

Catalogue 67

Rare Books

Section Four:

Literature, History & Miscellanea

Ken Spelman Rare Books

70 Micklegate, York YO1 6LF

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210. AESOP. *Select Fables of Esop and other Fabulists. In Three Books.* (2) + iv + lxiii + (1) + 130 + (3) + 133-175 + 177-204 + (28)pp *index., engraved frontispiece and 15 plates containing 159 small engravings.* Full contemporary unlettered sprinkled sheep, double gilt ruled borders. Joints cracked but just holding, and some wear to the head and tail of the spine. 8vo. printed for R. and J. Dodsley in Pallmall. 1761.

£125.00

ESTC N21210. The London Chronicle for May 1761 advertises the Baskerville Aesop, as well as this smaller 'schools' edition with all of the same plates but printed by Dodsley, at 3/- instead of Baskerville's 5/-.

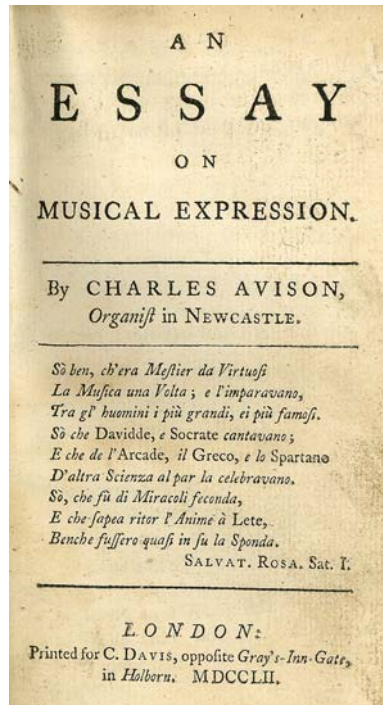
211. ASHTON, John. *Chap-Books of the Eighteenth Century.* First edition. xvi + 486 + (32)pp *advert.*, numerous *illustrations from woodcuts.* A very good copy in later, but not recent, half calf, gilt banded and lettered spine.

8vo. Chatto and Windus. 1882. £50.00

212. AVISON, Charles. *An Essay on Musical Expression.* First edition. viii + 138pp. Expertly bound in recent quarter calf, vellum tips. Some finger marking and light browning to the paper in places. Contemporary signatures of 'Samuel Hill, his Book, 1755', 'Samuel and William Elliot, their book, 1759'. Front endpaper neatly repaired, and small marginal repairs to pages 103-120. Scarce. 12mo. C. Davis. 1752. £395.00

213. BALZAC, Honore De. *The Works.* Twenty Volumes. A very good set in original gilt decorated brown cloth, top-edges-gilt. Some scattered foxing. 8vo. The Home Library Book Co. c1920. £50.00

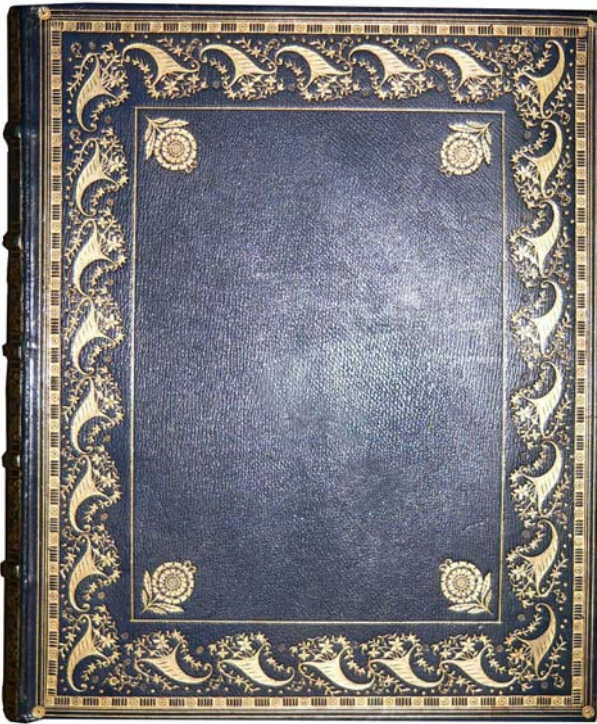
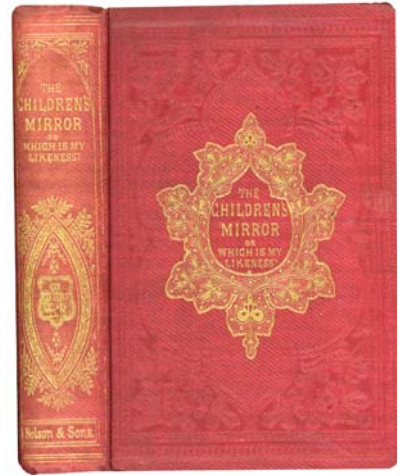
214. BEERBOHM, Max. *Fifty Caricatures.* First edition. 50 *plates mounted on tinted paper.* A near fine copy in bright original gilt decorated cloth. Some slight foxing. small 4to. William Heinemann. 1913. £120.00



215. BELL, Catherine D. *The Children's Mirror; or, which is my likeness.* First edition. 348pp., half-title., 9 elaborate plates, with a coloured illustration mounted within ornate gilt borders. Each plate has a poem by Jane Taylor on the verso, and it's accompanying story is developed around the title of the verse, and exemplifies a moral 'likeness' for a young girl; the chatter-box, the poppy, or, the conceited duck, the violet, the pin, the vulgar little lady, the pigs, negligent mary, finery, and the snail. A very good copy in original blind and gilt stamped red cloth. Some scattered foxing.

8vo. T. Nelson and Sons. 1859.

£85.00



216. BEWICK. Somerville, William. *The Chase. A Poem.* First edition with Bewick's woodcuts. (2) + xv + (i) + vii + (i) + 126pp., title-page vignette and 12 wood engraved illustrations. A very good copy in superb full contemporary dark blue morocco. Ornate and wide gilt borders made up of linked cornucopias with flowers and small stars. The outer border is reminiscent of Edwards of Halifax's 'cigar' tool. At each corner of the inner panel is a large gilt dandelion. The spine in six compartments with ornate gilt decoration, gilt dentelles composed of rope-twists and flower heads, all-edges-gilt, marbled endpapers. Some slight foxing to the title-page. Much scarcer than the 1802 second edition. Hugo 94; Pease 68.

4to. W. Bulmer & Co. 1796.

£650.00



217. BEWICK, Thomas. *Fables by the late Mr Gay. In One Volume Complete.* (4)pp + 222 + (2)pp., *frontispiece, title-page ornament and woodcut headpiece to each of the fables.* Full contemporary tree calf, joints cracked but firm. Some foxing, and wear to the lower edge of the first leaf of text, not affecting any lettering. First published with the Bewick woodcuts in 1779. 12mo. for J. Johnson. 1810.

£85.00

218. BEWICK. *Dodsley in Miniature: or, the Polite Fabulist.* With cuts by Bewick. 106 + (2)pp *advert.*, *woodcut vignette on title-page, woodcut illustrating each of the 52 fables, and also woodcut tailpiece decorations.* A good copy in recent boards, using contemporary marbled paper, and dark green vellum spine. Title-page a little age browned, and slight foxing, but a very good copy. Scarce.

