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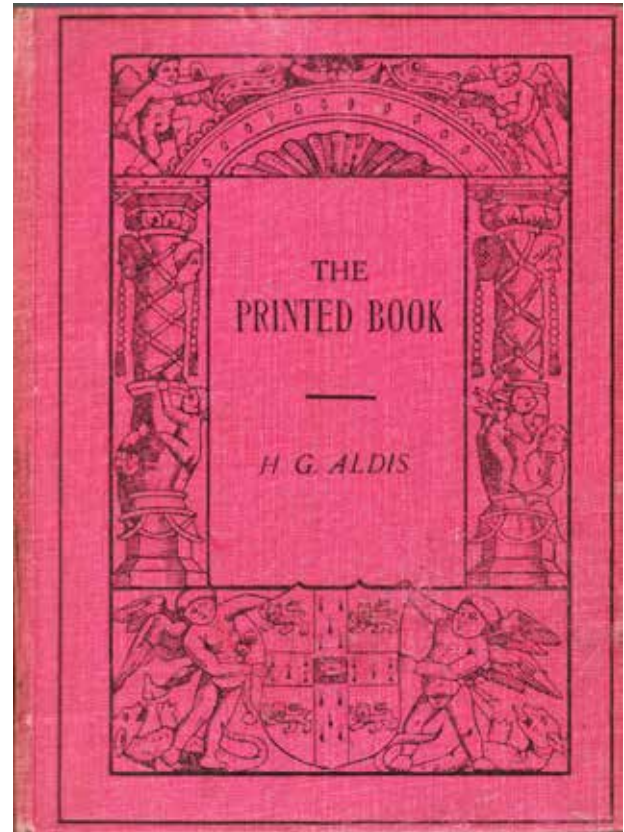
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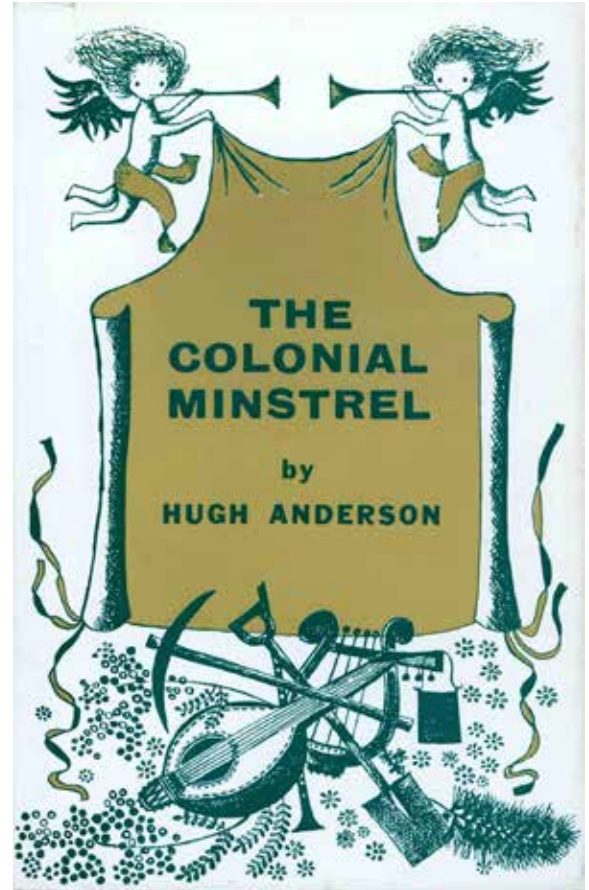
**BOOKS ON BOOKS,
LANGUAGE, REFERENCES
AND DICTIONARIES.**

- 1 Aldis, Harry G.; M.A. **THE PRINTED BOOK.** Small cr. 8vo, First Edition; pp. [viii], 156, [4](advertisements); 8 b/w. plates, 3 reproductions of the printer's devices of Caxton, John Siberch and Cambridge University Press in the 18th century, bibliography, index; original decorated cloth; a very good copy. Cambridge; at the University Press; 1916. ****Number 89 in "The Cambridge Manuals of Science and Literature"*. #27279 **A\$50.00**

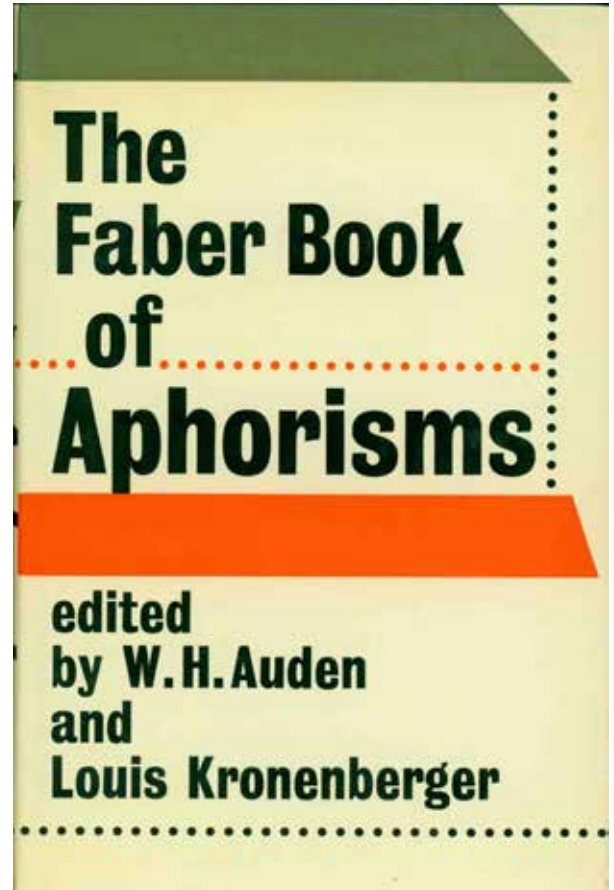


- 2 **Anderson, Hugh.** **THE COLONIAL MINSTREL.** First Edition; pp. x, 158; portrait frontispiece, bibliography, general index & index of song titles; original decorated papered boards; a fine copy in slightly torn dustwrapper. Melbourne; F. W. Cheshire; (1960). ****The “story of Charles Thatcher, whose theatrical career in Victoria and New Zealand between 1852 and 1870 rested on his success as a lively commentator on the day-to-day life of the goldfields”, including bibliographical notes on the Victoria Songster, Colonial Songster, Colonial Minstrel, and other works of the 1850s.* #33711

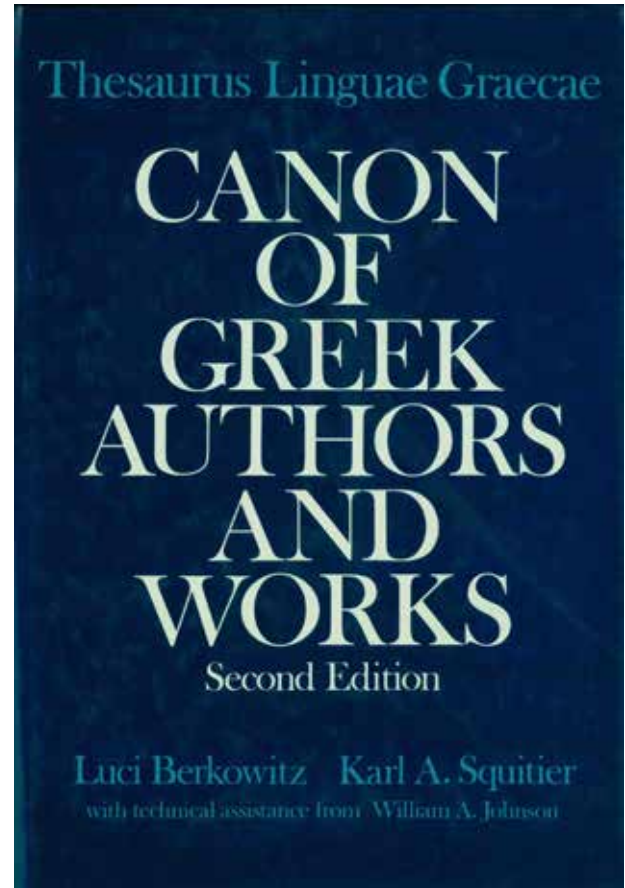
A\$30.00



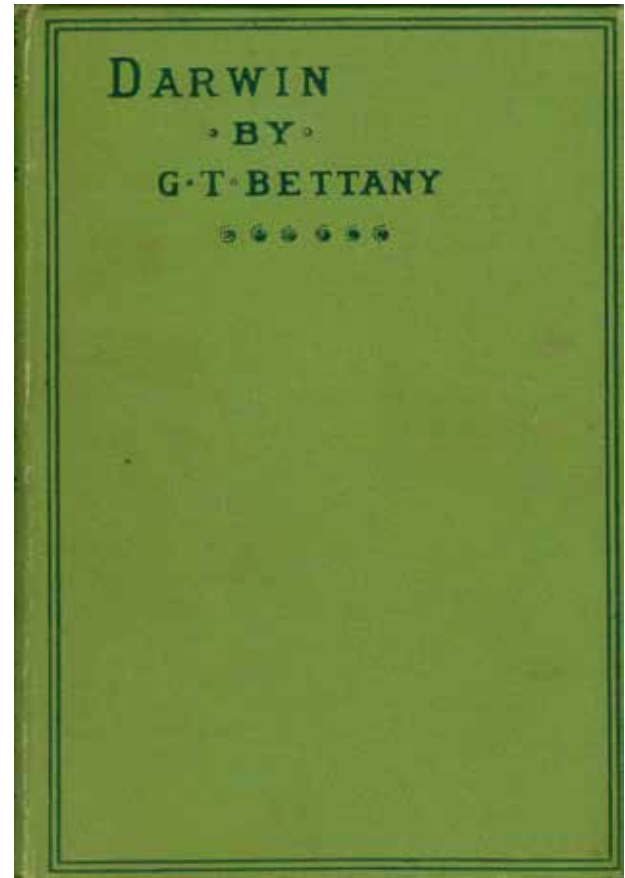
- 3 Auden, W. H. and Kronenberger, Louis. **THE FABER BOOK OF APHORISMS.** A Personal Selection. First U.K. Edition, Third Impression; pp. x, 406(last blank); index of authors; original cloth; a nice copy in dustwrapper. London; Faber and Faber Limited; (mcmxlv [1965]). ****First published in the U.S. in 1962.* #65972 A\$30.00



- 4 **Berkowitz, Luci** [and] **Squitier, Karl A.**; with technical assistance from William A. **Johnson**. **Thesaurus Linguae Graecae. CANON OF GREEK AUTHORS AND WORKS.** Second Edition. Cr. 4to, Second Edition; pp. xlii, 342 (last blank); index of TLG Author Numbers; original cloth; a fine copy in dustwrapper. New York; Oxford University Press; 1986. ****First published in 1977.* #37302 **A\$75.00**



- 5 Bettany, G. T. **LIFE OF CHARLES DARWIN.** F'cap 8vo; pp. 176(last blank), xxxii(bibliography, last blank), [4](adv.); index; original lime-green cloth; a nice copy; scarce. London; Walter Scott; 1887. ****A volume in the series "Great Writers," Edited by Professor Eric. S. Robertson. Identical in content, but much smaller in format than the first edition of the same year, it appears to have been printed from the same type, with the leading reduced. The extensive Bibliography is by John P. Anderson, British Museum and is in four parts comprising Darwin's Works; Miscellaneous Writings; Appendix-Biography, Criticism, etc., Magazine Articles; and Chronological List of Works.* #65595 **A\$100.00**

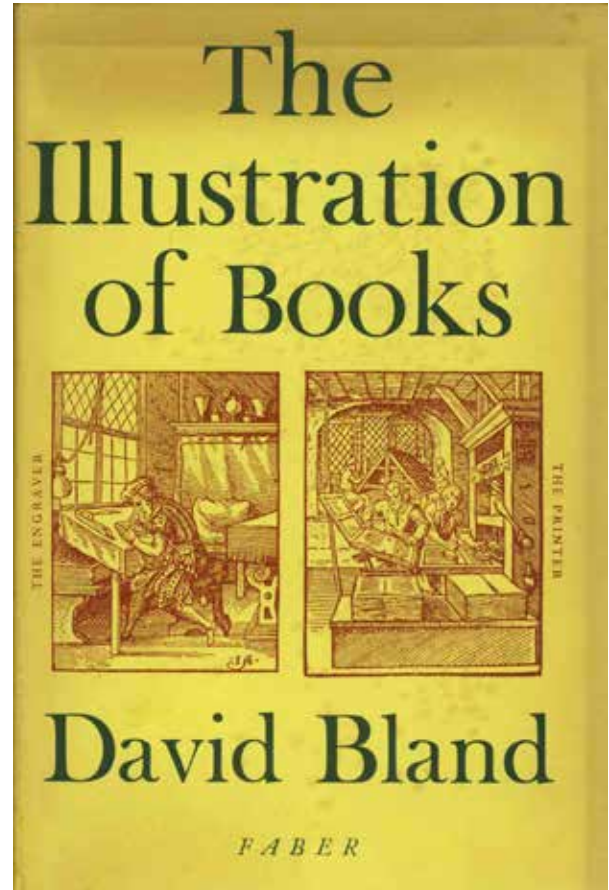




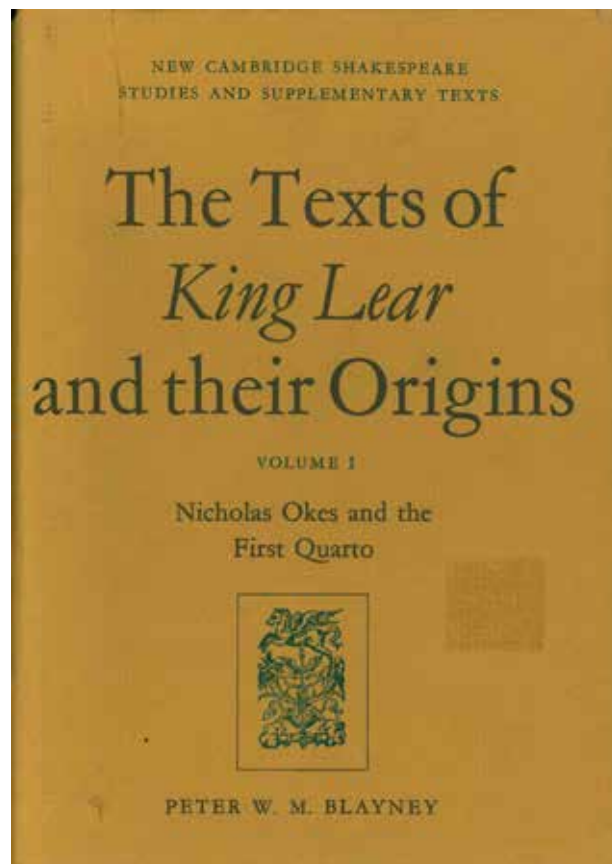
3. A bill-head of 1793, in the collection of Sir Ambrose Heal.

- 6 **Blakey, Dorothy; Ph.D. THE MINERVA PRESS 1790-1820.** First Edition; pp. [x], 342; 9 fine collotype plates (1 double-page), several full-page illusts. & smaller figs., 4 appendices (I. Chronological list of publications 1773-1820. II. Chronological list of novels. III. Supplementary list of publications. IV. A Minerva prospectus of 1798), index of titles, index of authors; original quarter cloth; uncut; a very good copy. London; Printed for the Bibliographical Society at the University Press, Oxford; 1939 (for 1935). ****Containing approximately 750 entries.* #11906 **A\$125.00**

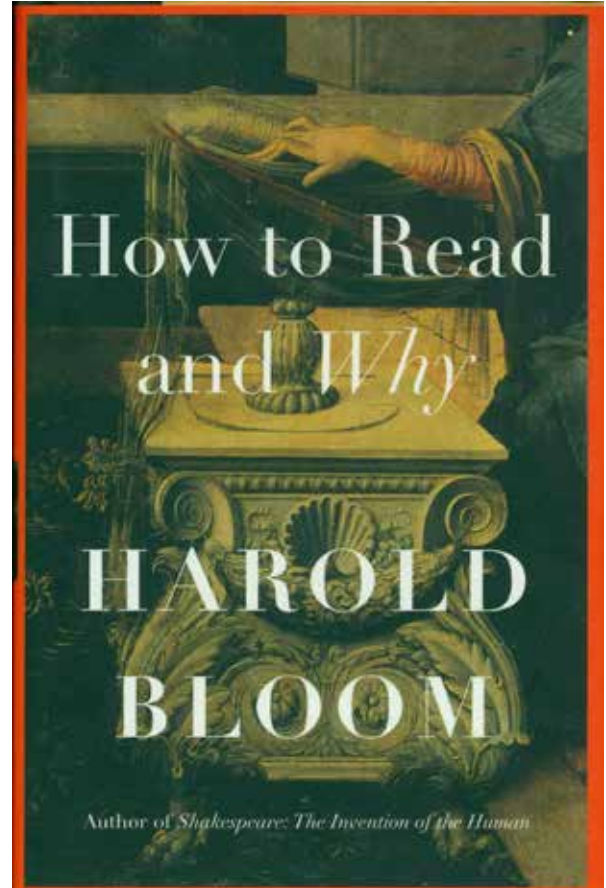
- 7 **Bland, David.** **THE ILLUSTRATION OF BOOKS.** Second Edition, revised; pp. 164; coloured frontispiece, 48 illustrations, including 10 b/w. plates (one, No. 37a, unlisted), title-page vignette, glossary, bibliography, index; original pictorial cloth; a very good copy in partly discoloured dustwrapper. London; Faber and Faber; 1953. ****First published in 1951, this new edition has been thoroughly revised and a glossary of technical terms and two illustrations added.*
#27773 **A\$65.00**



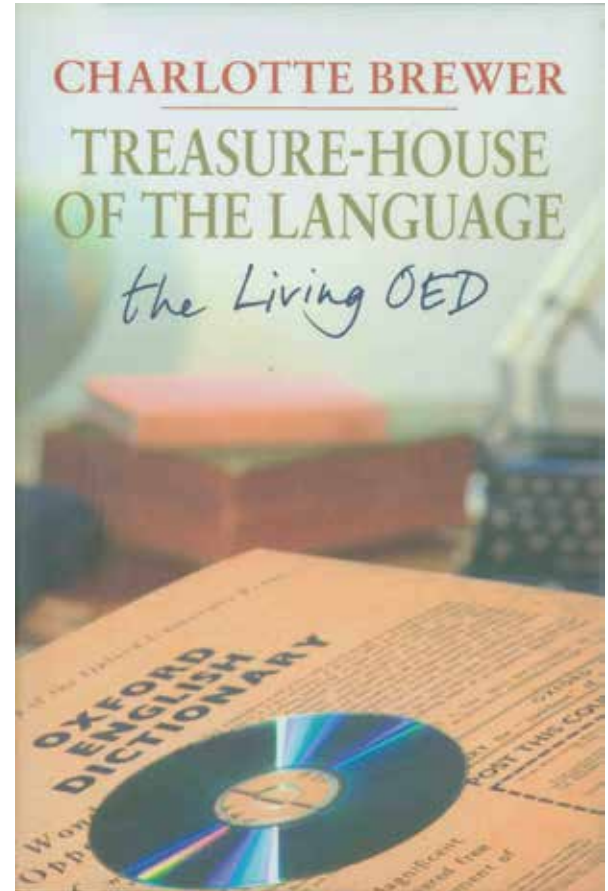
- 8 **Blayney, Peter W. M. THE TEXTS OF KING LEAR AND THEIR ORIGINS.** Volume I, Nicholas Okes and the First Quarto. Cr. 4to, First Edition; pp. [ii], xxii, 740[4](blank); 44 figures & numerous typographic and other illustrations (in Appendix III), several tables, 7 appendices, bibliography, index of STC numbers, general index, Errata slip; original cloth; a nice copy in slightly worn dustwrapper. Cambridge; Cambridge University Press; (1982). ****A detailed study of a seventeenth-century printer and his printing processes; the most exhaustive study of a Shakespeare Quarto ever to have been attempted. The first volume, complete in itself, of the New Cambridge Shakespeare Studies and Supplementary Texts Series, General Editor: Philip Brockbank.* #36619 **A\$75.00**



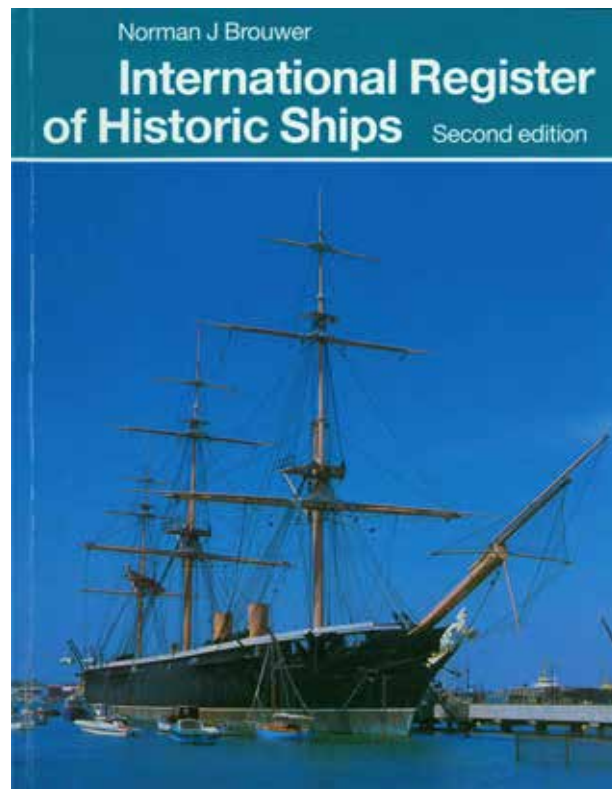
- 9 **Bloom, Harold.** **HOW TO READ AND WHY.** First Edition; pp. 288 (last 3 blank); original papered boards; a fine copy in dustwrapper. New York; Scribner; (2000). #65952 **A\$35.00**



