

# JOSEPH J. FELCONE INC.

*Antiquarian Booksellers Since*

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## Books from Five Centuries

### *ACKERMANN'S WESTMINSTER ABBEY, WITH 81 HAND-COLORED VIEWS*

1. ACKERMANN, RUDOLPH. *The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments*. London: For R. Ackermann, 1812. 2 vols., large 4to. xviii, [2], 330, [6] p.; [4], 275, [5] p. Plan, portrait, and 81 hand-colored aquatint plates. Beautifully bound in full straight-grain red morocco, spines, covers, and turn-ins richly gilt, edges gilt, by Bayntun. Cloth slipcases. Very slight offsetting onto text from some plates, as usual, and just a hint of foxing on two or three plates, else a remarkably bright and flawless set. The upper hinges are just beginning to crack slightly, otherwise the binding is fine and fresh. \$3200

□ First edition. A fine and very desirable copy of one of the great Ackermann color-plate books. Tooley 2; *Abbey, Scenery*, 213.

### *SATIRE OF NEW YORK SOCIETY BY AN EARLY AMERICAN JEWISH WRITER*

2. (AMERICAN JUDAICA). [Judah, Samuel Benjamin Helbert]. *Gotham and the Gothamites. A Medley*. New York: Published for the author, by S. King, 1823. Small 12mo. lvi, 93, [1] p. Original printed paper-covered boards. Untrimmed and largely unopened. Endpapers slightly foxed, boards a bit scuffed and worn at extremities, else a remarkably well preserved copy, and with the entire spine and letterpress title intact. \$2200

□ First edition of a libelous satire of New York society by one of the earliest Jewish-American literary figures. Judah (1804-1876) published seven books between 1820 and 1827, all of which met with little critical acclaim. Immediately after the publication of *Gotham and the Gothamites*, Judah caused handbills to be posted throughout the city, offering a reward for the discovery of the author. He then wrote anonymous letters to many of the individuals he had mentioned in the book, calling their attention to the book's publication. One of the many prominent New Yorkers skewered in the text was Judah's Jewish playwriting contemporary, Mordecai Manuel Noah, who is the subject of ten footnoted pages. Judah was sued for libel, found guilty, fined, and sent to prison, but was pardoned by the governor five weeks later because of ill health. He was subsequently admitted to the bar and practiced law in New York for the remainder of his life. Shoemaker 12971; BAL 11020; Rosenbach, *American Jewish Bibliography*, 242.

*POLITICAL CARTOON - 1848 PRESIDENTIAL RACE*

3. (AMERICAN POLITICAL CARTOON). *Grand Presidential Sweep-Stakes for 1849*. New York: H. R. Robinson, 1848. Lithograph, uncolored. 10 5/8 x 14 3/4 (image) plus half-inch margins at top and sides and three-quarters inch at bottom. Very light foxing, largely confined to margins, few tiny closed tears confined to margins, thumbtack hole at each corner of margin. A very good example. \$1100

□ A delightful cartoon depicting the three leading candidates in the 1848 presidential race: Zachary Taylor, Lewis Cass, and Martin Van Buren. Taylor rides a bloodhound with a collar reading "Buena Vista." A crowd of men stand behind the rail and shout for the candidates, particularly Van Buren. In the crowd is a jubilant Horace Greeley, waving his hat.

*THOMAS GOSDEN, BOOKBINDER: A FINE, FRESH COPY*

4. ANDREWS, WILLIAM LORING. *An English XIX Century Sportsman Bibliopole and Binder of Angling Books*. New York: Dodd, Mead, 1906. xvii, [1], 59, [11] p. Engraved title page and engraved plates. Japan vellum over boards. A fine, fresh copy in a fine just jacket. \$500

□ One of 125 copies of a total edition of 157 copies. The only major account of the nineteenth-century English sporting binder Thomas Gosden. A beautifully produced book, and very difficult to find in the gold-stamped dust jacket, particularly in the fine condition of this one.

*THE ART OF TROLLING*

5. (ANGLING). [Nobbes, Robert]. *The Compleat Troller, or, The Art of Trolling. With a Description of all the Utensils, Instruments, Tackling, and Materials Requisite Thereto: with Rules and Directions How to Use Them....* London: By T. James for Tho. Helder, 1682 [i.e., ca. 1790]. [20], 78, [2] p. Two woodcuts in text. Contemporary blue paper wrappers (front dampstained), neatly rebacked. Dampstain on first few leaves, title a bit soiled, else a very good copy. In a neat portfolio and morocco-backed slipcase. \$750

□ Eighteenth-century facsimile reprint of the original. Robert Nobbes (1652-1706?) is considered the "father of trolling." Westwood & Satchell p. 156; Heckscher Sale 1445.

*ANTI-FRANCE, ANTI-CATHOLIC RHETORIC*

6. *ANNALS OF THE RISE, Progress, and Persecutions, of the Famous Reformed Churches in France: which are at this Day Groaning under the Cruel Bondage of Popish Tyranny . . . Recommended to the Consideration of Young Persons. The Second Edition*. London: By J. Waugh, 1753. 31 p. Stitched and untrimmed, as issued. Stain at top of title page, final leaf a bit scruffy around the edges, but a very good copy. \$400

□ Anti-France, anti-Catholic rhetoric.

### COLORED VIEWS AND PLANS OF VILLAS

7. (ARCHITECTURE). Lugar, Robert. *Villa Architecture: A Collection of Views, with Plans, of Buildings Executed in England, Scotland, &c.* London: J. Taylor, 1828. Folio. [2], x, 34 p. 42 plates, of which 26 are handcolored aquatints and 16 floor plans. Modern half red morocco. Margins of first two leaves a bit soiled and with a few tiny chips, two leaves of preface moderately foxed, an occasional spot of foxing, but the plates clean and bright and fine. Signature of H. LeRoy Newbold, New York, 1836, on half title. \$4500

□ First edition. The 26 beautiful handcolored plates depict villas executed by Lugar (1773?-1855) in England, Scotland, and Ireland. Each view illustrates the building in the context of the surrounding landscape. Facing each view is a letterpress description, and either beneath or following each view is a detailed floor plan. Abbey, *Life*, 33; Archer 195.1.

### CONSTRUCTION AND ARCHITECTURE

8. (ARCHITECTURE). Sloan, Samuel. *Sloan's Constructive Architecture; A Guide to the Practical Builder and Mechanic....* Philadelphia, 1866. Lg. 4to. 148 p. 66 lithographed plates (many tinted, frontis. colored). Neat modern cloth, leather spine label. A very nice copy. \$700

□ A practical manual, with much cabinetmaking and joining detail.

### EARLY SEX MANUAL. AN AMERICAN CONNECTION?

9. ARISTOTLE [pseud.]. *Aristotle, in Three Parts. (A New Edition.) Containing I. His Complete Master-Piece; II. His Last Legacy; III. The Family Physician.* [N.p.]: Printed for the booksellers, 1801. Possibly later imprint, "By Hopper and Son, Manchester," beneath first imprint and again at bottom of final text leaf. 12mo. v, [1], 7-215 p. Engraved frontis., 4 text woodcuts of monsters. Circa 1820s sheep, contemporary printed paper spine label, page edges sprinkled red. Head of spine worn down, else a very good, clean copy. \$675

□ A curious edition that we can't completely explain. The printing looks American; the title page ornament appears on many American books of the period; the Hopper imprint on the title--in style and inking--appears to have been added later; the engraved frontispiece looks English; and the binding is quite unusual in that it's full sheep with a printed paper spine label. Could 1801 American sheets have been bound up in the 1820s? In England? Could the Hopper imprint be false? Why would a printed paper label be put on a full sheep binding?

### WITH ENGRAVED PLATES OF ARMOR

10. (ARMOR). Grose, Francis. *A Treatise on Ancient Armour and Weapons.* London: For S. Hooper, 1786. 4to. 118, xviii, [2] p. + inserted "Explanation/errata" leaf. Frontis., engraved title, 1 text engraving, and 48 engraved plates by John Hamilton. Contemporary sprinkled calf, spine gilt (hinges cracked but held by cords, extremities worn). Light scattered foxing, but a very good copy. \$600

□ First edition. A profusely illustrated treatise on early English arms and armor. Colas 1337; Lipperheide 2401.

#### AUDEN'S FIRST BOOK

11. AUDEN, W. H. *Poems*. London: Faber & Faber, [1930]. 79 p. Light blue printed wrappers over unprinted card covers. Spine a bit darkened, light rubbing of extremities, but a very good copy. \$750

□ First edition of Auden's first published book, printed in an edition of 1000 copies. A nice copy of a fragile book. Bloomfield & Mendelson A2.

#### BACON'S TWO BOOKES: FIRST EDITION, 1605

12. BACON, FRANCIS. *The Twoo Bookes of Francis Bacon. Of the Proficiencie and Advancement of Learning, Divine and Humane*. London: For Henrie Tomes, 1605. 4to. [1], 45, 118 [i.e., 121] leaves. Lacks final blank 3H2 and, as always, the rare two leaves of errata at the end. Late eighteenth-century half calf and marbled boards (extremities of boards worn), very skillfully and imperceptibly rebacked retaining entire original spine. Small worm trail in the bottom margin of quires 2D-2F, occasional minor marginalia in an early hand, else a lovely copy. Early signature of Row'd Wetherald on title, signature of Horatio Carlyon, 1861, on front pastedown. Sachs bookplate and a modern leather book label. In a calf-backed clamshell box. \$7500

□ First edition. The *Two Bookes* is Bacon's preliminary statement of his massive plan to survey all human knowledge and to reorganize scientific method, as he later propounded in *Instauratio Magna* and *De Augmentis Scientiarum*. Pforzheimer 36; Gibson 81; Grolier, *Langland to Wither*, 12; Grolier/Horblit 8a; Norman 97; STC 1164.

#### BAKER'S EXPEDITION TO CENTRAL AFRICA

13. BAKER, SAMUEL W. *A Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade. Organized by Ismail, Khedive of Egypt*. London: MacMillan and Co., 1874. 2 vols. viii, 448 p. + 55 p. publisher's cat.; viii, 588 p. 2 maps, numerous plates. Publisher's green cloth. Inner hinges of vol. 1 cracked, short tear at the top of one spine, moderate rubbing of the extremities, but a very good copy of a book that is rarely found in fine condition. Armorial bookplate. \$450

□ First edition. Baker was given absolute power by the ruler of Egypt to eradicate the slave trade. Blackmer 66.

*BARCLAY'S EXPOSITION OF THE QUAKER THEOLOGY:  
THE VERY RARE FIRST EDITION IN A CONTEMPORARY BINDING*

14. BARCLAY, ROBERT. *Theologiae verè Christianae Apologia*. Amsterdam: Jacob Claus, for Benjamin Clark (London), Isaac van Neer (Rotterdam), and Heinrich Betke (Frankfurt), 1676. 4to. [24], 374, [25] p. Contemporary sprinkled calf, blind fillet around covers and run twice along spine, gilt sawtooth roll on board edges, spine with gilt fillet above and below each cord, old paper ms. title label. Hinges split but held securely by cords, corners bumped and tips worn through, spine with very faint white-ish cast. Internally there is a slight dampstain at the top margin, some slight, sporadic foxing and browning, and the edges of the endpapers are discolored from the leather turn-ins. A very good copy. \$8000

□ The rare first edition of the classic exposition of the Quaker theology, in a very attractive contemporary binding. Following the founding of the Society of Friends by George Fox in 1647, its adherents issued a large body of minor polemical pamphlets and tracts. Barclay, the descendant of an ancient Scottish family, possessed "a degree of learning and logical skill very unusual amongst the early Quakers" (DNB), and was the first to rationally set forth the tenets of the Society. In 1675 he published his *Theses Theologiae*, a series of 15 propositions spelling out Quaker beliefs. The *Apologia*, which Barclay had printed in Amsterdam during a period of travel or voluntary exile, is a reasoned defence of each of the 15 theses set forth in the earlier work. As expressed by Barclay, the essential principle of the Quaker philosophy is that each human being possesses an "inner light," by which the soul perceives the truth of divine revelation; it follows from this that outward ceremonies and sacraments are irrelevant. Barclay's "recognition of a divine light working in men of all creeds harmonises with the doctrine of toleration, which he advocates with great force and without the restrictions common in his time" (DNB).

Barclay's *Apologia* is one of the great theological works of the seventeenth century, and it remains remarkable for the clarity and logic of its exposition. It was first published in English in 1678, widely translated, and remains in print today. The original Latin edition is very rare, and was probably printed in a very small number. The present copy, in a simple but lovely contemporary binding, is most desirable. Wing B736a.

*ONE OF THE EARLIEST PRINTED AMERICAN JUDICIAL PROCEEDINGS:  
THE MAYOR OF NEW YORK IS SENTENCED TO BE HANGED, DRAWN, AND QUARTERED*

15. (BAYARD, NICHOLAS). *An Account of the Commitment, Arraignment, Tryal and Condemnation of Nicholas Bayard Esq; for High Treason, in Endeavouring to Subvert the Government of the Province of New York in America, by his Signing and Procuring others to Sign Scandalous Libels....* London: Printed at New York by order of his Excellency the Lord Cornbury, and reprinted at London, 1703. Fol. 31, [1] p. Modern calf-backed marbled boards, very skillfully executed in period style. Final leaf H2 supplied from another copy, title lightly browned, else a very attractive copy. \$4800

□ The first English (and earliest obtainable) edition of one of the earliest printed American judicial proceedings. Nicholas Bayard (1644-1707), nephew of Peter Stuyvesant, was a mayor of New York and a member of the governor's council. When Jacob Leisler seized control of the government of New York in 1689, Bayard was a prime target, and he fled to Albany, where he was seized, brought

back to the fort, and imprisoned. Finally Governor Sloughter arrived from England and had Bayard released. In 1697 the new governor, Bellomont, accused Bayard of complicity with the previous governor in the encouragement and protection of pirates. Bayard was removed from office and later accused of encouraging sedition and mutiny and of being a Jacobite. Tried for high treason, he was sentenced to be hanged, drawn, and quartered. The present work contains the entire text of the 1701/2 proceedings. The unobtainable American edition, printed in New York by Bradford in 1702, is known by only a few copies, in the usual old institutions; this English edition, which contains additional text (pp. 27-32), is almost as scarce. Howes B256; Church 809; Sabin 53436; *European Americana* 703/12; Ritz, *American Judicial Proceedings*, 1.05(2c).

*ONE OF 100 COPIES, SIGNED BY BECKETT*

16. BECKETT, SAMUEL. *Come and Go. Dramaticule*. London: Calder and Boyars, [1967]. [6], 10 p. Illus. Cloth. A very fine copy, in the original glassine and publisher's slipcase. \$1800
- One of 100 numbered copies, signed by Beckett.

*SIGNED BY BECKETT: HIS FINAL WORK OF FICTION*

17. BECKETT, SAMUEL. *Stirrings Still*. New York and London: Blue Moon Books and John Calder, [1988]. Folio. Illustrations by Louis le Brocquy including one original duotone lithograph. Linen-covered boards, vellum spine. As new, in the publisher's slipcase. \$3800
- One of 200 numbered copies (of a total edition of 226 copies), signed by Beckett and by the illustrator, Louis le Brocquy. Beckett's final work of fiction, written for his friend and U.S. publisher Barney Rosset. A beautiful livre d'artiste, in flawless condition.

*THE MAGNIFICENT BRUCE ROGERS OXFORD LECTERN BIBLE*

18. BIBLE. ENGLISH. *The Holy Bible*. Oxford: The University Press, 1935. Folio. xix, [3], 1215, [2] p. Contemporary full red morocco, edges gilt. A fine, fresh copy. \$12,500
- One of 1000 copies designed by Bruce Rogers for the Oxford University Press. Superbly designed, and printed in Rogers' Centaur type, the Oxford Lectern Bible is a masterpiece of bookmaking and has long been regarded as one of the three or four most beautiful Bibles ever printed. One thousand copies were printed on Wolvercote paper and were marketed largely to churches as a lectern Bible. An additional 200 copies were printed damp on a slightly larger Batchelor handmade paper. These copies, marketed to the rare-book and fine-press-collecting world, were bound in simple cloth-covered boards, as it was assumed most would be rebound far more elegantly in two volumes, as most copies were. (A single copy, on special Barcham Green paper an inch taller and wider than the Batchelor sheet, was produced for presentation to the Library of Congress.) While collectors have traditionally sought the copies on Batchelor paper, the copies on Wolvercote paper are actually considerably scarcer in the trade, as most copies were immediately put to use in pulpits, and when found today are generally well-thumbed and in worn bindings. The present copy is fine and fresh

and clearly never saw the inside of a church.

*WITH A LEAF FROM THE 1611 KING JAMES BIBLE*

19. BIBLE. ENGLISH. *A Leaf from the 1611 King James Bible with "The Noblest Monument of English Prose" by John Livingston Lowes & "The Printing of the King James Bible" by Louis I. Newman.* San Francisco: Book Club of California, 1937. Folio. [2]. xxii, [2] p. Printed in red and black. Tipped in is a leaf from the 1611 "He" Bible (Chronicles I:23-24). Cloth-backed boards, publisher's unprinted white dust jacket. A fine copy. Prospectus laid in. \$650

□ One of 300 copies printed by the Grabhorn Press, with a lovely leaf from the 1611 "He" Bible--the first edition of the King James Bible. Grabhorn Bibliography 275.

*IMPORTANT EIGHTEENTH-CENTURY AMERICAN BIBLE, IN A SIGNED BINDING*

20. BIBLE. *The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised.* Trenton: Isaac Collins, 1791. 4to. [1316] p. Contemporary blind-paneled sheep by Craig and Lea, with their decorative printed binder's label on the front pastedown. Binding worn at the extremities, as usual, front hinge cracking but held strongly by the cords. Internally, the first several leaves have some erosion at the extreme edges (about 1/4 in.), and there is the usual scattered foxing inherent in early American paper, but this is a very good, tight copy. \$3000

□ The first Bible printed in New Jersey, the second quarto King James Bible printed in America, and the best known product of the eighteenth-century New Jersey press. For a lengthy and highly detailed account of the printing, binding, promotion, publication, and distribution of the Collins Bible, see Felcone, *Printing in New Jersey, 1754-1800*, 578. Ticketed (i.e., labelled) eighteenth-century American bindings are seldom seen on the market today. This copy contains the Apocrypha and, like all copies, John Downname's concordance at the end. Evans 22472, 23184, 23656; Hills 31; ESTC W4498, W4517, W27796, W28443, W36125.

