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The ABAA 2016
NEW YORK ANTIQUARIAN
BOOK FAIR

IL CARTIGLIO
di R. Cena & C. Snc
Stand B-6

April 7-10, 2016

Park Avenue Armory
643 Park Avenue, New York
Between 66/67 Streets



Libreria Antiquaria Il Cartiglio di R. Cena & C. snc
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This catalogue has been printed by Tipostampa
under the direction of Santo Alligo



“Few things are impossible to diligence and skill.
Great works are performed not by strength, but
by perseverance.”

Dr S. Johnson

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Roberto Cena

Elsie Deferre

Luca Cena

1. ADRICHEM (van) Christiaan Kruik
**THEATRUM TERRAE SANCTAE
ET BIBLICARUM HISTORIARUM
CUM TABULIS GEOGRAPHICIS
AERE EXPRESSIS.**

COLONIAE AGRIPPINAE,
IN OFFICINA BIRCKMANNICA, 1590

Folio (355x230 mm)



Contemporary full calf with coat of arms.
First edition, all in fine contemporary hand color, of Van Adrichem's famous description of the Holy Land. Illustrated with 12 folding and/or double page engraved maps, including a large sheet map of the Holy Land, a large sheet plan of Jerusalem, and 10 maps showing the territories of the Tribes of Israel. Good copy, professionally rebacked.

€ 19.000

2. AGASSIZ Jean Louis Rodolphe
**UNTERSUCLUMGEN DIE
GLETSCHER**
(Atlas for “*Études sur les Glaciers*”)

NEUCHÂTEL, LITHOGRAPHIE

VON H. NICOLET, 1840

Large Folio (480x325 mm)

Publisher's half cloth binding. The volume is the Atlas for the famous “*Études sur les glaciers*”. “*Un ouvrage fondamental sur la théorie des glaciers. Les observations de Agassiz ont ouvert de nouvelles perspectives dans la description de la formation, du développement, du mouvement de l'effet des glaciers*” (Perret).



€ 4.900

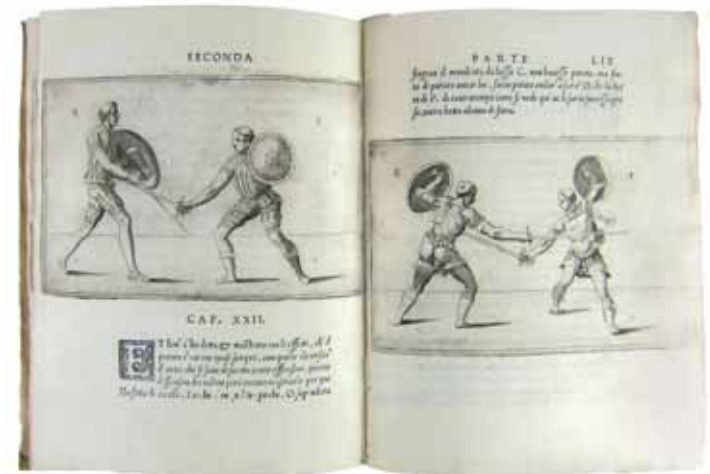


3. AGRIPPA Camillo
**TRATTATO DI SCIENTIA D'ARME,
CON UN DIALOGO DI FILOSOFIA
DI CAMILLO AGRIPPA MILANESE**

ROMA, PER ANTONIO BLADO, (1553)

4to (225x170 mm)

Contemporary vellum. **First edition** of this beautifully illustrated fencing-treatise. “*Seventeen years after the first appearance of Marozzo's system of fencing, the printer Antonio Blado published in Rome (...) a remarkable work on swordsmanship, which advocated some very bold and new principles. (...) Agrippa devoted much of his time to practice in the schools of fence. Not being a teacher, he was not shackled by any conventions, and accordingly the book is orig., and much in advance of the popular notions of his days*” (Castle). Expertly washed, otherwise good copy.



€ 4.800



4. **ALBUM OF ORIGINAL SKETCHES AND WATERCOLOURS**

ENGLAND (?), 18th/19th CENTURY
Folio (480x290 mm)

Contemporary half calf over marbled boards. **106 watercolors, ink and pencil sketches** by unknown artist on vellum paper mounted on 54 leaves. This beautiful album takes inspiration from the famous work published in Paris (1781-1786) in four volumes by Saint Non Abbot "*Voyage pittoresque ou description des royaumes de Naples et de Sicile*". The drawings, finely executed, depict views of southern Italy enriched by characters. An interesting section is dedicated to the archeology of Pompeii. Some plates are slightly damaged, because of the delicacy of the thin paper, otherwise good condition.



€ 7.000



5. **ALEXANDROS TES APHRODISIAS ALEXANDRI APHRODISIEI IN TOPICA ARISTOTELIS, COMMENTARIJ. (Graece) (ALDUS)**

VENETIIS IN AEDIBUS ALDI, ET ANDREA SOCERI, MENSE SEPTEMBRI. MDXIII
Folio (305x200 mm)

18th century half calf. Very rare **Editio princeps** of the *Commentari* of Alexander of Aphrodisias to the eight books of *Topics* of Aristotle. Very good copy.



€ 11.500

6.
**ANTIQUI RHETORES LATINI...
EX BIBLIOTHECA FRANCISCI
PITHOEI I C. INDEX OMNES
SUPERIORES AUTHORES.**

PARISI, APUD AMBROSIUM DROUART, 1599
4to (220x155 mm)

Stunning contemporary calf gilt *à la cire*, with wax mosaic decoration. A collection of fifteen classical and medieval authors writing on rhetoric. Very good copy, beautiful binding.



€ 9.000

7. **APULEIUS Madaurensis
COMMENTARII A PHILIPPO
BEROALDO CONDITI IN ASINUM
AUREUM LUCII APULEII.**

BONONIAE, BENEDICTUS HECTORIS,
August 1st, 1500
Folio (310x220 mm)



18th century vellum. Fourth edition of *Metamorphosis* of Apuleius but **first edition** commented by **Philippo Beroaldo**. Good copy, spine-ends and corners professionally restored.

€ 4.800

8. ARGELLATA (da) Petrus
**CIRURGIA MAGISTRI PETRI
DE LARGELATA**

VENETIIS, PER BONETUM LOCATELLUM,
MANDATO ET EXPENSIS OCT. SCOTI, 1497
Folio (282x188 mm)



Modern vellum. Third edition. Argellata was a distinguished surgeon in his day, a pupil of Guy de Chauliac and Chair of Logic, Astrology and Medicine at the University of Bologna. Some leaves neatly restored, otherwise in good condition.

€ 16.000



9. ARISTOPHANES
**IN HOC PARVO LIBRO HAEC
INSUNT. ARISTOPHANIS CERERIS
SACRA CELEBRANTES.
EIVSDEM LYSISTRATE. (Graece)**

FLORENCE, IUNTA, 1515 [I.E. 1516]
8vo (166x105 mm)

19th century red paper boards. Text in Greek. **Editio princeps** of *Thesmophoriazousae* and *Lysistrata*. "These editions are of some rarity and value: the edition of 1515, wick presents us with better readings than Aldu's was published... with the nine comedies only: but in the same year, and with the same types, the remaining two comedies were first given to the world in a separate volume, so that purchasing the first edition of Junta it will be necessary to examine whether it contain the eleven comedies" (Dibdin). Lacks the penultimate blank, otherwise good condition.

