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107. **[Mozart, Leopold]**. Deutsch, Otto Erich, und Bernhard Paumgartner. *Leopold Mozarts Briefe an Seine Tochter. Im Austrag der Mozartgemeinde in Salzburg*. Salzburg und Leipzig: Anton Pustet 1936. 592 pp. Lacking frontispiece. \$20

OPERA

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108. **[Opera]**. *About the House*. The magazine of the Friends of Covent Garden. 10 issues published between 1971-1976. With numerous photographic illustrations. Wrappers slightly worn. \$25
109. **[Opera]**. Blum, Daniel. *A Pictorial Treasury of Opera in America*. New York: Greenberg, 1954. 315 pp. With dustjacket. Dustjacket worn and torn at upper, foxing and staining to lower. \$20
110. **[Opera]**. Blum, Daniel. *Opera World: Seasons 1952-53, 1953-54*. New York: G. P. Putnam's Sons, 1955. 192 pp. With dustjacket. Some wear and tears to dustjacket, inscription on upper endpaper, some smudges to first few pages. \$10
111. **[Opera]**. Camner, James, ed. *The Great Opera Stars in Historic Photographs: 343 Portraits from the 1850s to the 1940s*. New York: Dover Publications, 1978. 199 pp. Wrappers. Light wear to wrappers. \$15
112. **[Opera]**. Canning, Hugh, ed. *International Music & Opera Guide 1986*. London: Tantivy Press, 1986. 256 pp. Wrappers. \$10
113. **[Opera]**. Davidson, Gladys. *A Treasury of Opera Biography*. New York: The Citadel Press, 1955. 352 pp. \$15
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- Relevant Information*. New York: Hold, Rinehard and Winston, 1962. 297 pp. With dustjacket. Dustjacket lightly worn with minor tearing staining, and chipping; pages lightly browned. \$20
116. **[Opera]**. Ewen, David. *Encyclopedia of the Opera*. New enlarged edition. New York: Hill and Wang, 1963. 594 pp. With dustjacket. Dustjacket worn with minor tears and chipping. \$20
117. **[Opera]**. Frajese, Vittorio. *Dal Costanzi All'Opera: Cronache, Recensioni e Documenti*. 4 volumes. Con la collaborazione di Jole Tognelli. Rome: Edizioni Capitolium, 1977-1978. 262 pp., 194 pp., 309 pp., 322 pp. With dustjackets, slightly worn. \$250
118. **[Opera]**. Fuld, James J. *The Book of World-Famous Libretti: The Musical Theater From 1598 to Today*. Foreword by Patrick J. Smith. New York: Pendragon Press, 1994. 363 pp. Wrappers. \$25
119. **[Opera]**. Gatti, Carlo *Il Teatro alla Scala: Nella Storia e Nell'Arte (1778-1963)*. 2 volumes, second: Cronologia completa degli spettacoli e dei concerti a cura di Giampiero Tintori. 22 Tavole a colori, 76 pagine di illustrazioni in nero. Milan: Ricordi, 1964. 481pp.; 370 pp. With dustjackets and both volumes housed together in decorative slipcase. Light wear to spines, slipcase somewhat worn with minor staining. \$135
120. **[Opera]**. Harewood, the Earl of, ed.. *Kobbe's Complete Opera Book*. New York: G. P. Putnam's Sons, 1954. 1262 pp. Boards reinforced at hinges, lower coming detached. \$15
121. **[Opera]**. Holden, Amanda, Nicholas Kenyon, and Stephen Walsh, eds. *The Viking Opera Guide*. With a preface by Sir Colin Davis. London: Viking, 1993. 1305 pp. With dustjacket. \$25
122. **[Opera]**. Hughes, Gervase. *Composers of Operetta*. Westport, CT: Greenwood Press, 1962. 283 pp. \$20
123. **[Opera]**. Kolodin, Irving. *The Metropolitan Opera 1883-1966: A Candid History*. New York: Alfred A. Knopf, 1966. 762 + xlvii pp. \$10
124. **[Opera]**. Kupferberg, Herbert. *Opera*. New York: Newsweek Books, 1975. 192 pp. With dustjacket. Light wear to dustjacket. \$10
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126. **[Opera]**. Mayer, Martin. *The Met: One Hundred Years of Grand Opera*. Gerald Fitzgerald, picture editor. With 212 illustrations, 41 in color. New York: Simon and Schuster, 1983. 368 pp. With dustjacket. \$35
127. **[Opera]**. Merklings, Frank, John W. Freeman, Gerald Fitzgerald, and Arthur Solin, eds. *The Golden Horseshoe: The Life and Times of the Metropolitan Opera House*. Prologue by Eleanor R. Belmont. Epilogue by Anthony A. Bliss. New York: Viking Press, 1965. 319 pp. \$25
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- *Turandot. Stagione d'opera e balletto 1983-84*. 153 pp. Wrappers.
