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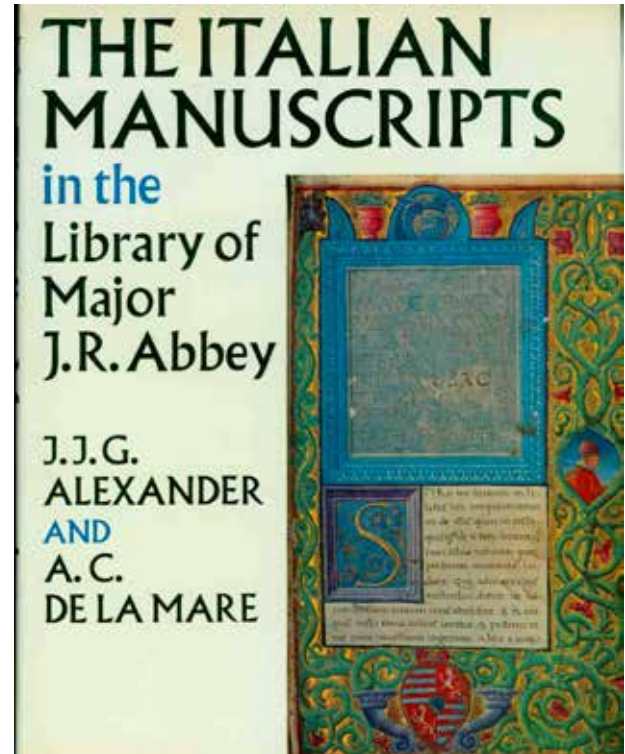
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SHORT LIST No. 189 - 2016.

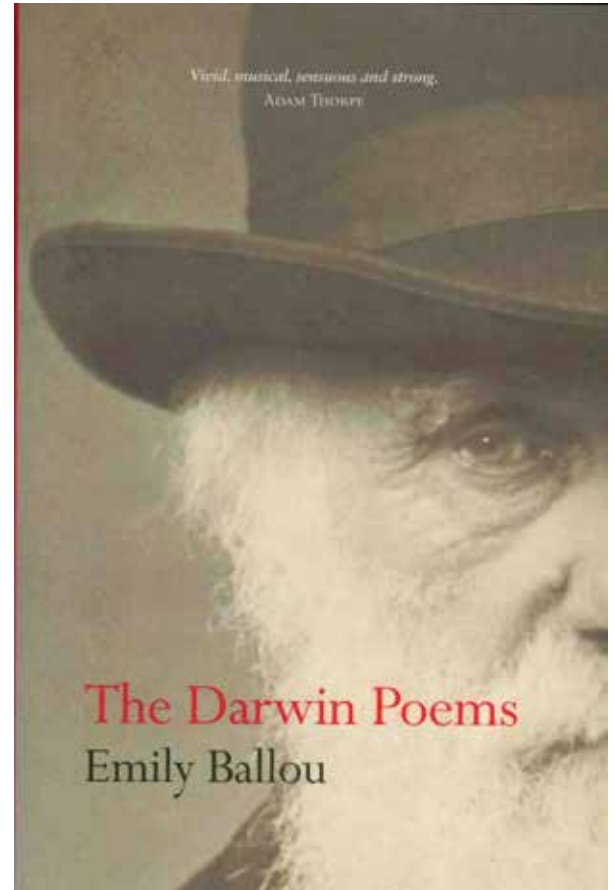
ART AND LITERATURE.

- 1 Alexander, J. J. G. and de la Mare, A. C. **THE ITALIAN MANUSCRIPTS IN THE LIBRARY OF MAJOR J. R. ABBEY.** Roy. 4to, First Edition; pp. xliv, 188(last blank); 6 coloured & 80 b/w. plates, catalogue,, index of manuscripts, general index; original buckram; (short marginal tears to front endpaper & first couple of leaves including frontispiece just touching image neatly repaired; otherwise a fine copy in dustwrapper). London; Faber and Faber; (1969). ****A superb collection of illuminated manuscripts.* #57341

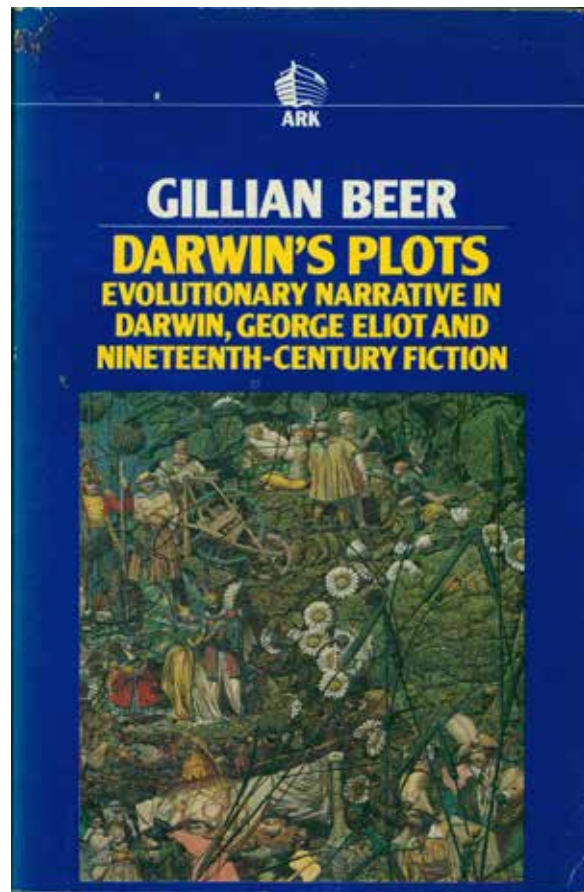
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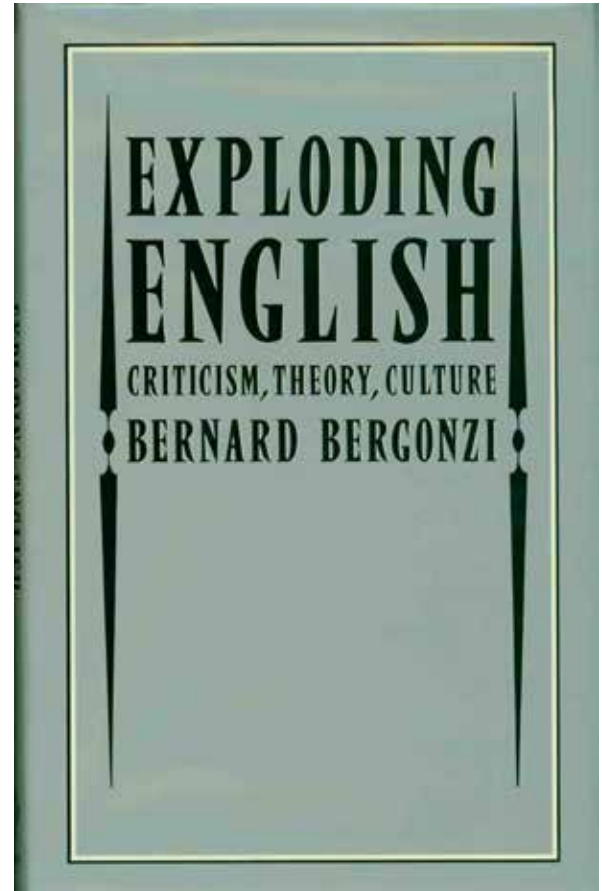
- 2 **Ballou, Emily. THE DARWIN POEMS.** First Edition; pp. x, 230(last 9 blank); notes; original stiff wrappers; a fine copy. (Crawley); University of Western Australia Press; (2009). ****A verse-portrait of Charles Darwin's life.* #65936 **A\$30.00**



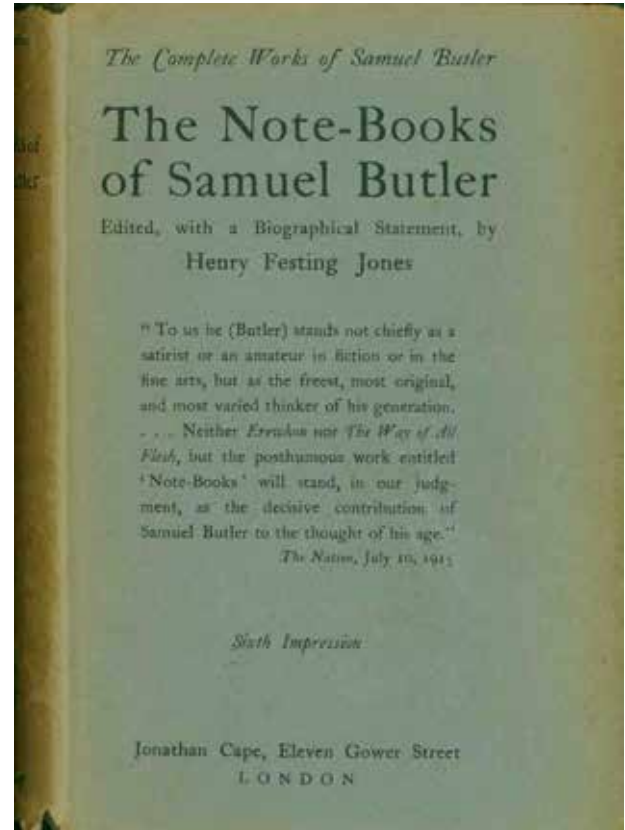
- 3 Beer, Gillian. **DARWIN'S PLOTS.** Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. First Paperback Edition; pp. xii, 304(last blank), [4](adv, last blank); 1 diag., notes, bibliography, index; original stiff wrappers; a nice copy. London; Ark Paperbacks; (1985). ****First published in 1983.* #65934 **A\$20.00**



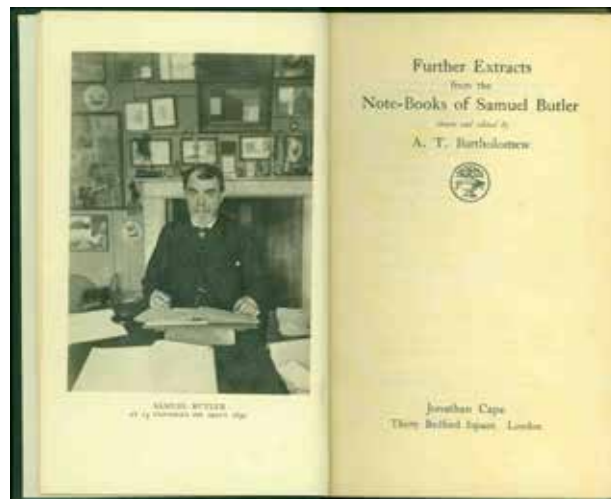
- 4 **Bergonzi, Bernard.** **EXPLODING ENGLISH.** Criticism, Theory, Culture. First Edition; pp. xii, 240, [4](blank); appendix, notes, bibliography, index; original cloth; a fine copy in slightly wrinkled dustwrapper. Oxford; Clarendon Press; 1990. #65949 A\$50.00



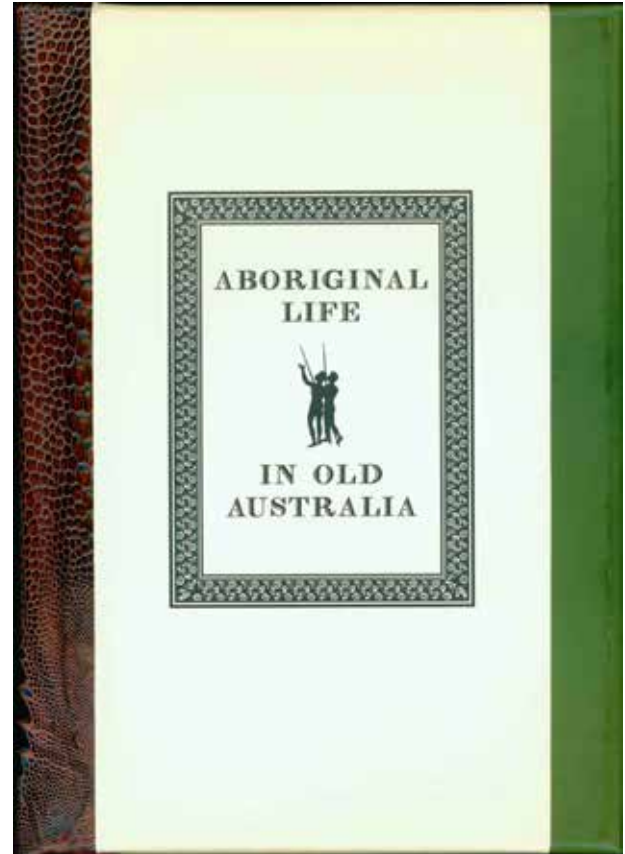
- 5 **Butler, Samuel: THE NOTE-BOOKS OF SAMUEL BUTLER.**
 Selections arranged and edited by Henry Festing Jones. Cr. 8vo,
 First Edition, Sixth Impression; pp. [ii], xiv, 438, [2](blank); portrait
 frontispiece, index; original cloth; fore & lower edges uncut (and a
 little foxed); a very good copy in worn dustwrapper. London; Jonathan
 Cape; (1921). #65928 **A\$45.00**



- 6 **Butler, Samuel: FURTHER EXTRACTS FROM THE NOTE-BOOKS OF SAMUEL BUTLER** chosen and edited by A. T. Bartholomew. Cr. 8vo, First Edition; pp. [ii], 414; portrait frontispiece, 1 plate, index; original cloth; a nice copy. London; Jonathan Cape; (1934). #65926 **A\$35.00**

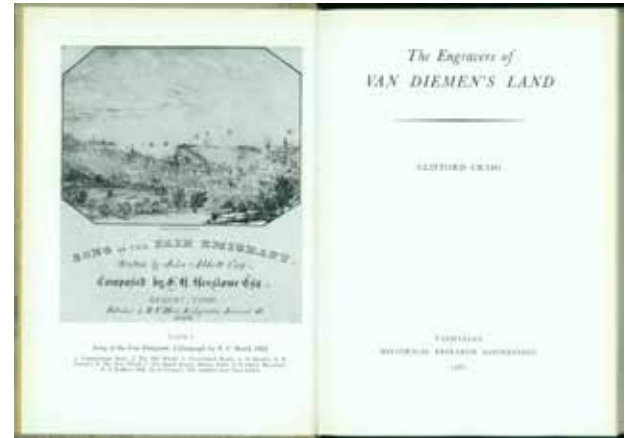


- 7 [Clark, John Heaviside]. **ABORIGINAL LIFE IN OLD AUSTRALIA**, being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. ****Edition limited to 212 numbered copies, 200 for sale (including 75 Large Paper & Special copies). The text has been entirely reset in the recreated original types, faithfully matching the original edition. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text.* #18783 **A\$495.00**

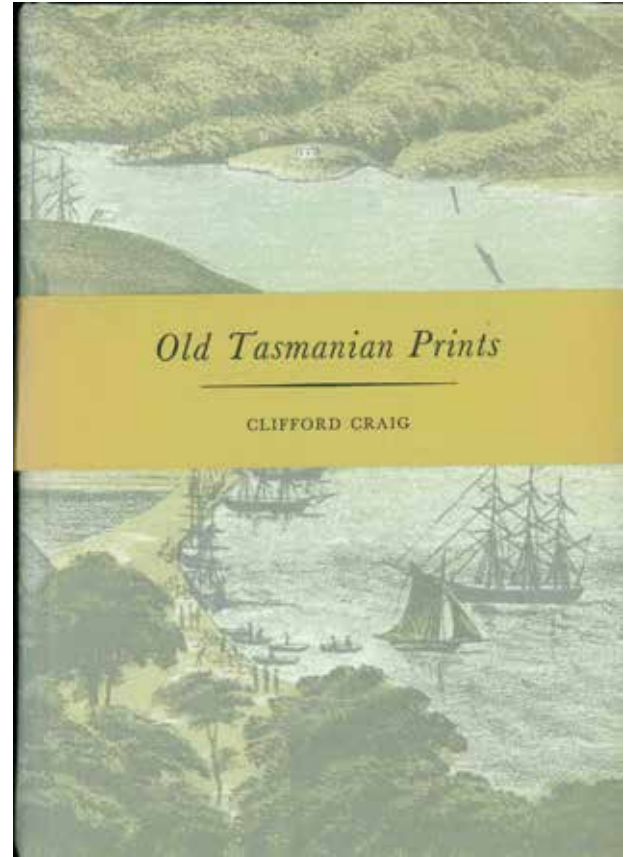


- 8 **Craig, Clifford.** **THE ENGRAVERS OF VAN DIEMEN'S LAND.** Roy. 8vo, First Edition; pp. x, 172, [2](blank); 44 plates, 3 appendices, bibliography, index; original pictorial cloth; (name on endpaper); a fine copy; scarce. Launceston; Tasmania Historical Research Association; (1961). ****Edition limited to 1000 numbered copies signed by the Author. With an example of the original prospectus loosely inserted.* #14798

A\$250.00

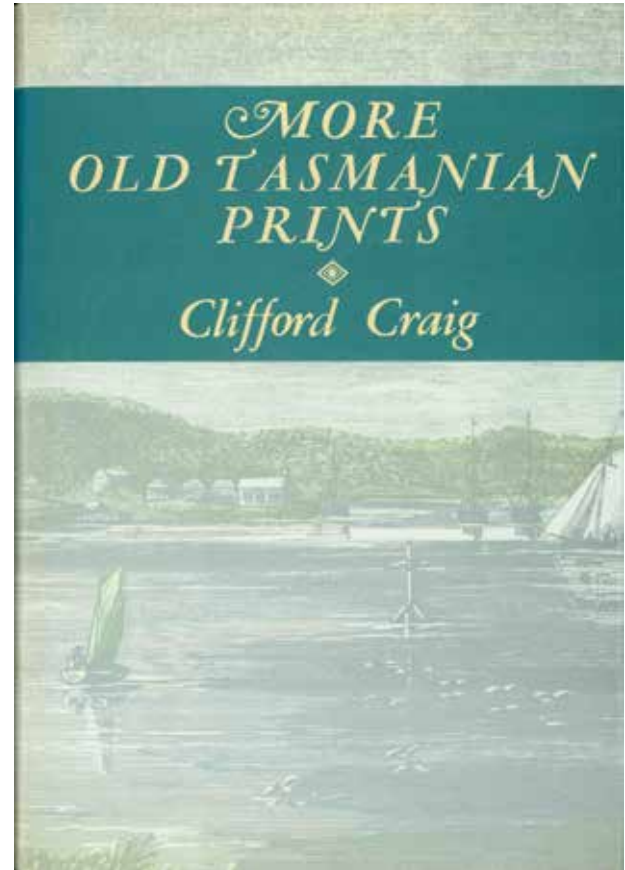


- 9 **Craig, Clifford.** **OLD TASMANIAN PRINTS** prepared in Great Britain, Europe and on the Mainland of Australia. Roy. 8vo, First Edition; pp. xii, 352(last 3 blank); 7 coloured & 74 b/w. plates, 3 appendices, bibliography, index; Errata; original pictorial cloth; a fine copy with original wrap-around band. Launceston; Foot and Playsted; 1964. ****Edition limited to 1000 numbered and signed copies. Included is a 14-page Addendum to "The Engravers of Van Diemen's Land", 1961. With examples of two different original prospectuses (one with coloured, the other with black & white illustration) loosely inserted.* #6023 **A\$450.00**