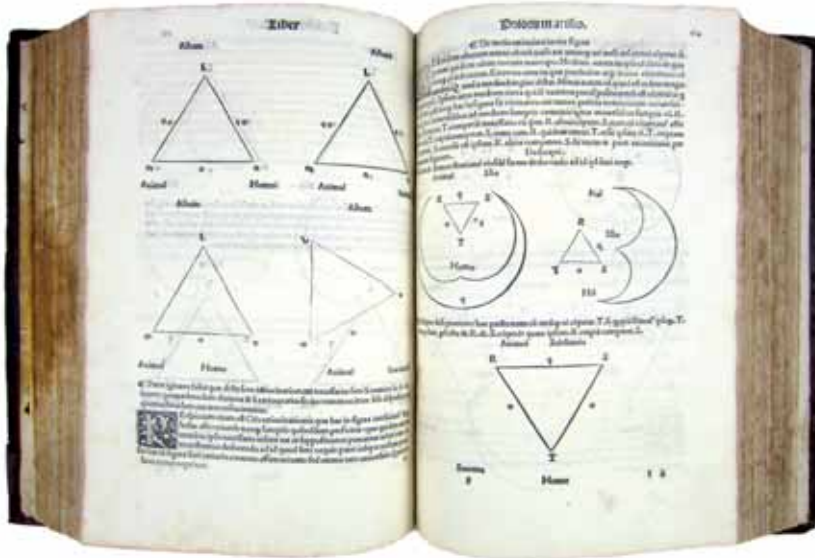


€ 5.000

10. ARISTOTELES
**[OPERA] HOC IN VOLUMINE
 CONTINENTUR INFRASCRIPTA
 OPERA ARISTOTELIS VIDELICET**

VENETIIS, PER GREGORIUM DE GREGORIIS,
 1496. DIE VERO. XIII. IULII

Folio (310x195 mm)



Contemporary full calf. Sixth edition (but first of this collection of works). Contains many works of Aristotle about natural sciences as well as texts by Johannes Argyropylo, Leonardo Bruni, Giorgio Valla and others; dedicatory letter to Benedictus Fontana. Professionally restored binding, browning at some leaves, otherwise good copy.

€ 18.000

11. AVICENNA - RAMON LULL - ARISTOTELES
**DE ALCHIMIA OPUSCULA
 COMPLURA VETERUM
 PHILOSOPHORUM**

FRANCOFORTE, CYRIACUS JACOBUS, 1550

4to (185x140 mm)

Contemporary full vellum. **First edition.** A compendium of different alchemical treatises in Latin; the most significant is the treaty of Abu 'Ali al-Husayn ibn' Abd Allah ibn Sina, better known as Avicenna, Persian polymath who is regarded as one of the most significant thinkers and writers of the Islamic Golden Age. In good condition but missing the second part *Rosarium Philosophorum*.



€ 4.500

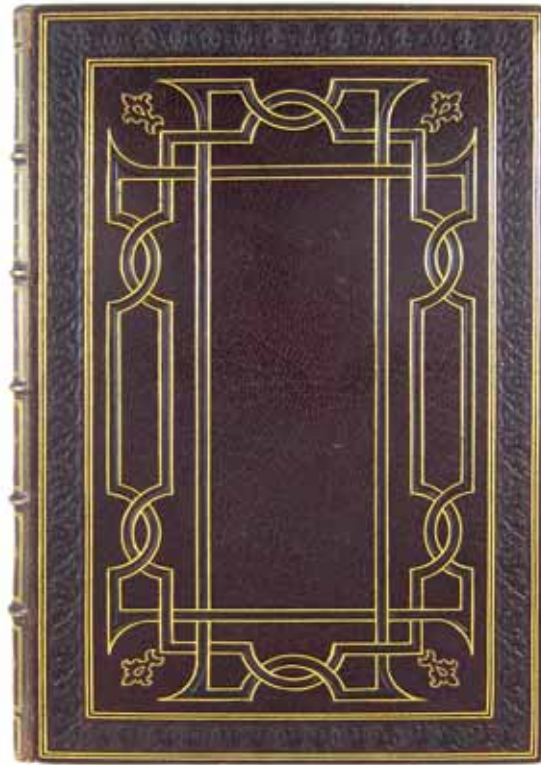


12. BARBERIIS (de) Philippus
**DISCORDANTIAE SANCTORUM
DOCTORUM HIERONYMI
ET AUGUSTINI**

[ROMA, GEORGIUS TEUTONICUS
(HEROLT O LAUER) AND SIXTUS RIESSINGER],
[C. 1482].

4to (230x155 mm)

Beautiful binding in full brown morocco *à la Grolier*, signed by Lortic Frères. The work, first published in 1481, describes the divergences between St. Jerome (St. Hieronymus) and St. Augustine, following are some poems attributed to Proba Centona. Two initial and two terminal blanks replaced. Probably washed in the 19th century, impressive binding.



€ 9.000



13. BERGOMENSIS Jacobus Philippus
[FORESTI Giacomo Filippo]
**DE PLURIMIS CLARIS SELECTISQUE
MULIERIBUS.**

FERRARIE, LAURENTII DE RUBEIS DE VALENTIA,
April 29th, 1497

Folio (315x205 mm)

Modern brown calf over wooden boards.
First and extremely rare edition. A classic of Italian renaissance book illustration and the first encyclopedia of women. The dedication of this treatise on illustrious women to Beatrice of Aragon, widow of Matthias Corvinus of Hungary, implies that the work may have been printed from an earlier manuscript, since Beatrice died in 1491. Perfect condition. Very nice copy, wide margins.



€ 70.000

14. BLOUET Guillaume Abel
**CHUTES DU NIAGARA.
NIAGARA FALLS.**

PARIS, DELPECH ÉDITEUR, 1838

Large Folio (570x390 mm)

Original wrappers
and title *Chutes
du Niagara*. 6 leaves
of plates executed by
C. Remond and
printed by Delpech,
depicting the falls from
different perspectives.
According to J. E.
Adamson this album
is one “*of the most
interesting series
of representations
of waterfalls appeared
before 1850*”.
Good condition.



€ 3.000



15. BODONI Giambattista - PETITOT Eurimond
**DESCRIZIONE DELLE FESTE
CELEBRATE IN PARMA
L'ANNO 1769**

IN PARMA, NELLA REALE STAMPERIA (1769)

Large Folio (570x420 mm)

Contemporary boards.
Famous work printed
by Giambattista
Bodoni and produced
in celebration of the
wedding of Ferdinand
I de Bourbon, Duke
of Parma, to the Maria
Amalia, Archduchess
of Austria, in 1769.
Jean Pierre Mariette
marveled “*à voir sortir
d'une imprimerie
naissante un livre si
parfaitement exécuté
dans toutes ses parties...
un chef-d'oeuvre*”.
Very good copy.



€ 9.000



16. BOOK OF HOURS
**HEURES DE LA VIERGE
À L'USAGE DE ROUEN**

FRANCE, LATE 15th CENTURY
(175x115 mm)

Contemporary velvet binding over wooden boards. Manuscript on *vèlin* vellum, illuminated probably by Jean Colombe's pupil. 138 leaves, with **8 large miniatures**, **12 small miniatures**. The first two big miniatures and any small miniatures are extraordinarily interesting: indeed they do not follow the usual pattern of the books of hours. Most probably the book was commissioned *ad hoc* complying the desires of the commissioner Isabelle Reme de Croismare of Rouen. In excellent condition.





17. BOOK OF HOURS
**HEURES DE LA VIERGE
À L'USAGE DE ROME**

FRANCE, LATE 15th CENTURY
(180x130 mm)

18th century olive gilt italian morocco. Manuscript on vellum. 113 leaves, with 13 large miniatures, border decoration with animals and vegetables. The faces of the characters have been masterfully painted. In very good condition.



€ 54.000



18. BOOK OF HOURS
**HEURES DE LA VIERGE
À L'USAGE DE BAYEUX**

FRANCE, LATE 15th CENTURY
(185x132 mm)

16th century rich and luxurious fanfare binding or *relieure des Eve*. Manuscript on vellum. 82 leaves, with 4 large miniatures and 6 initials on brightly gold grounds. Unfortunately, the first leave (maybe a miniature or text) of the Office to the Dead missing, otherwise in mint condition.



€ 45.000

19. CARLEVARIJS Luca
**LE FABRICHE, E VEDUTE
DI VENETIA DISEGNATE, POSTE
IN PROSPETTIVA ET INTAGLIATE
DA LUCA CARLEVARIIS
CON PRIVILEGII.**

VENICE, GIO. BATTISTA FINAZZI, (1703)

4to (285x215 mm)



Contemporary marbled calf, 101 numbered etched views. **Third edition** and second state on three for Succi (2013). The most complete and important work of the fabriche of the city ever produced. *“The large blank wall areas soaked with light, the planarity of his of his architectural rendering, and his sky and water, were to be influential not only on his immediate contemporaries, such as Canaletto and Visentin, but also later printmakers like Charles Meryon”* (Millard). In mint condition.

€ 34.000

20. CASSERIUS Iulius
**DE VOCIS AUDITUSQUE ORGANIS
HISTORIA ANATOMICA**

FERRARIAE; PATAVII: BALDINUS, 1600

Folio (380x265 mm)

19th century full vellum. **First edition** of the most beautiful and celebrated book published on the ear and throat, based on human and animal dissections. Several leaves trimmed to the borderline, title page and dedication page restored, otherwise good condition.



