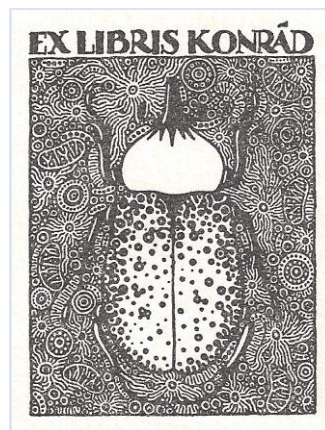


## Catalog No. 7 ~ Bookplate Literature ~ February 2016

For our seventh print catalog, I'm happy to return to a subject that has long been a special interest. In this list we're featuring the literature of bookplates, including artist monographs, histories of the art, various journals and checklists, bibliographies, and bookplates by country and state. Enjoy...

Note: Many of the books in the catalog are from the collection of James M. Goode and have his bookplate on the front pastedown. We have specified these books with "Goode bookplate" after the books' condition. For more information on Mr. Goode, see his interview in the September/October 2008 issue of *Fine Books & Collections* magazine (p. 80).



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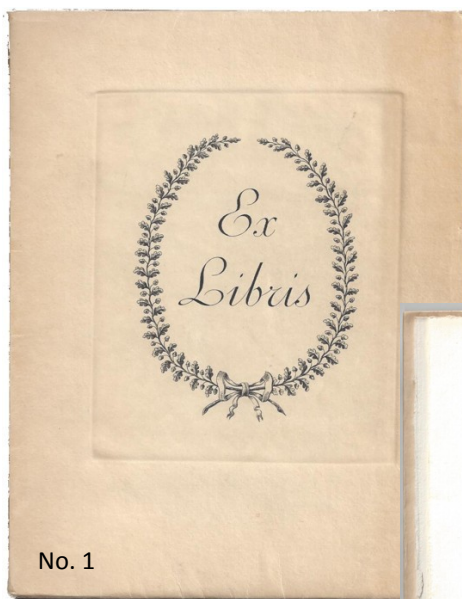
Thank you for taking time to explore our list; please feel free to call or email with any questions. All items subject to prior sale; please call or email to reserve. Unless otherwise stated, signed volumes do not have inscriptions. Additional photographs can be emailed upon request.

**Terms:** All items are packed and posted with care. Unless otherwise noted domestic shipping via Media Mail is \$3.50 for the first item, and \$1.00 for each additional item (adjustments are made for small booklets, pamphlets, bookplates, etc.). Priority rates are available. Foreign shipping is billed at cost.

Payment is accepted via all major credit cards, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Trade discounts are available and institutional purchase orders are welcome. Michigan residents must add 6% sales tax. Approved, prompt returns accepted.

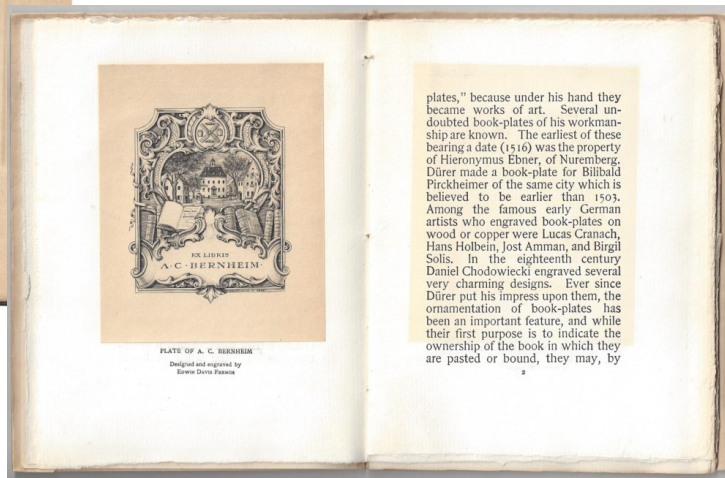
We are members of the Antiquarian Booksellers Association of America, the International League of Antiquarian Booksellers, and the Independent Online Booksellers Association and adhere to those organizations' standards of professionalism and ethics.

1. Anon. **Ex Libris: Book Plates, Their Origin, Design, Execution and Cost.** New York: Dodd, Mead & Company, nd (circa 1906). Sewn wraps with French-fold jacket, 13 by 16.8 cm, 11 pp. with 10 tipped-in bookplates, one tipped-in image, and a tipped-in errata sheet. Near fine with light yellowing to the wraps. Many of the leaves remain unopened. A brief history of bookplates, as well as a pitch from Dodd, Mead to produce your plates. Five of the tipped-in bookplates are copper engravings by Edwin Davis French and J. Winfred Spenceley (two each), and one unidentified artist. Fuller, p. 44. \$35.00

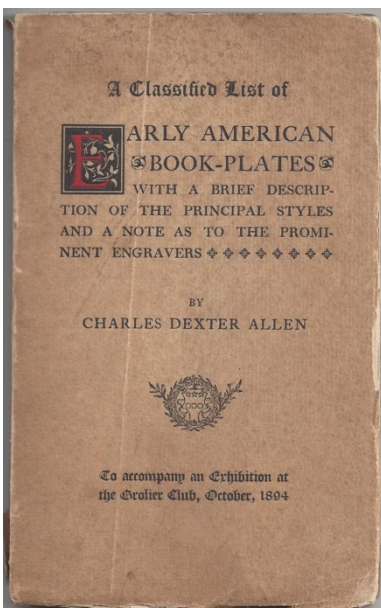


No. 1

2. Allen, Charles Dexter. **A Classified List of Early American Book-Plates with a Brief Description of the Principal Styles and a Note as to the Prominent Engravers.** New York: The Grolier Club, printed by the De Vinne Press 1894. Wraps, 11 by 17.8 cm, 32 pp., illus. The wraps are worn and chipped with erased pencil scribbles and small stains. Aside from a few faint stains on the title page, the interior is clean and intact. A Grolier Club exhibition guide, this well-illustrated volume includes lists of important engravers and collectible bookplates by theme and country. Fuller, p. 21. \$20.00

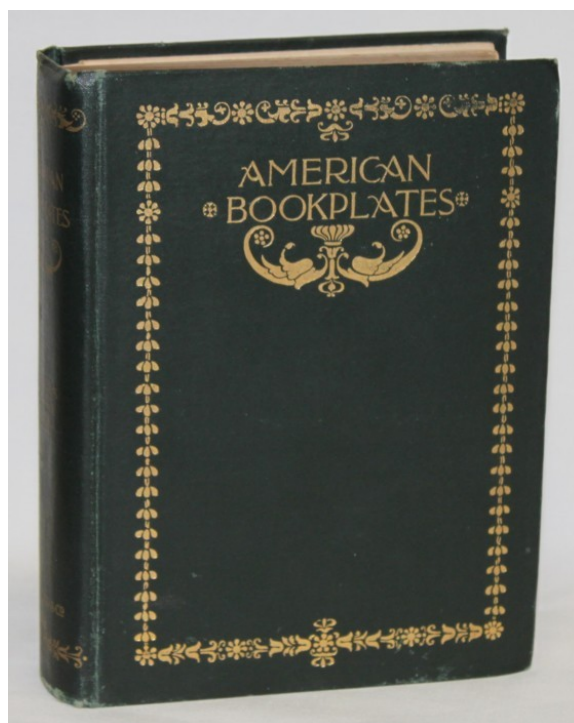


plates." because under his hand they became works of art. Several undoubted book-plates of his workmanship are known. The earliest of these bearing a date (1516) was the property of Hieronymus Ebner, of Nuremberg. Dürer made a book-plate for Billibald Pirckheimer of the same city which is believed to be earlier than 1503. Among the famous early German artists who engraved book-plates on wood or copper were Lucas Cranach, Hans Holbein, Jost Amman, and Birgil Solis. In the eighteenth century Daniel Chodowiecki engraved several very charming designs. Ever since Dürer put his impress upon them, the ornamentation of book-plates has been an important feature, and while their first purpose is to indicate the ownership of the book in which they are pasted or bound, they may, by



3. Allen, Charles Dexter. **American Book-Plates: A Guide to their Study with Examples, With a Bibliography by Eben Newell Hewin.** New York/London: Macmillan & Co., 1894, first printing. Green cloth with gilt spine and cover titles and decorations, top edge gilt, 14.5 by 18.8 cm, frontis, xiv 437 pp., illus, 9 copper-plate prints. Light corner bumping and edge wear to the edges and head and tail of the spine, light foxing on the edges of the text block and a previous owner's name on the title page. The rear hinge is partially split and has an old glue repair job. Goode bookplate. The must-have guide to early American bookplates. Fuller, p. 21. \$100.00

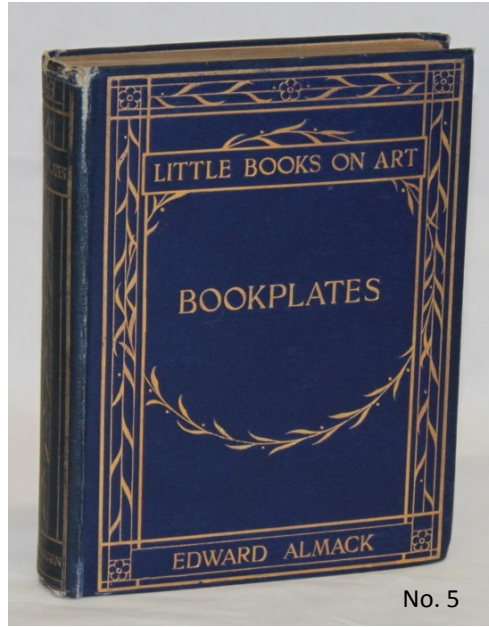
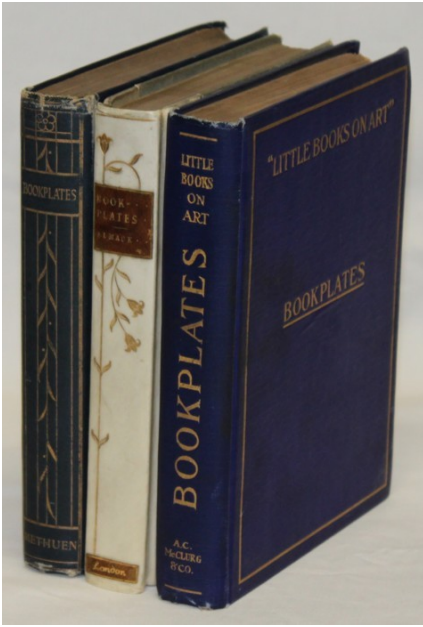
4. Allen, Charles Dexter. **American Book-Plates: A Guide to their Study with Examples, With a Bibliography by Eben Newell Hewin.** New York: Macmillan and Co., 1894, first edition. Green cloth with gilt spine and cover titles, top edge gilt, 14 by 18.7 cm, engraved frontis (Grolier Club bookplate), xiv 437 pp., illus. Minor wear at the corners, some light fading and marks on the boards, and light foxing throughout. This copy was recently rebacked and had the endpapers replaced. The must-have guide to early American bookplates. Well-illustrated and mechanically sound. Fuller, p. 21. \$75.00



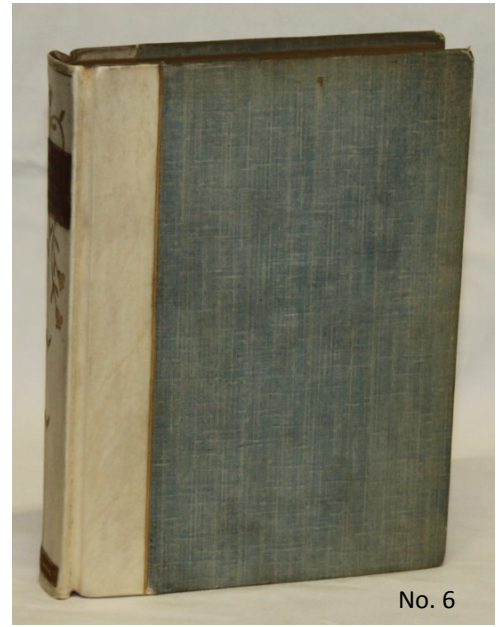
### Three Variations of Almack...

5. Almack, Edward. **Bookplates.** London: Methuen & Co., 1904, first ed. Blue cloth with gilt spine and cover titles and decorations (spine gilt is dulled), top edge gilt, 11.5 by 15.3 cm, frontis, viii 180 pp., illus. Light wear at the extremities with some tiny splits at the head of the spine. A well-travelled volume, this has the bookplate of Iris Lillian Pechell West, a previous owner's name in pen, and a bookseller label for The Ancient House Bookshop and Library at Ipswich on the front pastedown, a gift inscription to Ms. West and the bookplate of Brian North Lee (by Reynolds Stone) on the front free endpaper, and James Goode's anteatr bookplate (by Richard Wagener) on the rear

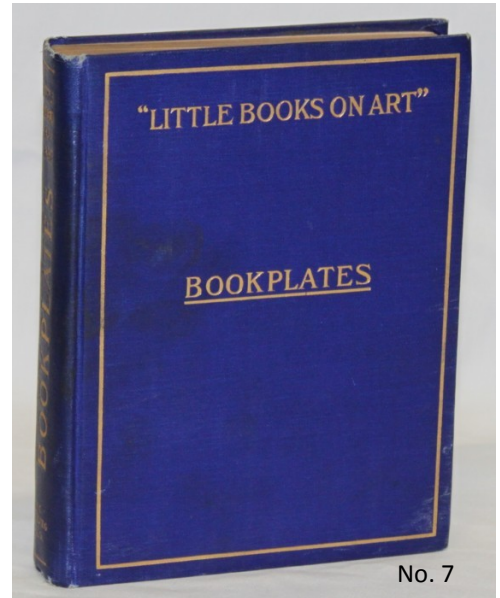




No. 5



No. 6



No. 7

pastedown. Part of the "Little Books on Art" series, it offers a well-illustrated history of bookplates from around the world, including artists, owners, styles, and production. Fuller, p. 22. \$20.00

6. Almack, Edward. *Bookplates*. London: Methuen & Co., 1904, first ed. Light blue cloth over boards with vellum spine, gilt trim and spine decorations and leather spine label, top edge gilt, 11.3 by 15.1 cm, frontis, viii 180 pp., illus. Small amount of wear at the corners and minor soiling to the cloth. There is a 3 cm tear on the front free endpaper at the gutter and an 8 by 5 mm piece of the upper corner was torn off and re-attached with glue. Self-designed bookplate of Ray Warren Irvin on the front pastedown, the Leo Wyatt-designed plate of John Wallace Skinner on the front free endpaper, and the Richard Wagener-designed anteater bookplate of James M. Goode on the rear pastedown. The same edition as item no. 5, but beautifully bound with a vellum spine. Fuller, p. 22. \$65.00

7. Almack, Edward. *Bookplates*. Chicago: A.C. McClurg, 1911. Blue cloth with gilt spine and cover titles, top edge gilt, 11.5 by 15.2 cm, viii 180 pp., illus. Minor wear at the extremities and some smudges on the upper board. Goode bookplate. This edition is not listed in Fuller, but I believe it is the second printing of the American edition (first being 1908). \$16.00

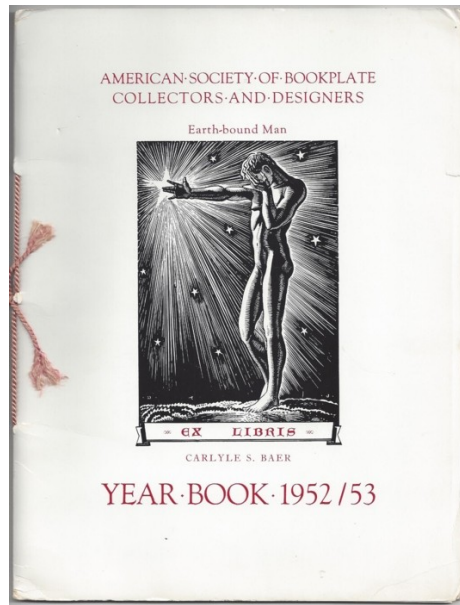
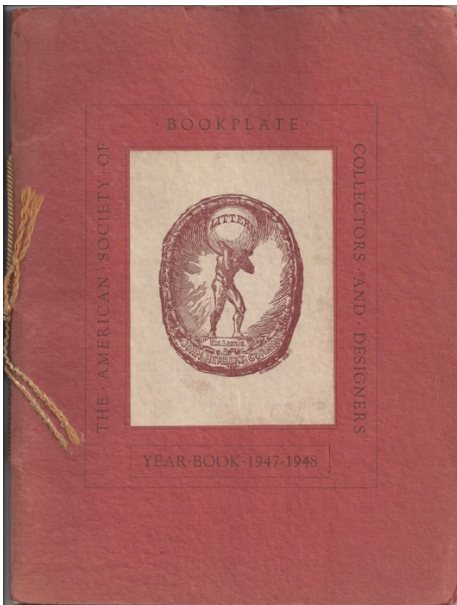
#### American Society of Bookplate Collectors and Designers Year Books

8. Baer, Carlyle S., ed. *Year Book 1947/48 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, 1955, no. 67 of 250 printed. Cord-bound, card wraps with a bookplate mounted on the front cover, 19 by 25.2 cm, 39 pp., illus., three tipped-in bookplates and four tipped-in plates. Edge and corner wear with a few faint drip marks to the covers; the interior is near fine. Features an autobiographical piece by bookplate designer Jaroslav Vodrazka, as well as a checklist, a checklist of bookplates of Philadelphia physicians, and a continuation of a checklist of bookplates by Oscar Taylor Blackburn. \$40.00

9. Baer, Carlyle S., ed. *Year Book 1952/53 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, 1955, no. 69 of 250 printed. Cord-bound, card wraps, 19.3 by 25.4 cm, 37 pp., illus., seven tipped-in bookplates. Light wear, corner creases, and small edge tears to the card covers; the interior is near fine save for a bumped lower corner. Includes a bio of Marco Birnholz, and bios and checklists for Dorothy Sturgis Harding and Sara Eugenia Blake. \$80.00

10. Baer, Carlyle S., ed. *Year Book 1957 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, 1958, no. 1 of 250 printed. Cord-bound, card wraps, 19.6 by 25.3 cm, 28 (3) pp., illus., seven tipped-in book-



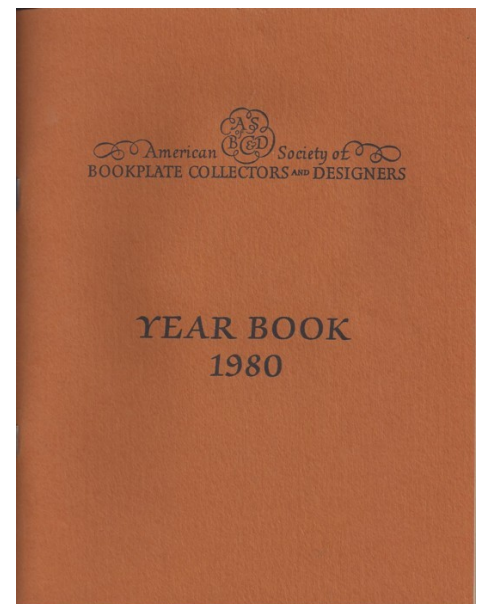
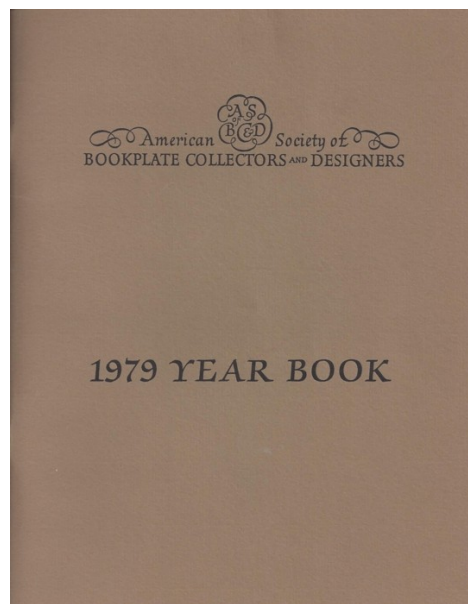
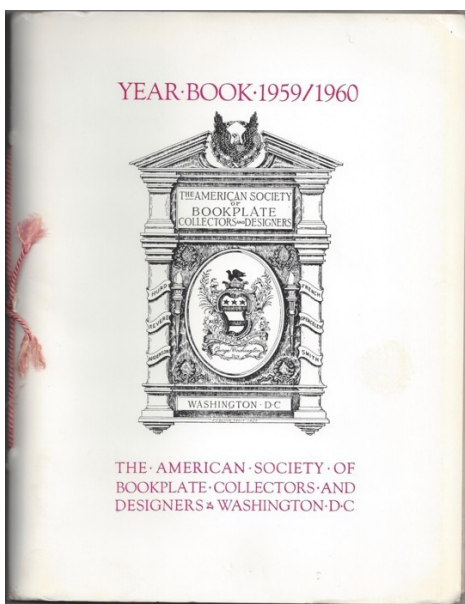


plates. This copy was once in the collection of the New England Historic Genealogical Society and has their embossed stamp on the title page and a 1973 accession stamp on the front and back covers, and on the last page along with the pen note "Given by Dr. Arthur Adams." While the interior is near fine, there are light damp stains on the covers, as well as edge and corner wear and splitting at the top 6 cm of the spine. Includes pieces on Rudolph Stanley-Brown, along with a check list, "A Guide to the Study of Book-Plates," and a description of the bookplate of the Cosmopolitan Club of Philadelphia. \$40.00

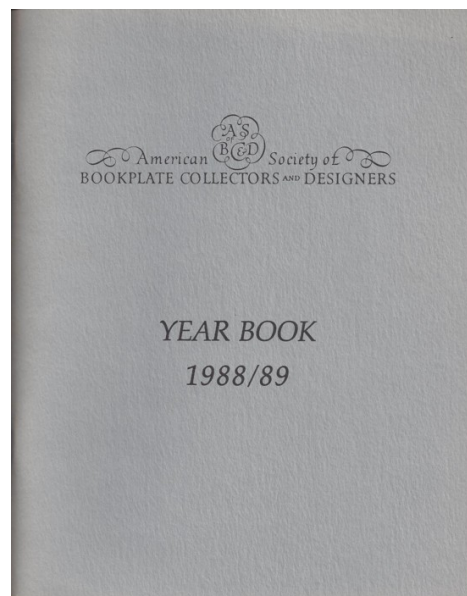
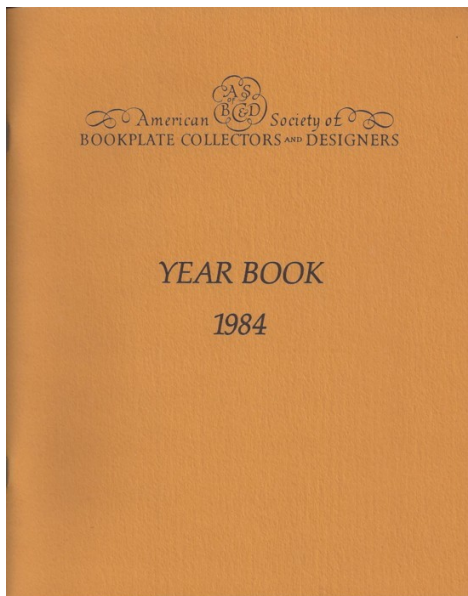
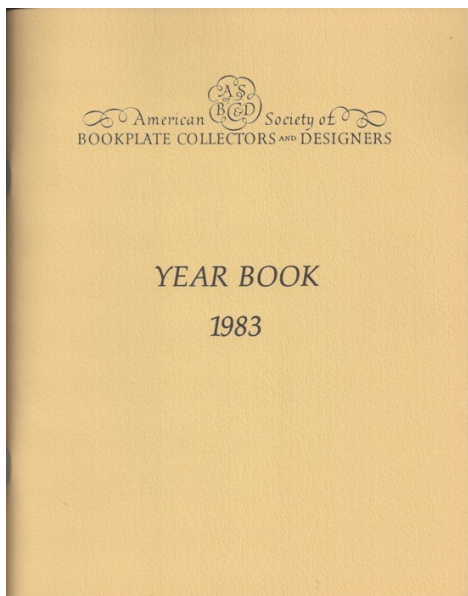
11. Baer, Carlyle S., ed. **Year Book 1959/1960 of the American Society of Bookplate Collectors and Designers.** Washington DC: ASBC&D, 1958, no. 8 of 200 printed. Cord-bound, card wraps, 19.4 by 25.4 cm, 77 (2) pp., illus. with one gate-fold and seven photographic plates. Light edge and corner wear. The entirety of this volume is comprised of "The Values of Certain Early American Bookplates" by Carl S. Baer. Baer's introduction is followed by a lengthy list of important American plates, including all pertinent information and values (in 1960 – I'd be a happy man if I could buy an original George Washington bookplate for \$180!). \$45.00

