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8vo, vii, (5-)221pp., frontispiece, original blue boards, rubbed and worn with paper on backstrip all but entirely worn away (though a scarce survival in the original binding at all), uncut, later signature at head of title. £125.00

Gross 2749. Mayo p.205. Spalding II pp.131-14. Upcott I pp.195-96.

The earliest history of the town. The prelims. include a subscriber list accounting for a mere 86 copies.

2. ANDERSON, George and Peter. Guide to the Highlands and Western Islands of Scotland including Orkney and Zetland. Edinburgh, A & C Black, 1863.

Fourth edition, small 8vo, x, (vi), 843pp., frontispiece, plates, illustrations, 2 folding maps, original blind-stamped cloth, gilt backstrip, presentation inscription from George Anderson on half title to the head of the Chisholm clan. Good. £145.00

3. (ANSTEY, Christopher.) The New Bath Guide: or Memoirs of the B.N.R.D. Family: in a Series of Poetical Epistles. Bath, John Browne, 1807.

Small 8vo, (ii), vi, 106pp., (final leaf very loose), stipple-engraved frontispiece, title vignette and 10 plates, by Eginton, all hand-coloured, text lightly browned, contemporary red straight-grained morocco, very skilfully rebaked to style and with new marbled endpapers, backstrip gilt, sides framed in blind and gilt, g.e., very lightly rubbed, contemporary signature at head of title. Very nice copy. £350.00

CHEL IX p.173. Green I p.24.

A most attractive example of Anstey's celebrated satirical poem on Bath manners and society, and the first edition with Eginton's plates. First published in 1766 and very enthusiastically received by Gray and Walpole, the work created a sensation and passed through dozens of editions in the ensuing hundred years.

'...a series of verse letters...which at once became popular, and which still stands pre-eminent, not merely among the abundant literature which Bath has produced or instigated, for good humour, vivid painting of manners, facile and well adapted versification, and fun...' - CHEL.

4. BANKS, W. Views of the English Lakes. Drawn and engraved by W. Banks. Winderemere, J. Garnet, n.d. (c.1870).

Oblong 8vo, engraved title, 27 engraved plates, (first two lightly spotted otherwise clean), original blind-stamped cloth, lettered gilt, g.e., slight wear to head and foot of backstrip. £125.00

Ref. Holloway 152 (earlier edition).

5. BARBER, J.T. A Tour throughout South Wales and Monmouthshire comprehending a general survey of the picturesque scenery, remains of antiquity, historical events, peculiar manners, and commercial situations of that interesting portion of the British Empire. London 1803.

8vo, xiii, 359pp., aquatint frontispiece, folding map, some light browning, later half roan, rubbed and a bit worn, recently rebaced with old backstrip laid down, new endpapers, old signature at head of title. £110.00

6. BARTELL, Edmund. Observations upon the town of Cromer, considered as a watering place and the picturesque scenery in its neighbourhood. London 1806.

Second edition, enlarged, 8vo, xvi, 124pp., folding map, 2 aquatint plates, new half calf with marbled sides, red morocco label, new endpapers, very good. £250.00

Darroch & Taylor 3907. Spalding IV p.21.
First published (locally in Holt) in 1800 and the first history of the town. Although Cromer's transformation into a resort would not occur until the late 19th century with the expansion of the railway network, a little development took place at the beginning of the century and it is referred to as 'the best of all the sea-bathing places' in Jane Austen's 'Emma' (1816).

7. BARTELOT, Richard Grosvenor. The History of Fordington. A British Battleground, a Roman Suburb, a Royal Manor, and a Prebendal Church. Dorchester 1915.

Small 4to, (iv), 245, (1)pp., frontispiece, 23 plates, illustrations, folding map, original cloth, old damp-staining affecting covers and foot of first few leaves, lightly rubbed. 1 of 100 copies for private circulation. £150.00

8. BARTON, D.B. A History of Tin Mining and Smelting in Cornwall. Truro 1967.

Large 8vo, 302, 92pp., 16 plates, illustrations, original cloth in torn d.w., ex-library copy though with fairly minimal evidence. £12.00

9. (BATTEN, H.N.) A Key and Companion to the Plan of Clapham, with its Common and Environs, containing an historical and topographical description of the Parish and Manor, with a catalogue of indigenous plants growing in the neighbourhood. Clapham, H.N. Batten, 1827.

12mo, (9), 10-196pp., litho frontispiece, 4 litho plates, contemporary calf, gilt borders to sides, backstrip gilt with black morocco label, marbled endpapers, (upper one lacking and 2 ensuing leaves loose) slightly rubbed. £350.00

Anderson p.271.

Batten's lending or subscription library had existed for over 40 years by the time of this publication.

10. BETJEMAN, John. Vintage London. London 1942.

First edition, 4to, 24pp., 11 tipped-in coloured plates, illustrations, original cloth, good, in torn and defective d.w. £12.00

Gammond 42Bi. Peterson A9.

11. BISHOP, M.C. & DORE, J.N. Corbridge. Excavations of the Roman fort and town 1947-80. London 1988.

4to, (x), 323pp., illustrations, plans, (some folding), 4 microfiche in pocket, original paper, good. Historic Buildings Commission Archaeological Report 8. £15.00

12. BOWDEN, Mark. Pitt Rivers. The life and archaeological work of Lieutenant-General Augustus Henry Lane Fox Pitt-Rivers, DCL., FRS., FSA. Cambridge 1991.

Large 8vo, xv, 182pp., illustrations, original cloth in d.w., very good. £25.00

13. BRANNON, Philip. The Illustrated Historical and Descriptive Guide to Bournemouth, the surrounding scenery, and the neighbouring towns...Bournemouth, R. and E.M. & A. Sydenham, and London 1875.

Thirteenth edition, 8vo, vii, 143pp., 12pp ads., engraved frontispiece, original yellow printed wrappers, later reback, slightly soiled. £60.00

Ref. Gilbert & Godwin p.11.

Brannon also compiled guides to Southampton and Netley Abbey as well as Bournemouth, the first appearance of which seems to have been in 1861. This edition was expanded to cover Christchurch, Poole, Wimborne and Swanage. The Sydenhams ran the Royal Marine Library, Reading Room and Fancy Repository.

14. BRAYE, John (ed.) Swanage (Isle of Purbeck). Its History, Resources as an Invigorating Health Resort, Botany and Geology. London 1890.

8vo, (viii), 119pp., frontispiece, 12 plates, illustrations, 2 maps, (1 folding, 1 double-page, both with colour), original printed boards, a trifle soiled and slightly rubbed, small signature at head of front pastedown. £65.00

Spalding II p.16.

15. BRIGGS, John Joseph. The Peacock at Rowsley: here Andrew, Alexis and the Naturalist met; and what came of their visit. London 1869.

8vo, viii, 70pp., 16 pub. cat., some spotting, original printed limp boards, cloth back, slightly dusty, inscribed by the author at head of title, good. Scarce. £85.00

Recollections of time spent in this part of Derbyshire, originally contributed to 'The Field.'

16. BROWN, David (ed.) Durham Cathedral. History, Fabric and Culture. New Haven and London 2015.

4to, xiv, 602pp., illustrations, (largely in colour), original cloth in d.w., very good. £75.00

17. BRUNSKILL, R.W. Brick Building in Britain. London 1990.

First edition, small 4to, 208pp., 16 coloured plates, illustrations, original cloth in d.w., very good. £20.00

18. BUCKLER, George. Twenty-two of the Churches of Essex architecturally described and illustrated. London 1856.
8vo, 254pp., illustrations, original cloth, some slight wear to foot of backstrip otherwise good. £60.00
Colvin, Dictionary, p.180.
Particularly useful as describes a group of churches before any Victorian restoration.
19. BULLAR, John. Historical and Picturesque Guide to the Isle of Wight. Southampton 1806.
First edition, 12mo, vi, 134pp., new boards, good. £60.00
Cope 109. Gilbert & Godwin p.98.
The first appearance of one of the most popular early 19th-century guides to the island.
20. BURR, Thomas Benge. The History of Tunbridge-Wells. London 1766.
8vo, xii, 317, (7)pp., endpapers spotted but textually any browning very minor, contemporary calf, backstrip and parts of sides faded, brown morocco label, very good with Jasper Sprange's label on front pastedown, (a very attractive feature). £350.00
Smith p.321. Spalding II pp.266-67. Upcott I p.440.
The first history of Tunbridge Wells, preceded by just some literary material and a few titles concentrating on the waters. Burr is recorded as being a native of the town and 'journeyman to Mr. George Hawkins the bookseller' Sprange took over Edmund Baker's (whose name appears on the imprint), bookselling business in 1774, issuing a series of guides to the town from 1780.
21. BURROWS, Montague. The Family of Brocas of Beaurepaire, and Roche Court, Hereditary Masters of the Royal Buckhounds. With some account of the English rule in Aquitaine. London 1886.
Large 8vo, xii, 496pp., 26 plates, folding table, title in red and black, head of half title neatly excised, original quarter calf, gilt, g.t., uncut, very good. £85.00
Library of Congress, Genealogies, 433. Thomson p.18.

22. BURT, Roger. Cornish Mining. Essays on the Organisation of Cornish Mines and the Cornish Mining Economy. Newton Abbot 1969.

8vo, 210pp., original cloth, ex-library copy though with sparse evidence. £12.00

23. BUTTERWORTH, Edwin. Historical Sketches of Oldham. With an appendix containing a history of the town down to the present time. Oldham, John Hirst, 1856.

Small 8vo, iv, 5-256, (10)pp., 46pp trade ads., engraved frontispiece, original cloth, rubbed, backstrip worn and loose and defective at head, printed paper label, upper hinge partly split. £70.00

24. CAMDEN, William. Camden's Britannia. Kent. From the edition of 1789 by Richard Gough. Annotated by Gordon J. Copley. London 1977.

Small 4to, xxvii, (v), 96pp., frontispiece portrait, illustrations, original cloth in d.w., good. £12.00

'a pleasant and faithfull description'

25. CAREW, Richard. The Survey of Cornwall. London, S.S. for John Jaggard at the Hand and Starre, 1602.

First edition, small 4to, ff. (5), 159, (1, corrections), (4, Table of Contents), very minor occasional browning but generally very clean, modern blind-framed antique-style mottled calf, new endpapers, maroon morocco label, very good. £2,500.00

Boase & Courtney I p.57. STC 4615. Spalding I p.213. Upcott I p.76.

'Carew's history of Cornwall still remains one of the most entertaining works in the English language. In its pages may be discerned the character of an English gentleman in the brightest age of our national history..The industries of the county and its topographical peculiarities are depicted with considerable detail...' - DNB.

