

A Selection
of
Children's Illustrated Books

January 2016

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Office (818) 222.4103 : Fax (818) 222.6173



This catalogue was prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass

**Alexander William Kinglake's Gripping Story
Illustrated by Frank Brangwyn
One of 100 Copies Signed by the Artist**



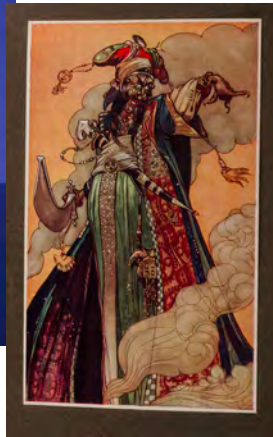
[BRANGWYN, Sir Frank, illustrator]. KINGLAKE, A. W. *Eöthen: or traces of travel brought home from the East* by A.W. Kinglake. With an introduction by S.L. Bensusan and designs by Frank Brangwyn. London: Sampson Low, Marston & Co. Ltd., 1913. Edition de Luxe. One of 100 numbered copies signed by Brangwyn. Large quarto. Twelve mounted plates, full-page black and white frontispiece, and thirty-one quarter-page black and white chapter headings. Publisher's quarter vellum over green buckram boards, spine lettered in gilt, top edge gilt, others uncut. A near fine copy.

Alexander William Kinglake's epic journey through the Ottoman Empire to Cairo, and his residence there as the plague tore through the city was undertaken by him in 1835.

DB 03559.

\$850

With Twenty Full-Page Color Plates by René Bull



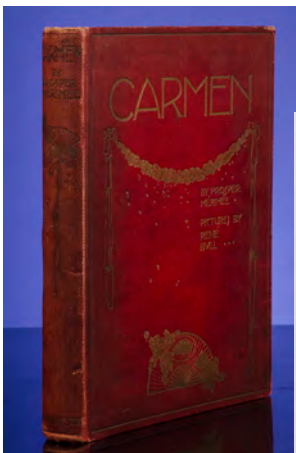
[BULL, René, illustrator.] *The Arabian Nights...* London: Constable and Co., 1912. First trade edition. Quarto. Twenty mounted color plates with descriptive tissue guards. Rebound in half brown morocco over the original gilt decorated brown cloth boards with an additional color plate by René Bull mounted on front cover. Spine with five raised bands, decoratively tooled and lettered in gilt. A few text pages with light marginal soiling, some minor discoloration to cloth boards. A very good copy.

René Bull (d. 1942) "was born in Ireland and went to Paris to study engineering, but left this for art work in London, 1892. After working for various magazines, he was appointed 'special' for *Black and White*, 1896, attending the Armenian massacres and the Graeco-Turkish War as artist...He served in the First World War in RNVR, 1916, and RAF, 1917. Bull was one of the most versatile specials because his stature as an artist was above average.

DB 03528.

\$450

With Sixteen Full-Page Color Plates by René Bull



[BULL, René, illustrator]. MÉRIMÉE, Prosper. *Carmen*. Translated by A.E. Johnson. With Pictures by René Bull. London: Hutchinson & Co., [n.d, 1916]. First trade edition. Quarto. Color frontispiece and fifteen color plates, with descriptive tissue guards. Seventy-four black and white illustrations in the text. Publishers red cloth over boards pictorially stamped and lettered in gilt on front cover and spine. Gray and white pictorial endpapers. Top edge gilt, others stained red. Gilt on spine dull, some light wear to extremities, neat ink inscription dated 1917 on front free endpaper, and another ink inscription on front blank leaf. A good copy of an uncommon book.

Rene Bull's vibrant illustrations perfectly capture the intense drama of love and jealousy in Prosper Mérimée's tale which was the basis for Georges Bizet's opera of the same title.

DB 03527.

\$250



One of the Most Glorious Illustrated Books of the Golden Age

[BULL, René, illustrator]. [FITZGERALD, Edward, trans.]. *Rubaiyat of Omar Khayyam*. N.p. [London]: Hodder and Stoughton, n.d. [1913]. First trade edition. Large quarto. Seventy-eight unpaginated leaves. Ten tipped-in color plates on heavy stock within gilt printed frames with captioned tissue guards. Nineteen mounted color plates as headpieces, decorations and line drawings printed in blue. Publisher's elaborately gilt pictorial tan cloth boards with blue borders decorated in gilt, spine decoratively lettered in gilt, top edge stained red. Spine very slightly darkened otherwise a near fine copy.

Among the most glorious of illustrated books produced during the Golden Age of Illustration, complete with all seventy-five quatrains.

DB 03579.

\$850



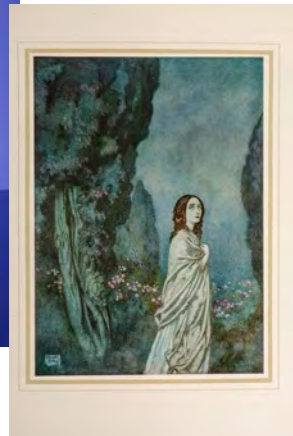
**One of 750 Copies Signed by the Artist
Aesop's Fables Illustrated by Edward J. Detmold
with Twenty-Five Magnificent Color Plates**

[DETMOLD, Edward J., illustrator]. AESOP. *The Fables of Aesop*. Illustrated with 25 Drawings in Color by Edward J. Detmold. London: Hodder & Stoughton, 1909. One of 750 copies signed by Edward J. Detmold. Large quarto. Twenty-five magnificent mounted color plates, some with slightly irregular shapes. Publisher's white buckram, front cover pictorially stamped in gilt, spine lettered in gilt, publishers gilt emblem on back cover, top edge gilt, others uncut, plain end-papers except for small publishers' emblem printed in gray. Neat ink name on front free end-paper, spine slightly darkened and 'mottled' otherwise a very fine copy. Housed in the publishers white cardboard slip-case (repaired).

An interesting feature of this book is the sometime slightly irregular shapes of the mounted color plates.

DB 03586.

\$2,850

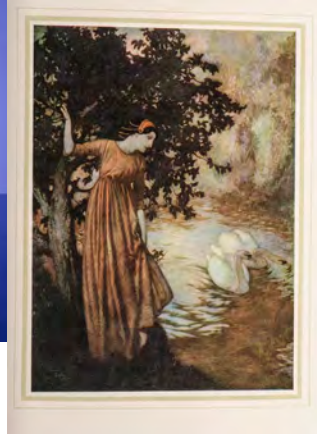


One of 750 Copies Signed by the Artist

[DULAC, Edmund, illustrator]. POE, Edgar Allan. *The Bells and Other Poems*. With Illustrations by Edmund Dulac. London: Hodder and Stoughton, [n.d., 1912]. Edition de Luxe. Limited to 750 copies numbered and signed by the artist. Large quarto. Twenty-eight mounted color plates, with descriptive tissue guards. Ten black ink head-pieces on tan backgrounds and portrait of Poe on the title-page, also in black ink on tan background. Original vellum over boards. Front cover and spine lettered and pictorially stamped in gilt with an all over Dulac design of clusters of bells. Top edge gilt, other uncut. With the original Leicester Galleries exhibition announcement loosely laid-in. Lacking silk ties. A fine copy.

DB 03585.

\$2,500



**Only Poe Could Have Written The Poems
Only Dulac Could Have Illustrated Them**

[DULAC, Edmund, illustrator]. POE, Edgar Allan. *The Bells and Other Poems*. With Illustrations by Edmund Dulac. London: Hodder and Stoughton, n.d. [1912]. First trade edition. Large quarto. Unpaginated. Twenty-eight color plates, with descriptive tissue guards. Ten black ink head-pieces on tan backgrounds and portrait of Poe on the title-page, also in black ink on tan background. Original grey-green cloth, gilt stamped on front cover with all-over Dulac design of clusters of bells and lettered in gilt. Spine lettered in gilt and with similar design. An excellent copy.

DB 03622.

\$650



**One of 1,000 Numbered Copies Signed by the Artist/Author
With Designs Not Found in the First English Edition**

DULAC, Edmund. *Contes et Légendes des Nations Alliées*, recueillis et illustrés par Edmond Dulac. Paris: L'Édition D'Art H. Piazza, (1917). First edition in French, one of 1000 numbered copies signed by Dulac. Large quarto. Fifteen mounted color plates with captioned tissue guards, and ten decorated initials, ten tailpieces, and decorative bands to text designed by Dulac. Contemporary quarter dark blue morocco over speckled boards, spine with five raised bands, lettered in gilt in second compartment, top edge gilt, marbled end-papers. Original pictorial wrappers designed by Dulac bound-in. Corners very slightly bumped. An excellent copy.

First edition in French of Edmund Dulac's Fairy Book: Fairy Tales of the Allied Nations (1916), with the same number of color plates as the first English edition but with the addition of initials, tailpieces, and decorative bands by Dulac exclusive to this issue.

DB 03629.

\$950



**With an Additional Story and an Additional Color Plate
Which do not Appear in the First Edition**

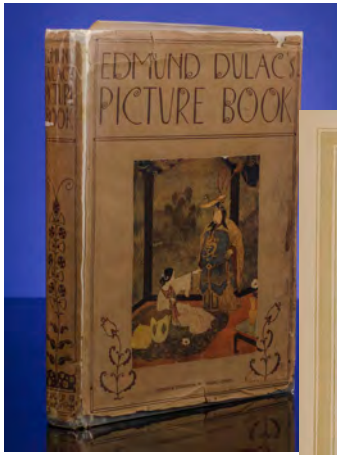
[DULAC, Edmund, illustrator]. *Edmund Dulac's Fairy-Book*. Fairy Tales of the Allied Nations. London: Hodder & Stoughton, [n.d., 1919]. [Second] trade edition printed on 'heavy stock'. Large quarto. Sixteen color plates, mounted on stiff cream paper, framed with two thin gray-green bands and with descriptive letterpress in green. Publisher's light green cloth pictorially stamped in gilt and dark brown to form a design of two leaping horses and scroll frame for gilt lettering (reproducing the design on the title-page) on front cover and spine. Plain cream endpapers. A very good copy.

This edition, published three years after the first in October 1919 is printed on heavier stock paper and contains an additional story and color plate ("The Story of the Bird Feng") that do not appear in the first edition.

DB 03650.

\$450

**Edmund Dulac's "Picture-Book"
Later Edition in the Original Dust Jacket**



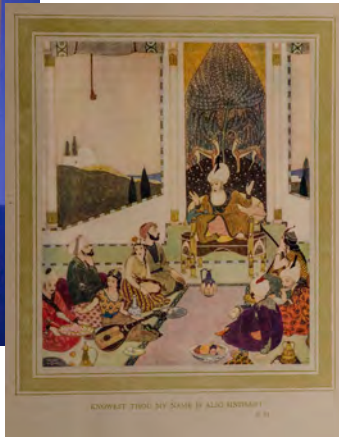
[DULAC, Edmund, illustrator]. *Edmund Dulac's Picture-Book*. London: Hodder and Stoughton, [n.d., November, 1919]. New edition (first published in 1915). Large quarto. Eighteen color plates (including frontispiece), all mounted on cream art paper framed with light green bands and with green letterpress. Original blue cloth over boards with front cover and spine pictorially stamped (with three stylized flower plants) and lettered in gilt. In the original tan dust jacket, lettered in brown, with a copy of the color plate facing p. 102 pasted on to the front panel. Extremities of dust jacket a little chipped but still a very good example.

In this edition the color plate "Bird Feng" and the camera portrait of Dulac are omitted. Also all references to the Red Cross are omitted from the binding and throughout the volume.

DB 03642.

\$350

Edmund Dulac's "Picture-Book for the French Red Cross"

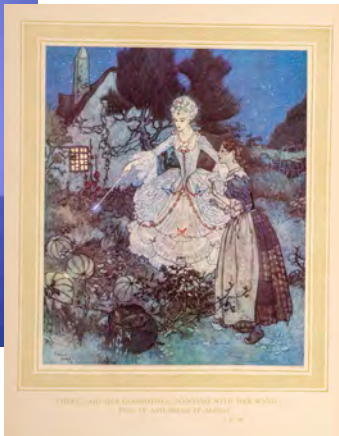


[DULAC, Edmund, illustrator]. *Edmund Dulac's Picture-Book for the French Red Cross*. London: Published for the Daily Telegraph by Hodder and Stoughton, [n.d., 1915]. First edition. Large quarto. Nineteen color plates (including frontispiece) plus a black and white camera portrait of Dulac, all mounted on gray art paper framed with light green bands and with green letterpress. Original tan cloth over boards with front cover and spine pictorially stamped and lettered in dark blue. Front inner hinge just starting but still sound. pp. 11/12 & 13/14 neatly re-margined at half-inch of outer margin. Original pictorial dust jacket with a color illustration from the book mounted on front panel. A very good copy in a very good dust jacket.

DB 03576.

\$325

Edmund Dulac's "Picture-Book for the French Red Cross"

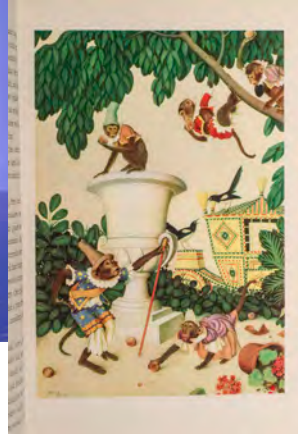


[DULAC, Edmund, illustrator]. *Edmund Dulac's Picture-Book for the French Red Cross*. London: Published for the Daily Telegraph by Hodder and Stoughton, [n.d., 1915]. First edition. Large quarto. Nineteen color plates (including frontispiece) plus a black and white camera portrait of Dulac, all mounted on gray art paper framed with light green bands and with green letterpress. Original tan cloth over boards with front cover and spine pictorially stamped and lettered in dark blue. Neat ink inscription dated Xmas 1915 on front free endpaper. Color plate facing page 41 with slightly creased corner. Original Leicester Galleries exhibition announcement laid-in. A very good copy.

DB 03623.

\$275

First US Trade Edition in the Original Dust Jacket



[DULAC, Edmund, illustrator]. *A Fairy Garland...* New York: Charles Scribner's Sons, [1929]. First American trade edition. Small quarto. Twelve color plates. Publishers blue cloth, lettered in gilt on spine, top edge stained red. Original orange paper dust jacket, printed in gilt with a "tie-dye" design and with blue paper labels. A fine copy.

"For *The Fairy Garland*, he [Dulac] drew twelve plates in which he showed the confidence of his experience from his years with Hodder and Stoughton, together with the delicate softness of proved maturity. In the careless poise of the king in *Puss in Boots* and the varying faces of the *Arabian Nights* characters in *May Blossom*, he combined the representationalism of his early work with the patterning of the late. He simplified his modelling and restricted his shading, thereby retaining a lightness and sense of space that was helped by the egg-shell appearance of the colours..." (Colin White. *Edmund Dulac*, pp. 135 & 137).

DB 03621.

\$450

Edmund Dulac's Illustrations for "The Kingdom of the Pearl"

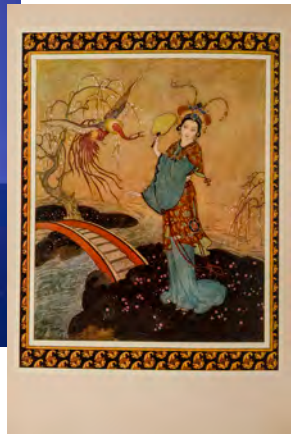
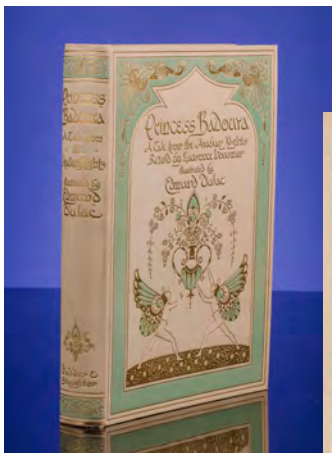


[DULAC, Edmund, illustrator]. ROSENTHAL, Léonard. *The Kingdom of the Pearl...* London: Nisbet & Co., [n.d., 1920]. One of 675 unsigned copies, out of a total edition of 775 copies "for sale in the British Empire" (an additional 775 copies were published by Brentano's, New York, in 1925 "for sale in the United States of America"). Large quarto. Ten mounted color plates, with descriptive tissue guards. Original quarter white cloth over gray paper boards. Front cover stamped in silver with a design of stylized waves and sea shells and with a white paper label with gray lettering, spine pictorially stamped and lettered in gilt, gray decorative endpapers, top edge gilt, others uncut. Small split at lower edge of spine, lower board edges and corners a little rubbed. An excellent copy.