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132. **[Opera]**. Peltz, Mary Ellis. *The Magic of the Opera: A Picture Memoir of the Metropolitan*. With a series of contemporary photographs by Gjon Mili. Design by Tina S. Fredericks. New York: Frederick A. Praeger, 1960. 172 pp. With dustjacket. Bumped, upper dustjacket torn. \$10
133. **[Opera]**. Praver, S.S. *The Penguin Book of Lieder*. New York: Penguin, 1977. 201 pp. Wrappers. Some wear to spine, some pages detached as a group. \$5
134. **[Opera]**. Preston, Stuart, ed. *Farewell to the Old House: The Metropolitan Opera House 1883-1966*. Garden City, NY: Doubleday, 1966. 63 pp. With inscription to front endpaper. \$10
135. **[Opera]**. Robinson, Francis. *Celebration: The Metropolitan Opera*. Picture editor Gerald Fitzgerald. Garden City, NY: Doubleday, 1979. 287 pp. With dustjacket. Bumped. \$35
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- 1954-1955. With an introduction by the Earl of Harewood. London: John Calder, 1954. 183 pp. With dustjacket. Wear and chipping to dust jacket.
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 - No. 3. London: John Calder, 1956. 190 pp. With dustjacket. Minor wear and small tears to dustjacket at edges.
 - No. 4. London: John Calder, 1957. 188 pp. With dustjacket. Slight wear and some tears to dustjacket.
 - No. 5. Garden City, NY: Doubleday, 1958. 208 pp. With dustjacket. Wear and chipping to dustjacket, signature to upper endpaper.
 - No. 8. London: John Calder, 1962. 144 pp. With dustjacket. Minor wear and tears to dustjacket. \$150

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138. **[Opera]**. Wolff, Stéphane. *Un Demi-Siècle d'Opéra-Comique (1900-1950): Les Œuvres, Les Interprètes*. André Bonne, 1953. 338 pp. Wrappers. Front wrapper torn to upper and lower. Spine split, text block still attached. \$45
139. **[Paoli]**. Lopez, Jesus M. *Antonio Paoli: "El Leon de Ponce"...La Vida del Celebre Tenor*. Biografía analítica, anecdotica, crítica, cronológica, histórica, ilustrada y documentada. Consta de un prólogo escrito por el gran tenor Giacomo Lauri-Volpi. Preambulo catorce capítulos y epílogo con catorce apéndices. Además de un índice detallado de artistas y personas mencionadas en el libro y 425 fotografías y documentos. Waterbury, CT: Ediciones Líricas Puertorriqueñas, 1997. 920 pp. With dustjacket. Limited edition, signed by the author and numbered. \$120
140. **[Petrucci]**. Boorman, Stanley. *Ottaviano Petrucci: Catalogue Raisonné*. New York: Oxford University Press, 2006. 1281 pp. \$275
141. **[Pons]**. Drake, James A., and Kristin Beall Ludecke, eds. *Lilly Pons: A Centennial Portrait*. Portland, OR: Amadeus Press, 1999. 250 pp. With dustjacket. \$35
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143. **[Poulenc]**. Schmidt, Carl B. *Entrancing Muse: A Documented Biography of Francis Poulenc*. Lives in Music No. 3. Hillsdale, NY: Pendragon Press, 2001. 621 pp. With dustjacket. \$135
144. **[Puccini]**. Hopkinson, Cecil. *A Bibliography of the Works of Giacomo Puccini: 1858-1924*. New York: Broude Brothers, 1968. 77 pp. With plain dustjacket. \$125
145. **[Raisa]**. Mintzer, Charles. *Rosa Raisa: A Biography of a Diva with Selections from Her Memoirs*. Boston: Northeastern University Press, 2001. 342 pp. With dustjacket. \$20
146. **[Ravel]**. *Catalogue de l'œuvre de Maurice Ravel*. Paris: Fondation Maurice Ravel, 1954. 86 pp. Wrappers. Small stains to upper edges. \$10

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147. **[Reference, including Historical and Critical Studies]**. Abraham, Gerald, gen. ed. *The History of Music in Sound*. 5 volumes. 1953-1958.