21. No lot.

*BIERCE'S CIVIL WAR TALES*

22. BIERCE, AMBROSE. *In the Midst of Life. Tales of Soldiers and Civilians.* London: Chatto & Windus, 1892. vi, 244 p. + 32 p. publisher's cat. Blue cloth. A very good copy, clean and bright. Bookplate. \$400

□ First English edition, and a scarce book.

### ARMORIAL BINDING

23. (BINDING). Martial. *Epigrammata demptis obscenis*. Paris: Apud viduam Simonis Bénard, 1693. 12mo. [8], 690, [30] p. Contemporary brown morocco, covers with gilt fleurs-de-lys and interlaced crescents at alternate corners, large central gilt arms of the town of Bordeaux, edges gilt. A very pretty copy. With the bookplates (two) of Camille Aboussouan. \$600

□ For binding see Oliver 2386, fers 2 & 6; Schweiger 599.

### FIRST BOOK BY THE FIRST FEMALE PHYSICIAN IN THE UNITED STATES

24. BLACKWELL, ELIZABETH. *The Laws of Life, with Special Reference to the Physical Education of Girls*. New York: George P. Putnam, 1852. 180 p. Slate-gray cloth, edges stained red. Spine a bit faded, a few very tiny spots, else a remarkably fresh, tight copy, as close to fine as one could hope for. Contemporary signature of E. H. Cressey on front endpaper. \$12,000

□ First edition of the first book by the first female physician in the United States. Elizabeth Blackwell (1821-1910) was refused entrance into the medical schools in Philadelphia and New York, but in 1847 she was accepted by the Geneva Medical School in western New York State. She succeeded in overcoming the prejudices of her fellow students and her instructors, and in 1849 she received her medical degree--the first ever conferred on a woman. The event attracted international press attention, and she was generally regarded as "either mad or bad." Unable to find appropriate employment in America or in England, she finally obtained a job in a maternity hospital in Paris. She soon returned to the United States and settled in New York, where she hoped to establish a practice. Patients were initially hesitant to come, and she described "a blank wall of social and professional antagonism." In 1857 she opened the New York Infirmary for Indigent Women and Children, a full-scale hospital whose purpose was not only to serve the poor. but also to provide positions for women physicians and a training facility for female medical and nursing students. The institution exists today as the New York Downtown Hospital. This is her first book, published just three years after receiving her medical degree. It advocates physical fitness for women and girls and stresses the importance of a healthy diet. The book is very scarce, only two copies having sold at auction in the last thirty-five years. This is a lovely, near-fine copy. Cushing B421.

### ALL RELIGIONS ARE ONE

25. BLAKE, WILLIAM. *All Religions are One*. London: Trianon Press, 1970. 10 facsimile leaves plus a five-page essay by Geoffrey Keynes. Morocco-backed marbled paper-covered boards. Green spine sunned to brown, else fine in the publisher's slipcase. \$400

□ One of 600 numbered copies out of a total edition of 662 copies. Bentley 5.



### BOSWELL'S ACCOUNT OF CORSICA

26. BOSWELL, JAMES. *An Account of Corsica, the Journal of a Tour to that Island, and Memoirs of Pascal Paoli*. Glasgow: Robert and Andrew Foulis for Edward and Charles Dilly, London, 1768. xxi, [3], 382 p. plus final blank 2A8. Leaves E2 and Z3 cancellanda, as usual. Large folding map by Thomas Phinn (3" tear). Contemporary calf, spine richly gilt in compartments. Text block lightly dampstained, but other than some darkening on endpapers, not the least offensive, and an attractive copy. Modern bookplate. \$1000

□ First edition of Boswell's highly popular account of his tour to Corsica and his association with General Paoli. Gaskell, *Foulis*, 473; Pottle 24; Rothschild 442; ESTC T26157.

### BOXING

27. (BOXING). [Moore, Thomas]. *Tom Crib's Memorial to Congress. With a Preface, Notes and Appendix. By one of the Fancy*. New York: For Kirk and Mercein [etc.], William A. Mercein, pr., 1819. 120 p. Later half morocco. A nice tight copy, with the half title. \$400

□ First American edition of Moore's delightfully satirical essay and poem. The work is a biting political satire in the guise of a memorial to a political congress delivered by the chosen representatives of the Pugilistic Fraternity, or "The Fancy." Henderson calls it "A pugilistic-political poem." The work first appeared in London earlier in the year and was reprinted several times. The American edition is scarce. Henderson, *Early American Sport*, p. 180; S&S 48741.

### LANGUID AND UNHEEDED MOTION

28. BOYLE, ROBERT. *An Essay of the Great Effects of Even Languid and Unheeded Motion. Whereunto is Annexed an Experimental Discourse of some Little Observed Causes of the Insalubrity and Salubrity of the Air and its Effects*. London: By M. Flesher, for Richard Davis, 1685. 8vo. [8], 123, [5], 95 p. including internal blanks I7-8. Neat modern calf, antique, retaining original front flyleaf with the signature of Mr. Jocelyn. Light dust soiling of first few leaves, else a fine, clean copy. \$2800

□ First edition, with the first state title page (without Boyle's name). Boyle's anonymously published work on languid and unheeded motion "gives him a place in the history of thermodynamic concepts. Many passages indicate that Boyle was thinking of a 'mechanical equivalent of heat,' and that he considered heat to be the product of small particles in 'local motion.'" (Norman) It also contains Boyle's re-evaluation of the ultimate particles of which air is composed. The second part on the salubrity and insalubrity of air contains Boyle's observations on the causes of the plague. Fulton 163; Norman 309; NLM/Krivatsy 1715; Wing B3948.

### FIRST AMERICAN, IN THE ORIGINAL BOARDS

29. BRONTË SISTERS. *Poems by Currer, Ellis, and Acton Bell*. Philadelphia: Lea and Blanchard, 1848. iv, [1], 13-176, [24] p. Original brown paper-covered boards, printed paper spine label. Outer brown paper worn from along hinges and at tips of spine revealing lighter paper underneath, scattered foxing, else a very nice, very tight copy in the fragile original boards. With an 1848 ownership signature of A. G. Trafton on the front endpaper. \$2800

□ First American edition of the Brontë sisters' first book. An unusually nice copy, as most surviving copies are in rough condition or have been rebacked. The book's original owner, A. G. Trafton, was a resident of Alfred, Maine, and the district schoolmaster. Smith, *The Brontë Sisters*, pp. 14-17.

### FIRST AMERICAN EDITION OF BRUCE'S AFRICAN TRAVELS

30. BRUCE, JAMES. *An Interesting Narrative of the Travels of James Bruce, Esq. into Abyssinia, to Discover the Source of the Nile. Abridged . . . by Samuel Shaw*. New York: For Berry and Rogers, 1790. 12mo. 380, 4 p. Engraved folding map, "Africa," by T. Jefferys. Contemporary sheep, neatly rebacked with original label laid down. Nineteenth-century signature of Benj. H. Smith, probably the Philadelphia cartographer. Usual moderate foxing common to American books of this period, else a very good copy. \$550

□ First American edition of Samuel Shaw's popular abridged edition of Bruce's travels into Africa, first published in London earlier in the year. Evans 23228.

### STUDY OF THE HORSE

31. BURKE, B. W. *A Compendium of the Anatomy, Physiology, and Pathology, of the Horse....* Philadelphia: James Humphreys, 1806. 12mo. 292, [4] p. 2 plates engraved by Benjamin Tanner. Contemporary mottled sheep. Plates moderately foxed, upper spine cap partly chipped, small chip from spine label, else a very attractive copy in a handsome period binding. Ownership signature of Wm. Gunkle, 1818. \$1000

□ First American edition of a comprehensive *vade mecum* on the horse, including a detailed anatomical study, chapters on diseases and injuries and their cures, and an examination of the foot with observations on shoeing. The plates depict the animal's skeleton and its internal organs. Not in Wells. S&S 10064.

### BURKE ON AESTHETICS

32. [BURKE, EDMUND]. *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*. London: For R. and J. Dodsley, 1757. viii, [8], 184 p. Contemporary mottled calf, marbled endpapers. Neat early repair to spine ends. Half title with a short tear and a red stamped name of an early owner, occasional minor spotting, but withal a very good copy. From the library of author

and traveler Franklin James Didier (1794-1840), with his signature. Chemise and morocco-backed slipcase. \$2000

□ First edition. Burke's classic work on aesthetics. Todd 5a; ESTC T42248.

#### BURTON EXPLORES HARAR

33. BURTON, RICHARD F. *First Footsteps in East Africa; or, An Exploration of Harar*. London: Longman, Brown, Green, and Longmans, 1856. xxxviii, [2], 648 p. + 24-p. publishers cat. 4 color plates and 2 maps. Bound without the suppressed fourth appendix, as usual. Publisher's red cloth. Neat early restoration of spine ends and repair of front inner hinge, one lead adhered the next in the gutter, slight darkening of the spine and light overall soiling. A very good, tight copy. \$3250

□ First edition, second issue binding. Burton's first expedition to explore the interior of the Somali country and particularly the forbidden city of Harar, which no European was thought to have seen. Penzer pp. 60-63.

#### HUDIBRAS: FIRST EDITIONS OF ALL THREE PARTS

34. BUTLER, SAMUEL. *Hudibras. The First Part*. London: By J. G. for Richard Marriot, 1663. [4], 268 p. [with:] *Hudibras. The Second Part*. London: By T. R. for John Martyn, and James Allestry, 1664. [2], 216 p., lacking imprimatur leaf. [With:] *Hudibras. The Third and Last Part*. London: For Simon Miller, 1678. [2], 285, [2] p. incl. errata leaf. 3 vols. Washed and rebound in uniform simple full brown levant, edges gilt, by Zaehnsdorf for A. C. McClurg. Some residual soiling, vol. 2 with closed tear in title and front hinge cracking slightly and cropped a bit closely cutting into a few running heads and shoulder notes. \$2200

□ First authorized editions of vols. 1 and 2, first edition of vol. 3, being Thorson's editions A, N, and R. The date in the imprimatur leaf of v. 1 reads "Novemb. 11. 1662." Wing B6300, B6309, and B6313.

#### CARTWRIGHT'S PLAYS AND POEMS

35. CARTWRIGHT, WILLIAM. *Comedies, Tragi-Comedies, with other Poems*. London: For Humphrey Moseley, 1651. 8vo. Engraved port. by P. Lombart. 5 section titles, with the duplicate leaves U1-3 as usual, blank f4 present, b2 folded and untrimmed to preserve shoulder notes. Modern calf, very skillfully executed in seventeenth-century style. Title and dedication leaf and a few running heads slightly cropped by the binder's knife, and one note to the binder cropped. A very nice, complete copy of a bibliographically confusing book. The Arthur Spingarn copy, rebound, with his bookplate and collation notes laid in. \$2400

□ First edition of Cartwright's works, containing both plays and poems. The preliminaries, which occupy over a hundred pages and contain more than fifty commendatory and elegiac poems, are bibliographically confusing due to cancelled and inserted leaves that vary between copies (see Greg

for an analysis). This copy collates the same as the Hayward copy except it contains an additional leaf of commendatory verse inserted following a7. The frontispiece portrait of Cartwright in his library is interesting in that it depicts the old custom of placing books on the shelves fore-edge outward. Greg 3:1027; Hayward 104; Wing C-709.

*PRESENTATION COPY FROM THE PUBLISHER,  
WITH THE "FOLIUM RESERVATUM" BOUND IN*

36. CATLIN, GEORGE. *O-Kee-Pa: A Religious Ceremony: and other Customs of the Mandans*. London: Trübner and Co., 1867. Small 4to. vi, [2], 52 p. plus iii-p. "Folium Reservatum." 13 chromolithographed plates after Catlin by Simonau & Toovey. Publisher's purple cloth, gilt, all edges gilt. Binding lightly soiled and faded, extremities lightly worn (spine ends more so), occasional minor foxing. A very good copy of a fragile book difficult to find in fine condition. \$20,000

□ First edition, with the rare "Folium Reservatum" bound in at the rear. A presentation copy inscribed by the publisher, Nicholas Trübner ("N. Trübner"), to Thomas Scott. O-Kee-Pa was a religious ceremony practiced by the Mandan tribe that lived on the upper Missouri. It included frenzied dances and highly charged sexual pantomimes, followed by barbaric torture and mortification of the flesh. Pioneer Indian bibliographer Thomas Field described the remarkable color plates as depicting the ceremony in "horrible fidelity." Catlin's text is an important survival, as the Mandans were wiped out by smallpox in 1837, shortly after Catlin's visit. The explicit details of the sexual elements of the ceremony, involving a large artificial plallus, were considered too shocking for the general public and were included in a separately issued three-page "Folium Reservatum," purportedly issued in an edition of approximately 25 copies. It is particularly desirable to have it bound together with the main text in an original publisher's binding. Nicholas Trübner was a distinguished bookseller and scholar with a great interest in publishing scholarly works. His publishing house, established in 1851, still exists. Howes C-244 ("b"); Field 262.

*CHAUCER'S WORKES, 1602*

37. CHAUCER, GEOFFREY. *The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, Newly Printed*. London: By Adam Islip, 1602. Folio (315 x 205 mm.). [23], 179, 178-350, 353-376, [13] leaves. Title surrounded by woodcut border. Lacking initial blank [a]1, as always, and errata leaf 3U8. Copperplate portrait of Chaucer surrounded by the arms of his progeny by John Speed. Woodcuts of Chaucer's arms and of the knight, woodcut initials. Black letter. Late nineteenth-century dark brown morocco, blind panel on covers, edges gilt. Small worm track in the margin of the first several gatherings, two very minor repaired tears, one blank corner torn away. A very clean, attractive copy. 1882 gift inscription on front endpaper. \$9000

□ Edited by Thomas Speght, revised with the aid of Francis Thynne. According to Pforzheimer, this edition is "the earliest in which thorough punctuation was attempted, and in many other ways it is a distinct improvement upon Speght's first edition [of 1598]." Virtually every early copy of Chaucer that becomes available has been repaired, cleaned, rebound, &c., and the portrait is usually missing. This is quite a lovely copy, wanting only the errata leaf at the end. STC 5080; Pforzheimer 178; Grolier, *Langland to Wither*, 44.

ONE OF ONLY 90 COPIES PRINTED

38. CHEEVER, JOHN. *Atlantic Crossing. Excerpts from the Journals of John Cheever*. [Cottdale, Ala.: Ex Ophidia, 1986.] Folio. 21, [2] p. Bound in full oasis niger goatskin. As new, in the equally pristine publisher's cloth clamshell box. \$750

□ One of only 90 copies printed, and the first book of Gabriel Rummonds's Ex Ophidia Press.

EARLY TREATISE ON CHESS BY THE GREAT ITALIAN MASTER

39. (CHESS). Greco, Gioachino. *Le Jeu des Eschets*. Paris: N. Pepingué, 1669. 12mo. [24], 343, [5] p. incl. final blank 2F6. Contemporary French calf, marbled endpapers, page edges colored and sprinkled. Light rubbing at the extremities, but a very good and very attractive copy. \$2500

□ First edition in French, preceded by the 1656 English translation. Greco, known as Il Calabrese, was among the earliest and most influential masters of the game, visiting France in 1621 and competing successfully against the great French players. His book is divided into two sections, describing first 39 and then 55 problems and techniques. *Geschichte* I:362; Leon 6; *Schachlitteratur* 985.

CONSTITUTION OF CHILE: 1833

40. CHILE. *Constitucion de la Republica de Chile Jurada y Promulgada el 25 de Mayo 1833*. [Santiago de Chile:] Imprenta de la Opinion, [1833?]. Folio (286 x 185 mm.). [2], 48, [1] p. Stitched in contemporary blue paper wrappers, as issued. Spine scuffed, corners a bit worn, else a very good, clean copy. \$900

□ The 1833 constitution of Chile, in the rare folio printing. With the support of the *Pelucones*, the constitution gave Presidente Prieto almost dictatorial powers, while his acts were subject to only limited revision by the legislature. The 1833 constitution also exists in a more common small quarto format of 48 pages. We can find no evidence to determine priority. Sabin 12757.

TREATISE ON NAVAL ARCHITECTURE

41. CISCÁR, FRANCISCO. *Reflexiones sobre las Máquinas y Maniobras del uso de á Bordo*. Madrid: En la Imprenta Real, 1791. Folio. xxxii, 386, 23 p. 23 folding plates, folding table. Contemporary sprinkled calf, red morocco spine label (spine ends chipped, hinges scuffed but very solid). Occasional marginal dampstaining, but a near very good copy. \$2200

□ First and only edition of a treatise on naval architecture in the broadest sense, including the various accoutrements of a sailing ship, its tackle, &c., as well as hull design, sails, tactics, and more. The engraved plates depict the mechanical principles of navigating sailing vessels. Palau 54952.

*EARLY CIVIL RIGHTS PROTEST IN PHILADELPHIA IN 1866*

42. (CIVIL RIGHTS). [Kelley, William D.] *Why Colored People in Philadelphia are Excluded from the Street Cars*. Philadelphia: Benjamin Bacon, 1866. 27 p. Printed wrappers. Handsomely bound in modern marbled paper-covered boards, leather spine label. Very light toning of the first gathering, unobstrusive archival repair to the gutter of the front wrapper. A very good copy. \$1500

□ Blacks had long been excluded from riding in the street cars in Philadelphia. The city's mayor even made a public statement that he didn't want the ladies of his family riding in cars with Negroes. When black Civil War veterans returned home, they found they were not permitted to ride in the public cars. Earlier, prominent African American William Still had published a letter in 1859 urging the city to permit black riders, and later there were more demonstrative protests, but it was the denial of service to war veterans that provided the springboard for the change in policy by the street car companies.