12mo. York: Thomas Wilson & Son.

1810.

£160.00



Fifty-two fables taken from '*Select Fables of Esop and other Fabulists*' by Robert Dodsley. Price one shilling. With [2] p. of advertisements for amusing and instructive books for children (adorned with cuts by Bewick) just published by Wilson and Son. Copac records just 2 copies (Newcastle and the BL).

219. BEWICK, Thomas. *A General History of Quadrupeds.* The sixth edition. *x + 525 + (i)pp advert.*, *225 woodcut figures of animals, 111 vignettes and tail pieces, and a woodcut figure in the text.* A very good copy bound later 19th century calf, gilt panelled spine with red morocco label. Some foxing to the title-page and final leaf. Very slight wear to the foot of the spine.

8vo. Newcastle upon Tyne. Edward Walker. 1811.

£160.00

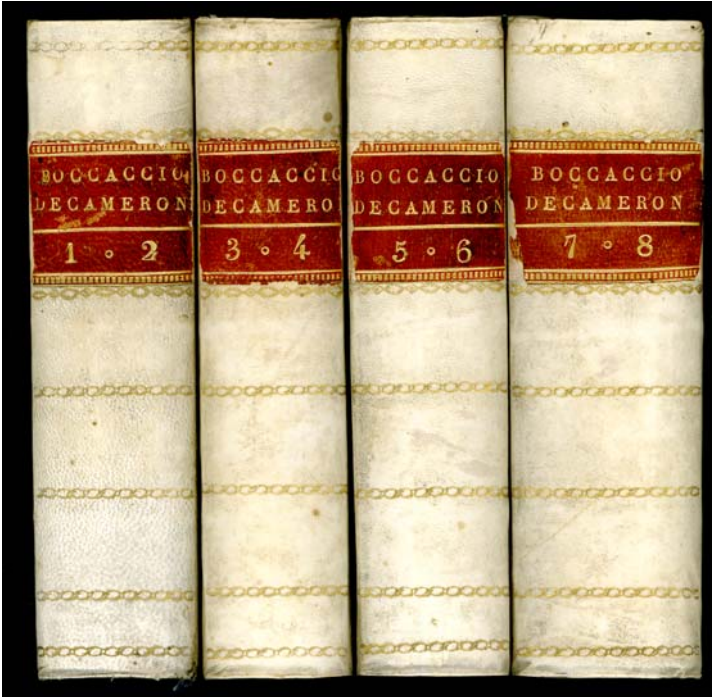
"Only one new figure, the Musk Bull (p.49) is added; and although a number of cuts are in revised state it is to be noted that in every case the alteration amounts to no more than a redrawing of the ground, the face of a rock or the ragged end of a branch...It is, however, interesting to note that Bewick did take the opportunity of making this general overhaul of the cuts; no less than twelve of them are so treated". Roscoe 6, noting that "this edition is scarce nowadays; such copies as turn up are usually in very poor shape, the penalty of having been issued only in demy size."

220. BEWICK, Thomas. *Bewick's Select Fables of Aesop and Others*. Faithfully reprinted from the rare Newcastle edition published by T. Saint in 1784. With the original wood engravings... and an illustrated preface by Edwin Pearson. *xl + 312pp., frontispiece, 36 illustrations to the preface and all the original woodcuts to the Fables reproduced*. A very good copy in handsome full contemporary red calf prize binding. Gilt panelled spine with olive green label. Several pages of the preface are rather foxed, otherwise a clean copy.

8vo. Bickers and Son. 1886.

£95.00

221. sold



222. BOCCACCIO, Giovanni. *Decameron di Messer Giovanni Boccaccio*. Cobretto ed Illustrato con Note. Eight volumes bound in four. Full contemporary vellum, with gilt rope-twist lines on the spines, and red morocco labels.

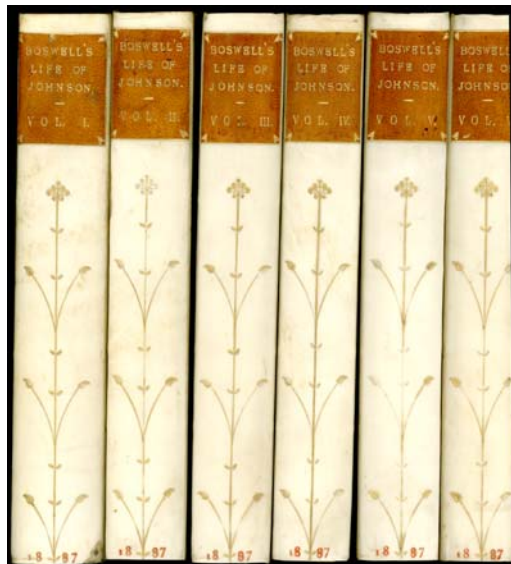
12mo. Parma. Dalla Stamperia Blanchon. 1812.

£225.00

223. BRONTE, Charlotte. Shirley. *The Clarendon Edition*, edited by Rosengarten and Smith. *835pp.* A very good copy in dust-wrapper. The definitive edition.

8vo. Oxford. 1979.

£30.00



224. BOSWELL, James. *Life of Johnson*. Including Boswell's *Journal of a Tour to the Hebrides* and *Johnson's Diary of a Journey into North Wales*. Edited by George Birkbeck Hill. Six volumes. First edition thus. A handsome set bound in late 19th century half vellum, with attractive gilt floral spines, and morocco labels. Top-edges-gilt. Some slight foxing, and a little mellowing to the vellum as to be expected. large 8vo. Oxford. 1887. £480.00

225. BURN, Richard. *The Justice of the Peace, and Parish Officer*. The third edition. *xvii + (i) + 775 + (1)p errata*. A very good clean copy bound in contemporary calf, blind ruled borders, expertly rebaked, raised bands and gilt label. Corners bumped, and new endpapers. folio. Henry Lintot. 1756. £280.00

226. BURN, Richard. *The Justice of the Peace, and Parish Officer*. The seventeenth edition... to which is added, an appendix, containing the Act respecting Aliens, and such others as have passed in the present session. Four volumes. A very good set in full contemporary calf, raised bands and black gilt labels. Crack to the lower centre of one spine but only extending as far as the bottom raised band. Foot of one spine chipped. Armorial bookplate of the Burton Constable Library. 8vo. A. Strahan. 1793. £280.00

227. [BUTLER, Samuel]. *Hudibras*. The First [Second & Third]. Written in the time of the late wars. Corrected and amended, with several additions and annotations. *(18) + 198pp; 167 + (1)p; 226pp*. Three parts in one, with separate titlepages, pagination and register, the imprint of part 2 reads: "printed for R. Chiswel, G. Sawbridge; R. Wellington, and G. Wells", and that of part 3: "printed for Thomas Horne". A good clean copy bound in worn contemporary panelled calf, front board detached, retaining the most handsome red gilt morocco label. Contemporary ownership name on the front endpaper of J. Walwyn, 1719. 8vo. J.M. for Geo. Sawbridge. 1709. £35.00