26. CHARD. Extension of the Borough of Chard. June the 27th 1892. Public Celebration August 20th 1892. Chard (1892).

Small 8vo, 104pp + 43pp trade ads., folding map (torn on 1 fold), 7 full-page portraits, contemporary dark green gilt-framed morocco, gilt, g.e., rubbed and with a little wear to head of upper joint, two previous ownership signatures on preliminary blanks including that of the original owner, (James Gillingham, supplier of surgical supports), whose advert is the first in this section of the book. £45.00

27. CHELTENHAM. The Cheltenhamorama. A View of the Old Well Walk. Cheltenham, H. Lamb, (c.1832).

8vo, folding hand-coloured peepshow panorama, 6 sections, 65 x 17 cm., repairs to some folds, preserved in the now very worn publisher's dark blue cloth case, original green printed paper label. Despite the inherent yet relatively minor age-related evidence to the item itself this is still a very good copy of an obviously fragile production. £1,250.00

Austin 5996. Gestetner/Hyde 226.

A beautifully produced peepshow. Depicts the Old Well Walk (which no longer survives) in the Regency period, adorned by c.20 figures representing polite society promenading and taking the air. A scarce and lovely survival from a long-lost age.

28. CHURCH, Alfred J. Isis and Thamesis. Hours on the River from Oxford to Henley. London 1886.

Large Paper, 4to, viii, 65, (3)pp., engraved title, 12 plates, original boards with later (slightly worn) leather reback but still good. Limited edition of 100 copies thus with proofs of the plates. £250.00

Cohen (2008) p.133. Reading Berkshire p.53.

29. (CLARK, John.) The Avalonian Guide, to the town of Glastonbury, and its environs. Glastonbury, J. Wakefield, 1821.

Fourth edition, small 8vo, vii, (i), 9-63pp., contemporary marbled wrappers, good, with a contemporary (1825) signature on half title. £125.00

Green II p.303.

A nice copy of an early edition of Clark's guide, first published in 1810, editions of which were still appearing in the 1850s.

30. CLEMESHA, H.W. A History of Preston in Amounderness. Manchester 1912.

8vo, xi, 344pp., 21pp pub. cat., frontispiece and 4 plates, (all maps, 3 folding), original cloth, g.t., uncut, very minor wear to upper hinge and lightly rubbed but still good, small signature on upper pastedown. University of Manchester Publications Historical Series 14. £60.00

31. CLIFFORD, J. The Tunbridge Wells Guide or an account of the ancient & present state of that place...Tunbridge Wells, J. Clifford, 1817 (sic 1828).

(Fourth edition), 8vo, viii, (ii), 188pp., 2pp ads., engraved title and dedication, folding frontispiece map (with minor hand colouring), 11 plates, (some engraved, some woodcut, 2 folding), woodcut illustrations, (all present as called for), 4 uncalled for plates plus a small engraving of Eridge Rocks loosely inserted, original boards, uncut, backstrip defective though retaining printed orange label, the whole very worn and fragile though cords just holding, contemporary related annotations on free endpapers and verso of one of the extra plates. A completely unsophisticated copy and quite a scarce survival thus. £120.00

Goulden p.105 (Tunbridge Wells 48).

Goulden calls for a map and 15 plates. Our copy has all the illustrated material called for plus a plate of the proposed Calverley Estate, a plan of same and 2 plates of the Sussex and Strange's Royal Kentish Hotel.

32. CLOUSTON, J. Storer. A History of Orkney. Kirkwall 1932.

Large 8vo, xvi, 432pp., 20 plates (including a double-page map), illustrations, one or two minor spots, original cloth, gilt, signature on front free endpaper, very good. £225.00

The first general history of Orkney since Barry's history of 1805. Clouston wrote extensively on the history of the islands and this authoritative work is the summation of his researches.

33. COBBETT, William. Tour in Scotland; and in the four Northern Counties of England: in the autumn of the year 1832. London 1833.

First edition in book form, small 8vo, 2pp (ads)., ix, (i), (10-)264pp., 12pp pub. cat., original cloth-backed boards, rubbed and slightly worn, printed paper label (rubbed and partially defective), the whole fragile, preserved in a tan quarter morocco solander case with marbled sides. £160.00

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34. COLE, John. Memoirs of the Life, Writings and Character of the late Thomas Hinderwell, Esq., author of 'The History and Antiquities of Scarborough &c' (With:) HINDERWELL, Thomas. The Fugitive Pieces. Scarborough 1826.

2 works in 1 volume (as usual), 8vo, (ii), 57, (1); (ii), 55pp., vii pp subscriber list, first work with title in red and black, engraved frontispiece (spotted) and 2 woodcut illustrations, original pink boards, a bit faded and soiled, neatly rebacked, small modern black morocco label. £125.00

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35. (COLVILE, Frederick Leigh.) Stoneleigh Abbey, from its foundation to the present time. Warwick 1850.

Large 8vo, (iv), 54pp., litho frontispiece, 1 coloured plate (of tiles), 2 double-page coloured plans, double-page genealogical table, engraved illustrations (by Orlando Jewitt), some slight spotting, original blind-stamped cloth, joints rubbed and hinges a bit weak, two Colville-related presentation inscriptions on preliminary blank, small modern book-label, good. Limited edition of 50 copies. £250.00

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Physically the largest and also the finest and most important house by Francis Smith and 'a major building of the English Baroque' (Burke).

'Stoneleigh Abbey is the grandest, and most dramatic Georgian mansion of Warwickshire' (Pevsner).

36. COLVILLE, Frederick Leigh. Writings, historical & biographical in print & manuscript, illustrated with Drawings, Engravings & MS letters. N.p. (c.1860).

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Colville's compilation of some of his writings & researches on Warwickshire and its environs. The core of the volume is 'Brief Notices of Persons of Note connected with..Barton-on-the-Heath...', concerned with Sir Thomas Overbury, Robert Dover & the Cotswold Games, James Wilmot (of 'Junius' fame) and Olivia Serres, (c.70pp + several A.Ls.S., 3 of which are by Sir Thomas Phillipps, illustrations including original photographs & other ms. material). Also contains 2 lectures extracted from newspapers on antiquities of Stoneleigh and Warwickshire, 2 articles on the Rollright Stones and Little Compton from the Warwickshire Antiquarian Magazine and a notice on William Staunton.

37. COLVIN, H.M. (gen. ed.) The History of the King's Works. London 1963-82.

6 vols., + solander case of maps, plates, illustrations, plans etc., original cloth in d.ws., very good set. £650.00

Arntzen & Rainwater J180.

One of the great works of recent architectural scholarship. 'A monumental history of the civil, military, and ecclesiastical buildings erected under royal authority in England. Written by experts, based on documentary research.' The work was designed 'to write the history of building as an enterprise of government from Saxon times to the year 1851', an aim fulfilled admirably. This fine work stands as one of Colvin's finest achievements.

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4to, (x)pp., 14 chromolitho plates, (13 double-page of bearings, with descriptive text), double-page pedigree, errata, original cloth, g.t., with a 3pp. typescript account of a related trip to France loosely inserted. £225.00

DUL 14760. Spalding I p.350.

39. COWLING, Eric T. Rombald's Way. A prehistory of mid-Wharfedale. Otley 1946.

Small 4to, (ix), 173, (11)pp., 20 plates, illustrations, original cloth, very good, in lightly soiled d.w.

£30.00

40. COWPER, H.S. Loddenden and the Usbornes of Loddenden. The story of a Kentish homestead. Ashford 1914.

Small 4to, (vi), 61pp., frontispiece, 3 plates, illustrations, 2 pedigrees, (1 folding), original cloth, a little marked (as usual), bookplate (of one of the subscribers), good.

£60.00

The house and manor of Great Loddenden is in Staplehurst and had been purchased by the author in 1908 leading him to investigate the history of the house.

41. CROSTON, James. Buxton and its Resources: with excursions to Haddon, Chatsworth, Castleton, Matlock, and Dove Dale. Manchester and Buxton 1884.

New edition, 8vo, (ii), 68, (2)pp., frontispiece, engraved illustrations, original printed wrappers, soiled and corners slightly creased, contemporary signature at head of upper cover, (presumably one of the Thellussons of Brodsworth Hall, vide. Derbyshire, item 48). £35.00

MAY PLENTY AND GRACE, ABIDE IN THIS PLACE

42. (CUMBERLAND). Whitehall in Cumberland. (London) 1865.

Small 8vo, 28pp., litho frontispiece and 2 litho plates, recent dark blue cloth with new endpapers, very good.

£85.00

Allibone, Anthony Salvin, p.185. Buildings of England, Cumbria, pp.519-20. Hodgson p.295. Not in Holmes. A pele tower, acquired in 1858 by George Moore, (1806-76, businessman and philanthropist), who employed Salvin to turn it into a mansion, though Salvin's work was demolished in 1951. The house is only mentioned in Allibone in the catalogue but the current 'Pevsner' volume refers to the house as some of Salvin's best work.

43. CUNNINGTON, M.E. Woodhenge. A description of the site as revealed by excavations carried out there by Mr. and Mrs. B.H. Cunnington, 1926-7-8. Also of four circles and an earthwork enclosure south of Woodhenge. Devizes 1929.

4to, (vi), 187pp., 57 plates, illustrations and plans, original cloth, good, with the bookplate of (the archaeologist) L.V. Grinsell. £60.00

Burl, Stone Circles of the British Isles, passim. Oxford Companion to Archaeology p.693. Woodhenge is a neolithic monument, a few miles to the east of, and now classed as a part of, the Stonehenge World Heritage Site.

44. DALE, H. Sheppard. Etchings of Glastonbury. London 1885.

Large folio, 4pp letterpress, etched plate list, 10 etched plates, each signed by Dale, loose, as issued, in original cloth-backed portfolio, a bit rubbed and soiled, lacking ties. £350.00

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The plates comprise The George Inn, The Tribunal and Northwood Park with the other seven of the Abbey and its immediate environs.

45. DARELL, Rev. William. The History of Dover Castle. London 1797 (but on a Whatman paper watermarked 1808).

4to, viii, 71, (1)pp., 10 engraved plates and illustrations, folding map, some minor browning, recent half calf with marbled sides, new endpapers, very good. £150.00

King p.230. Smith p.189. Upcott I p.424.

46. DARTNELL, George Edward and GODDARD, Rev. Edward Hungerford. A Glossary of Words used in the County of Wiltshire. London 1893.

8vo, xix, 235pp., original cloth, good. £60.00

47. DEFOE, Daniel. A Tour thro' the Whole Island of Great Britain, divided into Circuits or Journies. Giving a Particular and Diverting Account of whatever is Curious and worth Observation....London 1724-27.

First edition, 3 vols., 8vo, 3 folding maps, (each torn, without loss), contemporary mottled calf, recently skilfully rebacked, contrasting maroon and green calf labels, slightly rubbed but a very good set. £1,250.00

Cox III p.14. Furbank & Owens 220, 223, 230. Moore 459-461.

48. DERBYSHIRE. N.p. (1885).

Oblong 8vo, album of 18 original sepia photographs of Buxton, Haddon, Chatsworth, Matlock etc., original dark green cloth, upper cover gilt, g.e., corners lightly rubbed, presentation inscription to a member of the Thellusson family, (vide. Croston's Buxton, item 41), and possibly assembled as a present as a memento of a holiday in the area in the same year. £150.00

49. DOMESDAY BOOK. The Gloucestershire Domesday. London, Alecto Editions, 1987-89.

3 vols., folio, facsimiles, maps, original cloth in very faintly rubbed slipcase, good set. £95.00

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51. DUNCUMB, John. Collections toward the History and Antiquities of the County of Hereford. Hereford 1804-1812.

