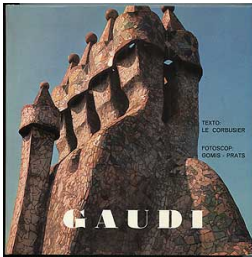
(Architecture) LAURENCE, F. S. *Color In Architecture.* New York: National Terra Cotta Society 1924. First edition. Near fine with a few stray marks to the boards; without dustwrapper as issued. Paper on terra cotta laid in. #269180 \$60



(Architecture) LE CORBUSIER. *The City of To-Morrow.* New York: Payson and Clarke Ltd. [no date - circa 1929]. First American edition. Small quarto. Small stains and light soiling on the front board, ownership stamp of a private company library on the front pastedown, a very good copy without dustwrapper. #297910 \$100



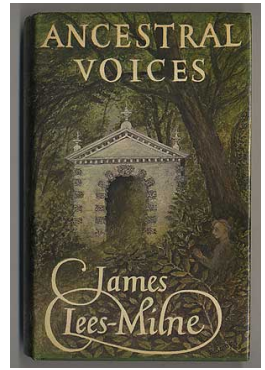
(Le Corbusier) LE CORBUSIER. *Concerning Town Planning.* New Haven: Yale University Press 1948. First American edition. Two small owner's names (pencil signature of designer, engineer and inventor Stanley Poler, with a few pencil notes; and small stamp of William G. Harvey, Jr.), else near very good in good dustwrapper with a large chip on the front panel. #278576 \$75



(Gaudi) LE CORBUSIER. *Gaudi.* Barcelona: Ediciones Poligrafa, S.A. 1967. First edition. Photographs by Joaquín Gomis. Fine in fine dustwrapper. A very nice copy. #274347 \$100

LEES-MILNE, James. *Ancestral Voices.*

London: Chatto and Windus 1975. First edition. Fine in fine, Reynold's Stone-illustrated dustwrapper with just a touch of age-toning. The first volume of Lees-Milne's diaries, written while inspecting houses on offer to the National Trust. A very nice copy. #295793 \$200



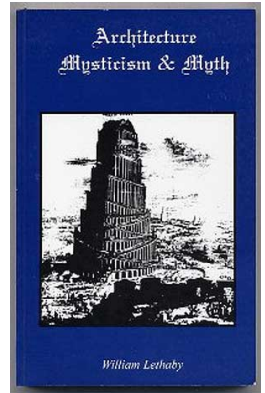
Leonardo da Vinci. *Trattato della pittura.*

Milan: Società Tipografica de' Classici Italiani 1804. Later printing. Octavo. Two parts in one volume. 207, (1); 256, (2)pp. Engraved frontispiece portrait and title vignette, 3 folding plates, and 56 engraved and numbered plates (apparently lacking plate 47, with no evidence it was ever bound in). Contemporary marbled half calf with speckled paper over boards, spine detached, but largely present and laid in, gilt stamped label. Two older bookplates including the engraved bookplate of Josephi Gnochii, later gift inscription, tight and sound, and aside from the spine, very good. Plates engraved after drawings by Leonardo. #291986 \$650



(Architecture) LETHABY, William. *Architecture, Mysticism & Myth.*

Great Britain: Solos 1994. Very good or better in wrappers, a paperback. Reprint. Pages are clean. Spine ends lightly bumped. Clean cover with very light shelf rubbing. #248578 \$35

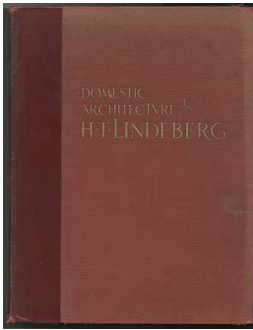




(Architectural Design) Liberty of London. *[Design drawing]: Proposed Treatment of Saloon Bar. The Margate Estates Ltd..*

London: Liberty & Co. (no date - circa 1930). A beautifully accomplished large hand-drawn rendering of a Tudor-esque club or barroom, prepared by Liberty & Co., Regent St. W., but otherwise unsigned. Pencil and watercolor. Image matted to approximately 22" x 14", in original matte, identifying the drawing, the matte is a little foxed, but very good, and later double matted and framed. Transportation at cost. #86242

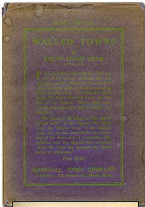
\$2,500



(Architecture) LINDBERG, H.T. *Domestic Architecture of H.T. Lindeberg.*

New York: William Helburn, Inc. 1940. First edition. Folio. Quarter red leather and cloth. Introduction by Royal Cortissoz. Corners a bit frayed, spine ends a bit rubbed, a very good copy of an uncommon title. The work of architect H.T. Lindeberg displayed in photographs and schematics including a list of his clients. One of 1000 copies. #286188

\$1,500



(LINDSAY, Vachel). CRAM, Ralph Adams. *Walled Towns.*

Boston: Marshall Jones 1920. Second printing. Near fine with a little sunning at the extremities, in a near very good dustwrapper with some splash marks. A book primarily focused on city-planning. This copy with a full-page Inscription from Vachel Lindsay, agreeing with every proposition in the book. #99018

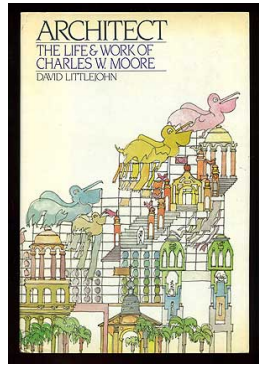
\$200

This book passed with members and officers of the Boston Association, and I wish to state that I agree with every proposition in this book that is not a contradiction of the teachings of Thomas Jefferson and Andrew Jackson, Henry George and William Pittenger. Vachel Lindsay, Secretary March 28, 1921

(Moore) LITTLEJOHN, David. *Architect: The Life and Work of Charles W. Moore.*

New York: Holt, Rinehart and Winston (1984). First edition. Fine in slightly age-toned, else fine dustwrapper.

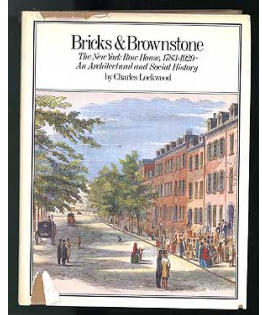
#95679 \$45



(New York) LOCKWOOD, Charles. *Bricks & Brownstone: The New York Row House, 1783-1929: An Architectural & Social History.*

New York: McGraw-Hill Book Company (1972). First edition. Introduction by James Biddle, President, The National Trust for Historic Preservation. Illustrated. Fine in a good price-clipped dustwrapper with damp stain and general wear.

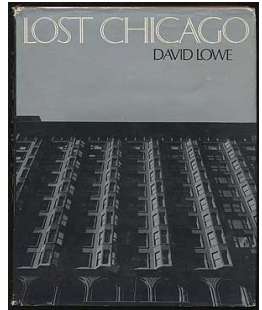
#106769 \$60



(Chicago History) LOWE, David. *Lost Chicago.*

Boston, Massachusetts: Houghton Mifflin Co. 1975. First edition. Very good plus with slightly bent corners in very good dustwrapper with edgewear to the head and tail and rubbing to the top edge of the back panel.

#272991 \$35

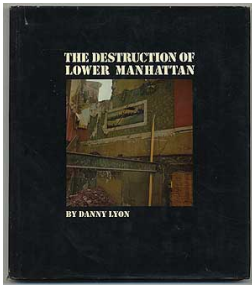


(Architecture) LOWRY, Bates. *Building a National Image: Architectural Drawings For The American Democracy, 1789*

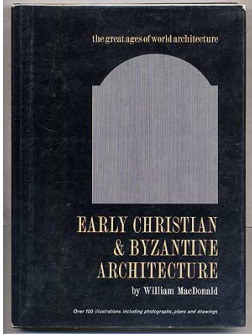
-1912. (Washington: National Building Museum 1985). First edition. Oblong folio. Fine in fine dustwrapper.

