

Twenty 20th Century Poets

HA E-CATALOGUE 1

GEORGE BAYNTUN

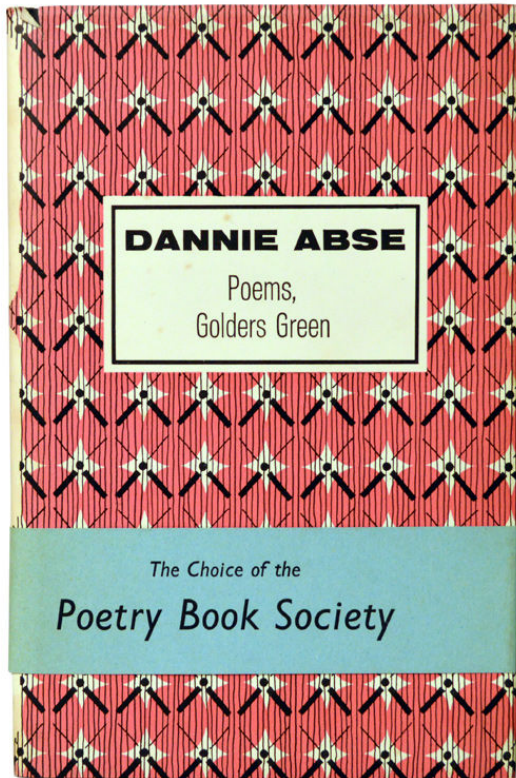
Established 1894, incorporating
ROBERT RIVIERE & SON Established 1829

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UK

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1. **ABSE (Dannie).**

Poems, Golders Green.

First Edition. 8vo. [220 x 142 x 13 mm]. 60p. Bound in publisher's glazed decorative paper boards, black cloth spine lettered in gilt and neat dust jacket with wrap around Poetry Book Society band. [ebc4625]

London: Hutchinson & Co. Ltd, 1962 £20

A nice, bright copy of the fifth book of poems by the revered Welsh poet, Dannie Abse (1923-2014).

2. **ACTON (Harold).**

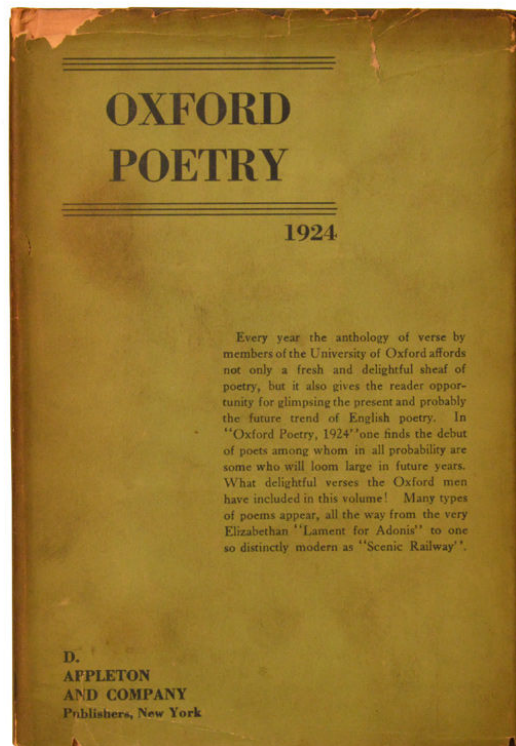
QUENNELL(Peter).

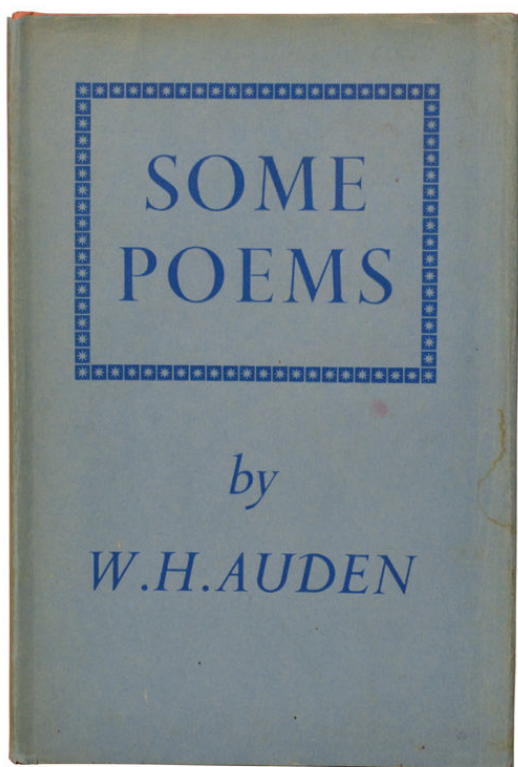
Oxford Poetry 1924.