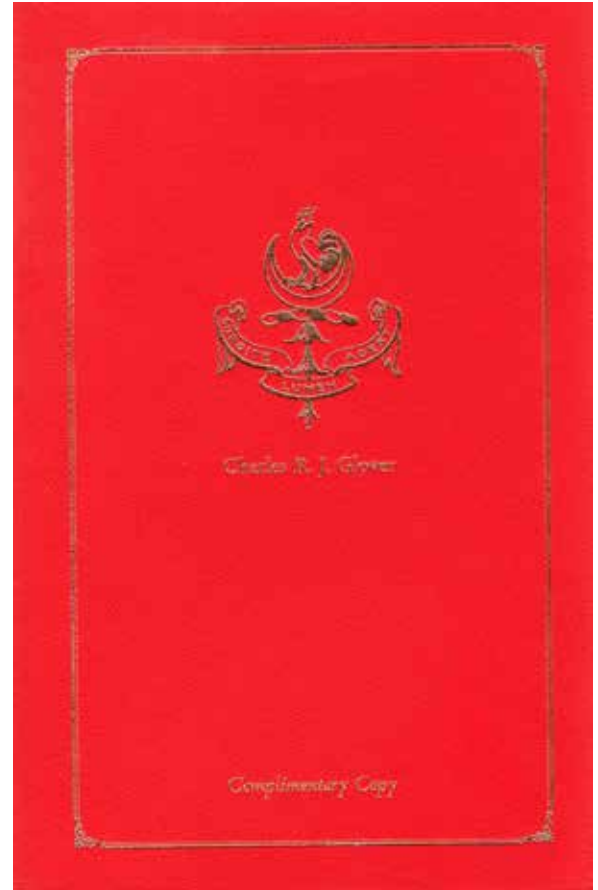
- 10 **Brewer, Charlotte.** **TREASURE-HOUSE OF THE LANGUAGE.** The living OED. Med. 8vo, First Edition; pp. xiv, 334, [4](blank); 12 illustrations, appendix, glossary, notes, bibliography, index of words, general index; original papered boards; a fine copy in dustwrapper. New Haven and London; Yale University Press; (2007). #35700 **A\$50.00**



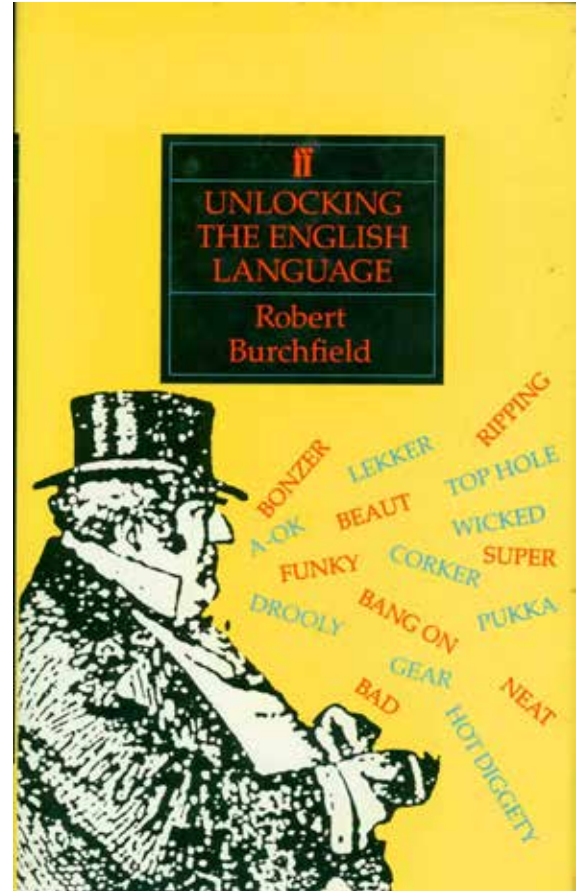
- 11 **Brouwer, Norman J. INTERNATIONAL REGISTER OF HISTORIC SHIPS.** 4to, Second Edition; pp. 392; 16 coloured plates, numerous b/w. illustrations, 4 appendices, bibliography, index; original pictorial stiff wrappers; a fine copy. (Oswestry, Shropshire); Anthony Nelson; (1993). ****First published in 1985, here revised; includes a substantial section on Australia.* #30639 **A\$70.00**



- 12 **Bruce, Theodore, & Co:** **CATALOGUE OF THE CHARLES R. J. GLOVER LIBRARY** relating to Australia, New Guinea, New Zealand and the South Seas. Melbourne, November 30 & December 1, 2, 3, 4, 1970. Med. 8vo; pp. [ii], x, 292(last blank); frontispiece portrait; 2787 lots; list of prices realised loosely inserted; original red stiff wrappers, gilt; a nice copy. Adelaide; Theodore Bruce & Co.; 1970. ****Presentation copy signed by Ian Bruce and also by the compilers, Valmai Hankel and Margaret Burden.* #34836 **A\$50.00**

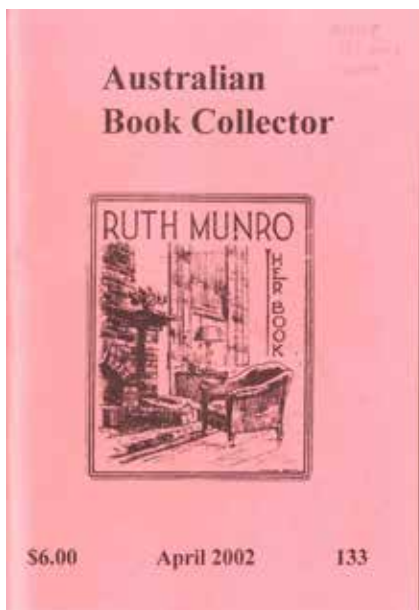


- 13 **Burchfield, Robert.** **UNLOCKING THE ENGLISH LANGUAGE.** First Edition; pp. [ii], xvi, 202, [4](blank); notes, index; original papered boards; (name on endpaper); a nice copy in dustwrapper. London; Faber and Faber; (1989). #65976 A\$30.00



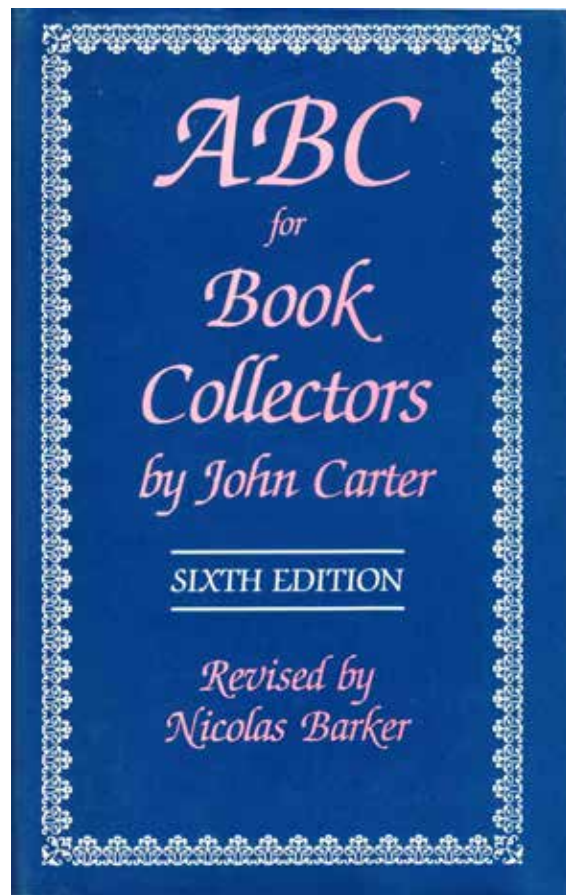
- 14 **Burke, John and Burke, Sir Bernard; Founders. BURKE'S GENEALOGICAL AND HERALDIC HISTORY OF THE PEERAGE, BARONETAGE AND KNIGHTAGE.** Privy Council & Order of Precedence. Founded 1826 by John Burke & Sir Bernard Burke, C.B., Ulster King of Arms 1853-1892. 99th Edition. Very thick impl. 8vo, 99th Edition; pp. ccxc(numerous adverts.), 2476(last blank); 11 full-page portrait illustrations, Index to Advertisers, Abbreviations and Use of Symbols, Officers of Arms and Heraldic Glossary, 24-page addendum loosely inserted; original cloth, gilt (spine a little faded); a nice copy. London; Burke's Peerage Limited (in conjunction with Shaw Publishing Co.); 1949. ****Includes lists of The Principal Appointments to the Royal Households; Styles of Address; Extinct Titles; Representative Peers; The Ministry; Baronetries - the claims to which have not yet been proved; Precedence and Scales of General and Social Precedence; Key to the Work and Guide to Precedence; Orders, Decorations and Medals; Wearing of Orders, Decorations and Medals in Morning Dress; Wearing of Orders, Miniature Decorations and Medals with Evening Dress; Peerages in Order of Precedence; Standing Council of the Baronetage; Baronetries in Order of Precedence; The Orders of Knighthood; an Historical Introduction; Portraits of the Royal Family; The Royal Family; The Royal Lineage; Other Titled Nobility of the British Empire; Foreign Titles; Knightage; Honorary Knights; and The List of Royal Warrant Holders.* #46621 A\$400.00



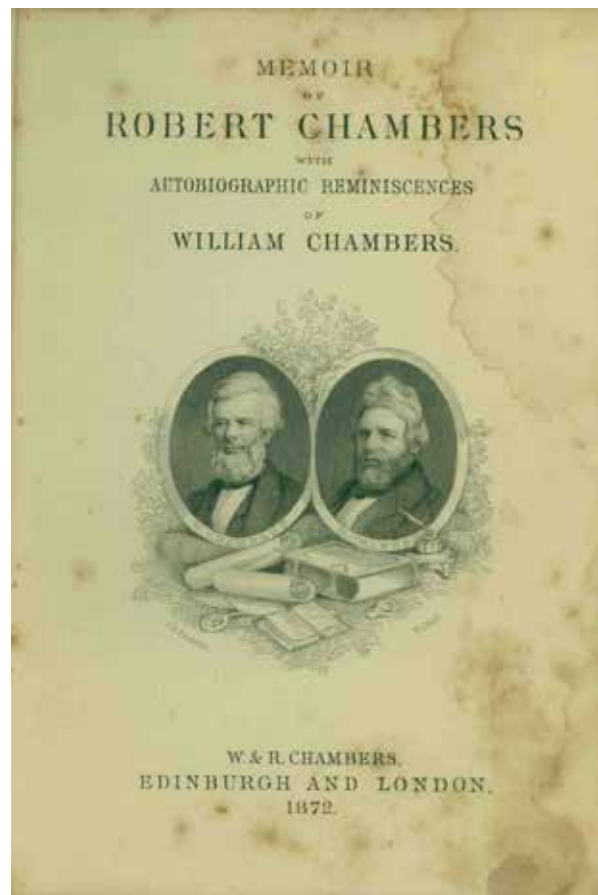


- 15 **Burnet, Ross**; Editor and Publisher. **AUSTRALIAN BOOK COLLECTOR**. A complete run comprising Numbers 1-133 (all published). 133 vols., 8vo; pp. in total well over 5000; many illustrations; original wrappers; a fine set; very scarce complete. [Manilla, N.S.W. (initially, finally Uralla, N.S.W.; Ross Burnet; October, 1989 - April, 2002]. ****With numerous articles, advertisements and reports (of auctions, bookfairs, catalogues, publications, etc.) of interest covering the book-collecting and bookselling scene in Australia and elsewhere for the 1990s, as well as various checklists/bibliographies of Australian authors, directories of booksellers, etc. Also of interest, from No. 26 onwards the front wrappers carry an illustration of a (different) Australian bookplate.* #16008
- A\$350.00**

- 16 Carter, John. **ABC FOR BOOK-COLLECTORS.** Sixth Edition with Corrections & Additions by Nicolas Barker. Third U.S. Impression (of this edition); pp. 224(last 5 blank); original cloth; a fine copy in dustwrapper. New Castle, Delaware; Oak Knoll Books; 1992 (1993). ****A must for every book-collector, with explanation of terms used in book description. This edition was first published in 1980 in the U.K. and in 1992 in the U.S.* #16470 **A\$60.00**

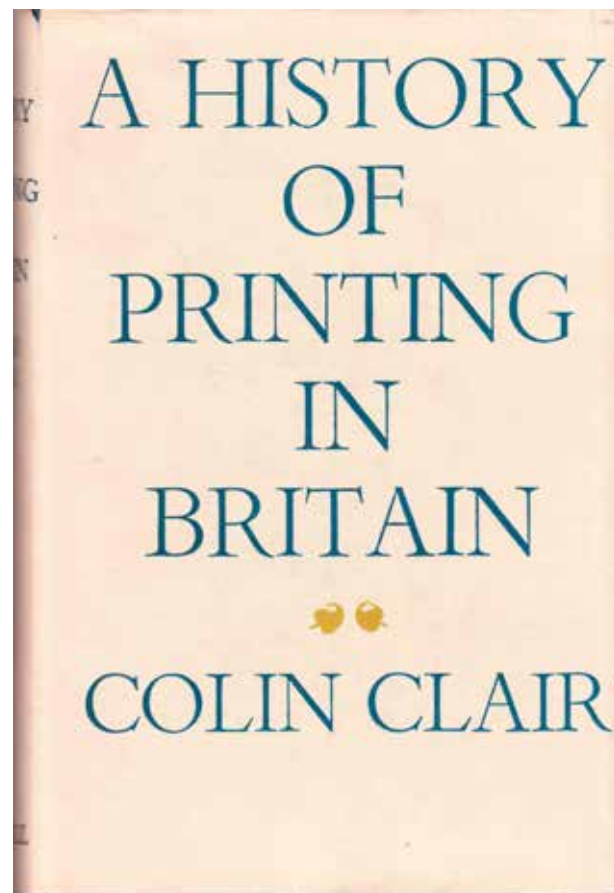


- 17 Chambers, William. **MEMOIR OF ROBERT CHAMBERS** with Autobiographical Reminiscences of William Chambers. Sixth Edition. Cr. 8vo; pp. 364; engraved (additional) title-page, with portraits of the two gentlemen; original quarter roan, with papered sides; (some foxing & minor staining; inscription on half-title). Edinburgh and London; W. & R. Chambers; 1872. #36844A\$25.00

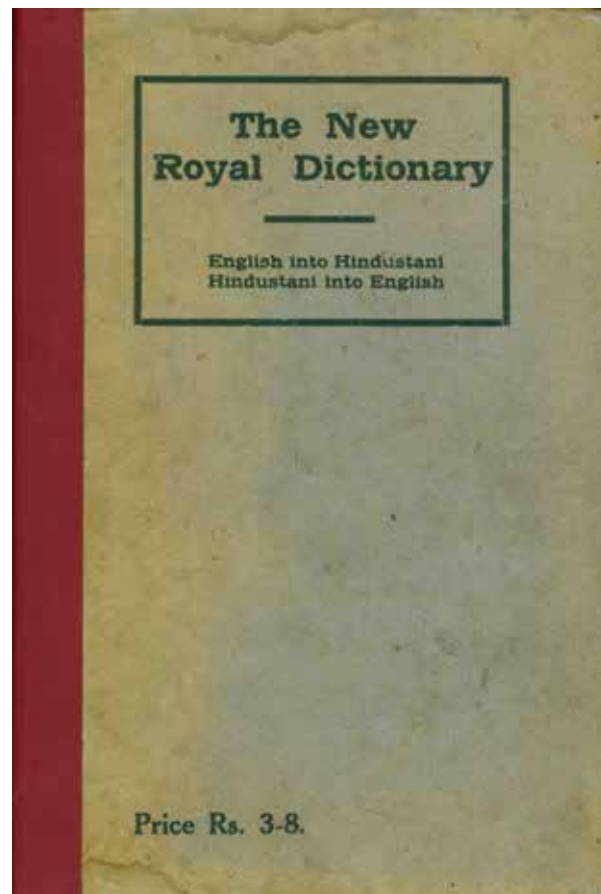


- 18 **Clair, Colin. A HISTORY OF PRINTING IN BRITAIN.** First Edition; pp. [xii], 314, [2](blank); 36 plates, notes, index; original cloth; a nice copy in slightly worn dustwrapper. London; Cassell; (1965). #33413

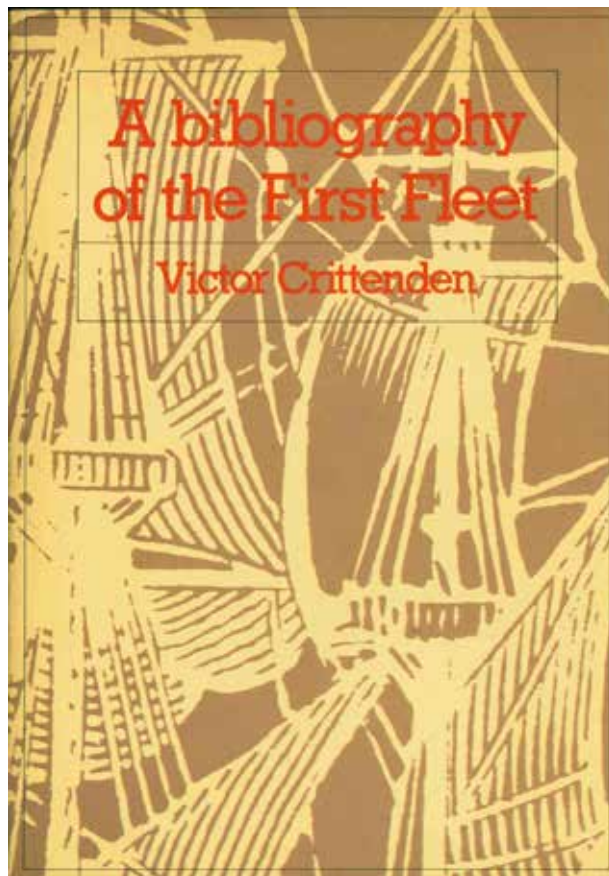
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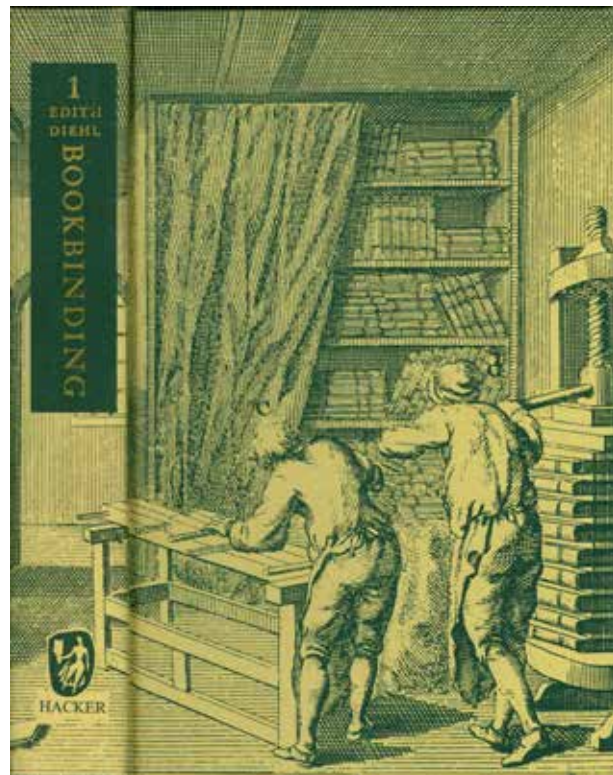
- 19 **Craven**, Rev. Thomas. **THE NEW ROYAL DICTIONARY.**
English into Hindustani and Hindustani into English. Compiled originally by Rev. Thomas Craven, M. A., B. D. and in subsequent editions Revised and Enlarged. 1932 edition revised by Bishop J. R. Chitambar, M. A., D. D. Impl. 8vo, New Edition; pp. [viii], 328, 372, [4](blank); quarter cloth (skilfully rebacked); a very good copy. Lucknow; Methodist Publishing House; 1932. #65394 **A\$85.00**



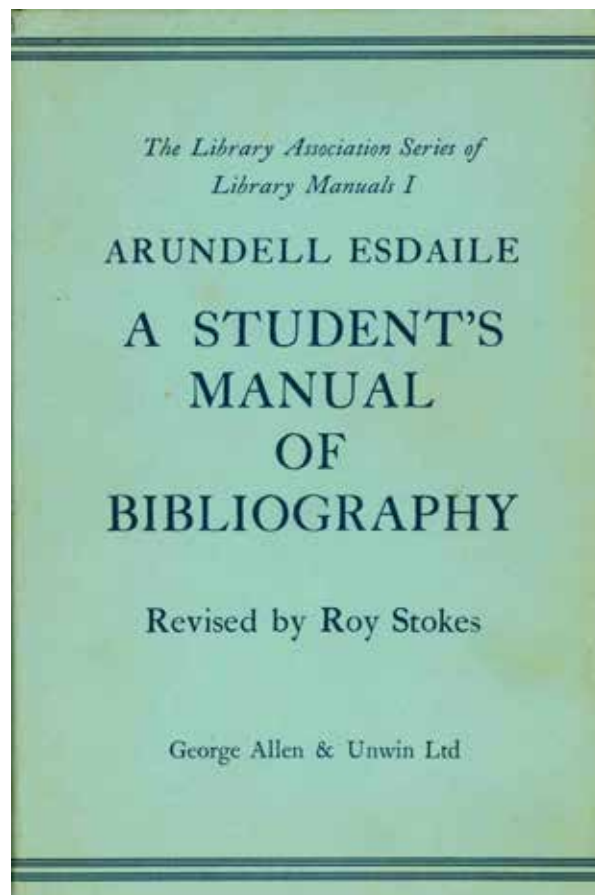
- 20 **Crittenden, Victor.** **A BIBLIOGRAPHY OF THE FIRST FLEET.** Cr. 4to, First Edition; pp. [viii], x, 360(last blank); indices; original stiff wrappers; (several pencilled annotations by former owner); a very good copy. Canberra; Australian National University Press; 1981 (1982). #12313 **A\$40.00**



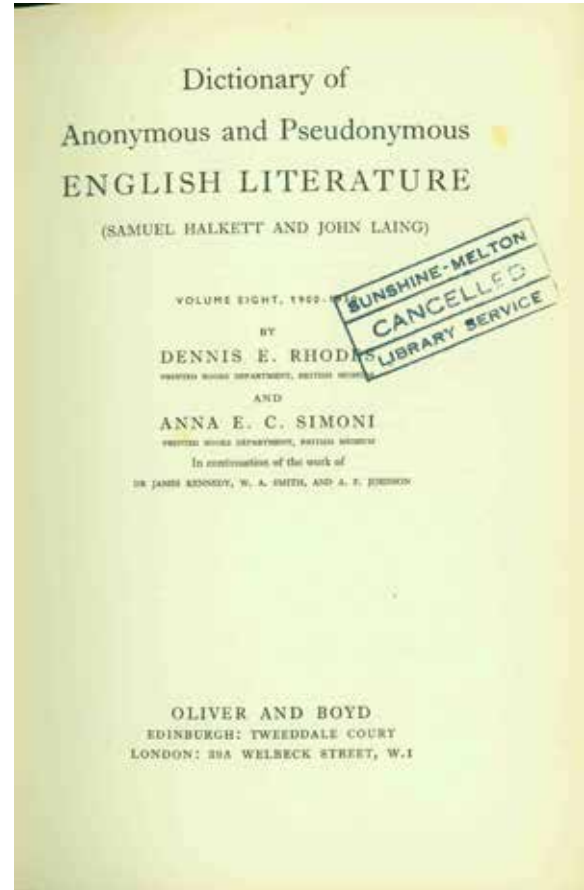
- 21 **Diehl, Edith. BOOKBINDING.** Its Background and Technique. 2 vols., Facsimile Edition; Vol. I, pp. xxii, 254(last blank); frontispiece, 91 plates, references, bibliography, glossary, index; Vol. II, pp. vi, 406; frontispiece, 189 figures (including 2 full-page plates), glossary, index; original pictorial printed cloth; a fine set. New York; Hacker Art Books; 1979. ****An excellent informative work, of great practical utility and a good historical overview, first published in 1946.* #24808 **A\$145.00**



