

GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.
Photos of items are available - please ask!

Abbreviations:

DJ - dust jacket
ed. - editor, edition
enlg. - enlarged
fly - the first free blank page
foxing - brown spots on pages
p., pp. - page, pages
pl(s). - plate(s)
ptg. - printing
rubbed - binding worn in spots
shaken - binding somewhat loose
VG - very good condition
wraps - paper covers

Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
folio - 15" tall
4to. (quarto) - 12" tall
12mo. (twelvemo) - 7" tall
16mo. (sixteenmo) - 5.5" tall

TO ORDER

Please do not send payment in advance. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?

We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,

~ Bradford Lyon and Joanne Fuccello

Copyright December 2015, Elisabeth Woodburn, Books

Elisabeth Woodburn, Books
P.O. Box 398
Hopewell, NJ 08525



FIRST CLASS

LIST #1215

HOLIDAY LIST



ELISABETH WOODBURN, BOOKS

P.O. Box 398

HOPEWELL, NJ 08525

(609) 466-0522

WOODBURNBOOKS.COM

info@woodburnbooks.com



*Member, Antiquarian Booksellers'
Association of America
Member, International League of
Antiquarian Booksellers*



1. **Arber, Agnes - HERBALS: Their Origin and Evolution. A Chapter in the History of Botany, 1470-1670. New Edition.** 26 plates and 131 text illustrations from early herbals. pp.xxiv,326. Cloth. With a 30pp. bibliography. Cambridge 1938. Cambridge University Press. This is the second edition, enlarged and reset, of this well-illustrated standard reference on the subject. Includes chapters on the evolution of botanical illustration and plant description; also discusses the doctrine of signatures. Foxing on endpapers, half-title and rear fly. VG in good DJ (spine faded). \$60.00

2. **Beach, S[pencer] A[mbrrose], Assisted by N. O. Booth & O. M. Taylor - THE APPLES OF NEW YORK.** Report of the New York Agricultural Experiment Station for 1903. 2 volumes. 133 color and 78 b&w plates. pp.xx,409: iv,360. Gilt-stamped green cloth. Albany 1905. State of New York, Department of Agriculture; J. B. Lyon Co., printers.

Name on fly of Vol.1 and on title of Vol.2. The binding is in exceptionally good condition.

This comprehensive and well-illustrated work on apples was part of U. P. Hedrick's "Fruits of New York" series even though it is in an octavo rather than a quarto format. \$150.00

3. **Condit, Ira J. - THE FIG.** Foreword by Walter T. Swingle. Frontispiece showing an 18th century illustration of a fig tree, 27 text figures, 12 tables. pp.xv,(1),222. Cloth. Comprises Vol. 19 in "New Series of Plant Science Books" edited by F. Verdoorn. Large 8vo. Waltham, MA 1947. Published by Chronica Botanica Co.

Name of "C. R. Peteler" inside cover. SIGNED by the author with the date November 29, 1948 on endpaper.

A classic and quite scarce work on the subject of figs. Condit's goal was to collect all the information he could find on the fig - lore, breeding, botany, crops, diseases, etc. - as well as to describe his experiences growing figs in California over the previous 30 years. A VG copy of a scarce work, signed by the author. \$200.00

4. **Cox, Peter A. & Kenneth N. E. Cox - ENCYCLOPEDIA OF RHODODENDRON HYBRIDS.** 203 color photos showing close-ups of flowers. 318pp. Cloth. Portland, OR (1988). Timber Press. Full descriptions of over 1,400 hybrids and 500 clones, with synonyms, hardiness rating, seasonal flowering time, parentage, hybridizer, height in 10 years, plus critical evaluation as commercial and garden plant. Fine new copy in VG DJ. Originally published at \$59.95, this new copy: \$35.00

5. **Del Tredici, Peter - EARLY AMERICAN BONSAI: The Larz Anderson Collection of the Arnold Arboretum.** Photos in b&w. 40pp. Color wraps. Jamaica Plain, MA (1989). Arnold Arboretum of Harvard University. Brief biography of Larz Anderson (1866-1937) followed by a history of his collection of some 39 bonsai plants donated to the Arnold Arboretum after his death. Photos of the plants, the oldest started in 1737, are also included. Fine copy. \$30.00

6. **Dickinson, Emily - EMILY DICKINSON'S HERBARIUM. A Facsimile Edition.** Introduction by Richard B. Sewall on "Science and the Poet." Foreword by Leslie A. Morris. Preface by Judith Farr. Appendix by Ray Angelo cataloging the plant specimens. 68 color photos. 208pp. Folio. In slipcase. Cambridge, MA 2006. Harvard University Press.