- *Vol. III: Ars Nova and the Renaissance, c. 1300-1540*. Edited by Dom Anselm Hughes. New York: Oxford University Press, 1953. 82 pp. Wrappers.
 - *Vol. V: Opera and Church Music (1630-1750)*. Edited by J. A. Westrup. New York: Oxford University Press, 1954. 55 pp. Wrappers. With contents insert.

- *Vol. VI: The Growth of Instrumental Music (1630-1750)*. Edited by J. A. Westrup. New York: Oxford University Press, 1954. 51 pp. Wrappers.
 - *Vol. VIII: The Age of Beethoven (1790-1830)*. Edited by Gerald Abraham. New York: Oxford University Press, 1958. 65 pp. Wrappers.
 - *Vol IX: Romanticism (1830-90)*. Edited by Gerald Abraham. New York: Oxford University Press, 1958. 67 pp. Wrappers. Light creasing to upper outer corner throughout. \$10
148. **[Reference, including Historical and Critical Studies]**. Aldwell, Edward, and Schachter, Carl. *Harmony and Voice Leading 1 & 2*. 2 volumes. New York: Harcourt Brace Jovanovich, 1978. 302 pp. and 276 pp. \$12
149. **[Reference, including Historical and Critical Studies]**. Apel, Willi. *Harvard Dictionary of Music*. Second Edition, Revised and Enlarged. Cambridge, MA: Belknap Press of Harvard University Press, 1969. 936 pp. Binding slightly soiled. \$10
150. **[Reference, including Historical and Critical Studies]**. [Auction catalogue.] *A Unique Collection of Modern Music and Literary Manuscripts. To Be Sold at Public Auction on November 17, 1948, 3p.m. at Zurich...* Zurich: L'Art Ancien S.A. Zurich, 1948. 44 pp. In multiple languages. Minor wear and soiling. Wrappers. \$15
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153. **[Reference, including Historical and Critical Studies]**. Finscher, Ludwig, ed. *Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik begründet von Friedrich Blume. Zweite, neubearbeitete Ausgabe*. Personenteil 1-5 [Aa-Dz]. Basel: Bärenreiter, 1999; 2000; 2001. 1619 pp., 1730 pp., 1734 pp., 1778 pp., 1807 pp. With dustjackets. \$150
154. **[Reference, including Historical and Critical Studies]**. Fuld, James J. *The Book of World-Famous Music: Classical, Popular and Folk*. Third edition, revised and enlarged. New York: Dover Publications, 1985. 714 pp. Wrappers. Slightly worn. \$50
155. **[Reference, including Historical and Critical Studies]**. Gravell, Thomas L. and George Miller. *A Catalogue of Foreign Watermarks Found on Paper Used in America 1700-1835*. New York: Garland Publishing, 1983. 286 pp. \$40
156. **[Reference, including Historical and Critical Studies]**. Harman, R. Alec. *A Catalogue of the Printed Music and Books on Music in Durham Cathedral Library*. London: Oxford University Press, 1968. 136 pp. Ex-libris copy. \$15
157. **[Reference, including Historical and Critical Studies]**. Hindley, Geoffrey, ed. *Larousse Encyclopedia of Music*. Based on "La Musique: Les hommes; les instruments; les oeuvres," edited by Norbert Dufourcq. With special contributions by Benny Green, Dr. Everett Helm, Donald Paine,

- Roger Smalley and Stephen Walsh. London: Hamlyn, 1974. 576 pp. With dustjacket. Minor bumping. \$20
158. **[Reference, including Historical and Critical Studies]**. Hirsch, Paul, and Kathi Meyer. *Katalog der Musikbibliothek Paul Hirsch. Band III. Instrumental- und Vokalmusik bis etwa 1830*. Frankfurt am Main, 1936. 362 pp. Spine worn. \$195
159. **[Reference, including Historical and Critical Studies]**. Hirsch, Paul, and Kathi Meyer. *Katalog der Musikbibliothek Paul Hirsch. Band IV. Erstaussagen, Chorwerke in Partitur, Gesamtausgaben, Nachschlagewerke, etc. Ergänzungen zu Bd. I-III*. Cambridge: Cambridge University Press, 1947. 695 pp. Spine worn, leather title label lacking. \$120