12. Arellanes, Audrey Spencer, ed. **The 1979 Year Book of the American Society of Bookplate Collectors and Designers.** Alhambra, CA: ASBC&D, 1979, no. 204 of 250 printed. Staple-bound, card wraps, 19.7 by 25.4 cm, 64 pp., illus. Fine. Bios and checklists for bookplate artists Mark Severin, Engelen Reitsma-Valença and Paul Hambleton Landacre. \$40.00

13. Arellanes, Audrey Spencer, ed. **The 1980 Year Book of the American Society of Bookplate Collectors and Designers.** Alhambra, CA: ASBC&D, 1980, no. 108 of 250 printed. Staple-bound, card wraps, 19.4 by 25.3 cm, 60 pp., illus. Fine. Bio







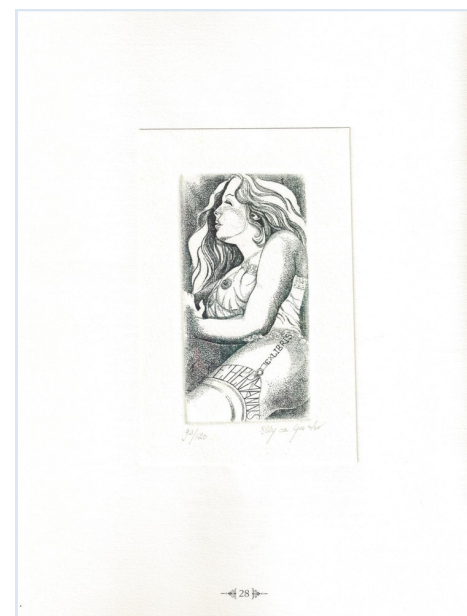
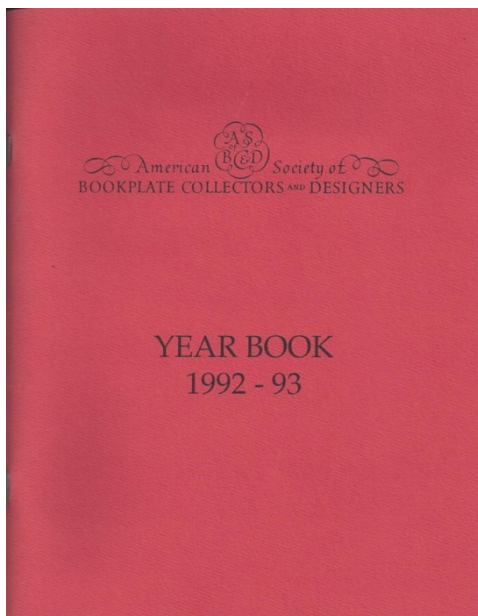
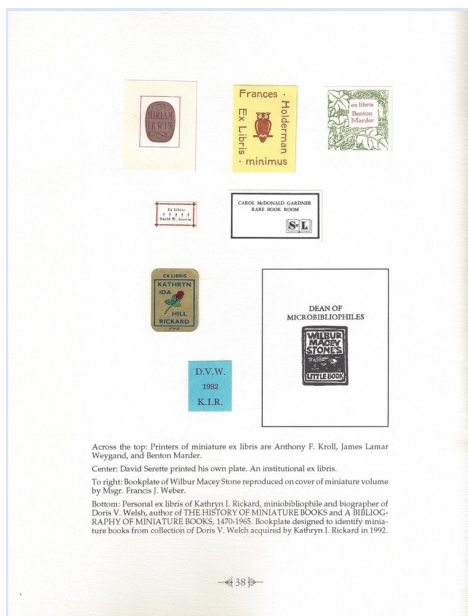
and checklist for bookplate artist Robert Anning Bell and “Ex Libris Notes” by Arellanes with three tipped-in bookplates for Ada Thatcher Hunzinger, Zoe Akins and Carlyle S. Baer. \$35.00

14. Arellanes, Audrey Spencer, ed. ***The 1983 Year Book of the American Society of Bookplate Collectors and Designers.*** Alhambra, CA: ASBC&D, 1983, no. 29 of 250 printed. Staple-bound, card wraps, 19.7 by 25.4 cm, 55 pp., illus. Fine. Pieces include the bookplate of Josiah Wedgwood, Carl Oscar Borg with checklist, artist Editha Hayes Spencer with checklist and six tipped-in bookplates, and “Trends in the Contemporary Bookplate” by Gerard Gaudaen. \$35.00

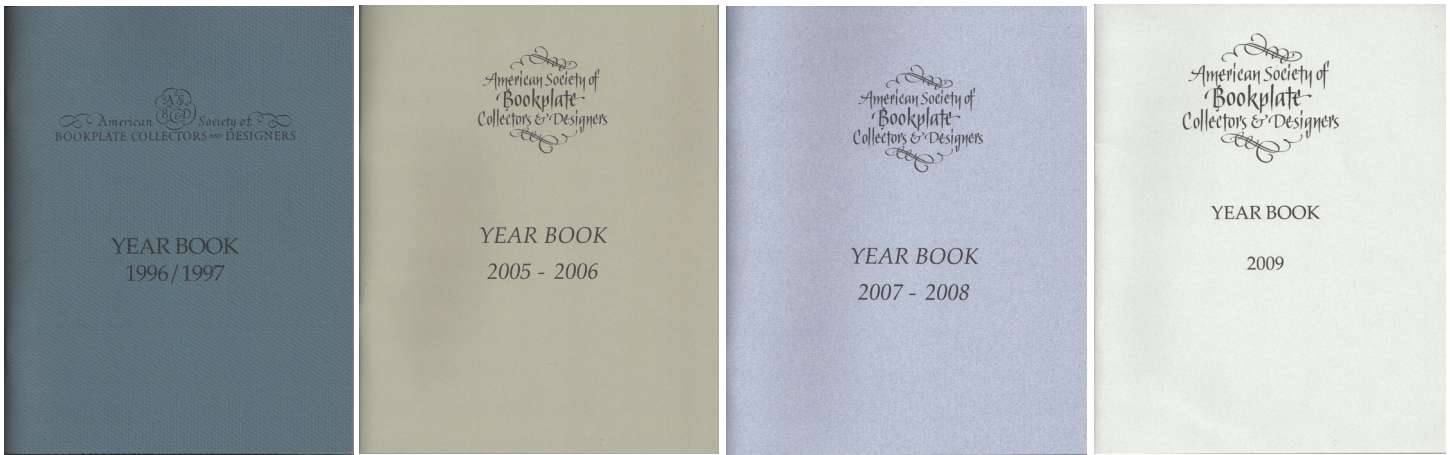
15. Arellanes, Audrey Spencer, ed. ***The 1984 Year Book of the American Society of Bookplate Collectors and Designers.*** Alhambra, CA: ASBC&D, 1984, no. 190 of 250 printed. Staple-bound, card wraps, 19.7 by 25.1 cm, 44 pp., illus. Fine. Includes bio and checklist of Clare Leighton, Bella C. Landauer bookplates at the New York Historical Society, and “Notes from Japan” by Cliff Parfit. Twelve tipped-in bookplate reproductions. \$30.00

16. Arellanes, Audrey Spencer, ed. ***The 1988/89 Year Book of the American Society of Bookplate Collectors and Designers.*** Alhambra, CA: ASBC&D, 1989, no. 168 of 250 printed. Staple-bound, card wraps, 19.8 by 25.3 cm, 69 pp., illus. Near fine with minor sun fading on the spine. An in-depth look at the Catalan artist Ismaël Smith and his bookplates. \$30.00

17. Arellanes, Audrey Spencer, ed. ***The 1992/93 Year Book of the American Society of Bookplate Collectors and Designers.*** Alhambra, CA: ASBC&D, 1994, no. 110 of 250 printed. Staple-bound, card wraps, 19.7 by 25.4 cm, 47 pp., illus. Fine. Goode bookplate. One of the more impressive annuals from the modern era of the ASBC&D with articles on Japanese







bookplate artist Kiichiro Kawata with a checklist and four signed tipped-in plates, “Bookplates of Some Uneasy Royal Heads” by Brian North Lee, a bio of artist Elly de Koster with checklist and two signed tipped-in plates – one an erotic bookplate – and “A Collection in a Shoe Box: Miniature Books About Ex Libris” by Arellanes with ten tipped-in miniature bookplates. \$75.00

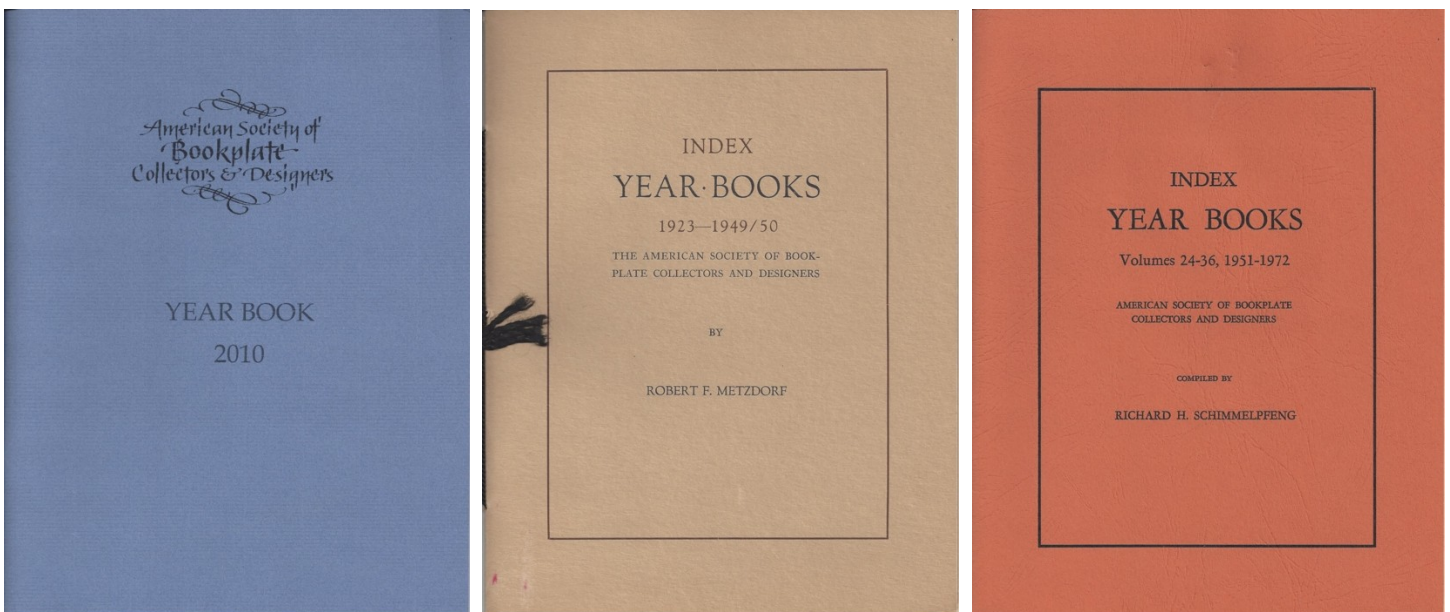
18. Arellanes, Audrey Spencer, ed. *The 1996/1997 Year Book of the American Society of Bookplate Collectors and Designers*. Alhambra, CA: ASBC&D, 1997, no. 79 of 250 printed. Staple-bound, card wraps, 19.7 by 25.3 cm, 98 pp., illus. Near fine. This issue consists entirely of “An Annotated Catalogue of the Edith Emerson Spencer Collection of Royal and Related Bookplates” by George S. Swarth. Heavily illustrated. \$35.00

19. Keenan, James, ed.; James Goode. *The American Society of Bookplate Collectors and Designers Year Book 2005-2006*. NP: ASBC&D, 2008, no. 22 of 250 printed. Staple-bound, card wraps, 20.5 by 25.4 cm, 52 pp., illus. Fine. “Thomas Ewing French and His Bookplates” by Edith Anderson Rights and “An Ex Libris Library in Japan” by Cliff Parfit. \$20.00

20. Keenan, James, ed.; James Goode. *The American Society of Bookplate Collectors and Designers Year Book 2007-2008*. NP: ASBC&D, 2008, no. 3 of 250 printed. Staple-bound, card wraps, 20.6 by 25.4 cm, 51 pp., illus. Fine. “Arthur Nelson Macdonald’s Bookplates with Named Estates and Mansions” by Edith Anderson Rights and “Vladimir Vereschagin” by Veniamin V. Khudoly. \$20.00

21. Keenan, James, ed.; James Goode. *The American Society of Bookplate Collectors and Designers Year Book 2009*. NP: ASBC&D, 2010, no. 136 of 250 printed. Staple-bound, card wraps, 20 by 25.3 cm, 19 pp., illus. Fine. “An Exhibition of American Bookplates at the Hagley Museum and Library” by James M. Goode. \$15.00

22. Keenan, James, ed.; James Goode. *The American Society of Bookplate Collectors and Designers Year Book 2010*. NP: ASBC&D, 2011, nos. 34 and 78 of 250 printed. Staple-bound, card wraps, 20.4 by 26.3 cm, 24 pp., illus. Near fine. This



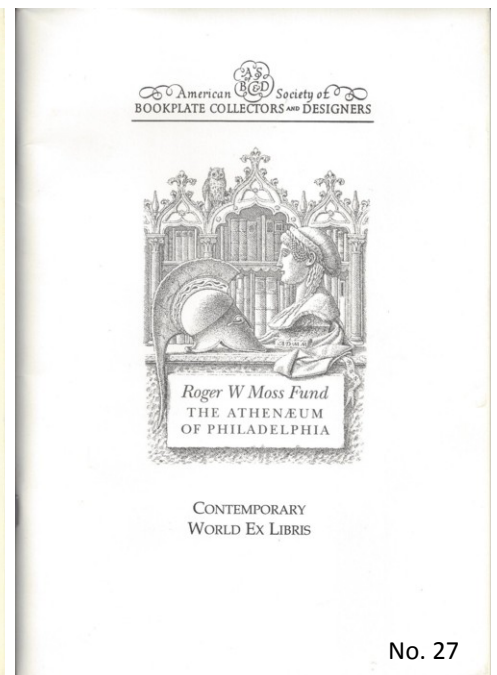
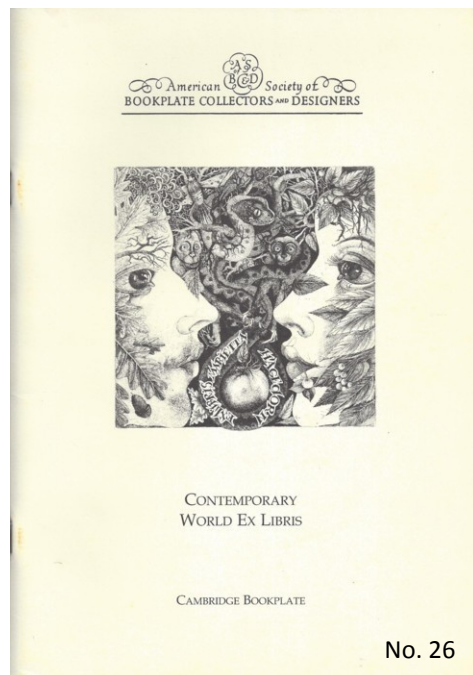
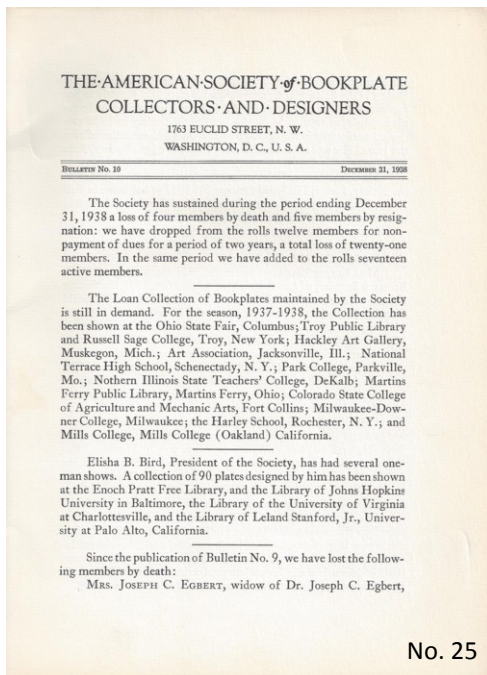


issue reproduces James Goode's "Three Centuries of the American Bookplate" exhibition book from 2010. Two copies available. \$20.00 each

23. Metzdorf, Robert F. *Index to the Year Books of the American Society of Bookplate Collectors and Designers 1923-1949/50*. Washington DC: ASBC&D, 1952 (printed for members of the ASBC&D at The University Press of Sewanee, Tennessee). Cord-bound, card wraps, 19.2 by 24.9 cm, 16 pp. Two small red smudge marks on the lower left corner of the front cover, else near fine. \$20.00

24. Schimmelpfeng, Richard H. *Index to the Year Books of the American Society of Bookplate Collectors and Designers Vol. 24-36, 1951-1972*. NP: ASBC&D, 1974. Staple-bound, card wraps, 19.6 by 25.2 cm, 12 pp. A few tiny indentations near the top edge of the front cover, else near fine. Goode bookplate. \$20.00

25. [American Society of Bookplate Collectors and Designers] Baer, Carlyle S. *The American Society of Bookplate Collectors and Designers Bulletin No. 10*. Washington DC: ASBC&D, Bulletin No. 10, December 31, 1938. Staple-bound self-wraps, 18 by 24.3 cm, [21] pp. Light edge wear. Includes a list of members, an exchange list, a review of *The Romance of Fine Prints*, a letter admonishing some members for not answering letters promptly, and brief bits of club news. Not illustrated. \$10.00



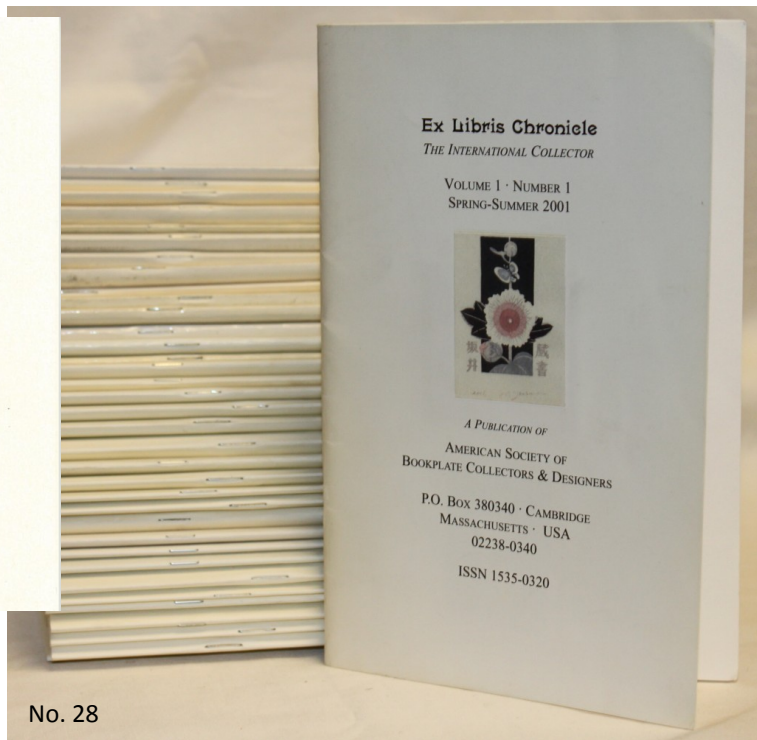
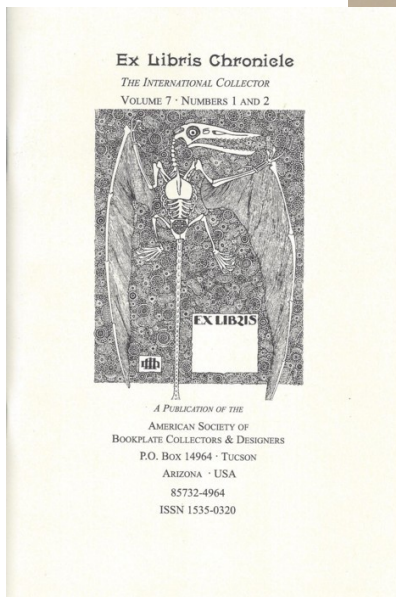
26. [American Society of Bookplate Collectors and Designers] Keenan, James, ed. *Contemporary World Ex Libris*. Cambridge, MA: Cambridge Bookplate (for the ASBC&D, 2003, first edition. Staple-bound, card wraps, 17.8 by 25.4 cm, v 56 pp., illus. A few faint scuffs and scratches on the front cover. After a short introduction on the history of bookplates, there are small reproductions of hundreds of bookplate designs from around the world. \$25.00

27. [American Society of Bookplate Collectors and Designers] Keenan, James, ed. *Contemporary World Ex Libris*. Tucson, AZ: American Society of Bookplate Collectors and Designers, originally published in 2003, this "Athenæum of Philadelphia Printing" was issued in 2006. Staple-bound, card wraps, 17.7 by 25.3 cm, v 56 pp., illus. Light creasing to the wraps and light rubbing on the back cover. After a short introduction on the history of bookplates, there are small reproductions of hundreds of bookplate designs from around the world. An Athenæum of Philadelphia "Book Fund" brochure laid in with images of their bookplates. \$20.00

28. [American Society of Bookplate Collectors and Designers] Keenan, James P., ed. *Thirty-Seven Issues of the Ex Libris Chronicle, the Journal of the American Society of Bookplate Collectors & Designers*. Cambridge, MA/Tucson, AZ/Laredo, TX: American Society of Bookplate Collectors & Designers, Vol. 1 No. 1, 2001 – Vol. 12 No. 4, 2013, with no missing issues. Staple-bound card and self-wraps, 14 by 21.5 cm (with some variation), 19 to 74 pp. each, illus. Most issues are fine or near fine, with a few of the early issues showing light cover wear and yellowing. Twelve complete volumes of the Chronicle, a well-illustrated (mostly in black and white) bookplate journal with historical essays, interviews, Congress reviews, checklists and more. This collection once belonged to famed British bookplate historian and collector Brian North Lee, and then me, and sports both of our bookplates on the inside front cover of the first issue. Vol. 1 No. 4 has a copy of James Keenan's jazz-themed bookplate by Anatoli Kalashinkov tipped in; Vol. 2

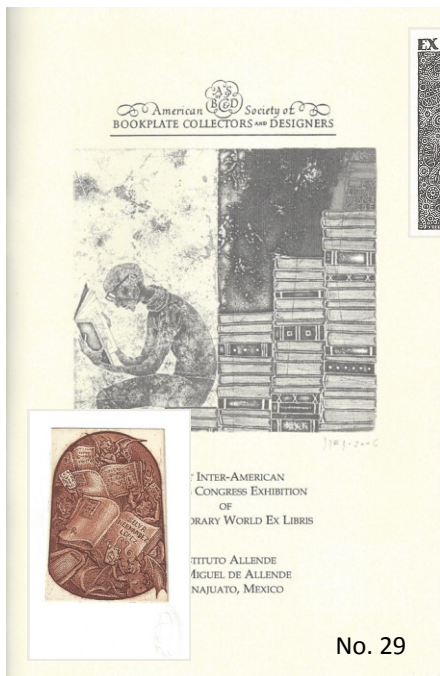


No. 2 has an erotic bookplate by Joel Rendon for Selva Hernandez tipped in, as well as an original Vojtech Preissig plate; Vol. 4 No. 3|4 has George Sekine's Don Quixote plate tipped in; Vol. 5 No. 3|4 has a bookplate by Anatoli Kalashinkov for James Keenan laid in; Vol. 7 No. 1|2 has a copy of Lewis Jaffe's bookplate by Daniel Mitsui laid in; Vol. 7 No. 3 has a wine-themed bookplate designed by Donald Everett Fisher for Richard Schimmelpfeng laid in; Vol. 9 No. 4 has the Christopher Kent designed plate "In Memory of Rockwell Kent" tipped in; and Vol. 10 No. 1 has a bookplate designed by Concepcion Elvira tipped-in, as well as a copy of James Keenan's P.G. Wodehouse plate. \$450.00



No. 28

29. [American Society of Bookplate Collectors and Designers] Keenan, James, ed. *First Inter-American Ex Libris Congress Exhibition of Contemporary World Ex Libris*. Tucson, AZ: ASBC&D, 2010, second printing. Staple-bound, card wraps, 14 by 21.5 cm, vii 22 (6) pp., illus. Fine. The Congress was held at the Instituto Allende in Guanajuato, Mexico. This booklet gives a brief history of the bookplate in both Spanish and English, followed by 27 pages of illustrations. This copy has laid-in bookplates by Chicago artist Daniel Mitsui, which is also depicted on p. 22 (and happens to be one of my personal plates) and Mexican artist Francisco Quintanar, whose work is depicted in this booklet, but not this particular plate. Both plates are unused and fine. \$15.00



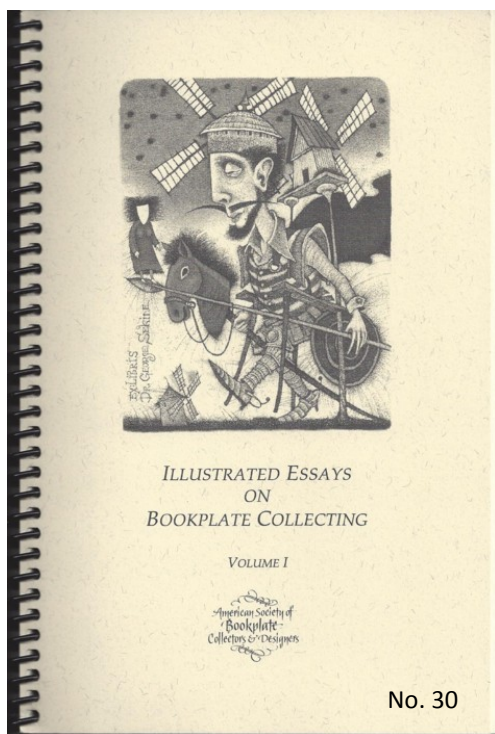
No. 29

plate, xiv 84 pp., index. Light wear at the head and tail of the spine. Goode bookplate. A list of bookplates with angling themes, arranged alphabetically by owner. Each entry shows, when known, the designer, method of production, date, size, description, and any additional information available. Fearing (1859-1918), who served as the Mayor of Newport, Rhode Island, and as a member of the Rhode Island State Inland Fish Commission, was an avid and advanced collector of books on fish and fishing – his interest ranging as far as books on fishing boats, whaling, and fish cookery.