Volumes 1 and 2 part 1, large 4to, xii, 604, (13); (ii), 358, (10)pp., (without the additions to Greytree Hundred, as usual), 14 plates maps and plans in volume 1, (1 double-page with outline colour, 1 folding), frontispiece and 2 plates in volume 2, engraved title vignettes, a few marginal annotations, contemporary half calf, neatly rebacked retaining old backstrips, marbled sides, rubbed on edges and corners and minor old waterstain to lower corner of much of volume 1 but still a good set, small 19th-century book-labels.

£325.00

Bodenham pp.12-13. Spalding II pp.141-43. Upcott I pp. 321-23.

52. EARWAKER, J.P. East Cheshire: Past and Present; or A History of the Hundred of Macclesfield, in the County Palatine of Chester. From Original Records. London, printed for the author, 1877-80.

2 vols., large 4to, xxviii, 510; xxiv, 704pp., frontispieces, 38 plates, illustrations, titles in red and black, original dark green cloth, elaborately gilt-decorated on upper covers and backstrips, lightly rubbed, corners of volume 1 knocked and those on both volumes rubbed through, good set.

£175.00

Currie & Lewis p.81. Spalding I pp.194-95.

One of the main works on the county and remains of great value.

53. EARWAKER, J.P. The History of the Ancient Parish of Sandbach, Co. Chester. Including the two chapelries of Holmes Chapel and Goostrey. From Original Records. Printed for private circulation 1890.

4to, xiv, 316pp., frontispiece, 6 plates, illustrations, a few annotations, original red cloth, gilt, very minor wear to corners, backstrip very lightly faded and with minor wear at head and foot, good. Limited edition of 250 copies, (100 of which were for presentation, with a mounted, by means of wax seals, notice of same on front pastedown and the recipient's signature on facing endpaper, the same or his descendants responsible for the annotations making this a nice association copy).

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3 parts in 1, 4to, pp. 221-410, 6, 12, 18 plates, illustrations, new boards, largely unopened, good.

£125.00

55. (ELLIOT, W.) Some Account of Kentish Town, shewing its ancient condition, progressive improvement, and present state; in which is comprised a brief review of the river Fleet, or river of the wells, and the principal events connected therewith. Kentish Town, J. Bennett, 1821.

Small 8vo, vi, (7)-74pp., original boards, paper on spine almost worn away though label surviving, upper board all but detached, armorial bookplate. A rare survival in the original state.

£450.00

Spalding III p.327.

56. ELWES, Dudley George Cary and ROBINSON, Rev. Charles J. A History of the Castles, Mansions and manors of Western Sussex. London and Lewes 1876.

Small 4to, vi, 285, xliii pp., litho frontispiece, 44 plates and illustrations, pedigrees, (14 folding), EXTRA-ILLUSTRATED with Loader's 1842 plan of Chichester, (folding and hand-coloured) and 20 plates, title in red and black, some mostly light spotting, early 20th-century brown half morocco, gilt-ruled backstrip (lightly faded), slightly rubbed, bookplate (dd.1924, the bearer of which presumably responsible for the additional material), good.

£250.00

57. ELWORTHY, Frederic Thomas. The West Somerset Word-Book. A Glossary of Dialectical and Archaic Words and Phrases used in the West of Somerset and East Devon. London, for the English Dialect Society, 1886.

8vo, xlviii, 876pp., signed portrait of the author bound in, one or two annotations, contemporary half calf with (now) rather rubbed cloth sides, red morocco label, recent bookplate.

£120.00

Green II p.388.

A leading authority on philology and folklore, Elworthy was on the council of the Philological Society and contributed to the proceedings of the Somerset Archaeological Society and the Devonshire Association.

58. EVANS, John. Richmond, and Its Vicinity; with a glance at Twickenham, Strawberry Hill, and Hampton Court. Richmond (1825).

Second edition, corrected, 12mo, xxiv, 196pp., folding frontispiece map, 1 plate, 1 full-page illustration, wood-engraved view of the Chinese pagoda at Kew on title, original cloth, printed paper label, just the most minor wear, early (1832) ownership signature on front endpapers. £135.00

Spalding IV pp.402-03.

The first edition appeared in 1824 and was advertised as the first guide to Richmond to be published.

59. FAIRWEATHER, James. Salcombe and Neighbourhood. A descriptive and historical guide to all places of interest between the Start and Bigbury Bays. Salcombe, J. Fairweather, (1884).

Small 8vo, (viii), 156pp., folding map, some spotting, original brown cloth, lettered gilt, ruled black, upper hinge slightly worn but still good. £65.00

60. FALCON, T.A. Dartmoor Illustrated. Exeter 1900.

Large 8vo, xxxix pp + 100 plates, original cloth, gilt, g.t., uncut, lightly soiled (as usual), early ownership signature on front free endpaper, good. 1 of 125 copies on Large Paper (from an edition of 425 copies). £85.00

DUL 26300. Somers-Cocks p.17. Spalding I p.387.

Designed as a complement to, and produced in uniform format with, Rowe's 'Perambulation' (1896, listed later).

61. FARBROTHER, John E. Shepton Mallet: Notes on its History, Ancient, Descriptive, and Natural. Shepton Mallet, Albert Byrt, (1859).

Small 8vo, vii, 195pp., litho frontispiece, 8 litho plates, original royal blue blind-stamped cloth, gilt backstrip, slightly rubbed and soiled, errata slip tipped-in, contemporary ownership inscription on front free endpaper, small slip tipped-in and an A.L.S. loosely inserted concerning later ownership of the book. £60.00

Green II p.398.

The author had been headmaster at the Grammar School since 1851.

62. FAUJAS SAINT FOND, B(arthelemi). A Journey through England and Scotland to the Hebrides in 1784. A revised edition of the English translation edited, with notes and a memoir of the author by Sir Archibald Geikie. Glasgow 1907.

2 vols., 8vo, xxxii, 356; viii, (ii), 373pp., frontispieces, 5 plates, original buckram, uncut, minimal wear, slightly soiled/discoloured (this more so on volume 2) but still a decent set. 1 of 50 copies on Van Gelder paper with the plates on Japanese vellum (from an edition of 450 copies). £180.00

Much more concerned with Scotland than England with special attention paid to scientific aspects of the journey - geology, industries, agriculture. The journey took place in the year following the Montgolfier brothers ballooning experiments of which Faujas Saint Fond had been sponsor, (vide. his 'Description des Experiences de la Machine Aerostatique...1783-84, PMM 229).

63. FISHER, Rev. John. A History of the Town of Berkeley, its Church, Castle etc. Berkeley and Bristol 1856.

Small 8vo, (vi), 81, (1)pp., 8pp subscriber list, engraved frontispiece, illustrations, later brown morocco with elaborate gilt borders, g.e., presentation inscription from the author to one of the original subscribers on front pastedown. A very nice copy. £100.00

Austin 6966. Hyett & Bazeley II pp.20-21.

64. (FORSTER, Thomas Furley). The Botanical Pocket-Book; with observations on some of the rarer plants growing in the neighbourhood of Tunbridge Wells. Tunbridge Wells 1840.

Small 8vo, vi, 179pp., folding hand-coloured frontispiece, original cloth, lightly rubbed, printed paper label on upper board, armorial bookplate, good. £180.00

Freeman, BNHB, 1240.

65. FOSBROOKE, Thomas Dudley. An Original History of the City of Gloucester, almost wholly compiled from new materials, supplying the numerous deficiencies and correcting the errors of preceding accounts; including also the original papers of the late Ralph Bigland. London 1819. Reprint (with new introduction) 1976.

Folio, (iv), viii, 236pp., 20 plates, original cloth in slightly torn and marked d.w. £25.00

WILLIAM FOWLER OF WINTERTON

66. FOWLER, William. Engravings of the Principal Mosaic Pavements, which have recently been discovered in the Course of the Last and Present centuries in various parts of Great Britain, also engravings of several subjects in Stained Glass...(With:) Appendix...(With:) Second Appendix...(And:) 'Prospectuses and Unpublished Plates.' Winterton 1799-1828.

3 vols in 4, elephant folio, dedications, main work with 27 plates (complete) and 9 prospectuses, Appendix with 26 plates (complete) and 3 prospectuses, Second Appendix with 15 (of 28) plates, i.e. a total of 68 (of 81 called for), mounted, as issued, and hand-coloured, 1 on silk in Second Appendix of Archbishop Bowen's shrine in York Minster, (vide Franklin p.211), the fourth volume comprising an engraved portrait of Fowler by Bond after Joseph and c.35 prospectuses and 'unpublished' plates, (2 or 3 in duplicate), mid-20th century 'library' quarter calf, backstrips with class numbers and a trifle worn at head and foot, fourth volume shaken. £25,000.00

Colvin, Dictionary, p.395. Franklin, William Fowler of Winterton, (Obsessions and Confessions of a Book Life, pp. 185-221). Hardie pp.13-14. Lowndes I p.827. UCBA I p.588.

Arguably the acme of English colour printing of the period; unquestionably a truly glorious production.

William Fowler, 1761-1832, a builder by trade, from Winterton, Lincolnshire, developed an interest in the mosaic or tessellated pavements unearthed in the area at the end of the 18th century and became a meticulous recorder of these monuments, both locally, at such sites as Horkstow, Roxby and Scampton, as well as further afield at Littlecote, Wiltshire, and Stonesfield, Oxfordshire, producing a large number of plates of medieval stained glass and related church architecture in addition; a staggering achievement.

The plates, engraved almost entirely by Fowler himself, and hand-coloured by the family, were published, initially, by subscription on an individual basis, then as bound-up 'sets' of those issued to date with 'no more than 30 or 40 copies...completed' (Lowndes).

The two appendix volumes are excessively rare, even more so than the main work, and Henry Ball's memoir of Fowler, (1888, and a rare book in itself), refers to the second as 'quite unknown.'

A rare opportunity to acquire such a substantial portion of Fowler's great work.

'AS SIGNIFICANT AS DARWIN'S 'ORIGIN OF SPECIES'

67. FOX, Sir Cyril and RAGLAN, Lord. Monmouthshire Houses. A study of building techniques and smaller house-plans in the fifteenth to seventeenth centuries. Cardiff 1951-54.

First edition, 3 vols., small 4to, plates, illustrations, plans, original cloth in d.w.s, a very good set. £95.00

'..the single most important publication on any aspect of the county's buildings..a ground-breaking work, one of the very first attempts to analyse the development of vernacular buildings..landmark in the history of scholarship..in its own field, as significant as Darwin's 'Origin of Species' - Newman, Gwent/Monmouthshire, (Buildings of Wales), p.84.

