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"There are perhaps no days of our childhood we lived so fully as those we spent with a favorite book" - Marcel Proust

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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass

Henry VIII, Anne Boleyn and Herne the Hunter
William Harrison Ainsworth's Windsor Castle
In the Original Eleven Parts with Fourteen Fine Etched Plates by George Cruikshank

AINSWORTH, William Harrison. *Windsor Castle. An Historical Romance...* London: Henry Colburn, 1844 [i.e. 1848]. First [New] edition in the original eleven parts as issued. Octavo. Etched pictorial title-page by W. Alfred Delamotte, etched portrait of Ainsworth by Daniel Maclise, fourteen etched plates by George Cruikshank, four by Tony Johannot and eighty-seven fine woodcuts in the text by W. Alfred Delamotte. Complete with advertisements. Original pale yellow wrappers. Early ink signature on front wrapper of part one. A spectacular set, fine and untouched. Chemised in a half brown morocco pull-off case.

"First issued in blue cloth with gilt design, and later the colour of the cloth was changed to red. Issued in eleven numbers about the same period, but the date on the title was changed to 1844." (Cohn).

Windsor Castle is an historical historical romance with gothic elements that depicts Henry VIII's pursuit of Anne Boleyn. Intertwined with the story are the actions of Herne the Hunter, a legendary ghost that haunts Windsor woods. The first mention of Windsor Castle comes in a letter to Crossley 17 November 1841: "I am just now finishing Old St. Paul's and am consequently very busy... I have made all arrangements to start my Magazine at Christmas next, and have engaged Tony Johannot..., who is now at work for me... Windsor Castle, of course, forms the main feature of the design, and I propose commencing the story with Henry the Eighth entering into the Castle on the morning of St. George's Day, 1529, attended by Anne Boleyn and the Cardinals Wosley and Campeggio. I intend making Lord Surrey the hero of the story. what say you?"

DB 03444.

\$2,500





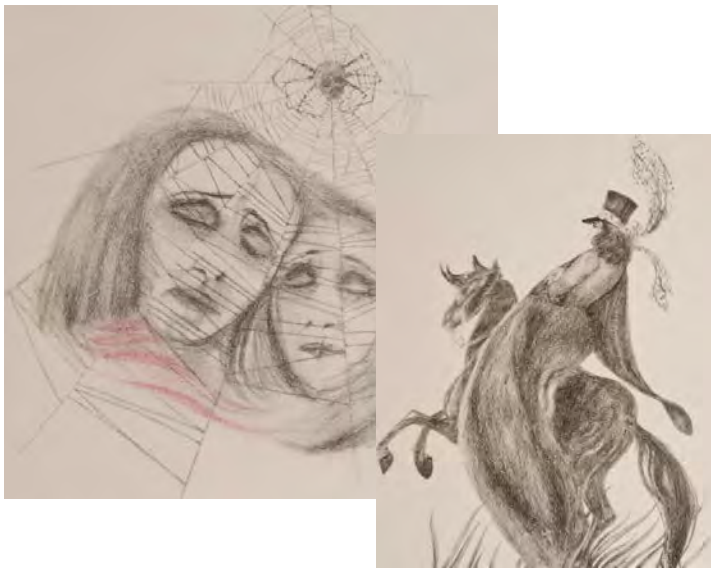
Oscar Wilde's Tale *The Birthday of the Infanta*
 Illustrated by Alastair
 A Presentation Copy From Alastair to the French Writer and
 Bibliophile Pierre Mornand

ALASTAIR [VOIGHT, Hans Henning, illustrator]. WILDE, Oscar. *The Birthday of the Infanta...* Paris: The Black Sun Press, Editions Narcisse, 1928. One of one-hundred copies on Hollande Van Gelder Zonen. Quarto. With eight plates illustrated in brownish-gold and black, and one plate illustrated in red and black. Two additional color drawings in the text. Original wrappers printed in brown and black with original glassine wrapper. Complete with the original silver cardboard chemise and silver cardboard slipcase. A very fine copy. Neatly inscribed by Alastair in blue ink on the front free-endpaper to "Pierre Mornand". Inscribed copies of Alastair's books are very rare.

DB 03383.

\$4,500

"Alastair's Drawings for this Book were a Complete Break
 with his Usual Technique"



ALASTAIR [VOIGHT, Hans Henning, illustrator]. POE, Edgar Allen. *The Fall of the House of Usher*. Introduction by Arthur Symons. Paris: Editions Narcisse, 1928. First edition with illustrations by Alastair. One of three hundred numbered copies. Small quarto. Title-page printed in red and black. Five illustrations by Alastair. Publisher's wrappers printed in red and black with original glassine wrapper. Some very light staining on the back of the glassine wrapper, otherwise a near fine copy.

"Alastair's drawings for this book were a complete break with his usual technique. Abandoning precise outlines, he provided five lead-pencil drawings, all in shades of grey and black with only a very few, sparse, touches of red pencil." (Victor Arwas. *Alastair. Illustrator of Decadence*, p.19).

DB 03207.

\$450

With Thirteen Charming Color Plates



[ALDIN, Cecil, illustrator]. CHALMERS, Patrick R. *A Dozen Dogs Or So*. London: Eyre and Spottiswoode Limited, 1928. First edition. Royal octavo. Color frontispiece, twelve color plates and many line drawings in the text. Publishers tan cloth over beveled boards, front cover and spine lettered in brown. Neat ink signature (dated 1928) on front pastedown. A fine copy.

Cecil Aldin (1870-1935) "was a most prolific artist and illustrator. While living in London, he became friends with the Beggarstaff Brothers (see Houfe under William Nicholson and James Pryde), John Hassall, Phil May and Dudley Hardy, and their influence on his work was great. He produced a great number of prints, a select list of which is included with a comprehensive bibliography in Heron's book [*Cecil Aldin: The Story of a Sporting Artist* (1981)].

DB 02942.

\$175

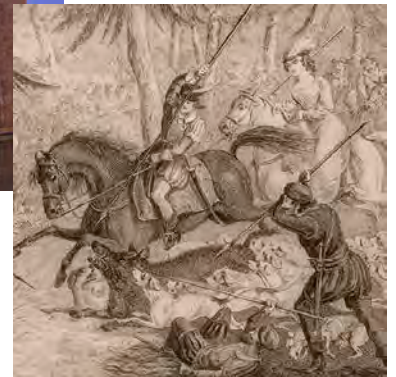
An Excellent Practical Manual on The Art and Practice of Etching

ALKEN, Henry. *The Art and Practice of Etching...* London: S. and J. Fuller, 1849. **First edition.** Small quarto. Five etched plates including frontispiece, and four aquatint plates. Publisher's fine grain purple cloth decorated in blind, front cover titled in gilt, yellow coated end-papers. Spine a little faded otherwise a very fine copy. Small, neat bookplate of Maxine and Joel Spitz on front paste-down. Housed in a later quarter brown morocco clamshell case.

A treatise on the technique of etching by one of Britain's greatest ever sporting artists. "Published by Henry Alken, senr., two years before his death. In the preface (p. 7) he approvingly refers to the example set by an illustrious sovereign and her royal consort in using the small leisure which affairs of state leave at their disposal with this most entertaining and most refined art of etching." (Schwerdt I, p. 12).

DB 03258.

\$650

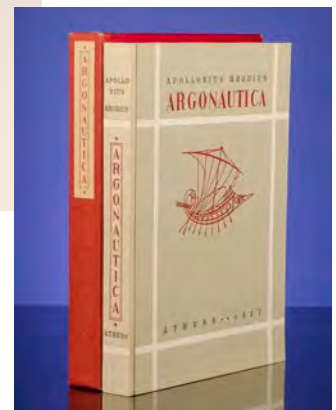
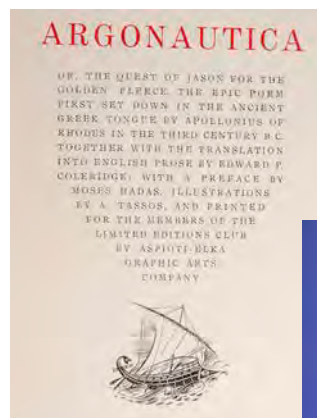


Jason and the Golden Fleece
Illustrated by Anastasios Tassos

APPOLONIUS RHODIUS. TASSOS, A[nastasios Alevizos], illustrator. *Argonautica or, the quest of Jason for the Golden Fleece*, the epic poem set down in the ancient Greek tongue by Apollonius of Rhodes in the third century B.C. Together with the translation into English prose by Edward P. Coleridge... Athens: Aspioti-Elka Graphic Arts Company, 1957. One of 1,500 copies signed by the illustrator. Folio. Thirty illustrations in the Greek style printed in black and brown, some full-page, some half-page double-spread and a few black and white line illustrations. Publisher's full light-gray Grecian linen over boards, front cover pictorially stamped in red and black (with a design by A. Tassos), spine lettered in black and red, decorative end-papers. A fine copy in the original red cardboard slipcase.

DB 03375.

\$150



**“He that has the ‘Book of the Thousand Nights and a Night’
has Hashisch-made-words for life” (W.H. Henley)**

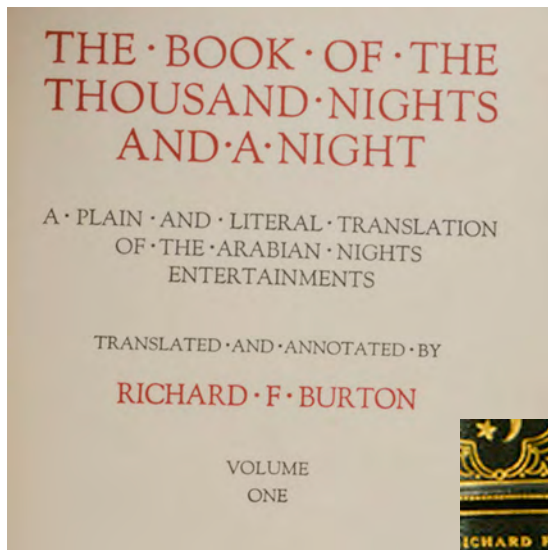
[ARABIAN NIGHTS]. *The Book of the Thousand Nights and a Night*. A Plain and Literal Translation of The Arabian Nights Entertainment. Translated and Annotated by Richard F. Burton. [N.p.: n.d., ca. 1903]. Baroda Edition. Limited to 950 sets. Sixteen octavo volumes. With seventy-one plates. Bound by Stikeman & Co., in contemporary three-quarter green morocco over green cloth boards. A fine set.

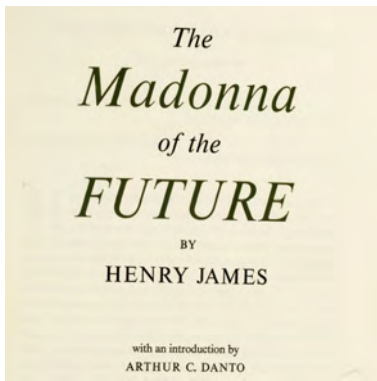
"Burton arrived at Bombay in October 1842 and was posted to Baroda, about 400 kilometres to the north, where he spent much of his time perfecting his knowledge of Hindustani and Arabic." (R. J. Howgego).

The Arabian Nights' Entertainments is "a collection of ancient Persian-Indian-Arabian tales, originally in Arabic, arranged in its present form about 1450, probably in Cairo. The collection is also known as *A Thousand and One Nights*. Although the stories are discrete in plot, they are unified by Scheherazade, the supposed teller; she postpones her execution by telling her husband Schahriah, a story night after night, without revealing the climax until the following session...Sir Richard Burton's monumental version...was issued only to subscribers by the Kamashastra Society of Benares in 1885-86. Among the more recent editions is [one] by Powys Mathers" (*Benet's Reader's Encyclopedia*). The most popular stories include "Aladdin," "Ali Baba and the Forty Thieves," and "Sinbad the Sailor."

DB 02878.

\$4,500





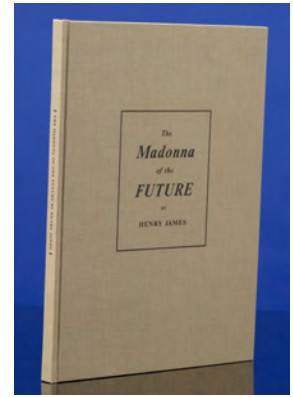
DB 01638.

\$550

Limited to 250 Copies
Signed By and With a Photogravure by Jim Dine

[ARION PRESS]. JAMES, Henry. DINE, Jim (photographer). *The Madonna of the Future*. San Francisco: Arion Press, 1997. Limited to 250 numbered copies, signed by Jim Dine. With an introduction by Arthur C. Danto. Quarto. One photogravure by Jim Dine. Publisher's cloth. As new.

"Henry James gave his story, *The Madonna of the Future*, the form of an after-dinner anecdote, addressed over cigars and port to gentlemen who knew a thing or two about art. It contributes a vivid illustration to the topic of conversation, provoked by a painting small enough to be handed round" (introduction).

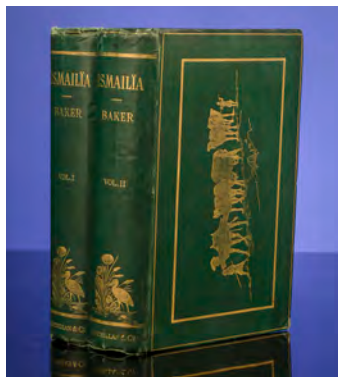


DB 01636.

\$325

The Arion Alienist
One of 250 Copies Signed by the Artist

[ARION PRESS]. MACHADO DE ASSIS, Joaquim Maria. DUNHAM, Carroll (illust.). *The Alienist*. Translated from the Portuguese with an Afterword by Alfred Mac Adam. With Twelve Drawings by Carroll Dunham. San Francisco, Arion Press, 1998. Limited to 250 copies for sale, numbered 1 to 250 and signed by the artist, this being copy number 165. Oblong quarto. Ten full page drawings. Green cloth with paper title labels. As new in publisher's slipcase.



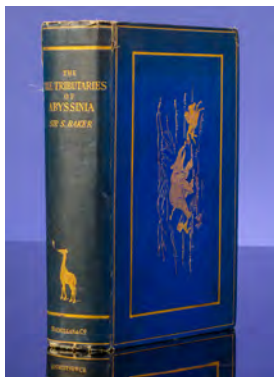
DB 03106.

\$1,500

Sir Samuel Baker's Ismailia

BAKER, Samuel W. *Ismailia: A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade*. London: Macmillan and Co., 1874. First edition. Two octavo volumes. With fifty-one full page plates and two maps with colored outlines. Publisher's green cloth with gilt panels. Overall, an excellent copy of a book usually found in less-than-desirable condition.

The Khedive of Egypt gave Samuel Baker absolute power (to the point of inflicting death) to permanently abolish slavery within his domain and while most of the book concerns this mission there is much on local hunting as well. A classic in its own right.



DB 03104.

\$2,250

A Classic of Exploration and Big Game Hunting

BAKER, Samuel W. *The Nile Tributaries of Abyssinia...* London: Macmillan and Co., 1867. First edition. Octavo. Portrait frontispiece, twenty-four illustrations, two colored maps (1 large folding). Original dark blue cloth over boards. Two small bookplates on front paste-down. Some very light wear at spine extremities, otherwise near fine.

A classic of exploration and big game hunting. The discovery of the Albert N'Yanza, the origin of the Nile, was the most remarkable achievement of Baker's adventurous career. This present work complements his earlier book by giving a summary of the Nile system derived from Baker's year-long exploration of all Abyssinian tributaries of the Nile.



'Special Issue' on Japan Vellum of All Three of Aubrey Beardsley's Collected Works

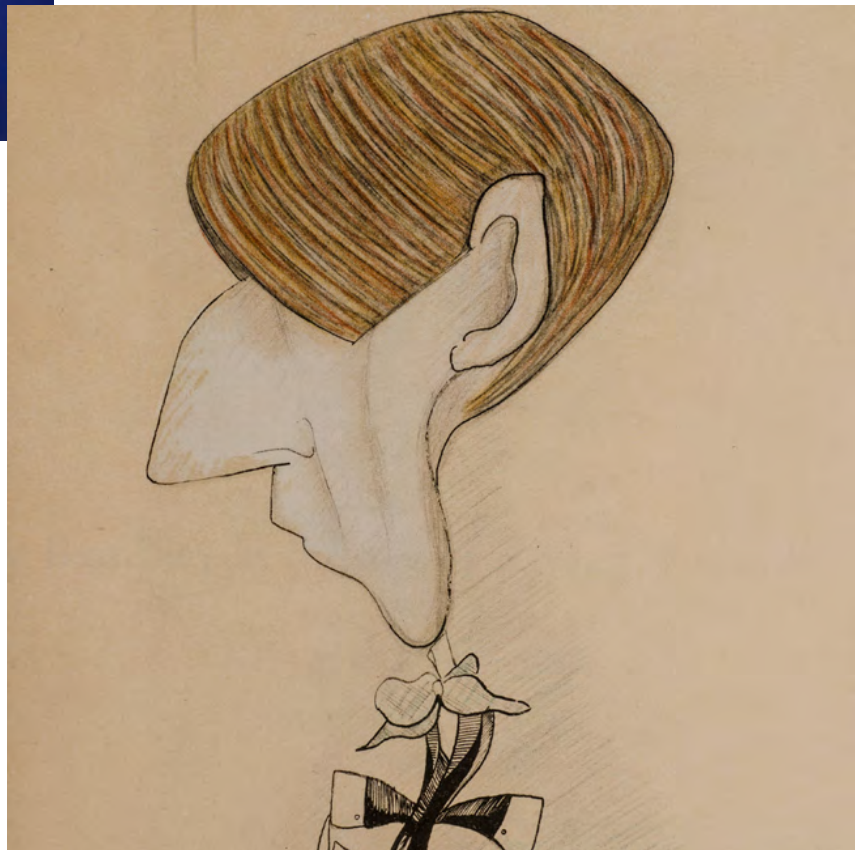
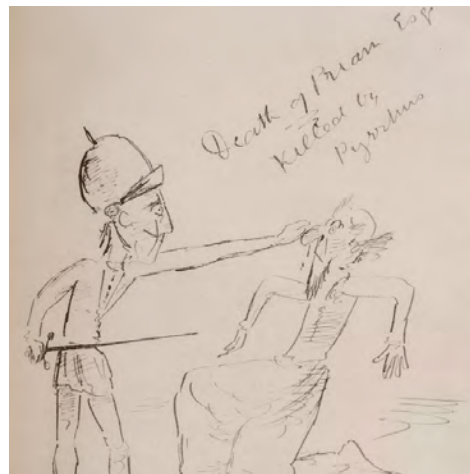
BEARDSLEY, Aubrey. *The Early Work of Aubrey Beardsley...* London: John Lane The Bodley Head, 1899; [with:] *The Later Work of Aubrey Beardsley...* London: John Lane The Bodley Head, 1901; [and:] *The Uncollected Work of Aubrey Beardsley...* London: John Lane The Bodley Head Ltd., [1925]. Special Issues printed on Japan Vellum. Three quarto volumes. Half-titles in each volume. 501 plates (including three frontispieces and six extra plates in the 'Uncollected Works' for this 'Special Issue' edition only). Publisher's cream cloth with the title stamped on upper covers within an architectural frame in green or gold, top edge gilt, others uncut. Spines very slightly darkened otherwise near fine copies.

A wonderfully illustrated set, depicting the complete oeuvre of the famed artist of the Aesthetic and Art Nouveau movements.

"The album [Early Work] consists of drawings from *Salomé*, *The Yellow Book*, *Keynotes Series*, *Pall Mall Budget*, etc., including some reproduced for the first time. Numerous drawings are erroneously described as being hitherto unpublished." "The [second - Later Work] album consists of drawings from *Mlle. de Maupin*, *Volpone*, *The Rape of the Lock*, *The Savoy*, *19 from Le Morte d'Arthur*, etc., including some reproduced for the first time. Numerous drawings are erroneously described as being hitherto unpublished." The [third - Uncollected Work] collection is largely one of very early drawings, many of no interest; facsimiles of letters and various drawings, some hitherto unpublished. Numerous drawings are erroneously described as being hitherto unpublished. The 42 tiny sketches (Nos. 44-47) from a pocket notebook are wrongly attributed to A.B. There is an introduction by C. Lewis Hind." (Gallatin. *Aubrey Beardsley. Catalogue of Drawings and Bibliography*).

DB 03176.

\$4,850





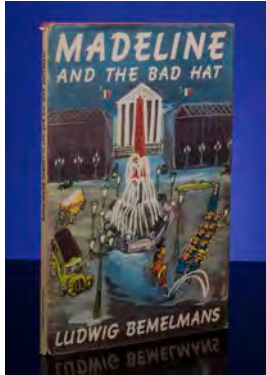
DB 03517.

\$350

**The Second 'Madeline' Book - Caldecott Medal Winner
In Which Madeline Meets Genevieve**

BEMELMANS, Ludwig. *Madeline's Rescue*. Story and Pictures by Ludwig Bemelmans. New York: The Viking Press, [1953]. First edition, first printing. Small thin folio. Title-page with color vignette, eight full color illustrations and numerous illustrations in black and yellow. Original red cloth. Minimal bumping to lower corners, otherwise a near fine copy. Original color pictorial dust jacket with "\$3.00" price on front flap. Overall a good, complete and unrestored jacket.

Madeline's Rescue tells the story of Madeline in Paris falling into the River Seine and being rescued by a dog that was later named Genevieve.



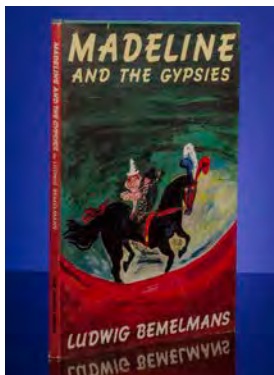
DB 03518.

\$450

**The Third 'Madeline' Book
In Which Madeline Meets the Spanish Ambassador's Son**

BEMELMANS, Ludwig. *Madeline and the Bad Hat*. Written and Illustrated by Ludwig Bemelmans. New York: The Viking Press, [1957]. First edition, with "First trade edition, March 1957" on verso of title-page. Small thin folio. Full-color title-page, nineteen full color illustrations and numerous illustrations in black and yellow. Original red cloth. Small booksellers label on rear paste-down. A near fine copy. Original color pictorial dust jacket with "\$3.50" price on front flap. Minimal wear to extremities, near fine.

Madeline and the Bad Hat tells the story of Pepito whose cruel antics outrage Madeline so she nicknames him 'Bad Hat'.



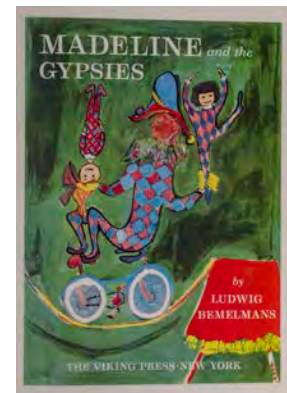
DB 03519.

\$450

**The Fourth 'Madeline' Book
The Adventures of Madeline and Pepito at the Circus**

BEMELMANS, Ludwig. *Madeline and the Gypsies*. By Ludwig Bemelmans. New York: The Viking Press, [1959]. First edition. Small thin folio. Full-color title-page, twenty full color illustrations and numerous illustrations in black and yellow. Original green cloth. A fine copy. Original color pictorial dust jacket with "\$3.50" price on front flap. Minimal wear to extremities, near fine.

Madeline and the Gypsies tells the story of Madeline and Pepito's adventures at the circus.



DB 03520.

\$350

**The Fifth 'Madeline' Book
In Which Madeline and the Girls Visit Pepito in London**

BEMELMANS, Ludwig. *Madeline in London*. By Ludwig Bemelmans. New York: Viking, [1961]. First edition. Small thin folio. Full-color title-page, thirty-one full color illustrations and numerous illustrations in black and yellow. Original red cloth. A fine copy. Original color pictorial dust jacket with "\$3.50" price on front flap. Jacket spine faded and with several short closed tears.

Madeline in London tells the story of Pepito moving to London and the adventures of Madeline and the girls when they go to visit him.



In a Fine 'Textured' Inlaid Binding by Bayntun (Rivière)

[BINDING]. [BAYNTUN (RIVIÈRE), binders]. THOMSON, Hugh, illustrator. GASKELL, Mrs. [Elizabeth]. *Cranford*. With a preface by Anne Thackeray Ritchie and illustrations by Hugh Thomson. London: Macmillan and Co., 1935. Later Hugh Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. Bound by Bayntun (Rivière), Bath ca. 1935 in full dark blue crushed levant morocco, with a beautifully 'contoured' inlaid design on the front cover. A very fine example.

"Critical awareness of Gaskell as a social historian is now more balanced by awareness of her innovativeness and artistic development as a novelist. While scholars continue to debate the precise nature of her talent, they also reaffirm the singular attractiveness of her best works" (ibid) of which *Cranford* is one.

DB 03147.

\$2,750



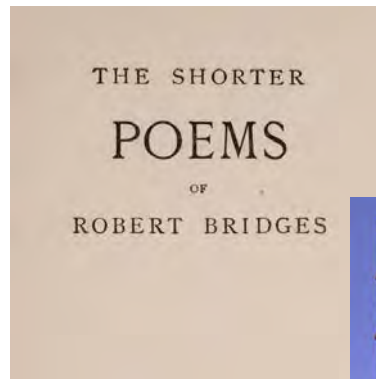
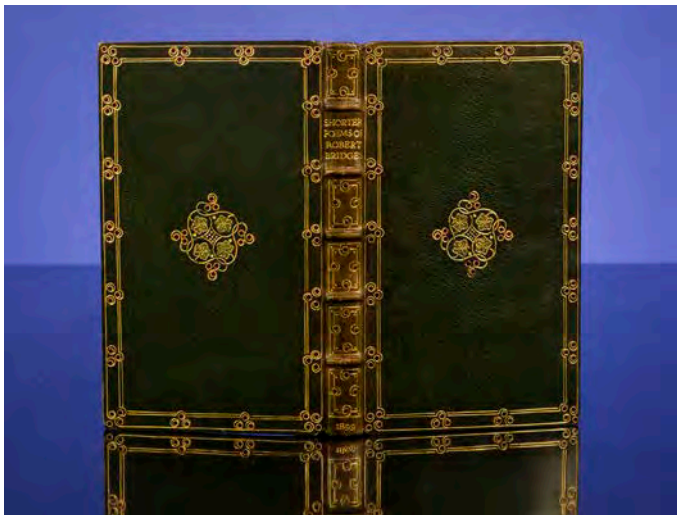
In a Handsome Arts & Crafts Binding

[BINDING]. BRIDGES, Robert. *The Shorter Poems of Robert Bridges*. London: George Bell, 1899. Later edition ("cheap issue"). Octavo. Contemporary full green crushed morocco by a gifted yet unsigned binder in the arts and crafts style. Spine sunned to warm olive. A fine copy.

Robert Seymour Bridges (1844-1930) was a British poet, and poet laureate of England from 1913 to 1930. He practiced medicine but lung disease forced him to retire in 1882, and from that point on he devoted himself to writing and literary research. Bridges' literary work, however, started long before his retirement, his first collection of poems having been published in 1873. As a poet Bridges stands apart from modern English verse yet his work has had great influence in a select circle, by its restraint, purity, precision, and delicacy yet strength of expression.

DB 02858.

\$950



The Wits and Beaux of Society
A Spectacular Pair of Late-Nineteenth Century Cosway-Style Bindings
Extra-Illustrated with Sixty-Eight Fine Engraved Portraits

[BINDING]. [COSWAY-STYLE BINDING]. WHARTON, Grace and Philip, pseudonym. *The Wits and Beaux of Society*... London, J.W. Jarvis & Son, 1890. Two large octavo volumes. Two frontispieces and 14 plates by H.K. Browns and James Godwin. Extra-illustrated by the insertion of sixty-eight fine engraved portraits including one hand-colored. Full late nineteenth century black crushed levant morocco, richly gilt. The first volume with an oval portrait miniature under glass, of William Wycherley, set into the front doublure. The second volume with an oval portrait miniature under glass, of Talleyrand, set into the front doublure. A very fine pair of Cosway-Style bindings. Each volume chemised in a light green cloth slipcase, lettered in gilt on spine.

The Wits and Beaux:

George Villiers (1592-1628), Count Grammont (1621-1707), Lord Rochester (1647-1680), Beau Fielding (1650-1712), William Congreve (1670-1729), Beau Nash (1674-1761), Philip - Duke of Wharton (1698-1731), Lord Hervey (1696-1743), Philip Dormer Stanhope (1694-1773), The Abbe Scarron (1610-1660), Francois Duc de la Rochefoucault (1613-1680), The Duc de Saint-Simon (1675-1755), Horace Walpole (1717-1797), George Selwyn (1719-1791), Richard Brinsley Sheridan (1751-1816), Beau Brummell (1778-1840), Theodore Edward Hook (1788-1841), Sydney Smith (1771-1845) & George Bubb Dodington - Lord Melborne (1691-1762).

DB 03252.

\$11,500



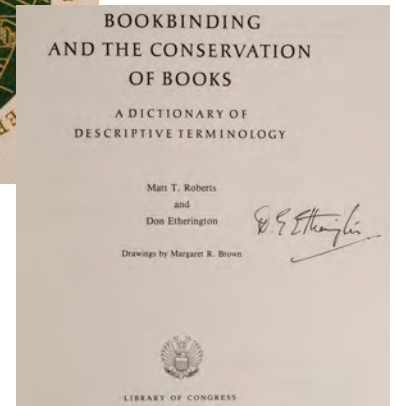
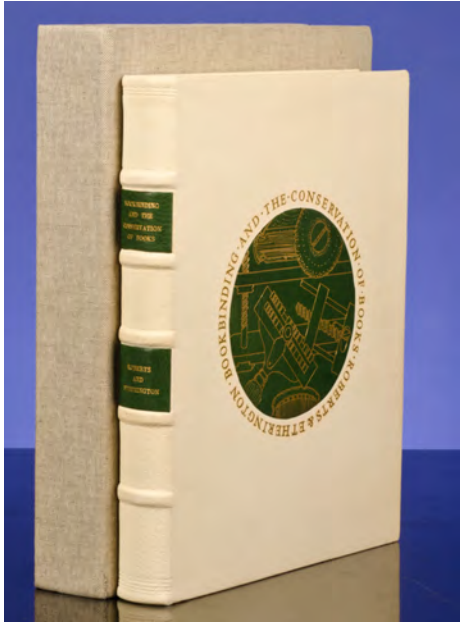
Written and Bound by a Master

[BINDING]. ETHERINGTON, Don, [binder & co-author]. ROBERTS, Matt T. *Bookbinding and the Conservation of Books...* Washington: Library of Congress, 1982. First edition. Tall quarto. Thirteen color photo plates, miscellaneous black and white text drawings. Bound in full white pigskin by co-author Don Etherington with onlaid green morocco central medallion depicting binding tools in gilt and with surrounding gilt lettering. A tight pristine copy. Housed in a gray buckram clamshell box.

Mr. Etherington holds the position of Honorary Fellow in both the American Institute for Conservation and the International Institute for Conservation.

DB 02855.

\$1,950



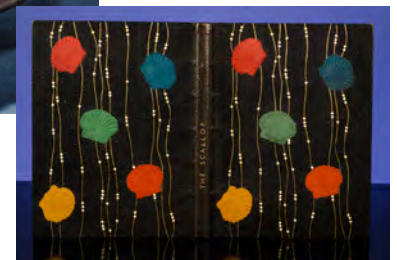
In A Fresh Shellfish Binding

[BINDING]. ETHERINGTON, Don, binder. COX, Ian, editor. *The Scallop...* London: The "Shell" Transport and Trading Company, 1957. First edition. Quarto. Ninety-eight illustrations, most in color, many full-page. Bound by Don Etherington in full black crushed morocco with onlaid scallop shells in gilt and many colors. A tight, pristine copy. Housed in a yapp-edged quarter morocco dust jacket made (and holograph inscribed) by Monique Lallier within a leather-edged patterned paper slipcase by Lallier.

Ethington and Lallier have inscribed this copy to renowned bookbinder conservator, and patron of the book arts, Mel Kavin (1916-2006).

DB 02856.

\$3,500



"They Called Him Trotty"



[BINDING]. [KELLIEGRAM, BINDING]. DICKENS, Charles. *The Chimes: A Goblin Story of some bells that rang an old year out and a new year in*. London: Chapman and Hall, 1845. First edition, second state of engraved vignette title-page. Octavo. Engraved frontispiece, engraved vignette title-page and eleven other illustrations within the text by Daniel Maclise, Richard Doyle, John Leech and Clarkson Stanfield. In a signed Kelliegram binding, c. 1900, of full red crushed levant morocco, front cover with a beautifully' contoured' inlaid design. Spine very slightly darkened. Original cloth covers and spine bound in at the end. A fine example.

The Kelly family had one of the longest connections in the history of the binding trade in London, having been founded in 1770 by John Kellie, as the name was then spelled. The binding firm was carried on by successive members of the family into the 1930s.

DB 03242.

\$5,500

**One of the Great Pre-Feminist Novels
By One of the Great Female British Novelists
In a Beautiful 'Kelliegram' Binding**



[BINDING]. [KELLIEGRAM BINDING]. GASKELL, Mrs. *Cranford...* London and New York: Macmillan & Co., 1891. Hugh Thomson-illustrated edition. Octavo. 111 black and white illustrations including frontispiece, head- and tailpieces, and historiated initials. Contemporary binding by Kelly & Son in full green morocco with a portrait inlay of Mr. Jenkyns, against a charming pictorially gilt village background to upper cover. Lower cover with pictorial inlay of a sedan chair. Minimal sunning to spine. A beautiful and very fine example.

This beautifully inlaid and colorful Kelliegram binding was one of many innovations of the English commercial binding firm of Kelly & Sons.

DB 03245.

\$4,850

A Unique Art Binding in Creased Pewter by Monique Lallier



[BINDING]. LALLIER, Monique, binder. *A Superlative Blank Album Binding in Creased and Chased Pewter and Goatskin Leather*. Summerfield, North Carolina. Square quarto. Forty-eight blank leaves interleaved with tissue guards. Bound by Monique Lallier ca. 1980 with black goatskin to lower cover and spine, and creased pewter with chased open dots to upper cover. Green endpapers. A stunning binding in pristine condition.

Monique Lallier is an internationally recognized book binder and book artist. She practices her craft full time from her studio in Summerfield, North Carolina.

From Ms. Lallier, responding to our inquiry:

"I made several of them for clients but I cannot recall for whom I made this one. Each album is unique. It is never the same design."

DB 02865.

\$1,750

Limited To Six Special Copies
This Copy In A Spectacular Designer Binding By Tini Miura

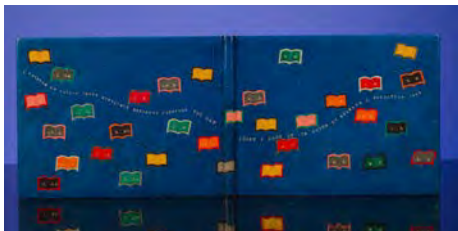
[BINDING]. [MIURA, Kirsten Tini, binder]. MIDDLETON, Bernard C. *A Catalog of the Thirty-Three Miniature Designer Bindings of You Can Judge a Book By Its Cover...* Kater-Crafts Bookbinders: Pico Rivera, California, 1998. First edition, limited to six copies specially bound and signed by each of the thirty-three contributing binders, the book designer, the printer, and all people listed in the colophon. Oblong quarto. Color photo-illustrated throughout. A pristine copy. Housed in the original linen, fleece-lined clamshell case. A spectacular designer binding.

"Kirsten Tini Miura is an outstanding example of the accomplished independent craftswoman... Tini Miura has binderies in Tokyo and Long Beach, CA. A striking feature of many of the bindings is the oleographs that are distinctly her own and very successfully complement her cover designs." (Bernard Middleton, Preface to *My World of Bibliophile Binding*, 1983).

Signed by: David H. Barry; Raoul Bollin; James Brockman; Gerard Charriere; Jeff Clements; Paul C. Delrue; Don Etherington; Deborah Evetts; Sun Evrard; Peter Geraty; Louise Genest; Flora Ginn; Donald Glaister; Anne Goy; Angela James; Trevor Jones; Monique Lallier; Bernard C. Middleton; John Mitchell; **Tini Miura**; J. Franklin Mowery; Joseph Newman; Silvia Nussio-Rennie; Hugo Peller; Heinke Pensky-Adam; Eleanore Edwards Ramsey; Romilly Saumarez Smith; Sally Lou Smith; Jan Bohuslav Sobota; Jarmila Jelena Sobotova; John Tonkin; Geneieve Baroness von Hahn; Michael Wilcox. Additionally the book is signed by: Vance Gerry (book designer); Pall Bohne (typographer); Don Nelson (photo layout); Rick Kavin (binding); Bruce Kavin (binding); J. Rae Fox (binding); Marianne Tidcombe (essayist, *On Small Books*).

DB 02857.

\$8,500



Bound by The Monastery Hill Bindery - Signed by the Binder and the Author

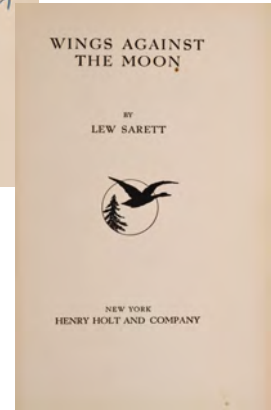
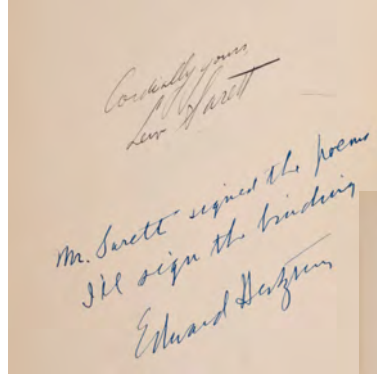
[BINDING]. [MONASTERY HILL Bindery]. HERTZBERG, Ernst. SARETT, Lew. *Wings Against the Moon*. New York: Henry Holt and Company, [1931]. First edition. Inscribed by the author and the binder. Octavo. Bound by Edward Hertzberg in contemporary three-quarter antelope morocco over green textured boards, gilt. Small stain on front cover, boards uniformly sunned to brown.

Inscribed on the half-title "Cordially yours / Lew Sarett" [and below] Mr. Sarett signed the poems / I'll sign the binding / Edward Hertzberg"

Lew R. Sarett, poet, lecturer and teacher was the author of five volumes of poetry. He was a friend of poet Carl Sandburg, for many years.

DB 03009.