DB 03643.

\$750

"So Exquisite as to Make One Hold One's Breath"



[DULAC, Edmund, illustrator]. [ARABIAN NIGHTS]. *Princess Badoura. A Tale from the Arabian Nights. Retold by Laurence Housman. Illustrated by Edmund Dulac.* London: Hodder and Stoughton, [n.d., 1913]. First trade edition. Large quarto. Ten mounted color plates (including frontispiece), with tissue guards printed at top with the design from the title-page and descriptive letterpress in light olive ink. Title within fanciful line border and with design of two winged figures holding high an urn of flowers in light olive ink. Text within similar line border in light olive ink. Original white cloth pictorially stamped in pale green and gilt (with design from title-page embellished by two peacocks and additional lines) and lettered in gilt on front cover and decoratively stamped in pale green and gilt and lettered in gilt on spine. Top edge gilt, others uncut. A fine copy.

DB 03619.

\$650

**Limited to 500 Signed Copies
With Decorations Not Found in the English Edition**



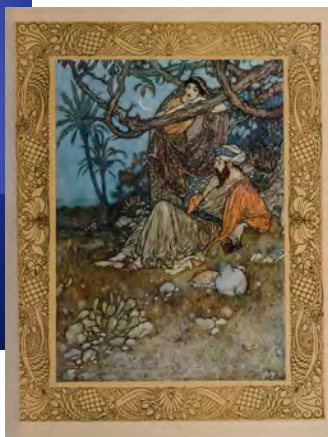
DULAC, Edmund. *La Princesse Badourah*. Conte des Mille et une Nuits. Illustré par Edmond Dulac. Paris: L'Édition D'Art H. Piazza, n.d. [1914]. First edition in French, limited to 500 numbered copies signed by the artist. Quarto. Title-page printed in tan, green and gold. Ten mounted color plates within decorative borders, descriptive tissue-guards. Chapter titles printed in gold. Contemporary French three-quarter maroon morocco over marbled boards ruled in gilt. Smooth spine elaborately decorated and titled in gilt, top edge gilt, others uncut. Original tan and gold printed wrappers preserved. A very fine copy.

With decorations not found in the English language editions, including nine designs of a different small tree in an urn on pages preceding each chapter; decorated initials at start of each chapter; seven tailpieces; two surrounds for for letterpress on limitation and colophon.

DB 03583.

\$950

Edmund Dulac's Rubaiyat

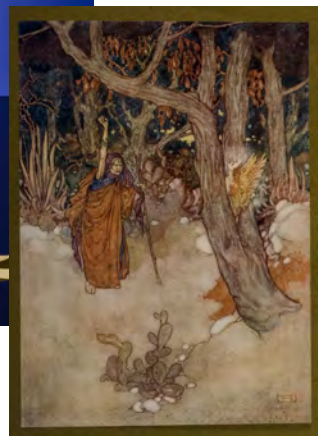


[DULAC, Edmund, illustrator]. KHAYYAM, Omar. FITZGERALD, Edward, trans. *Rubáiyát of Omar Khayyám*. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac. London: Hodder and Stoughton, [1909]. First trade edition. Quarto. Title-page decoratively printed in sepia and light brown. Twenty mounted color plates, including frontispiece, each with a captioned tissue guard. Decorative borders to plates and leaves. Bound ca. 1910 for the Times Book Club in full plum calf, covers decoratively bordered in gilt, spine with three raised bands, f=decoratively stamped and lettered in gilt. Top-edge gilt, gilt board-edges and turn-ins, marbled end-papers. Some rubbing and slight splitting to joints, but still sound. Ink inscription dated 1923 on top margin of half-title. A reasonably priced example of this classic. Hughey 21a.

DB 03651.

\$450

**Edition De Luxe
One of Five Hundred Copies Signed by Edmund Dulac**



[DULAC, Edmund, illustrator]. SHAKESPEARE, William. *Shakespeare's Comedy of The Tempest...* London: Hodder & Stoughton, 1908. Edition de Luxe. Limited to 500 numbered copies signed by Edmund Dulac. Large quarto. Forty color plates. Five black and white headpieces for each act. Publisher's full vellum with gilt lettering, vignette, and decoration. Some light marginal foxing, later silk ties. An excellent copy housed in the original white cardboard slipcase (repaired).

"Dulac... was working on illustrations for The Tempest which Hodder and Stoughton were to release at Christmas as one of a series of Shakespeare plays on quarto volumes... Dulac's illustrations were much brighter... His feeling for the picture as a whole seemed more convincing and showed greater human understanding as the illustrations moved beyond stage scenes and became mood pictures or tone poems..." (White, p. 36).

DB 03560.

\$1,350



**First Trade Edition
With Forty Mounted Color Plates**

[DULAC, Edmund, **illustrator**]. SHAKESPEARE, William. *Shakespeare's Comedy of The Tempest*. With Illustrations by Edmund Dulac. London: Hodder & Stoughton, [1908]. First trade edition. Octavo. Forty color plates, including frontispiece, mounted on dark green art paper with captioned tissue guard. Five black and white headpieces for each act. Publisher's green cloth. Minimal foxing to preliminary leaves, spine extremities a little creased, early ink signature and date (1909) on front free end-paper. An excellent copy.

"Dulac's greater assurance in *The Tempest* was manifested on many beautifully observed scenes" (White, p. 36). Hughey 19a.

DB 03631.

\$500



**Later Trade Edition
In the Scarce Dust Jacket**

[DULAC, Edmund, **illustrator**]. SHAKESPEARE, William. *Shakespeare's Comedy of The Tempest...* London: Hodder & Stoughton, [1919]. Later trade edition. Large quarto. Forty color plates, including frontispiece, mounted on cream art paper with captioned tissue guards. Five black and white headpieces for each act. Publisher's blue cloth over boards, front cover and spine decoratively stamped and lettered in gilt. A fine copy in the original tan dust jacket. Slight chipping at head and tail of jacket spine, otherwise fine.

The book is scarcely seen in its dust jacket. Hughey does not even record that the book was issued in one. It may be that Hodder and Stoughton only used the misprinted dust jacket on a limited number of copies before deciding to scrap it. Hughey 19a.

DB 03640.

\$550



**"Preserves To A Marvel the Persian Feeling"
First Trade Edition**

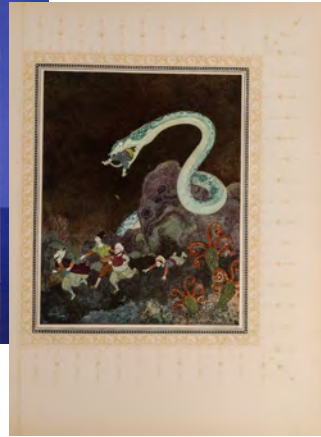
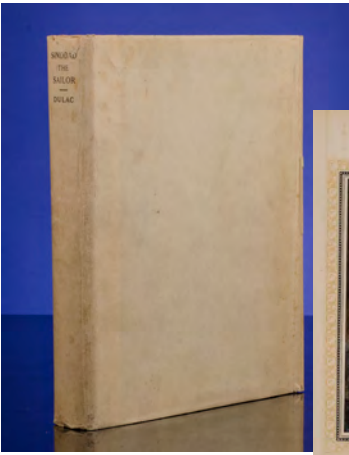
DULAC, Edmund, **illustrator**. *Sindbad the Sailor & Other Stories from the Arabian Nights*. London: Hodder & Stoughton, n.d. (1914). First trade edition. Quarto. Twenty-three color plates mounted on cream stock with decorative border, captioned tissue guards. Publisher's tan cloth, front cover and spine pictorially stamped in blue and gilt, tan and blue decorated end-papers. Minimal foxing to half-title otherwise a near fine copy.

"In some of the pictures for this book Dulac continues with the Chinese style developed for *Princess Badoura* the year before. In others, he reduces the scale and adds a richness of detail to create an effect similar to that seen in *Perian* and *Indian* miniature art. The pictures are generally serious but Dulac's ever-present humor creeps in... And always there is the Oriental inspiration" (Hughey).

DB 03577.

\$950

**"Preserves To A Marvel the Persian Feeling"
'Wartime' [1918] Trade Edition in the Original Dust Jacket**



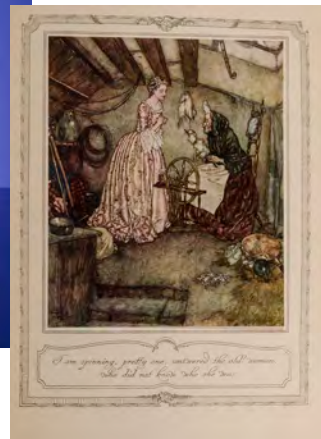
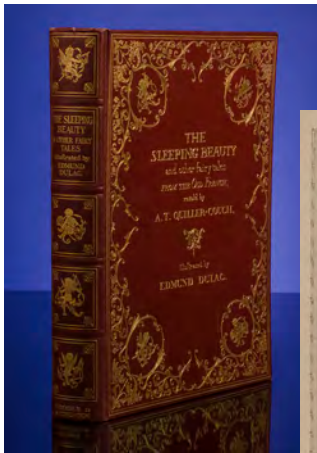
DULAC, Edmund, **illustrator**. *Sinbad the Sailor & Other Stories from the Arabian Nights*. London: Hodder & Stoughton, n.d. [1918]. Re-Issue 'Wartime' Trade Edition (issued December 1918). Quarto. Twenty-three color plates mounted on cream stock with decorative border, captioned tissue guards. All text leaves with title-page border design printed in tan and black. Publisher's wartime binding of blue-gray papered boards with white parchment spine and corner tips. Spine with original dark blue morocco label lettered in gilt. Top edge gilt, others uncut. A near fine copy in the scarce white paper dust jacket, lettered in black on the spine.

"Mr. Dulac has provided pictures which preserve to a marvel the Persian feeling" (Times Literary Supplement, Dec.. 10, 1914).

DB 03578.

\$950

**Dulac's Best Work
The First Trade Edition**



[DULAC, Edmund, **illustrator**]. QUILLER COUCH, Sir Arthur. *The Sleeping Beauty and Other Fairy Tales From the Old French*. Retold by Sir Arthur Quiller Couch. Illustrated by Edmund Dulac. London: Hodder & Stoughton, [1910]. First trade edition. Quarto. Thirty color plates with tissue guards. Publisher's reddish brown faux-leather cloth elaborately gilt decorated. Bookplate on front paste-down. Very slight discoloration of endpapers, an excellent copy.

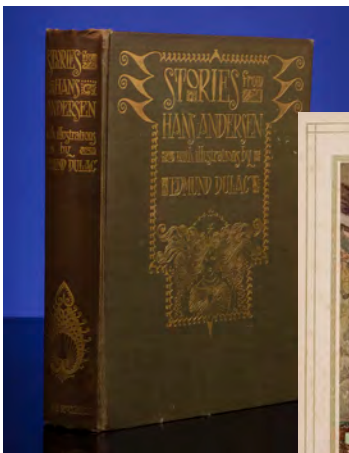
[Dulac's] best work... is to be found in *The Sleeping Beauty and Other Fairy Tales*. His designs for the title story and 'Cinderella' have ornate eighteenth century settings" (Ray, *The Illustrator and the Book in England 1790-1914*, p. 209).

"The most beautiful book ever published at a popular price" (Advert., 1910).

DB 03581.

\$750

With Twenty-Eight Mounted Color Plated by Edmund Dulac



[DULAC, Edmund, **illustrator**]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. With Illustrations by Edmund Dulac. London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and a border of snowflakes above descriptive caption on the verso. Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor browning to end-papers, minimal foxing to first and last few leaves, neat ink inscription on verso of frontispiece. Minimal rubbing to extremities. A very good copy.

DB 03563.

\$850



With Twenty-Eight Mounted Color Plated by Edmund Dulac

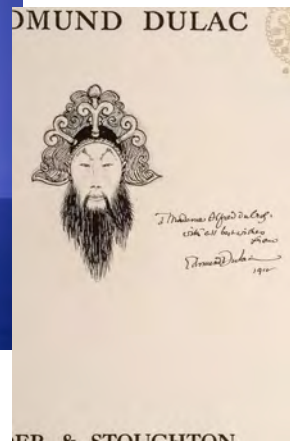
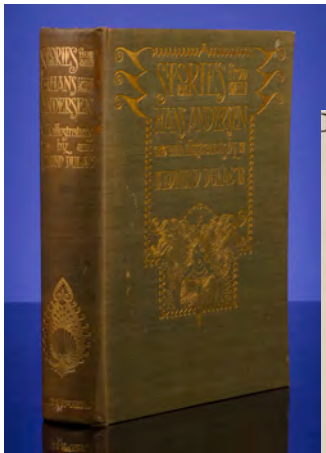
[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. With Illustrations by Edmund Dulac. London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and a border of snowflakes above descriptive caption on the verso. Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor browning to end-papers, bookplate on front paste-down. Minimal creasing to cloth on front edge of spine. A very good copy. With the original Leicester Galleries Exhibition announcement loosely laid-in.

DB 03564.

\$950

Presentation Copy

With an Original Pen and Ink Drawing by Edmund Dulac



[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. With Illustrations by Edmund Dulac. London: Hodder & Stoughton, [1911]. First trade edition. Presentation copy with a fine pen, ink and Chinese white drawing of the Chinese Emperor (from the story *The Nightingale*) on the title-page. Inscribed "To Madame Alfred Dulroy/with all best wishes/from/Edmund Dulac/1912". Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor fading to spine. A near fine and unique copy. With the original Leicester Galleries Exhibition announcement loosely laid-in. Presentation copies with original artwork by Edmund Dulac are very rare.

DB 03565.

\$2,250

One of 750 Copies Signed by Edmund Dulac



[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. With Illustrations by Edmund Dulac. London: Hodder & Stoughton, [1911]. Edition de Luxe. Limited to 750 numbered copies, signed by the artist. Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and border of snowflakes above descriptive caption on the verso. Text pages with pale green snowflake borders at top and bottom. All leaves framed with double pale green lines. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Endpapers printed in pale green with repeated design of stylized peacocks. Rear silk tie torn away (but present). With the original Leicester Galleries exhibition announcement loosely laid-in. A very fine copy in the publisher's white cardboard slipcase (repaired). Hughey 27a.

DB 03584.

\$3,500



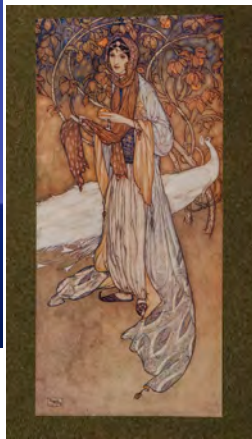
With Twenty-Eight Mounted Color Plated by Edmund Dulac

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. With Illustrations by Edmund Dulac. London: Hodder & Stoughton, [1911]. First trade edition. Large quarto. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and a border of snowflakes above descriptive caption on the verso. Text pages with pale green snowflake borders at top and bottom. All leaves framed with double pale green lines. Bound by Bayntun ca. 1960 in three quarter green morocco over green cloth boards ruled in gilt, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, top edge gilt, marbled end-papers. Small splits at top of joints, but still perfectly sound. A very attractive and beautifully illustrated book.