160. **[Reference, including Historical and Critical Studies]**. Hughes, Rupert, comp. *Music Lovers' Encyclopedia. Containing a pronouncing and defining Dictionary of Terms, Instruments, etc., including a Key to the Pronunciation of sixteen languages, many Charts; an Explanation of the Construction of Music for the Uninitiated; a pronouncing Biographical Dictionary; the Stories of the Operas; and numerous Biographical and Critical Essays by distinguished Authorities*. Completely revised and newly edited by Dees Taylor and Russell Kerr. Garden City, NY: Doubleday, 1954. 885 pp. \$10
161. **[Reference, including Historical and Critical Studies]**. Jezic, Diane Peacock. *Women Composers: The Lost Tradition Found*. New York: The Feminist Press at The City University of New York, 1988. 250 pp. Wrappers. \$15
162. **[Reference, including Historical and Critical Studies]**. King, A. Hyatt. *Four Hundred Years of Music Printing*. London: The Trustees of the British Museum, 1964. 48 pp. Textblock detached from spine. Wrappers. \$10
163. **[Reference, including Historical and Critical Studies]**. Library of Congress. *Autograph Musical Scores and Autograph Letters in the Whitall Foundation Collection*. Prepared by Edward N. Waters. Washington, D.C.: Library of Congress, 1951. 18 pp. Wrappers. \$5
164. **[Reference, including Historical and Critical Studies]**. Library of Congress. *Autograph Musical Scores and Autograph Letters in the Whitall Foundation Collection*. Revised edition. Prepared by Edward N. Waters. Washington, D.C.: Library of Congress, 1953. 19 pp. Wrappers. \$5
165. **[Reference, including Historical and Critical Studies]**. Library of Congress. *An Exhibit of Music Including Manuscripts and Rare Imprints Prepared for the Sixtieth Annual Convention of the Music Teachers National Association Held in Washington, D.C., on December 28, 29 and 30, 1938*. Washington, D.C.: Government Printing Office, 1939. 61 pp. Wrappers. \$10
166. **[Reference, including Historical and Critical Studies]**. Library of Congress. *The Music Division in the Library of Congress*. Washington, D.C.: Library of Congress, 1960. 25 pp. Wrappers. \$10
167. **[Reference, including Historical and Critical Studies]**. Library of Congress. *Music, Theater, Dance: An Illustrated Guide*. Washington, D.C.: The Library of Congress, 1993. 80 pp. Wrappers. \$10
168. **[Reference, including Historical and Critical Studies]**. Library of Congress. *The Quarterly Journal of the Library of Congress*. Vol 27, No. 1 (Jan 1970). 83 pp. Wrappers. Contains an article on the recent acquisitions of the Music Division. Wrappers lightly worn. \$5

169. **[Reference, including Historical and Critical Studies]**. Lilly Library. *The Bernardo Mendel Collection: An Exhibit*. Dedication of the Mendel Room / Lilly Library, Indiana University, Bloomington, April 15, 1964. 83 pp. Wrappers. \$10
170. **[Reference, including Historical and Critical Studies]**. Muns, J.B. *Musical Autographs: A Comparative Guide*. First supplement. 1992. 24 pp. Wrappers. Light wear. \$10
171. **[Reference, including Historical and Critical Studies]**. *Music in Art: International Journal for Music Iconography*. Vol. XXXVII, no. 1-2, Research Center for Music Iconography, the Graduate Center of the City University of New York. Spring-Fall 2012. 304 pp. Wrappers. \$10