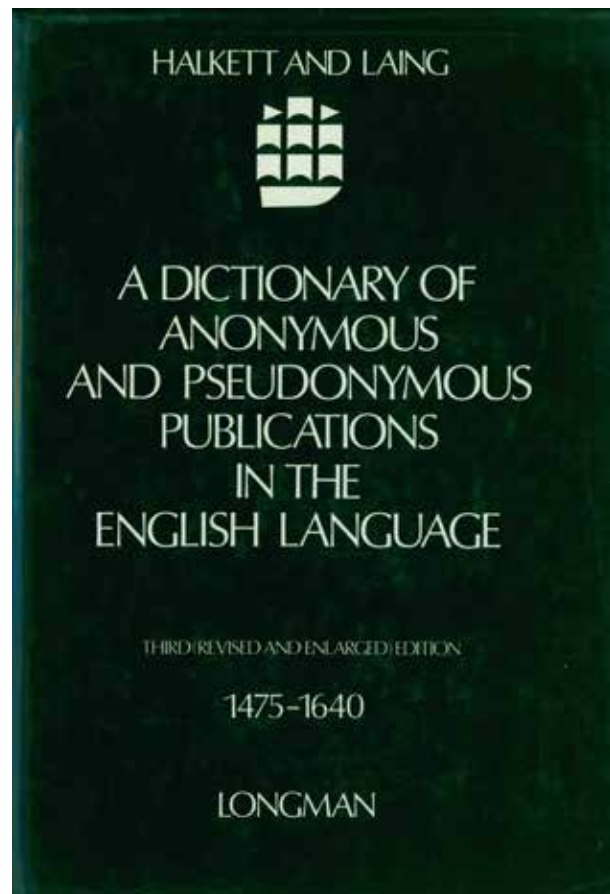
- 22 **Esdaile, Arundell.** **A STUDENT'S MANUAL OF BIBLIOGRAPHY.** Revised by Roy Stokes. Cr. 8vo, Third Edition, Fourth Impression; pp. 392; 8 plates, 12 text figures, index; original cloth; a very good copy in worn dustwrapper. London; George Allen & Unwin Ltd & The Library Association; (1958). ****The Library Association Series of Library Manuals, No. 1. First published in 1931, this third edition in 1954.* #50192 **A\$85.00**



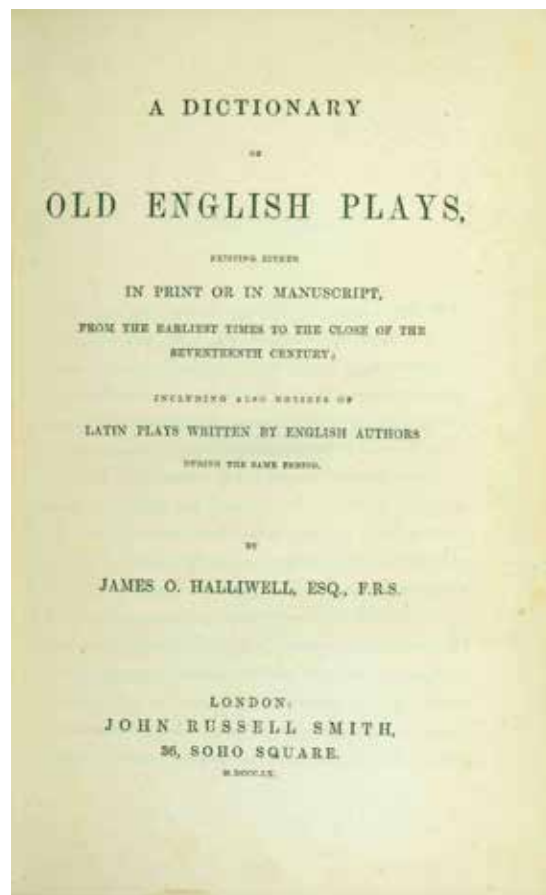
- 23 **Halkett**, Samuel & **Laing**, John: **A DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS ENGLISH LITERATURE** (Samuel Halkett and John Laing). Volume Eight [& Nine]. By Dennis E. Rhodes & Anna E. C. Simoni, Department of Printed Books, British Museum. In continuation of the work by Dr. James Kennedy, W. A. Smith, and A. F. Johnson. 2 vols., super roy. 8vo; Volume Eight, 1900-1950, First Edition; pp. viii, 400(last 3 blank); Volume Nine [Addenda to Volumes I-VIII], First Edition; pp. viii, 480(last blank); index of Authors, index of Initials, Pseudonyms, etc.; original buckram; top edges dyed, others uncut; very good ex-library copies with cancelled stamps at start & on rear endpaper only (Vol. IX with corner cut from front endpaper & following blank). Edinburgh; Oliver and Boyd; 1956-62. #37307 **A\$65.00**



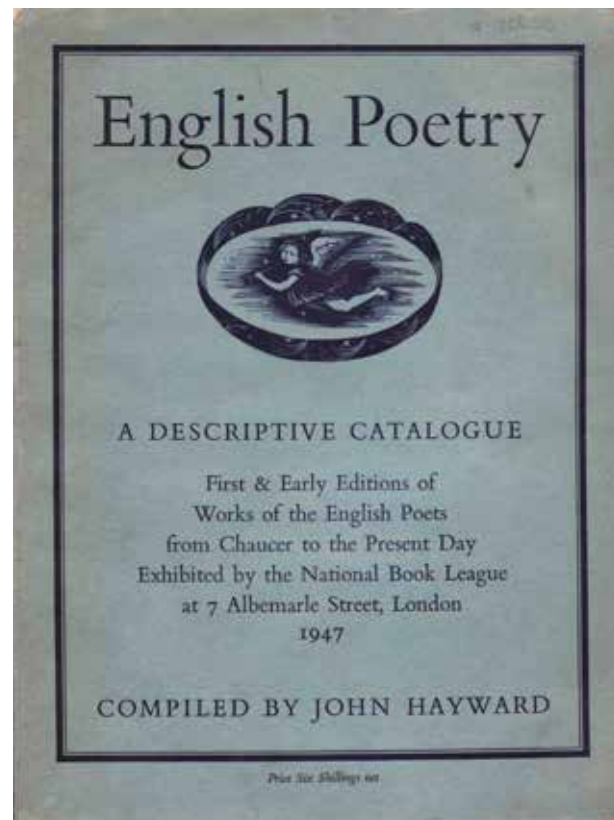
- 24 **Halkett, Samuel & Laing, John: A DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS PUBLICATIONS IN THE ENGLISH LANGUAGE.** Third (Revised and Enlarged) Edition 1475-1640. John Horden, Editor. 4to; pp. xlviii, 272(last blank); addenda & Corrigenda, Index of Writers' Names; List of Pseudonyms; Tables of S.T.C. Numbers, A. & R. Numbers, and Greg Numbers; original cloth; a fine copy in dustwrapper. (Harlow & London); Longman; (1980). #20535 **A\$95.00**



- 25 **Halliwell, James O.; Esq., F.R.S.** **A DICTIONARY OF OLD ENGLISH PLAYS**, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century; including also notices of Latin Plays written by English Authors during the same period. First Edition; pp. viii, 296, [28](inserted adv.); index; original blind-stamped cloth (spine worn; some foxing of endpaper & edges); a very good copy; scarce. London; John Russell Smith; M.DCCC.LX [1860]. #36905 **A\$100.00**

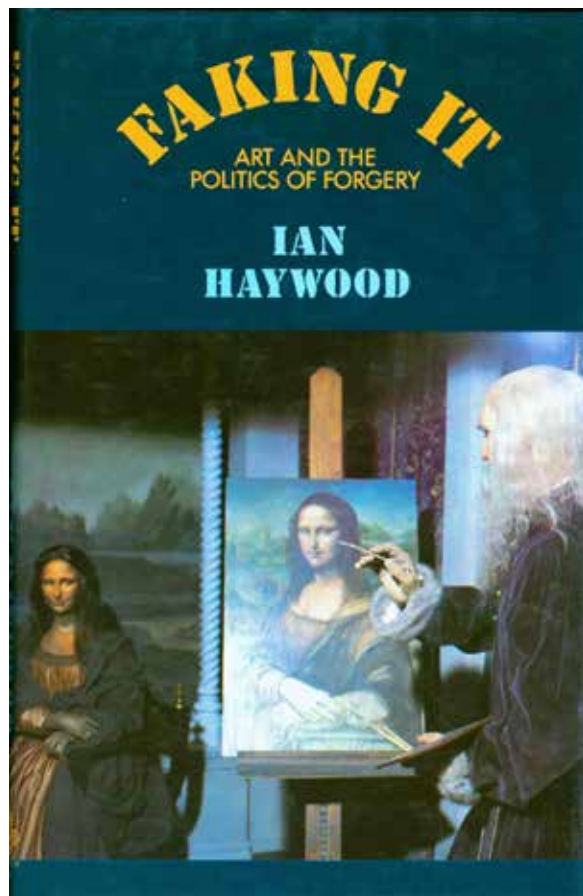


- 26 **Hayward, John**; Compiler. **ENGLISH POETRY.** A Catalogue of First & Early Editions of Works of the English Poets, from Chaucer to the Present Day, Exhibited by the National Book League at 7 Albemarle Street, London, 1947. Cr. 4to; pp. x, 142(last blank); index of titles, index of authors; original wrappers. Cambridge; published for The National Book League by the Cambridge University Press; 1947. #20658 **A\$20.00**

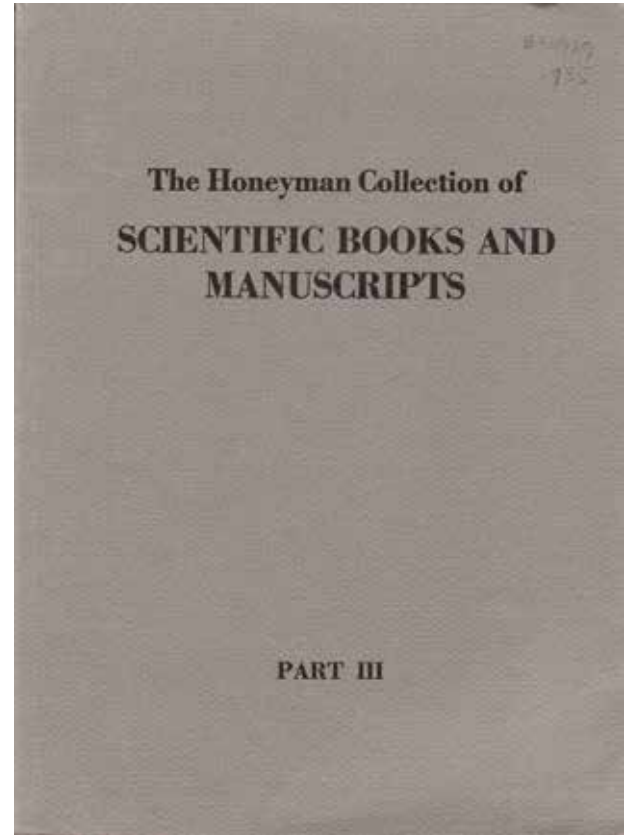


- 27 **Haywood, Ian. *FAKING IT*.** Art and the Politics of Forgery. First Edition; pp. [vi], 154; bibliography, index; original papered boards; a fine copy in dustwrapper. (Brighton, Sussex); The Harvester Press; (1987). ****Notwithstanding the title, the book mostly concerns literary forgery and its ramifications, but includes as well the Piltdown affair and art forgery and its implications. An interesting and thought-provoking account of the various issues surrounding forgery and its definition and social milieu.* #38621

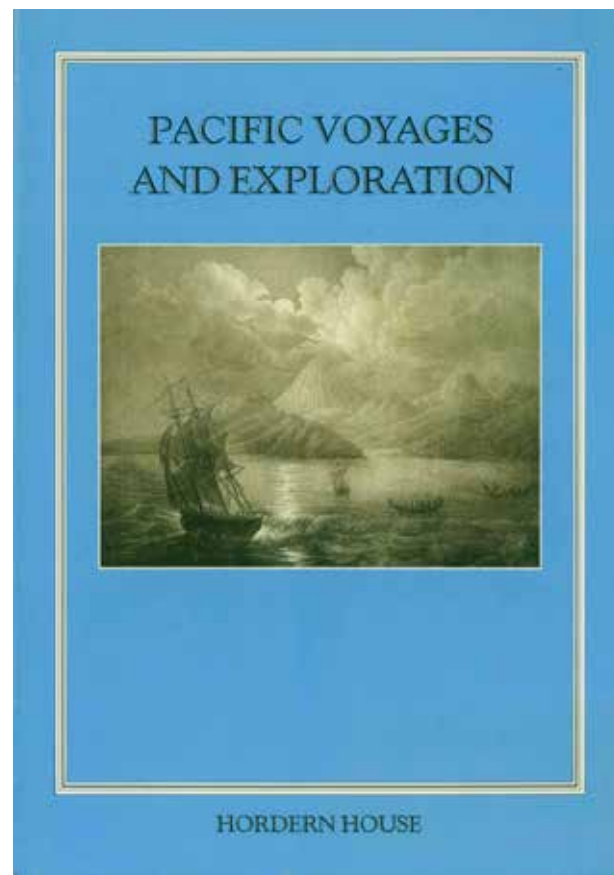
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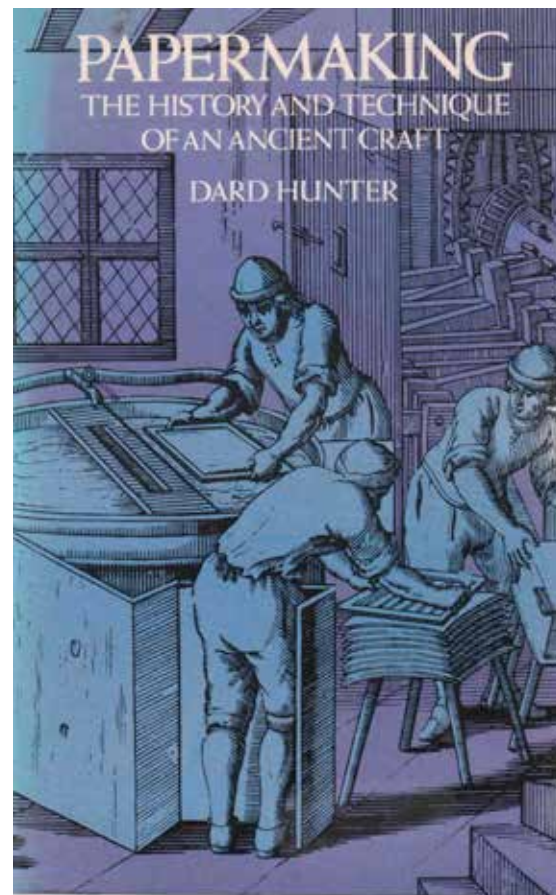
- 28 [Honeyman, Robert D.]. **THE HONEYMAN COLLECTION OF SCIENTIFIC BOOKS AND MANUSCRIPTS.** The Property of Sotheby Parke Bernet & Co. Part III. Manuscript and Autograph Letters of the 12th to 20th Century. 4to, pp. [ii], vi, [208]; numerous illustrations, including 2 full-page coloured; original wrappers; a fine copy. London; Sotheby Parke Bernet & Co.; 1979. ****173 lots, including important early manuscripts, letters from notables such as Darwin, contemporary Ms. copies of works by Galileo, etc., with copy of prices realized loosely inserted. The complete collection, begun in the 1930s, was one of the finest collections on the history of science assembled in the 20th century. Robert D. Honeyman IV began by collecting early mathematical works but the scope of his collection was soon widened to include important works in most branches of science.* #30929 **A\$35.00**



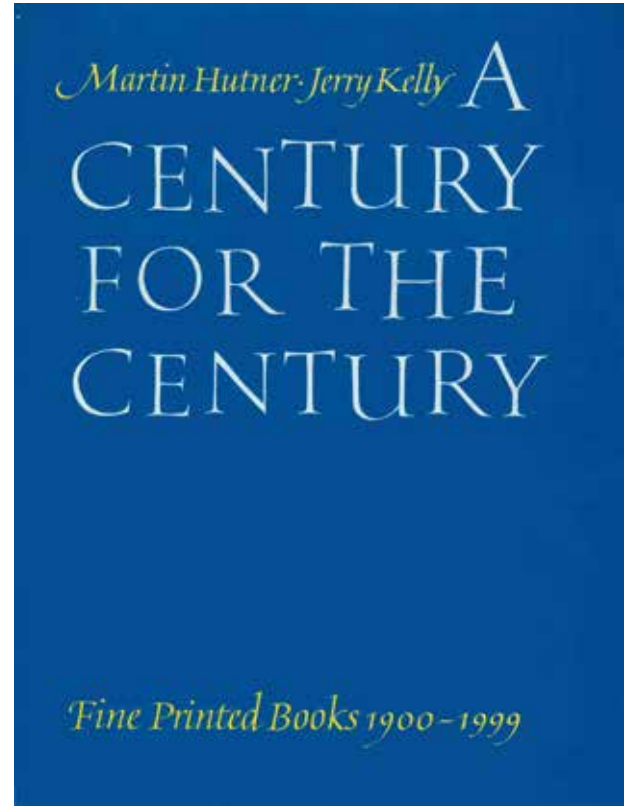
- 29 **Hordern House: PACIFIC VOYAGES AND EXPLORATION**
from the Carlsmith Library and other Sources. 4to; pp. 160;
numerous coloured & b/w. illustrations; references, general index &
index of ships; original stiff wrappers; a nice copy. Sydney; Hordern
House; (1987). ****Listing 289 items, many of considerable rarity and
importance.* #46896 **A\$65.00**



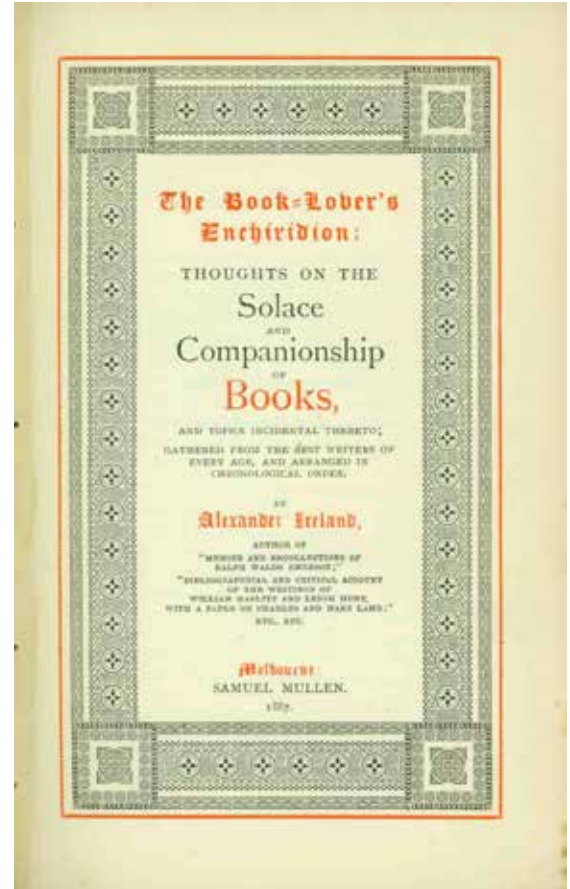
- 30 **Hunter, Dard.** **PAPERMAKING.** The History and Technique of an Ancient Craft. 8vo, Second Edition, reprinted; pp. xxiv, [ii], 612(last blank), xxxviii(index, last blank), [22](adv., last blank); frontispiece, double-page map, 322 illustrations, chronology, bibliography, notes, index; original stiff wrappers; a nice copy. New York; Dover Publications, Inc.; (1978). ****A reprint of the revised and enlarged second edition published in 1947.* #42190 **A\$75.00**



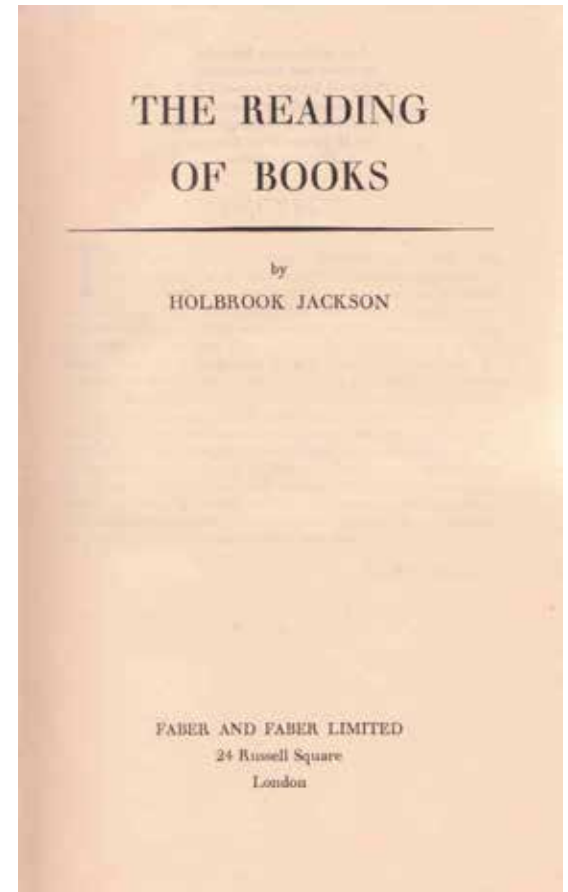
- 31 **Hutner**, (Martin &) **Kelly**, (Jerry). **A CENTURY FOR THE CENTURY**. Fine Printed Books from 1900 to 1999. Roy. 4to, First Trade Edition; pp. lxiv, 112(incl 100 fine coloured & b/w. plates); bibliography, index of authors & titles, index of designers and presses; original cloth; a fine copy in very slightly creased dustwrapper. (Jaffrey, New Hampshire); The Grolier Club & David R. Godine; 2004. ****First published by the Grolier Club in 1999, this first trade edition is "revised and enlarged". From the Foreword: "This survey includes only books printed from the greco-roman alphabets in Europe and America We have, however, considered the book as a whole - with all the elements - from typography and paper through presswork and binding - taken into account On the following pages are some of the most beautiful, finely printed books produced during the twentieth century arranged in chronological order." Each of the one hundred books chosen is represented with a fine illustration and a commentary on the basis for its inclusion.*
#17219 **A\$60.00**



