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List P: Recent Acquisitions

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SCOTTISH WITCHES AND DRAGONS

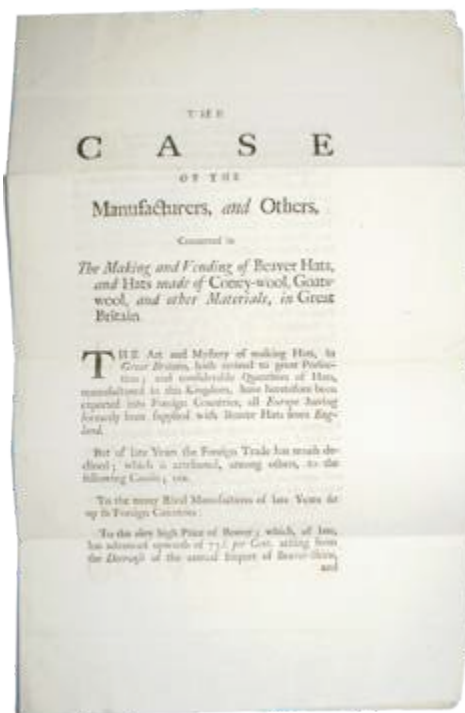
- 1) **[BEATTIE, George].** John O' Arnha'. A Tale.
Montrose. Printed and Published at the Review Newspaper Office by James Watt, 1818. Second edition.

8vo in 4s. viii, [1], 10-68pp. With hand-coloured engraved frontispiece and six further similarly styled plates. Finely bound in recent antique-style calf-backed boards, gilt, contrasting lettering piece, by Philip Dusel. Some light soiling, shaving to plates. Several leaves remounted at margin, small repaired hole causing slight loss to text of pp.23/4.

George Beattie (1786-1823), Scottish poet and Montrose radical best known for this present work. In the preface Beattie explains that *John O'Arnha*, a humorous poem much in the vein of Burns' *Tam O'Shanter*, was 'originally written from mere frolic...first published in The Montrose Review, and afterwards in a small Book, which, being low in price, met with ready sale'. No copies of that related first edition are recorded in the usual databases. This edition was the first to include the marvellously evocative and somewhat Gothic-style plates, depicting, amongst other subjects, a witch atop a broom, the same summoning furies, and three witches around a cauldron. OCLC locates only two copies in British libraries (Aberdeen, Manchester), and two elsewhere (Alabama and Trinity College, Watkinson).

Not in Jackson.

£ 500



- 2) **[BEAVER HAT TRADE].** The case of The Manufacturers, and Others, concerned in the Making and Vending of Beaver Hats, and Hats made of Coney-wool, Goats-wool, and other Materials, in Great Britain.
[London]. [s.n.], [c.1764].

Folio. 3pp, [1]. With docket title printed to rear of final leaf. Three horizontal folds, with slight wear and a little marking.

A concise polemic on behalf of the English beaver-hat trade, outlining that the superior British-manufactured beaver-hat, many of which were exported for the greater benefit of the nation, was imperilled by foreign, notably French, competition. The nine paragraph piece, which masquerades as a legal case in its form, and with a docket title, therefore suggests reform of the system in which beaver-skins could only be 'imported into Great Britain, either from Hudson's Bay, or his Majesty's Plantations in America', in order to avoid further deterioration in foreign trade and consequent loss of employment for the 'many thousand poor Families' dependent upon a thriving hat-trade, lower consumption of Coney-wool and the reduction in 'his Majesty's Revenues, in many respects, affected; particularly in the Duty on Goats-wool imported by the Turkey Company'. Rare, with ESTC locating only two copies of this variant, with the first line 'The art and mystery of making hats in Great Britain hath arrived', at BL and NLS.

ESTC T93172.

£ 450

BLACKSTONE ON MAGNA CARTA

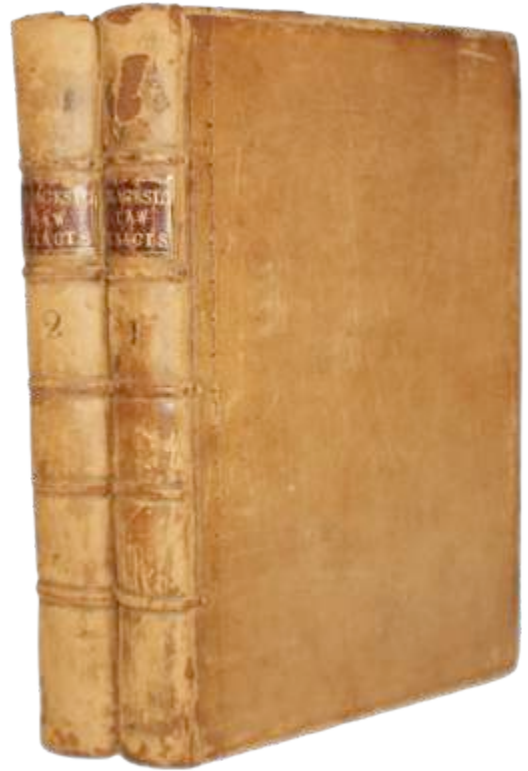
- 3) **BLACKSTONE, William.** Law tracts, in two volumes.
Oxford. At the Clarendon Press, 1762. First collected edition.

8vo. Two volumes. [4], 257, [7]; [4], cxv, [5], 135pp, [9]. With 8 engraved facsimiles of royal seals, and two charts ('Table of Descents' and 'Table of Consanguinity', folding). Contemporary legal calf, blind ruled with contrasting red morocco lettering-pieces and arabic numerals to spine (given the number of near identically bound sets seen by this cataloguer, one wonders whether this was perhaps a trade binding). Rubbed, with slight patch of surface loss to head of spine, vol. I, joints just starting at head of slightly chipped spines. A crisp set internally, but for marginal browning at front and back. Bookplates of Sir Edmund Antrobus to each FEP.