€ 6.000

21. CAVALCANTES Vincentius

MANUSCRIPT

**IN TRES ARISTOTELIS
LIBROS DE ANIMA**

ROME, 1606

(195x140 mm)

Stunning unrestored
Roman binding in red
gilt morocco.

Manuscript in Latin
on paper, commentary
on the *De Anima* of
Aristotle: the work
consists of the philosophy
course taught by
Father Joseph
Augustinus, Society of
Jesus, at the Collegio
Romano in the Eternal
City, dated 26 August
1606 and signed by
the author Vincentius
Cavalcantes. One clasp
missing, otherwise
very good condition.



€ 6.500

22. CHAULIAC (de) Guy
**CYRURGIA GUIDONIS
DE CAULIACO.**

VENETIIS, GREGORIUS DE GREGORIIS,
ANNO SALUTIS NOSTRE 1513

Folio (296x199 mm)



18th century half calf. Second edition of 16th century. French physician and surgeon, Guy de Chauliac was “the most eminent surgeon of his time; his authority remained for some 200 years. He distinguished the various kinds of hernia from varicocele, hydrocele, and sacrocele, and described an operation for the radical cure of hernia. Chauliac discussed the anatomy of the teeth” (Garrison-Morton). Some water stain at the first leaves, otherwise good copy.

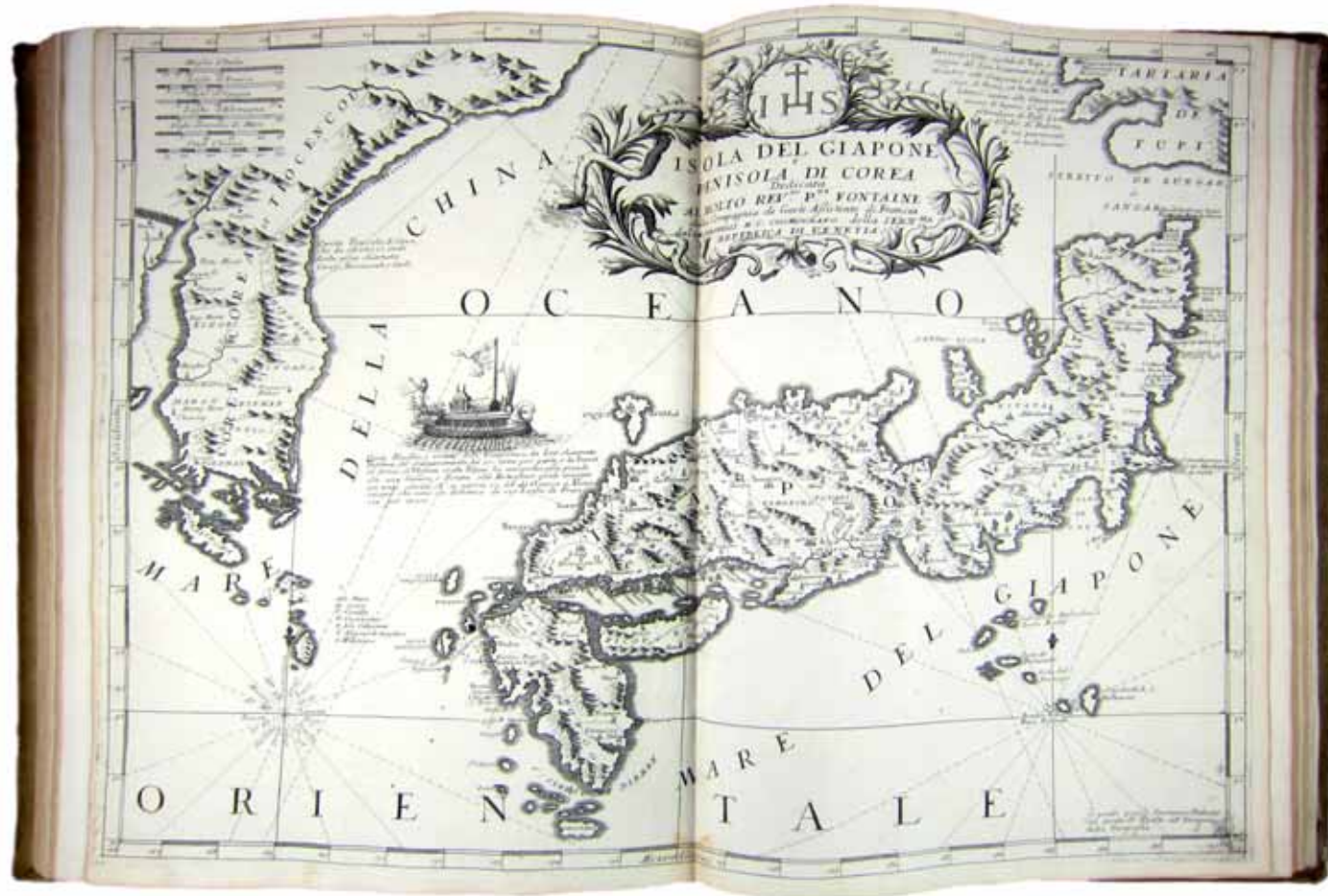
€ 5.400

23. CORONELLI Vincenzo Maria
**ATLANTE VENETO
(CORSO GEOGRAFICO)**

IN VENEZIA, APPRESSO GIROLAMO ALBRIZZI,
1691

2 vols. Large Folio (475x340 mm)

Contemporary full vellum. 137 engraved charts, maps, and plates. *“Important, fine, large-scale maps by one of Italy’s most illustrious cartographers”* (Shirley). After the publications of Ortelius atlas, Mercator, Blaeu and Janssonius, the Coronelli’s *Atlas* was **the first Italian atlas to describe the whole world**, characterized by the magnificence of his maps, updated with the latest geographical knowledge. Nice condition.

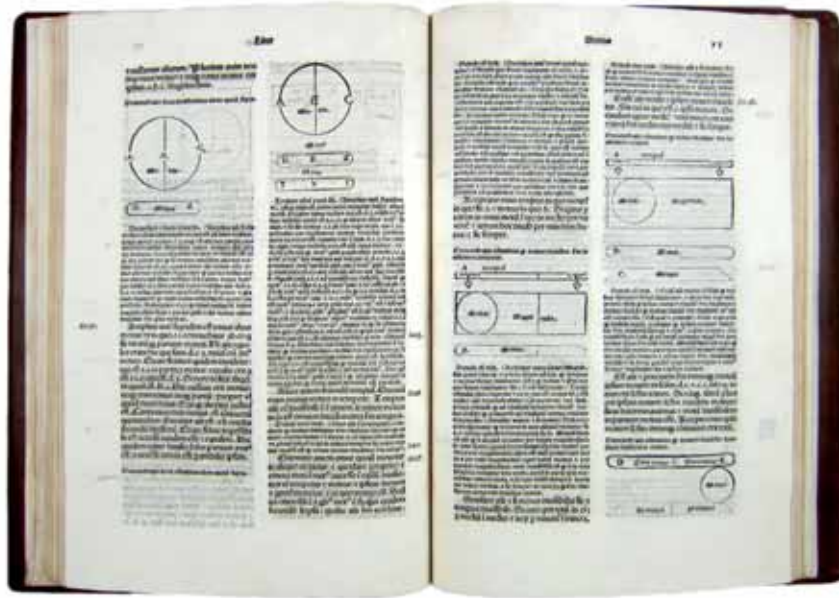


€ 65.000

24. D'AQUINO Thomas
**COMMENTUM IN OCTO LIBROS
PHYSICORUM ARISTOTELIS**

VENETIA, GREGORIU DE GREGORIIS FRATRES,
1492

Folio (312x200 mm)



Modern calf over wooden boards. Third edition of a commentary on Aristotle's Physics, first published ca. 1474. First leaves slightly restored, otherwise good copy.

€ 3.200

25. DION CASSIUS (in the Epitome of Joannes Xiphilinus the Younger)
**DIONIS NICAEI RERUM
ROMANORUM À POMPEIO
MAGNO AD ALEXANDRUM
MAMAEAE, EPITOME AUTHORE
IOANNE XIPHILINO. (Graece)**

LUTETIAE, EX OFFICINA ROBERTI STEPHANI,
1551

4to (230x160 mm)

Early 19th century red morocco. **Editio princeps**, printed by Robert Estienne in the gros-romain font of the *grecs du roi*, cut by Claude Garamond. The work deals with the Dio's books from 36 to 80, since Caesar Pompey until the kingdom of Alexander Severus. Very good copy, wide margins.