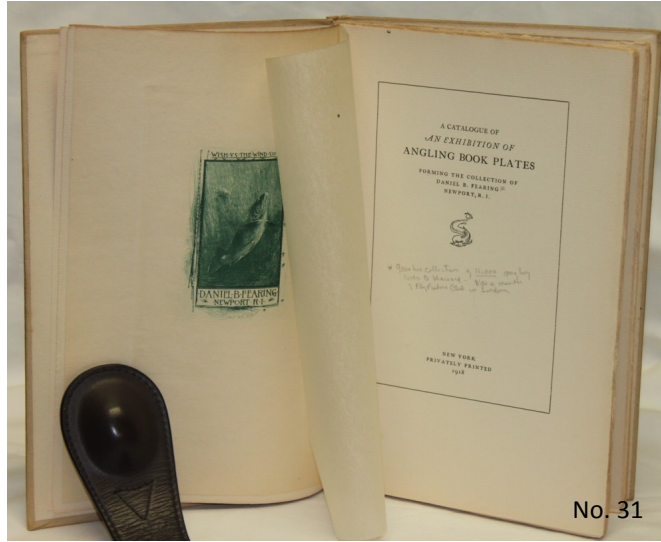
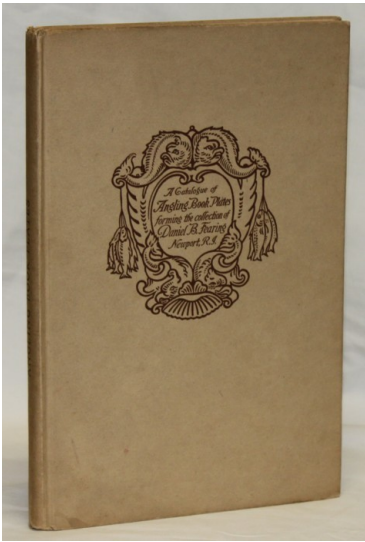
30. [American Society of Bookplate Collectors and Designers] Keenan, James, ed. *Illustrated Essays on Bookplate Collecting, Vol. I*. NP: ASBC&D, 2010, second printing. Spiral-bound wraps, 14 by 21.5 cm, iii 75 pp., illus. Fine. Essays include "A Call to Bookplate Appreciation" by James Keenan, "Armorial Ex Libris" by Lars Stolt, "The [Printing] Press Motif" by Richard Schimmelpfeng, "Bookplates with Wine Motifs" by Erik Skovenborg, "The Ship of Fools" by Heinz Decker, "The 'Weiner Werkstatte' and Its Ex Libris Artist" by Heinrich Scheffer, and "Don Quixote on Ex Libris" by JoAnne Pari-Mueller." While this was titled Vol. I, there has not yet been a second volume. \$25.00

31. [Angling] Fearing, Daniel B. *A catalogue of An Exhibition of Angling Book Plates Forming the Collection of Daniel B. Fearing, Newport, R.I.* New York: Privately printed by the De Vinne Press, 1918, 500 printed. Tan paper over boards with brown spine titles and cover device, 16 by 24.5 cm, copperplate frontis of the author's angling bookplate, xiv 84 pp., index. Light wear at the head and tail of the spine. Goode bookplate. A list of bookplates with angling themes, arranged alphabetically by owner. Each entry shows, when known, the designer, method of production, date, size, description, and any additional information available. Fearing (1859-1918), who served as the Mayor of Newport, Rhode Island, and as a member of the Rhode Island State Inland Fish Commission, was an avid and advanced collector of books on fish and fishing – his interest ranging as far as books on fishing boats, whaling, and fish cookery.



No. 30





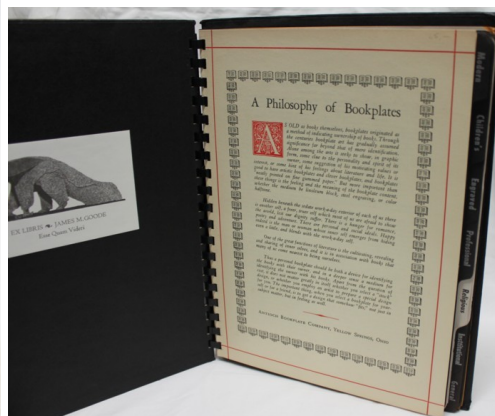
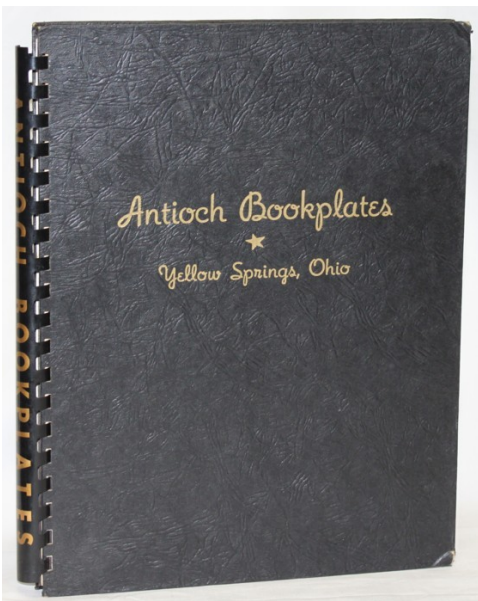
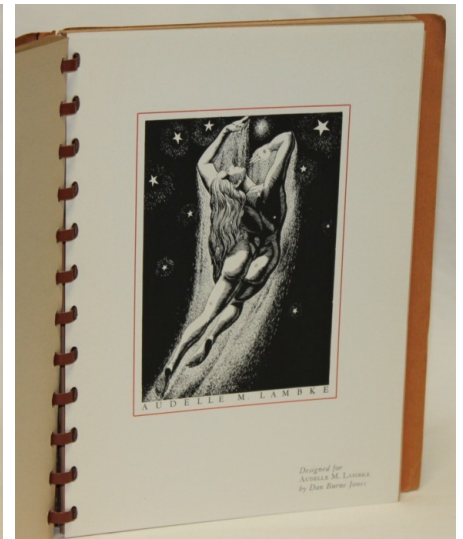
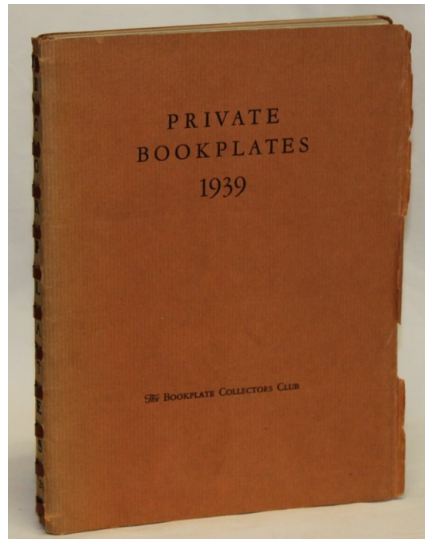
He donated his 12,000 book collection to Harvard in 1915. Fearing authored five volumes on angling-related bookplates. Fuller, p. 50; Dickinson, p. 113. \$75.00

32. [Antioch Bookplate Company] **1939 Annual Volume of Private Bookplates.** Yellow Springs, OH: Antioch Bookplate Company for the Bookplate Collectors Club, 1939. Wraps with metal comb binding, 15 by 19.5 cm, 12 pp. followed by 50 leaves printed on a variety of papers, each with a bookplate reproduced recto only.

No. 31

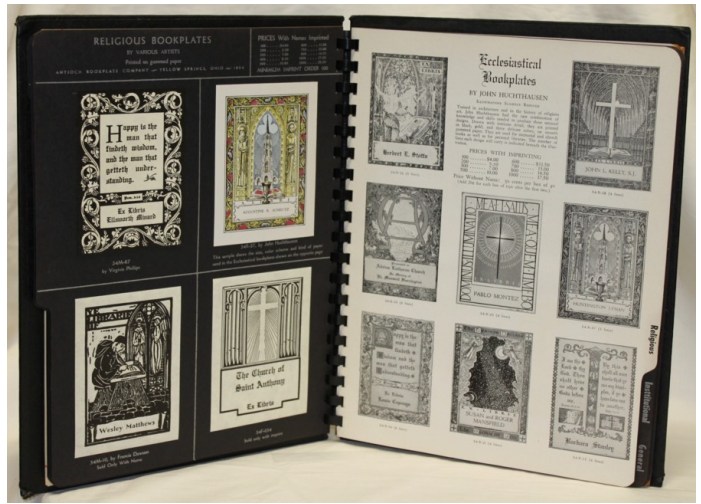
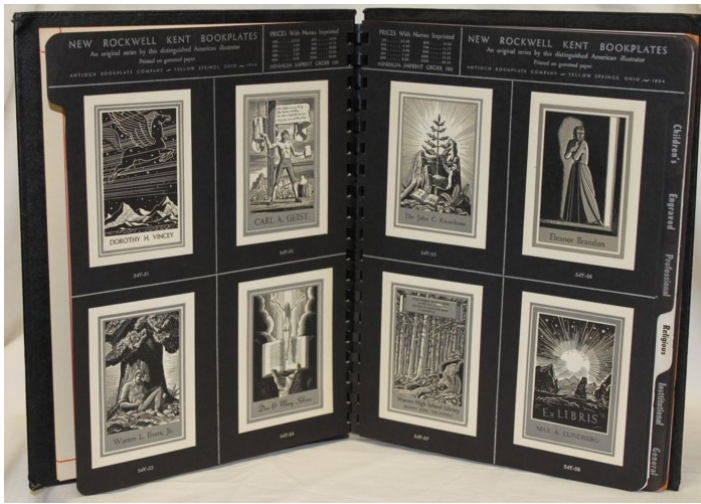
Sun fading on the spine, and the fore edges of the covers are a bit tattered. The interior is fine. Goode bookplate. A stunning collection of custom bookplates designed by Lynd Ward, Dan Burne Jones, Isobel and David Sarvis, Herman Pumpian, Edwin Brown, etc. Laid in is the "1939 Antioch Directory of Bookplate Designers" (single sheet, folded) which lists artists by state. \$50.00

33. [Antioch Bookplate Company] **Antioch Bookplates Dealer Catalog.** Yellow Springs, OH: Antioch Bookplate Company, 1954. Textured black paper over boards with gilt cover titles, black plastic comb binding with gilt titles, 23 by 29 cm, not paginated (see below). Light wear at the corners with one page detached (but present) and two of the tipped-in bookplate samples missing. Goode bookplate. A stunning retail catalog used by booksellers and stationers to sell "customized" bookplates to their customers. The introduction includes Antioch's "Philosophy of Bookplates," "The Evolution of Bookplates" by Ernest Morgan, ordering information, and Antioch's type specimen sheet. This is followed by tabbed sections that delineate styles by modern, children's, engraved, professional, etc., with each section detailing sizes and prices with names imprinted. Included are "New Rockwell Kent Bookplates" with eight different tipped-in bookplate samples, "Woodcut Bookplates by Lynd Ward" with seven samples (one has been removed), "The Young Moderns" series by Benton Ferguson with eight samples, "Fiesta" and "Child Life" series of children's bookplates with fourteen samples (one has been removed), "Genuine Etched Bookplates" by Richard Rome and William Pringle with eight samples, medical-themed bookplates with eight samples, professional bookplates (law, surveying, chemistry, musician, etc.) with eight samples, religious bookplates (Ecclesiastical and Jewish) with four samples and three pages of images, institutional bookplates with four samples, memorial bookplates with two samples, "Sepia" series bookplates by B.C. Crider, William Pringle, and Elmo Jurkat with eight samples, "Mercury" series bookplates by H. Owen Wise with eight samples, and assorted Antioch plates with sixty-one samples (including a library card pocket and card) and seven pages of images, with designs by Rockwell Kent, Dan Burne Jones, Rodolphe LaRiviere, Robert Whitmore, Brad-

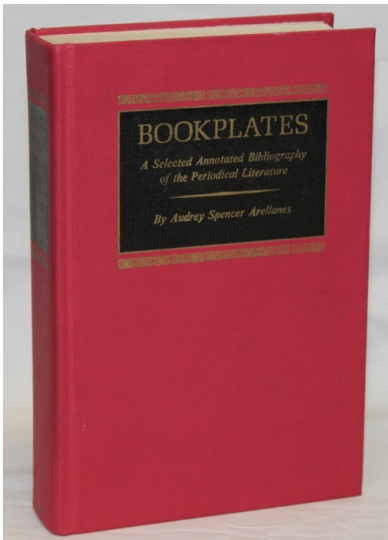


four samples and three pages of images, institutional bookplates with four samples, memorial bookplates with two samples, "Sepia" series bookplates by B.C. Crider, William Pringle, and Elmo Jurkat with eight samples, "Mercury" series bookplates by H. Owen Wise with eight samples, and assorted Antioch plates with sixty-one samples (including a library card pocket and card) and seven pages of images, with designs by Rockwell Kent, Dan Burne Jones, Rodolphe LaRiviere, Robert Whitmore, Brad-





ford Hubbell, Gilbert Wilson, Shirley Glaser, Sara Rebecca Andrews, etc. At the end of the catalog are eight blank order forms or orange perforated paper. A total of twenty-seven leaves, eight pages of blank sales slips, and one-hundred-and-forty-eight mounted samples. \$100.00



34. Arellanes, Audrey Spencer. ***Bookplates: A Selective Annotated Bibliography of the Periodical Literature***. Detroit: Gale Research Co., 1971. Red cloth with black and gilt spine and cover panels, 15.5 by 23.3 cm, xxxviii (32 pp. of bookplate images) 474 pp. Very good with some light scuffing on the spine, faint soiling on the edges of the textblock, and a tiny dent near the tail end of the spine. Goode bookplate. From the introduction: "This is a selective bibliography of periodical literature pertaining to bookplates, restricted to articles in English, published primarily in the United States, Canada, Great Britain, Australia and New Zealand ... The time covered is from 1822, the date of the earliest item, through August of 1969." While "selective," this remains an extensive bibliography – well-organized and well-indexed – with a wealth of material in general periodicals as well as bookplate society journals – including a fourteen-page index to *ASBC&D Year Books*. Two copies available: Copy 1, very good with some light scuffing on the spine, faint soiling on the edges of the textblock, and a tiny dent near the tail end of the spine. Goode bookplate. \$50.00; Copy 2, near fine, unread copy with a few faint smudges and spots on the boards. \$65.00

35. Bermúdez, Sari; Raúl Zorrilla; Jorge von Ziegler, et al. ***Tesoros de Ex Libris Mexicanos***. Mexico City: Consejo Nacional para la Cultura y las Artes, 2006. Illustrated card wraps, 20.5 by 33 cm, 46 pp., illus. Very good with light rubbing at the corners. A short, though well-illustrated history of the bookplate in Mexico including sections on armorial plates, typographic labels, and allegorical plates. This copy has a laid-in bookplate designed by Mexican artist Francisco Quintanar, whose work is shown in this volume. The bookplate is unused and fine. \$30.00

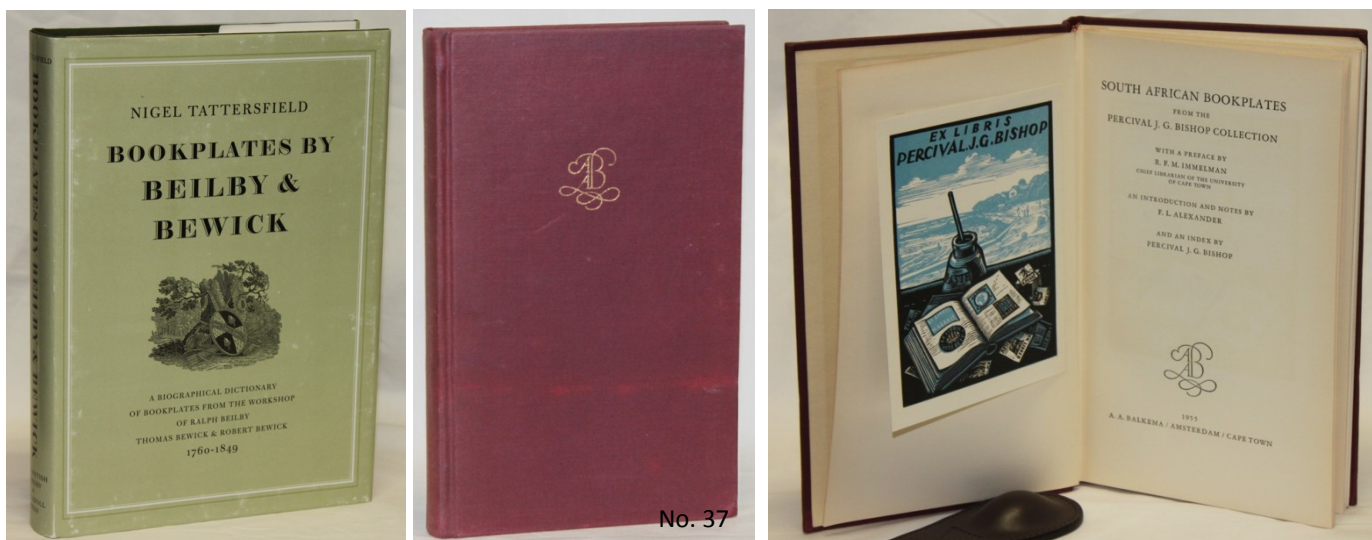


36. [Beilby & Bewick] Tattersfield, Nigel. ***Bookplates by Beilby & Bewick: A Biographical Dictionary of Bookplates from the Workshop of Ralph Beilby, Thomas Bewick & Robert Bewick***. New Castle, DE: Oak Knoll Press (with The British Library), 1999. Green cloth with red spine panel and bright gilt spine titles, dust jacket, 17.5 by 25 cm, xi 352 pp., illus. Fine hardcover; jacket is very good with light rubbing. Goode bookplate.

From the front flap: "Though seldom acknowledged, the spare-time production by Thomas Bewick of his celebrated natural histories was supported by the vigorous activity of a general engraving business involving Bewick, his partner Ralph Beilby and their numerous apprentices. Revealing a vast range of work, from banknotes and inscriptions on silver, to the making of type punches and bottle moulds, the workshop's surviving records are unique in their diversity and quantity. In recent years these records have been used in the study of engraved silver, pottery transfers and the preparatory studies for Bewick's wood engravings. But Nigel Tattersfield's account of the several hundred bookplates engraved on copper and wood, executed and printed in the workshop over a period of 89 years, is quite the most extensive and thorough in its use of the primary sources. The author's lively enthusiasm and careful scholarship have combined to produce a valuable and truly



pioneering work on a subject hitherto clouded by speculation and optimistic attribution. It is very fully illustrated, with over 300 examples reproduced, and its wealth of biographical information on the owners of the bookplates represents an important contribution to the social history of the north of England.” \$40.00

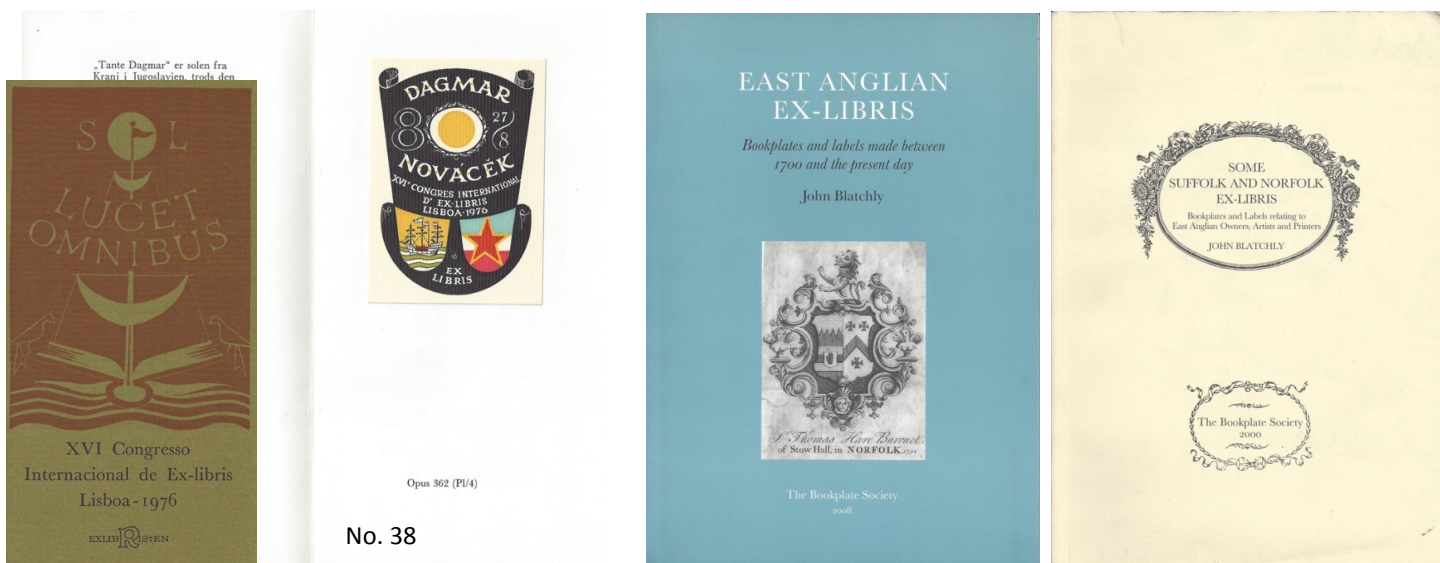


37. Bishop, Percival J.G. *South African Bookplates from the Percival J.G. Collection*. Amsterdam/Cape Town: A.A. Balkema, 1955, 500 printed (50 of which are signed/numbered). Burgundy cloth with faded gilt spine titles and gilt publisher’s device on cover, 14 by 22.5 cm, frontis (tipped-in color copy of the author’s bookplate), 108 pp., illus. Light wear and stains to the boards and yellowing to the endpapers. Goode bookplate. Based on Bishop’s personal collection, this volume illustrates the wide variety of South African ex libris. Includes forty-three illustrations and twenty-seven tipped-in plates, including three engraved and one in color. \$80.00

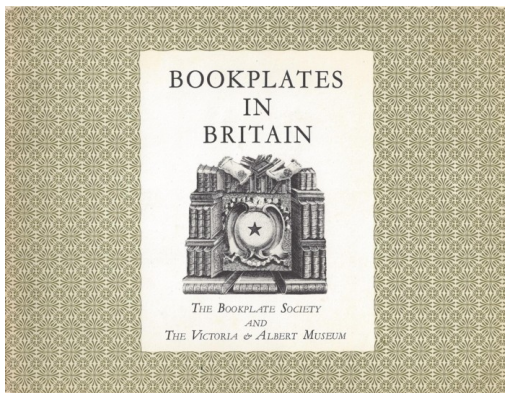
38. [Blæsbjerg, Christian] Rödel, Klaus. *Sol Lucet Omnibus: 5 Exlibris of Christian Blæsbjerg*. Frederikshavn, Denmark: Exlibristen, 1976. Staple-bound, card wraps, 10.5 by 20.3 cm, [1]3 pp., illus. Fine. Published as a keepsake for participants at the XVI International Ex Libris Congress (held in Lisbon in 1976), this booklet features five tipped-in full-color plates by the Danish artist Blæsbjerg, four of which were designed to commemorate the Lisbon Congress (one plate is mounted upside-down). One-paragraph introduction and captions are in four languages, including English. \$20.00

39. Blatchly, John. *East Anglian Ex-Libris: Bookplates and Labels Made Between 1700 and the Present Day*. London: The Bookplate Society, 2008, 400 copies printed. Sewn wraps, 19.5 by 27.5 cm, 128 pp., illus. Near fine. Goode bookplate. Heavily illustrated with crisp, clear images. \$20.00