\$450



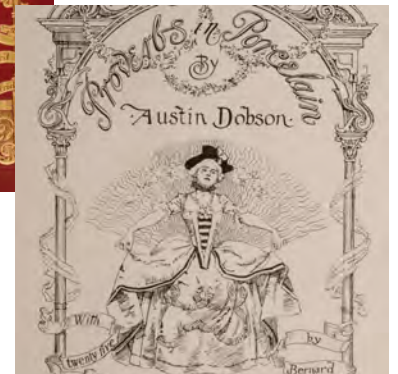
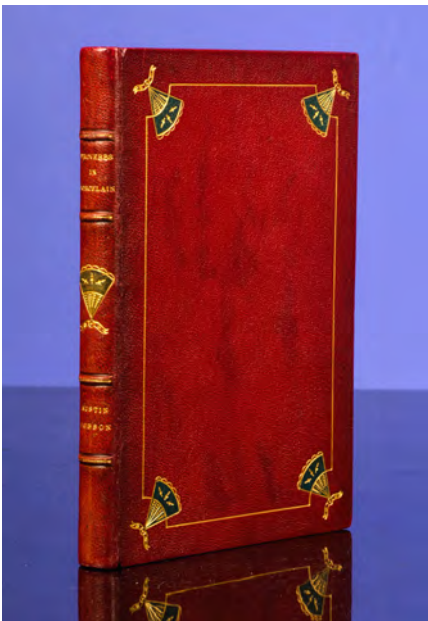
Finely Illustrated and Handsomely Bound

[BINDING]. [RAMAGE, John, binder]. DOBSON, Austin. PARTRIDGE, Bernard, illustrator. *Proverbs in Porcelain...* London: Kegan Paul, Trench, Trübner, & Co. Ltd., 1893. Octavo. Twenty-five charming full-page illustrations by Bernard Partridge. Bound by Ramage ca. 1893 in full red hard-grain morocco. Original maroon cloth wrappers and spine bound in at end. A fine copy.

"The six "Proverbs in Porcelain," here reprinted from "Old-World Idylls," were first published in 1877... To these is now added... the dramatic vignette called "Au Revoir," from "At the Sign of the Lyre." I confess that I felt some misgiving whether these miniature studies... would lend themselves readily to pictorial embodiment. But this was clearly to reckon without vitalising... the accomplished pencil of Mr. Bernard Partridge." (Dobson, Prefatory note).

DB 03202.

\$750



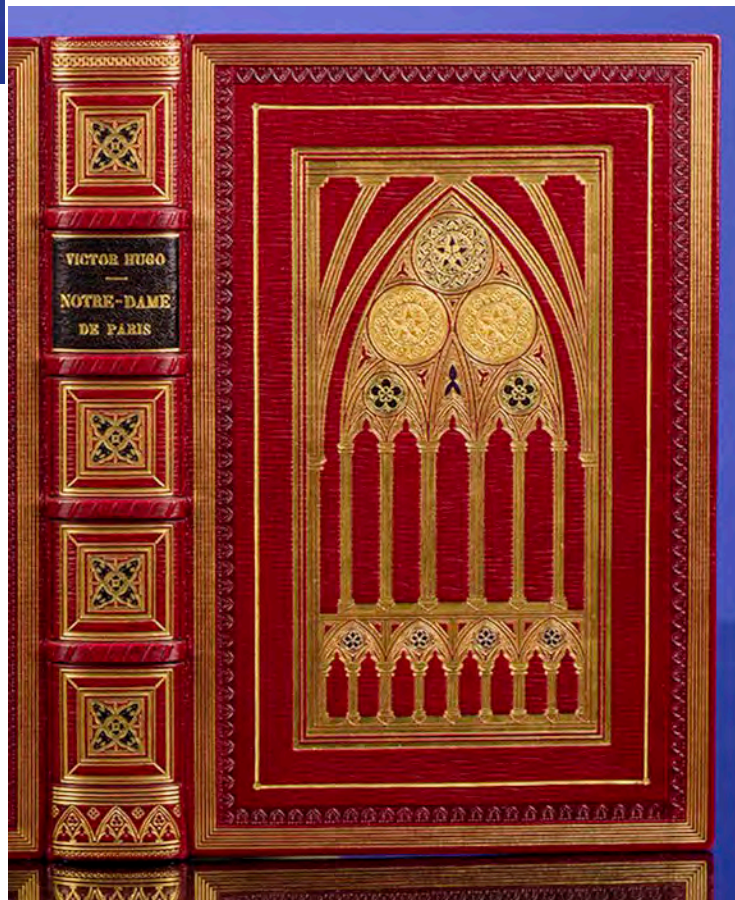
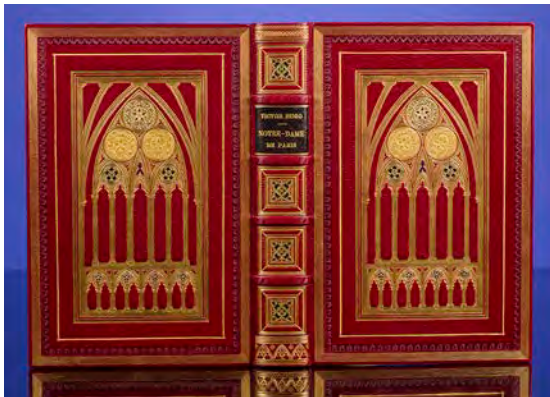
**The First 'Really Illustrated Edition' of Notre-Dame de Paris,
In a Superb 'Cathedral' Style Binding by Henri Noulhac**

[BINDING]. [NOULHAC, binder]. HUGO, Victor. *Notre-Dame de Paris*. Édition Illustrée... Paris: Perrotin, Éditeur... Garnier Freres, 1844. First edition with these illustrations. Royal octavo. Woodcut initials, pictorial head and tailpieces, and fifty-nine wood or steel engravings (including as extra-illustrations an additional proof of the frontispiece, an additional proof before letters of plate 15 on India paper, and two additional variant versions of plate 24 printed in sepia). The illustrations by Boulanger, Daubigny, de Lemud, Johannot, and others. A very striking 'Cathedral' style binding by Henri Noulhac in full crimson straight-grain morocco, gilt. Housed in the original slipcase. Title page and a few other leaves with just a hint of marginal foxing, three or four leaves with tiny marginal tears on fore edges (two expertly repaired). A very fine copy, internally very bright and clean with the stunning binding in superb condition.

There could hardly be a more appropriate binding for this work than Henri Noulhac's elegant so-called "cathedral" design. As would be expected from a binder of his reputation, the design is beautiful, and the work has been performed with the greatest of skill. "Notre dame de Paris" usually known in English as "The Hunchback of Notre Dame", is the quintessential Romantic novel, and its publication in 1831 made young Victor Hugo the leading Romanticist of 19th century France. Henri Noulhac (1866-1931) specialized in Jansenist bindings, which were completely plain on the outside, but frequently decorated sumptuously on the doublures inside. He executed several highly elaborate bindings designed by Jules Chadel for his employer Vever, the great jeweller, collector of beautiful books, and one of the greatest compilers of ukiyo-e Japanese woodblock prints. Noulhac also trained Rose Adler and Madeleine Gras who both later designed beautiful Art Deco bindings. (Victor Arwas. *Art Nouveau: The French Aesthetic*, p. 568).

DB 03413.

\$8,500



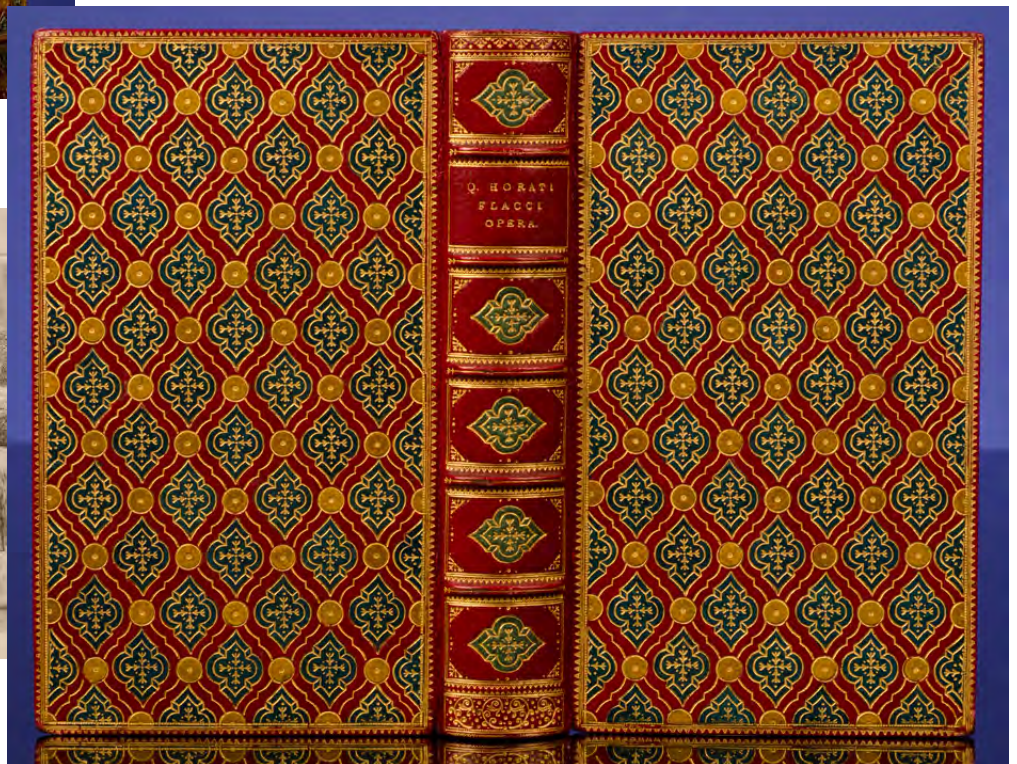
A Stunning Mosaic Binding

[BINDING]. [RAMAGE, John, binder]. HORACE. *Q. Horati Flacci Opera*. London: [Printed by C. Whittingham for] Kegan Paul, Trench & Soc., 1888. Small octavo. Preface by Francis Warre Cornish. Engraved frontispiece and printer's device on title page. Bound ca. 1888 in red morocco elaborately inlaid in a mosaic pattern by Ramage (stamp-signed on front turn-in), covers bordered with thin decorative and plain gilt rules, the rest of the boards entirely covered with inlaid diapering featuring rows of teal lozenges tooled with gilt fleurons, these flanked on all four sides with inlaid tan circles, the red morocco tooled with curving gilt lines attached to the dots, raised bands, spine compartments with similar inlaid teal lozenges tooled in gilt, delicate gilt cornerpieces, gilt titling, pastedowns framed by red morocco inlaid with tan circles at the corners and with gilt floral tooling, cream-colored watered silk endleaves, all edges gilt. An exceptionally fine example housed in a later felt-lined red cloth clamshell case with two gilt lettered black leather labels on the spine.

This is a very attractively printed and beautifully bound edition of Horace, edited by beloved Eton schoolmaster Francis Warre Cornish (1839-1916). The volume features a sparkling and animated design from one of the most respected English binders during the last half of the 19th century. Born in London in 1836, John Ramage served an apprenticeship with John Wright, and then went to Paris, where he was able to work with the distinguished Marcellin Lortic. In 1860 Ramage purchased the binding business of Alexander Banks, Jr., in Edinburgh, then returned three years later to London, where he was in business at various locations into the 20th century (W.D. and N.M. Ramage carried on the business until 1929). The delicate and careful execution for which the bindery was known is clearly well displayed in the mosaic inlays on this example which follows a tradition of mosaic bindings that is said to have originated in France in the early part of the 18th century and was resurrected in England at the end of that century by Staggeimeier & Welcher, perhaps at the suggestion of James Edwards.

DB 03117.

\$8,500



"Self-Love Is The Greatest Of All Flatterers"



[BINDING]. [RAMAGE, John, binder]. LA ROCHEFOUCAULD, Francois de. *Maxims*. London: Arthur Humphreys, 1911. Small octavo. Extra engraved title-page. Bound by Ramage ca. 1911 in full brown levant morocco, gilt. Bookplate of G. Eisenberg to front pastedown endpaper. An occasional faint spot of foxing to margins, otherwise a fine copy of this precious and finely bound edition of one of the Western world's most celebrated works, with truths as fresh today as when originally written.

François VI, Duc de La Rochefoucauld, Prince de Marcillac (1613-1680) was a noted French author of maxims and memoirs. His was a clear-eyed, worldly view of human conduct that indulged in neither condemnation nor sentimentality. His towering stature in French literature is based upon three works: his Memoirs, the Maxims and his letters.

DB 02719.

\$1,750

A Tennyson Masterpiece
In A Masterful Binding by Ramage



[BINDING]. [RAMAGE, John, binder]. TENNYSON, Lord Alfred. *Idylls of the King*. London: Macmillan and Co., 1904. Golden Treasury Edition. Small octavo. Bound by Ramage in contemporary full crimson crushed morocco, ornamented in gilt. Armorial bookplate on front blank leaf. Minimal rubbing to corners. A fine example of a Ramage binding.

Idylls of the King, published between 1859 and 1885, is a cycle of twelve narrative poems by the English poet Alfred, Lord Tennyson (1809-1892; Poet Laureate from 1850) which retells the legend of King Arthur.

John Ramage worked with the distinguished Marcellin Lortic (1822-1892). Though the range of designs is broad, Ramage bindings are celebrated for their remarkably delicate, careful, and elaborate gilt work.

DB 03193.

\$2,750

Tennyson's Poems In a Fine Binding by Ramage



[BINDING]. [RAMAGE, John, binder]. TENNYSON, Lord Alfred. *Poems by Alfred Tennyson*. London: Strahan and Co., 1872. Later edition. Small octavo. Bound by Ramage ca. 1880 in full red crushed morocco, gilt. A near fine example.

Born in London in 1836, John Ramage served an apprenticeship with John Wright, then went to Paris, where he was able to work with the distinguished Marcellin Lortic (1822-1892), who opened his shop on the Rue St. Honoré in 1840. In 1860 Ramage purchased the binding business of Alexander Banks, Jr., in Edinburgh, then returned three years later to London, where he was in business at various locations into the 20th century.

"The second division of this volume was published in the winter of 1832. Some of the poems have been considerably altered. Others have been added, which, with one exception, were written in 1833." [colophon].

DB 03297.

\$850

One of 1000 Numbered Copies on Papier Vélín
Signed by the Artist/Author
With Designs Not Found in the First English Edition
In A Spectacular Pictorial Binding ca. 1920 by Rivière & Son

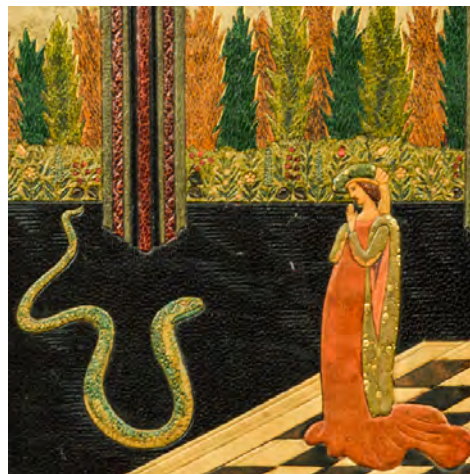
[BINDING]. [RIVIÈRE & Son, binders]. DULAC, Edmund, author and illustrator. *Contes et Légendes des Nations Alliées...* Paris: L'Édition D'Art H. Piazza, (1917). First edition in French, one of 1000 numbered copies, printed on Papier vélin, signed by Dulac. Quarto. Fifteen mounted color plates, and ten decorated initials, ten tailpieces, and decorative bands to text designed by Dulac. Bound by Rivière & Son ca. 1920 in full burgundy crushed levant morocco. This spectacular cover featuring a highly intricate inlaid and onlaid design in multi-color textured morocco's with gilt highlights. With the armorial book-plate of the renowned collector C.F.J. Beausire.

First edition in French of *Edmund Dulac's Fairy Book: Fairy Tales of the Allied Nations* (1916), with the same number of color plates as the first English edition but with the addition of initials, tailpieces, and decorative bands by Dulac exclusive to this issue.

"The tales of this book, both written and illustrated by Dulac, were drawn from the folklore of Russia, England, Flanders, Belgium, Italy, France, Ireland, Serbia, and Japan. Dulac was able to employ the full scope of his versatility in creating a national mood in each illustration. During this period of his work, Dulac had immersed himself in the artistic traditions of folklore..." (Hughey). Hughey, 47L.

DB 03144.

\$8,500



**"The Fog is Dank in Rotten Row,
The Sun a Disc of Dingy Red..."
An Early Twentieth Century Geometric Binding
by Rivière & Son**



[BINDING]. [RIVIÈRE & Son, binders]. FRASER, William, Sir. *Coila's Whispers*. London: F. Harvey, 1872. Second Edition. No. 6 of fifty copies printed. Small quarto. Etched half-title drawing by William M. Thackeray. Five full-page etchings on india paper by George Cruikshank. Bound ca. 1920 by Rivière & Son in full dark blue crushed levant morocco. Both covers richly decorated in gilt.

The five etchings by George Cruikshank on india paper, are five out of eight compartments of a large plate etched by G.C. for Sir William Fraser, in 1870, for *Poems by the Knight of Morar*.

"Only fifty numbered copies were issued of this edition, and consequently it is scarce." (Albert M. Cohn. George Cruikshank. A Catalogue Raisonné, p. 104.).

DB 03201. \$1,850

**The Great Gilbert and Sullivan
In a Beautiful Pictorial Onlay Binding By Riviere and Son**

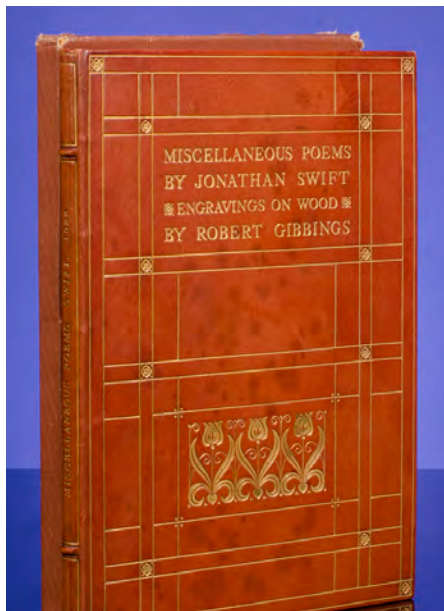


[BINDING]. [RIVIÈRE & Son, binders]. GILBERT, Sir W. S. *The Bab Ballads...* London: Macmillan and Co., 1926. Later edition, originally issued 1904. Octavo. With over 350 black and white illustrations in the text. Bound c. 1932 by Rivière and Son in full crushed dark green morocco. Covers with gilt frames within which are multi-color pictorial onlays. A very fine copy.

W. S. Gilbert (1836–1911) and Arthur Sullivan (1842–1900) collaborated on fourteen comic operas between 1871 and 1896, of which H.M.S. Pinafore, The Pirates of Penzance and The Mikado are among the best known.

DB 03000. \$5,000

**Beautifully Illustrated by Robert Gibbings
Handsomely Bound by Rivière & Son**



[BINDING]. [RIVIÈRE & Son, binders]. SWIFT, Jonathan. GIBBINGS, Robert, illustrator. GOLDEN COCKEREL PRESS. *Miscellaneous Poems By Jonathan Swift, D.D...* [Waltham Saint Lawrence, Berkshire]: The Golden Cockerel Press, 1928. Limited to 375 numbered copies. Quarto. Thirteen wood engravings by Gibbings. Bound by Rivière & Son in full niger morocco, gilt. A few very light 'dark' spots on upper cover otherwise very fine. Housed in the original russet cloth slipcase.

Robert Gibbings (1889-1958) was an Irish artist and author who knew all the leading wood engravers of the day and a number of authors, which enabled him to publish modern texts as well as classic ones. The poems are printed from the text in the Reverend John Mitford's edition of 1833 (Colophon). Chanticleer, 58; Kirkus, 34.

DB 03462. \$1,350

**Alfred Lord Tennyson's Poems
Handsomely Bound by Rivière & Son**



[BINDING]. [RIVIÈRE & Son, binders]. TENNYSON, Alfred, Lord. *Poems*. London: Robt. Rivière & Son, Ltd., [n.d., ca. 1920]. Small octavo. Title-page printed in red and black. Photogravure frontispiece portrait. With a foreword by Alice Meynell. Bound by Rivière & Son ca. 1920 in elaborate paneled full dark green calf, gilt. A fine example.

DB 03299.

\$850

A Rather Unusual Rivière Art-Deco Binding



[BINDING]. [RIVIÈRE & Son, binders]. TENNYSON, Lord Alfred. *Works of...* London: Macmillan and Co., 1920. Complete edition. Octavo. Engraved portrait frontispiece. Finely bound by Rivière and Son ca. 1920 (stamp-signed to lower turn-in) in contemporary full dark brown calf. Front cover pictorially inlaid in colors with a knight on horseback with a castle in the background and "Tennyson" inlaid in orange. Spine with "Excalibur" inlaid in colors and lettered in gilt, ear cover with the sword of The Lady in the Lake inlaid in colors. All edges gilt, marbled endpapers. A very fine example housed in a matching full dark brown calf clamshell case.

A rather unusual Rivière binding from the Art-Deco period.

DB 03005.

\$2,500

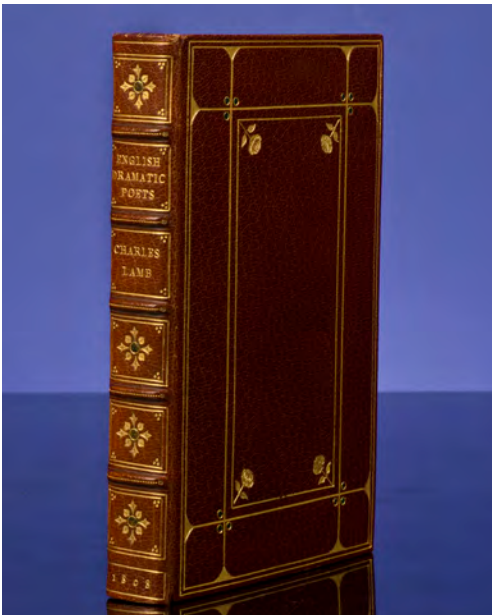
**Robert Browning's Poems
Handsomely Bound by Rivière & Son**



[BINDING]. [RIVIÈRE & Son, binders], BROWNING, Robert. *Poems*. London: Robt. Rivière & Son, Ltd., [n.d., ca. 1920]. Small octavo. Photogravure frontispiece portrait. With a foreword by Alice Meynell. Bound by Rivière & Son ca. 1920 in elaborate paneled full brown speckled calf, gilt. A fine example housed in the original brown cloth slip-case.

DB 03298.

\$850



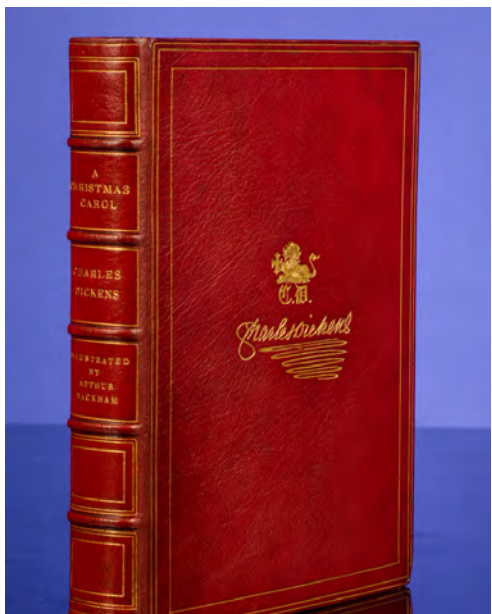
**A Handsome Root & Son Binding
Celebrating the Beauty of Elizabethan Poetry**

[BINDING]. [ROOT & Son, binders]. LAMB, Charles. *Specimens of English Dramatic Poets Who Lived About the Time of Shakespeare*. London: Longman, Hurst, Rees, and Orme, 1808. First edition. Octavo. Designed and bound c. 1920 by Root & Son in full brown crushed morocco. **A fine copy.**

Elizabethan poets whose work is represented here include Thomas Sackville; Thomas Kyd; Christopher Marlowe; Thomas Decker; Ben Jonson; William Rowley; John Fletcher; Francis Beaumont; etc.

Charles Lamb (1775 - 1834) studied at Christ's Hospital where he formed a lifelong friendship with Samuel Taylor Coleridge. He is best known for his pseudonymous essays for London Magazine, collected and published as *Essays of Elia* (1823), and for the popular evergreen *Tales From Shakespeare* (1807).

DB 02654. **\$1,950**

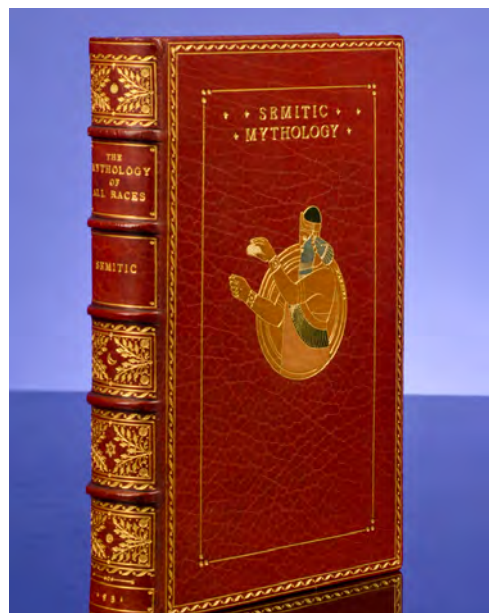


**The First Trade Edition
Bound Contemporaneously by Sangorski & Sutcliffe**

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. [RACKHAM, Arthur, illustrator]. DICKENS, Charles. *A Christmas Carol...* London: William Heinemann, 1915. First trade edition. Verso of title-page dated 1915. Small quarto. Twelve color plates and twenty drawings in black and white. Bound ca. 1915 by Sangorski & Sutcliffe in full red crushed levant morocco, gilt. Original pictorial end-papers bound in at end. **A fine copy.**

"He [Rackham] is not usually remembered as an illustrator of Dickens, but *A Christmas Carol* (1915) was decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette, rare among illustrators..." (Derek Hudson. Arthur Rackham, p. 106).

DB 03250. **\$1,850**



**Ancient Semitic Mythology
Bound By Legendary Bindery**

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. LANGDON, Stephen Herbert. *The Mythology of All Races. Semitic*. Volume V. Boston: Archaeological Institute of America - Marshall Jones Company, 1931. First edition. Tall octavo. 102 black and white illustrations, some full page. Bound and flexibly hand-sewn by Sangorski and Sutcliffe ca. 1931 in contemporary sienna-red crushed morocco with gilt-rolled borders and central pictorial medallion of multi-colored morocco onlays in the form of an ancient Assyrian king to upper board and Assyrian lamassu to lower board. All edges gilt and unusually and exquisitely gauffered with hand-painted highlights in color. **A pristine copy and very fine.**

Semitic Mythology was written by the noted British Assyriologist Stephen Herbert Langdon. Its contents include: Geography of Semitic-speaking peoples; The Sumero-Accadian Pantheon; The Legend of Etana and the Plant of Birth.

DB 02795. **\$2,500**

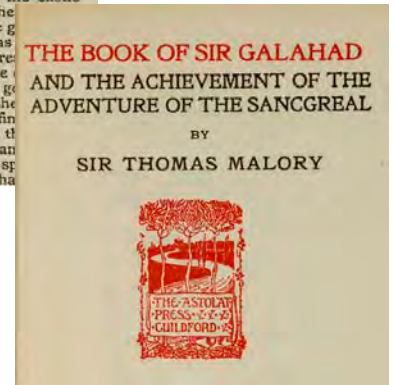
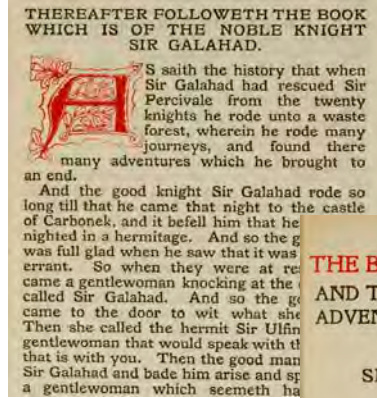
**A Very Early Binding by Sangorski & Sutcliffe
In the Style of T. Cobden Sanderson**

[BINDING]. [SANGORSKI & SUTCLIFFE, binders]. MALORY, Sir Thomas. *The Book of Sir Galahad*. London: The Astolat Press, 1904. First Astolat edition. Octavo. Title page in black and red, with publisher's vignette in red. Contemporary binding by Sangorski & Sutcliffe for Boston bookseller C.E. Lauriat Co. in full antelope calf. An excellent copy.

An unusual binding from generally extravagant Sangorski & Sutcliffe: simple, elegantly restrained, graceful and reminiscent of the arts and crafts-inspired style of T. Cobden-Sanderson's Doves Bindery.

DB 03090.

\$1,250



**One of Only Twenty Copies Printed on Papier Vélín
Antony and Cleopatra Bound As Never Before With Magnificent Illustrations in Three States**

[BINDING]. [Société des Beaux Arts]. SHAKESPEARE, William. *Antony and Cleopatra*. With Illustrations by Paul Avril. Paris: Société des Beaux Arts, [1894]. Edition de Deux Mondes, limited to twenty copies only. Quarto. Printed on papier vélin. With five plates in three states and twelve in-text illustrations in three states. Bound in a sumptuous purple crushed morocco lavishly gilt and inlaid in the Art Nouveau style. A magnificent copy.

A fine luxury volume attractively printed on Japanese vellum with immense margins, beautifully bound in inlaid morocco, and well-illustrated with engravings that were considered to be some of the most attractive of the period.

DB 03148.

\$3,750



**A Pair of Very Fine Onlaid Bindings by Stikeman & Co
With Two Contemporary Fore-Edge Paintings
By Morris Kalaba of Stikeman & Co.**

[BINDING]. [STIKEMAN & Co., binders]. MILTON, John. *The Poetical Works of John Milton...* London: Tilt and Bogue, 1843. Two octavo volumes. Bound by Stikeman & Co. N.Y., ca. 1919 in full mauve crushed levant morocco. The bindings have a total of 224 colored morocco onlays and both feature a fore-edge painting by Morris Kalaba. Armorial book-plates of James Augustine Farrell who was President of U.S. Steel.

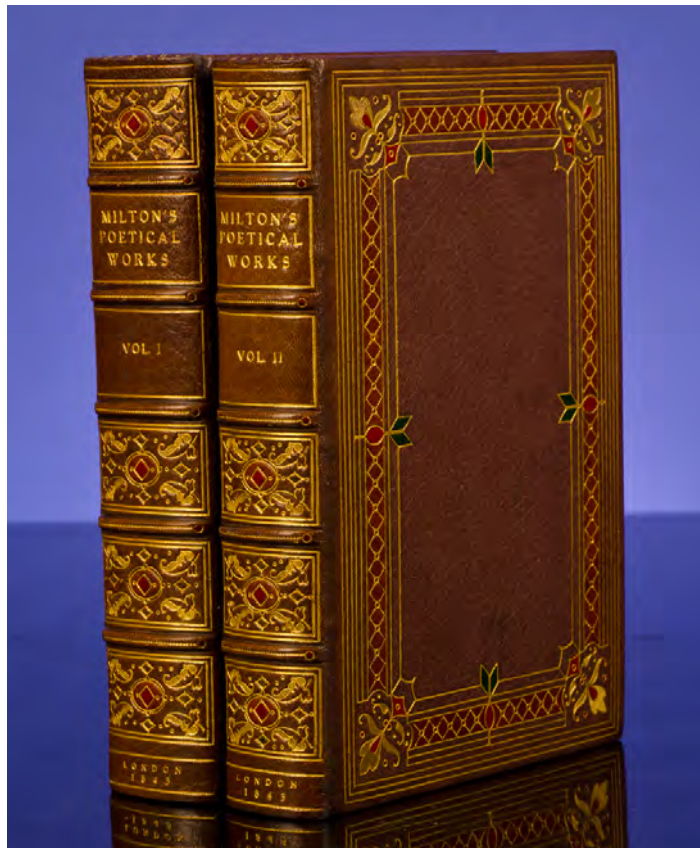
This beautiful pair of bindings was produced in the first year that Morris Kalaba partnered with Stikeman. The first fore-edge painting signed "M. Kalaba 1919", showing Eve, Prostrate at the feet of Adam, from an illustration in "Paradise Lost". The second fore-edge painting, signed "M. Kalaba 1919" showing Comus, Recumbent.

We only know of two other Henry Stikeman bindings with original fore-edge paintings, in The William Randolph Hearst Collection and in The Boston Public Library, Rare Book Collection.

This pair of Stikeman bindings are featured in Jeff Webers' latest book. Jeff Weber. *Annotated Dictionary of Fore-Edge Painting Artists & Binders*. pp. 183-185.

DB 03087.

\$7,500



A Fine 1920s Grolieresque Binding by Stikeman & Co.



[BINDING]. [STIKEMAN & Co., binders]. RICHARDSON, Ethel M. *The Lion and the Rose...* New York: E.P. Dutton & Company, [1923]. First edition. Two octavo volumes. Sixteen photogravure plates. Handsomely bound by Stikeman & Co., in full contemporary red crushed levant morocco. Covers elaborately stamped in gilt in a Grolieresque design. A fine set.

One of the great and most prominent American bookbinders. "Henry Stikeman's career virtually paralleled the heyday of art bookbinding in America: beginning toward the end of the 19th century, into the beginning of the 20th..." (Jeff Stikeman).

DB 03049.

\$1,950

A Very Unusual and Decorative 'Mosaic' Binding



[BINDING]. TOUSSAINT, Franz. *La Flute de Jade. Poésies Chinoises.* Paris: L'Edition D'Art H. Piazza, [1925]. New edition. Sixteenmo. Frontispiece printed in gold and colors. Original color pictorial wrappers bound in. An unusual and fine example of a ca. 1925 'Mosaic' binding. Full olive green morocco, covers ruled with silver borders, front cover with a second silver border enclosing a rectangular Mosaic design of metal and cream enamel, mother-of-pearl and abalone, with morocco inlays of orange and green. The binder has signed the rear cover "CK". A fine example of a 'Mosaic' binding. Housed in the original? and worn felt-lined green cloth clamshell case.

We have been unable to identify the binder.

DB 03294.

\$2,250

Identical to Another Binding in The British Library



[BINDING]. [WOOD, A.P., binder]. TENNYSON, Alfred Lord. *Idylls of the King* by Alfred Tennyson, D.C.L., Poet Laureate. London: Edward Moxon & Co., 1859. First edition, later issue. Small octavo. Bound by A.P. Wood of Barnstaple in contemporary brown hard-grained morocco. Very fine.

This is a later issue of the first edition, with the printers' names on the verso of the title. The binders ticket names A.P. Wood, designating him as a bookseller in Barnstaple. We are aware of a copy of Tennyson's *The Princess* (1865) in an identical binding, with A.P. Wood's ticket as a bookbinder, which resides in the British Library.

DB 03247.

\$1,250

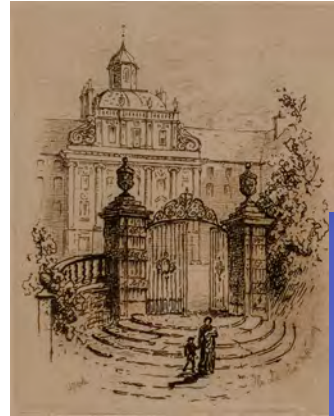
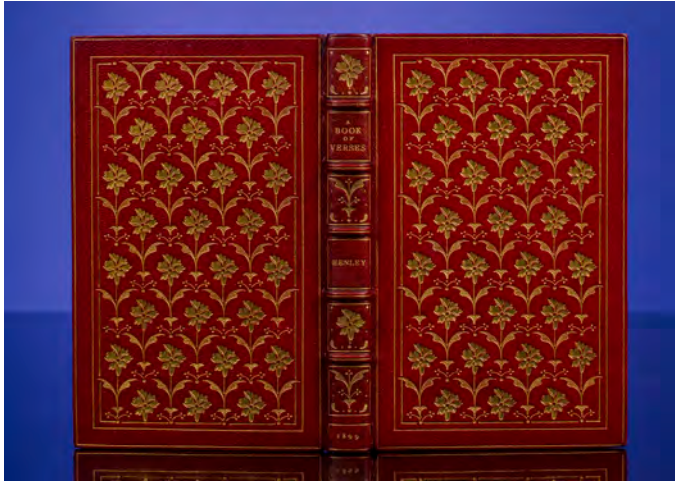
A Fine Late Nineteenth Century 'Exhibition' Binding by Zaehnsdorf

[BINDING]. [ZAEHNSDORF, binders]. HENLEY, William Ernest. *A Book of Verses*. London: David Nutt, 1897. Later edition (first published in 1888). Small octavo. Title-page with etched vignette. Bound by Zaehnsdorf ca. 1897 with the Zaehnsdorf 'exhibition' stamp in blind on rear paste-down. Full red crushed levant morocco, gilt.

This beautiful little 'Exhibition' binding by Zaehnsdorf surrounds a very nicely printed edition of verses, originally issued in 1888, by poet, playwright, essayist, and critic W.E. Henley (1849-1903). An admirer of both English and French Renaissance prose, Henley wrote poems in an elegant and complex style. As editor of the 'National Observer' from 1891-1894, he introduced writers including Rudyard Kipling, H.G. Wells, and William Butler Yeats.

DB 03510.

\$2,750



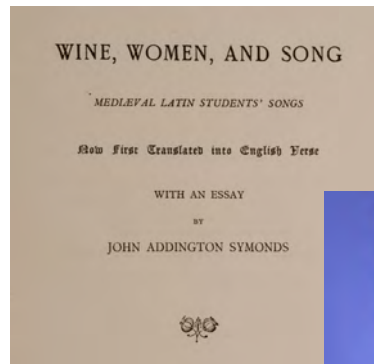
**"Wine, Women, and Song"
In a Fine, Near Contemporary 'Exhibition' Binding**

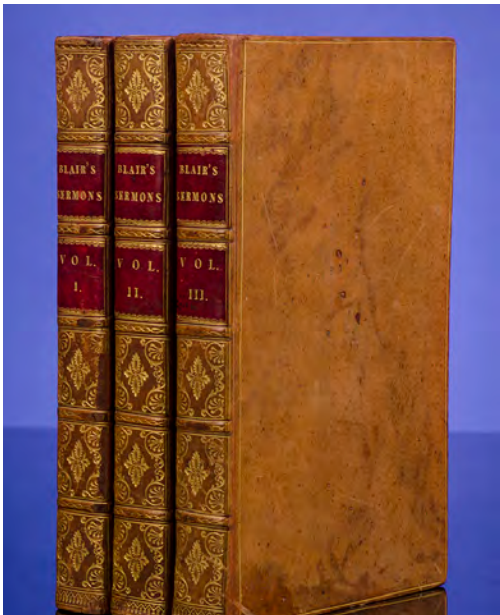
[BINDING]. [ZAEHNSDORF, binders]. SYMONDS, John Addington. *Wine, Women, and Song...* London: Chatto and Windus, 1884. First edition. One of Fifty Large-Paper Copies. Quarto. Bound ca. 1900 by Zaehnsdorf in an 'Exhibition' binding of full red crushed levant morocco, gilt. With the small circular 'Exhibition' stamp in blind on rear turn-in. Slight darkening to spine, otherwise very fine.

This is the first edition of John Addington Symonds' translations from the *Carmina Burana*, a Medieval Latin manuscript of 254 poems, songs and dramatic texts from the 11th-13th centuries.

DB 03270.

\$2,950





**Questions of Morality - Rather than Theology
Patriotism, Action in the Public Sphere and Moral Virtue
Promoted by Polite Secular Culture**

BLAIR, Hugh. *Sermons*, by Hugh Blair, D.D. F.R.S. Ed. One of the ministers of the High Church, and Professor of rhetoric and belles lettres in the University of Edinburgh... London: Printed for T. Cadell and W. Davies, 1819. New Edition. Three octavo volumes. Portrait frontispiece of Hugh Blair engraved by A. Cardon after Henry Raeburn in volume one. Plain strip of paper affixed to top of title-page in volume three (covering ink signature). Full contemporary speckled calf, covers ruled in gilt. With ink stamp "M.G.L. on the title-pages of all volumes, and the early ink signature of Eliza Sophia Delorrie on front blank leaves.