First American Edition. 8vo. [195 x 133 x 12 mm]. Bound in original blue paper boards with cream paper spine, with paper labels, lettered in black, to the front cover and spine, edges untrimmed, with dustjacket. (Top edge marked, dustjacket chipped, tanned and marked). [ebc4654]

New York: [Printed at the Shakespeare Head Press, Stratford-upon-Avon, for] D. Appleton and Company, 1925 £75

Containing two early poems by Graham Greene - 'Paint and Wood' and 'Childishness', which were also in his first published book *Babbling April* that was produced by Basil Blackwell in the same year as this American edition.





3. **AUDEN (W. H.)**

Some Poems.

First Edition. 8vo. [193 x 130 x 10 mm]. 80p. Bound in publisher's peach paper boards, with blue lettering to the front cover and spine, with dustjacket. (Some damp marks to dustjacket, but otherwise a very good copy.) [ebc4635]
London: Faber and Faber, 1940 £45

A very good copy. Includes a nice postcard of a very wrinkly Auden.

4. **BETJEMAN (John).**

Selected Poems.

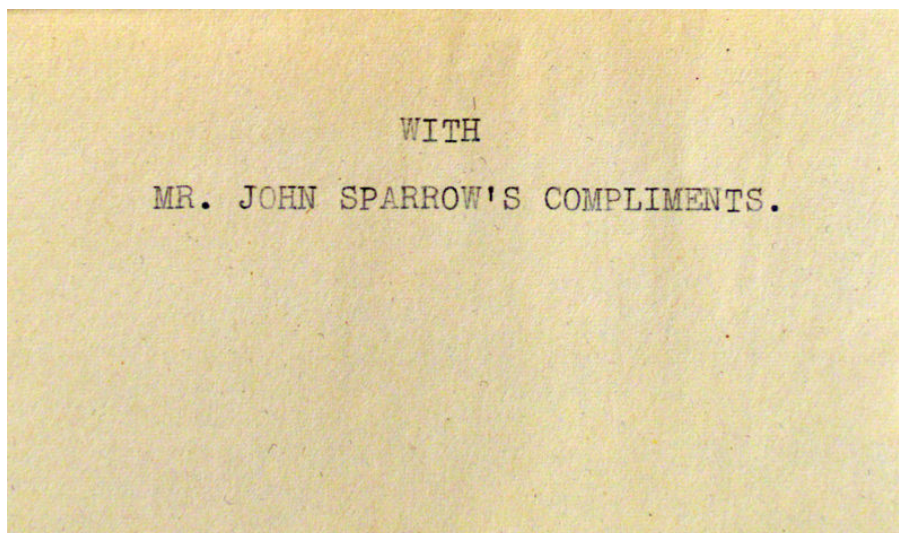
Chosen with a preface by John Sparrow.

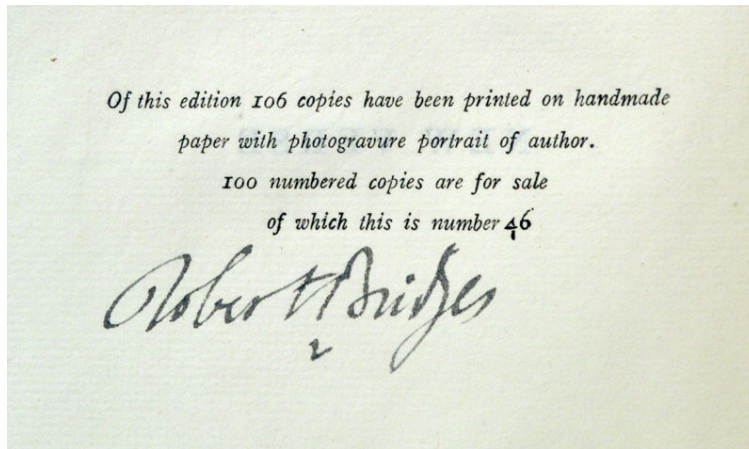
First Edition. 8vo. [188 x 118 x 15 mm]. xxii, 127 pp. Bound in original red cloth with paper label to spine, defective dustjacket included. [ebc4622]

London: John Murray, 1948

£25

Typewritten slip inserted into the front reads "With Mr John Sparrow's compliments." John Sparrow (1905-1992) was a bibliophile, barrister, warden of All Souls College, Oxford, and great friend of John Betjeman.





SIGNED BY THE AUTHOR

5. **BRIDGES** (Robert).

New Verse.