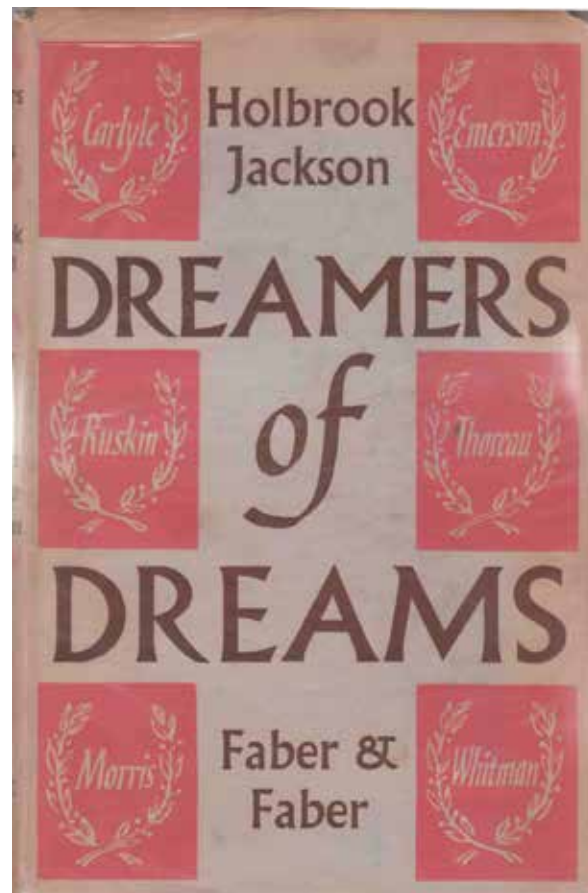
- 32 **Ireland, Alexander.** **THE BOOK-LOVER'S ENCHIRIDION:** Thoughts on the Solace and Companionship of Books, and topics incidental thereto; gathered from the best writers of every age, and arranged in chronological order. [Fourth Edition, Revised and Enlarged]. F^cap 8vo, Fourth Edition, Australian Issue; pp. xvi, [4], 496(last 3 blank), 8(adv.); title-page in red & black, index; original cloth (extremities slightly rubbed; front hinge a little weak, but a nice copy). Melbourne; Samuel Mullen; 1887. ****This edition published in the U.K. in 1884; the title-page is a cancel.* #65964 **A\$30.00**



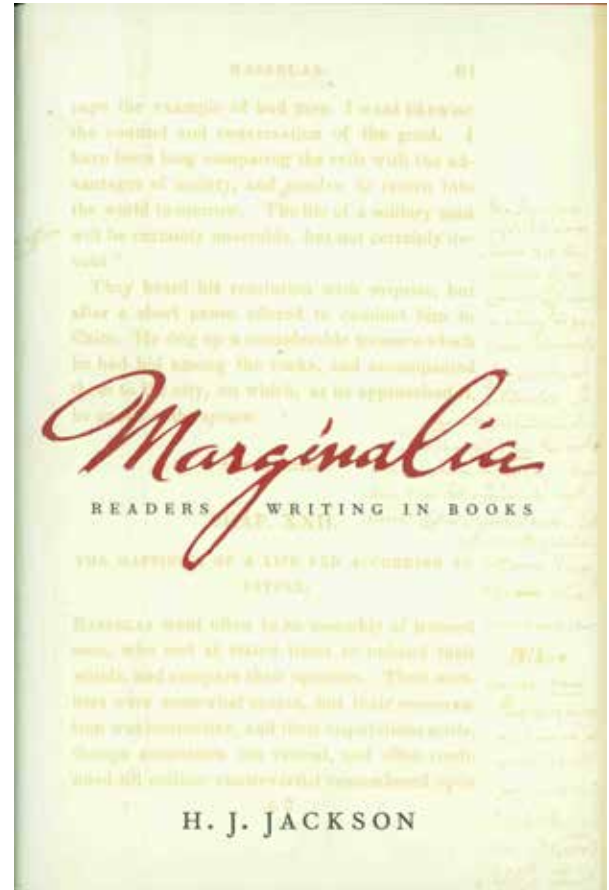
- 33 Jackson, Holbrook. **THE READING OF BOOKS.** First Edition; pp. 292; notes, index; original cloth (slightly marked); a very good copy. London; Faber and Faber Limited; (1946). #16275 A\$45.00



- 34 **Jackson, Holbrook.** **DREAMERS OF DREAMS.** The Rise and Fall of 19th Century Idealism. First Edition; pp. 284(last blank); index; original cloth; a nice copy in worn dustwrapper. London; Faber and Faber Limited; mcmxlviii (1948). ****Carlyle, Ruskin, William Morris, Emerson, Thoreau, and Whitman.* #16362 **A\$60.00**



- 35 **Jackson, H. J. *MARGINALIA*.** Readers Writing in Books. Med. 8vo, First Edition; pp. viii, 324, [4](blank); 10 figures, notes, bibliography of annotated books cited, bibliography of secondary works cited, index; original quarter cloth; a fine copy in dustwrapper. New Haven and London; Yale University Press; (2001). #65940 **A\$50.00**

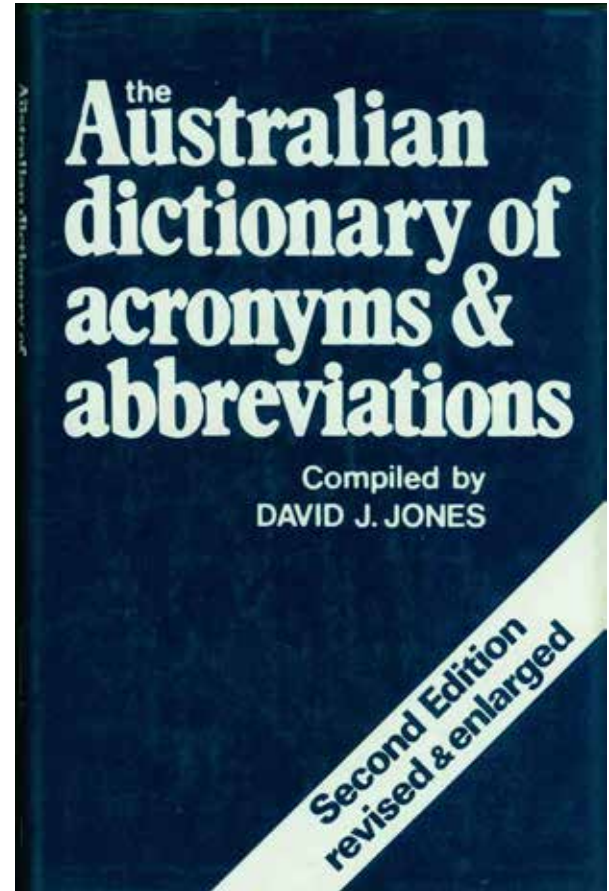


- 36 [Johnson, A. F. and Scholderer, Dr. V.]. **SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN THE NETHERLANDS AND BELGIUM** and of Dutch and Flemish Books Printed in Other Countires from 1470 to 1600 now in the British Museum. First Edition; pp. viii, 276(last blank); index of Printers and Publishers; original cloth; a fine copy in dustwrapper. London; Trustees of The British Museum; 1965. #16052 **A\$65.00**

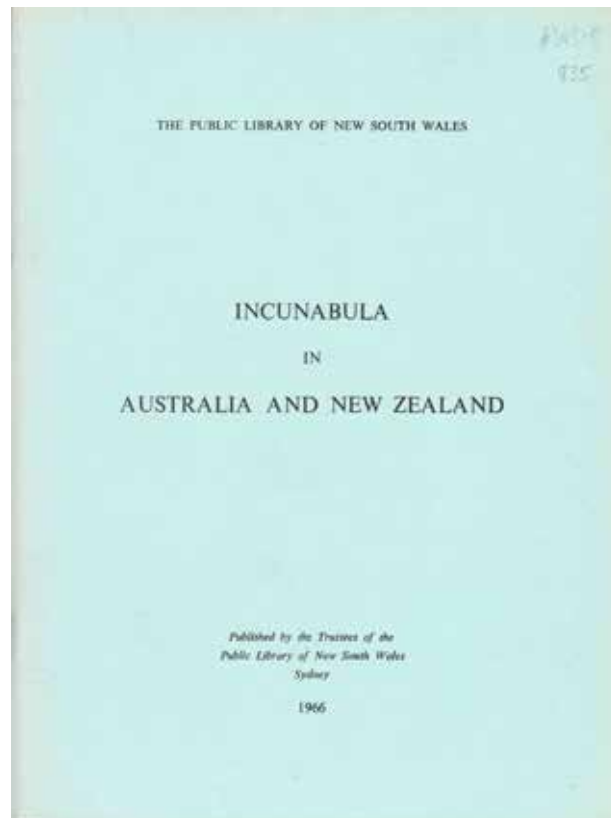
SHORT-TITLE CATALOGUE
OF BOOKS PRINTED IN THE
NETHERLANDS AND
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DUTCH AND FLEMISH
BOOKS PRINTED IN OTHER
COUNTRIES
FROM 1470 TO 1600
NOW IN THE
BRITISH MUSEUM

1965

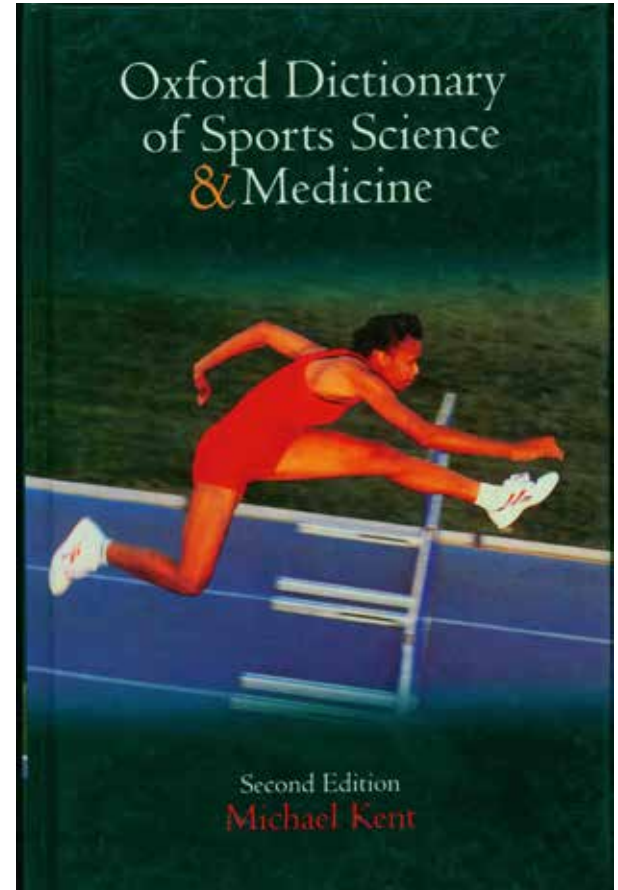
- 37 Jones, David J.; Compiled by. **THE AUSTRALIAN
DICTIONARY OF ACRONYMS & ABBREVIATIONS.** Second
revised edition. Second Edition; pp. [iv], 22; original cloth; (endpapers
slightly foxed); a nice copy in dustwrapper. (Leura, N.S.W.); Second
Back Row Press; (1981). ****First published in 1977.* #34883 A\$25.00



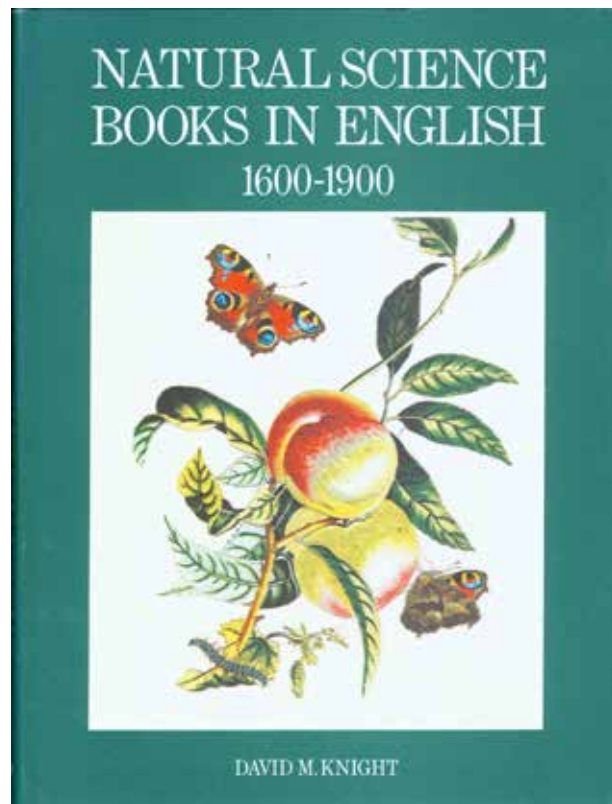
- 38 **Kaplan, H. G.**; Compiled by. **A FIRST CENSUS OF INCUNABULA IN AUSTRALIA AND NEW ZEALAND.** Cr. 4to, First Edition; pp. vi, 52, [6](blanks for Notes); original wrappers; a fine copy. Sydney; Published by the Trustees of the Public Library of New South Wales; 1966. #34308 **A\$35.00**



- 39 **Kent, Michael.** **THE OXFORD DICTIONARY OF SPORTS SCIENCE AND MEDICINE.** Second Edition. Post 8vo, Second Edition; pp. xiv, 568, [2](blank); very numerous figures, 4 appendices; original slick pictorial papered boards; a fine copy. (Oxford); Oxford University Press; (1998). ****First published 1993.* #65125 A\$30.00



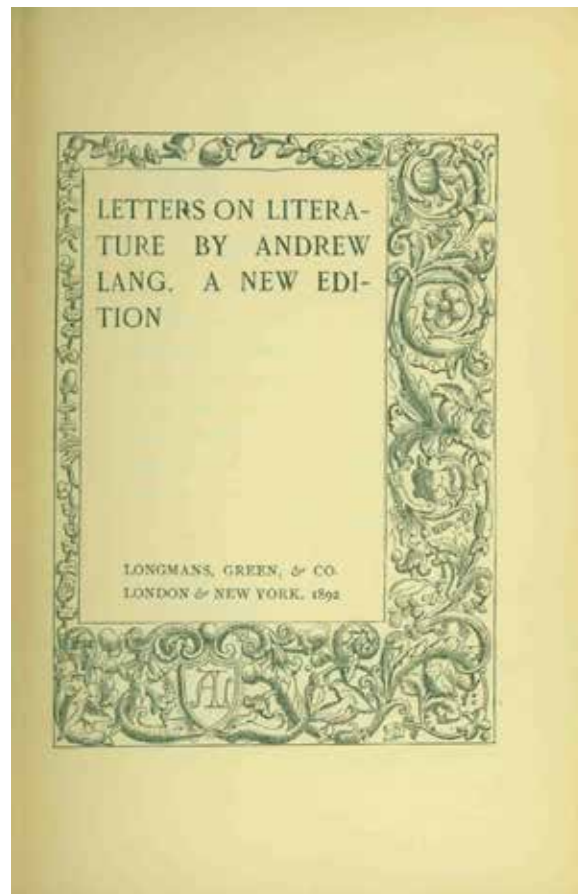
- 40 **Knight, David M.** **NATURAL SCIENCE BOOKS IN ENGLISH 1600-1900.** Cr. 4to, First Edition; pp. x, 262; 4 coloured plates, 96 illustrations, bibliography, index; original cloth; a fine copy in dustwrapper. London; B. T. Batsford Ltd; (1972). #19208 **A\$125.00**



- 41 **Koppel**, Susanne. **BRASILLEN-BIBLIOTHEK** der Robert Bosch GmbH. Katalog. Band I. Abgeschlossen zum Jahresende 1983. Bearbeitet von Susanne Koppel. Mit einer Einleitung von Professor Dr. Hanno Beck. 4to, First Edition; pp. xxii, 516; 2 double-page & 14 full-page coloured plates, 1 double-page & 42 full-page b/w. plates, bibliography, 6 indices including extensive index of persons; original cloth; a fine copy in dustwrapper. Stuttgart; Deutsche Verlags-Anstalt; (1986). ****With detailed bibliographical descriptions, listing 684 works on Brazil published from 1493 to 1919.* #37723 **A\$250.00**



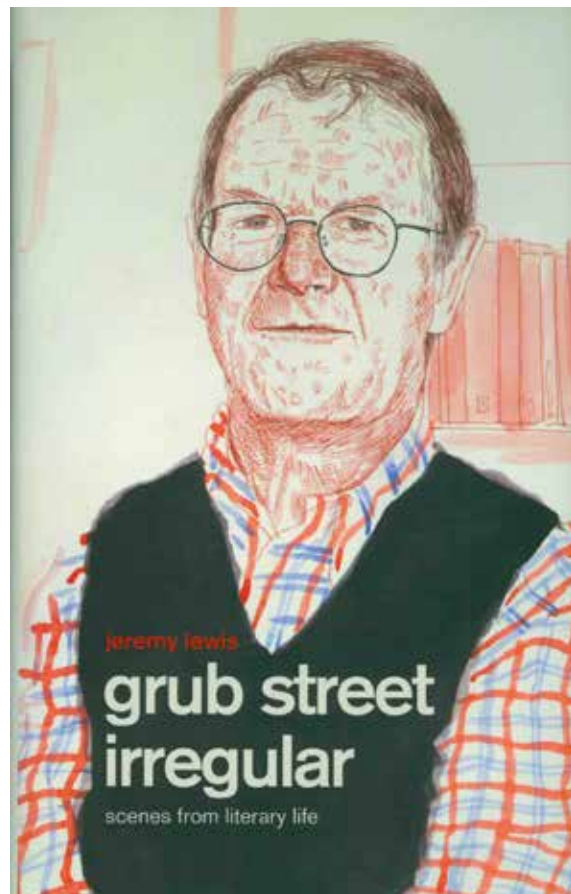
- 42 **Lang, Andrew.** **LETTERS ON LITERATURE.** A New Edition.
Cr. 8vo; pp. [ii], x, 172(last blank); appendix; original cloth (slightly
rubbed); uncut; a very good copy. London; Longmans, Green, and
Co.; 1892. ****First published 1889.* #28263 **A\$25.00**



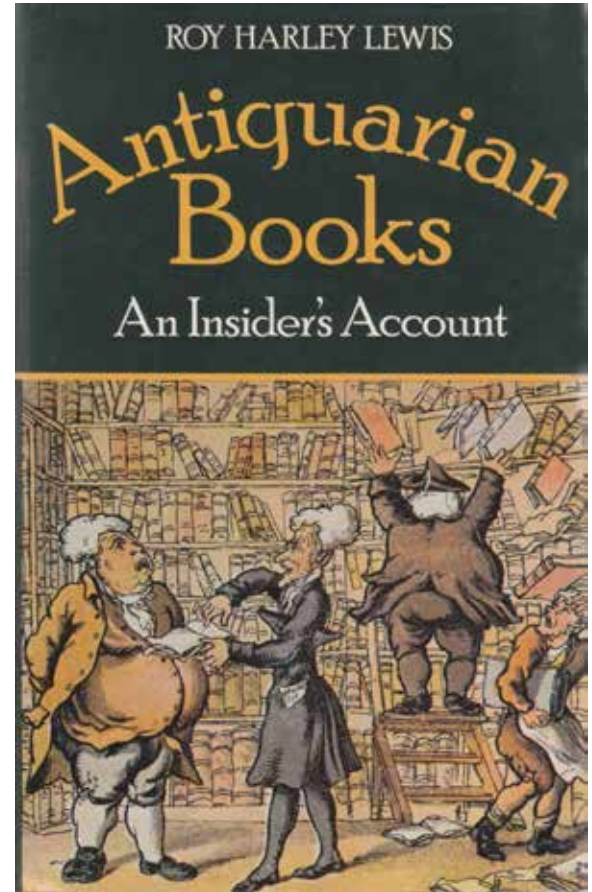
- 43 Lewis, John. **THE TWENTIETH CENTURY BOOK.** [Its illustration and design]. Demy 4to, First Edition; pp. 272; hundreds of coloured & b/w illustrations, index; original plasticised papered boards; a very good copy in slightly worn dustwrapper. London; Studio Vista; (1967). #27052 **A\$100.00**



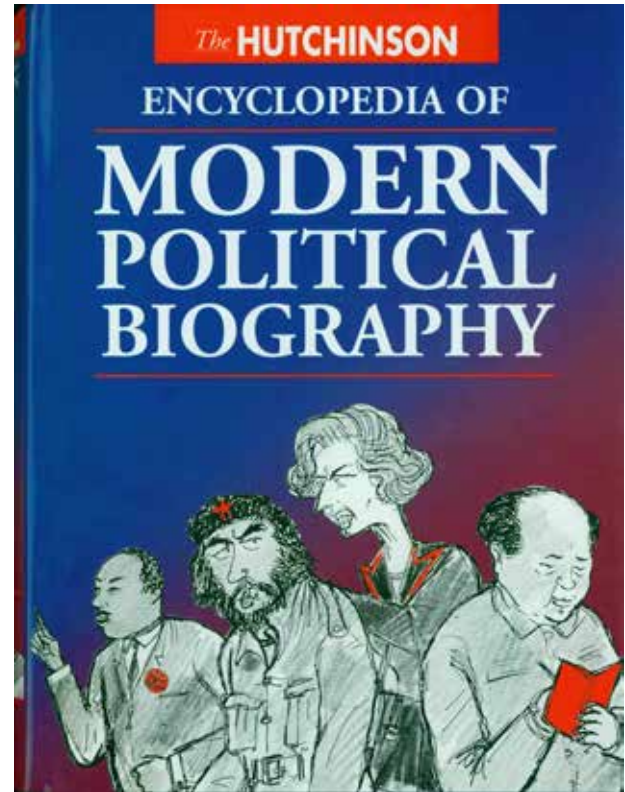
- 44 Lewis, Jeremy. **GRUB STREET IRREGULAR.** [Scenes from Literary Life]. First Edition; pp. xviii, 330, [4](blank); original papered boards; a fine copy in dustwrapper. (London); Harper Press; (2008). ****The third volume of publishing memoirs, being a companion to "Playing for Time" and "Kindred Spirits".* #65955 A\$40.00