A very nice set containing all ninety-one of Hugh Blair's sermons.

DB 03469.

\$450

The Folio Society Blake



BLAKE, William. *Songs of Innocence & of Experience*. Introduction by Richard Holmes. London: The Folio Society, 1992. Twelvemo. Fifty-four color plates reproduced in facsimile opposite text. Plum pictorially gilt cloth. A very fine copy. Housed in the publisher's paper-covered slipcase.

William Blake (28 November 1757 – 12 August 1827) was an English poet, painter, and printmaker. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of the poetry and visual arts of the Romantic Age. His prophetic poetry has been said to form "what is in proportion to its merits the least read body of poetry in the English language". His visual artistry led one contemporary art critic to proclaim him "far and away the greatest artist Britain has ever produced". Although he lived in London his entire life... he produced a diverse and symbolically rich oeuvre, which embraced the imagination as "the body of God" or "human existence itself". (Wikipedia).

DB 02748.

\$60

**First Octavo Edition
With Material Not Found in the
First Quarto Edition**



BOSWELL, James. *The Life of Samuel Johnson, LL.D.* Comprehending an Account of His Studies and Numerous Works, in Chronological Order...The Second edition, Revised and Augmented. London: Printed by Henry Baldwin for Charles Dilly, 1793. Second (first octavo) edition, revised and augmented, Three octavo volumes. Contemporary tree calf. An occasional contemporary margin note or underlining. An occasional few spots of foxing. Stain to upper margin of pp. 515-552 in volume one. A very good copy.

James Boswell, 9th Laird of Auchinleck (1740 – 1795), was a Scottish lawyer, diarist, and author born in Edinburgh. He is best known for the biography he wrote of Samuel Johnson, which the modern Johnsonian critic Harold Bloom has claimed is the greatest biography written in the English language. (Wikipedia).

DB 01363.

\$1,750



The Classic Lamphoon Of Idiots On Horseback

[BUNBURY, Henry]. Gambado, Geoffrey (pseud.). *Annals of Horsemanship...* Together with Most Instructive Remarks Thereon, and Answers Thereto, by that Accomplished Genius. And Now First Published, by the Editor of the Academy for Grown Horsemen. Illustrated with Cuts by the Most Eminent Artists. London: Printed for W. Dickinson, 1791. First edition. Folio. Frontispiece and sixteen line- and stipple-engraved plates, plain as issued without color option. Engraved by W.P. Carey after Bunbury's designs. Early twentieth century half crimson hard-grained morocco over red cloth boards ruled in gilt. An excellent copy.

A "singulier ouvrage" (Brunet) and wildly popular, *Annals of Horsemanship* was reprinted in the same year in Dublin, again in 1796, 1811, and once more in 1812 collected with Bunbury's other satire, *The Academy For Grown Horsemen*.

DB 02549.

\$1,250



"A Seminal Work of African Exploration"

BURTON, [Sir], Richard F[rancis]. *First Footsteps in East Africa or, An Exploration of Harar*. London: Longman, Brown, Green, and Longmans, 1856. First edition, second issue (without suppressed appendix iv, as usual). Octavo. Four color lithograph plates and two maps. Seven illustrations in the text. Original red-orange cloth decoratively stamped in blind on covers. Rust-colored endpapers with advertisements on past-downs. A near fine copy, partially uncut.

Recording Burton's first expedition into Somalia. His purpose was to explore the forbidden Moslem city of Harar (now Ethiopian) and to gather information about the headwaters of the Nile. One of Burton's best, most important, and most sought-after works.

DB 03370.

\$4,500



Lord Byron's Works in a Fine Regency Binding

BYRON, Lord George Gordon. *The Works*. London: John Murray, 1823. Four octavo volumes. Full contemporary citron straight-grain morocco, covers decoratively stamped in gilt and blind. A near fine set with just a little bit of wear to the top extremities of spines. A lovely set in a fine Regency binding.

George Gordon Byron (later Noel), 6th Baron Byron, FRS (1788-1824), commonly known simply as Lord Byron, was an English poet and a leading figure in the Romantic movement. Among Byron's best-known works are the lengthy narrative poems *Don Juan* and *Childe Harold's Pilgrimage* and the short lyric *She Walks in Beauty*.

DB 03468.

\$750



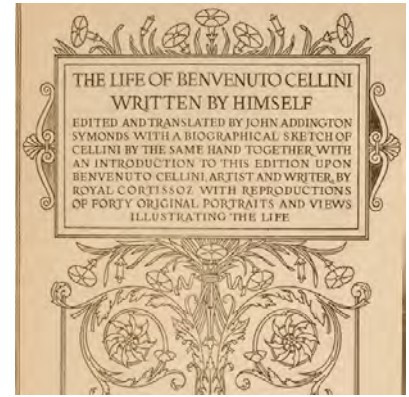
DB 03051.

\$650

"All Works of Nature Created by God in Heaven and on Earth are Works of Sculpture"

CELLINI, Benvenuto. *The Life of Benvenuto Cellini written by himself.* Edited and translated by John Aldington Symonds... New York: Brentano's, [1906]. Two octavo volumes. Decorated title-pages and forty photogravure plates. Contemporary full dark green morocco, gilt. Neat ink inscription on front free end-papers. A fine and very attractive set.

Benvenuto Cellini (3 November 1500 - 13 February 1571) was an Italian goldsmith, sculptor, draftsman, soldier and musician.



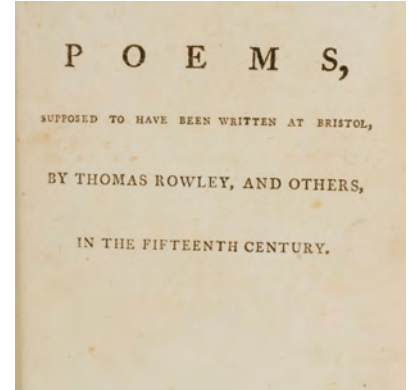
DB 01362.

\$450

One of the Great Literary "Forgeries"

[CHATTERTON, Thomas]. *Poems, Supposed to Have Been Written at Bristol,* by Thomas Rowley, and Others, in the Fifteenth Century... London: T. Payne and Son at the Mews-Gate, 1778. Third edition. Octavo. One plate. Contemporary tree calf. Spine label and corners near invisibly restored. Contemporary signature to titlepage. A very good copy.

One of the great literary "forgeries," the mythical Thomas Rowley was created by Chatterton shortly after he began writing poetry at the incredible age of 11. Samuel Johnson called him "the most extraordinary young man that has encountered my knowledge," and Keats dedicated ENDYMION to his memory.



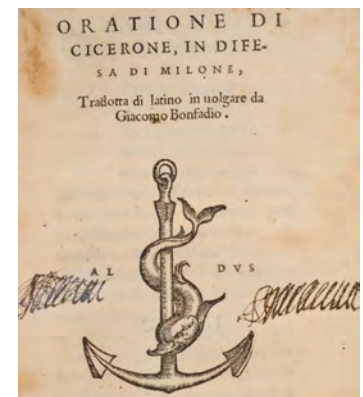
DB 02826.

\$1,750

**A Scarce Aldine
Cicero Defends his Friend, Titus Annius Milo**

CICERO, Marcus Tullius. *Oratione di Cicerone...* Vinegia [Venice]: In Casa de figliuoli di Aldo [Aldus]; 1554. First edition in Italian of Pro T. Annio Milone. Small octavo. Title and preface in roman; main text in italic within a narrow column with wide margins. Aldine printer's device to title-page and verso to E6. Contemporary limp vellum. Imperfect paper restoration to leaf A2, early inked ownership on title page later inked-out, one contemporary inked margin note. Withal, an excellent copy of a rarely seen Aldine volume.

Only three copies recorded by OCLC.



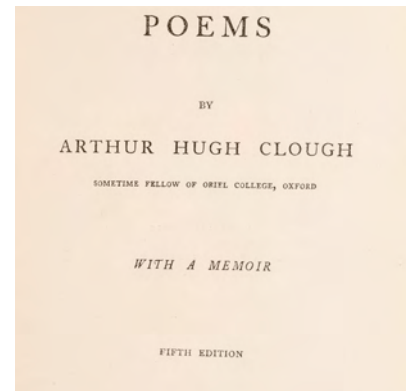
DB 03474.

\$225

**Poems by Arthur Clough
Florence Nightingale's Devoted Assistant**

CLOUGH, Arthur Hugh. *Poems.* With a Memoir. Fifth edition. London: Macmillan and Co., 1877. Octavo. Contemporary full olive green morocco, gilt. Various ink inscriptions on front flyleaf. Near fine.

Arthur Hugh Clough (1819-1861) was an English poet, an educationalist, and the devoted assistant to ground-breaking nurse Florence Nightingale. He was the brother of suffragist Anne Clough, who became principal of Newnham College, Cambridge. He has been regarded as one of the most forward-looking English poets of the 19th century, in part due to a sexual frankness that shocked his contemporaries.





With The Plates In Two States

CRUIKSHANK, George, illustrator. SCOTT, Sir Walter. *Letters on Demonology and Witchcraft Addressed to J.G. Lockhart, Esq....* London: John Murray, 1830. First edition. Small octavo. Engraved frontispiece by W.H. Lizars after J. Skeye. With George Cruikshank's "Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft" bound in, the etched plates in two states, plain and hand-colored. Bound by Root & Son ca. 1900 in full tan calf, gilt. Chemised in an early pink cloth slip case.

Sir Walter Scott's "Letters on Demonology and Witchcraft" were his contribution to a series of books, published by John Murray, which appeared between the years 1829 and 1847, and formed a collection of eighty volumes known as "Murray's Family Library."

DB 03390.

\$950



**More Tall Tales by Munchausen
With Plates by Isaac and George Cruikshank**

[**CRUIKSHANK, George and Isaac, illustrators**]. [**RASPE, Rudolph Erich, after**]. *Munchausen At Walcheren.* Or, a Continuation of the Renowned Baron's Surprising Travels, Adventures, Expeditions, and Exploits, at Walcheren, the Dardanelles, Tlavera, Cintra, &c. &c... London: J. Johnston, 1811. First edition. Twelvemo. Folding etched frontispiece and four etched plates after Isaac and George Cruikshank. Bound by Rivière & Son in later full red calf. Front joint slightly cracked at top, headband a little worn. With the small leather bookplate of Marie L. Herman. A fine copy of this Munchausen imitation, a satire directed at William Curtis and other politicians and military leaders.

Though well-represented in institutional holdings, it has been ten years since this book has been seen at auction.

DB 02558.

\$1,450



**Two Scarce Cruikshanks, One Scarce Lane
Bound Together Will Entertain**

[**CRUIKSHANK, George and Robert, illustrators**]. [**LANE, Theodore, illustrator**]. [**FOOTE, Samuel**]. **EGAN, Pierce. RHODES, William Barnes.** *The Tailors, (or, "Quadrupeds,")*... London: Joseph Thomas, 1836. [with] *The Show Folk!*... London: M. Arnold, 1831 [with] *Bombastes Furioso*... London: Thomas Rodd, 1830. First illustrated edition of *The Tailors*, first editions of *The Show Folks!* and *Bombastes Furioso*. Three tomes in one twelvemo volume. Twenty-six woodcuts, including wrapper and title page vignettes. Bound by Root and Son in later half calf over boards, each tome in its original printed wrappers. Some toning or spotting to wrappers, otherwise an excellent collection.

While well-represented in institutional holdings, these three titles are extremely scarce in commerce. Cohn 692 (*Bombastes Furioso*).

DB 02755.

\$450

**Cruikshank's Last Major Book Illustrations
In The Original Parts**



DB 02583. \$1,650

[CRUIKSHANK, George, illustrator]. BROUGH, Robert B. *The Life of Sir John Falstaff...* London: Longman, Brown, Green, Longmans, and Roberts, 1857-58. First edition. Ten octavo parts. Twenty etched plates, and woodcut to wrapper. Parts I, IV, V, VII, and X have variant ads to rear wrappers unrecorded by Cohn. Original printed wrappers. An occasional repair to leaf fore-edge, otherwise an excellent set. Chemised and housed in a cloth slipcase.

Copies in the original parts are rare and rarer still in such condition as found here. This is the finest copy in the original parts to come to market in decades. Cohn 96.



DB 02577. \$650

**The Only Surviving Script of a
Punch and Judy Performance
Illustrated by Cruikshank**

[CRUIKSHANK, George, illustrator]. [COLLIER, J[ohn]. P[ayne]., text]. *Punch and Judy...* Accompanied by the Dialogue of the Puppet-Show, an Account of Its Origin, and of Puppet-Plays in England. London: Printed for S. Prowett, 1828. First edition. Octavo. Twenty-four etched plates including frontispiece on stiff paper as called for, four woodcut text illustrations, title-page vignette. Lacks advertising slip at end. Bound c. 1930 by Bayntun of Bath for Charles E. Lauriat Co. of Boston in half crimson straight-grained morocco over marbled boards. A crisp, clean, and fine copy.

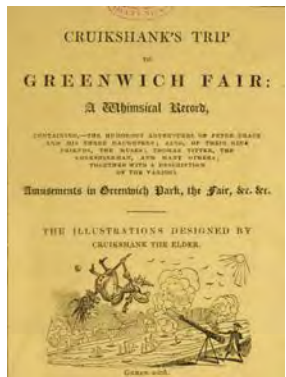


DB 03295. \$1,750

Robinson Crusoe Illustrated by George Cruikshank

[CRUIKSHANK, George, illustrator]. DEFOE, Daniel. *The Life and Surprising Adventures of Robinson Crusoe...* London: Printed at The Shakespeare Press, by W. Nicol, for John Major, 1831. First edition with the George Cruikshank illustrations. Two small octavo volumes. Two engraved frontispieces and thirty-eight woodcut illustrations. Without the half-title to volume 2. Bound by Zaehnsdorf ca. 1920 for Bartlett & Co., Boston in full polished tan calf, gilt. A fine set.

Major wanted Cruikshank's plates to stand comparison not just with the chapbook images but with "the celebrated Series by the admirable Stothard." (Robert L. Patten. *George Cruikshank's Life Times and Art*, volume 1, pp. 335-336)

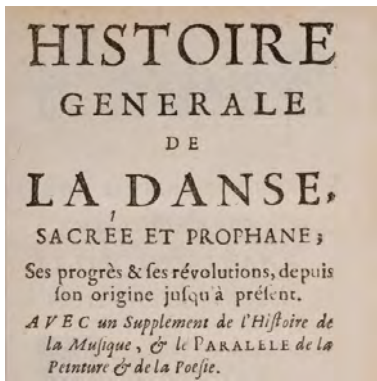


DB 02579. \$750

With the Original Printed Wrappers Bound In

CRUIKSHANK, Robert. *Cruikshank's Trip To Greenwich Fair*. A Whimsical Record, Containing the Humorous Adventures of Peter Grace and His Three Daughters; also, of Their Nine Friends, the Muses; Thomas Titter, the Yorkshireman, and Many Others; Together With a Description of the Various Amusements in Greenwich Park, the Fair, &c. &c... London: William Kidd, n.d. [1832]. First edition. Twelvemo. Four wood engraved plates. Printed by Bradbury and Evans. Later full emerald calf for J. Bumpus of Oxford Street. Original wrappers preserved. Bookmark ribbon. Small library stamp to upper margin of front wrapper, still a very fine copy of a rather scarce little book.





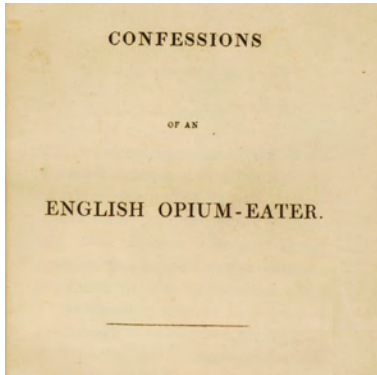
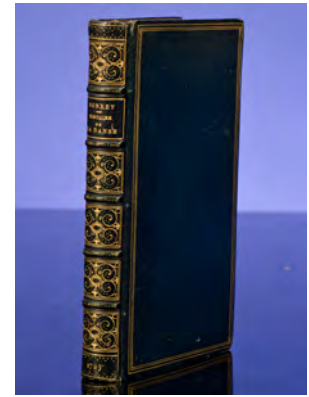
DB 02869.

\$6,500

**One of the First Histories of Dance and Ballet
The Exceptionally Rare First Issue of 1723**

[DANCE]. BONNET, (Jacques). *Histoire générale de la danse...* Paris: chez d'Houry, 1723. First edition, first issue. Twelvemo. Head- tailpieces, initials. Bound c. 1875 by H. de Courmont in full navy blue crushed morocco, gilt. A fine copy.

Exceptionally scarce first issue, recorded only by Toole-Stott, standard bibliographies noting only the 1724 second issue. OCLC records only two copies in institutional holdings worldwide. No copies of either edition at auction since 1923.



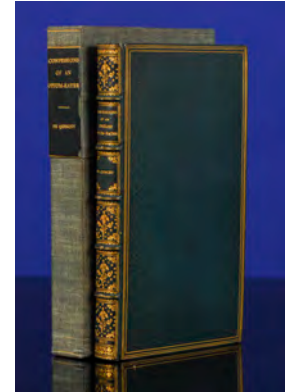
DB 01614.

\$2,500

"Oh! Just, Subtle, And Mighty Opium!"

[DE QUINCEY, Thomas]. *Confessions of an English Opium Eater.* London: Taylor and Hessey, 1822. First edition in book form. Large twelvemo. Bound c. 1920 by Riviere & Son in full teal crushed Levant morocco. A very attractive copy. Housed in a cloth pull-off box with leather title label.

Confessions of an English Opium-Eater (1821) is the classic autobiographical narrative written by Thomas De Quincey concerning his laudanum (tincture of opium) addiction and its effect on his life. The Confessions was the first major work De Quincey published and the one which won him fame almost overnight.



DB 03365.

\$2,500

**"The Finest English Edition"
Large Paper Copy in a Contemporary Binding by J.
Mackenzie**

DEFOE, Daniel. STOTHARD, Thomas, illustrator. *The Life and Adventures of Robinson Crusoe...* London: T. Cadell and W. Davies, 1820. Second Stothard illustrated edition, large paper copy. Two large octavo volumes. Engraved title-page vignettes and 20 engraved plates by Charles Heath after Thomas Stothard, all printed on India paper and mounted. Bound ca. 1820 by J. Mackenzie in full red morocco. The plates margins are foxed as usual but the images on India paper are fresh and bright. An excellent copy in a near fine contemporary binding.



DB 03433.

\$2,250

With Thirty-Three Fine Engraved Plates of Shells and Stones

DEZALLIER D'ARGENVILLE, Antoine Joseph. *L'histoire naturelle éclaircie dans deux de ses parties principales...* Paris: Chez De Bure l'Ainé, 1742. First edition. Two parts in one quarto volume. Engraved frontispiece and thirty-two engraved plates. Contemporary French mottled calf. Light chipping to top of spine, still a superb copy.

A beautifully illustrated treatise on Lithology (Stones) and Conchology (Shells). This is one of the earliest efforts to classify and catalog corals, shells and molluscs under the general term 'conchology' in the Linnaean system of classification. It was DeZallier D'Argenville that coined the classification.



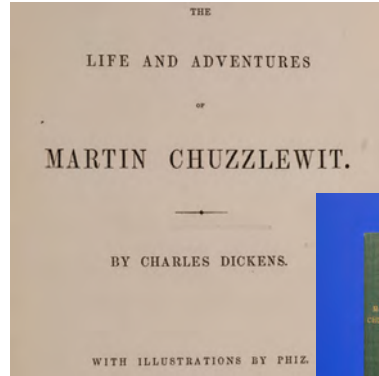
"Selfishness Portrayed in a Satirical Fashion"

DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit*... London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates. Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. Armorial book-plate of "Sherwin" on front paste-down and ink signature of "J. Sherwin Sherwin" on half-title.

The text-block has been expertly re-cased using the original yellow-coated end-papers. The original cloth and text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.

DB 03229.

\$5,500



A Spectacular First Edition of "Edwin Drood" in the Original Parts

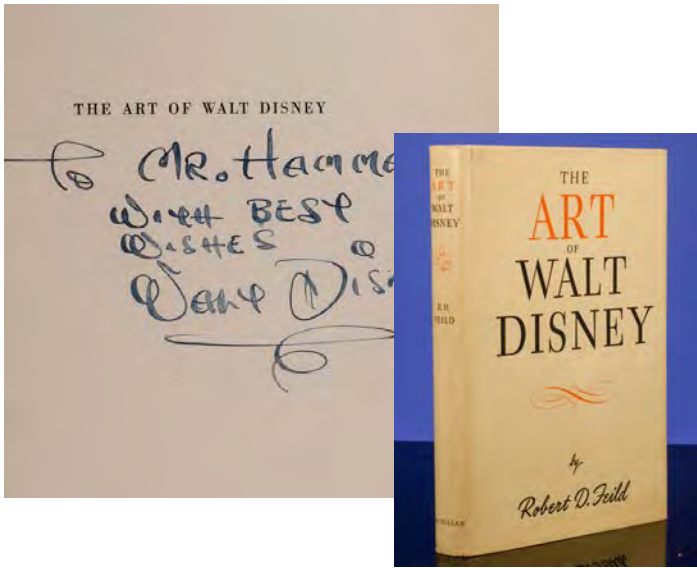
DICKENS, Charles. *The Mystery of Edwin Drood*... London: Chapman and Hall, [April-September] 1870. First edition of Dickens's final work, left unfinished at the time of his death. In the original six monthly parts, as issued. Octavo. Frontispiece portrait of Dickens ("Engraved by J.H. Baker, from a Photograph taken in 1868, by Mason & Co."), wood-engraved vignette title by J. Brown, and twelve wood-engraved plates, two by the firm of Dalziel Brothers, ten by Charles Roberts, all after Samuel Luke Fildes. Original pale green printed wrappers. The spines of the parts have been remarkably and almost invisibly restored (many years ago). Minimal foxing and edge wear. A near mint copy—certainly one of the finest that we have ever seen. Housed in a later green buckram clamshell case. The rare and fragile "Cork Hats" ad is present in part No. II. Hatton and Cleaver, pp. 371-382.

DB 03453.

\$2,500



"It's A Small World..."
Inscribed by Walt Disney to Bobby Hammack



[DISNEY, Walt]. FIELD, Robert D. *The Art of Walt Disney*. New York: The Macmillan Company, 1942. First edition. Inscribed by Walt Disney on the half-title to Bobby Hammack. Large quarto. Monotone frontispiece portrait, eleven color plates and forty-eight monotone plates. Publisher's fawn linen over boards. A near fine copy with the pictorial bookplate of Edwin S. Hammack on front paste-down. Original cream dust jacket printed in red and black.

On the song 'It's a Small World', conductor and arranger Bobby Hammack worked hard to find ways harmonically and orchestrally to distinctly identify a country or region. Some countries were easy. Other musical distinctions required more thought - particularly if they were to be perceived by the mostly untrained ears of fairgoers.

DB 03124. \$5,500

Same old Uncle Remus, Disney-fied



DISNEY, Walt, Studios. *Walt Disney's Uncle Remus Stories...* New York: Simon and Schuster, [1947]. First printing. Thin folio. Color printed title-page and two full-page color illustrations. Four double-page and thirty-four smaller color illustrations, numerous black and white illustrations throughout the text. Publisher's color pictorial boards with just the lightest wear to the spine ends, otherwise fine. Original color pictorial dust jacket also fine.

The Artist - Walt Disney is beloved among children the world over through the characters he has created - Mickey Mouse, Donald Duck, Dumbo, and the rest. The Stories - Joel Chandler Harris, born in Georgia in 1848, grew up to become a newspaper man of notable accomplishments. But he is remembered today mainly for the stories he told through the imaginary old Negro character Uncle Remus.

DB 03131. \$950

English Theater



DORAN, [John]. *"Their Majesties' Servants..."* London: John C. Nimmo, 1888. Limited to 300 numbered copies printed on fine deckle-edge Royal octavo paper. Three large octavo volumes. Engraved frontispieces and plates and wood-engraved text illustrations, including fifty portraits in duplicate, one on Japanese and the other on plate paper, as India proofs. Descriptive tissue guards. Wood-engraved tail-piece vignettes. Bound ca. 1970 by [Sangorski & Sutcliffe] for Asprey in three-quarter green crushed levant morocco over green cloth boards. A fine set.

"Readers are indebted to Dr. DORAN in these pleasant volumes, for the first history of the English acted Drama, fitted for ordinary perusal by its moderate length and the amusing nature of its contents..." (New York Times, November 9th, 1864).

DB 02882. \$950

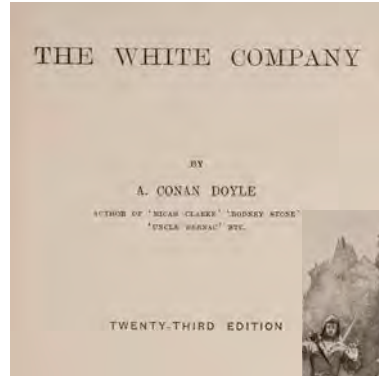
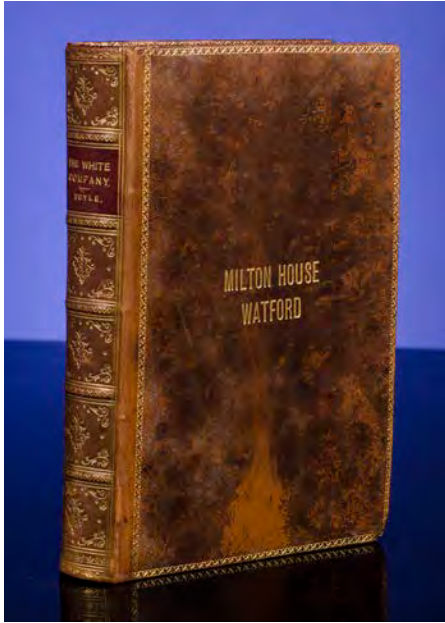
"The Author Considered It Was The Best Book He Had Written..."

DOYLE, Arthur Conan. *The White Company*. Twenty-third edition... London: Smith, Elder, & Co., 1900. Octavo. With eight photogravure plates by George Willis Bardwell. Early twentieth century 'Prize' binding. Full tree calf, covers decoratively gilt. With a brown paper label on front paste-down (assumedly covering prize inscription). Near fine.

Originally serialized in *The Cornhill Magazine*, January - December 1891, *The White Company* is a historical adventure set in late 14th century England and France during the Hundred Years War. The title appears to have been taken from the famous pre-Renaissance Italian mercenary company led by John Hawkwood.

DB 03473.

\$225



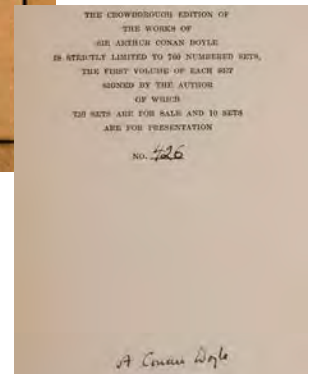
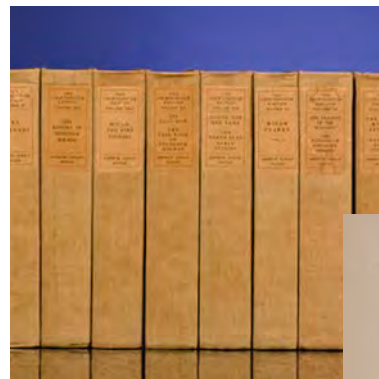
The Best Edition of Doyle's Works

DOYLE, Sir Arthur Conan. [*The Works of Sir Arthur Conan Doyle*]. Garden City, New York: Doubleday, Doran & Company, 1930. The Crowborough Edition. Limited to 760 numbered sets, signed by the author. Twenty-four octavo volumes. Publisher's quarter buckram over brown paper boards. Spines and spine labels slightly browned. A few inner hinges neatly repaired, otherwise a very good set of the best edition of Doyle.

"The Crowborough Edition was intended to be a complete and definitive edition of the author's works of fiction. [Doyle] was to have revised each book, written new prefaces, and arranged the stories in their final order. Unfortunately he was prevented from doing so by illness and by his other commitments..." (Green and Gibson).

DB 03303.

\$4,500



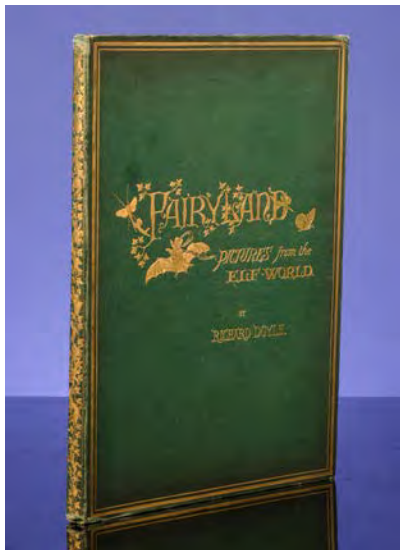
Heaven Elf Us
A Very Fine First Edition *In Fairyland*

[DOYLE, Richard, illustrator]. ALLINGHAM, William. *In Fairyland*. Pictures from the Elf-World. London: Longmans, Green, Reader, & Dyer, 1870. First edition, published Christmas 1869 yet post-dated 1870. Folio. Frontispiece and fifteen wood-engraved plates printed in color by Edmund Evans, many plates with three-four vignette images each. Miscellaneous black and white line illustrations, including title-page. Original green morocco-grained cloth pictorially stamped and lettered in gilt. Original pale yellow-coated end-papers with the small yellow rectangular binders ticket of Edmonds & Remnants, London on rear paste-down. Occasional minor spotting, affecting preliminary leaves and verso of frontispiece only. Contemporary ink inscription on half-title. The mildest of rubbing to spine and corner extremities, the gilt on the front cover and spine bright and fresh. This book nearly always suffers from the gut-of-percha binding coming loose and causing the pages to become frayed at the edges. This copy has been expertly and completely invisibly re-cased (before any edge wear). A bright and fine copy of this wonderful book, hardly ever seen in this condition.

"It is generally felt that Richard Doyle rose to his greatest heights with the graceful clusters of humanized and sentimentalized but endearing little elves he created for *In Fairyland*. In the case of this book the pictures preceded the text, a situation not uncommon in the history of illustrated children's books. The Irish poet William Allingham wrote verses to accompany Doyle's colorful fantasies. Edmund Evans produced the colored engravings; they are among the very finest examples of his work. Doyle's illustrations for *In Fairyland* were used again, in 1884, to illustrate *Princess Nobody*, an original fairy tale for children by Andrew Lang. This is the first edition of *In Fairyland*" (Morgan Library, Early Children's Books).

DB 03088.

\$4,000



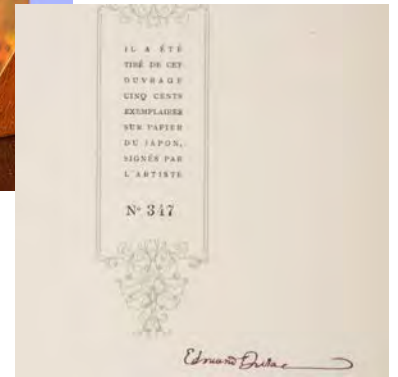
Limited to 500 Signed Copies
With Decorations Not Found in the English Edition

[DULAC, Edmund, *illustrator*]. *La Princesse Badourab...* Paris: L'Édition D'Art H. Piazza, n.d. [1914]. First edition in French, limited to 500 numbered and signed copies. Quarto. Ten mounted color plates. Bound ca. 1914 by Georges Levitsky in three-quarter antelope brown morocco. Original wrappers preserved. Housed in the binder's morocco-edged custom slipcase. A superb and very fine copy.

With decorations not found in the English language editions including nine designs of a different small tree in an urn on pages preceding each chapter; decorated initials at start of each chapter; seven tailpieces; two surrounds for for letterpress on limitation and colophon.

DB 02433.

\$1,500



One of 750 Copies, Signed by the Artist

[DULAC, Edmund, *illustrator*]. OMAR KHAYYÁM. *Rubáiyát of Omar Khayyám...* London: Hodder and Stoughton, [n.d., 1909]. Limited to 750 copies, numbered and signed by the artist. Large quarto. Twenty color plates mounted on buff vellum-like paper with gilt over tan decorative borders. With descriptive tissue guards. Text printed on rectos only within a brown decorative border. Original vellum over boards pictorially stamped and lettered in gilt. Ink name on front paste-down. Minimal discoloration to vellum, otherwise a near fine copy.

"In point of excellence of art, popularity, distinction and profit the crowning achievement... was the publication of the Fitzgerald version of the *Rubáiyát of Omar Khayyám* illustrated by Edmund Dulac. The book was a joy and a treasure. Its public acceptance was immediate and great." Hughey 21.

DB 03457.

\$2,000





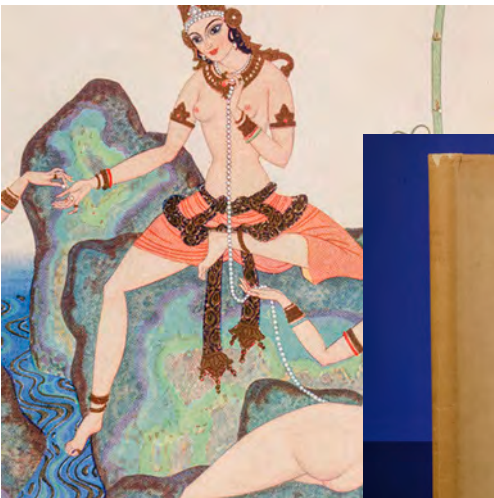
**First French Edition
Decorated With Extra Designs,
Not Found In The English Language Editions**

[DULAC, Edmund, illustrator]. ROSENTHAL, Léonard. *Au Royaume de la Perle*. Illustrations de Edmond Dulac. Paris: L'Édition D'Art. H. Piazza, [October 1920]. **First French edition. One of 1,500 copies.** Large quarto. Ten mounted color plates, with descriptive tissue guards. Original strong blue color wrappers. This copy is not numbered but is an "Exemplaire Offert par Léonard Rosenthal a M. Poupon". A fine copy.

"*Au Royaume de la Perle* was first published in Paris (by Payot) in 1919 without benefit of the Dulac illustrations which the author Mr. Rosenthal so eagerly sought. But when, in 1920, Dulac found time to produce 10 pictures, Mr. Rosenthal not only purchased the water colours, but had another publisher, Piazza of Paris, publish a 1,500-copy new edition of his 'Perle' book with the Dulac illustrations..." (Hughey).

DB 03380.

\$1,350



**One of 100 Copies Signed by Edmund Dulac
In the Original Printed Dust Jacket**

[DULAC, Edmund, illustrator]. ROSENTHAL, Léonard. *The Kingdom of the Pearl...* New York: Brentano's [n.d., 1925]. American deluxe limited edition. One of 100 copies numbered and signed by the artist, out of a total edition of 775 copies. Large quarto. Ten mounted color plates, with descriptive tissue guards. Original quarter vellum over cream paper boards, gilt. A fine copy in the original printed dust jacket. From the renowned collection of Estelle Doheny, with her neat leather book-plate on front paste-down.

"The 'Pearl' pictures indeed display a ripening of a Dulac style first seen in *Sindbad the Sailor*, employed in some of his *Fairy Book* pictures and developed fully in *The Tanglewood Tales*. It is a Persian miniature style, but made quite his own...His plates, truly genius, do much to bring a fanciful touch to the otherwise stark exposition of a treatise on pearls" (Hughey).

Hughey 54d.

DB 03381.

\$2,200



An Enlarged Life With Dulac's Fairies

[DULAC, Edmund, illustrator]. STAWELL, Mrs. Rodolph. *Fairies I Have Met...* London: Hodder and Stoughton, n.d. [October, 1910]. First 're-issue' edition (first published 1907). Octavo. Eight color plates printed on glossy paper with captions printed in blue. Publisher's deep blue cloth, gilt. Early ink inscription on front free endpaper. A fine copy.

"*Fairies I Have Met* was reviewed in *Outlook* in its Literary Supplement of New Children's Books, November 9, 1907. The reviewer spoke of the book as 'charmingly illustrated in colour by Edmund Dulac.' It would be hard to disagree...With the pictures here, Dulac displays a style much more humorous and whimsical than that of his illustrations for the Bronte novels two years earlier. The subjects are painted at close range, in deep colours, creating bolder designs and showing much detail, as opposed to the distant misty room or landscape scenery of the Bronte work" (Hughey).

DB 03455.

\$650

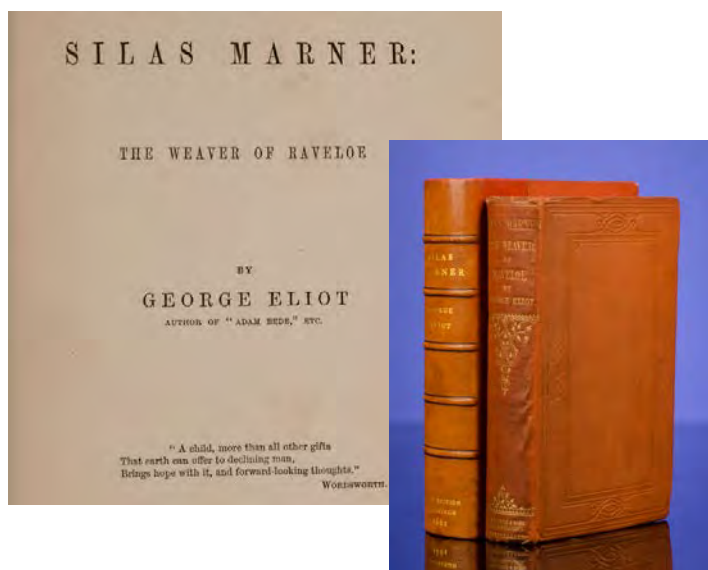


The Large-Paper Edition DeLuxe - Signed by Lionel Edwards

EDWARDS, Lionel. *My Hunting Sketch Book* [and] *My Hunting Sketch Book Volume Two*. Written and Illustrated by Lionel Edwards, R.I. London: Eyre and Spottiswoode Limited, 1928-1930. Two folio volumes. Large-Paper Copies. Limited to 255 and copies and 185 copies signed by Lionel Edwards (these being copies #155 and 90 respectively). The mounted color frontispiece in volume one is also signed by Lionel Edwards. With fifteen mounted color plates; with twelve mounted color and nine black and white plates. Publishers quarter vellum over red cloth boards. Slight rubbing to corners, otherwise a fine set.

Volume one with the Sporting Gallery exhibition announcement dated November 1928 for the original drawings for "My Hunting Sketch Book" laid in.

DB 03288. **\$1,950**



First Edition, In the Original Cloth Binding

ELIOT, George. *Silas Marner: The Weaver of Raveloe*. Edinburgh: William Blackwood and Sons, 1861. **First edition**. Octavo. Original cinnamon diagonal ripple-grain cloth (Carter A, no priority established) with covers decoratively paneled in blind and spine decoratively stamped and lettered in gilt. Top edge rough-trimmed, fore and bottom edges trimmed. Original cream-colored endpapers. Booksellers ticket "Gilbert Brothers, Gracechurch St, London" on front paste-down. Neat ink presentation dated 1861 on front free-endpaper. Minimal rubbing to corners and spine extremities. Rear inner hinge just starting, some light foxing. An excellent copy. Chemised in a quarter red morocco slip-case.

Baker & Ross A6.1.a. Carter, *Binding Variants*, pp. 111-112. Parrish, p. 15. Sadleir 819. Wolff 2063.

