

*Women's 11: Starring Vice, Virtue, Verse and The Subversive;  
Eleven Relating to Women*

*The vices of the rich and great are mistaken for error; and those of the poor and lowly, for crimes. ~Lady Marguerite Blessington*

**[Prostitution] TLS from Edwin E. Grant, President of the California State Law Enforcement League, to Mr. C.M. Goethe of Sacramento, regarding Red Light Abatement, 1924**

On California State Law Enforcement League letterhead, updating on progress of enforcement of Red Light Abatement Act. This Act forced prostitution into the streets, with the unintended consequence of creating discriminatory practices toward single women (in many cases they found themselves unable to rent an apartment, and it was impossible on the first floor to do so), as well as greatly increasing the risks for sex workers. \$85.00

*Virtue can only flourish among equals. Mary Wollstonecraft*

THE LAW OF THE CAMP FIRE GIRLS: SEEK BEAUTY. GIVE SERVICE. PURSUE KNOWLEDGE. BE TRUSTWORTHY. HOLD ON TO HEALTH. GLORIFY WORK. BE HAPPY.

**[Girls] Suite of Original Campfire Girl Letters, Songs and Pamphlets 1925-1928.** New York : Camp Fire Girls , 1925- . The first nonsectarian, multicultural organization for girls in America. Its programs emphasize camping and other outdoor activities for youth. Seeds in 1910, when the Gulick's developed a Maine-woods camp on Lake Sebago for girls - WoHeLo (Work Health Love). On March 22, 1911, Dr. Gulick chaired a meeting "to consider ways and means of doing for the girls [nationally] what the Boy Scout movement is designed to do for boys, and the name "Camp Fire Girls" became official in April (predating the Girl Pioneers and Girl Scouts).

**I. TLS on Illustrated Everygirl's Letterhead (The Magazine of the Camp Fire Girls). November 2, 1925.** From the Corresponding Secretary, Mary R. O'Brien to a prospective Guardian. "Your application, fee and dues have reached us... in the meantime you may proceed with the work."

**II. Three items of sheet music and one cover. Songs of the Camp Fire Girls by W. H. Neidlinger. Illustrated edition for piano and voice. c 1916.** Part of Series One. Boo-Ga Man; Work Song; Mammy Moon and the cover of Burn Fire Burn; all market "Kate" Truax - Sahwah. ( name of a character in Hildegard Frey's Camp Fire Girl book series)

III. **Executive Bulletin, National Field Department. May 1929.** pp16, stapled. [i] 2-15, Special Material for Future Reference/2 Pageants - Helps for Talks. Letter Organizing Greater New York, Health Certificate, Handling Money in Camp, Crafts, Better Homes Exposition - Des Moines, Revision of Gypsy Honor, Revision of Torch Bearer.

IV. **Monthly Thrift Chart of the Camp Fire Girls, c 1928.** Black graphic border, with receipts, savings, expenditures fields.

V. **Camp Fire Girls Official Leathercraft Outfit. nd, c 1920s** pp4, folded and tri-folded, with creasing. The Camp Fire Outfitting Co., New York City. Kits and tools available for purchase.

VI. **Ring Card "Camp Fire Girls, Inc."**

VII. **Ad from a Everygirl's magazine, for fundraising opportunity to campfire girls** (selling subscriptions to Woman's Home Companion, The American Magazine and Collier's); reverse shows Wo He Lo Membership Pin (free with subscription to Everygirl's)

VIII. **Camp Fire Girls National Training Courses, Summer 1929.** pp16, stitched pamphlet.

IX. **Camp Fire Girls: The Threshold of the Future.** pp16, stapled booklet, with photographs.

\$250.00

[Religion] **Uldine Utley. A leaflet: Girl Child Preacher Card, At Carnegie Every Night, 7:30 'Uldine Utley 15 Year Old Child Evangelist'**. New York : 1927. Hear and Read! One of the most famous child preachers of the day, preaching to thousands across the country, with a base in New York.. At 18, she moved to Chicago. As she moved into adulthood, she continued to write and preach. Her ordination was noted in Time magazine. However, while married to Wilbur Eugene Langkrop, she collapsed, the marriage annulled, the next decades of her life moving in and out of mental institutions.