#295802 \$25

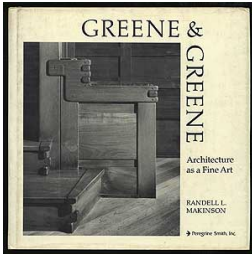




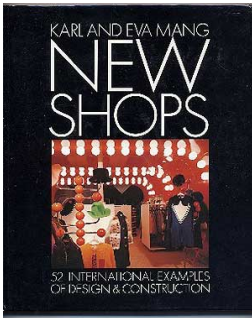
(Photography) LYON, Danny. *The Destruction of Lower Manhattan.* New York: Macmillan (1969). First edition. Quarto. Pencil ownership signature of important architect Richard Kelly, pages a bit wavy, very good in rubbed, near fine dustwrapper. Lyon's second book, invariably found in poor condition, this is a reasonably nice copy. #312946 \$425



MACDONALD, William. *Early Christian & Byzantine Architecture.* London/New York: Prentice-Hall International/George Braziller (1962). First edition. Near fine in a near fine dustwrapper with light edgewear. #314495 \$100

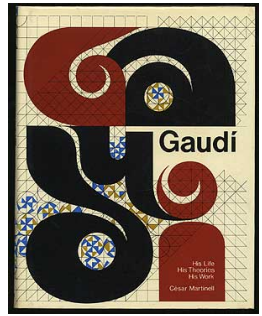


(Architecture) MAKINSON, Randell L. *Greene & Greene: Architecture As a Fine Art.* Salt Lake City: Peregrine Smith (1980). Third printing. VOLUME ONE ONLY. Quarto. Boards slightly soiled, near fine in very near fine dustwrapper. #316409 \$65

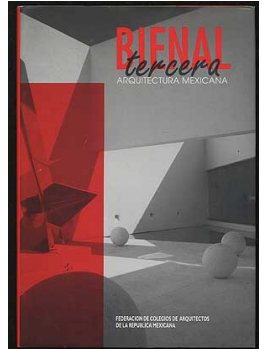


(Architecture) MANG, Karl and Eva. *New Shops.* NY: Architectural Book Publishing co. 1982. First American edition. Very good or better in a Very good plus dustwrapper. Book is a nice clean copy with bumped top corners. Dustwrapper is lightly rubbed at spine ends and corners. Advance Review Copy with publisher's slip laid in. #127531 \$35

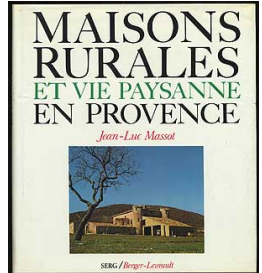
MARTINELL, Cesar. *Gaudi: His Life, His Theories, His Work..* Cambridge, Massachusetts: MIT Press (1975). First English edition. Translated from the Spanish by Judith Rohrer and edited by George R. Collins. Quarto. 486pp. Fine with some sunning to spine and touch of wear to the crown else fine. Monograph on the Catalan architect Antonio Gaudi. #313998 \$350



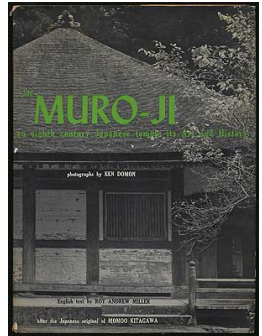
(Mexico) MARTINEZ, Ernesto Alva. *Bienal Tercera Arquitectura Mexicana.* Centro, Mexico: Federacion de Colegios de Arquitectos de la Republica Mexicana 1994. First edition. Fine in Fine dustwrapper. Text is in Spanish. #212177 \$125

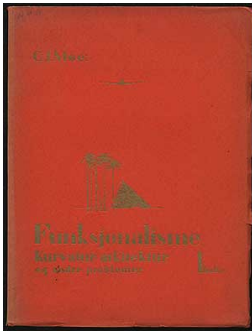


MASSOT, Jean-Luc. *Maisons Rurales et Vie Paysanne en Provence: L'Habitat en ordre dispersé.* Paris: Editions Serg/Berger-Levrault, Collection (1992). Large quarto. Fine in very near fine dustwrapper. #312986 \$125

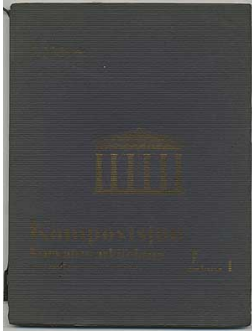


(Architecture) MILLER, Roy Andrew after Momoo Kitagawa. *Photographs by Ken Domon. The Muro-Ji: An Eighth Century Japanese Temple its Art and History.* Tokyo: Bijutsu Shuppan-Sha (1954). First edition. Folio. Fine in near fine dustwrapper with several very short tears at the extremities. Excellent photographs. Scarce in this condition. #294261 \$150

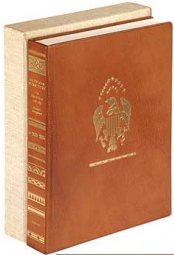




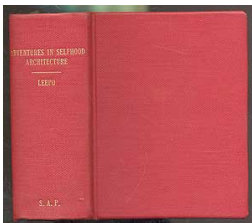
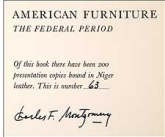
(Architecture) MOE, C.J. *Funksjonalisme Kurvatur Arkitektur.* Trondhjem: Christensen 1930. First edition. Very good in wrappers with slight fading to the spine and some creases and small tears to the fore-edges. Text in Norwegian. #126774 \$100



(Architecture) MOE, C.J. *Komposisjon Kurvatur-arkitektur.* Oslo: Johan Grandt Tanum 1936. First edition. Very good minus with wrappers with slight darkening to the lettering on the spine; wrappers with some small tears and a chip to the tail almost detached from the spine. Text in Norwegian. #126771 \$100

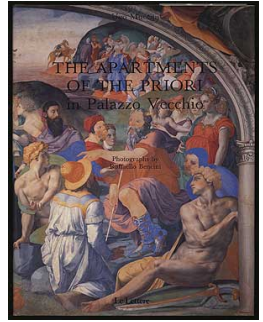


MONTGOMERY, Charles F. *American Furniture: The Federal Period in the Henry Francis Du Pont Winterthur Museum.* New York: The Viking Press 1966. First edition. Quarto. Full niger morocco gilt. Fine in fine cloth slipcase trimmed in morocco. One of 200 copies Signed by author. #285673 \$600

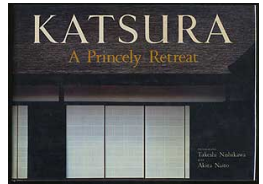


(Architecture) MOSCOWITZ, Leopold Solomon (Leepo). *Adventures in Selfhood Architecture.* Imperial Beach, California: Selfhood Architecture Press (1967?). First edition. Red buckram. 294pp. Near fine. Advance Review Copy with slip laid in. Extremely quirky polemic and philosophy of architecture book, printed on blueprint paper in a most unlikely format. Ownership signature of noted architect Richard Kelly. Dated 1967, but the review slip is stamped with a 1968 date. #291276 \$400