DB 03261. **\$2,500**



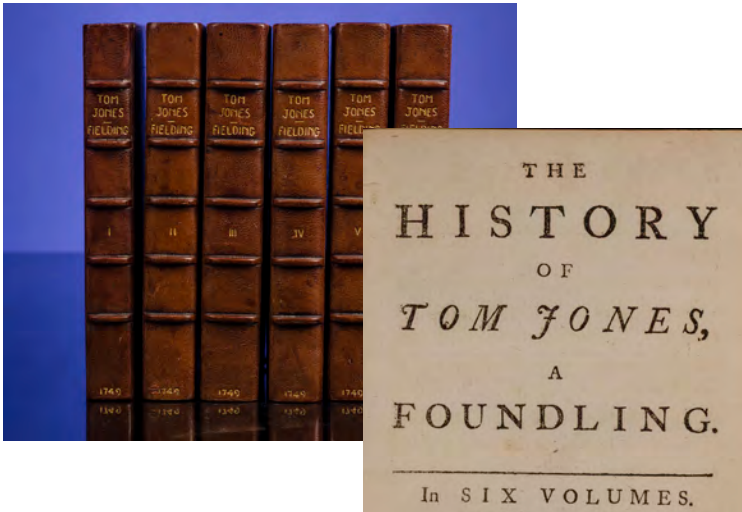
**First Edition, Unclipped Dust Jacket
007 Is Stirred
The Ending Leaves Him Shaken**

FLEMING, Ian. *On Her Majesty's Secret Service*. London: Jonathan Cape, 1963. First trade edition. Octavo. Publisher's original black cloth, gilt lettered spine, white swoosh to front cover. Dust jacket designed by Richard Chopping. Jacket unclipped but with wear to extremities. A near fine copy in a good dust jacket.

The eleventh book in the James Bond series, wherein 007 meets and loses Tracy di Vincenzo, the love of his life and the only woman he ever married, while pursuing her father, Marc-Ange Draco, Corsican crime lord.

DB 02315. **\$225**

**The True First Edition of Henry Fielding's Tom Jones
Bound by The Guild of Women Binders**



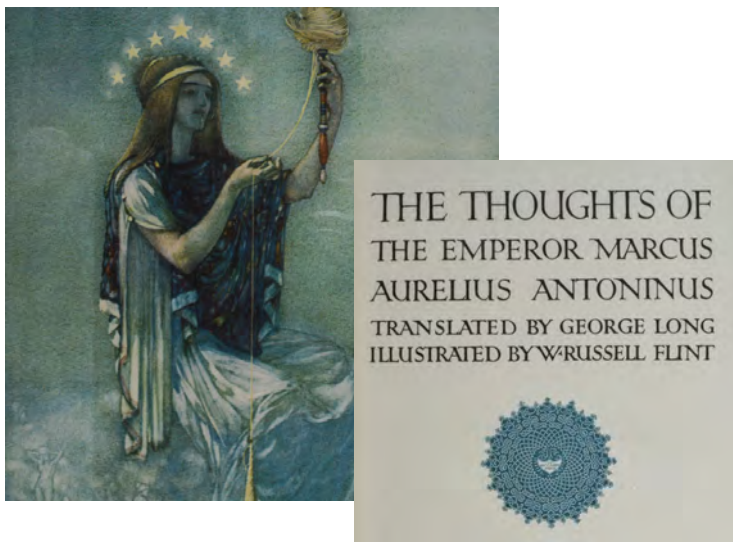
FIELDING, Henry. *The History of Tom Jones, a Foundling*. In Six Volumes. London: Printed for A. Millar, 1749. First edition, first issue, with the errata leaf (c8 recto) in Volume I and with the errata uncorrected. Six twelvemo volumes. Bound without the final blanks in Volume I and Volume III. With all of the cancels called for by Rothschild. Bound ca. 1900 by The Guild of Women Binders in full brown crushed levant morocco. Front joint of volume one expertly and almost invisibly repaired.

“One of the three most perfect plots ever penned” (Coleridge). The Guild of Women Binders, established by bookseller Frank Karslake, marketed bindings from 1898-1904. Cross III, pp. 316-317. Grolier, *100 English*, 48. Rothschild 850-851. Sterling 360.

DB 03436.

\$6,500

With Twelve Fine Color Plates by William Russell Flint



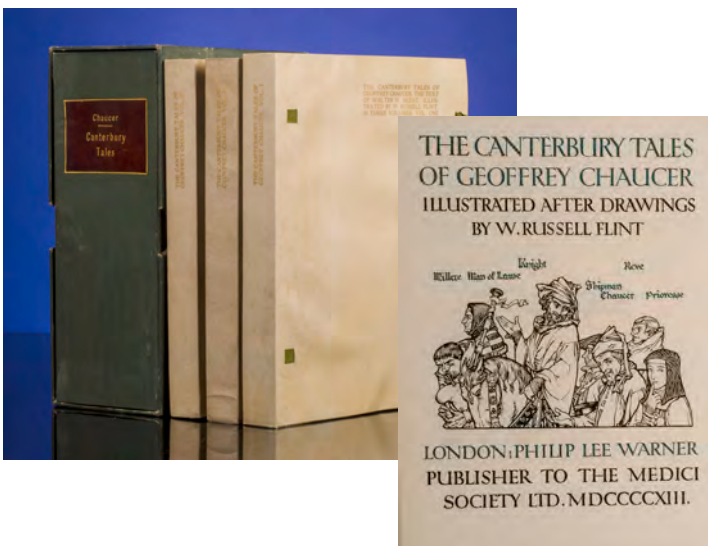
[FLINT, W. Russell, illustrator]. AURELIUS, Marcus. *The Thoughts of Marcus Aurelius Antoninus...* London: Philip Lee Warner, Publisher to the Medici Society, 1909. First Flint-illustrated edition, limited to 500 copies on hand-made Riccardi paper. Quarto. Twelve tipped-in color plates with tissue guards captioned in red. Publisher's original holland backed blue boards. Spare front board label tipped-in at end. A fine copy.

The second book published by the Riccardi Press, imprint of the Medici Society. Marcus Aurelius (AD 26 April 121 – 17 March 180), was Roman Emperor from AD 161 to 180. He was the last of the "Five Good Emperors," and is also considered one of the most important Stoic philosophers.

DB 03442.

\$850

**With Thirty-Six Color Plates
After Watercolor Drawings by W. Russell Flint**



[FLINT, W. Russell, illustrator]. CHAUCER, Geoffrey. *The Canterbury Tales of Geoffrey Chaucer*. [The Text of Walter W. Skeat]. Illustrated after Drawings by W. Russell Flint. London: Philip Lee Warner, Publisher to the Medici Society Ltd., 1913. One of 500 numbered copies printed on handmade Riccardi Paper out of a total edition of 512 copies. Three quarto volumes. Thirty-six mounted color plates after watercolor drawings by W. Russell Flint. Title-pages printed in blue and black, with lettering designed by Edith M. Engall and the engraved group of figures by W. Russell Flint. The text is that of the Clarendon Press edition, edited by Professor Walter W. Skeat. Original full limp vellum with yapp edges, original green silk ties. A very fine set. Chemised in a blue cloth slipcase. Four-page publisher's prospectus and Medici Society book mark loosely laid into Volume one. Ransom, *Private Presses*, p. 395, no. 6. Tomkinson, p. 149, no. 6.

DB 03507.

\$2,000

"Greek Fairy Tales For My Children"



[FLINT, W. Russell, illustrator]. KINGSLEY, Charles. *The Heroes, Or Greek Fairy Tales For My Children...* London: Philip Lee Warner Publisher to The Medici Society [Riccardi Press], 1912. First edition, limited to 500 copies on hand-made Riccardi paper. Quarto. Color frontispiece, and eleven mounted color plates. Publisher's holland backed blue boards, printed paper label on front cover and spine (two spare labels at rear). Minimal wear to corners. otherwise a near fine copy.

"Kingsley's retellings of Greek myths, *The Heroes* (1856), subtitled 'Greek fairy tales for my children'...was written as a corrective to Nathaniel Hawthorne's *Tanglewood Tales* (1853), which he found 'distressingly vulgar', and which undoubtedly falsified the originals. 'No one', wrote Roger Lancelyn Green in *Tellers of Tales* (1946), 'has caught the magic and the music and the wonder of the old Greek legends as Kingsley did'" (*The Oxford Companion to Fairy Tales*). Ransom, *Private Presses*, p. 395, no. 5. Tomkinson, p. 149, no. 5.

DB 03097.

\$750

**With Forty-Eight Mounted Color Plates
after Watercolor Drawings by W. Russell Flint**



[FLINT, W. Russell, illustrator]. MALORY, Sir Thomas. *Le Morte Darthur...* London: Philip Lee Warner, Publisher to the Medici Society Ltd., 1910-[19]11. One of 500 numbered copies printed on handmade Riccardi Paper, out of a total edition of 512 copies. Four quarto volumes. Forty-eight mounted color plates, after watercolor drawings by W. Russell Flint. Title-pages printed in blue and black, with the lettering designed by Miss M. Engall and the figures by W. Russell Flint. Original quarter beige linen over blue boards. Additional printed paper labels bound in at the end of each volume. Minimal rubbing to some corners. In the original gray printed dust jackets, light chipping to spine of jacket on volume one, otherwise a near fine set.

DB 03096.

\$1,750

One of 500 Copies - Illustrated by Russell Flint



[FLINT, W. Russell, illustrator]. *The Idyls of Theocritus [and] The Idyls of Bion & Moschus...* London: The Medici Society, 1922. One of 500 copies on handmade Riccardi paper, out of a total edition of 512 copies. Two quarto volumes. Twenty color plates. Second Series. Original quarter natural linen over pale blue boards. Original gray printed dust jackets, mildly sunned to spines. A very fine set. With the bookplate of the collector Brian Stilwell on each front paste-down.

"Theocritus (first half of the third century BC), Hellenistic Greek poet, the originator of pastoral or bucolic poetry...His extant poems, generically known as Idylls... include court poems, mythological poems, and epigrams, but his fame stems from the seven or so poems which were primarily bucolic. These were to have a strong influence on Virgil (in the *Eclogues*) and through him on later European literature..."(*The Concise Oxford Companion to Classical Literature*).

DB 03103.

\$750

The Mediterranean World in The Age of Philip II



[FOLIO SOCIETY]. BRAUDEL, Fernand. *The Mediterranean and the Mediterranean World in the Age of Philip II*. Translated From the French by Sian Reynolds. Introduced by Eugen Weber. London: The Folio Society, 2000. Second revised edition in English. Three octavo volumes. Illustrated in color and black & white. Publisher's gilt-decorated green cloth. A fresh, crisp and very fine copy. Housed in the publisher's slipcase.

DB 02460.

\$100

With a Two-Way Fore-Edge Painting



[FORE-EDGE PAINTING]. GRAY, Thomas. *The Poems of Thomas Gray...* London: Printed for White, Cochrane, and Co., 1814. Octavo. With a portrait frontispiece and one engraved plate. Full contemporary red straight-grain morocco. With a fine 'two-way' double fore-edge painting by Martin Frost of a Bucolic Rural Scene and a View of Gray's Tomb at Stoke Poges. Tipped in at the back of the book is Martin Frost's printed certificate. A fine example.

Martin Frost is the premier fore-edge painter of his generation, preserving and advancing the art. Thomas Gray (1716 – 1771) was an English poet, letter-writer, classical scholar and professor at Cambridge University. He is widely known for his *Elegy Written in a Country Churchyard*, published in 1751.

DB 02892.

\$1,850

With Gauffered Edges

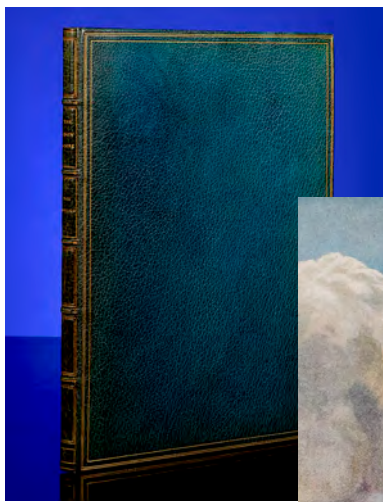


FOSTER, John. *Essays in a Series of Letters*. London: Henry G. Bohn, 1853. Twenty-fifth edition. Small octavo. Full contemporary brown morocco, all edges gilt and gauffered. A lovely example of the art of edge gauffering. Gauffered edges are first gilded and then further decorated by impressing finishing tools into the textblock edge surface. The technique has been used for expensive bindings over many centuries.

John Foster (1770–1843) was an English Baptist minister and essayist. The son of a weaver, born in Halifax, Yorkshire, and educated for the ministry at the Baptist college in Bristol. Becoming a full-time writer, he contributed nearly 200 articles to the *Eclectic Review*. His works include *Essays, in a Series of Letters* (1804), and *Essay on the Evils of Popular Ignorance* (1820), in which he urged the necessity of a national system of education.

DB 03006.

\$150



Beautifully Illustrated by Peter Scott
Handsomely Bound by Sangorski & Sutcliffe

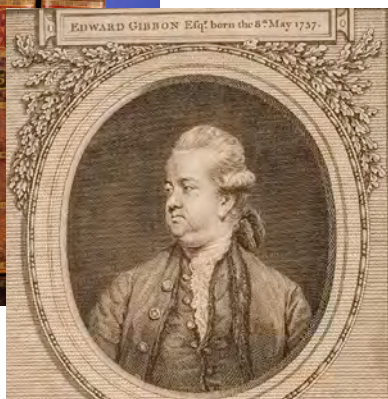
GALLICO, Paul. SCOTT, Peter, *illustrator*. *The Snow Goose*. London: Michael Joseph, [1946]. Edition Deluxe limited to seven hundred and fifty copies printed on mould-made paper and signed by the author and artist. Quarto. Four full-page tipped-in color plates and numerous line drawings in the text. Bound by Sangorski & Sutcliffe ca. 1946 in full blue crushed levant morocco, gilt. The absolute bare minimum of fading to spine, a very fine copy.

Paul William Gallico (1897-1976) was an American novelist, short story and sports writer. Many of his works were adapted for motion pictures. He is perhaps best remembered for *The Snow Goose*, his only real critical success, and for the novel *The Poseidon Adventure*, primarily through the 1972 film adaptation.

DB 03458.

\$950

"A Masterpiece of Historical Penetration and Literary Style..."

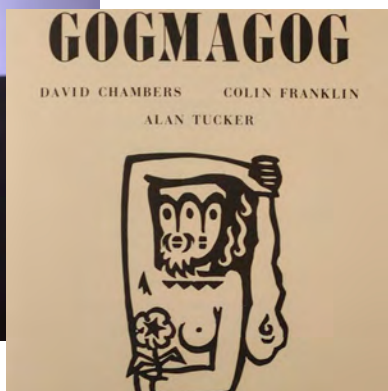
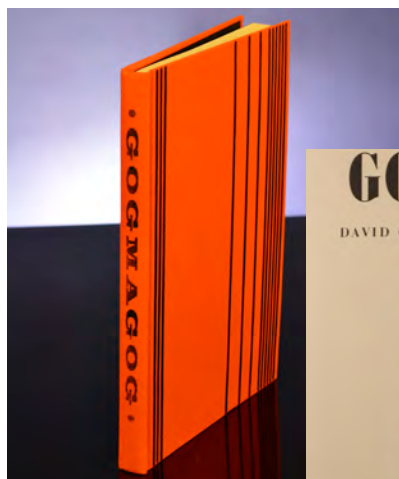


GIBBON, Edward. *The History of the Decline and Fall of the Roman Empire*. London: Printed for A. Strahan; and T. Cadell, 1789-1788. New edition of volumes I - III, first editions of volumes IV - VI. Six large quarto volumes. Engraved portrait frontispiece of Edward Gibbon by John Hall after Sir Joshua Reynolds in volume 1, two large folding engraved maps by Thomas Kitchin. Bound without half-titles. Some light sporadic foxing throughout. Contemporary speckled calf, gilt. Bookplate of Roger Peers on front paste-down of each volume. Neat ink signature of Roger Peers on each front blank end-leaf. A few joints cracked but sound. Green morocco numeral label missing from spine of volume III. Overall a very attractive and sound set.

Gibbon's masterful history of the Roman Empire was originally issued in six quarto volumes over the course of twelve years between 1776 and 1788.

DB 03461.

\$3,500



Gogmagog Press

[GOGMAGOG PRESS]. CHAMBERS, David. FRANKLIN, Colin. TUCKER, Alan. *Gogmagog*. Morris Cox & the Gogmagog Press. Pinner: Private Libraries Association, 1991. First edition. Octavo. Illustrated throughout in color and black & white. Publisher's orange cloth with black stripes. A fine copy.

Morris Cox (1903 - 1998) established the Gogmagog Press in 1957, essentially an ultra-simple, one-man affair. The first 30 Gogmagog books have style and perfection and sometimes a unique beauty, handset, printed, often experimentally, with coloured illustrations. In their inventive and inspired but always modest and workmanlike bindings, a shelf of Gogmagog books is a joy to behold; there is such energy and life.

DB 02459.

\$80

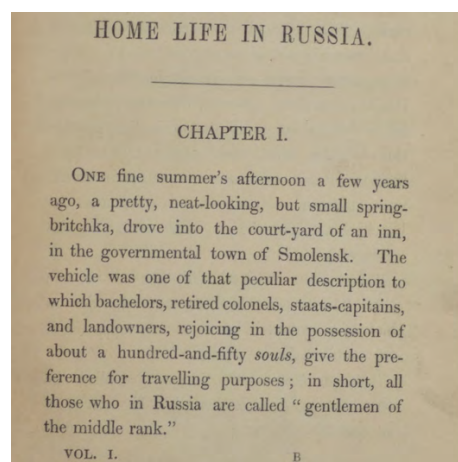
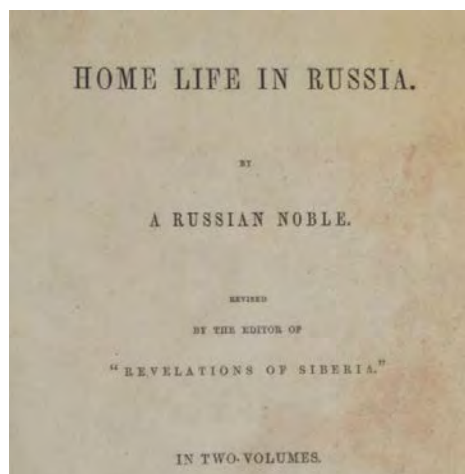
First Edition in English of "Dead Souls"

GOGOL, Nikolai Vasil'evich. *Home Life in Russia...* London: Hurst and Blackett, 1854. First Edition of "Dead Souls" in English. Two octavo volumes. Publisher's original green cloth over boards. The yellow coated end-papers renewed with almost identical paper. Small clean repaired tear on last leaf of volume one just touching couple of letters on verso. Few other very minor and repaired marginal tears. Spine ends expertly repaired and strengthened. An excellent copy of an extremely rare book. Housed in a fleece-lined full green morocco clamshell case. One of the original end-papers loosely laid-in to case.

Home Life in Russia [Dead Souls] was first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. Gogol masterfully portrayed the flaws and faults of the Russian mentality and character through Pavel Ivanovich Chichikov and the people whom he encounters in his endeavours. These people are typical of the Russian middle-class of the time. Gogol himself saw it as an "epic poem in prose", and within the book as a "novel in verse". Despite supposedly completing the trilogy's second part, Gogol destroyed it shortly before his death. Although the novel ends in mid-sentence, it is usually regarded as complete in the extant form. The original title was "The Wanderings of Chichikov, or Dead Souls. Poema", which contracted to merely "Dead Souls". In the Russian Empire, before the emancipation of the serfs in 1861, landowners had the right to own serfs to farm their land. Serfs were for most purposes considered the property of the landowner, who could buy, sell or mortgage them, as any other chattel. To count serfs (and people in general), the measure word "soul" was used: e.g., "six souls of serfs". The plot of the novel relies on "dead souls" (i.e., "dead serfs") which are still accounted for in property registers. On another level, the title refers to the "dead souls" of Gogol's characters, all of which represent different aspects of *poshlost* (a Russian noun rendered as "commonplace, vulgarity", moral and spiritual, with overtones of middle-class pretentiousness, fake significance and philistinism).

DB 03368.

\$12,500



The Last of the Goon Shows - Specially Written by Spike Milligan for the 50th Anniversary of the BBC

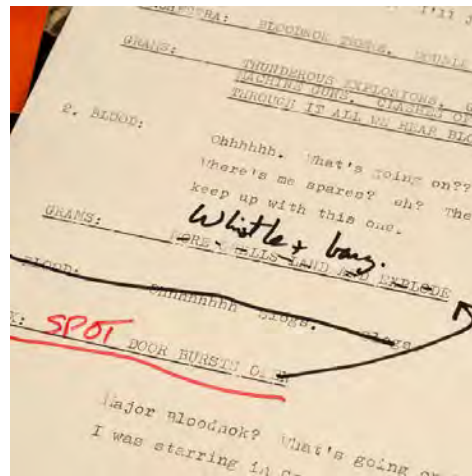
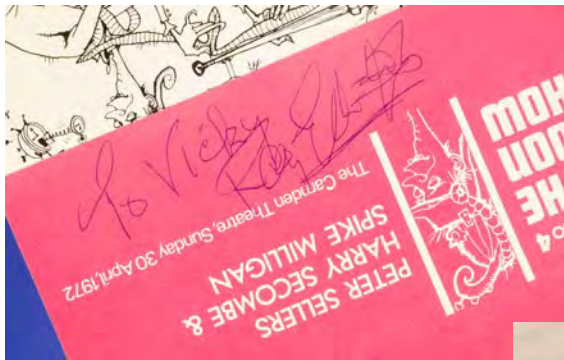
[GOON SHOW]. SELLERS, Peter. MILLIGAN, Spike. SECOMBE, Harry. *The Goon Show One Night Special Reunion...* London: Camden Theater, April 30, 1972. An original ticket to the show; the Daily Mail's original story published on May 1, 1972; promotional flyer; original BBC Radio 4 Program, signed by Peter Sellers, Spike Milligan, Harry Secombe, Eric Sykes, Max Geldray, Ray Ellington, Graham Stark, Michael Caine and two other indecipherable signatures; and a copy of the show's 31 page script with rehearsal and recording schedule, marked up in red and black ink. Beautifully housed in a full black morocco clamshell case.

"The Goon Show was a radio comedy show broadcast by the BBC. It changed the face of British comedy and influenced later comedy including Monty Python, Eddie Izzard and many more. It was broadcast in the the UK between May 1951 and January 1960. The dignified 'stiff upper lip' attitude still prevailed in the post WWII age, but many who lived through the war were more inclined to question the rules and authorities that controlled their lives. Onto this scene burst The Goons with a quick fire, irreverent brand of humour that mocked those in establishment and offered a different farcical view of the world. What made The Goon Show different was its attitude. The comedy was edgier than its contemporaries and it used mad characters, satire and ground breaking sound effects in a surreal way unlike anything had done before.

"*The Last Goon Show of All*, broadcast on 5 October 1972, was a special edition of the famous BBC Radio show The Goon Show, commissioned as part of the celebrations of the 50th anniversary of the BBC. It was simulcast on radio and television, and later released as an audio recording on long-playing record... In early October 2007, 35 years after the original broadcast, a full unedited version was broadcast on BBC 7, the digital radio channel dedicated to re-runs of classic shows." (Wikipedia).

DB 02853.

\$5,500



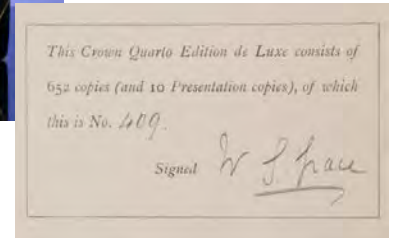
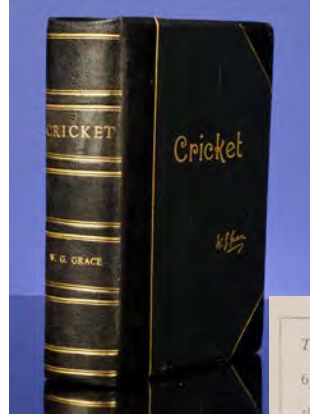
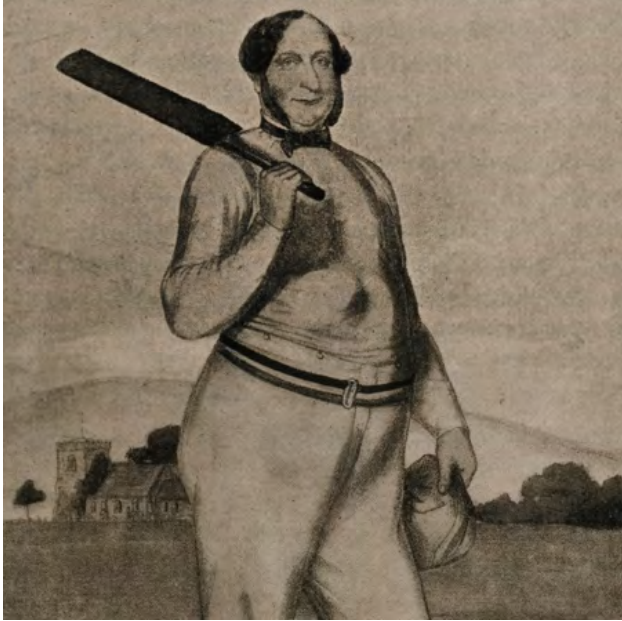
Amazing Grace - Cricket's First Superstar - Edition De Luxe

GRACE, W.G. *Cricket*. Bristol / London: J.W. Arrowsmith / Simpkin, Marshall, Hamilton, Kent & Co., 1891. Crown Quarto Edition de Luxe, limited to 652 copies (plus ten Presentation copies), each signed by the author. Quarto. Forty-five full page black and white illustrations. Publisher's original half black roan over black cloth. Professionally rebaked to original design, as usual; the inexpensive leather used by the publisher has not worn well on most of the surviving De Luxe copies. A clean and attractive copy.

Grace dominated the sport, and his technical innovations and enormous influence left a lasting legacy. He excelled at all the essential skills but his batting won him the most renown; he is considered to have invented modern batsmanship. His level of cricket expertise was unparalleled.

DB 02273.

\$1,250



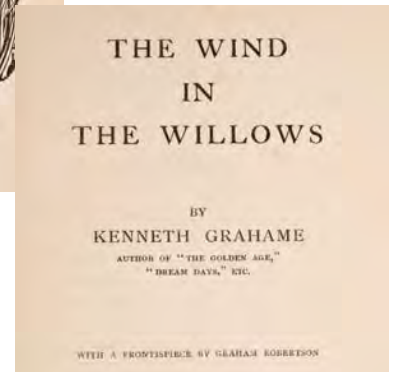
First Edition of Kenneth Grahame's Children's Classic

GRAHAME, Kenneth. *The Wind in the Willows*. With a frontispiece by Graham Robertson. London: Methuen and Co., [1908]. First edition. Small octavo. Frontispiece with original tissue guard. Original blue cloth pictorially stamped and lettered in gilt. Minimal rubbing to corners and spine extremities, the gilt bright and fresh. Very light foxing to endpapers. Lower inner hinge expertly and almost invisibly repaired. A near fine copy, housed in a brown cloth clamshell case.

The Wind in the Willows, "one of the central classics of children's fiction, was Grahame's fourth book..." (The Oxford Companion to Children's Literature).

DB 03183.

\$9,500



48 Scenes From the Family and Political Life of 19th Century Animals

[GRANDVILLE, J.J. (pseud. of Jean-Ignace-Isidore Gerard), in the manner of]. [PATZCHKE, Carl, illustrator]. [BUTZIGER, Gustav]. *Neunzehnte Jahrhundert Des Thierreichs*. Das oder Scenen aus dem Familien- und Staatsleben der Thiere. Geschildert von ihnen selbst. Nach dem Franzosischen bearbeitet. Mit 48 Bildern. Leipzig: Friedrich Volckmar, n.d. [c. 1841]. First edition? Octavo. Forty-eight plates by Carl Friedrich Patzschke (1813-1871) lithographed by C.C. Böhme. Original patterned paper-covered boards with printed spine label. All edges sprinkled in blue. An excellent copy with the lightest of wear.

Rare in all editions, scarce in this.

DB 02601.

\$1,450



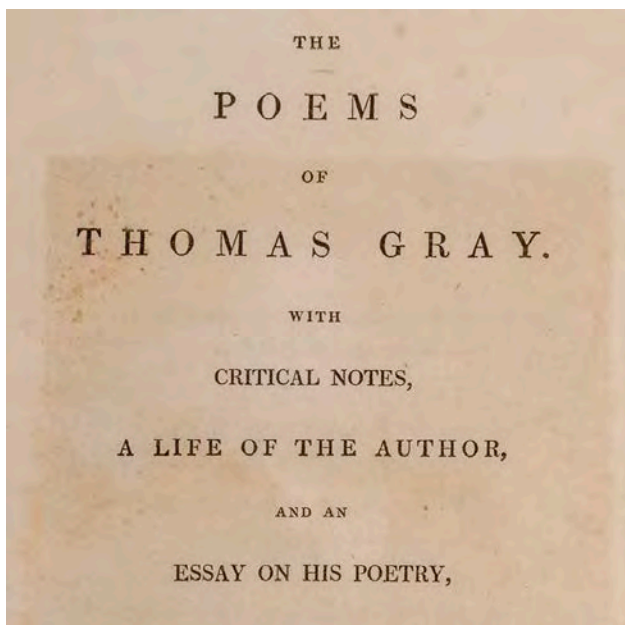
Thomas Gray's Poems in Contemporary Blind-Stamped Plum Calf

GRAY, Thomas. *The Poems...* London: Printed for White, Cochrane, and Co., 1814. First edition edited by John Mitford. Octavo. Engraved portrait frontispiece by C. Heath and J. Holl after Eckhardte and one stipple plate engraved by J. Hopwood after H. Corbould. Full contemporary blind-stamped plum calf, gilt. Some very light marginal foxing. A fine copy.

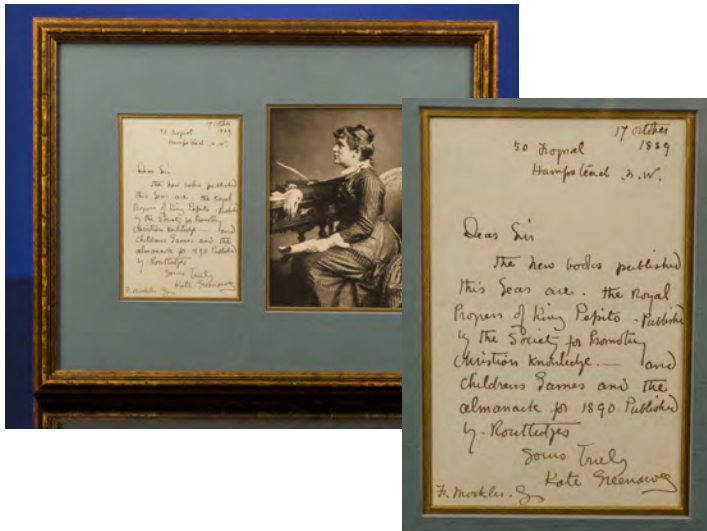
Thomas Gray (1716-1771) was an English poet, letter-writer, classical scholar and professor at Cambridge University. He is widely known for his *Elegy Written in a Country Churchyard*, (see pp. 124-144) which was first published in 1751. In 1814 John Mitford had edited the first accurate edition of *The Poems of Thomas Gray*, with Critical Notes, a Life of the Author, and an Essay on his Poetry.

DB 03476.

\$450



"My Books for 1889"



GREENAWAY, Kate. Autograph Letter Signed. 50 Fognal, Hampstead. N.W. October 17, 1889. One page, 5 7/8 x 3 7/8 inches (150 x 98 mm). Matted in tandem with black and white portrait photograph and framed. Frame size: 15 x 12 1/4 inches (383 x 310 mm.).

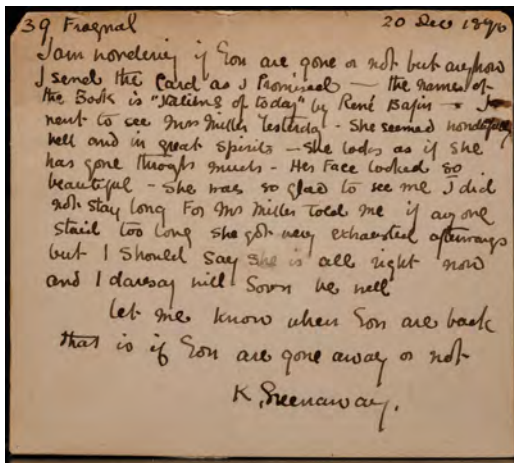
The interesting letter regarding her publications for 1889 reads:

"Dear Sir / The new books published / this year are The Royal / Progress of King Pepito - published / by the Society for Promoting / Christian Knowledge -- and / Childrens Games and the / almanack for 1890 Published / by Routledges / Yours truly / Kate Greenaway / F. Mockler. Esq."

DB 02893.

\$950

"I am wondering if you are gone or not but anyhow..."



GREENAWAY, Kate. Autograph Note on Card, Signed. 39 Fognal, Hampstead. N.W. 20 Dec, 1890. One page, 3 1/8 x 3 1/2 inches (79 x 89 mm.).

"I am wondering if you are gone or not but anyhow / I sent the card as promised -- the name of / the Book is "Italians of today" by René Bazin -- I / went to see Mrs. Miller yesterday - she seemed wonderfully / well and in great spirits - she looks as if she / has gone through much - her face looked so / beautiful - she was so glad to see me I did not stay long For Mrs Miller told me if any one staid too long she got very exhausted afterwards but I should say she is all right now and I daresay will soon be well / Let me know when you are back / that is if you are gone away or not. / K. Greenaway."

DB 03043.

\$750

Kate Greenaway's Birthday Book in a Fine Morocco Binding



GREENAWAY, Kate. *Kate Greenaway's Birthday Book.* With verses by Mrs. Sale Barker. London & New York: Frederick Warne & Co., Ltd., [n.d.]. Small square octavo. Colored frontispiece and numerous illustrations in the text. Bound ca. 1960 in full red crushed levant morocco, gilt. Housed in the original fleece-lined, red cloth slipcase. Minimal fading to spine, otherwise very fine.

Catherine Greenaway (17 March 1846 – 6 November 1901), known as Kate Greenaway, was an English children's book illustrator and writer.

"Kate Greenaway" children, all of them little girls and boys too young to be put in trousers, according to the conventions of the time, were dressed in her own versions of late eighteenth century and Regency fashions: smock-frocks and skeleton suits for boys, high-waisted pinafores and dresses with mobcaps and straw bonnets for girls.

DB 03478.

\$350



DB 01754.

\$175

In a Rare Variant Binding

GREENAWAY, Kate. *Kate Greenaway's Birthday Book For Children...* Printed by Edmund Evans, Verses by Mrs. Sale Barker. London & New York: George Routledge and Sons, n. d. [1880]. New edition. Thirtytwo. Twelve color plates. Full limp morocco, title in gilt, blind borders, all edges gilt, plum endpapers (Schuster & Engen variant binding 3e). Some wear to binding, a few note leaves with penciling or ink. Otherwise an excellent copy in a rare variant binding.



In the Original Printed Envelope



DB 03045.

\$950

GREENAWAY, Kate. *Kate Greenaway's Calendar for 1884.* [A set of four cards in original printed envelope]. London & New York: George Routledge & Sons, [1883]. Four cards (three oblong quarto & one quarto, each with colored and floral borders or decorations, containing costumed figures in color and a calendar for 1884. The four cards contained in the original cream envelope with an illustration printed in black on left-hand side, showing mother and two children in winter attire. The little boy is holding a card which says "A Happy New Year to You", and the little girl is holding one which says "Christmas is Come". The edges of the envelope have been strengthened with tape, otherwise near fine. We have never seen the printed envelope before.



A Set of Four Kate Greenaway Cards



DB 03044.

\$125

GREENAWAY, Kate. *Reward of Merit.* [A Set of Four Cards]. N.p., n.d. [ca. 1887]. The cards each measure approximately 2 1/2 x 1 3/4 inches (63 x 44 mm.). All four cards mounted within a card frame (two oblongs, two uprights). Fine. Card 1. Boy with dog, two girls in red, walking in the snow (oblong); Card 2. Boy and two girls, dog on ice (oblong); Card 3. Mother and two children and dog in winter landscape (upright); Card 4. Three girls and dog on lead (upright).

Schuster & Engen, 293.



Kate Greenaway Almanacks for 1925, 1926 and 1927 in the Original Glassine Printed Wrappers



DB 03042.

\$950

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1925* [together with] *Kate Greenaway's Almanack for 1926* [together with] *Kate Greenaway's Almanack for 1927.* London, Frederick Warne & Co. Ltd., [1924-1926]. First editions. Three volumes, oblong twelvemo and twelvemo. All fine copies with the original printed glassine wrappers. The color illustrations for the 1925 Almanack were originally used in the Almanack for 1887. The color illustrations for the 1926 Almanack were originally used in the Almanack for 1890. The color illustrations for the 1927 Almanack were originally used in the Almanack for 1891.



A Magnificent 'Uncle Remus' Illustrated by Harry Rowntree and René Bull

HARRIS, Joel Chandler. ROWNTREE, Harry, illustrator. BULL, René, illustrator. *Uncle Remus or The Story of Mr. Fox and Brer Rabbit...* Leicester and London: Raithby, Lawrence & Co. Ltd., [1915]. First edition with illustrations by Harry Rowntree and René Bull. Thin large quarto. Twelve magnificent full color plates by Harry Rowntree and eighty-four delightful pen-and-ink drawings in the text by René Bull. Original gray linen over boards. A fine copy. Original textured tan paper dust-jacket, front panel with an illustration from the book pasted-on. Jacket price-clipped, otherwise near fine.

The story of *Uncle Remus and Brer Rabbit* was first published in New York in 1907 by Frederick A. Stokes, and was illustrated by J.M. Conde.

DB 03132.

\$950



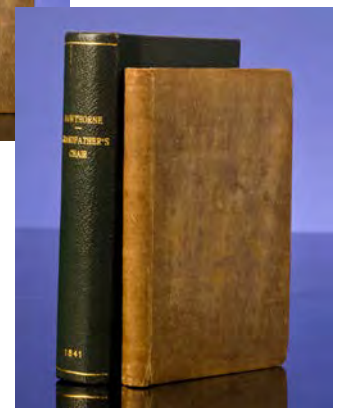
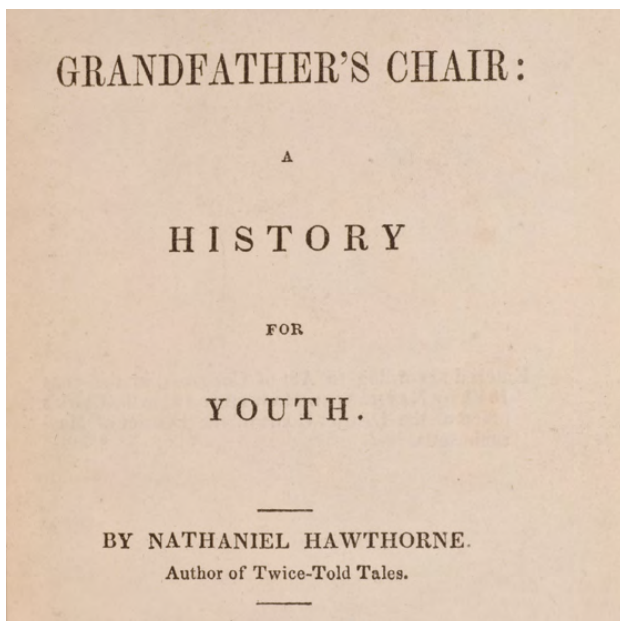
True Stories from New England History, 1620-1808

HAWTHORNE, Nathaniel. *Grandfather's Chair: A History for Youth*. Boston: E.P. Peabody. New York:-Wiley & Putnam, 1841. First edition. Sixteenmo. Publishers basket-weave plum cloth, cream endpapers. Without the gilt lettered black paper label on the front cover, otherwise a near fine copy of this scarce little book. Chemised in a quarter dark green morocco slip-case.