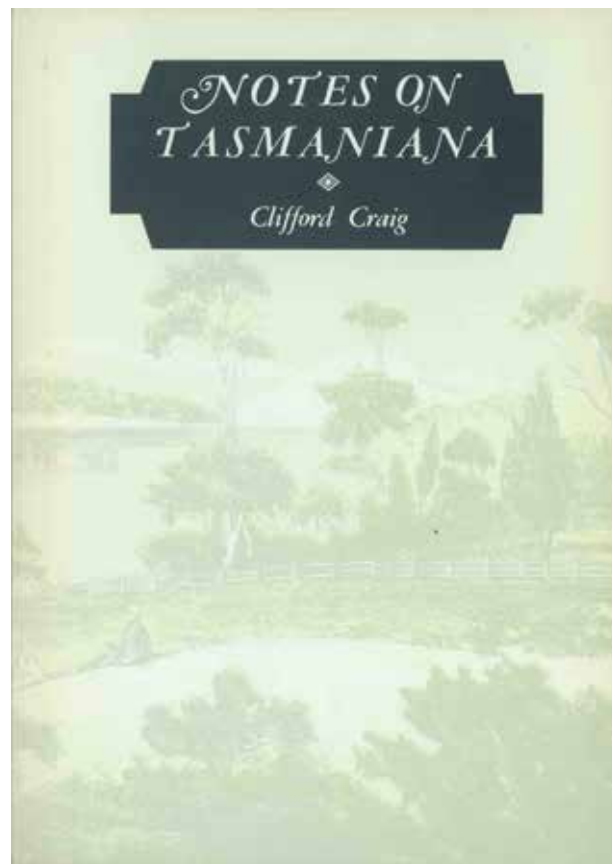


- 10 **Craig, Clifford.** **MORE OLD TASMANIAN PRINTS.** A Companion Volume to The Engravers of Van Diemen's Land and Old Tasmanian Prints. Roy. 8vo, First Edition; pp. xiv, 390(last blank); 63 plates, (9 coloured), 5 appendices, bibliography, index; original pictorial cloth; a fine copy in dustwrapper and original wrap-around title-band. Launceston; Foot & Playsted; 1984 (1983). ****Edition limited to 1000 numbered copies.* #5207

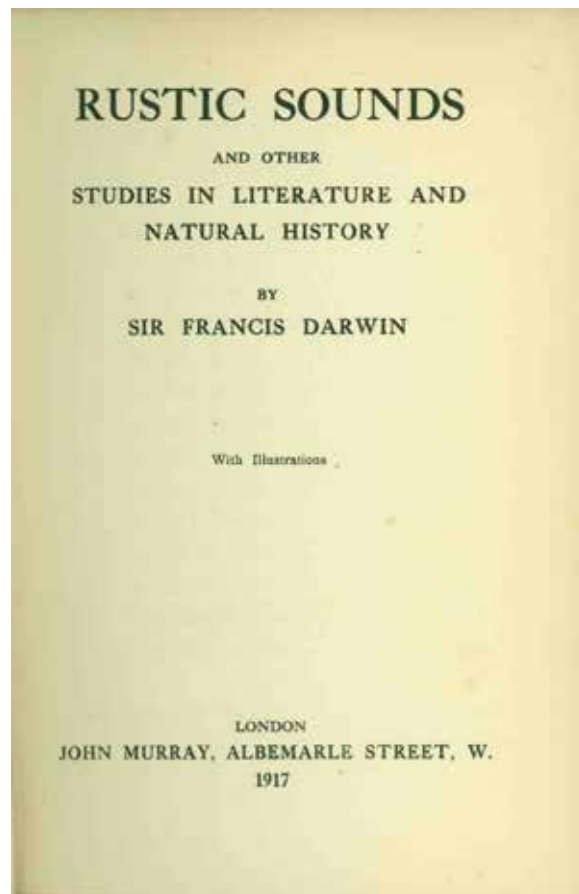
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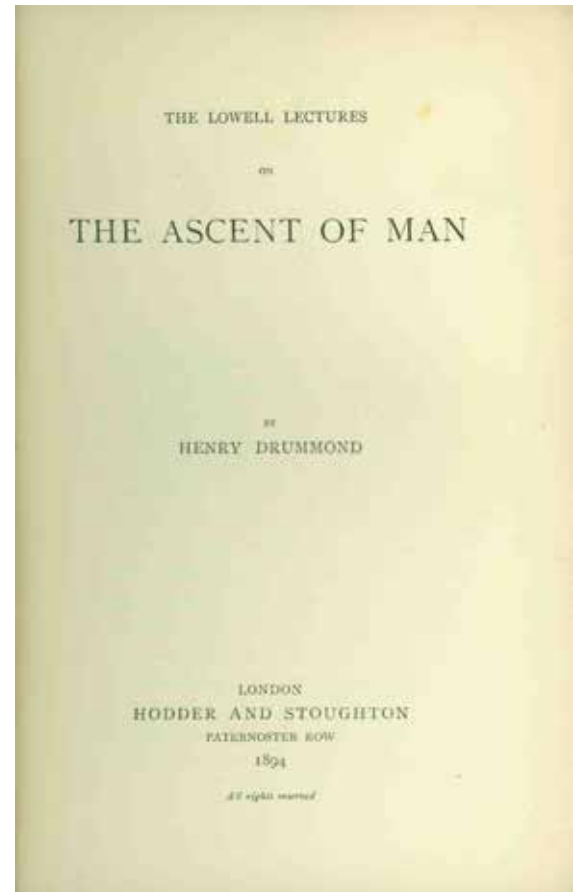
- 11 **Craig, Clifford.** **NOTES ON TASMANIANA.** A Companion Volume to the Engravers of Van Diemen's Land, Old Tasmanian Prints and More Old Tasmanian Prints. Super roy. 8vo, First Edition; pp. xviii, 324, [2](blank); 5 coloured & 40 b/w. illustrations, bibliography, index; original pictorial cloth; a fine copy in dustwrapper. Launceston; Foot & Playsted; 1986 (1987). ****Edition limited to 1000 numbered copies.* #19031 **A\$150.00**



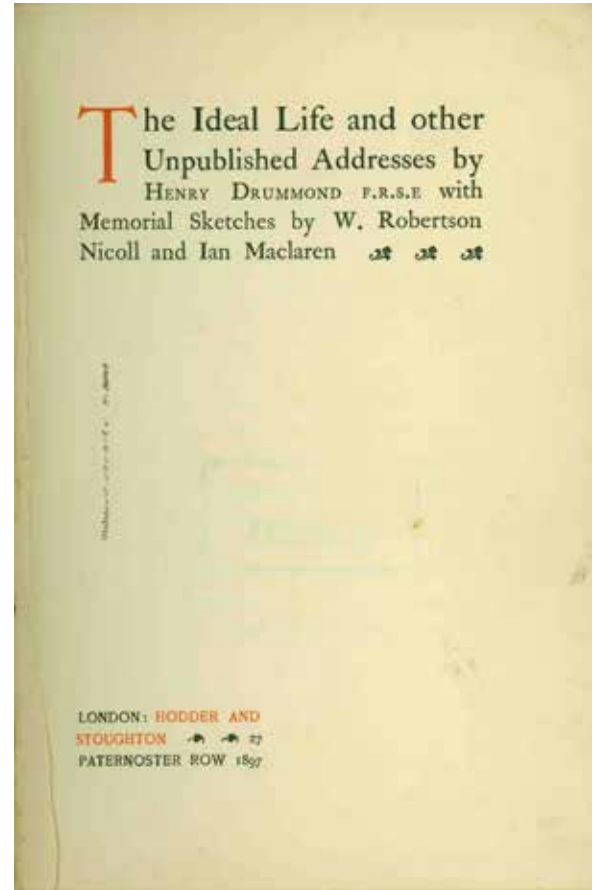
- 12 **Darwin**, Sir Francis. **RUSTIC SOUNDS** and other studies in literature and natural history. With Illustrations. Cr. 8vo, First Edition; pp. [viii], 232(last blank); 8 figures (including 1 plate); original cloth (spine a little dull; a corner bumped); a very good copy. London; John Murray; 1917. ****Including essays on Francis Galton, Jane Austen, Stephen Hales, Sir George Darwin, and others. Inscribed "C. Allison from the Author Nov 1923".* #64261 **A\$70.00**



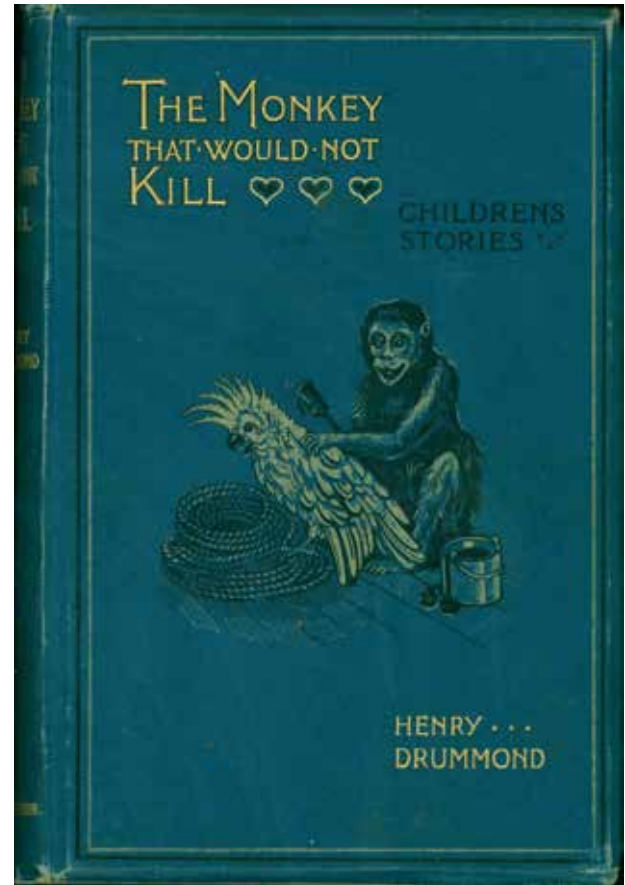
- 13 **Drummond, Henry. The Lowell Lectures on THE ASCENT OF MAN.** First Edition; pp. [ii], xiv, 444, [4](adv., last 3 blank); original cloth, rubbed; fore-edge of front board marked; a very good copy. London; Hodder and Stoughton; 1894. #65904 **A\$65.00**



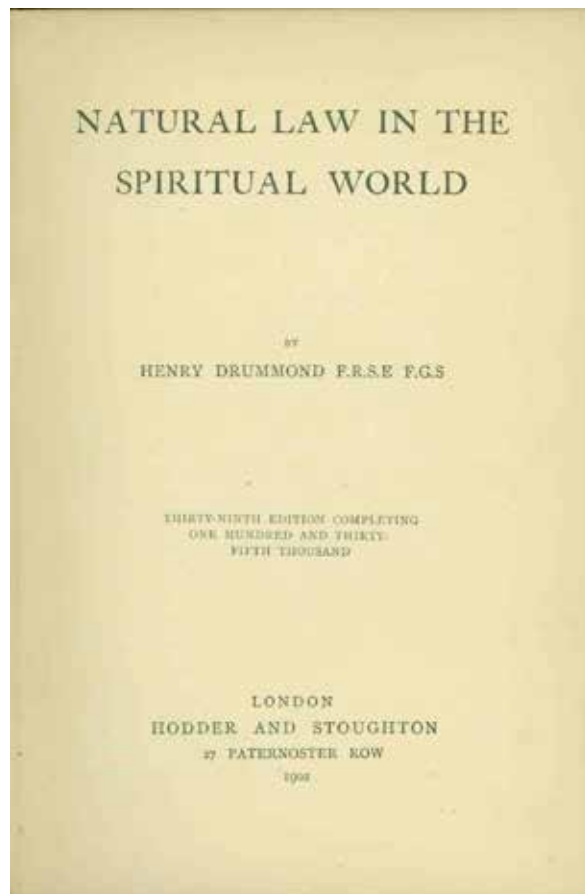
- 14 **Drummond, Henry.** **THE IDEAL LIFE AND OTHER UNPUBLISHED ADDRESSES** by Henry Drummond F.R.S.E. with Memorial Sketches by W. Robertson Nicoll and Ian Maclaren. First Edition; pp. [iii]-x(lacking half-title), 316(last blank); original buckram (faded & marked; some internal minor soiling & marking); an ex-library copy with a few stamps. London; Hodder and Stoughton; 1897. #65901 **A\$20.00**



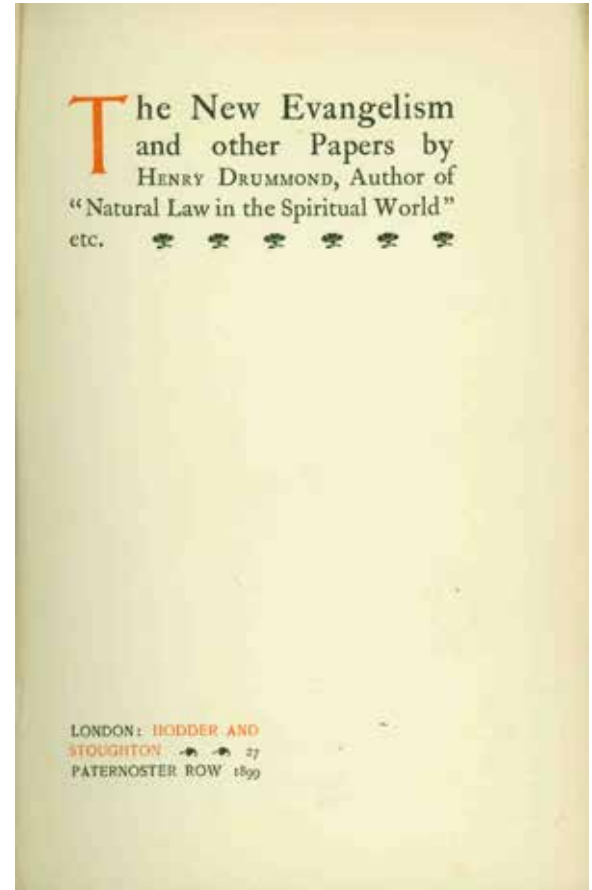
- 15 **Drummond, Henry. THE MONKEY THAT WOULD NOT KILL.** [Childrens] Stories by Henry Drummond with 16 full-page illustrations by Louis Wain. Cr. 8vo, First Edition; pp. xvi, 116(last blank); original illustrated cloth, gilt; all edges gilt; (new front endpaper); a very good copy. London; Hodder and Stoughton; 1898. #65903 **A\$35.00**



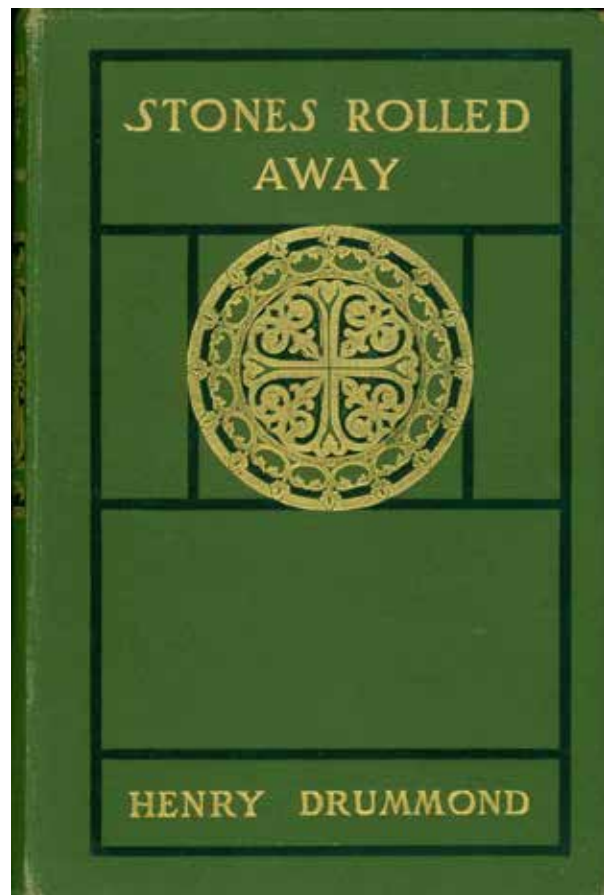
- 16 **Drummond, Henry.** **NATURAL LAW IN THE SPIRITUAL WORLD.** Thirty-ninth edition completing one hundred and thirty-fifth thousand. Cr. 8vo; pp. [ii], xxvi, 414, [6](adv.); original cloth. London; Hodder and Stoughton; 1902. #35426 **A\$25.00**



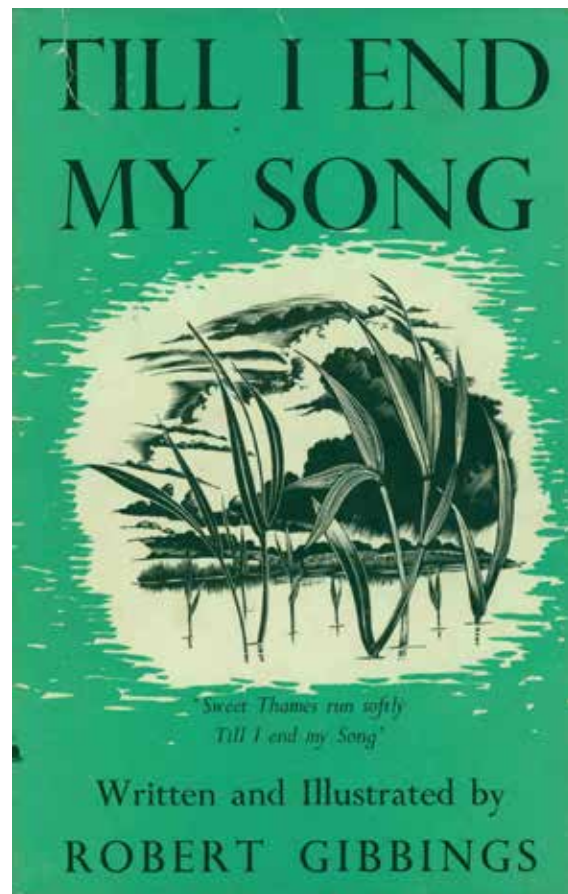
- 17 **Drummond, Henry. THE NEW EVANGELISM AND OTHER PAPERS** by Henry Drummond, Author of "Natural Law in the Spiritual World" etc. First Edition; pp. viii, 210, [4](adv.), [2](blank); original cloth (spine faded & stained; lacking front endpaper). London; Hodder and Stoughton; 1902. #65899 **A\$25.00**