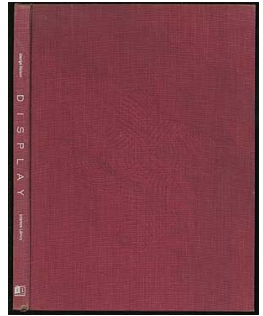
(Italy) MUCCINI, Ugo. *The Apartments of the Priori in Palazzo Vecchio.* (Florence): Le Lettere (1992). First edition. Fine in fine dustwrapper. #287659 \$50



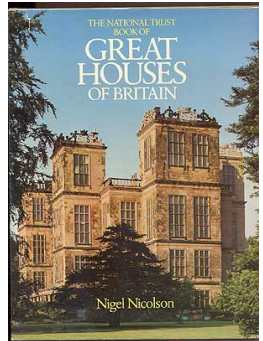
(Japan) NAITO, Akira. *Katsura A Princely Retreat.* Tokyo: Kodansha International, Inc. (1977). First edition. Oblong folio. Near fine with a touch of fading to the top edge of the boards and a little browning to the page edges of the first few pages in near fine dustwrapper. Map of Katsura Palace laid in. #296329 \$150

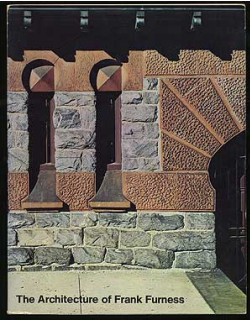


(Architecture) NELSON, George. *Display (Interiors Library 3).* New York, New York: Whitney Publications 1953. First edition. Very good, lacking the dustwrapper. #288269 \$175

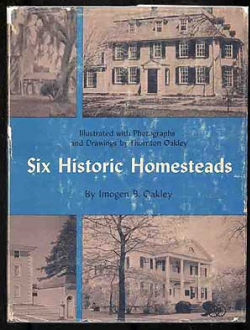


(England) NICOLSON, Nigel. *The National Trust Book Of Great Houses Of Britain.* Boston: Godine (1978). First edition. Fine in a near fine dustwrapper with a small tear at the top of the front panel. #46197 \$35

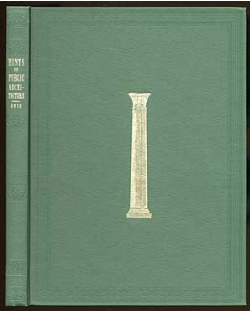




(Art) O'GORMAN, James. *The Architecture of Frank Furness.* Philadelphia, PA: Philadelphia Museum of Art (1973). First edition. Near fine in wrappers with a little edgewear. #313576 \$30



(Architecture) OAKLEY, Imogen B. (Illustrated by Thornton Oakley). *Six Historic Homesteads.* Philadelphia: University of Pennsylvania 1962. Reissue. Quarto. Very good plus in very good minus dustwrapper. Cover edges lightly rubbed. Chipping on spine head. Hole in middle of dustwrapper spine. Small tears on edges of dustwrapper. #270560 \$20



(Architecture) OWEN, Robert Dale. *Hints On Public Architecture.* New York: Da Capo 1978. Facsimile edition. Folio. Decorative Cloth gilt. Numerous full page sepia-toned plates. Tissue guards. Numerous in text illustration. Fine in lightly worn, near fine slipcase (not shown in illustration). Slightly reduced in size from the original edition published in 1849. One of 500 copies (of an edition of 1000) bound in imitation of the original edition, and privately distributed by the Smithsonian Institution. #59992 \$85

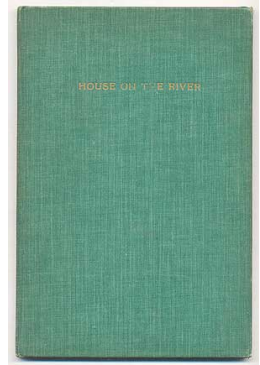
Unique

(PALEY, Mrs. William; G. Alan Chidsey).

Mrs. Paley's House [cover title]: House on the River.

(Great Neck, N.Y.: G. Alan Chidsey, Book Designer 1937). Green cloth gilt. Octavo. Gilt a little rubbed, some foxing, a very good or better copy. Mock-up for a small book employing an article about Paley and her house from Vogue Magazine, pasted-up and designed by Chidsey largely using the original article. We can find no references to existing copies, and this may have either not been produced, or produced in a very small edition for Paley's own use. We have seen one other similar production such as this from Chidsey, more than a decade ago. Chidsey was a lawyer, New Yorker-contributor, book dealer, book designer, a trustee of the estate of Marsden Hartley, and the brother of the author Donald Barr Chidsey. His papers are held at the Smithsonian Archives of American Art. #291288

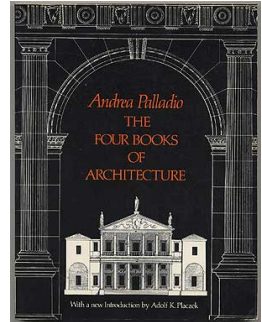
\$475



(Palladio) PALLADIO, Andrea. *The Four Books of Architecture.*

New York: Dover 1965. First thus. Fine in wrappers. #132502

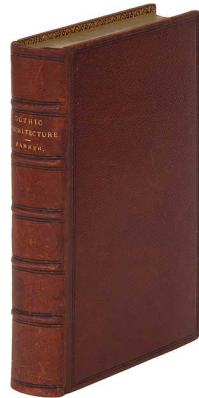
\$40

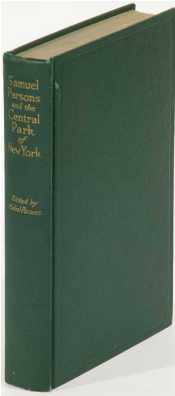


(Gothic) PARKER, John Henry. *An Introduction to the Study of Gothic Architecture.*

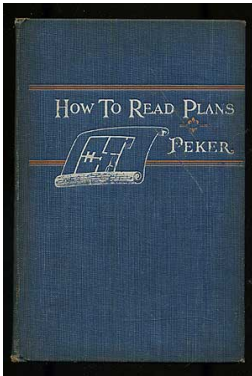
London: James Parker and Co. 1898. Twelfth edition. Full brown morocco, ruled in blind. 16mo. All edges and title gilt. Dentels elaborately decorated in gilt. Affectionate inscription from an Eton tutor (unsigned) to student, Noel Thornhill. Lightly rubbed, a near fine copy. #96948

\$100

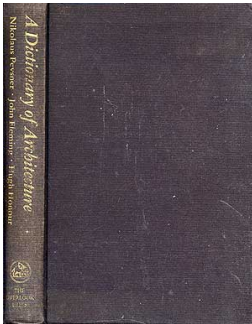




PARSONS, Mabel, edited by. *Memories of Samuel Parsons: Landscape Architect of the Department of Public Parks, New York.* New York: G.P. Putnam's Sons 1926. First edition. One slight scuff on front board, else fine. Reminiscences of a noted landscape architect who helped design Washington Memorial Arch (in the Washington Square Park), and the Grand Army Plaza Arch, in Brooklyn. He also designed Balboa Park, San Diego; Albemarle Park, Asheville North Carolina; and many other landmarks in New York. #286281 \$300



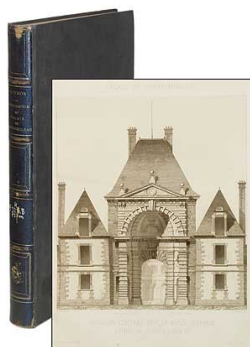
(Architecture) PEKER, Charles G. *How to Read Plans: A simple practical explanation of the meaning of the various lines, marks, symbols and devices used on working drawings so that they can be correctly followed by the workman.* NY: Industrial Publication 1908. Very good hardcover. 46 pages. Has 2 fold-out pages located in rear of book. Text clean. Corners slightly rubbed and bent. Spine ends rubbed and bumped. Spine and edges of blue cloth cover yellowing. #188312 \$50