A facsimile reproduction of the album of over 400 pressed flowers which the 14-year old Dickinson created, which is now at Harvard's Houghton Library. The album contains both ornamental flowers from

19TH CENTURY ILLUSTRATED WORK ON NIGHTSHADES

7. **Dunal, Mich. Felix - HISTOIRE NATURELLE, MEDICALE ET ECONOMIQUE DES SOLANUM, et des Genres Qui ont etc Confoundus avec Eux. Presentee et Publieement Soutenue a la Faculte de Medecine de Montpellier, le 22 Janvier 1813. Pour Obtenir le Grade de Docteur en Medecine.** Illustrated with 26 b&w engraved botanical plates (4 fold-out) showing a branch of each species illustrated with leaves and seeds. pp. (1-title,3),(7-),248,(4-index, 1-errata) plus plates. Original speckled wraps. Stafleu #1571. 4to. Montpellier 1813. Jean Martel.

An untrimmed copy with wide margins. In modern cloth-covered Solander case.

This work, the doctoral dissertation of the French botanist and professor Michel Felix Dunal (1789-1856), describes the natural history of solanaceous plants such as the potato, tomato and eggplant as well as their medicinal and economic uses. Dunal also describes plants that might be confused with solanaceous plants in order to distinguish those that might be poisonous from those that are not. Dunal was the chair of the Department of Natural History at the University of Montpellier from 1816 until his death in 1856 and studied this group of plants throughout his life. Scarce, and in near fine condition. \$750.00



(6 - cont.) her family's garden as well as plants procured while botanizing near her home in Amherst, Massachusetts. It provides insight into the deep connection the budding poet had with the plant world. Although originally published at \$143.00, online prices these days start at \$700.00 and go up from there! This fine new copy in original shrink wrap: \$200.00

8. **Evelyn, John - SYLVA, Or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. As It was Deliver'd in the Royal Society the 15th of October, 1662 [Third edition]... TERRA, a Philosophical Essay... To which is Annexed POMONA: or, an Appendix Concerning Fruit-Trees in Relation to Cider... ALSO KALENDARIVM HORTENSE; or, the Gard'ners Almanac...** A collection of four works, the first three of which have separate title pages but continuous pagination and the last (*Kalendarium*) with a separate title page in red and black as well as separate pagination. One full-page engraving and 3 text engravings in *Sylva*; 2 text engravings in *Pomona*. Main title page printed in red and black. pp.(35),412: 38 (*Kalendarium*), 1-Errata. Folio. Henry #134. London 1679. John Martyn.

Original paneled calf, quite worn, spine with five raised bands and original red morocco lettering piece. Leaves lightly browned. The covers, endpapers, main title page and errata leaf are detached.

The *Sylva*, which is the main work included here (281pp.), was intended to advise the Government about the current lumber shortage, which was negatively affecting ship-building. In it, Evelyn protests the gradual destruction of forests in England by glass and iron furnace operations as well as by the wasteful overuse of timber as a fuel.

(8 - cont.) He argues for an increase in the propagation and planting of timber trees. This title was first issued in 1664, comprising the first publication written by order of the Royal Society, and due to its popularity was republished in a number of editions thereafter, frequently with the three other titles that appear here. Henry calls this "the first important book to be published in this country on forest trees" and notes that "no other work on arboriculture exerted a greater influence on forestry in this country." Bound with this third edition of the *Sylva* are: *Terra* (2nd edition, 1678); *Pomona* (3rd edition, 1678); and *Kalendarium Hortense* (5th edition, 1679). An early edition of this popular work, in fair condition and priced accordingly. \$450.00

9. **Gordon, George - THE PINETUM, Being a Synopsis of All the Coniferous Plants at Present Known, with Descriptions, History & Synonyms, and Comprising Nearly 100 New Kinds.** Assisted by Robert Glendinning. pp.xxii,353. [Bound with] *A SUPPLEMENT TO GORDON'S PINETUM...* pp.vii,119. London 1858: 1862. Henry G. Bohn.

Nicely rebound in modern 3/4 green calf with raised bands, marbled boards, and new endpapers.