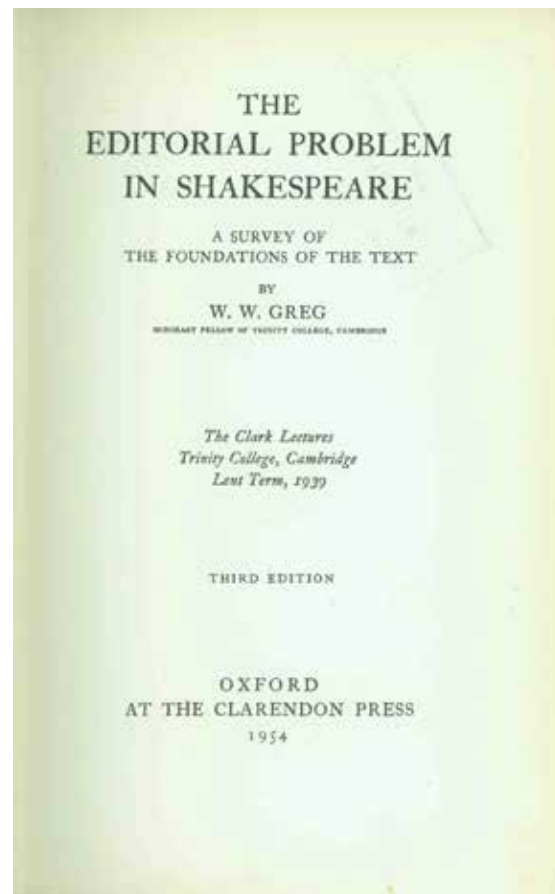
- 18 **Drummond, Henry.** **STONES ROLLED AWAY** and other addresses to young men delivered in America. Second Edition. Cr. 8vo, Second Edition; pp. [iv], 184, [4](blank); original cloth, gilt; top edge gilt; (lacking front endpaper); a very good copy. London; Samuel Bagster and Sons Limited; 1903. #65902 **A\$25.00**



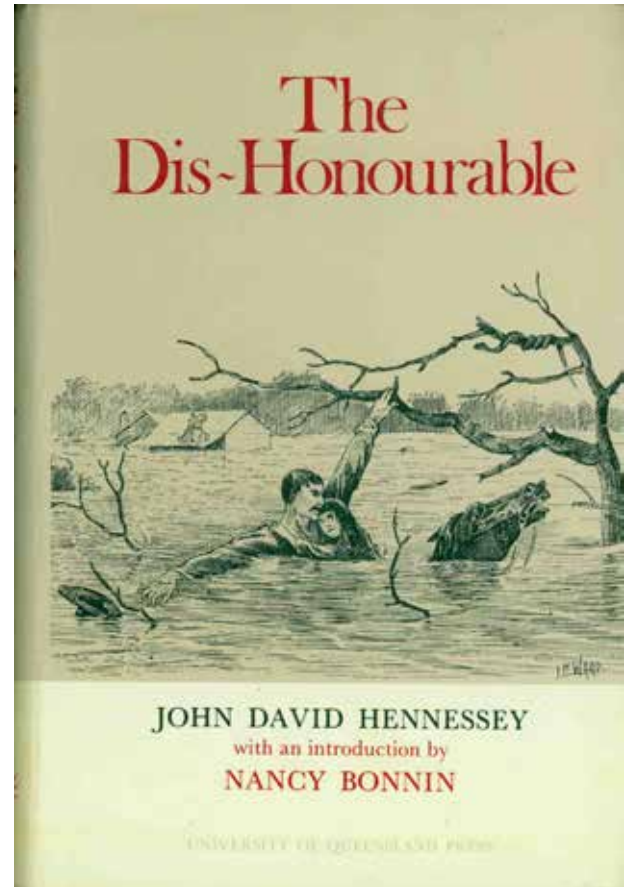
- 19 **Gibbins, Robert.** **TILL I END MY SONG.** With wood engravings by the author. First Edition, Second Impression(?); pp. [vi], 234; coloured frontispiece & 55 fine wood-engraved illustrations; original cloth; a fine copy in slightly torn dustwrapper. London; J. M. Dent & Sons, Ltd.; (1961). ****A beautifully illustrated paeon to the Berkshire Thames.* #65306 **A\$25.00**



- 20 **Greg, W. W.** **THE EDITORIAL PROBLEM IN SHAKESPEARE.** A Survey of the Foundations of the Text. The Clark Lectures, Trinity College, Cambridge, Lent Term, 1939. Third Edition. Pp. [viii], a-j, [iii]-lvi, 212(last blank); appendix, table, addenda, index; original cloth (marked; a very good ex-library copy with a couple of cancelled stamps at start). Oxford; at the Clarendon Press; 1954. ****First published in 1942, here with additional material.* #36818 **A\$20.00**

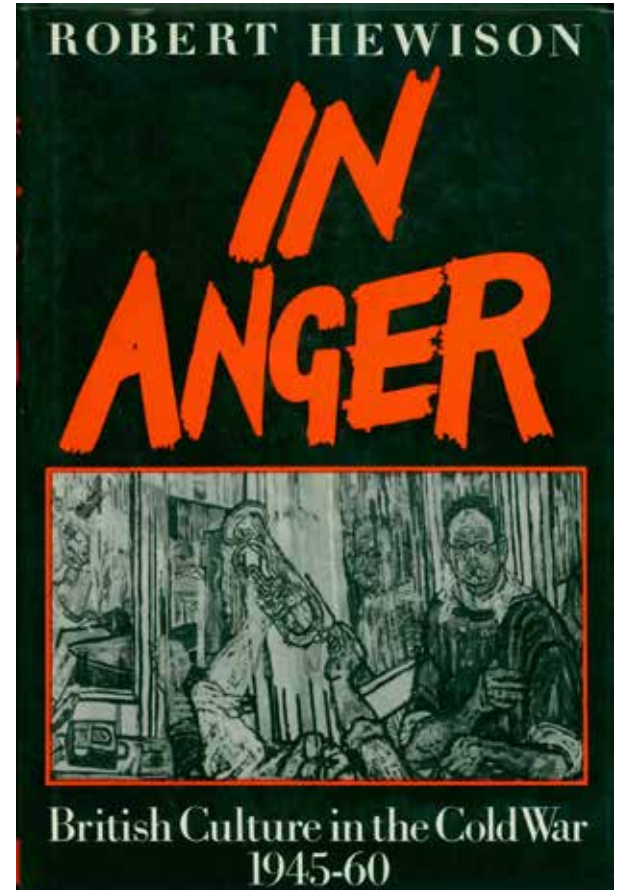


- 21 Hennessey, John David. **THE DIS-HONOURABLE.** With an Introduction by Nancy Bonnin. Pp. 32, [8](plates), [viii], 320(last 3 blank); 8 full-page illustrations; original papered boards; a very good copy in dustwrapper. (St. Lucia); University of Queensland Press; (1975). ****A murder mystery set in the disastrous Brisbane floods of 1893, first published in 1895.* #23928 **A\$35.00**

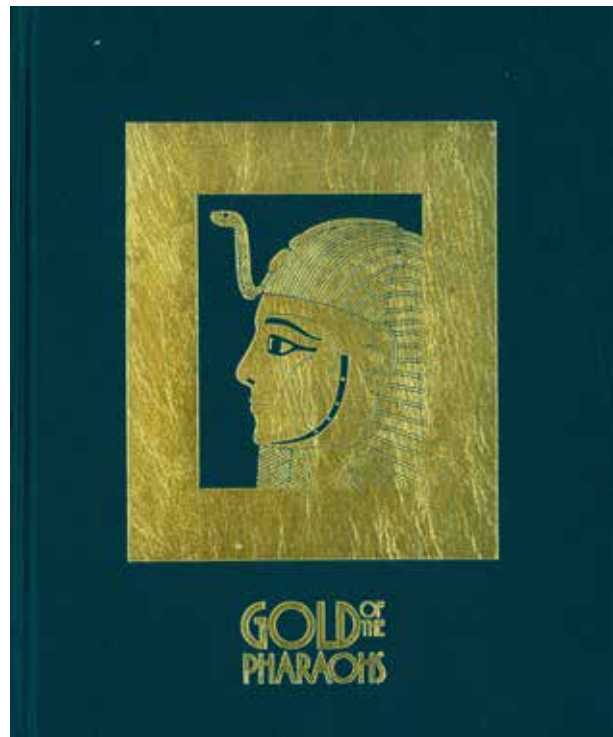


- 22 **Hewison, Robert.** **IN ANGER.** British Culture in the Cold War 1945-60. First U.S. Edition; pp. [x], 230; 8 plates, index; original cloth; a fine copy in dustwrapper. New York; Oxford University Press; 1981. #65919

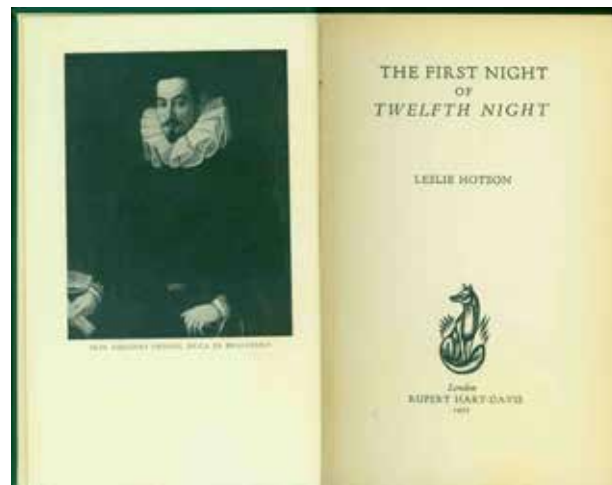
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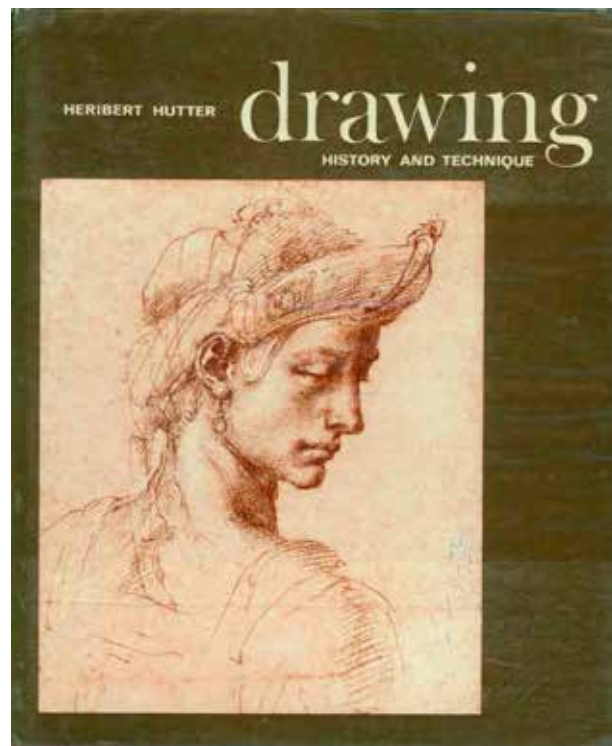
- 23 **Hope, Colin A. GOLD OF THE PHARAOHS.** An exhibition provided by the Egyptian Antiquities Organisation. Post 4to, First Edition; pp. 144(last blank); numerous coloured & b/w. photos. (including many full-page), bibliography; original gilt papered boards; a fine copy. [Melbourne]; Museum of Victoria, International Cultural Corporation of Australia Ltd.; [1989]. #35847 **A\$20.00**



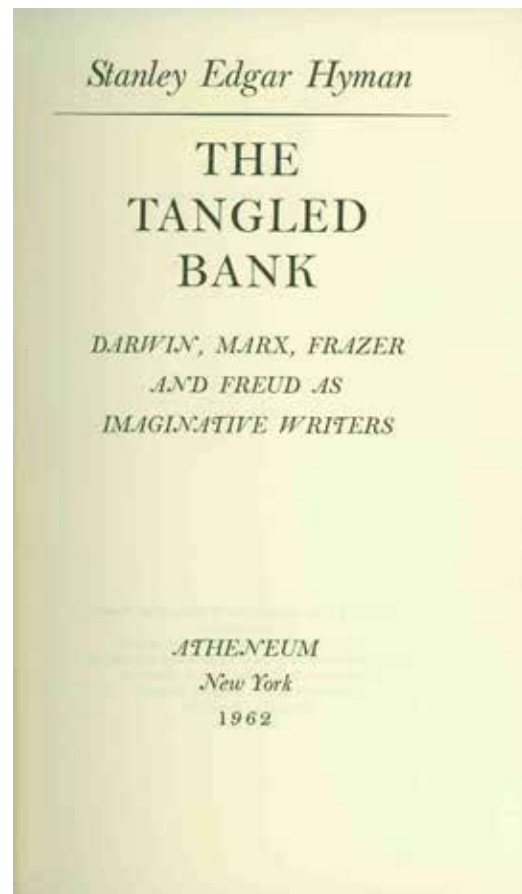
- 24 **Hotson, Leslie.** **THE FIRST NIGHT OF TWELFTH NIGHT.** First Edition, Second Impression; pp. 256; 8 plates, index of interpretations; original cloth; a very good copy. London; Rupert Hart-Davis; 1955. #36652 **A\$30.00**



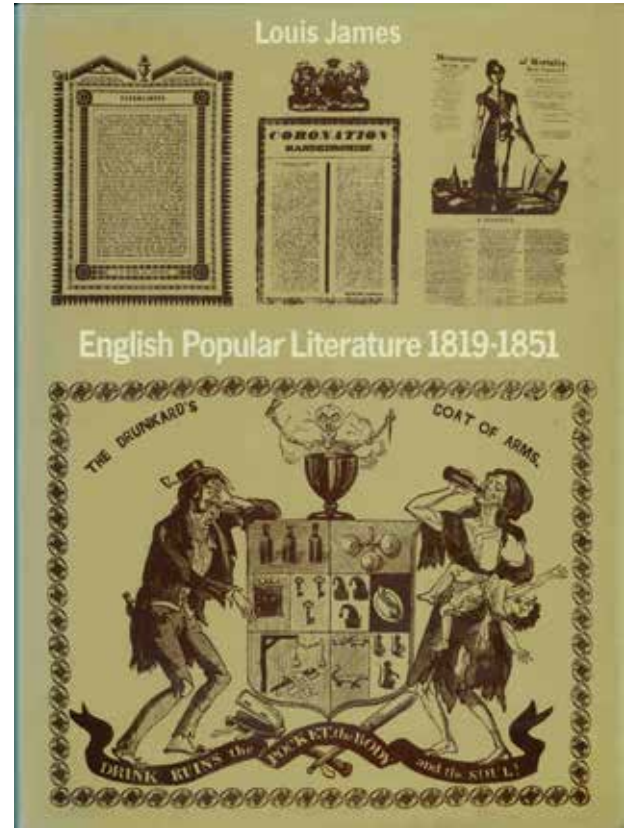
- 25 **Hutter, Heribert. DRAWING.** History and Technique. 16 hand-mounted colour plates, 57 photogravure plates, 22 line illustrations. (Translated from the German *Die Handszeichnung* by D. J. S. Thomson). 4to, First Edition in English; pp. 152; 16 mounted coloured plates, numerous b/w. illustrations, bibliography, index; original cloth; a nice copy in dustwrapper. London; Thames and Hudson; (1966). #19658 **A\$35.00**



- 26 **Hyman**, Stanley Edgar. **THE TANGLED BANK.** Darwin, Marx, Frazer and Freud as Imaginative Writers. Med. 8vo, First Edition; pp. xvi, 496(last blank); bibliography, name and title index, subject index; original cloth; a fine copy. New York; Atheneum; 1962. #65931 **A\$60.00**

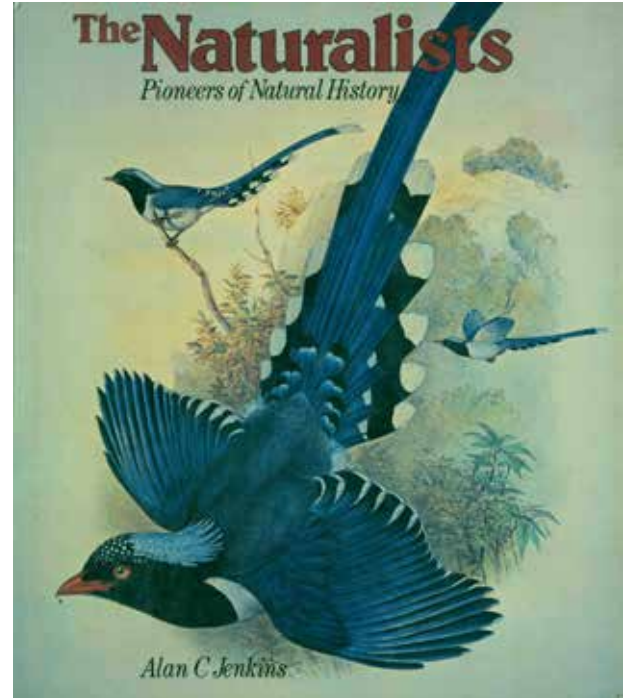


- 27 James, Louis. **ENGLISH POPULAR LITERATURE 1819-1851.** Edited, with an Introduction and Commentary, by Louis James. Cr. 4to, First U.S. Edition; pp. 368; numerous illustrations, notes, bibliography, index; original papered boards, (light waterstain to lower margin throughout, otherwise a nice copy in dustwrapper). New York; Columbia University Press; 1976. #65916 A\$20.00

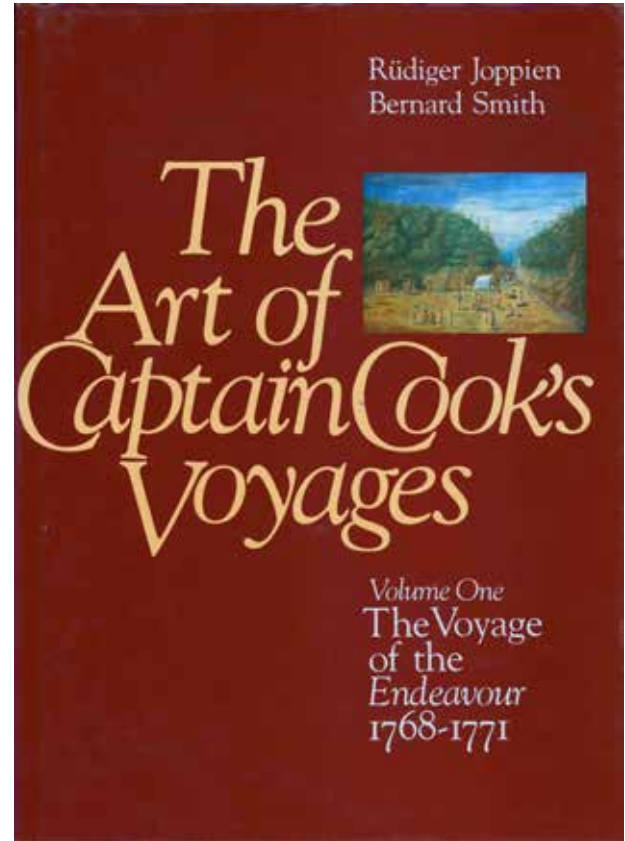


- 28 **Jenkins, Alan C. THE NATURALISTS.** Pioneers of Natural History. Square 4to, First Edition; pp. 200; 8 coloured plates, numerous b/w. illustrations, refs, chronology, who's who, index; original papered boards; a nice copy in dustwrapper. London; Hamish Hamilton; (1978). ****Including Joseph Banks, Charles Darwin, Alfred Russel Wallace and others.* #30997