DB 03628.

\$750

**"Stories From the Arabian Nights is
Dulac's Most Important Book" (Hughey)
Edition De Luxe - One of 350 Signed Copies**



[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories from The Arabian Nights...* London: Hodder and Stoughton, [1907]. Edition de Luxe, limited to three hundred and fifty copies signed by Dulac. Large quarto. Fifty color plates tipped-in to gray-green art stock with captioned tissue guards. Publishers full white vellum, front cover and spine decoratively tooled and lettered in gilt and blue. Top edge gilt, others uncut, (later) silk ties. Small rectangular book-plate on verso of front free end-paper. A near fine copy.

"Stories from the Arabian Nights is Dulac's most important book... The first printing in England of *The Arabian Nights* in October was so sought after that a second printing had to be run in November to provide books to sell at the Leicester Galleries' November-December showing of Dulac's work..." (Hughey).

DB 03569.

\$3,250

**First Trade Edition
"Dulac's Most Important Book"**



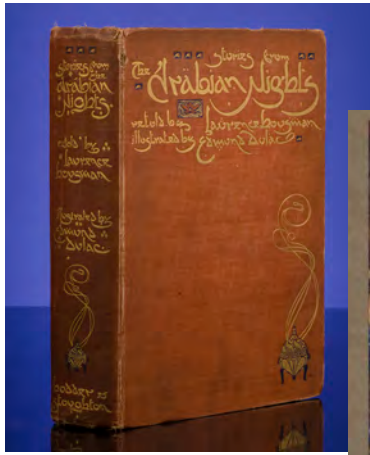
[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [1907]. First trade edition. Octavo. Fifty color plates, including frontispiece mounted on gray stock with captioned tissue guards. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain gray end-papers. Preliminary leaves a little foxed, edges of spine a little rubbed. A very good copy.

"The first printing in England of *The Arabian Nights* in October was so sought after that a second printing had to be run in November to provide books to sell at the Leicester Galleries' November-December showing of Dulac's work... This exhibit started Dulac's lengthy relationship with the Leicester Galleries and also with Hodder and Stoughton who henceforth published each year a book with his pictures, thereby solidifying his reputation as an illustrator" (Hughey).

DB 03570.

\$650

First Trade Edition
"Dulac's Most Important Book"



[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [1907]. First trade edition. Octavo. Fifty color plates, including frontispiece mounted on gray stock with captioned tissue guards. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain gray end-papers. Lacking the half-title, preliminary leaves a little foxed, edges and extremities of spine rubbed. Ink name on front free end-paper and ink inscription on verso of title-page. A good 'working' copy.

DB 03571.

\$350

Later Trade Edition [1919]
"Dulac's Most Important Book"

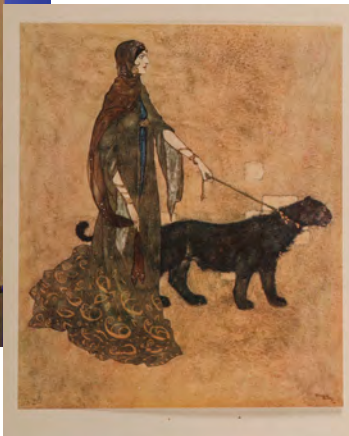
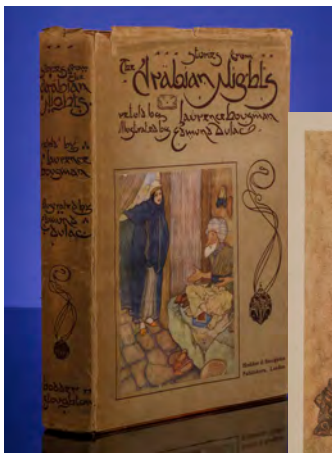


[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [December 1919]. Later trade edition, published December 1919. Quarto. Title-page printed in red and black. Fifty color plates, including frontispiece mounted on cream paper with captioned tissue guards. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain cream end-papers. Ink name and date (1924) on front free end-paper. Original pictorial dust jacket. Front portion of dust jacket with mounted colored illustration from the book mounted on verso of frontispiece. A near fine copy of this full-size reprint. Hughey 16v.

DB 03572.

\$450

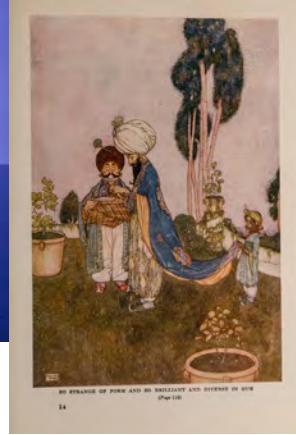
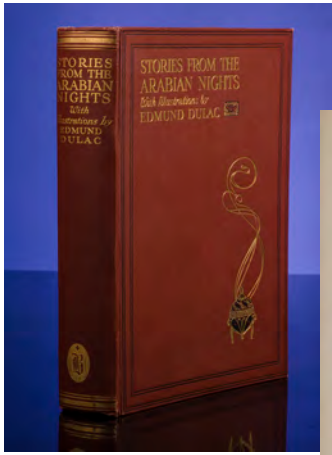
Later Trade Edition [1919]
"Dulac's Most Important Book"



[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [December 1919]. Later trade edition, published December 1919. Quarto. Title-page printed in red and black. Fifty color plates, including frontispiece mounted on cream paper with captioned tissue guards. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain cream end-papers. Inner front hinge slightly cracked but sound. Neat ink inscription and date (1920) on front paste-down. Original pictorial dust jacket with a duplicate of one of the color plates pasted onto the front panel. A near fine copy of this full-size reprint in the original pictorial dust jacket.

DB 03573.

\$550



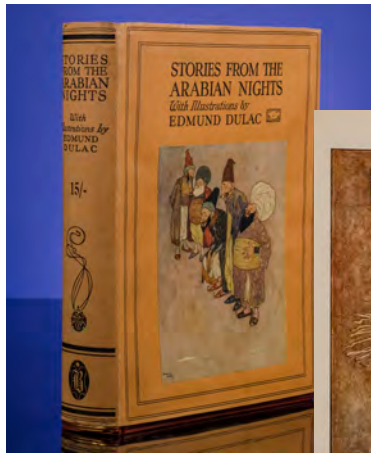
**Boots 'Cheap' Trade Edition [1923]
Containing Twenty Mounted Color Plates from Three of Dulac's
Best Books**

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [ca. 1923]. Cheaper trade edition. Quarto. Twenty color plates, including frontispiece mounted on cream paper with captions printed below. Publisher's brandy colored cloth, decoratively stamped in gilt and black with four thin black lines forming border at outer edge of front cover, spine lettered in gilt with Boots symbol in gilt at bottom, plain cream end-papers. Neat ink inscription on front free end-paper. A near fine copy.

An interesting early 'compilation' edition containing twenty Dulac color plates including fourteen from *The Arabian Nights*, two from *Princess Badoura*, and four from *Sindbad the Sailor*. Hughey 16y.

DB 03574.

\$250



**Boots 'Cheap' Trade Edition [1923]
Containing Twenty Mounted Color Plates from Three of Dulac's
Best Books
A Fine Copy in the Original Dust Jacket**

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [ca. 1923]. Cheaper trade edition. Quarto. Twenty color plates, including frontispiece mounted on cream paper with captions printed below. Publisher's brandy colored cloth, decoratively stamped in gilt and black, spine lettered in gilt with Boots symbol in gilt at bottom, plain cream end-papers. Neat ink inscription on front free end-paper. In the original tan dust jacket with an illustration from the book pasted onto the front panel. A very fine copy in a fine dust jacket.

DB 03575.

\$350



**First Trade Edition
"Dulac's Most Important Book"**

[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [1907]. First trade edition. Octavo. Fifty color plates, including frontispiece mounted on gray stock with captioned tissue guards. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain gray end-papers. Preliminary leaves a little foxed, minimal rubbing to spine edges. An excellent copy.

DB 03617.

\$750

**First Trade Edition
"Dulac's Most Important Book"**

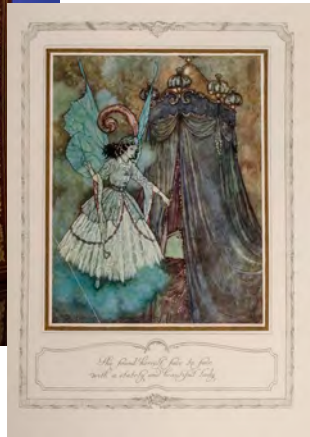


[DULAC, Edmund, illustrator]. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [1907]. First trade edition. Octavo. Fifty color plates, including frontispiece mounted on gray stock with captioned tissue guards. Lacking the half-title. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt and blue, plain gray end-papers. Preliminary leaves a little foxed, minimal rubbing to extremities. An excellent copy.

DB 03618.

\$550

**One of 1,000 Copies Signed by Edmund Dulac
With Thirty Fine Mounted Color Plates**



[DULAC, Edmund, illustrator]. QUILLER COUCH, Sir Arthur. *The Sleeping Beauty and Other Fairy Tales From the Old French.* Retold by Sir Arthur Quiller Couch. Illustrated by Edmund Dulac. London: Hodder & Stoughton, [1910]. Edition de Luxe. Limited to 1,000 numbered copies. Large quarto. Thirty color plates mounted on captioned velin paper with elaborate borders, with title page and six head- tailpiece designs by Dulac. Publisher's full dark brown morocco leather stamped in gilt with differing cupid designs in the four corners of both the front and the back covers. Spine lettered in gilt and decorated with similar 'cupid designs' in the panels. Top edge gilt, others uncut. Minimal fading to spine, usual discoloration to free end-papers, otherwise the binding fine and fresh. In the original white cardboard slip-case (repaired). Five of the tipped-in color plates (facing pages 6, 8, 38, 46 & 104) with light corner creases, small unobtrusive stain on outer margin of p. 11. In spite of the aforementioned this is a near fine copy.

DB 03582.

\$2,750

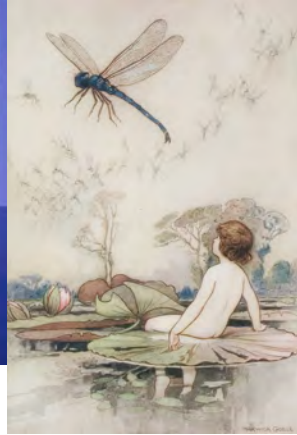
Treasure Island Illustrated by Edmund Dulac



[DULAC, Edmund, Illustrator]. STEVENSON, Robert Louis. *Treasure Island.* Illustrated by Edmund Dulac. New York: George H. Doran Company, [1927]. First American edition. Octavo. Twelve tipped-in color plates, including frontispiece, with letterpress captions below. Twenty-one black and white drawings. Head- tailpieces in black and white. Initials. The final tailpiece decoration did not appear in the English edition and is additional to the US edition. Publisher's dark green cloth, front cover decoratively lettered in gilt and blind-stamped with ship design from the title-page. Spine lettered in gilt. Endpapers printed in green with palm tree designs. Fore and bottom edges untrimmed. Front and rear inner hinges cracked, some text leaves poorly opened affecting blank margins only. A good working copy. Hughey 72b.

DB 03620.

\$250



**Charles Kingsley's "Water-Babies,"
Illustrated by Warwick Goble**

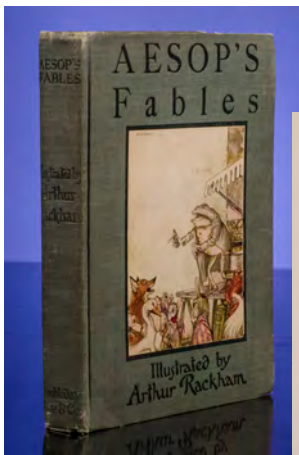
[GOBLE, Warwick, illustrator]. KINGSLEY, Charles. *The Water-Babies*. A Fairy Tale for a Land-Baby. With Illustrations in Colour by Warwick Goble. London: Macmillan and Co., 1909. First edition thus. Quarto. Thirty-two mounted color plates with descriptive tissue guards. Original green cloth pictorially stamped in gilt. Some wear to extremities, light soiling to boards, two of the color plates (facing p. 35 & p. 109) with slight creases, some slight foxing, front inner hinge cracked. Neat ink presentation dated Christmas 1909 on top of title-page. A good copy.

"Serialized in *Macmillan's Magazine* 1862-3, published in book form 1863, with illustrations by (Sir) Noel Paton. Kingsley wrote this, his best-loved work, for his youngest son Grenville..." (*The Oxford Companion to English Literature*).

DB 03526.

\$450

First American Trade Edition



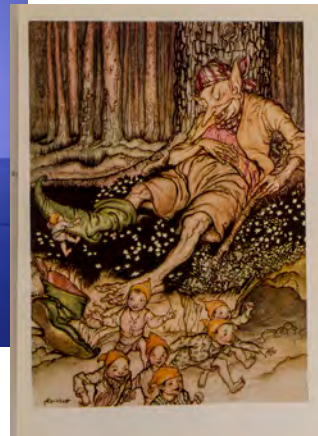
[RACKHAM, Arthur]. *Aesop's Fables*.... New York: Doubleday Page & Co., 1912. First American trade edition. Octavo. Thirteen color plates, including frontispiece, with captioned tissue guards, fifty-three black and white drawings, nineteen full page. Publisher's green cloth with a duplicate color plate "The Quack Frog" (facing p. 56) pasted onto front cover. Front cover and spine lettered in dark green, pictorial endpapers printed in green. A very good copy.

"In *Aesop's Fables* (1912)...Rackham's primary intention was to amuse, but his illustrations for fables of 'The Moon and her Mother' and 'The Gnat and the Lion' suggest the imaginative refinement that he brought to the task. Rackham was often his own model; there are several self-caricatures to be detected in *Aesop's Fables*. He is the man who catches the flea, the pompous gentleman who scolded the drowning boy, the credulous slave-owner who scrubs the black boy" (Hudson, Derek. *Arthur Rackham His Life and Work*, p. 94).

DB 03544.

\$350

First Trade Edition



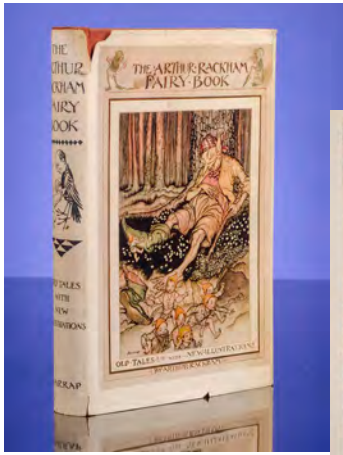
[RACKHAM, Arthur, illustrator]. *The Arthur Rackham Fairy Book*... Philadelphia: J.B. Lippincott Co., [1933]. First American trade edition. Octavo. Eight full-page color plates, sixty black and white drawings. Pictorial endpapers printed in green. Publisher's original brick-red cloth pictorially stamped in black and tan and lettered in black to upper board and spine. The cloth boards have been expertly varnished protecting the original color. A good copy.

"... with the *Hans Andersen* maybe mentioned *The Arthur Rackham Fairy Book*, undertaken in the same propitious mood and published in the following year. The illustrations were all new, though it was not the first time, as Rackham admitted in his preface, that he had illustrated several of these old favourites of the nursery, 'in the thirty years and more that my work has led me through enchanted lands'. Latimore and Haskell, p. 69. Derek Hudson, *Arthur Rackham*, p. 134. Riall, p. 182.

DB 03539.