228. CALDECOTT, Randolph. *Randolph Caldecott's "Graphic" Pictures*. Complete Edition. Four parts in one, with separate title-pages & pagination. *96pp; 71pp; 71pp; 83pp., illustrated throughout, mostly in colour, and many full-page*. A very good copy in original decorative cloth, in a later card slipcase. oblong folio. George Routledge & Sons. 1889. £125.00

229. CHAMBERS, William & Robert. *Chambers's Miscellany of Useful and Entertaining Tracts*. Twelve volumes bound in six. Contemporary half black calf, double gilt banded spines, marbled boards, red morocco labels. Endpapers and pastedowns a little dusty. A good sound set. 8vo. Edinburgh: W. & R. Chambers. 1844-1846. £85.00

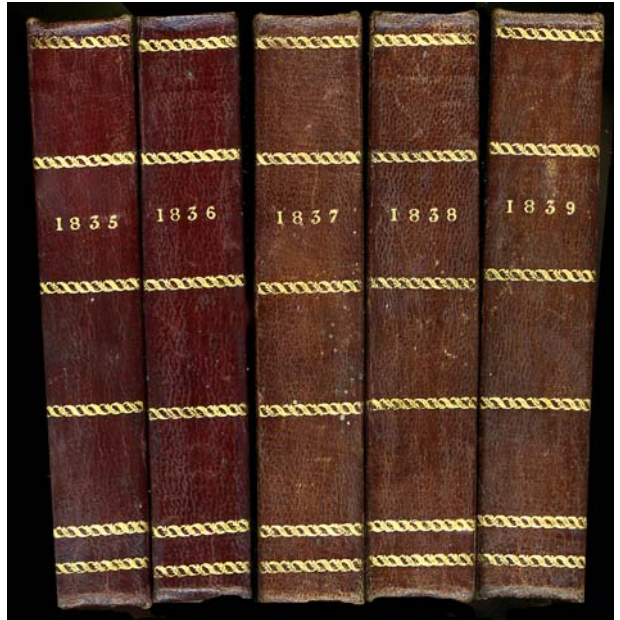
230. CHANDLER, F.W. The Literature of Roguery. Two volumes. A very good set in original gilt lettered dark blue cloth. large 8vo. Burt Franklin. 1958. £30.00

231. CHESTERFIELD, EARL OF. Letters written by the Late Right Honourable Earl of Chesterfield, to his son, Philip Stanhope. Published from the originals by Mrs Eugenia Stanhope. The thirteenth edition. Four volumes. A good set bound in contemporary sheep, gilt banded spines with red morocco labels. Slight wear to the head and tail of one spine, and one joint cracked but firm. Contemporary ownership name of Eliza Barton. small 8vo. J. Nichols and Son. 1804. £85.00

232. CHILD'S MAGAZINE. The Child's Magazine for One Thousand Eight Hundred and Thirty Five [with 1836, 1837, 1838, & 1839]. Five volumes 390pp; 384pp; 384pp; 384pp; 384pp. In near fine condition bound in contemporary quarter dark red roan, with decorative gilt bands and dates, marbled boards. With the ownership name of Maria Ford, 1845 neatly written on each endpaper. 12mo. Devon, [Shebbear]: S[amuel] Thorne. 1835-1839.

£160.00

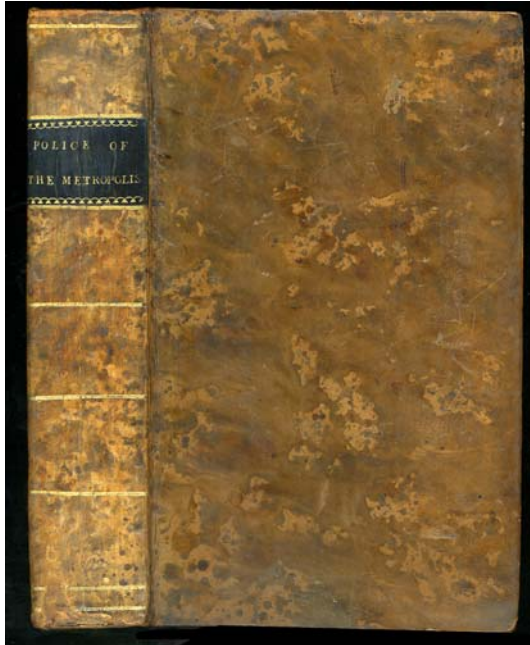
Unrecorded in Copac, which notes *The Child's Halfpenny Magazine*, printed in Devon by Samuel Thorne between 1853 and 1855.



The Thorne family are believed to have had their origins in Newton St Petrock in North Devonshire, a parish that adjoins the parish of Shebbear. Whilst the whole family became Bible Christians and even Mary Thorne, James's mother, went off to preach around the countryside, it was James and Samuel who made the greatest impact upon the movement. The Bible Christian movement was a reaction to an environment of poverty and religious hypocrisy in a remote and rural area of North Devonshire at a time of strong religious revivalism across the south west of England. Samuel Thorne established the Bible Christian printing press at Stoke Damerel in Plymouth, where he married Mary O'Bryan, the daughter of William O'Bryan, on 28 November 1825. The press was subsequently moved to Shebbear in 1829. Samuel and Mary had nine children of which Samuel Ley Thorne was the best known, as a preacher. As well as running the Bible Christian press, Samuel Thorne also ran Lake Farm in Shebbear.

233. CHURCH OF ENGLAND LITURGY. Liturgia, seu Liber Precum Communium, et administrationis sacramentorum, Aliorúmque Rituum & Ceremoniarum in Ecclesia Anglicana receptus: Itémque Forma & Modus Creandi Ordinandi & Consecrandi Episcopos, Presbyteros, & Diaconos. Epistolae, Evangelia, & Psalmi inseruntur juxta Sebastiani Castellionis versionem. [38] + 184 + [148]pp., engraved frontispiece. A very good clean copy bound in early 20th century full panelled plum calf, blind tooled spines with raised and gilt bands, marbled endpapers. Very faint old waterstaining to the edges of a few leaves. 12mo. Londini: apud R. & J. Bonwicke [and others]. 1713. £95.00

ESTC T140407. The dedication is signed Tho: Parsell.



234. COLQUHOUN, Patrick. A Treatise on the Police of the Metropolis; containing a detail of the various crimes and misdemeanors by which public and private property and security are, at present, injured and endangered: and suggesting remedies for their prevention. The seventh edition, corrected and considerably enlarged. (16) + xvi + 655 + (1) + (31) index + (1)p., half-title. A fine copy in full contemporary marbled calf, gilt banded spine with black gilt label. Name of C.E. Branfill, Captain 3rd Dragoons, 1815, at the head of the title-page. Slight rub at the foot of the spine. 8vo. J. Mawman [and others]. 1806.

£320.00

First published in 1796, Colquhoun's *Treatise* argued strongly in favour of the establishment of a single system of police throughout the metropolis, police including both a paid body of constables for the prevention and detection of crime and a salaried and efficient magistracy. Although he was apparently a somewhat pompous and domineering character, and a zealous advocate for keeping the people in due subjection to the powers above them,

there was nevertheless, a heart more alive to the domestic interests of the poor. He was one of the first men in this country who promoted a system of feeding the poor, in times of severe distress, by cheap and wholesome soups. And, in the famine of 1800, few men were more active in behalf of the starving population. He also took an early interest in the system of charity schools, being of opinion, that the true way of improving the condition of the people, was to enlighten their minds. In 1803, he was instrumental in founding a school in Orchard street, Westminster, in which three or four hundred children of both sexes were taught the rudiments of human knowledge.