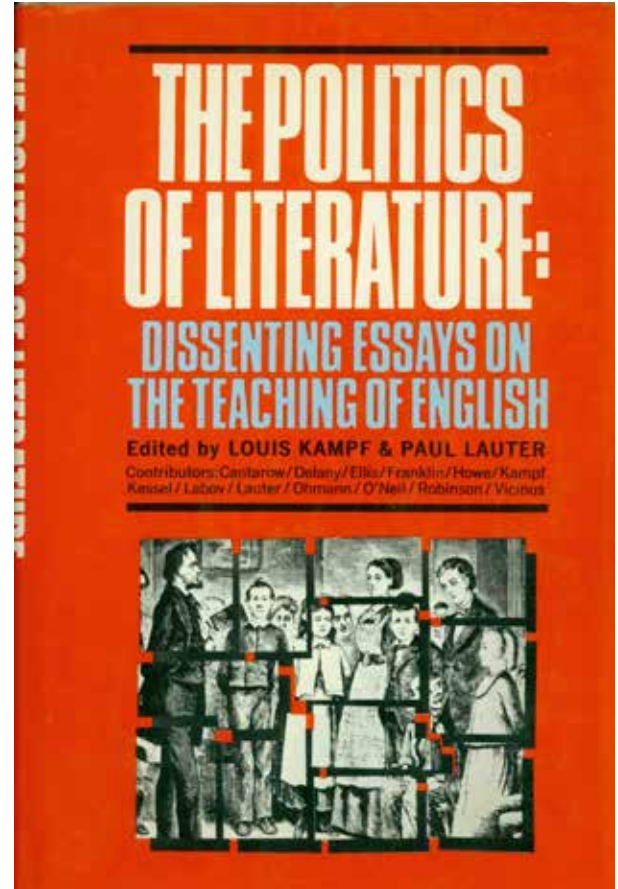
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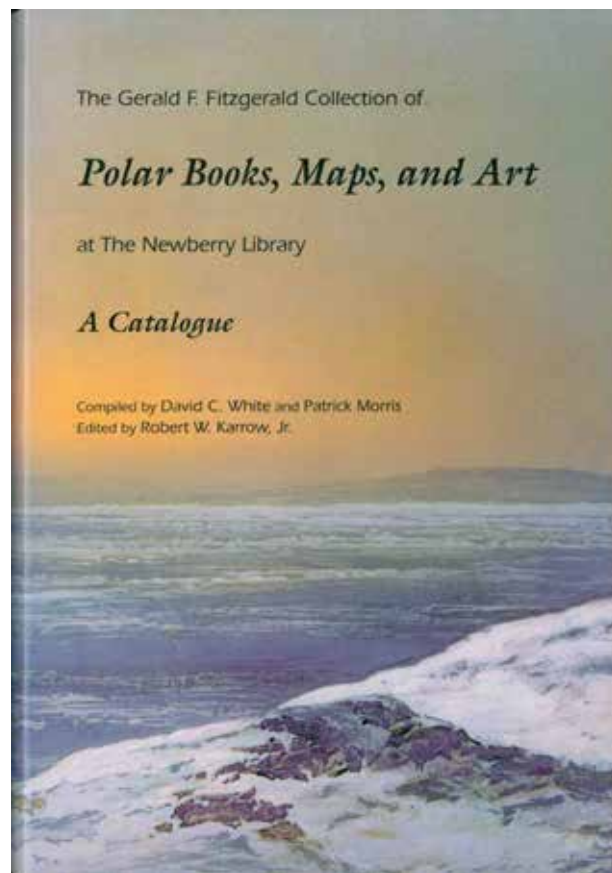
- 29 **Joppien, Rudiger & Smith, Bernard. THE ART OF CAPTAIN COOK'S VOYAGES. Volume I: The Voyage of the Endeavour 1768-1771** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with them. Pp. [xvi], 248(last blank); approx. 600 illu. in col. & b/w., bibliog., index. **Volume II: The Voyage of the Resolution and Adventure 1772-1775** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the Voyage. Pp. [xiv], 274; approx. 600 illu. in col. & b/w.; bibliog., index. **Volume III: The Voyage of the Resolution and Discovery, 1776-1780** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the Voyage. 2 vols.; pp. xxii, 234(last blank) [text]; pp. [viii], 235-670 [catalogue]; over 650 illu. (93 in col.); 8 appendices, bibliog., index. Together, 3 vols. in 4, super roy. 4to, Vols. I & II, Second Impression, Vol. III, First Edition; a fine set in original cloth and dustwrappers, contained in original cloth slipcase. Melbourne; Oxford University Press; (1987). ****A substantial and important work - many of the illustrations are previously unpublished. Only 500 copies of the First Edition of volumes I & II were done and these were sold out within days of publication; this second impression was issued in superior binding of cloth matching the volumes of the third voyage (the first edition of volumes I & II was in papered boards only). Included is an account of each voyage and notes on the artists. The third volume (in two parts) includes an interesting note on the publication of the Third Voyage (9 pp.) and a full account of the life and art of John Webber, the official artist on the voyage, and also William Ellis. The second part of each volume comprises a complete illustrated catalogue of the known first-hand work relating to the various voyages.* #6656 **A\$1350.00**



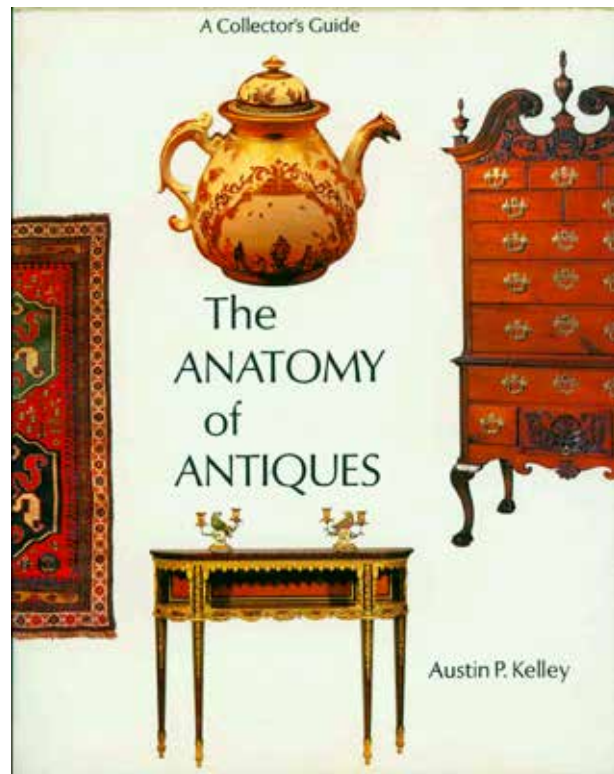
- 30 **Kampf**, Louis and **Lauter**, Paul; Edited by. **THE POLITICS OF LITERATURE**. Dissenting Essays on the Teaching of English. First Edition, Second Impression; pp. [ii], xii, 432(last 3 blank); notes, index; original cloth; a very good copy in dustwrapper. New York; Pantheon Books, A Division of Random House; (1972). #65941 **A\$25.00**



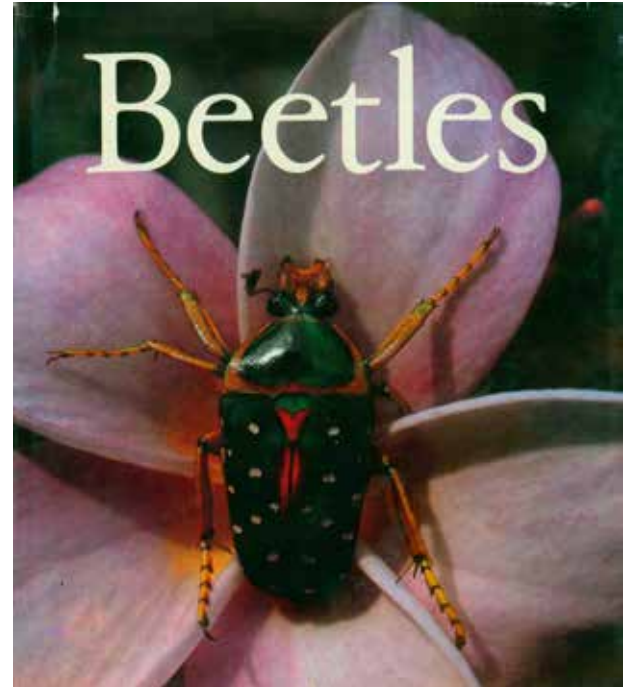
- 31 **Karrow**, Robert W., Jr.; Edited by. **THE GERALD F. FITZGERALD COLLECTION OF POLAR BOOKS, MAPS, AND ART** at The Newberry Library. A Catalogue. Compiled by David C. White and Patrick Morris. Roy. 8vo, First Edition; pp. xx, 228(last blank); 16 coloured plates, 10 b/w. illustrations, index; original cloth; a fine copy in dustwrapper. Chicago; The Newberry Library; 2000. ****Listing 767 books, 204 separate maps and 31 paintings, artifacts, etc.* #14051 **A\$100.00**



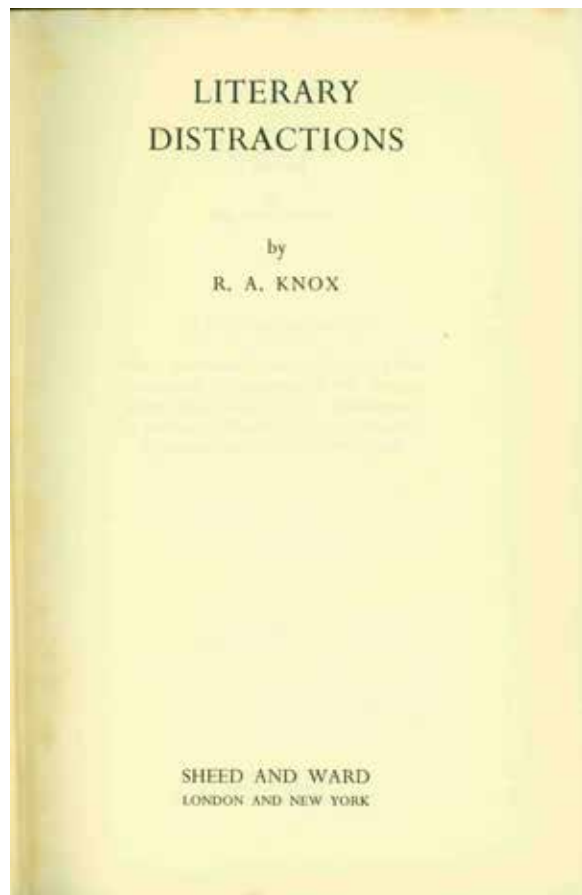
- 32 **Kelley, Austin P.**; and the Staff of **Sotheby Parke Bernet**. **THE ANATOMY OF ANTIQUES**. 4to, First U.K. Edition; pp. 192; 19 illustrations on 16 coloured plates, numerous b/w. illustrations, Errata slip loosely inserted; original cloth; a nice copy in dustwrapper. (London); Nelson; (1974). #22182 **A\$35.00**



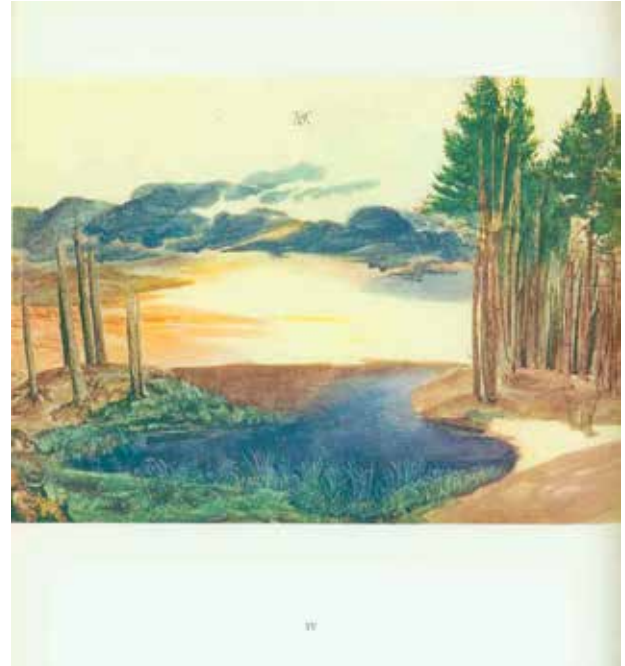
- 33 **Klausnitzer**, Bernhard. **BEETLES**. Square 4to, First U.S. Edition; pp. 214; 86 coloured & b/w plates, numerous text figures & diagrams, classification, bibliography, index of species, genera & families; original cloth; a nice copy in torn dustwrapper. New York; Exeter Books; (1983).
****Including a section on the beetle in creative art.* #24611 A\$35.00



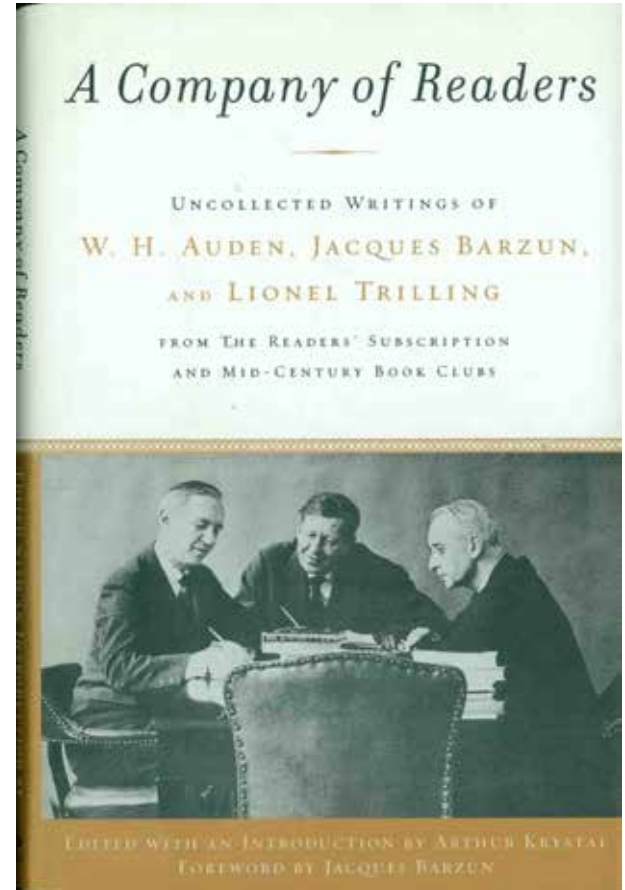
- 34 **Knox, R. A. LITERARY DISTRACTIONS.** First Edition; pp. viii, 232; original papered boards; a very good copy. London and New York; Sheed and Ward; (1958). #65945 **A\$20.00**



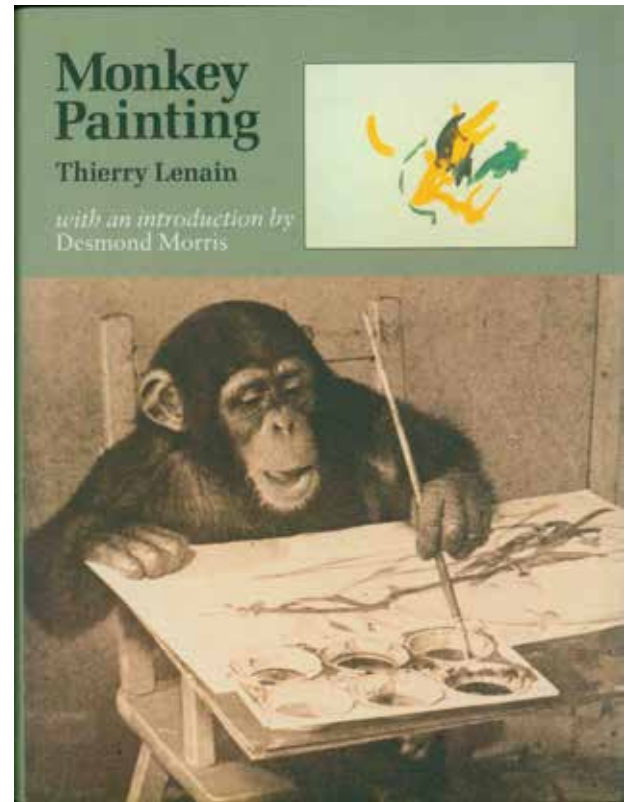
- 35 **Koschatzky, Walter. WATERCOLOUR.** History and Technique. 24 colour plates, 32 monochrome plates. (Translated from the German *Das Aquarell* by Mary Whittall). 4to, First Edition in English; pp. 128; 24 coloured plates, 32 b/w. illustrations, glossary, bibliography, index; original cloth; a nice copy. London; Thames and Hudson; (1970). #19674 **A\$35.00**



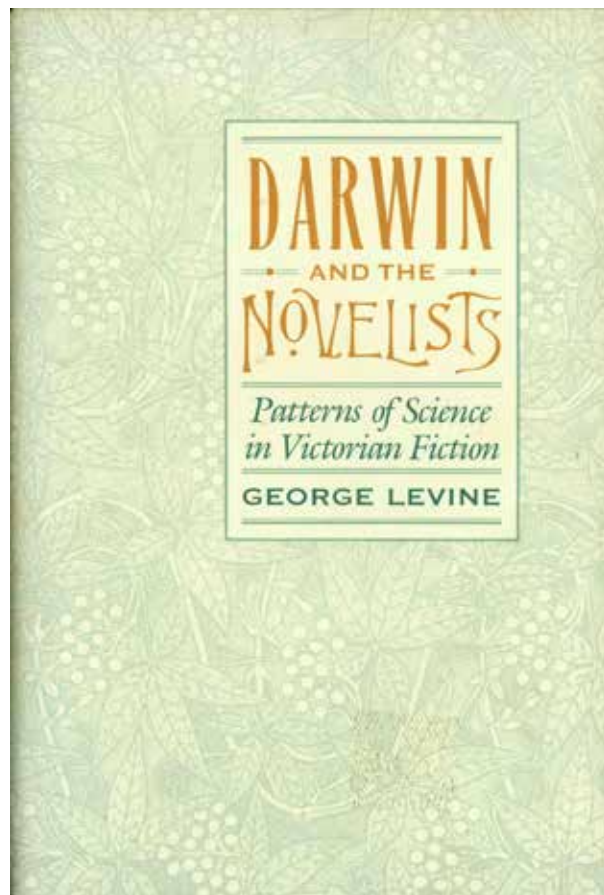
- 36 **Krystal, Arthur**; Edited with an Introduction by. **A COMPANY OF READERS.** Uncollected Writings of W. H. Auden, Jacques Barzun, and Lionel Trilling from The readers' Subscription and Mid-Century Book Clubs. Foreword by Jacques Barzun. Med. 8vo, First Edition; pp. xxx, 290(last blank); note, 2 appendices; original papered boards; a fine copy in dustwrapper. New York; The Free Press; (2001). #65943 **A\$50.00**



- 37 **Lenain, Thierry. MONKEY PAINTING.** [With an Introduction by Desmond Morris]. First Edition; pp. 208(last blank); 16 coloured plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Reaktion Books; (1997). ****A revised and expanded edition of "La peinture des singes" first published in Paris in 1990. #64356* **A\$30.00**



- 38 **Levine, George.** **DARWIN AND THE NOVELISTS.** Patterns of Science in Victorian Fiction. Med. 8vo, First Edition, Second Impression; pp. xiv, 320(last 3 blank); notes, index; original cloth; a fine copy in very slightly torn dustwrapper. Cambridge, Massachusetts; Harvard University Press; (1988). #65930 **A\$45.00**