*THE AMERICAN INDIAN IN ENGLISH THEATRE: 1795*

43. [COBB, JAMES]. *The Cherokee, an Opera, as Performed at the Theatre-Royal, Drury-Lane. By the Author of the Haunted Tower*. London: Printed in the year 1795. 47, [1] p. Modern wrappers. Barely noticeable early library blindstamps, light soiling and foxing, but very good. \$500

□ A gothic melodrama capitalizing on the British fascination with the wild savage of America. Two Cherokee chieftains compete for the attention of an Englishwoman, but both are eventually killed by the woman's estranged husband. The "opera" was staged at Drury Lane in 1794, with music by Stephen Storace.

*COCKBURN'S TRAVELS IN CENTRAL AMERICA, 1735, WITH THE MAP*

44. COCKBURN, JOHN. *A Journey over Land from the Gulf of Honduras to the Great South-Sea. Performed by John Cockburn, and Five other Englishmen....* London: For C. Rivington, 1735. viii, 349, [3] p. Folding map. Contemporary sprinkled calf, very skillfully rebaked with entire original spine and label retained. A lovely copy, the text clean and fresh and entirely unfoxed. Wolfgang Herz copy, with his small book label. \$3500

□ First edition. Cockburn was an English seaman who had sailed to the coast of Central America in 1731. His ship was boarded off the coast of Honduras by the Spanish authorities and the crew taken to Puerto Cavalho. From there, accompanied by five other seamen, he made his way across Central America to the Pacific coast. The journal, highly popular at the time, was reprinted three more times before 1800. It was originally thought to be fictitious because of the excessive privations Cockburn described. Today it remains one of the few accounts by foreign travelers through Central America in the first half of the eighteenth century. Annexed to the work is a quaint account of the travels of Nicholas Withington. Hill 324; Sabin 14095; Griffin 2530.

### COKE ON MANORS AND MANORIAL LAW

45. COKE, EDWARD. *The Compleate Copy-Holder wherein is contained a Learned Discourse of the Antiquity and Nature of Manors and Copy-holds....* London: For Matthew Walbanck, and Richard Best, 1644. [4], 16, 13-203 p. Neat modern full calf, in period style. Worm trail toward end of text but confined largely to margin, margins close on title page but ample, else very good. \$750
- Second edition, following the first edition of 1641. The great English legal mind on copyholds and manorial law. This work effectively marked the triumph of the king's courts over the feudal courts. Wing C-4913.

### EARLY AMERICAN COOKBOOK

46. (COOKERY). *American Domestic Cookery, formed on Principles of Economy, for the use of Private Families. By an Experienced Housekeeper ... To which is added The Complete Family Brewer.* New-York: Evert Duyckinck, 1823. 357 p. Frontis., engraved fore-title, and 7 plates. Contemporary marbled leather, very skillfully rebacked with original gilt spine laid down. Scattered dampstaining on first and last few leaves, plates foxed, but a very nice copy. \$650
- Adapted from Mrs. Rundell's *A New System of Domestic Cookery*, first published in America in 1807. Lowenstein 93; Shoemaker 14014.

### MORE EARLY AMERICAN COOKERY

47. (COOKERY). *The Experienced American Housekeeper, or Domestic Cookery: Formed on Principles of Economy for the Use of Private Families.* New York: Nafis & Cornish; Philadelphia: John B. Perry, [1838]. 216 p. 6 plates. Contemporary sheep, very skillfully rebacked in period style with original label preserved. Occasional spotting and foxing, but a very nice copy. \$500
- First published in 1823 and adapted from Maria Rundell, *A New System of Domestic Cookery*. Lowenstein 218 (variant imprint).

### MRS. HARRISON'S COOKBOOK

48. (COOKERY). Harrison, Sarah. *The House-Keeper's Pocket-Book, and Compleat Family Cook: Containing above Twelve Hundred Curious and Uncommon Receipts in Cookery, Pastry, Preserving, Pickling, Candyng, Collaring, &c....* London: For J. Rivington and Sons [*et al*], 1777. [33], 6-208, [8] p. Modern paneled calf, antique. Few tiny, unobtrusive worm trails in bottom margin, very minor foxing, else a very good, clean copy. Several leaves of contemporary interest tables are bound in after the contents leaf. \$1200
- Ninth edition, revised and corrected. Mrs. Harrison's text was first published in 1733. Of this 1777 edition ESTC records but three copies.

*FIRST EDITION OF MARY KETTILBY'S RECIPES AND REMEDIES: 1714*

49. (COOKERY). [Kettilby, Mary]. *A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the Use of all Good Wives, Tender Mothers, and Careful Nurses*. London: For Richard Wilkin, 1714. [16], 218, [13] p. Contemporary paneled calf, neatly rebacked. Light overall toning, minor marginal foxing and dampstaining, upper margin of A3 clipped and neatly restored, just grazing running head on verso. Three leaves of early owners' recipes bound in at end. Early ownership signature of Tho: Tipping, dated at several locations in Hertfordshire, 1714-1739; later signature of Elizabeth Randall, 1771. Modern cookery bookplate. A very nice copy, in a portfolio and leather-backed slipcase. \$2800

□ First edition of Mary Kettilby's collection of cookery recipes and medicinal and home remedies, from a tasty "green-pease soop, without meat" to gooseberry wine. While the title page states that the work is "By several hands," there is little doubt--from evidence in later editions--that Kettilby was the principal author. Maclean pp. 79-82; Bitting p. 258; Oxford p. 54; Cagle 789; Wellcome II p. 389.

*MOST FAMOUS OF THE LEATHERSTOCKING TALES*

50. [COOPER, JAMES FENIMORE]. *The Last of the Mohicans; a Narrative of 1757*. London: John Miller, 1826. 3 vols. xi, [1], 287 p.; 276 p.; [2], 295 p. Half titles lacking. Near-contemporary half calf, gilt. Name clipped from top margin of title page of vol. 1, stain on 3:192-3 from laid-in paper, binding lightly rubbed at extremities, but a very good copy. \$1400

□ First English edition of the most famous of Cooper's Leatherstocking Tales, and one of the great classics of early American literature. It was the first of Cooper's novels in which the scout Natty Bumppo was made the symbol of all that was wise, heroic, and romantic in the lives and characters of the American frontiersmen. While Cooper's "noble savages," particularly Uncas and Chingachgook, would gain little credence today, for generations of readers in America, England, France, and elsewhere, they represented a unique aspect of life in early America. Today, *The Last of the Mohicans* is probably the earliest American novel still read for entertainment. This is a particularly nice copy in a near-contemporary binding, though, as usual, it was bound without the half titles.

*COTES ON HYDROSTATICS*

51. COTES, ROGER. *Hydrostatical and Pneumatical Lectures*. London: For the editor, and sold by S. Austen, 1738. [16], 243, [11] p. 5 engraved folding plates. Contemporary sprinkled calf, neatly rebacked. Name clipped from top corner of front endpaper and repaired with old paper. A very good copy. \$1200

□ First edition. Edited and with notes by Robert Smith. Cotes (1682-1716) was a close friend of Newton's and editor of the second edition of the *Principia*, to which he also contributed the preface. On Cotes' death at age 34, Newton remarked, "Had Cotes lived, we might have known something." Robert Smith was Cotes' cousin and academic successor. Babson 343; *Bibliotheca Mechanica* pp. 81-82.



### COWLEY'S POEMS

52. COWLEY, ABRAHAM. *Poems: viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the Troubles of David.* London: For Humphrey Moseley, 1656. Fol. [22], 41, [1], 80, [4], 70 [i.e., 68], 154, 23 p. Contemporary paneled calf, edges gilt; very skillfully rebaced to style, later endpapers. Occasional minor spots and repaired marginal tears, 3L2 soiled and with a paper defect costing several letters. A lovely copy. Early signature of Edmund Henry Marshall on title; "Ex Libris George Bernard Shaw" on front endpaper. \$2500

□ First collected edition of Cowley's verse. "This folio collection passed through eight editions in a generation and represents the canon of Cowley's works upon which his contemporary fame was based. It was prepared for the press while the author was in prison...." Pforzheimer 233; Perkin A19; Hayward 89; Grolier, *Wither to Prior*, 224; Wing C-6682.

### BRITISH CAPTURE OF HAVANA

53. (CUBA). Sewall, Joseph. *A Sermon Preached at the Thursday-Lecture in Boston, September 16, 1762. Before the Great and General Court ... on the Joyful News of the Reduction of the Havannah.* Boston: By John Draper; and, by Edes and Gill, 1762. 33 p. + final blank [E]2. Stitched and untrimmed. Stitching breaking, else very good. With the contemporary signature of Jos. Green on the title. Chemise and cloth slipcase. The Matt B. Jones copy \$550

□ Celebrating the Battle of Havana and the capture of the city by the British. The following year the city was returned to Spain by the Treaty of Paris that ended the French and Indian War. Evans 9269; ESTC W3213.

### WITH 199 HANDCOLORED BOTANICAL PLATES

54. CULPEPER, NICHOLAS. *Culpeper's British Herbal; and Complete English Physician.* London: For H. Hogg, [undated but early 1800s]. 1 vol. in 2. vi, [1], x-xii, [1], 10-728, 96, [4] p. Frontis. of Culpeper and his home, 194 botanical plates, and 4 anatomical plates, all handcolored. Contemporary black calf, very neatly rebaced at an early date in black morocco, original spine labels retained. Endsheets foxed, a few random plates and the anatomical plates at the end lightly foxed, otherwise all plates and text clean and fresh. \$1400

□ An enlarged early nineteenth-century edition, edited by Geo. Alex. Gordon, of Culpeper's classic herbal, with colored plates depicting some 400 herbs and plants.

### THE SPENCER CATALOGUE COMPLETE WITH ALL SUPPLEMENTS

55. DIBDIN, THOMAS FROGNALL. *Bibliotheca Spenceriana; or A Descriptive Catalogue of the Books Printed in the Fifteenth Century ... in the Library of George John Earl Spencer [with:] Supplement to the Bibliotheca Spenceriana [with:] Aedes Althorpianae; or An Account of the Mansion, Books and Pictures, at Althorp [with:] A Descriptive Catalogue of the Books Printed in the Fifteenth*

*Century, Lately Forming Part of the Library of the Duke di Cassano Serra, and now the Property of George John Earl Spencer.* London: For the author, by Shakespeare Press, 1814-1815, 1822-1823. 7 vols., 4to. Profusely illustrated with engraved plates, hundreds of facsimiles of early woodcuts and type, some printed in color. Modern full tan morocco, richly gilt, covers with central arms and cornerpieces within a two-line fillet, board edges and turn-ins gilt, spines fully gilt in compartments, by Edmund Worrall of Birmingham, with his ticket in each volume. Engraved plates mostly toned and offset to facing pages, some minor text offsetting, a few random gatherings (maybe 12-15 leaves in all) very heavily foxed, else a very good set in very fine, fresh bindings. \$2800

□ The complete Spencer catalogue, with all supplements, in a very handsome matched binding. The greatest library catalogue of its time, and a major work on fifteenth-century books.

#### DIXON'S VOYAGE

56. DIXON, GEORGE. *A Voyage Round the World; but more particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte...* London: Geo. Goulding, 1789. 4to. xxix, [3], 360, 47 p. 5 folding maps, 16 engraved plates (some folding), leaf of engraved music. Modern half calf, very skillfully executed in period style. One of the natural history plates is quite foxed, a few others lightly foxed and/or offset, else a very good, clean copy. \$5500

□ First edition. Dixon, along with Nathaniel Portlock, both of whom had been with Captain Cook, made this voyage to the northwest coast of America to collect furs for a group of London merchants. They arrived at the Sandwich Islands via Cape Horn in the spring of 1786, reached the mouth of Cook's River in Alaska by July, then sailed down the coast as far as Nootka Sound. The winter was spent in the Sandwich Islands, and in early 1788 the ships sailed to Prince William Sound. The two vessels then parted, with Dixon returning to Nootka Sound, where he named the "Queen Charlotte Islands." The account of the voyage, except for the introduction and the appendixes, was actually written by William Beresford. Streeter calls the work "an excellent authority for the early days of fur trading on the northwest coast." Streeter Sale 3484; Forbes 162; Howes D365; Hill 118; Lada-Mocarski 43; Wickersham 6574.

#### STEPHEN DOUGLAS ON DRED SCOTT

57. DOUGLAS, STEPHEN A. *Remarks of the Hon. Stephen A. Douglas, on Kansas, Utah, and the Dred Scott Decision. Delivered at Springfield, Illinois, June 12th, 1857.* Chicago: Daily Times, 1857. 15 p. Uncut, as issued. Extremities a bit chipped and soiled, some foxing, old fold marks. A good copy. \$400

□ Douglas was invited by a federal grand jury to deliver remarks on "The present condition and prospects of Kansas; the principles affirmed ... in the Dred Scott case, and the condition of things in Utah, and the appropriate remedies for existing evils." This was Douglas's first public expression of his views on the Dred Scott decision. Byrd 2635; Flake 2985.

## 1847 HARPER BROTHERS CATALOGUE

58. (EARLY AMERICAN PUBLISHING). Harper & Brothers. *Harper's Illustrated Catalogue of Valuable Standard Works, in the Several Departments of General Literature*. New York: Harper & Brothers, 1847. 160 p. Illus. Printed wrappers of Harper Philadelphia agent G. B. Zieber and Company, booksellers, bound in contemporary half morocco, spine gilt in compartments. Binding worn at extremities, else very good. \$200
- Extensive, detailed catalogue of Harper publications, profusely illustrated with specimen graphics.

### OBSCURE EDITION OF EDWARDS' SUPERNATURAL TALE

59. [EDWARDS, AMELIA B.] "How the Third Floor Knew the Potteries." In: *Farmer's Almanac, for the Year of Our Lord 1865* (Rahway, N.J.: D. F. Coles, [1864]), pp. [19]-26. Stitched as issued. Occasional foxing, first and last leaves a bit soiled, corners cut round. \$400
- An obscure regional American edition of one of Edwards' best-known supernatural tales. The story first appeared in the special Christmas number of Dickens' *All the Year Round* (December 1863) as the fifth part of "Mrs. Lirriper's Lodgings." In this country almanac it is titled "Among the Potteries. A Story by Charles Dickens."

### VOLUME OF 17TH-CENTURY ENGLISH TRIALS

60. (ENGLISH TRIALS). Bound volume of eleven English trials, printed between the years 1680/81 and 1704. Folio. Bound in early 18th-century calf, covers detached. Occasional soiling and browning. Armorial bookplate of Lionell Copley Esqr. \$1600
- *The Tryal of William Viscount Stafford for High Treason...* (1680/81); *The Tryals of Thomas Walcot, William Hone; William Lord Russell, John Rous & William Blagg. For High-Treason...* (1683); *The Proceedings and Tryal in the Case of ... William Lord Archbishop of Canterbury, and [six bishops] ...* (1689); *The Arraignment, Trials, Conviction and Condemnation of Sir. Rich. Grahme, Bart. ... and John Ashton, Gent. for High-Treason...* (1691); *The Tryals and Condemnation of Robert Charnock, Edward King, and Thomas Keyes, for ... High-Treason...* (1696); *The Arraignments, Tryals and Condemnations of Charles Cranburne, and Robert Lowick, for ... High-Treason ...* (1696); *The Arraignment, Tryal, and Condemnation of Sir John Friend, Knight, for High Treason ...* (1696); *The Tryal and Condemnation of Sir John Friend, Knight. for Conspiring to Raise Rebellion ...* (1696); *The Arraignment, Tryal and Condemnation of Sir William Parkins Knt. for the Most Horrid and Barbarous Conspiracy ...* (1696); *The Tryal of Spencer Cowper, Esq; John Marson, Ellis Stevens, and William Rogers, Gent. upon an Indictment for the Murther of Mrs Sarah Stout, a Quaker...* (1699); and *The Tryal and Condemnation of David Lindsay, a Scotch Gent. ... for High Treason ...* (1704). Collations supplied on request. Being Wing T2238, T2265, P3555A, A3768, T2255, A3767, A3759, T2152, A3760, T2224. The Spencer Cowper trial is "An important trial where numerous expert witnesses were called to testify concerning death from drowning."--Huston, *Resuscitation* 5.

*FIRST ELZEVIR EDITION: "TRÈS BIEN IMPRIMÉE"*

61. ERASMUS, DESIDERIUS. *Adagiorum D. Erasmi Roterodami epitome*. Amsterdam: Ludovicum Elzevirium, 1650. 12mo. [24], 622, 72 p. + final blank 2F12. Old calf. Title page in red and black with the Minerva vignette. Title somewhat soiled, else a very nice copy. \$600

□ First Elzevir edition of the epitome or abridged text of Erasmus's *Adagia*, a collection of Latin and Greek sayings arranged by topic. Willems calls this edition "très bien imprimée." The text is printed in roman and a rather handsome Greek font with the authors referenced in sidenotes in a smaller roman. Willems 1109.

*LEADING AUTHORITY ON THE HISTORY OF FLORIDA*

62. (FLORIDA). [Barcia Carballido y Zuniga, Andres Gonzales de]. *Ensayo Cronologico para la Historia General de la Florida ... desde el Año de 1512 ... hasta el de 1722 ... Escrito por don Gabriel de Cardenas z Cano* [pseud.]. Madrid, 1723. Fol. [40], 366, [56] p. Folding table. Title in red and black. Contemporary limp vellum. Endpapers discolored and a bit wrinkled, very faint dampstain in the margin of the last several leaves, else a near fine, crisp copy. \$2800

□ First edition. A chronological history from 1512 to 1722, and the leading authority on Florida's first two centuries. It includes a detailed account of French attempts to establish a colony, and the text of the memoir of Solis de las Meras, an eyewitness to the massacre of John Ribault and his companions. The work actually covers the early explorations of North America north of Mexico and east of the Pacific, including De Soto, La Salle, Cabeza de Vaca, and others. *European Americana* 723/10; Servies and Servies 291; Streeter Sale 1177; Howes B130; Wagner, *Spanish Southwest*, 84; Field 80; Graff 181.