Good. Paper

. \$55.00

ARTICLES FROM WOOD-ALLEN, EXTRACTS FROM ELIZABETH CADY STANTON, A POEM FROM ELLA WHEELER WILCOX AND TWO PAGES DEDICATED TO THE FLORENCE CRITTENDON MISSIONS. ( ESTABLISHED IN 1883 BY CHARLES NELSON CRITTENDON, THE NATIONAL FLORENCE CRITTENDON MISSION FOCUSED ON REFORMATION AND EDUCATION OF PROSTITUTES, UNWED MOTHERS AND THE DOMESTIC AND INTERNATIONAL SEX TRAFFICKING AND SLAVE TRADE.) cont. below:

**[Morality and Hygiene]** Wood-Allen, Mary, M.D. **The New Crusade: Published monthly.** Ann Arbor: Wood-Allen Publishing Company, 1896. First Edition. First edition of a single issue (vol. 4, no. 2) Original gray wrappers, iii-v, 172-196 [vi]-ix pages, staples rusting, detached wrappers. Two 1896 era issues found in holdings, one at Yale Medical Library and UNC Chapel Hill.

Wood-Allen was head of the purity department of the W.C.T.U., which while offering pleas for chastity and avoidance of a life of sin and suffering, also advocating for education in physical health for girls, thus leading to acceptance of the divine gift of womanhood, rather than wishing they were boys. Articles from Wood-Allen, extracts from Elizabeth Cady Stanton, a poem from Ella Wheeler Wilcox and two pages dedicated to the Florence Crittendon Missions. ( Established in 1883 by Charles Nelson Crittendon, the National Florence Crittendon Mission focused on reformation and education of prostitutes, unwed mothers and the domestic and international sex trafficking and slave trade. Near 1890, the pioneering female physician, Dr. Kate Waller Barrett, joined the organization. Her views on motherhood, education and training of women, considered radical at the time, laid foundation for contemporary social work theory and professionalization of such work. Though criticized for standard theory adoptive practices and 'indoctrination' of Christian values, their magazine speaks to charity, compassion and surprisingly, equality between genders for responsibility of pregnancy and venereal diseases. The first charitable organization to receive (by special decree of President McKinley) a U.S. chartership in perpetuity.

"Aims: To abolish Ignorance by Knowledge: To eradicate Vice by Virtue: To displace Disease by Health: To dispel Darkness by Light: Dieu le Volt" \$110.00

Join the Struggle! Negro and White Working Women!

**[Communist Party]. The Working Woman (Communist Party, USA)** , Vol. 4, No. 6, August 1933; A Magazine for Working Women, Farm Women, and Working Class Housewives. New York: Communist Party, USA, 1933. First Edition. Radical women in the Communist Party, with Detroit Auto Strike on Cover and includes:

The Minimum Wage Fraud by Rose Wortis; Rose Pastor Stokes (by Grace Hutchins): her story of sweat shop strike, touring with Eugene Debs, pioneer worker among "Negro masses"; Clara Zetkin (by Harriet Silverman); "What Fascism Means to Mothers by Ella Winter; Textile Workers Strike Against Slavery Act by Ann Burlak; We Strike and Win by Carrie Smith and Cora Lewis; Sweatshop Notes: Speed-Up Kills Woman (Mary Rozick, victim); Mental Health: Good or Bad? by Dr. Lone; A Letter from a Reader "We Dare Not Have Another Child" Very good. Pamphlet.