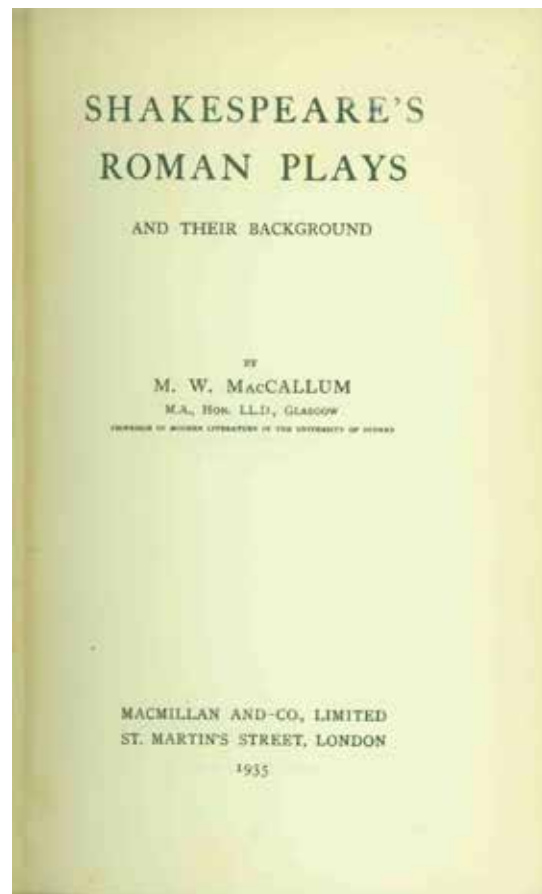
- 39 **Lowth**, Rev. Robert. **BILLESDON COPLOW**, A Poem descriptive of A Remarkable Day's Sport in Leicestershire, On Monday, February 24th, 1800: By the Rev. Robert Lowth. To which is prefixed A Brief Memoir of the Author. London: Published by T. Griffiths, Wellington Street, Strand. 1831. [*Typeset title-page*]. **BILLESDON COPLOW**, A Poem on Fox Hunting. Second Edition. With Embellishments by F. C. Turner. London, T. Griffiths; Wellington Street MDCCCXXXII. Price Two Shillings. [*Engraved title-page*]. 12mo, Second Edition; pp. 24(last leaf adverts., verso colophon); hand-coloured engraved title-page & 9 fine hand-coloured plates, 4 engraving in text, review slip tipped in at front; finely bound by Zaehnsdorf in full crimson morocco, gilt, with marbled endpapers & gilt doublures; all edges gilt; (front joint slightly rubbed); a very fine, clean and crisp copy in an exquisite binding; very rare. London; T. Griffiths; 1833. ****First published in 1831, with coloured frontispiece only; this edition is considerably enhanced by the addition of eight extra plates.* #12916 **A\$650.00**



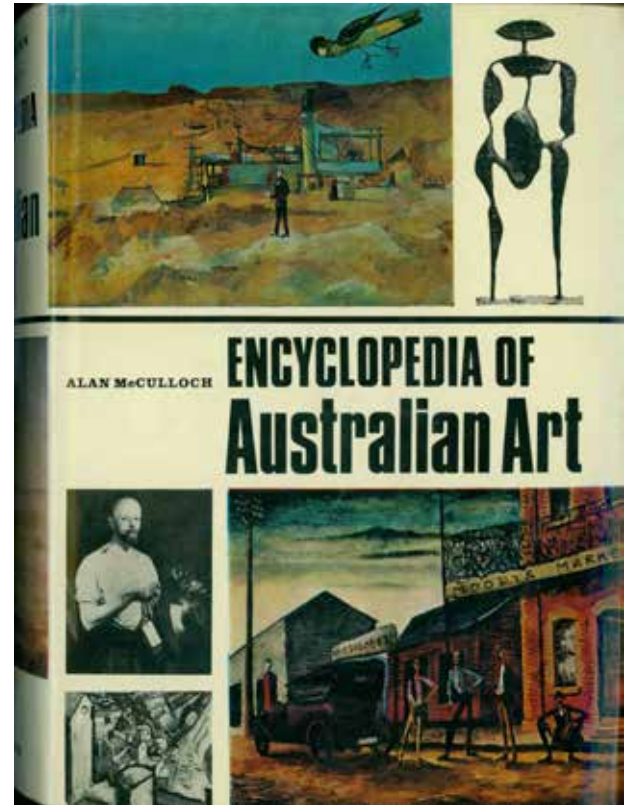
40 MacCallum, M. W. **SHAKESPEARE'S ROMAN PLAYS** and their background. First Edition, Third Impression; pp. xvi, 666, [2] (blank); 6 appendices, index; original cloth; a very good ex-library copy with cancelled stamp on endpaper, number on spine and a faint erasure from title-page only. London; Macmillan and Co.; 1935.

****First published in 1910. #36687*

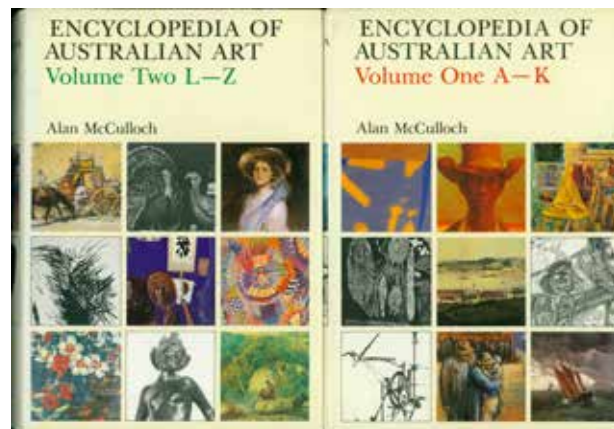
A\$25.00



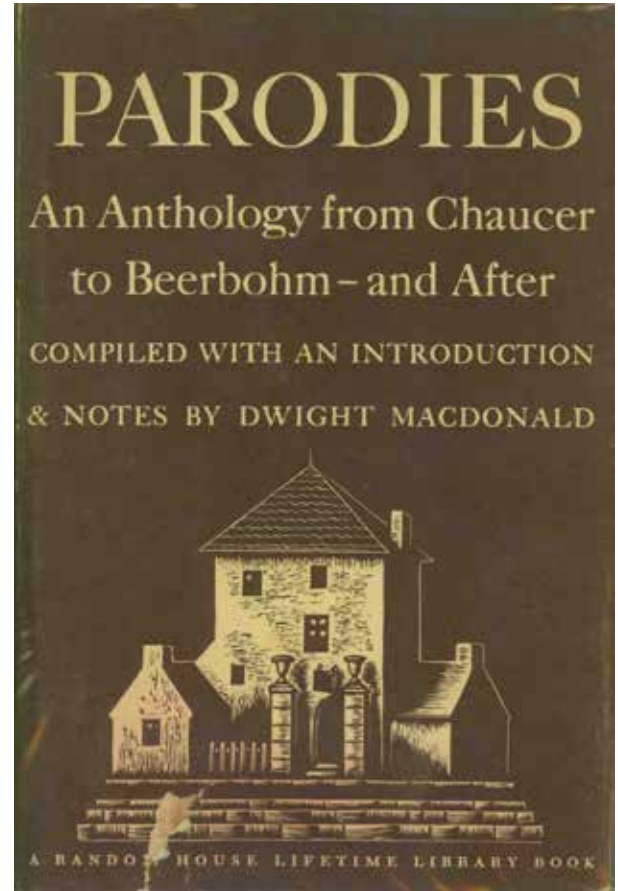
- 41 McCulloch, Alan. **ENCYCLOPEDIA OF AUSTRALIAN ART.** Thick roy. 8vo, First Edition, Second Impression; pp. 604, 605-668(plates); 32 coloured plates, 64 b/w. plates; neatly recased in original buckram with new endpapers and cloth-reinforced hinges; a nice copy in dustwrapper. (Melbourne); Hutchinson of Australia; (1969). ****A comprehensive guide to the visual arts in Australia from 1770 to 1968 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #48165 A\$135.00



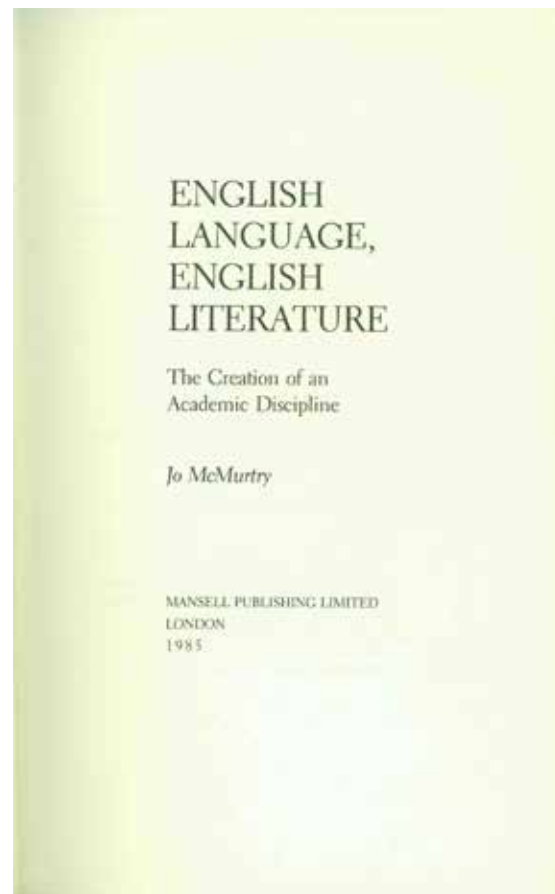
- 42 **McCulloch, Alan.** **ENCYCLOPEDIA OF AUSTRALIAN ART.** Research Assistant Charles Nodrum. 2 vols., thick roy. 8vo, revised edition; Vol. I, pp. xxxvi, 668, [48](b/w. plates); 63 coloured plates (half-page & full-page); Vol. II, pp. xii, 669-1328(last blank), [60](b/w. plates); 64 coloured plates (half-page & full-page); 174 b/w. illustrations in total; original papered boards; a very good set in dustwrappers. (Melbourne); Hutchinson of Australia; (1984). ****Entirely rewritten from the First Edition. A comprehensive guide to the visual arts in Australia from 1770 to 1980 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #4945 **A\$145.00**



- 43 **Macdonald**, Dwight; Edited by. **PARODIES.** An Anthology from Chaucer to Beerbohm--and After. [Compiled and with an Introduction & Notes by Dwight Macdonald]. First Edition; pp. [ii], xxiv, 582(last 7 blank); appendix, index; original cloth (lower portion waterstained & text wrinkled throughout, but quite clean and serviceable); torn dustwrapper. New York; Random House; (1960).
****A Random House Lifetime Library Book.* #65938 **A\$20.00**

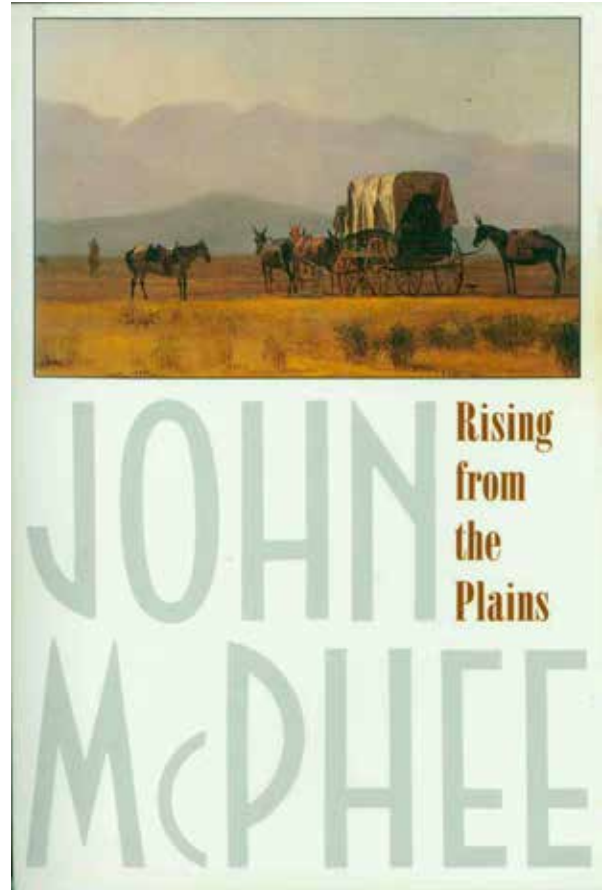


- 44 **McMurtry, Jo.** **ENGLISH LANGUAGE, ENGLISH LITERATURE.** The Creation of an Academic Discipline. First U.K. Edition; pp. xii, 192, [4](blank); 16 plates, notes, bibliography, index; original cloth; a fine copy. London; Mansell Publishing Limited; 1985. ****First published in the U.S. in the same year. With the blurb-containing portions of the dustwrapper and some related clippings loosely inserted.* #65950 **A\$35.00**

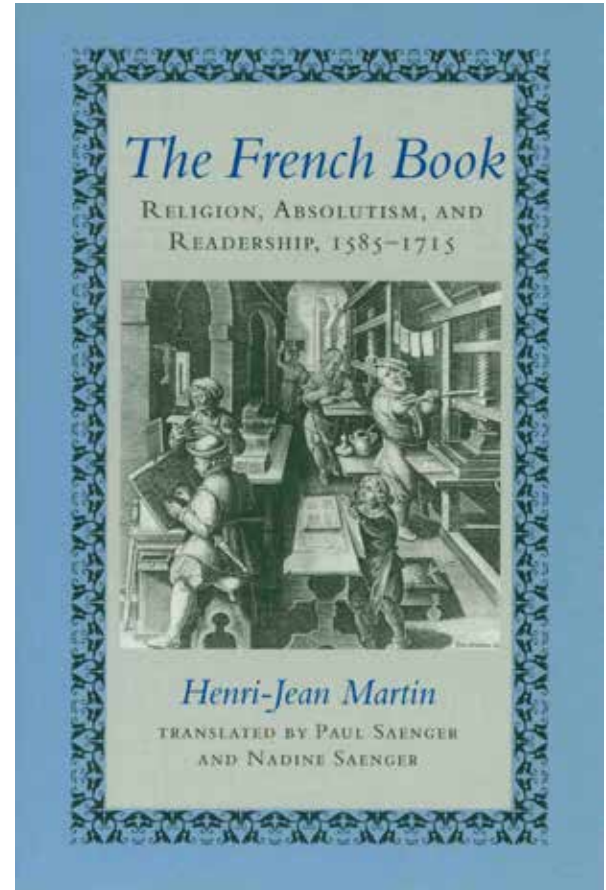


- 45 McPhee, John. **RISING FROM THE PLAINS.** Third Paperback Impression; pp. [x], 214; frontispiece, full-page map; original stiff wrappers; a very good copy. New York; The Noonday Press, Farrar, Straus and Giroux; (1993). ****A novel-like account of American geological history written in an engaging style: the author's third book on geology and geologists.* #65546

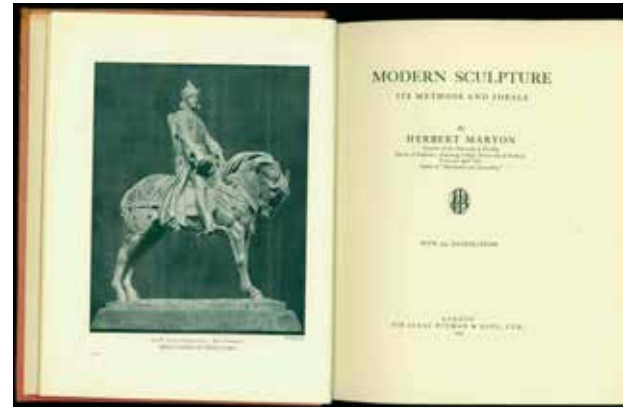
A\$20.00



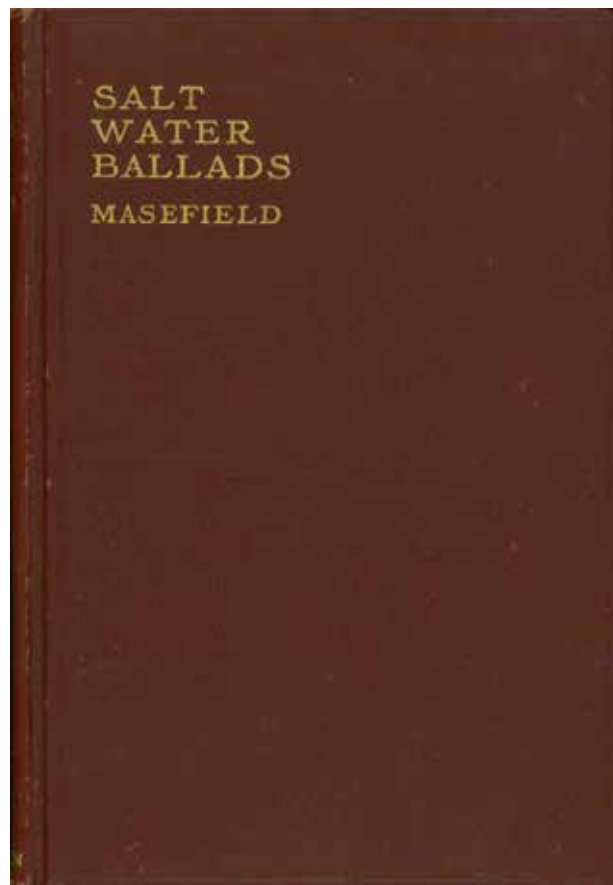
- 46 **Martin, Henri-Jean.** **THE FRENCH BOOK.** Religion, Absolutism, and Readership, 1585-1715. Translated by Paul Saenger and Nadine Saenger. First Edition; pp. xiv, 118; 3 maps, 5 graphs, 38 figures on 28 plates, notes, index; original stiff wrappers; a fine copy. Baltimore and London; The Johns Hopkins University Press; (1996). #65917 **A\$18.00**



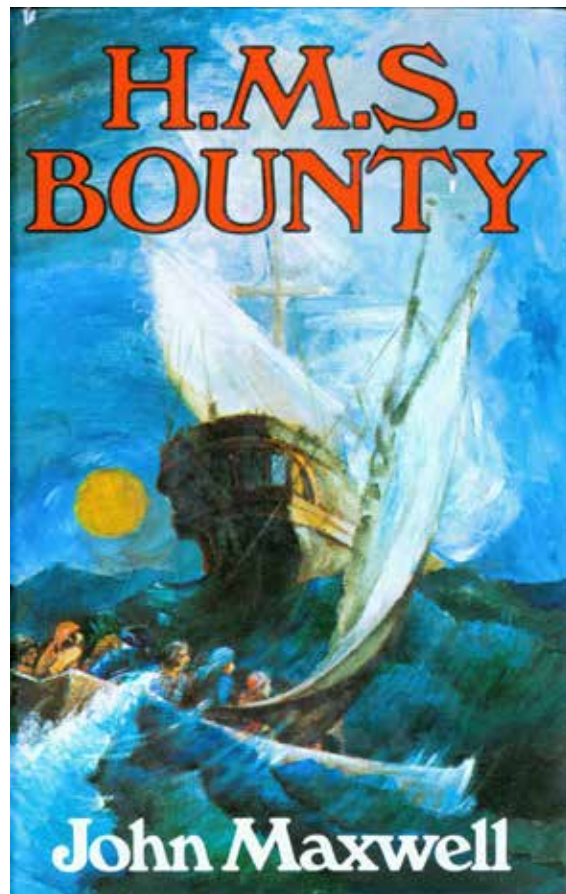
- 47 **Maryon, Herbert.** **MODERN SCULPTURE.** Its Methods and Ideals. With 354 illustrations. 4to, First Edition; pp. xx, 260; 180 fine plates, 17 text illustrations, general index & index to illustrations; original cloth (a little faded & flecked); a very good copy. London; Sir Isaac Pitman & Sons, Ltd.; 1933. #21199 **A\$65.00**