172. **[Reference, including Historical and Critical Studies]**. Pincherle, Marc. *An Illustrated History of Music*. Edited by Georges and Rosamond Bernier. Translated by Rollo Myers. New York: Reynal & Co., 1959. 220 pp. \$15
173. **[Reference, including Historical and Critical Studies]**. Rosentiel, Léone, gen. ed. *Schirmer History of Music*. Consulting editor Margaret Ross Griffel. Contains "The Middle Ages," Charlotte Roederer; "The Ars Nova and the Renaissance," Alejandro Enrique Planchart; "The Baroque Era," Lowell Lindgren; "From Preclassic to Classic," Gordon Lazarevich; "The Romantic and Post-Romantic Eras," L. Michael Griffel; "The Twentieth Century," Faye-Ellen Silverman; "The New World," Léone Rosentiel. New York: Schirmer, 1982. 974 pp. Light wear to binding. \$30
174. **[Reference, including Historical and Critical Studies]**. Sadie, Julie Anne and Rhian Samuel, eds. *The New Grove Dictionary of Women Composers*. London: Macmillan Press, 1994. 548 pp. With dustjacket. From the collection of American musicologist Nancy Reich. \$25
175. **[Reference, including Historical and Critical Studies]**. Sartori, Claudio. *Casa Ricordi*. Milan: Ricordi, 1958. 116 pp. With dustjacket, housed in protective slipcase. Light wear to dustjacket and slipcase. With 16 autograph musical manuscript facsimiles and 32 plates in color. \$50
176. **[Reference, including Historical and Critical Studies]**. Shapiro, Anne Dhu, ed. *Music and Context: Essays for John M. Ward*. Cambridge, MA: Department of Music, Harvard University, 1985. 486 pp. \$25
177. **[Reference, including Historical and Critical Studies]**. Smith, Bonnie G. *Changing Lives: Women in European History Since 1700*. Lexington, MA: D. C. Heath and Co., 1989. 560 pp. Wrappers. From the collection of the American musicologist Nancy Reich, with some penciling, underlining, etc., in her hand. Wrappers. \$30
178. **[Reference, including Historical and Critical Studies]**. Solie, Ruth A. *Musicology and Difference: Gender and Sexuality in Music Scholarship*. Berkeley, Los Angeles, London: University of California Press, 1993. 355 pp. With dustjacket. Light wear to dustjacket. \$25
179. **[Reference, including Historical and Critical Studies]**. [Auction Catalogue] Sotheby's. *Music and Continental Books and Manuscripts, Including a Private Collection of Over Eighty Composers' Autograph Musical Manuscripts, Sketches and Quotations. Auction in London 7 December, Sale L15406*. London: Sotheby's, 2015. 171 pp. Wrappers. \$10
180. **[Reference, including Historical and Critical Studies]**. Storck, Karl. *Musik und Musiker in Karikatur und Satire... mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken*. Oldenburg: Gerhard Stalling, [1910]. 448 pp. + 48 pp. musical examples. Profusely

illustrated with line drawings, illustrative plates, etc., some folding, some in colour. Original publisher's vellum-backed decorative boards gilt. Binding slightly worn, rubbed, bumped, soiled and warped. \$85

181. **[Reference, including Historical and Critical Studies]**. Tibbetts, John C. *Composers in the Movies: Studies in Musical Biography*. Foreword by Simon Callow. New Haven: Yale University Press, 2005. 365 pp. With dustjacket. Dustjacket lightly bumped at head of spine. \$20
182. **[Reference, including Historical and Critical Studies]**. Tovey, Donald Francis. *Essays in Musical Analysis*. London, New York, Toronto: Oxford University Press, 1948-1956.