(Pevsner) PEVSNER, Nikolaus, John Fleming and Hugh Honour. *A Dictionary of Architecture.* Woodstock: The Overlook Press (1976). First American edition. Near fine with slightly cocked spine and lacking dustwrapper. #282193 \$46

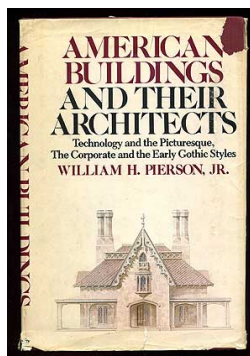
(France) PFNOR, M. Rodolphe. *Monographie du Palais de Fontainebleau.*

Paris: A. Morel 1863. First edition. An ex-library copy. Two volumes, volume III missing. 140 plates, five in color, five double plates. Large folios measuring about twenty inches in height. Sixty-six plates in volume I, seventy-four plates in volume II. Text in French by Champolion-Figeac. Both volumes very good with some rubbing to the raised bands of both spines and some light edgewear to corners of boards, most evident in the upper fore-edge corner of the rear board on volume II. A collection of architectural plates. #81097 \$950



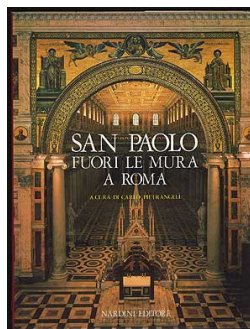
(Architecture) PIERSON, William H., Jr. *American Buildings and Their Architects: Technology and the Picturesque, The Corporate and the Early Gothic Styles.*

Garden City: Doubleday (1978). First edition. Small random ink line on half-title, else fine in near very good dustwrapper with some short tears, and a chip on the front panel. #95786 \$35



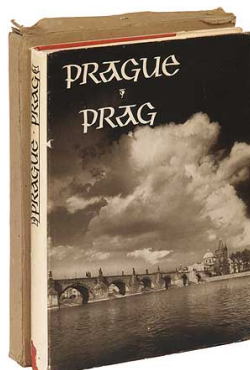
(Italy) PIETRANGELI, Carlo. *San Paolo Fuori Le Mura A Roma.*

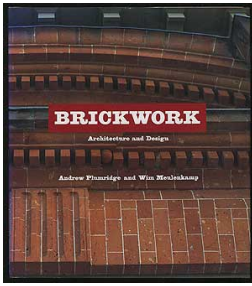
Firenze, Italy: Nardini (1988). First edition. Fine in a fine dustwrapper. #290429 \$125



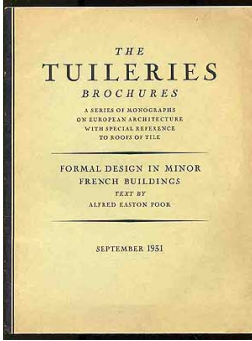
(Photography) PLICKA, Karel. *Prag ein Fotografisches Bilderbuch. Prague in Pictures en Images.*

Prag: Artia (1953). First edition. Folio. Fine in near fine dustwrapper and a moderately worn cardboard slipcase. Relatively common, but in nicer than usual condition. #295810 \$150

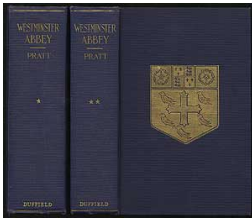




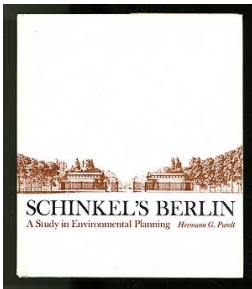
(Architecture) PLUMRIDGE, Andrew (et al). *Brickwork Architecture and Design.* New York: Harry N. Abrams, Inc. 1993. First American edition. Fine in very good plus dustwrapper with sunning to the spine and a strip along the back panel. #184289 \$40



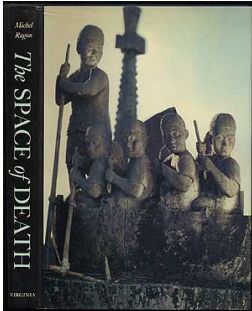
(Architecture) POOR, Alfred Easton (Edited by William Dewey Foster & Photographs by F.R. Yerbury). *The Tuileries Brochures: Volume III, September 1931, Number 5: Formal Design in Minor French Buildings.* Chicago: Ludowici-Celadon Company 1931. First edition. Quarto. In wrappers. Stapled binding. Contains pages 65-80. Near fine. Cover edges darkened. #269231 \$20



(England) PRATT, Helen Marshall. *Westminster Abbey: Its Architecture, History and Monuments, 2 vols..* New York: Duffield 1914. First edition. Near fine with touches of rubbing to the head and tails of the spine. #133662 \$45

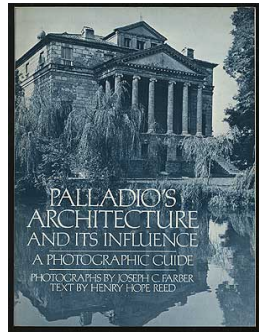


(Schinkel) PUNDT, Hermann G. *Schinkel's Berlin: A Study in Environmental Planning.* Cambridge: Harvard University Press (1972). First edition. Fine in near fine dustwrapper with small tears on the rear panel and foot. #105871 \$100

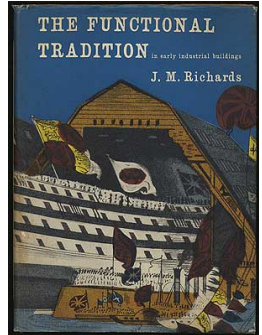


(Architecture) RAGON, Michel. *The Space of Death: A Study of Funerary Architecture, Decoration, and Urbanism.* Charlottesville: University Press of Virginia (1983). First edition. Quarto. Translated by Alan Sheridan. Illustrated with black and white photographs. Fine in a slightly yellowed dustwrapper, else fine. #272451 \$85

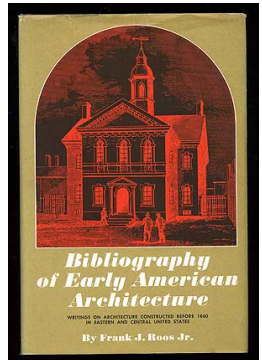
(Palladio) REED, Henry Hope. *Palladio's Architecture and its Influence.* New York: Dover 1980. First edition. Fine in wrappers. #132501 \$50



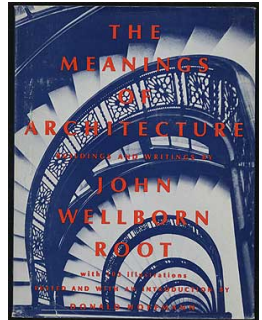
(Architecture) RICHARDS, J.M. *The Functional Tradition in Early Industrial Buildings.* London: The Architectural Press (1958). First edition. Photographs by Eric de Mare. Small quarto. A bit of foxing to the fore-edge and endpapers else near fine in near fine dustwrapper with slight rubbing and tiny tears at the spine. Scarce in jacket. #294236 \$225

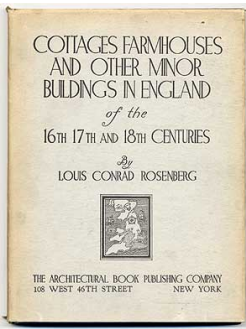


(Architecture) ROOS, Frank J., Jr. *Bibliography of Early American Architecture: Writings on Architecture Constructed before 1860 in Eastern and Central United States.* Urbana: University of Illinois Press 1968. Second edition, revised. Fine in near fine dustwrapper a trifle faded on the rear panel, and with a tiny tear on the front panel. #88647 \$50