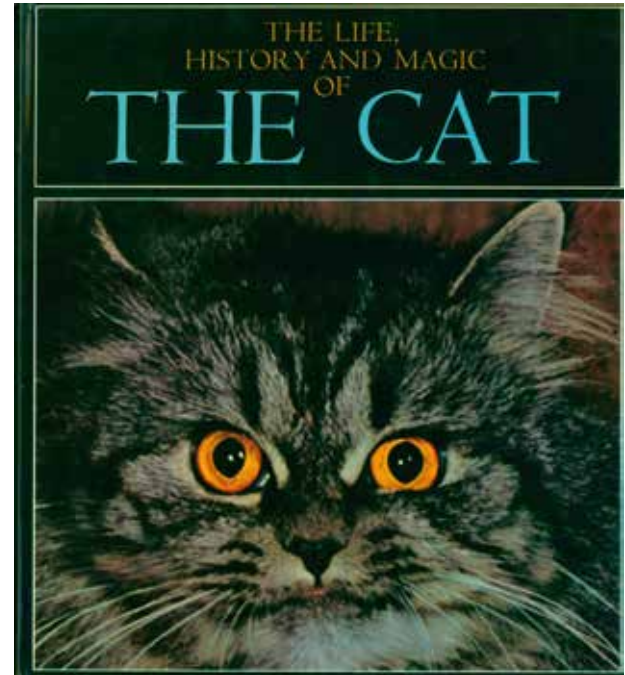
- 48 **Masefield, John.** **SALT-WATER BALLADS.** Cr. 8vo, First Edition, Third Impression; pp. [xiv], 112, [10](adv., last blank); glossary; original cloth; top edge gilt; a very good copy. New York; The Macmillan Company; 1916. #58630 **A\$25.00**



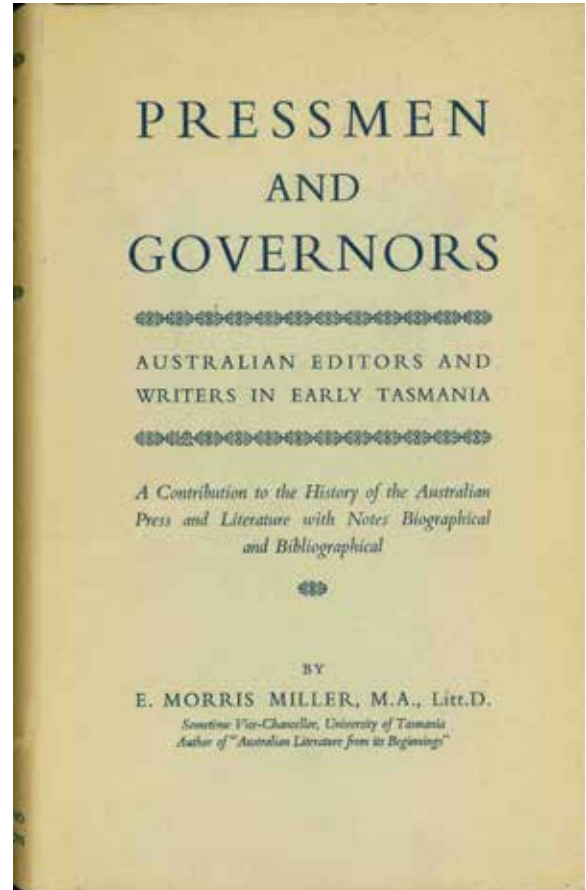
- 49 Maxwell, John. **H.M.S. 'BOUNTY'**. First Edition; pp. 288(last blank); bibliography; a very good copy in dustwrapper. London; Jonathan Cape; (1977). ****Novel based on the mutiny.* #35183 A\$50.00



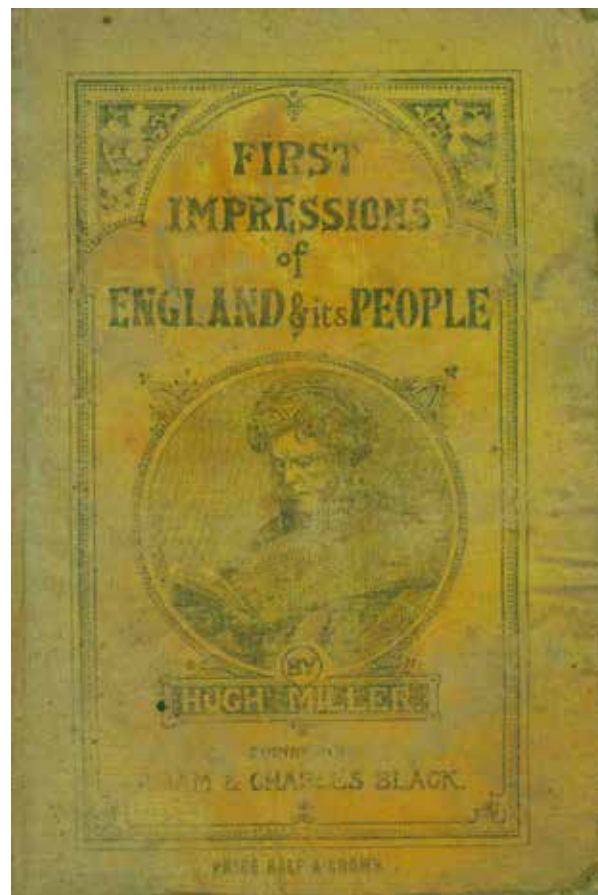
- 50 Mery, Fernand. **THE LIFE, HISTORY AND MAGIC OF THE CAT.** Translated by Emma Street. 4to, First U.S. Edition, Sixth Impression; pp. 240(including pastedowns); 10 coloured plates, numerous illustrations; original papered boards; a fine copy in dustwrapper. New York; Grosset & Dunlap Publishers; (1975). ****An interesting and comprehensive work, including history, art and literature.*
#65147 **A\$35.00**



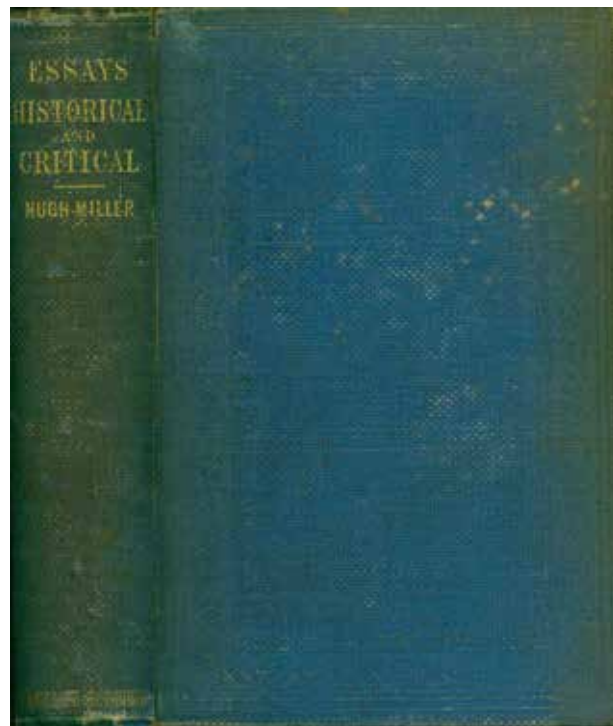
- 51 **Miller, E. Morris. PRESSMEN AND GOVERNORS.** Australian Editors and Writers in Early Tasmania. A Contribution to the History of the Australian Press and Literature with notes Biographical and Bibliographical. Roy. 8vo, First Edition; pp. x, 308, [2](blank); notes to the chapters, chronological conspectus of writers to 1846, index, loosely inserted Errata; original buckram; a nice copy in dustwrapper; scarce. Sydney; Angus and Robertson; (1952). ****Edition limited to 250 copies numbered and signed by the Author.* #18965 **A\$250.00**



- 52 Miller, Hugh. **FIRST IMPRESSIONS OF ENGLAND AND ITS PEOPLE.** Cr. 8vo, Seventh(?) Edition; pp. viii, 276(last blank), [4](adv. for Miller's works), [16](adv.); original printed cloth (worn; sewing a little weak). Edinburgh; Adam and Charles Black; MDCCCLXI [1861]. ****First published 1847.* #65590 **A\$25.00**



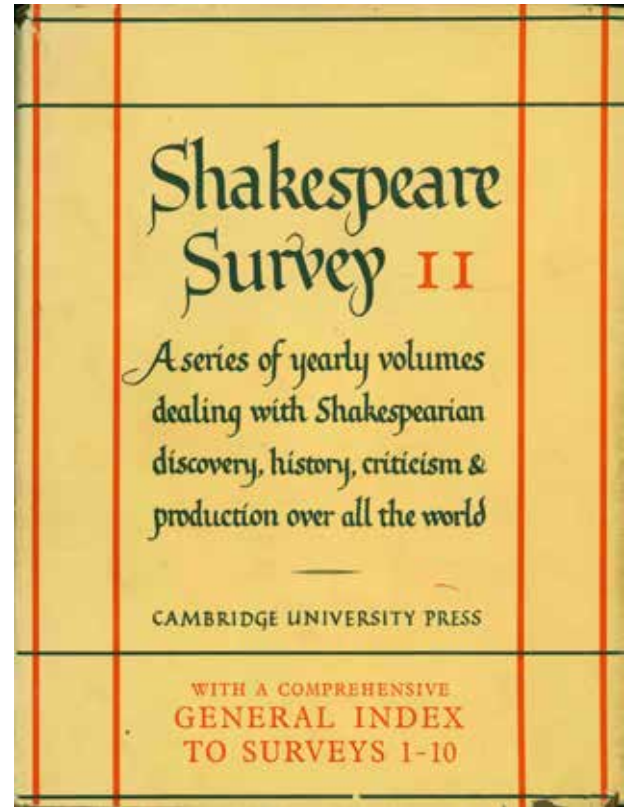
- 53 Miller, Hugh. **ESSAYS, HISTORICAL AND BIOGRAPHICAL, POLITICAL AND SOCIAL, LITERARY AND SCIENTIFIC.** Cr. 8vo, First Edition; pp. [iii]-xiv (but complete), 496 (last blank), [16] (adv.); original lilac pebbled cloth (a little rubbed); a very good copy. Edinburgh; Adam and Charles Black; MDCCCLXII [1862]. ****Published posthumously with Preface by Peter Bayne.* #65583 **A\$75.00**



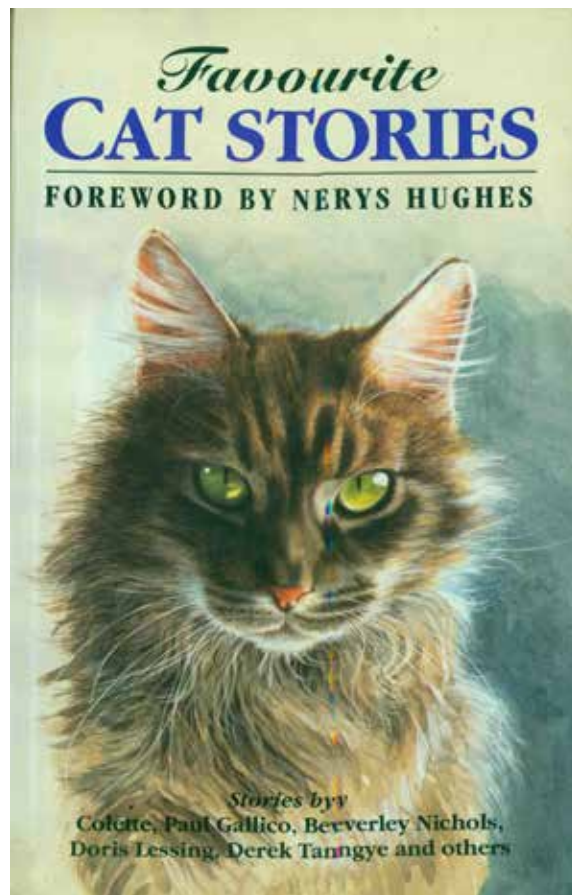


- 54 **Milne, A. A. SONGS FROM "NOW WE ARE SIX"** Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. Med. 4to, First Edition; pp. [vi], 34(last blank); several illustrations; original cloth-backed boards, paper label on front board; (top of spine slightly bumped); a very good copy in torn & spotted dustwrapper. London; Methuen & Co. Ltd.; (1927). #64312 **A\$275.00**

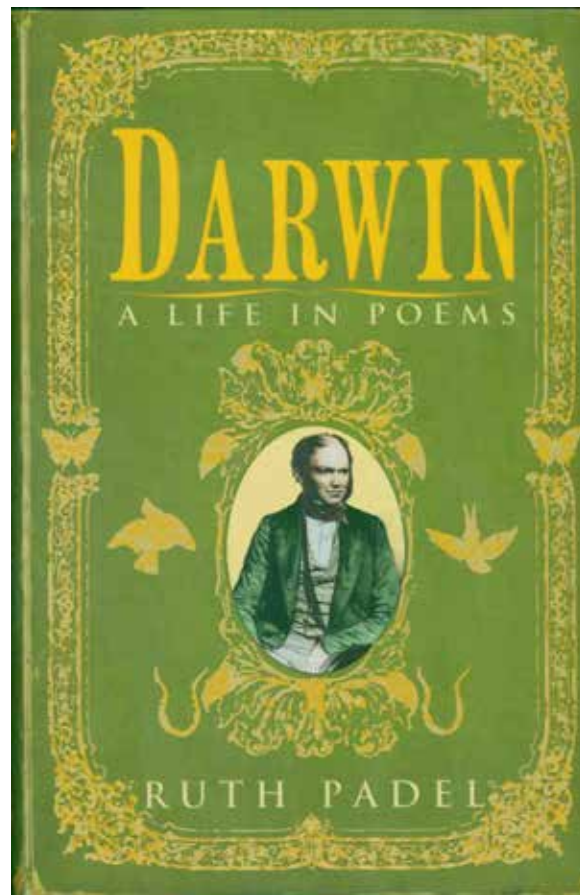
- 55 **Nicoll**, Allardyce; Edited by. **SHAKESPEARE SURVEY**. An Annual Survey of Shakespearian Study & Production. [Number] 11. Cr. 4to, First Edition; pp. [ii], x, 224(last blank); 8 plates, index and index to numbers 1-10; original cloth; a very good ex-library copy in defective d/w. [with] [The Same, Number] 18. Cr. 4to, First Edition; pp. [ii], x, 208(last 3 blank); 12 plates, index; original cloth; a very good ex-library copy in worn dustwrapper. Cambridge; at the University Press; 1965. #36623 **A\$25.00**



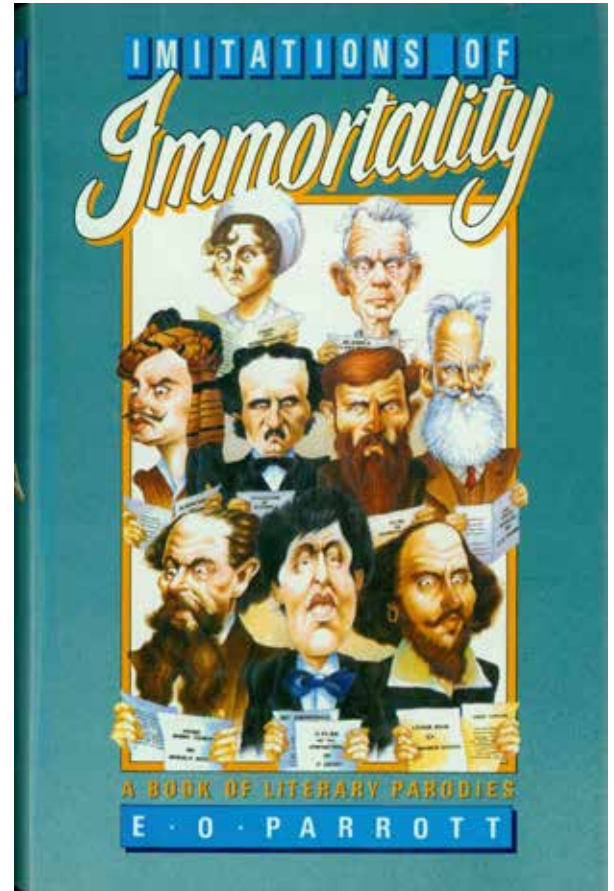
- 56 O'Mara, Lesley; Compiled by. **FAVOURITE CAT STORIES.**
Foreword by Nerys Hughes. Illustrated by William Geldart. Med. 8vo,
First Edition; pp. 256; several illustrations; original papered boards; a
fine copy in dustwrapper. (London); Michael O'Mara Books Limited;
(1992). #65151 **A\$20.00**



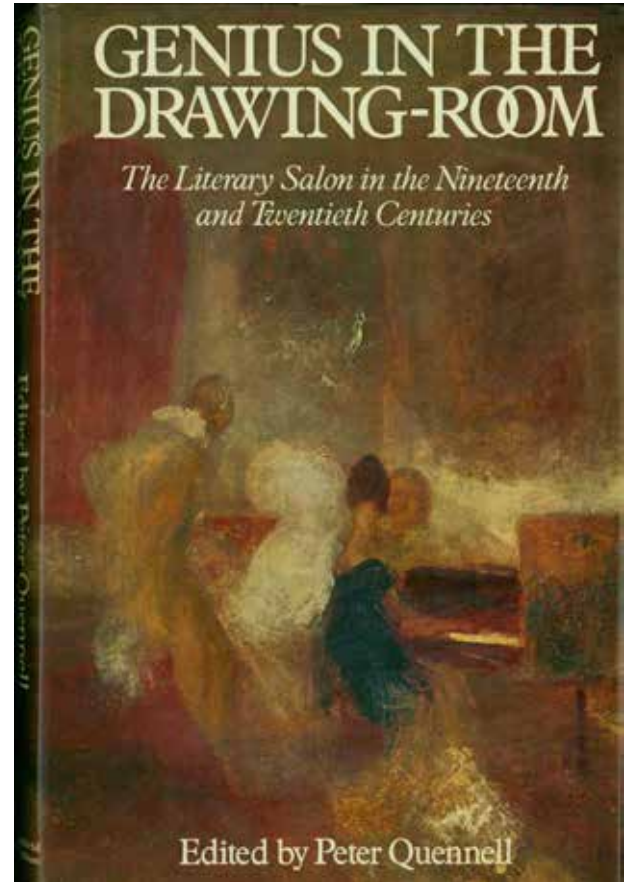
- 57 **Padel, Ruth.** **DARWIN.** A Life in Poems. First Edition, Third Impression; pp. xviii, 142 (last blank); original papered boards; a fine copy in dustwrapper. London; Chatto & Windus; (2009). #65619 A\$20.00