*MOST IMPORTANT SCIENTIFIC BOOK OF 18TH-CENTURY AMERICA*

63. FRANKLIN, BENJAMIN. *Experiments and Observations on Electricity, Made at Philadelphia in America ... To which are added, Letters and Papers on Philosophical Subjects....* London: For F. Newbery, 1774. 4to. v, [1], 514, [16] p. 7 engraved plates, several woodcut text illustrations. Lacks half-title. Contemporary marbled paper-covered boards, calf spine, very skillfully rebacked in period style. Later endpapers. Occasional foxing of both text and plates, some offsetting from a few plates, light stains on H3-4 and 2M3-4. Withal a very good copy. \$8500

□ The fifth and final edition of the book that PMM calls "the most important scientific book of eighteenth-century America." "English editions one, two, and three had been published carelessly ... he edited the fourth edition in person [and] introduced footnotes ... Other notes corrected faults of early ignorance. In some cases the actual text was revised ... The most outstanding difference ... is of course in content."—I. Bernard Cohen, *Benjamin Franklin's Experiments*. In addition to the famous kite and key experiment, Franklin's work with Leiden jars, lightning rods, and charged clouds is summarized. The fifth edition is essentially a reprint of the fourth edition with several small corrections. PMM 199 (1st edn.); Wheeler Gift 367b; Ford 307; Howes F320 ("b").

*BENJAMIN FRANKLIN'S PRINTING MASTERPIECE,  
IN LOVELY CONTEMPORARY CALF*

64. (FRANKLIN, BENJAMIN). Cicero, Marcus Tullius. ... *Cato Major, or His Discourse of Old-Age: With Explanatory Notes*. Philadelphia: Printed and sold by B. Franklin, 1744. 4to. viii, 159 p. Printed on imported Genoese "trois-O" paper. Title page in red and black. Leaf size 7.9 x 5.7 in. Contemporary sprinkled calf, gilt fillet roll around covers, blind sawtooth roll on edges, page edges sprinkled red. Very skillfully and almost imperceptibly rehinged, retaining entire original spine. Just the slightest bit of foxing at the edges of the margins on a few pages, else probably the nicest copy we have ever handled. With the bookplate of the great nineteenth-century book collector Henry Cunliffe. In a neat gold-tooled calf-backed slipcase. \$20,000

□ First edition of Philadelphia bibliophile James Logan's translation of *Cato Major*, in a lovely contemporary binding. The book is generally considered the most handsome product of Franklin's press. The edition was 1000 copies, part of which were printed by quarto imposition on an imported Genoese paper, and part by octavo imposition in half sheets on American paper. The present copy is one of those on the elegant imported paper, which after 260 years is still fresh. Copies on the ordinary "trade" paper almost universally exhibit the foxing and browning common to early American paper. This copy contains the one-letter correction from "ony" to "only" on page 27, line 5, long considered an issue point by earlier generations of less bibliographically informed collectors and booksellers but now understood as a stop-press alteration. Corrected and uncorrected sheets were freely mixed by the binder. Franklin's *Cato Major* has been a collector's icon since the late nineteenth century, and nearly all copies found today have been rebound in glitzy morocco, in the fashion of the day. The present copy, a wide-margined one in the original binding, is most desirable. Miller, *Benjamin Franklin's Philadelphia Printing*, 347; Evans 5361; ESTC W20709.

*FREEMASONRY IN COLONIAL AMERICA*

65. (FREEMASONRY). Calcott, Wellins. *A Candid Disquisition of the Principles and Practices of the Most Antient and Honourable Society of Free and Accepted Masons....* Boston: Brother William M'Alpine, 1772. [4], xiv, [2], 256 p. Modern quarter calf, marbled paper-covered boards, very skillfully executed in period style. Top of title page including the first word, "A," neatly replaced at an early date, lower corner of C4 torn off, without loss, text with varying amounts of foxing throughout, but a very nice copy in an appropriate binding. \$1800

□ First American edition, following the original edition printed in London in 1769. This is Walgren's second issue, with page xiv so numbered and containing text. One of the earliest texts printed in America to contain substantial information on Freemasonry. The extensive list of subscribers is a virtual who's who of Freemasons in early America. Evans 12345; Walgren 30; Lowens 23; ESTC W30203.

*FIRST AMERICAN EDITION OF THE CONSTITUTIONS OF FREEMASONRY*

66. FREEMASONS. GRAND LODGE OF PENNSYLVANIA. *Ahiman Rezon Abridged and Digested: as a Help to All that Are, or Would be Free and Accepted Masons. To which is added, A Sermon*

... by *William Smith, D. D.* Philadelphia: Hall and Sellers, 1783. xvi, 166 p. Engraved frontis. Contemporary sheep, skillfully rebaked in period style. Some overall soiling and dampstaining, free endpaper and frontis. browned at the edges and neatly guarded. Small early ownership stamp of I. Morrell on first two leaves. A good copy. \$1800

□ The first American edition of the Constitutions of the Antients, originally published by Laurence Dermott in London in 1756. The elaborate frontispiece of the Mason's arms was engraved by Robert Scot and printed by Kinnan & Leacock. The book is dedicated to George Washington. A cornerstone book in Freemasonry in America, and very difficult to find in good condition. Most copies are incomplete and heavily worn; this copy, though not a great beauty, is complete and relatively attractive. Evans 17915; Bristol B5800; Walgren 74; Lowens 34; ESTC W37160.

#### WITH FULL-PAGE HOLBEIN WOODCUTS

67. FREIBURG IM BREISGAU. *Nüwe Stattrechten und Statuten der Statt Fryburg im Pryszygow gelegen.* [Basle: Adam Petri, 1520]. Folio. [12], xcvi leaves + terminal blank leaf. 2 large Holbein woodcuts, with the illustrations repeated a second time. Modern full calf. Light old ink stain in the bottom blank margin of two leaves, scattered foxing on a few leaves, else a clean, very attractive copy with wide margins. \$5500

□ The statutes of the city of Freiburg, compiled by Ulrich Zasius—humanist, jurist, and friend of Erasmus. The book contains two important early woodcuts by Hans Holbein the younger, each of which is repeated a second time. Occupying virtually the entire title page is a grandiose woodcut of the arms of Freiburg (Basel 346), repeated on B1r. On the verso of the title page is a full-page woodcut, signed "H H," of the Madonna and child enthroned with St. George and Bishop Lambert (Basel 347), repeated on B1v. The text also contains 6 historiated and 32 ornamental initials. BM, *German*, 319.

#### SAO MIGUEL IN THE PORTUGUESE AZORES

68. FREITAS, BERNARDINO JOSE DE SENNA. *Uma Viagem ao Valle das Furnas na Ilha de S. Miguel em Junho de 1840.* Lisboa, 1845. Folio. xvi, 105 p. 3 lithographed plates, several vignette illustrations in text. Later half mottled calf. Plates foxed, largely in the margins, extremities of binding rubbed. Accompanied by a fine 1591 engraving depicting the island after the great earthquake of that year, extracted from De Bry's *Grand Voyages*. The pair, \$1200

□ First edition. An account of the highly volcanic Furnas valley on the western end of the island of São Miguel in the Portuguese Azores. The area is most noted for its *caldeiras*, or boiling fountains--natural geysers that shoot water high into the air. The waters were long sought for their curative properties. The three plates depict these geysers within the surrounding landscape. Palau 21:3.

### SHAKESPEARE HEAD FROISSART

69. FROISSART, JEAN. *Froissarts Cronycles*. Trans. Sir John Burchier, Lord Berners. Oxford: Basil Blackwell, 1927-28. 2 vols. in 8. Handcolored heraldic decorations throughout. Untrimmed, in blue paper-covered boards, linen spines with printed paper spine labels. Spines a bit darkened, as usual, and with some minor soiling of the boards and spines and light wear at the corners, but a very good copy of a work that is almost never found in truly fine condition. \$1500
- One of 350 numbered copies printed at the Shakespeare Head Press, Stratford-upon-Avon, under the direction of Bernard Newdigate.

### THE INSECTS OF FRANCE

70. GEOFFROY, ETIENNE L. *Histoire Abrégée des Insectes*. Paris: Calixte-Volland and Rémont, an VII [i.e., 1799]. 4to. 2 vols. [4], xxviii, 556 p.; [4], 744 p. Fold. table. 22 hand colored plates. Contemporary half calf (rubbed at extremities). Scattered foxing, but very good. \$1200
- Later edition, revised and enlarged. Chiefly a study of the insects of the Paris area. Nissen, *ZBI*, 1522.

### ESTABLISHING THE COLONY OF GEORGIA IN AMERICA: 1736

71. (GEORGIA). Watts, George. *A Sermon Preached before the Trustees for Establishing the Colony of Georgia in America; at their Anniversary Meeting in ... London ... March 18. 1735*. London: By M. Downing, 1736. 4to. 27 p. A remarkably fine, fresh copy, entirely untrimmed, in nineteenth-century quarter roan (broken). \$1800
- Watts explains that a colony in Georgia would represent the colonial ideal--a place that would benefit both the mother country and the residents. "... who can forbear imagining that he sees (and indeed who may not live to see?) the desolate, shut-up wilderness, where nothing but waste and savageness once reign'd, now laid out into a regular country, adorn'd with numberless cities and villages of fair structure, and beautiful situation, frequented ports, encreasing stocks, and flourishing vineyards, the heavens smiling upon it from above, and the inhabitants chearful, numerous, and busy here below?" *European Americana* 736/264; Sabin 102173; ESTC T9617.

### GERARD'S GREAT HERBAL: 1633

72. GERARD, JOHN. *The Herball or Generall Historie of Plantes*. London: By Adam Islip, Joice Norton, and Richard Whitakers, 1633. Folio. Engraved title, [36], 30, 29-30, 29-1630, [48] p. Illustrated with over 2500 woodcuts of plants. Early nineteenth-century panelled calf, neatly rebaked retaining original fully gilt spine. Title lightly soiled but complete and free of any repair, blank fore- and bottom edges of A4-5 neatly extended, a few marginal tears neatly closed, intermittent faint dampstain in top margin becoming a bit more noticeable toward the end of the text, marginal repair to 7A1 (index) costing several page numbers, blank lower corner of 7B5 replaced. A very good and

most attractive copy, without the extensive repairing and sophistication that nearly always comes with early English herbals. With an ownership inscription and cost dated 1634. \$8000

□ The first printing of the second and "best" edition of John Gerard's great English herbal, very extensively corrected and enlarged by Thomas Johnson from the original edition of 1597. John Gerard (1545-1612) was a barber-surgeon and horticulturist who based his work on Rembert Dodoens' earlier *Stirpium Historiae Pemptades Sex* and on his own extensive gardening experience. Thirty-six years later, when a new and more accurate edition was called for, Thomas Johnson, a well-known apothecary and botanist, was chosen for the task. Johnson wrote a lengthy new preface, "corrected many of Gerard's more gullible errors, and improved the accuracy of the illustrations by using Plantin's woodcuts." (Hunt) Johnson's improvements were so great that "Johnson's Gerard" quickly became the desired edition, and a second printing was done in 1636. Early English herbals have always been keenly sought by collectors, and they are normally found either imperfect or heavily repaired and sophisticated. The present copy is complete and with relatively minor restoration. Hunt 223; Henrey 155; Nissen 698; STC 11751.

#### *FIRST AMERICAN EDITION, IN A LOVELY CONTEMPORARY BINDING*

73. GODWIN, WILLIAM. *Enquiry Concerning Political Justice, and its Influence on Morals and Happiness*. Philadelphia: Bioren and Madan, 1796. 2 vols., 12mo. xvi, [1], 22-362 p.; viii, 400 p. Contemporary mottled sheep, spines with red title labels and dark green volume-number labels with gilt ovals. Quarter-sized piece torn from one front endpaper, one gathering slightly pulled, occasional very light scattered foxing, but a fine, clean copy in lovely period bindings. Quite unusual in this condition. \$2600

□ First American edition of Godwin's most famous work. Originally published in 1793 and revised in 1796, the *Enquiry* "was one of the earliest, the clearest, and most absolute theoretical expressions of socialist and anarchist doctrines. Godwin believed that the motives of all human action were subject to reason, that reason taught benevolence, and that therefore all rational creatures could live in harmony without laws and institutions...." (PMM 243) Evans 30493.

#### *24 HANDCOLORED AQUATINTS BY ROWLANDSON*

74. GOLDSMITH, OLIVER. *The Vicar of Wakefield; A Tale*. London: R. Ackermann, 1823. [2], 8, 254 p. 24 handcolored aquatint plates by Thomas Rowlandson. Full tan polished calf, richly gilt, spine gilt in compartments with red and green labels, by Morrell. Occasional very minor spots of foxing or offsetting, else fine and fresh. In a chemise and red polished calf slipcase. \$750

□ Second edition. A reissue of the plates from the first edition of 1817. Tooley 436.

#### *ONE OF THE GREATEST PRODUCTIONS OF THE PRESS*

75. (GREGYNOG PRESS). Euripides. *The Plays of Euripides*. Translated by Gilbert Murray. Illustrated with wood engravings from Greek vase paintings by R. A. Maynard and H. W. Bray. Newtown,



Montgomeryshire: Gregynog Press, 1931. Folio. 2 vols. in 1. Title pages in red and black. Recent very skillful full dark brown crushed levant morocco, green title label, covers with a blind Greek key roll within gilt rules and cornerpieces, spine gilt in compartments. A very fine copy. \$1200

□ One of 500 numbered copies. The largest and one of the greatest products of the Gregynog Press, in a beautiful modern binding. Harrop 18.

#### HAGGARD'S PUBLISHER EXPLAINS THE EDITION

76. HAGGARD, H. RIDER. *The Wizard*. Bristol: J. W. Arrowsmith, [1896]. [2], 208 p. Publisher's brown cloth, blocked in black on the front cover, blind on the rear cover, and gilt on the spine, charcoal endpapers. Spine ends lightly worn, corners rubbed, front inner hinge very slightly cracked, but a very good copy. From the library of H. Buxton Forman, with his bookplate and an initialled note in pencil on the front endpaper. \$650

□ First edition in cloth. H. Buxton Forman's copy. Accompanied by two two-page letters from the publisher, J. W. Arrowsmith, to Forman, written just a week after publication of *The Wizard*. In the first letter Arrowsmith explains in detail the difference between the title leaves of the paper and cloth editions of the book: ". . . after doing service as my Christmas Annual, the Story which serves as the Annual is made to form one of my Bristol Library Series and as it is always my custom to bring the Annual in cloth as well as paper I make the cloth copy serve both the Annual and my own Series . . . The two editions were issued simultaneously on the last Monday in Oct." In the second letter Arrowsmith sends Forman a first edition of *The Wizard* and explains that it is indeed a first edition. Interestingly, it contains neither the half title nor the two gatherings of advts. which are present in other copies described by bibliographers as first editions. Forman's note states that this is the copy described and sent to him by Arrowsmith. The versos of the letters are dust soiled and browned along one fold where they protruded from the book for much of the last century. Whatmore F20.6.a; Scott 28; Sadleir 1094; Wolff 2894.

#### REPLY TO RICHARD PRICE

77. HEY, RICHARD. *Observations on the Nature of Civil Liberty, and the Principles of Government*. London: For T. Cadell; and T. and J. Merrill, 1776. [4], 70 p. Neat modern boards. Morocco-backed folding box. Near fine. \$850

□ First edition. A reply to Richard Price's *Observations*, published several months earlier. Adams, *American Controversy*, 76-22; Howes H-459.

#### HEYRICK'S POEMS: 1691

78. HEYRICK, THOMAS. *Miscellany Poems*. Cambridge: By John Hayes, for the author, 1691. 4to. [2], xxii, 112, [4], 67 p. Woodcut alma mater device on title. Late nineteenth-century half morocco (hinges lightly scuffed). Some foxing and light browning, chiefly on the first and last few pages and largely confined to the margins; small piece torn from upper corner of title page, short marginal tear

on K1. Signature of R<sup>d</sup> Habgood 1774 on title page.

\$3000

□ First edition of a very scarce book by a seventeenth-century poet-angler. One of the commendatory verses at the beginning of the work is addressed by Theophilus Judd of St. John's College "To my ingenious friend and brother angler," and one of the poems in the *Miscellany* is "A Pindarique Ode in Praise of Angling." The work ends with a long Pindaric poem, "The Submarine Voyage," with its own title page. In it, Heyrick "not only praises angling but abuses those who do not angle, in vehement fashion." Hayward 134; Westwood and Satchell p. 118; Wing H-1753.

#### WELLESLEY AND THE INDIAN WARS

79. (INDIA). Dallas, Sir George. *A Vindication of the Justice and Policy of the Late Wars Carried on in Hindostan and the Deckan, by Marquis Wellesley ... in Conjunction with His Highness the Peishwah Bajee Rao...* London: For John Stockdale, 1806. 4to. [4], 111 p. Contemporary acid-mottled calf, gilt. Extremities worn, else a very good copy. Sir Thomas Dallas's copy, with his contemporary signature and armorial bookplate. \$400

□ First edition. A forceful defence of Wellesley's conduct in the war in India against the subordinate Marhatta chieftains.

#### THE MANHEIM CAPTIVITY NARRATIVE, WITH THE GREAT FRONTISPIECE

80. (INDIAN CAPTIVITY). *Affecting History of the Dreadful Distresses of Frederic Manheim's Family ... with an Account of the Destruction of the Settlements at Wyoming.* Philadelphia: By Henry Sweitzer, for Mathew Carey, 1800. 48 p. Woodcut frontis. Modern half crushed brown levant, spine attractively gilt, by Morrell. A fine, fresh copy, handsomely bound. \$4000

□ Narrative of the captivity by the Canasadaga Indians of Frederic Manheim's family, with the superb frontispiece by early American wood-engraver Peter Rushton Maverick, after a drawing by Philadelphia artist Samuel Folwell, depicting Manheim's sixteen-year-old twin daughters being burned alive, while a circle of frenzied Indians dance around them. Accompanying the Manheim narrative are several other captivity accounts, all "authenticated [*sic*] in the most satisfactory manner; some by deposition, and others by the information of persons of unexceptionable credibility." Included are accounts of John Corbly, Isaac Stewart, Massy Harbeson, Peter Williamson, and Jackson Johonnot, as well as a description of the destruction of the frontier settlements at Wyoming, Pennsylvania. The Guthman copy, foxed and dampstained in contemporary wrappers, brought 5100 dollars in 2005. Ayer, *Narratives of Captivity among the Indians*, 5; Vail, *Voice of the Old Frontier*, 1223A; Howes H253; Stephens, *The Mavericks*, 37; Sabin 105689n.