Written in 1921 by Robert Bridges, Poet Laureate with the other poems of that year and a few earlier pieces.

With photogravure portrait frontispiece.

[184 x 121 x 10 mm]. viii, [2], 88, [2] pp. Bound in original vellum, blind tooled borders to the covers, gilt crest to front cover and gilt lettering to spine, edges untrimmed. (Boards bowing outwards). [ebc4633]

Oxford: [Printed at the Oxford University Press for] The Clarendon Press, 1925 £75

Limited edition of 100 copies on handmade paper signed by the author, of which this is number 46. Inscription on front free endpaper dated 19th March 1926.

SIGNED BY THE AUTHOR

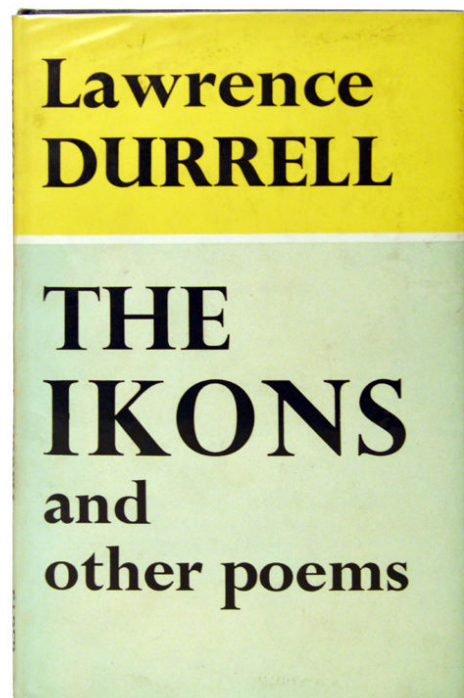
6. **DURRELL** (Lawrence).

The Ikons. And Other Poems.

First Edition. 8vo. [219 x 145 x 12 mm]. Bound in publisher's blue cloth, lettered in gilt to the spine, with very good dustjacket. [ebc4631]

London: Faber and Faber, 1956 £75

Signed by Lawrence Durrell on the title page and dated 1985.



7. **ELIOT (T. S.)**

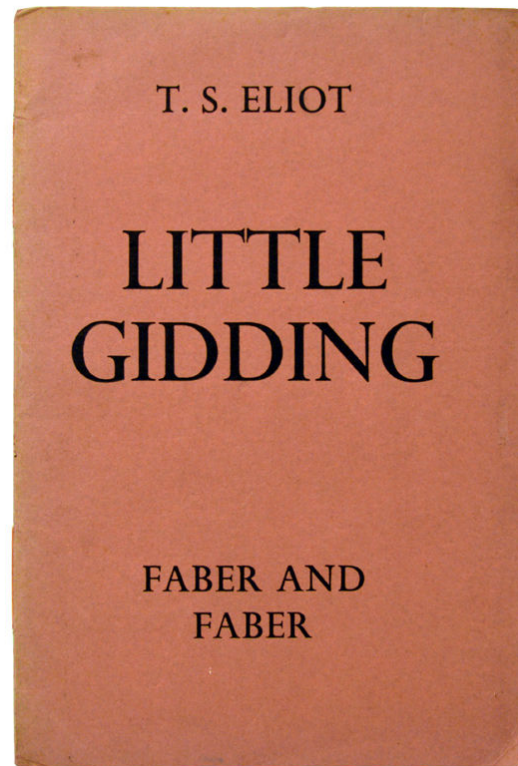
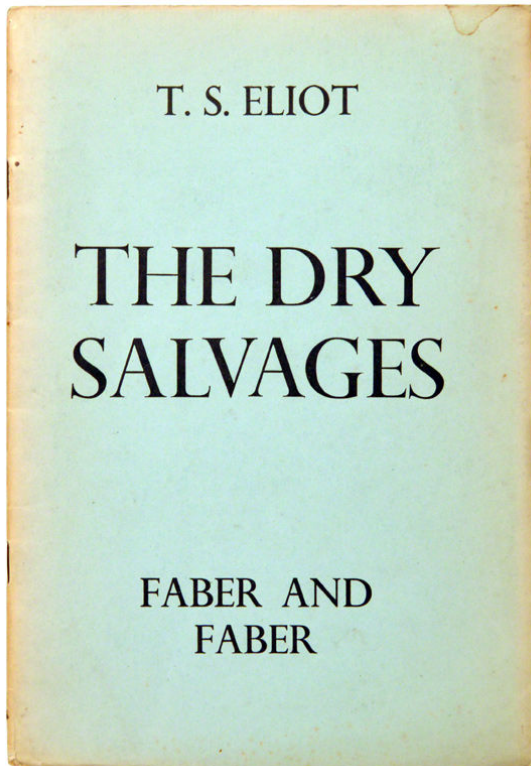
The Dry Salvages.