68. FOX, Lady Mary. The Country House, (with Designs). Friendly Contributions for 1842. London, J. Murray, 1843.

4to, (viii), viii, 65pp., 5 litho plates and plans, (no. 2-5), wood-engraved illustrations, original blue blind-decorated cloth, very lightly rubbed and soiled, upper board lettered gilt, small modern book-label. £525.00

UCBA I p.589.

69. FOX, S(arah) P(rideaux). Kingsbridge Estuary; with Rambles in the Neighbourhood. Kingsbridge 1864.

First edition, 8vo, (viii), 172pp., frontispiece, 25 plates, (all mounted photographs by the author's brother), original blind-stamped blue cloth with gilt roundel on top board, by Leighton Son & Hodge, a little rubbed, some wear to joints. £350.00

DUL 27730. Gernsheim 253.

A (textually) enlarged version appeared in 1874 as 'Kingsbridge and its Surroundings' though with only 12 photographs (see next item).

70. FOX, S(arah) P(rideaux). Kingsbridge and its Surroundings. Plymouth, for the compiler, 1874.

8vo, (viii), 269, (3)pp., frontispiece and 11 plates, (all mounted photographs), occasional mainly light spotting, contemporary dark green half calf rebacked with lavish gilt backstrip laid down, slightly rubbed, contemporary presentation inscription on preliminary blank, very good. £250.00

DUL 27720. Ref. Gernsheim 253. Spalding I p.427. Gernsheim's entry (with an illustration) is for the first edition of 1864 (see item 69 above). Spalding's copy of this later edition had just 3 plates.

71. FRASER-MACKINTOSH, Charles. Invernessiana: contributions toward A History of the Town & Parish of Inverness from 1160 to 1599. Inverness 1875.

8vo, xi, (i), 307, (1)pp., frontispiece, 16 plates, (engraved and litho), later black quarter roan, backstrip a trifle rubbed and a bit worn (especially at head and foot), bookplate. £65.00

72. FRIEND, D.B. Handy Guide to Brighton. Brighton, (for the Annual Meeting of the British Medical Association), 1886.

New and revised edition, small 8vo, (xviii, incl. ads.), 192, (4)pp., illustrations, 2 maps, (1 folding), a few extraneous textual markings, original pink and blue boards, lightly rubbed and soiled. £25.00

73. FRYER, John. Survey of several Farms in the Township of Kibblesworth in the Chapelry of Lamesley and County of Durham belonging to the Right Honourable Lord Ravensworth. N.p. 1782.

Manuscript, large 4to, a series of 10 hand-coloured plans of the farms in question each of which is accompanied by a page indicating the relevant tenant with detail of the farm's income, later half calf with marbled sides, new endpapers, very good. £2,500.00

Bendall F232. Mackenzie, Newcastle, (1827), p.444. Fryer's career was spent in the north-east, producing notable plans of the Tyne in the 1770s-80s, where he was master of the Trinity-House school, Newcastle, from 1773. 'His early plans were greatly admired for accuracy and beauty, and, on devoting himself to the business of land-surveying and valuing of estates, he soon rose into eminence, being not less distinguished for skill than for soundness of judgment, unremitting industry, and the most unbending integrity' - Mackenzie.

74. GALPIN, George Luck. The Family of Galpin of Staffordshire & Dorset. London, printed at the Chiswick Press, 1926.

8vo, (iv), 110pp., frontispiece portrait, 16 plates, 3 large folding pedigrees in pocket at rear, original cloth, very lightly rubbed but good. £120.00

75. GIBSON, Matthew. A View of the Ancient and Present State of the Churches of Door, Home-Lacy, and Hempsted; Endow'd by the Right Honourable John, Lord Viscount Scudamore. With some Memoirs of that Ancient Family; and an Appendix of Records and Letters relating to the same subject. London 1727.

Small 4to, (viii), 238pp., folding engraved frontispiece, engraved headpieces, contemporary blind-panelled calf, neat 19th-century reback with red morocco label, slightly rubbed and marked, corners a trifle worn (especially lower corner of top board) but still a decent copy, bookplate of the Gloucestershire historian/bibliographer F.A. Hyett. £225.00

Bodenham p.17. Upcott I pp.325-26.

76. GOLDNEY, Francis Bennett. A Descriptive Catalogue of One Hundred and Eight Miniatures in the Collection of His Grace The Duke of Bedford, K.G. at Woburn Abbey. London 1906.

4to, (iv), 66, (1)pp., title in red and black, 6 plates, contemporary (? original) quadruple gilt-framed red morocco with the Bedford arms in gilt on upper board, backstrip gilt, g.t., marbled endpapers, by Zaehnsdorf, very good, original ownership inscription at head of title and a more recent one by the Duke of Bedford on half-title verso. Limited edition of 10 copies (with a note to that effect at foot of title). £750.00

Not in Holmes (though he lists Goldney's volume on the china at Woburn of 1910).

77. (GOUGH, Richard). The History and Antiquities of Croyland-Abbey in the County of Lincoln. (With:) Mr. Essex's Observations on Croyland Abbey and Bridge; and other Additions to the History of that Abbey. London, for J. Nichols, 1783-84.

2 vols in 1, 4to, xvi, 112, 64-82, 83-86, 83-130, 131-142, 131-161, (1); (ii), 163-204pp., engraved frontispiece and 5 plates, (2 folding) + a further folding plan in second title, very short marginal tear in first few leaves and some very minor browning, recent half calf, good, with some ephemera relating to the Abbey's restoration loosely inserted.
Bibliotheca Topographica Britannica XI & XXII. £125.00

78. GRAHAM, A. Views of Rothbury and District. Rothbury, A. Graham, n.d. (c.1910).

Oblong 8vo, 32pp., (each comprising a single photographic view, 1 with short marginal tear just affecting image), original boards, gilt, slightly rubbed. £28.00

79. GRESTY, John. Gresty's Illustrated Chester, consisting of Eight Large Chromo Lithographic Views from Photographs &c. with a Plan of the City, Descriptive Letter press, a Useful Business Directory & a brief sketch of Eaton Hall. Chester, John Gresty, n.d. (c.1865).

Large oblong 4to, (38)pp., (some printed rectos only, the final 13pp given over to trade ads.), tinted litho title with plan on verso, 8 fine chromolitho plates, (1 folding), original printed wrappers, partially faded and slightly soiled, more recent tape reback, edges inevitably chipped and slightly crumpled. £400.00

Gresty's, in business since 1832, published many guides and similar titles on Cheshire of which this was surely the grandest.

80. HALL, James. A History of the Town and Parish of Nantwich, or Wich-Malbank, in the County Palatine of Chester. Nantwich, printed for the author, 1883.

4to, xvi, 631pp., frontispiece, 9 plates, illustrations, original blind-framed cloth with gilt coat-of-arms on top board, gilt backstrip, corners slightly rubbed, local bookseller's ticket and very minor traces of bookplate removal on front pastedown, very good. £175.00

Gross 2399. Spalding I pp.208-09.

A handsome book and, as Gross points out, the best history of the town.

81. HALL, Mr. and Mrs. S.C. The Book of the Thames, from Its Rise to its Fall. London 1867.

Small 4to, viii, 207pp., 15 plates (including frontispiece, all photographs by Francis Frith), 140 woodcut illustrations, original blue cloth, elaborately gilt with vignette on upper cover, very skilfully rebacked with the original backstrip (just lacking a little of the gilding at head and to a lesser extent at foot) laid down, g.e., very good. £380.00

Cohen (2008) pp.151-52. Gernsheim 352.

A very nice copy of the most desirable edition.

82. HALL, Spencer. Pendle Hill and Its Surroundings, including Burnley and its boundaries. London and Rochdale 1877.

Small 8vo, 80pp., litho frontispiece, 1 plate, original yellow printed paper boards, paper on spine completely worn away (as one might expect) and the whole virtually detached, covers rather grubby. £24.00

83. HARMSWORTH, W. Twenty Four Views of the Isle of Wight. No. 2. Ryde, W. Harmsworth, n.d. (c.1860).

Oblong 8vo, 24 steel engravings, original limp royal blue cloth, upper cover lettered gilt, good. £80.00

84. HARRIS, Edwin. Local history booklets on north-west Kent, mostly Medway area. Rochester 1899-1916.

Small 8vo, 12-28pp., mostly illustrated, original printed wrappers, lightly soiled and staples a little rusty (as one might expect) but good. ea.£8.00

Curious Kentish Customs. 1899, Illustrated Guide to Dickensian Rochester, 1904; History of Ightham Mote, 1910; History of H.M. Dockyard, Chatham, 1911; The Penny Guide to Rochester, 1914; The History of Rochester Castle, 1915; Rochester Cathedral, 1916.

85. (HARVEY, Thomas.) The Visitor's Guide to Dover: its history and antiquities, with chapters upon the climate, rambles, &c. Dover, T. Harvey, (?1875).

Small 8vo, (14, ads.), 123, (19, ads)pp., illustrations, plans, original yellow printed wrappers, a little soiled and worn. £45.00

Goulden, Dover, 46.

Guides of Dover were dominated by William Batcheller and the succession of these passed to Harvey and Hemmin who rebranded them as above in the early 1870s.

86. HASELER, H. Scenery on the Southern Coast of Devonshire; comprising Picturesque Views, at or near the Fashionable Watering Places, Sidmouth, Budleigh Salterton, Exmouth, Dawlish, Teignmouth, and Torquay. Sidmouth, John Wallis at the Marine Library, 1819.

Oblong 4to, 30 hand-coloured aquatint plates (almost entirely by Havell), each with leaf of descriptive text, very light browning, contemporary half calf with marbled sides, brown morocco lettering-piece gilt on upper cover, nice copy. £1,250.00

Abbey, Scenery, 116. DUL 33600. Somers Cocks S51. Spalding I p.330.

87. HASSELL, John. Tour of the Isle of Wight. The drawings taken and engraved by...London 1790.

2 vols in 1, 8vo, (ii), xxiv, 224; (ii), viii, 248pp., engraved half titles (browned), 30 tinted aquatints, contemporary dark green half calf, backstrip faded to brown, slightly rubbed, minor wear to corners, a previous ownership signature on preliminary blank, good. £320.00

Abbey, Scenery, 342. Hardie p.120. Prideaux p.339. Upcott I p.310.

More wide-ranging than the title suggests as Hassell describes his journey through Surrey and Hampshire before reaching the island while his return journey was made via the New Forest, Salisbury, Stonehenge, Andover, Farnham and Guildford.

88. HEAD, Robert. Congleton Past and Present. A History of this old Cheshire Town. Congleton, printed by the author, 1887.

Large 8vo, xx, 290pp., frontispiece, 16 plates, illustrations, original gilt-framed cloth, minor wear to extremities, uncut, inscribed by the author and with a 12pp 'Press Opinions' of the book loosely inserted.

£120.00

Gross 1326 (noting this to be the best history of the town). Spalding I p.205.

89. HISCOKE & SONS. Richmond Notes. A monthly record of local information for Richmond and its neighbourhood. March 1863–September 1868. Richmond (on Thames) 1863–68.