€ 3.000



**26. EUSEBIUS PAMPHILIUS Caesariensis
ECCLESIASTICAE HISTORIAE.**

PARIS, R. ESTIENNE, 1544

Folio (320x205 mm)

Bound in stunning contemporary red morocco. **Editio princeps** and first book printed by Robert Estienne in the gros-romain font of the *grecs du roi*, cut by Claude Garamond. In his "Church History" or "Ecclesiastical History" (*Historia Ecclesiastica*), Eusebius attempted, according to his own declaration, to present the history of the Church from the apostles to his own time. Very good copy.



€ 3.500

**27. EUSEBIUS PAMPHILIUS Caesariensis
EVANGELICA PRAEPARATIONIS.**

Bound with: **EVANGELICAE
DEMONSTRATIONIS.**

LUTETIAE, EX OFFICINA ROB. STEPHANI,
TYOPOGRAPHI REGII, REGIIS TYPYS,
1544 - IBIDEM

2 works in 1 vol. Folio (320x200 mm)

Early 18th century brown calf. **Editio princeps** of both works, among the most relevant apologetics all-time. The two texts under consideration followed the work of Eusebius, the *Historiae Ecclesiasticae*, published in July of the same year in 1544 (*see above*). Good condition.



€ 3.000

28. EUSEBIUS PAMPHILIUS Caesariensis
**CHRONICON ID EST TEMPORUM
BREVIARIUM.**

VENETIIS, ERHARDUS RATDOLT, 13 settembre
1483

4to (245x160 mm)

29. HESYCHIUS ALEXANDRINUS
**LEXICON (Graece) HESYCHII
DICTIONARIUM (ALDUS)**

VENETIIS, IN AEDIBUS ALDI, MDXIII (1514)

Folio (315x210 mm)

18th century full
vellum. Second edition
of Chronicon, first
published in Milan
1475. First leave
restored at the time
with paper strip,
otherwise good copy.



18th century vellum.
First rare edition. The
Hesychius's *Lexicon*,
compiled in the fifth
or sixth century AD,
is considered the most
complete Greek
lexicon. Includes
approximately 51,000
words. Good copy.



30. HONDIUS Hendrik
ICONES VIRORUM NOSTRA PATRUMQ. MEMORIA ILLUSTRUM, QUORUM OPERA CUM LITERARUM STUDIA, TUM VERA RELIGIO, FUIT RESTAURATA.

AB HENRICO HONDIO SCULPTAE AENEISQ. TIPIS EXCUSAE, 1599

(THE HAGUE, HENDRICK HONDIUS, 1599)

Folio (295x180 mm)



19th century half calf. Only and first extremely rare edition. 49 head and shoulders engraved portraits numbered in pencil

representing the same number of characters with the name and some Latin verses related to the subject; each plate has signed by the author's initials "H" or "HH". The beautiful illustrations depicting characters of the Protestant Reformation, and some others like Erasmus and Savonarola. Good copy.

€ 7.000



31. HORTUS SANITATIS
ORTUS SANITATIS DE HERBIS ET PLANTIS.

VENICE, BERNARDINUM BENALIIUM, 11 AUGUST 1511

Folio (295x210 mm)

Contemporary limp vellum binding. **First edition printed in Italy** (fifth edition of the Latin text) of the famous "Ortus Sanitatis" ("The Garden of Health"), and the first to include the pseudo-Galenic tract *De facile acquisibilibus*. Hortus sanitatis is an extensively illustrated encyclopedic survey of the plant, animal and mineral kingdoms and their medical applications. "*Musée à peu près compler de la superstition médiévale*" (Sander) and "*It was one of the most influential pieces of book ornamentation of the sixteenth century*" (Mortimer). Good copy.



€ 34.000

32. **HYGINUS** Caius Julius
POETICON ASTRONOMICON.

VENEZIA, RADTOLDT, 1482
4to (250x170 mm)

19th century paper boards. Second edition but the first printed illustrations of figures of the Sun, the Moon, planets and constellations. 47 half-page woodcuts of constellations and planet probably designed by Santritter. Good copy.



€ 16.000

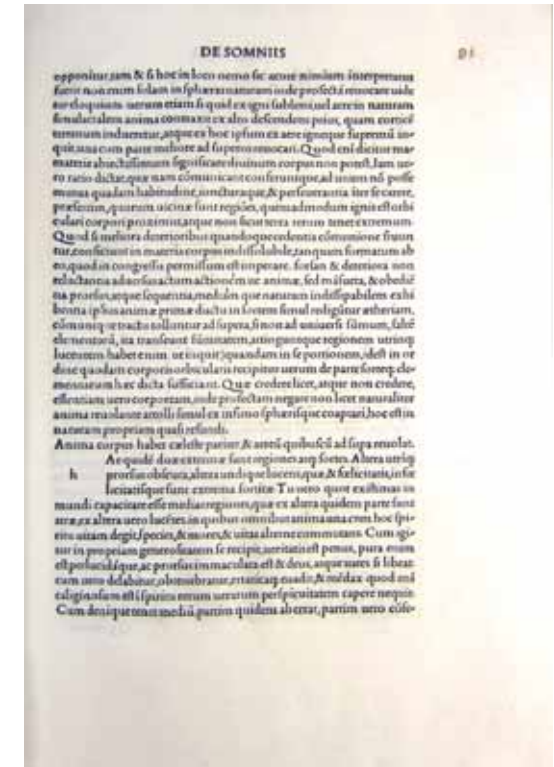


Later half calf binding. Editio princeps of this collection of Iamblichus (c. 250-325) *De Mysteriis*, with other works included by Marsilio Ficino. Good copy.

33. **IAMBlichus**, Marsilius **FICINUS**
and others.

DE MYSTERIIS ÆGYPTIORUM
[and other] (ALDUS)

VENEZIA, ALDO MANUZIO, SEPTEMBER 1497
Folio (300x210 mm)



€ 12.000



34. JACKSON
**ALBUM OF WATERCOLORS
OF CHINA**

ENGLAND (?), 1836

4to (250x200 mm)



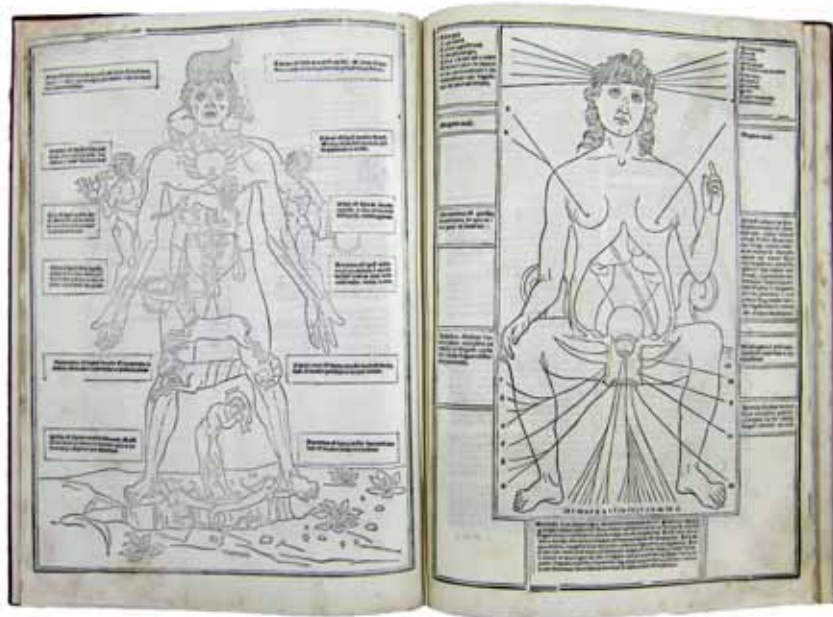
Contemporary purple morocco gilt. 61 watercolors . An extraordinary album of watercolors about China, includes title page, 14 portraits of members of Chinese court, 6 bouquets, 26 botanical and naturalistic Chinese subjects (among which flowers, birds, insects) and 14 landscapes/boats all beautifully executed. In perfect condition.