First Edition. 8vo. [224 x 155 mm]. 19p. In publisher's blue paper stapled wrappers lettered in black to the front. (Tanned and slightly chipped). [ebc4645]

London: Faber and Faber Limited, 1941

£45

Owner's signature on half-title. A very good copy of the third part of Eliot's celebrated 'Four Quartets'.



8. **ELIOT (T. S.)**

Little Gidding.

First Edition. 8vo. [225 x 152 mm]. 16p. In publisher's pink wrappers, sewn with orange thread, lettered in black to the front. (Slightly faded and worn). [ebc4646]

London: Faber and Faber Limited, 1942

£40

“We shall not cease from exploration/And the end of all our exploring/Will be to arrive where we started/And know the place for the first time.” A very good copy of the fourth part of Eliot's 'Four Quartets'.



9. **ELIOT (T.S.)**

Four Quartets.

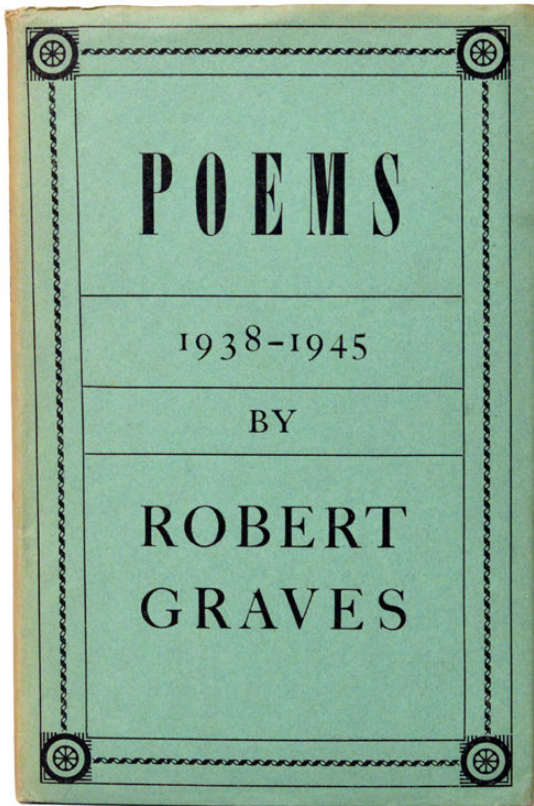
With coloured blocks around the titles.

Folio. [380 x 286 x 22 mm]. [12], 47, [5] pp. Bound in quarter brown cloth by the Fine Bindery, Wellingborough (stated in colophon), with paste paper boards by Victoria Hall, brown leather label to spine, lettered in gilt, top edge trimmed others untrimmed, housed in a brown paper slip case. (Some marks to p47). [ebc4653]

Cambridge: The Rampant Lions Press, 1996

£300

With 16p prospectus in printed paper wrappers. A near fine copy of this handsomely printed edition of Eliot's celebrated *Four Quartets*. It is copy number 172 of a limited edition of 200 printed in the Hunt Roman type, which was designed by Hermann Zapf in 1962, on Lana 1590 Edition paper. The Rampant Lions Press was founded in 1924 by Will Carter (1912-2001) and it ran successfully from then until the workshop closed in 2008. In the 1960s he was joined by his son, Sebastian Carter (b.1941) - who designed and printed this book. The success of the press was such that it was known worldwide for its design skills and craftsmanship, which can certainly be seen in the production of this volume.



10. **GRAVES** (Robert).

Poems. 1938-1945.

Title page printed in red and black.

First Edition. 8vo. [190 x 125 x 8 mm]. [vi], 40 pp. Bound in publisher's green cloth with gilt lettering to spine, with dustjacket. (Edges and endpapers lightly spotted, dustjacket spine slightly faded). [ebc4640]

London: [Printed by The Curwen Press for] Cassell & Company Ltd., 1946 £25

A very good copy. Owner's inscription on front free endpaper.

11. **HAGGARD** (Stephen).