\$300

**First Trade Edition
Rare in the Original Pictorial Dust Jacket**

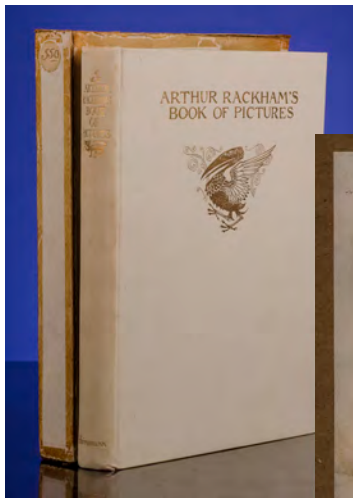


[RACKHAM, Arthur, illustrator]. *The Arthur Rackham Fairy Book...* London: George G. Harrap & Co. Ltd., 1933. First trade edition. Octavo. Eight full-page color plates, sixty black and white drawings including some full-page. Pictorial endpapers printed in green. Publisher's original brick-red cloth pictorially stamped in black and tan and lettered in black to upper board and spine. Original color pictorial dust jacket (jacket a little chipped at spine extremities but with no lettering loss). A bright, fine copy in an excellent dust jacket.

DB 03612.

\$650

**With Forty-Four Mounted Color Plates
Including 'Cupid's Alley'**



RACKHAM, Arthur. *Arthur Rackham's Book of Pictures...* London: William Heinemann. n.d. [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. Publisher's white buckram, front cover pictorially stamped and lettered in gilt, spine lettered in gilt, top edge gilt, others uncut. Very slight discoloration to end-papers, otherwise a near fine copy in the original (repaired) white cardboard slip-case.

DB 03553.

\$2,000

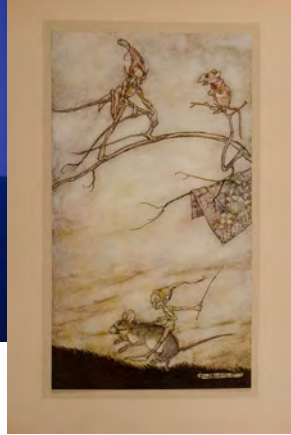
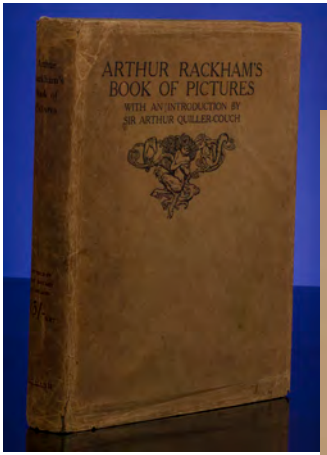
**With Forty-Four Mounted Color Plates
Including 'Cupid's Alley'**



RACKHAM, Arthur. *Arthur Rackham's Book of Pictures...* London: William Heinemann. n.d. [1913]. First trade edition. Quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. Original gray green cloth pictorially stamped and lettered in gilt. Later (1918) printed dust jacket. Top edge stained gray. Small bump to fore edge of upper board otherwise A near fine copy, gilt bright with covers and spine unfaded. *Arthur Rackham's Book of Pictures* brings together a number of drawings unrelated in theme. Most of them, it is true, are drawings of the supernatural, of goblins, elves and fairies, and many are based on actual fairy tales; but there are also delightful straightforward drawings of children at the seaside or in the Broad Walk, Kensington Gardens.

DB 03607.

\$750



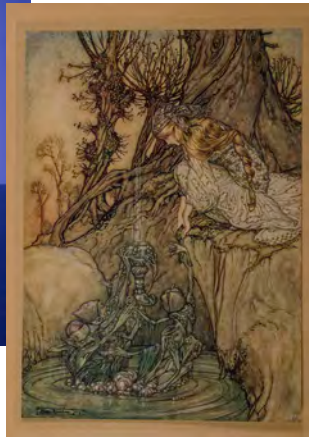
**First Trade Edition in the Scarce Original Printed Dust Jacket
With Forty-Four Mounted Color Plates**

RACKHAM, Arthur. *Arthur Rackham's Book of Pictures...* London: William Heinemann, [1913]. First trade edition. Quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. Publisher's gray-green cloth, front cover and spine pictorially stamped and lettered in gilt, top edge stained gray. Very slight discoloration on free end-papers from paste-downs. Ink name partially erased from the bookplate design on front paste-down, otherwise a very fine copy in the original brown paper dust jacket printed in black. A few small and neat repairs to extremities of dust jacket.

DB 03608.

\$1,250

**With Forty-Four Mounted Color Plates
Including 'Cupid's Alley'**

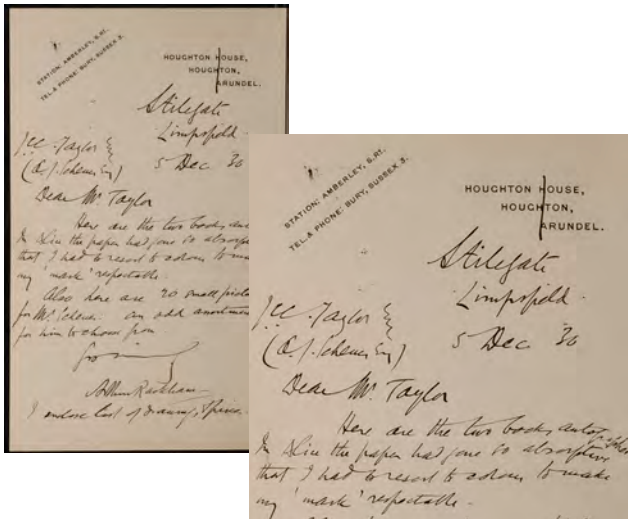


RACKHAM, Arthur. *Arthur Rackham's Book of Pictures...* New York: The Century Co., [1913]. First American trade edition. Quarto. Forty-four color plates (including frontispiece) mounted on tan paper, with descriptive tissue guards, and ten drawings in black and white. All plates except the frontispiece bound at end. Publisher's gray-green cloth, front cover and spine pictorially stamped and lettered in gilt, top edge stained gray, bookplate design by Arthur Rackham on front paste-down. Front free end-paper slightly discolored from from paste-down, small water stain in lower gutter, inner hinges slightly cracked, title-page and facing tissue-guard with brown stain from something like a newspaper cutting which is no longer present. Spine extremities and corners a little worn. A good and very reasonably priced copy of the first American trade edition.

DB 03653.

\$250

**An Arthur Rackham Autograph Letter Signed
"I have had to resort to colour to make my 'mark' respectable..."**



RACKHAM, Arthur. [Autograph Letter Signed] To Mr. J.C.C. Taylor & Mr. Alwin J. Scheuer. Stilegate, Limsfield, Sussex: 5 Dec., [19]30. Single octavo sheet (6 15/16 x 4 5/16 inches; 176 x 110 mm.), headed Houghton House, Houghton, Arundel (crossed through with ink line) "Stilegate, Limsfield / J.C.C. Taylor & A. J. Scheuer 5 Dec. '30 / Dear Mr. Taylor, Here are the two books autographed. / In Alice the paper had gone so absorbative / that I have had to resort to colour to make / my 'mark' respectable. / Also here are 20 small pictures for Mr. Scheuer: an odd assortment / for him to choose from. / Yours sincerely / Arthur Rackham. / I enclose list of drawings & prices."

Alwin J. Scheuer (1881-1934) was an American dealer and publisher that Rackham had corresponded with regarding the publication of his books in America.

DB 03609.

\$450

A Christmas Carol
With Twelve Full-Page Color Plates by Arthur Rackham



[RACKHAM, Arthur, illustrator]. DICKENS, Charles. *A Christmas Carol...* Philadelphia: J.P. Lippincott Co., [ca. 1916]. Later American trade edition. Small quarto. Twelve color plates with tissue guards printed in red, and twenty black and white drawings in the text. Publishers dark red cloth over boards, front cover and spine decoratively stamped in black, pictorial endpapers. Small oval photograph and ink inscription on front paste-down.

"He [Rackham] is not usually remembered as an illustrator of Dickens, but *A Christmas Carol* (1915) was decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette, rare among illustrators..." (Derek Hudson. *Arthur Rackham*, p. 106). Latimore and Haskell pp. 44-45. Riall pp. 124-125.

DB 03542.

\$175

Scarce First Edition in Danish of Charles Dickens'
A Christmas Carol Illustrated by Arthur Rackham

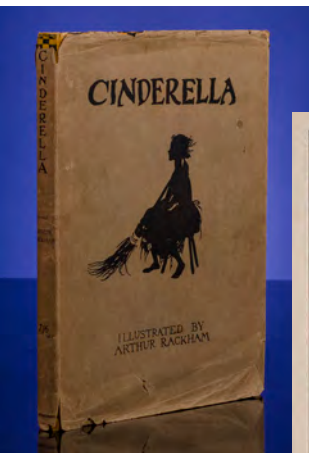


[RACKHAM, Arthur, illustrator]. DICKENS, Charles. *Et Juleeventyr* af Charles Dickens. Illustreret af Arthur Rackham. København [Copenhagen]: Andr. Fre. Høst & Søn, 1917. First Danish edition. Small quarto. Twelve color plates mounted on heavy dark green paper, and twenty drawings in black and white (including title-page and end-paper designs). Publisher's cream boards, front cover decoratively stamped in green and red and lettered in gilt, spine lettered in gilt, pictorial end-papers. Neat ink name and date (1917) on front blank leaf. Binding extremities very slightly rubbed otherwise a near fine copy of this scarce edition. This is the first time in over fifty years that we have seen this edition.

DB 03652.

\$750

The First of Arthur Rackham's
Two Great Silhouette Books
First Trade Edition in the Original Dust Jacket

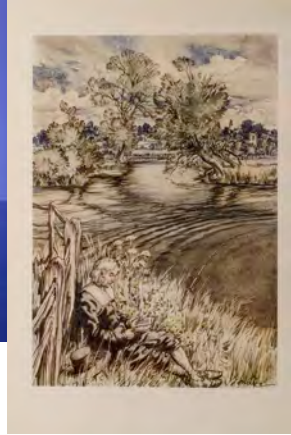


[RACKHAM, Arthur, illustrator]. *Cinderella*. Retold by C.S. Evans and Illustrated by Arthur Rackham. London: William Heinemann, [1919]. First trade edition. Large quarto. Mounted color frontispiece with color pictorial border and tissue guard. Three double-page silhouette drawings with color, thirteen single-page silhouette drawings without color, and thirty-six silhouette drawings in the text. Title with color pictorial border. Original quarter orange buckram over orange boards pictorially stamped and lettered in orange on front cover and in black on spine, pictorial end-papers in green and white. A very good copy with just the mildest of offsetting from some of the illustrations to the text. Ink name on half-title. In the original gray dust jacket printed in black with the price 7/6d on the spine (jacket slightly chipped/torn at extremities and flap-folds).

DB 03636.

\$650

**"I envy no body but him, and him only,
that catches more fish than I do".**



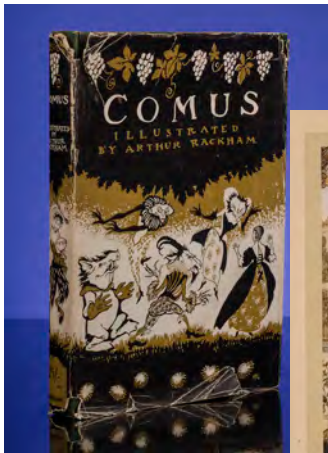
[RACKHAM, Arthur, illustrator]. Walton, Izaak. *The Compleat Angler or The Contemplative Man's Recreation. Being a Discourse of Rivers, Fishponds, Fish and Fishing not unworthy the Perusal of most Anglers.* Illustrated by Arthur Rackham. London: George G. Harrap & Co., [1931]. First trade edition. Octavo. Twelve color plates, including frontispiece, with captioned tissue guards. Twenty-five black and white illustrations. Title printed in green and black. Original publisher's dark green cloth, front cover and spine decoratively stamped in gilt, top edge gilt, pictorial end papers. A near fine copy. In the original color pictorial dust jacket, spine faded and slightly chipped at top and bottom.

"No fewer than six plates have landscape backgrounds, plates which should remind us of Rackham's very serious reputation as a landscape painter, with a fine vision of natural forms" (Gettings, Arthur Rackham, p. 159).

DB 03534.

\$325

**First Trade Edition of Rackham's *Comus*
In the Original Color Pictorial Dust Jacket**

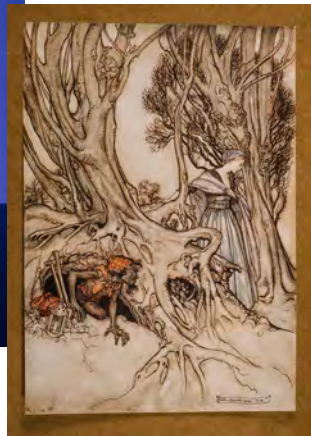


[RACKHAM, Arthur, illustrator]. MILTON, John. *Comus...* London: William Heinemann, [1921]. First trade edition. Quarto. Twenty-four color plates mounted on brown paper with captioned tissue guards. Thirty-seven drawings in black and white. Two color plates (nos. XIV & XVI) with very light corner creases. Publishers green cloth over boards, front cover and spine pictorially stamped and lettered in gilt, blue and white pictorial endpapers. Some sporadic light foxing but still a very good copy in the scarce original color pictorial dust jacket. lightly chipped at spine ends and extremities. Latimore and Haskell, pp. 54-55. Riall, p. 143.

DB 03533.

\$450

**One of 100 Copies for Sale in the United States, Signed by Arthur
Rackham
Lawrence of Arabia's Copy**



[RACKHAM, Arthur, illustrator]. MILTON, John. *Comus...* New York: Doubleday Page & Co., [n.d., 1921]. American Edition De Luxe. Limited to 550 copies. Large quarto. Twenty-four color plates mounted on brown paper, with descriptive tissue guards. Thirty-seven drawings in black and white. Rebound at an early date in quarter vellum over decorative floral boards with vellum tips. Spine lettered in gilt, top edge gilt, others uncut. Publisher's pictorial end-papers in blue and white. Pictorial portion of original parchment front board pasted onto verso of frontispiece mount.

With the bookplate of T.E. Lawrence - Clouds Hill on front paste-down. Also pasted onto the front paste-down is the armorial leather book-plate of Beach.

DB 03649.

\$1,450

Amongst "Rackham's Best Book Illustrations"
In the Scarce Dust Jacket



[RACKHAM, Arthur, illustrator]. PHILLPOTTS, Eden. *A Dish of Apples*. With Illustrations by Arthur Rackham. London & New York: Hodder & Stoughton, [1921]. First trade edition. Octavo. Illustrated with three full-page mounted illustrations in color with tissue guards and twenty-three drawings in black and white. Publisher's original rose-gray cloth pictorially stamped in brown. Gray pictorial end papers. Former owners bookplate on front paste-down. A very good copy. Original pictorial dust jacket reproducing in three colors the design on the front cover. Top of spine and small piece chipped away from top panel of jacket with loss of the "A" and the "D" in *A Dish of Apples*.

In his chapter "Rackham's Best Book Illustrations 2," Gettings discusses work found within this book as reflective of the artist's maturity and confidence, Rackham's pictures "tending to be less coloured drawings...[and] gradually becoming more and more like paintings" (Gettings, *Arthur Rackham*, p.139).

DB 03537.

\$275

Edition De Luxe
One of 500 Signed Copies



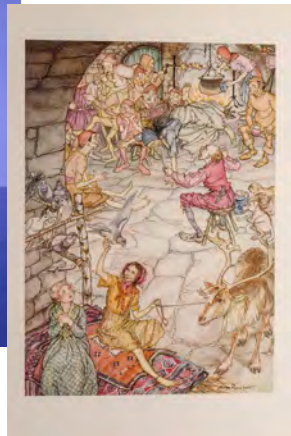
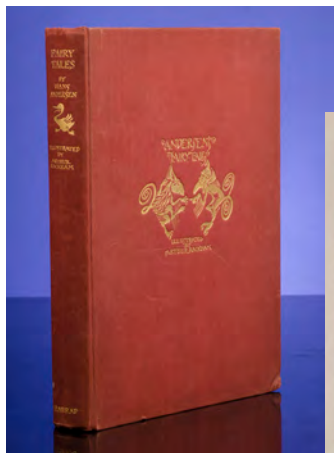
[RACKHAM, Arthur, illustrator]. STEEL, Flora Annie. *English Fairy Tales*. Retold by Flora Annie Steel. Illustrated by Arthur Rackham. London: Macmillan & Co., 1918. Edition de Luxe. Limited to 500 numbered copies, signed by the artist. Large quarto. Sixteen color plates mounted on textured white paper, with captioned tissue guards, and forty-one drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Pictorial endpapers in green and white. Some marginal stains on a few plate mounts, vellum uniformly darkened. A good and very reasonably priced copy of one of Arthur Rackham's best titles.