235. COTTON, Sergeant-Major Edward. A Voice from Waterloo. A History of the Battle fought on the 18th June 1815, with a selection from the Wellington dispatches, general orders, and letters, relating to the battle. Illustrated with engravings, portraits and plans. Seventh edition, revised and enlarged. xviii + 280 + (4) + 16pp., half-title., 4 plates (1 folding), folding plan, and 6 portraits in the text. A good clean copy in original plum pebble grain gilt cloth. Covers a little rubbed and just slightly worn at the head and tail of the spine. small 8vo. Mont-St-Jean. 1877. £40.00

236. CROSS, Anna, and Atkinson, Blanche. *Rosalinda and other Fairy Tales*. With frontispiece and numerous other illustrations by Alfred Lys Baldry. First edition. (8) + 104pp + *advert leaf., half-title., tinted frontispiece and text illustrations*. A very good copy in the original decorative boards. The pale covers a little darkened, and some slight foxing to the endpapers and half-title.

8vo. George Allen. 1890.

£30.00

237. DALTON, Michael. *The Countrey Justice, containing the practice of the justices of the peace out of their sessions: gathered for the better help of such justices of peace as have not been much conversant in the study of the laws of this realm: now again enlarged, with many precedents and resolutions of the quære's contained in the former impressions... Whereunto is also added by way of appendix under their proper heads all such acts and ordinances as are necessary to be known and put in execution by the iustices of the peace made and published before the yeer 1655.* [12]+ 43 + 48-227 + 264-476 + 476-477 + 477-502 + [10]pp., *engraved title-page, and folding table (torn without loss)*. Full contemporary calf, raised bands, original red morocco label. Expertly repairs to the joints and head and tail of the spine. Some foxing to the endpapers and pastedowns, otherwise a generally clean copy. Spine rubbed and gilt label darkened. ESTC R2291.

folio. For the Company of Stationers. 1655.

£480.00

238. [DAVIES, John]. *The Civil Warres of Great Britain and Ireland. Containing an exact history of their occasion, originall, progress, and happy end. By an Impartial Pen.* (16) + 292, *p.281, 222-227, 288-384pp., title-page printed in red and black*. A little worming to the lower blank margin towards the rear, but well clear of the text. A very good copy bound in full contemporary calf, blind ruled borders, raised bands and blind rules to the spine. Contemporary signature of William De Grey, December 4th, 1677.

folio. By R.W. for Philip Chetwind. 1661.

£380.00

239. DICKENS, Charles. *Dombey and Son*. With a frontispiece. Two volumes in one. A very good clean copy bound in slightly later 19th century half morocco, marbled boards.

small 8vo. Chapman and Hall. 1865.

£25.00

240. DICKENS, Charles. *American Notes and Pictures from Italy*. With a frontispiece. Two volumes in one. A very good clean copy bound in slightly later 19th century half morocco, marbled boards.

small 8vo. Chapman and Hall. 1867.

£25.00

241. DICKENS, Charles. *David Copperfield*. The Clarendon Edition, edited by Nina Burgis. 781pp. A very good copy in slightly torn dust-wrapper. The definitive edition.

8vo. Oxford. 1981.

£40.00

242. *ETIQUETTE for Gentlemen*. 63 + (1)p., *lithograph frontispiece*. A very good copy in original blind and gilt stamped brown cloth, all-edges-gilt. This edition unrecorded in Copac.

12mo. Otley: Walker & Son. c1860.

£55.00





Bound for display on a young lady's side-table

243. FORDYCE, James. *Sermons to Young Women*, in two volumes. The fifth edition. *xi + (i) + 308pp; (4) + 313 + (1)p*. A fine copy bound for Ann Lane of Skirbeck, Lincolnshire c1774. Full contemporary tree calf, with broad gilt tooled floral borders enclosing her name, which is tooled vertically on both upper covers. The spines are ornately decorated with gilt urns, acorns and thistles, with red morocco title labels, dark green volume labels with the number tooled on an oval red onlay with 'starburst' borders. The author's name is tooled on a red morocco onlay strip at the foot of each spine, and there are seven black gilt onlay bands dividing each spine. The inner pastedowns are decorated with contemporary engravings. On the verso of the title page is written 'Ann Lane her Book, Skirbeck Lincolnshire, 1774', and in another hand 'Nancy Lane her Book, May 30th 1776.'

8vo. A. Millar and T. Cadell. 1768. £495.00

ESTC N24237, BL and National Trust only in the UK, and Library Company of Philadelphia, McMaster, and Michigan in North America. The binding is designed for display, with the lady's name on the upper boards, although there are a number of pen crosses in the margins, marking particular phrases, indicating that the work was also read by Ann Lane.

244. FREDERICK II. Anti-Machiavel: or, an Examination of Machiavel's Prince. With notes historical and political. Published by Mr. de Voltaire. Translated from the French. First English edition. *xxiii + (1) + 332 + (4)pp adverts.* A very good clean copy bound in full contemporary sprinkled calf, gilt borders, raised and gilt banded spine with morocco label. Upper joint cracked but very firm, and slight wear to the head and tail and corners. ESTC T136840.

8vo. printed for T. Woodward. 1741.

£495.00

In fact by Frederick II, edited by Voltaire, with the text of 'The Prince' and A. N. Amelot de la Houssaye's preface to his French translation.

"In 1740, the 28 year old crown prince Frederick of Prussia published a slim volume of commentary with the unequivocal title of Anti-Machiavel, a book written in French for style, printed in Holland for precaution, and published anonymously for discretion. Such safe guards, long in the planning, had little effect: the book was swiftly translated into the major European languages... and the thin cover of anonymity was almost immediately blown off by scandal. ... the book is filled with outraged denunciations of Machiavellian politics and psychology; from its opening comment that "The Prince is in point of morality what Spinoza's work is with regard to faith", the text is indiscriminating in its use of evidence and vigorous with its assaults against those widely-recognised enemies, intrigue, treachery, dissimulation and unscrupulous double-dealing. Impossible to summarize fairly, the central portion of the work institutes an almost perfect mirror reversal of the statements in Machiavelli's famous, or notorious, eighteenth chapter of The Prince, entitled "In what ways Princes should keep their word". Frederick's arguments here embody and develop the claim that the ruler must keep faith with his subjects, who are not (as Machiavelli had them) foolish and feeble, but fully able to detect fraud, resist pretence, and see across that ideological distance separating reality from its various representations. The lynchpin of Frederick's counterblast is the recognition, as he phrases it, that, "to judge men by their words and professions would be the way to be always mistaken; we therefore compare their actions with one another, and then with their words; and against this repeated examination, falsity and deceit will find no refuge."

This bold statement was no sooner uttered than retracted, for on 31 May 1740 Frederick became king, and performed a decisive volte face. Ref: M. Shortland. *Setting Murderous Machiavel to School*. Journal of European Studies, 1988.