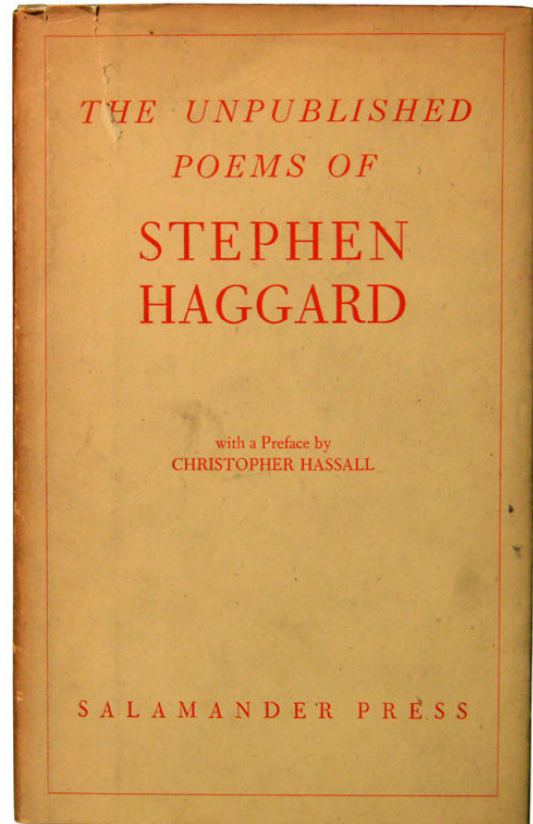
The Unpublished Poems of Stephen Haggard.

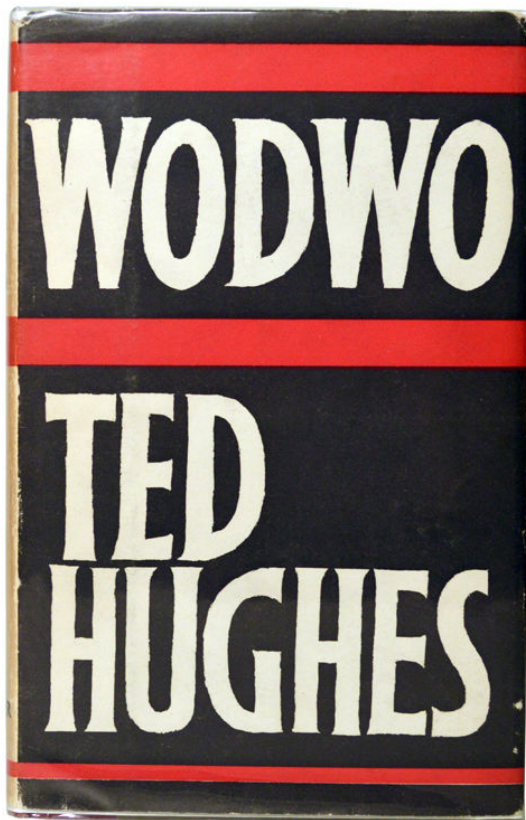
With a Preface by Christopher Hassall.

First Edition. 8vo. [220 x 140 x 6 mm]. 36p. Bound in publisher's marbled paper boards with vellum spine, lettered in gilt, with dustjacket. (Dustjacket tanned with a few marks and 4cm closed tear to the front). [ebc4639]

Leeds: The Salamander Press, 1945 £48

A limited edition of 350 copies. Stephen Haggard (1911-1943) was predominantly known as a classical actor, but he also wrote poetry and his twenty-five unpublished poems are all in this volume.





12. **HUGHES (Ted).**

Wodwo.

First Edition. 8vo. [222 x 140 x 22 mm]. 184p. Bound in publisher's grey cloth sides with red cloth spine, lettered in gilt, with attractive dustjacket designed by Berthold Wolpe. (Some chipping to head and tail of dustjacket). [ebc4641] London: Faber and Faber Limited, 1967 £100

This book contains poetry, five stories and one radio play by Ted Hughes (1930-1998); although it is split into three parts the 'verse and the prose are intended to be read together, as parts of a single work.'