A collection of four separately published essays by **William Blackstone (1723-1780)**, English jurist better known for his definitive *Commentaries on the Laws of England* (Oxford, 1766), including the author's first published work 'An essay on collateral consanguinity'. His significant work on 'The Great Charter' and the appended reprinting of the Magna Carta, along with several forest charters, occupy the entire second volume.

ESTC T56691.

£ 750



- 4) **BRECKNOCK, Timothy.** A plan For Establishing the general peace of Europe Upon Honourable Terms to Great Britain.
London. Printed for R. Baldwin, 1759. First edition.

8vo. [2], 5-50pp. Without half-title. Disbound, with slight marginal loss to final leaf and occasional marking.

Composed during the Seven Years War, this radical plan for a new European settlement rested on complete English domination of the Americas, Prussian victories, and suggests the destruction of fortifications and the blocking of the harbour at Dunkirk, the imposition of a British garrison at Brest, and the confiscation of the entire French navy, with the latter also providing reparations up to £30 million, under the presumption that Britain would guarantee the security of French dominions 'to the utmost Exertion of his military and naval Power'. Perhaps unsurprisingly, the *Critical Review* suggested that Brecknock's *Plan* was 'rather too gigantic to put into practice'. Rare, with ESTC locating copies at only two British libraries (Cambridge, Rylands) and only seven elsewhere (Columbia, Harvard, John Carter Brown, McGill, NY Historical Society, NYPL and Newberry).

ESTC N11618.

£ 150



SIEGE OF CHESTER

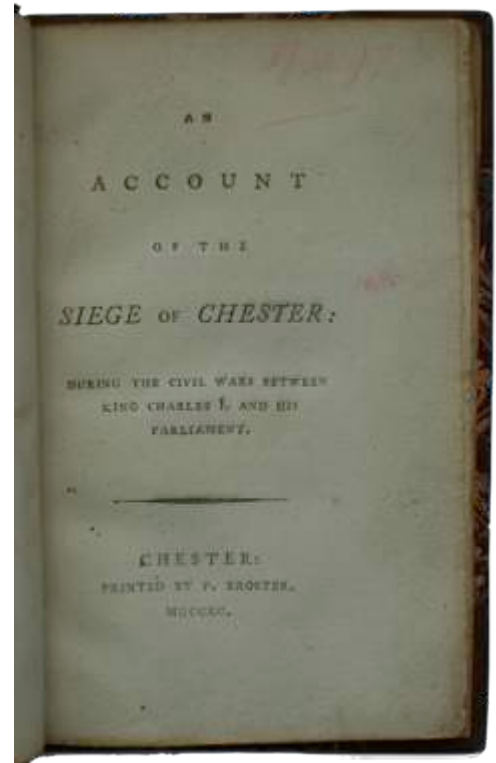
- 5) **[BROSTER, John].** An Account of the Siege of Chester: During the Civil Wars between King Charles I. and his Parliament. Chester. Printed by P. Broster, 1790. First edition.

8vo. [8], [3]-72pp, [8]. With half-title and engraved plan of Chester. Nineteenth-century polished half-calf over marbled boards, contrasting morocco lettering-piece, gilt. Very slightly rubbed to extremities. Fore-edge uncut. Armorial bookplate of James Comerford, with later inscription of George T.O. Bridgeman added. Hand-colouring to bookplate and plan, which is slightly adhered to blank verso of A4. Later bibliographical note to half-title and related note to contents. Faint crayon to title, occasional ink-stain.

A late eighteenth-century history of the 1645-6 Siege of Chester, made by John Broster (presumably a relative of the printer), who recognises as sources: local MS., Clarendon's *History of the Rebellion*, Rushworth's *Historical Collections*, Walker's *Historical Discourses* and Pennant's *Journey to London*. Rare, with ESTC locating only two copies, at BL and Congregational Library.

ESTC T77405.

£ 175



WITH HOGG'S CATALOGUE

- 6) **BROWN, G..** The new and complete English letter-writer; or, Whole Art of General Correspondence. Consisting of an universal Series of the most Important, Instructive, and Interesting entire new letters, On every occurrence in life: By which any Person who can use the Pen, may write Letters on every Subject, with Propriety and Elegance of Stile. London. Printed for Alex. Hogg, [c.1785]. First edition.

12mo. 340, [i.e. 216], 12pp. With engraved frontispiece and six terminal advert leaves. Contemporary sheep, neatly rebacked to style. Rubbed to extremities, wear to corners. Some signatures protruding, a little paper adhesion/thinning to FFEP. Early ink inscriptions (of Mary Wood) to endpapers and verso of frontispiece.

A rare survival of this late eighteenth-century style guide, complete with over 100 examples of letters ranging from courteous and polite correspondence to proposals of elopement (deftly followed by 'The young Lady's Answer. The Honour of Female Prudence'), and examples of several legal instruments such as wills, deeds of gift and leases and bonds.

ESTC has provisionally dated this to 1770, which seems unlikely given the presence of Alex. Hogg's *New catalogue of Valuable, Useful, Instructive and Entertaining Books* (ESTC N5568) at the rear of this volume, which includes the Anderson folio edition of *Cook's voyages* (London, 1784-6). Rare, with ESTC locating only three copies (BL, McMaster and St. Louis).

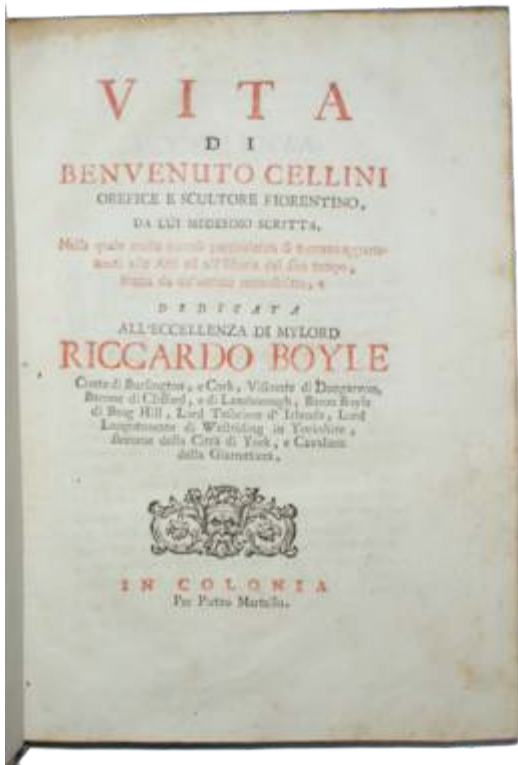
ESTC T111197.