- 45 Lewis, Roy Harley. **ANTIQUARIAN BOOKS: AN INSIDER'S ACCOUNT.** First U.S. Edition; pp. 200; 8 plates, bibliography, index; original papered boards; a fine copy in dustwrapper. New York; Arco Publishing Company, Inc.; (1978). #28379 **A\$40.00**



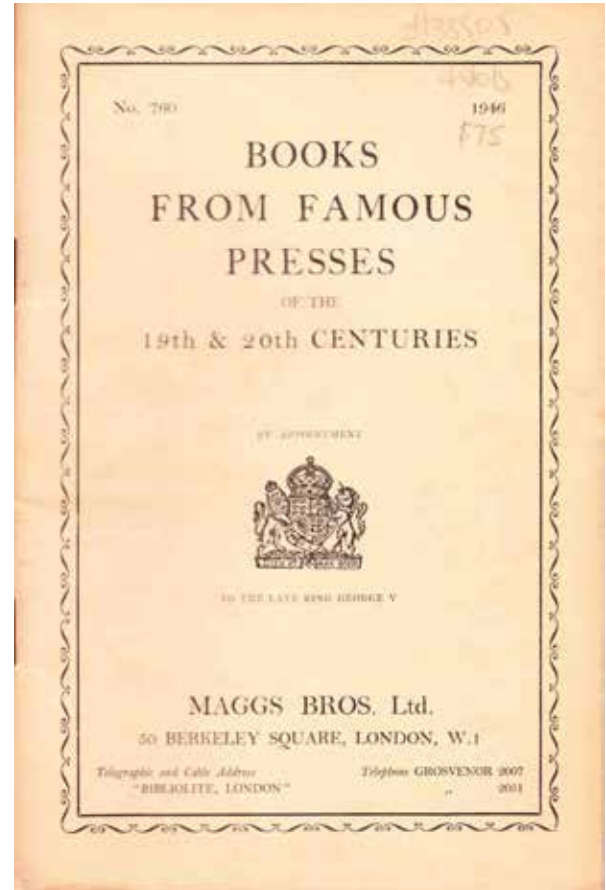
- 46 [McGlyn, Hilary; Editorial Director]. **THE HUTCHINSON
ENCYCLOPEDIA OF MODERN POLITICAL BIOGRAPHY.**
Cr. 4to, First Edition; pp. [x], 534(last 7 blank); several illustrations,
several appendices, chronological index, index by country; original
papered boards; a fine copy in dustwrapper. (Oxford); Helicon;
(1999). #36015 **A\$65.00**



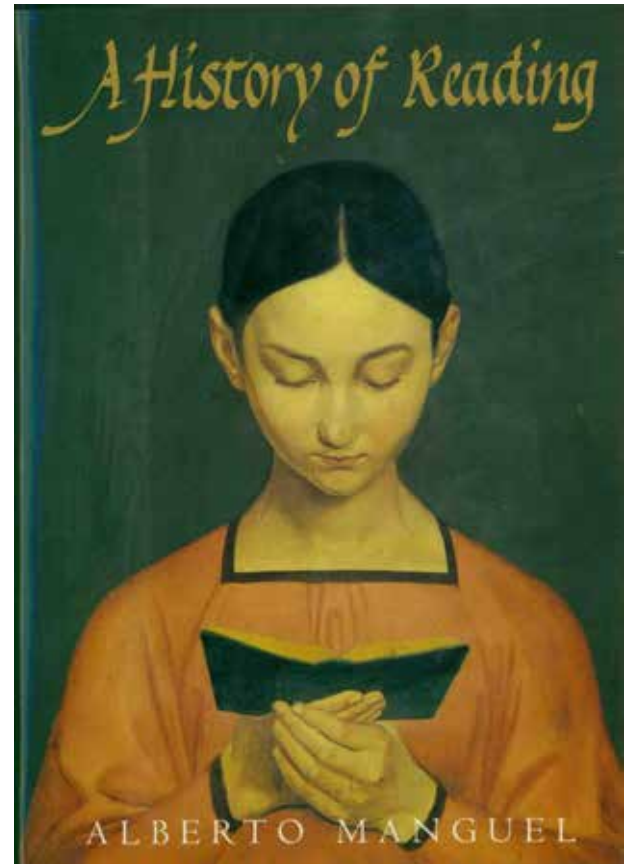
- 47 **MacMinn, Ney; Hains, J. R. & McCrimmon, James McNab.**
BIBLIOGRAPHY OF THE PUBLISHED WRITINGS
OF JOHN STUART MILL. Edited from his Manuscript with
 Corrections and Notes. Facsimile Edition; pp. [ii], xiv, 112(last 11
 blank); original cloth; a fine copy. Bristol; Thoemmes; (1990). ****First
 published in 1945.* #11900 **A\$35.00**



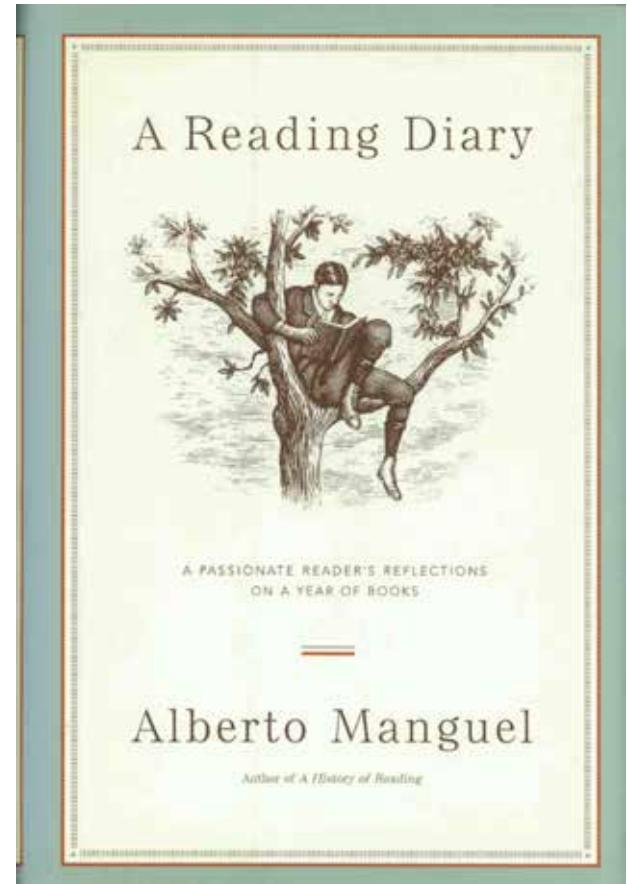
- 48 **Maggs Bros.:** **BOOKS FROM FAMOUS PRESSES** of the 19th & 20th Centuries. [Four Catalogues]. Pp. 184 in total; 2 plates in last catalogue; all in original wrappers; fine copies. London; Maggs Bros.; 1946-48-52-55. ****Catalogues 760, 778, 810 & 831, containing in total over 2,280 items from all the esteemed private presses including a superb Kelmscott Chaucer.* #33505 **A\$75.00**



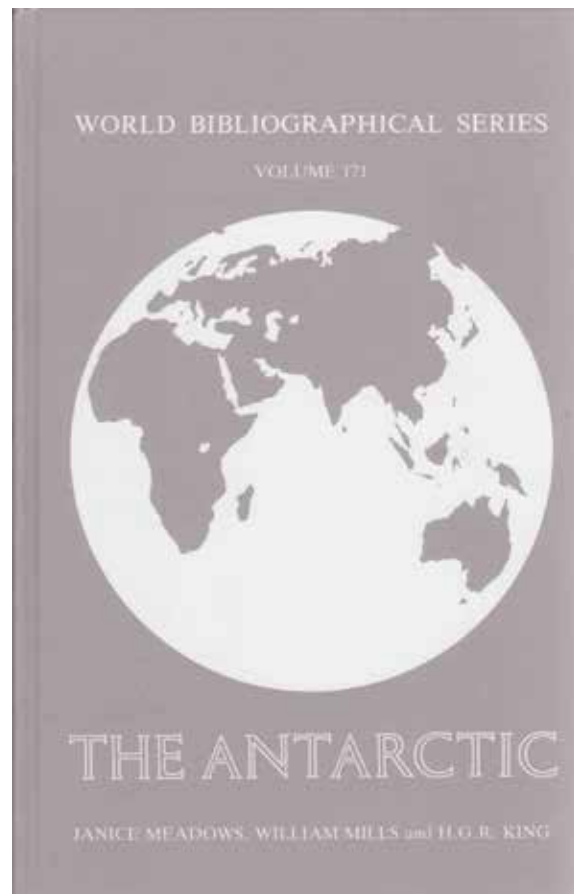
- 49 **Manguel, Alberto.** **A HISTORY OF READING.** Cr. 4to, First Edition; pp. [xii], 372; numerous illustrations, notes, index; original quarter cloth; a fine copy in dustwrapper. (London); HarperCollins Publishers; (1996). #25716 **A\$45.00**



- 50 **Manguel, Alberto.** **A READING DIARY.** [A Passionate Reader's Reflections on a Year of Books]. First U.S. Edition; pp. [ii], x, 212(last 3 blank); reading list; original quarter cloth; (a spot on lower edge); a fine copy in dustwrapper. New York; Farrar, Straus and Giroux; (2004). ****First published in Canada in the same year.*
#65954 **A\$20.00**

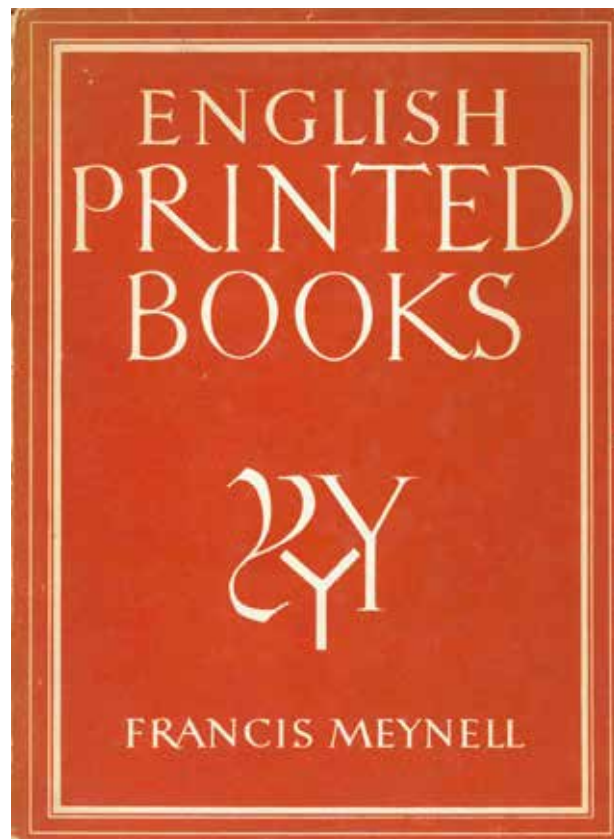


- 51 **Meadows, Janice; Mills, William and King, H. G. R.**; Compilers.
Volume 171. THE ANTARCTIC. First Edition; pp. xxvi, 388 (last 5 blank); index; original slick boards; a fine copy. Oxford; Clio Press; (1994). ****Volume 171 in the World Bibliographical Series, arranged by subject and consisting of an annotated bibliography on every aspect of Antarctica.* #17443 **A\$120.00**



- 52 **Meynell**, Francis. **ENGLISH PRINTED BOOKS.** Cr. 4to, First Edition; pp. 48; 8 coloured plates, 21 text illustrations, short bibliography; original papered boards; a nice copy in slightly soiled dustwrapper. London; Collins; MCMXXXVI [1946]. ****Britain in Pictures series.* #42454

A\$45.00



- 53 **Milton, John:** **JOHN MILTON.** Catalogue of the Kohler collection of 550 different editions of the writings of John Milton published between 1641 and 1914. With a foreword by Christopher Hill. 4to, First Edition; pp. xxii, 80(last blank); 26 plates (6 coloured); original stiff wrappers; a fine copy. (Dorking, Surrey); C. C. Kohler; 1993. ****Catalogue of a remarkable Milton collection, probably the most comprehensive ever assembled for sale, including numerous editions in foreign languages and American editions.* #11931 **A\$65.00**

John Milton

Catalogue of the Kohler collection
of 550 different editions of the
writings of John Milton
published between 1641 and 1914

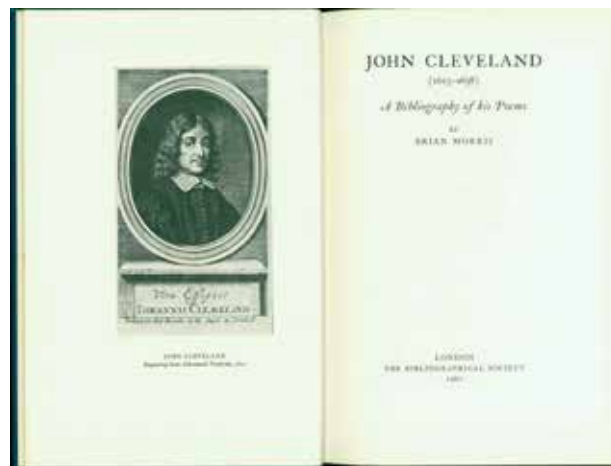
With a foreword by Christopher Hill



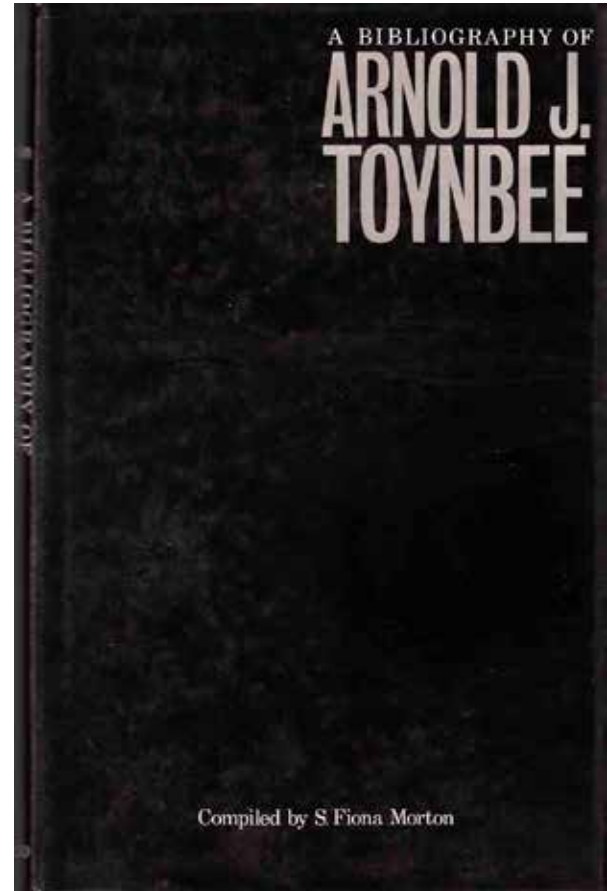
C.C. Kohler

1993

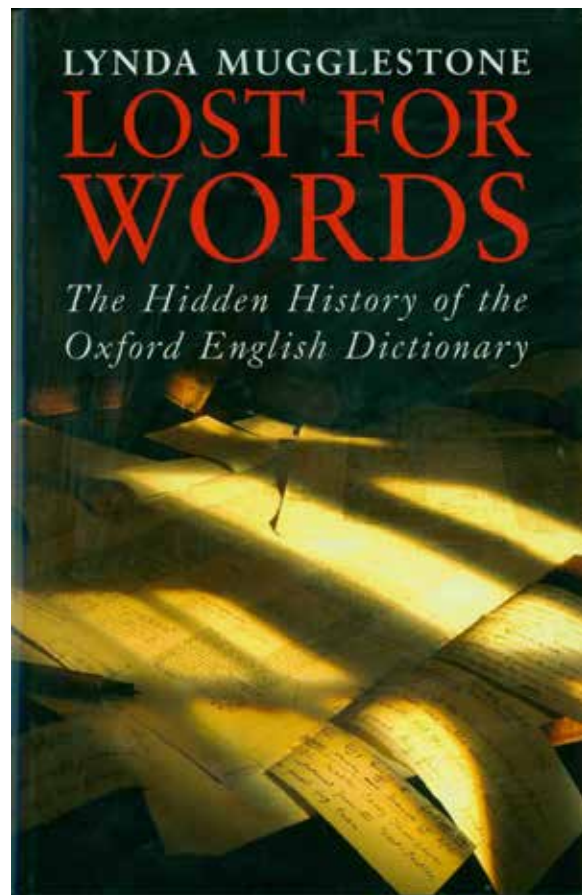
- 54 **Morris, Brian.** **JOHN CLEVELAND (1613-1658).** A Bibliography of his Poems. Roy. 8vo, First Edition; pp. viii, 62, [2] (blank); portrait frontispiece, 2 tables, appendix; original cloth; a very good copy. London; The Bibliographical Society; 1967. #11567 **A\$50.00**

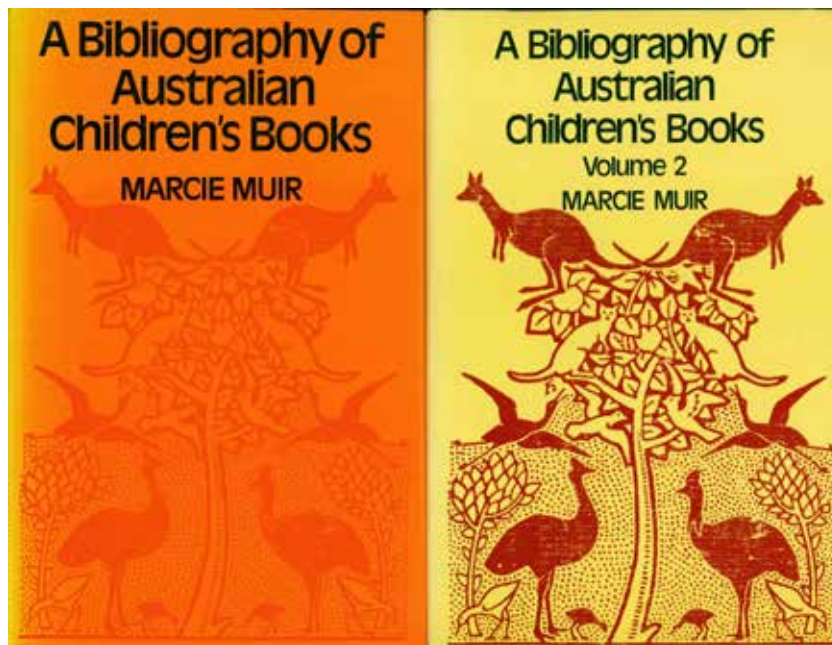


- 55 **Morton, S. Fiona.** **A BIBLIOGRAPHY OF ARNOLD J. TOYNBEE.** With a foreword by Veronica M. Toynbee. First Edition; pp. xii, 316; 7 indices & checklist of translations; original papered boards; a fine copy in dustwrapper. Oxford; Oxford University Press; 1980. #11899 **A\$45.00**



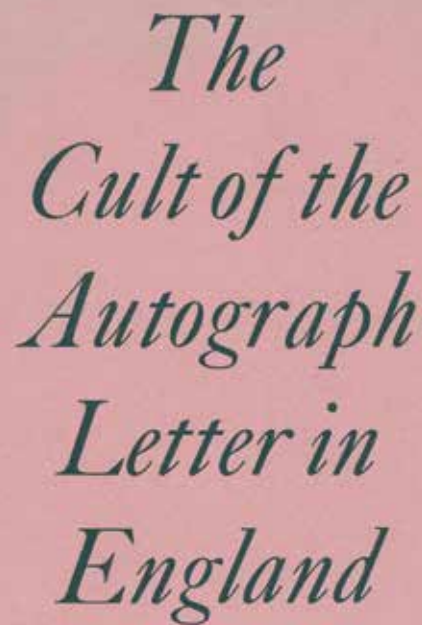
- 56 **Mugglestone**, Lynda. **LOST FOR WORDS**. The Hidden History of the Oxford English Dictionary. Med. 8vo, First U.K. Edition; pp. xxvi, 278(last 5 blank); 8 figures, notes, references, index; original papered boards; a fine copy in dustwrapper. New Haven and London; Yale University Press; (2005). #24119 **A\$50.00**





- 57 **Muir, Marcie.** **A BIBLIOGRAPHY OF AUSTRALIAN CHILDREN'S BOOKS.** 2 vols., thick med. 8vo; Vol. I, First Edition; pp. 1038, [2](blank); 8 coloured & 16 b/w. plates, 17 text illustrations (some full-page), Vol. 2, First Australian Edition; pp. 554, [6](blank); 4 coloured & 16 b/w. plates, 6 text illustrations (some full-page), corrigenda to Volume I, index; original cloth; a fine set in faded dustwrappers. London; A Grafton Book, Andre Deutsch [Vol. I] and (Sydney), Hutchinson Group (Australia) Pty. Ltd. [Vol. II]; (1970-76). ****Pages 977-1038 of Volume I and Pages 447-502 of Volume II comprise "A Select Bibliography of the South West Pacific Area" and Supplement.* #25560 **A\$130.00**

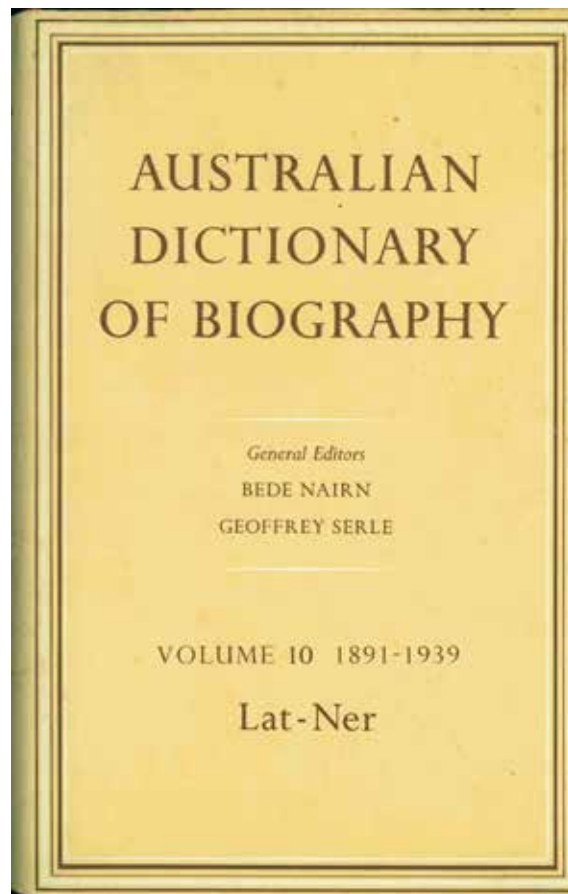
- 58 **Munby, A. N. L. THE CULT OF THE AUTOGRAPH LETTER IN ENGLAND.** First Edition; pp. viii, 120(last 3 blank); 2 plates, appendix (Sources of Information on Autograph Letters - Pp. 85-101), index; original quarter cloth; a fine copy in dustwrapper. London; University of London, The Athlone Press; 1962. #20152 **A\$75.00**