245. [FREELING, Arthur]. The Ladies' Pocket Book of Etiquette. With a Chapter on Waltzing. *vi + (2) + 87 + (1) + (8)pp adverts., half-title.* A very good copy in slightly faded original gilt stamped cloth.

12mo. Liverpool. Henry Lacey. 1838.

£60.00

This appears to be the 2nd edition, as the adverts record opinions in the press of an 1837 printing, presumably the first. The earliest edition recorded by Copac is the 7th (c1840), by which time publication had moved to London.

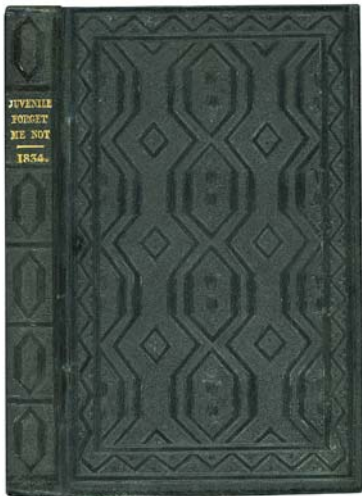
246. GENT, Thomas. *Historia Compendiosa Anglicana: or, a Compendious History of England... [and] Historia Compendiosa Romana: or, a Comprehensive History of Rome. Volume the IId. Title-page, (i)dedication leaf + (i)contents + 279-376 + (2) with woodcut of David's Harp on verso + (2) + 22 Appendix + (8)Dissertation on... Pontefract + 23-70 + xxxviii pp., 32 woodcut illustrations.* Old repair without loss to a tear in Ee2
foolscap 8vo. York. [Thomas Gent]. [1741].
bound with...

GENT, Thomas. *Divine Justice and Mercy Displayed. Set forth in the unhappy birth, wicked life, and miserable end of that deceitful apostle, Judas Iscariot; who, for thirty pieces of silver, betrayed and sold his Lord and Master. 24pp., woodcut tail-piece of Jacob's Dream.* This item is not called for although it is also bound in with the copy in the BL.
foolscap 8vo. York. New Printing-Office, in Fossgate. 1772.
Early 19th century calf, joints and head and tail of the gilt decorated spine worn. Black morocco gilt label.

£40.00

247. GODWIN, William. *Caleb Williams. xx + 452pp., frontispiece and title-page vignette.* Contemporary half calf, marbled boards, red morocco label. Spine rubbed, and some foxing and light browning.
12mo. Colburn & Bentley. 1831.

£30.00



248. HALL, Mrs S.C. *The Juvenile Forget-Me-Not: a Christmas and New-Year's Gift, or Birth-Day Present. 1834. viii + 9-236pp + advert leaf., engraved inscription plate, frontispiece, engraved title-page, 7 engraved plates and a tailpiece.* A near fine copy bound in original geometric blind stamped morocco with gilt lettered spine, all-edges-gilt. Some slight foxing, and with the contemporary name of Eliz. Newman on the inscription leaf.
12mo. Ackermann and Co. 1834.

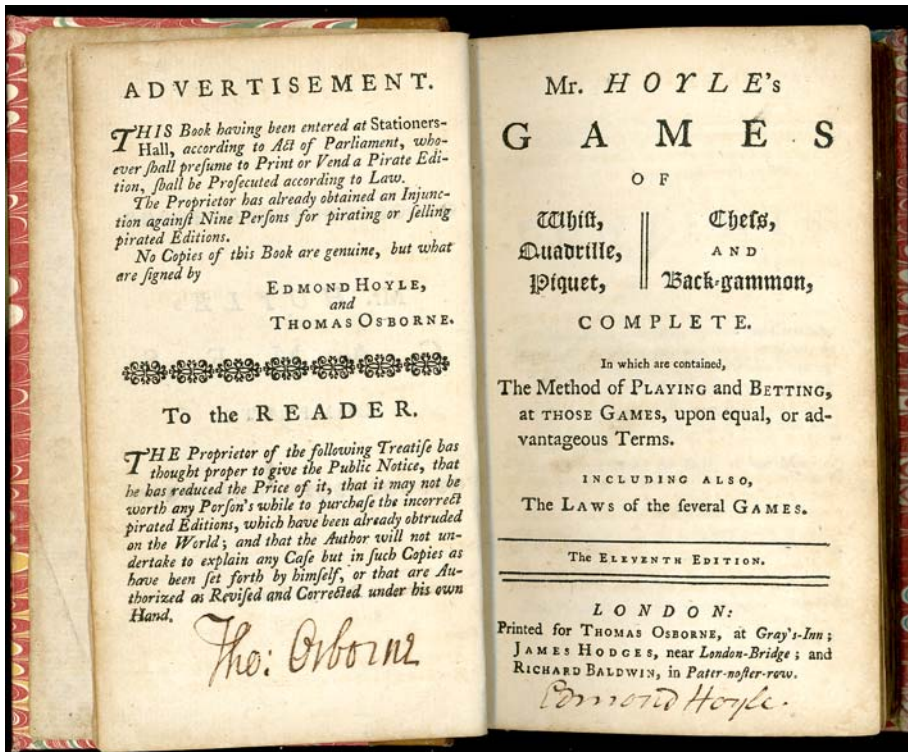
£85.00

249. HARDY, Thomas. *The Thomas Hardy Journal. Volume I, No 1 (January 1985) - Volume XXIV (Autumn 2008). Together with the The Hardy Society Journal: Vol I No 1 (March 2005) - Vol V, No 2 (Summer 2009). Lacking Volume V, no 3 (Autumn 1989) of the first run, and Autumn 2005 of the second series. All fine copies in original card covers. 76 parts.*
8vo. 1985 - 2009.

£50.00

250. HOYLE, Edmond. *Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Back-Gammon, complete. In which are contained, the method of playing and betting, at those games, upon equal, or advantageous terms. Including also, the laws of the several games. The eleventh edition. (4) + xii + (2) + 208pp.* Signed by the publisher Thomas Osborne at the foot of the preliminary leaf which states "no copies of this book are genuine, but what are signed...", and by Edmond Hoyle at the foot of the title-page. Some light browning, but a very good copy bound in recent quarter calf, vellum tips, gilt label. ESTC T87520.
12mo. For Thomas Osborne. [1755?].