£ 250

RENAISSANCE LITERARY CLASSIC

- 7) **CELLINI, Benvenuto.** Vita di Benvenuto Cellini oerefice e scultore fiorentino, da lui medesimo scritta, Nella quale molte curiose particolarita si toccano appartenenti alle Arti ed all'Istoria del suo tempo, tratta da un'ottimo manoscritto, e dedicata all'eccellenza di mylord Riccardo Boyle, Conte di Burlington, e Cork... In Colonia, [i.e. Naples]. Per Pietto Martello, [1728]. First edition.

Quarto. [8], 318pp, [8]. Nineteenth-century continental vellum, gilt, with two contrasting morocco lettering-pieces. Marbled endpapers. Occasional light spotting, else a fine copy.



The first edition of the vivid and energetic, occasionally verging on racy, autobiography of **Benvenuto Cellini (1500-1571)**, Florentine mannerist artist, designer and goldsmith. Composed 1558-63, disagreements with the reigning Duke of Florence, Cosimo I di Medici, prevented publication in Cellini's lifetime, leaving one of the finest literary works of the Italian Renaissance to limited circulation in manuscript copies until the anatomist Antonio Cocchi (1695-1758) prepared this first printed edition. Not to be confused with the 1790s piracy of this true first; the distinguishing factors of this true first being a 19 line dedication, unnumbered preliminaries, and the sixth line of the title ending 'apparte-' (vs. a 21 line dedication, numbered preliminaries, and 'toccano' for the piracy).

Gamba 337.

£ 1,250

COLERIDGE'S NEPHEW AT OXFORD

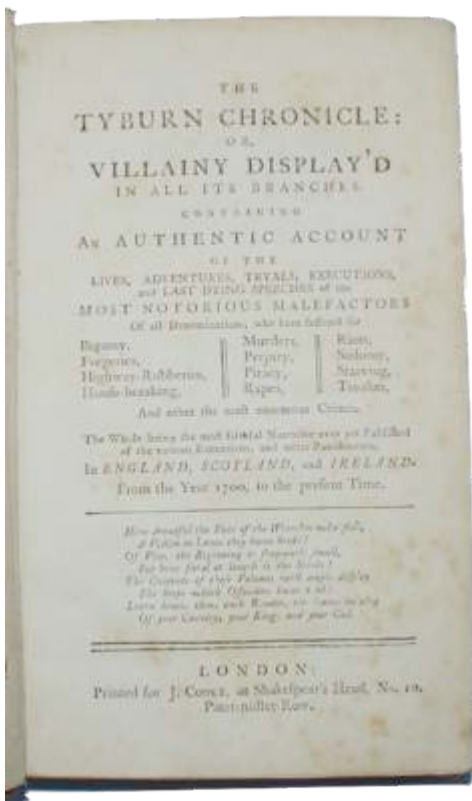
8) [**COLERIDGE, John Taylor**]. Authentic account of the visit of His Royal Highness the Prince Regent to the University of Oxford, June 14, MDCCCXIV. Together with the address of the university to His Royal Highness... *Oxford. Sold by J. Cooke and J. Parker, 1814. First edition.*

8vo. 40pp. Recent paper wraps, titled at head of upper wrapper. Slight marking/offsetting to title, else a fine copy.

An uncommon collection of poems read at one of the most splendid State visits of the Regency, hosted by the Prince Regent at Oxford in the wake of allied victory in the latter stages of the Napoleonic wars and during which the King of Prussia and Emperor of Russia were awarded honorary degrees by the University. The poems are credited to William Crowe, William Dalby, Henry Bosanquet, Robert Ingham, John Hughes and 'William Taylor Coleridge, B.A. of Exeter College', the latter obviously a typographical error for **John Taylor Coleridge (1790-1876)**, nephew of the Romantic poet and later editor of the Quarterly Review and an English judge, which was corrected in a variant edition most likely issued second. Somewhat remarkably, OCLC locates only two copies in the British Isles (BL, Oxford), but fourteen elsewhere.

Not in Jackson.

£ 200



9) [**CRIME**]. The Tyburn chronicle: or, villainy display'd in all its branches. Containing An authentic account of the lives, adventures, tryals, executions, and last dying speeches of the most notorious malefactors Of all Denominations, who have suffered for Bigamy, Forgeries, Highway-Robberies, House-breaking, Murders, Perjury, Piracy, Rapes, Riots, Sodomy, Starving, Treason, And other the most enormous Crimes. The Whole being the most faithful Narrative ever yet Published of the various Executions, and other Punishments, In England, Scotland, and Ireland, From the Year 1700, to the present Time. *London. Printed for J. Cooke, [1768]. First edition.*

8vo. Four volumes. 430; [2], 393, [1]; [2], 374; [2], 357pp, [1]. With 39 engraved plates, four of which placed as frontispieces. An added typescript index (this set, issued in parts, never had a printed index) has been tipped-in to end of Vol IV. Contemporary calf. Rebacked, contrasting calf lettering-pieces, gilt. Rubbed, with loss, some of which restored, and scuffing to extremities and boards. Armorial bookplate (motto "Tout bien ou rien") and gilt-stamped book-label of Alexander McGrigor to each FFEP. Occasional spotting or marginal tearing, else a crisp set.