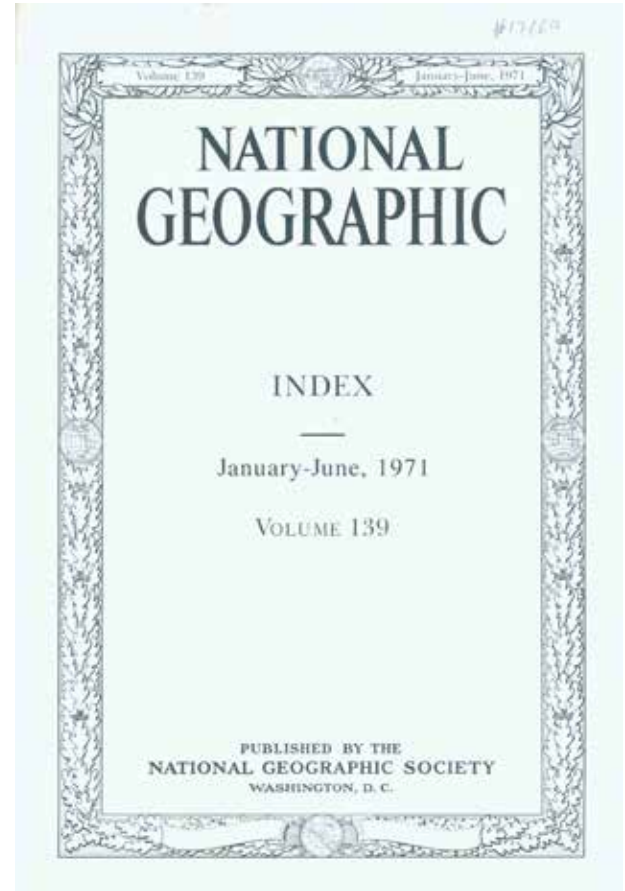
*The
Cult of the
Autograph
Letter in
England*

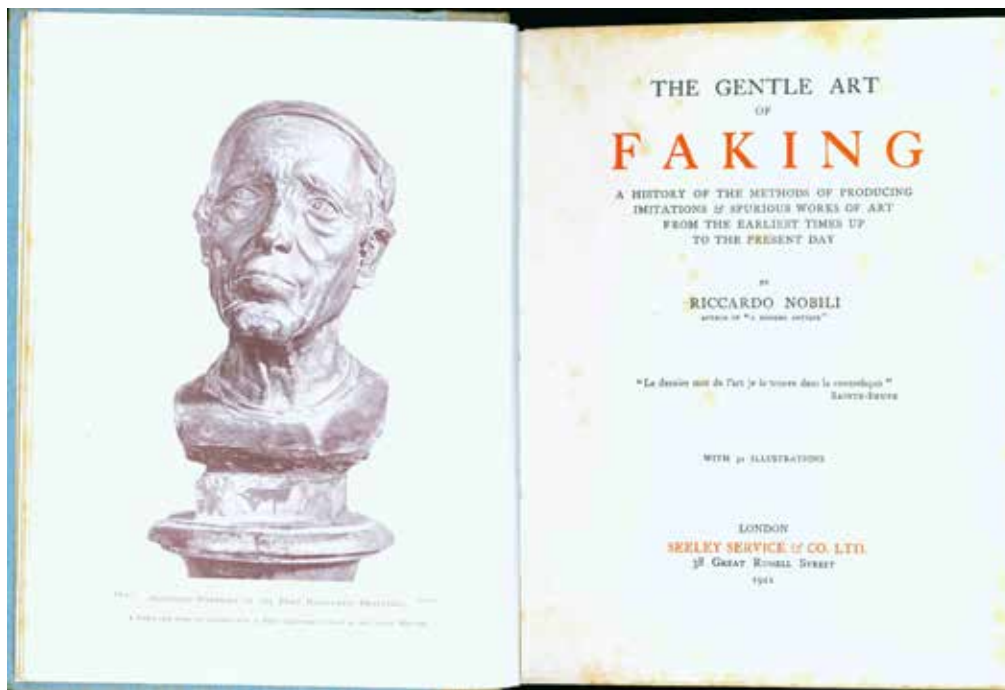
A. N. L. Munby

- 59 Nairn, Bede; & Serle, Geoffrey; Editors. **AUSTRALIAN DICTIONARY OF BIOGRAPHY.** Volume 10: 1891-1939 Lat-Ner. Roy. 8vo, First Edition; pp. xxiv, 680; list of Authors, references, list of abbreviations, separate corrigenda loosely inserted; original cloth; (presentation inscription from Ken Inglis on half-title); a fine copy in slightly worn & soiled dustwrapper. (Melbourne); Melbourne University Press; (1986). #15231 **A\$45.00**



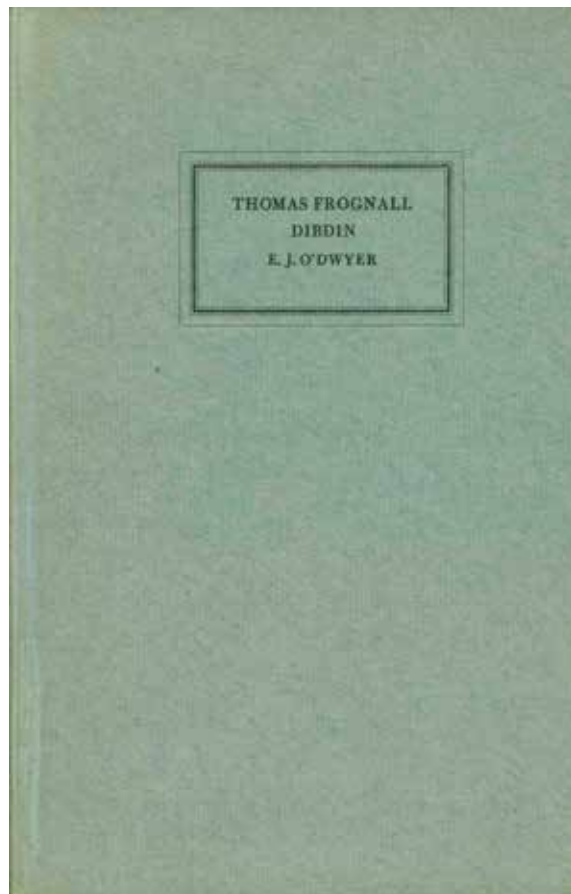
- 60 **National Geographic Society.** **NATIONAL GEOGRAPHIC.** INDEX. January-June, 1971. Volume 139. Super roy. 8vo, First Edition; pp. xxxii(last blank); stapled, as issued; a nice copy. [with] **NATIONAL GEOGRAPHIC.** INDEX. July-December, 1979. Volume 156. Super roy. 8vo, First Edition; pp. xxxii(last blank); stapled, as issued; a nice copy. Together, two issues. Washington, D.C.; National Geographic Society; 1971-79. #17669 **A\$10.00**

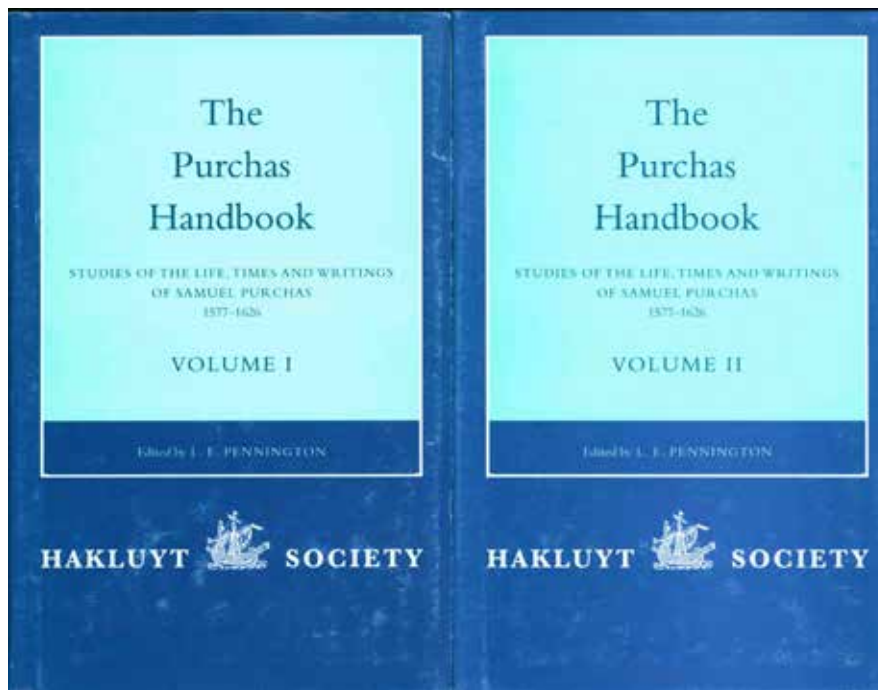




- 61 **Nobili, Riccardo.** **THE GENTLE ART OF FAKING.** A History of the Methods of Producing Imitations & Spurious Works of Art from the Earliest Times up to the Present Day. First Edition; pp. 318, [2](blank); title-page in red & black, 16 plates, Erratum slip, index; original quarter cloth, paper title-label on spine and a duplicate tipped in at rear; (moderate foxing throughout); a very good copy. London; Seeley Service & Co. Ltd.; 1922. ****Including some mention of the faking and sophistication of book bindings.* #40238 **A\$95.00**

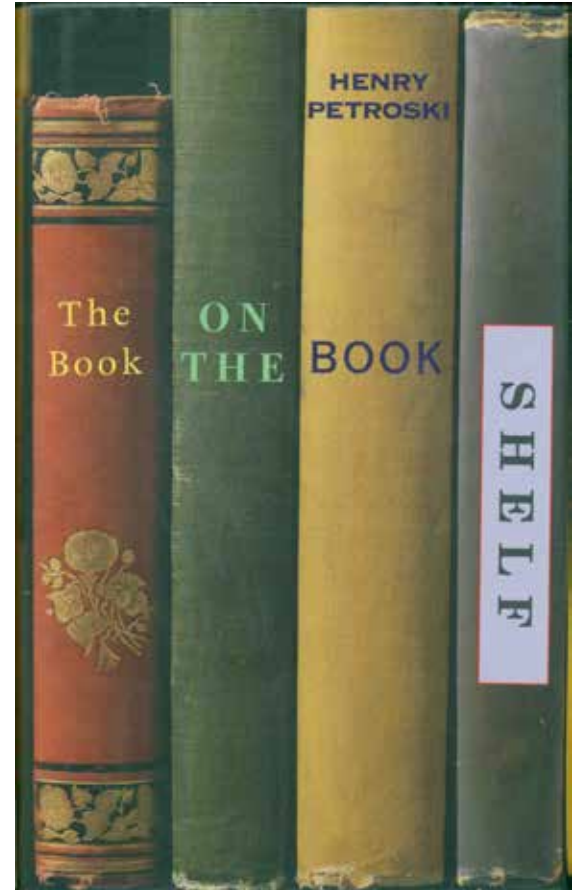
- 62 O'Dwyer, E.J. **THOMAS FROGNALL DIBDIN**. Bibliographer & Bibliomaniac Extraordinary. 1776-1847. First Edition; pp. [ii], 46(last blank); portrait frontispiece, 10 illustrations, checklist, sources; original papered boards; a fine copy in laminated dustwrapper. Pinner; Private Libraries Association; (1967). ****Edition of 1,400 copies, 500 for sale.* #46143 **A\$30.00**



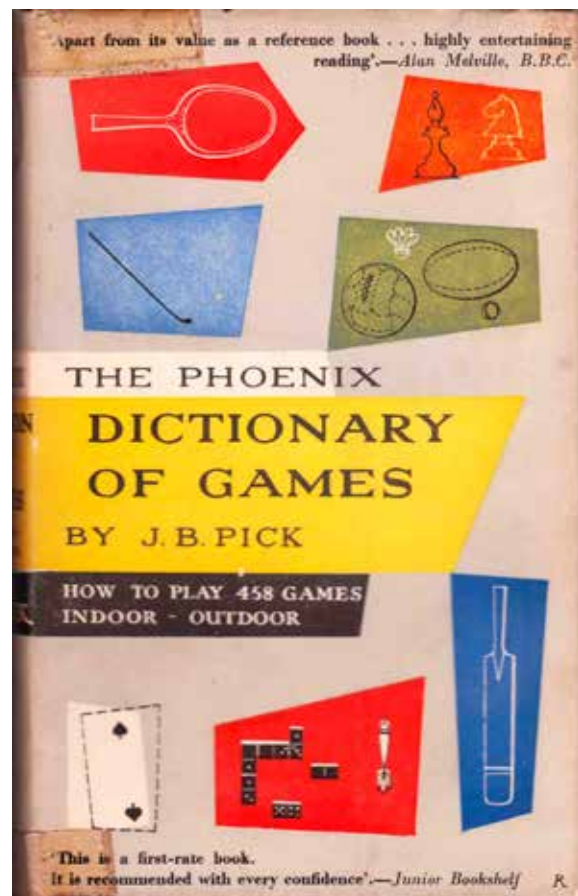


- 63 **Pennington, L. E.**; Editor. **THE PURCHAS HANDBOOK.** Studies of the life, times and writings of Samuel Purchas, 1577-1626. With bibliographies of his books and of works about him. 2 vols., First Edition; Vol. I, pp. xviii, 380, [2] (blank); frontispiece, 5 full-page and 5 double-page figures; Vol. II, pp. viii, [381]-812(last blank); 18 figures, bibliogs., index of books & articles, general index; original cloth; a fine set in slightly torn dustwrappers. London; The Hakluyt Society; 1997. ****Hakluyt Society Second Series, Volumes 185 & 186.* #57910 **A\$85.00**

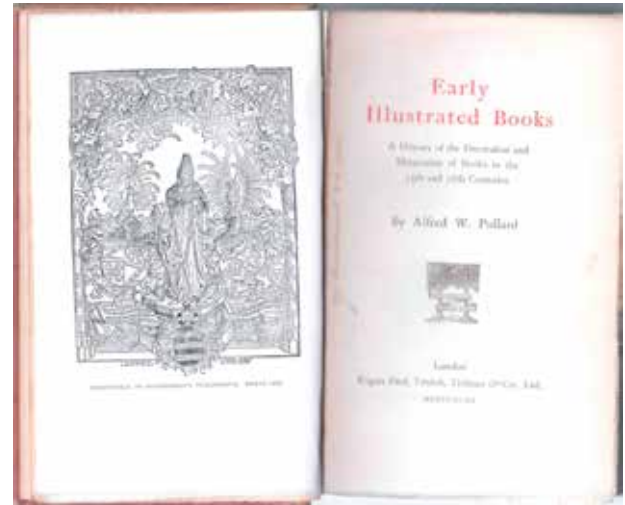
- 64 **Petroski, Henry.** **THE BOOK ON THE BOOKSHELF.** Med. 8vo, First Edition, Third Impression; pp. [ii], x, 290, [2](colophon); numerous text illustrations, appendix, notes, bibliography, index; original papered boards; fore-edges uncut; a fine copy in dustwrapper. New York; Alfred A. Knopf; 1999. ****A most interesting historical and analytical account of the relationship between books and the shelves and other forms of housing provided for their storage.* #14171 **A\$50.00**



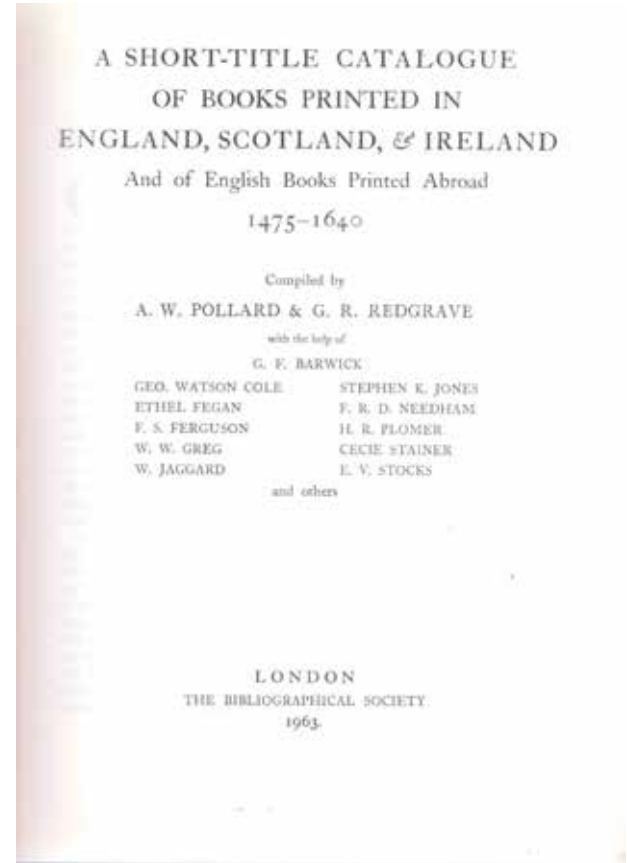
- 65 Pick, J. B.; Compiled by. **THE PHOENIX DICTIONARY OF GAMES.** Outdoor, Covered Court and Gymnasium, Indoor. How to play 458 games. Second Impression; pp. 318, [2](blank); a few figures, index; original cloth; taped dustwrapper. London; Phoenix House Ltd; (1953). #29330 **A\$20.00**



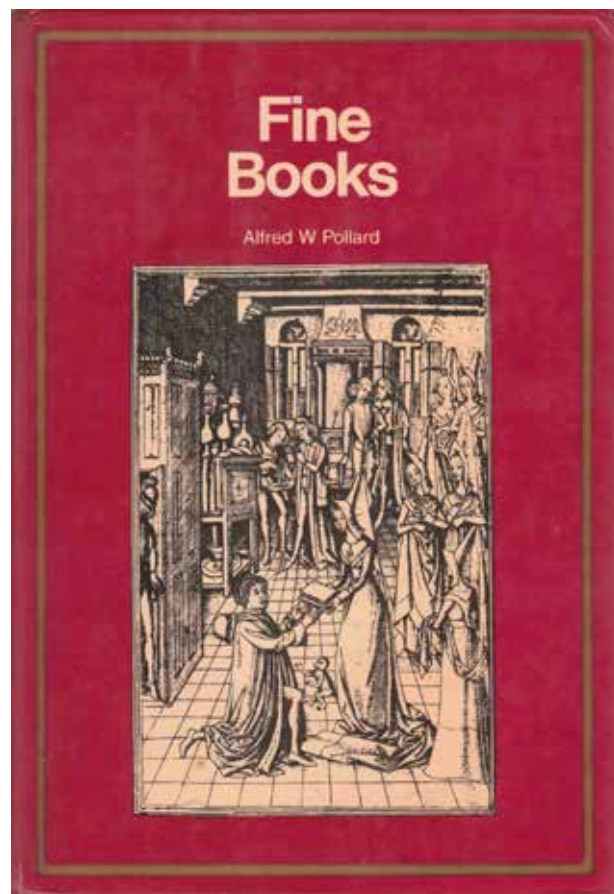
- 66 **Pollard, Alfred W. EARLY ILLUSTRATED BOOKS.** A History of the Decoration and Illustration of Books in the 15th & 16th Centuries. First Edition; pp. xvi, 256; 58 plates, index; original buckram, gilt; (spine faded & a little worn at top, but sound), uncut; a very good copy; scarce. London; Kegan Paul, Trench, Trubner & Co., Ltd.; MDCCCXCIII [1893]. ****A volume in the series Books about Books edited by Alfred W. Pollard.* #19530 **A\$145.00**



- 67 **Pollard, A. W. & Redgrave, G. R.**; Compilers; with the help of [numerous others]. **A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, & IRELAND** and of English Books Printed Abroad 1475-1640. Cr. 4to, Facsimile Edition; pp. xvi, 612(last 3 blank); original buckram; a fine copy. London; The Bibliographical Society; 1963. ****First published in 1926.* #20586 **A\$100.00**

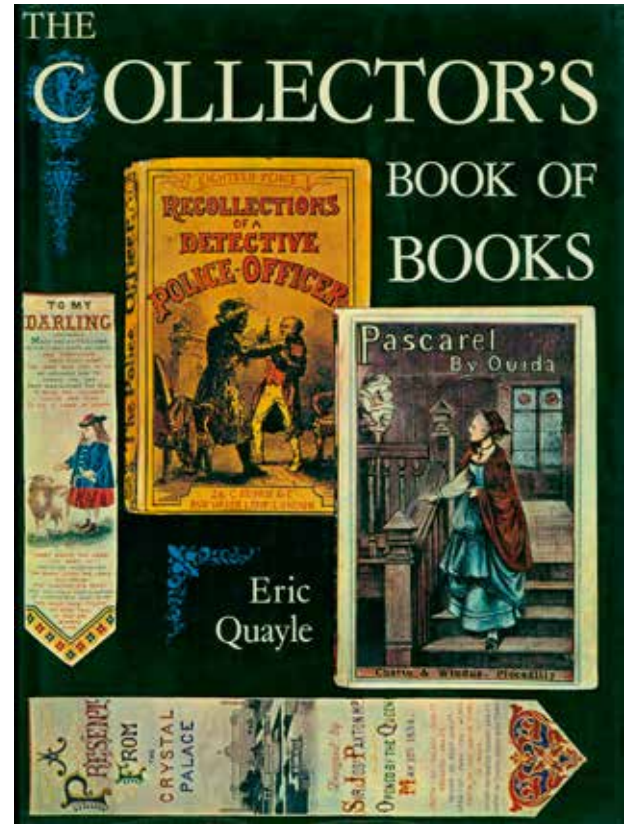


- 68 **Pollard, Alfred W. FINE BOOKS.** With a new Introduction by Michael Pearce. Super roy. 8vo, Facsimile Edition; pp. (x), xvi, 332, [4] (blank); 40 plates, bibliography, index; original cloth; a very good copy in dustwrapper. (East Ardsley, Wakefield, Yorkshire); EP Publishing Limited; 1973. ****First published in 1912.* #37880 **A\$50.00**