40. Blatchly, John. *Some Suffolk and Norfolk Ex-Libris: Bookplates and Labels Relating to East Anglian Owners, Artists and Printers*. London: The Bookplate Society, 2000, 450 copies printed. Sewn wraps, 19.4 by 27.4 cm, 154 pp., illus. Light rubbing and edge and corner wear to the wraps. Goode bookplate. Heavily illustrated. \$25.00



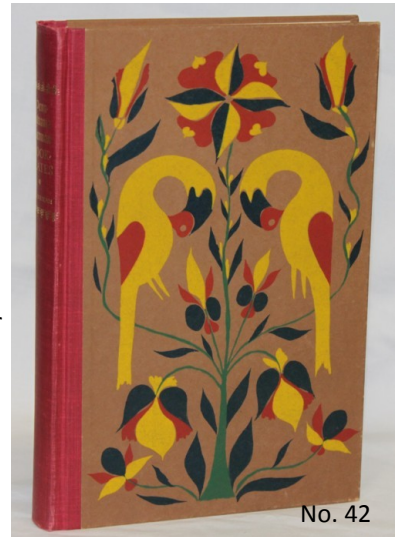




41. The Bookplate Society. **Bookplates in Britain: With Reference to Examples at the Victoria & Albert Museum.** London: Her Majesty's Stationery Office, 1989. Staple-bound, card wraps, 24.6 by 18.8 cm, 24 pp., illus. Light corner wear and a very faint dampstain to the lower corner of the last half of the booklet. Goode bookplate as well and a Will Carter-designed plate for Brian Douglas Sitwell. A well-illustrated exhibit catalog with an essay of the styles and uses of bookplates in Britain. \$10.00

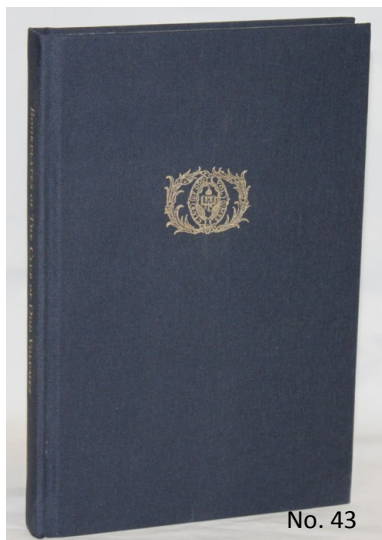
42. Borneman, Henry S. **Pennsylvania German Bookplates: A Study.** Philadelphia: Pennsylvania German Society, Vol. 54 of the Publications by the Pennsylvania German Society. Illustrated paper-covered boards with red cloth spine and

bright gilt spine titles, 16 by 24 cm, color frontis, iv 169 pp. plus 24 color plates. Minor rubbing to the edges. A small book label for Samuel Ward is affixed to the front pastedown, along with a clipping from a 1962 bookseller catalog for this title and Goode's bookplate. A helpful pencil note remains on the front free endpaper: "These PA German plates are not printed but MSS plates 1790-184 / reviving illumination of the Middle Ages." A detailed look at the art of Fraktur and Pennsylvania German ownership marks with some beautifully-reproduced examples. \$20.00



No. 42

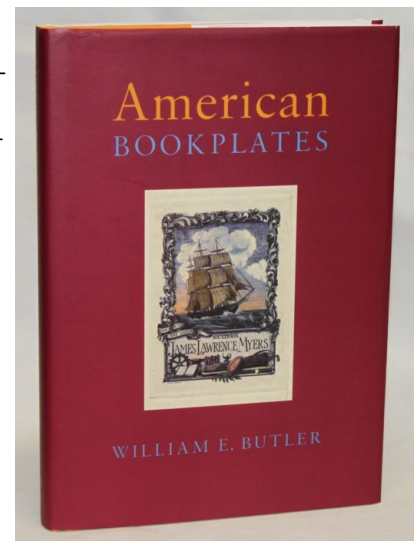
43. Boss, Thomas G., ed. **Bookplates of The Club of Odd Volumes: A Collection of Members' Bookplates from 1887 through 2010.** Boston: The Club of Odd Volumes, 2010, limited edition of 227 copies. Blue cloth with gilt spine titles and gilt club emblem on the front cover, 16 by 23.5 cm, not paginated. Only faint signs of shelf wear to the boards. Goode bookplate. A beautiful collection of members' bookplates reproduced one to a page in full color, including two essays on bookplates by Charles Dexter Allen. The frontis is a color reproduction of E.D. French's bookplate for the Club and an original wood-engraved bookplate designed by Thomas Moring for Henry Sherburne Rowe is mounted on the rear pastedown. \$40.00



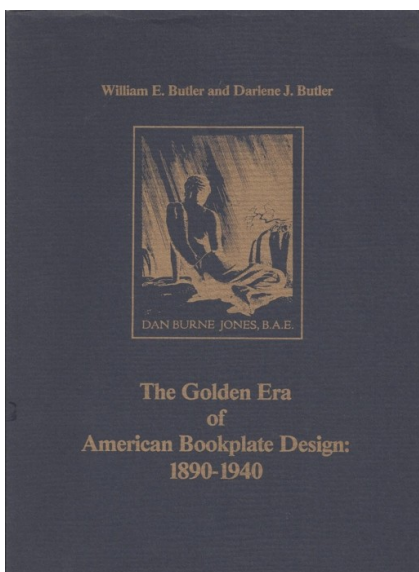
No. 43

44. Butler, William E. **American Bookplates.** London: Primrose Hill Press, 2000, first printing. Hardcover with dust jacket, 17.5 by 25.2 cm, 166 pp., illus. Near fine in like jacket. Goode bookplate. If you were to own only a single volume on American bookplate history and design, this would be it. With over 140 representative designers, this is a

masterwork of American bookplate history and a great focus for collecting efforts. Well illustrated, indexed, and a list of 800 additional American designers. \$25.00

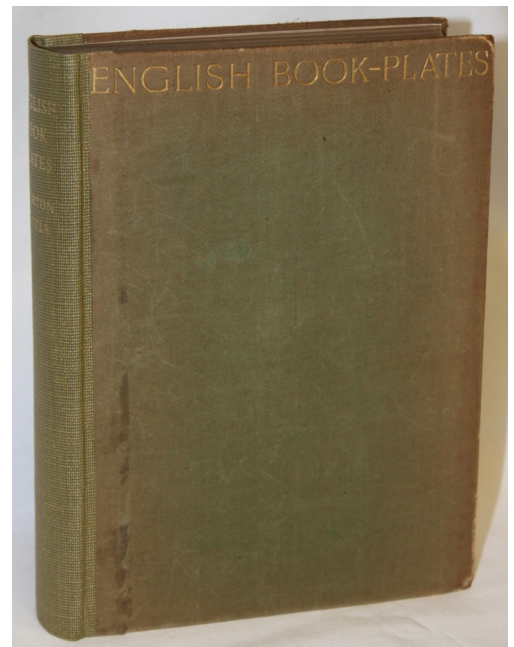
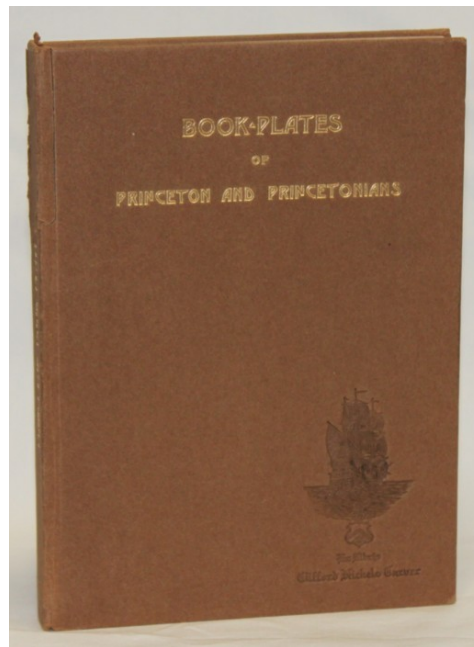
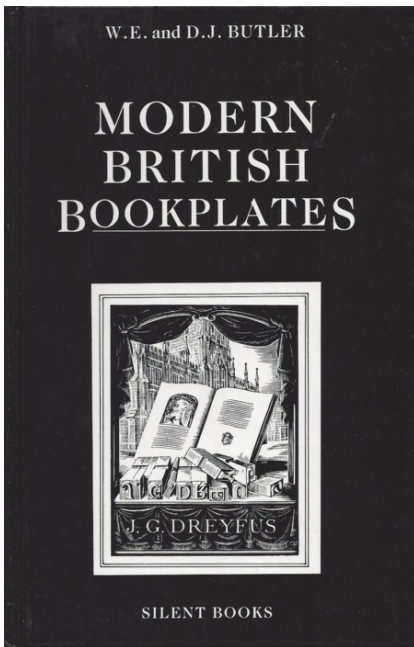


45. Butler, William E. and Darlene J. **The Golden Era of American Bookplate Design: 1890-1940.** London/Frederikshavn: The Bookplate Society and Forlaget Exlibristen, 1986, no. 728 of 900 printed. Sewn wraps with dust jacket, 20.5 by 27.9 cm, 165 pp. with laid-in list of illustrations. Very good in like jacket with only light signs of corner wear. Goode bookplate. A well-illustrated and heavily researched exhibit catalog and a precursor to Butler's *American Bookplates* (item no. 44). \$45.00



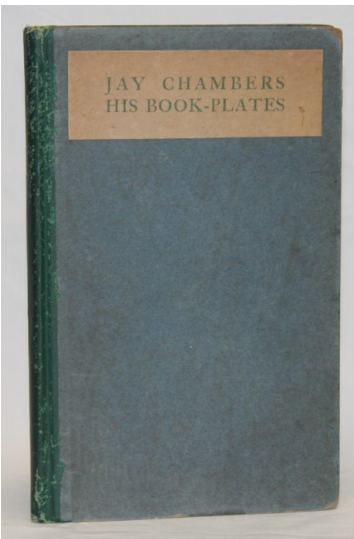
46. Butler, William E. and Darlene J. **Modern British Bookplates.** Cambridge, England: Silent Books, 1990, first edition. Glossy, illustrated boards, 13.3 by 20.4 cm, 58 pp., illus. Unread copy with light scuffing and scratches on the covers. "The renaissance in modern British engraving and illustration is fully represented in the ex-libris, notably wood-engraved. The finest British practitioners have produced remarkable examples. This book explains how they are conceived and used, how they may be commissioned, and the opportunities for collecting bookplates, with details for contacting the artists." \$15.00





47. Carver, Clifford Nickels. *Bookplates of Princeton and Princetonians*. Princeton, NJ: Princeton University Press, 1912, an unnumbered and unsigned copy of a "limited edition of 500 copies each signed by the author." Brown paper over boards with gilt spine and cover titles and blindstamped ex libris of the author on the upper board, top edge gilt, 13.8 by 19.1 cm, 72 pp., 26 illus. (5 engraved, 1 hand-colored). Very light wear at the extremities and 6.5 cm of the head of the spine covering is split at the joints with a tear across the spine (intact, but unattractive). Goode bookplate. Details a variety of University plates and some of its more well-known alumni, including Ernest Tow Carter, Robert H. McCarter, Henry F. Osborn, Henry Van Dyke, Woodrow Wilson, etc. Fuller, p. 39. \$20.00

48. Castle, Egerton. *English Book-Plates: An Illustrated Handbook for Students of Ex-Libris*. London: George Bell & Sons, 1892, first edition. Green cloth with gilt spine and cover titles, top edge gilt, 14 by 19.1 cm, color frontis, xiii 249 pp., illus. Wear to edges and corners, sun fading around the edges of the boards with light scuff marks and some glue stains. Some foxing here and there. This copy was recently rebacked and had the endpapers replaced. Well illustrated, with an abundance of information on armorial plates and into the early British pictorial bookplates. Fuller, p. 39. \$80.00



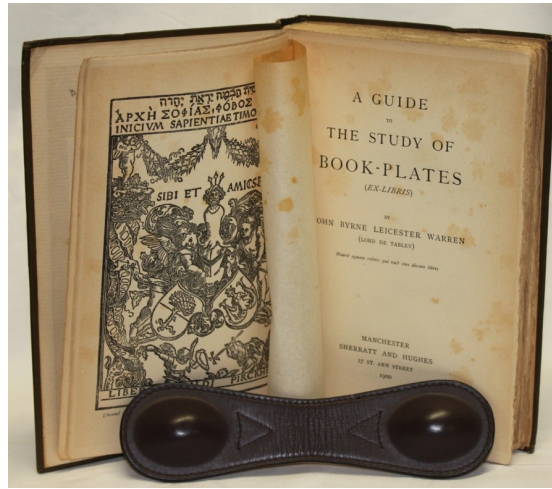
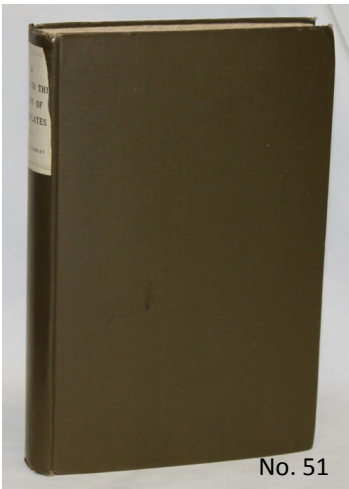
49. [Chambers, Jay] Stone, Wilbur Macey. *Jay Chambers: His Book-Plates, With XXVII Examples and an Essay Concerning Them*. New York: Published for The Triptych by Randolph R Beam, 1902, an unnumbered copy of 350 printed. Light blue paper over boards with a green cloth spine and paper cover label, 13 by 20.9 cm, not paginated., illus. Heavy wear at the corners and bottom edge, wear and spotting to the spine, and light rubbing to the boards. The interior is heavily yellowed, but not brittle. There is a black and gold foil bookplate for the bookplate designer Oscar Taylor Blackburn on the front pastedown, and a bookplate for James Goode on the rear pastedown. Includes a two-page checklist of Chamber's plates followed by a ten-page essay and twenty-seven illustrations of his bookplates. Fuller, p. 100. \$75.00

50. Congrès d'Ex Libris. *IXe Congrès d'Ex Libris, 1er Congrès International 1962*. Paris: Congrès d'Ex Libris/Imprimerie Lebègue, 1962. Cord-bound card wraps, 21.8 by 28 cm, 20 pp. plus loose print and card (see below), illus. The card wraps have several small edge tears as well as corner chips and heavy chip-

ping on the covers at the head of the spine. The textblock shows only very light creasing to the corners. The red cord was broken at some point and re-tied. A program for the 9th Ex Libris Congress held in Paris in 1962. Text is in French with fourteen black and white photographs and illustrations. Includes a signed 21 by 26 cm wood engraving by Jocelyn Mercier of the Grande Aigle Impériale (very faint creasing to the corners) and a striking letterpress card announcing André Herry as president of the Congrès (near fine). \$60.00



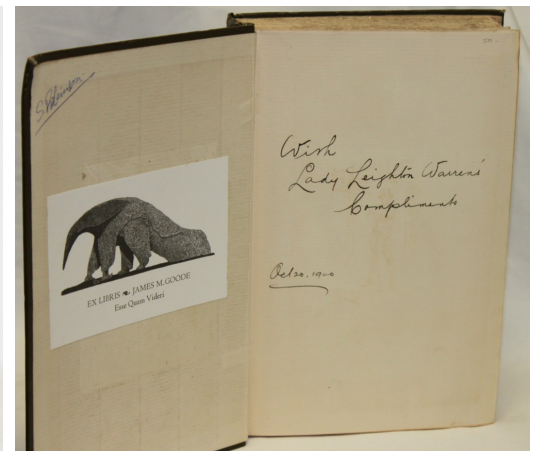
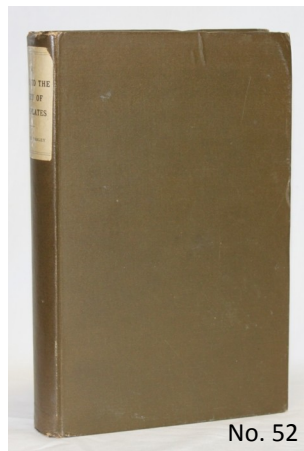




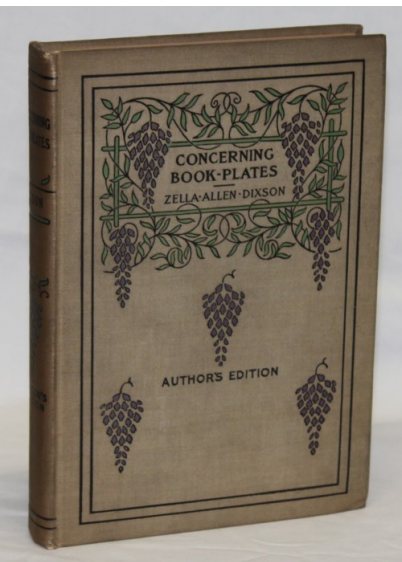
51. De Tabley, Lord (John Byrne Leicester Warren). **A Guide to the Study of Book-Plates (Ex-Libris)**. Manchester, England: Sherratt and Hughes, 1900, second edition, 500 printed. Dark olive cloth with paper spine label, 15 by 23 cm, frontis, v 228 pp., illus. Light bumping and wear to the extremities, some dents to the boards and edges, and chipping and scuffing on the spine label. The front and rear hinges are cracked but stable. There is an ornate armorial plate by Sherborn on the front pastedown and a medical bookplate (a stork and skeleton holding an infant) for Samuel Radbill on the rear pastedown (see item no. 94). Originally published in 1880, includes

sections on the Chippendale style, allegoric plates, landscape in English bookplates, mottoes concerning books, English and foreign engravers, dated bookplates, etc. Fuller, p. 43. \$50.00

52. De Tabley, Lord (John Byrne Leicester Warren). **A Guide to the Study of Book-Plates (Ex-Libris)**. Manchester, England: Sherratt and Hughes, 1900, second edition, 500 printed. Dark olive cloth with paper spine label, 15 by 23 cm, frontis, v 228 pp., illus. Light bumping and wear to the extremities, some light stains to the upper board, and chipping on the spine label. There is a previous owner's name in pen in the upper corner of the front pastedown. Goode bookplate. Inscribed on the ffep: "With Lady Leighton Warren's Compliments / Oct. 20 1900." Originally published in 1880, includes sections on the Chippendale style, allegoric plates, landscape in English bookplates, mottoes concerning books, English and foreign engravers, dated bookplates, etc. Fuller, p. 43. \$50.00



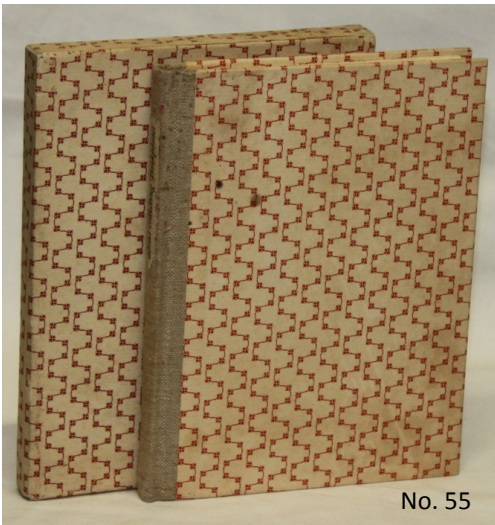
53. Dixon, Zella Allen. **Concerning Book-Plates: A Handbook for Collectors**. Chicago: Wisteria Cottage Press, 1903, first printing with "Author's Edition" on the spine and cover. Tan cloth with black, green, lavender and blue spine and cover titles and decorations – a lovely wisteria design – 14 by 20.6 cm, frontis, xv, [2] 217 pp., illus. Boards are lightly soiled and yellowed with darkening on the spine and a scuff mark just below the spine title. The leaves are lightly yellowed and there is a one-inch split at the bottom of the rear hinge. There is a small label on the front pastedown reading "Copies of this book can be obtained at any time by addressing Zella Allen Dixon, the University of Chicago" and a Foyle's (London) bookseller label on the rear pastedown. An overview of the hobby and its major designers, this volume includes twenty-eight illustrations plus three engraved plates: Dixon's bookplate designed by J.W. Spenceley in 1901 and two additional by William F. Hopson. An errata slip laid-in states "The two blank pages at the end of the preface are inserted to permit the owner of the books to mount earlier personal plates, or those of family lines. These extra illustrations make each and every copy differ from all the others, and add that touch of individuality that lies at the heart of all our book-loving." A previous owner certainly took this to heart as there are eight additional plates mounted on the blank leaves and front pastedown – all of Eastern European origin. The plate on the front pastedown is for Olga Falldová and is pencil dated 1943. (Fuller, p. 44) \$75.00



54. Dixon, Zella Allen. **Concerning Book-Plates: A Handbook for Collectors**. Chicago: Wisteria Cottage Press, 1903, first printing with "Author's Edition" on the spine and cover. Tan cloth with black, green, lavender and blue spine and cover titles and decorations – a lovely wisteria design – 14 by 20.6 cm, frontis, xv, [2] 217 pp., illus. Boards are lightly soiled with sun darkening on the spine. Goode bookplate and a small label on the rear pastedown reading

"Copies of this book can be obtained at any time by addressing Zella Allen Dixon, the University of Chicago." Same edition as no. 53, but without the "extra illustration." \$50.00

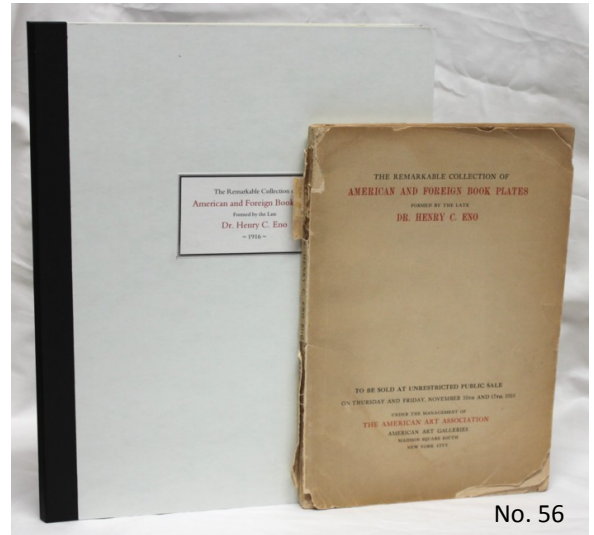




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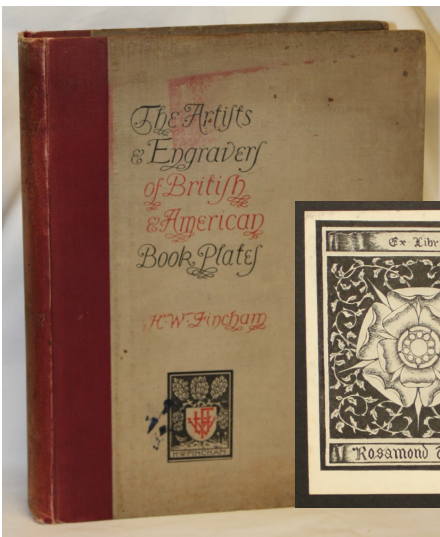
55. Doane, Gilbert H. ***About Collecting Bookplates: A Letter from Gilbert H. Doane.*** Madison, WI: Black Mack, The Handpress, 1941, no. "x 361" of 360 "more or less" signed copies. Red and tan decorative paper over boards with oatmeal cloth spine and paper spine label, matching paper-covered slipcase, 11 by 14.2 cm, 68 (10) pp., illustrated with 16 reproductions of bookplates. Light foxing with a few small stains on the boards, spine label chipped; light foxing on the endpapers. The slipcase has some light foxing and small stains with a "25" in pen on one upper corner. Signed by Doane on the last page of the *Letter*. Presented as a letter written to a friend who inquired about Doane's bookplate hobby, the author deliberates on the history of bookplates, the designers, engraving, bookplate owners, books on bookplates, etc. "I'm ... starting what bids fair to be a longish letter to you – one with which you may become so entirely bored that you will toss it in the fire before you're half through it. On the other hand, I hope I may be able to put into it something of the charm and fascination of these tiny bits of art called bookplates..." He succeeds with the latter. \$85.00

56. [Eno, Henry C.] ***Illustrated Catalogue of the Remarkable Collection of American and Foreign Book Plates Formed by the Late Dr. Henry C. Eno.*** New York: The American Art Association/American Art Galleries, 1916. Sewn wraps, 17 by 24.7 cm, not paginated, illus. Poor with heavy chipping to the wraps and first and last few leaves, covers detached with tears and corner and spine loss; first signature detached. Housed in an archival preservation folder with a paper label on the cover. A scarce auction catalogue of the Eno collection of bookplates with 1,037 lots and nine plates of bookplate images, a page of references cited, and a nineteen-page index of engravers with names of owners of plates. A highly impressive collection of mostly 18<sup>th</sup> Century bookplates from Henry Dawkins, Paul Revere, Nathaniel Hurd, Joseph Callender, Amos Doolittle, James Turner, and many more. \$60.00