€ 9.000

35. KETHAM (de) Johannes
FASCICULUS MEDICINAE

VENETIIS, GREGORII FRATRES,
ANNO DOMINI 1500 DIE 17 FEBR

Folio (312x212 mm)



Contemporary calf, nice blind stamped boards. Rare third edition in Latin the first to include the *Rhasis De aegritudinibus puerorum*. The *Fasciculus medicinae* was “the first printed medical book to be illustrated with a series of realistic figures” (G & M 363). Title page lightly and expertly repaired as well as some leaves, expertly washed. Rebacked, otherwise good copy.

€ 18.000

36. KIRCHER Athanasius
**CHINA MONUMENTIS QUA SACRIS
QUA PROFANIS**

AMSTELODAMI, JOANNEM IANSSONIUM,
1667

Folio (365x240 mm)



Contemporary full vellum. **First rare edition** of one of the most important work about China. The text is based on descriptions by European explorers in China, India, and other Asian countries. The splendid engravings were based on explorers' sketches and original images imported from Asia. Good copy.



€ 9.500

37. LINDEN Jean
**PESCATOREA. ICONOGRAPHIE
DES ORCHIDÉES**

BRUXELLES, HAYEZ, 1855-60

Large Folio (460x330 mm)

Original half calf.
First edition of this important large format work on a wide-ranging selection of the most beautiful orchids then in cultivation, originating from all the tropical regions of the world, with 48 hand-colored lithographed plates. Very good copy, with added two initial hand-colored leaves.



€ 10.000

38. MARDRUS Joseph
SCHMIED François-Louis
LE LIVRE DE LA VÉRITÉ DE PAROLE

Paris, Schmied, 1929

Folio (335x235 mm)

Stunning morocco binding signed
EL.S. (François-Louis Schmied). Numbered
copy 135/150.
Superb art-deco inlaid
geometric binding, the text is followed
by Schmied's great
illustrations.
In mint condition.



€ 8.000

39. MATISSE Henri - MALLARMÉ Stéphane
**POÉSIES DE STÉPHANE MALLARMÉ.
EAUX-FORTES ORIGINALES
DE HENRI-MATISSE.
(WITH ADDED ORIGINAL
DRAWING BY H. MATISSE)**

LAUSANNE, ALBERT SKIRA & CIE., 1932

Folio (330x247 mm)

Loose as issued
in original printed
wrappers with glassine;
calf-backed board
chemise and calf-edged
slipcase. Matisse's first
artist's book, one
of 90 signed copies on
arches paper, with 29
original etchings.
**Exceptional copy with
added original drawing
by Matisse signed
"à Max Pellequer.
13/342 Henri Matisse".**
In mint condition.



€ 145.000

40. MARQUARD Johann
 CAPIVACCIO Hyeronimus
**PRACTICA THEORICA EMPIRICA
 MORBORUM INTERIORUM.** Bound
 with: **DE LUE VENEREA ACROASEIS.**
 SPIRA NEMENTUM, APUD BERNARDUM
 ALBINUM, 1592; ibidem, 1590
 2 works in 1 vol. 8vo (160x100 mm)

Contemporary full
 vellum. The first part,
 in the **first edition**,
 concerns a medical
 practice treaty, with
 definition and treatment
 of various diseases.
 The second part, in
 very rare **first edition**,
 is a treaty on syphilis,
 written by the famous
 doctor Geronimo
 Capivaccio.

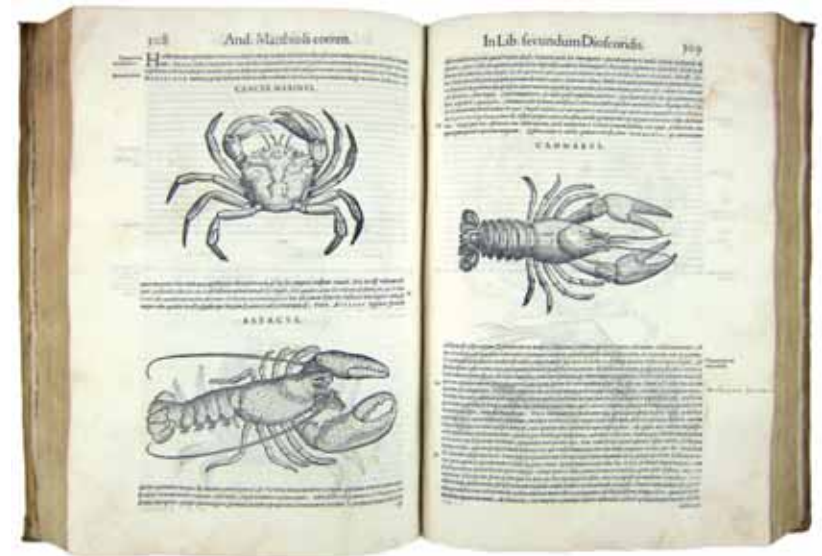


€ 2.300



41. MATTHIOLI Pietro Andrea
**COMMENTARII IN SEX LIBROS
 PEDACII DIOSCORIDIS ANARZABEI
 DE MEDICA MATERIA**
 VENETIIS, EX OFFICINA VALGRISIANA, 1565
 2 vols. Folio (340x235 mm)

Full vellum binding. This is the **first enlarged
 edition in Latin**, described by Hunt as "*the
 most valued for its completeness*". This famous
 commentary on Dioscorides' *De materia
 medica* by Pietro Andrea Matthioli, first
 written in Italian and subsequently translated
 into Latin, French, German, and Spanish,
 included new medicinal plants and detailed
 woodcut illustrations. Very good copy.



€ 16.000

42. MILLER William
**THE COSTUME OF TURKEY - CHINA
- THE PUNISHMENT OF CHINA -
RUSSIAN EMPIRE - THE HEREDITARY
STATES OF THE HOUSE OF AUSTRIA
- GREAT BRITAIN - THE MILITARY
COSTUME OF TURKEY** (Complete set)

LONDON, MILLER, 1804-1818
(Whatman 1818-1819)

7 vols. Folio (360x255 mm)



Contemporary blue straight-grain morocco. The complete set of Miller's series of costume books. "By presenting to the eye a series of judiciously selected and well executed pictorial representations, forming striking portraits of single subjects, accurately finished in the colours of the original, and aided by short descriptive essays, they give more pleasing and definite ideas of the external character, style of dress, and peculiarity of occupation, than can be acquired by any other method, except personal observation" (the author). Very good copy.

€ 10.000

43. MONTAGNANE Bartholomei
**TRACTATUS TRES DE BALNEIS
PATAVINIS [...]**

VENEZIA, BONETUM LOCATELLUM BERGOMENSEM, 1497

Folio (319x215 mm)

Contemporary full vellum (restored). Third edition. Author of more than 400 medical *Consilia* Montagnana was, with his colleague Cermisone, the most prolific writer of *Consilia* during the XV century. Title page and some leaves professionally restored, otherwise good copy with wide margins.



€ 5.000

44. MONTANUS Arnoldus
**AMBASSADES MÉMORABLES
DE LA COMPAGNIE DES INDES
ORIENTALES DES PROVINCES
UNIES, VERS LES EMPEREURS
DU JAPON.**

AMSTERDAM, JACOB DE MEURS, 1680
Folio (340x260 mm)



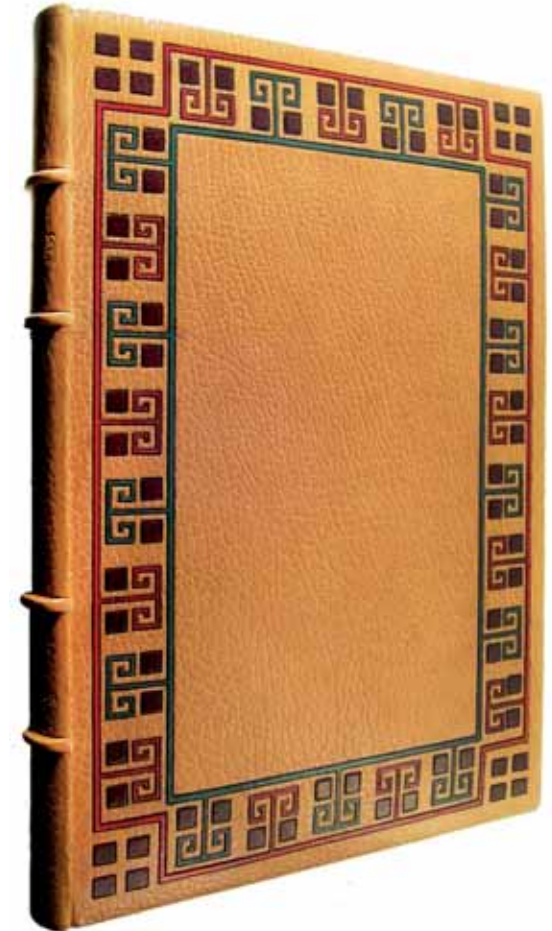
Contemporary calf. **First edition in French** of this important work on Japan, a work whose illustrations “*represent a high-water mark in book illustrations of the 17th century*” (Lach). Good copy.