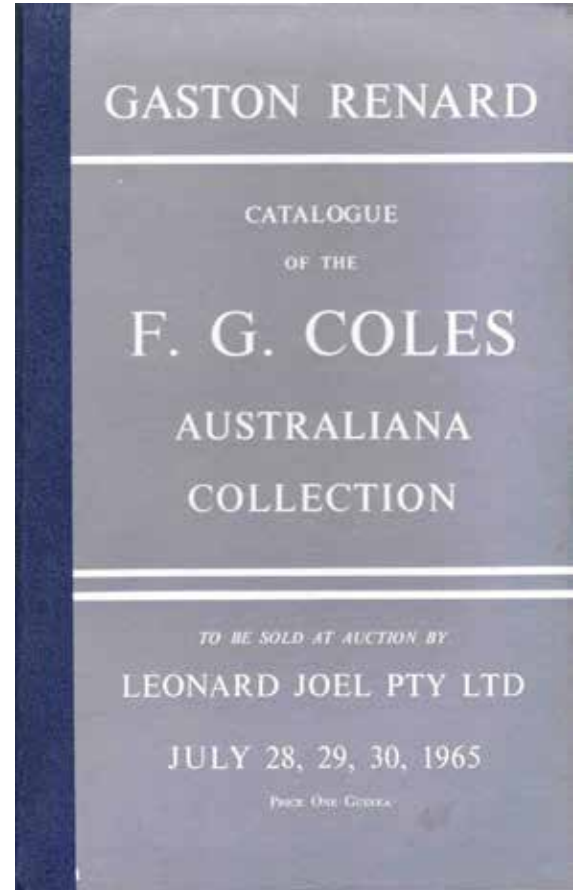
- 69 **Quayle, Eric. COLLECTORS BOOK OF BOOKS.** Photographs by Gabriel Monro. Med. 4to, First Edition; pp. 144; 16 coloured plates, numerous b/w. text illustrations, glossary, abbreviations, bibliography, index; original cloth; a nice copy in dustwrapper. (London); Studio Vista; (1971). #10095

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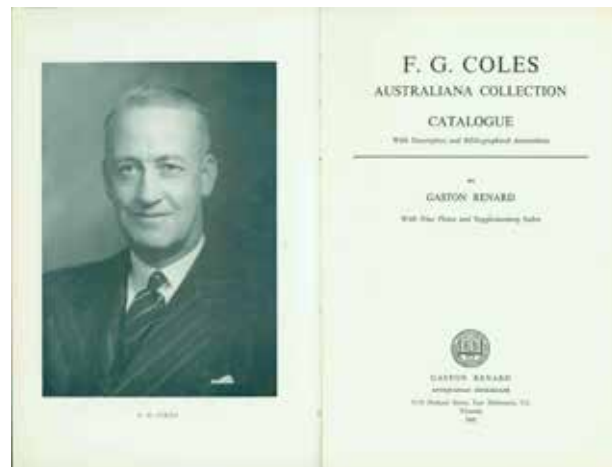


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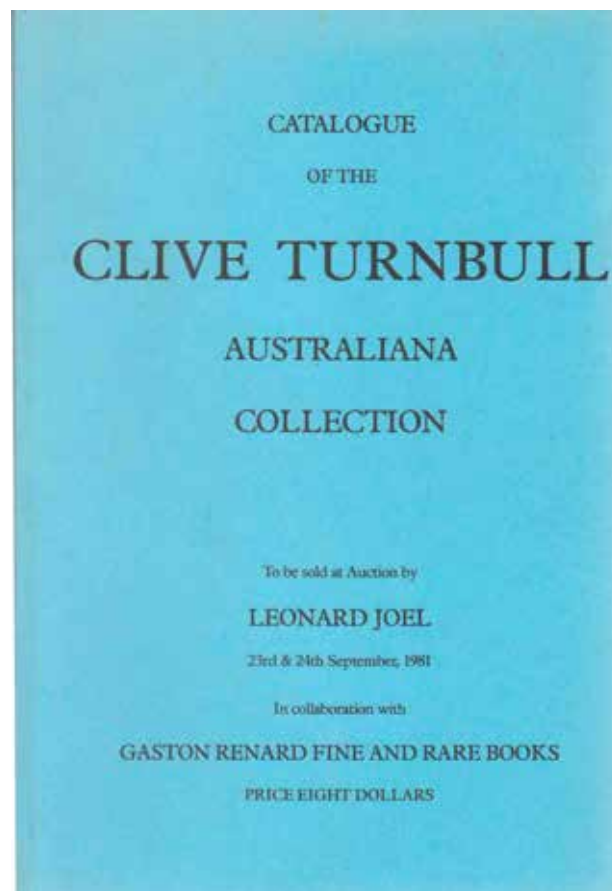
- 70 **Renard, Gaston. F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. [iv], viii, 200; 1287 lots, index; price list loosely inserted; original quarter cloth & thin printed boards; entirely uncut; (a little toning of paper); a fine copy. Melbourne; Gaston Renard; 1965. ****Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals including the "Times Literary Supplement" and "Journal de la Societe des Oceanistes", Paris. This is one of 25 presentation copies printed on hand-made paper, in the original printer's binding. It was intended for it to be numbered, signed and rebound in leather, but this never occurred for this copy which is in its original unaltered state, as issued.* #22385 **A\$150.00**



- 71 **Renard, Gaston. F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. viii, 198; 1287 lots, index; price list loosely inserted; a fine copy in original stiff wrappers. [Melbourne; Gaston Renard; 1965]. ****Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals including the "Times Literary Supplement" and "Journal de la Societe des Oceanistes", Paris.* #691 **A\$95.00**



- 72 Renard, Gaston & Renard, Julien G. R. **CLIVE TURNBULL AUSTRALIANA COLLECTION.** Catalogue [of Books to be sold] at Auction by Leonard Joel. Med. 8vo; pp. viii, [iv], 92; a fine copy in original stiff wrappers. Prahran; Gaston Renard; 1981. ****Lists over 800 items. Includes list of prices realised. (Total realisation over A\$270,000.00).* #690 **A\$25.00**

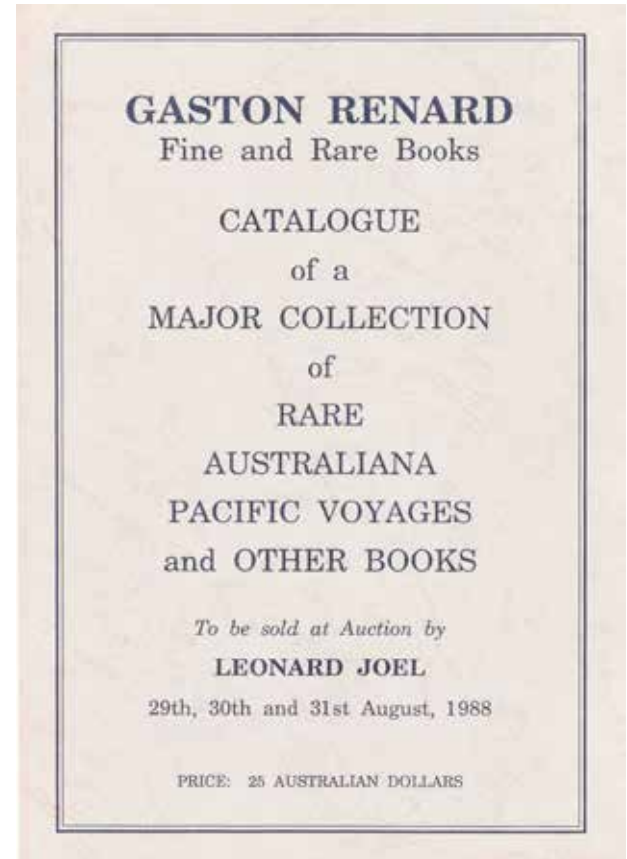


73 **Renard, Julien. A MAJOR COLLECTION OF RARE AUSTRALIANA, PACIFIC VOYAGES AND OTHER BOOKS.**

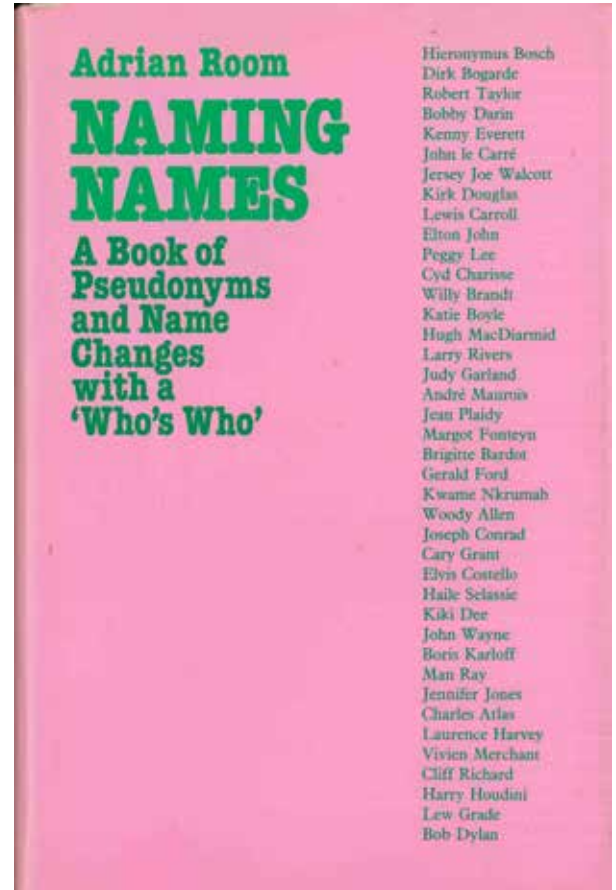
To be sold at Auction by Leonard Joel. 29th, 30th and 31st August, 1988. Roy. 8vo (approx.); pp. xvi, 224; 8 full-page coloured plates, 22 b/w. illustrations (mostly full-page), explanatory notes, table of book sizes, supplementary index, references; list of prices realised loosely inserted; stiff wrappers. Collingwood; Gaston Renard; 1988. ****921 lots including many great rarities and major & important works. All items are fully described, with detailed bibliographical notes and explanatory footnotes. In addition to the many items of rare Australiana and Pacific Voyages, there are sections of Australian Art Exhibition Catalogues, Australian Designer Bindings, Australian Art Photographs; and many books on Australian Art. This was the most important book auction to be held in Australia since the landmark sale of the F. G. Coles collection in 1965, and realised a total just over 2.4 million dollars, tripling the previous record, and many new records were set for individual items.*

#22160

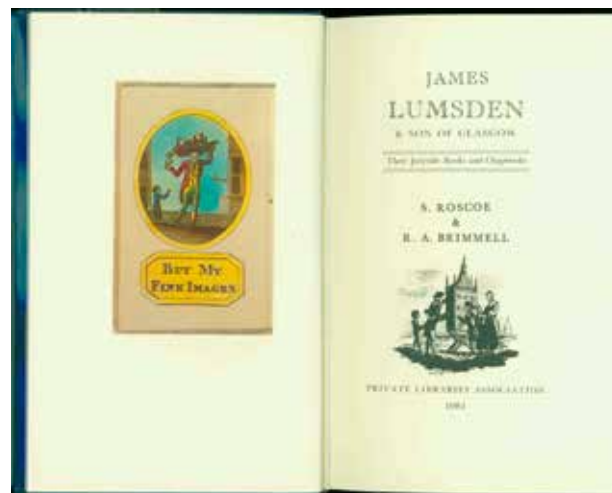
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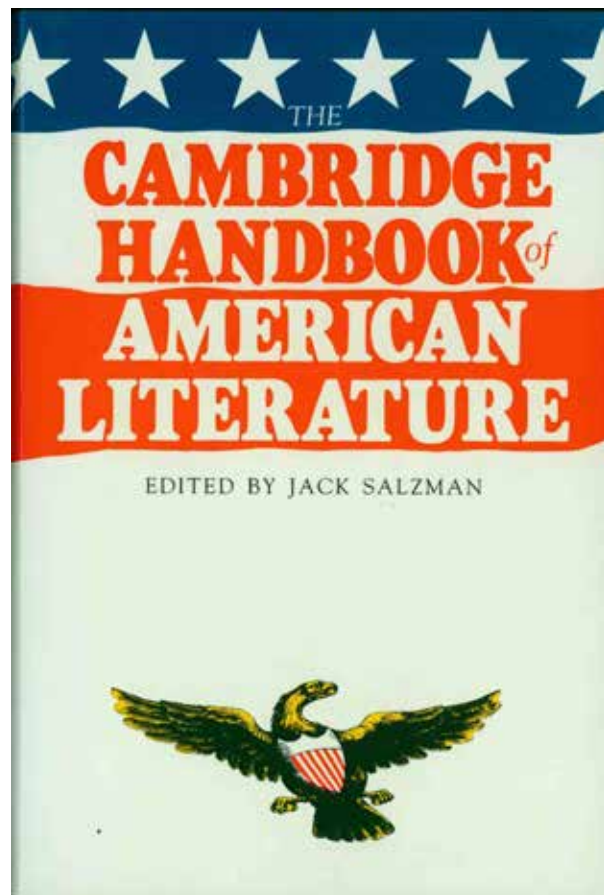
- 74 **Room, Adrian.** **NAMING NAMES.** Stories of Pseudonyms and Name Changes with a Who's Who. First Edition; pp. x, 350(last blank); bibliography; original cloth; a fine copy in dustwrapper. London and Henley; Routledge & Kegan Paul; (1981). #41459 **A\$30.00**



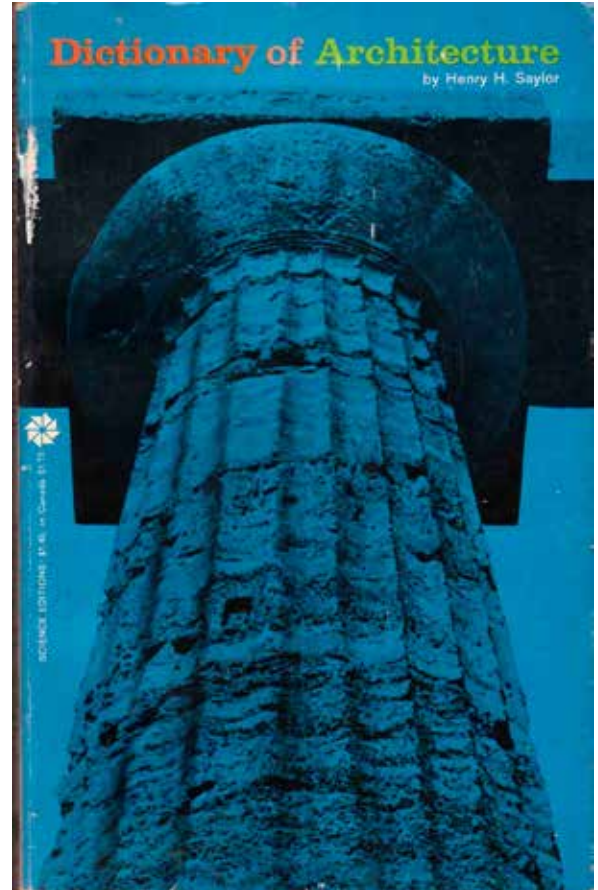
- 75 Roscoe, S. & Brimmell, R. A. **JAMES LUMSDEN & SON OF GLASGOW.** Their Juvenile Books and Chapbooks. Roy. 8vo, First Edition; pp. xxvi, 134; coloured frontispiece, numerous illustrations, bibliography, index; original cloth, gilt; a fine copy. (Pinner, Middlesex); Private Libraries Association; (1981). ****Detailed listings of over 170 publications.* #32086 **A\$75.00**