£280.00



251. JAMES, Henry. French Poets and Novelists. First edition. A very good copy in original cloth. Some scattered foxing and slight, and faint marking to the upper board. 8vo. Macmillan and Co. 1878. £50.00

252. JOSEPHUS, Flavius. The Genuine Works... faithfully translated from the original Greek. With notes critical and explanatory. The whole illustrated with a beautiful set of copper-plates. 871 + (5)pp *index.*, 12 plates (including 2 maps). A very good clean copy bound in contemporary reverse panelled calf, raised bands, and red morocco label. Head and tail of the spine worn, and joints cracked but very firm. With the armorial bookplate of Sir Edward Littleton. 4to. Birmingham: Christopher Earl. 1770. £180.00

253. [KIMBER, Isaac]. The Life of Oliver Cromwell, Lord Protector of the Commonwealth of England, Scotland, and Ireland. Impartially collected from the best historians, and several original manuscripts. (8) + xvi + 374 + (2)pp., *engraved portrait frontispiece.* Some foxing, frontispiece browned, and name erased from the title-page. Contemporary panelled calf, rather worn on corners and spine, lacks label. 8vo. J. Brotherton. 1724. £30.00

254. LIVES OF THE FATHERS. Fifteen titles bound in fourteen volumes in original gilt lettered dark blue cloth. Volume Six chipped on the spine otherwise a good sound set. 8vo. Oxford: John Henry Parker. 1840-1856. £200.00

255. LONGINUS, Dionysius. On the Sublime: translated from the Greek, with notes and observations, and some account of the life, writings, and character of the author. By William Smith. Second edition, corrected and improved. (16) + xxxiv + 189 + (5)pp adverts., engraved frontispiece. A sound, clean copy in contemporary panelled calf, raised bands. Head and tail of the spine worn, and lacks the label. Blank corner of one leaf torn not affecting text. 8vo. J. Watts. 1743. £65.00

256. LONGINUS. Longinus on the Sublime in Writing; translated: with notes original and selected, and three dissertations. (4) + vi + (2) + 362 + (8)pp. A very good tall copy in contemporary half calf, green moire cloth boards, top-edge-gilt. Some slight foxing. royal 8vo. Norwich: Bacon, Kinnebrook, and Bacon. 1836. £120.00

257. McALPIN COLLECTION. Catalogue of the McAlpin Collection of British History and Theology. Compiled and edited by Charles Ripley Gillett. Five volumes. A very good set in original cloth. large 8vo. Union Theological Seminary. 1927. £180.00

258. MANDEVILLE, Bernard. The Fable of the Bees: or, private vices, publick benefits. With an essay on charity and charity-schools. And a search into the nature of society. The fourth edition. To which is added, A vindication of the book from the Aspersions contain'd in a Presentment of the Grand-Jury of Middlesex, and an abusive Letter to Lord C. Two volumes. [16] + 477 + [1]p. A very good copy bound in contemporary panelled calf, expertly rebacked with gilt panelled spines, and red and dark green morocco labels. Fresh contemporary endpapers. 8vo. J. Tonson. 1725. £320.00

Mandeville published versions of his notorious *Fable of the Bees* from 1714 to 1732. It was actually built around an earlier poem - ten pages of doggerel - entitled *The Grumbling Hive, or Naves Turned Honest*, which he had published in 1705. Here he counterposed the supposed life of ease and luxury enjoyed by a society devoted to vice, to the poverty and economic ruin brought on by pursuing virtue and honesty. *The Fable* defends his earlier paradox that social benefit is the unintended consequence of personal vice. It is an argument that is generally held to lie behind Adam Smith's doctrine of the 'hidden hand' of economic development.

259. MILTON, John. The Poetical Works. Three volumes. A very good clean set bound in recent quarter morocco, marbled boards, raised bands, and gilt lettered spines. small 8vo. William Pickering. 1832. £65.00

260. MOIR, D.M. Sketches of the Poetical Literature of the Past Half-Century. First edition. xii + 330pp., half-title. A very good copy in contemporary half calf, marbled boards. Raised gilt bands and black morocco label. It includes Origin, Progress and Tenets of the Lake School; S. T. Coleridge, Robert Southey, William Wordsworth, Ballad Poetry, Shelley, and a section on the 'female constellation'. 12mo. William Blackwood and Sons. 1851. £35.00

261. MONTESQUIEU, C.S. *Lettres Persanes*. Nouvelle edition. Two volumes in one. (4) + 214 + (10)pp; (4) + 238 + (10)pp., *half-titles., title-pages printed in red and black*. A very good copy bound in full contemporary mottled calf, decorated gilt spine and red morocco label. Very slight in splash to the lower edge of the book block just visible on the surface of a few leaves. 12mo. Cologne. Pierre Marteau. 1752. £95.00

262. MONTI, Vincenzo. *Tragedie*. 285 + (1)pp., *engraved portrait frontispiece and 2 engraved plates*. Full contemporary gilt decorated vellum, red morocco label. Some rubbing and a little discolouration to the covers. 12mo. Firenze: Angiolo Garinei Libraio. 1825. £30.00

Vincenzo Monti (February 19, 1754 - October 13, 1828), Italian poet and scholar.

presentation copy from the author

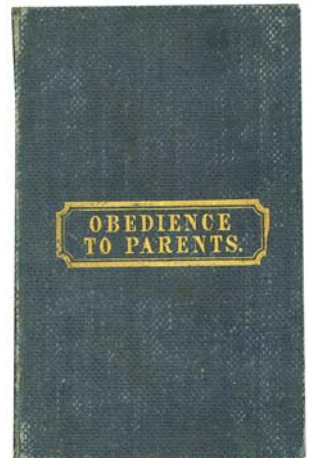
263. MURRAY, Lindley. *An English Grammar: comprehending the principles and rules of the language, illustrated by appropriate exercises, and a key to the exercises*. Fourth edition, improved. Two volumes. 544pp; 527pp. Full contemporary calf, double gilt banded spines with red morocco labels. Expertly rebacked, retaining the original labels. 8vo. York. 1819. £360.00

Loosely inserted is a presentation letter from the author. "L. Murray, with the expression of his regard and esteem for his friends Thomas and James Backhouse, requests them to accept from him a copy of the fourth edition of his octavo Grammar, which accompanies this note. Holdgate, 8th of 6th month, 1821." With the engraved book label of "Tho: & Jas: Backhouse, Nursery and Seedsmen, York."

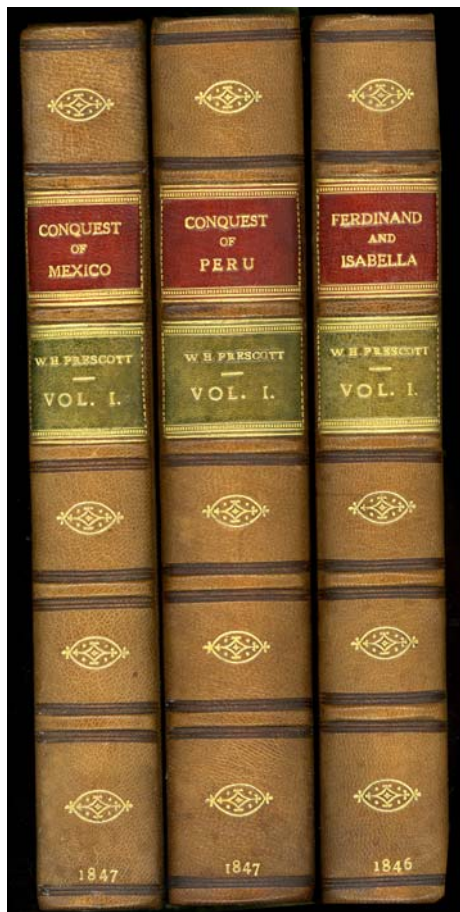
264. NICHOLLS, George. *A History of the English Poor Law, in connexion with the legislation and other circumstances affecting the condition of the people*. First edition. Two volumes. xxix + (i) + 408pp; vi + 467 + (1)p. Later 19th century full calf, gilt panelled spines with red morocco labels. One joint cracked but still holding. Marbled edges and endpapers. Some foxing to the preliminaries and title-pages. 8vo. John Murray. 1854. £140.00