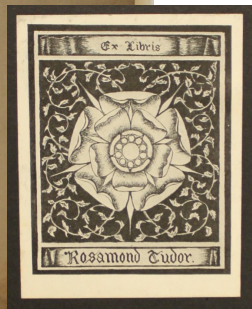


No. 56

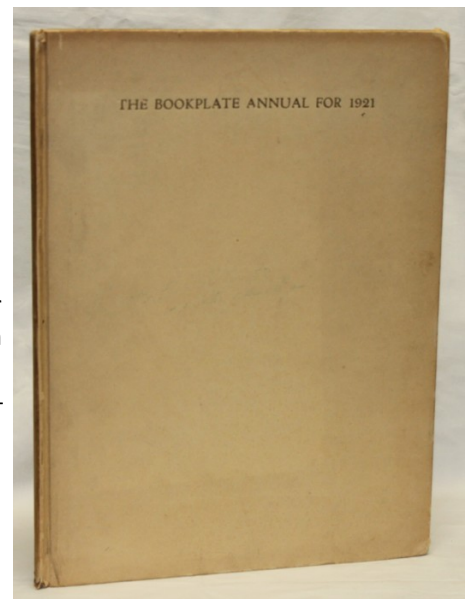
57. Fincham, Henry Walter. ***The Artists and Engravers of British and American Book Plates.*** London: Kegan Paul, Trench, Trübner & Co., Ltd., 1897, first edition. Tan cloth over burgundy cloth spine, well-worn gilt spine titles and



red and black cover titles, 23.5 by 29.7 cm, engraved frontis, xvi 135 pp., illus. Rubbing and fading on the spine, wear at the corners and spine ends, staining, spots and paint marks on the front and back covers; the interior is yellowed with light foxing throughout, tears to the frontis tissue guard, and a light dampstain on the fore edge of pages 98-107. From the library of Rosamund Tudor (mother of Tasha Tudor) with her bookplate on the front pastedown. Well illustrated, this wonderful resource is arranged alphabetically by designer and lists all their known bookplate designs by the owner's name, and includes how the plate is signed, the style of design (armorial, festoon, pictorial, etc.), and date. Despite flaws, this remains a lovely copy with an interesting provenance. Fuller, p. 51. \$75.00

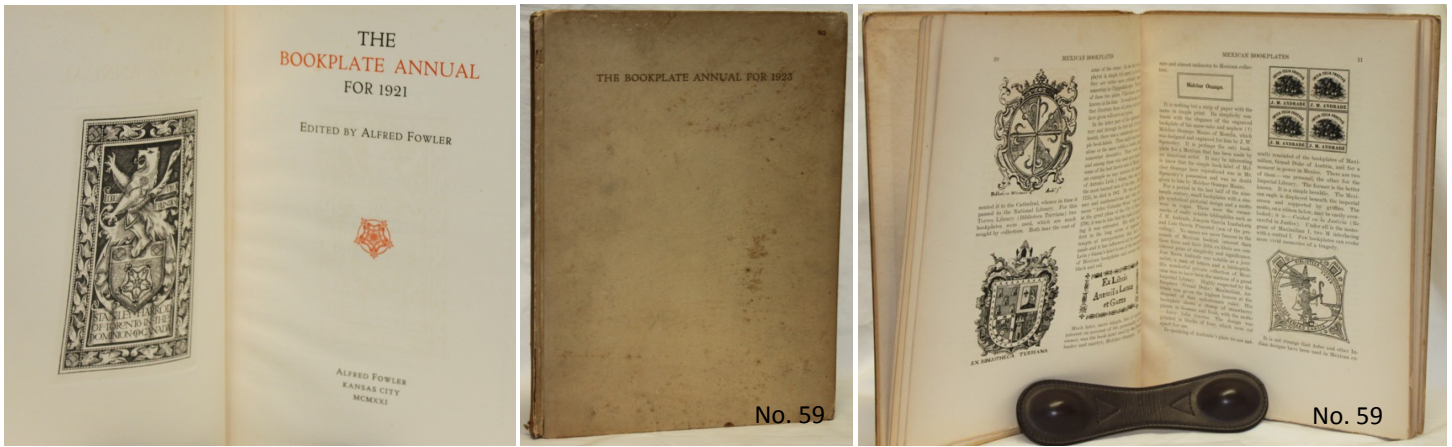


58. Fowler, Alfred, ed. ***The Bookplate Annual for 1921.*** Kansas City, MO: Alfred Fowler, 1921, 500 printed. Cream paper over boards with gilt spine and cover titles, 24.4 by 32.2 cm, engraved frontis, 51 (2) pp. plus single-page ad for



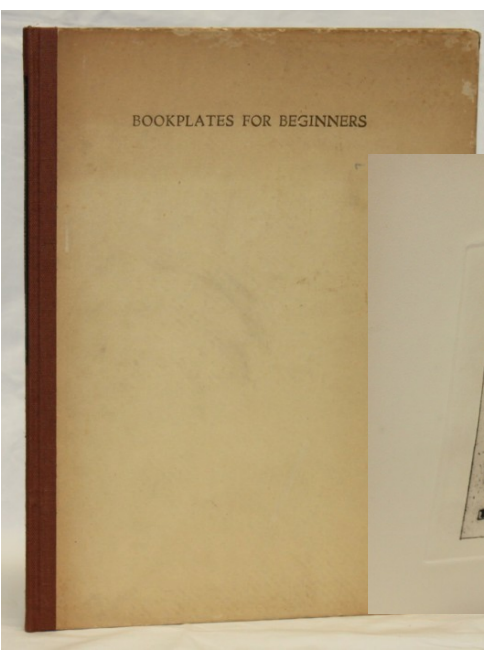
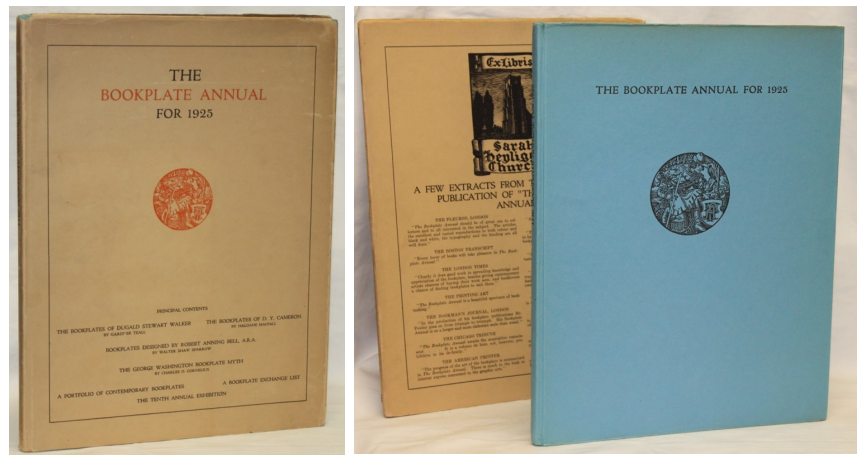
Fowler's books, illus. Wear, bumping and chipping at the extremities, all the gilt has worn away from the spine titles, and darkening to the spine. The interior shows only light foxing to the endpapers. Goode bookplate. The first of Fowler's *Annuals*; the last being published, I believe, in 1925. The principal contents include "The Bookplates of Frank Brangwyn" by Haldane Macfall, "The Sixth Annual Exhibition of Contemporary Bookplates," "Bookplate Treasure Trove" by Gilbert Perez, a "List of Members of the American Bookplate Society," and twenty-six illustrations. Fuller, p. 30. \$30.00





59. Fowler, Alfred, ed. **The Bookplate Annual for 1923**. Kansas City, MO: Alfred Fowler, 1923, 500 printed. Cream paper over boards with dulled gilt spine and cover titles, 24.3 by 32.1 cm, engraved frontis, 47 (6) pp. plus single-page ad for Fowler's books, illus. Heavy wear and spotting to the boards with peeling on parts of the spine, chipping on the head and tail of the spine and worn corners. While there is foxing to the endpapers, the interior is clean with no marks and only light yellowing. Includes "Mexican Bookplates" by Frederick Starr, "The Bookplates of Harold Nelson," "The Bookplates of Horace Walpole and His Contemporaries," "The Eighth Annual Exhibition of Contemporary Bookplates," "A Directory of Bookplate Artists," and thirty-eight images, a few from the original engravings. Fuller, p. 30. \$40.00

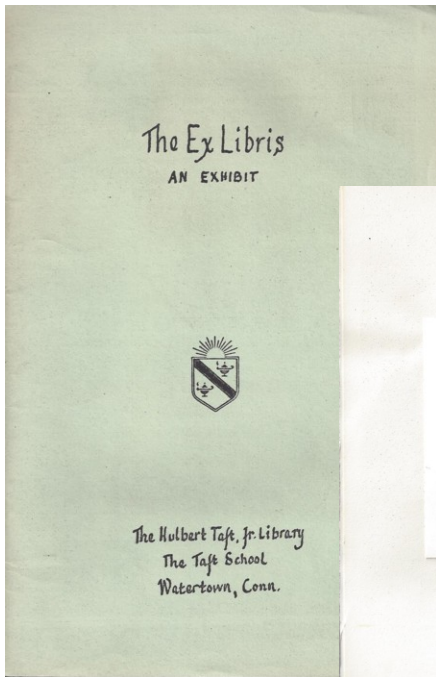
60. Fowler, Alfred, ed. **The Bookplate Annual for 1925**. Kansas City, MO: Alfred Fowler, 1925, 500 printed. Blue paper over boards with black spine and cover titles, dust jacket printed in black and red, 24.5 by 32 cm, engraved frontis, 53 pp. plus single-page ad for Fowler's books, illus. Light wear to the edges with minor rubbing to the edges and head and tail of the spine. Includes the scarce printed dust jacket; yellowed with some tiny chips and tears. The armorial bookplate of George G Herrick, printed in gilt, silver, red, green and black mounted to the front free endpaper. The final edition, I believe, of Fowler's *Annals*. The principal contents include "The Bookplates of Dugald Stewart Walker" (of which one is printed on the front pastedown), "The Bookplates of D.Y. Cameron," "Bookplates Designed by Robert Anning Bell," "The George Washington Bookplate Myth" by Charles Cornelius, "A Portfolio of Contemporary Bookplates," "The Tenth Annual Exhibition of Contemporary Bookplates," and twenty-two illustrations. Fuller, p. 30. \$65.00



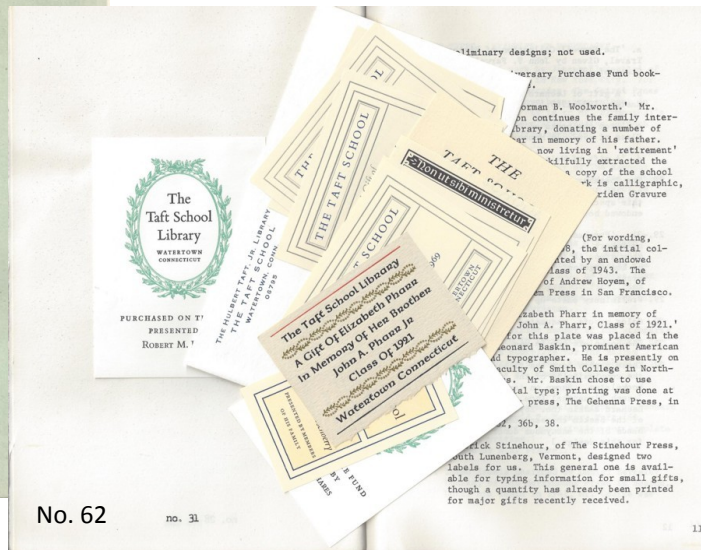
61. Fowler, Alfred. **Bookplates for Beginners**. Kansas City, MO: Alfred Fowler, 1922, 500 printed. Cream paper over boards with gilt cover titles, recently rebacked with a brown cloth spine and a black paper spine label with gilt titles, new endpapers, 24.4 by 32 cm, frontis, 48 pp. plus single-page ad for Fowler's books, illus. Minor corner and edge wear with some scuffing and light silverfish damage to the boards. Light foxing here and there. Goode bookplate. A well-illustrated and charming introduction to the world of bookplates, including sections on "Bookplates in the Beginning," "Early American Bookplates," "Modern Bookplates," and "Bookplate Collecting." The large format matches Fowler's *Bookplate Annuals* (nos. 58, 59, 60) Fuller, p. 52. \$75.00

62. Frankel, Walter; W.E. Sullivan; R.J. Lindsey. **The Ex Libris: An Exhibit of Booklabels and Bookplates**. Watertown, CT: The Hulbert Taft, Jr. Library/The Taft School, 1970, an edition of





226 copies, 26 lettered copies (this being copy V) containing a set of 11 loose Taft plates, and "are for the use of the Headmaster and the Librarian." Staple-bound wraps, 14 by 21.5 cm, 17 pp. plus colophon and eight pages with eight Taft bookplates tipped-in and an envelope containing eleven varieties of Taft bookplates laid in. Near fine with faint yellowing and wear to the wraps. Goode bookplate. The Taft School is a private, coeducational



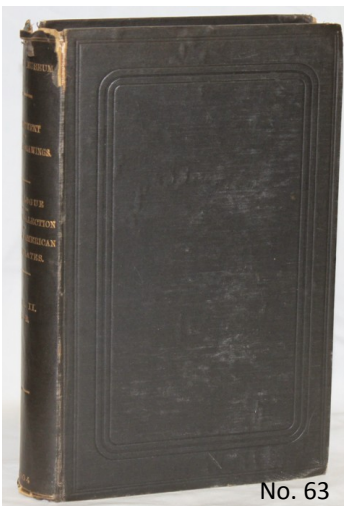
prep school located in Watertown, Connecticut, founded by Horace Dutton Taft in 1890. A handlist of items presented in the exhibition, including the bookplates representing the work of the Grabhorn-Hoyem Press, The Ghenna Press, The Meriden Gravure Company, The Steinhour Press, Ward Ritchie, etc. \$80.00

63. [Franks, Augustus Wollaston] Howe, E.R.J. Gambier. *Franks Bequest. Catalogue of British and American Book Plates Bequeathed to the Trustees of the British Museum by Sir Augustus Wollaston Franks, K.C.B., F.R.S.,*

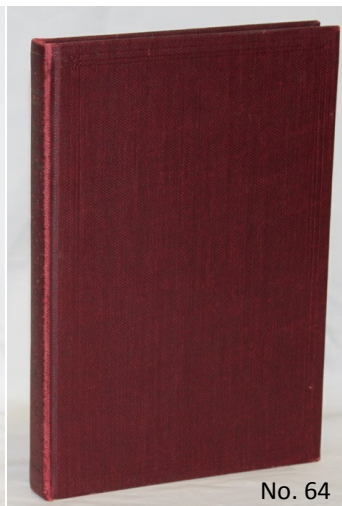
*P.S.A., Litt.D., Vol. II.* London: The British Museum, 1904, vol. II only (of 3). Black cloth with gilt spine titles, 16 by 25.5 cm, 443 pp., 6 plates. Poor with corner wear and heavy chipping and tears to the head and tail of the spine; the hinges are cracked but intact and the front free endpaper is detached. Bookplates of James Goode and Florence Seville Berryman (designed by James T. Berryman) on the front pastedown. The second of three volumes of Franks' massive bookplate collection. Arranged alphabetically by the plate owner's name and includes, when known, the date and engraver, as well as style. This volume starts with Louis I. Haber (no. 13183) and concludes with W.E.R. (no. 25908). \$80.00

64. Fuller, George; Verna B. Grimm; Winward Prescott, intro. *A Bibliography of Bookplate Literature.* Spokane, WA: Spokane Public Library, 1926, printed by The Torch Press in Cedar Rapids, Iowa, no. 441 of a signed, limited edition of 500. Burgundy cloth with worn gilt spine titles, 16.5 by 24.5 cm, 151 pp. Very good with minor wear on the spine, faint corner rubbing, and a few small pencil notes. Signed by Fuller on the limitation page. This oft-cited (by me at least) biblio lists nearly all books printed on the subject along with a supplementary list of books containing material of value on bookplates, and a subject index. Includes Prescott's "Some Random Thoughts on Bookplate Literature." \$40.00

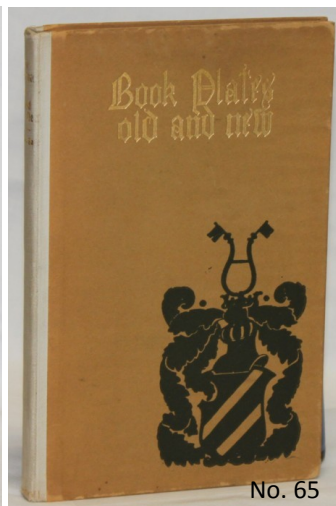
65. Gade, John Allyne. *Book-Plates – Old and New.* New York: M.F. Mansfield & Co., 1898, first ed. Mustard paper over boards with a white cloth spine, gilt spine and cover titles and black cover device, 11.5 by 18.2 cm, frontis, 52 pp. plus 9 plates with tissue guards. Light wear to extremities and edges, light yellowing to the spine. Goode bookplate. A rather romantic and general overview of bookplates and their history, with illustrations of the plates of Charles Dickens, Philippe 1<sup>st</sup> duc d'Orleans, Victor Hugo, George Washington, etc. Fuller, p. 56. \$35.00



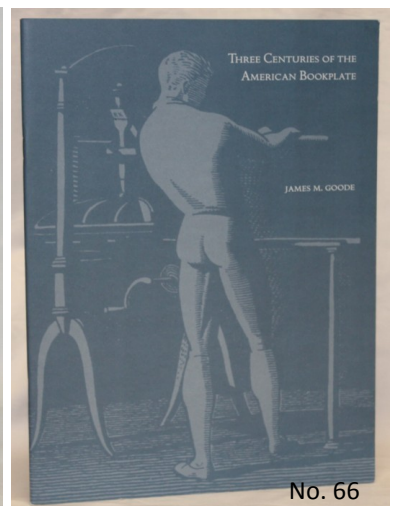
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No. 64

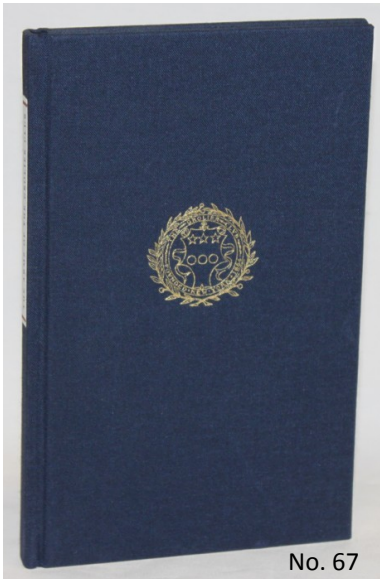


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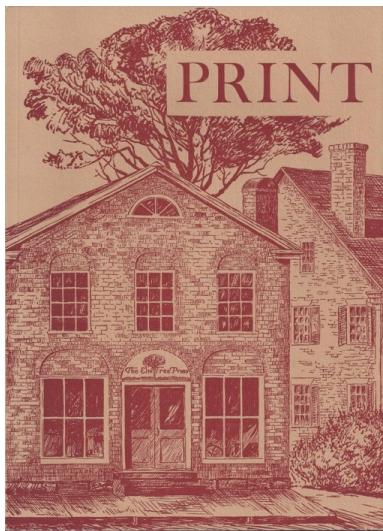
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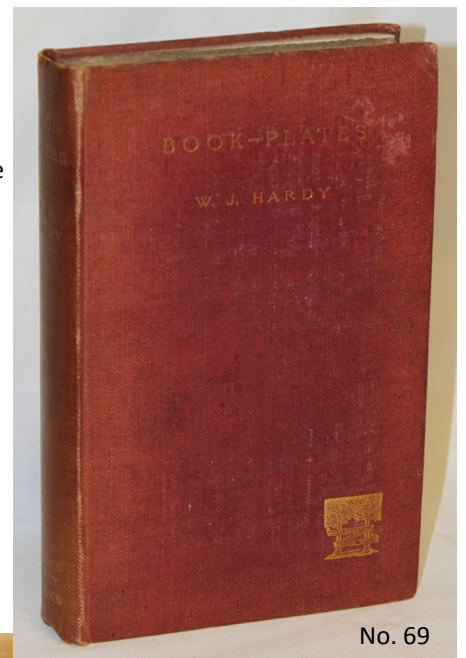
66. Goode, James M. *Three Centuries of the American Bookplate*. Charlottesville, VA: University of Virginia/ James M. Goode, 2010. Staple-bound, card wraps, 22.8 by 30.4 cm, 24 pp., illus. Faint corner wear only. While reprinted in black and white in the 2010 ASBC&D *Year Book* (see item no. 22), this is the original catalog for the “exhibition organized by James M. Goode, Ph.D., of Washington, D.C., (U.Va., M.A., ’66) from his collection of American and British bookplates, presented at the University of Virginia under the auspices of the Rare Book School, at the Albert and Shirley Small Special Collections Library and in the Alderman Library.” Includes “A Brief History of American Bookplates” and thirty-three large color images. \$30.00

67. [Grolier Club] Holzenberg, Eric. *Three Gold Bezants, Three Silver Stars: The Arms of The Grolier Club 1884-1984*. New York: The Grolier Club, 1999, 240 printed. Blue cloth with paper spine labels and gilt arms of the Grolier Club on the front cover, 13.3 by 20.8 cm, 61 pp., illus. Fine. Includes a fourteen page section on Grolier Club bookplates, including three tipped-in bookplates, and a list of designers of Grolier Club devices and bookplates. “Many of the illustrations have been printed from the original cuts from the archives of The Grolier Club, and the engraved bookplate (no. 20) has been pulled from the original plate by the Thornwillow Press. The tipped-in bookplates are all from the original printings.” \$85.00



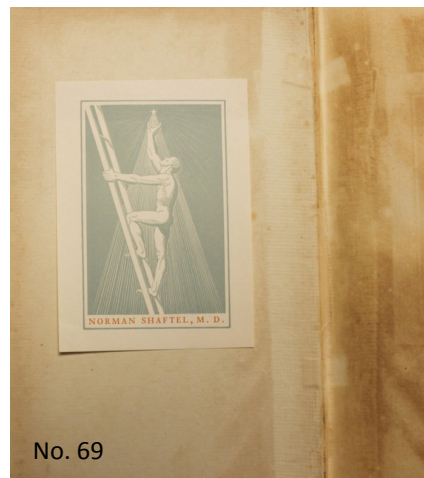
68. [Hapgood, Theodore Brown] Rudge, William Edwin, ed. *Print: A Quarterly Journal of the Graphic Arts, Summer 1942*. Woodstock, VT: William Edwin Rudge, Publisher, Volume III Number 2, Summer 1942. Wraps, 18.4 by 25.4 cm, vii 87 pp., illus., plus a 12-page comic bound in (to accompany the article “Narrative Illustration: The Story of the Comics,” a sheet of Braille text, and a tipped-in reproduction of a print by Sir Francis Seymour Haden. Light edge wear. Goode bookplate. This edition features a twenty-four page piece on Theodore Brown Hapgood, including seven images of his bookplates. \$15.00

69. Hardy, William John. *Book-Plates*. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1893, first edition. Red cloth with dulled gilt spine and cover titles and gilt publisher’s device on front cover, 13 by 21 cm, xvi 175



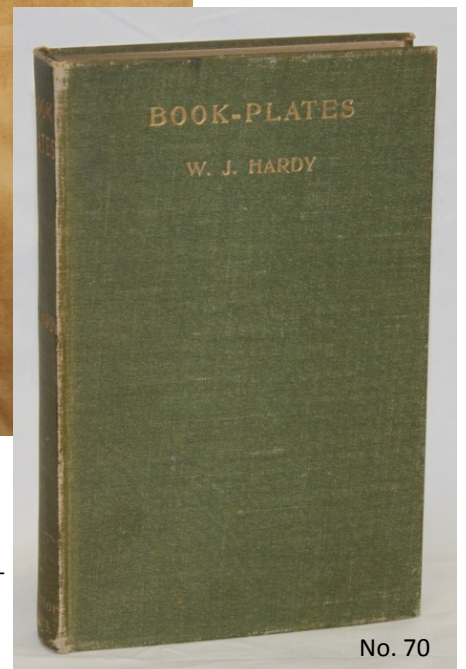
No. 69

pp., illus. Light bumping to the corners, sun darkening on the spine, and wear to the boards. This copy has the Rockwell Kent-designed bookplate of Norman Shaftel on the front pastedown – and a mirror image in the yellowing of the front free endpaper (the plate was originally designed by Kent for George Henry Corey, and later borrowed by Shaftel. Roberts, p. 119, Bookplate Junkie blog, 18 April 2010). A history of early British, European and American bookplates, with special sections on prominent engravers, “Ladies’ Book-Plates,” and “Personal Particulars on Book-Plates.” Fuller, p. 61. \$35.00