George Gordon (1806-1879) was a botanist and superintendent of the Horticultural Society Gardens in Chiswick. In this work he describes conifers in plain language so that the layperson will find it useful. He also includes synonyms with their authorities, regional locations around the world, habits, value, products, and other information that might be of interest to planters or cultivators. The book is arranged by type of tree (e.g., pines, cypresses, firs, etc.) and includes a number of American species. It also includes an alphabetical index of some 1,700 names. VG. \$300.00

10. **Haraszthy, A[gostan]. - GRAPE CULTURE, WINES, AND WINE-MAKING. With Notes upon Agriculture and Horticulture.** Facsimile reprint of the NY 1862 original. Full-page plate of the Buena Vista Ranch, which was Haraszthy's vineyard in Sonoma, California. Numerous illustrations of wine-making apparatus in the text. pp.(1-title, 1-preface, 1-plate), (xv)-xxx, (31-)-420. Original purple cloth with gilt spine lettering. (Hopewell, NJ 1971). Booknoll Reprints.

Agostan Haraszthy was born in Hungary but immigrated to America, finally settling in the Sonoma Valley of California. Appointed by the State of California to investigate methods to improve the cultivation of grapes in that state, Haraszthy spent several months studying European methods of viticulture and viniculture and returned home to write this very meticulously researched and detailed book. Known as "the father of California Wine," he produced the first California champagnes. Booknoll Reprints was owned by the late Elisabeth Woodburn, who reprinted two scarce early American wine books in the early 1970's: *Adlum's Memoir on the Cultivation of the Vine in America* and this, *Haraszthy's Grape Culture*. The print run for the Haraszthy reprint was 500 copies, of which half were bound. Fine copy. \$85.00

11. **Hoare, Clement - A PRACTICAL TREATISE ON THE CULTIVATION OF THE GRAPE VINE ON OPEN WALLS. Second edition.** 8 text figs. pp.vii,(2),210,15-publ. cat. Original brown cloth. London 1837. Longman, Rees, Orme, Brown, Green & Longman.

Spot on rear cover, corners bumped, occasional light foxing. Notation on half-title dated 1846 with name of "W.J. Pickin" in similar hand inside cover. Good.

Clement Hoare (1789-1849) cultivated a vineyard near Chichester and later at the "Shirley Vineyard" near Southampton. The first

(11 - cont.) *edition of this work was published in 1835 and a third edition was issued in 1841. Hoare notes that his work is only the second one in English to treat of the cultivation of the vine (the first was Speechly's Treatise on the Culture of the Vine, 1789). A practical work, he includes chapters on soil, propagation, pruning, training and management, with a weekly calendar of work to be done from April through November.* \$115.00

12. **Jekyll, Gertrude - LILIES FOR ENGLISH GARDENS. A Guide for Amateurs. Compiled from Information Published Lately in "The Garden," with the Addition of Some Original Chapters. Second edition.** Photo plates in b&w, reproductions of lily portraits published in *The Garden*. pp.xii,72. Tan cloth. London 1903. Country Life & George Newnes.

Spine and binding edges browned, joints torn, spine inexpertly repaired. Some marginal penciling, pencil notes on rear endpaper, b&w illustration from contemporary publication pasted onto front and rear endpapers, foxing. LOUISE BEEBE WILDER's copy with her signature in pencil on half-title.

In 1900, the editors of *The Garden* polled some thirty lily growers to determine which lilies were the best and most easily grown in the United Kingdom. This work comprises the results of that survey, narrated in Miss Jekyll's distinctive voice. The first edition of this practical guide was published in 1901. \$100.00

13. **Jekyll, Gertrude - LILIES FOR ENGLISH GARDENS. A Guide for Amateurs. Reprint.** 8 color photos added to this edition, other b&w photos and drawings. pp.152,(2-bk.ads.). (Woodbridge, England 1982 reprint of 1901 edition). Antique Collectors' Club. Fine new copy, in fine DJ. \$20.00

14. **Jones, Iona Trevor - PILGRIMAGE OF FLOWERS.** Full of color and b&w photos. 191pp. Cloth. DJ. (Chester, England 1970). Published by the author.