The Tyburn Chronicle followed the pattern of many popular eighteenth- and nineteenth-century compilations of criminal narratives. In recounting, with salacious detail and embellished with a lavish number of plates, the lives, misdeeds, capture, trial and execution of British criminals, their function was apparently to simultaneously entertain, titillate, inform and moralise a voracious audience. Scarce, almost certainly given its original part-work nature, with ESTC locating only six copies in British libraries (BL, Cambridge, Dublin, Oxford, National Trust, Senate House) and 13 copies at 12 locations elsewhere.

ESTC T52163.

£ 750

IRISH AGRARIAN NOVEL

- 10) **[CROWE, Eyre Evans].** *To-Day in Ireland*. In three volumes. London. Printed for Charles Knight, 1825. First edition.

8vo. Three volumes. [4], 291, [1]; [4], 319, [1]; [4], 305pp, [1]. With half-title to each volume. Handsomely bound in contemporary blue calf, spines richly gilt. Rubbed to extremities. With the contemporary book-labels of Anna Maria Lloyd to each FEP.

An uncommon novel of Irish religious discontent and agrarian violence by **Eyre Evans Crowe (1799-1868)**, a journalist and historian of Irish descent who was educated at Carlow and Trinity College. It was reviewed on publication by Thomas Moore, whose own satire on the same subject, *Memoirs of Captain Rock*, had recently appeared.

Garside, Raven and Schowerling 1825:24.

£ 200



- 11) **[CUNNINGHAM, Timothy].** *GENTLEMAN OF THE MIDDLE TEMPLE*. A new treatise on the law concerning tithes: containing All the Statutes, Adjudged Cases, Resolutions and Judgments relative thereto...Corrected and enlarged, with the addition of several Cases never before printed. London. Printed by His Majesty's Law Printers; For W. Griffin, 1766. Second edition.

8vo. [4], 298pp, [10]. With half-title and terminal blank. Contemporary blind-decorated brown calf, contrasting red morocco lettering-piece. Lightly rubbed, a little marked. Several eighteenth-century ink inscriptions of John Todd, one of which partially erased without loss of text.

The second edition of an uncommon treatise on tithes by gentleman barrister and antiquary Timothy Cunningham, who is perhaps better known for *The Law of Bills of Exchange* (London, 1760). This second edition is greatly expanded from the first (London, 1765), which consisted of only 173pp. ESTC locates copies at only six libraries in the British Isles (Birmingham, Dublin King's Inn, Middle Temple, NLW, Oxford, Senate House) and just three elsewhere (Columbia, Harvard and Rutgers).

ESTC N5073.

£ 250

OPENING FREE-MASONS' HALL

- 12) **DODD, William.** An oration delivered at the dedication of Free-Masons' Hall, Great Queen-street, Lincoln's-Inn-Fields, On Thursday, May 23, 1776...Published by general request, under sanction of the Grand Lodge. London. Printed for the Society, and sold by G. Robinson..., 1776. First edition.

Quarto. [2], 16pp, [6]. With the dedication leaf mis-bound at end. Uncut and largely unopened in original publisher's stitched blue paper wrappers. Fine but for light marking to fore-edges.

William Dodd (1729 - 1777) was an English Anglican clergyman and a man of letters. He lived extravagantly, and was nicknamed the 'Macaroni Parson'. He dabbled in forgery in an effort to clear his debts, was caught, convicted, and, despite a public campaign for a Royal pardon, became the last person to be hanged at Tyburn for forgery. Perhaps best known for his lavish lifestyle and his literary contributions such as the *Beauties of Shakespear* (London, 1752), Dodd was a leading Freemason. A member of the St. Albans lodge, he became the first official Grand Chaplain and was invited to deliver this oration on the opening of the first incarnation of the Freemasons' Hall in Great Queen Street. Ever the opportunist, Dodd included an advert 'proposals for printing by Subscription, Free-masonry: or, a general history of civilization' at the end of this volume; a project never completed owing to his aforementioned execution. Rare with ESTC locating only three copies in British libraries (BL, Cambridge, Oxford), and only six elsewhere (Folger, Grand Lodge of NY, McMaster, North Carolina and Yale).

ESTC T105332.

£ 300

PRESBYTERIAN HYMNS AND POEMS

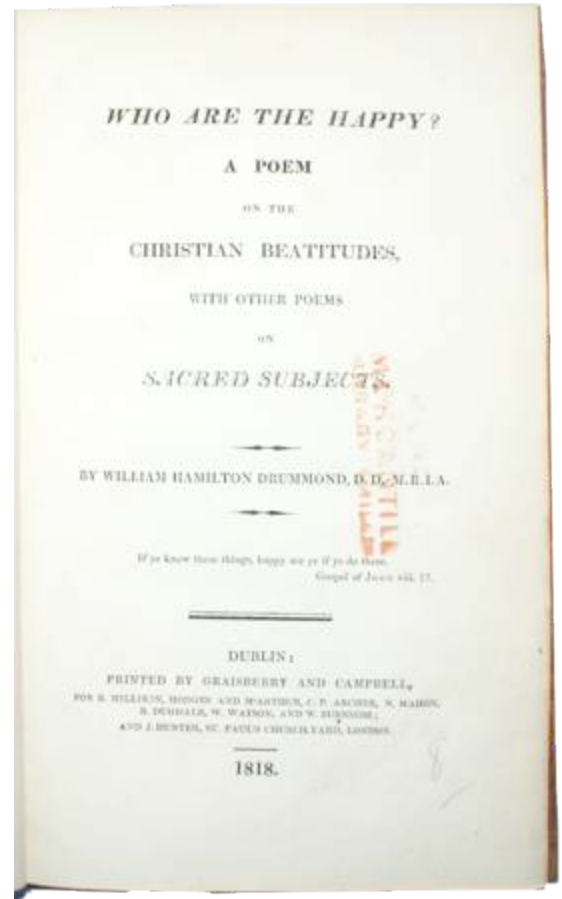
- 13) **DRUMMOND, William Hamilton.** Who are the happy? A poem on the christian beatitudes, with other poems on sacred subjects. *Dublin. Printed by Graisberry and Campbell for R. Millikin, 1818. First edition.*

8vo. [4], xxxvi, 165pp, [1]. With the half-title. Recent calf-backed marbled boards, contrasting red morocco lettering-piece, gilt. Slightest of rubbing to extremities, some fading to spine. Ink stamps of the Mercantile Library Philadelphia to title, dedication and two leaves of text.