"Rackham's books for the English market in the early post-war years included Flora Annie Steel's *English Fairy Tales Retold* (1918), with its 57 illustrations..." (Hamilton, p. 128). Latimore and Haskell, p. 48. Riall, p. 132.

DB 03632.

\$1,500

First Trade Edition of Arthur Rackham's
Hans Andersen's Fairy Tales



[RACKHAM, Arthur, illustrator]. ANDERSEN, Hans Christian. *Fairy Tales by Hans Andersen*. Illustrated by Arthur Rackham. London: George G. Harrap, 1932. First English trade edition. Large octavo. Twelve full-page color illustrations with captioned tissue-guards and fifty-nine black and white drawings. Publisher's rose red cloth, front cover and spine pictorially stamped in gilt, pink and white pictorial end-papers. Lower corners slightly bumped, otherwise an excellent copy.

"The Observer invited Hugh Walpole to chose the best picture-book of 1932. 'I give the prize without hesitation to Rackham's Hans Andersen,' Walpole replied. 'He has risen nobly to his subject. He has acquired a new tenderness and grace. His fantasy is stronger than ever.' Twenty-five years after its publication, the Hans Andersen had become one of the most difficult of Rackham's books to buy second-hand" (Hudson, *Arthur Athur Rackham His Life and Work*, p. 133-34). Latimore and Haskell, p. 68. Riall, p. 177.

DB 03591.

\$450

**Second and Best Trade Edition
With Forty Mounted Color Plates by Arthur Rackham**



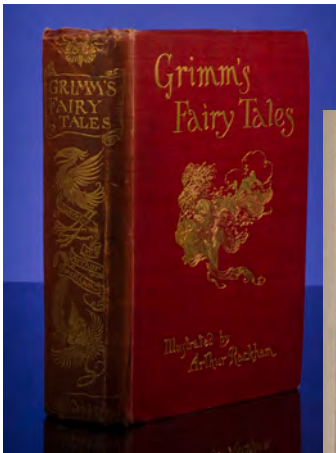
RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *The Fairy Tales of the Brothers Grimm...* London: Constable & Company Ltd., 1909. Second and Best Trade Edition. Large quarto. Forty mounted color plates with descriptive tissue-guards and forty-five drawings in black and white (nine full-page). Publisher's red cloth over boards, front cover and spine pictorially stamped and lettered in gilt, top edge stained red, pictorial endpapers printed in red. Neat ink inscription dated 1914 on front free end-paper. Some light rubbing to extremities but still an excellent copy.

"Reprinted from the 1900 edition, with added illustrations and larger pages" (Latimore and Haskell), and others redrawn and colored. "Rackham's illustrations to Grimm, Hans Christian Andersen or Poe show him at his most imaginative" (Hamilton, p. 11).

DB 03566.

\$1,850

**Second and Best Trade Edition
With Forty Mounted Color Plates by Arthur Rackham**

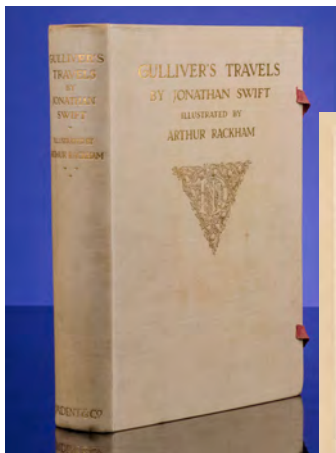


RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *The Fairy Tales of the Brothers Grimm...* London: Constable & Company Ltd., 1909. Second and Best Trade Edition. Large quarto. Forty mounted color plates with descriptive tissue-guards and forty-five drawings in black and white (nine full-page). Publisher's red cloth over boards, front cover and spine pictorially stamped and lettered in gilt, top edge stained red, pictorial endpapers printed in red. Spine with closed vertical split, gilt on spine a little dull, spine extremities a little rubbed but still a very good copy of this, the best Rackham illustrated edition.

DB 03567.

\$1,250

A Fine Copy of the Signed Limited Rackham Gulliver



[RACKHAM, Arthur], illustrator]. SWIFT, Jonathan. *Gulliver's Travels into Several Remote Nations of the World...* London: J.M. Dent & Co., 1909. Large Paper Edition. Limited to [a total of] 750 numbered copies, signed by Arthur Rackham, this being copy no. 197 of the English issue. Large quarto. Thirteen mounted and captioned color plates. Two full-page black and white illustrations and seven chapter headings and tail-pieces. Publisher's cream buckram decoratively stamped in gilt on front cover and spine. Top edge gilt, others untrimmed, decorative endpapers. Original rose colored silk ties. Decorative engraved bookplate on front paste-down. A fine copy.

Second and best edition, being a reprint of the 1900 edition, with added illustrations in color and larger pages. This deluxe edition contains an additional color plate not included in the trade edition, "The Lilliputian Tailors Measure Gulliver for a New Suit of Clothes," facing p. 48.

DB 03548.

\$2,750

Hansel and Grethel and Snowdrop
Illustrated by Arthur Rackham



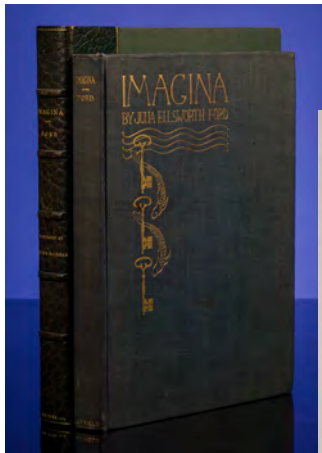
[RACKHAM, Arthur, illustrator]. GRIMM, [Jakob and Wilhelm]. *Hansel & Grethel & Other Tales* by the Brothers Grimm... London: Constable & Co., [1920]. [together with]: [RACKHAM, Arthur, illustrator]. GRIMM, [Jakob and Wilhelm]. *Snowdrop & Other Tales* by the Brothers Grimm... London: Constable & Co., Ltd., [1920]. First separate editions. Two quarto volumes. Twenty mounted color plates (including frontispiece) and twenty-eight black and white drawings in the text. Publisher's dark blue cloth pictorially stamped and lettered in gilt on front cover and spine. Top edge stained blue. Both fine copies, Snowdrop with an early glassine wrapper. Each volume housed in a fleece-lined, quarter green morocco clamshell case.

"During the immediate post-war years several old successes, notably Grimm's Fairy Tales were revived in separate new editions." (Derek Hudson, p. 119).

DB 03616.

\$1,500

With Two Full-Page Color Plates by Arthur Rackham



[RACKHAM, Arthur, illustrator]. FORD, Julia Ellsworth. *Imagina*. With Illustrations by Arthur Rackham and Lauren Ford. New York: Duffield & Company, 1914. First edition. Quarto. Two color plates by Arthur Rackham (including frontispiece) and numerous black and white drawings in the text by Lauren Ford. Publisher's light blue cloth pictorially stamped and lettered in gilt on front cover and lettered in gilt on spine. Pictorial endpapers in pale blue and white by Lauren Ford. Rear inner hinge slightly cracked, otherwise a near fine copy. Housed in a fleece-lined quarter green morocco clamshell case.

A wee young, motherless boy, a dreamer who secretly loves poetry, yearns to be held and loved by the beautiful woman he has conjured in his mind in the dim moonlight - Imagina - and communes with trees, birds, flowers, and his dog, Kit, all of whom understand and accept him as he is rather than how his no-nonsense guardian would prefer him to be.

DB 03615.

\$650

The Second and Best Trade Edition



[RACKHAM, Arthur, illustrator]. INGOLDSBY, Thomas (pseud. of Richard Harris Barham). *The Ingoldsby Legends*. Illustrated by Arthur Rackham A.R.W.S. London: J.M. Dent & Co., 1907. Second (and best) trade edition. Large quarto. Twenty-four color plates tipped-in on brown stock with captioned tissue guards, twelve tinted plates, and sixty-six drawings in black and white. Original green cloth, front cover and spine stamped in gilt, pictorial endpapers, top edge gilt, others uncut. Mild wear to cloth boards, but still a very good copy.

"Many of the pen drawings have been reconsidered and worked on again - those which have been worked on to any great extent being now signed with both dates, 1898 and 1907. Of the rest, reproductions on a larger scale have been made in all but a few cases, and the text has been revised and entirely reset for this edition' (Rackham, Prefatory Note).

DB 03532.

\$350

The French Limited Edition of *The Romance of King Arthur*



[RACKHAM, Arthur, illustrator]. ARNOUX, Alexandre. *La Légende Du Roi Arthur et des Chevaliers de la Table Ronde...* Paris: L'Édition D'Art H. Piazza, [1920]. French De Luxe Edition. Limited to 1,500 copies. Large quarto. Sixteen mounted color plates, six full page black and white plates and numerous head and tail pieces, vignettes and historiated initials. Publisher's wrappers, with original pale gray dust-jacket, the front of which is pictorially decorated in green, black and brown. A fine copy complete with the original glassine wrapper.

This French edition was published three years after the English in 1920 and has the same sixteen mounted color plates as in the English Limited Edition. The six full page black and white plates are also the same as in the English edition except that the plate "How Queen Morgan le Fay stole away the scabbard from Arthur" does not appear in the French edition. The French edition additionally has some different small drawings and historiated initials that do not appear in the English edition.

DB 03558.

\$950

Arthur Rackham Awakens Sleepy Hollow



[RACKHAM, Arthur, illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow...* Philadelphia: David McKay Company, [1928]. First American trade edition. Quarto. Eight color plates and thirty drawings in black and white. Publisher's brown cloth with title and color illustration of "The Headless Horseman" pasted onto the front cover, spine lettered in gilt, top edge gilt, color pictorial end-papers. Gilt on spine a little dull, otherwise a very good copy.

By 1928, the traditional Rackham book - freely and lavishly illustrated, and lushly produced - was, culturally no longer in fashion nor financially feasible. Artistically, Rackham's work was being overshadowed by a younger generation. Publisher George Harrap stepped in, took up the challenge, and, through production economies, published a new kind of Rackham book. But if the volumes were not as spectacular as in the past, the artwork was no less impressive. Latimore and Haskell, pp. 63-64. Riall, pp. 164-165.

DB 03635.

\$225

Arthur Rackham Awakens Sleepy Hollow



[RACKHAM, Arthur, illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow...* London: George G. Harrap & Co., Ltd., [1928]. First trade edition. Quarto. Eight color plates and thirty drawings in black and white. Publisher's green cloth pictorially stamped in gilt on front cover and lettered in gilt on spine. Top edge gilt, others uncut. Pictorial endpapers. Front board very slightly 'bowed' otherwise a near fine copy.

DB 03638.

\$350

Arthur Rackham Awakens Sleepy Hollow

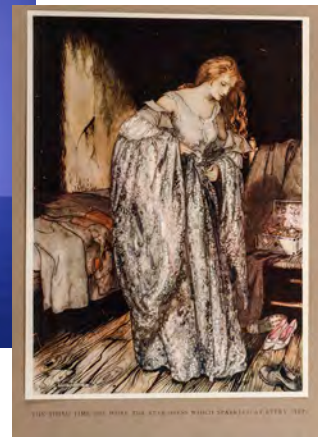


[RACKHAM, Arthur, illustrator]. IRVING, Washington. *The Legend of Sleepy Hollow...* London: George G. Harrap & Co., Ltd., [1928]. First trade edition. Quarto. Eight color plates and thirty drawings in black and white. Publisher's green cloth pictorially stamped in gilt on front cover and lettered in gilt on spine. Top edge gilt, others uncut. Pictorial endpapers. A near fine copy in the original color pictorial dust jacket with just a few small edge chips.

DB 03639.

\$650

First Trade Edition



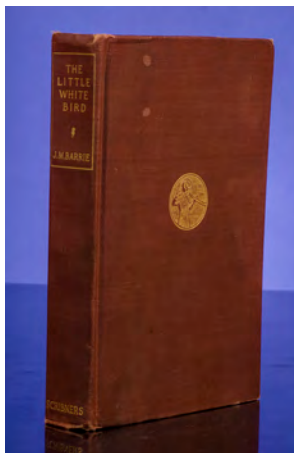
[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *Little Brother & Little Sister And Other Tales by the Brothers Grimm...* London: Constable & Co., 1917. First trade edition. Octavo. Twelve mounted color plates, including frontispiece, with captions on mounts. Forty-three black and white drawings. Pictorial end-papers. Publisher's ribbed green cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, pictorial end-papers. Slight discoloration on free end-papers (from paste-downs). Upper cover corners a little bumped, small armorial bookplate on verso of front free end-paper, neat ink inscription dated 1917 on half-title. A very good copy.

"...it was during these years that he illustrated a new Brothers Grimm title, *Little Brother and Little Sister* which is in effect one of his crowning achievements. In these twelve colour plates we find the most astonishing versatility of style, and an exquisite pitch of execution.." (Gettings. Arthur Rackham, pp. 116-117).

DB 03600.

\$650

The Little White Bird



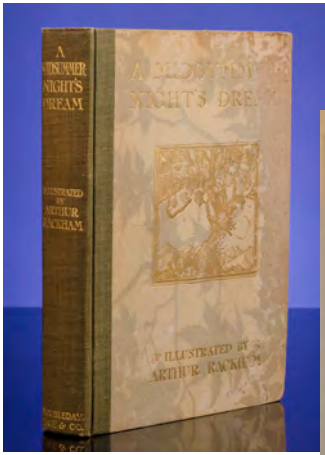
[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *The Little White Bird*. By J.M. Barrie. Illustrated by Arthur Rackham. New York: Charles Scribner's Sons, 1913. 1913 edition with the plates in black and white. Octavo. Three full page monochrome plates, two (facing pp. 126 & 200) by Arthur Rackham. The frontispiece by Walter Appleton Clark. Publishers brown cloth over boards, publishers emblem stamped in gilt on front cover, spine lettered in gilt. Inner hinge slightly cracked. A good copy.

This book was first published in 1912 with the same illustrations in color.

DB 03543.

\$125

First American Trade Edition

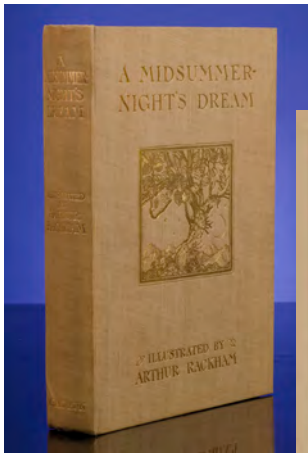


[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer-Night's Dream*. With Illustrations by Arthur Rackham. New York: Doubleday, Page & Co.; London: William Heinemann, 1908. First American trade edition. Large octavo. Forty color plates mounted on brown paper, with descriptive tissue guards, and thirty drawings in black and white. Original green cloth over gray decorated boards, front cover and spine pictorially stamped and lettered in gilt, top edge gilt. Edge of front board a little rubbed with some loss of gilt title, corners lightly rubbed. Partially erased ink signature on front free endpaper. A good copy. Latimore and Haskell, p. 32. Riall, p. 87.

DB 03535.