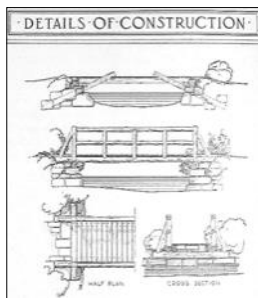
This self-published work focuses mainly on the author's involvement designing a 1969 flower festival called the "Pilgrimage of Flowers" held at Bangor Cathedral involving 12 Welsh churches. Half of the book is devoted to the history of these churches and how they celebrated the Festival. There are also chapters on the author's trip to Kenya and her experience doing the flower designs for the Investiture Ball for the Prince of Wales held at Caernarvon. All three events took place in 1969. VG in G+ DJ. SIGNED by the author. \$30.00

16. [Lawrence, John] - **NEW FARMER'S CALENDAR; Or, Monthly Remembrancer, for All Kinds of Country Business: Comprehending All the Material Improvements in the New Husbandry, with the Management of Live Stock. Inscribed to the Farmers of Great Britain. By a Farmer and Breeder [John Lawrence]. Third edition.** Fold-out frontispiece plan of a farm yard. pp.vi,(1),554,(6-Index). Half calf, paper boards. London 1801. C. Whittingham.

Binding worn, sides scuffed, 19th century ownership and other notations on front endpaper, 3/4" tears in folds of frontispiece with worn lower edge. Good.

Lawrence was a veterinarian and argued for the humane treatment of animals. He wrote a number of books on agriculture and husbandry including several works under pseudonyms. The present work was originally published in 1800. It consists of a monthly calendar of farm work (pp.1-188) followed by chapters on a variety of agricultural topics such as soils, draining, fences, crops, mechanical implements, meadows, various farm animals, etc. \$125.00

LANDSCAPE ARCHITECTURE QUARTERLY



15. **LANDSCAPE ARCHITECTURE. A Quarterly Magazine. Country Planning Town Planning - Estate Planning.** Edited by Henry Vincent Hubbard and Theodora Kimball Hubbard. Vol. 14 #1 Oct. 1923 - Vol. 51 #4 July 1961, plus Vol. 54 #1 Oct. 1963 - Vol. 55 #4 July 1965. Total of 40 volumes bound in 20. Quarterly (#1-Oct., #2-Jan., #3-Apr., #4-July). Oddly, Volumes 49 and 50 did not use issue numbers,

only the month of publication. B&w photos, some text illustrations and drawings. Each volume runs about 300pp in the 1920's, 230pp. in the 1930's, 150pp. in the 1940's, 225pp. in the 1950's, and 300pp. in the 1960's. Vols. 46 & 47 have continuous pagination running 500pp. Bound in uniform tan buckram bindings, two years per bound volume. Indexes for each volume (except Vols. 20 & 21) are also bound in. Wraps bound in. Cambridge, MA. Published by the Landscape Architecture Publishing Co. Stamp of Scott Foundation at Swarthmore College and of Menke & Menke, Landscape Architects, on endpaper of each bound volume.

The wealth of articles in this quarterly run the whole gamut of landscape subjects from designs for specific residential and public sites to descriptions of gardens at home and abroad. Many book reviews are included as well. Several issues are devoted to landscaping the 1939 New York World's Fair. Authors include the major names of the period: Mrs. King, F. L. Olmsted, Albert Taylor, Henry Hubbard, Helen M. Fox, Fletcher Steele, Frank A. Waugh, Beatrix Farrand, Stephen Hamblin, Ralph Griswold, G. A. Jellicoe, etc. Long runs like this are few and far between. This one provides a fascinating look at the development of landscape architecture from the 1920's, through the Depression and the War years, right up to the 1960's. The 40 volumes - \$2,250.00

17. **Loubat, Alphonse - AMERICAN VINE DRESSER'S GUIDE. New & Revised edition.** Frontispiece portrait of the author with his signature printed below. 123pp. Includes facsimile of the original 1827 title page. 12mo. Original violet-colored pebbled cloth with gilt-stamped decorative title on cover. NY 1872. D. Appleton & Co.

Cloth quite faded though gilt stamping preserved, name of "E. Mcb. Hyde" inside cover. VG.

Loubat was a Frenchman who came to the U.S. in the early 19th century, settled in Long Island, and planted over 40 acres of vineyards. He published this work first in 1827; a second edition appeared two years later. Some 43 years after that it was again issued in this "New & Revised Edition." All editions were published with parallel text in English (on the left-hand page) and French (on the right-hand page). Because Loubat planted primarily European grape varieties, which were not well-suited to the climate of the Mid-Atlantic states, he was not a very successful grape-grower. His book, though, did encourage viticulture in this country. The parallel French and English text testify to the ongoing exchange of horticultural ideas and practices between France and the U.S. during this period. \$125.00

18. **Mickulas, Peter - BRITTON'S BOTANICAL EMPIRE. The New York Botanical Garden and American Botany, 1888-1929.** 20 b&w historical photos. pp.(4),317. Cloth. DJ. Comprises Vol.94 of the NY Botanical Garden *Memoirs*. (Bronx, NY 2007). The New York Botanical Garden Press.