€ 6.800

45. OVIDIUS - MAILLOL Aristide
**L'ART D'AIMER - OVIDE
(ARS AMATORIA)**

PARIGI, POUR LE FRÈRES GONIN, 1935
Folio (380x275 mm)

Stunning art-deco inlaid geometric binding signed J. Ogiez. Signed limited edition of this French translation of Ovid's love poetry, illustrated with 16 original in-text woodcuts and 12 full-page original lithographs by Aristide Maillol. In mint condition.



€ 6.500



46. OVIDIUS

[OPERA] METAMORFOSIS. HEROIDAS. ARS AMANDI. AMORES REMEDIA AMORIS. MEDICAMINO FACIEI FEMINAE. NUX. FASTI. EPISTOLA CONSOLATORIA AD LIVIAM DE MORTE DRUSI. TRISTIA. EPISTOLA EX PUNTO. PULEX. PHILOMENA.

VENEZIA, JACOBUS RUBEUS, 1474

Folio (310x195 mm)

18th century calf. Third edition of Ovidio's *Opera Omnia*, edited by Johannes Calphurnius and reprinted from the 1471 Bologna first edition (edited by Franciscus Puteolanus). Its *Vita Ovidii*, though left anonymous, is that supplied by Puteolanus for the Bologna book, and the remaining contents are identical, though in a different order. Good copy.



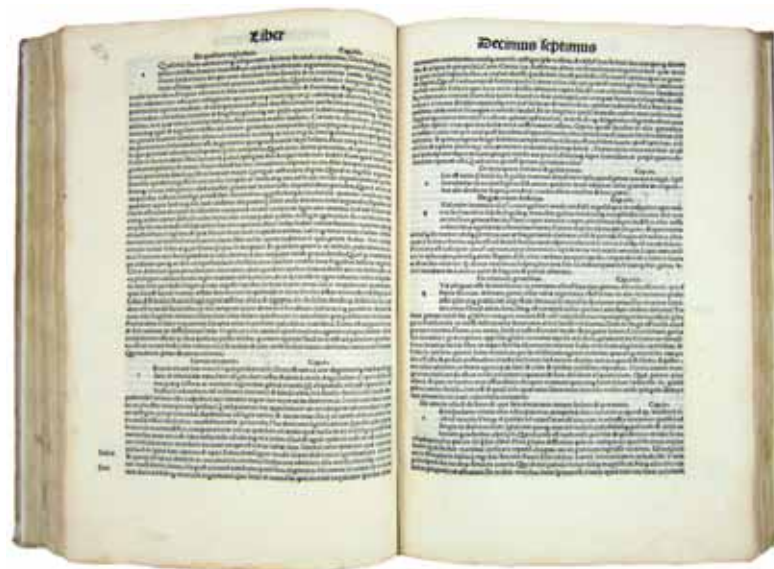
€ 15.000

47. PLINIUS Secundus

NATURAE HISTORIARUM LIBRI 37
E CASTIGATIONIBUS HERMOLAI
BARBARI QUAM EMENDATISSIME
EDITI

VENETIIS, PER IOANNEM ALUISIUM DE VARISIO,
1499

Folio (306x205 mm)



16th century vellum. A famous and important work, which is called by Sarton "*One of the most influential books ever published*". As "*a purveyor of information both scientific and nonscientific, Pliny holds a place of exceptional importance in the tradition and diffusion of culture*" (DSB). Some browning, otherwise good copy.

€ 5.400

48. QUATTRAMI Evangelista da Gubbio
**LA VERA DICHIARATIONE DI
TUTTE LE METAFORE,
SIMILITUDINI, & ENIMMI DEGLI
ANTICHI FILOSOFI ALCHEMISTI**

IN ROMA, VINCENZO ACCOLTI, 1587

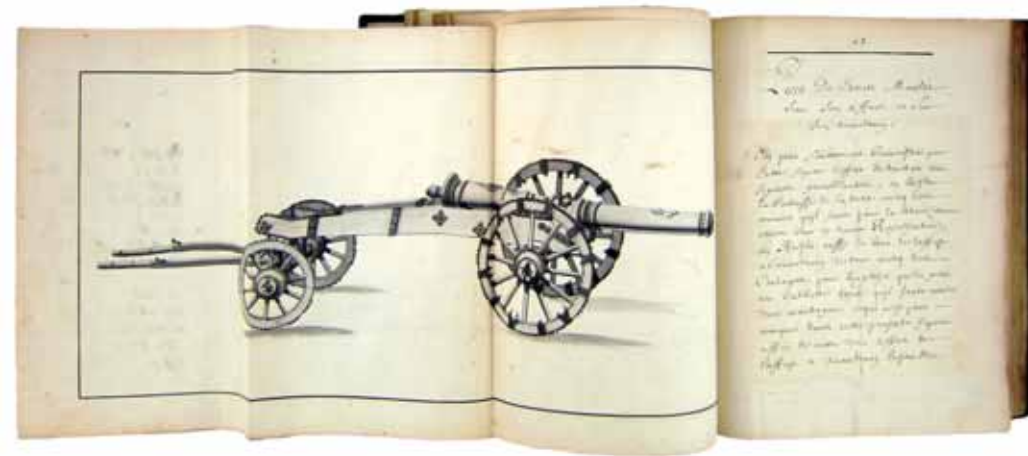
4to (220x160 mm)

49. QUIROT Pierre - **MANUSCRIPT
RECÛEIL DE CE QUI CONCERNE
L'ARTILLERIE**

(France), 1693

(260x205 mm)

Contemporary full
vellum. **Rare first
edition** of this treaty
against the deceptions
of the alchemists
in those times.
In good condition.



Contemporary marbled calf. Interesting manuscript on paper, **beautifully illustrated with 54 fine ink drawings**. All artillery weapons and technics are described and depicted in detail with great exactness and precision, including the latest inventions in the field, like the new mortar-locks. Very good copy.

€ 2.300

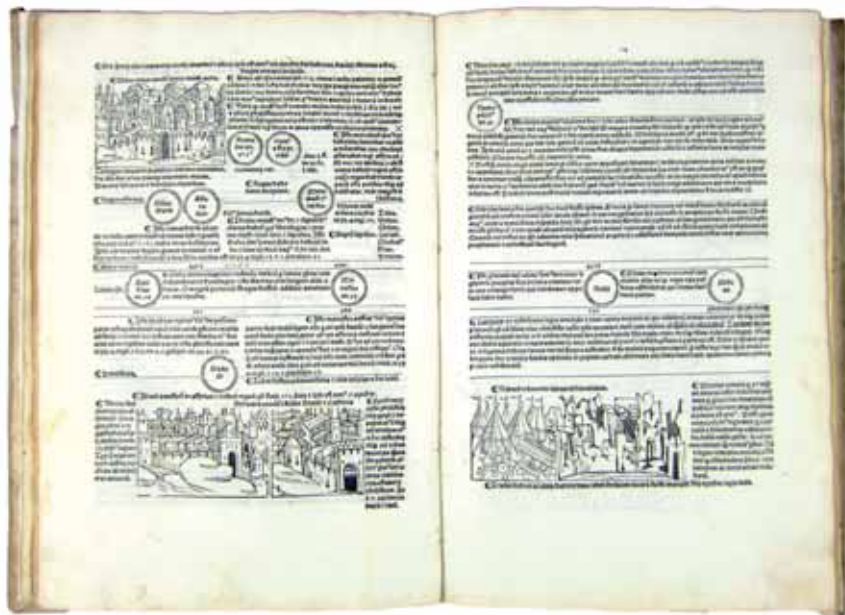
€ 5.800



50. ROLEWINCK Werner
FASCICULUS TEMPORUM

VENICE, ERHARD RATDOLT, 8 SEPTEMBER 1485

Folio (312x210, mm)
18th century boards. Ratdolt's fifth and last edition of Rolewinck's chronological history of the world. The chronology follows a double time-line, measuring time from both the Creation and the birth of Christ, demanding a remarkably complex typographical layout. Generally in good condition.