\$350

**"An Almost Perfect Setting for
Rackham's Impish Imagination"**



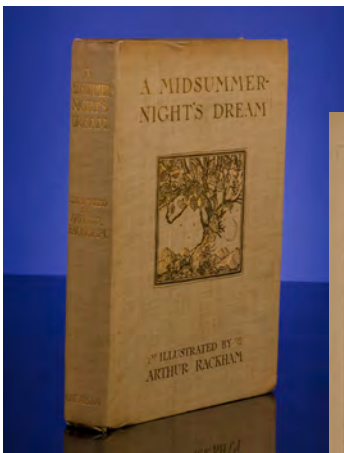
[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer Night's Dream*. With Illustrations by Arthur Rackham. London: William Heinemann, 1908. First trade edition. Quarto. Forty tipped-in color plates with descriptive tissue-guards, thirty black and white drawings. Publisher's tan cloth, front cover pictorially stamped and lettered in gilt, spine lettered in gilt. Slight crease to front free end-paper, slight damage (1 1/4 x 1/4 inch) to inner top margin of pp. 105/105. Still an excellent copy.

The Dream was, of course, an almost perfect setting for Rackham's devic imagination -- perhaps only bettered by the opportunity of *The Tempest* -- with the result that some of the fairies, elves and goblins he created for this play are among his finest colour images, and almost all the plates echo perfectly the mysterious interweaving of lightness and depth in this great work..." (Fred Gettings. *Arthur Rackham*, pp. 117-123).

DB 03595.

\$750

**"An Almost Perfect Setting for
Rackham's Impish Imagination"
In the Original Printed Dust Jacket**

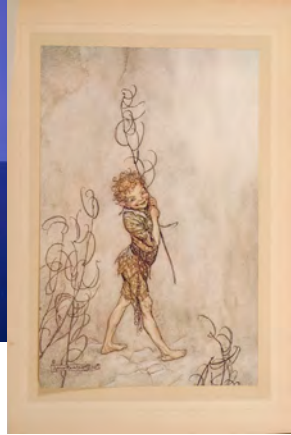
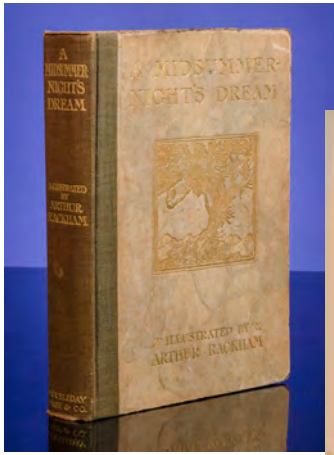


[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer Night's Dream*. With Illustrations by Arthur Rackham. London: William Heinemann, 1908. First trade edition. Quarto. Forty tipped-in color plates with descriptive tissue-guards, thirty black and white drawings. Publisher's tan cloth, front cover pictorially stamped and lettered in gilt, spine lettered in gilt. Slight discoloration on paste-downs, bookplate on front paste-down, Neat ink name on front free end-paper. A very good copy in the scarce original tan printed dust jacket (split at folds and slightly chipped at head and tail of spine, otherwise complete).

DB 03604.

\$1,250

First American Trade Edition

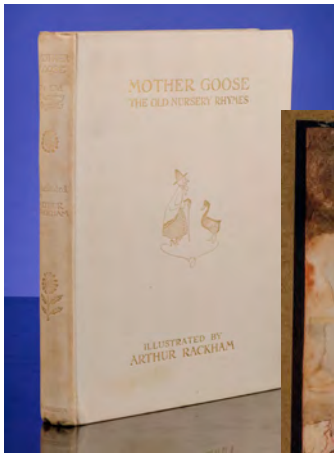


[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *A Midsummer-Night's Dream*. With Illustrations by Arthur Rackham. New York: Doubleday, Page & Co.; London: William Heinemann, 1908. First American trade edition. Large octavo. Forty color plates mounted on brown paper, with descriptive tissue guards, and thirty drawings in black and white. Publisher's green cloth over gray decorated boards, front cover and spine pictorially stamped and lettered in gilt, top edge gilt. A few tissue guards with short tears. Board extremities and corners lightly rubbed. A good copy. Latimore and Haskell, p. 32. Riall, p. 87.

DB 03654.

\$250

Hey! Diddle Diddle, The Cat and the Fiddle...



[RACKHAM, Arthur, illustrator]. *Mother Goose. The Old Nursery Rhymes*. Illustrated by Arthur Rackham. London: William Heinemann, [1913]. Edition de Luxe. Limited to 1,130 numbered copies, signed by the artist. Large quarto. Thirteen color plates mounted on brown paper, with descriptive tissue guards, and eighty-five drawings in black and white (one mounted on brown paper, with descriptive tissue guard). Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Minimal darkening to spine otherwise a near fine copy.

"These poems were chosen by Rackham, presumably in terms of themes and subjects he wished to illustrate: this would account for the consistently good quality of the many plates and of the numerous line drawings..." (Fred Gettings. *Arthur Rackham*, pp.131-132).

DB 03547.

\$3,500

**First Rackham Illustrated Edition of
The Night Before Christmas
With Four Full-Page Color Plates**



[RACKHAM, Arthur, illustrator]. MOORE, Clement C. *The Night Before Christmas*. London: George G. Harrap & Co., [1931]. First trade edition. Octavo. Four color plates and seventeen black and white drawings. Publisher's pictorial limp wrappers with original matching dust-jacket. Top edge trimmed, others uncut. Pictorial endpapers. A very good copy.

"The style of work for a series of poems published by Harrap and Sons in the early thirties returned unashamedly to the early style. These books were *The Night Before Christmas* (1931), *The King Of The Golden River* (1932), *Goblin Market* (1933) and *The Pied Piper of Hamelin* (1934). (Gettings, p. 161)..." (Hamilton, p. 142).

DB 03529.

\$350

**First Rackham Illustrated Edition of
The Night Before Christmas
With Four Full-Page Color Plates**



[RACKHAM, Arthur, illustrator]. MOORE, Clement C. *The Night Before Christmas*. Philadelphia: J.B. Lippincott Co., [1931]. First American trade edition. Octavo. Four color plates and seventeen black and white drawings. Publisher's green cloth with colored pictorial label of Santa Claus. Top edge trimmed, others uncut. Pictorial endpapers. A near fine copy in the original color pictorial dust jacket.

"For the next three years Rackham and Harrap had a successful arrangement whereby two Rackham books, a long one and a shorter one, were published together annually. Thus in 1931, they brought out Walton's *The Compleat Angler* and Clement Moore's poem *The Night Before Christmas*. The limited edition of the latter sold out promptly." (Hamilton, p. 142). Latimore and Haskell, p. 66. Riall p. 174.

DB 03530.

\$350

First American Trade Edition



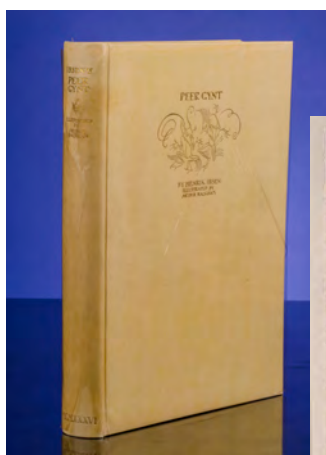
[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*. A Dramatic Poem by Henrik Ibsen. Illustrated by Arthur Rackham. Philadelphia: J.B. Lippincott Co. [1936]. First American Trade Edition. Large octavo. Title-page printed in green and black. Twelve full-page color plates with descriptive tissue guards and numerous black and white illustrations in the text. Publisher's orange-brown cloth over boards, front cover pictorially decorated and lettered in gilt, spine lettered in gilt, pictorial endpapers printed in brown. Small area of light discoloration at top of spine. Original printed color pictorial dust jacket, slightly worn at extremities. An excellent copy in a very good dust jacket.

"His drawings for Peer Gynt [are] remarkably fresh and interesting" (Hudson, p. 140). "In the troll scenes, or in Peer's moorland encounter with the threadballs Rackhamerie abounds..." (Gettings, p. 165). Gettings, p. 181. Hudson, p. 182. Latimore and Haskell, p. 74. Riall, p. 192.

DB 03545.

\$350

"In the Troll scenes, or in Peer's moorland Encounter with the Threadballs, Rackhamerie abounds"



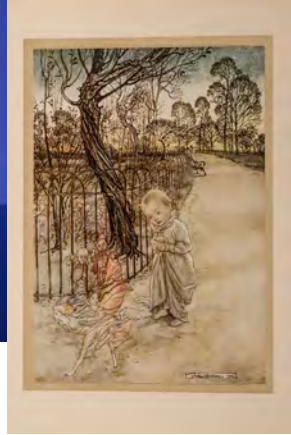
[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt*. London: George G. Harrap & Co. Ltd., 1936. Limited to 460 numbered copies, signed by Arthur Rackham. Quarto. Twelve color plates with captioned tissue guards and numerous black and white text illustrations in the text. Publisher's vellum over boards, front cover pictorially stamped and lettered in gilt, spine lettered in gilt, pictorial endpapers printed in tan and white, top edge gilt, others uncut. A very fine copy, partially uncut, complete with the original glassine wrapper. Housed in the original publishers cardboard slipcase with matching limitation number.

"In the troll scenes, or in Peer's moorland encounter with the threadballs, Rackhamerie abounds..." (Gettings, Arthur Rackham. P. 165).

DB 03550.

\$2,250

The 1912 Rackham Peter Pan



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. From *The Little White Bird* by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, n.d. [1912]. First trade edition, first issue, of the 1912 new edition (second Rackham edition) with a new color frontispiece and an additional seven full-page black and white plates. Large quarto. Fifty mounted color plates with lettered tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's original smooth green cloth pictorially stamped on front cover and spine, pictorial endpapers, top edge gilt. Front inner hinge cracked. Spine very slightly faded. A very good copy.

Rackham first illustrated *Peter Pan in Kensington Gardens* in 1906 with just fifty mounted color plates. Latimore and Haskell, p. 40. Riall, p. 114.

DB 03538.

\$700

The 1912 Rackham Peter Pan In the Original Publisher's Pictorial Box



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. From *The Little White Bird* by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, n.d. [1912]. First trade edition, first issue, of the 1912 new edition (second Rackham edition) with a new color frontispiece and an additional seven full-page black and white plates. Large quarto. Fifty mounted color plates with lettered tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's original smooth green cloth pictorially stamped in gilt on front cover and spine, pictorial endpapers, top edge gilt. Minimal fading to spine, otherwise a very fine copy housed in the original pictorial publisher's cardboard box with a copy of the color plate which faces p. 88 "An afternoon when the Gardens were white with snow..." pasted onto the box top.

DB 03546.

\$2,250

The 1912 Rackham Peter Pan

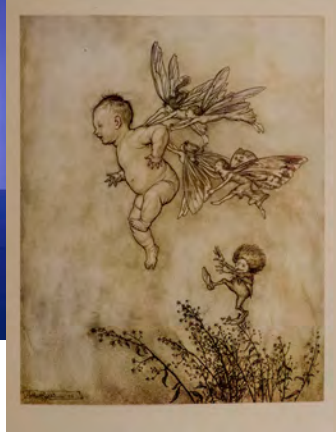


[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. From *The Little White Bird* by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, n.d. [1912]. First trade edition, later issue, of the 1912 new edition (second Rackham edition) with a new color frontispiece and an additional seven full-page black and white plates. Large quarto. Fifty tipped-in color plates mounted onto green card with descriptive tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's original smooth green cloth pictorially stamped on front cover and spine, plain green endpapers. Gilt on spine very slightly dull. The small vignettes on the title-page have been very nicely colored. A very good copy.

DB 03557.

\$850

The 1912 Rackham Peter Pan



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. From *The Little White Bird* by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, n.d. [1912]. First trade edition, later issue, of the 1912 new edition (second Rackham edition) with a new color frontispiece and an additional seven full-page black and white plates. Large quarto. Fifty tipped-in color plates mounted onto cream card with descriptive tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's original smooth green cloth pictorially stamped on front cover and spine, plain cream end-papers. Corners very slightly bumped, otherwise a near fine copy.

DB 03596.

\$950

Arthur Rackham's Peter Pan in Kensington Gardens A Near Fine Copy of the First Trade Edition



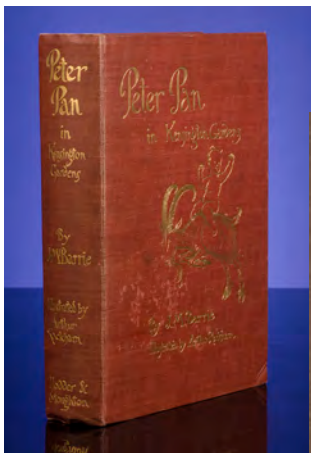
[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird")... London: Hodder & Stoughton, 1906. First trade edition. Quarto. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher's brick red cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, gray endpapers, the front free end-paper with a map of Kensington Gardens. A near fine copy.

J.M. Barrie's novel *The Little White Bird* (1902) "contains the first sketches for *Peter Pan*. The narrator is 'a gentle, whimsical, lonely old bachelor', an author by profession, whose ambition is to have a son. He meets a penniless young couple whose own son David becomes a substitute in his affections..." (*The Oxford Companion to Children's Literature*).

DB 03597.

\$1,500

Arthur Rackham's Peter Pan in Kensington Gardens First Trade Edition With Fifty Color Plates

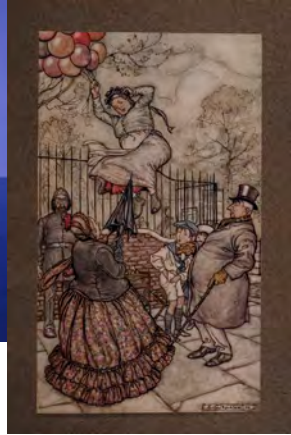


[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird")... London: Hodder & Stoughton, 1906. First trade edition. Quarto. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher's brick red cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, gray endpapers, the front free end-paper with a map of Kensington Gardens. Neat ink name on front free end-paper. Lower corner of front board a little bumped, some very slight discoloration to front board but still an excellent copy.

DB 03598.

\$1,100

**Arthur Rackham's Peter Pan in Kensington Gardens
First Trade Edition With Fifty Color Plates**

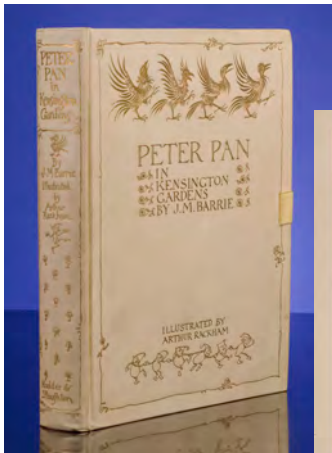


[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird")... London: Hodder & Stoughton, 1906. First trade edition. Quarto. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher's brick red cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, gray endpapers, the front free end-paper with a map of Kensington Gardens. Some light creasing to edges of the two list of illustrations leaves, neat ink name and bookplate on front paste-down. Extremities of binding very slightly rubbed. A very good copy.

DB 03599.

\$950

**The Extremely Scarce 1912 Deluxe Edition
In the Publisher's Pictorially Stamped Full Vellum**



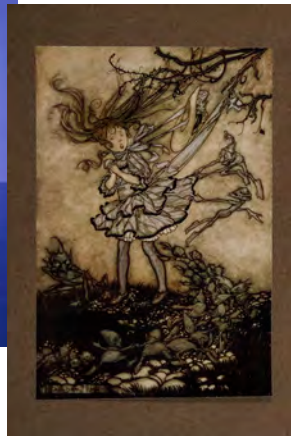
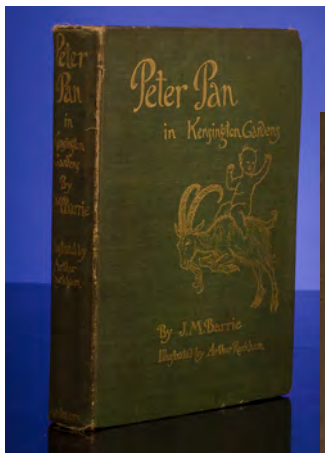
[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. From *The Little White Bird* by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, [n.d., 1912]. Deluxe edition, one of fifty (?) copies. Large quarto. Fifty tipped-in color plates mounted onto cream card with descriptive tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's full vellum, front cover and spine pictorially stamped and lettered in gilt, top edge gilt, others uncut, pictorial end-papers. Later yellow silk ties, minimal darkening to free end-papers from paste-downs, otherwise a very fine copy.

A reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings.

DB 03610.

\$4,250

**Arthur Rackham's Peter Pan in Kensington Gardens
First American Trade Edition With Fifty Mounted Color Plates**

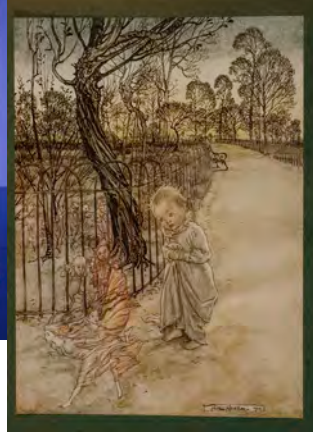


[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird"). New York: Charles Scribner's Sons, 1906. **First American trade edition.** Quarto. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher's green cloth, front cover pictorially stamped and lettered in gilt, spine decoratively lettered in gilt, gray endpapers. Neat ink inscription (dated Christmas 1906) on front free end-paper. Tissue guard facing plate #8 with neatly repaired tear on inside gutter. Extremities of binding a little worn but still a good sound copy of the first American trade edition of *Peter Pan in Kensington Gardens*.

DB 03633.

\$650

The 1912 Rackham Peter Pan



[RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens*. From *The Little White Bird* by J.M. Barrie. A New Edition. Illustrated by Arthur Rackham. London: Hodder & Stoughton, n.d. [1912]. First trade edition, later issue, of the 1912 new edition (second Rackham edition) with a new color frontispiece and an additional seven full-page black and white plates. Large quarto. Fifty tipped-in color plates mounted onto green card with descriptive tissue guards, seven full-page black and white plates and twelve black and white drawings in the text. Publisher's original smooth green cloth pictorially stamped on front cover and spine, plain green endpapers. Gilt on spine very dull, lower corner of front board a little creased. Ink inscription dated Christmas 1921 on front free end-paper. A good copy.

DB 03634.

\$550

With Four Full-Page Color Plates and Fourteen Drawings in Black and White

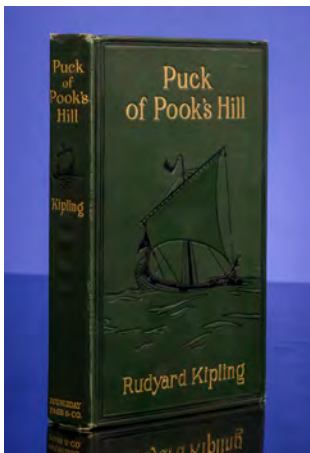
[RACKHAM, Arthur, illustrator]. BROWNING, Robert. *The Pied Piper of Hamelin*. London: George G. Harrap & Co., Ltd., [1934]. First trade edition. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Publisher's pictorial limp wrappers. Top edge trimmed, others uncut. Pictorial endpapers. Some slight darkening to extremities but still a good copy. Without the original matching dust jacket. Neat ink signature dated 1943 on front free endpaper.



DB 03531.

\$200

**First American Edition
With Illustrations By Arthur Rackham
Not Found in the British Edition**



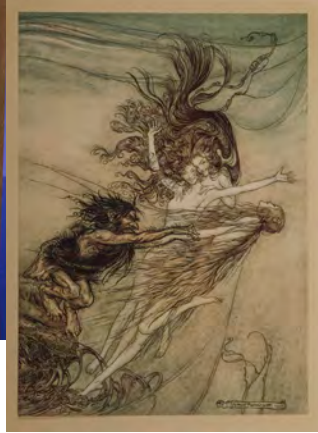
[RACKHAM, Arthur, illustrator]. Rudyard Kipling. *Puck of Pook's Hill*. New York: Doubleday, Page & Company, 1906. First American edition, with illustrations by Arthur Rackham not present in the first U.K. edition. Octavo. Four color plates, including frontispiece. Original green cloth, pictorially stamped in black with gilt lettering to upper board and spine. Top edge gilt, others untrimmed. Neat ownership signature to front free-endpaper. A very good copy.

The first U.K. edition, issued later in October, 1906, than this first American, had illustrations by H.R. Millar as well as many insignificant differences to the text. Latimore and Haskell, p. 28. Riall, p. 75. Livingston 300.

DB 03541.

\$175

**Rackham Illustrates The Ring of The Niblung
First Trade Editions in Their Original Dust Jackets**

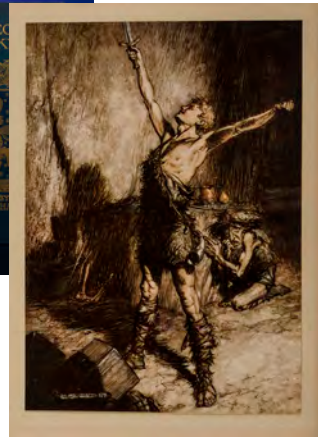


[RACKHAM, Arthur, illustrator]. WAGNER, Richard. *The Rhinegold & The Valkyrie...* [Together with:]: [RACKHAM, Arthur, Illustrator]. WAGNER, Richard. *Siegfried & The Twilight of the Gods...* New York: Doubleday Page & Co., 1910; 1911. First trade editions. Quarto. A total of sixty-four plates, mounted on tan paper, with descriptive tissue guards. Publisher's light brown buckram with front cover pictorially stamped and lettered in gilt, back cover stamped in blind with publisher's device, and spine decoratively stamped and lettered in gilt. Top edge stained brown. Pictorial endpapers. Near fine copies in their original and very scarce light brown dust jackets, pictorially printed and lettered in dark brown. Minimal wear to spine extremities of jacket spines otherwise near fine. Latimore and Haskell, pp. 37-38. Riall, p. 103 & p. 109.

DB 03613.

\$1,850

Rackham Does Wagner

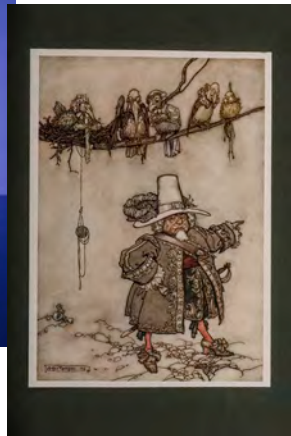


[RACKHAM, Arthur, illustrator]. WAGNER, Richard. *The Rhinegold & The Valkyrie...* [Together with:]: [RACKHAM, Arthur, Illustrator]. WAGNER, Richard. *Siegfried & The Twilight of the Gods...* New York: Doubleday Page & Co., 1910; 1911. First American trade editions. Two quarto volumes. Together sixty-four color plates and twenty-three drawings in black and white. Publisher's blue cloth; Publisher's quarter green cloth over gray decorated boards. Spine extremities and corners slightly rubbed, otherwise very good. Together a very reasonably priced set of the first American trade edition of the Rackham Ring Cycle. Latimore and Haskell, pp. 37-38. Riall, p. 103.

DB 03656.

\$550

**First Trade Edition
Fifty-One Mounted Color Plates**



[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. First Trade Edition. Quarto. Color frontispiece and fifty color plates mounted with lettered tissue guards. Publishers green cloth, pictorially stamped in gilt on front cover and lettered in gilt on spine, plain green endpapers, all edges stained green. Preliminary text leaves foxed, otherwise an excellent copy.

Around the middle of 1904... Ernest Brown & Phillips commissioned 50 color illustrations to *Rip Van Winkle*, and purchased the originals and all rights for 300 guineas. The publishing rights were then resold in a complicated deal to Heinemann, before the illustrations were exhibited at Brown and Phillips' Leicester Galleries... Most of the Rip drawings were sold at the exhibition, and by October they had all found purchasers.

DB 03601.

\$1,250

**First Trade Edition
Fifty-One Mounted Color Plates**

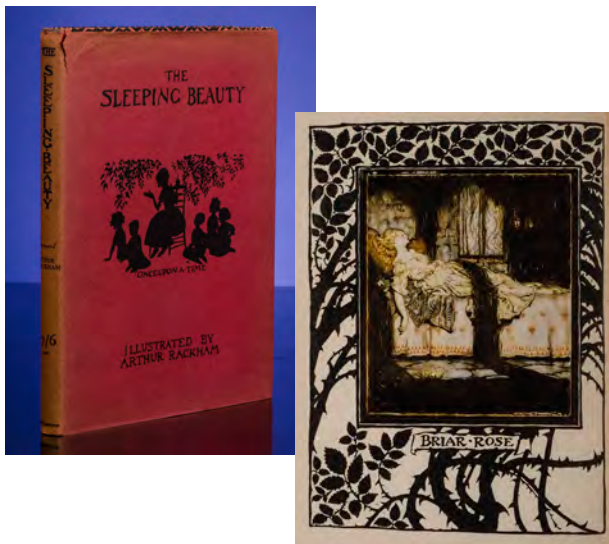


[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Rip Van Winkle*. London: William Heinemann, 1905. First Trade Edition. Quarto. Color frontispiece and fifty color plates mounted with titles tissue guards. Publishers green cloth, pictorially stamped in gilt on front cover and lettered in gilt on spine. Preliminary text leaves and some tissue-guards foxed, spine slightly faded and a little worn at head and tail. Small repaired tear cloth on edge of front board, lower corners worn. In inscription date Xmas 1905 on verso of front free end-paper. A good copy only.

"... The 51 illustrations, for a story of not more than five thousand words, enables the story to be told twice, once through Irving's words, and once again, image by image, through Rackham's pictures... In his illustrations, Rackham pays homage not only to Dürer, Cruikshank and Dutch seventeenth-century painting, but to contemporary artists, too..." (Hamilton).

DB 03646. \$450

First Trade Edition in the Original Dust Jacket

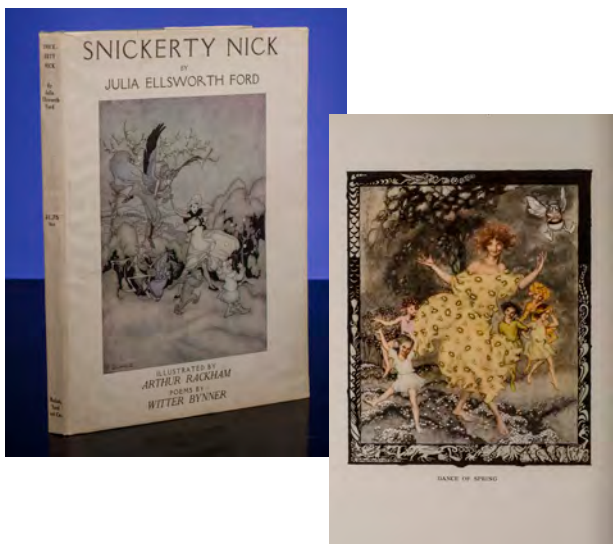


[RACKHAM, Arthur, illustrator]. EVANS, C.S. *The Sleeping Beauty*. Told by C.S. Evans and illustrated by Arthur Rackham. London: William Heinemann, [1920]. First trade edition. Quarto. Color frontispiece mounted on white paper with decorative border, three double-page silhouette drawings with color, two full-page silhouette drawings with color, eight single-page silhouette drawings in black and white and forty-one silhouette drawings in the text. Publisher's quarter red cloth over pictorial boards, plain end-papers. Neat ink inscription dated 1932 on front free end-paper. In the original red printed dust jacket with the price 7/6d on the spine. A near fine copy.

"The immediate aftermath of the war brought *Some British Ballads* (1919), and the two volumes of *Cinderella* (1919) and *The Sleeping Beauty* (1920), retold by C.S. Evans, in which his gift for silhouette was given full play..." (Derek Hudson. Arthur Rackham. *His Life and Work*, p. 108).

DB 03605. \$650

**One of the Rarest of all the Books
Illustrated by Arthur Rackham**



[RACKHAM, Arthur, illustrator]. *Snickerly Nick*. By Julia Ellsworth Ford. Rhymes by Witter Bynner. New York: Moffat, Yard & Co., 1919. First edition. Quarto. Three full-page color plates and ten full-page black and white drawings. Original light blue cloth with pictorial stamping on the front cover in black, spine lettered in black. Original pictorial dustwrapper reproducing the color-plate opposite page 30 (Dance of Winter and Gnomes). Color plate facing page 26 with small gutter tear. Dust jacket with a few small closed tears otherwise a fine copy. Dust jacket protected by early glassine wrapper. Housed in a fleece-lined quarter green morocco clamshell case.

DB 03614. \$1,250

The Other Half of Arthur Rackham's Grimm's Fairy Tales



[RACKHAM, Arthur, illustrator]. GRIMM, [Jakob and Wilhelm]. *Snowdrop & Other Tales* by the Brothers Grimm. Illustrated by Arthur Rackham. London: Constable & Co., Ltd., [1920]. First separate edition (originally published in *The Fairy Tales of the Brothers Grimm* Illustrated by Arthur Rackham (London: 1909). Quarto. Twenty mounted color plates (including frontispiece) and twenty-eight black and white drawings in the text. Title within pictorial border. Original dark blue cloth pictorially stamped and lettered in gilt on front cover and spine. Top edge stained blue. One color plate (facing p. 124) with tiny crease in lower left corner, gilt on spine very slightly dull, free end-papers slightly very browned from paste-down glue. An excellent copy.

"During the immediate post-war years several old successes, notably Grimm's Fairy Tales were revived in separate new editions." (Derek Hudson, p. 119).

DB 03593.

\$450

"Never did Old Poems Appear so Gayly Bedecked than Some British Ballads..."



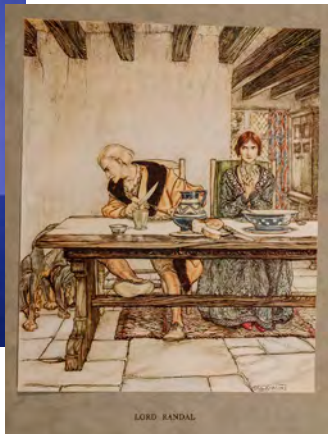
RACKHAM, Arthur. *Some British Ballads*. Illustrated by Arthur Rackham. London: Constable & Co. Ltd, n.d. [1919]. Limited to 575 numbered and signed copies by the artist, this being copy no. 575. Quarto. Sixteen full color tipped-in plates with tissue guards lettered in red, twenty-four black and white drawings. Original vellum backed parchment boards, front and back cover pictorially stamped in gilt, spine lettered in gilt. Small 'bump' to edge of front board, otherwise a near fine copy.

"Several of the Ballads in this book are based on the great work of Francis James Child..." (Note). "Never did old poems appear so gayly bedecked than *Some British Ballads*, which Arthur Rackham has gorgeously illustrated with 16 paintings... It is hard to decide which the more attractive feature of this book—Mr. Rackham's paintings or the ballads themselves" (New York Times).

DB 03552.

\$1,850

First American Trade Edition



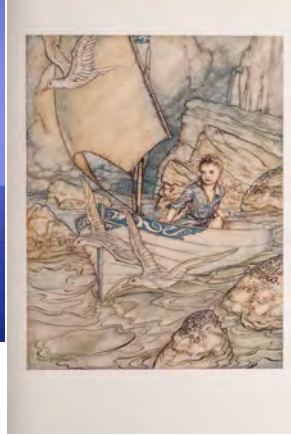
RACKHAM, Arthur. *Some British Ballads*. Illustrated by Arthur Rackham. New York: Dodd Mead & Co. n.d. [1919]. First American trade edition. Quarto. Partially uncut. Sixteen full color tipped-in plates and twenty-four black and white drawings. Publisher's dark blue cloth, covers and spine pictorially stamped and lettered in gilt. Gray pictorial endpapers. Gilt on spine dull. Minimal rubbing to corners. A very good copy.