#### INSCRIBED BY WASHINGTON IRVING

81. IRVING, WASHINGTON. *The Life and Voyages of Christopher Columbus.* New York: N. and J. White, 1834. 4, 218 p. Plates. Contemporary straight-grain morocco, title with a gilt box on the front cover, marbled endpapers and edges. Foxing, hinges cracking very slightly but quite secure. \$2600

□ A presentation copy of Irving's abridged edition, inscribed in pencil on the front flyleaf: "Mary L. Rhineland from Washington Irving." Irving inscriptions are uncommon.

82. (ITALIAN AMERICANA). Sforzosi, Luigi. *Tesoretto dello Studente della Lingua Italiana. O Raccolta de Brevi e Dilettevoli Aneddoti | The Little Treasure of the Student of the Italian Language. Or a Collection of Short and Pleasant Anecdotes....* Boston: William D. Ticknor, 1835. [8], 131 p. Original pebble-grain cloth. Extremities rubbed, spine ends chipped, some foxing. A contemporary student has extensively annotated in pencil the margins of the first sixteen pages. \$275

□ First American edition, edited by Francois M. J. Surault. *American Imprints* 34179.

#### EARLY ACCOUNT OF JAPAN

83. (JAPAN). Golovnin, Vasily Mikhailavich. *Narrative of my Captivity in Japan, During the Years 1811, 1812 & 1813.* London: For Henry Colburn, 1818. 2 vols. iv, 302 p.; [2], 348, [2] p. Contemporary or slightly later half calf, with the binder's ticket "Bound at Ford's late Barratt's Library ... Bath." Turn-in at the top of each spine chipped off, early stamp of a private school library on the front pastedowns and an early paper pocket on the rear pastedowns, otherwise unmarked and a very clean copy. With the bookseller's ticket of J. L. Thompson & Co. Ltd., Kobe, Japan. \$1600

□ First edition in English. Golovnin, in command of a Russian sloop-of-war, was ordered to undertake a survey of the Kuril Island. While on the island of Kunashiri he was captured by the Japanese and spent the next two years in captivity on the island of Hokkaido. He spent those years mastering the Japanese language and studying its culture and traditions. His release was eventually negotiated by Captain Rikord, whose account appears at the end of the second volume. Cordier, *Japonica*, 465.

#### EARLY AMERICAN BOOKBINDER AS PUBLISHER: 1805

84. [JOHNSON, RICHARD]. *The History of North America; containing a Review of the Customs and Manners of the Original Inhabitants; the First Settlement of the British Colonies; and their Rise and Progress ... to the Time of their Becoming United, Free and Independent States. By the Rev. Mr. Cooper [pseud.].* Printed for Samuel Shaw, bookbinder, Lansingburgh, by Charles R. & George Webster, Albany, [1805]. 12mo. 204 p. Contemporary sheep, spine with gilt fillets but otherwise undecorated. Corner torn from E2, with loss of text, both endpapers torn, some soiling and foxing, but a very tight copy. \$1000

□ Early American adolescent text, published by a Lansingburgh, New York, bookbinder, whose advertisement appears on the verso of the half title, along with an advertisement by the printer. The appendix contains the full text of the Declaration of Independence and the Constitution. While early cataloguers went to great lengths to identify the Reverend Mr. Cooper, and assigned him various given names, he was in reality Richard Johnson (1733 or 4-1793) and he wrote the text for Elizabeth Newbery, who published the first edition in 1789. See M.J.P. Weedon, "Richard Johnson and the Successors to John Newbery," *The Library* (1949), pp. 25-63. Some copies of Shaw's edition, presumably those issued later, contain a leaf of additional subscribers' names, printed in a different

type and tipped in following leaf [A]3. S&S 8252; Howes C761, Matyas, *Declaration of Independence: A Checklist*, 05-01.

#### LA SALLE'S EXPEDITION TO THE MISSISSIPPI

85. JOUTEL, HENRI. *A Journal of the Last Voyage Perform'd by Monsr. de la Sale, to the Gulph of Mexico, to Find Out the Mouth of the Missisipi River....* London: For A. Bell, B. Lintott, and J. Baker, 1714. 8vo. [2], xxi, [9], 191, 194-205, [5] p. Engraved folding map (short closed tear). Contemporary calf. Extremities rubbed, top of spine a bit worn, else a lovely untouched copy, the text clean and fresh and entirely unfoxed. Peter A. Porter bookplate and Wolfgang Herz label. \$15,000

□ First edition in English; originally published in Paris the previous year. The map is entitled "A New Map of the Country of Louisiana and of Ye River Missisipi in North America..." and depicts the Gulf of Mexico, Louisiana, parts of Texas, and the eastern coast of America. In the upper corner is a lovely vignette of Niagara Falls. Joutel's journal is one of the best accounts of La Salle's ill-fated expedition to establish a settlement at the mouth of the Mississippi River and the short-lived colony in Texas which the party used for two years as a base for further exploration. La Salle was eventually assassinated by some of his own men, and Joutel and others succeeded in returning to Canada. *European Americana* 714/40; Church 859; Howes J-266(b); Wagner, *Spanish Southwest*, 79b; Streeter Sale 112.

#### JUVENAL'S SATIRES: 1685

86. JUVENALIS, DECIUS JUNIUS. *Satyrae*. Ed. C. H. Henninius. Utrecht: Rudolphi a Zyll, 1685. 4to. [30], 980, [68] p. incl. added engraved title. Contemporary calf, neatly rebacked in period style. Some light stains on the first and last few leaves, covers a bit scuffed and corners worn through, else very good. \$425

□ Juvenal satires, edited by Henninius.

#### THE KELMSCOTT GOLDEN LEGEND

87. (KELMSCOTT PRESS). Voragine, Jacobus de. *The Golden Legend of Master William Caxton done anew*. Hammersmith: Kelmscott Press, 1892. 3 vols. Edited by Frederick S. Ellis, two illus. by Edward Burne-Jones. Blue paper-covered boards, linen spines with printed paper labels. Spines rather worn at the extremities and splitting along some hinges, one-inch tide line along the bottom edge of several boards (not affecting pages). Internally lovely, and in need only of conservation of the spines, as is often the case with this book. In three neat custom phase boxes. \$5500

□ One of 500 copies printed by William Morris at the Kelmscott Press.

*EARLY WORK ON MUSIC THEORY: 1551*

88. LEFÈVRE D'ETAPLES, JACQUES. *Musica libris quatuor demonstrata*. Paris: Guillaume Cavellat, 1551. 4to. 44 leaves. Cavellat's large woodcut printer's device on title. Text diagrams, tables, woodcut initials. Early 19th-century calf, gilt; neatly rebacked retaining original spine. Title very slightly soiled, faint marginal foxing. Modern book label. \$4800

□ First separate edition, and first illustrated edition, of one of the earliest printed music theory books. Lefèvre (ca. 1460-1536; also known by his Latin name Faber Stapulensis) was one of the great French humanists. He developed a close working relationship with Henri Estienne and contributed, in one way or another, to a great many Estienne productions. Lefèvre's work on music theory first appeared as one part of a larger collected work printed in Paris in 1496. That edition is now essentially unobtainable, and a subsequent 1514 Estienne edition, *Elementa musicalia*, is very rare. Neither is illustrated. Lefèvre was a staunch defender of ancient music and played a key role in transmitting early Greek music theory to the sixteenth century. Adams F-27; BMC, *French*, p. 259; Renouard, *Cavellat*, 32.

*THE ELABORATE THWAITES EDITION: ONE OF 200 COPIES*

89. (LEWIS AND CLARK EXPEDITION). *Original Journals of the Lewis and Clark Expedition, 1804-1806 ... Edited, with Introduction, Notes, and Index, by Reuben Gold Thwaites*. New York: Dodd, Mead & Co., 1904. Large quarto. 7 vols. extended to 14, plus atlas volume. With a profusion of plates, facsimiles, folding maps, &c. Green cloth. Bindings moderately worn at the extremities, cloth lightly discolored as usual, but a very good set, with the text largely unopened. \$8000

□ One of 200 numbered copies on Van Gelder handmade paper. The elaborate Thwaites edition, incorporating the original manuscript journals owned by the American Philosophical Society together with notebooks, letters, maps, and other primary source material including the journals of Charles Floyd and Joseph Whitehouse. With a chronological bibliography of printed Lewis-and-Clarkiana by Victor Hugo Paltsits. A very good copy of a work usually found in very worn and faded bindings. Howes L-320 ("c").

*ROBERT THE HERMIT*

90. *LIFE AND ADVENTURES OF ROBERT, the Hermit of Massachusetts, who has Lived 14 years in a Cave, Secluded from Human Society .... Taken from his own Mouth, and Published for his Benefit*. Providence: H. Trumbull, 1829. 36 p. incl. frontis. Stitched in contemporary plain wrappers. Some browning and soiling, else very nice. \$450

One of two slightly varying editions of a cheap, sensational narrative based upon a real hermit, but considerably fictionalized. According to the narrative, Robert was born a slave in Princeton. His mother was a black slave in bondage, his father "a pure white blooded Englishman ... a gentleman of considerable eminence." He was carried South, escaped from slavery, made several voyages, and spent the remainder of his life in a cave near Providence, Rhode Island. For a very detailed study of the publication history of pamphlet, the fact versus the fiction, the identification

of the real author, and the part played by the enterprising Henry Trumbull, see Felcone, *New Jersey Books*, 836-837. Shoemaker 40690.

*PRESENTATION COPY INSCRIBED BY LISTER*

91. LISTER, MARTIN. *Conchyliorum Bivalvium utriusque aquae exercitatio anatomica tertia. Huic accedit dissertatio medicinalis de calculo humano*. London: Sumptibus authoris impressa, 1696. 4to. xliii, [1], 173 p; 51 p. 10 engraved plates (4 folding). Complete with the terminal blank Z4 in the first work. The *Dissertatio* has its own title page and pagination. Contemporary sprinkled calf, very skillfully rebaked in period style. Small early shelf mark in red ink on endpaper and on title, minor paper flaw in S2 just grazing catchword, very faint foxing in fore-edge. A very lovely copy, with the text and plates clean and fresh. Armorial bookplate of "A. Gifford D.D. of the Museum."  
\$10,000

□ First edition. A presentation copy from Lister, inscribed on the front flyleaf "For Mr. Dalone by his most humble servant M Lister." Lister's beautifully illustrated privately printed treatise on bivalves, which is the third part of his *Exercitatio Anatomica*. Each part was issued as a separate imprint. Lister (1639?-1712) was an English physician who made important contributions to medicine as well as to natural history, and zoology in particular. He was also an antiquarian and an avid shell collector. Nissen 2526 (3 parts); Osler 3253; Wellcome III p. 529; Wing L-2516.

*LUDOLF'S HISTORY OF ETHIOPIA: 1682*

92. LUDOLF, HIOB. *A New History of Ethiopia. Being a Full and Accurate Description of the Kingdom of Abessinia, vulgarly, though erroneously called the Empire of Prester John....* London: For Samuel Smith, 1682. Folio. [8], 88, 151-370, 375-398p. 8 engraved plates (7 folding), engraved plate of the Ethiopic alphabet, and a folding genealogical table. Contemporary or early eighteenth-century calf (front hinge cracked but held by cords, corners worn. Some light browning, but a very good copy. With the signatures of Edmund and Rufus Marsden, the latter dated 1762; Herz book label. \$2200

□ First edition in English. Ludolf (1624-1704) was a German orientalist and Ethiopic scholar. Having learned the Ethiopian language from a monk about 1650, he entered the service of the duke of Saxe-Gotha, where he remained for twenty-five years. He devoted the remainder of his life to scholarly pursuits, including an unsuccessful attempt to establish a trade between Ethiopia and England. His history of Ethiopia, originally published in Frankfurt the previous year, remained the standard study of the region for well over a century. Some copies contain a folding map in place of the plate of the alphabet. No authority has been found to indicate priority. Wing L-3468.

*TRANSLATED FROM THE SANSKRIT*

93. MAHABHARATA. HARIVAMSA. *Harivansa ou Histoire de la Famille de Hari, Ouvrage Formant un Appendice du Mahabharata....* Paris and London: For the Oriental Translation Fund, 1834-35. 2 vols., lg. 4to. xvi, 536 p.; [4], 495 p. Contemporary green cloth, leather spine labels. Partially unopened. Bindings slightly worn, spine labels scuffed, endpapers browned. Foxing in text. A good,

tight copy in a contemporary binding.

\$400

□ Simon Alexandre Langlois' translation from the original Sanskrit. Pages 100-110 of vol. 1 were later translated into English by Thoreau.

#### ROBINSON CRUSOE KNOCKOFF

94. MALLES DE BEAULIEU, MME. *The Modern Crusoe. A Narrative of the Life and Adventures of a French Cabin Boy, who was Shipwrecked on an Uninhabited Island*. Boston: James Loring, 1827. 12mo. 217 p. Frontis. Contemporary sheep-backed printed boards (front cover detached). \$450

□ First American edition. A translation into English of a popular juvenile Crusoe knockoff, *Le Robinson de Douze Ans*, first published in Paris in 1818. Shoemaker 29612; Rosenbach 696.

#### THE GREATEST AMERICAN CONTRIBUTION TO MEDICAL SCIENCE

95. (MEDICINE). Beaumont, William. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh [N.Y.]: Printed by F. P. Allen, 1833. 8vo. 280 p. 3 woodcut illustrations. Original tan paper-covered boards, purple-brown linen spine. Rebacked, retaining 95% of the original spine but largely obscuring the original printed paper spine label. Gathering 2L browned, as always, the usual scattered foxing, else a very good copy of a fragile book. \$3000

□ First edition of perhaps the greatest American contribution to medical science. Alexis St. Martin, a French Canadian trapper, had sustained a severe gunshot wound of the abdomen. To keep the stomach's contents from spilling out, Beaumont initially capped it over with compresses. But as healing progressed, the stomach lining hypertrophied and grew some extra thickness at the opening, so that, by pouting outwards, or prolapsing, it acted as a partial stopper (as shown in the detail of plate III). The remainder of the closure was maintained by the natural muscular elasticity of the stomach walls. As a result, the stomach opening could be manipulated, the pouting-out mucosa compressed or moved aside or pushed inwards, and, for the first time in medical history, Beaumont could actually observe the processes of human digestion. In several years of studying St. Martin, Beaumont established the chemical nature of digestion, recorded the comparative rates of dissolution of foods, and noted the effects of emotions on gastric secretion. All of these observations were the basis of Pavlov's experiments a century later. Beaumont had his studies printed by a country printer in Plattsburgh, New York, a town where he had once practiced medicine. The book was neither elegant nor well-bound, and copies that have survived in good condition are rare. Grolier American One Hundred, 38 ("a book that pushed back the frontier of the mind"—preface); Grolier, *Medicine*, 61; Howes B-291 ("Most important American contribution to medical science"); Wellcome II p. 123; Garrison-Morton 989; Grolier/Horblit 10; Dibner, *Heralds of Science*, 130; Norman 152; Cordasco 30-0056.

#### FIRST SCIENTIFIC ACCOUNT OF THE EAR

96. (MEDICINE). Du Verney, Joseph Guichard. *Tractatus de organo auditus, continens structuram, usum et morbos omnium auris partium*. Nuremberg: Johann Zieger, 1684. 4to. [12], 48 p. 16 en-

graved folding plates. Nineteenth century paper wrappers. Plate 16 neatly backed, title very lightly soiled, else a very good copy. Joseph Friedrich Blumenbach's copy, with his signature on the verso of the title page. In a fine morocco-backed clamshell box. \$4800

□ First edition in Latin, following the original edition (in French) published the previous year in Paris. Garrison-Morton calls Du Verney's work the "first scientific account of the structure, function and diseases of the ear." Du Verney showed the true function of the Eustachian tube, and correctly explained the mechanism of bone conduction, giving an accurate account of the bony labyrinth. Joseph Friedrich Blumenbach (1752-1840) was an influential zoologist and anthropologist. Wellcome II p. 506; Krivatsy/NLM 3591.

#### 18TH CENTURY OPHTHALMOLOGY

97. (MEDICINE). Sloane, Sir Hans. *An Account of a most Efficacious Medicine for Soreness, Weakness, and Several Other Distempers of the Eyes*. London: For Dan. Browne, [ca. 1750]. [iii]-vi, 17 p. Neat modern cloth-backed boards. Fine. \$475

□ Second edition; first published in 1745. "This pamphlet, the only separate medical work published by Sloane, is indicative of the dismal state of ophthalmic medicine in the eighteenth century...."--Becker 342 (1745 edn.)

#### MAD DOGS AND AMERICAN MEDICINE

98. (MEDICINE) Thacher, James. *Observations on Hydrophobia, Produced by the Bite of a Mad Dog, or other Rabid Animal...* Plymouth, Mass.: Joseph Avery, 1812. 301, [1] p. Hand-colored plate. Contemporary mottled sheep. Foxed (as this book always is), but a very attractive copy, the binding being particularly nice. \$500

□ First edition. Thacher advocated the use of the plant "skull-cap" to cure hydrophobia, and the plate is a hand-colored depiction of the plant. The cure, however, eventually proved to be unsuccessful. Austin 1880; Cushing T40; Waller 4089; Heirs of Hippocrates 700.