A well-researched and detailed history of the establishment of the New York Botanical Garden under the guidance of Nathaniel Lord Britton. This outstanding institution continues its commitment to scientific research and botanical education within its setting as a lovely urban landscape park. Fine new copy in fine DJ. \$40.00

19. **Moldenke, Harold N. & Alma L. - PLANTS OF THE BIBLE.** 95 b&w illustrations (both photos and drawings), many from early sources. The illustrations appear in both the text and at the rear of the book. pp.xix,328,(17-plates). Blue cloth. Waltham, MA 1952. Chronica Botanica Co. A scholarly work on Bible plants, arranged alphabetically by plant. Each plant entry includes the various names for the plant, brief description, history and uses. Quotes from the Bible are included as well. Name of "W.E. Snyder 1957" on endpaper. DJ worn and soiled, with chipped edges. VG. \$45.00

20. **Moore, Thomas - BRITISH FERNS AND THEIR ALLIES. An Abridgment of POPULAR HISTORY OF BRITISH FERNS & Comprising The Ferns, Club-Mosses, Pepperworts and Horsetails.** 12 chromolithographed plates by W. S. Coleman, printed by Evans, 30 text figures. pp.iv,187. Purple pebbled cloth. Stafleu #6278. London/NY 1861. Routledge, Warne, & Routledge. Thomas Moore (1821-1887) was a British botanist, author and curator of the Chelsea Botanic Garden from 1848-1887. He wrote several books on ferns. Spine soiled and faded, ends chipped, early name inside cover. VG-. \$35.00

21. **Newsholme, Christopher - WILLOWS. The Genus Salix.** 65 color photos, 159 groups of drawings showing foliage and botanical parts for various willows. 224pp. Cloth. Portland, OR (1992). Timber Press. A worldwide survey of willows arranged by garden use. Fine new copy in fine DJ. \$30.00

22. **Osorio, Luis F. - ORQUIDEAS COLOMBIANAS - COLUMBIAN ORCHIDS.** 10 lovely color photo plates, most showing several orchid flowers on a dark background. Approximately 50 b&w photos. 106pp. Printed on recto only, each with a decorative border. Oblong 4to. (9.5" tall x 13" long). Medellin, Colombia 1941. Felix de Bedout et Hijos.

Binding quite soiled and spotted (especially at spine), name of "Maria Isabel de las Casas" on endpaper with inscription on title. Good.

Written by an amateur orchid collector, the book begins with introductory chapters on botanical geography and tropical gardens. This is followed by a visual tour of the author's orchids through photos. Some of these include descriptions and notations on the places where the orchids were gathered. Text in Spanish and English. \$100.00

23. **Anna Pavord - THE NAMING OF PLANTS. The Search for Order in the World of Plants. First U. S. edition.** Nicely illustrated with 158 color photos, most showing early plant illustrations, manuscripts, books, portraits, paintings, etc. pp.(3),471. Cloth. DJ. (NY 2005). Bloomsbury. The history of man's search to understand, order, classify and name plants beginning in classical Greece and ending with the Enlightenment. The first edition was published in London 2005. Fine new copy in fine DJ. Published at \$45.00, this copy: \$30.00

24. **Rogers, Allan - PEONIES. Illustrated with an Essay on Landscaping by Linda Engstrom.** 143 color photos, hardness map, several b&w planting plans by Engstrom in her 24pp. essay. pp.xi,296. Cloth. Portland, OR (1995). Timber Press. Information on over 30 species and 150 recommended cultivars, plus chapters on growing, propagating and where to purchase peonies. Fine new copy, in fine DJ. \$20.00

25. **Speechly, William - A TREATISE ON THE CULTURE OF THE PINE APPLE and the Management of the Hot House. Together with a Description of Every Species of Insect that Infest Hot-Houses, with Effectual Methods of Destroying Them.** Two b&w plates (1 showing insects on pineapple leaves, and 1 folding plate measuring 19" wide by 13" tall showing a pine and grape stove). pp.v,xvii,186,(1). Half calf, re-backed in leather with tooled spine, paper over boards. Henrey #1373, the thick and large paper copy. York 1779. Published by A. Ward.