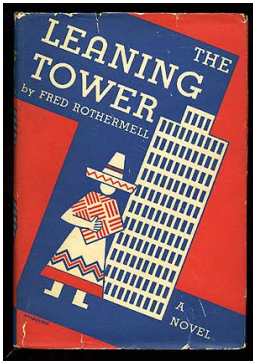


(Architecture) ROOT, John Wellborn. *The Meanings of Architecture.* New York: Horizon Press 1967. First edition. Fine in near fine dustwrapper with slight rubbing to the spine. #124303 \$70

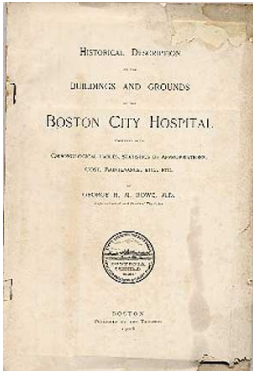




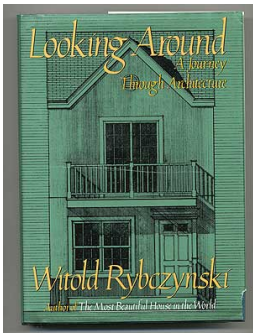
(Architecture) ROSENBERG, Louis Conrad. *Cottages, Farmhouses, and Other Minor Buildings in England of the 16th, 17th, and 18th Centuries.* New York: The Architectural Book Publishing Company (1923). First edition. Folio. Blue cloth gilt. 102pp., illustrated from photographs. Slight foxing to the boards, and a little bit of foxing in the text, else fine in an attractive, near fine dustwrapper with very short tears and a little soiling. A lovely copy, and uncommon in jacket. #74238 \$450



(Architecture novel) ROTHERMELL, Fred. *The Leaning Tower.* New York: The John Day Company (1934). First edition. Tiny owner name on the front fly, else fine in very good or better dustwrapper with a tiny hole on the spine, and several very small nicks and tears. When a building on the New York skyline threatens to fall the architect flees to find succor with a Mexican dancer. Very scarce. #75691 \$150

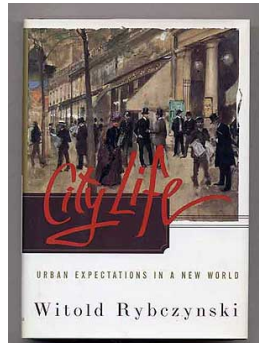


(Architecture) ROWE, George H.M. *Historical Description of the Buildings and Grounds of the Boston City Hospital.* Boston: Trustees of Boston City Hospital 1906. Good in wrappers. Cover torn at corners and edges. Spine worn and deteriorating. Cover and first few pages browned. Includes fold-out maps. #155325 \$25

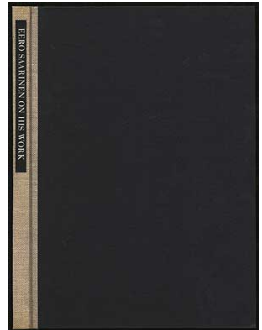


(Rybczynski) RYBCZYNSKI, Witold. *Looking Around: A Journey Through Architecture.* (New York): Viking (1993). First edition. Fine in fine dustwrapper with a tear on the front flap fold. #105262 \$20

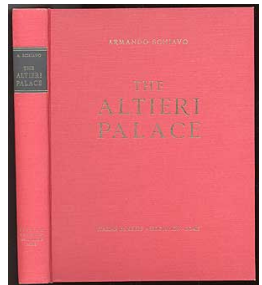
(Architecture) RYBCZYNSKI, Witold. *City Life: Urban Expectations in a New World.* NY: Scribner 1995. First edition. Very good plus hardcover with similar dustwrapper. First edition. Signed by the author on title page. Pages, cover and dustwrapper are clean. #268066 \$20



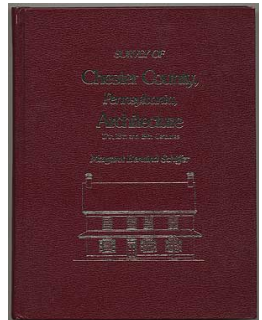
(Saarinen) SAARINEN, Aline B. (Editor). *Eero Saarinen On His Work.* New Haven: Yale University Press 1962. First edition. Fine in very good original glassine dustwrapper with browning and two large chips to the spine and a small tear and scratch to the front panel; in very good slipcase with tear along the seam of its spine. #272995 \$200

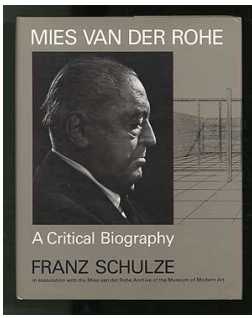


(Italy) SCHIAVO, Armando. *The Altieri Palace.* Rome: Italian Bankers' Association (No date). First edition in English. Folio. Fine in fine, unprinted acetate dustwrapper and fine cardboard slipcase (not shown in illustration). #76787 \$100

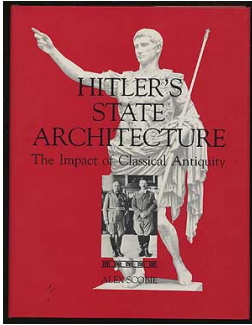


(Pennsylvania) SCHIFFER, Margaret Benuind. *Survey of Chester County, Pennsylvania, Architecture.* Exton: Schiffer Publishing LTD 1976. First edition. Near fine with touches of rubbing to the spine edges. #131313 \$50

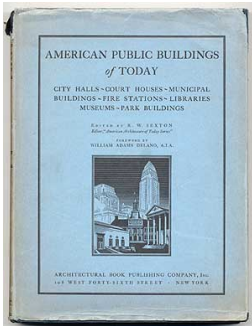




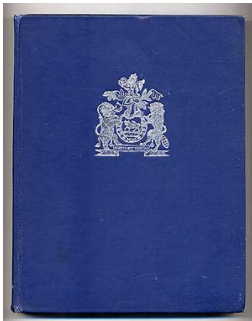
(Rohe) SCHULZE, Franz. *Mies Van Der Rohe: A Critical Biography.* Chicago: The University of Chicago Press (1985). First edition. Fine in fine dustwrapper with light bumping to the corners of the book and jacket. #103481 \$85



(Hitler) SCOBIE, Alex. *Hitler's State Architecture: The Impact of Classical Antiquity.* University Park: Pennsylvania State University Press 1990. First edition. Fine in fine dustwrapper. #272997 \$125

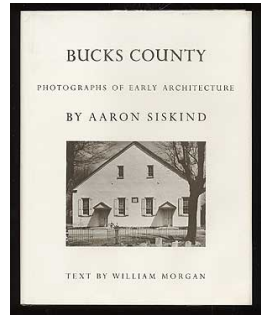


(Architecture) SEXTON, R.W., edited by. *American Public Buildings of Today: City Halls, Court Houses, Municipal Buildings, Fire Stations, Libraries, Museums, Park Buildings.* New York: The Architectural Book Publishing Company (1931). First edition. Folio. Illustrated from photographs, and with plans and line drawings. Fine in an attractive, very good or a little better dustwrapper with a few modest tears and a small chip at the crown. A very nice copy, and uncommon in jacket. #74241 \$300

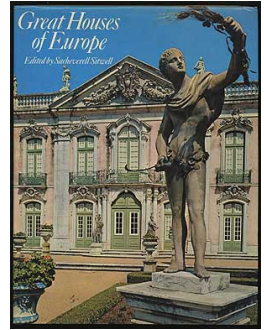


(Architecture) SHARP, Thomas. *Oxford Replanned.* London: The Architectural Press for the Oxford City Council (1948). First edition. Modest wear, a very good copy without dustwrapper. #278979 \$25