"Few of Mr Rackham's work have been more consistently impressed with charm and beauty than his illustrations in colour to *Some British Ballads*. In them he pictures a succession of fascinating heroines habited in quaint and picturesque costumes, amid surroundings which, though belonging to no definite place or period, are always appropriate and congruous. His heroes are hardly less charming than his heroines, and the scenes in which they are represented constitute a series of fascinating and delightful pictures ..." (The Connoisseur, Vol. LVI, 1920).

DB 03655.

\$350

First Trade Edition in the Original Printed Dust Jacket



[RACKHAM, Arthur, illustrator]. SWINBURNE, Algernon Charles. *The Springtide of Life...* London: William Heinemann, [1918]. First trade edition. Octavo. Eight full-page color plates with tissue guards. Fifty-two black and white text illustrations. Publisher's green cloth, front cover and spine decoratively tooled and lettered in gilt, pictorial endpapers, top edge stained green. Inner hinges very slightly cracked but firm. A bright and near fine copy in the original green printed dust jacket.

"[Rackham's] drawings for Swinburne's poems of childhood, *The Springtide of Life...* attracted the admiration of Edmund Gosse, who expressed his appreciation in a preface and told Rackham personally (18th October 1918: 'This volume will not merely be the best book of the present art-season, but a joy to all sensitive people for years and years to come'" (Hudson, *Arthur Rackham His Life and Work*, p. 108).

DB 03589.

\$450

Signed Limited Edition



[RACKHAM, Arthur, Illustrator]. SWINBURNE, Algernon Charles. *The Springtide of Life...* London: William Heinemann, [1918]. Edition Deluxe limited to 765 numbered copies signed by Arthur Rackham. Large quarto. Nine full color tipped-in plates with captioned tissue guards and fifty-two black and white text illustrations. Publisher's quarter vellum over parchment boards. Front cover and spine lettered and decorated in gilt. Original plain white endpapers. Publisher's ink presentation on front free endpaper "For Sylvia Henley - Their guardian of the 'Springtide' With all good wishes from the Publishers of this book. Xmas 1918." Three of the tipped-in color plates (frontispiece and facing pp. 2 and 132) have slight creases, the original binding is somewhat soiled and the spine is rubbed. This is a very reasonably priced copy which was presented by the the publishers to Sylvia Henley - the sister of British aristocrat and socialite Venetia Stanley(1887-1948) who corresponded freely with Prime Minister H.H. Asquith between 1910 and 1915.

DB 03648.

\$450

**First Trade Edition
In The Original Pictorial Dust Jacket**



[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination..* London: George G. Harrap & Co., Ltd. [1935]. First trade edition. Large Octavo. Twelve color plates with descriptive tissue guards. Seventeen full page black and white illustrations. Eleven head- tailpieces. Publisher's black cloth, front cover and spine pictorially stamped and lettered in gilt, pictorial 'skeleton' endpapers, top edge stained black. Neat ink inscription on front free end-paper. A near fine copy in the original color pictorial dust jacket, very slightly worn at spine extremities but still near fine.

DB 03606.

\$950



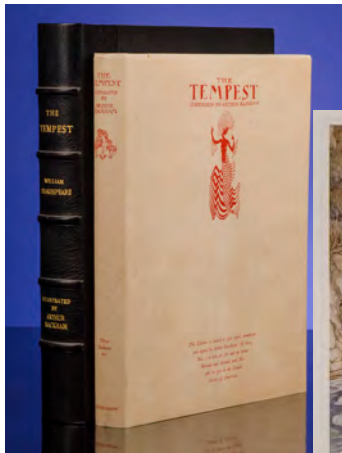
**First American Trade Edition
"Frightening... Grandeur and Vision"**

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination...* Philadelphia: J.B. Lippincott Co., [1935]. First American trade edition. Large Octavo. Twelve color plates. Seventeen full page black and white illustrations. Publisher's red linen. Minimal wear to spine extremities and corners. An excellent copy.

The text block and illustrations are identical to the first UK edition, both having been printed in Great Britain. "According to Rackham, the illustrations he provided for Poe's *Tales of Mystery and Imagination*, in 1935, frightened even him, and whilst this might only be expected when a fine illustrator meets a fine and frightening text...The best plates are...indicative of a grandeur and vision one might not so far have perceived in Rackham...Perhaps not a book or set of illustrations for a night's reading in bed, alone" (Gettings, *Arthur Rackham*, pp. 163-164).

DB 03630.

\$375

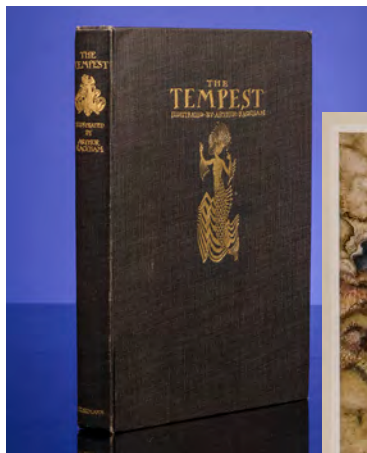


**A Spectacular Copy
In the Original Dust Jacket**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. Illustrated by Arthur Rackham. London: William Heinemann Ltd., [1926]. Édition de Luxe. Limited to 520 copies, numbered and signed by the artist. Large quarto. Twenty-one mounted color plates (including extra frontispiece) and twenty-five drawings in black and white. Original quarter vellum over cream-colored parchment boards. Front cover and spine pictorially stamped and lettered in gilt. Top edge gilt, others uncut. In the original cream-colored pictorial dust jacket (different from the trade edition dust jacket) printed in red. An exceptionally fine copy, partially uncut in a very fine dust jacket. Probably the best copy that we have ever seen. Housed in a custom-made, fleece-lined, quarter black morocco clamshell case (by Zaehnsdorf) with the original gilt design stamped on front.

DB 03556.

\$3,500



**Amongst Gettings' Survey of
Rackham's Best Book Illustrations**

[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. Illustrated by Arthur Rackham. London: William Heinemann Ltd., [1926]. First trade edition. Quarto. Twenty mounted color plates (including frontispiece) and twenty-five drawings in black and white. Original black cloth over boards. Front cover and spine pictorially stamped and lettered in gilt. Top edge stained yellow. Minimal spotting to text, otherwise a fine copy.

The Tempest is among Gettings' survey of Rackham's Best Book Illustrations. Latimore and Haskell, pp. 61-62. Riall, p. 161. Hudson p. 171. Gettings pp. 151, 153 and 180.

DB 03588.

\$650

**First Trade Edition of *The Tempest*
Illustrated by Arthur Rackham
Scarce in the Original Printed Dust Jacket**

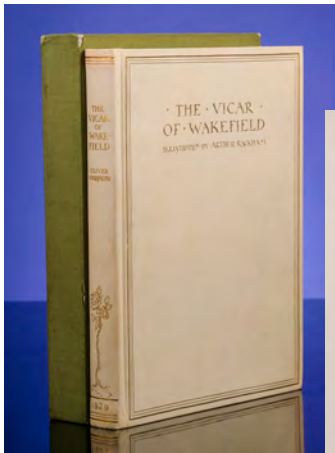


[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. Illustrated by Arthur Rackham. London: William Heinemann Ltd., [1926]. First trade edition. Quarto. Twenty mounted color plates (including frontispiece) and twenty-five drawings in black and white. Original black cloth over boards. Front cover and spine pictorially stamped and lettered in gilt. Top edge stained green. Minimal spotting to preliminary leaves only, otherwise a fine copy. In the original tan dust jacket printed in red. Minimal darkening to jacket spine otherwise near fine.

DB 03592.

\$950

First American Deluxe Edition



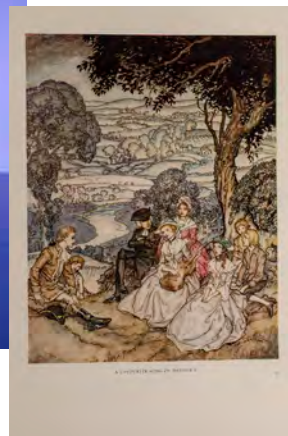
[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* Philadelphia: David McKay Company, n.d. [1929]. First American edition, deluxe issue, limited to 775 copies (575 for England and 200 for the United States) signed by Arthur Rackham, this being copy no. 94 of the American issue. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publisher's white vellum, front cover ruled and lettered in gilt, spine decoratively tooled and lettered in gilt, pictorial endpapers, top edge gilt, others uncut. A few text leaves poorly opened, some scattered foxing, bookplate on front paste-down. A very good copy, chemised in a quarter green morocco slip-case.

"In the England of jazz and Noel Coward the whimsical and fantastic had grown increasingly out of fashion. With *The Vicar of Wakefield* of 1929... Rackham played it safe by turning to historical costume... in which he had long been supremely accomplished and successful" (Hudson, p. 126).

DB 03554.

\$1,350

**First American Trade Edition in
The Original Pictorial Dust Jacket**



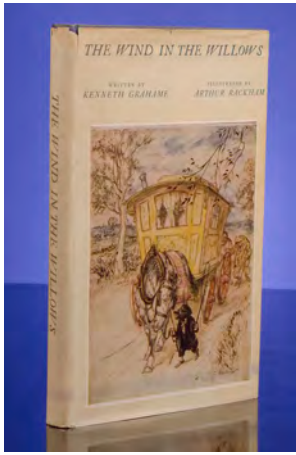
[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield...* Philadelphia: David McKay Company [1929]. First American trade edition. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publishers dark blue ribbed cloth over boards, front cover and spine decoratively stamped in gilt. Tiny and inconsequential split on lower edge of spine, otherwise a very fine copy with the original color pictorial dust jacket with a 'titled' version of the color plate "A Favourite Song of Dryden's" (facing p.36) on the front panel. Small piece missing from lower spine of jacket, a few small closed tears, otherwise excellent.

"*The Vicar of Wakefield* is a novel by Irish writer Oliver Goldsmith. It was written in 1761 and 1762, and published in 1766, and was one of the most popular and widely read 18th-century novels among Victorians..." (Wikipedia).

DB 03637.

\$350

The First Trade Edition of *The Wind In The Willows* with Illustrations by Arthur Rackham

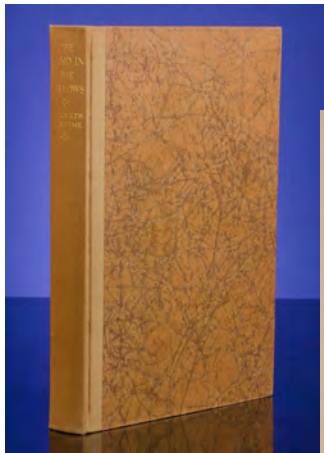


[RACKHAM, Arthur, illustrator]. GRAHAME, Kenneth. *The Wind in the Willows*. Illustrations by Arthur Rackham. Introduction by A.A. Milne. New York: The Heritage Illustrated Bookshelf, [1940]. First trade edition with illustrations by Arthur Rackham. Octavo. Twelve full page color plates and twelve black & white chapter headings. Publishers blue cloth, front cover pictorially stamped in gilt, spine lettered in gilt, all edges stained red. A fine copy in the original color pictorial dust jacket.

DB 03536.

\$350

Arthur Rackham's "Wind in the Willows"



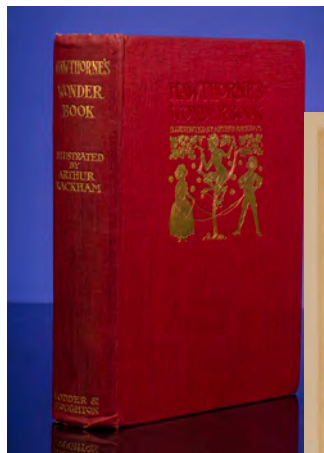
[RACKHAM, Arthur, illustrator]. GRAHAME, Kenneth. *The Wind in the Willows*. With an Introduction by A.A. Milne & Illustrations by Arthur Rackham. New York: The Limited Editions Club, 1940. Limited to 2,020 numbered copies, signed by the designer, Bruce Rogers. Quarto. Sixteen mounted color plates. "Printed at the Walpole Printing Office...The edition was designed by and printed under the supervision of Bruce Rogers" (Colophon). Original quarter pale yellow buckram over patterned paper boards, spine lettered in gilt, top edge gilt, others uncut. Spine darkened but still an excellent copy.

"This was the final book Arthur Rackham illustrated before his death in 1939" (Riall, pp. 197-198).

DB 03551.

\$850

**A Wonderful Book
A Wonderful Copy**



[RACKHAM, Arthur]. HAWTHORNE, Nathaniel. *A Wonder Book...* London: Hodder & Stoughton Ltd., [1922]. First trade edition. Quarto. Sixteen full-page mounted color plates with captioned tissue-guards, seven other full-page color illustrations, and one full-page black & white drawing. Twenty additional black and white text drawings in the text. Publisher's red cloth, front cover pictorially stamped in gilt, spine lettered in gilt, pictorial endpapers, top edge stained blue. A bright and near fine copy.

"The moment one opens Hawthorne's *Wonder Book* one becomes aware of the rounding and softening of form in Rackham's work. The modern Pandora of Hawthorne opens her box for the world in 1922, and she is a very living young girl, with breasts just beginning to swell, indicating that Rackham was aware of the undertones of this story which is being retold with every lifetime." (Gettings, *Arthur Rackham*, p. 121).

DB 03590.

\$550

The Course of True Love Never Did Run Smooth

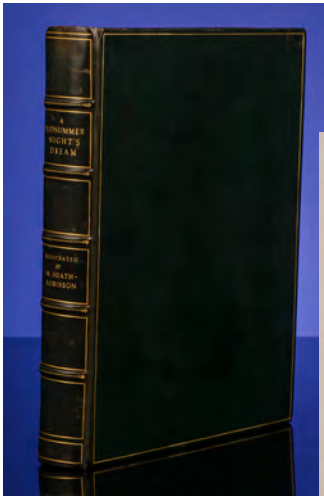


[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of A Midsummer-Night's Dream*. With Illustrations by W. Heath Robinson. London: Published by Constable & Co., 1914. First trade edition, first issue. Large quarto. Twelve color plates tipped onto cream mounts with beige rule borders and caption in beige at foot, with original tissue-guards. Forty-seven full-page (including title) and nineteen smaller black and white drawings in the text (the "List of Illustrations" lists thirty-two full-page black and white drawings). Publishers 'primary' binding of green cloth over boards, front cover pictorially stamped dark blue, gray, pink, tan and gilt. Spine pictorially stamped in gilt and colors, top stained dark green, others uncut. Corners very lightly bumped. Minimal foxing. Neat ink presentation dated 1920 on front free end-paper. A near fine copy of a now very scarce Heath Robinson title.

DB 03561.

\$950

**"The Most Complete and Beautiful Specimen...
of an Illustrated Book as a Single Work of Art"
(The Times Literary Supplement)**



[ROBINSON, W. Heath, illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of A Midsummer-Night's Dream*. With Illustrations by W. Heath Robinson. London: Constable & Co., 1914. Edition DeLuxe. 1/250 copies signed by W. Heath Robinson. Large quarto. Twelve mounted color plates, each with a titled tissue-guard. Forty-seven full-page (including title) and nineteen smaller black and white drawings in the text (the "List of Illustrations" lists thirty-two full-page black and white drawings). Handsomely rebound ca. 1970 in full dark green calf, covers ruled in gilt, spine with five raised bands ruled and lettered in gilt in compartments, gilt board-edges and turn-ins, marbled end-papers, top edge rough trimmed, others uncut. A very nice example of this Heath Robinson signed limited edition.

DB 03562.

\$2,850