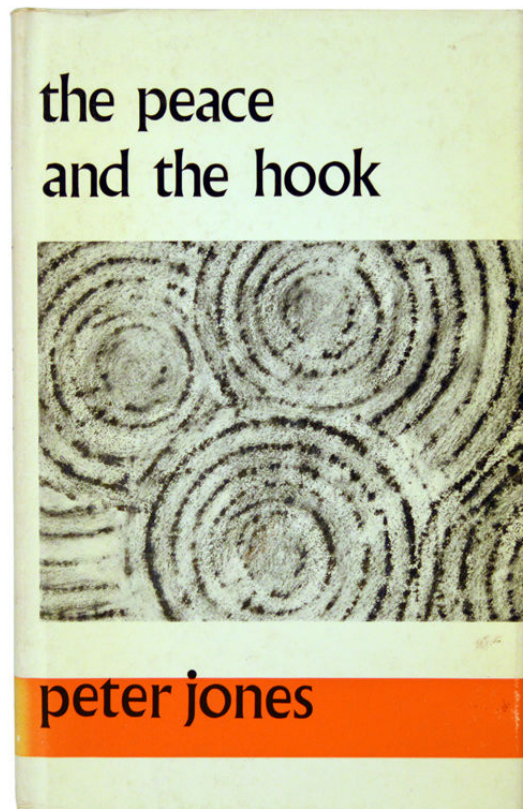
13. **JONES (Peter).**

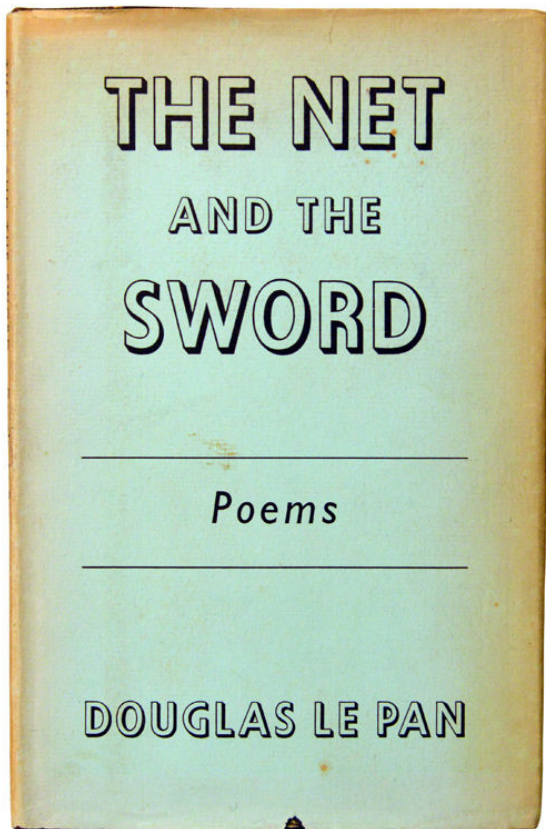
The Peace and the Hook.

First Edition. 8vo. [220 x 140 x 11 mm]. 60p. Bound in publisher's white cloth, lettered in orange to the spine, with dustjacket. (Dustjacket slightly marked, corners bumped). [ebc4636]

Oxford: Carcanet Press Ltd, 1972 £25

One of 40 hardbound copies numbered and signed by the author, of which this is number seven. From the library of Roy Fuller. Fuller (1912-1991) was a writer and a poet who was associated with the postwar group that the critics called the Movement.





ROY FULLER'S COPY

14. **LE PAN** (Douglas).

The Net and the Sword.

First Edition. 8vo. [223 x 145 x 10 mm]. 56p. Bound in publisher's decorative paper boards with black cloth spine, lettered in gilt to the spine, with dustjacket. (Dustjacket slightly tanned). [ebc4627]

London: Chatto & Windus, 1953 £40

With Roy Fuller's signature to the front free endpaper. With slip from Messrs. Chatto & Windus stating that this is an advance copy for review and notes by Roy Fuller on the reverse.

ROY FULLER'S COPY

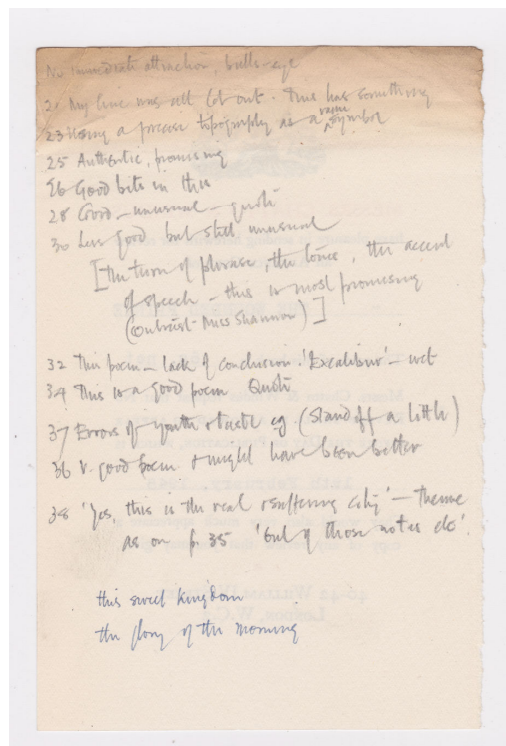
15. **LE PAN** (Douglas).