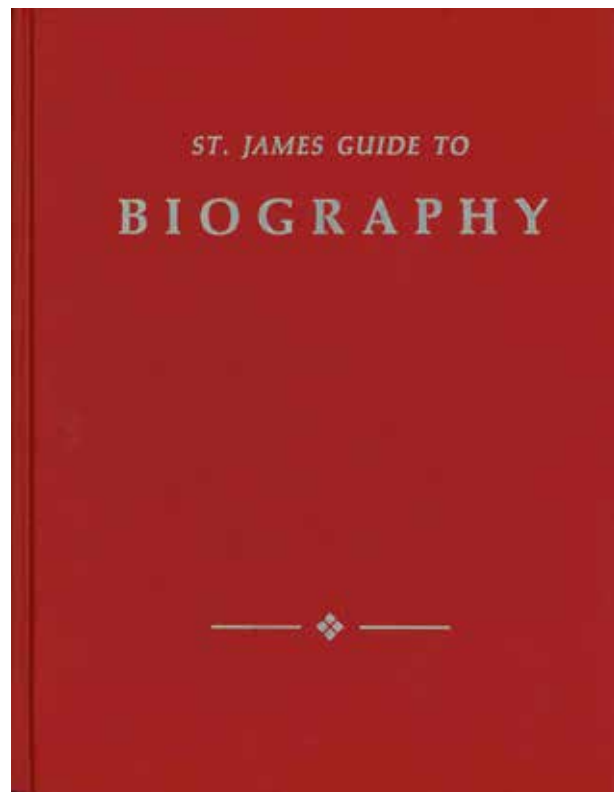
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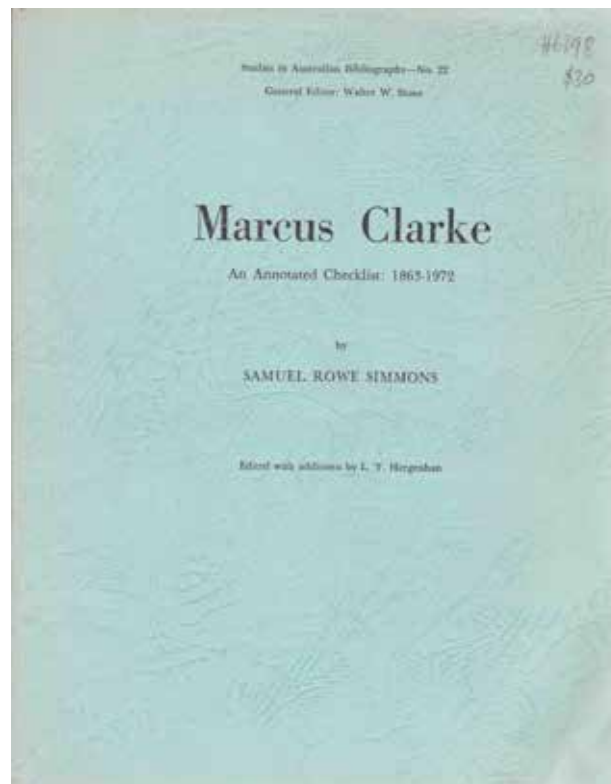
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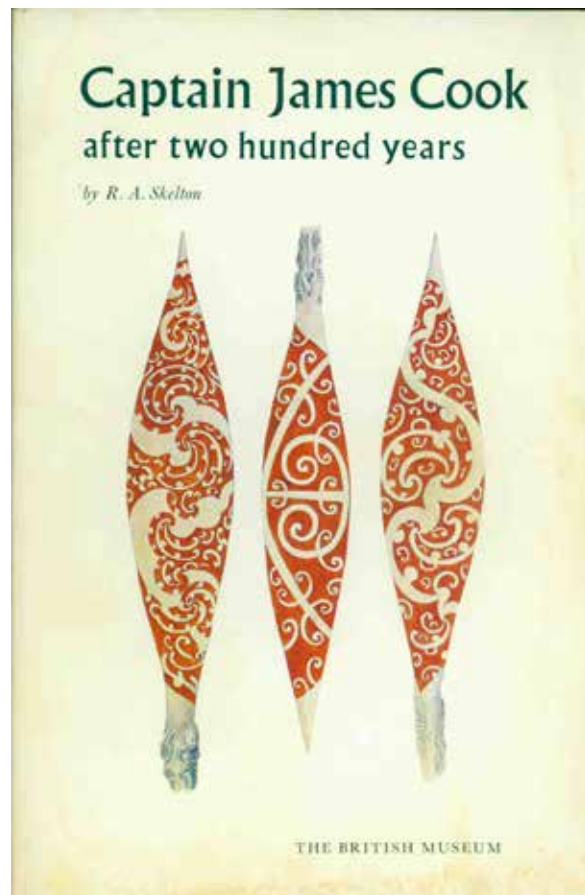
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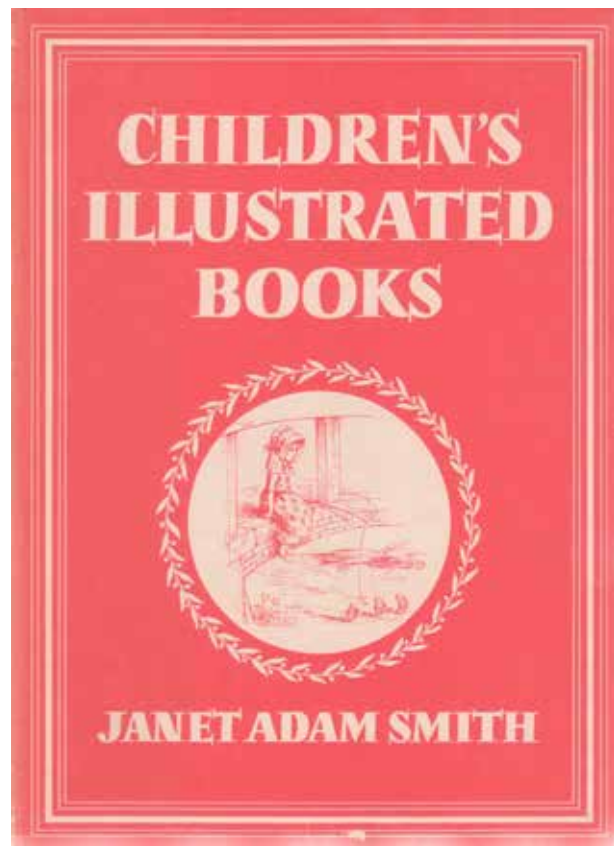
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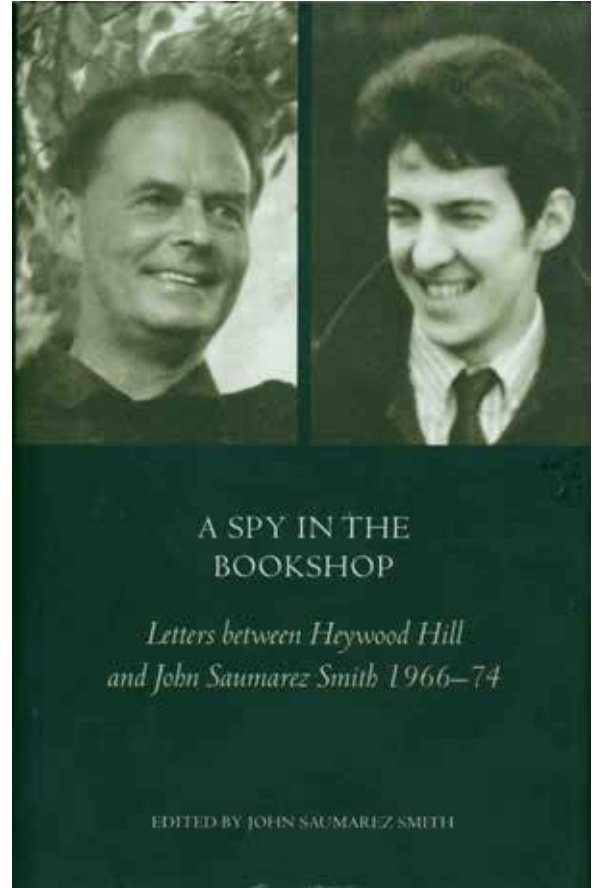
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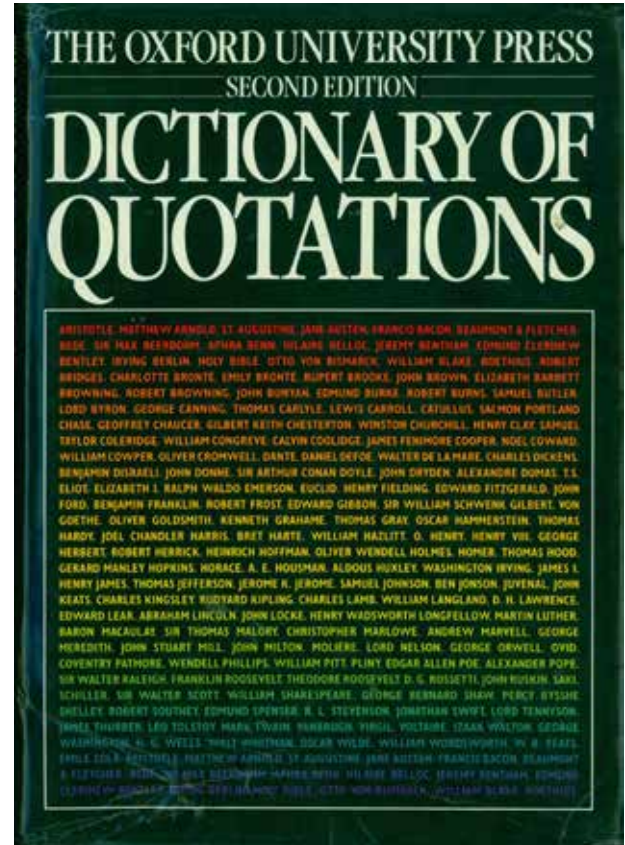
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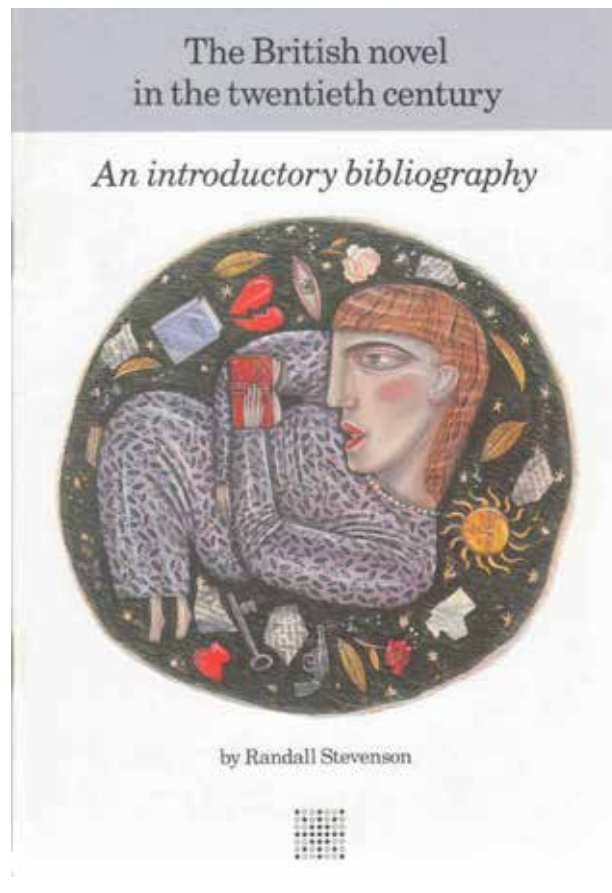
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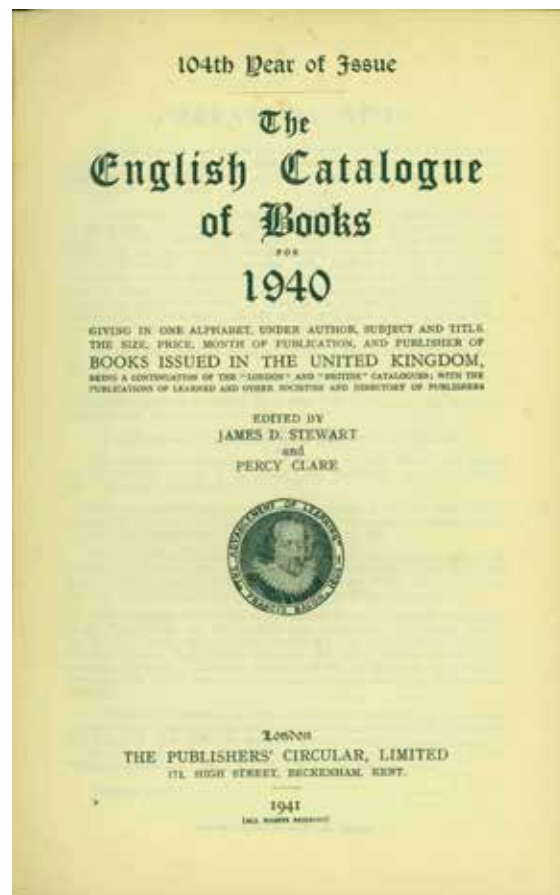
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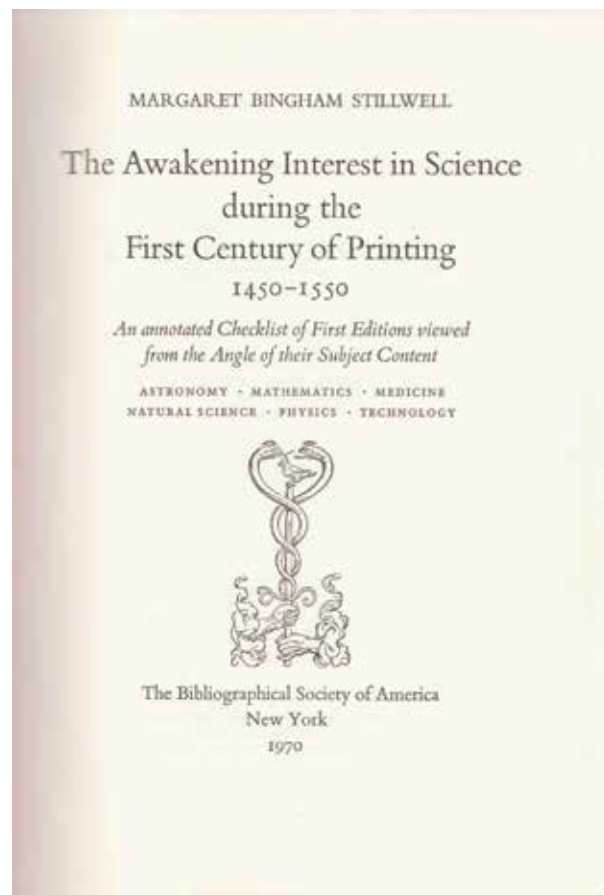


- 85 **Stewart, James D. and Clare, Percy**; Edited by. **THE ENGLISH CATALOGUE OF BOOKS** for 1940 [and similar volumes for 1941 & 1942]. Giving in one alphabet, under author, subject and title, the size, price, month of publication, and publisher of books issued in the United Kingdom, being a continuation of the "London" and "British" catalogues; with the publications of learned societies and directory of publishers. 3 vols., roy. 8vo, First Editions; [1940]: pp. [viii], 270, [2](blank); [1941]: pp. [viii], 126, [2](blank); [1942]: pp. [iv], 82(last blank); appendix & list of publishers to each vol.; original cloth; very good copies. London; The Publishers' Circular, Limited; 1941-42-43. ****An interesting snapshot of wartime publishing in Britain.* #36920 **A\$65.00**

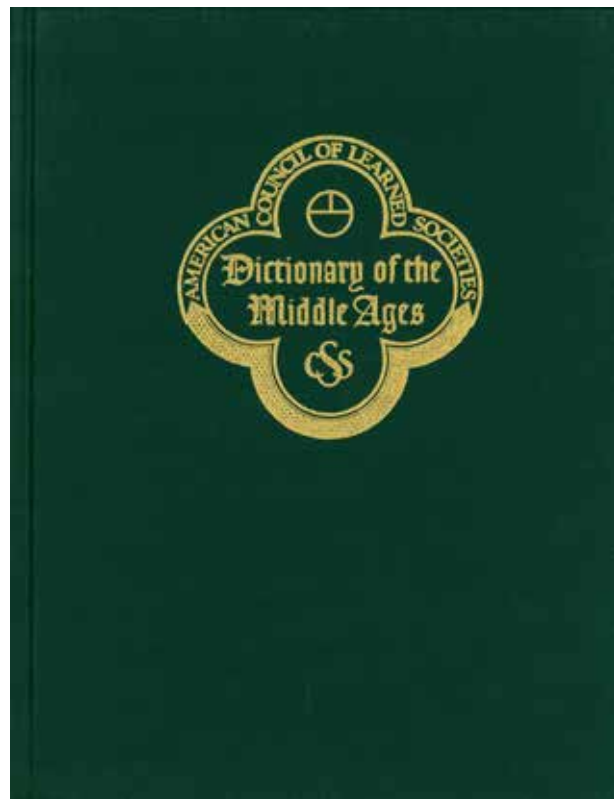


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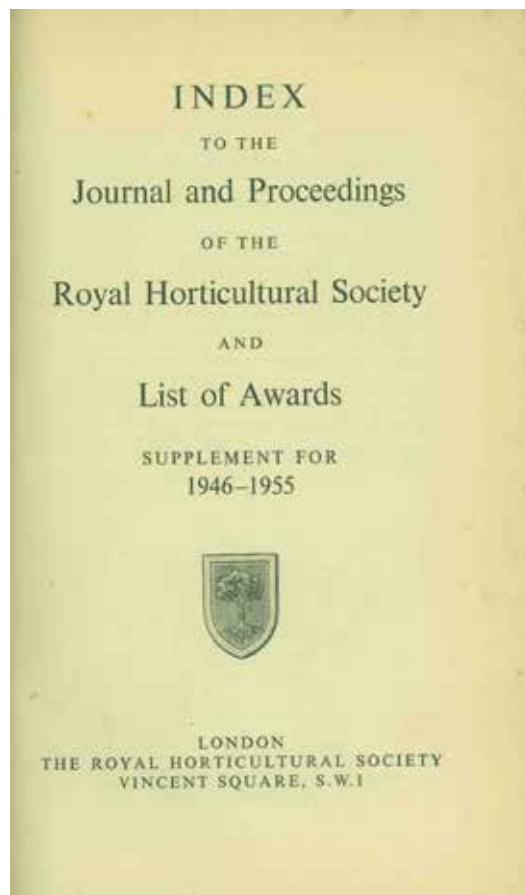
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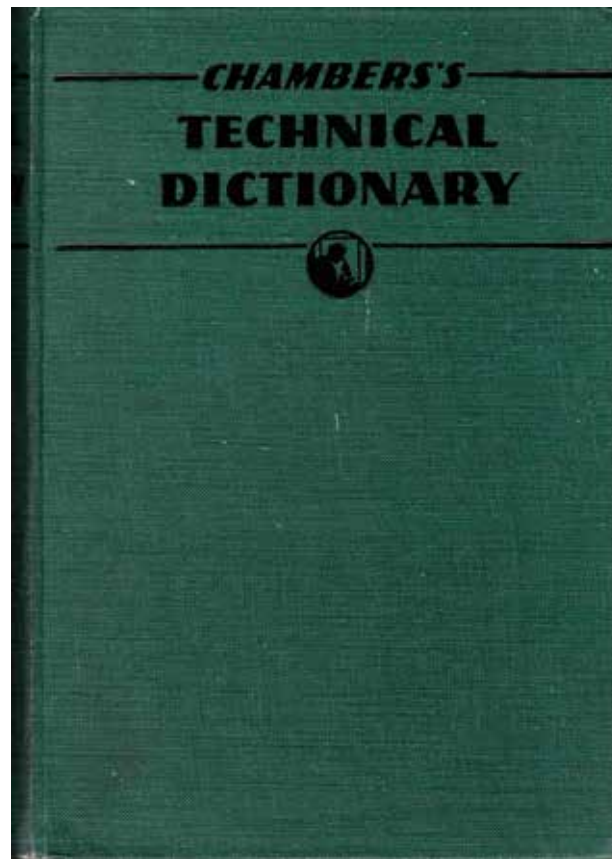
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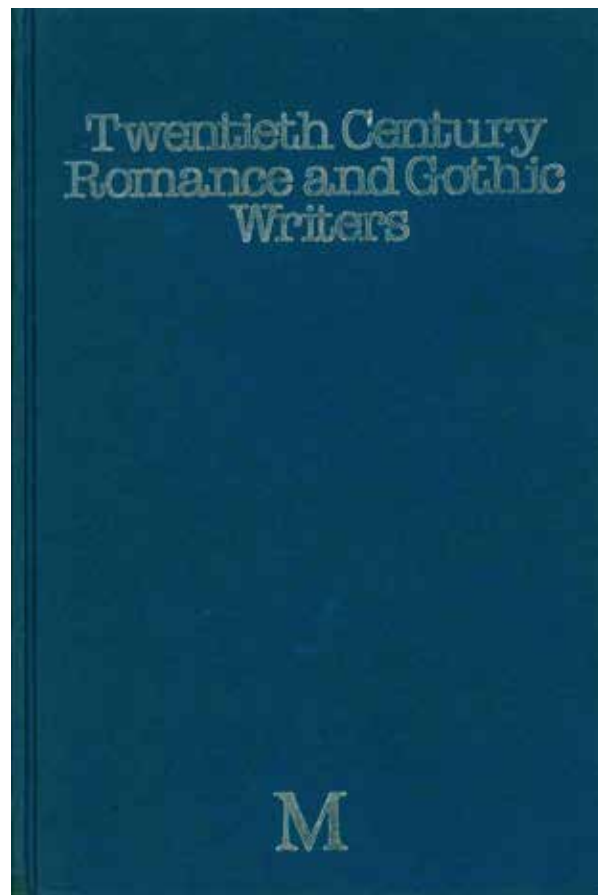
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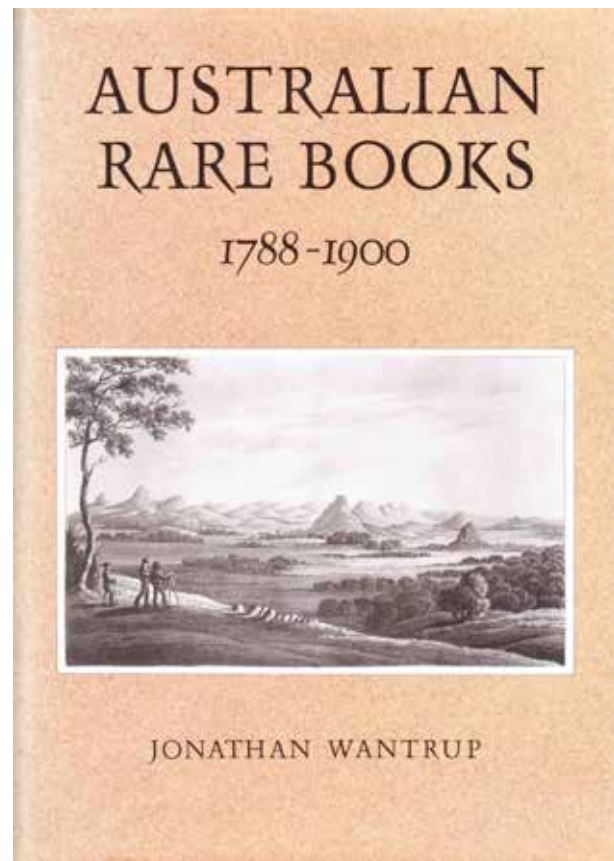
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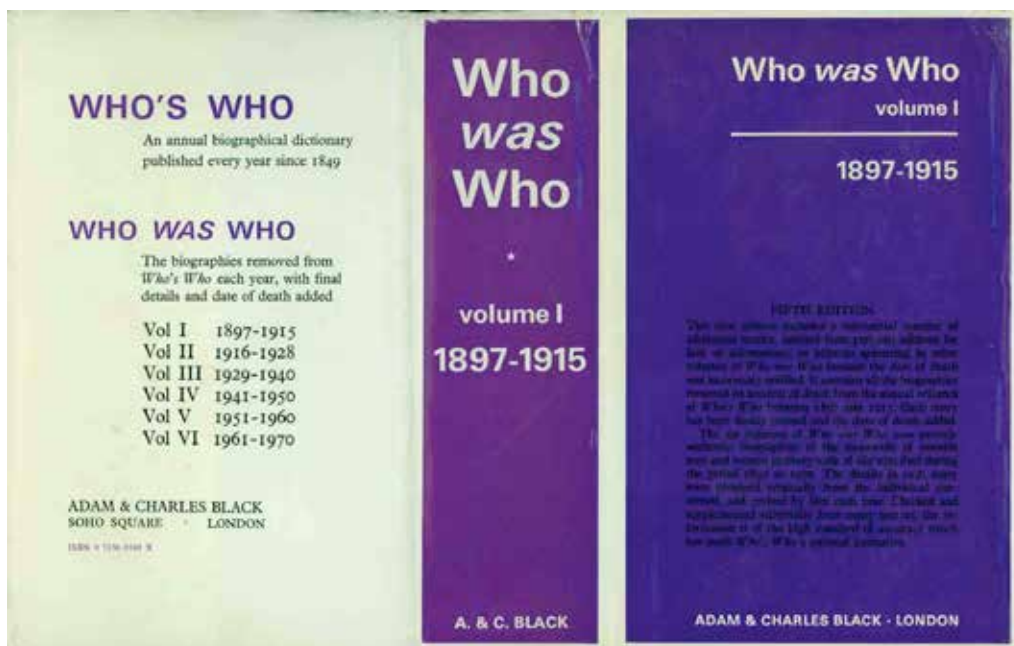


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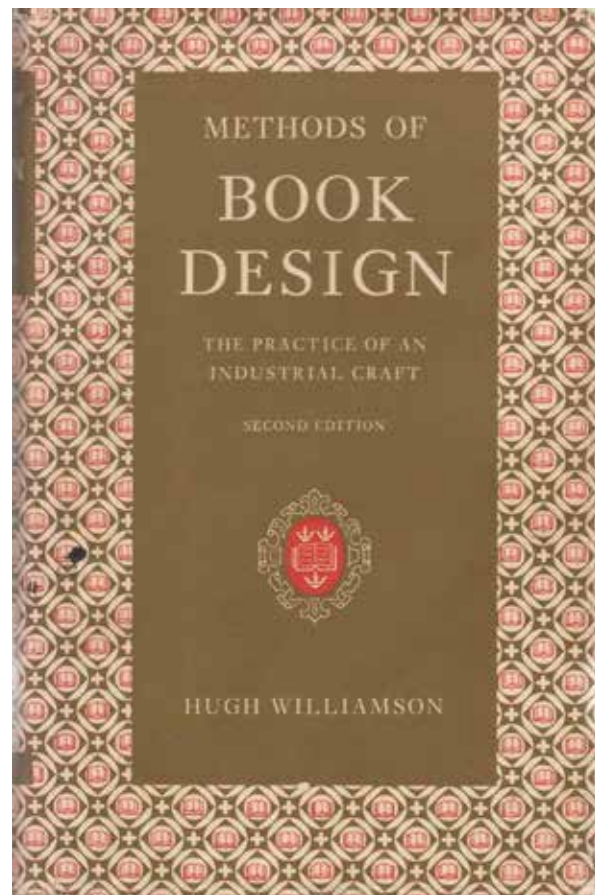
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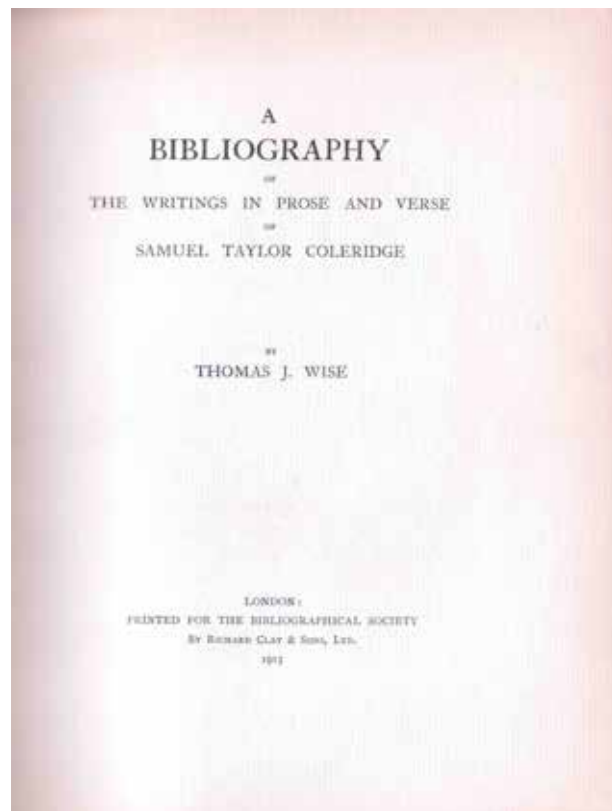
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