BAL, 7590; Browne, p. 38.

DB 03108.

\$750



One of Twenty-Five 'Advance' Copies - Specially Bound for Presentation

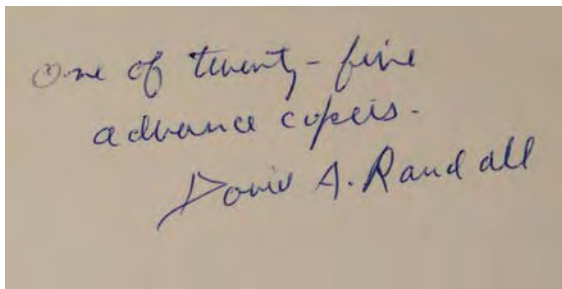
HEMINGWAY, Ernest. *Across the River and Into the Trees*. New York: Charles Scribner's Sons, 1950. First edition, First Printing, one of twenty-five 'advance' copies printed from the uncorrected sheets and specially bound for presentation. Inscribed in blue ink on front paste-down by David A. Randall. Octavo. With all the "advance copies" first issue points. Original dark blue buckram. A very fine copy. Chemised in a quarter red morocco over red cloth slipcase.

"*Across the River and Into the Trees* first appeared in *Cosmopolitan*, CXXVIII (Feb. 1950 - June 1950). Numerous changes, additions, and omissions were made prior to book publication. For example: "Conte Carlo" was changed to "Count Andrea"; the passages regarding "the Honorable Pacciardi," on pp. 39-41, were added; the passages regarding d'Annunzio, on pp. 49-51, were added; the whole of Ch. XXXVII was added; the deletions were filled in; etc...

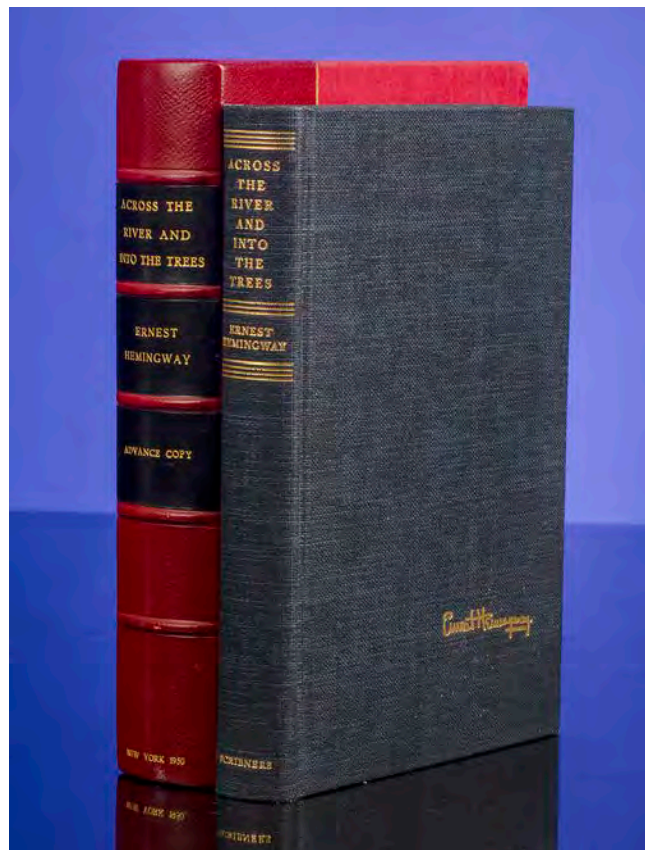
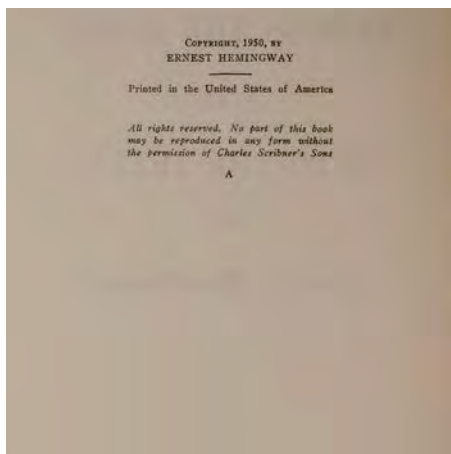
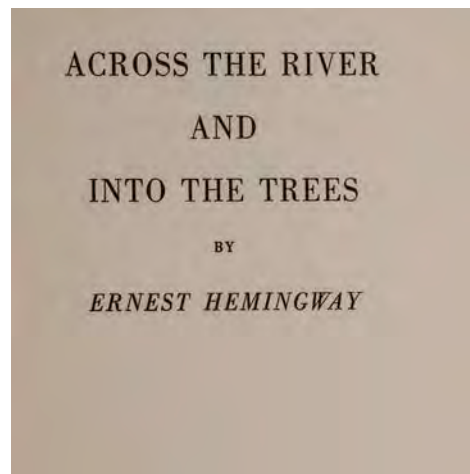
Across the River and Into the Trees appeared on the N.Y. Times Book Review's Best Seller List from September 24, 1950 to February 11, 1951. During the twenty-one weeks that it appeared, it was in first place for seven weeks, from October 15 to November 26, 1950. Twenty-five "advance copies," issued in blue cloth, were printed from discarded plates after the first edition was run off... These "advance copies" contain the following errors: On p.21, line 26, "Papadopohi" should read "Papadopoli". On p. 24, line 5, there should be a period after "got" and "o" made a capital in "One". On p. 80, line 21, the second "how" should be omitted." (Hanneman, pp. 61-62).

DB 03506.

\$11,000



One of twenty-five
advance copies.
David A. Randall



The Oldest Document of the Human Race
Johann Herder Accuses Kircher of Willful Fabrication



DB 03211.

\$1,250

HERDER, Johann Gottfried. *Aelteste Urkunde des Menschengeschlechts*. Riga: Johann Friedrich Hartknoch, 1774-1776. First edition. Two quarto volumes. Late nineteenth century parchment over decorated paper boards, spines lettered and ruled in gilt. A fascinating work on cosmogony and The Old Testament.

Johann Gottfried von Herder (1744-1803) was a philosopher and literary critic, whose writings were instrumental in forming the European romanticism. As the leader of the Sturm und Drang movement, he inspired many writers, notably Goethe, the future leader of the German Romantics.

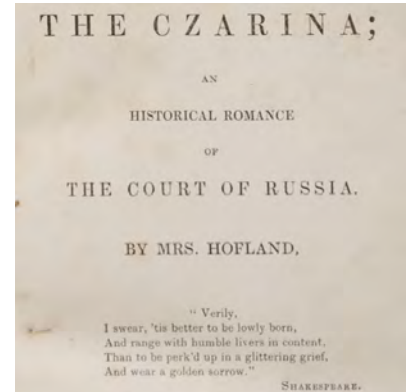


DB 00735.

\$1,750

A Romance of Borscht and Caviar
In the Court of Catherine I

HOFLAND, Mrs. [Barbara]. *The Czarina; An Historical Romance of the Court of Russia*...London: Henry Colburn, 1842. First edition. Three twelvemo volumes. Bound without half-titles (possibly as issued?). Contemporary half plum calf. A very good copy. One of the last novels by Hofland, an extremely prolific - and moralistic - writer. "The patient reader who has followed Mary [our princess] through her many trials, and, we trust, rejoiced in the development of her virtues as a daughter and sister, will not doubt that she became an exemplary as a wife, a mother, and a mistress " (p. 318).



DB 03212.

\$1,750

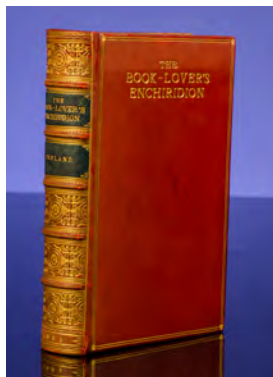
"London has no Associations so Interesting as those
Connected with its Literary Men"
Extra-Illustrated and Extended to Two Volumes

HUTTON, Laurence. *Literary Landmarks of London*. London: T. Fisher Unwin, 1885. Extra Illustrated and extended to two octavo volumes. Two additional title-pages inserted. With one hundred engraved plates, mostly eighteenth and nineteenth century portraits. Handsomely bound by J. Larkins ca. 1885 in full dark blue crushed levant morocco. Headcap of volume two expertly and invisibly repaired. A fine set.

"London has no associations so interesting as those connected with its literary men..." (Introduction).



"Infinite Riches in a Little Room"
The Habit and Love of Reading

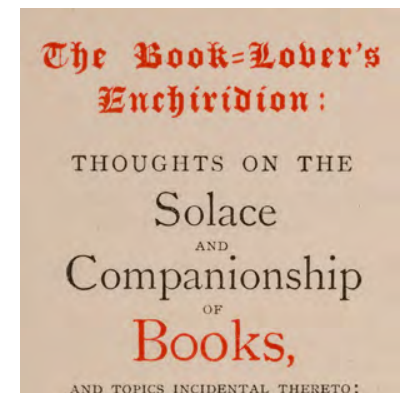


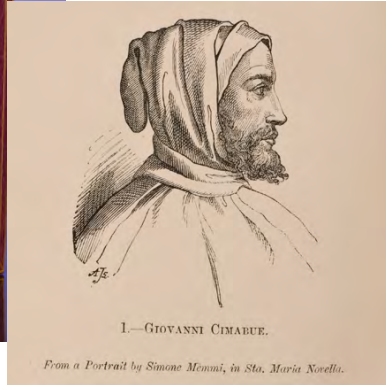
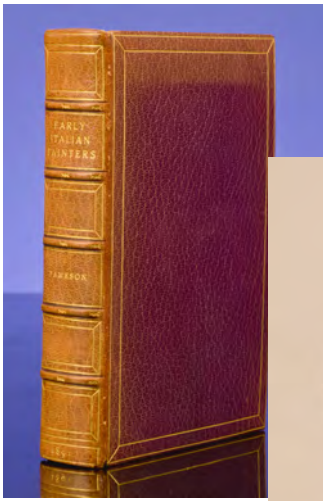
DB 03007.

\$225

IRELAND, Alexander, editor. *The Book-Lover's Enchiridion: Thoughts on the Solace and Companionship of Books, and topics incidental thereto*; garnered from writers of every age for the help and betterment of all readers by Alexander Ireland. London: Simpkin, Marshall, & Co., 1883. Third edition, with large additions. Octavo. Finely bound by Sangorski & Sutcliffe ca. 1930 in full red calf, gilt. A fine example of a 1930s Sangorski & Sutcliffe binding.

Enchiridion is a Late Latin term (derived from the Greek word ἐγκύριδιον (enkheiridion)) referring to a small manual or handbook.





I.—GIOVANNI CIMABUE.
From a Portrait by Simone Memmi, in *S. Maria Novella*.

For the Lover of Italian Painting

JAMESON, Mrs. [Anna Brownell]. *Memoirs of Early Italian Painters, and of The Progress of Painting in Italy. Cimabue to Bassano.* New Edition with Portraits. London: John Murray, 1891. Octavo. With fifty-eight engraved portraits. Bound by Bayntun ca. 1925 in full purple morocco, gilt. Spine slightly faded otherwise near fine.

"It is to enlarge this sphere of rational pleasure in the contemplation of works of art that the following memoirs were written" (Introduction). Containing memoirs of the great Italian painters from Cimabue to Bassano, including Giotto, Ghiberti, Botticelli, Verrocchio, Da Vinci, Michael Angelo, Raphael, Correggio, Parmigiano, Titian, Tintoretto and others.

DB 03011.

\$175

**The Great Oxford English Classics
'Talboys' Edition of Samuel Johnson
From the Celebrated Library of Lord Derby**



JOHNSON, Samuel. *Works* (nine volumes) [together with] *Parliamentary Debates* (two volumes) [together with] BOSWELL, James. *The Life of Samuel Johnson, L.L.D.* (four volumes) London: Talboys and Wheeler; and William Pickering, 1825-26. Large-Paper Copy. Fifteen large octavo volumes. Engraved portrait frontispiece in first volume of *The Life of Samuel Johnson*. Uniformly bound in full contemporary red straight-grain morocco by Hodgson of Liverpool, gilt. A fine set from the library of Lord Derby with his armorial bookplate in each volume.

Keynes states that the eleven volume 'Talboys' edition of Johnson's works and the four-volume Boswell's Johnson issued in 1826 "are the most valuable of the series..." and he singles out this edition of the "Life" for "special merit."

DB 03472.

\$3,000

A High-Spot of English Color Printing



JONES, Owen. WARREN, Henry, illuminators. *The History of Joseph and his Brethren.* London: Day & Son, [1865]. First edition of this high-spot of English Color Printing. Large quarto. Twenty-six leaves, each printed on both sides with fine chromolithographic decorations. Each leaf is a Bible verse, printed in black and red on a gold background; on the verso is a full-page color illustration on a gold background. Publisher's red cloth, decoratively stamped. Inner hinges expertly and invisibly repaired, some minor rubbing and creasing to corners, otherwise near fine.

A wonderful example of Victorian chromolithography at its very best by one of the masters of the art form. Owen Jones (1809-1874) was a Welsh architect, decorative artist and ornamental designer. Through his efforts to publish his findings on the historic use of color in decoration, he also became one of the pioneers of chromolithography.

DB 03092.

\$1,500

"A Thing of Beauty is a Joy Forever"



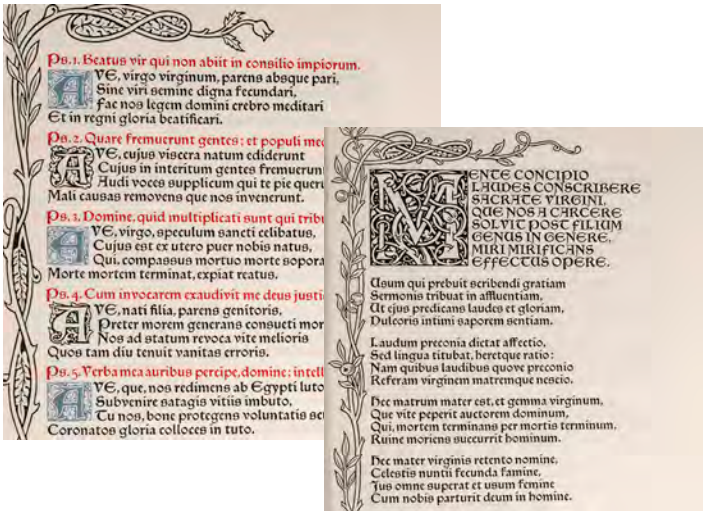
KEATS, John. *The Poems of John Keats*. Arranged in chronological order with a preface by Sidney Colvin. New York: Brentano's, [1924]. (Reprinted from the Florence Press edition of 1915). Two octavo volumes. Bound for Brentano's ca. 1925 in three quarter dark red crushed levant morocco over blue cloth boards. Spines with five raised bands decoratively tooled and lettered in gilt, top edge gilt, other uncut, pink marbled endpapers. A fine set.

"The present edition of Keat's complete Poems has a twofold object: first to present the poems in a perfect typographical form, and secondly to arrange them as nearly as may be in the order in which they were written." (Sidney Colvin).

DB 03296.

\$850

The First Kelmscott Press Book Printed in Three Colors



[KELMSCOTT PRESS]. *Laudes Beatae Mariae Virginis*. [Hammersmith: Sold by William Morris at the Kelmscott Press, 1896]. One of 250 paper copies. Large quarto. Printed in Troy type in black, red, and blue with numerous six- and eight-line initial letter and half-page borders. Quarto. Original gray linen-backed boards, front cover lettered in black. Slight wear to corners and spine extremities, otherwise an excellent copy. Complete with the note by the Rev. E.S. Deswick loosely laid-in. Housed in a red cloth slipcase.

"These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century" (colophon).

Clark Library, Kelmscott and Doves, pp. 52-53. Peterson A42. Tomkinson, p. 118, no. 43.

DB 03385.

\$3,250

A Fine Copy



[KELMSCOTT PRESS]. ROBINSON, Duncan. *William Morris, Edward Burne-Jones and the Kelmscott Chaucer*. London: Gordon Fraser, 1985. First edition. Small folio. Illustrated in black and white throughout. Quarter cloth over patterned paper boards. Dust jacket. A fine copy.

"To the modern reader, Kelmscott publications have a decorative richness that places them squarely in the Victorian period. With their... foliated borders and woodcut illustrations they have become prime examples of late nineteenth-century decorative art... But this should not be allowed to obscure the very clear emphasis that Morris placed, in stating his aims as a printer... 'I began printing books with the hope of producing some which would have a definite claim to beauty, while at the same time they should be easy to read and should not dazzle the eye, or trouble the intellect of the reader by eccentricity of form in the letters.'" <http://www.victorianweb.org/authors/morris/kelmscott.html>

DB 02495.

\$150

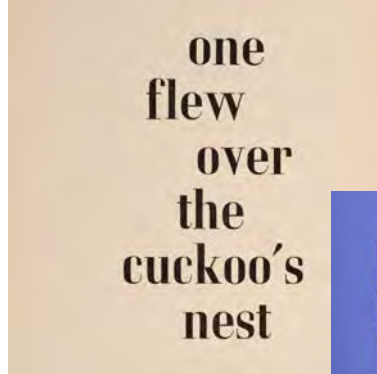
A Fine First Edition of "Cuckoo's Nest"

KESEY, Ken. *One Flew Over the Cuckoo's Nest.* New York: The Viking Press, [1962]. First edition, first issue of the author's first book. Octavo. Original bright green cloth. Original first issue color pictorial dust jacket designed by Paul Bacon with \$4.95 price on front flap. Dust jacket spine very slightly faded and lightly chipped at head and tail. Small waterstain at foot of spine and a few small closed tears to front and rear panels. A very fine copy of this highly acclaimed novel in its original very good and unclipped dust jacket. Housed in a quarter black morocco clamshell case.

Time Magazine included the novel in its "100 Best English-language Novels from 1923 to 2005". *One Flew Over the Cuckoo's Nest* was written in 1959 and published in 1962 in the midst of the Civil Rights Movement and deep changes to the way psychology and psychiatry were being approached in America.

DB 03189.

\$4,850



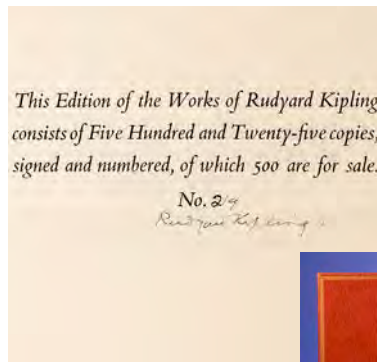
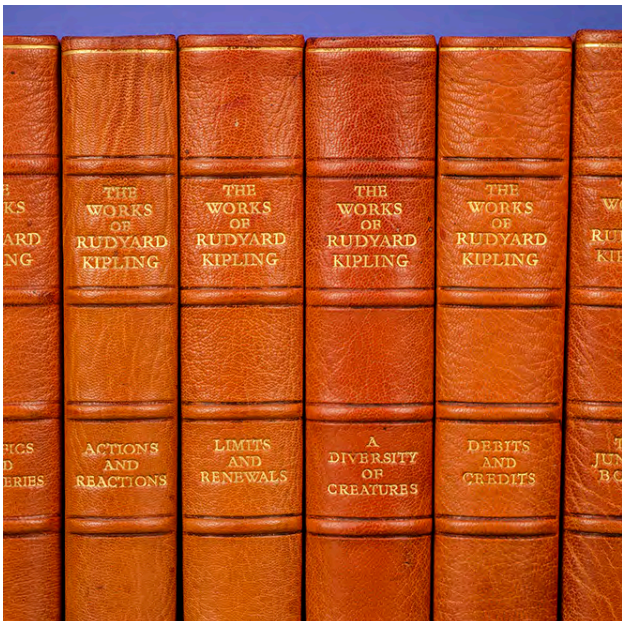
**The Best and Rarest Edition of the Works of Rudyard Kipling
One of the Signed Sets that Escaped the Blitz of London**

KIPLING, Rudyard. *The Sussex Edition of the Complete Works...* London: Published by Macmillan and Company, 1937-1939. One of 500 sets signed by Rudyard Kipling. Thirty-five royal octavo volumes. Publisher's full niger morocco, gilt. Minimal and uniform fading to spines, otherwise a very fine set.

"During the last years of his life, Kipling was engaged in a complete revision of his works... Two volumes of uncollected prose and much verse are here collected for the first time. This edition published after the author's death... is limited to 525 sets (500 for sale). Unfortunately, a substantial portion of the edition was destroyed... during the bombing of London in 1941." (Stewart. *Rudyard Kipling a Bibliographical Catalogue*, Toronto, 1959, p. 577.)

DB 03405.

\$19,500



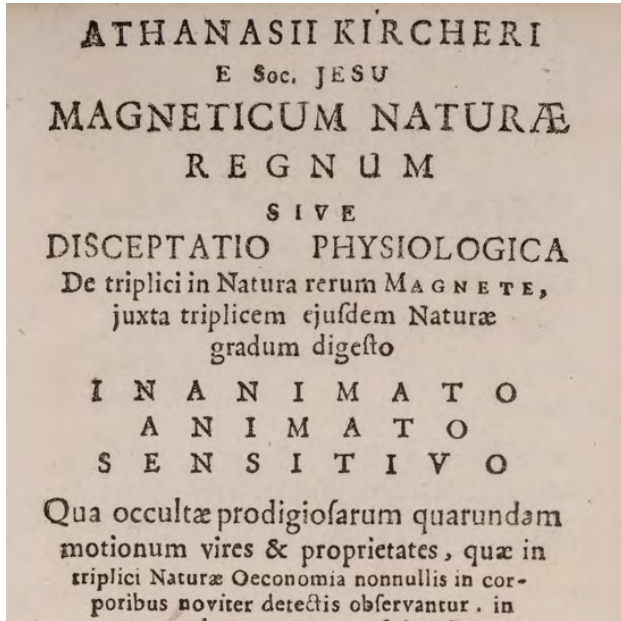
Kircher's Last Work on Magnetism in Nature

KIRCHER, Athanasius. *Magneticum Naturae Regnum...* Amstelodami: Johannis Janssonii à Waesberge & Elizei Weyerstræct, 1667. First twelvemo edition. Twelvemo. Extra-engraved title page. Contemporary full vellum with clasps. An astonishingly clean and excellent copy.

Of the utmost scarcity in the marketplace, with only two copies of this edition coming to auction within the last thirty-five years, one of which was wormed and browned in a modern binding. "The *Magneticum...* contains Kircher's final words on the principle of magnetism in nature. He asserts that the principle of attraction and repulsion can explain the most obscure phenomena of physics and that there is no secret in nature that cannot be penetrated and understood by astute observation - an attitude characteristic of his time" (Merrill).

DB 02871.

\$3,500



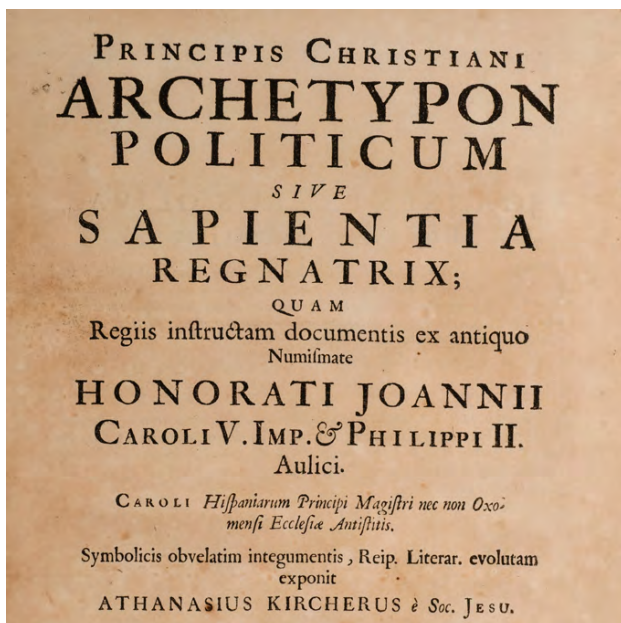
"An Impressive Display of Kircher's Virtuosity as a Linguist"

KIRCHER, Athanasius. *Principis Christiani Archetypon Politicum...* Amstelodami: apud Joannem Janssonium à Waesberge, 1672. First edition. Quarto. Fourteen engraved illustrations in the text and folding table. Leaf S4 supplied in facsimile. Text moderately to heavily foxed. Bound in full vellum from an old hymnal decorated in red and black, green silk ties. A good working copy of a very scarce book.

"Kircher's handbook of the virtues proper to a prince; it is also an encomium of Honoratus Joannius... It is interesting not so much for its content - the history is unreliable - as for its noble and lucid style. Appended to the work are various poems in praise of Honoratus, in Latin, Greek, Hebrew, Spanish, Italian, French, German, Arabic, Aramaic, Samaritan, and Coptic - an impressive display of Kircher's virtuosity as a linguist" (Merrill).

DB 03182.

\$1,500

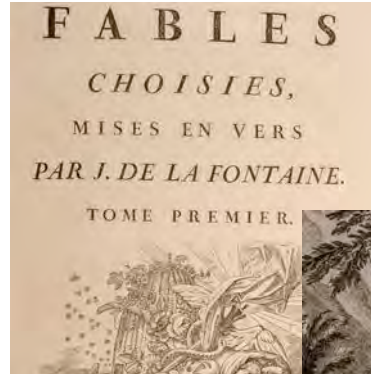


The Oudry Edition - First Edition, First Issue
"One of the Most Ambitious and Successful of All Illustrated Books"

LA FONTAINE, J[ean] de. *Fables choisies...* Paris: Chez Desaint & Saillant [et] Durand, De l'Imprimerie de Charles-Antoine Jombert, 1755-1759. First edition, first issue. Four large folio volumes. Engraved frontispiece and 275 engraved plates after Jean-Baptiste Oudry by Cochin, Tardieu, Prévost, Chedel, Lempereur, and others, and 209 woodcut title vignettes and head- and tail-pieces by Lesueur after Bachelier. Inserted as frontispiece in Volume I is the portrait of Oudry engraved by J. Tardieu after Nicolas de Largillière ("N. de L'argillière"), found in some copies, but not integral. The first plate for Fable CLXXII, "Le Singe et le Léopard" (facing p. 112 in Volume III), is in the first state, before the addition of the words "Le Léopard" on the banner. Contemporary full russia, gilt. Corners a little rubbed otherwise near fine. A wonderful copy of this masterpiece of printing.

DB 03423.

\$16,500

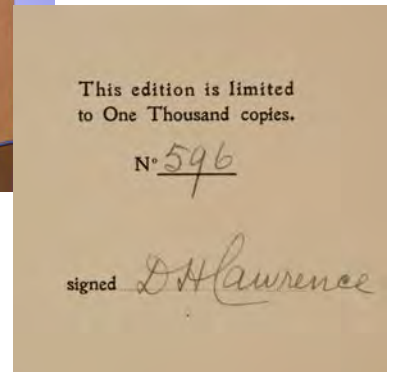


A Fine First Edition of "Lady Chatterley's Lover"
Complete with the Rare Dust Jacket and the Very Rare Original Glassine Wrapper
With a Signed Postcard from Lawrence to his Sister-in-Law

LAWRENCE, D.H. *Lady Chatterley's Lover*. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards with printed paper spine label. Front cover printed in black with the Lawrence phoenix. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed "DHL". This is the finest copy of this book that we have ever seen.

DB 03102.

\$18,500



The Story of the Young Bull who Preferred Smelling Flowers to Fighting

LEAF, Munro. *The Story of Ferdinand*. Illustrated by Robert Lawson. New York: The Viking Press, 1936. First edition, first issue. Small quarto. Original quarter gray cloth over pink paper boards, with white floral pattern and Ferdinand the Bull in black in center. The two top corners very slightly bumped, otherwise near fine. Original pink paper pictorial dust jacket with similar floral pattern with large Ferdinand on front panel and small Ferdinand on rear panel. Spine faded, inner flap price clipped, a few short tears to extremities. Overall a very good copy in the original (price-clipped) dust jacket.

This wonderful children's book tells the story of the Young Ferdinand who does not enjoy butting heads with other young bulls, but prefers instead to lie under a tree smelling the flowers.

DB 03515.

\$3,500



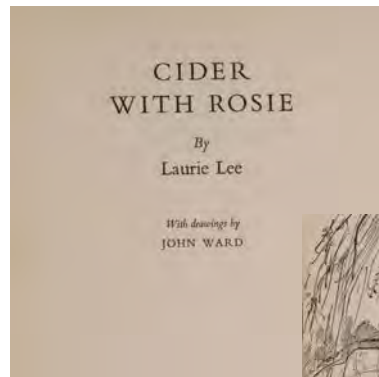
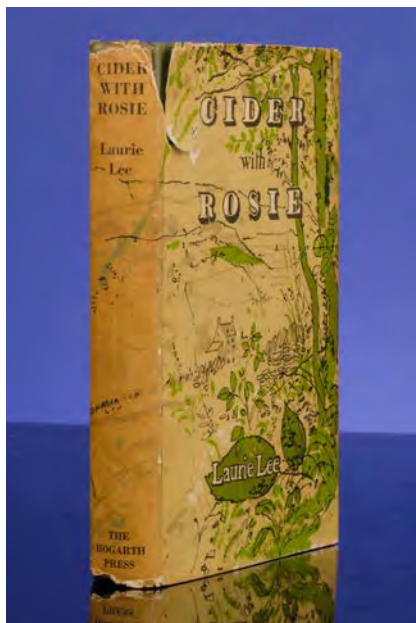
With the Suppressed Piano Factory Scene

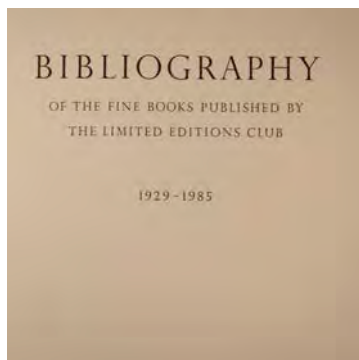
LEE, Laurie. *Cider With Rosie*. With drawings by John Ward. London: The Hogarth Press, 1959. First edition, the suppressed or withdrawn first issue which includes the account of the fire at the piano factory. Octavo. Black and white line drawings throughout, some full page, including frontispiece. Publisher's green cloth with gilt lettered spine. Original pictorial dust jacket slightly darkened on spine. Two inch tear on front of jacket, one and small chip on back of jacket. A very good copy in a fair dust jacket.

The first of an autobiographical trilogy, is an account of Lee's childhood in the village of Slad, Gloucestershire, England, in the period soon after the First World War. "He had a nightingale inside him, a capacity for sensuous, lyrical precision" (Guardian).

DB 02306.

\$250





DB 02493. \$350

A Very Fine Copy

[LIMITED EDITIONS CLUB]. *Bibliography of the Fine Books Published by the Limited Editions Club 1929-1985*. New York City: Limited Editions Club, 1985. Limited to 800 numbered copies. Folio. Publisher's quarter Niger morocco over hand-marbled boards with Niger fore edges. A very fine copy. Housed in the publisher's slipcase.

The Limited Editions Club was founded in 1929 by George Macy (1900-1956). It published fine books, usually classics and illustrated by leading artists of the day, for its member/subscribers; membership was limited to 1500. After Macy's death, leadership of the company passed to Macy's wife and then to his son. In 1970 the LEC was purchased by the Boise-Cascade Company and then in 1979 by Sidney Shiff, a Wall Street investor. Shiff expanded the firm's offerings to include signed artists' portfolios.



DB 02498. \$850

Special Publications and Ephemera

[LIMITED EDITIONS CLUB]. *A Collection of Special Publications and Ephemera Related to the Limited Editions Club*. New York: 1929-1979. Sixteen items. All materials in very good (monthly letters) to very fine (books) condition.

Contents include The First Fifty Monthly Letters 1929-1933 (1987); Newspaper ad sheet promoting Geo. Bernard Shaw's Preface to new edition of *Great Expectations* by LEC; The Mystery of the Unhappy Ending. Offprint of correspondence b'twn George Macy and GBS; Receipt from Philip C. Duschne Rare Books for LEC *Great Expectations*, 1947; A Code for the Collector of Beautiful Books, 1936; Monthly Letter #496, March 1976 in original envelope; The Limited Editions Club - Beaux Livres, Belle Lettres and much more...

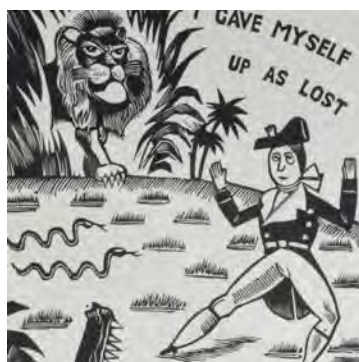


DB 02390. \$450

The Dolphin - A Periodical For All People

[LIMITED EDITIONS CLUB]. *The Dolphin*. A Periodical For All People Who Find Pleasure in Fine Books. New York: Limited Editions Club, 1933-1941. Complete run in six large quarto volumes, numbers 1-4 (parts I-III). Nos. I-III bound in full cloth, no. 4, part I in printed wrappers, no. 4 parts II-III in printed paper boards. A fine set.

The acclaimed and highly collectable magazine devoted to fine books, printing, and binding, published by George Macy, with Will Ransom as Assistant Editor, and W.A. Dwiggins, Dard Hunter, Alfred A. Knopf, Ward Ritchie, and Carl Van Doren, amongst others.



DB 02491. \$250

Monthly Letters

[LIMITED EDITIONS CLUB]. *Monthly Letters*. The First Fifty Monthly Letters The Limited Editions Club 1929-1933. New York City: [Limited Editions Club, 1987]. Limited to 550 numbered copies. Large quarto. [Unpaginated]. Publisher's quarter brown Niger oasis morocco over hand-marbled boards with morocco fore edges. Housed in the publisher's slipcase.

The Limited Editions Club Collection consists of annual prospectuses, monthly letters and special items. Annual prospectuses are the descriptive catalogs distributed each year to members, describing that year's books. Monthly Letter contains more than 200 issues of the monthly newsletter sent to subscribers.



DB 02492.

\$250

A Very Fine Copy

[LIMITED EDITIONS CLUB]. *Quarto-Millenary*. The First 250 Publications and the First 25 Years 1929-1954 of the Limited Editions Club. A Critique. A Conspectus. A Bibliography. Indexes. New York: Limited Editions Club, 1959. Limited to 2250 numbered copies. Large quarto. Publisher's quarter black Niger morocco over red cloth on beveled boards with central black medallion. A very fine copy. Housed in the publisher's slipcase.



DB 02394.

\$350

The Physiology of Taste

[LIMITED EDITIONS CLUB]. BRILLAT-SAVARIN, Jean Anthelme. FISHER, M.F.K., translator. [SAUVAGE, Sylvain, illustrator]. *The Physiology of Taste*. Or, Meditations on Transcendental Gastronomy. A New Translation by M.F. K. Fisher With Profuse Annotations by the Translator and Illustrations by Sylvain Sauvage. New York: Limited Editions Club, 1949. Limited to 1500 copies signed by the artist, this being copy no. 328. Quarto. Color headpieces, text illustrations. Quarter pigskin over patterned boards. Very fine. Housed in the publisher's slipcase.

Jean Anthelme Brillat-Savarin (1755 - 1826) was a French lawyer and politician, and gained fame as an epicure and gastronome.



DB 02490.

\$200

Illustrated and Signed by Fritz Kredel

[LIMITED EDITIONS CLUB]. CELLINI, Benvenuto. KREDEL, Fritz, illustrator. *The Life of Benvenuto Cellini Written By Himself*. Translated and Edited by John Addington Symonds With an Introduction by Thomas Craven... Verona: Printed at the Officina Bodoni for members of the Limited Editions Club, 1937. Limited to 1500 numbered copies signed by the artist. Folio. Two-color text illustrations throughout. Publisher's full patterned cloth. Dust jacket. A fine copy. Housed in the publisher's slipcase.

Fritz Kredel (Feb 8, 1900 – Apr 12, 1973) was a German artist and graphic designer who was born in Michelstadt-im-Odenwald, Germany. In his early years, he studied under Rudolf Koch at Offenbach School of Art and Design, and developed skills in woodcuts. Koch and Kredel collaborated on *A Book of Signs* (1923) and *The Book of Flowers* (1930).



DB 02480.

\$400

Illustrated by Paul Landacre

[LIMITED EDITIONS CLUB]. DARWIN, Charles. LANDACRE, Paul, illustrator. *On The Origin Of Species By Natural Selection...* Adelaide: Printed for the Limited Editions Club at the Griffin Press, 1963. Limited to 1500 numbered copies. Octavo. Full-page, headpieces, and text woodcut illustrations in one or two colors throughout. Publisher's quarter black wallaby hide over wood-grained paper boards. A fine copy. Housed in the publisher's slipcase.

Paul Hambleton Landacre (1893 - 1963). Born in Columbus, Ohio, Landacre was one of the outstanding printmakers of the modern era. His distinguished body of work was largely responsible for elevating the wood engraving to an art form in twentieth-century America. Landacre's linocuts and wood engravings of landscapes, still lifes, nudes, and abstractions are celebrated for their technical virtuosity and mastery of design.



With Illustrations by Fred Meyer

[LIMITED EDITIONS CLUB]. FITZGERALD, F. Scott. *Tender Is The Night*. With an Introduction by Charles Scribner III and Illustrations by Fred Meyer. New York: Limited Editions Club, 1982. Limited to 2000 numbered copies signed by the artist and introducer. Quarto. Frontispiece and eight color plates. Publisher's floral pattered cloth. Glassine dust jacket. A very fine copy in the publisher's slipcase.

Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American novelist and short story writer, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century

DB 02476.

\$250



Agnes Miller Parker's Most Acclaimed Work

[LIMITED EDITIONS CLUB]. GRAY, Thomas. PARKER, Agnes Miller, *illustrator*. *Elegy Written in a Country Church-Yard*. With an Introduction by Sir Hugh Walpole. Decorated with Wood-Engravings Sketched in the Same Country Church-Yard by Agnes Miller Parker. London: Limited Editions Club, 1938. Limited to 1500 copies signed by the artist. Quarto. Thirty-two full page woodcuts. Publisher's cloth with vignette in high-relief. Mylar dust jacket as issued. Very fine. Housed in the publisher's slipcase.

Agnes Miller Parker (1895 - 1980) was born at Irvine, Ayrshire. She studied at the Glasgow School of Art from 1911 to 1917, and joined the staff of the School for a short period. In 1918 she married the painter, William McCance; and thereafter passed most of her career in London and southern Britain.

DB 02403.