67 issues (? all published), in 1, 8vo, a portion of pp.287/88 missing, contemporary half morocco, some wear to backstrip but still good. £280.00

Surely a scarce survival of what was, to all intent and purpose, a kind of parish magazine representing life in the mid-Victorian period in a prosperous Thames-side town.

90. HORSFIELD, Thomas Walker. The History, Antiquities and Topography of the County of Sussex. Lewes 1835.

2 vols., large 4to, viii, 592, xv; (iv), 274, 90 xv pp + ix pp (subscriber list and advert leaf), 56 engraved plates, (including frontispieces, all with some spotting, the frontispiece to volume 1 with 2 short marginal tears and lower corner tip missing), 2 folding maps (both with short tears to folds), later red half morocco, backstrips gilt with raised bands, g.e., by Morrell, marbled endpapers, two ownership inscriptions on preliminary blank in each tome. Handsome set. £750.00

Spalding IV pp.420–22.

The first history of the whole of the county.

91. HUGO, Thomas. The History of Mynchin Buckland Priory and Preceptory, in the County of Somerset. London and Taunton 1861.

Large Paper, 4to, vii, (i), 112pp., 4 plates, new quarter cloth, uncut, printed paper label, spare label tipped-in at rear, very good. £55.00

Green II p.498.

One of a number of Hugo's works reissued on Large Paper after appearing in the Proceedings of the Somerset Archaeological Society.

92. HUNT, John Dixon. Garden and Grove. The Italian Renaissance Garden in the English Imagination: 1600–1750. London 1986.

Small 4to, xix, 268pp., 113 illustrations, original cloth in d.w., very good. £20.00

93. HUSSEY, Arthur. Chronicles of Wingham. (Being a contribution towards the History of the Parish). Compiled from various works. Canterbury 1896.

Small 8vo, 211pp., original cloth, upper cover blind stamped and lettered gilt, lightly rubbed. £35.00

94. IRELAND, Samuel. Picturesque Views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with Observations on the public buildings, and other works of art in its vicinity. London 1795.

Small 4to, xviii, 284, (1)pp., frontispiece map, pictorial half-title and 30 plates, (all but two aquatints), spot on title and old bookseller stamp at head of dedication otherwise a very good clean copy with no offsetting from the plates, contemporary gilt-framed dark blue morocco with inner gilt floral border, g.e., marbled endpapers, minimal rubbing and with just a hint of wear to upper joint. Handsome copy. £350.00

Abbey, Scenery, 427.

95. JACSON, Cthe. The Jacson Family, from 1800 to 1910. N.p., n.d. (c.1912).

8vo, ff. (10), frontispiece (bookplate of C.R. Jacson), 13 illustrations, (almost entirely original photographs), original dark green cloth, uncut, very good. £35.00

Some genealogical notes on the family, designed to supplement an earlier (unpublished) family history, produced 'hastily and shortly, while the power lasts.' The family hailed from Cheshire and Lancashire.

96. JENNINGS, James. Observations on some of the dialects in the West of England, particularly Somersetshire: with a glossary of words now in use there; and poems and other pieces, exemplifying the dialect. London 1825.

12mo, xxiv, 191pp., contemporary cloth, very slightly defective original printed paper label, slightly rubbed. £55.00

Green II p.532.

97. JOHNSON, Richard. The Ancient Customs of the City of Hereford. With translations of the earlier city charters and grants; also some account of the trades of the city, and other information relative to its early history. London 1882.
- Second edition, small 4to, viii, (iv), 240pp., wood-engraved frontispiece, original embossed cloth, faded and a bit soiled, minor wear to head and foot of backstrip, bookplate. £60.00
- Gross 1757.
98. KELLY, E.R. (ed.) The Post Office Directory of Essex, Hertfordshire and Middlesex. London 1870.
- Small 4to, viii, (iv), 996pp + 96pp (ads), 3 folding maps, occasional spotting, original cloth, gilt, hinges a bit worn though joints less so (all as one might expect), overall good. £150.00
99. KELLY'S Directory of Bedfordshire, Hunts and Northamptonshire. London 1890.
- Large 8vo, xxiv, 688pp + 40pp (ads), 3 folding maps, original red blind-stamped cloth, a bit dull, corners and edges rubbed, some wear to head of backstrip and upper joint, minor annotations to head of front endpapers. £150.00
100. KELLY'S Directory of Derby and Suburbs. London 1886.
- First edition, small 8vo, viii, 648pp, 24pp (ads), original red cloth, a bit worn, upper hinge broken and lower one very loose with 2 or 3 adjacent leaves detached, head of prefatory leaf excised (not affecting text). £180.00
101. KELLY'S Directory of Shropshire. London 1895.
- Large 8vo, xix, 398pp + 48pp (ads), folding map (torn), original red blind-stamped cloth, head of backstrip worn down otherwise very good. £150.00
102. KENT GUIDE. The Handy-Book of Kent. London, E. Turner & Whittaker & Co., 1873.
- Small 8vo, viii, 120, vi pp., folding map, original orange boards, a little soiled. £25.00

103. KENT GUIDE. Kent. Way About Series of Gazetteer Guides.
...by H.S. Vaughan. London (1893).

Small 8vo, 190pp + 6pp pub. cat., illustrations,
original printed wrappers, very slightly soiled, good.
£25.00

104. KIPLING, William. (Court Papers of the Manor of
Cotherstone cum Hunderthwaite). c.1890-92.

Manuscript, 4to, ff. 47 (on vellum), covering 1628-1718,
original red half morocco, gilt, gilt backstrip, (for
Kipling), slightly rubbed but very good, with a notice
to Kipling to appear as juryman at the Hunderthwaite
Court Leet in 1905 laid down at front, signed by Kipling,
of Carrowcroft House, Romalldkirk, (North) Yorkshire, on
front pastedown. £225.00

105. KNEALE, W. Kneale's Guide to the Isle of Man, comprising
an account of the island, historical, physical,
archaeological & topographical...a collection of
entertaining Manx legends. Douglas, W. Kneale, n.d.
(c.1860).

12mo, 224pp., engraved frontispiece, 12 engraved plates,
1 coloured folding map, illustrations, original cloth,
gilt stamp to upper cover, backstrip worn and partially
re-laid, a little rubbed. £100.00

Cubbon I p.534 -'This is one of the best guide books, the
author being a sound antiquary.'

106. KNIGHT, Richard Payne. An Analytical Inquiry into the
Principles of Taste. London 1805.

First edition, 8vo, xxi, (iii), 471pp., contemporary
polished calf, gilt backstrip, rubbed, some wear to
joints. £450.00

Ballantyne, passim, (esp. pp.138-39).

Knight's response to the views of Uvedale Price and his
'most sustained consideration of what we would call
aesthetics.' This was a hugely influential work in the
history of taste specifically related to architecture
and the landscape.

107. KNOWLES, Sir Lees (ed.) An Abstract of the Records of the Manor Court of Turton 1737-1850. Rochdale, for private circulation, (1909).

Small 4to, ix, 309, (1)pp., (pp.221-34 with tears to fore-edge margins due to untidy opening), frontispiece and 10 plates (all of Turton Tower), original dark blue half morocco, gilt arms stamped on upper cover, g.t., very faintly rubbed but still good. £125.00

108. LAIRD, Mark. A Natural History of English Gardening. New Haven and London 2015.

Large 4to, xx, 440pp., illustrations, (very largely in colour), original cloth in d.w. New. £45.00

A scholarly, historical study of the development of the English landscape garden, richly illustrated and with extensive bibliographical references.

109. LEACH, Peter. James Paine. London 1988.

4to, 240pp., illustrations, original cloth in d.w., very good. Studies in Architecture XXV. £55.00

110. LEWIS, W.J. Lead Mining in Wales. Cardiff 1967.

8vo, (viii), 415pp., 30 illustrations maps and diagrams, (3 folding), original cloth in torn d.w., ex-library copy though with only minimal evidence. £14.00

111. LIPSCOMB, George. The History and Antiquities of the County of Buckingham. London 1847.

4 vols., large 4to, litho titles in red and black, 38 engraved or litho plates, (2 folding, 1 of which is tinted), 9 maps, (1 folding), subscriber list, some very minor occasional light spotting, 19th-century maroon half morocco, gilt, with the arms of the Signet Library stamped in gilt on sides, gilt backstrips, g.t., corners and joints slightly rubbed and some relatively minor signs of wear to extremities but still a very good set. £650.00

Currie & Lewis pp.55-56. Spalding I pp.139-40.

A fine county history, originally issued in parts from 1831, and based on Lipscomb's own collections and those bequeathed to him by Edward Cooke. Financial problems led to the prolongation of publication and it was completed shortly after Lipscomb's death.

112. LIVEING, Henry G.D. Records of Romsey Abbey: an account of the Benedictine house of nuns, with notes on the parish church and town (A.D. 907-1558). Compiled from manuscript and printed records. Winchester 1906.

8vo, xxiii, 342pp., frontispiece, 34 plates, 2 folding maps, original cloth, lightly soiled, inscription on front free endpaper, good. £45.00

113. LOCKYER, Sir Norman. Stonehenge and other British Stone Monuments Astronomically Considered. London 1906.

8vo, xii, 340pp., illustrations, original cloth, slightly rubbed and a little soiled, uncut, small bookplate. £48.00

114. LOWNDES, William F. Chesham Bury, Chesham, Buckinghamshire. Inventory & Valuation of Furniture, Wireless Installation, Silver, Plate in Strong Room, Plated Items, Cutlery, Old Sheffield Plate, China, Glass and Ornamental Items, Books, Pictures, Miniatures and Household Equipment, the property of...Taken for the purposes of Insurance (by Chinneck, Gardner & Corbet), 1927.

4to, ff. (5), 127, (typescript), some items neatly deleted (as owned by another member of the family), original limp maroon roan, very lightly rubbed but very good. £250.00

The Bury was built for William Owndes, Secretary to the Treasury, in the early 18th century, though it is now much altered. For the bibliophile, the name of Lowndes will always be associated with the 19th-century classic 'Bibliographer's Manual of English Literature.'

115. (LYNTON, Lynn). Healthy Pretty Swanage. (Swanage), by the author, n.d. (c.1893-94).

(First edition), 8vo, 52pp., frontispiece, original cloth-backed printed glazed boards, very lightly soiled, old ownership initials at head of title and upper board, good. £45.00

116. LYON, Rev. John. The History of the Town and Port of Dover and of Dover Castle, with a Short Account of the Cinque Ports. Dover, printed for the author, 1813-14.

2 vols., 4to, (xii), xlviii, 366; (viii), 390pp (with a duplicate of pp.145/46 from volume 1 bound at rear), 18 engraved plates, (some folding), some spotting and browning, later dark green half morocco, gilt, joints on volume 1 slightly rubbed and those on volume 2 repaired, uncut, two modern bookplates on front pastedowns, good set. £220.00

Gross 1401. Smith pp.185-86. Spalding II pp.223-24. The best history of Dover. Lyons was vicar of St. Mary the Virgin for 45 years from 1771 and had been a keen student of natural history and physics in his early years.