- *Vol I: Symphonies*. Editor's Note by Hubert J. Foss. 1948. 223 pp. With dustjacket. Wearing to dustjacket, with small tears and chipping, edges of pages beginning to brown.
 - *Vol II: Symphonies (II), Variations and Orchestral Polyphony*. 1948. 212 pp. With dustjacket. Wearing and chipping to dustjacket, edges of pages beginning to brown.
 - *Vol III: Concertos*. 1948. 226 pp. With dustjacket. Wearing and chipping to dustjacket, edges of pages beginning to brown.
 - *Vol IV: Illustrative Music*. 1956. 176 pp. With dustjacket. Wearing and chipping to dustjacket, edges of pages beginning to brown.
 - *Vol V: Vocal Music*. 1956. 256 pp. With dustjacket. Some wear to dustjacket, edges of pages beginning to brown.
 - *Vol VI: Supplementary Essays, Glossary and Index*. 1948. 188 pp. With dustjacket. Wearing to dustjacket, with small tears and chipping, edges of pages beginning to brown. \$95
183. **[Reference, including Historical and Critical Studies]**. Tovey, Donald Francis. *Essays in Musical Analysis: Chamber Music*. Editor's Note by Foss, Hubert J. London, New York, Toronto: Oxford University Press, 1949. 217 pp. With dustjacket. Wearing to dustjacket, with small tears and chipping, edges of pages beginning to brown. \$15
184. **[Reference, including Historical and Critical Studies]**. Tovey, Donald Francis. *A Musician Talks*. London, New York, Toronto: Oxford University Press, 1942-1946.
- *1: The Integrity of Music*. 1942. 161 pp.
 - *2: Musical Textures*. 1946. 89 pp. With dustjacket. Faded. \$20
185. **[Reference, including Historical and Critical Studies]**. Van Patten, Nathan. *Catalogue of the Memorial Library of Music Stanford University*. Stanford, CA: Stanford University, 1950. vii pp. + 310 pp. Front pages before title partially detached at lower corner. \$30
186. **[Reference, including Historical and Critical Studies]**. Winternitz, Emanuel. *Keyboard Instruments in the Metropolitan Museum of Art: A Picture Book*. New York: The Metropolitan Museum of Art, 1961. 48 pp. Wrappers. \$10
187. **[Rossini]**. Gossett, P. *The Operas of Rossini: Problems of the Textual Criticism in the Nineteenth-Century Opera*. Pts. 1 and 2. Ann Arbor: University Microfilms International, 1990. 2 volumes: 158; 622 pp. printed on one side only. A facsimile from the microfilm of the original dissertation written in 1970. Wrappers. \$75

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189. **[Rossini]**. Osborne, Charles. *The Complete Operas of Richard Strauss*. North Pomfret, VT: Trafalgar Square, 1988. 248 pp. With dustjacket. \$25
190. **[Ruffo]**. *Ruffo: My Parabola (La Mia Parabola): The Autobiography of Titta Ruffo*. Great Voices. Translated by Connie Mandracchia DeCaro. With additional material translated by Nathalie Hester, Andrea Stabile, George Nyklicek. Epilogue and chronology by Ruffo Titta, Jr. Notes by Ruffo Titta, Jr., and Giorgio Gualerzi. Discography by William R. Moran. Compact disc prepared by Syd Gray. Dallas, TX: Baskerville, 1995. 490 pp. With dustjacket. \$20