\$350



With Illustrations by Yasumasa Fujita

[LIMITED EDITIONS CLUB]. HEARN, Lafcadio. FUJITA, Yasumasa (Illustrator). *Kwaidan*. Stories and Studies of Strange Things. With an Introduction by Oscar Lewis. Illustrations by Yasumasa Fujita. Tokyo: Shimbun Shoin, Ltd., 1932. Limited to 1,500 copies signed by the artist, this being copy no. 1444. Octavo. Hand-set, old-style type, special hand-made paper. Full brocade silk, tied binding. Housed in silk wrap-around case with printed label. A fine copy.

Patrick Lafcadio Hearn (1850 - 1904) known also by the Japanese name Koizumi Yakumo was an international writer, known best for his books about Japan, especially his collections of Japanese legends and ghost stories, such as *Kwaidan: Stories and Studies of Strange Things*.

DB 02452.

\$450



Herodotus Illustrated by Edward Bawden

[LIMITED EDITIONS CLUB]. HERODOTUS. BAWDEN, Edward, *illustrator*. *The Histories of Herodotus of Halicarnassus*. Translated for The Limited Editions Club by Harry Carter. Haarlem: Joh. Enschede en Zonen, 1958. Limited to 1,500 copies signed by Edward Bawden. Quarto. Full brown buckram with cream labels lettered in gilt. In original wrappers and housed in publisher's cream slipcase with decorated sides. A fine copy.

Edward Bawden CBE RA (1903 – 1989) was an English painter, illustrator and graphic artist, known for his prints, book covers, posters, and garden metalwork furniture. In 1919 he attended Cambridge School of Art full-time (1919 to 1921). Here he became interested in calligraphy and in the work of Aubrey Beardsley, Richard Doyle, William Morris and other Victorians.

DB 02455.

\$250

First Openly Published U.S. Edition - Illustrated and Signed By Henri Matisse

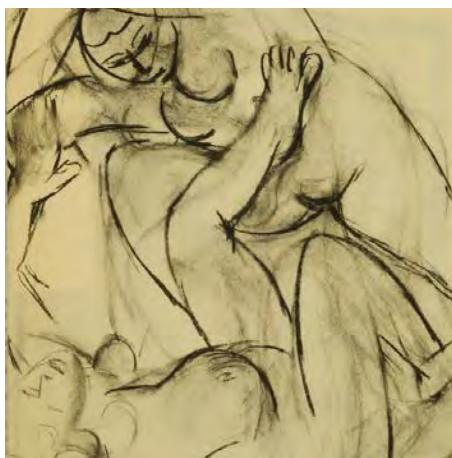
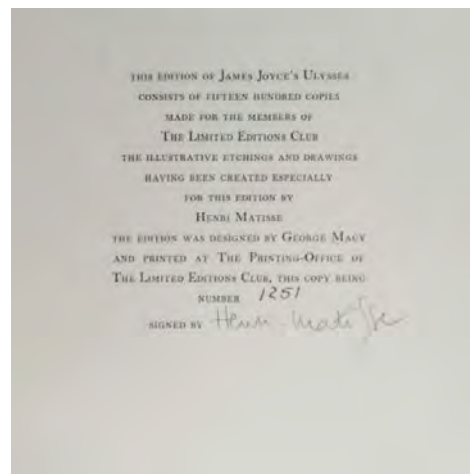
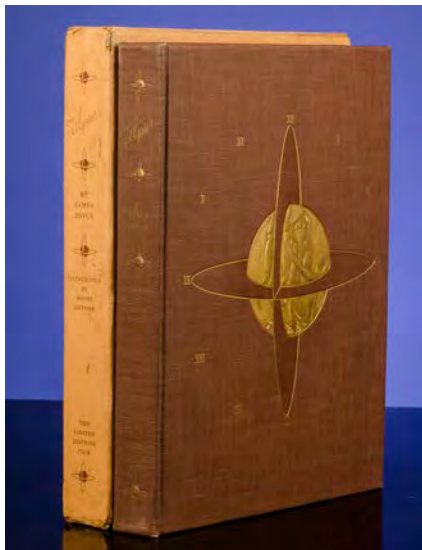
[LIMITED EDITIONS CLUB]. JOYCE, James. [MATISSE, Henri, illustrator]. *Ulysses*. With an introduction by Stuart Gilbert and illustrations by Henri Matisse. New York: The Limited Editions Club, 1935. First openly published American edition, limited to 1500 numbered copies signed by the artist. Large quarto. Twenty-six plates printed by hand, and twenty lithographic drawings, made as studies for the etchings. Publisher's brown Bancroft buckram embossed in gold from a design by LeRoy H. Appleton. The gilt on the spine very slightly dull otherwise a very fine copy in a very good publisher's original slipcase. With The Limited Editions Club Monthly letter Number 77, October 1935, loosely laid-in.

When Limited Editions Club founder and publisher George Macy decided to commission Henri Matisse to illustrate his edition of James Joyce's *Ulysses*, he was boldly moving into difficult territory: the scandalous *Ulysses* had been branded obscene and banned in the United States until 1933, just two years prior to this edition. When Macy initially approached Matisse, the artist confessed that he had not read the book; Macy provided him with a French translation. "The very next morning, M. Matisse reported that he had read the book, that he understood its eighteen episodes to be parodies of similar episodes in the *Odyssey*, that he would like to give point to this fact by making his illustrations actually illustrations of the original episodes in Homer!" (Macy).

Macy's original plan was for Joyce to sign each of the 1500 copies along with Matisse. The author only signed 250. The reasons are apocryphal: His poor eyesight was strained by the effort; writer's cramp; or umbrage that Matisse had illustrated Homer's *Odyssey* rather than his.

DB 03384.

\$6,500



Illustrated and Signed by Henry Varnum Poor



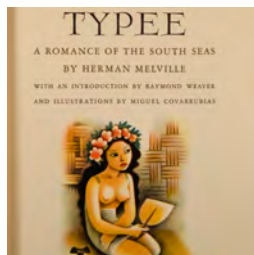
[LIMITED EDITIONS CLUB]. LONDON, Jack. *The Call of the Wild*. With an Introduction by Pierre Berton and Illustrations by Henry Varnum Poor. Los Angeles: Printed for the members of the Limited Editions Club by the Ward Ritchie Press, 1960. Limited to 1500 hundred numbered copies signed by the artist. Quarto. Full-page and headpiece two-color line-wash drawings. Publisher's full green and black plaid lumberman's shirting cloth. A very fine copy. Housed in the publisher's matching slipcase.

John Griffith "Jack" London (born John Griffith Chaney) (1876 - 1916) was an American author, journalist, and social activist. A pioneer in the then-burgeoning world of commercial magazine fiction, he was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone.

DB 02483.

\$225

Illustrated and Signed by Miguel Covarrubias



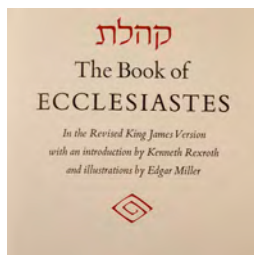
[LIMITED EDITIONS CLUB]. MELVILLE, Herman. COVARRUBIAS, Miguel, *illustrator*. *Typee*. A Romance of the South Seas. With an Introduction by Raymond Weaver and Illustrations by Miguel Covarrubias. New York: Limited Editions Club, 1935. Limited to 1500 numbered copies signed by the artist. Octavo. Twelve full color illustrations. Publisher's textured paper boards, spine lettered and decorated in brown. A fine copy. Housed in the publisher's slipcase.

Herman Melville (1819 - 1891) was an American novelist, short story writer, and poet from the American Renaissance period. Most of his writings were published between 1846 and 1857. Best known for his sea adventure *Typee* (1846) and his whaling novel *Moby-Dick* (1851), he was almost forgotten during the last thirty years of his life.

DB 02479.

\$225

Illustrated by Edgar Miller



[LIMITED EDITIONS CLUB]. MILLER, Edgar, *illustrator*. [BIBLE IN ENGLISH]. *The Book of Ecclesiastes*. In the Revised King James Version with an Introduction by Kenneth Rexroth and Illustrations by Edgar Miller. New York: Limited Editions Club, 1968. Limited to 1500 numbered copies signed by the artist. Quarto. Color illustrations. Text in Hebrew and English. Publisher's full lambskin diced in blind with gilt-lettered spine. Original glassine dust jacket, separated at spine. Else, a fine copy. Housed in the publisher's slipcase.

Ecclesiastes is one of 24 books of the Tanakh or Hebrew Bible. It is among the canonical Wisdom Books in the Old Testament of most denominations of Christianity. The title Ecclesiastes is a Latin transliteration of the Greek translation of the Hebrew Koheleth, meaning "Gatherer", but traditionally translated as "Teacher" or "Preacher".

DB 02469.

\$225

**John Milton's "Masque of Comus"
The Last Book Illustrated by Edmund Dulac**



[LIMITED EDITIONS CLUB]. MILTON, John. [DULAC, Edmund, *illustrator*] *The Masque of Comus...*, with a Preface by Mark Van Doren & The Airs by Henry Lawes, with a Preface by Hubert Foss... [New York]: Printed for the Members of The Limited Editions Club at the University Press, Cambridge, 1954. Limited to 1,500 numbered copies. Quarto. Six color plates, including frontispiece. Original quarter parchment over marbled boards. A near fine copy. In the original black cardboard slipcase with spine lettered in gilt.

John Milton (1608 - 1674) was an English poet, polemicist, man of letters, and a civil servant for the Commonwealth of England under Oliver Cromwell. He wrote at a time of religious flux and political upheaval.

DB 03382.

\$400

Another Copy



[LIMITED EDITIONS CLUB]. MONTAIGNE, Michel de. *Essays of Michel de Montaigne...* New York: The Limited Editions Club, 1946. Limited to 1,500 copies designed, decorated and signed by T.M. Cleland. Four octavo volumes. Original half white calf over pink decorated boards. A fine set in the original slipcase.

"The scholar, and the general reader also, who has not yet looked into the recent translation of Montaigne's Essays by George B. Ives, has distinct satisfaction and pleasure to which he may look forward. Here is a book readable, accurate, and furnished in addition with an abundance of information at once scholarly and appreciative. The interpretative comments by Miss Grace Norton preceding each essay serve the fine purpose of putting the reader into the right state of mind and feeling before he begins its perusal." (*Modern Language Notes*, vol. 41, no. 6, pp. 414-415).

DB 03232.

\$225

Rackham Rings Dickens' Chimes



[LIMITED EDITIONS CLUB]. [RACKHAM, Arthur, illustrator]. DICKENS, Charles. *The Chimes...* Introduction by Edward Wagenknecht. London: Printed by George W. Jones for Members of the Limited Editions Club, 1931. Limited to 1500 copies signed by the artist. Small folio. Six full page illustrations and fourteen drawings in black and white. Publisher's original pictorial buckram. Spine slightly darkened, slight fading (1 inch) to front and lower boards at spine. A near fine copy in the publisher's pictorial slipcase with matching limitation number.

Edward Wagenknecht (1900–2004) "was the last surviving great scholar bookman to be born at the end of the Victorian era... He successfully persuaded Arthur Rackham to illustrate Dickens's Christmas tale *The Chimes* for the Limited Editions Club" (<http://www.independent.co.uk/news/obituaries/edward-wagenknecht-730638.html>).

DB 03260.

\$850

Arthur Rackham's "Wind in the Willows"



[LIMITED EDITIONS CLUB]. [RACKHAM, Arthur, illustrator]. GRAHAME, Kenneth. *The Wind in the Willows...* New York: The Limited Editions Club, 1940. Limited to 2,020 numbered copies, signed by the designer, Bruce Rogers. Quarto. Sixteen mounted color plates. Original quarter pale yellow buckram over patterned paper boards. A very fine, partially uncut copy. In the original publisher's olive green cardboard slipcase.

The Wind in the Willows was not published in England until 1950, but it found two publishers, one for a de luxe edition (The Limited Editions Club, New York) and one for a trade edition (The Heritage Press, New York) in the United States posthumously in the year following Rackham's death. The book is a gentle delight, presenting sixteen illustrations which in no way fight with the more famous imaginative world created by Shepherd.

DB 03391.

\$1,500

Oklahoma, O.K.!



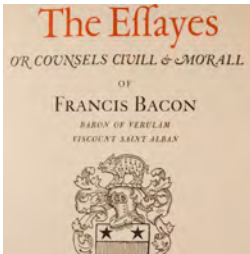
[LIMITED EDITIONS CLUB]. RIGGS, Lynn. BENTON, Thomas Hart, illustrator. *Green Grow the Lilacs.* With an Introduction by Brooks Atkinson and Illustrations by Thomas Hart Benton. Norman: Limited Editions Club, 1954. Limited to 1500 copies signed by the artist, this being copy no. 1456. Quarto. Full page and text illustrations in black and white. Publisher's blindstamped cloth. Glassine dust jacket, as issued, a chip at spine head. Otherwise a very fine copy. Housed in the publisher's slipcase.

Rollie Lynn Riggs (August 31, 1899 – June 30, 1954) was an American author, poet and playwright born on a farm near Claremore, Oklahoma. Riggs began writing his most famous play, *Green Grow the Lilacs* in the Café Les Deux Magots on the Left Bank in Paris. He completed this play five months later in Cagnes-sur-Mer, in Southern France.

DB 02400.

\$300

Signed by Bruce Rogers



[LIMITED EDITIONS CLUB]. ROGERS, Bruce, designer. BACON, Francis. *The Essayes.* Or Counsels Civill & Morall of Francis Bacon Baron of Verulam Viscount Saint Alban... New York: Limited Editions Club, 1944. Limited to 1100 numbered copies signed by the book's designer, Bruce Rogers, this being copy no. 276. Quarto. Publisher's quarter cloth over patterned boards. Glassine dust jacket. A very fine copy. Housed in the publisher's drop-back box.

Bruce Rogers (1870 – 1957) was an American typographer and type designer, acclaimed by some as among the greatest book designers of the twentieth century. Rogers was known for his "classical" style of design, rejecting modernism, never using asymmetrical arrangements, rarely using sans serif type faces, favoring stolid roman faces such as Caslon and his own Centaur.

DB 02477.

\$225

Decorated by Emil Rudolf Weiss



[LIMITED EDITIONS CLUB]. ROGERS, Bruce, designer. BACON, Francis. WEISS, Emil Rudolf, designer-decorator. *The Four Gospels...* With Decorations by E.R. Weiss and an Introduction by Ernest Sutherland Bates. Leipzig: Printed for the Limited Editions Club by Poeschel & Trepte, 1932. Limited to 1500 numbered copies signed by the designer-decorator. Quarto. Decorated section introduction leaves, initials. Publisher's quarter vellum over paper boards. Gilt lettered and ornamented spine. A fine copy. Housed in the publisher's slipcase.

Emil Rudolf Weiss (1896 - 1965) stands high in the pantheon of great book artists that includes William Morris, Bruce Rogers and Francis Meynell, but because his work was mostly in Germany, he tends to be less well known in the English speaking world; certainly not much has been written about him or his work in English since the 1930s.

DB 02482.

\$225



DB 02470.

\$475

With Illustrations by Raúl Rosarivo

[LIMITED EDITIONS CLUB]. ROSARIVO, Raúl, illustrator. HUDSON, William H. *Far Away and Long Ago. A History of My Early Life.* With an Introduction by R.B. Cunninghame Graham... Buenos Aires: Printed for the Members of the Limited Editions Club by Guillermo Kraft, 1943. Limited to 1500 numbered copies signed by the artist and book designer. Quarto. Portrait frontispiece and thirty-two full page black and white lithographed plates with tissue guards. Publisher's parchment and furred Argentine steer hide sewn together with rawhide thongs. Smooth steer hide endpapers. Printed dust jacket. Housed in the publisher's box.

Raúl Mario Rosarivo (1903 - 1966) was an Argentine typographer, researcher, designer, poet, painter and illustrator, known for his work in the analysis of the Gutenberg Bibles. (Talleres Gráficos de la Provincia de Buenos Aires).

One of the Most Ingeniously Designed Books of the Press



DB 02457.

\$450

[LIMITED EDITIONS CLUB]. SWIFT, Jonathan. ROGERS, Bruce, designer. *A Voyage to Lilliput and A Voyage to Brobdingnag Made by Lemuel Gulliver...* New York: Aldus Printers, 1950. Limited to 1,500 copies. Two volumes, one an elephant folio and the other miniature book. Half red linen, gold stamped. Butcher kraft paper sides, printed in red and black. Each volume signed with initials by Bruce Rogers. Each volume in the original glassine wrappers (a little torn) and ingeniously slipcased in one box. A fine copy of one of the most ingeniously designed books of the Press.

Jonathan Swift (1667 - 1745) was an Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric who became Dean of St Patrick's Cathedral, Dublin. He is regarded by the Encyclopædia Britannica as the foremost prose satirist in the English language.



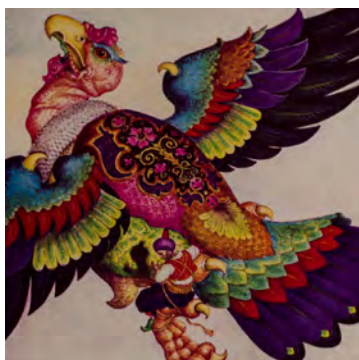
DB 02399.

\$450

On the Road, 1726 Edition

[LIMITED EDITIONS CLUB]. SWIFT, Jonathan. KING, Alexander, illustrator. *The Travels of Lemuel Gulliver.* Introduction by Shane Leslie and Illustrations by Alexander King. New York: Limited Editions Club, 1929. Limited to 1500 copies signed by the artist, this being copy no. 710. Quarto. Nineteen color plates. Quarter pigskin over linen. A very fine copy. Housed in the publisher's slipcase.

In *Gulliver's Travels*, much of the material reflects Swifts political experiences. First published in November 1726, it was an immediate hit, with a total of three printings that year and another in early 1727. French, German, and Dutch translations appeared in 1727, and pirated copies were printed in Ireland.



DB 03196.

\$650

Arthur Szyk's Scheherazade

[LIMITED EDITIONS CLUB]. SZYK, Arthur, illustrator. BURTON, Sir Richard, translator. *The Arabian Nights Entertainments...* Ipswich: Limited Editions Club, 1954. Limited to 1,500 numbered copies. Four tall octavo volumes. Sixty full color plates. Uniformly bound in the publisher's full black cloth. Original glassine dust jackets (some tears). A fine set. Housed in the publisher's slipcases.

Arthur Szyk (1894 - 1951) was an artist who worked primarily as a book illustrator and political artist. Born into a Jewish family in Łódź, in the part of Poland which was under Russian rule in the 19th century, he always regarded himself both as a Pole and a Jew. From 1921, he lived mainly in France and Poland, and in 1937 he moved to the UK. In 1940, he settled permanently in the United States, where he was granted American citizenship in 1948.



DB 03197.

\$650

Eight Magnificent Colored Illustrations by Arthur Szyk

[LIMITED EDITIONS CLUB]. SZYK, Arthur, **illustrator**. *The Book of Ruth...* [New York]: The Limited Editions Club, 1947. Limited to 1,950 copies signed by Arthur Szyk. Folio. Forty-eight double-fold leaves with eight mounted color plates by Arthur Szyk. Publishers three-quarter creme leather over white paper boards, gilt. A very fine copy housed in the original red felt-lined metallic gold slipcase.

The emotionally moving story of Ruth and her mother-in-law Naomi is here beautifully illustrated by Szyk's highly detailed illuminations. Ruth is remembered for her complete loyalty to her family and when tragedy makes her a widow, she refuses to abandon her adopted people. LEC Bibliography, No. 184.



DB 02486.

\$325

One of 1,500 Copies Signed by the Designer-Printer - Giovanni Mardersteig

[LIMITED EDITIONS CLUB]. VASARI, Giorgio. *Lives of the Most Eminent Painters...* Verona: Printed for the members of the Limited Editions Club at the Stamperia Valdonega, 1966. Limited to 1500 numbered copies signed by the designer-printer, Giovanni Mardersteig. Two quarto volumes. Mounted color plates throughout. Publisher's full brown cloth. A very fine copy. Housed in the publisher's slipcase.

Giovanni Mardersteig (1892 1977, born in Weimar, Germany; died in Verona, Italy) was a publisher, printer, typographer and historian. He was born into an artistic family. After early contact with art and literature, he studied law from 1910 to 1915 in Bonn, Kiel, Jena and Vienna. In 1922 Mardersteig moved to Montagnola di Lugano in Switzerland, founded a hand press, the Officina Bodoni, and began producing books.



DB 02484.

\$200

Signed by the Artist Bruno Bramanti and the Printer Giovanni Mardersteig

[LIMITED EDITIONS CLUB]. VIRGIL (Publius Virgilius Maro). BRAMANTI, Bruno, **illustrator**. *The Georgics*. Translated into English Verse by John Dryden. Verona: Printed for the members of the Limited Editions Club at the Officina Bodoni, 1952. Limited to 1500 numbered copies signed by the artist, Bruno Bramanti, and printer, Giovanni Mardersteig. Quarto. Full-page, text, and tailpiece woodcut illustrations. Publisher's quarter green cloth over patterned paper boards. A fine copy. Housed in the publisher's slipcase.

Publius Vergilius Maro usually called Virgil or Vergil in English, (70 BC - 19 BC) was an ancient Roman poet of the Augustan period. He is known for three major works of Latin literature, *The Eclogues* (or *Bucolics*), *The Georgics*, and the epic *Aeneid*. A number of minor poems, collected in the Appendix Vergiliana, are sometimes attributed to him.



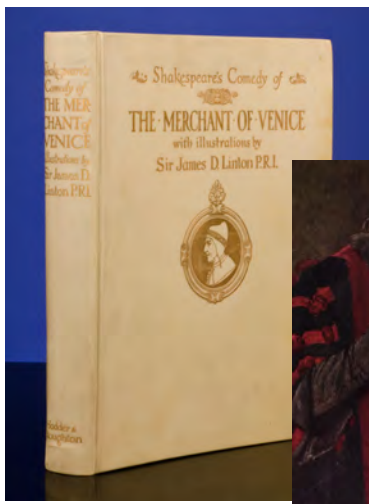
DB 02488.

\$300

Signed and Illustrated by Douglas W. Gorsline

[LIMITED EDITIONS CLUB]. WALTON, Izaak. *The Compleat Angler*. Or, The Contemplative Man's Recreation: Being a Discourse of Fish and Fishing for the Perusal of Anglers... Illustrated by Douglas W. Gorsline. New York: Limited Editions Club, 1948. Limited to 1500 numbered copies signed by the artist. Tall quarto. Black and white wash drawings and engravings throughout. Publisher's quarter ivory calf over patterned paper boards. A very fine copy. Housed in the publisher's slipcase.

Douglas W. Gorsline (1913-1985) was an American painter and writer who was born in Rochester, New York. His technique and sources derive from certain elements of cubism and realism. He often uses cubist composition as a means of approaching the real.



**William Shakespeare's "Merchant of Venice,"
with Illustrations by Sir James D. Linton**

[LINTON, Sir James D., illustrator]. SHAKESPEARE, [William]. *Shakespeare's Comedy of The Merchant of Venice*. With Illustrations by Sir James D. Linton, R.I. London: Hodder & Stoughton, [1909]. Limited to 500 numbered copies, signed by the artist. Large quarto. Mounted color vignette on title and thirty-six mounted color plates (including frontispiece), with descriptive tissue guards. Title printed in red and black. Original vellum over boards with front cover pictorially stamped and lettered in gilt. Silk ties renewed. Boards very slightly bowed. A near fine copy, internally clean and tight.

From Hodder & Stoughton come two large, luxurious Shakespeare volumes, 'As You Like It' and 'The Merchant of Venice,' (\$4.50 each)... For each one A.T. Quiller-Couch writes an extended and interpretative story of the play. But the particular feature of these books is their copious illustration..." (New York Times, Dec. 5, 1909).

DB 03126.

\$650



Dr. Dolittle Meets The Man In The Moon

LOFTING, Hugh. *Doctor Dolittle in the Moon...* [New York]: Frederick A. Stokes Co., [1928]. **The true first edition, preceding the London edition by several months.** Octavo. Color frontispiece and numerous full-page line drawings. Original purple cloth. A near fine copy in the original (price-clipped) color pictorial dust jacket with a few short tears and two small pieces missing from the top and bottom of the spine. Overall a really nice copy.

Hugh John Lofting (14 January 1886 – 26 September 1947) was a British author, trained as a civil engineer, who created the character of Doctor Dolittle, one of the classics of children's literature. He enlisted in the Irish Guards regiment of the British Army to serve in the First World War. Not wishing to write to his children about the brutality of the war, he wrote imaginative letters which later became the foundation of the successful Doctor Dolittle novels for children.

DB 03291.

\$450



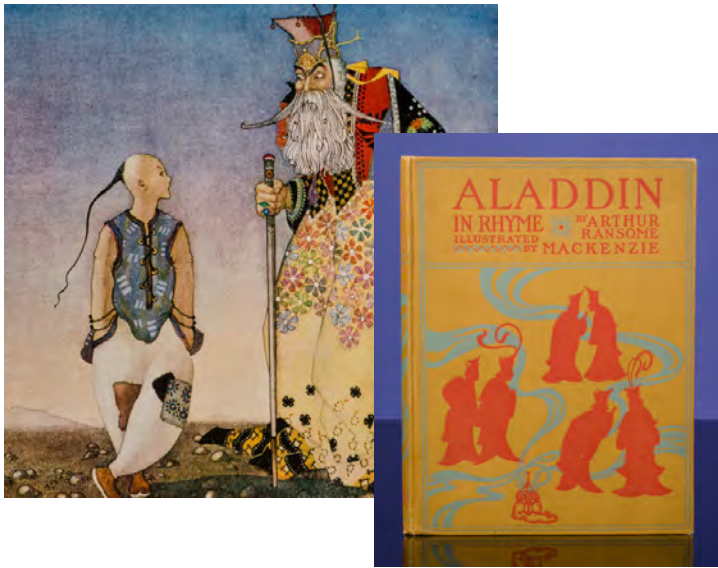
"Without a Doubt the Greatest Book on Sail Ever Published"

LUBBOCK, Basil. *The Last of the Windjammers...* Boston: Charles E. Lauriat Company, 1927-1929. **First American edition, first impression.** Two octavo volumes in four. Volume One with 126 illustrations and 17 plans. Volume Two with 174 illustrations and 17 plans. Publishers blue cloth. Ink signature on front flyleaf of volume 1, part 1. A few small tape repairs to some folding maps otherwise a near fine set. Complete with the original prospectus's for both volumes.

"Here is a real book of the sea, another welcome break in the hasty, monotonous, superficial collections that have made their appearance to exploit the thirst for genuine sea literature created mainly by the appearance of Mr. Lubbock's world-famous books on Clippers and Frigates, narratives that have stirred the emotions and thoughts of readers even far removed from actual seafaring..." (Publisher's prospectus for volume 1).

DB 03387.

\$1,250



**First US Trade Edition of Thomas Mackenzie's
"Aladdin and His Wonderful Lamp"**

[MACKENZIE, Thomas, illustrator]. RANSOME, Arthur. *Aladdin and His Wonderful Lamp*... New York: Brentano's, [n.d., 1920]. First US trade edition. Quarto. Twelve color plates, and numerous designs in black and white in the text. Original light brown buckram. Small booksellers label on rear paste-down. Red lettering on spine a little rubbed, otherwise a fine copy.

"Most of his illustrative work shows the influence of Beardsley, Harry Clarke and... Kay Nielsen. Born in Bradford, Yorkshire, Mackenzie [1887-1944] studied at the Bradford College of Art and then at the Slade." (Alan Horne, *The Dictionary of 20th Century British Book Illustrators*, p. 305).

DB 03206.

\$950



The Earliest Obtainable "King Arthur" in Original Boards

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain*... London: Printed for Walker and Edwards..., 1816. Seventh edition, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twenty-fourmo volumes. Complete with half-titles. Publisher's tan printed paper over boards, uncut and largely unopened, rebacked with the original spines laid down. A wonderful copy, remarkably preserved in its original extremely fragile binding. Copies of this edition in the original printed boards are truly rare, as nearly all were rebound in leather. Housed together in a half black morocco clamshell case with two spines.

This was the first publication of Malory's *Morte d'Arthur* since the Stansby edition of 1634 (the first to be modernized to Jacobean standards).

DB 02769.

\$4,500



**Into Africa Beautifully Bound
The Winged and Furred Creatures of the Wild**

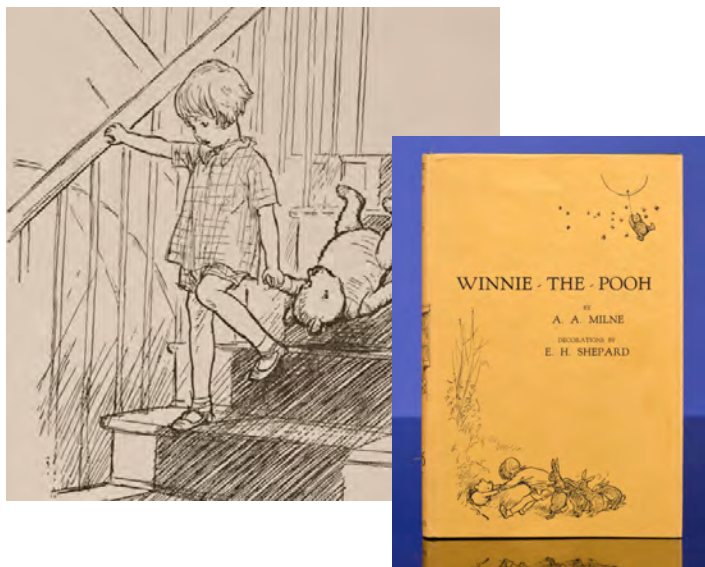
MILLAIS, John Guille. *A Breath from the Veldt*. With Illustrations by the Author, and Frontispiece by Sir J.E. Millais, R.A. London: Henry Sotheran, 1895. First trade edition. Folio. Thirteen uncolored electro-engravings including frontispiece, twelve full-page black and white plates, 125 black and white text illustrations. Bound c. 1949 in half crimson morocco. Engravings exhibit light spotting to margins. A very small rub spot to lower board. Otherwise a fine copy. Housed in a cloth slipcase.

John Guille Millais (1865-1931) was an English artist, naturalist, gardener and travel writer. He traveled extensively around the world in the late Victorian period detailing wildlife often for the first time. *A Breath*... based upon his trip to South Africa, was his second of seventeen books on his travels.

DB 01960.

\$1,250

The First Appearance of Winnie-The-Pooh



MILNE, A[lan] A[lexander]. *Winnie-the-Pooh*. With Decorations by Ernest H. Shepard. London: Methuen & Co., [1926]. First edition. Small octavo. Text illustrations. Original dark green cloth. Original pale yellow pictorial endpapers. Very slight browning from dust-jacket to endpapers. A near fine copy. In the original first issue golden yellow pictorial dust jacket printed in dark blue, minimal darkening to spine, otherwise fine.

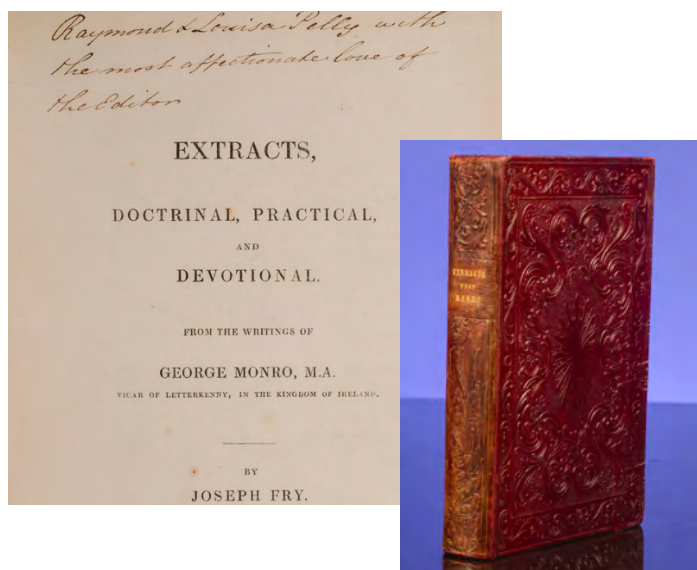
The first issue dust jacket has "117th Thousand" on the rear flap. A fine first edition of Milne's classic, featuring for the first time, Eeyore, Piglet, Kanga, Roo, Owl and of course Pooh and Christopher Robin. This little volume includes some of Milne's best known tales.

This is the second, and most well-known of the four 'Pooh' books and was published two years after the very successful *When We Were Very Young*.

DB 03228.

\$6,500

Nineteenth Century Blind Stamped Binding Inscribed by the Editor



MONRO, George. FRY, Joseph (editor). *Extracts, Doctrinal, Practical, and Devotional*. From the Writings of George Munro. London: William Darton and Son, 1836. Octavo. Full contemporary decoratively blind-stamped plum morocco, spine lettered in gilt, all edges gilt. Near fine.

Inscribed on the title-page by Joseph Fry: "Raymond & Louisa Polly with / the most affectionate love of / the Editor".

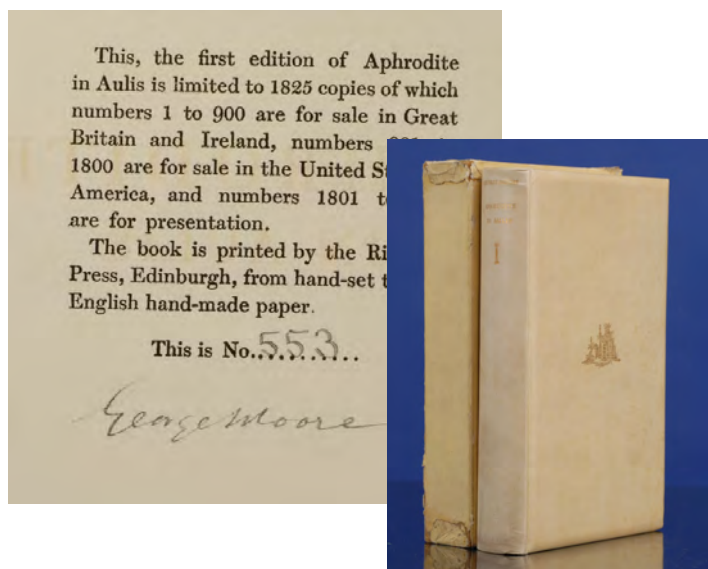
Joseph Fry, the editor, has taken these extracts from the original edition of Munro which was published in London in 1711.

George Munro was the Vicar of Letterkenny, Ireland.

DB 03012.

\$150

The Limited Edition Scarce in Original Dust Jacket & Slipcase



MOORE, George. *Aphrodite In Aulis*. London: William Heinemann Ltd, 1930. First edition. Tall octavo. Publisher's full vellum. Partially unopened. Publisher's clear mylar dust jacket with paper flaps, patent number "Pat. 330781/1929" to lower corner of rear flap. Housed in publisher's ivory grained papered slipcase. Save for mild dusting to covers, a fine copy in a very good slipcase.

"Seldom has an author achieved in prose the exquisite graces and nuances of tone-coloring we find in Moore, particularly in the nature passages, for nature dominates this Homeric rhapsody like an unruly organ tone refusing to be resolved" (The Saturday Review, June 6, 1931).

DB 02108.

\$250

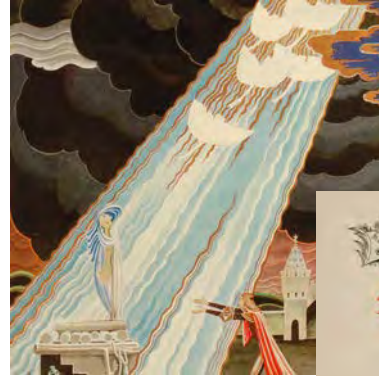
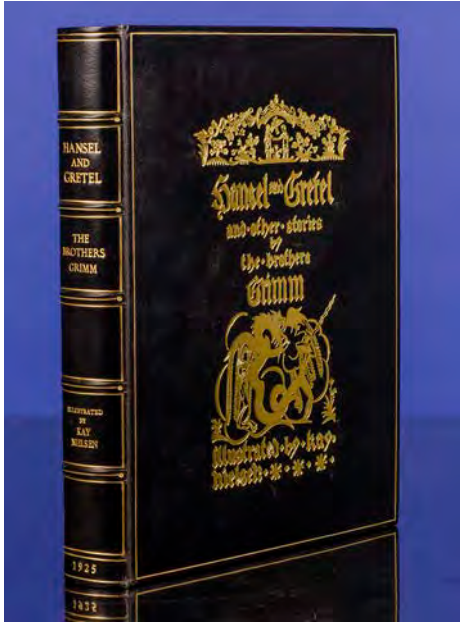
Limited to 600 Copies
Signed and Numbered by the Artist

NIELSEN, Kay, artist. GRIMM, Jacob and Wilhelm. *Hansel and Gretel and Other Stories* by the Brothers Grimm. New York: George H. Doran Company, [1925]. American signed limited edition, comprised of 600 copies numbered and signed by the artist. Large quarto. Twelve mounted color plates. Ten black and white plates. Title and initials letters printed in red and black. Handsomely bound by The Chelsea Bindery in full black crushed levant morocco, gilt, original decorative end-papers preserved. A very fine copy.

There was no signed limited English edition of this book.

DB 01735.

\$5,500



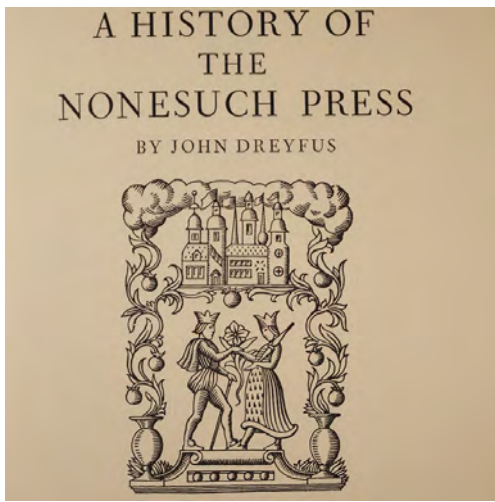
Limited to 600 Copies Signed and Numbered by the Artist
In a Wonderful Multi-Colored Inlaid Binding by The Chelsea Bindery

NIELSEN, Kay, artist. GRIMM, Jacob and Wilhelm. *Hansel and Gretel and Other Stories* by the Brothers Grimm. New York: George H. Doran Company, [1925]. American signed limited edition, comprised of 600 copies numbered and signed by the artist. Large quarto. Twelve mounted color plates. Ten black and white plates. Title and initials letters printed in red and black. Handsomely bound by The Chelsea Bindery in full black crushed levant morocco, gilt, original decorative end-papers preserved. The front cover with a superb multi-colored morocco design replicating the color plate facing page eight "They saw that the cottage was made of bread and cakes." illustrating the story of Hansel Gretel. A very fine copy.

DB 03129.

\$8,500





Limited to 950 Copies

[NONESUCH PRESS]. DREYFUS, John. *The History of the Nonesuch Press*. With an Introduction by Geoffrey Keynes & A Descriptive Catalogue by David McKitterick, Simon Rendell & John Dreyfus. London: The Nonesuch Press, 1981. Limited to 950 numbered copies. Quarto. Illustrated throughout. Publisher's full wine linen with gilt-stamped medallion and gilt lettered spine. Dust jacket. A very fine copy.

Nonesuch Press was a private press founded in 1922 in London by Francis Meynell, his second wife Vera Mendel, and their mutual friend David Garnett, co-owner of Birrell & Garnett's bookshop in Soho's Gerrard Street, in the basement of which building the press began. Among the press's best-known editions were the collected works of William Congreve and William Wycherley and translations of Cervantes and Dante. A number of illustrated editions were also produced. Nonesuch's editions are prized by collectors.