117. MACKENZIE, E. A Descriptive and Historical Account of the town and county of Newcastle upon Tyne, including the borough of Gateshead. Newcastle upon Tyne, Mackenzie and Dent, 1827.

2 vols in 1 (as often), 4to, x, (preface misbound), 780, (1)pp., frontispieces, (that to volume 1 after John Dobson), 14 plates, woodcut illustrations, one or two leaves with amrginal tears repaired, some browning and soiling, (all very much as usual), later brown half morocco with marbled sides, black morocco label, lightly rubbed but a good sound copy. £120.00

Gross 2422. Spalding IV pp.84-85. After several failed ventures, Mackenzie established a business as printer and publisher in Newcastle. He was also largely responsible for the founding of the Mechanics' Institution in the city.

118. MACKLIN, W.R. and RIGBY, H.A. The Decorative Paintings in Christ's Hospital Chapel MCMXIII-MCMXXIII. Ditchling, St. Dominic's Press, 1925.

Oblong 4to, (22)pp., illustrations after Frank Bragwyn, original quarter holland over printed boards, lightly rubbed and soiled, good. £55.00

119. MACLEAN, Sir John. Parochial and Family History of the Parishes of Tintagel and Trevalga, in the County of Cornwall. Exeter, for the subscribers, 1877.

4to, (ii), 118pp., litho frontispiece and 9 litho plates, title in red and black, some light spotting, original green blind-framed cloth, upper board lettered gilt, one corner rubbed, bookplate, inscribed from the author, good. 1 of 15 copies only.
£180.00

The separately reissued section on Tintagel from Maclean's 'Parochial and Family History of the Deanery of Trigg Minor', published in 1873 and of which most of the parish sections were reproduced separately in tiny issues, as here.

120. MAHLER, Margaret. A History of Chirk Castle and Chirkland with a chapter on Offa's Dyke. London 1912.

Small 4to, xi, 232pp., frontispiece, 15 plates, later library cloth, gilt, ex-library copy with the usual marks + a small ink stamp on plate margins and impressed stamp on upper cover.
£22.00

Holmes p.69.

121. MANBY, G.W. An Historic and Picturesque Guide from Clifton, through the countues of Monmouth, Glamorgan, and Brecknock, with representations of ruins, interesting antiquities, &c. &c. Bristol, by Fenley and Baylis, 1802.

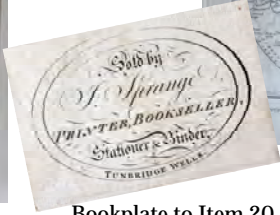
8vo, (ii), ii, xx, 315, (1)pp., frontispiece map, 4 plates, engraved illustrations, contemporary gilt-framed diced calf, later reback, red morocco label, marbled endpapers and edges, hinges strengthened, anonymous armorial bookplate, corners rubbed and foot of back cover restored but still good.
£135.00

122. MAY, Thomas. The Pottery found at Silchester. A descriptive account of the pottery recovered during the excavations on the site of the Romano-British city of Calleva Atrebatum at Silchester, Hants., and deposited in the Reading Museum. Reading 1916.

4to, xvii, 319pp., 88 plates, original cloth, slightly rubbed, small ownership stamp on front pastedown.£40.00



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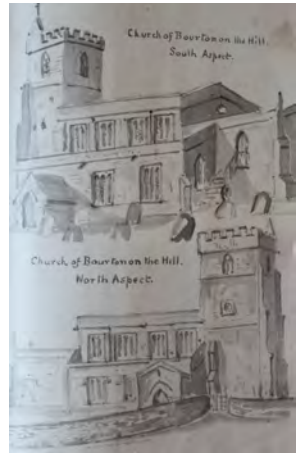
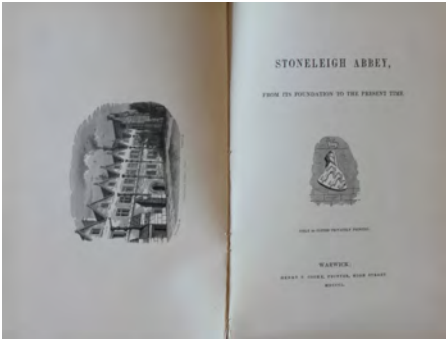
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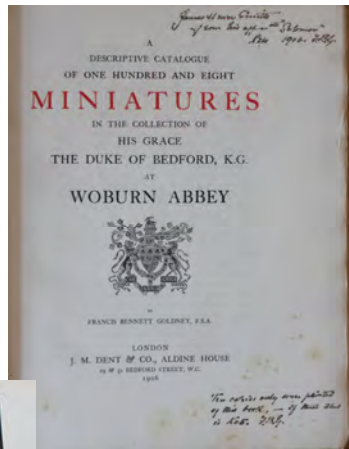


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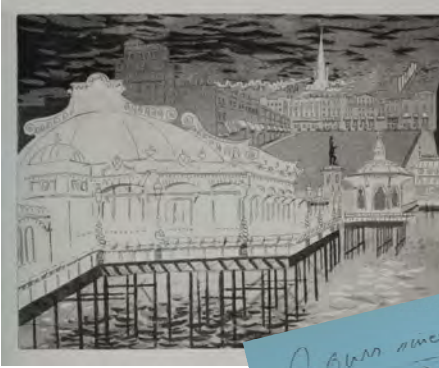
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*Yours sincerely
John Piper*

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123. MERIDEW, John. Complete Guides to Warwick and its Castle, Kenilworth Castle, Stratford-upon-Avon, Coventry, and Leamington Spa. Warwick, Leamington and Coventry 1826-n.d.-1824-n.d.-1833.

5 works in 1, new edition, small 8vo, the Stratford guide without title, engraved plates, 2 folding maps (both of Leamington), contemporary cloth, backstrip lightly faded, partially unopened, short marginal tear in front free endpaper, good. £180.00

124. MICHELL, Eleanor. Emergency Repairs for Historic Buildings. London 1988.

4to, 122pp., illustrations, plans, (1 folding), original paper. £10.00

125. MILFORD HAVEN. Observations on Milford Haven. To which is annexed an accurate chart of the haven, assisted by correct views. London, E. Jeffery, 1812.

Second edition, with considerable additions, 8vo, 91, (2)pp., frontispiece and 2 plates, (all uncoloured aquatints), double-page coloured chart of the Haven, new half calf with marbled sides, red morocco label, very good. £350.00

Abbey, Scenery, 536.

Milford, owned by Sir William Hamilton, had been developing as a port since the Milford Haven Harbour Act of 1790 under the direction of Hamilton's nephew Charles Greville. A shipyard was leased to the navy in 1796 and after Nelson's visit in 1802 the Navy Board began to extend the dockyard buildings. However it was unable to buy the shipyard outright as the Grevilles priced themselves out of the market and the development moved to Pembroke Dock in 1812-14.

This book seems to have been produced, by the unknown author using the nom-de-plume 'Pembroccensis', with a view to describing and promoting Milford's aspirations as a port but virtually all of the plans fell by the wayside for a variety of reasons and large-scale docks would not be constructed until the 1870s.

126. MILLICAN, Percy. A History of Horstead and Stanninghall, Norfolk. Norwich 1937.

8vo, xii, 235pp., plates, original cloth, very good. £45.00

Darroch & Taylor 4438.

127. MILNER, Rev. John. The History Civil and Ecclesiastical and Survey of the Antiquities of Winchester. Winchester 1809.

Second edition, corrected and enlarged, 2 vols in 3, 8vo, engraved title and 13 plates, EXTRA-ILLUSTRATED with a huge amount of material including over 150 copper, steel, etched, litho and aquatint plates, over 30 original pen and wash sketches and 6 original watercolours, a Buck panorama of the city, several 19th-century photographs, portraits, prize presentation cards and other sundry manuscript items all bound in, contemporary calf with modern gilt rebacks, (vols. 2 & 3 mis-numbered), very good set. £3,500.00

Cope 362. Hotten 1874b. Upcott I pp.290-91.

A superbly extra-illustrated of Milner's fine history, 'commonly regarded as one of the best town histories' (Gross).

Clearly a major labour of love for the assembler of this set although there is no indication of the person responsible for this or of the (accomplished amateur) original artwork.

128. MONEY, Walter. The History of the Ancient Town and Borough of Newbury, in the County of Berks. London 1887.

8vo, xxiii, 595pp., 8pp ads., 3 folding maps, (1 as frontispiece), contemporary gilt-framed speckled calf, lightly marked, minor wear to extremities but a good sound copy. £125.00

Gross 2411. Spalding I p.116.

129. MORGAN, Rev. Thomas. Handbook of the Origin of Place-Names in Wales and Monmouthshire. Merthyr Tydfil, for the author, 1887.

Small 8vo, vii, 220, (2)pp., original blind-panelled cloth, backstrip lightly faded and with most minor wear at head, good, contemporary ownership signature at head of title. £25.00

130. MORRELL, J.B. The Arts and Crafts in York. York Monuments. London (1944).

4to, viii, 131pp., frontispiece, 90 plates, original cloth, good, in spotted and very slightly torn d.w. £25.00

131. NEAL, D.S., WARDLE, A. & HUNN, J. Excavation of the Iron Age, Roman and Medieval Settlement at Gorhambury, St. Albans. London 1990.

4to, x, 246pp., plans, (some folding), illustrations, original paper, good. Historic Buildings Commission Archaeological Report 14. £15.00

I, with respect, the Public greet:
And, when they pass through Upper Street,
I beg they'll condescend to stop,
And view the goods in STRINGER'S Shop;

132. NELSON, John. The History, Topography, and Antiquities of the Parish of Islington, in the County of Middlesex. Including biographical sketches of the most eminent and remarkable persons who have been born, or have resided there. London 1811.

First edition, 4to, viii, 416pp., 17 views on 13 plates, (1 folding, 1 bound as frontispiece), EXTRA-ILLUSTRATED with 22 portraits, 15 views, (1 coloured, 2 folding, 3 on 1 leaf), and 2 ms. annotations bound in, plus 16 pieces of printed ephemera at rear, the latest dd. 1828, some folding, one or two addressed to a Mr. Cox of Pleasant Row, largely concerned with St. Mary's Church and related parochial matters though including one on the founding of a Mutual Assurance Society, one on the establishment of a local dispensary and one a lengthy advertising handbill for George Stringer's retail business in verse, some offsetting and a little spotting towards rear, recent period-style half calf with marbled sides, small modern book label. A highly attractive copy. £950.00

Upcott II pp.588-90.

133. NIVEN, W. Illustrations of Old Staffordshire Houses. 21 Etchings with Descriptive Notes. London, for the author at the Chiswick Press, 1882.

Large 4to, 32pp., 21 etched plates, original cloth, recased, one or two repairs to extremities, slightly rubbed, errata slip tipped-in. £85.00

134. NORRIS, Charles. Saint David's, in A Series of Engravings, illustrating the different Ecclesiastical Edifices of that ancient city... London, for John Booth, 1811.