A rare collection of mostly religious verse and 33 hymns by **William Hamilton Drummond (1778-1865)**, Irish poet, controversialist and librarian of the Royal Irish Academy. The volume is dedicated to fellow Presbyterian Rev. James Armstrong, one of the founders of the Irish Unitarian Society. OCLC locates only three copies in the British Isles (Cambridge, NLI, Trinity College Dublin) and two elsewhere (Flora Lamson Hewlett Library and Yale).

Jackson p.439.

£ 200



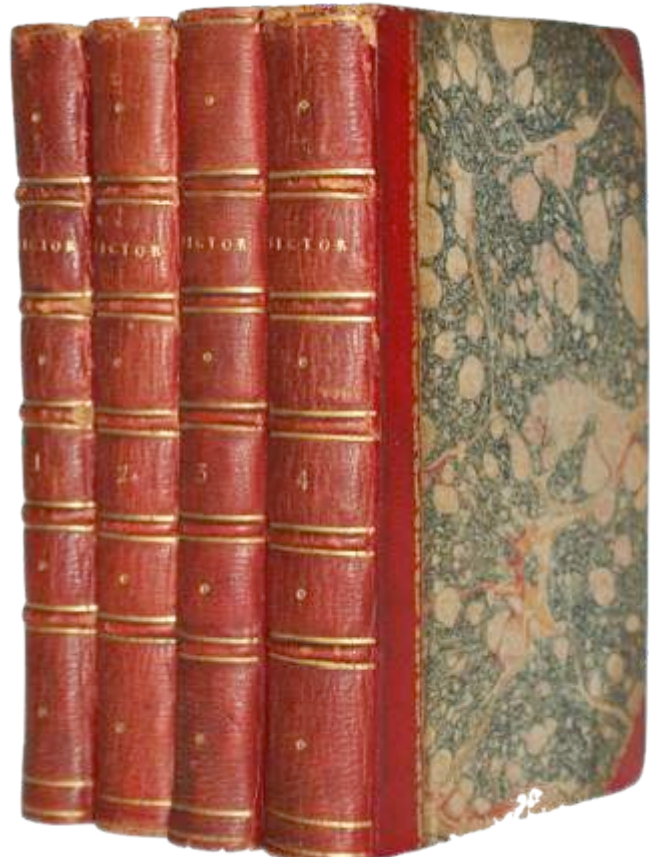
RED MOROCCO REPUBLICAN ROMANCE

- 14) **DUCRAY-DUMINEL, M. [Francois-Guillaume].** Victor, ou l'enfant de la foret. *A Paris. Chez le Prieur, Libraire, [1798]. Third edition.*

12mo. Four volumes. 242, [2]; 257, [1]; 275, [1]; 325pp, [1]. With half-title and engraved frontispiece to each volume. Finely bound in contemporary red half-morocco over marbled boards, gilt. Slightly rubbed to spines, bumping to corners. Marbled endpapers. Early ink inscription of E. Matheiu to head of each title, occasional marginal loss to text blocks.

A handsome copy of the third edition of this popular romance of the French republic, by **Francois Guillaume Ducray-Duminil (1761-1819)**, French novelist and song-writer whose novels were deemed 'stupid romances' by Hugo in *Les Miserables*. First published in 1796, it follows the exploits of Victor, abandoned as a child in a seventeenth-century Bohemian forest, discovered and raised by a nobleman, only to rediscover his lineage in a chance encounter in that same forest. All early editions now appear remarkably scarce.

£ 250



FOLDED BIRMINGHAM RADICALISM

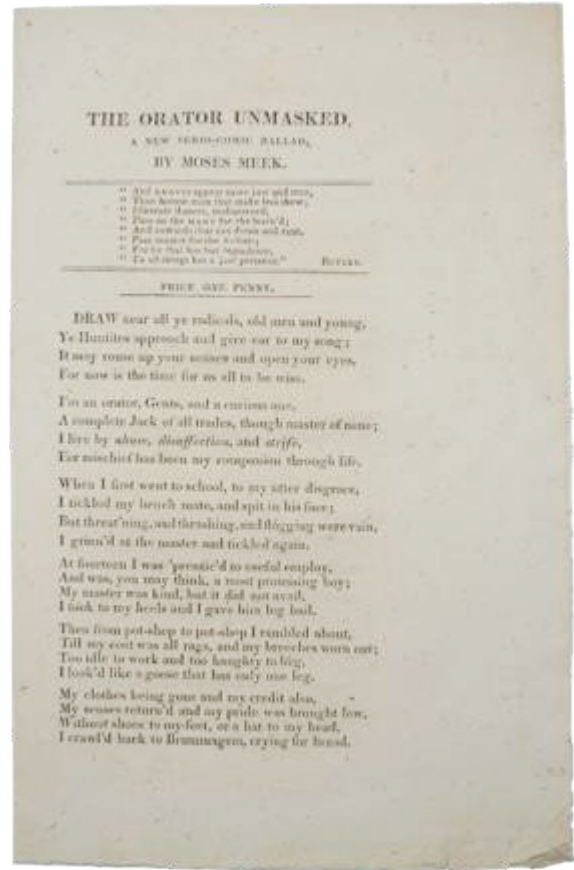
- 15) [EDMONDS, George]. The orator unmasked, a new serio-comic ballad, by Moses Meek. Birmingham. T. Knott, jun, Printer, [1819?]. First edition.

8vo. 8pp. Drop-head title. Folded as issued, uncut and unopened. A fine copy.