DB 02496.

\$400



**The Works of Thomas Otway
In a Fine and Handsome Contemporary Binding**

OTWAY, Thomas. *The Works*. In three volumes. With notes, critical and explanatory, and a life of the author, by Thomas Thornton, Esq. London: Printed for T. Turner, 1813. Three octavo volumes. Engraved portrait frontispiece by Rivers in volume one. Contemporary full plum calf, covers elaborately gilt. A fine set.

Thomas Otway (1652-1685) was an English dramatist of the Restoration period, best known for *Venice Preserv'd; or, A Plot Discover'd*. A tragedy (1682).

DB 03466.

\$450



One of 1,000 Copies Signed by Ida Rentoul Outhwaite

[OUTHWAITE, Ida Rentoul, illustrator]. *Fairyland of Ida Rentoul Outhwaite...* Melbourne: Ramsay Publishing, 1926. Edition-de-Luxe. Limited to 1,000 numbered copies, signed by the artist. Large folio. Nineteen mounted color plates and thirty-two mounted black and white plates. Original blue cloth decoratively stamped and lettered in gilt on front cover and spine. Some of the black and white line drawings have been neatly hand colored. The mounted black and white plate on p. 111 has also been neatly heightened in color. A very good copy of an extremely scarce book.

Ida Rentoul Outhwaite, born in 1888 is Australia's most famous children's book illustrator.

DB 03100.

\$6,500

Extra-Illustrated and Extended to Four Volumes
Bound by Antoine Chatelin

PETIT, Joseph Adolphe, Professor. DE FLANDRE, Charles, translator. CHATELIN, Antoine, binder. *History of Mary Stuart, Queen of Scots...* Edinburgh: Turnbull & Spears, 1873. First edition. Two volumes, extra illustrated and extended to four by the insertion of six color and two hundred and eight plain plates. Four large quarto volumes. Each volume with an additional calligraphed title-page printed in black and red. Bound ca. 1873 in full red hard-grain morocco by Antoine Chatelin, covers decoratively ruled and decorated in gilt. A fine set.

Antoine Chatelin was a French binder who executed many fine bindings on great books. Examples of his work have appeared many times at auction.

DB 03304.

\$5,500

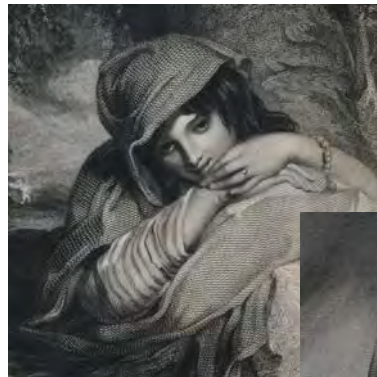


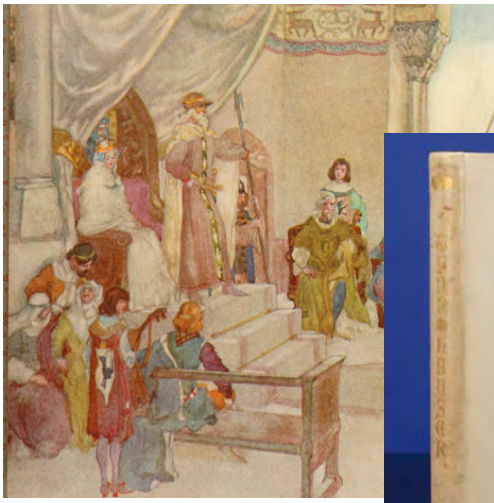
The First Appearance of Edgar Allan Poe's *Eleonora*
A Spectacular Early 1840s American 'Gift' Binding

[POE, Edgar Allan, contributor]. *The Gift: A Christmas and New Year's Present for 1842*. Philadelphia: Carey & Hart, [early September, 1841]. First edition with the first appearance of Edgar Allan Poe's short story *Eleonora*. A *Fable*, together with poems by Lydia Sigourney, Park Benjamin and Hannah Foster Gould and stories by Catherine Beecher and William Gilmore Simms, et al. Octavo. Inserted engraved frontispiece, engraved title-page and six full page engraved plates. Publisher's full orange-red calf, ornately gilt. Neat early ink signature on front free endpaper and front blank. A spectacular example of an early 1840s American 'Gift' binding, the elaborate gilt stamping bright and fresh. Poe contributed his tale *Eleonora* to this volume, pp. 154-162; which is the *first printing*. (Heartman & Canny).

DB 03454.

\$1,750





**One of Pogany's Quintet of Masterpieces
Limited to 525 Copies**

POGANY, Willy, **illustrator.** *Tannhäuser...* London: G.G. Harrap & Co., n.d. [1911]. Limited to 525 copies signed and numbered by the artist, this being copy no. 241. Quarto. Sixteen mounted color plates including frontispiece, many full page two-tone illustrations, each page beautifully decorated. Full vellum, gilt. A fine copy with only a bit of light staining to spine. Housed in a blue cloth slipcase.

A prolific Hungarian illustrator of children's and other books. Pogany's best known works consist of illustrations of classic myths and legends done in the Art Nouveau style. He also worked as an art director on several Hollywood films, including *Fashions of 1934* and *Dames*. Skilled in an unusually wide range of media, he had won gold medals at exhibitions in Budapest, Leipzig, and at the Panama Pacific International Exhibition.

DB 03378.

\$1,950



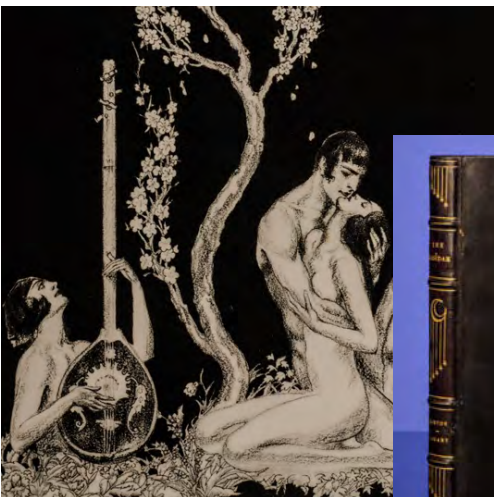
**De Luxe Parsifal
Exquisite Pogany
One of 525 Copies**

POGANY, Willy, **illustrator.** ROLLESTON, T.W. *Parsifal or the Legend of the Holy Grail...* London: Harrap, [1912]. Edition De Luxe, limited to 525 copies signed and numbered by the artist. Quarto. Unpaginated. Sixteen mounted color plates including frontispiece, many full page color and two-tone illustrations, each text leaf with elaborate pictorial borders. Publisher's full vellum, gilt. A fine copy. Housed in a blue cloth slipcase.

William Andrew Pogany (born Vilmos Andreas Pogány) (August 1882 – 30 July 1955). The publication of Pogány's *Lobengrin* was the final act in his trilogy of masterworks focused on Wagner's Germanic tales, and one of the quintet that is considered his finest work. Pogany's best known works consist of illustrations of classic myths and legends.

DB 03376.

\$1,950



**"Nebular Hypothesis, Darwinism, and Comparative Religion"
Illustrated by Willy Pogany
with Twelve Superb Gravure Plates
One of 250 Copies Signed by Pogany**

POGANY, Willy, **illustrator.** BURTON, Sir Richard, **Translator.** *The Kasidah of Haji Abdu El-Yezdi...* Philadelphia: David McKay Company, [1931]. Limited to 250 copies, signed by Willy Pogany and Dhan Gopal Murkerji. Large quarto. Inserted limitation leaf and twelve superb gravure plates. Publishers three-quarter black morocco over green marbled boards, gilt by Bennett of New York. A near fine copy.

The Kasidah of Haji Abdu El-Yezdi is a long poem written by "Haji Abdu El-Yezdi," who is widely considered an invention by the true author, Sir Richard Francis Burton. In a note to the reader, Burton claims to be the translator of the poem, to which he gives the English title "Lay of the Higher Law."

DB 03302.

\$950

**A Fine Set of Pope
From the Library of Lord Northwick**



POPE, Alexander. *The Works of Alexander Pope Esq...* Eighteen volumes bound in nine, Complete. London: Printed for F.J. Du Roveray, By T. Bensley, 1804-1805-1806. Nine octavo volumes. Twenty-four fine engraved plates by J.S. Müller, G. Grignion, Ant. Walker, C. Mosely, and Ravenet after S. Wale, F. Hayman, and N. Blakey. Contemporary polished calf, gilt. From the library of Lord Northwick with his Armorial bookplate on each front paste-down.

A very fine set of Du Roveray's finely printed and illustrated edition of the works of Alexander Pope. "Alexander Pope (1688 -1744), "English poet and satirist, literary dictator of his age and regarded as the epitome of English Neoclassicism..." (*Benet's Reader's Encyclopedia*).

DB 03480. \$3,500

**A Fine Early 'Tale of Peter Rabbit'
In the Exceptionally Rare Printed Glassine Dust Jacket**

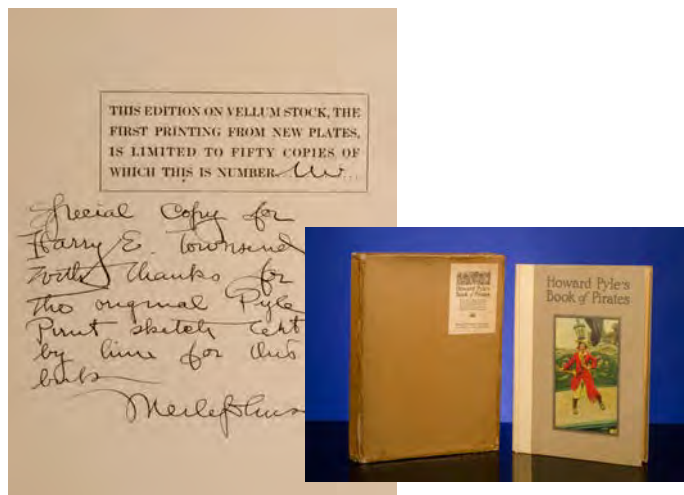


POTTER, Beatrix. *The Tale of Peter Rabbit.* London: Frederick Warne and Co., [n.d., April or October, 1904]. Second published edition with double page colored endpapers (i.e. seventh or eighth printing). Twelvemo. Color illustrated endpapers, color frontispiece and twenty-six color illustrations. Dark green boards. In the original glazed paper glassine dust jacket. Overall a very bright, fine copy in a very good example of the exceptionally rare dust jacket. Housed in a quarter dark blue morocco clamshell case with felt lining.

This printed glassine dust jacket is of the utmost rarity with only one example (on a first edition of *The Tale of Two Bad Mice* London, 1904), having appeared at auction over the past thirty-five years. This jacket was used for this edition of *The Tale of Peter Rabbit* and also *The Tale of Two Bad Mice*.

DB 02898. \$4,500

**Edition De Luxe on Vellum Stock - One of 50 Copies
Inscribed by Merle Johnson to Harry Everett Townsend
One of Howard Pyle's Students**



PYLE, Howard. JOHNSON, Merle, compiler. *Howard Pyle's Book of Pirates...* New York & London: Harper & Brothers, 1921. Large Paper Edition de Luxe on Vellum Stock. Limited to fifty copies signed by Merle Johnson. Folio. Twelve full-page tipped in color plates and two small tipped-in color plates, twenty-four tipped-in monotone plates and one small tipped-in monotone plate, black & white text illustrations. Publishers quarter cream buckram over gray boards. Ink inscription on limitation page by Merle Johnson. An exceptionally fine copy in the original glassine wrapper (slightly torn on back but 95% complete) and the original light brown cardboard box with printed label Townsend written in pencil, pasted onto top (corners of box neatly repaired).

DB 03253. \$3,500



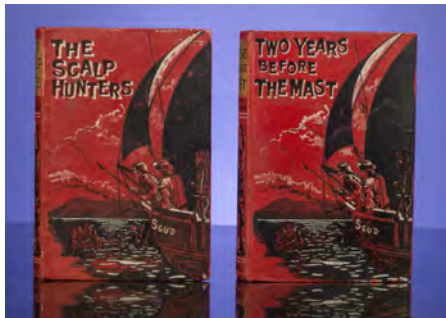
DB 03503. \$2,500

The American Edition De Luxe

[RACKHAM, Arthur, illustrator]. CARROLL, Lewis. *Alice's Adventures in Wonderland*. New York: Doubleday Page & Co. [n.d., 1907]. First American De Luxe Edition. Limited to 550 numbered copies signed by the publisher. Large quarto. Thirteen tipped-in full-page color plates. Fourteen black and white drawings. One color plate with very small and hardly noticeable crease in lower left corner. Publishers quarter dark green cloth over light green boards.

"The Alice... is not the heroine of Sir John Tenniel's imagination; she is older and more sophisticated; but at the same time she has a tender, flickering light of imagination in her eyes, which lifts her out of the domain of the merely pretty and childish... Mr. Rackham's inexhaustible imagination... has added a really wonderful wealth of uncanny, dreamlike mystery to the story... [and] extraordinary feeling into the drawing of the hands" (Daily Telegraph).

Two Years Before The Mast Illustrated by Arthur Rackham



DB 03396. \$850

[RACKHAM, Arthur, illustrator]. DANA, R[ichard] H[enry]. *Two Years Before The Mast*. London and Glasgow: Collins' Clear-Type Press, [September, 1904]. First edition, first issue. Octavo. Title-page printed in black without any mention of Arthur Rackham. Eight color plates. Original red cloth. Some light pencil lining and light marginal foxing throughout, neat repair to inner margin of color-plate facing page 33, otherwise a near fine copy of this rather scarce little book.

There are several bindings of this book. The one at hand seems to combine characteristics from several issues described by Latimore and Haskell. Riall mentions an earlier September 1904 issue, bound in green or pink cloth. Latimore and Haskell, page 23. Riall, page 57.



DB 03394. \$450

Unusual in Fine Condition Super Rare in the Publisher's Morocco Binding

[RACKHAM, Arthur. DULAC, Edmund. DETMOLD, E.J. FLINT, William Russell, et al, illustrators]. *Princess Mary's Gift Book*. All profits for sale are given to The Queen's "Work For Women" Fund which is acting in conjunction with The National Relief Fund. London: Hodder & Stoughton, n.d. [1914]. First edition. Quarto. Fourteen color plates, many black and white text drawings. Publisher's dark green morocco, gilt. A fine copy.

A relatively common book, but quite scarce in fine condition. However this is the first copy that we have ever seen in the publisher's morocco binding (not recorded by Riall). Latimore and Haskell, p. 93. Riall, p. 120. Hughey 34.

Another Copy but this one is Specially Bound by Sangorski & Sutcliffe



DB 03395. \$950

[RACKHAM, Arthur. DULAC, Edmund. DETMOLD, E.J. FLINT, William Russell, et al, illustrators]. [SANGORSKI & SUTCLIFFE, binders]. *Princess Mary's Gift Book...* London: Hodder & Stoughton, n.d. [1914]. First edition. Quarto. Fourteen color plates, many black and white text drawings. Finely bound ca. 1914 by Sangorski & Sutcliffe in full dark blue morocco, gilt. Four figure ink number (upside down) on verso of rear blank leaf. This may well be a 'special presentation' binding that was done at the time of publication.

"This was the first of a group of wartime books sponsored by prominent people and sold to raise money for worthy causes. The most popular, it sold 604,884 copies during the two years, 1914-1916, that it was in print. *The Times* in... November 21, 1914 sought to promote the cause,... by directing the public to the display of the original drawings at the Leicester Galleries" (Hughey).



DB 03127.

\$850

**First American Trade Edition in
The Original Pictorial Dust Jacket and Pictorial Box**

[RACKHAM, Arthur, illustrator]. GOLDSMITH, Oliver. *The Vicar of Wakefield*. Philadelphia: David McKay Company [1929]. First American trade edition. Quarto. Twelve full page color plates, twenty-two black and white line drawings. Publishers dark blue ribbed cloth over boards. Small stain on lower blank margin of color frontispiece with very slight mark on facing (title) page. Otherwise a very fine copy with the original color pictorial dust jacket. Clean tear on upper panel neatly repaired, small closed tear on lower rear panel. Original blue cardboard box. The box has had some repairs to the corners and the left-hand side edge is missing.



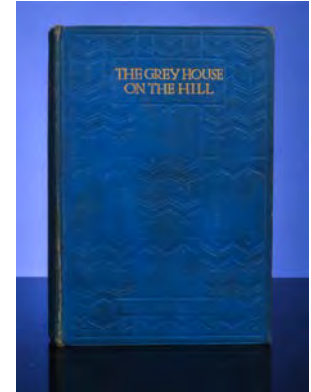
DB 03448.

\$1,250

Pretty In Pink

[RACKHAM, Arthur, illustrator]. GREEN, [Louisa Lelias], The Hon. Mrs. *The Grey House on the Hill*. London, Edinburgh and New York: Thomas Nelson and Sons, [1903]. **First Rackham-illustrated edition, first issue, printed on pink paper.** Octavo. Title-page printed in red and black on white paper as issued. Eight full page color plates by Arthur Rackham. Publisher's original blue cloth. A color variant not noted by Riall or Latimore and Haskell.

A near fine copy with just the lightest amount of rubbing to extremities and a few leaves with light creases at upper corners. Exceptionally rare with no copy having appeared at auction for twenty-nine years.



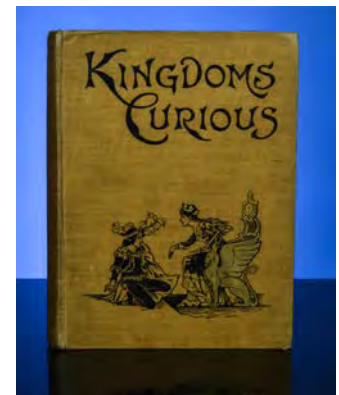
DB 03450.

\$850

**Illustrated by Arthur Rackham,
W. Heath Robinson and Various Other Artists**

[RACKHAM, Arthur, illustrator]. HAMILTON, Myra. [ROBINSON, W. Heath, illustrator]. *Kingdoms Curious*. London: William Heinemann, 1905. **First edition, first issue.** Small quarto. Eight full-page black & white plates of which five are by Arthur Rackham. Numerous illustrations in the text by W. Heath Robinson, H.R. Millar, Helen Stratton, J. Crombie and others. Publisher's tan cloth, gilt. A near fine copy of a very scarce Rackham title.

The story illustrated by Arthur Rackham "Big Town and Little Town" appears on pages 1-42 and contains five full-page black and white plates and a half-page illustration on page one.



DB 03125.

\$950

**Rare Publisher's Sample
Preceding The First Edition**

[RACKHAM, Arthur, illustrator]. IBSEN, Henrik. *Peer Gynt...* Philadelphia: J.B. Lippincott Co. [1936]. Publisher's salesman's sample copy (preceding the first edition). Large octavo. Two full-page color plates and two half-page black and white illustrations. Original gilt decorated brown cloth. Original printed color pictorial dust jacket with a neatly repaired tear on front near spine. A fine copy in a near fine dust jacket.

A great rarity. These were obviously produced in minimal quantity for the publisher's salesmen to solicit advance orders from bookshops.



Five Full-Page Illustrations by Arthur Rackham



[RACKHAM, Arthur, illustrator]. IRVING, Washington. *Tales of a Traveller...* New York & London: G.P. Putnam's Sons, 1895. **Buckthorne Edition.** Two octavo volumes. Decorative borders throughout printed in red and gray. Twenty-five full-page, half-tone plates by various artists of which five are by Arthur Rackham, all plates with tissue guards lettered in red. Publisher's white cloth over beveled boards. Front covers and spines with elaborate pictorial stamping in gold and dark green. Very slight bump on top-edge of rear board of volume two otherwise a very fine set in the original red cloth dust jackets.

"In 1895 and 1896 he contributed, with others, illustrations to two more books by Washington Irving, *Tales of a Traveller* and *Bracebridge Hall*, beginning a relationship with an author's work which he was to bring to classic status in 1905 with his illustrations to *Rip Van Winkle*. (James Hamilton. *Arthur Rackham A Biography*, p. 40).

DB 03138.

\$750

First Trade Edition



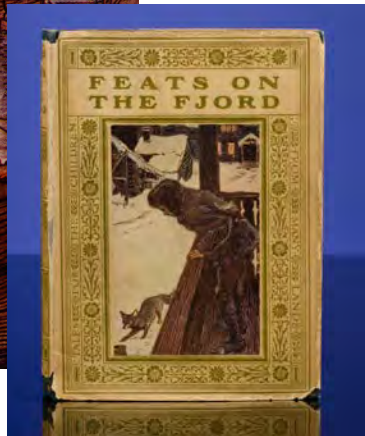
[RACKHAM, Arthur, illustrator]. MALORY, Sir Thomas. *The Romance of King Arthur and His Knights of the Round Table...* London: Macmillan and Co., Limited, 1917. First trade edition. Octavo. Sixteen color plates including frontispiece and seven black and white plates. Seventy black and white illustrations. Publisher's dark blue cloth, gilt. Minimal rubbing to extremities, neat ink inscription "Xmas 1917" on front free end-paper, some very light foxing mainly on tissue-guards. A near fine copy.

"*The Romance of King Arthur* (1917) was another wartime book, commissioned, like the *Allies' Fairy Book*, to reflect - and cash in upon - the nations' mood of patriotism, and martial endeavour... Rackham turned to his own copy of Beardsley's *Morte D'Arthur* and, following the pattern of the Beardsley version, drew square and rectangular chapter headings to be set at irregular intervals up and down the page..." (James Hamilton. *Arthur Rackham. A Biography*. pp.111-112).

DB 03259.

\$850

**An Unrecorded Binding Variant
In the Scarce Dust Jacket
With All Plates in Color**



[RACKHAM, Arthur, illustrator]. MARTINEAU, Harriet. *Feats on the Fjord...* London : J.M. Dent & Sons Limited / New York: E.P. Dutton & Company, n.d. [1914]. **Second (and best) American edition**, with all the plates in color, in an unrecorded binding variant. Octavo. Eight color plates, including frontispiece. Publisher's original blue cloth pictorially and ornamentally stamped in gilt. Original pictorial dust jacket (also with E.P. Dutton & Co. at foot), printed in green. A fine copy in the very scarce dust jacket (jacket slightly chipped at top and bottom of spine).

Both Latimore & Haskell and Riall note binding in red or green cloth but not blue, as here.

The half-title reads: Tales for Children from Many Lands Edited by F.C. Tilney.

DB 03134.

\$650



One Of The Most Difficult To Find Of All The Signed Limited Rackham's

[RACKHAM, Arthur, illustrator]. MOORE, Clement C. *The Night Before Christmas*. Philadelphia: J. B. Lippincott, Co., 1931. First American Deluxe edition, limited to 275 numbered copies for America, signed by Arthur Rackham, of a total edition of 550 copies. Octavo. Four color plates and seventeen black and white drawings. Publisher's full limp vellum, gilt decorated. Covers slightly wrinkled, small ink stamp of Glen Ridge Free Public Library. A very good copy of a very scarce little book. Housed in the publisher's matching slipcase with matching limitation number.

"The style of work for a series of poems published by Harrap and Sons in the early thirties returned unashamedly to the early style. These books were *The Night Before Christmas* (1931), *The King Of The Golden River* (1932), *Goblin Market* (1933) and *The Pied Piper of Hamelin* (1934). (Gettings, p. 161).

DB 03509.

\$2,500

The Greek Heroes - Signed by Arthur Rackham



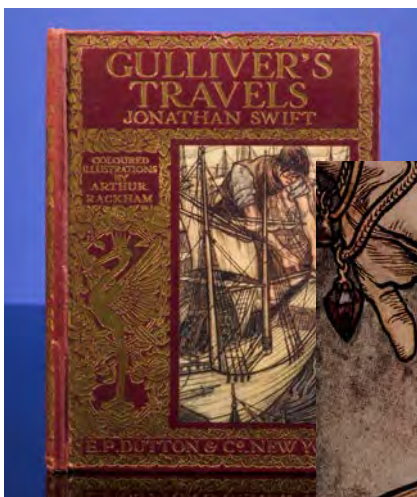
RACKHAM, Arthur, illustrator. NIEBUHR, Barthold Georg, translator. *The Greek Heroes*. Stories Translated from Niebuhr with additions. With Four Coloured Plates and Numerous other Illustrations by Arthur Rackham, R.W.S. London: Cassell and Company, Limited, 1910. Reprint of the 1903 edition. Signed in ink by Arthur Rackham on the half-title. Small octavo. Four color plates and eight black and white drawings in the text. Publishers brown cloth over boards, front cover lettered in dark brown and with a duplicate of the color illustration facing page 12, pasted on. Light crease on rear blank endpaper, otherwise fine.

This is the only signed copy that we have ever seen. Riall, p. 100

DB 03446.

\$950

Eight Color Plates by Arthur Rackham

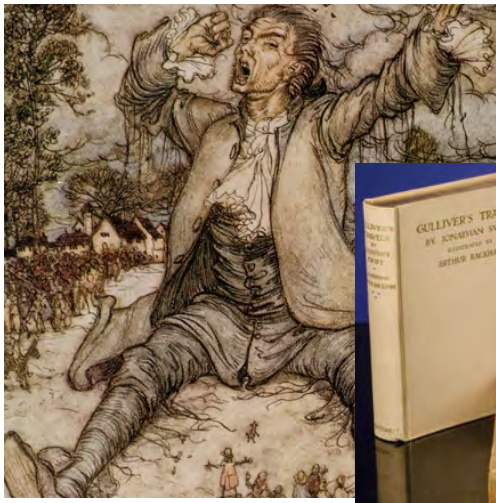


[RACKHAM, Arthur, illustrator]. SWIFT, Jonathan. *Gulliver's Travels*. New York: E.P. Dutton & Company. n.d. [1914]. [Second] American edition. Small octavo. Eight full-page color plates. Publisher's original red cloth pictorially and ornamentally stamped in gilt, gilt lettered and ornamented spine with E.P. Dutton & Co. at foot and onlaid color plate ("Gulliver seizes the Enemy's Fleet" facing p. 14) to upper board. Lacking front free-endpaper, otherwise a fine copy.

The first three color plates are dated "1904", the last five are dated "1909". This edition is not recorded by Riall

DB 03135.

\$350



**A Very Fine Copy of the Signed Limited Rackham Gulliver
In the Original Printed Box**

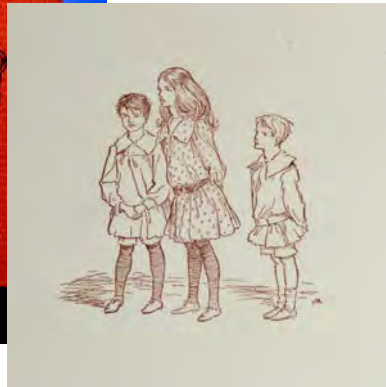
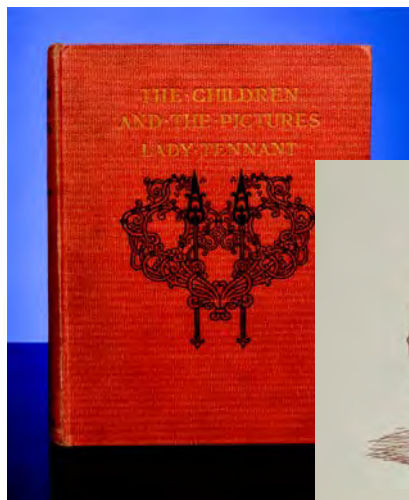
[RACKHAM, Arthur, illustrator]. SWIFT, Jonathan. *Gulliver's Travels into Several Remote Nations of the World...* London: J.M. Dent & Co. [and] New York: E.P. Dutton & Co., 1909. Large Paper Edition, American issue. Limited to 750 numbered copies, signed by Arthur Rackham. Large quarto. Thirteen mounted and captioned color plates. Two full-page black and white illustrations and seven chapter headings and tail-pieces. Publisher's cream buckram, gilt. Original rose colored silk ties. A very fine copy in the original printed cardboard box.

This is the first time that we have seen the original box.

There was only one printing with the first 600 copies being for the UK market and numbers 601-750 for the American market. The only difference between the UK and the US editions being the publishers name at the foot of the spine.

DB 03179. **\$3,500**

With a Sketch by Arthur Rackham on Title-Page



[RACKHAM, Arthur, illustrator]. TENNANT, Lady Pamela. *The Children and the Pictures*. London: William Heinemann, 1907. First edition. Small quarto. Title-page with drawing by Arthur Rackham. Sixteen full-page color plates and five full-page black and white plates. Publisher's pink cloth. Neat early ink inscription on verso of front blank leaf. Minimal fading to spine, otherwise a very fine copy.

The twenty one plates reproduce famous paintings of the old masters including Hoppner, Romney, Reynolds, Hogarth, Morland, Cotman, Gainsborough, Turner, Raeburn, Nasmyth, and Bonington.

"There are beautiful pictures in the Tennant collection, and Lady Tennant is a charming writer about and for children. The combination makes 'The Children and the Pictures' one of the happiest book for children that we have seen..." (The Times Press Review, 1907).

DB 03449. **\$250**

**"I envy no body but him, and him only,
that catches more fish than I do".**



[RACKHAM, Arthur, illustrator]. WALTON, Izaak. *The Compleat Angler...* Philadelphia: David McKay Co., [1931]. First American trade edition. Quarto. Twelve color plates, and twenty-five black and white illustrations. Publishers dark blue ribbed cloth over boards, gilt. A very fine copy with the original color pictorial dust jacket. Original blue cardboard box. Two corners of box lid neatly repaired.

"No fewer than six plates have landscape backgrounds, plates which should remind us of Rackham's very serious reputation as a landscape painter, with a fine vision of natural forms" (Gettings, Arthur Rackham, p. 159).

Izaak Walton (1593-1683), English biographer, who is best known for *The Compleat Angler* (1653), a classic guide to the joys of fishing with over 300 new printings.

DB 03128. **\$850**

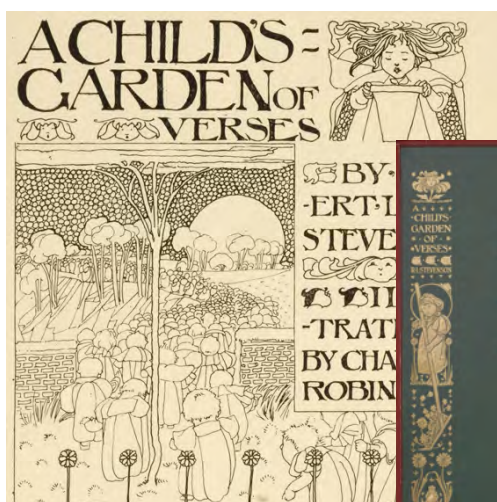


**Kircher's Nemesis Spurns His Claims Yet Again
One of Three Companions To Petrucci's Defense of Kircher
A Fine Presentation Copy From The Author**

REDI, Francesco. *Esperienze Intorno...* Firenze: All'Insegna della Nave, 1671. First edition of this rare and important treatise by the famous Italian naturalist, addressed to his colleague Athanasius Kircher, which includes the first scientific test of nicotine and its harmful effects. Quarto. Inscribed at the foot of the title-page "Mei [illegible] de Molinari. Auctorus munus" [i.e., gift of the author]; Early ink signature of the recipient, Giuseppe Molinari on front paste-down. Six engraved plates. Contemporary vellum over boards, red leather lettering label on spine. Ink manuscript title on lower edge.

Redi's "investigations of several botanical and zoological specimens, including some brought from India; among them were Chinese star anise, 'stones' from cobras and iguanas, vanilla beans, and a leaf from the chinchona tree. The treatise is in the form of a letter to to Athanasius Kircher" (Norman).

DB 03222. **\$3,500**

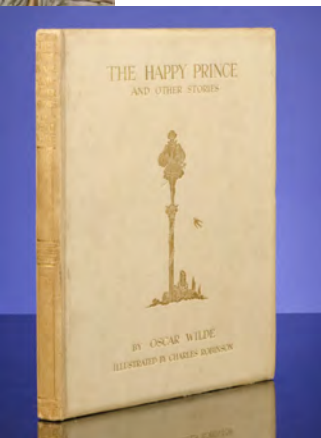
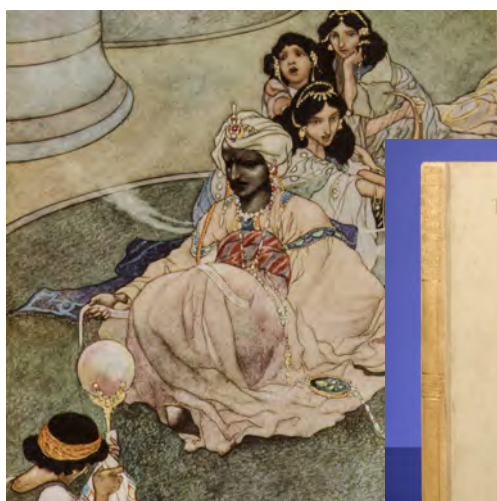


**One of 150 Large Paper Copies on Japon Vellum
Influenced by Walter Crane**

[ROBINSON, Charles, illustrator]. STEVENSON, Robert Louis. *A Child's Garden of Verses...* London: John Lane, The Bodley Head, 1896. **First Illustrated Edition. One of 150 large-paper copies printed on Japon vellum paper.** Octavo. Over 150 line drawings, many full-page. Publisher's original dark red cloth as issued with the green cloth covers of the trade edition as doublures. Minimal rubbing to front edge of spine label (spare label at end) otherwise fine.

This is the first illustrated edition of this classic work and a highpoint in any Charles Robinson collection. Robinson was entrusted with designing the layout and presentation. Proof of the care that went into the quality of the book production is that twenty-three of the larger illustrations (of 27) and eight of the smaller illustrations (of 148) are initialed by Carl Hentschel who was Aubrey Beardsley's favorite engraver.

DB 03392. **\$2,250**

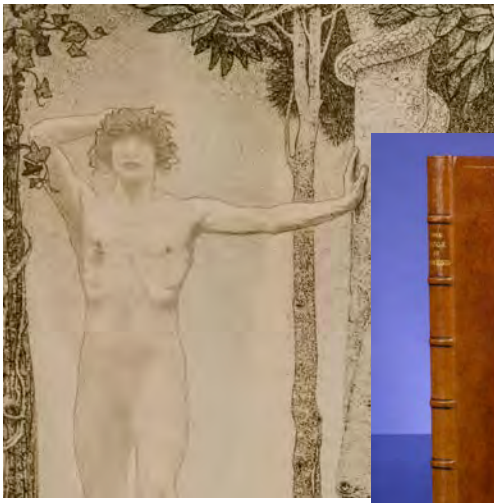


**Oscar Wilde's The Happy Prince
One of 260 Copies Illustrated and Signed by Charles Robinson**

[ROBINSON, Charles, illustrator]. WILDE, Oscar. *The Happy Prince and Other Tales by Oscar Wilde.* Illustrated by Charles Robinson. London: Duckworth & Co., 1913. **Edition DeLuxe. One of 260 copies signed by Charles Robinson.** Large quarto. Twelve mounted color plates with captioned tissue guards and numerous line drawings and black and white illustrations in the text. Publisher's parchment over beveled boards, front cover and spine pictorially stamped in gilt, pictorial end-papers. Spine slightly darkened, some foxing on preliminary leaves and plate margins (not affecting color plate) otherwise an excellent copy of one of the very best of Charles Robinson's illustrated works.

The twelve color plates are quite remarkable and amongst the very best that Charles Robinson produced.

DB 03280. **\$3,750**



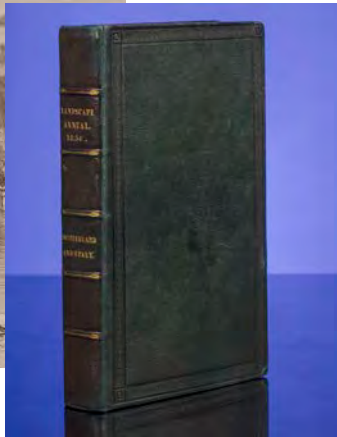
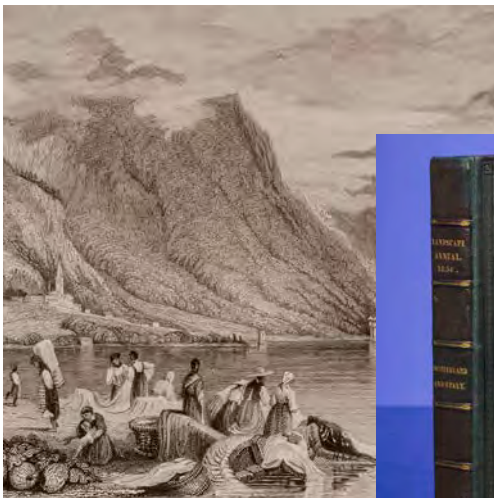
**Genesis In A Dust Jacket
Limited to 500 Copies**

[RICCARDI PRESS]. ROBINSON, F. Cayley. *The Book of Genesis*. London: Philip Lee Warner publisher to the Medici Society, 1914. Limited to 500 copies. Quarto. Ten mounted color plates, including frontispiece. Engraved titlepage. Publisher's full limp vellum, gilt lettered. Original green ribbon ties. Original ribbon bookmark. Printed dust jacket with just some very slight repair at top and bottom of spine. A fine copy in the rare (near fine) dust jacket.

"The look of Cayley Robinson's paintings, so distinctive, so clear, turns out to be much more than a synthesis of past art. It is precisely what allows subversion to hide in plain sight" (Review of National Gallery exhibition, *The Guardian*, July 24, 2010). Ransom, p. 395, no. 7.

DB 03393.

\$750



**Twenty-Five Fine Engraved Plates Showing Italy and
Switzerland in the Early Nineteenth Century**

ROSCOE, Thomas. *The Tourist in Switzerland and Italy*. Illustrated from drawings by S. Prout, Esq... London: Robert Jennings, 1830. First edition. Octavo. Engraved vignette title and 25 full-page engraved plates printed on India paper and mounted onto card. Plates engraved under the direction of Charles Heath. Publisher's full dark green decorative morocco by F. Westley with his ticket on rear paste-down. Minimal occasional foxing, otherwise very fine.

The Tourist in Switzerland and Italy was the first of nine annuals issued under the general title *The Landscape Annual*. The subsequent volumes were on Italy, France, and Spain.

DB 03470.

\$400



**"It is too difficult to think nobly
when one thinks only of earning a living"**

ROUSSEAU, Jean-Jacques. *The Confessions of Jean-Jacques Rousseau*. Translated from the French by W. Conyngnam Mallory. New York: Brentano's, 1928. First edition thus. Two octavo volumes. Thirteen engraved plates. Handsomely bound by Rivière & Son in contemporary full mottled calf, covers triple-ruled in gilt, spines richly gilt decorated in gilt with red morocco floral onlays in compartments. A near fine set.

Jean-Jacques Rousseau (1712 - 1778) was one of the most influential thinkers during the Enlightenment in eighteenth century Europe. In modern times, it is often published with the title *The Confessions of Jean-Jacques Rousseau* in order to distinguish it from Saint Augustine's Confessions.

Covering the first fifty-three years of Rousseau's life, up to 1765, it was completed in 1769, but was not published until 1782, four years after Rousseau's death.

DB 03054.

\$750



DB 02296.