€ 4.800

51. ROSACCIO Giuseppe
MONDO ELEMENTARE ET CELESTE.
Bound with: **TEATRO DEL CIELO**
E DELLA TERRA.

Bound with: **LE SEI ETA' DEL MONDO.**
Bound with: **DISCORSI DEL ROSACCIO**

TREVISO, E. DEUCHINO, 1604
VENEZIA, HEREDI DOMENICO FARRI, 1604
IBIDEM- IBIDEM

4 works in 1 vol. 8vo (140x90 mm)

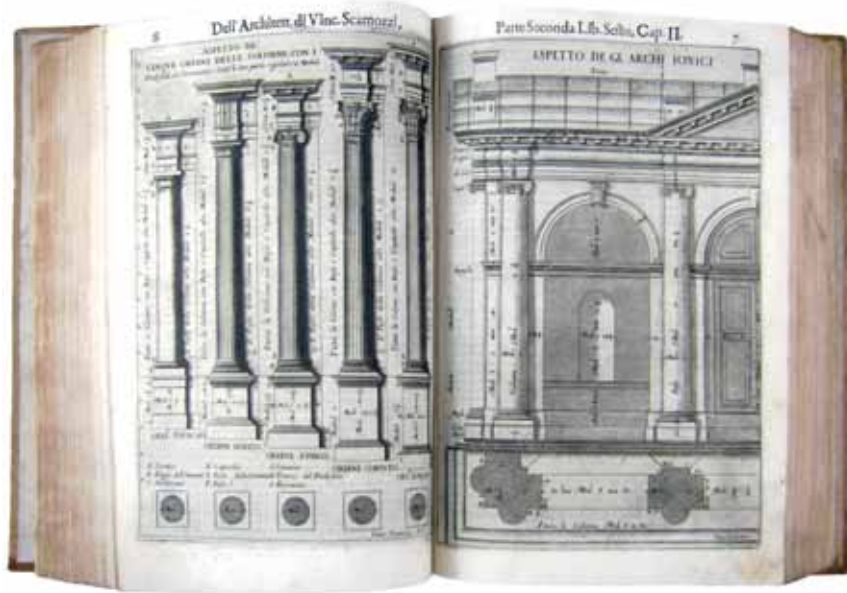
Contemporary full vellum. Rare collection of 4 geographical and astronomical works, beautifully illustrated. Fair copy.



€ 2.500

52. SCAMOZZI Vincenzo
DELL'IDEA DELLA ARCHITETTURA

PIAZZOLA (SUL BRENTA), LUOGO DELLE
VERGINI, 1687 (first part). IN VENEZIA,
PRESSO L' AUTORE, 1615 (second part)
2 parts in 1 vol. Folio (320x220 mm)



Full vellum reboitage. First part in the third
italian edition (Piazzola del Brenta, 1687);
second part in the **first and very rare edition**
printed in Venice, 1615. One of the most
comprehensive treatises on architecture,
which had a wide influence in Italy and
northern Europe. Professionally restored
binding, otherwise very good copy.

€ 4.000

53. SPIEGEL (Van de) Adrian
OPERA QUÆ EXTANT OMNIA

AMSTERDAMI, APUD JOHANNEM BLAEU, 1645
Folio (415x265 mm)

Contemporary sheepskin armorial binding.
First and rare edition of Spiegel's works,
edited by Johannes vander Linden, contains
the three published during his lifetime
Isagogae in Rem Herbariam (1606), *De lumbrico
lato liber* (1618) and *De semitertiana* (1624);
as well as *De Humani Corporis Fabrica Libri
X* (1627), and *De Formatu Foetu* (1626),
left in manuscript on Spiegel's death.
Fair condition, some staining and browning.



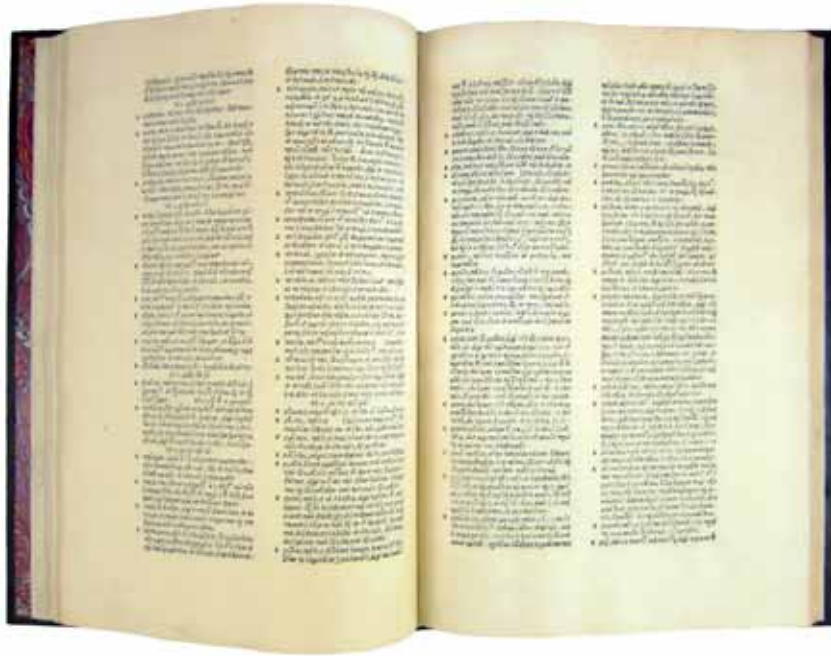
€ 9.500

54. STEPHANUS Byzantinus
STEPHANUS DE URBIBUS (Graece)

(ALDUS)

VENETIIS, APUD ALDUM ROMANUM, MENSE
IANUARIO 1502

Folio (310x205 mm)



Modern calf. **Editio princeps**, *De Urbibus* is a sort of geographical dictionary which contains names of places and cities, but also information about their inhabitants and their way of living. Good copy professionally washed.

€ 3.500

55. SUIDAS
LEXICON GRAECUM (Graece)

MEDIOLANI, IMPRESSUM IMPENSA
ET DEXTERITATE D. DEMETRII CHALCONDYLI
IOANNIS BISSOLI BENEDICTI MANGII,
15 NOVEMBRE 1499

Folio (340x225 mm)



Early 19th century red morocco. **Editio princeps** of one of the most important literary works from the Byzantine period. The Suidas was a “*Byzantine amalgam of dictionary and encyclopedia which despite its bulk was often recopied because of its proven value to students of the classics*” (Wilson). In mint condition.



€ 30.000

56. TASSO Torquato
PIAZZETTA Giambattista
LA GERUSALEMME LIBERATA
VENEZIA, GIAMBATTISTA ALBRIZZI, 1745
Folio (450x295 mm)

Stunning venetian contemporary gilt marbled calf. First edition in the second state. "It is apt to consider the most beautiful illustrated book, the Gerusalemme Liberata by Piazzetta. Piazzetta proceeds from miracle to miracle-gives a bold proportion and transforms vignettes into the first real decorative etchings, which occupy a full-page" (Morazzoni). Very good copy, perfect binding with original (rare) case.



€ 19.000



57. THEOCRITUS
**TADE ENESTIN ENTE GAROU
 SE BIBLO. THEOKRITOU EIDYLLIA,
 HEX KAI TRIAKONTA AUTOU
 EPIGRAMMATA ENNEA KAI DEKA.
 (Graece)**

ROMA, ZACHARIAS KALLIERGES PER CORNELIO
 BENIGNO, JANUARY 1516

8vo (153x100 mm)



Beautiful 18th century English calf. The first edition of Theocritus to include the *Scholia* (but the fourth edition overall), and the second book ever printed in Greek at Rome. Very nice copy.

€ 9.500

58.
**THESAURUS CORNUCOPIAE
 & HORTI ADONIDIS
 (Graece) (ALDUS)**

VENICE, ALDO MANUZIO, AUGUST 1496
 Folio (300x195 mm)



Modern half calf over wooden boards, two clasps. **Editio princeps** of the Thesaurus, a collection of 34 grammatical writers, based on the works of ancient and medieval authors including the first edition of Eustathius's work, Bishop of Thessalonica. Good copy, professionally washed.