Oblong folio, viii, (16)pp., engraved half-title (spotted and with old marginal waterstain), 15 engraved plates, (some spotting though very largely marginal and only seldom affecting images), original pink boards, soiled and rather rubbed, original paper label on upper board (though the board itself detached), backstrip worn. £225.00

Almost all of Norris's work depicts Pembroke, St. David's and Tenby (the subject of his best known work). He issued three numbers of a grand 'Architectural Antiquities of Wales' in 1810-11 but although a fourth on Pembroke Castle appeared in 1817 publication foundered due to the high costs involved. Those first three numbers (of which this is the first) were reissued in 1811 as a separate entity 'for those purchasers who are not interested in the whole.'

135. PARSONS, Philip. The Monuments and Painted Glass of upwards of One Hundred Churches, chiefly in the Eastern Part of Kent, most of which were examined by the Editor in person, and the rest communicated by the resident Clergy. With an Appendix, containing Three Churches in other Counties. To which are added a small Collection of detailed Epitaphs, with a few Notes on the whole. Canterbury 1794.

4to, viii, 1-424, 429-553, (1), (as called for), EXTRA-ILLUSTRATED with 13 engraved illustrations, 4 very small albumen prints, a pen and ink drawing of a tile at Petham by George Gwilt (1815) and a quantity of more-or-less contemporary annotation, in more than one hand, including one on a conviction for witchcraft at Elham in 1702, some 'transcribed from Sir J. Brydges's handwriting', contemporary gilt-framed polished calf, sometime rebacked (though upper hinge now weak), backstrip gilt with 3 differing devices in compartments, marbled edges, corners a little rubbed, nice copy. Very scarce. £975.00

Evans p.123. Smith p.84. Upcott II pp.383-84. Parsons was curate at Wye from 1761 though the churches in the appendix are in his native Suffolk. Many copies of this book were destroyed in a fire at Nichols's printing office in 1808.

136. PENNANT, Thomas. The History of the Parishes of Whiteford and Holywell. London, for B. and J. White, 1796.

First edition, 2 parts in 1, 4to, (x), 172, (ii), 185-328pp., 22 engraved plates, 3 engraved vignettes, (2 of these on titles), the faintest offsetting, original boards with marbled sides, uncut, minor rubbing and wear (as one might expect) but a very good clean copy and comparatively scarce in this original format. £225.00

Libri Walliae 3920.

Pennant on his home patch, including autobiographical information. This was the last of his works to appear in his lifetime.

137. PENNY, Nicholas. Church Monuments in Romantic England. New Haven and London 1977.

Small 4to, xi, 236pp., frontispiece, 143 illustrations, original cloth in slightly torn d.w. £25.00

Devoted to the years 1780 to 1840 thus concentrating on such major figures as Chantrey, Flaxman, Nollekens and the Westmacotts.

138. PHILLIPS, N.G. Views of the Old Halls of Lancashire and Cheshire. Twenty-eight fine copper-plate engravings. Drawn and mostly etched....1822-24. With Descriptive Letterpress by Twenty-four Local Contributors. Also a Brief Memoir of the Artist-Engraver, and Pedigree of his Family. London 1893.

Folio, xii, 121, (1)pp., iv pp subscriber's list, 28 engraved plates, a view of Dorfold Hall from another work loosely inserted, illustrations, large folding pedigree, original maroon cloth, gilt, g.t., most minor rubbing on corners, very good. £150.00

139. PHILP, James (ed.) The Selector, or Cornish Magazine; devoted to original and select articles, on literary subjects, combining instruction with amusement, with a record of provincial improvements and events. Falmouth, J. Philp, 1826-27.

Volumes 1 and 2 (of 4), 8vo, (viii), 194; (vi), 13-212, (2)pp., frontispieces, 1 plate in volume 2, browned, volume 1 in contemporary black half calf with marbled sides and edges, volume 2 in later dark green half calf, red cloth sides, by the Falmouth Bookbinding Co., later marbled endpapers, hinges strengthened, good. £650.00

Boase & Courtney II p.491.
Originally issued in monthly parts of 16pp each with the later two volumes appearing as 'The Cornish Magazine', publication ceasing in 1829. Philp operated as a printer and publisher in Falmouth to 1836 before moving to Bristol and thence to London.

'A SEA-SERPENT OR A MIRACLE'

140. PIPER, John. Brighton Aquatints; with an introduction by Lord Alfred Douglas. London, printed at the Curwen Press, 1939.

Oblong folio, 12 etchings and aquatints hand-printed by Alexander & Sons, with accompanying text on blue paper, original cloth-backed boards, slightly faded and upper board a little dampstained. 1 of 200 copies, from an edition of 255, signed by Piper, this copy with the additional inscription 'signed by John Piper from the library of Osbert Lancaster' on front pastedown. £3,750.00

Piper in Print pp.24-29.
Piper's first livre d'artiste, appearing shortly before his first exhibition at the Leicester Galleries (which sold out).
'Piper saw this enterprise as a homage to the talented but then almost forgotten eighteenth-century aquatinters....Despite the outdated technique, Piper's approach was highly modern, utilizing a loose free line to pick out salient architectural features, and often producing almost dream-like, sketchy allusions....it was 'Brighton Aquatints' that did more than anything to establish Piper in the mind of the public as an artist of their age and able to re-present the mundane and the magnificent scenery around them.'

141. PITCAIRN, Robert. Harrow School. With photographic illustrations by Russell Sedgfield. London, Provost & Co., 1870.

Small 4to, (vi), 29, (1)pp., 12 pub. ads., text within ruled border, frontispiece and 7 plates, (all sepia photos, 2 with minor marginal abrasions, 1 detached and a couple loose due to perished gutta-percha), original green gilt-panelled cloth, g.e., extremities slightly rubbed and the whole shaken but good. £200.00

Gernsheim 507.

One of a pair of books by Pitcairn on public schools, the other on Uppingham. Provost's published several other titles using Sedgfield's photos.

142. PLATT, J.W. The History and Antiquities of Nantwich in the County Palatine of Chester. London 1818.

8vo, (iv), ii, 128pp., frontispiece, (part of fore-edge margin strengthened), illustrations, one or two minor marginal tears, generally browned, (printed on a thin, poor quality paper), recent half calf with marbled sides, uncut, new front endpapers. £85.00

Gross 2402.

143. POOLE, Benjamin. Coventry: Its History and Antiquities. Compiled..from authentic publications, ancient manuscripts and charters, corporation records, original contributions, etc. Illustrated by W. Fred. Taunton. London and Coventry 1870.

Small 4to, xvi, 424pp., folding chromolitho frontispiece, 53 litho plates, (a few tinted, 2 folding), large folding map, illustrations, some very minor spotting, original bright green cloth, upper cover and backstrip elaborately gilt, blind-stamped lower cover, g.e., armorial bookplate (with a later presentation added), very good copy in a nice Victorian binding. £225.00

Gross 1342. Spalding V pp.16-17.

144. POOLEY, Charles. Notes on the Old Crosses of Gloucestershire. London 1868.

Small 4to, xiii, 76pp., title in red and black, chromolitho frontispiece, 12 litho plates, illustrations, original blind-stamped green cloth, gilt, most minor rubbing on extremities but very good, armorial bookplate. £75.00

Austin 73. Hyett & Bazeley I p.78.

145. POTTER, Joseph. Remains of Ancient Monastic Architecture in England: represented in a series of views, plans, elevations, sections, and details: with historical and descriptive accounts of each. London (1847).

Large folio, (xiv)pp., litho half-title with initials in red, title in red and black, litho frontispiece by R.K. Thomas after the author, 32 architectural plates and plans, some occasional mostly light spotting, original boards with limp gilt-lettered cloth back, uncut, edges rubbed, generally a little soiled and used (as one might expect). £250.00

Colvin, Dictionary, pp.825-26.
Potter developed an extensive local practice in the mid-19th century having taken over his father's business. Despite the general nature of the title, Potter's examples are drawn entirely from Buildwas Abbey in Shropshire, 'the best-preserved group of early Cistercian buildings in southern England', (Buildings of England), and now in national care.

146. POWELL, John Joseph. "Gloucestriana" or Papers relating to the City of Gloucester. Gloucester (1890).

8vo, (viii), 199pp., original cloth, gilt, lightly rubbed and soiled, with an A.L.S. dd. May 1890 tipped-in on front pastedown. (1 of 100 copies). £45.00

Austin 3304. Hyett & Bazeley I p.309.

'This work is a collection of papers reprinted from Newspapers and Periodicals, some of them of considerable local interest' - Hyett & Bazeley.

147. PRICE, F.G. Hilton. Further Notes upon Excavations at Silchester. Communicated to the Society of Antiquaries. (With:) FOX, George E. and JONES, Herbert. Excavations on the Site of the Roman City at Silchester, Hants.... Westminster, reprinted from Archaeologia, 1887-1891-1892.

3 works in 1, 4to, 18 plates and plans, (10 folding, 1 double-page, 8 with colour), a few tears in some fore-edges, contemporary cloth, very faintly rubbed, good, bookplate. £250.00

148. PRICE, John. An Historical Account of the City of Hereford. With some remarks on the River Wye, and of the natural and artificial beauties contiguous to its banks from Brobery to Wilton. London 1796.
- 8vo, 262, (1)pp., engraved frontispiece, 6 engraved plates (including 2 plans and a map), contemporary red half morocco with marbled sides, quadruple gilt-ruled backstrip, marbled endpapers, very good. £200.00
- Bodenham p.33. Spalding II p.147. Upcott I p.324.
149. PRICE, Sir Uvedale. Sir Uvedale Price on the Picturesque: with an essay on the original taste, and much original matter, by Sir Thomas Dick lauder. Edinburgh and London 1842.
- 8vo, xxvi, 586pp., 4pp trade ads., tinted frontispiece and title vignette, engraved illustrations by Montagu Stanley, original gilt- and blind-stamped cloth, gilt backstrip, slightly strained and just very faintly rubbed but still good, armorial bookplate. £450.00
- The best and most complete edition of Price's writings. He was, perhaps, the finest writer on the English Picturesque movement and his theories were imposed on his estate at Foxley in Herefordshire where much of the planting remains.
150. QUIGGIN, J. The Illustrated Guide and Visitor's Companion through the Isle of Man; to which are added a directory for Douglas; and a Mona souvenir. Douglas, J. Quiggin, 1837.
- 12mo, 124pp., engraved frontispiece, 9 engraved plates, folding map, original pale red cloth faded to brown, printed paper label, some wear to spine but good. £100.00
- Cubbon I pp. 529-30.
151. QUINCE, Peter, the younger. The Cheltenham Mail Bag; or Letters from Gloucestershire. Second Series. London 1826.
- 8vo, viii, 136pp., original paper boards, backstrip worn with paper all but rubbed away and binding consequently loose (as one might expect), uncut, later ownership inscription on front pastedown, with the full names added in manuscript for those identified in the text only by initial. £55.00
- Austin 6610. Hyett & Bazeley II p.55.
The first collection appeared in 1820.