A rare survival in the folding and unstitched state of Birmingham radical **George Edmonds' (1788-1868)** ballad on contemporary radicalism and rabble-rousing, with numerous references to Cobbett, Paine, Hunt and the Manchester riots. Rare, with OCLC locating only three copies of this first edition in the UK (Birmingham, BL, Cambridge), and three more in the US (Chicago, Yale, NYPL).

Not in Jackson. Johnson 302.

£ 250



PRIVATELY PRINTED

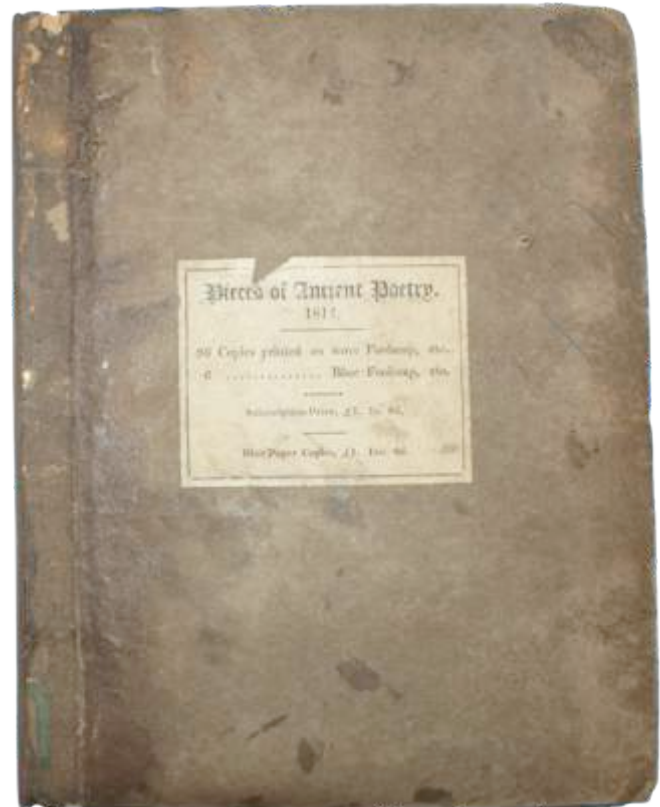
- 16) [FRY, John]. Pieces of Ancient Poetry from unpublished manuscripts and scarce books. Bristol. [s.n.], 1814. First edition.

Quarto. vii, [1], 99pp. [1]. With frontispiece engraving of an early manuscript fragment. Uncut in original publisher buff boards, with title label detailing the limitation of this privately printed volume to upper board. Rebacked in buckram, with some marking to covers.

Included amongst this collection of early poetry is a section transcribed from a seventeenth-century compilation of mostly Elizabethan and Jacobean poetry, featuring early madrigals. 102 copies were privately printed and distributed to the subscribers, including eminent bibliophile Francis Wrangham, listed at the end of the work, This copy sadly bears no inscription, but in displaying the original title label reveals the price of this ordinary copy 'on wove Foolscap' at a full guinea.

Jackson p.384.

£ 250

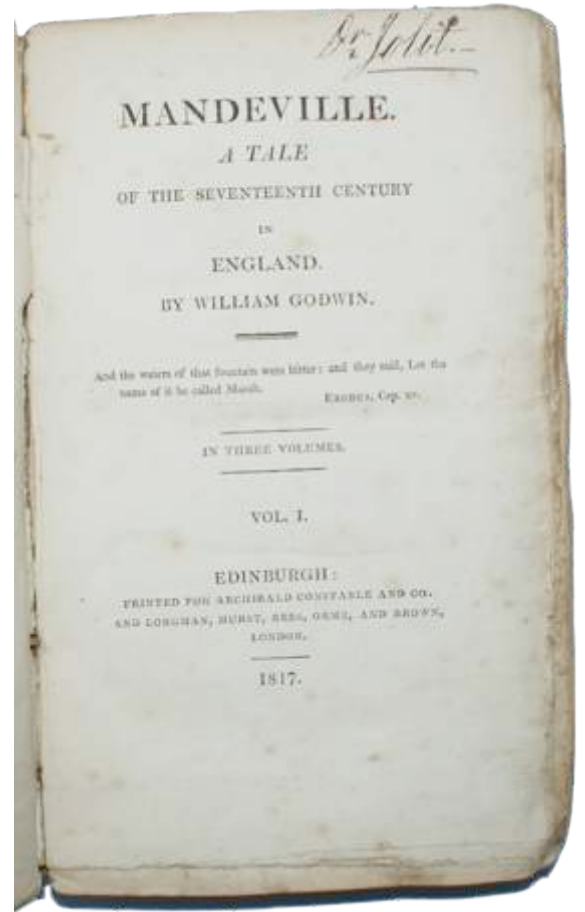


- 17) **GODWIN, William.** Mandeville. A tale of the seventeenth century in England.
Edinburgh. Printed for Archibald Constable and Co. And Longman, Hurst, Rees, Orme, and Brown, 1817. First edition.

8vo. Three volumes. xii, 306; [4], 316; [2], 367pp, [1]. With half titles to Vols I and II. Uncut in original buff paper boards. Neat paper reback. Some light wear to extremities, rubbing to boards. Occasional soiling. H9/10 roughly opened, with slight loss to pagination, small paper flaw to M9, both without loss of text.

William Godwin (1756-1836), English philosopher and novelist, husband of Mary Wollstonecraft and father of Mary Wollstonecraft Shelley. Mandeville was the author's fourth, and arguably most Gothic novel; it provoked an anonymously published spurious fourth volume, and was also one of several influences of Peacock's *Nightmare Abbey*. Set in seventeenth-century England, it follows the trials and social tribulations of Charles Mandeville, an orphan with Anglo-Irish connections, who loses his honour, his sister and finally his facial figurement through involvement with his most popular Winchester School colleague, Lionel Clifford.

Garside, Raven and Schowerling 1817:29.