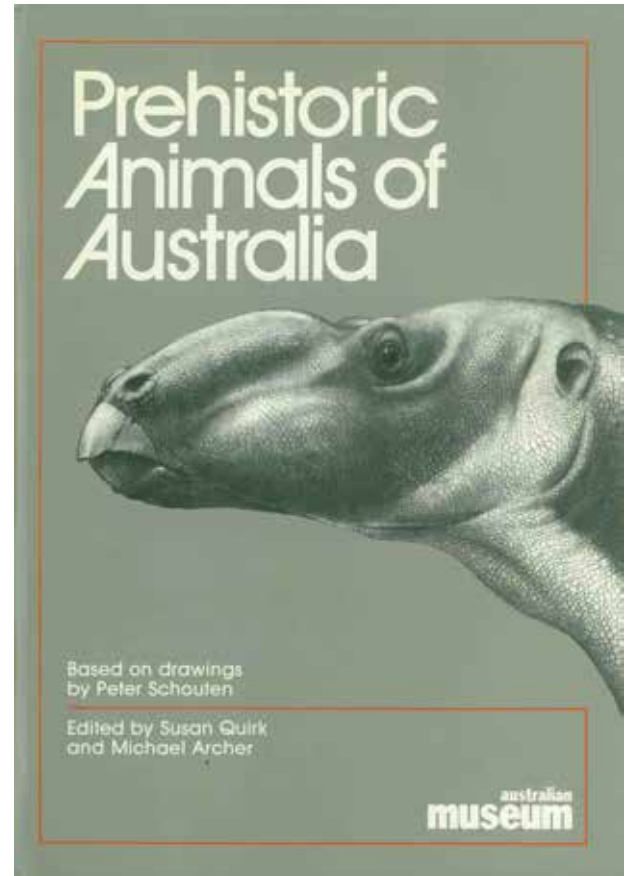
- 58 Parrott, E. O.; Compiled and edited by. **IMITATIONS OF IMMORTALITY.** A Book of Literary Parodies. Med. 8vo, First Edition; pp. xxiv, 384; index of authors parodied, index of parodists, sources; original papered boards; a fine copy in dustwrapper. (Harmondsworth, Middlesex); Viking; (1986). #65979 A\$40.00



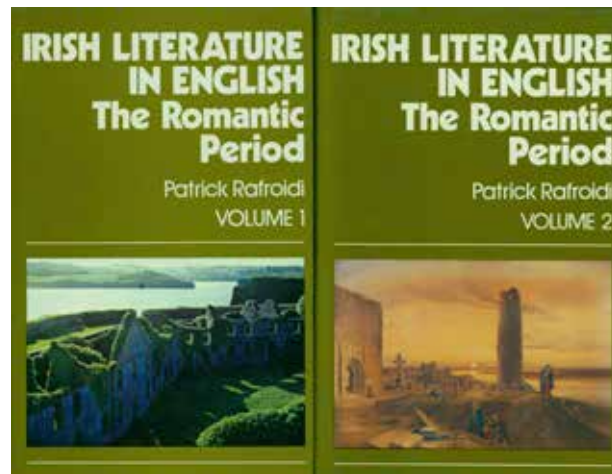
- 59 **Quennell**, Peter; Edited by. **GENIUS IN THE DRAWING-ROOM.** *The Literary Salon in the Nineteenth and Twentieth Centuries.* Med. 8vo, First Edition; pp. 188; 16 plates, notes, bibliogs.; original papered boards; a fine copy in dustwrapper. London; Weidenfeld & Nicolson; (1980). #65921 **A\$35.00**



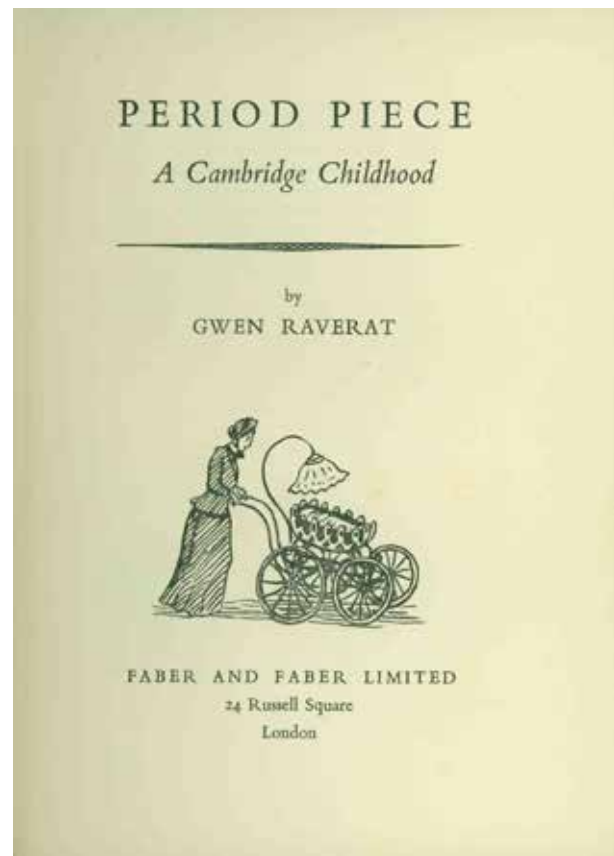
- 60 **Quirk**, Susan and **Archer**, Michael; Edited by. **PREHISTORIC ANIMALS OF AUSTRALIA**. Based on drawings by Peter Schouten. 4to, First Edition; pp. 80; 31 full-page illustrations, geological table, bibliography; original papered boards; a fine copy in dustwrapper. [Sydney; The Australian Museum; 1983]. #66126 **A\$40.00**



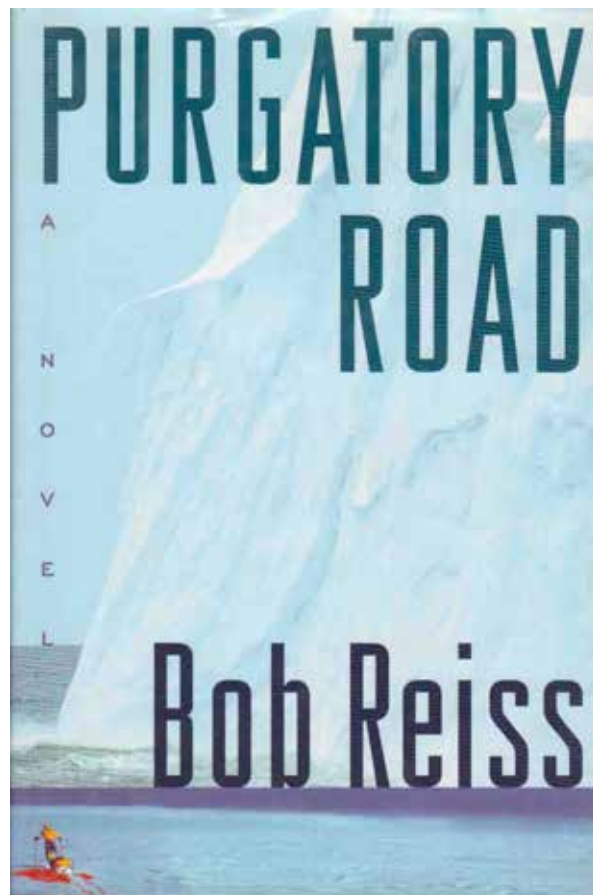
- 61 **Rafroidi, Patrick.** **IRISH LITERATURE IN ENGLISH.** The Romantic Period (1789-1850). Volume I, Parts I, II & III. [and Volume 2, Part IV]. 2 vols., First Edition; Vol. I, pp. xxviii, 364; 16 plates, notes, index; Vol. II, pp. [vi], 392, [2](blank); bibliography; original papered boards; a fine set in dustwrappers. Atlantic Highlands, N.J.; Humanities Press; (1972). #37284 **A\$85.00**



- 62 **Raverat, Gwen.** **PERIOD PIECE.** *A Cambridge Childhood.* First Edition, Fourth Impression; pp. 282, [4](blank); 2 genealogical charts, numerous illustrations by the Author; original cloth (slightly marked; spine faded). London; Faber and Faber Limited; (mcmlii [1952]). ****Recollections by a grand daughter of Charles Darwin.* #13663 **A\$30.00**

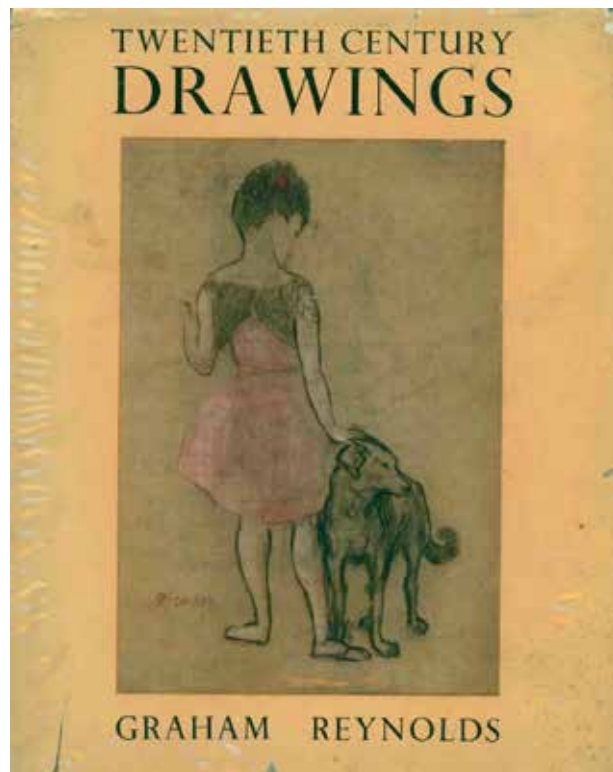


- 63 **Reiss, Bob. PURGATORY ROAD.** Med. 8vo, First Edition; pp. 240(last blank); original quarter cloth (upper edge of front board bumped); a very good copy in dustwrapper. New York; Simon & Schuster; (1996). ****A novel set in Antarctica.* #9526 A\$20.00



64 **Reynolds, Graham. TWENTIETH CENTURY DRAWINGS.**

Edited, with an introduction and notes by the artists. 4to, First Edition; pp. [xii], 44; 4 mounted coloured plates, 64 b/w. plates, index; original cloth (a little marked); a very good copy in ragged dustwrapper. London; Pleiades Books; MCMXLVI (1946). #21731 **A\$20.00**



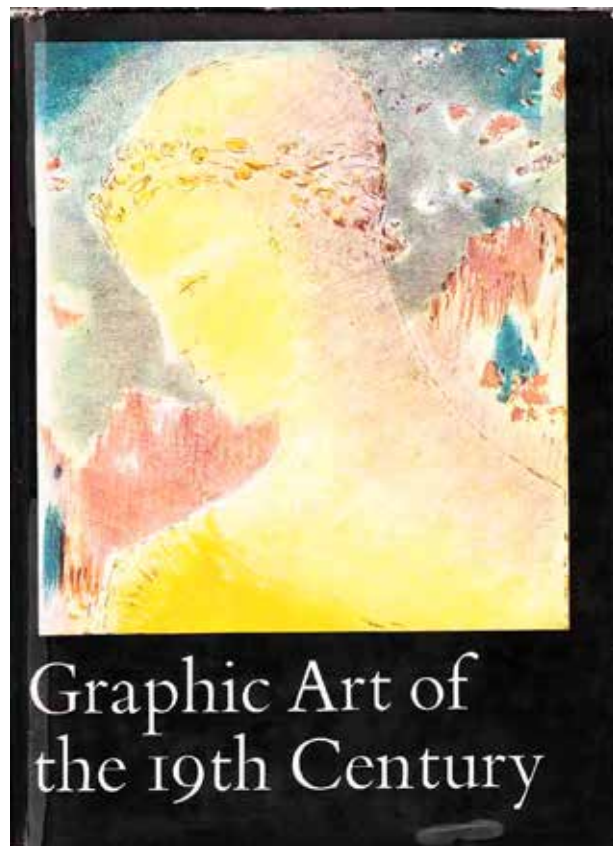
- 65 **Robertson, J. G. A HISTORY OF GERMAN LITERATURE.**
Sixth Impression, New and Revised Edition. Pp. xvi, 752; chronological
table, bibliography, index; original cloth; a very good copy. Edinburgh
and London; William Blackwood & Sons Ltd.; 1949. #37205 A\$35.00



66 Roger-Marx, Claude. **GRAPHIC ART OF THE 19TH CENTURY.** (Translated from the French by E. M. Gwyer). First Edition in English; pp. 256(last 2 blank); numerous illustrations (14 coloured), index; original cloth; a very good copy in slightly worn dustwrapper. London; Thames and Hudson; (1962).

#22498

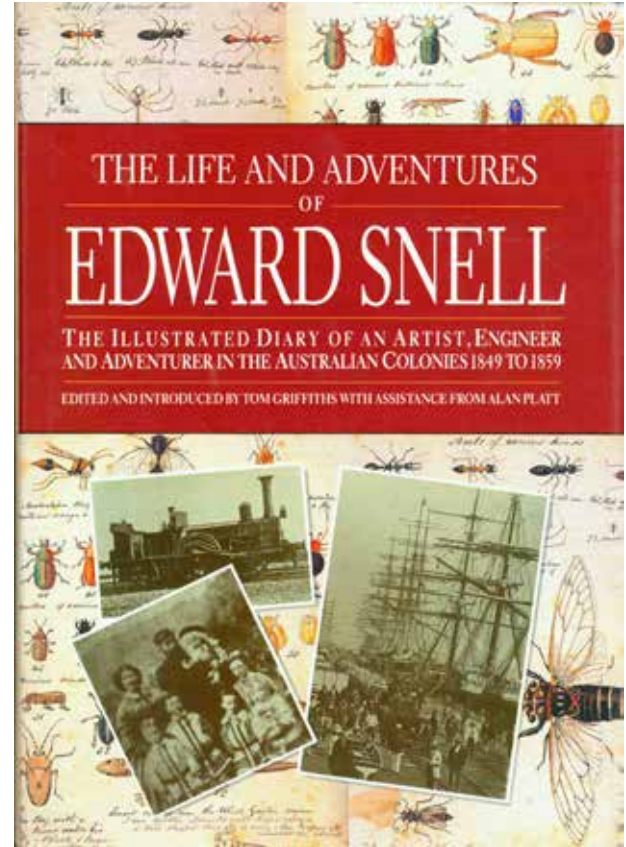
A\$30.00



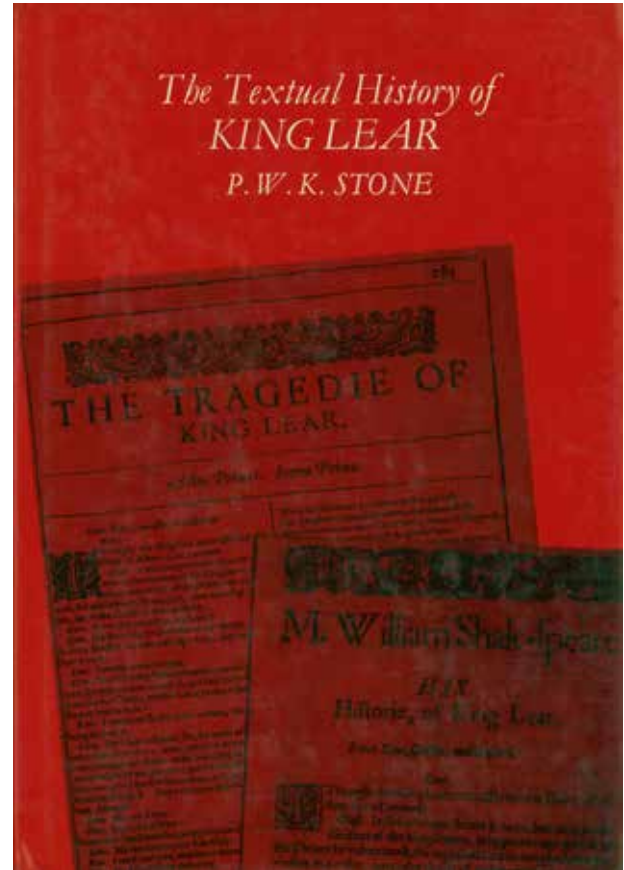
- 67 **Scott, A. F. WITCH, SPIRIT, DEVIL.** [An anthology of writings on witchcraft]. First Edition; pp. 192(last 3 blank); 33 plates, glossary, bibliography, index; original papered boards; a very good copy in dustwrapper. London; White Lion Publishers; (1974). #66107 **A\$30.00**

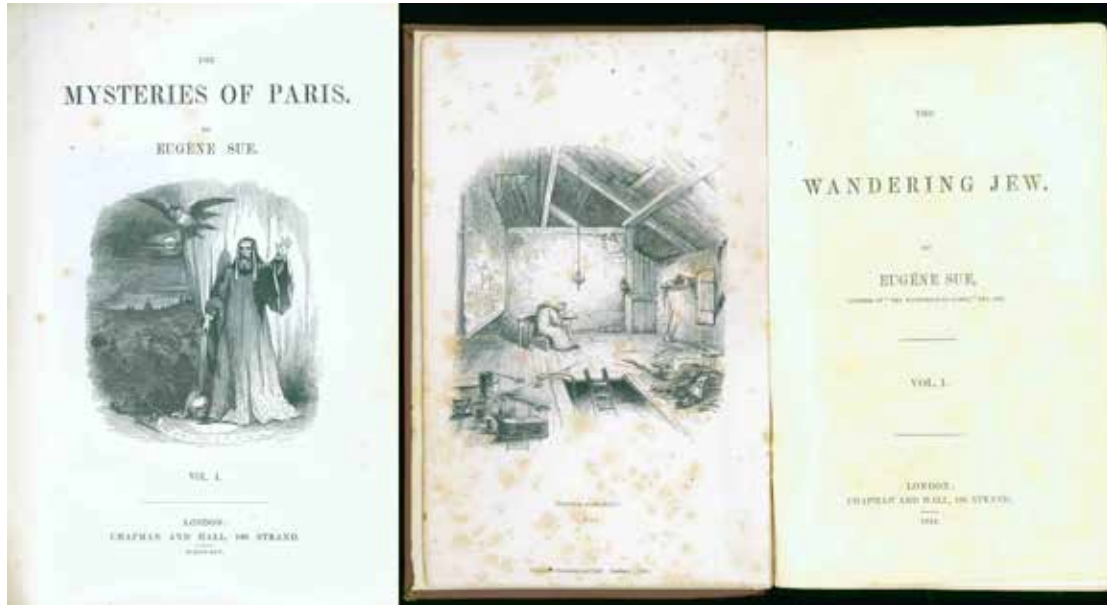


- 68 **Snell, Edward: *THE LIFE AND ADVENTURES OF EDWARD SNELL*.** The Illustrated Diary of an Artist, Engineer and Adventurer in the Australian Colonies 1849 to 1859. Edited and Introduced by Tom Griffiths with assistance from Alan Platt. Super roy. 8vo, First Edition; pp. xlv, 480, [4](blank); 7 double-page maps, very numerous illustrations (13 coloured), bibliography, annotated index of names, index of Snell's reading, & general index; original papered boards; a nice copy in dustwrapper. (Sydney); Angus & Robertson Publishers and the Library Council of Victoria; (1988). ****Including much on natural history, the Aborigines, goldfields, etc.* #36911 **A\$110.00**