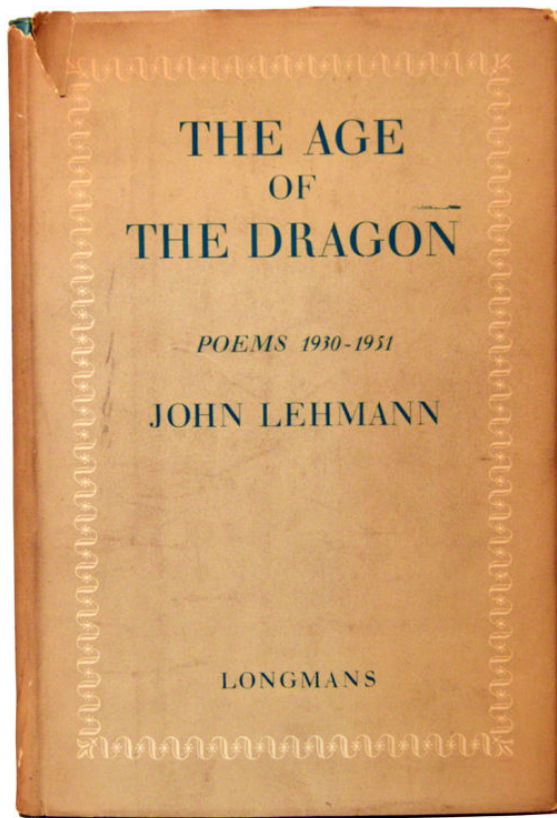
The Wounded Prince and Other Poems.

First Edition. 8vo. [225 x 140 x 8 mm]. viii, 40 pp. Bound in publisher's decorative paper boards, red cloth spine with gilt lettering. (Paper boards tanned to top and slightly worn at corners). [ebc4626]

London: Chatto & Windus, 1948 £35

Owner's signature of Roy Fuller to front free endpaper. With slip from Messrs. Chatto & Windus stating that this is an advance copy for review. On the reverse of this slip are Fuller's pencilled notes on the poems, records state that he was due to discuss *The Wounded Prince* on the Third Programme on the 18th March 1948.





ROY FULLER'S COPY

16. **LEHMANN** (John).

The Age of the Dragon. Poems 1930-1951.

First Edition. 8vo. (210 x 140 x 15 mm). x, 138 pp. Bound with publisher's blue paper sides and green cloth spine, gilt lettering to spine, top edge dyed green, with dustjacket. (Dustjacket marked and torn to the front and back near the spine). [ebc4624]

London: Longmans, Green and Co, 1951 £30

Owner's signature on front free endpaper of Roy Fuller. John Lehmann (1907-1987) did much to encourage Fuller with his poetry and published him in Penguin New Writing and at both the Hogarth Press (where he was managing director) and at John Lehmann Limited.

SIGNED BY THE AUTHOR

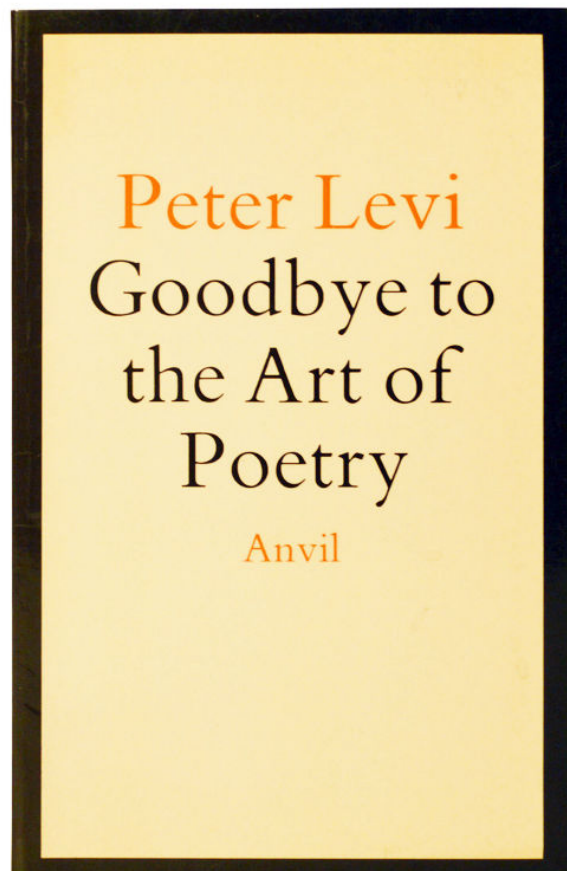
17. **LEVI** (Peter).