265. OBEDIENCE TO PARENTS. 48pp. A very good copy in original gilt lettered pebble grain cloth. No author, publisher, or printer is noted, and the work is unrecorded in Copac. 12mo. [1839]. £60.00

266. ORME FAMILY. Garnett-Orme, Mary Hester. *Notes of the Orme Family, with Pedigrees: also of the Robinson and Garnett Families*. 64pp., *plates and large folding pedigrees mounted on linen*. A good copy in original sage green gilt lettered cloth, some marking a rubbing to the covers. Scarce. Presentation inscription from the author to her sister. 4to. Privately Printed for the Author. 1901. £50.00



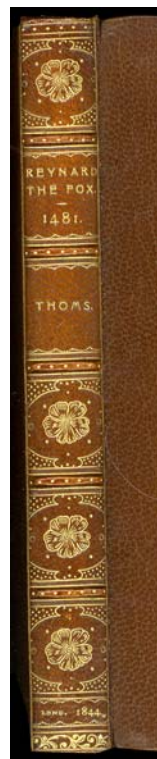
267. PEPYS, Samuel. *The Diary*. A new and complete transcription edited by Robert Latham and William Matthews. Eleven volumes. A very good set in dust-wrappers. 8vo. G. Bell and Sons Ltd. 1970-1983. £200.00



268. PRESCOTT, W.H. *History of the Conquest of Mexico; History of the Conquest of Peru; History of the Reign of Ferdinand and Isabella*. Three works in 8 volumes, including the first English edition of 'Peru'. A fine collection bound in later, but not recent, half morocco, raised bands and gilt decorated spines with red and green morocco labels, top-edges-gilt. 8vo. Richard Bentley. 1846-7. £350.00

269. RAGGED SCHOOL CHILDREN'S MAGAZINE, *The*. Volume I. January, 1851. *vi + (1) + 82-266pp.* (Bound with) Vol II [now titled *Our Children's Magazine*]. Issued by the Committee of the Ragged School Union]. *vi + 186pp.* Each with a *frontispiece, and text engravings*. Contemporary full black roan, double gilt banded spine. Slight wear to head of the spine and the upper joint. Scarce. 12mo. Partridge & Oakey. 1851-1852. £40.00

The Magazine commenced publication in August 1850, hence the erratic numbering at the start of this volume, which was never bound with the issues for 1850.



270. REYNARD THE FOX. *The History of Reynard the Fox*, from the edition printed by Caxton in 1481. With notes, and an introductory sketch of the literary history of the romance, by William J. Thoms. *(6) + ci + (i) + 194pp.* A near fine copy in handsome late 19th century dark brown half morocco, gilt panelled spine, marbled boards and endpapers, top-edge-gilt. 8vo. reprinted for the Percy Society. 1844. £120.00

271. RICCOBONI, Marie Jeanne de Heurles Laboras de Mezières.] Letters from Juliet Lady Catesby, to her friend Lady Henrietta Campley. Translated from the French. The Sixth Edition. 249 + (3)pp., half-title. A good copy bound in full contemporary calf, double gilt ruled borders, raised and gilt banded spine with red morocco label. Clean tear to one leaf without loss. With contemporary ownership name of Maria Therese De Limvilan (?) on the half-title, and later signature on the inner front board recording the purchase of this volume in Dijon in 1926. 12mo. J. Dodsley. 1780. £95.00

First published in 1760 and translated by Frances Brooke, this edition is scarce, ESTC recording 3 copies only, BL, Library of Congress, and Illinois.

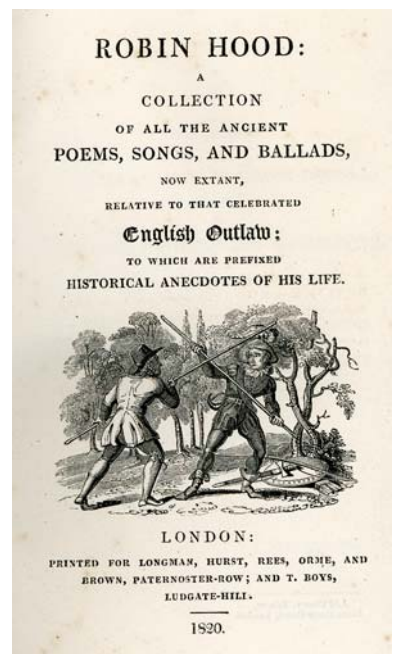
272. RICHARDSON, Samuel. Clarissa, or, the History of a Young Lady: comprehending the most important concerns of private life. Eight volumes. The sixth edition. Full contemporary sprinkled sheep, raised and gilt ruled bands, with red morocco labels. A good clean set, some wear to the joints, and head and tails of the spines. 12mo. J. Rivington [and others]. 1768. £295.00

273. RIQUETI, Honoré Gabrieli, Comte de Mirabeau. Dénonciation de l'Agiotage, au Rou et a l'Assemblée des Notables. viii + 150pp. An uncut copy in original wrappers which are rather worn. A few pages dusty, but generally a clean copy internally. Provenance: Contemporary signature of W. Danby of Swinton Park, Yorkshire. 8vo. 1787. £35.00

Mirabeau had offered himself as a candidate for the office of secretary to the Assembly of Notables which the King Louis XVI had convened, and to bring his name before the public published this financial work, the Dénonciation de l'agiotage, which abounded in such violent diatribes that he not only lost his election, but was obliged to retire to Tongres.

274. RITSON, Joseph (ed). Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw. To which are prefixed historical anecdotes of his life. lxxiv + 240pp., half-title., woodcut vignette. A very copy bound in near contemporary half calf, marbled boards. Gilt banded and lettered spine. The preface notes that this re-edited version of Ritson's edition, has been specially prepared for "young persons", and that it is hoped that it will be of interest following the recent publication of Scott's Ivanhoe. foolscap 8vo. Longman. 1820. £180.00

275. ROWNTREE, R. Seebohm. Land and Labour. Lessons from Belgium. Second edition. Presentation copy from the author dated November 1912, to Theodore Grubb, pioneer of adult education in Yorkshire. xx + 633pp + adverts., half-title., maps and plans. A good copy in original gilt lettered dark blue cloth. Joints a little rubbed. 8vo. Macmillan and Co. 1911. £45.00



276. RUSKIN, John. *The Ethics of the Dust*. Ten lectures to little housewives on the elements of crystallisation. Second edition. *xvii + (3) + 244pp., half-title*. A good copy in contemporary limp pebble grain morocco. Gilt lettered spine rather rubbed. All edges gilt. First published in 1866, the author provides a new preface to this edition, which opens, 'I have seldom been more disappointed by the result of my best pains given to any of my books, than by the earnest request of my publisher, after the opinion of the public... that I would "write no more in dialogue !'"

8vo. Smith, Elder and Co. 1877.