#### THE SURGICAL SYDENHAM

99. (MEDICINE). Wiseman, Richard. *Eight Chirurgical Treatises, on these following heads, viz. I. Of Tumours. II. Of Ulcers. III. Of Diseases of the Anus. IV. Of the King's Evil. V. Of Wounds. VI. Of Gun-Shot Wounds. VII. Of Fractures and Luxations. VIII. Of the Lues Venerea*. London: For B. T. and L. M. and sold by W. Keblewhite, and J. Jones, 1697. Folio. [14], 563, [14] p., including the half title A1. Eighteenth-century paneled calf, very skillfully rebacked retaining original gilt spine, period-style label. Tiny (half-inch) repaired tear in lower margin of third leaf, else a remarkably fine, fresh copy. With the contemporary ownership signature of Stewart Sparkes on half title. \$3200

□ Third edition of an important medical text first published in 1676. "Wiseman is our surgical Sydenham. He by his skill and personality helped to raise the whole status of surgery. He was the first



of the great British surgeons." (Power, 198-201, quoted in ONDB) This is Wiseman's chief work, based on his experiences tending the Royalist armies. "For each topic Wiseman examines the anatomy, pathology, etiology, diagnosis, prognosis and management, adding selected case histories or observations from his vast experience. These personal observations, some brief and some in extensive detail, concern 660 individual patients, a weight of evidence which contrasts sharply with the absence or plagiarism of case histories in many contemporaneous publications. These case histories constitute a rich and unique historical record of surgical reality in seventeenth-century Britain...." (ONDB) NLM/Krivatsy 13087; Wing 3106A. See G-M 5573 and Norman 2253.

*HARRISON OF PARIS: ONE OF 50 COPIES*

100. MERIMEE, PROSPER. *Carmen and Letters from Spain*. Paris and New York: Harrison of Paris, [1931]. [8], 175 p. Illus. by Maurice Barraud. Illustrated boards, morocco spine. Spine cords scuffed, a trifle darkened, else very good. Bookplate. In the publisher's box (soiled), \$600
- One of 50 numbered copies of Japan vellum, designed by Monroe Wheeler and signed by Wheeler, Barbara Harrison, and Glenway Wescott.

*RARE EARLY AMERICAN DISTILLER'S MANUAL: 1809*

101. M'HARRY, SAMUEL. *The Practical Distiller: or An Introduction to Making Whiskey, Gin, Brandy, Spirits, &c. &c. of Better Quality, and in Larger Quantities, than Produced by the Present Mode of Distilling, from the Produce of the United States: such as Rye, Corn, Buck-Wheat, Apples, Peaches, Potatoes, Pumpions and Turnips. With Directions ... with ... Recipes for Making Cider, Domestic Wines, and Beer*. Harrisburgh, (Penn.): John Wyeth, 1809. 184 p. Contemporary sheep. Corner extremities uniformly clipped, front free endpaper wanting, some marginal staining, but a very good copy in a very tight and attractive original binding. \$4000
- A rare early American distilling manual written by a practical distiller in Lancaster County, Pennsylvania, and rather crudely printed by a country printer in Harrisburgh. The author reveals in great detail recipes for all manner of whiskey and spirits from local American produce. There are also comments on how to increase one's profit, how to work various stills, the duties of owners and hired hands, &c. S&S 17955; Rink 1473; Lowenstein 51.

*A CLASSIC OF AMERICAN NATURAL HISTORY,  
WITH 277 HANDCOLORED PLATES*

102. MICHAUX, FRANÇOIS A. *The North American Sylva; or, A Description of the Forest Trees of the United States, Canada, and Nova Scotia ...* [with:] THOMAS NUTTALL. *The North American Sylva ...* Philadelphia, 1857. 5 vols. 277 handcolored plates. Bound in contemporary ornately blindstamped full dark brown morocco, spines lettered in gold, all edges gilt. Light to moderate foxing on some plates, very light rubbing to the extremities of the binding. A very attractive set. \$6500
- A classic of American natural history. Though originally published as separate works, with Nut-

tall's being a continuation of that of Michaux, the two works were combined in one edition in 1851, and reissued several times thereafter. The beautiful color plates, many of which are after Redouté, were engraved in France for Michaux, while Nuttall used the more modern method of lithography. The Michaux contains 156 handcolored plates, and the Nuttall contains 121 handcolored plates. The plates depict the leaves, nuts, and flowers and berries of trees throughout the continental United States and Canada. Sabin commented: "Of the two works united, it is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivalled interest and beauty, giving descriptions and illustrations of all the forest trees of North America...." Sabin 48695, 56351.

#### EARLY AMERICAN FISHING AND FOX HUNTING

103. [MILNOR, WILLIAM]. *An Authentic Historical Memoir of the Schuylkill Fishing Company of the State in Schuylkill. From its Establishment on that Romantic Stream, near Philadelphia ... to the Present Time. By a Member.* [bound with, as issued] *Memoirs of the Gloucester Fox Hunting Club, near Philadelphia.* Philadelphia: Judah Dobson, 1830. viii, 127, [3], 56 p. Errata leaf. 5 plates. Original reddish-pink linen-covered boards, printed paper label on front cover. Some foxing, as always, spine faded and with short hinge splits, early manuscript spine title. Withal a very nice copy of a fragile book. In a handsome gilt-tooled leather-backed slipcase, worn at extremities. Philadelphia antiquarian Ferdinand J. Dreer's copy, signed and dated 1852. \$1200

First edition of an important early American sporting book in the original binding. The Schuylkill Fishing Company, founded in 1732 and still in existence, is the oldest sporting club in North America. This copy contains the portrait by St. Memin of Governor Morris which was not in the earliest copies released. The second title, which was issued with the fishing company history, is the first American book on fox hunting. The hunt took place near what is today Woodbury, Gloucester County, New Jersey, across the Delaware River from Philadelphia. Copies in the fragile original red linen boards with the paper cover label, in nice condition, are rarely seen. Henderson p. 178; Howes M636.

#### THE SECOND AMERICAN BOOK OF ROAD MAPS

104. MOORE, JOSHUA J., and THOMAS W. JONES. *The Traveller's Directory, or a Pocket Companion: Shewing the Course of the Main Road from Philadelphia to New York, and from Philadelphia to Washington. With Descriptions of the Places through which it Passes, and the Intersections of the Cross Roads ...* By S. S. [sic] Moore & T. W. Jones. Philadelphia: Mathew Carey, 1802. 8vo. [6], 52 p. 38 engraved strip maps on 22 plates. Later cloth-backed boards. Half title and title darkened and slightly soiled, text lightly foxed and with minor offsetting of the maps, as always with this book. A good-plus copy of a book never seen in fine condition. \$8500

□ First edition of the second American book of road maps, following Christopher Colles' exceedingly rare *Survey of the Roads of the United States* (1789), and the first road map book to provide detailed maps of the road from Philadelphia north through New Jersey to New York, and from Philadelphia south through Delaware, Maryland, and Virginia to Washington.

Joshua John Moore and Thomas W. Jones were young surveyors in the employ of the Philadelphia publisher Mathew Carey. From several letters they wrote to Carey during the course

of the survey (Lea & Febiger papers, PHi), a clear picture emerges of the extremely difficult task they had undertaken. On June 29, 1801, they wrote from New York: "We should have written to you before this, had not fatigue of our daily Journies rendered repose indispensable after the finishing of our Notes and Traverses. After twelve days driving our way through an immense multitude of Questioners, Observers, laughters, & Critics, who generally thronged around us at every place, to our great discomposure at first ... we are at length arrived here. If astonishment would ensure success to a work, we may entertain strong hopes indeed of ours; but it has nearly exhausted our health, as every violent effort naturally must...."

Upon completion of the surveys, the maps were drawn by the surveyors. They locate cross-roads, streams, taverns, churches and other public buildings, and occasionally private houses. Carey employed four engravers to produce the plates: William Harrison, Jr., and Francis Shallus, who did the bulk of the work, and John Draper and James Smither, Jr. The text, also assembled by Moore and Jones, describes the various towns through which the roads pass, including sites of interest to the traveler.

The book is very scarce. In the past 35 years only four copies have appeared at auction. Carey printed a second edition in 1804, with revised and expanded text, but the maps were printed from the same plates and are identical to those in the first edition, with no alterations. Copies of the second edition appear periodically on the market. For a highly detailed account of the production of this important early American map book, see Felcone, *New Jersey Books*, 886. Howes M-778; Streeter sale 3969; S&S 2686.

105. MOOREHEAD, WARREN K. *The Bird-Stone Ceremonial. Being an Account of some Singular Prehistoric Artifacts Found in the United States and Canada*. Saranac Lake, 1899. Lg. 4to. [4], 31 p. Illus. Plate. Wrappers. A very fine, fresh copy, from the library of antiquarian Hiram E. Deats, acquired by him on January 15, 1900, probably from Allen I. Vosburgh. \$450

□ One of 600 copies privately printed. A practically new copy.

#### THE NEGRO WOMAN'S LAMENTATION

106. [MORE, HANNAH]. *The Sorrows of Yamba; or, The Negro Woman's Lamentation*. London: Sold by J. Marshall, printer to the Cheap Repository, and R. White [and] Bath: S. Hazard, [ca. 1795]. Demy half sheet broadside (17.5 x 11 in.). Text in three columns, with a woodcut heading the middle column. Paper watermarked "1795." Very light wear along a former fold line, two very tiny (1/8") burn marks in the border, else a very good, attractive example, with full untrimmed margins. \$2800

□ A very rare broadside version of this epic poem that appeared in the Cheap Repository Tracts of Hannah More (and others). Both Marshall and Hazard were printers of the Cheap Repository Tracts, which began publication in 1795--the same year as this sheet is watermarked. Yamba is an African mother, and she and her child are taken by slave traders. The poem describes the horrors of the Middle Passage voyage to St. Lucie in the West Indies, the death of her child, and her suffering at the hands of a cruel master. The verse is typical of abolitionist literature, here combined with conversion to Christianity as salvation from slavery rather than emancipation alone. The woodcut depicts a white slave trader pulling an African woman by the arm. ESTC N3953.

*FIRST EDITION, IN A CONTEMPORARY BINDING*

107. MORGAN, SYDNEY OWENSON, Lady. *France*. London: Henry Colburn, 1817. 4to. 2 vols. in 1. [3], vi-xv, [1], 252 p.; 248, cxv p. Map. Colburn advt. on a1 cancelled, as in nearly all copies. Contemporary diced calf, spine fully gilt in panels, edges marbled. Corners worn, hinges cracked but held by cords and endpapers. Light scattered foxing on a few gatherings, else a fine copy internally in a very nice period binding. R.H.A. Bennet armorial bookplate. \$800

□ First edition of Lady Morgan's account of France, accompanied by appendixes containing her husband's accounts of law, finance, medicine, and political opinion in the country. The author was deeply interested in the life of the poorer classes, and her candid comments were immediately attacked in the contemporary French press. The first edition is moderately scarce, and this is quite a good copy. Sadleir 1771; Wolff had only the second edition (4910).

*MUENSTER'S FINAL WORK, PROFUSELY ILLUSTRATED*

108. MUENSTER, SEBASTIAN. *Rudimenta Mathematica. Haec in duos digeruntur libros, quorum prior geometriae tradit principia seu prima elementa, una cum rerum & variarum figurarum dimensionibus*. Basel: H. Petrus, 1551. Folio. [12], 242, [2] p. incl. blank a6. Large woodcut on title depicting surveyors at work, woodcuts throughout text. The large double-page woodcut of a universal wall clock, attributed to Hans Holbein the Younger (as are several of the text woodcuts), is laid in loose and appears to be from another copy. Of the two lines of type at the top, beginning "Typus universalis,..." only the second line has printed. Early vellum, ties. Dampstain in gutter throughout, occasionally entering text, but otherwise a clean copy. Early institutional bookplate on pastedown, otherwise unmarked. \$2000

□ First edition of Muenster's profusely illustrated final work. The first part treats geometry, surveying, and ballistics, while the considerably larger second part is devoted to horology. The latter is one of the most extensive horological treatises available at the time. Houzeau & Lancaster 11364; Zinner 2022; Adams M-1939.

*THE DEATH OF NELSON*

109. (NELSON, HORATIO, VISCOUNT NELSON). Reverse glass mezzotint, *Neptune Drawn by Sea Horses, and preceded by Tritons bearing Emblematic Devices, Supporting his Favorite Son Admiral Lord Nelson, in his Last Moments*. London: Stampa & Son, March 14, 1806. Colored engraving, transferred to glass. 10 x 14 in. (sight), in a contemporary frame and undisturbed original wooden backing. Occasional loss of adhesion when held to raking light, one quarter-inch hole, else very good. \$900

□ Issued the year following Nelson's heroic death at the Battle of Trafalgar, the print depicts Nelson--weak but ever elegant--slumping in a sea car drawn by seahorses while Neptune holds his hand and summons his Tritons, some of whom hold banners. At the left a nereid holds a cloth reading "Santissima Trinidad, Le Neptuno [&c.]--vessels captured at Trafalgar. Several vessels are in the background as well as a fort.

RARE EARLY AMERICAN PRIMER

110. *The New Primer*. Groton: Alpheus Richardson, [ca. 1830]. [38] p. Illus. Printed wrappers. Some edgewear and light soiling, but very good and attractive. \$650

□ A rare complete copy, collating [A] in ten and [B] in 9, with [A]1 blank and pasted to the inside front wrapper and [B]9 blank and pasted to the inside rear wrapper, as issued.

1834 PLAN OF NEW YORK

111. (NEW YORK--MAP). *Hooker's New Pocket Plan of the City of New York*. New York: W. Hooker, 1834. Engraved map, outline coloring by hand. 12½ x 15½ in. Folded into pastepaper case, as issued. Professional fold strengthening on verso, contemporary owner's name above cartouche, case worn. Map very good. \$1100

□ A handsome map of New York below Fourteenth Street, with detailed text in the margins listing churches, markets, and other public places.

NEWTON'S TREATISE ON OPTICS: 1721

112. NEWTON, SIR ISAAC. *Opticks: or, A Treatise of the Reflections, Refractions, Inflections and Colours of Light*. London: Printed [by William Bowyer] for William and John Innys, 1721. 8vo. [8], 382, [2] p. 12 folding engraved plates. Contemporary paneled calf, skillfully rebaked in period style. Light dampstain on front and rear endpapers, else a very good, clean copy. \$4500

□ Third edition, considerably enlarged from the original edition of 1704. Babson 135; Wallis 177; ESTC T131541.

PAINE'S RIGHTS OF MAN PRINTED IN COPENHAGEN

113. PAINE, THOMAS. *Die Rechte des Menschen*. Kopenhagen: Christ. Gottl. Proft, 1793. 8vo. 3 vols. in 1. xviii, 253, [1] p.; xxxii, 199, [3] p.; 138 p. Engraved port. of Paine on first two title pages. Contemporary paper-covered boards. A very good, clean copy. \$750

□ Second improved edition. German translation of *The Rights of Man*.

A LOVELY COPY

114. PARRISH, MORRIS L. *Charles Kingsley and Thomas Hughes. First Editions (with a Few Exceptions) in the Library at Dormy House, Pine Valley, New Jersey, Described with Notes*. London, 1936. 4to. xi, [1], 165, [1] p. Plates, facsims. Addenda/errata leaf. Cloth. A pristine copy, in a lovely dust jacket with just a few tiny chips at the spine ends. \$600

□ One of 150 numbered copies. Still the only major bibliography of Kingsley and Hughes. The personal copy of Alexander D. Wainwright, for fifty years the curator of the Parrish collection of Victorian novelists at Princeton. A lovely copy.

#### NOTORIOUS COURTESAN ATTACKS CHESTERFIELD

115. PHILLIPS, TERESIA CONSTANTIA. *A Letter Humbly Address'd to the Right Honourable the Earl of Chesterfield. By Mrs. Teresia Constantia Muilman.* London: For the author, 1750. [2], 41 p. Removed; modern wrappers. Lacks half title. Signed in ink by the author at the conclusion, but cropped by the binder's knife. \$400

□ First edition. The author, a rather notorious courtesan who claims to have been a youthful lover of Chesterfield's, attempts to blackmail him with this letter, in which she contrasts the moral standards of the *Whole Duty of Man* with the practices of a "highborn debauchee."

#### PRIVATELY PRINTED BY THE DERRYDALE PRESS

116. PICKERING, HAROLD G. *Dog-Days on Trout Waters.* New York: Derrydale Press, 1933. [8], 78 p. Illus. by Donald Gardner. Paper-covered boards, cloth spine, printed paper labels. Bookplate. Very light soiling and fading of the boards, two facing leaves darkened from a laid-in newspaper cutting, else a very good, not-quite-fine copy. \$800

□ One of 199 numbered copies, signed on the title page by the author. Additionally inscribed by Pickering to "... my good friend Irene Holden, the most courageous lady I know. H. G." Siegel 70; Frazier P-7-a, commenting on the near impossibility of locating a fine copy. This one is pretty close.

#### PORTLAND MUSEUM CATALOGUE: 1786

117. (PORTLAND MUSEUM). Skinner & Co. *A Catalogue of the Portland Museum, Lately the Property of the Duchess Dowager of Portland ... which will be sold by auction, by Mr. Skinner and Co. ... 1786.* London, 1786. 4to. viii, [3]-194 p. Engraved frontis. Neat modern quarter calf. Lightly foxed throughout, and a bit heavier on the first and last few leaves, but a very good copy. \$5500

□ An important auction catalogue consisting chiefly of natural history specimens, many of which had been collected by Cook from New Zealand, Australia, Hawaii, &c. Just over 4000 lots were dispersed in the course of 38 sessions. "Shells, Corals, Petrefactions, Minerals, eggs of Birds &c." were on the block. The frontispiece is a wonderful view of highlights of the collection, formed by Margaret Cavendish Bentinck, second duchess of Portland (1714-1785), with pride of place given to the monumental vase today known as the Portland vase and now in the British Museum. Many of the natural history specimens were given to the duchess by Sir Joseph Banks. This copy is numbered 267 in a contemporary hand. Forbes 116.