191. **[Schipa]**. Schipa, Tito, Jr. *Tito Schipa*. Florence: Nuova Grafica, 1993. 327 pp. Wrappers. \$15
192. **[Schipa]**. Schipa, Tito, Jr. *Tito Schipa: A biography*. Great Voices 3. With a critical appreciation by Franco Serpa. Translated by Brian Williams. Edited and revised by Samuel Chase with notes by Thomas G. Kaufman. Chronology updated by Thomas G. Kaufman. Discography by William Shaman with William R. Moran and Alan Kelly. Compact disc prepared by William Shaman and Peter Adamson. Dallas, TX: Baskerville, 1996. 360 pp. With dustjacket. Small tear to upper portion of dust jacket. \$20
193. **[Schoenberg]**. Schoenberg, Arnold. *Style and Idea*. New York: Philosophical Library, 1950. 224 pp. With dustjacket. Some tears and chipping to dustjacket, front endpaper torn out. \$15
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194. **[Schubert]**. Gibbs, Christopher H. *The Life of Schubert*. Cambridge and New York: Cambridge University Press, 2000. 211 pp. Wrappers. \$12
195. **[Schumann]**. Poster - IX.Internationaler Robert-Schumann0Wettbewerb Zwickau 1985 Deutsche Demokratische Republik. Approximately 32 x 22 inches. Creased at folds. \$10
196. **[Schumann]**. Schoppe, Martin. *Schumanns Kindheit und Jugend in Zwickau*. Zwickau: Robert-Schumann-Haus, 1981. 32 pp. Wrappers. \$10
197. **[Schumann]**. Schoppe, Martin, and Gerd Nauhaus. *Das Robert-Schumann-Haus in Zwickau*. Zwickau: Robert-Schumann-Haus, 1973. 67 pp. Wrappers. \$10
198. **[Schumann, Elisabeth]**. Puritz, Gerd. *Elisabeth Schumann: A Biography*. Edited and translated by Joy Puritz. London: Andre Deutsch, 1993. 375 pp. With dustjacket. \$25
199. **[Schwarzkopf]**. Sanders, Alan. *Elisabeth Schwarzkopf: a career on record*. Reinhard G. Pauly, General Editor. Portland, OR: Amadeus Press, 1995. 184 pp. With dustjacket. \$20
200. **[Shostakovich]**. Volkow, Solomon, ed. *Testimony: The Memoires of Dmitri Shostakovich*. Translated from the Russian by Antonina W. Bouis. New York: Harper Row, 1979. 289 pp. With dustjacket. \$30
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202. **[Steber]**. Sloat, Marcia. *Eleanor Steber: An Autobiography*. Ridgewood, NJ: Wordsworth, 1992. 268 pp. With dustjacket. \$50
203. **[Stokowski]**. Hunt, John, comp. *Leopold Stokowski 1882-1977: Discography, Concert Register*. Exeter: John Hunt, 1996. 277 pp. Wrappers. \$35
204. **[Strauss]**. Hartmann, Rudolf. *Richard Strauss: The Staging of His Operas and Ballets*. New York: Oxford University Press, 1981. 280 pp. With dustjacket. \$25
205. **[Strauss]**. Kemp, Peter. *The Illustrated Lives of the Great Composers. The Strauss Family*. London: Omnibus Press, 1989. 206 pp. Wrappers. \$25
206. **[Strauss]**. *Strauss-Elementar-Verzeichnis (SEV): Thematisch-Bibliographischer Katalog der Werke von Johann Strauss (Sohn)*. Herausgegeben vom Wiener Institut für Strauss-Forschung. Band 6. Teilband A. 8. Lieferung: Opera 351-400. Tutzing: Hans Schneider, 2013. pp. 563-665. Supplemental information laid in. Wrappers. \$35
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