Armorial gilt-stamped insignia of "The Society of Writers to the Signet" on covers, a small "withdrawn" stamp inside cover. The Signet was the seal of early Scottish kings and the Writers to the Signet were their clerks and lawyers. Plates foxed.

Speechly (1734?-1819) was head gardener at the Duke of Portland, and worked at his estate, Welbeck Abbey, in Nottinghamshire. This work on pineapples, which were an 18th century European curiosity, along with Speechly's treatise on the vine were, according to Henrey, the most important works on the subjects published in the eighteenth century. \$500.00

27. **Stewart, Joyce & William T. Stearn - THE ORCHID PAINTINGS OF FRANZ BAUER.** 63 full-page color reproductions, representing almost all of Bauer's completed orchid paintings with descriptive text opposite. 160pp. Cloth. Small 4to. Portland, OR (1993). Timber Press.

Bauer (1758-1840), who was employed by Sir Joseph Banks as resident draughtsman at the Royal Botanic Gardens, Kew, was one of the finest botanical artists of his day. New copy in new DJ. \$30.00

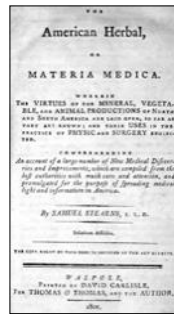
28. **Tankard, Judith B. - BEATRIX FARRAND: Private Gardens, Public Landscapes.** Color photos. 240pp. NY 2009. Random House; Monacelli Press.

A biography of one of the best known and accomplished American landscape architects of the 20th century. Considered the first woman to operate a successful professional career in landscape architecture, her ability to combine garden design with landscape architecture helped make her a role model for those who followed. Published at \$60.00, this fine new copy in fine DJ, shrink wrapped: \$45.00

29. **Taylor, J. Orville - THE FARMER'S SCHOOL BOOK.** 238pp. 16mo. (5.5" x 3.5"). Albany 1837. Common School Depository.

Full calf, nicely re-backed, endpapers browned. VG. *Taylor was a professor and editor of a monthly education periodical called The Common School Assistant. The book offered here was written for young students as an alternative to the then common textbook, the English Reader, which Taylor felt was neither of interest to nor of any practical use to students who were going to become farmers. He says of his book that it "is emphatically a choice collection of the most important things which our best writers have said on the science and practice of Agriculture."* \$60.00

THE FIRST HERBAL PUBLISHED IN THE U.S.



26. **Stearns, Samuel - THE AMERICAN HERBAL, Or Materia Medica. Wherein the Virtues of the Mineral, Vegetable, and Animal Productions of North and South America are Laid Open, so far as They are Known; and Their Uses in the Practice of Physic and Surgery Exhibited, Comprehending an Account of a Large Number of New Medical Discoveries and Improvements, which are Compiled from the Best Authorities with Much Care and Attention, and Promulgated for the Purpose of Spreading Medical Light and Information in America.** pp.(1-title),3-360, (2-blanks). Rebound in period speckled calf, gilt-lettered black morocco spine label, new endpapers. 12mo. (7" x 4"). Johnston #669. Walpole, NH 1801. Thomas & Thomas, and the Author.

Modern bookplate of George and Laura Gifford. Leaves browned, marginalia in an early hand making corrections to the text, with notations on a rear blank (upper corner nicely repaired) in a similar hand.

This work is considered the first herbal published in the United States having as its subject only American plants and being published in the United States. Samuel Stearns (1784 - 1813) was born in Massachusetts and was both a physician and a lawyer. Like many physicians of the time, he advocated for a single medical work that would standardize medical treatments and medicines in America and it was his hope that this book might contribute to that effort. He traveled widely in New England and abroad before compiling this work, which is arranged alphabetically by the plant's common name. For each, he gives a brief description followed by its uses, the plant parts used, remedy preparation, class of medicine (e.g., antiemetic, hypnotic, etc.), and other notes and anecdotes. Includes a 12pp. list of subscribers. A very good copy of the first American herbal. \$3,750.00

30. **Thome, M. - MEMOIRES SUR LA MANIERE D'ELEVER LES VERS A SOIE, et SUR LA CULTURE DU MURIER BLANC, Lus a la Societe Royale d'Agriculture de Lyon.** Fold-out plan of furnace for asphyxiating silkworms. pp.xii,424,(1). Head and tailpiece devices. 12mo. Amsterdam & Paris 1767. Vallat-La-Chapelle.