No. 69

70. Hardy, William John. *Book-Plates*. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1897, second “revised and enlarged” edition. Green cloth with gilt spine and cover titles, top edge gilt, 13.3 by 20.8 cm, xvi 240 pp., illus. Light wear to the extremities and edges and foxing on the endpapers. The front hinge is cracked and there is evidence that an old bookplate was removed from the front pastedown. Goode bookplate. A history of early British, European and American bookplates, with special sections on prominent engravers, “Ladies’ Book-Plates,” and “Personal Particulars on Book-Plates.” Includes a new preface for the second edition. Fuller, p. 61. \$30.00



No. 70

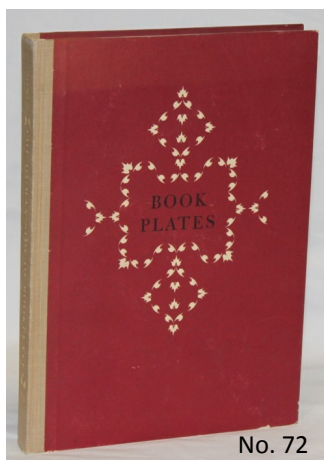


71. [Hopson, William S.] Seymour, George Dudley. *William F. Hopson and His Bookplates*. Washington, DC: Privately printed, 1929, no. 78 of 100 printed. Decorative paper over boards with cream paper spine and paper spine and cover labels, 24.8 by 32.3 cm, mounted frontis portrait, 23 pp. plus colophon and 6 plates (5 engraved). Bumping and wear at the corners and head and tail of the spine, light stains and foxing to the boards, and scuffing to the spine label. Check and other pencil notes on the checklist. Goode bookplate. Includes a six page foreword by Hopson and a checklist of Hopson's bookplates to 1929. \$125.00

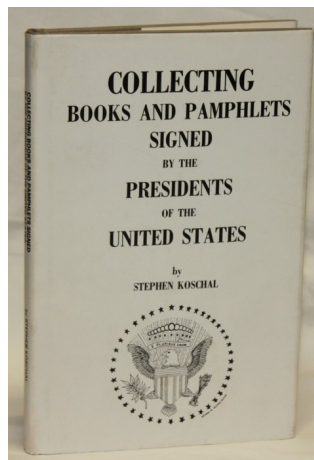
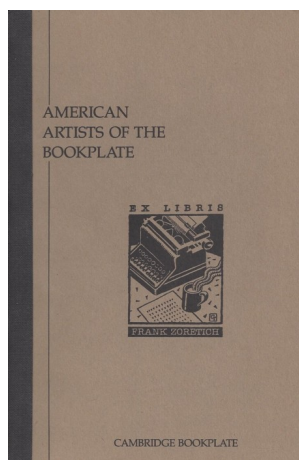


72. Jones, Louise Seymour. *The Human Side of Bookplates*. Los Angeles: The Ward Ritchie Press, 1951, first ed. Rust-red illustrated paper over boards with tan cloth spine and gilt spine titles, 15.2 by 21.6 cm, xiii 158 pp., illus. Light edge and corner wear and some light sun fading along the top edge of the front cover. The cloth spine has a 2.5 cm split along the top end of the back cover. Goode bookplate. Well illustrated, this volume explores the people and ideas behind the plates, their creation and use. \$15.00

73. Keenan, James, ed. *American Artists of the Bookplate*. Cambridge, MA: Cambridge Bookplate, 1996, first printing of the second edition. Card wraps, 14 by 21.5 cm, vi 101 pp., illus. Near fine. Goode bookplate. Features 100 working American bookplate designers, each with a short bio and an example of their work. \$15.00



No. 72

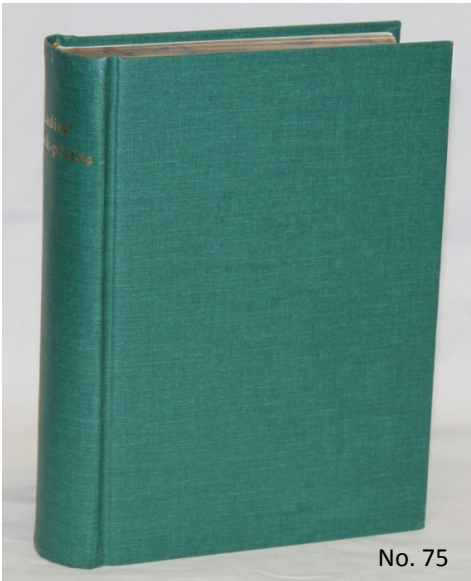


74. Koschal, Stephen. *Collecting Books and Pamphlets Signed by the Presidents of the United States*. Verona, NJ: Patriotic Publishers, 1982, no. 438 of this first, limited edition of 500. Grey cloth with black spine and cover titles, dust jacket, 14.5 by 22.2 cm, xi 73 pp., illus. Near fine hardcover in very good jacket. Goode bookplate. Inscribed on the half-title: "For Mark V... / With best wishes from the author / Stephen Koschal / 6/7/84." The author, an

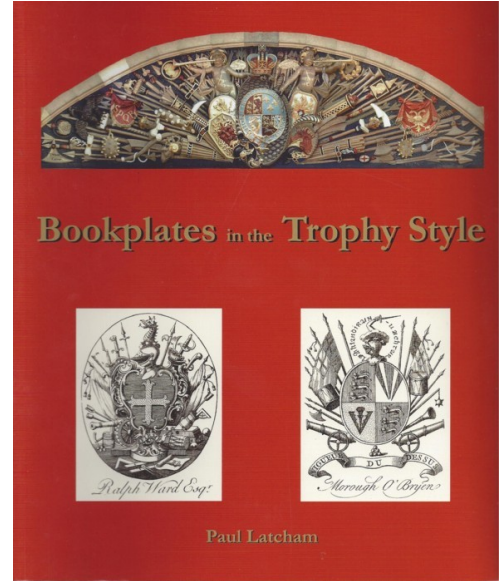
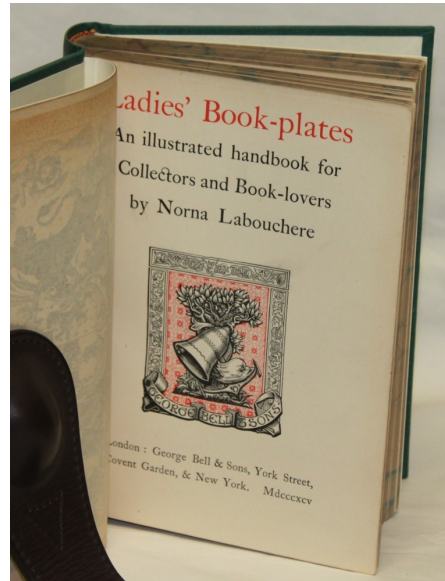


autograph specialist, offers a brief description of the libraries, signatures and ownership marks – including bookplates – of George Washington, John Adams, Thomas Jefferson, up to Ronald Reagan. \$35.00

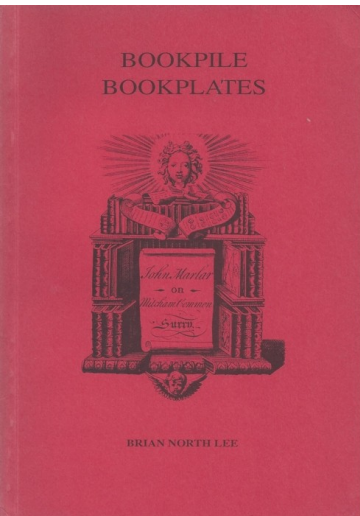
75. Labouchere, Norna. **Ladies' Book-plates: An Illustrated Handbook for Collectors and Book-lovers.** London/New York: George Bell & Sons, 1895, first ed. Rebound in green buckram with gilt spine titles, all edges marbled, 14 by 18.5 cm, frontis with tissue guard, x 358 pp., illus. Near fine. Goode bookplate. One of the more scarce volumes in the series that includes *American Book-Plates* (Allen, no. 4), *German Book-Plates*, *French Book-Plates*, and *English Book-Plates* (Castle, no. 48), this volume focuses on ex libris created for women and, in some circumstances, by women. Heavily illustrated, it also contains sections on women bibliophiles, women's heraldry and mottoes on ladies' plates. One thing that this volume has in common with the others in the series is that the original bindings are quite poor and they often need repairs or rebinding, just as this copy did. Fuller, p. 69. \$100.00



No. 75



76. Latcham, Paul. **Bookplates in the Trophy Style.** London: The Bookplate Society, 2006, 250 printed. Glossy, sewn wraps, 22 by 25.9 cm, 184 pp., illus. Very minor corner wear. Goode plate. A well-illustrated history of British trophy bookplates, c1710 to the 20<sup>th</sup> century. \$25.00

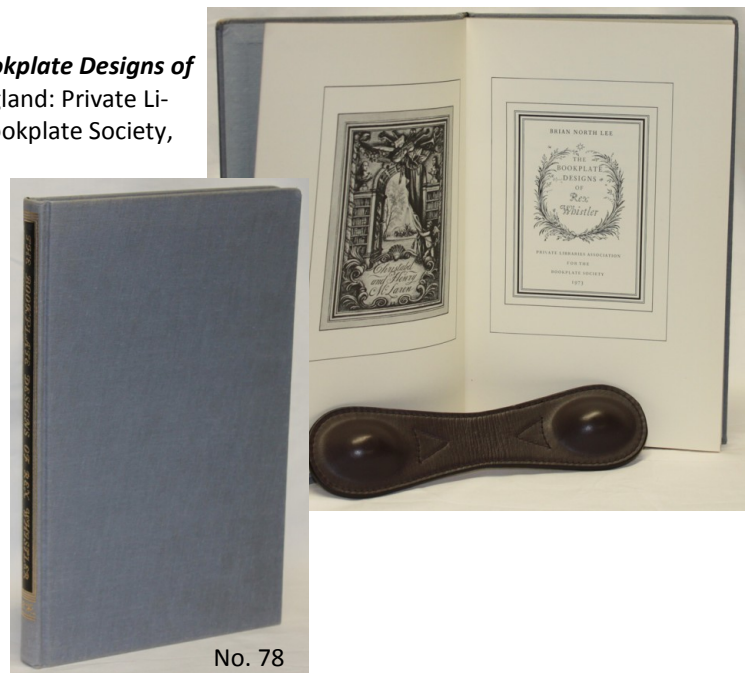


77. Lee, Brian North. **Bookpile Bookplates.** Birmingham, England: The Bookplate Society, 1992, limited edition of 350 copies. Card wraps, 17 by 24 cm, 64 pp. plus 33 plates of bookplate images. Light wear to the wraps and corners and minor fading on the spine. Goode bookplate. An in-depth catalog of bookpile designs where, in most cases, books surround the arms or name of the bookplate's owner. \$30.00

78. Lee, Brian North. **The Bookplate Designs of Rex Whistler.** Middlesex, England: Private Libraries Association for The Bookplate Society, 1973, 1000 printed (650 with printed frontis, 350 with tipped-in frontis). Light blue cloth with gilt spine titles in black panel, 16 by 25.4 cm, printed frontis, 39 pp. plus 41 plates (recto only) of book-

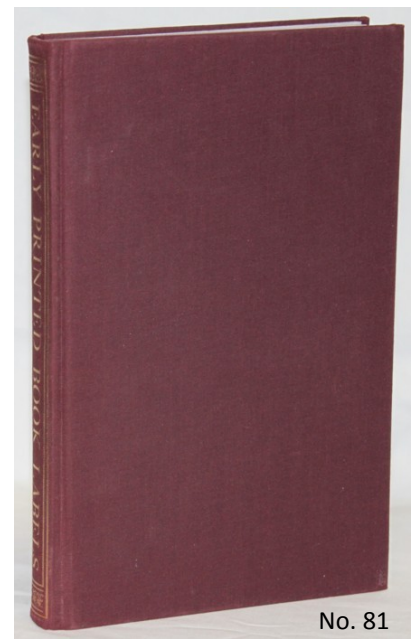
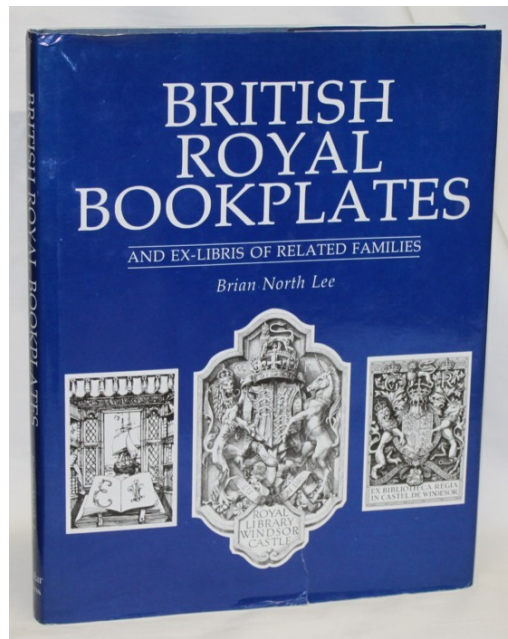
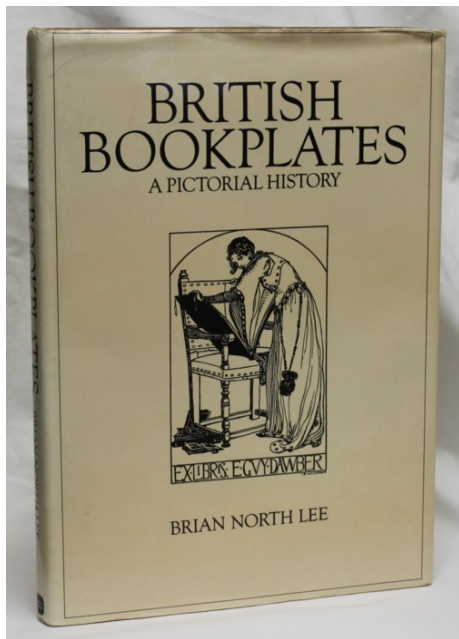
plate illustrations. Minor wear to the boards with bumping to the upper corners. Goode bookplate. An interesting look at the bookplates designed by Rex Whistler (1905-1944), British artist and graphic designer. Well-illustrated, including sketches. \$20.00

79. Lee, Brian North. **British Bookplates: A Pictorial History.** London: David & Charles, 1979. Brown cloth with gilt spine titles, dust jacket, 23 by 33 cm, 160 pp., illus. Very good with



No. 78





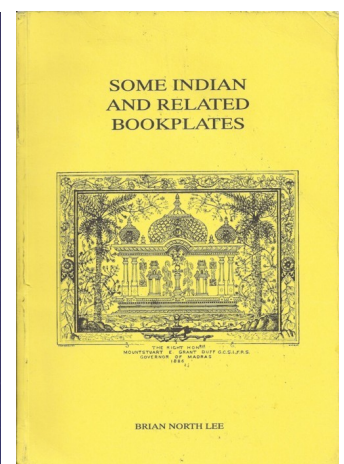
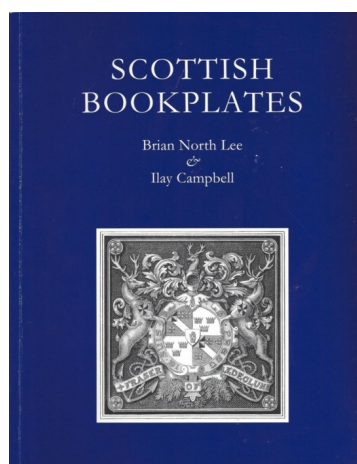
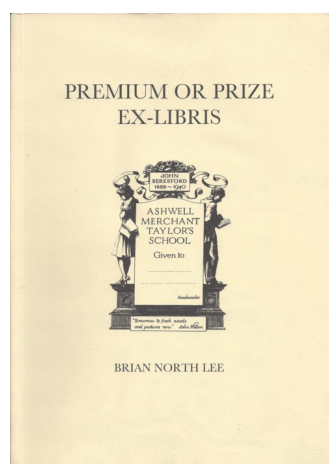
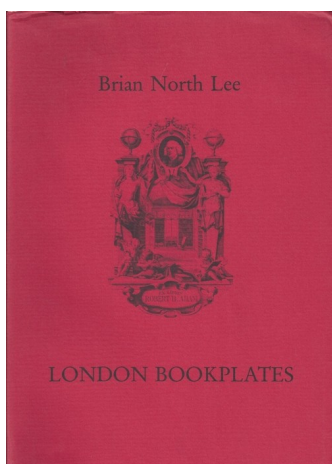
only faint bottom edge wear; very good jacket with light edge wear, fading on the spine panel, and an Irish price label on the front flap. Goode bookplate. A history of the British bookplate with over 250 illustrations. \$25.00

80. Lee, Brian North. **British Royal Bookplates and Ex-Libris of Related Families.** Hantfordshire, England: Scholar Press, 1992, first edition. Blue paper over boards with gilt spine titles, dust jacket, 22 by 28.2 cm, vii 259 pp., illus. Minor bumping at the extremities; the jacket has light edge wear and scuff marks and a 3 cm closed tear on the bottom edge of the front panel. Goode bookplate. From the front flap: "*British Royal Bookplates* handsomely fills a curious gap in the documentation of historical bookplates. It is a definitive, scholarly study in which each bookplate is illustrated and accompanied by comprehensive notes on states, varieties and the extent of bookplate usage. The survey also includes invaluable information on the ex-libris users and makers as well as genealogical tables to indicate relationships." \$30.00

81. Lee, Brian North. **Early Printed Book Labels: A Catalogue of Dated Personal Labels and Gift Labels Printed in Britain to the Year 1760.** Middlesex, England: Private Libraries Association and the Bookplate Society, 1976, 2200 copies printed. Burgundy cloth with bright gilt spine titles, no jacket as issued, 16 by 25.3 cm, xxii 185 pp., illus. Light shelf wear to the covers with a light bow to the boards. Goode bookplate. Arranged chronologically (with an index of names), a well-illustrated catalog of early labels. \$12.00

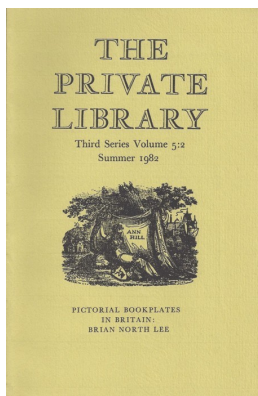
82. Lee, Brian North. **London Bookplates: A Catalogue of The Bookplate Society's 1984 Exhibition at The Guildhall Library, London.** London/Frederikshavn: The Bookplate Society and Forlaget Exlibristen, 1985, an unnumbered of 600 printed. Sewn wraps with dust jacket, 20.5 by 30 cm, 165 pp., illus. Very good with minor corner bumping in a very good jacket with light top-edge wear and minor fading on the spine. \$18.00

83. Lee, Brian North. **Premium or Prize Ex-Libris.** London: The Bookplate Society, 2001, 300 copies printed. Sewn wraps, 19.4 by 27.8 cm, 118 pp., illus. Light wear at the corners. Goode bookplate. A well-illustrated history of prize and award bookplates from schools, universities, Sunday schools, clubs, societies, etc. \$35.00





84. Lee, Brian North; Ilay Campbell. **Scottish Bookplates**. London: The Bookplate Society, 2006, 450 copies printed. Sewn wraps, 21.9 by 27.5 cm, 144 pp., illus. Very good with some light scuffs on the wraps. Good bookplate. A well-researched and illustrated history of the bookplate in Scotland. \$20.00

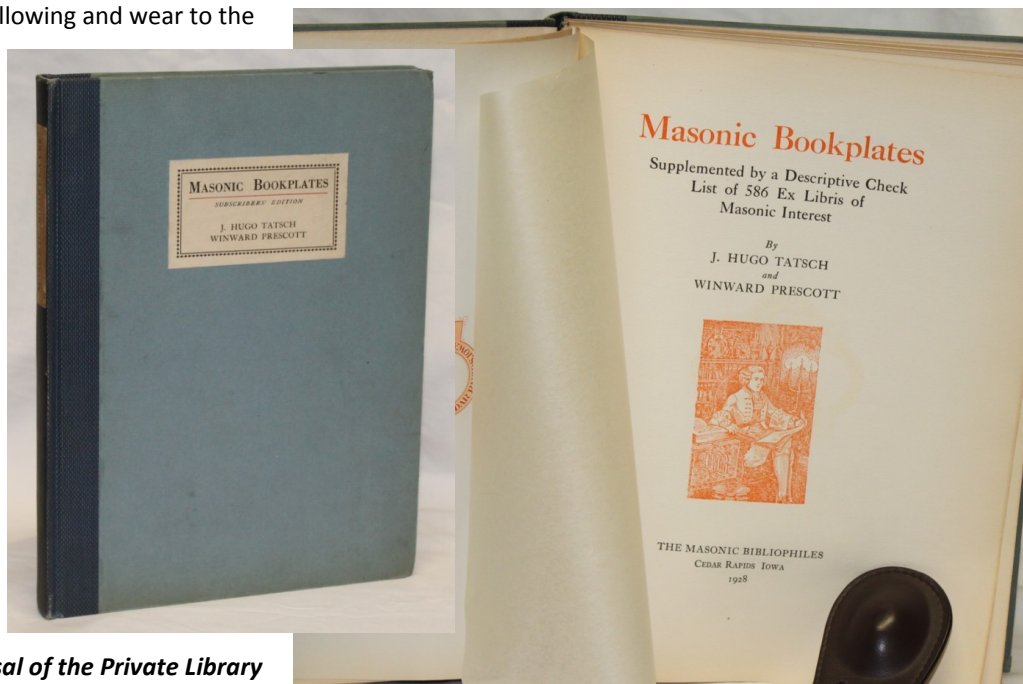


85. Lee, Brian North. **Some Indian and Related Bookplates**. Birmingham, England: The Bookplate Society and The Apsley House Press, 1995, 350 copies printed. Sewn wraps, 17 by 24 cm, 81 pp., illus. Scuffing and corner wear to the wraps with some creasing and peeling to the spine and a couple scratches on the fore edge of the textblock. Goode bookplate. The first and, I believe, only book focusing on Indian bookplates, including those of Indian citizens, Maharajahs, and those of imperialist employ. \$20.00

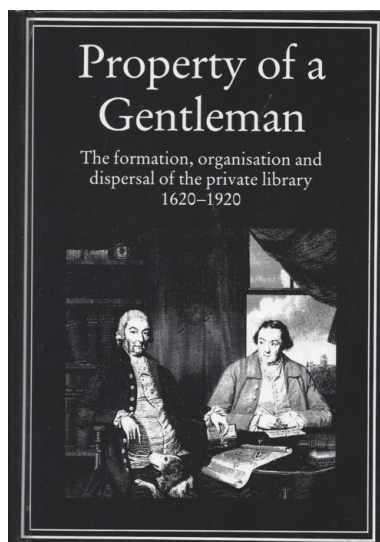
86. [Lee, Brian North] Chambers, David, ed. **The Private Library Vol. 5:2**. London: The Private Libraries Association, Third Series, Vol. 5:2, Summer 1982. Sewn wraps, 13.8 by 21.5 cm, pp. 57-116, illus. This issue is comprised entirely of Brian North Lee's in-depth and well-illustrated "Pictorial Bookplates in Britain." Two copies available: Copy 1, near fine, \$10.00; Copy 2, very good with light sun fading on the spine and a small stain on the upper fore edge of the textblock, \$8.00

87. [Masonic] Tatsch, J. Hugo; Winward Prescott. **Masonic Bookplates: Supplemented by a Descriptive Check List of 586 Ex Libris of Masonic Interest**. Cedar Rapids, IA: The Masonic Bibliophiles (printed by The Torch Press), 1928, no. 75 of the "subscribers' edition limited to 102 copies." Blue paper over boards with blue cloth spine and paper spine and cover labels, 20.9 by 28.3 cm, engraved frontis, 153 pp., illus. Light yellowing and wear to the boards, light wear at the extremities.