£10.00

277. RUSKIN, John. *Praeterita*. Outlines of Scenes and Thoughts perhaps Worthy of Memory in my Past Life. First edition. Together with *Dilecta...* illustrating *Praeterita*. Four volumes bound in three. *vii + (2) + 432pp; (4) + 442; (2) + 182pp; 171 + (1)pp., steel-engraved frontispiece double portrait, and 3 plates*. Contemporary dark red half morocco by Mansell, top-edges-gilt., A little rubbing to the head of spines and corners, and slight occasional foxing.

large 8vo. George Allen. 1886-1900.

£180.00

278. SHAW, Bernard. *The Works*. 32 of 34 volumes. All near fine copies in original gilt lettered cloth.

8vo. Constable and Co. 1931.

£150.00

279. [SHAW, Peter]. *The Tablet, or Picture of Real Life; justly representing, as in a looking-glass, the virtues and vices, fopperies and fooleries, masks and mummeries of the age. With the true Characters Of the Wise and Good. In a Select Set of Essays, Serious and Jocose, upon the most interesting Subjects. Address'd to those who dare to think for themselves, and attempt, in Earnest, to improve Mankind. xx + 371 + (1)p adverts*. Full contemporary sprinkled calf, double gilt ruled borders, raised and gilt banded spine. Contemporary ownership name of H. Wigley on the front end paper.

8vo. for T. Longman. 1762.

£280.00

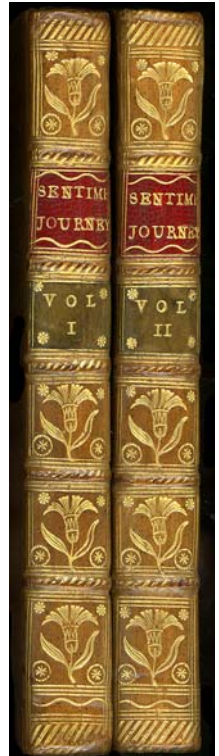
"We may say of the modern writers, that... 'if they were sifted from piracies, little would remain the sieve'. We have not near so many new books as new title-pages. Authors frequently make the public a present of stolen goods, disguised, to prevent discovery." Hoisted by his own petard, this is in fact a re-issue of the 1750 work 'The Reflector', with a cancel title-page.

280. SOWERBY, Millicent. *Childhood*. Illustrated by Millicent Sowerby. Written in verse by Githa Sowerby. *46pp., 12 coloured plates, and tinted text decorations*. A good copy in original linen backed blue boards decorated in gilt. Head and tail of the spine rubbed, and boards a little sunned.

4to. Chatto and Windus. 1907.

£50.00

281. STERNE, Laurence. *A Sentimental Journey through France and Italy*. A new edition. Two volumes. (2) + 203 + (1)p; (2) + 208pp. A superb copy finely copy bound in full contemporary sprinkled calf. The gilt spines are decorated with large thistle motif in each compartment surrounded by four small stylised flower heads. Original red and olive green gilt labels. With laid down slip bearing signature 'Charriere' on verso of front end paper in both volumes. It would be tempting to assume that this indicated the ownership of Belle de Zuylen, also known as 'Zélide', who engaged in a tempestuous relationship with James Boswell (see Boswell in Holland, ed. Frederick A. Pottle, Yale UP, 1952, pp. 293-385). After the breach with Boswell she married Charles Emmanuel de Charrière. She knew English well and at one point there was a plan for her to translate Boswell's *Account of Corsica*.
12mo. T. Becket and P.A. de Hondt. 1768. £680.00



282. STERNE, Laurence. *The Works of Laurence Stern (sic), A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington, near York*. 16 volumes bound in 5. Portrait frontispiece. Full contemporary calf, gilt panelled spines with red and green morocco labels. Joints cracked and some chipping to several head or tails of the spines.
12mo. n.p. n.d. [1769]. £650.00

This is the first collected edition of Sterne's works, comprising of a spurious 3rd edition of *Tristram Shandy*. 9 volumes in 2. [London: printed in the Year 1769]; *The Sermons of Mr Yorick*. 2 volumes, [London: printed in the Year 1769]; *A Sentimental Journey... Yorick's Sentimental Journey Continued... & A Political Romance*. 5 volumes in 1. [London: printed in the Year 1769]. All volumes have a separate title-page, and the 'Works...' appears as a half-title to each of the volumes. ESTC T14715: BL, C, O only in the UK; 8 copies in USA.

283. STERNE, Laurence. *A Sentimental Journey through France and Italy*. Five volumes in one, each with separate title-page, but continuous pagination. 328pp. A very good copy bound in nineteenth century half calf, gilt panelled spine. Signature of Agnes Wagstaffe 1777 on the first title-page. Probably a pirated edition, ESTC T14755 noting that the imprint is false.
8vo. P. Miller and J. White. 1774. £120.00

This includes: *Sentimental Journey* (vols 1,2), 'Yorick's Sentimental Journey Continued. .. By Eugenius', i.e. John Hall-Stevenson (vols.3, 4); and 'A Political Romance' (vol.5).

284. SWIFT, Jonathan. *The Posthumous Works of Dr Jonathan Swift, Dean of St Patrick's, Dublin*. Three volumes. A fine set in full contemporary sprinkled calf, raised and gilt banded spines with red morocco labels.
12mo. Edinburgh: John Balfour. 1766. £260.00

ESTC T228837, National Library of Scotland only in the UK, no copies in America, and just the Alexander Turnbull Library in New Zealand. An issue of the 'Works', vols. 9-11, printed for John Balfour in the same year, with cancel 'The posthumous works' titlepages.

285. TAYLOR, Jeremy. *Ductor Dubitantium, or the rule of conscience in all her generall measures; serving as a great instrument for the determination of cases of conscience. In four books.* First edition. Two volumes in one. (6) + xl + 559 + (1)p; (2) + 558pp + *If errata and bookseller's catalogue., engraved emblematic frontispiece, engraved portrait, and a vignette engraving on the second title-page.* Both of the printed title-pages are handsomely rubricated. Some very slight worming, mainly a single small hole just touching a few letters and disappearing after the first 200 pages. Old non intrusive waterstaining to the margins of some pages, but all in all a very good clean fresh copy.
folio. by James Flesher, for Richard Royston. 1660. £650.00

With signature of B. Basnett (a bookseller?) at the head of the title-page, and early note on the verso of the frontispiece "I had this book of Mr B. Basnett upon Exchange for other Books valued at 24s. R. Edwards". A contemporary ownership name has been partially erased at the head of the frontispiece leaf, 'Deborah Cross, her book', and there is the 18th century signature Rich. Hill on the front end-paper. With the armorial bookplate 'Avancez', and later bookplate of R.W. Hunt, Keeper of the Western MSS, Bodleian Library, and another private collector.

A John Basnett is recorded as an 18th century bookseller in Bath, but this inscription looks earlier in the 1700's; possibly a relation?

286. WALLER, Edmond. *Poems. &c.* Written upon several occasions, and to several persons. The ninth edition, with additions. To which is prefix'd the author's life. (6) + lxix + (7) + 288pp., *frontispiece portrait.* Contemporary panelled calf, gilt spine. Joints, corners, and head and tail of the spine worn. Some browning.
12mo. Jacob Tonson. 1712. £20.00