£ 450



- 18) **[GOETHE, Johann Wolfgang von].** Werther, traduit de l'allemand.

A Maestricht. Chez Jean-Edme Dufour & Philippe Roux, Imprimeurs & Libraires, associés, 1784. Second Deyverdun translation.

12mo. Two volumes. [2], viii, 201, [1]; [2], 230pp. Uncut in original publisher's blue paper wraps, titled in manuscript to upper wrapper of each volume. Worn, with some loss to spines. Occasional pen trail to fly-leaves. 'LP Copy' noted in pencil to vol I; although the generous margins are entirely within the bounds of reason for an uncut continental duodecimo.

The second edition of this French translation of Goethe's classic *Sturm und Drang* novel, by Swiss man-of-letters **Jacques-Georges Deyverdun (1734-89)**, closes with extensive bibliographical notes (to 23pp) on the text by the translator.

£ 175



DANCING DRAWINGS IN PEN AND INK

- 19) [GORE, Miss]. [MARCAILHOU, G.]. [Indiana. A story suggested by Marcialhou's "Indiana Waltz"].
Ipswich. Cowell's Anastatic Press, [c.1860]. First edition.

Oblong folio. [8]ff. Drophead title. With eight lithographic plates, each with extensive detailing added in pen and ink, as issued. Contemporary, perhaps original blind-stamped mauve cloth, titled in gilt to upper board. Rubbed and faded, with tears and a little loss to spine. Occasional spotting to text and plates.

A rare and rather curiously attractive production emanating from the firm of **Samuel Harrison Cowell**, a leading light in the Ipswich printing and stationary business. Eight lithographed leaves of verse are accompanied by illustrations of a society dance detailed in pen and ink, the whole inspired by French composer **Gatien Marcialhou's (1807-1855)** popular waltz *Indiana*. Annotation on the copy held in the Bodleian suggests that the illustrator was one Miss Gore, sister to Viscountess Howe and daughter of Admiral Sir John Gore (1772-1736) and his wife Georgina, the daughter of Admiral Sir George Montagu. By the very nature of the hand-finished production, this must surely have been a limited edition, and few examples are recorded in institutions: OCLC locates only two copies in the UK (BL, Oxford), and a single copy elsewhere (Herzogin Anna Amalia Bibliothek).

£ 500

RETREAT FROM MOSCOW

- 20) **HEALD, W.M.** Moscow: an ode: according to the arrangement of the ancient greek.
London. Printed for Ridgway...and Johnson, 1813. First edition.

8vo in 4s. 27pp, [1]. Disbound. Slight staining at end.

A rare contemporary description, in verse imitating the Ancient Greek style, of Napoleon's Winter retreat from Moscow by **William Margetson Heald (1767-1837)**, Vicar of Birstal, Yorkshire. OCLC locates only two copies in the UK (BL, London Library) and three elsewhere (Arizona State, Indiana and Stanford).

Not in Jackson.

£ 150

- 21) **[JACOBITE REBELLION]. TRUE BRITON.** The Advantages of the Succession of the House of Stewart to the Crown of Great Britain demonstrated: Wherein many cunning Particulars relating to that Family are contained; with several Anecdotes of the Pretender and his Son during the Rebellions in 1715, and 1745. never before published.
London. Printed for F. and J. Noble at the Circulating Library in St Martins Court, 1747. First edition.

8vo. [8], 74pp. Uncut in modern calf-backed marbled boards, contrasting morocco lettering-piece, gilt. Pencilled and ink inscriptions to head of title. Small marginal hole to leaf F2.

Uncommon outside of the UK, with ESTC locating only four copies (Folger, Newberry, UCLA, Yale).

ESTC N16107.

£ 200

POETRY IN ENGLISH CAPTIVITY

- 22) **JAMES I. THOMSON, Ebenezer.** The king's quair, a poem: by James the first, King of Scots. With explanatory notes, a glossary, &c.
Ayr. Printed by Wilson & Paul, 1815. First Thomson edition.

8vo in 4s. vi, [2], 96pp, [2]. With terminal errata leaf. Contemporary cloth-backed marbled boards. Rubbed, and spine somewhat discoloured. Old repaired tear to M2/3.

This well known Scots love poem, composed by **King James I (1394-1437)** during his lengthy English captivity, was much circulated in manuscript versions but not printed the eighteenth-century in a collection edited by William Tytler (*Poetical remains*. London, 1783). This edition was the second appearance, and is edited with extensive and scholarly notation by Ebenezer Thomson, a teacher at Ayr Academy, who references the 1602 Chaucer amongst a list of reference sources.

Not in Jackson.

£ 100

MAGNA CARTA AND THE BILL OF RIGHTS

- 23) **JOHNSON, Samuel.** A History and Defence of Magna Charta. Shewing The Manner of its being obtained from King John, With its Preservation and Final Establishment in the Succeeding Reigns; with an introductory discourse, containing A short Account of the Rise and Progress of National Freedom, from the Invasion of Caesar to the present Times. Also the Liberties which are confirmed by the Bill of Rights, &c. To which is added, an essay on parliaments, Describing their origin in England, And the extraordinary Means by which they have been lengthened from half Yearly to Septennial ones..
London. Printed for J. Bell, 1772. Second edition.

8vo. [2], lxii [i.e.lii], 284pp. Finely bound in twentieth-century marbled half-calf over marbled boards, gilt, with elaborate devices and contrasting red morocco lettering-pieces to spine, by W.H. Nutt, London. Some slight surface loss to spine, slightest of wear to extremities, else a fine copy. Slight spotting to title and preliminaries, else clean and crisp. Bookplate of Sir Edward W. Watkin to FEP.

Samuel Johnson 'the Whig' (1649-1703), Anglican clergyman and English pamphleteer perhaps best known for his *Julian the Apostate* (London, 1682). Johnson's researches into the English constitution were not published until long after his death (London, 1769). This second edition, the first to include Johnson's name to the title, appeared three years later. Included is a handsome reprinting of the Magna Carta in French, with parallel English translation.