Bound in full vellum (which has been written on in an earlier hand) over boards, five raised bands, gilt lettering piece. Small smudged ink stamp in bottom margin of title.

Thome was a member of the Societe Royale d'Agriculture de Lyon and the author of several works on silk. This item combines two of them, each read before the Society: the first is on raising silkworms (to p.267) and the second is on mulberry trees (p.268 to end). The information is presented in a question and answer format. \$250.00

31. **Towne, Henry R. - A TREATISE ON CRANES. Descriptive Particularly of Those Designed and Built by the Yale & Towne Manufacturing Co., Owning and Operating the Weston Crane Co. Including also a Description of Light Hoisting Machinery as Built by the Same Makers.** 83 text engravings (many full page). pp.x,(1),191, (2-advert.). Gilt-stamped cloth. Stamford, CT 1883. Yale & Towne

(31 - cont.) Manufacturing Co. A treatise on the various types and mechanisms of cranes, written by a mechanical engineer. The preface notes that this "is the first publication descriptive of American, as distinct from European practice." Name on title, scuffed. VG. \$75.00

32. **Tyas, Robert - THE LANGUAGE OF FLOWERS; Or, Floral Emblems of Thoughts, Feelings, and Sentiments.** 4 chromolithograph plates showing groups of flowers. pp.xi,(2),223. Cloth back, lettered spine, paper over boards (small leaf design). London & NY no date (circa 1869). George Routledge & Sons; Clay & Taylor, Printers, Bungay.

Scuffed, edges and corners worn, spine ends worn, small book-label of Corner Book Shop inside cover. Good.

Tyas (1811-1879) was a British vicar and author who wrote a number of illustrated works on flowers. This seems to be a less expensive reprinting of the 1869 Routledge edition; the title has been reset omitting both the publication date and the words "With Twelve Colored Groups of Flowers." This printing indeed has only four plates showing groups of flowers. In addition, it omits the decorative printed border surrounding each page in the earlier edition. It is arranged alphabetically by flower; a 6pp. listing of sentiments and their associated flower follows. \$175.00

33. **Webb, D. A. and R. J. Gornall - A MANUAL OF SAXIFRAGES AND Their Cultivation.** 60 color photos, 61 figures, 75 maps. pp.viii,307. Cloth. Portland, OR (1989). Timber Press. Comprehensive descriptions of 119 European species giving botanical description, synonyms, illustration references, distribution, habitat, cultivation, history and nomenclature, hybrids, variation, type, etc. Also contains general descriptions of North American, African and Asian species. Fine new copy in fine DJ. \$40.00

34. **Westminster Tobacco Co. (C.T. & L.) Ltd. - CIGARETTE ALBUM for a Series of 49 SOUTH AFRICAN SUCULENTS.** 49 color printed cigarette cards showing various South African succulents, each pasted onto cardboard stock sheets, about 3 per page, with descriptive text in both English and Afrikaans beneath each. pp.(9). The nine sheets of cardboard stock are bound together with a staple covered by printed wraps glued at mid-spine. Measures 8" tall x 11.25" wide. The remains of a string tie is present at the spine. VG condition with colors strong. (Cape Town) [circa 1940's]. \$25.00

35. **Wildman, Daniel - GUIDA SICURA PEL GOVERNO DELLE API in Tutto il Corso dell'Anno di Daniele Wildman Inglese Colle Annotazioni. Seconda Edizione. Coll' Aggiunta del Motodo del Sig. Galeazzo Fumagalli per Adoprare il Suo Doppio Alveario.** One folding plate showing bee species, skeps and hives. 99pp. Modern wraps. 12mo. Cremona 1775. Lorenzo Manini. Lightly foxed.

An annotated Italian translation of Wildman's A Complete Guide for the Management of Bees throughout the Year, first published in 1773. Wildman's work on bees and honey was very popular and was issued in numerous editions through the early part of the 19th century. It was translated into French, German and Italian. This edition contains extensive annotations printed at the bottom of most pages. Daniel Wildman and his uncle Thomas Wildman, both serious beekeepers, were also known for the novelty shows they put on involving bee wrangling. One of their tricks, called "bee bearding," involved enticing bees to collect on their chins, giving the appearance of a beard. English language editions of this as well as the Italian translation are uncommon. VG copy. \$250.00