€ 14.000

59. THURNEISSER Leonhard
**HISTORIA UND BESCHREIBUNG
INFLUENTISCHER,
ELEMENTISCHER UND
NATÜRLICHER WIRCKUNGEN**

BERLIN, BEY M. HENTZSCHEN, ANNO 1578

Folio (341x235 mm)

Contemporary calf.
First German edition
finely hand colored.
Interesting and curious
work of botanical literature
that combines alchemy,
astrology with medical botany.
Usual slightly browning,
otherwise attractively
hand colored copy.

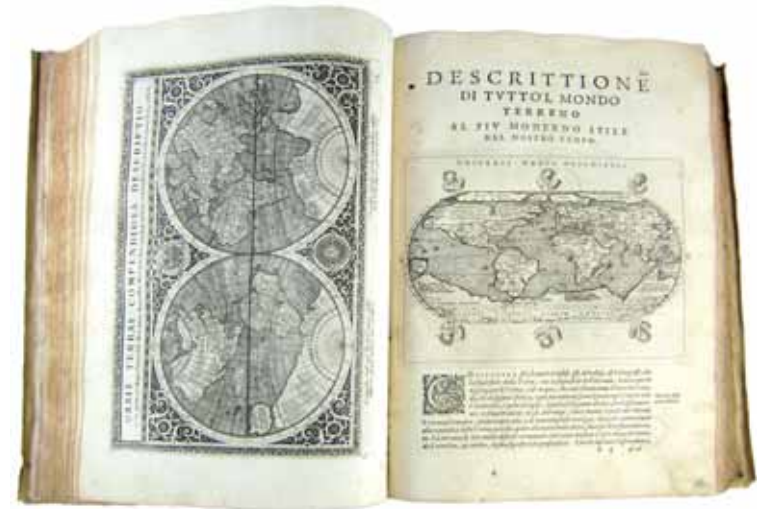


€ 7.800

60. TOLOMEO Claudio
MAGINI Giovanni Antonio
**GEOGRAFIA CIOÈ DESCRIZIONE
UNIVERSALE DELLA TERRA
PARTITA IN DUE VOLUMI**

VENETIA, GALIGNANI FRATELLI, 1598-97

2 parts in 1 vol. Folio (305x205 mm)



Modern vellum in antique style. **First edition in Italian**, edited by Giovanni Antonio Magini and translated from his Latin edition in Italian by Leonardo Cernoti. Ptolemy's Geography, the most influential cartographic account of the ancient world, was the point of reference for all Renaissance mapmakers. Skillfully recased, title page & first following page's professionally restored (the upper part of both entirely replaced by facsimiles on antique paper), otherwise good copy.

€ 4.500

61. **TORNAMIRA (de) Joannes**
PRACTICA JOANIS DE TORNAMIRA
CUM TABULA

VENICE, LUCEANTONIJ DE GIUNTA, 1521
 Folio (299x215 mm)

Remboitage in choral book's leave.
 Tornamira was a professor of medicine at the University of Montpellier, as well as the Gregory XI and Clement VII Pope's personal physician. The work contains his lectures on the ninth book of Abu Bakr Muhammad ibn Zakariya ar-Razi (also known as Rhazes). It was one of the most popular books at the faculty of medicine in the Middle Ages. Good copy.



€ 4.800

62. **TRITHEMIUS Johannes**
POLYGRAPHIE, ET UNIVERSELLE
ESCRITURE CABALISTIQUE

PARIS, JACQUES KERVER, 1561
 4to (235x185 mm)

17th century half vellum. Very rare first edition in French for the most important work on cryptography. Trithemius was the founder of the secret society Sodalitas Celtica (Celtic Brotherhood) dedicated to the study of languages, mathematics, astrology and magic numbers. Title page replaced by a 18th century manuscripted page.



€ 2.000



**63. URBANUS BELLUNENSIS
INSTITUTIONES GRAECAE
GRAMMATICES (ALDUS)**

VENEZIA, ALDO MANUZIO, GENNAIO 1497
4to (210x150 mm)

19th century half brown morocco. Rare **Editto princeps** of the first Greek grammar with rules given in Latin dedicated by Aldus Manutius to Gianfrancesco Pico della Mirandola." *Ce livre est extrêmement rare. Erasme, dans une lettre de 1499, dit que dès-lors il lui fut impossible d'en trouver un seul exemplaire*" (Renouard). Good copy.



**64. VALTURIUS Robertus
DE RE MILITARI**

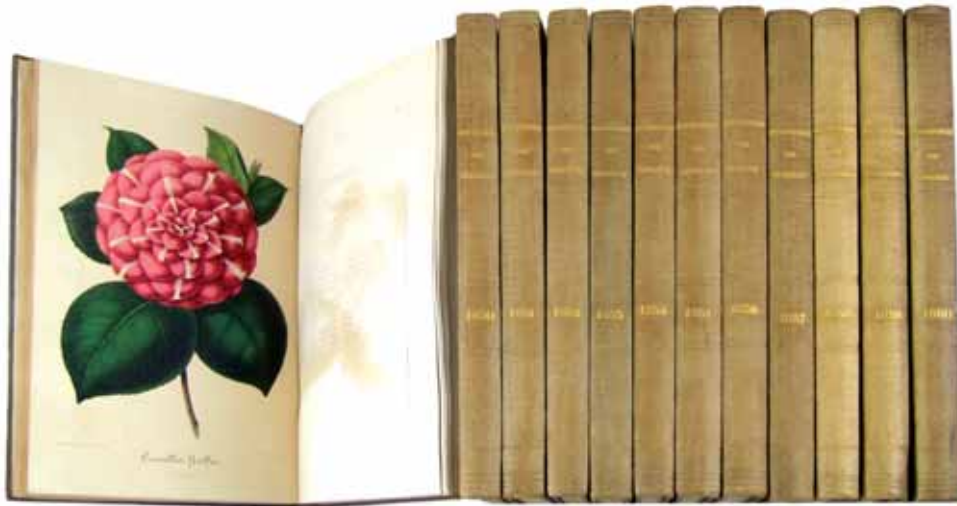
VERONAE, BONINUM... IMPRESSIT
(FEBRUARY 13th, 1483)
Folio (310x200 mm)

18th century half calf. **Second edition in Latin** (first published in 1472). "The historical importance of the *De Re Militari* lies in the fact that it is the first book printed with illustrations of a technical or scientific character depicting the progressive engineering ideas of the author's own time" (PMM 10). First blank missing, two text leaves replaced from other copy. Otherwise good copy with wide margins.



65. VERSCHAFFELT Alexandre
**NOUVELLE ICONOGRAPHIE
DES CAMELLIAS**

GAND, ALEXANDRE VERSCHAFFELT, 1849-1860
12 vols. 8vo (on 13, the first missing)
(260x195 mm)



Original chagrin cloth binding, 576 full page coloured plates. According to de Belder "*this work is one of the rarest and greatest of the nineteenth-century camellia iconographies. The Verschaffelts were a family of nurserymen specializing in camellias and published this book really as a catalogue of newly introduced species and recently developed hybrids which were available from their nursery*". Despite the first volume lacking, in mint condition.

€ 8.500

66. VIDIVS VIDI
**CHIRURGIA È GRAECO
IN LATINUM CONVERSA**

LUCETIAE PARISIORUM, GALTERIUS, 1544
Folio (380x240 mm)

Modern vellum.
First edition of the most beautiful illustrated book of the XVI century surgery. Guido Guidi was a Florentine who became chief physician of the King François I and the first professor at the Royal College of France in 1542. First 30 leaves with vague browning, otherwise good copy.



€ 10.500

67. WALTON Elijah
**THE PEAKS AND VALLEYS
OF THE ALPS**

LONDRA, SAMPSON LOW SON AND
MARSTON, 1868

Large Folio (570x370 mm)

Original half calf.
Second edition (first
published in 1867)
of this rare and
beautifully executed
set of 21 plates
focusing on Italian
Cottian Alps, Pennines
and Lepontines.
Very good copy.



68. WIER Johannes
DE PRAESTIGIIS DÆMONUM

BASILEA, IOANNEM OPORINUM, 1566

8vo (170x100 mm)



18th century vellum. Third edition, very rare
as well as the previous. First published in
1563, *De Praestigiis Daemonum* was the first
great European work approaching with
in a scientific and practical way the study of
mental illness and one of the most famous
descriptions of delirium of the witches. Good
copy.



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