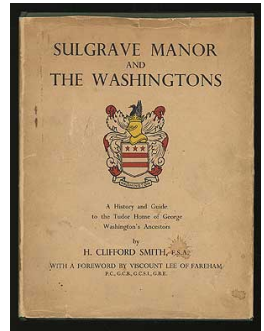
(Pennsylvania) SISKIND, Aaron. *Bucks County: Photographs of Early Architecture.* New York: Horizon (1974). First edition. Very light soiling to the edges else fine in a near fine price-clipped dustwrapper. #47513 \$75 \$52.5



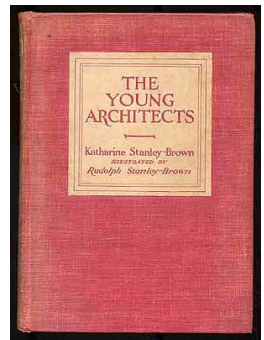
(Sitwell) SITWELL, Sacheverell (ed). *Great Houses of Europe.* London: Spring Books 1970. Reprint. Fine in near fine dustwrapper. #128993 \$35

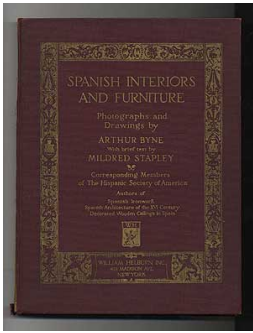


(England) SMITH, H. Clifford. *Sulgrave Manor and the Washingtons: A History and Guide to the Tudor Home of George Washington's Ancestors.* London: Jonathan Cape 1933. First edition. Large octavo. Owner's name, scattered foxing, else near fine in very good dustwrapper with age-toning, a couple of splash marks on the front panel and with modest loss along the upper extremities. Signed by Frederick Carter, Resident Steward of Mulgrave Manor in 1938. #294199 \$100

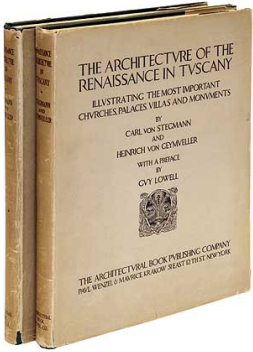


(Architecture) STANLEY-BROWN, Katharine (Illustrated by Rudolph Stanley-Brown). *The Young Architects.* New York: Harper & Brothers 1929. First edition. 8vo. Paper label on front board. Very good. Light foxing on frontispiece and title page. Spine cocked. Spine darkened. Title almost completely worn away. #270568 \$20

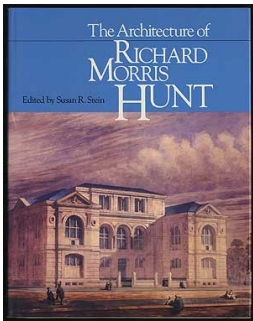




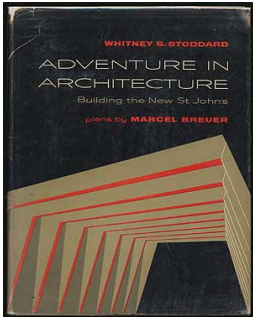
STAPLEY, Mildred. Illustrated by Arthur Byne. *Spanish Interiors and Furniture, Volume Three.* New York: William Helburn Inc. 1925. First edition, Volume III only. Good only. Spine and front board, along with front free endpaper and title page, detached but present, light foxing to preliminaries, lacking the dustwrapper. 100 full-page plates containing photographs and drawings of traditional Spanish architecture and furnishings by former curator of the Museum of the Hispanic Society of America Arthur Byne, with text by his wife, Mildred Stapley. #269486 \$100



(Architecture) STEGMANN, Carl von and Heinrich von Geymuller. *The Architecture of the Renaissance in Tuscany. Illustrating the Most Important Churches, Palaces, Villas and Monuments.* New York: The Architectural Book Publishing Company (1924). First edition. Preface by Guy Lowell. Two volumes. Large folio. Illustrated. Fine in lightly worn, very near fine dustwrappers with very small nicks and tears. A lovely set and rare in this condition. #308394 \$1000

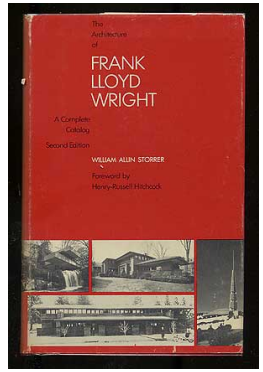


(Hunt) STEIN, Susan R., edited. *The Architecture of Richard Morris Hunt.* Chicago: The University of Chicago Press (1986). First edition. Quarto. Fine in fine dustwrapper with a little rubbed spot on front panel. Complimentary copy with a letter laid in presenting the book to important collector Richard Manney. An illustrated collection of essays on the architect, Signed by two of the contributors, Lewis I. Sharp and Morrison H. Heckscher. #289381 \$125

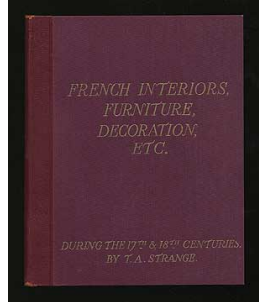


(Stoddard) STODDARD, Whitney S. *Adventure In Architecture: Building The New St. John's.* New York: Longman's, Green 1958. First edition. Near fine with slightly cocked spine in very good dustwrapper with small chips to the head and tail of the spine. #121936 \$90

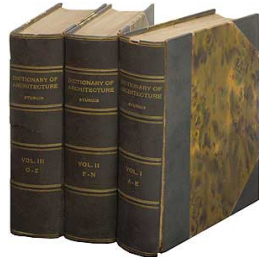
(Wright) STORRER, William Allin. *The Architecture of Frank Lloyd Wright: A Complete Catalog.* Cambridge, Massachusetts: MIT Press (1978). Second edition. Near fine with a small bump to the bottom of the text in near fine dustwrapper. #191074 \$45



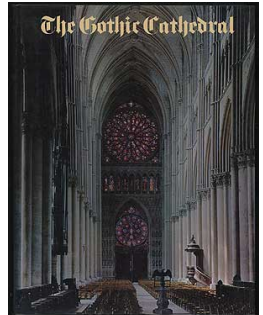
STRANGE, Thomas Arthur. *An Historical Guide to French Interiors, Furniture, Decoration, Woodwork & Allied Arts during the Last Half of the Seventeenth Century, the Whole of the Eighteenth Century & the Early Part of the Nineteenth.* London: McCorquodale and Company (1950). Third impression. Large quarto. Quarter morocco and red cloth gilt. Rubbing at the spine ends, a near fine copy. #287384 \$150

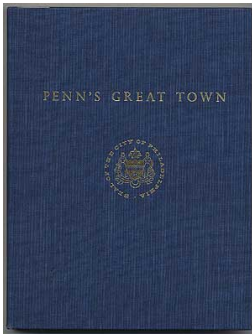


STURGIS, Russell. *A Dictionary of Architecture and Building: Biographical, Historical and Descriptive.* New York: The Macmillan Company 1901. First edition. Three volumes. Each very good minus, each volume has a tear along the whole of one of its spine edges. #302414 \$125