The endpapers are split at the front hinge, but the mull is still intact. Goode bookplate. Inscribed by Tatsch on the front free endpaper. This scarce volume includes the following chapters: "Concerning Bookplates in General," "Masonic Bookplates in Particular," "Bookplates of Masonic Bodies," "Some Masonic Engravers of the 18<sup>th</sup> Century," "A Selected Bibliography of Bookplate Literature," and a "Descriptive List of Masonic Bookplates," as well as thirty-two pages of illustrations. \$150.00



88. Myers, Robin; Michael Harris, eds. **Property of a Gentleman: The Formation, Organisation and Dispersal of the Private Library 1620-1920**. New Castle, DE: Oak Knoll Press, 1996 reprint. Glossy, illustrated boards, 15 by 21.5 cm, xii 164 pp., illus. Near fine. Goode bookplate. From the back cover: "The history of the private library is hard to write. With the books themselves today almost invariably dispersed or absorbed into large institutional collections, they only occasionally achieve coherent visibility. The libraries must be reconstructed using a variety of means, with lists, book-plates, shelf marks, binders' records, owner's markings and contemporary correspondence all playing a part. More often than not, the only access we have is through an auction catalogue, appearing like a meteor at the moment of a collection's dissolution; but such catalogues, a by-product of a commercial process rather than a careful record, are often tantalising and enigmatic in the evidence they offer. This collection of essays by leading specialists in the field, some with extensive auction-house experience, draws aside the curtain to reveal how a variety of collectors at different periods set about amassing their libraries, what they acquired, how they organised, catalogued and displayed them, and the means by which their books came to be dispersed." Includes a well-illustrated, thirty-five page contribution on bookplates by Brian North Lee. \$25.00

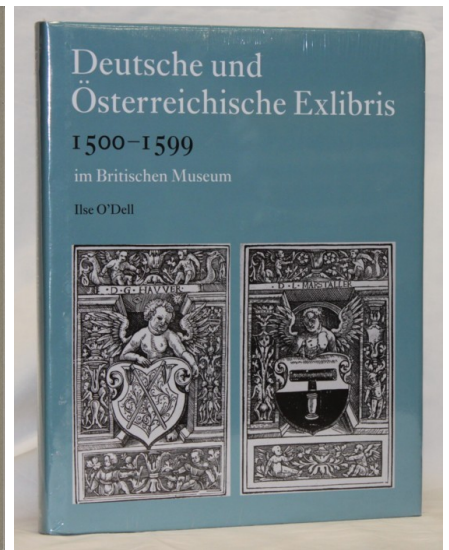
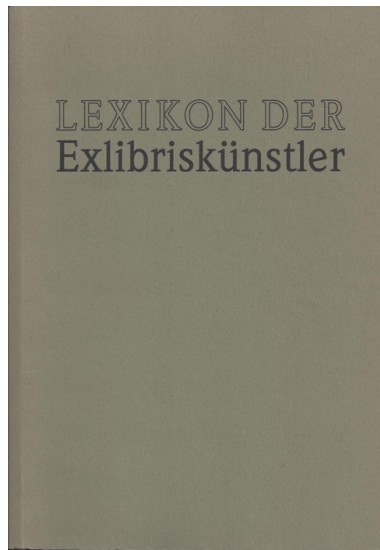


89. Neureiter, Manfred. **Lexikon der Exlibrskünstler**. Konstanz, Germany: Manfred Neureiter, 1998, 250 printed. Perfect-bound, card wraps, 16.4 by 23.5 cm, 292 pp. Very faint spine sun-



ning and edge wear. A list of known bookplate artists arranged alphabetically and by country, with birth/death years and city. Very helpful if attempting to decipher artist initials and marks. \$40.00

90. O'Dell, Ilse. **Deutsche und Österreichische Exlibris 1500-1599 im Britischen Museum.** London: The British Museum Press, 2003. Hardcover with dust jacket, 22.5 by 28.3 cm, 256 pp., illus. New, still in the publisher's shrinkwrap. A German-language catalog of the British Museum's extensive collection of German and Austrian bookplates, featuring nearly 500 black and white images as well as an overview of bookplate design, production and use. Two copies available. \$45.00



91. [Periodical] Stevens, Carol, exec. editor. **Print: America's Graphic Design Magazine, January/February 1994.**

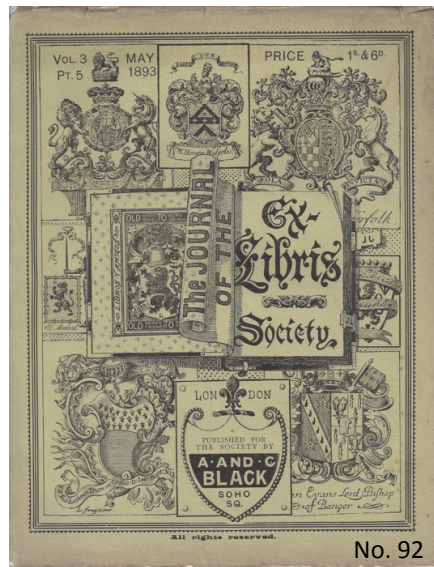
Rockville, Maryland: RC Publications, Inc., Vol. XLVIII, No. 1, January/February 1994. Wraps, 22.5 by 30 cm, 128 pp., illus. in color. Faint signs of handling to the wraps. Includes the outstanding article "The Not Quite Lost Art of Bookplates" by Edward K. Carpenter (four pages of text and four pages with seventy bookplate images), which is one of the better overviews on the hobby of bookplate collecting. -A particularly strong volume, this issue also includes articles on the linocut work of Stephen Alcorn, the American Type Founders Specimen Book and Catalogue from 1923, and a wonderful, well-illustrated piece on artists' books at the Getty which includes several Dadaist and Fluxus works. \$12.00



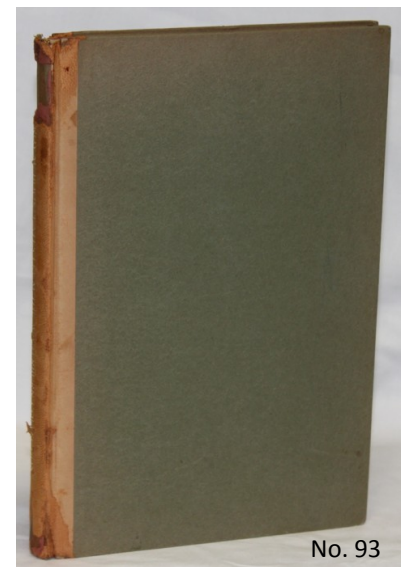
92. [Periodical] Wright, W.H.K., ed. **The Journal of the Ex Libris Society, May 1893.** London: The Ex Libris Society Vol. 3, part 5, May 1893. Wraps, 20.3 by 27.3 cm, pp. 68 – 84, seven illustrations. Covers are detached with heavy wear, small tears and chipping on the edges. The interior has only light corner and edge wear. Articles include: "Book-Pile Ex Libris Series III" by Arthur Vicars; "The Burden of Book-Plates" by Walter Hamilton; a review of *Book-Plates* by W.J. Hardy; Society news, letters, etc. \$15.00

93. Price, Christine. **Catalogue of Royal Bookplates from the Louise E. Winterburn Collection, San Francisco College for Women.** San Francisco/Los Angeles: The California Bookplate Society (printed by The Saunders Press in Claremont, CA), 1944, 350 copies printed. Moss green paper over boards with leather spine and gilt spine titles, 16 by 24 cm, tipped-in frontis (the engraved bookplate of Louise E. Winterburn by Dorothy Payne) with tissue guard, xvi 75 pp., 15 plates of bookplate illustrations. Light scuffs and fading to the boards; the spine leather is dry and chipped on the edges and head and tail of the spine, with a 2.5 cm section of loss near the head. The interior is very good with light yellowing. Signed by Price on the limitation page. Prospectus (with order form clipped) laid in. From the prospectus: "This book, which began as a modest memorial tribute to Louise E. Winterburn, for ten years president of the California Bookplate Society, has developed into a comprehensive catalogue of all the Royal Bookplates in her collection, now magnificently housed in the Rare Book Room of the Library of the San Francisco College for Women. It is generally conceded that her acquisition of royal bookplates exceeded that of any other collector in the United States and certainly this catalogue of one hundred and eighty-one items bears witness to her undaunted spirit." \$20.00

94. Radbill, Samuel; Carlyle S. Baer, foreword. **Bibliography of Medical Ex Libris Literature.** Los Angeles: Hilprand Press, 1951. Red cloth with gilt spine titles, 15.5 by 23.3 cm, tipped-in frontis, xii 40 pp. followed by 15 plates of medical ex libris. Near fine with faint rubbing at the extremities. Goode bookplate. An international bibliography of books and articles that dealt with medical-themed bookplates. A copy of the author's bookplate, designed and signed by the

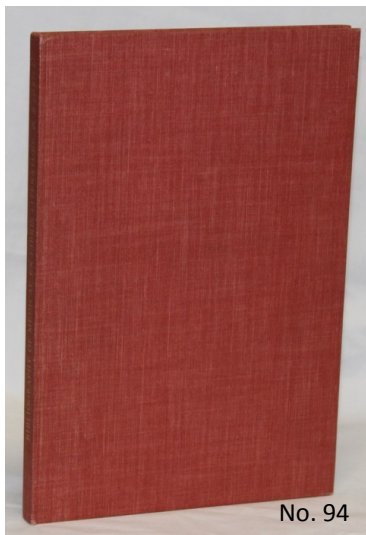


No. 92

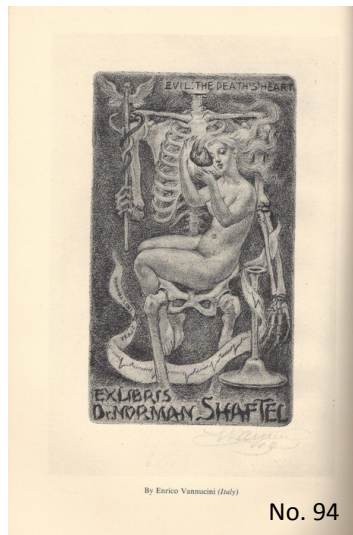


No. 93





No. 94



No. 94



No. 95

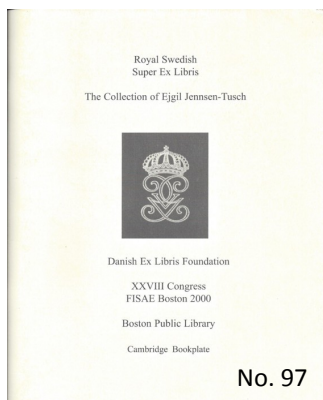


No. 96

Czechoslovakian artist Pavel Simon, acts as frontis. Included with this copy are the original 1951 bill of sale and two printed lists of bookplate books available from Hilprand Press/Clare R. Bill Books. \$30.00

95. Ricketts, E. Bengough, ed. **Composite Book-plates 1897-8**. London: Edward Arnold, [1898]. Green illustrated paper over boards with green cloth spine, 14.7 by 22.9 cm, includes a one-page preface and a one-page introductory poem, followed by 55 pages, each illustrated with a single bookplate by Ricketts, Theodore Spicer Simson and Frank Bramley. Heavy wear at the corners, rubbing and spotting on the covers with a small red stain on the back cover. The interior is lightly yellowed with foxing on the endpapers only, and a previous owner's name in pen on the front pastedown (Louis Minott – the font designer who created *Dauida*, which is best known for the cover of your 1970s paperback of *The Bell Jar*). Goode bookplate. From the preface: "some fresh combinations of the heraldic, view, and purely decorated plates, have been aimed at; and the title 'composite' taken to indicate, generally, the character of the contents." (Fuller, p. 90) \$35.00

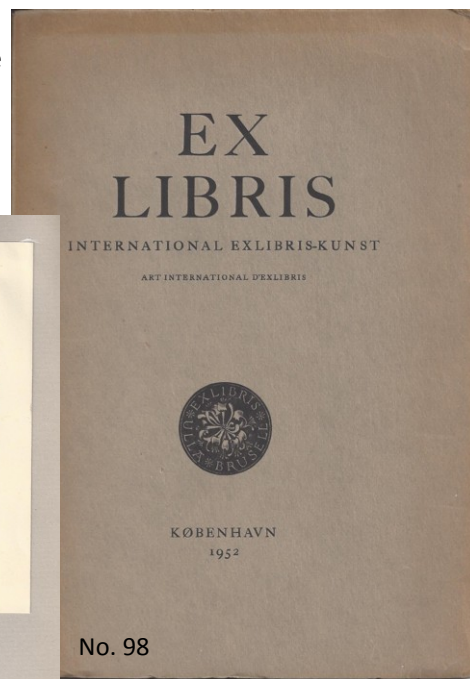
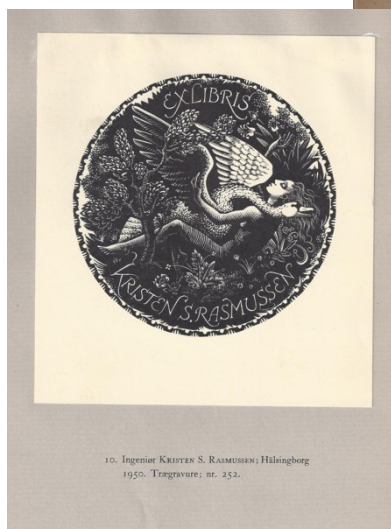
96. [Ritchie, Ward] Beck, Melissa; Ward Ritchie, foreword. **The Typographic Bookplates of Ward Ritchie**. Santa Monica, CA: Kenneth Karimole, 1990, limited edition of 300 copies. Decorative paper over boards with black cloth spine and bright gilt spine titles, 14.3 by 21.6 cm, [119] pp., illus. Inscribed by Ritchie on the half-title page: "For Gloria [Stuart] with love and memories / Ward." Fine. Goode bookplate. After a foreword by Ritchie and introduction by Beck, each plate featured is illustrated. Gloria Stuart was an actor – best known lately for her role in James Cameron's *Titanic* – who, late in life, became a fine press printer, inspired by Ward Ritchie. She and Ritchie had a relationship that lasted for the last thirteen years of Ward's life. \$40.00



No. 97

97. Rödel, Klaus, intro. **Royal Swedish Super Ex Libris: The Collection of Ejgil Jønsen-Tusch**. Boston: Cambridge Bookplate for the Danish Ex Libris Foundation, 2000. Staple-bound, card wraps, 17.4 by 21.5 cm, vi 41 pp., illus. Fine. An exhibition of Swedish royal plates held at the Boston Public Library for the XXVIII Congress of the International Federation of Ex-Libris Societies (FISAE). \$15.00

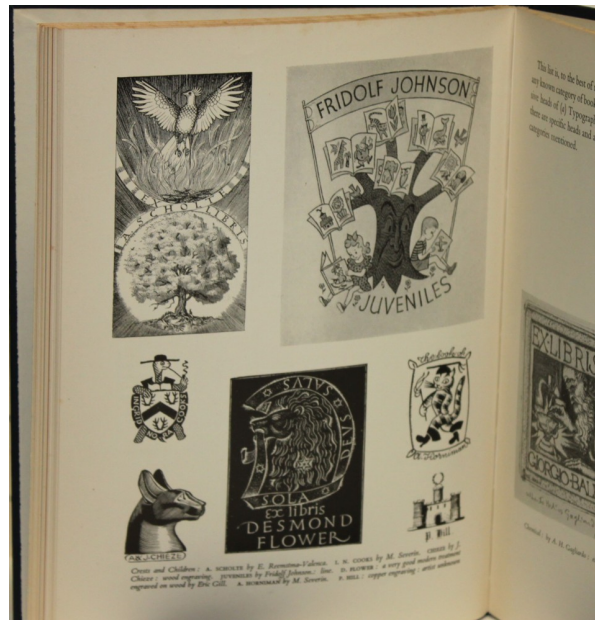
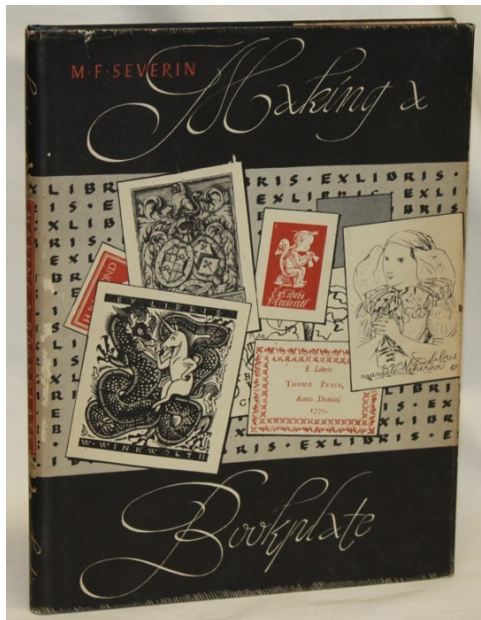
Charles G. Behrens. **Ex Libris: International Exlibris-Kunst, Pam G. Rueter**. Copenhagen: Arne Frost-Hansen, 1952, limited edition of 150. Sewn wraps, 17.5 by 25.2 cm, 14 pp. of text followed by 13 original woodcut Rueter plates tipped-in on 7 leaves. Light edge wear and moderate corner creasing to the card covers with yellowing around the edges. The interior is clean and bright with a minor crease to the upper corner of the textblock. The bookplates included were created between 1944 and 1951. \$30.00



No. 98



99. Severin, Mark F. **Making a Bookplate.** London/New York: The Studio Publications, 1949, first edition. Blue cloth with gilt spine and cover titles, dust jacket, 19 by 25.2 cm, 88 pp., illus. Very minor edge wear to the book and jacket – easily the best condition dust jacket I've ever seen on this title. Number 39 in the "How To Do It" series, this is a charming and well-illustrated history of bookplates with guidelines on choosing a design. \$30.00

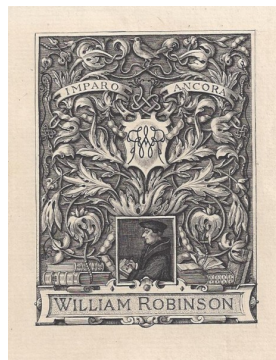
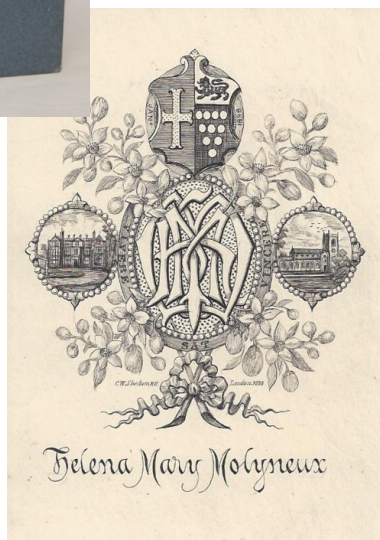


100. Sherborn, Charles William; Charles Davies Sherborn; George Heath Viner. **A Sketch of the Life and Work of Charles William Sherborn, Painter-Engraver with Seven Laid-In Bookplates.** London: Ellis, 1912, first edition, 525 printed. Hardcover, light blue paper over boards with vellum-colored cloth spine with bright gilt spine titles, top edge gilt, 17.5 by 22 cm, frontis portrait, 109 pp., 5 plates. Very minor wear to the covers with yellowing on the endpapers and a few spots of foxing on the verso of the frontis. There is a note in pencil in the upper corner of the ffp: "E.E. Austen / From the author. / 9. II. 1937." A brief, 16-page history of the artist followed by an extensive list of his work, "line engravings, etchings, oils, water-colours, aquatints, etc., medallions and other works in metal ... followed by a list of the bookplates engraved by him from 1859-1912." This lovely copy also includes seven laid-in bookplates by Sherborn, dated 1889 to 1898, all in very good to near fine condition with the exception of the Algernon (circular) plate which has edge tears (see images). Fuller, p. 96. \$115.00

of the Life and Work of Charles William Sherborn, Painter-Engraver with Seven Laid-In Bookplates. London: Ellis, 1912, first edition, 525 printed. Hardcover, light blue paper over boards with vellum-colored cloth spine with bright gilt spine titles, top edge gilt, 17.5 by 22 cm, frontis portrait, 109 pp., 5 plates. Very minor wear to the covers with yellowing on the endpapers and a few spots of foxing on the verso of the frontis. There is a note in pencil in the upper corner of the ffp: "E.E. Austen / From the author. / 9. II. 1937." A brief, 16-page history of the artist followed by an extensive list of his work, "line engravings, etchings, oils, water-colours, aquatints, etc., medallions and other works in metal ... followed by a list of the bookplates engraved by him from 1859-1912." This lovely copy also includes seven laid-in bookplates by Sherborn, dated 1889 to 1898, all in very good to near fine condition with the exception of the Algernon (circular) plate which has edge tears (see images). Fuller, p. 96. \$115.00



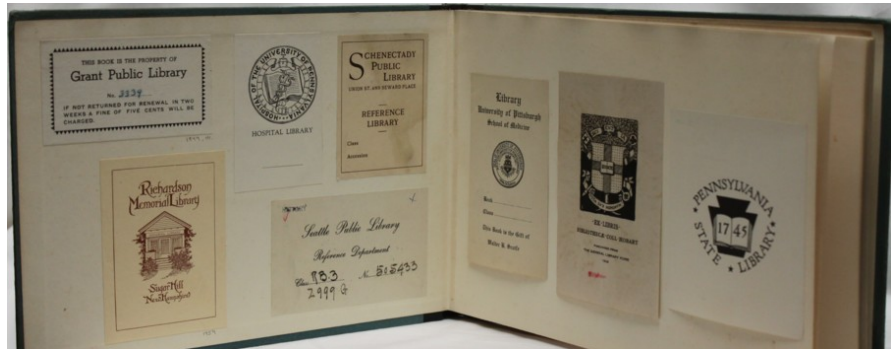
No. 100







No. 101

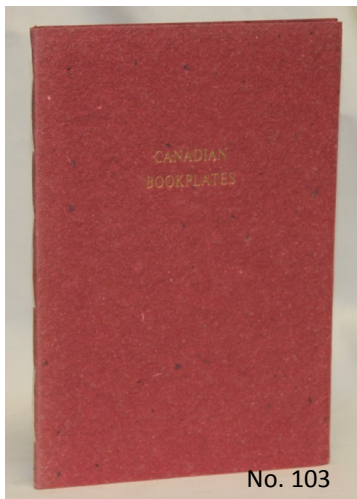


101. Shickell, Edward Hampton; William R. Holman, intro. **Bookplates for Libraries**. NP: Roger Becham, Publisher, 1969, first edition. Blue paper over boards with a black cloth spine and paper spine and cover labels, no dust jacket, 26.4 by 18.2 cm, [94] pp., illus. The exterior is fair with wear to the corners, some spotting and drip marks, and overall scuffing and wear. The interior is very good with some light foxing here and there. This copy has been "accessorized" with the addition of 20 library bookplates that have been mounted to the front and rear endpapers. Those dated range from 1929 to 2005. "Contemporary designs for school, public, college and university libraries," this volume approaches institutional bookplates from a graphic design level. Nine pages of text and an index to type faces used; the remaining pages are illustrations. \$20.00

102. Smith, Sidney Lawton; Charles E. Goodspeed; Amy G. Smith; Gardner Teall. **Sidney Lawton Smith: Designer, Etcher, Engraver, With Extracts from his Diary and a Check-list of his Bookplates**. Boston: Charles E. Goodspeed & Co., 1931, first edition. Hardcover, decorated paper over boards with green cloth spine with gilt lettering on paper spine label, top edge gilt, 17.5 by 24.8 cm, photogravure frontis portrait and illustrated with 21 etchings, 4 engravings, 4 photogravures, and one drypoint. Very good with wear

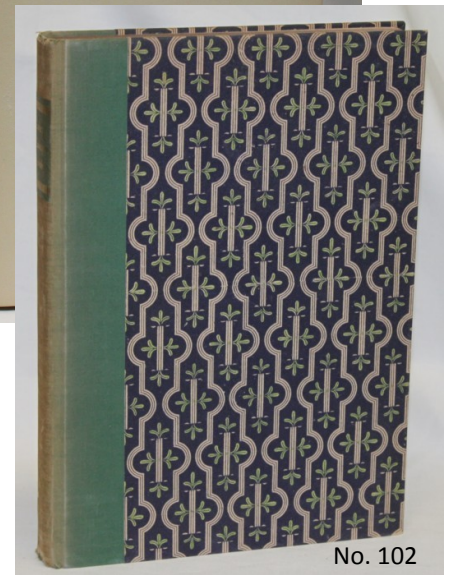


at the head and tail of the spine and sun fading on the spine. Goode bookplate. Inscribed by Goodspeed on the ffep: "Mr. L.A. Holman, With the compliments & best wishes of C.E. Goodspeed / April 4, 1931." A beautifully illustrated production with extracts from Smith's diaries, an essay on "The Art of Sidney Lawton Smith," and an extensive checklist of his bookplates. \$200.00

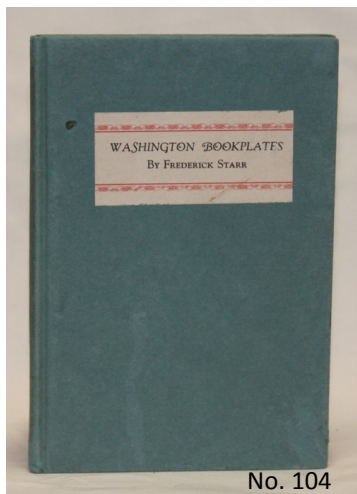


No. 103

103. Stacey, Robert. **Canadian Bookplates**. Toronto: Subway Books, 1997, no. 7 of a limited edition of 50. Heavy hand-made paper wraps with cross-stitch spine and gilt cover titles, 16 by 23.8 cm, 62 pp., illus. Very good with only minor spine fading. Goode bookplate. Signed on the limitation page by the author and both of the book designers, John Elmslie and William Kimber. An illustrated history of the bookplate in Canada. The standard edition lacks the heavy cross-stitch covers. \$35.00