\$3,250

**First Edition in Book Form
A Rare and Marvelous Record
Which Rowlandson Left of the England He Knew**

ROWLANDSON, Thomas. *The World In Miniature...* London: R. Ackermann, 1817. First edition in book form. Forty back and white plates, drawn and etched by Rowlandson. Contemporary half calf over publisher's original drab boards. Apart from some wear to the binding and a few plates trimmed, as usual, with slight loss, this is a bright and fine copy. Housed in a fleecy-lined half black morocco clamshell case. An excellent example of this rare Rowlandson work, which originally appeared in 1816 in eight parts in wrappers. Only two copies have come to auction within the last thirty-seven years. Tooley 437.



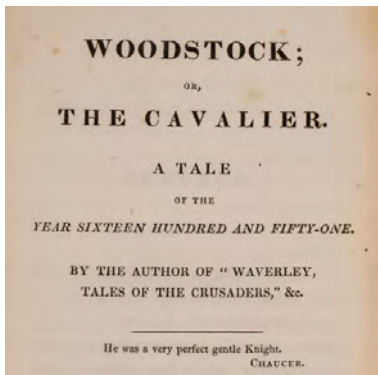
DB 03431.

\$2,250

The First Accurate Understanding of the Structure of the Alps

SAUSSURE, Horace Benedict de. *Voyages dans les Alpes...* Neuchatel: Chez Samuel Fauche, 1779 [and] Geneva: Chez Barde, Manget & Compagnie, 1786. **First edition. Volumes I-II (of 4) only.** Quarto. Two folding maps, one folding table and fourteen engraved plates (all but one folding) on thirteen sheets. Contemporary full russia, gilt. Corners of volume one a little rubbed, joints of volume two very slightly cracked but absolutely sound. A fine copy.

The natural history of Geneva and its environs along with the record of explorations in the area of Mont Blanc. The third and fourth volumes were not published until 1796, a decade after the appearance of Vol. II.



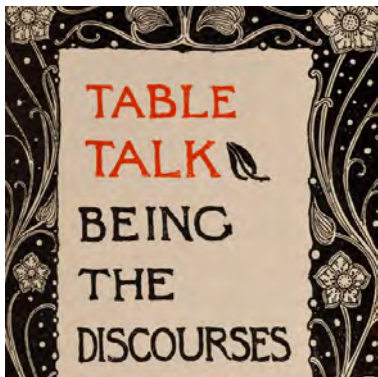
DB 03149.

\$650

The Escape of Charles II

SCOTT, Sir Walter. *Woodstock; or, The Cavalier: A Tale of the Year Sixteen Hundred and Fifty-One.* Edinburgh: Printed for Archibald Constable and Co., 1826. First edition. Three small octavo volumes. Contemporary full brown speckled calf, neatly rebacked, lower joint of volume three a little cracked. Bound without the half-titles, a few scattered stains but overall a very good set.

"The busy period of the great Civil War was one in which the character and genius of different parties were most brilliantly displayed, and, accordingly, the incidents which took place on either side were of a striking and extraordinary character..." (Introduction). Todd & Bowden, 190A.



DB 03010.

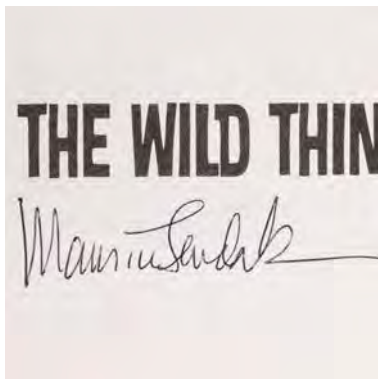
\$150

"Impromptu Comments"

SELDEN, John. *Table Talk, Being the Discourses of John Selden...* London: J.M. Dent and Co. [The Temple Classics], 1906. Sixteenmo. Bound by Riviére & Son ca. 1920 in full blue calf, gilt. A fine copy.

John Selden (16 December 1584 – 30 November 1654) was an English jurist and a scholar of England's ancient laws and constitution and scholar of Jewish law. He was known as a polymath showing true intellectual depth and breadth; John Milton hailed Selden in 1644 as "the chief of learned men reputed in this land." *Table Talk*, for which he is perhaps best known, did not appear until 1689.





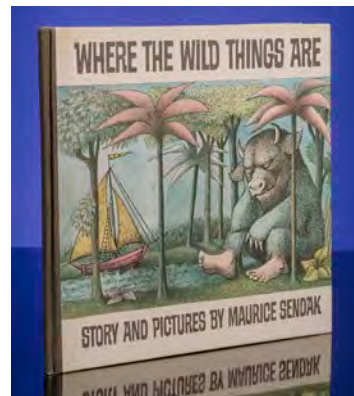
DB 03512.

\$850

A Signed First Edition of "Where the Wild Things Are"

SENDAK, Maurice. *Where the Wild Things Are*. Story and Pictures by Maurice Sendak. [New York]: Harper & Row, 1963. First edition, signed by Maurice Sendak on the half-title. Oblong quarto. Color illustrations. Original color pictorial boards. Small two inch closed tear on lower margin of third leaf. Binding slightly 'cocked', still a very good copy, signed by Sendak.

Sendak won the annual Caldecott Medal from the children's librarians in 1964, recognizing *Wild Things* as the previous year's "most distinguished American picture book for children". It was voted the number one picture book in a 2012 survey of School Library Journal readers, not for the first time.



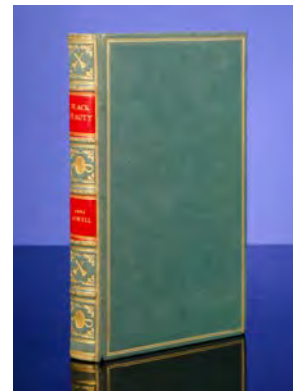
DB 03300.

\$1,250

Anna Sewell's *Black Beauty* Finely Bound by Bayntun-Rivière Beautifully Illustrated by Lucy Kemp-Welch

SEWELL, Anna. *Black Beauty*... London: J.M. Dent & Sons Ltd., [1966]. Later edition. Octavo. Eight full-page color plates and numerous black and white line drawings throughout. Bound ca. 1966 by [Bayntun Rivière] for Brentano's in full blue polished calf, gilt. Small neat book-plate on front paste-down. A fine copy.

Though animal autobiographies had been published before for children, *Black Beauty* stands apart from those in that it offered social criticism of his various owners. Because of that, the book was read, appreciated and loved by adults as well as juveniles.



DB 03452.

\$1,500

With Twenty-Two Magnificent Half-Page Woodcuts Reproduced From Wynkyn de Worde's Folio Edition of 1498

[SHAKESPEARE HEAD PRESS]. MALORY, Sir Thomas. *The Noble & Joyous Boke Entytled Le Morte Darthur*... Oxford: Printed at the Shakespeare Head Press... and Published for the Press by Basil Blackwell, 1933. One of 370 numbered copies on handmade paper (of which 350 are for sale), out of a total edition of 375 copies. Two quarto volumes. With twenty-two magnificent half-page woodcuts reproduced from Wynkyn de Worde's folio edition of 1498. Publisher's half brick-red Hermitage calf over cream buckram boards. A fine set.



DB 03301.

\$850

Shakespeare's Love Poems and Sonnets One of Two Hundred Large-Paper Copies Specially Bound by Bennett of New York

SHAKESPEARE, William. *Will Shakespeare. His Amatory Poems. The Sonnets. Venus and Adonis. The Rape of Lucrece. The Passionate Pilgrim*... New York: The Bennett Libraries, Inc., 1928. One of 200 Large-Paper Copies printed on Holland Pannekoek Paper (out of a total edition of 1,000). Royal octavo. Engraved portrait frontispiece and four plates. Publishers (bound by Bennett, NY) full mottled calf. A fine copy, many of the pages uncut.





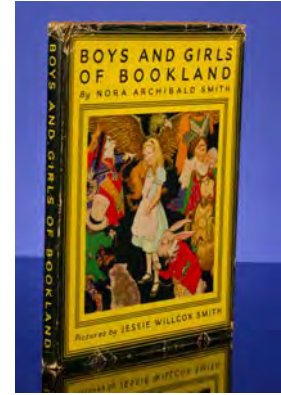
DB 02971.

\$350

**David Copperfield, Tiny Tim, Little Nell, Alice,
All Together in One Book**

[SMITH, Jessie Willcox, illustrator]. SMITH, Nora Archibald. *Boys and Girls of Bookland*. Philadelphia: David McKay Company, [Cosmopolitan Book Corporation, 1923]. First edition, second issue. Large quarto. Eleven full-page color plates. Publishers brown paper boards. Small tape repair to front pastedown, otherwise a near fine copy in the original color pictorial dust jacket, a little chipped at extremities.

One of the longest runs of published covers by a single artist in the history of pictorial illustration. A predominant theme was the representation of the American home and family life, which invariably included children in all sorts of activities.



DB 02975.

\$450

Jessie Willcox Smith's Last Major Children's Story

[SMITH, Jessie Willcox, illustrator]. SPYRI, Johanna. *Heidi*. Philadelphia: David McKay Company, 1922. First Jessie Willcox Smith illustrated edition, first issue. Quarto. Color pictorial title-page, ten full-page color plates and twenty-three full-page plates in text. Publishers blue cloth. Original color pictorial dust jacket with some chipping. A near fine copy.

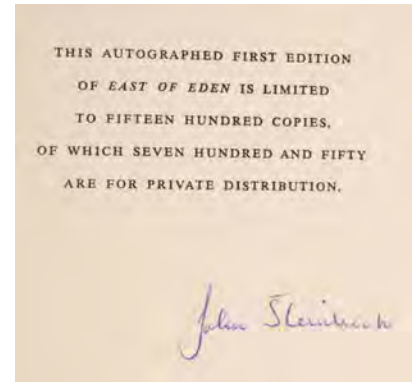
"*Heidi*... was again a fine production, typical of David McKay, and was a perfect showcase for Smith's illustrative art. The book represents the last major children's story in which Smith specifically designed illustrations..." (Edward Nudelman. *Jessie Willcox Smith, American Illustrator*, p. 42).



One of Fifteen Hundred Copies Signed by John Steinbeck

STEINBECK, John. *East of Eden*. New York: The Viking Press, 1952. Autographed First Edition. 1/1,500 signed copies, of which seven hundred and fifty are for private distribution. Signed in blue ink by John Steinbeck. Octavo. Original green buckram. An unusually bright and fine copy of this title. Housed in the publishers brown paper covered slipcase (a little rubbed at extremities).

"The subject is the only one man has ever used as his theme - the existence, the balance, the battle, and the victory in the permanent war between wisdom and ignorance, light and darkness - good and evil." (John Steinbeck).



DB 03200.

\$2,850

The Best Edition of the "Lives of the Queens of England"

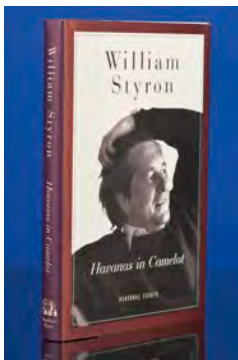
STRICKLAND, Agnes. *Lives of the Queens of England, from the Norman Conquest...* London: George Bell and Sons, 1882. Eight octavo volumes. Eight engraved frontispieces, eight added vignette title-pages, twenty-nine engraved portraits and various facsimiles of the relevant Queen's signature. Bound by Samuel Tout in contemporary three quarter red morocco over marbled boards. A fine set of the best edition with a portrait of every queen.

Victorian binder Samuel Tout worked out of Nassau Street in Soho, London 1868-79. He then partnered with William Coward in a bindery in Whitechapel but in 1880 continued on his own in the same location.



DB 03234.

\$2,000

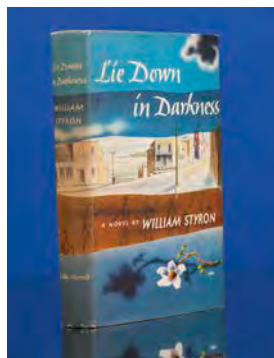


DB 02030. \$15

First Edition, First Printing

STYRON, William. *Havanas In Camelot*. Personal Essays. New York: Random House, 2008. First edition, first printing. Octavo. Publisher's original black paper over white papered boards. Dust jacket. A very fine copy in like dust jacket.

After the great success in 1990 of *Darkness Visible*, William Styron wrote more frequently in an introspective, autobiographical mode. *Havanas in Camelot* brings together fourteen of his personal essays, including a reminiscence of his brief friendship with John F. Kennedy; a recollection of the power and ceremony on display at the inauguration of François Mitterrand; memoirs of Truman Capote, James Baldwin, and Terry Southern; a meditation on Mark Twain; an account of Styron's daily walks with his dog; and an evocation of his summer home on Martha's Vineyard.

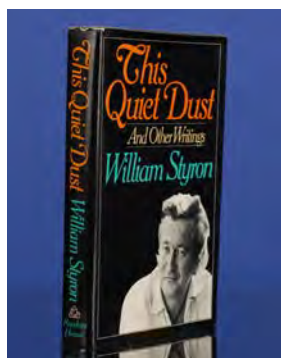


DB 02029. \$450

First Edition, First Printing

STYRON, William. *Lie Down In Darkness*. Indianapolis - New York: Bobbs-Merrill, 1951. First edition, first printing. Octavo. Publisher's original olive cloth, gilt lettered. Dust jacket. A bit of shelf dusting to upper edge. Otherwise, a tight, bright copy in dust jacket with the mildest of wear at edges.

Lie Down in Darkness is a novel by American novelist William Styron published in 1951. It was his first novel, written when he was 26 years old, and received a great deal of critical acclaim. Styron incorporated many actual portions of his home town, the Hilton Village section of Newport News, Virginia. The character of Helen contains some elements of Styron's own stepmother. Part of the story occurs at the James River Country Club, which is still in operation today.

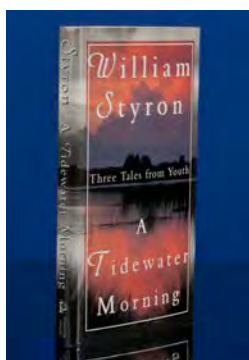


DB 02032. \$50

First Edition, Second Printing

STYRON, William. *This Quiet Dust. And Other Writings*. New York: Random House, 1982. First edition, second printing. Octavo. Publisher's original black cloth, gilt and bronze lettered. Dust jacket. Shelf dusting to top edge. Otherwise a fine copy in a near fine dust jacket.

This Quiet Dust reflects the wide range of William Styron's experiences and interests. Many of the essays are drawn from his research for his best selling novels and delve deeply into the experience of slavery in the US South and the horror of Auschwitz, while others follow his travels, reflections on war and his educational and writing experiences.



DB 02031. \$25

First Edition, Second Printing

STYRON, William. *A Tidewater Morning*. Three Tales From Youth. New York: Ransom House, 1993. First edition, second printing. Octavo. Publisher's original quarter grey cloth over white papered boards, silver lettered. Dust jacket. A tight, bright, very fine copy in like dust jacket.

The three stories of William Styron's *A Tidewater Morning* were published separately over nine years in *Esquire Magazine*; the first appearing in 1978, the last in 1987. Perhaps only now, collected in a single volume, can we see how rich and remarkable they are. The "Tidewater" stories stand as one of Styron's finest works.

The First Trade Edition of Arthur Szyk's "Haggadah"

[SZYK, Arthur, illustrator]. *The Haggadah*. Executed by Arthur Szyk. Edited by Cecil Roth. Jerusalem [and] Tel-Aviv: Published by "Massadah" and "Magen," 1956. First trade edition. Quarto. Fourteen full-page and numerous vignettes and border decorations printed in color. Text in English and Hebrew on facing pages. Publisher's blue velvet over boards, gilt. A fine copy. Housed in the publisher's quarter black imitation morocco over blue cloth clamshell case lined with blue velvet, with spine lettered and stamped in gilt, and with front cover stamped in gilt with the design of a Kiddush cup.

"One contemporary reviewer called it 'worthy to be placed among the most beautiful of books that the hand of man has produced'" (Irvin Ungar, *Justice Illuminated: The Art of Arthur Szyk* (1999), pp. 80-81).

DB 03225.

\$1,500



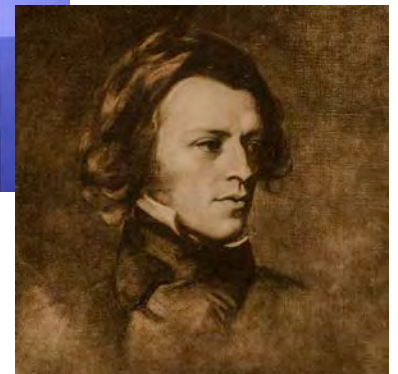
A Finely Bound Set of the Best Edition of Lord Tennyson's Works

TENNYSON, Alfred, Lord. *The Life and Works of Alfred Lord Tennyson*. London: Macmillan and Co., 1898-1899. Edition de Luxe., one of 1,050 sets. Twelve octavo volumes. Illustrated with twelve frontispieces and a facsimile of Tennyson's handwriting. Finely bound by Bayntun of Bath ca. 1920 in full brown crushed levant morocco, gilt. One small (one inch) split at top of front joint of volume one, otherwise a very fine set in a handsome binding.

Alfred Tennyson, 1st Baron Tennyson, FRS (1809-1892) was Poet Laureate of Great Britain and Ireland during much of Queen Victoria's reign and remains one of the most popular British poets. Tennyson excelled at penning short lyrics, such as *Break, Break, Break*, *The Charge of the Light Brigade*, *Tears*, *Idle Tears* and *Crossing the Bar*.

DB 03481.

\$3,000





DB 03456.

\$250

**Second US. Editions With Tolkien's Textual Revisions
A Fine Set of Later Impressions in the Original Slip-Case**

TOLKIEN, J.R.R. *The Lord of the Rings*. Part One: *The Fellowship of the Ring*. Part Two: *The Two Towers*. Part Three: *The Return of the King*. Boston: Houghton Mifflin, 1965 [i.e. 1978]. Second American editions, later impressions. Three octavo volumes. Illustrations throughout by Tolkien. A fold-out map to rear of each volume. Publisher's black cloth. A fine set in the original near fine dust jackets. Housed in the original printed cardboard slipcase (dated 1978).

By the mid-1960s the novel had become a cultural phenomenon. This text became the Second Edition of *The Lord of the Rings*, published in 1965.



DB 03516.

\$250

Remember, Remember, The Fifth of November

TRAVERS, P[amela] L[yndon]. *Mary Poppins Open the Door...* New York: Reynal & Hitchcock, [1943]. First American edition, first issue (without frontispiece, as issued). Octavo. Illustrated throughout with black and white line drawings by Mary Shepard and Agnes Sims. Publisher's light gray cloth. A near fine copy. Original blue pictorial dust jacket, spine very slightly faded, some very minor wear to extremities. Overall an excellent copy.

This is one *Mary Poppins* book where the American and British editions contain very distinct openings. The British edition plunges right into the story, while this, the American edition contains a lengthy explanation of Guy Fawkes Day.



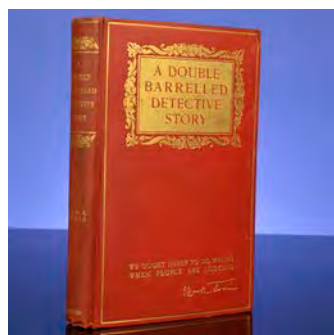
DB 03479.

\$2,500

**One of the Earliest of
"The Genre of Pornographic Trial Reports"**

[TRIALS FOR ADULTERY, uniform title]. *Trials for Adultery: or, the History of Divorces...* Together with *The Letters, &c...* London: Printed for S. Bladon, 1779-1780. First edition. Volumes 1-6 only (of 7). Six octavo volumes. Twenty-one (of twenty-four) fine engraved plates. Contemporary full calf. Some minor, otherwise a near fine set.

Published over a period of two years and complete in seven volumes with thirty engraved plates. Because of their 'pornographic' nature some or all of the plates are often not found. In our set three of the plates have been excised by a previous owner.



DB 01041.

\$300

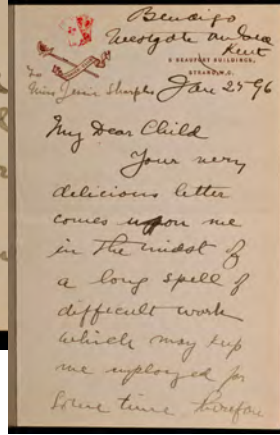
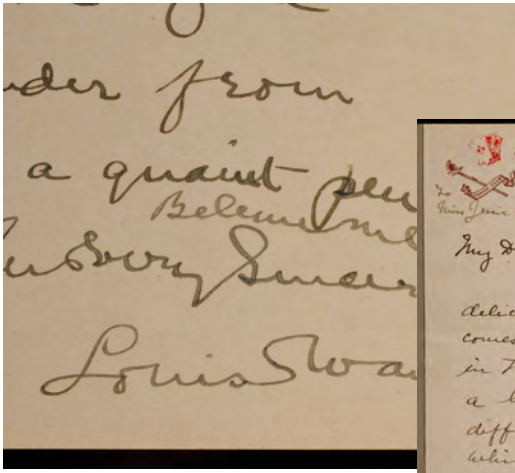
Who Done It, Mr. Twain?

TWAIN, Mark (Samuel L. Clemens). *A Double Barrelled Detective Story*. Illustrations by Lucius Hitchcock. London: Chatto & Windus, 1902. First edition. Octavo. Six of seven called for plates. Endpapers in mixed A and B state, with no priority. Publisher's original red cloth. A few dappled spots to upper cover. Spine mildly darkened, with a bit of soiling. Otherwise a tight, bright, very good copy indeed.

Twain's classic mockery of detective fiction and sharp parody of Conan Doyle's Sherlock Holmes. "It is an outrageous send-up of the more extravagant devices of detective fiction..." (The Oxford Companion to Mark Twain, p. 162).



A Louis Wain Autograph Letter Signed



WAIN, Louis. [Autograph Letter Signed] To Miss Jessie Sharples. Westgate on Sea, Kent: Jan. 25, [18]96. Two pages folded, on paper. To Miss Jessie Sharples dated Jan 25, 96. "My Dear Child, your very delicious letter comes upon me in the midst of a long spell of difficult work which may keep me employed for some time, therefore I must ask you to look out for a reply & a little sketch some time in the future, & if you do not hear, --- well I shall always be glad of a reminder from such a quaint pen. Believe me. Yours very Sincerely Louis Wain"

"In 1895, the Wains moved from 16 Adrian Square to 7 Collingwood Terrace, part of Westgate Bay Avenue. Louis Wain named both houses after the famous prizefighter (William Thompson 1811-1880, nicknamed Bendigo) whose reputation he so admired." (Dale, p.33)

DB 03063.

\$650

Louis Wain's Cats of Many Lands



WAIN, Louis. *Cats of Many Lands*. London: Raphael Tuck & Sons, Ltd., [1912]. First edition. Folio. including wrappers. Ten magnificent full-page color plates, six leaves with duo-tone drawings in blue and black. Original color pictorial stiff wrappers. Minimal wear to spine ends and corners. A near fine copy of this very scarce title. Father Tuck's "Wonderland" Series No. 9972.

Note: We have only ever seen the French edition of this title [*Des Chats A Travers Le Monde*] and interestingly that copy had the color plate 'Cats from Switzerland' whereas our first London edition has the color plate 'Cats from Russia' in its place. Dale, 40.

DB 03287.

\$2,250

A Day in the Life of Daddy Cat



WAIN, Louis. *Daddy Cat*. Illustrated by Louis Wain. London: Blackie and Son Limited, [n.d., ca. 1914]. First edition. Quarto. Color pictorial title-page and thirty-four full-page color illustrations. Original quarter red cloth over tan cloth boards, front cover with full-color illustration (taken from the color illustration on page 13) pasted-on, pictorial gray endpapers. A spectacular copy. Very scarce, especially in this condition.

A charming little book which pictorially follows the exciting day of Daddy Cat and his two kittens.

DB 03255.

\$2,950



A Very Scarce Louis Wain Title

WAIN, Louis, illustrator. *Fun and Frolic. A Collection of Modern Stories, Fairy Tales and Verse...* Springfield, Massachusetts: McLoughlin Bros., Inc., [ca. 1910]. First American Edition. Quarto. Title-page and eight other illustrations by Louis Wain including one double-page full color, two other color illustrations and five others either tinted or black & white. Numerous other color, tinted and black and white illustrations by various other artists. The other stories in the book include many old favorites. Original quarter brown cloth over color pictorial glazed boards. Corners and board edges a little worn, inner hinges cracked. An acceptable copy of a book that we have never seen before.

According to Rodney Dale a book with the same title was published in London by Collins (Dale, 70).

DB 03231.

\$850



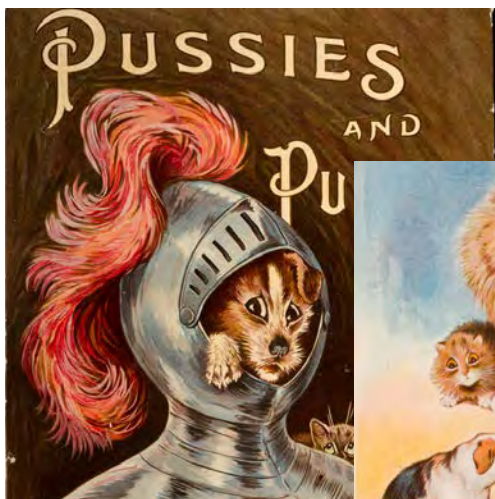
With Six Illustrations by Louis Wain

[WAIN, Louis, illustrator]. [NEILSON, Harry B., illustrator]. [Various Artists]. *Once Upon A Time!* By the Editor of "The Children's Friend." London: S.W. Partridge & Co., Ltd., [n.d. ca. 1910]. First edition. Large quarto. Pictorial title-page and six full page color plates. Numerous other mono-color and black & white illustrations throughout the text including six by Louis Wain. Original red cloth over color pictorial front board. Corners and board edges a little worn. Ink inscription on verso of color frontispiece dated Xmas 1910.

A good copy of a very scarce book, in fact the first time that we have ever seen this title.

DB 03145.

\$850



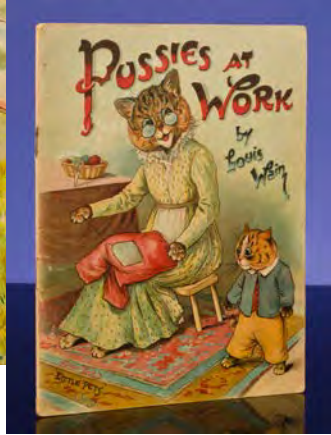
Enough to Make a Cat Laugh

WAIN, Louis. *Pussies and Puppies*. London: S.W. Partridge & Co., [Shilling Picture Books, 1899]. First edition. Small quarto. Full color frontispiece, twenty-six full page monotone illustrations and numerous black & white text drawings. Publishers pictorial glazed boards. Prize label dated "Xmas 1899" affixed to verso of free endpaper. Original publishers slip dated 1899 and printed on pink paper loosely laid in. Light wear to spine ends and corners - otherwise a remarkably fine and clean copy. This is the only copy of this book that we have ever seen.

The Stories: *The Babes in the Wood; A Serious Case; A Trial by Jury; A Frugal Meal; Naughty Kits; Poor Bully's Fall; The Fishing Club; Pussie's Speech; Pups' Scolding; Dandy Tom; The Pussies' Picnic; Trying It On; The Rehearsal; Under the Mistletoe; You Must Not Play with Father Time; Their Mothers' Pride; In a Hurry; Pussies at Play* and many more...

DB 03112.

\$1,500



"Before you saw this picture book
You never would have guessed
That Cats could do all sorts of things
And in such clothes be dressed..."

WAIN, Louis. *Pussies at Work*. London: Raphael Tuck & Sons Ltd, n.d., ca. 1900. Little Pets' Series. First edition. Small quarto. Six full-page color plates (including one duplicated on back cover). Ten textual illustrations printed in black and blue. Original glazed full-color pictorial stiff wrappers.

A remarkably fine copy of a hitherto unrecorded Louis Wain title. The stories: Pussies at Work; The Cat Crew; Painting Pictures; Rubby, Scrubby; The School Mistress; The Carpenter Cat; The Nursemaid; The Kitchen Maid and Clever Cats.

DB 03111.

\$1,800

A Very Scarce Louis Wain Painting Book



WAIN, Louis. *Three Little Kittens Painting Book*. London: Raphael Tuck & Sons, Ltd., [n.d., ca. 1910]. Small quarto. Four full-page illustrations in full color with duplicate brown line drawings opposite, designed to be hand colored by the owner (the second drawing already expertly colored). Original color pictorial wrappers. A very fine example of a fragile rarity.

"You will be pleased to see your old friends the "Three Little Kittens," here you have a picture to paint of them crying over their lost mittens, and then happy at having found them, afterwards dancing round their Mummy with the Pie, and lastly you have them washing their mittens... The young artist must prepare his tints upon a white plate or palette... (Instructions for Young Artists (inside front wrapper). Father Tuck's Little Artists' Series No. 4063.

DB 03254.

\$1,250

Mischiefous Cats and Dogs with Elephants and 'The Midnight Owl'



WAIN, Louis, illustrator. BINGHAM, Clifton. *Jingles, Jokes, and Funny Folks...* Written by Clifton Bingham. New York: McLoughlin Bros., [1898]. New Chimney Corner Series No. 37 1/2. Small quarto. Black and white line drawings on every page. Original color pictorial wrappers. A fine copy.

This fine little volume contains many amusing black & white line drawings of mischievous cats and dogs at play. It also includes some different animals including four elephants on a see-saw, Mama and little elephant and "The Midnight Owl" at his writing desk.

Dale, 90.

DB 03286.

\$850



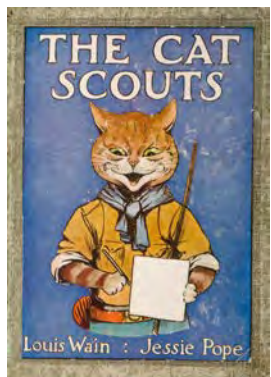
DB 03114.

\$850

Cats in Irish Folklore

[WAIN, Louis, illustrator]. HANNON, John. *The Kings and the Cats. Munster Fairy Tales for Young & Old*. London: Burns & Oates, Ltd., 1908. First edition. Quarto. Monotone frontispiece and ten full-page monotone plates. Publishers red cloth, front cover ruled and lettered in gilt. Spine ends a little worn, slight staining to upper cover and light marginal foxing, otherwise an excellent copy of this extremely unusual Louis Wain title.

This is a fascinating little book with very unusual and atypical drawings by Louis Wain. The kingdom of Munster is in the South of Ireland with Limerick in the north and Cork in the south.



DB 03115.

\$1,250

One of the Most Colorful of all of Louis Wain's Books

[WAIN, Louis, illustrator]. POPE, Jessie. *The Cat Scouts. A Picture-Book for Little Folk*, Cats by Louis Wain, Verses and Tales by Jessie Pope. London: Blackie & Son Limited, [1912]. First edition. Quarto. Nine full-page, full-color illustrations and thirty-nine smaller full-color illustrations in the text. Original blue cloth over green wove paper boards with a full-color illustration/title pasted-on to the front board. Pictorial end-papers a little browned, minimal foxing to first illustration, board edges a little worn, but still an excellent copy of one of the most colorful of all of Louis Wain's books.

Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.



DB 03221.

\$950

Louis Wain Draws Crocodiles, Frogs and Pigs as Well as Cats and Dogs

[WAIN, Louis, illustrator]. RIDLER, A.W. *Animal Happyland... Verses and Stories* by A.W. Ridler. London: James Clarke & Co., n.d. [1913]. First edition. Small quarto. Title-page illustration by Louis Wain, and fourteen full-page monotone plates of which five are by Louis Wain. Numerous smaller monotone illustrations in the text, many by Louis Wain. Other illustrators are Felix Leigh, T. Crumwell Lawrence, Harry B. Nielsen, and others. Publishers glazed color pictorial boards. Some light wear to extremities, otherwise near fine.

This is the first time that we have seen this book.



DB 03113.

\$1,500

A Scarce Rare Book That Dost Contain Delightful Illustrations by Louis Wain The Cat Obsessed Artist Who Went Insane

[WAIN, Louis, illustrator]. VREDENBURG, Edric. *"Tinker, Tailor."* Stories by Edric Vredenburg... London: Raphael Tuck & Sons, [n.d., 1914]. First edition. Small quarto. Twelve color plates and numerous black and white text illustrations. Original quarter brown cloth over beveled brown boards. Corners and spine ends a little rubbed, inner front hinge expertly strengthened, some minor marginal soiling to some leaves. Still a very good copy.

One of the rarest of all Wain-illustrated books.





**Large Paper Copy
Extra-Illustrated with Over 250 Plates Including an Additional
Set of Artist's Proofs**

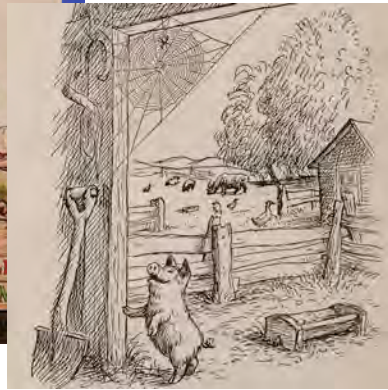
WALTON, Izaak, and Charles Cotton. *The Complete Angler...* London: William Pickering, 1836. First Nicolas edition. Large paper copy. Two large octavo volumes extended to four. Sixty-one engraved plates and vignettes. With an additional set of artist's proofs inserted. Extra-illustrated with over 250 plates, including twelve hand colored plates of fish, sixty-four black and white illustrations of fish, nineteen hand-colored plates from Alfred Ronalds's *The Fly-Fisher's Entomology* (London, 1868), &c. &c. Full green levant morocco by A.W. Bain ca. 1880. Occasional light foxing. A unique and wonderful copy.

"This edition was illustrated by the foremost contemporary artists, produced by an excellent printer and issued by an outstanding publisher... The finest *Angler* ever published... it contains many editor's notes and comments, and has new material on Walton and Cotton" (Horne).

DB 02765.

\$7,500

"A Classic of Children's Literature"



WHITE, E.B. *Charlotte's Web*. Illustrated by Garth Williams. New York: Harper & Brothers, Publishers, 1952. **First edition, first printing.** Octavo. With numerous black and white illustrations throughout. Original gray cloth. A very light stain on front cover and a few leaves very slightly and almost unnoticeably 'wrinkled', otherwise near fine. In the original unclipped first issue dust jacket with the price "2.50" on the front flap. Light water stain on the front panel, a few small tears but overall a very good example of this children's classic.

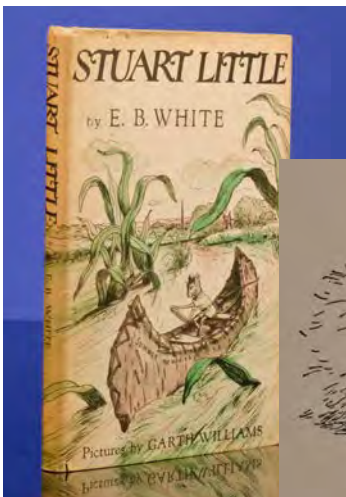
Charlotte's Web is a children's novel by American author Elwyn Brooks White (1899-1985) and illustrated by Garth Williams (1912-1996); it was published on October 15, 1952, by Harper & Brothers.

The novel tells the story of a pig named Wilbur and his friendship with a barn spider named Charlotte.

DB 03514.

\$1,500

"A Realistic Fantasy About A Talking Mouse"



WHITE, E.B. *Stuart Little*. Pictures by Garth Williams. New York & London: Harper & Brothers, 1945. **First edition.** Octavo. Five full-page line drawings and numerous line-drawings in the text. Publishers gray linen over boards. A fine copy in the original first issue color pictorial dust jacket (with \$2.00 on front flap). Jacket spine very slightly darkened, minimal wear at top of spine, a few short edge tears, otherwise excellent.

E[lwyn] B[rooks] White (1899-1985) first book for children. *Stuart Little* is a 1945 children's novel widely recognized as a classic in children's literature.

Stuart Little was illustrated by the subsequently award-winning artist Garth Williams, also his first work for children. It is a realistic fantasy about a talking mouse, Stuart Little, born to human parents in New York City.

DB 03140.

\$950

Hilarious Romance At Blandings Castle



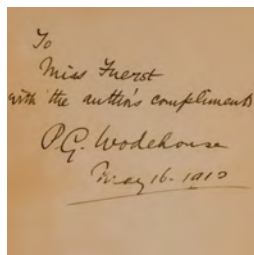
DB 02307.

WODEHOUSE, P.G. *Full Moon*. London: Herbert Jenkins Limited, [1947]. First edition. Octavo. Publisher's original orange cloth with black lettering. Dust jacket. Mild wear to extremities, a bit of foxing to edges, otherwise a fine copy in very good dust jacket.

The sixth full-length novel to be set at the beautiful but trouble-ridden Blandings Castle, home of Lord Emsworth.

\$200

"Overflowing with Imposters, Detectives, Crooks, Scheming Lovers and Conniving Aunts" Inscribed by the Author six days after Publication



DB 03101.

WODEHOUSE, P.G. *The Intrusion of Jimmy*. New York: W.J. Watt, [1910]. First American edition (preceding the UK edition by six months). Octavo. Four inserted monochrome plates. Inscribed by the author on the front blank just six days after publication. Publishers black cloth over boards, front cover pictorially stamped. Spine very slightly faded, spine lettering a little dull and some fraying at extremities. Still a very good copy, inscribed by the author just six days after publication.

The first American edition was published on May 16th, 1910. The first English edition followed six months later on November 15th, 1910, under the title *A Gentleman of Leisure*.

\$4,250

Meet Jeeves, A Better Butler Than Rhett



DB 02308.

WODEHOUSE, P.G. *Very Good, Jeeves*. London: Herbert Jenkins Limited, 1930. First U.K. edition, first printing. Octavo. Publisher's orange cloth, lettered in black. Mild damp stain to covers, sunned spine, otherwise a very good copy.

The fifth Jeeves book, a collection of eleven short stories that originally appeared in *The Strand Magazine*: *Jeeves and the Impending Doom*; *The Inferiority Complex of Old Sippy*; *Jeeves and the Yule-tide Spirit*; *Jeeves and the Song of Songs*; *Episode of the Dog McIntosh*; *The Spot of Art*; *Jeeves and the Kid Clementina*; *The Love That Purifies*; *Jeeves and the Old School Chum*; *Indian Summer of an Uncle*; *The Ordeal of Young Tuppy*.

\$750

The Perfect Gift for the Amateur Naturalist



DB 03014.

WOOD, Rev. J.G. *Natural History Rambles: Lane and Field*. London: Society for Promoting Christian Knowledge, 1906. Small octavo. Illustrated with many text engravings. Full contemporary tree calf, covers double gilt ruled, spine decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, marbled edges, marbled endpapers. School prize label (dated 1908) on front paste-down. Near fine.

The Rev. J.G. Wood's "single object throughout [his career was] to popularize the study of natural history by rendering it interesting and intelligible to non-scientific minds. In this he was thoroughly successful; and to him was due the impulse that, coming at the right moment, turned public attention to the subject, while not a few naturalists... owe their first inspiration to his writings" (DNB).

\$125

Popularizing the Study of Natural History



DB 03008.

WOOD, Rev. J.G. *Strange Dwellings being a description of the habitations of animals abridged from 'Homes without hands'...* London: Longmans, Green, and Co., 1871. First edition thus. Octavo. Woodcut frontispiece, vignette title-page and over fifty wood engravings in the text. Bound by Rivingtons in contemporary full blue calf.

Homes without hands first appeared in 1865.

\$150

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