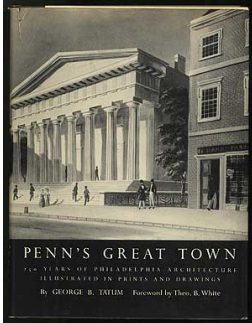


SWAAN, Wim. *The Gothic Cathedral With an Historical Introduction The Cathedral in Medieval Society by Christopher Brooke.* New York: Park Lane (1981). First edition. Near fine in a near fine dustwrapper. #295303 \$120





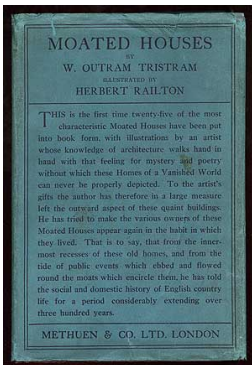
(Penn) TATUM, George B. *Penn's Great Town: 250 Years of Philadelphia Architecture.* Philadelphia: University of Pennsylvania 1961. First, limited edition, 1 of 200. Fine in fine clamshell box. #122956 \$85



(Architecture) TATUM, George B. *Penn's Great Town: 250 Years of Philadelphia Architecture Illustrated in Prints and Drawings.* Philadelphia: University of Pennsylvania Press (1961). First edition. Quarto. Toning to board near fine in near fine age tone dustwrapper with tape-mended tear on front wrap. Foreword by Theo. B. White. #314220 \$35

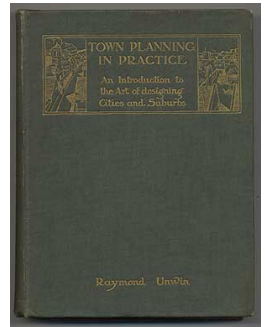


(Architecture) TRAVIS, Jack edited by. *African American Architects In Current Practice.* New York, New York: Princeton Architectural Press (1991). First edition. Fine without dustwrapper. Profiles of 24 black architects and their work. #284266 \$165

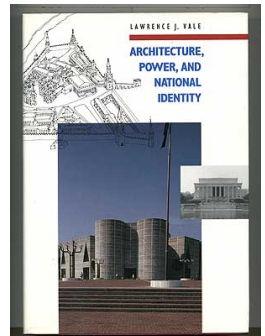


(England) TRISTRAM, W. Outram. *Moated Houses.* London: Methuen & Co. (1910). First edition. Large octavo. Seventy-seven illustrations. Bookplate front pastedown, bottom corners bumped, a little mottling to the boards, and a trifle foxed, a very good copy in a very good plus dustwrapper with several internal repairs, and a small stain on the spine, and some tiny nicks and tears. Very scarce in jacket. #85398 \$275

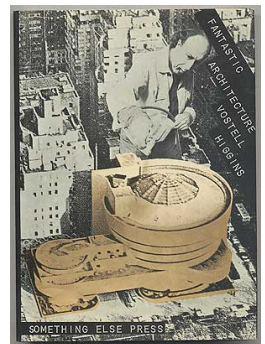
UNWIN, Raymond. *Town Planning in Practice: An Introduction to the Art of Designing Cities and Suburbs.* London: T. Fisher Unwin (1911). Second edition with a new introduction and 310 illustrations. Publisher's green cloth gilt. Contemporary bookplate, light wear at the extremities, a very good plus copy. #298733 \$350



(Architecture) VALE, Lawrence J. *Architecture, Power, and National Identity.* New Haven: Yale University Press (1992). First edition. Slightly cocked else fine in fine dustwrapper. #103485 \$100

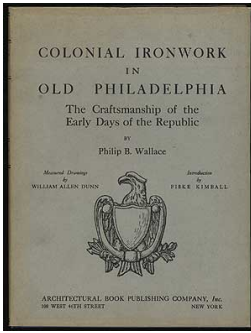


(Architecture) VOSTELL, Wolf and Dick Higgins. *Fantastic Architecture.* [No place]: Something Else Press (1969). First American edition, with additional material added. Octavo. Illustrated. Fine in fine dustwrapper. With illustrations and/or texts by Claes Oldenburg, Kurt Schwitters, Carolee Schneemann, Joseph Beuys, John Cage, Buckminster Fuller, and others. Frank p.33. #308457 \$200

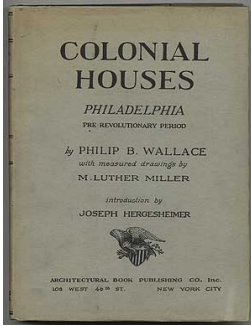


(Architecture) WALKER, C. Howard. *The Architectural Review: Volume XI, No. IX, September 1904: The Louisiana Purchase Exposition at St. Louis, Missouri.* (Boston: Bates & Guild Company) 1904. First edition. Stapled folio wrappers. Contains pages 197-220. Good only with cover detached and chipped along the edges. #269376 \$40

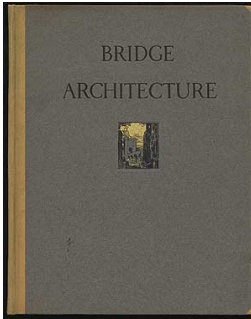




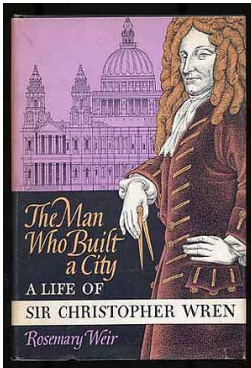
(Architecture) WALLACE, Philip B. *Colonial Ironwork in Old Philadelphia. The Craftsmanship of the Early Days of the Republic.* New York: Architectural Book Publishing Company 1930. First edition. Measured drawings by William Allen Dunn. Introduction by Fiske Kimball. Large quarto. Fine in fine dustwrapper. A very nice copy. #314154 \$150



(Architecture) WALLACE, Philip B. *Colonial Houses Philadelphia Pre-Revolutionary Period.* New York: Architectural Book Publishing Co. (1931). First edition. Measured drawings by M. Luther Miller. Introduction by Joseph Hergesheimer. Large quarto. Fine in fine dustwrapper with a touch of soiling. A very nice copy. #314193 \$200

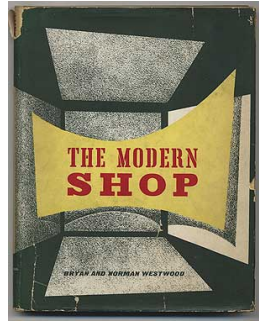


(Architecture) WATSON, Wilbur J. *Bridge Architecture: Containing Two-Hundred Illustrations of the Notable Bridges of the World, Ancient and Modern with Descriptive, Historical and Legendary Text.* New York: William Helburn Inc. 1927. First edition. Near fine with a little browning along the spine on the back panel and slight foxing to the endpapers; no dustwrapper. #270557 \$170

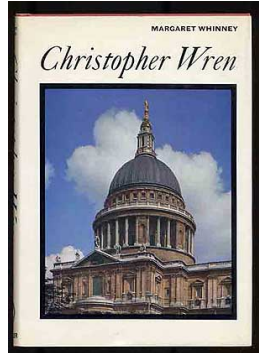


(Architecture) WEIR, Rosemary. *The Man Who Built A City: A Life of Christopher Wren.* New York: Farrar, Straus & Giroux 1971. First edition. Near fine with a little wear at the spine ends and corners, in a near fine, lightly soiled, dustwrapper. #272800 \$40

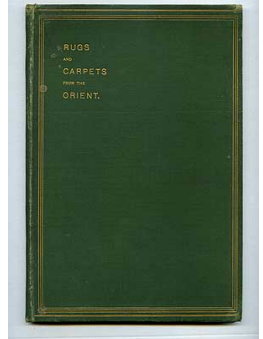
(Architecture) WESTWOOD, Bryan and Norman. *The Modern Shop*. London: The Architectural Press (1952). First edition. Quarto. Discreet embossed ownership stamp, near fine in price-clipped, about very good dustwrapper with some tears and a couple of chips. Architectural and design advice for storefronts. Scarce in jacket. #305310 \$200