152. REPTON, Humphry. The Landscape Gardening and Landscape Architecture of the late Humphry Repton, Esq., being his entire works on these subjects: a new edition with an historical and scientific introduction, a systematic analysis, a biographical notice, notes, and a copious alphabetical index, by J.C. Loudon. London 1840.

8vo, (2, ads), xxxi, 619pp., 4pp ads., engraved frontispiece portrait, 253 wood-engraved and other illustrations, original blind-panelled and stamped cloth, good. £650.00

Simo p.293. UCBA p.1718.

The first collected edition of Repton's works which Loudon took on to contribute toward the reduction of the debts incurred on 'The Derby Arboretum' of the same year.

153. RHODES, E. The Derbyshire Tourist's Guide and Travelling Companion: including an account of the various places generally visited by strangers in the county of Derby: to which is added the detail of an excursion from Dove-Dale to Ilam Hall and Alton Towers. London (1837).

Small 8vo, xvi, 278, (1)pp., 5 litho plates (browned), endpapers a little soiled, original patterned cloth, lightly faded, some wear to joints, printed paper label. £60.00

Spalding I p.277.

154. RICHMOND. The Richmond District Directory and Almanack for 1891. Richmond, Surrey, 1891.

8vo, c.460pp (in various paginations), illustrations, original green cloth, gilt, g.t., slightly rubbed, hinges worn and loose with a couple of leaves torn and detached at front. £120.00

Covers Twickenham, Richmond, East Sheen, Kew etc.

155. RICHMOND. The Richmond District Directory 1903. Richmond, Surrey, 1903.

8vo, 204, (4), (124, ads)pp., illustrations, original red cloth, decorated black, lettered gilt, g.t., a little rubbed, green paper wrappers bound in, original ownership signature on front pastedown. £120.00

156. ROBERTS, Peter. The Cambrian Popular Antiquities; or, an Account of some Traditions, Customs, and Superstitions, of Wales with Observations as to their Origins, &c &c. London 1815.

8vo, vi, (ii), vii-viii, 360pp., (half title misbound), without the 8pp adverts as per Abbey's copy, 9 coloured aquatints, 1 plan, 2 diagrams, some mainly light spotting and offsetting, new half calf with marbled sides, backstrip ruled gilt with maroon morocco label, new endpapers, very good, contemporary signature on title struck through. £395.00

Abbey, Scenery, 520. Libri Walliae 4464. Prideaux p.349. Covers a wide range of local customs and practices, from Druids to corpse candles, fasting women to leek wearing.

157. ROBINSON, Rev. Charles J. A History of the Castles of Herefordshire and Their Lords. London and Hereford 1869.

First edition, 4to, x, 145, (1), xii pp., title and printed half-title in red and black, text within border ruled in black, litho frontispiece and 24 litho plates (including second half-title), some spotting (as usual), original blind-stamped cloth, skilfully rebacked with original backstrip laid down, corners and edges a little rubbed. £85.00

Currie & Lewis p.183.

Still a standard work for the county and a far more desirable production than a recent reprint.

158. ROBINSON, George T. Picturesque Antiquities of Gloucester. Gloucester, printed for subscription, (1849).

8vo, (ii), 29pp + 3pp subscriber list, litho title, 6 litho plates, (lightly spotted), later dark green half morocco with marbled sides, gilt backstrip, g.e., slightly rubbed but still a nice copy. £150.00

Austin 3245. Hyett & Bazeley I p.289.

159. ROGERS, Nathan. Memoirs of Monmouth-shire. London 1708. Reprint 1978.

8vo, 95pp., illustrations by Linda Waters, original cloth in d.w., good. Limited edition of 100 copies. £25.00

160. ROGERS, W.H. Hamilton. The Sepulchral Effigies in the Parish Churches of North Devon and notices of other monumental and memorial sculpture found in the county. Exeter, extracted from Transactions of the Exeter Diocesan Architectural Society, 1874.

4to, pp.193-520, 22 litho plates, illustrations, new boards, largely unopened, very good. £95.00

161. ROGERS, W.H.H. The Sepulchral Effigies in the Parish Churches of South Devon. Exeter, extracted from Transactions of the Exeter Diocesan Architectural Society, 1866.

4to, pp.35-75, 26 plates, illustrations, new boards, largely unopened, good. £45.00

162. ROOKE, Hayman. Description and Sketches of some Remarkable Oaks in the Park of Welbeck, in the County of Nottingham, a seat of His Grace the Duke of Portland. To which are added observations on the age and durability of that tree. With remarks on the annual growth of the acorn. London 1790.

Small 4to, 23pp., 10 plates (browned and spotted), recent half calf over 19th-century marbled boards, retaining old morocco label, two 19th-century bookplates. £525.00

Dobbin 521. Henrey 1278. Spalding IV p.208. Not in Holmes.

163. ROWE, Samuel. A Perambulation of the Antient and Royal Forest of Dartmoor and the Venville Precincts or a Topographical Survey of their Antiquities and Scenery. Exeter and London 1896.

Third edition, revised and corrected by J. Brooking Rowe, large 8vo, xvi, 516pp., frontispiece, 23 plates, illustrations, 5 folding maps, original cloth, gilt, uncut, lightly soiled (as usual) and two tiny puncture holes in backstrip but still in better condition than as usually found. 1 of 250 copies on Large Paper.

£125.00

DUL 62830. Somers-Cocks p.30. Spalding I pp.386-87. Rowe's most important production and remains a standard work on Dartmoor.

164. ROYAL COMMISSION ON HISTORICAL MONUMENTS. County of Carmarthen. London 1917.
- Small folio, xxxiii, 281pp., plates, folding maps, contemporary half calf, gilt, g.t., very faintly rubbed in one or two places, good. £125.00
165. RUSKIN, John. A Tour to the Lakes in Cumberland. John Ruskin's Diary for 1830. Edited by James S. Dearden with an introduction by Van Akin Burd. London 1990.
- 8vo, xii, 116pp., frontispiece portrait, 8 plates, original cloth in d.w., very good. £15.00
166. RUSSELL, Lady (Constance). Swallowfield and its Owners. London 1901.
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- Holmes p.244. Lees-Milne, English Country Houses, Baroque, pp.288-89.
167. SAINTER, J.D. The Jottings of some Geological, Archaeological, Botanical, Ornithological, and Zoological Rambles round Macclesfield. Macclesfield 1878.
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- BMNH IV pp.1790. Freeman, BNHB, 3285.
168. THE SCOTTISH LAND TOURIST'S POCKET GUIDE to the Picturesque Scenery;...New edition, enlarged by the introduction of the principal railways in Scotland and all the important roads. Glasgow 1844.
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169. SEELEY, J. Stowe. A Description of the House and Garden of the most notable & puissant Prince, George Grenville Nugent-Temple, Marquis of Buckingham...Buckingham, J. Seeley, 1797.

Small 4to, 63, (1)pp., engraved title, engraved frontispiece and 24 plates, 5 plates of 10 ground plans, 2 other folding plans, contemporary mottled tree-calf, gilt backstrip, red morocco label, very lightly rubbed but a nice copy with one or two contemporary ownership inscriptions. £1,250.00

Holmes p.239. Spalding I pp.160-61.
One of the best of the later editions of this work, first published in the 1740s, describing this masterpiece of the English landscape garden movement, a tradition which was arguably founded here, and its grand Georgian mansion (now a school).

170. SHAW, Henry. The History and Antiquities of the Chapel at Luton Park a seat of the most Honourable the Marquis of Bute. London 1829.

Atlas folio, (ii), (iv), (ii), (ii),ii, 15pp., 20 plates on india paper, original cloth with maroon roan back, maroon roan label on upper board, very lightly rubbed, ex-public library copy though with only a bookplate as evidence, a very good copy of a book notoriously prone to wear and tear. £350.00

A series of very detailed illustrations of the carved woodwork in the chapel at Luton Park, better known as Luton Hoo, (now a hotel), and the only record thereof as it was destroyed by fire in 1843. The accompanying text is by the Oxford antiquary James Ingram.

171. SHELBY, L.R. John Rogers Tudor Military Engineer. Oxford 1967.

Small 4to, viii, (iv), 182pp., 29 plates, original cloth, ex-library copy but with fairly minimal evidence. £30.00

Rogers was particularly concerned with the fortifications on both sides of the English Channel and at Hull.

172. SKELTON, Joseph. Pietas Oxoniensis, or Records of Oxford Founders. Oxford, for J. Skelton, 1828.

Folio, (vi, including subscriber list), 96pp., 24 engraved plates, (1 with 2 images), some mostly light spotting/browning, contemporary maroon half morocco, backstrip faded, marbled sides with maroon morocco label on top board, small neat signature on preliminary blank, generally a trifle rubbed and worn but allowing for the age-related faults still a good sound copy. £200.00

Franklin, 'Joseph Skelton, A Neglected Oxford Antiquary', (Obsessions and Confessions pp.179-81).

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£120.00

Anderson p.120. Gilbert & Godwin p.61.

176. SPENCE, Charles. An Essay descriptive of the Abbey Church of Romsey, in Hampshire founded by King Edward the Elder. Romsey n.d. (c.1850).

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£40.00

Ref. Cope 492/493.

177. SPRANGE, J(asper). The Tunbridge Wells Guide: An Account of the ancient and present State of that Place, to which is added a particular description of the towns and villages...Tunbridge Wells, J. Sprange, 1797.

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Goulden, Tunbridge Wells, 16. Smith p.321.

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Mayo p.105.

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Cohen (2008) pp.209-10. Gernsheim 558 (1871 ed.)

188. TRASK, Charles. Norton-Sub-Hamdon In the County of Somerset. Notes on the parish and the manor and on Ham Hill. Taunton 1898.

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Green III p.329.

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Mayo p.141. Spalding II pp.7-8.

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Currie & Lewis pp.117-18. DUL 76680. Spalding I p.316.

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222. (WOOLCOMBE, Henry.) The Picture of Plymouth; being a correct guide to the public establishments, charitable institutions, amusements and remarkable objects in the towns of Plymouth, Plymouth-Dock, Stonehouse, Stoke and their vicinity. Also a list of the principal inhabitants of those towns. Plymouth 1812.

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Anderson p.91. DUL 79910 (1 location only). Spalding I pp.436-37.
Spalding's copy indicated that this was the first handbook on Plymouth.

223. WORSLEY, Sir Richard. The History of the Isle of Wight. London 1781.

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Currie & Lewis p.166. Simmons, English County Historians, (1978), pp.222-40. Spalding II pp.132-33. Upcott I pp.299-301.

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228. FOSBROKE, Rev. T.D. The Wye Tour, containing I An account of Ross. II Extracts concerning the Wye, from the "Tour of a German Prince." III An account of Goodrich Court, the seat of Samuel Rush Meyrick, K.H. forming An Appendix to the author's prior publication of "Gilpin on the Wye" or "Wye Tour." Ross 1837.

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