1827 AMERICAN FICTION

118. [POTTS, STACY G.]. *Village Tales, or Recollections of By-Past Times. By Oliver Oakwood.* Trenton: Joseph Justice, 1827. vii, [2], 10-252 p. Mid-nineteenth-century half sheep (rubbed, worn at extremities, but tight). Foxing and some browning. \$450

□ First and only edition in book form. A series of moral tales first published in the Trenton *Emporium* under the pseudonym "Oliver Oakwood." Stacy Gardiner Potts (1799-1865) was a Trenton journalist and co-founder of the *Emporium*. While working at the newspaper and writing these stories, he also read law, and in 1827 he was licensed as an attorney. Later he was elected clerk of the court of chancery, and in 1852 he became a justice of the New Jersey Supreme Court. This is only the second copy we have had for sale in over forty years. We have examined a few other copies in institutions, and every copy is foxed, and all but one is in a mid-nineteenth-century binding. See Felcone, *New Jersey Books*, 1215, for Potts' own comments on his book. Shoemaker 30322; Wright I 2066.

A COMPLETE RUN, TO DATE, IN FINE CONDITION

119. *PRINTING HISTORY. The Journal of the American Printing History Association.* V.p.: American Printing History Assn.: Vol. I no. 1 (whole no. 1), 1979, through vol. XXV no. 2 (whole no. 50), 2008. Illus. Printed wrappers. In very fine, fresh condition. \$400

□ A complete run of the original series, in flawless condition. Accompanied by the next eighteen issues of the new series, which began at whole no. 51 with a new numbering scheme. An essential journal of printing history, with an emphasis on American printing. Complete to date.

PRESENTED BY EDWARD HARLEY TO HIS NIECE

120. PRIOR, MATTHEW. *Poems on Several Occasions.* London: For Jacob Tonson, and John Barber, 1718. Royal folio. [40], 506, [6] p. Engraved frontispiece, title-page vignette, head pieces, and initial letters. Extraneous engraved portrait of Prior dated 1719 neatly mounted to front flyleaf. Contemporary calf, boards with a two-line gold fillet enclosing a blind decorative roll, board edges with a gold decorative roll, spine very skillfully rebacked retaining the original label, recorned, marbled endpapers. Just the lightest occasional foxing, else a very good, lovely copy. \$1400

□ First collected edition, large-paper copy. A gift from Edward Harley: "Mary Popham her book given me by my Uncell Edward Harley." Edward "Auditor" Harley subscribed for ten copies, and several other members of his family also subscribed. Harley was a great collector, and the Harleian manuscripts now reside in the British Library. In 1739 Mary Popham presented the book to J. Hay. Foxon 1:641.

## DEFENDING BRITAIN'S RIGHT TO TAX THE COLONIES

121. [RAMSAY, ALLAN]. *Thoughts on the Origin and Nature of Government. Occasioned by the Late Disputes between Great Britain and her American Colonies*. London: For T. Becket and P. A. de Hondt, 1769 [i.e., 1768]. 64 p. Neat modern paper-covered boards. A fine copy. In a morocco-backed cloth folding box. \$1500

□ First edition. Ramsay's forceful defense of Great Britain's right to tax the American colonies. Ramsay (1713-1784) was a distinguished portrait painter and, in his later years, a classical scholar and political writer. While Adams and the ESTC record a number of institutional copies of the pamphlet, no copy has appeared at public auction for over thirty-five years. Franklin's copy, later owned by Jefferson and now in the Library of Congress, is heavily annotated by Franklin on nearly every page. Adams, *American Controversy*, 68-24, Howes R-31.

## BOUND FOR LOUIS XV

122. (ROYAL BINDING). *Ordre de St. Michel. Statuts de L'Ordre de St. Michel*. [Paris:] Imprimerie Royale, 1725. 4to. Engraved title, [6], xiv, 449, [29] p. 3 plates. Contemporary calf, with the gilt arms of Louis XV on each cover and the spine gilt in compartments with armorial devices. Spine ends chipped away, front hinge beginning to crack, corners worn through, text clean but with some light browning. Armorial bookplate of Jacques Vieillard. \$1000

□ Large-paper copy. The title is engraved by C. N. Cochin after Louis Boulogne; the three plates are by Philippe Simonneau.

## MUCH ADO ABOUT DR. SACHEVERELL

123. (SACHEVERELL, HENRY). Bound volume containing 17 printed pamphlets and broadsides, 1710, pertaining to the trial of Henry Sacheverell. Mostly folio. Bound in at the front (folded) is an engraving of Sacheverell by A. Johnson after T. Gibson. Contemporary panelled calf (hinges broken, top of spine covering wanting). Internally fine. The collection, \$1200

□ (1) *An Impartial Account of what Pass'd most Remarkable in the Last Session of Parliament...*, [4], 16 p., port.; (2) *An Exact List of the Members...*, 4 p.; (3) *The Tryal of Dr. Henry Sacheverell...*, [4], 327 p.; (4) *The Names of the Right Honourable Peers...*, [4], 8 p.; (5) *The Bishop of Salisbury's and the Bishop of Oxford's Speeches...*, 11 [i.e., 12] p.; (6) *The Bishop of Lincoln's and the Bishop of Norwich's Speeches...*, 12 p.; (7) *An Impartial Examination...*, [2], 10 [i.e., 14] p.; (8) *The Lord H-----'s Speech...*, 6 [i.e., 8] p.; (9) *A Collection of All the Addresses...*, 47, [1], 40 p.; (10) *A Letter to ... Bradford...*, 3 p.; (11) *The True, Genuine Modern Whigg-Address...*, 4 p.; (12) *To the Queen's Most Excellent Majesty...*, [1] p.; (13) *The Age of Riddles...*, [1] p.; (14) *... A Proclamation, for Dissolving this Present Parliament...*, [1] p.; (15) *... A Proclamation, for Calling a New Parliament...*, [1] p.; (16) *A List of the Princes and Princesses of the Royal Blood...*, [1] p.; (17) *The Thoughts of a Country Gentleman...*, [2], 91 p. Also bound in is a [5] p. manuscript list of the peers and their votes.



### THE RARE FIRST EDITION

124. SCHAEFFER, JACOB C. ... *Elementa Entomologica*.... Regensburg: Gedruckt mit Weissischen Schriften, 1766. 4to. [186] p. 140 hand colored engraved plates on 72 leaves (of which 4 are printed on one side only). Text in Latin and German. Modern full calf, antique. Margins of first few leaves stained from turn-in of original binding, very minor occasional foxing, light old mildew stain on upper corners of binding, else a very good copy, with beautiful, clean plates. \$6000

□ The rare first edition of this important German insect book. The beautifully engraved and colored plates include images of the collector's cabinet as well as his collecting apparatus. Only two imperfect copies of the first edition have sold at major auction within the last 35 years. Nissen, *ZBI*, 3626.

### IN QUITE REMARKABLE CONDITION

125. SCHOOLCRAFT, HENRY R. *Historical and Statistical Information, Respecting the History, Condition and Prospects of the Indian Tribes of the United States*.... Philadelphia: Lippincott, Grambo & Co. [*et al*], 1851-57. 6 volumes, thick folio. Approx. 330 lithographed and steel-engraved plates, many tinted, some hand colored or chromolithographed, largely after artist Seth Eastman. Original half dark green morocco, marbled paper sides, reddish-brown endpapers, in remarkably fine condition--bright and fresh. Engraved fore-titles moderately foxed; black-and-white plates and tissue guards range from entirely unfoxed to moderately foxed with most lightly foxed in the margins; color plates largely unfoxed, a few lightly foxed in the margins. \$20,000

□ First edition of the most extensive nineteenth-century study of the Native American tribes of North America, compiled under the direction of Henry R. Schoolcraft, longtime Commissioner of Indian Affairs, and profusely illustrated, largely from paintings and drawings by artist Seth Eastman. The six massive volumes were issued both in cloth and in half morocco, as here. Because of their weight, the volumes almost never survived in fine condition, and nearly every copy is either in a worn and shabby original binding or has been rebound. All exhibit varying degrees of foxing. The present copy appears to have had little if any use, and other than very light wear along the bottoms of the boards, the binding is remarkably fine and bright. A lovely collector's copy. Howes S183.

### PITCAIRN'S ISLAND

126. SHILLIBEER, JOHN. *A Narrative of the Briton's Voyage, to Pitcairn's Island*. Taunton: For the author, by J. W. Marriott; published by Law and Whittaker, 1817. [4], iii, [3], 179, [2] p. 16 etchings on 12 plates (some folding). Contemporary calf, central blindstamped design on covers, gilt decoration (outer hinges cracked). Plates and facing pages foxed, just a hint of mustiness. Contemporary bookplate. \$1500

□ First edition. The *Briton* visited Rio de Janeiro and sailed along the coast of Chile and Peru after being ordered to the Pacific Ocean. A large part of Shillibeer's narrative concerns Pitcairn's Island. Much interesting information is provided by John Adams, the last survivor of the *Bounty* crew. In the context of visits to other places, Shillibeer discusses Captain David Porter and Commodore

George Anson, among others. Hill 1563; Borba de Moraes p. 796.

#### SILK MANUFACTURE IN ITALY

127. (SILK). Castelli, Carlo. *L'Arte di Filare la Seta a Freddo ossia senza Fuoco sotto le Bacine delle Filatrici ....* Venice: Domenico Fracasso, 1795. 8vo. viii, 96 p. 2 folding charts. Original stiff paper wrappers. A very fine, fresh copy. \$450

□ On silk manufacture and the silk trade in Italy.

#### A BEAUTIFUL COPY

128. SIR THOMAS MALORY. *Le Morte Darthur. The History of King Arthur and of his Noble Knights of the Round Table.* Boston: Medici Society, [ca. 1920]. 2 vols. Illus. by W. Russell Flint. Cloth. Fine in very good dust jackets with just the slightest spine discoloration. \$450

□ First trade edition, with the lovely color plates by W. Russell Flint. As fresh a copy as one could hope for.

#### A CORNERSTONE OF EARLY AMERICAN RADICALISM

129. SKIDMORE, THOMAS. *The Rights of Man to Property! Being a Proposition to Make it Equal Among the Adults of the Present Generation: and to Provide for its Equal Transmission to every Individual of each Succeeding Generation, on Arriving at the Age of Maturity.* New York: For the author, by Alexander Ming, Jr., 1829. 405, [2] p. Contemporary sheep. Signature torn from top of page 3 (preface) costing 2-3 lines of type on verso, light foxing, scattered red pencilled check marks in first part of text, spine scuffed and dry, rear hinge broken. In a cloth folding box. \$2800

□ First edition of one of the seminal works of the American Left. "Skidmore's experiences as a working mechanic brought him personal knowledge of the position of the propertyless worker in an industrial society. To achieve common ownership of the means of production, he proposed that the State take over all property and divide it equally."--Adams, *Radical Literature in America*, p. 41. Skidmore (1790-1832) was a co-founder of the Working Men's Party of New York, but he was eventually rejected by his cohorts, who thought his ideas too radical. Shoemaker 40435; Howes S-530.

#### SOURCE FOR THE BOOK OF MORMON?

130. SMITH, ETHAN. *View of the Hebrews; Exhibiting the Destruction of Jerusalem; the Certain Restoration of Judah and Israel; the Present State of Judah and Israel; and an Address of the Prophet Isaiah Relative to their Restoration.* Poultney, Vt.: Smith & Shute, 1823. 12mo. 187 p. Contemporary mottled sheep. Usual scattered foxing, else a very good, tight copy. \$3000

□ First edition. An argument that the American Indians were descended from the Ten Lost Tribes of Israel. This argument reappeared in Joseph Smith's (no relation) *Book of Mormon* published seven years later, and many have attempted to establish a connection between the two works. However Ethan Smith's argument was a popular one, advanced by many theological writers over the years. Smith (1762-1849) was a Congregationalist minister in Vermont. The book was reprinted and slightly enlarged in 1825 and copies are seen on the market with some frequency, but this first edition is quite rare in trade. Rosenbach 252; Pilling 3655; Shoemaker 14138.

#### FIRST ENGLISH BOOK ON CLOCKS AND WATCHES

131. [SMITH, JOHN]. *Horological Dialogues, in Three Parts. Shewing the Nature, Use, and Right Managing of Clocks and Watches ... By J. S. Clock-maker.* London: For Jonathan Edwin, 1675. 8vo. [14], 120 p. Contemporary mottled calf, neatly rebacked in the nineteenth century. Lacks preliminary blank A1 and binder's blanks, tiny closed tear in top margin of last leaf, else a very good copy. \$4500

□ First edition of the first English book on clocks and watches. Contains, with its own title page, *An Appendix wherein is Contained a Method of Calculating all Numbers for Watches....* Smith (1647/8-ca. 1727) was an English polymath and a clockmaker. The chapters include a basic explanation of the workings of a clock, how to identify a good clock or watch including pocket watches, how to move and set up a clock, managing and adjusting clocks and watches, understanding and adjusting pendulums, repeating and chime clocks, and automata generally. Wing S4105; Baillie p. 103; Bromley 788-790, Tardy p. 233; ESTC R10982.

#### EDUCATION IN COLONIAL AMERICA AND THE FOUNDING OF COLUMBIA COLLEGE

132. [SMITH, WILLIAM]. *Some Thoughts on Education: with Reasons for Erecting a College in this Province, and Fixing the Same at the City of New-York: to which is added, a Scheme for Employing Masters or Teachers in the Mean Time: and also for Raising and Endowing an Edifice in an Easy Manner....* New York: J. Parker, 1752. ix, [1], 32 p. *Final leaf D4 in very skillful, and almost undetectable, facsimile.* Neat modern paper-covered boards. Abraham Keteltas' copy, signed "A. Keteltas's" and stamped "Abrm. Keteltas" on the title page. \$3800

□ First edition. An influential essay on education in colonial America, a key work in the controversy surrounding the founding of Columbia University, and owned by an important colonial New Yorker. The essay is one of the first published works by the prolific William Smith (1727-1803), written when he was just twenty-five years old and recently arrived in America. It joined several others in the controversy then raging, which ended in the founding of King's College two years later. Benjamin Franklin was purported so impressed by Smith's essay that he hired Smith to be the provost of the newly formed University of Pennsylvania. Abraham Keteltas (1732-1798) was a native New Yorker, minister, and ardent patriot who was elected to the Provincial Congress in 1776. The pamphlet is very rare. The only copy sold at auction in the last fifty years was the Streeter copy, which brought nineteen hundred dollars in 1969. Evans 6935; Streeter Sale 4053.

### IN THE WILDS OF AMERICA

133. ST. JOHN, PERCY B. *The Trapper's Bride: A Tale of the Rocky Mountains. With the Rose of Ouisconsin. Indian Tales.* London, 1845. [6], 166 p. Cloth. Lacks series title preceding title page, else a very nice, tight copy. \$600

□ First edition of an English author's account of life in the West, particularly Fort Bent. According to his introduction, St. John based the work on his stay in the "wilds of America, the backwoods of Texas." Streeter Sale 3048; Wagner-Camp 118:1; Graff 3641.

### TAX THE AMERICANS!

134. (STAMP ACT). *A List of the Minority in the House of Commons, who Voted Against the Bill to Repeal the American Stamp Act.* Paris: Chez J.W. [i.e., London: Almon?], 1766. 8 p. Neat modern half cloth. Edges quite brittle with some chipping, fore-edge of title repaired. \$400

First edition. Adams, *American Controversy*, 66-26.

### MAKING STRAW BONNETS IN AMERICA: 1825

135. [STANDLEY, SAMUEL]. *An Essay on the Manufacture of Straw Bonnets....* Providence: Barnum Field & Co., 1825. 18mo. 67, [2] p. Original printed paper-covered boards, untrimmed. Light overall foxing common to early American paper, light dampstain on front cover, upper hinge split and held by one cord. A lovely copy in the fragile original printed boards. Inscribed on the front endpaper: "Please accept this with Louisa E. Northup's respects. Providence, Jan. 12, 1828." \$800

□ First edition. "Containing an historical account of the introduction of the manufacture, its effects upon the employments, dress, food, health, morals, social intercourse, &c., of the inhabitants of the several towns in which it has been carried on." The essay is attributed to Doctor Samuel Standley of Attleborough, Massachusetts, in the *Transactions of the Rhode Island Society for the Encouragement of Domestic Industry* (1858): 167. Shoemaker 22358; Rink 1829.

### THE ONLY KNOWN COPY?

136. STEER, CATHERINE (BIDDLECOMBE). [Memoir]. [Birmingham, Eng., 1850?] 48 p. No title page, as issued. Bound in olive green cloth, unlettered, probably ca. 1890. Covers lightly soiled and spotted, but very good. \$1000

□ An autobiographical memoir of Catherine (Biddlecombe) Steer (1799-1879), written in the form of a letter to friends dated Islington, 18 December 1849. The family was relatively prominent, and guests included Coleridge and Robert Owen. The text is printed on three gatherings of eight leaves, the first page commencing the text, without any front matter. At the foot of the last page is the printer's imprint, "Printed by Josiah Allen, Birmingham." According to the BBTI the Allen firm printed in Birmingham from ca. 1815 to 1881. It is difficult to date the printing--it could be 1850

and it could be 1880. No other clues present themselves.

The book appears to be completely unrecorded, but, interestingly, the text is available on a Steer family website, [www.msteer.co.uk/biog/4Biddlecombe.html](http://www.msteer.co.uk/biog/4Biddlecombe.html). No additional information has been found.

#### FIRST EDITION

137. [STERNE, LAURENCE]. *A Sentimental Journey Through France and Italy. By Mr. Yorick*. London: For T. Becket and P. A. De Hondt, 1768. 2 vols., 8vo. xx, 203 p.; [4], 208 p. Engraved coat of arms on D3<sup>v</sup>. With half titles and list of subscribers' names, but, as usual, without the rare inserted advt. leaf. Full sprinkled calf, fully gilt, by Riviere. Spines a bit dry, hinges worn, small chip at crown of vol. 2. Hobart F. Cole bookplate. \$900

□ First edition, with text variant 2 in vol. 1 and text variant 1 in vol. 2, as usual. Grolier English One Hundred, 54; Rothschild 1971-1972.