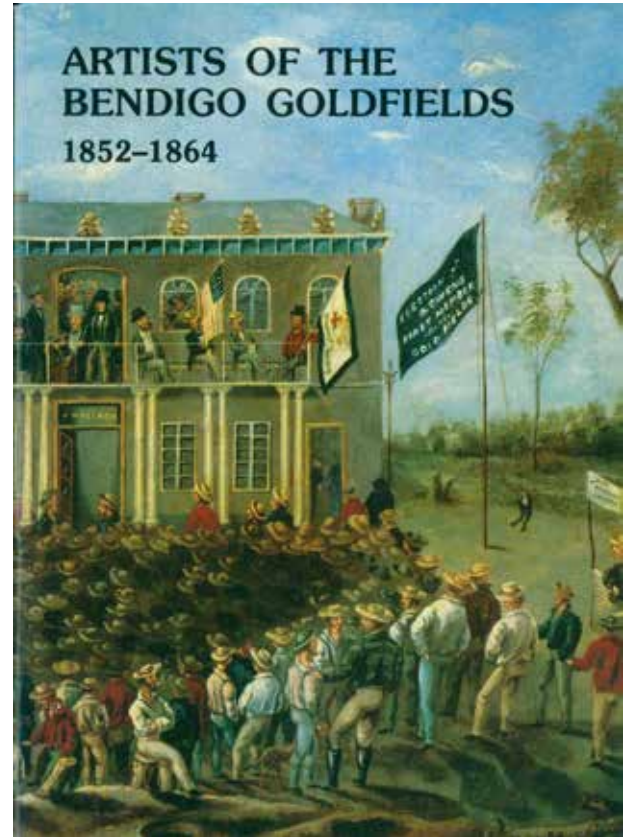
- 69 Stone, P. W. K. **THE TEXTUAL HISTORY OF KING LEAR.**
Cr. 4to, First Edition; pp. viii, 280; references, 16 appendices; original
cloth; a nice copy in slightly torn dustwrapper. London; Scolar Press;
(1980). #36620 **A\$45.00**



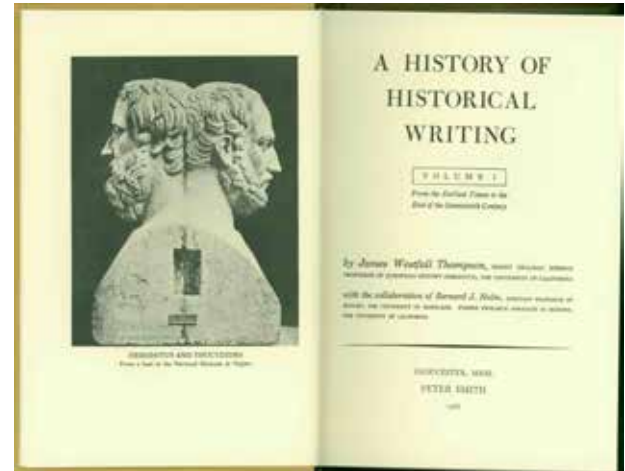


- 70 Sue, Eugene. **THE WANDERING JEW.** 3 vols., First Edition in English; Vol. I, pp. [iv], 492; 19 plates; Vol. II, pp. [iv], 376(last blank); 19 plates; Vol. III, pp. [iv], 372; 20 plates; binder's cloth, with portions of original cloth spine lettering retained; (some foxing of plates & adjacent leaves); a very good set. London; Chapman and Hall; 1844-45-45. [with] Sue, Eugene. **THE MYSTERIES OF PARIS.** 3 vols., roy. 8vo, First Edition in English; Vol. I, pp. [ii], 484; Vol. II, pp. [ii], 504; Vol. III, pp. [ii], 442; very numerous illustrations (wood engravings) in text throughout the three volumes; binder's cloth, with portions of early leather spine lettering & decoration retained; (some foxing); a very good set. London; Chapman and Hall; M.DCCC.XLV-VI. [1845-45-46]. ****Together, 2 works in six vols.* #11018 **A\$185.00**

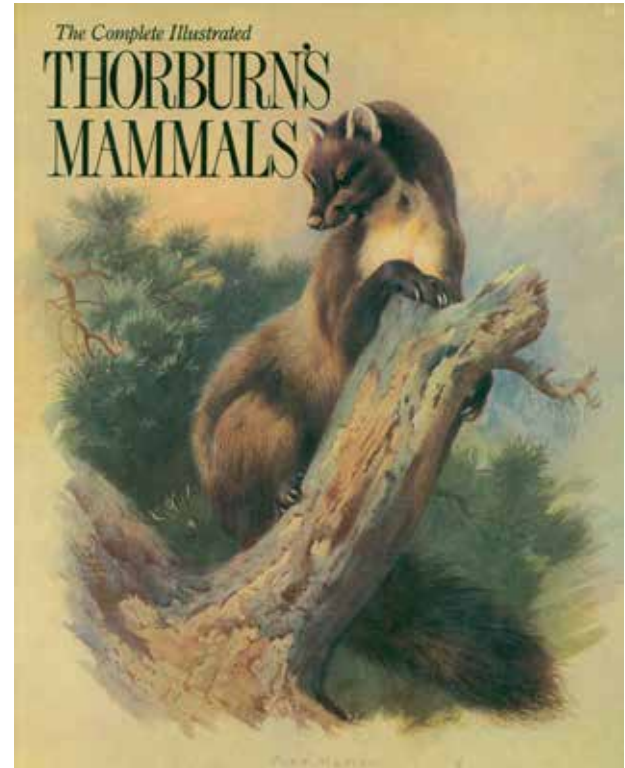
- 71 **Thomas, David. ARTISTS OF THE BENDIGO GOLDFIELDS 1852-1864.** Bendigo Art Gallery, 9 March - 9 April, 1989. Cr. 4to; pp. 32; 3 coloured & 8 b/w. illustrations; original illustrated wrappers; a fine copy. Bendigo; Bendigo Art Gallery; 1989. ****Including Ludwig Becker, Nicholas Chevalier, S. T. Gill, Thomas Ham, and others.*
#21561 **A\$35.00**



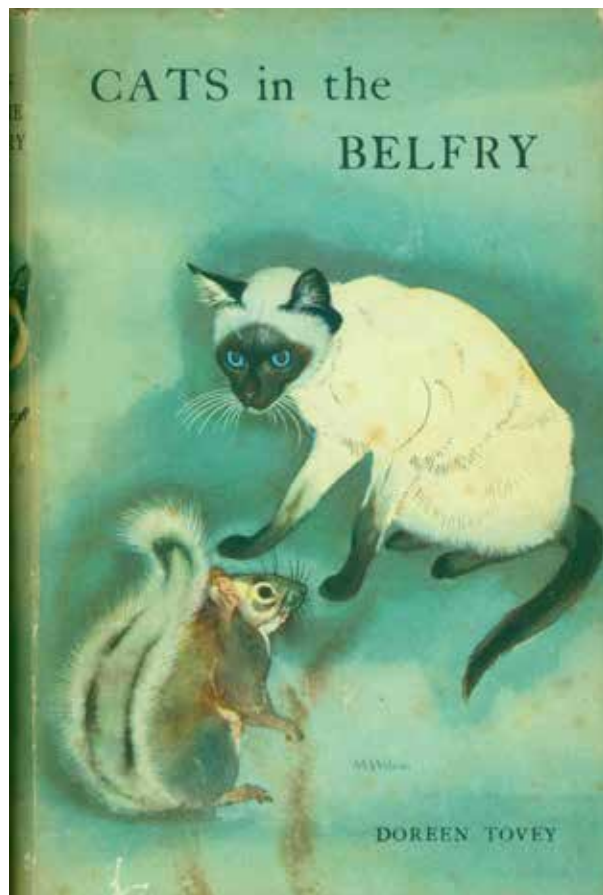
- 72 **Thompson, James Westfall**; with the collaboration of Bernard J. **Holm**.
A HISTORY OF HISTORICAL WRITING. Volume I. From the Earliest Times to the End of the Seventeenth Century. [Volume II. The Eighteenth and Nineteenth Centuries]. 2 vols., med. 8vo, Facsimile Edition; Vol. I, pp. xvi, 676, [2](blank); frontispiece Vol. II, pp. x, 674, [4] (blank); index; original cloth; a nice copy. Gloucester, Mass.; Peter Smith; 1967. ****First published in 1942.* #65939 **A\$65.00**



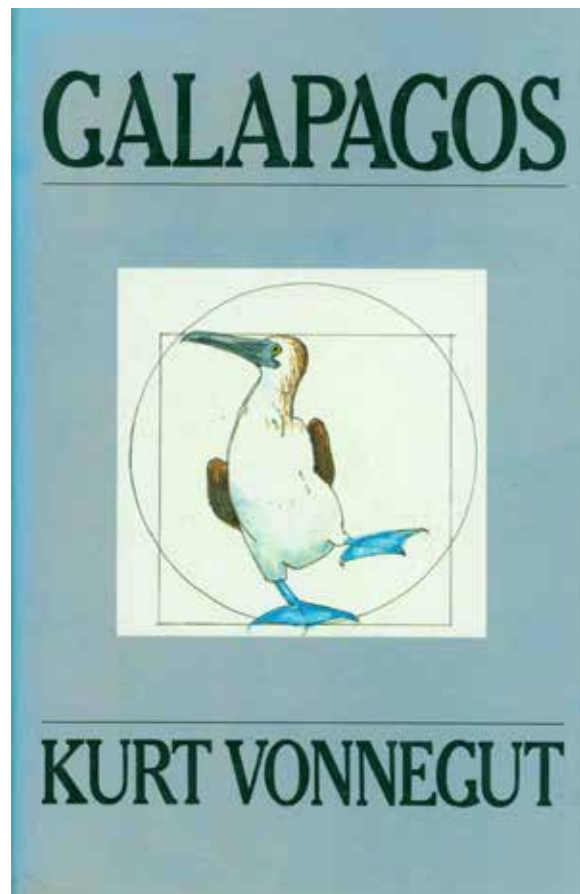
- 73 **Thorburn, Archibald: THE COMPLETE ILLUSTRATED THORBURN'S MAMMALS.** With text and illustrations by Archibald Thorburn, Fellow of the Zoological Society. Med. 4to; pp. vii+1-84, [ii]+1-103, [4](index), [6](blank); 50 fine full-page coloured plates, a few b/w. illustrations in text, index; original papered boards; a fine copy in dustwrapper. (Ware, Hertfordshire); Wordsworth Editions; (1989). ****First published in two volumes in 1920. While complete, and a handsome book, it is unfortunate that the publisher decided to economise on paper by omitting blank versos thereby upsetting the pagination, especially as there are six unused blanks at end!* #38514 **A\$50.00**



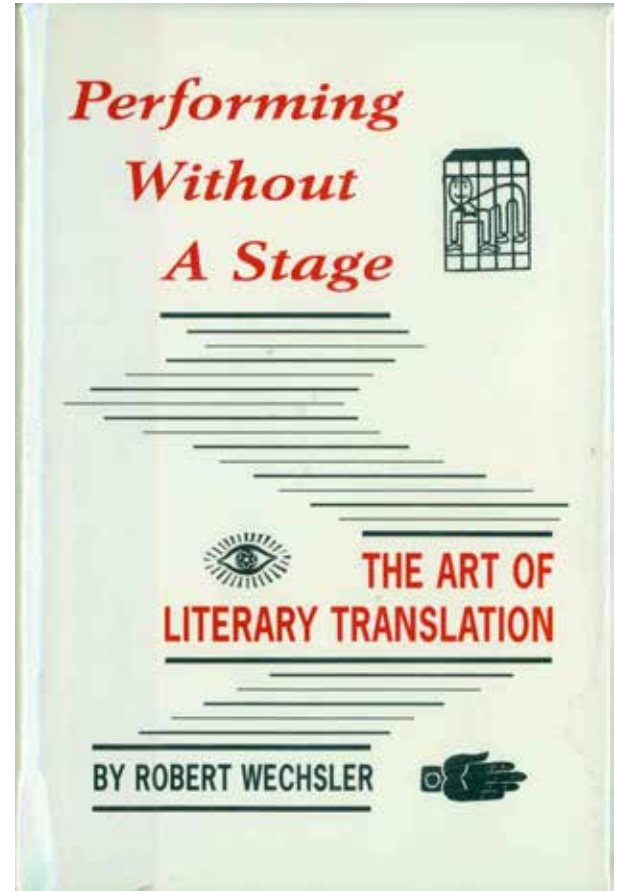
74 Tovey, Doreen; Written by. **CATS IN THE BELFRY.** Illustrated by Maurice Wilson. Introduction by Michael Joseph. First Edition, Fourth Impression; pp. [viii], 150, [2](blank); several illustrations; original papered boards; (some mild spotting & soiling); a very good copy in slightly worn dustwrapper. London; Published by Elek Books; (1958). #65165 **A\$15.00**

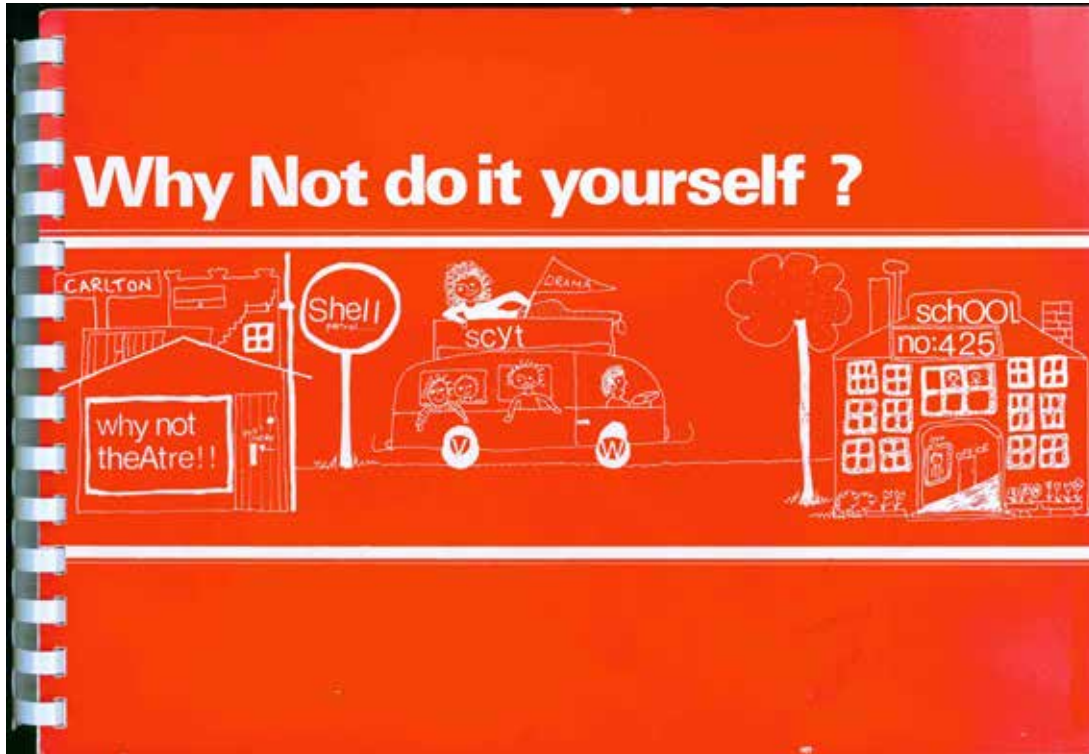


- 75 **Vonnegut, Kurt.** **GALAPAGOS.** First U.K. Edition; pp. 272 (last 3 blank); original papered boards; a nice copy in dustwrapper (a tiny slight stain at foot of spine). London; Jonathan Cape; (1985).
****An hilarious science-fiction novel set in the Galapagos with numerous references to Darwin, evolution, etc.* #65513 **A\$40.00**



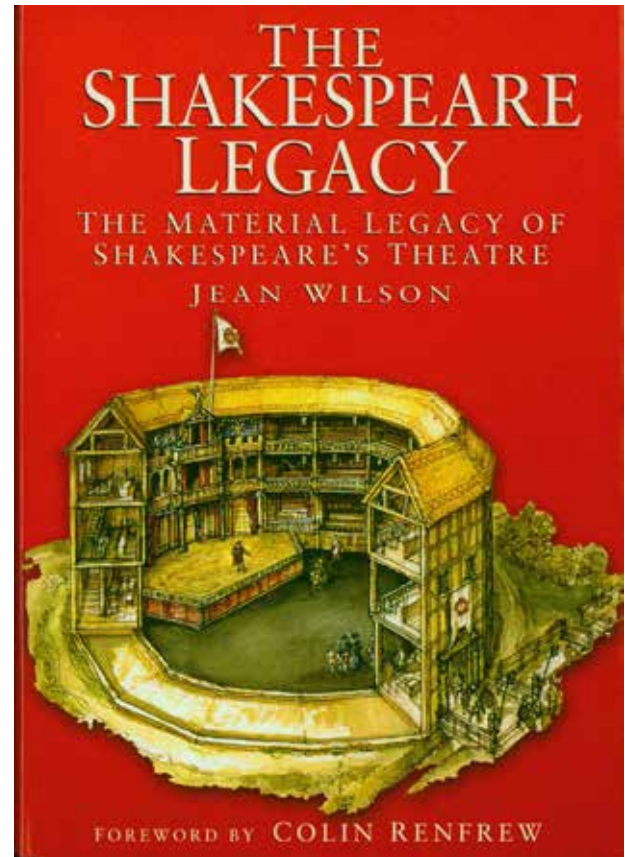
- 76 Wechsler, Robert. **PERFORMING WITHOUT A STAGE.** The Art of Literary Translation. Med. 8vo, First Edition; pp. 318, [2](adv.); references, notes, index; original quarter cloth; a fine copy in dustwrapper. (North Haven, CT); Catbird Press; (1998). #65942 A\$35.00



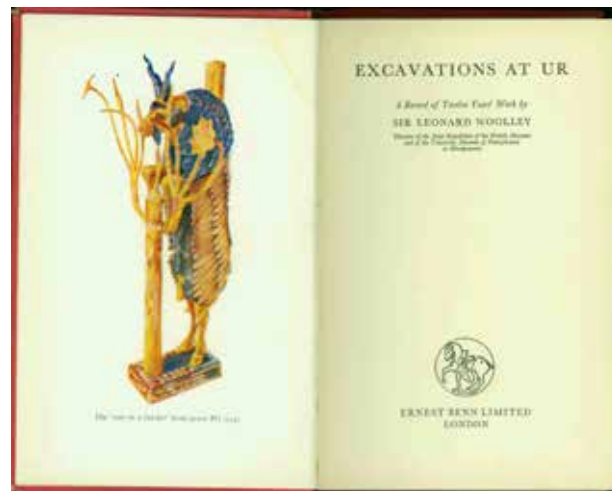


- 77 **Why Not Theatre. WHY NOT DO IT YOURSELF?** Oblong f'cap 4to, First Edition; pp. 200(last 2 blank); numerous text illustrations; original stiff wrappers in plastic comb binding; a very good copy. [Melbourne]; Why Not Theatre; [1977].
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