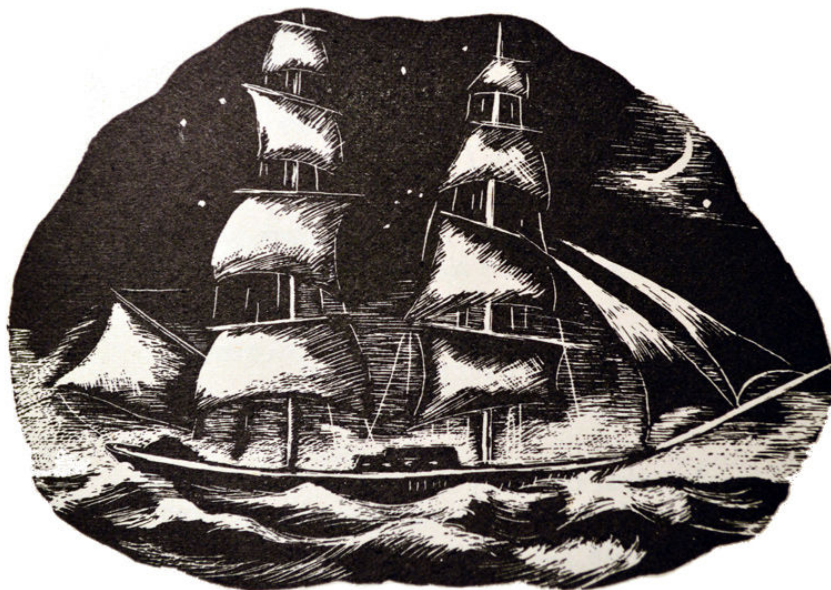
Goodbye to the Art of Poetry.

First Edition. 8vo. [215 x 138 x 3 mm]. 40p. Paperback. [ebc4638]

London: [Printed by The Arc and Throstle Press, Tormorden, for] Anvil Press Poetry Ltd, 1989 £25

Inscribed copy from Peter Levi to Roy Fuller. Levi (1931-2000) and Fuller (1912-1991), at different times, both held the position of Professor of Poetry at Oxford University.





ROY FULLER'S COPY

18. **LINDSAY** (Maurice).

Hurlygush. Poems in Scots.

With an Introduction by Hugh MacDiarmid.

Illustrated throughout by Susan Yorke. Title page printed in blue and black with decorative border.

First Edition. 8vo. [218 x 138 x 10 mm]. 100p. Bound in original blue paper boards, lettered in blue to the spine. (Boards tanned and bowing outwards slightly, corners bumped). [ebc4637]

Edinburgh: Serif Books Ltd., 1948

£30

From the library of Roy Fuller, with publisher's review copy slip.

ROY FULLER'S COPY

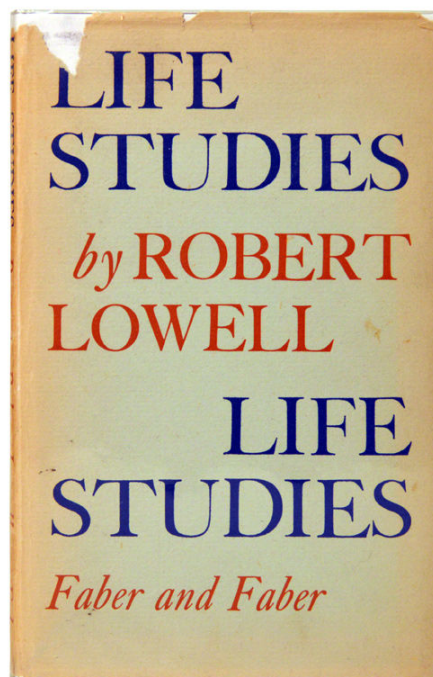
19. **LOWELL** (Robert).

Life Studies. First Edition. 8vo. [224 x 143 x 12 mm]. 62p. Bound in publisher's purple cloth, lettered in gilt to the spine, with dustjacket. (Tear with loss to the top right hand corner of the dustjacket, closed tear to the first page). [ebc4643]

London: Faber and Faber Ltd, 1959

£125

A very good copy. Roy Fuller's signature to the front free endpaper. *Life Studies* won the 1960 National Book Award and its author, Robert Lowell (1917-1977) was considered to be one of the most important American poets of the Postwar era.



20. **POUND** (Ezra).

A Draft of XXX Cantos. First Edition. 8vo. [210 x 150 x 20 mm]. 154p. Bound in publisher's black cloth, lettered in gilt to the spine, edges untrimmed, with dustjacket. (Dustjacket tanned and heavily chipped to the spine). [ebc4632]

London: Faber and Faber Limited, 1933

£80

Owner's signature on front free endpaper dated 1943. A nice copy of this scarce book, which is considered by Hemingway to be 'The best of Pound's writing'.