#### FIRST EDITION, FIRST STATE, IN A LOVELY CONTEMPORARY BINDING

138. SUCKLING, SIR JOHN. *Fragmenta Aurea. A Collection of all the Incomparable Peeces, Written by Sir John Suckling ... Printed by his owne Copies*. London: For Humphrey Moseley, 1646. [6], 119, [7], 82, 64, [4], 52 p. Engraved port. by William Marshall. Contemporary calf, gilt fillet and cornerpieces, red morocco spine label. Portrait and first two leaves with two very tiny holes at the gutter, worm trail in lower margin of first three gatherings, else a very nice copy in a lovely contemporary binding. Bookplate of C. Pearl Chamberlain and book label of Abel Berland. Fine red morocco pull-off case. Accompanied by an A.L.S. of John Suckling (1569-1627), father of the poet, Goodfathers, 29 July 1625, to an unnamed recipient, seeking information on his election as a burges in Yarmouth. \$6000

□ First edition, first state of the title, with "FRAGMENTA AVREA" in upper case, a period after "Churchyard" in the imprint, and the rule under the date; A3v:16 reads "allowred." Second state of the frontispiece, re-incised with heavier lines around the leaves of the garland and the bulge in the left sleeve. According the Beaurline and Clayton, the plate was most certainly re-incised in the course of printing and is fairly evenly distributed with the various states of the title. Suckling is perhaps best remembered for the fine lyrics in his dramas, including the famous line "Why so pale and wan, fond lover?" (in *Aglaura*). D'Avenant called Suckling the greatest gallant and gamester of his day. He is also remembered as the inventor of the game of cribbage. L. A. Beaurline and T. Clayton, "Notes on Early Editions of *Fragmenta Aurea*," *Studies in Bibliography* 23 (1970), pp. 165-170; Greg III, 1130; Hayward 84; Pforzheimer 996; Wing S-6126.

#### AN OCEANOGRAPHIC CIRCUMNAVIGATION

139. SWIRE, HERBERT. *The Voyage of the Challenger. A Personal Narrative of the Historic Circumnavigation of the Globe in the Years 1872-1876*. London: Golden Cockerel Press, 1938. 2 vols. Sm. fol. Colored plates, text illustrations. Blue cloth boards, white cloth spines, gilt. A fine copy, in the

publisher's cloth slipcase (lightly rubbed at extremities).

\$1000

□ One of 300 numbered copies, printed in Eric Gill's Perpetua type on Van Gelder paper. Swire was navigating sub-lieutenant on the voyage, and the handsome illustrations are reproduced from the original drawings in his journals. "The voyage of the *Challenger*, under the command of Sir George Nares, was of great scientific importance. It is now considered to be the inception of oceanography as one of the sciences."--Hill 586.

#### INTRODUCTION TO ROMAN LAW

140. TAYLOR, JOHN. *A Summary of the Roman Law, Taken from Dr. Taylor's Elements of the Civil Law. To which is prefixed A Dissertation on Obligation*. London: For T. Payne, 1772. [8], lxx, 328, [31] p. Modern cloth (neat but undistinguished). A clean, very good copy. \$600

□ Taylor's important introduction to Roman law, extracted from his earlier *Elements of the Civil Law* and published separately here for the first time. Sweet & Maxwell 5, p. 142.

#### TENNYSON PIRACY

141. [TENNYSON, ALFRED, LORD]. *Poems. MDCCCXXX. MDCCCXXXIII*. [Toronto]: Privately printed, 1862. viii, 112 p. Blue wrappers. A hint of foxing, faint creases on rear wrapper, else a very fine, fresh copy. \$450

A piracy, by J. Dykes Campbell, of poems from Tennyson's *Poems, Chiefly Lyrical*, published in 1830, and *Poems*, published in 1833, and excluded from the author's later collected poems. The book was produced in Canada in an edition supposedly of 150 copies. Some copies were sent to England and advertised by John Camden Hotten, against whom Tennyson brought a successful suit. See Sinclair, "The First Pirated Edition of Tennyson's Poems," *The Book Collector* (1973). Tinker Library 2060.

#### FREEDOM OF THE PRESS: ONE OF THE FOUNDATION DOCUMENTS

142. THOMSON, JOHN. *An Enquiry, Concerning the Liberty, and Licentiousness of the Press, and the Uncontroulable Nature of the Human Mind: Containing an Investigation of the Right which Government have to Controul the Free Expression of Public Opinion, Addressed to the People of the U. States*. New York: Johnson & Stryker, for the author, 1801. 84 p. Removed from a bound volume. Some foxing and spotting, marginal stains on the first few pages and one or two internal pages. A good-to-very good copy. In a neat cloth folding box with leather label. \$2800

□ First and only edition of one of the classic early American texts on freedom of the press and individual freedom in general. "Let the whig and tory, the royalist and aristocrate, the republican and democrat, or by whatever other name the partizans of political parties are designated . . . be allowed to express their opinions, whether by speech or press, with the same unconstrained freedom with which men of science discuss their subjects of investigation. No more danger will result from

one discussion, than arises from the other. . . ." Little is known about Thomson though he appears to have been, at times, a hair dresser and the proprietor of a placement office for domestic help. S&S 1409; McCoy, *Freedom of the Press*, T102.

*FLOOR JOURNAL OF BOTH SESSIONS OF THE SECOND CONGRESS, 1791-1793*

143. UNITED STATES. CONGRESS. HOUSE OF REPRESENTATIVES. *Journal of the House of Representatives of the United States, at the First [-Second] Session of the Second Congress*. Philadelphia: Francis Childs and John Swaine, 1792-1793. Folio. 2 vols. in 1. 245 p.; 267 [i.e., 167], [25] p. Bound in modern calf-backed marbled boards, very skillfully executed in period style. Several gatherings in the second volume foxed, else near fine. From the library of James Mott, treasurer of New Jersey during this period. \$2000

□ The detailed floor proceedings, motions, and votes of both sessions of the second Congress, from October 1791 through March 1793. One can follow the course of many important bills as they are introduced, read, amended, voted on, and eventually enacted into law. Key legislation at this session included the establishment of the mint, copper coinage, protection of the frontiers, a uniform militia law, and the Ohio Territory. Evans 24910, 26332.

*THE CONTINENTAL CONGRESS PUBLISHES  
THE DECLARATION OF INDEPENDENCE*

144. UNITED STATES. CONTINENTAL CONGRESS. *Journals of Congress. Containing the Proceedings in the Year 1776. Published by Order of Congress. Volume II*. Philadelphia: R. Aitken, 1777. [2], 513, [22] p. Modern full mottled sheepskin, superbly executed in exact facsimile of the original binding, the spine with a red morocco title label and "1776" tooled on a black oval onlay. Some internal dampstaining and browning, particularly toward the end of the text, else a very handsome volume. With the signature of Samuel McCraw Gunn, dated 1822, on the title page. Enclosed in a four-flap chemise and morocco-backed slipcase. \$20,000

□ First edition of the second volume of the journals of the Continental Congress, covering Congress' proceedings for the year 1776 and containing the full text of the Declaration of Independence.

□ On September 26, 1776, the Continental Congress ordered Philadelphia printer Robert Aitken to reprint the earlier (i.e., 1775) journals of Congress and to continue to print the journals "with all possible expedition." According to Charles Hildeburn, quoting Aitken's statement to Congress, "I printed 800 copies of the second volumes, 50 were carried to Lancaster, and committed to the care of Mr. [John] Dunlap. I find of the other 750 copies only 532 were delivered. I allow 218 copies as they have been lost or embessed." (*Issues of the Press in Pennsylvania*, 3577) The text contains a complete record of the proceedings of the Continental Congress from January 1 through December 31, 1776. On page 240 the session of Tuesday, July 4, begins: "Agreeable to the order of the day, the Congress resolved itself, into a committee of the whole, to take into their farther consideration the declaration, and after some time the president resumed the chair, and Mr. Harrison reported that the committee have agreed to a declaration which they desired him to report. The declaration being read, was agreed to, as follows...." Here begins the full text of the Declaration of Independence, ending at the bottom of page 246 with the name of the final signer. The text of the entire volume

is set solid in a Long Primer type. The text of the Declaration is set in a leaded Small Pica type. There is no mistaking the emphasis.

Next follows Congress' resolution: "That copies of the declaration be sent to the several assemblies, conventions and committees, or councils of safety, and to the several commanding officers of the continental troops; that it be proclaimed in each of the United States, and at the head of the army." Evans 15684.

#### VIRGIL ENGLISHED, 1562

145. VIRGIL. *The Nyne fyrst bookes of the Eneidos of Virgil converted into Englishe vearse by Thomas Phaer*. London: By Rouland Hall, for Nicholas Englande, 1562. 4to. [220] p. Woodcut on title. Text in black letter. Nineteenth-century morocco, ruled in gilt, edges gilt. Extremities lightly worn, minor scuffing. First quire washed and neatly extended at top edge, possibly supplied from another copy. A few internal repairs, else a very good copy with excellent full margins. Rubislaw House bookplate of John Morgan. \$11,000

□ A rare early edition in English verse of Virgil's *Aeneid*, translated by Thomas Phayer (1510?-1560). Edited by William Wightman. STC 24800.

#### HISTORY OF VIRGINIA

146. (VIRGINIA). [Beverley, Robert]. *The History of Virginia, in Four Parts ... By a Native and Inhabitant of the Place*. London: For F. Fayram and J. Clarke, and T. Bickerton, 1722. [8], 284, [24] p. + [4] p. ads. Engraved fore-title, 14 engraved plates. Slightly later calf. Spine rubbed, front hinge beginning to crack but held firmly by the cords. Some light marginal foxing, but a very good, very attractive copy. \$2800

The revised and enlarged second edition of the first history of Virginia written by a native. Beverley was a planter who spent most of his life in Virginia, and his work is a reliable contemporary account of life in that colony. The work first appeared in 1705. Howes B410.

#### HISTORY OF CAMBRIA, OR WALES

147. (WALES). Caradoc, of Llancarvan. *The History of Wales. Comprehending the Lives and Succession of the Princes of Wales, from Cadwalader the Last King, to Llewelyn the Last Prince, of British Blood...* London: By M. Clark, for the author, and R. Clavell, 1697. [40], xxiii, [1], 398, [18] p. Contemporary calf, rebacked in period style, later endpapers. A very nice copy. \$450

□ A classic history of Cambria, or Wales. The original work by Caradoc of Llancarvan is not known, but a version on which this edition is loosely based was published in 1584 as *The Historie of Cambria*. That work was in fact assembled and translated by Humphrey Llwyd from various Welch sources and expanded by David Powell. This 1697 edition has been extensively rewritten and augmented by William Wynne. Wing C488.



*ADVICE TO YOUNG DOCTORS: AVOID WINE AND CIGARS*

148. WATERHOUSE, BENJAMIN. *Cautions to Young Persons Concerning Health in a Public Lecture Delivered at the Close of the Medical Course in ... Cambridge Nov. 20. 1804; Containing the General Doctrine of Chronic Diseases; Shewing the Evil Tendency of the Use of Tobacco upon Young Persons; more especially the Pernicious Effects of Smoking Cigarrs; with Observations on the Use of Ardent and Vinous Spirits in General.* Cambridge [Mass.]: University Press, by W. Hilliard, 1805. 32 p. Contemporary marbled paper covers, printed paper label on upper cover; neatly bound in later cloth. Light, mostly marginal foxing, some spotting on label, else a very good, wide-margined copy. \$650

□ Waterhouse (1754-1846) was the first professor of medicine at Harvard. Austin 2005; S&S 9690.

*CLASSIC PARSON WEEMS*

149. WEEMS, MASON L. *God's Revenge against Murder: or the Drown'd Wife. A Tragedy, as lately performed, with unbounded applause, (of the Devil and his court) by Ned Findley, Esquire....* Philadelphia: Printed for the author, 1823. 40 p. frontis. Removed. Browned throughout. Handsome leather-backed slipcase. \$400

□ Eleventh edition, enlarged. One of the delightful Parson Weems tracts, recounting "the sorrowful life and cruel death of Mary Findley, (daughter of Major Hugh Middleton, Edgefield District, South Carolina.) Who, after giving a handsome fortune to a most depraved husband, was barbarously drown'd by him in eight weeks after marriage." The engraved frontispiece depicts poor Mary, clinging to the side of a canoe, while her husband beats her with a paddle. Skeel 185; Shoemaker 14865; McDade 305.

*ONE OF ONLY 50 COPIES PRINTED*

150. WHARTON, EDITH. *Ethan Frome.* [Portland, Me.]: Ascensius Press, 2002. [4], 105, [2] p. Marbled paper-covered boards, goatskin fore-edges and spine, by Daniel Gehrlich. Very fine. In very fine publisher's cloth clamshell box. \$900

□ One of an edition of only 50 numbered copies, printed by Scott Vile and Nathan Sanborn at the Ascensius Press on paper handmade in Maine. A glorious production.

*PIONEER BIBLIOGRAPHY OF ENGLISH DRAMA*

151. WHINCOP, THOMAS. *Scanderbeg: or, Love and Liberty. A Tragedy. To which are added a List of all the Dramatic Authors, with some Account of their Lives; and of all the Dramatic Pieces ever Published in the English Language, to the Year 1747.* London: For W. Reeve, 1747. [12], xix, [1], 320, [30] p. Frontis. and five engraved plates plus numerous vignette portraits within the text engraved by Nathaniel Parr. Modern cloth (basic). Neat early repair to the corner of pi3, occasional very light soiling, else a good-to-very good copy in an undistinguished modern binding. \$650

□ First edition. A posthumously published play based on the life of the fifteenth-century Albanian warlord and national hero, prepared for the press by the author's widow, Martha Whincop. However the bulk of the work consists of a pioneer bibliography: "An account of all the plays printed in the English language; which will comprehend a compleat history of the English stage, to the year 1747." The bibliography is generally attributed to the English writer and compiler John Mottley (who includes a fulsome entry for himself). ESTC T59607.

#### SIX WEEKS BEFORE HE SIGNED THE DECLARATION

152. WITHERSPOON, JOHN. *The Dominion of Providence over the Passions of Men. A Sermon Preached at Princeton, on the 17th of May, 1776. Being the General Fast appointed by the Congress through the United Colonies....* Philadelphia: R. Aitken, 1776. [4], 78, [1] p. Removed from a bound volume, but fully untrimmed with very wide margins. The usual light foxing, one or two gatherings lightly browned, dampstain at the lower corner of the last few leaves. A very good copy. \$2200

□ First edition of Witherspoon's first strongly-worded political statement from the pulpit, delivered just six weeks before he signed the Declaration of Independence. The sermon is dedicated to John Hancock. Witherspoon, the president of the College of New Jersey, was the only minister to sign the Declaration. Evans 15224; Adams, *American Controversy*, 76-165a; Adams, *American Independence*, 231; ESTC W20251.

#### MEMOIR OF A BLACK SERVANT

153. WOODWARD, WILLIAM. *A Memoir of Andrew Jackson Africanus*. [N.p.], 1938. x, [4], 54 p. Plates. Half morocco. Stamped author's inscription on front endpaper. Bookseller's label. Bookplate. One-inch hole in front flyleaf, else very good. \$750

□ One of 150 numbered copies privately printed at the Derrydale Press. Memoir of a black groom and family retainer at the author's Belair stud farm in Maryland. Siegel 125; Frazier W-13-a.

#### SUPERB ASSOCIATION COPY, INSCRIBED BY WOOLMAN'S WIDOW

154. WOOLMAN, JOHN. *The Works of John Woolman. In Two Parts*. Philadelphia: Joseph Crukshank, 1774. xiv, [2], 436 p. Contemporary sheep, very skillfully rebacked in period Quaker style. Boards scuffed, edges worn, discoloration on pp. 146-47 from an old laid-in newspaper cutting, else a very good copy. Inscribed on the title page: "Sarah Woolman to Jn<sup>o</sup> Townsend." Later miniscule signature of Charles L. Cresson, 1853, on the free endpaper. \$1200

A superb presentation copy of the first edition of Woolman's works, inscribed by Woolman's widow to the couple's close friend, John Townsend. Townsend (1725-1801) was a London pewterer. On Woolman's last trip to England, in the year of his death, he stayed with Townsend, from whose home he wrote several letters to his wife and to other friends in America. After John Woolman's death later in 1772, Townsend wrote a poignant letter of condolence to Sarah Woolman, the text of which has been published many times. Later Townsend came to America to visit "the widow

Woolman."

Woolman's *Works* includes the first appearance of his famous *Journal*, of which scores of separate editions have since appeared. Howes calls it "An autobiographical masterpiece, rivalled in 18th century America only by that of Franklin." It also includes Woolman's *Some Considerations on the Keeping of Negroes*. The book was published posthumously, so the closest we can get to a presentation copy is this one, inscribed by Woolman's beloved wife. Howes W669; Evans 13782; Felcone, *New Jersey Books*, 305; Howes W669; ESTC W29718.

*RARE 1874 WYOMING PROMOTIONAL WORK*

155. WYOMING. TERRITORY. *The Territory of Wyoming. Its History, Soil, Climate, Resources, etc.* Laramie City: Daily Sentinel Print, Dec. 1874. 83, [1] p. Blue printed wrappers. A long diagonal tear in the lower corner of the title page has been neatly closed with a strip of cellophane tape on either side (touching one letter of type), spine ends a bit chipped, else a very good, clean copy, with the wrappers in lovely condition. \$4500

□ The first book printed at Laramie, Wyoming, written only five years after the territory was organized. Compiled and issued by the territory's board of immigration, the work was written to attract settlers to an area that was still largely unexplored. The text includes detailed information about cattle and sheep ranching including costs of starting a ranch and projected profits. The territory's commissioner of immigration was J. K. Jeffrey, who Howes credits as the text's author. The book is quite rare: only one copy appears in the auction records in the last 36 years (Swann, 1995). Howes "b" J85; Streeter Sale 2244; Adams, *Herd*, 2638.