\$110.00

**[LGBT/Lesbian Studies] Lavender Woman. Volume 3, Number 6.** October 1974; Chicago's Lesbian/Feminist Newspaper. Chicago: 1974. First Edition. Collective: Joan E. Nixon, Rebecca Hunter, Susan Edwards, Elaine, Bonnie Zimmerman, Cindy Who, Irene Lee, Muffie Noble, Stephanie Lee, Leigh Kennedy. Friends: June, JR Roberts, Judy Whitaker. A bi-monthly newspaper with articles and ads. This issue: Women and Work; I Was A Flesh Peddler; Confessions of a Conference Junkie; Margie Adams Interview; Drunkology. Good. Newspaper Format.

Toned, with some creasing and split at center paper fold.

\$25.00

**[Women's Studies-1st Wave] Suffragette's Petition form for 'ratification of an amendment to the National Constitution which shall enable women to vote'** (19th Amendment), One signor, c. 1919. New York: c1919. Half-sheet petition form with one New York woman's signature: Anna Uhl, a tailor at 2156 Bailey Ave. New York State being the first state to grant women voting rights, the 19th amendment giving national rights to women in 1920.

\$100.00

ALS, FROM WOMAN AUTHOR TO PUBLISHER OR BOOK REPRESENTATIVE, INSIGHT INTO WORKING LIFE

**[Letters-Authors] Allis, Marguerite . Holographic letter, signed, from author Marguerite Allis (b.1887- d.1958) on Washington D.C.'s Allied Inn letterhead, dated March 25, 1941,** addressed to Miss Judd. Transcription follows:

I have just had a letter from Putnam's sales manager saying you are doing "a whale of a job on Not Without Peril, " and would like your initial supply autographed. I have been able to assure him that I shall be back in New York in good season to attend to this.

It occurred to me, apropos of your interest in this book, that you might be going to feature it in a window display, and if so would, perhaps, like one of my new photographs to go with it.

If you would, kindly let me know at this address and I will have the photographers in New York forward you an enlarged copy which you can give back to me when I return to New Haven.

That will probably be about May 7th for the remainder of the month. And if you want more books autographed during that time I shall be happy to do so.

Just at present I have no house in New Haven, or anywhere else, since research in another novel, laid aside for want of material before I began *Not Without Peril*, has driven me to wandering again for the time being. I am finding much that I need in its original records of the Navy Department here, and there is more in Boston.

Still I think of New Haven as "home" and presume I shall settle down there again before too long.

Sincerely yours,  
Marguerite Allis

\$55.00

**[Poetry]** Fumiko Tachibana. **to the continent and back**. New York/Tokyo: PrintedMatter Special 01/New Leaf Press, 1989. Small 8vo booklet, pp34. Textured, graphic cream and black wrappers. A female teacher and poet's small publication. Very Good. Softcover. \$75.00

**[Book Arts-Birth Mythos]** Sue Huggins Leopard . **Stealing Baby**. Rochester: Leopard Studio Editions. Limited Edition. A book without words, printed on Kaji paper from Huggins linoleum cuts in an edition of 50. Silk wrapped boards, presented in accordian style, hand bound, signed by artist, number 17 of 50. A dramatic, emotional image story of a mythological or archetypal tale, as envisioned by the artist. Fine. Hardcover.

Sue Huggins Leopard is a book artist, printmaker, and letterpress printer. She runs her studio and press, Leopard Studio Editions, in Rochester, NY. She specializes in small editions, unique books and book objects, and varied works using her own prints. Her work is held in private and public collections including the National Museum of Women in the Arts and The Carey Library at RIT, among others. Guild of Book Workers \$125.00

**[Celebre]** Autographed, very early photograph from Helen Hayes to Fanchon Campbell "And I'm so glad ot be with you", James and Merrihew Photographer, Seattle. Helen Hayes, Queen of The American Theatre, in a studio photograph of a very tender age, with affectionate note to fellow stage and screen star, Fanchon Campbell c. 1915

\$125.00

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