No. 102

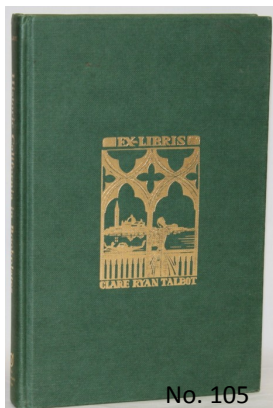


No. 104

104. Starr, Frederick. **Washington Bookplates: Six Articles Reprinted from The Town Crier, 1925-26**. Seattle, WA: no publisher (presumably self-published), 1927, no. 263 of an unspecified printing. Blue paper over boards with paper cover label, 11 by 16.2 cm, 72 pp., illus. plus 2 tipped-in reproductions of bookplates. Some small spots of skinning and a couple of tiny stains on the front cover. The bookplate of James Goode is on the front pastedown and a bit of heavy-handed glue has caused some skinning on the front free endpaper. Six articles from *The Town Crier* that focus on the history of bookplates and the bookplates of residents of Washington state. *The Town Crier* was a Seattle arts and culture weekly that was published from 1910 till the mid-1930s. \$30.00



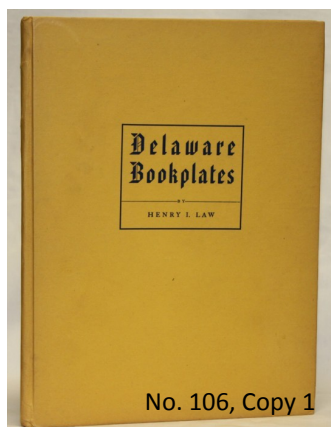
Plates by State



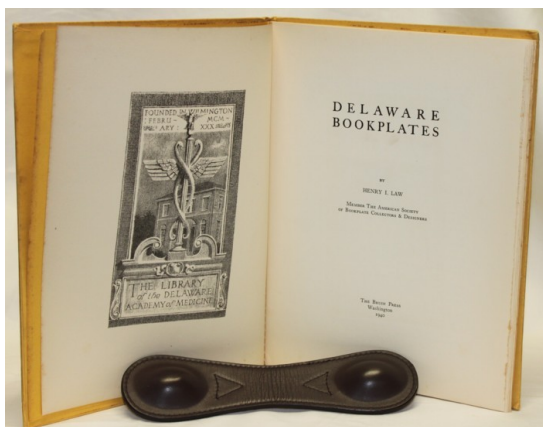
No. 105

105. [California] Talbot, Clare Ryan. **Historic California in Bookplates**. Athens, OH: Ohio University Press, 1983, reprint. Green cloth with gilt spine titles and gilt bookplate design on front cover, 15.5 by 23.5 cm, xv 287 pp., 159 illus. Light shelf wear to the boards. There are some spots of skinning and tape residue on the upper corner of the front pastedown where something was removed – this is partially obscured by the typographical bookplate of James Goode. Otherwise the interior is clean and bright. A classic on the annals of bookplate books, Talbot offers a well-illustrated and in-depth look at bookplates designed by and for Californians. This copy includes a typed, signed letter from Audrey Arellanes, then director of the American Society of Bookplate Collectors and Designers, who, with a bit of a sharp tongue, responds to someone interested in bookplate design as a career, and sends a copy of this volume. \$20.00

106. [Delaware] Law, Henry I. **Delaware Bookplates**. Washington, DC: The Bruin Press, 1940. Yellow paper over boards with blue cover titles, 19 by 25.3 cm, frontis, 55 pp., 3 mounted bookplates. A short history of bookplates in Delaware followed by a forty-three page list of Delaware bookplates arranged by owner (with, when available, information on style, content, designer, date, and printing process) and three pages of plates by Delaware designers, including Brandt Alexander, Bertha Bates, Albert Kruse, Henry Law, Howard Pyle, and Ralph Crosby Smith. Two copies available: Copy 1, bumping to the corners and head and tail of the spine, wear to the rear lower corner, and a small tear on the spine covering. Light foxing here and there and one bookplate is detached but present. Goode bookplate. \$50.00; Copy 2, several small tears on the spine covering and very minor bowing to the boards. \$50.00

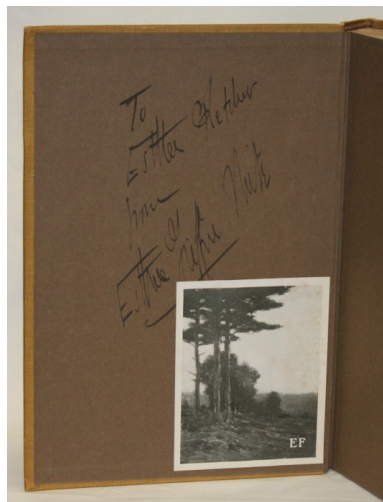
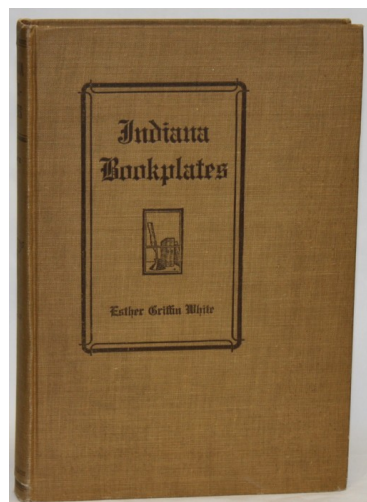


No. 106, Copy 1

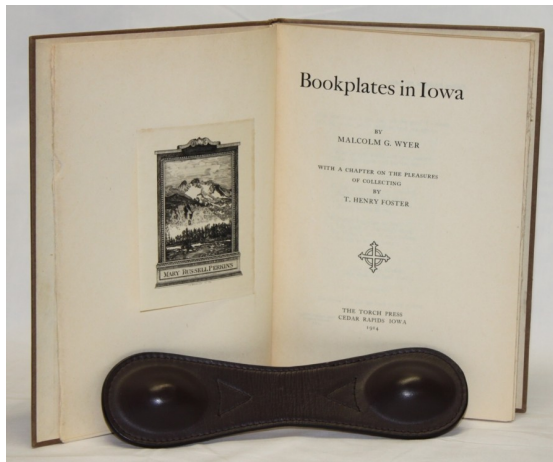
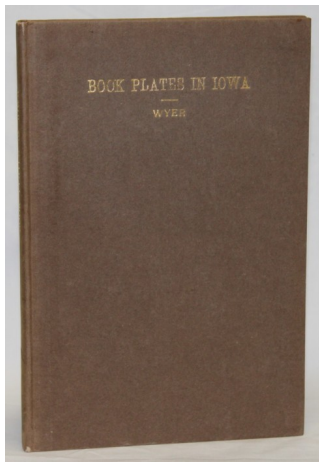


107. [Indiana] White, Esther Griffin. **Indiana Bookplates**. Richmond, IN: Nicholson Press, 1910. Goldenrod cloth with brown spine and cover titles, 16.5 by 24 cm, frontis (tipped-in engraved bookplate by Franklin Booth), [161] pp., illus. Minor wear at the extremities. Goode bookplate on rear pastedown. Inscribed on the front pastedown: "To Esther Fletcher from Esther Griffin White," with Fletcher's bookplate mounted below. From the introduction: "This volume is merely an attempt to bring together, under one cover, information concerning Indiana bookplates and their makers, with some discursive commentary in various phases of the art life of the state, and biographical data of a necessarily limited character, the whole, if it should have any interest, to be of more or less value as a book of reference to the genera; Indiana public and an ex libris record to the collector." Beautifully produced with one-hundred and ten illustrations, including six tip-ins

(five of which are in color) and two engravings. Fuller, p.111. \$200.00

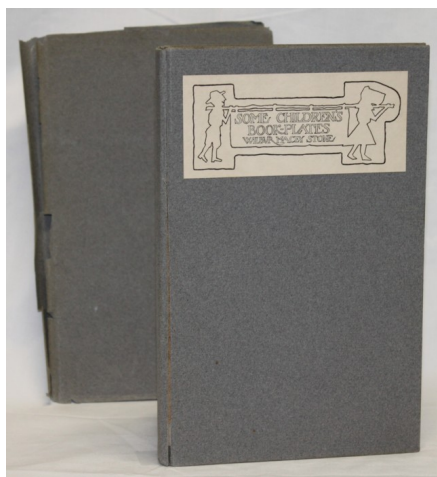
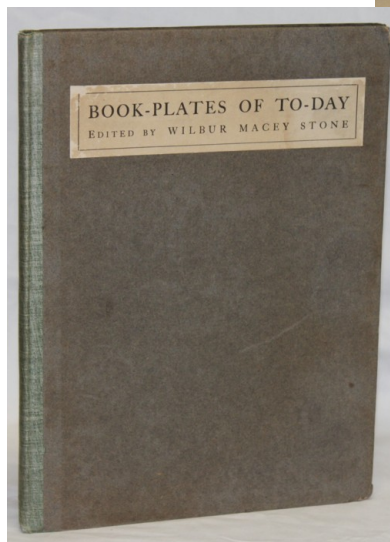






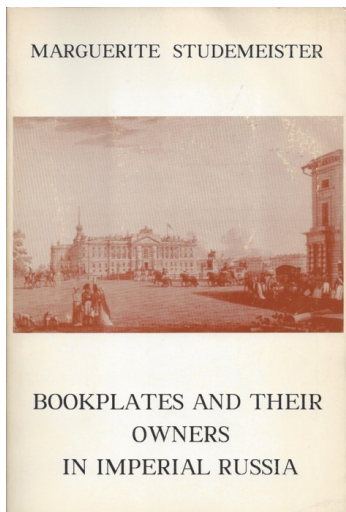
108. [Iowa] Wyer, Malcolm G. **Bookplates in Iowa**. Cedar Rapids, IA: The Torch Press, 1914, 100 printed. Brown paper over boards with bright gilt spine and cover titles, 14.5 by 21.6 cm, frontis (mounted, engraved bookplate for Mary Russell Perkins by Arthur N. McDonald), 56 pp., illus. Only very minor chipping at the head and tail of the spine. There is a universal bookplate on the front pastedown and bookplates for Stanley Weiser and Catherine and Eugene Webb on the rear endpapers. A stunning collection of bookplates by Iowa designers and plates of Iowa residents with twenty-six images and six mounted bookplates. Includes "The Pleasures of Collecting," an essay by T. Henry Foster. Fuller, p. 113. \$125.00

109. Stone, Wilbur Macey, ed. **Book-Plates of To-Day**. New York: Tonnelé & Company, 1902. Grey paper over boards with light green cloth spine, 18.5 by 25 cm, color frontis, 62 pp., illus. Wear at the corners and head and tail of the spine. A previous owner has made several checks and notations on the list of E.D. French bookplates (pp. 52-56) and continued the list by hand on two of the rear endpapers. Foxing on the rear endpapers and rippling of the paper over the lower board with a 6.5 tear of the paper only (with an old repair). Bookplates of Mary Barber Robinson and James Goode on the front pastedown and a different Robinson bookplate on the half-title page. Heavily illustrated, with some in color, this volume includes "American Designers of Book-Plates: Wm. Edgar Fisher" by W.G. Bowdoin, "Nineteen Examples of Decorative Book-Plates by Modern British Designers" from "The London Studio," "The Artistic Book-Plate" by Temple Scott, "Thirty-Two Examples of Book-Plates from Private Collections and Other Sources," "Book-Plates and the Nude" by Wilbur Macey Stone, "The Architect as Book-Plate Designer" by Willis Steell, and "A Check-List of the Work of Twenty-Three Book-Plate Designers of Prominence" compiled by Stone. Fuller, p. 100. \$30.00



110. Stone, Wilbur Macey. **Some Children's Book-Plates: An Essay in Little**. Gouverneur, NY: Brothers of the Book, 1901, no. 243 of 350 printed. Grey paper over boards with paper cover labels, plain grey paper dust jacket, 13 by 20.4 cm, frontis (tipped-in bookplate for Sylvia Mary Allen signed in pencil by Jay Chambers, [49] pp., illus. with an additional 9 bookplates, reproductions and originals, all mounted. The spine covering has a tiny hole (probably insect damage) near the foot of the spine and the paper covering the front joint is split, but the mull remains intact and the cover is stable. The interior is clean and bright. The dust jacket is split at the front hinge and has a few tears and chips. A wonderful look at bookplates designed for children and children's libraries, a highlight of which is the signed plate by Chambers. Fuller, p. 100. \$100.00

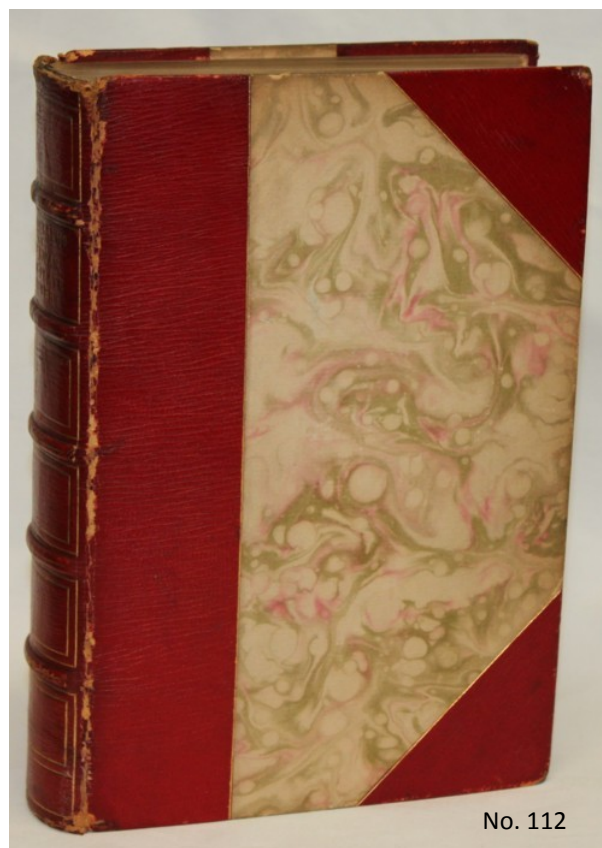




111. Studemeister, Marguerite. *Bookplates and Their Owners in Imperial Russia: An Illustrated Survey of Holdings at Stanford University*. Tenafly, New Jersey: Hermitage Publishers, 1991. Wraps, 15.2 by 22.8 cm, 220 pp., illus., laid-in hand-typed errata sheet. Light wear and crease to the wraps. Goode plate along with the bookplate of the late Brian North Lee. "Book ownership marks first appeared in Russia in the XVI century, and during the next 350 years they developed into a unique art form that expressed the Russian character and traditions. This study of those marks traces their development and offers two hundred illustrations, which have been found in books at Stanford University's Cecil H. Green Library and the Hoover Institution on War, Revolution and Peace. Along with each photograph is information about the book mark's owner as well as a bibliography for further study." \$60.00

112. Truesdell, W. Porter; W.G. Bowdoin; F.C. Brown; O.P. Hatton, intros. *Monographs on American Book-Plate Designers: Illustrating the Works of F. Arthur Jacobson, Edward Edwards, Herbert Gregson, Amy M. Sacker, Elisha Brown Bird, Ralph Fletcher Seymour, D. McNeely Stauffer, Adrian J. Iorio, Frank Chouteau Brown, Hugh & Margaret Eaton, Theodore Brown Hapgood, Marguerite [sic] Scribner Frost*. Boston: Printed at the

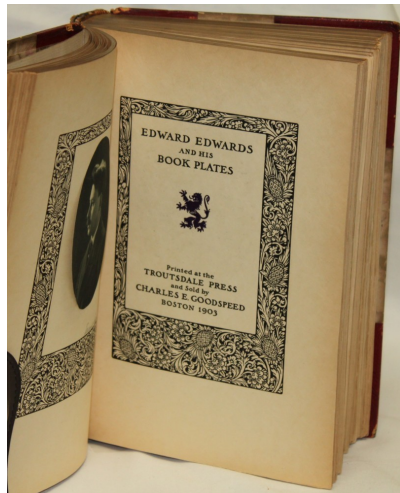
Troutsdale Press and sold by Charles E Goodspeed, 1907. Contemporary three-quarter red goat over marbled paper with bright gilt trim and spine titles, five raised bands, top edge gilt, marbled endpapers, 16 by 23.3 cm, not paginated (see details below), illus. Light wear and rubbing at the corners, hinges, head and tail of the spine and raised bands. The interior is near fine with the self-designed bookplate of Ray Warren Irvin and Leo Wyatt-designed plate of John Wallace Skinner on the front pastedown, and the Richard Wagener-designed anteatater bookplate of James M. Goode on the rear pastedown. Not listed in Fuller as a bound edition, this rare volume includes all twelve booklets in the *Monographs* series that was printed by The Troutsdale Press and distributed by Boston's venerable Charles Goodspeed. The original booklets were printed in a run of 75 to 150 copies, but



No. 112

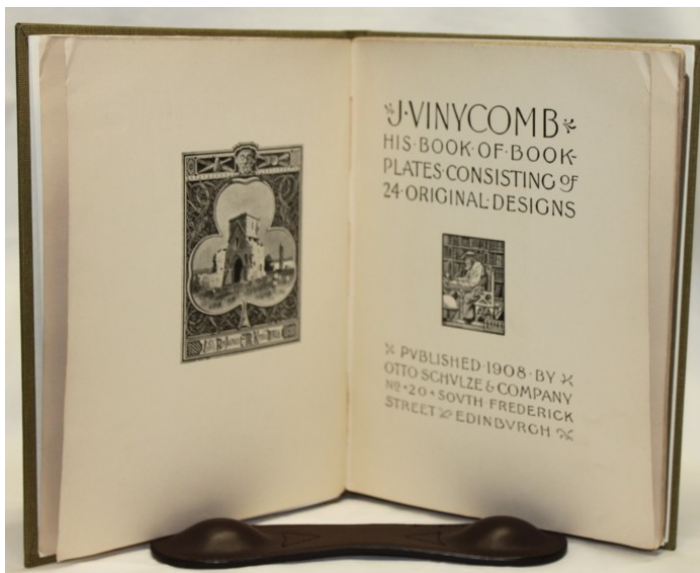
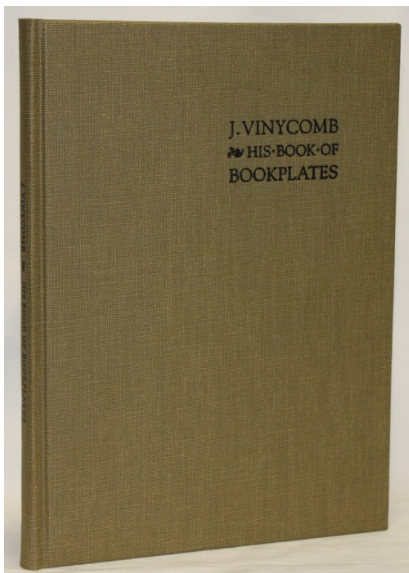


WorldCat shows only three copies of this bound variant held in institutions. Included are: *F. Arthur Jacobson and His Book Plates*, 1903, tipped-in frontis portrait signed below in pencil by Jacobson, 5 pp. followed by 16 pages of bookplates (1 tipped-in and 3 hand-colored); *Edward Edwards and His Book Plates*, 1903, tipped-in frontis portrait signed below in pencil by Edwards, 5 pp. followed by 9 pages of bookplates (1 tipped-in); *Herbert Gregson and His Book Plates*, 1903, tipped-in frontis portrait, 5 pp. followed by 14



pages of bookplates; *The Book Plates of Amy M. Sacker*, 1903, frontis portrait, 3 pp. followed by 12 pages of bookplates; *E. E. Bird and His Book Plates*, [1907], tipped-in frontis portrait with hand-colored frame, hand-colored title page, 5 pp. followed by 13 pages of bookplates (3 tipped-in and 1 hand-colored); *Book Plates from the Designs of Ralph Fletcher Seymour*, 1903, tipped-in frontis portrait, 8 pp. followed by 14 pages of bookplates (1 tipped-in); D. McN. Stauffer: *His Book Plates*, [1905], tipped-in frontis portrait, 4 pp. followed by 21 pages of bookplates; *Adrian J. Iorio and His Book Plates*, 1903, tipped-in frontis portrait, 7 pp. followed by 4 pages of bookplates; *The Book Plate Designs of Frank Chouteau Brown*, 1905, 75 printed, tipped-in frontis portrait, 23 pp. plus 48 pages of bookplates (1 hand-colored) (the binder had some issues with four leaves bound upside-down and ten of Brown's plates following the section on Elisha Bird); *Hugh & Margaret Eaton & Their Book Plates*, 1905, tipped-in frontis portrait, 18 pages of bookplates (8 tipped-in) with ten pages of text (again, the binder had issues and the last two text pages precede the first eight); *Book Plates Designed by Theodore Brown Hapgood*, 1907, tipped-in frontis portrait, 4 pp. followed by 19 pages of bookplates; *Marguerite Scribner Frost and her Bookplates*, 1903, frontis portrait, 6 pp. followed by 10 pages of bookplates (3 tipped-in). Individual booklets: Fuller, pp. 29, 36, 46, 54, 57, 61, 64, 65, 93, 96, 99. \$600.00

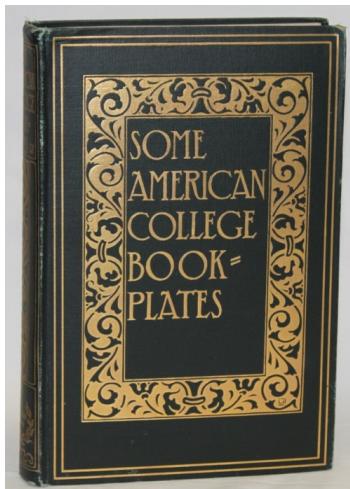




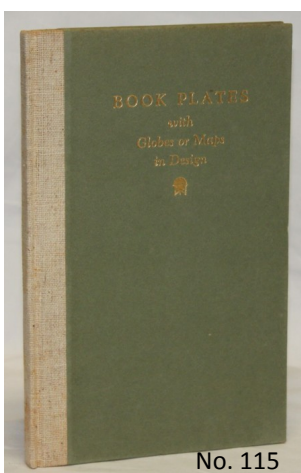
113. [Vinycomb, John] Day, Robert. *J. Vinycomb: His Book of Bookplates, Consisting of 24 Original Designs*. Edinburgh: Otto Schulze & Company, 1908, first limited edition of 325. Moss green cloth with black cover and spine titles (original 1908 printing bound into boards in 2009), 18 by 24.3 cm, frontis, 12 pp., followed by an additional 23 plates, each featuring a single bookplate, recto only. The front cover was missing, but the tattered back cover is

bound in. The interior is very good with light wear, yellowing and corner creases. The binding is fine with the binder's ticket on the rear pastedown. Includes a seven-page foreword by Robert Day and a two-page "Artist's Note" by John Vinycomb. Fuller, p. 108. \$200.00

114. Ward, Harry Parker; Theodore Wesley Koch, intro. *Some American College Bookplates: A Presentation of Plates, Old and New, Used by Educational Institutions, Individuals, Fraternities and Clubs, to which are Added those of a Few Learned Societies*. Columbus, OH: The Champlin Press, 1915, no. 68 of 500 printed. Dark green cloth with gilt spine and cover titles and decorations, top edge gilt, 16 by 23.7 cm, frontis (engraved bookplate for the Leland Stanford Junior University), 482 (1) pp., over 300 illustrations and 16 mounted bookplates. Signed by H.P. Ward on the limitation page (faded but legible). Wear at the corners and head and tail of the spine, and the spine titles are lightly dulled. Engraved bookplate of Mary Eleanor Guthrie



mounted on the front pastedown and bookplate for James Goode on the rear pastedown (a bit of heavy-handed glue has caused a hole to be torn in the center of the rear free endpaper – this does not affect the bookplate mounted on the recto of the endpaper). A rather stunning, and scarce, collection of university and related bookplates. Produced at a time when bookplates were widely used by colleges and institutions as a way to identify and "dignify" special collections, as well as libraries holding large collections of bookplates themselves. Beautifully and heavily illustrated. Includes a checklist of bookplate literature by Winward Prescott. Fuller, p. 109. \$200.00



115. Wesby, Maude Earle, compiler; Herbert Edwin Lombard, foreword. *Bookplates with Globes or Maps in Design*. Worcester, MA: Privately printed by the Commonwealth Press, 1940, 150 copies printed (the number on the limitation page was left blank). Moss green paper over boards with oatmeal cloth spine and bright gilt cover titles, 13.2 by 20.8 cm, 57 pp., 1 illus. Light shelf wear to the boards, a few light spots on the spine, and foxing on the endpapers only. A one-page foreword and two-page preface followed by a checklist of bookplates that incorporate maps or globes arranged alphabetically by both owner's name and designer. \$125.00

#### References Cited:

- Dickinson, Donald C. *Dictionary of American Book Collectors*. Westport, CT: Greenwood Press, 1986.  
 Fuller, George W., ed. *A Bibliography of Bookplate Literature*. Spokane, WA: Spokane Public Library, 1926.  
 Roberts, Don. *Rockwell Kent: The Art of the Bookplate*. San Francisco: Fair Oaks Press, 2003.



The bookplates of  
Kiichiro Kawata from  
item no. 17.



*K. Kawata*



Boris  
Lewych

A.P.

*K. Kawata*



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