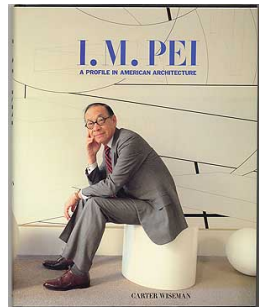
(Architecture) WHINNEY, Margaret. *Christopher Wren*. New York: Praeger 1971. First American Edition. Near fine with light rubbing at the spine ends, a slightly cocked spine, in a fine dustwrapper. #272799 \$28

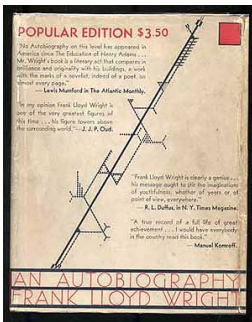


(Carpet) WINTERS, Lawrence. *Rugs and Carpets from the Orient: A Monograph*. New York: H.B. Claflin Company [no date - circa 1895]. First edition. Green cloth gilt. 111, (3)pp. Illustrated, mostly from photographs. A couple of spots on the front board, a very good copy. OCLC locates no copies. #284995 \$400

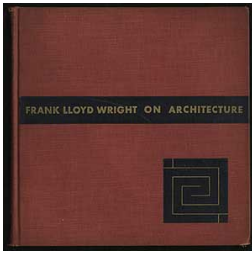


(Pei) WISEMAN, Carter. *I.M. Pei: A Profile in American Architecture*. New York: Harry N. Abrams, Inc., (1990). First edition. Quarto. Fine in fine dustwrapper. A beautiful copy. #93237 \$50

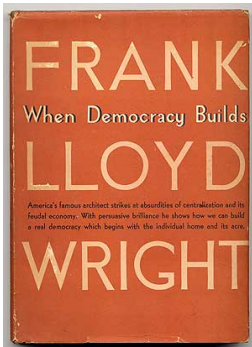




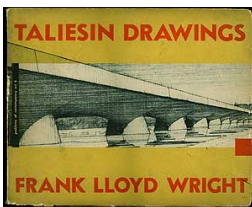
(Architecture) WRIGHT, Frank Lloyd.
An Autobiography. London/New York: Longmans, Green and Company 1933. Popular edition, reprint. Flexible cloth covered boards. Includes volumes one, two, three. Very good in very good dustwrapper. Light foxing inside covers, endpapers and on page edges. Cloth cover lightly soiled. Dustwrapper edges worn. Dustwrapper soiled. Small nicks on dustwrapper spine ends and corners. #270566 \$200



(Architecture) WRIGHT, Frank Lloyd.
Frank Lloyd Wright on Architecture: Selected Writings, 1894-1940. New York: Duell, Sloan & Pearce 1941. First edition. Very good with small tear and edgewear to the head of the spine and a touch of darkening to the spine; no dustwrapper. #132997 \$50

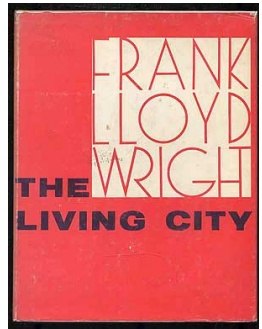


(Wright) WRIGHT, Frank Lloyd. *When Democracy Builds.* Chicago: University of Chicago Press (1947). Second edition, second impression. Small quarto. Boards a bit bowed, thus very good in very good, price-clipped dustwrapper with some wear and tiny holes at the folds, and age-toning on the rear panel. #94907 \$65

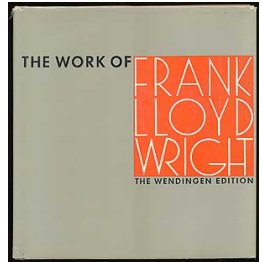


(Architecture) WRIGHT, Frank Lloyd.
Taliesin Drawings: Recent Architecture of Frank Lloyd Wright Selected from His Drawings. (New York): Wittenborn, Schultz, Inc. (1952). First edition. Commentary by Edgar Kaufmann Jr. Small oblong quarto. Vertical crease through entire text, small chips to yapped edges, a sound, good copy. #309323 \$35

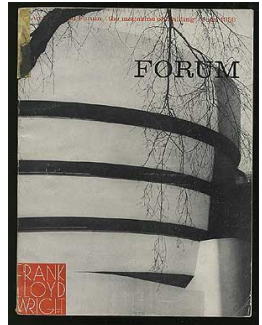
(Architecture) WRIGHT, Frank Lloyd.
The Living City. New York: Bramhall House 1958.
 Reprint. Quarto. Very good in very good dustwrapper.
 Owner name on front endpaper. Light foxing inside
 boards and on endpapers. Stain on rear cloth cover.
 Dustwrapper spine faded. Small tears on dustwrapper
 edges. Fold-out color illustration of Broadacre City
 tipped in on front fly. #270559 \$50



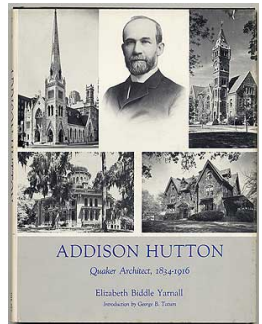
(Wright) WRIGHT, Frank Lloyd. *The Work of Frank Lloyd Wright.* New York: Bramhall House (1965). Wendingen edition. Folio. Very faint stain on the half-title, slight foxing to the boards, near fine in very good or better dustwrapper with a chip where the crown meets the rear panel. #76833 \$65

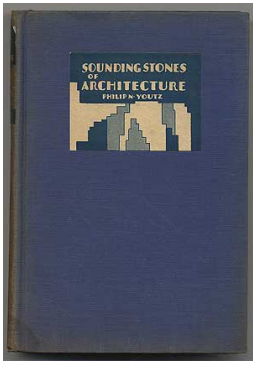


(Architecture) (WRIGHT, Frank Lloyd).
Forum: Frank Lloyd Wright: June 1959, Volume 110, Number 6. NY: Time 1959. Very good in wrappers, a paperback. Clean pages. A couple fold-out pages. Illustrated in black and white and in color. Corners rubbed. Wrinkles on spine. 3 inch piece of tape on top half of spine. #127900 \$50



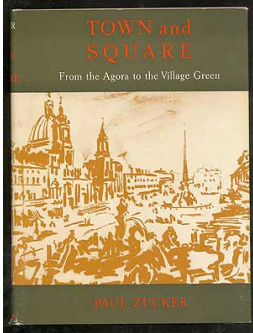
(Architecture) YARNALL, Elizabeth Biddle. *Addison Hutton: Quaker Architect.* Philadelphia: The Art Alliance Press (1974). First edition. Introduction by George B. Tatum. Quarto. Fine in near fine dustwrapper with a tiny tear, and a small, faint stain on the rear panel. #96727 \$25





(Architecture) YOUTZ, Philip N.

Sounding Stones of Architecture. New York: W.W. Norton 1929. First edition. Blue cloth with applied printed labels. Spine sunned, some dampstaining to the boards, a good copy without dustwrapper. Bookplate of Hallie Flanagan, Director of the Federal Theater Project. **Inscribed** by the author to Flanagan. #302771 \$250



ZUCKER, Paul. *Town and Square: From the Agora to the Village Green.* New York: Columbia University Press (1966). Second printing. Very slight bump to the rear bottom edge else fine in near fine dustwrapper with minor bumping at the corners and spinal extremities. #101414 \$100