ESTC T116326.

£ 300

STONED FOR WITCHCRAFT

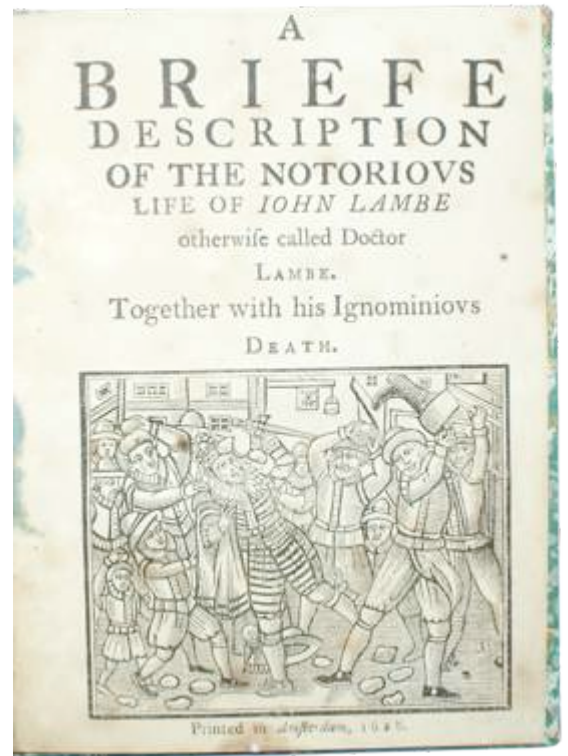
- 24) **[LAMBE, John]**. A briefe description of the notorious life of John Lambe otherwise called Dcotor Lambe. Together with his Ignominious Death.
Printed in Amsterdam, 1628. [i.e. London, c.1800]. [s.n.], [i.e. J. Barker].

Quarto. [2], 21pp, [1]. With large woodcut vignette to title. Recent marbled boards, title label to upper board. Paper adhesion to gutter of title, some spotting, ink inscription to earlier blank-fly bound in at end.

A later type-facsimile edition of the original 1628 account of the life (and death at the hands of an unruly London mob) of English astrologer **John Lambe (c.1545-1628)**, frequently accused of witchcraft. Unpopular with frightened Londoners, Lambe's political connections through patron George Villiers and King Charles I secured his position and even postponed a sentence of death handed down for rape of the 11 year old Joan Seagar, until a frustrated group of Londoners stoned him to death on June 13th, 1628, upon his exiting the Fortune theatre. Uncommon, with ESTC locating only three copies in British libraries (Advocates Library, BL, Oxford) and two elsewhere (Cornell, Huntington).

ESTC T117160.

£ 150



DRAMATIST TRANSLATES LE GRAND

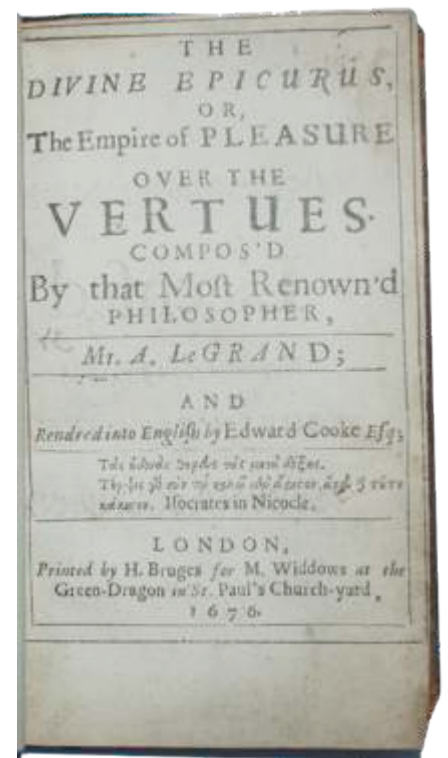
- 25) **LE GRAND, Antoine. COOKE, Edward**. The divine epicurus, or The Empire of pleasure over the vertues compos'd By that Most Renown'd philosopher, Mr. A. LeGrand; and Rendred into English...
London. Printed by H. Bruges for M. Widdows, 1676. First English edition.

8vo. [8], 128pp. Contemporary calf boards, recently (and somewhat tightly) rebaced with contrasting morocco lettering-piece, gilt. Marbled endpapers (C18th?). Rubbed, with some loss to corners. Light soiling and damp-staining, some shaving to side-notes/running-titles. Small rust hole to B1, causing loss to a few characters of side-note text Nineteenth-century ink inscription to verso of FFEP.

The first English edition of an uncommon treatise on Epicurean pleasure by French philosopher **Antoine Le Grand (1629-99)**, originally published as *L'Epicure spirituel* (Paris, 1669). The translator, **Edward Cooke, (fl. 1676-8)** is better known for his drama *Love's Triumph, or, The Royal Union* (London, 1678).

Wing L949.

£ 375



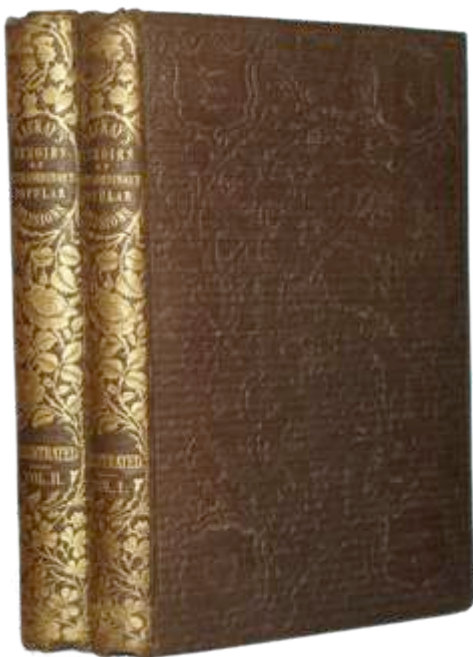
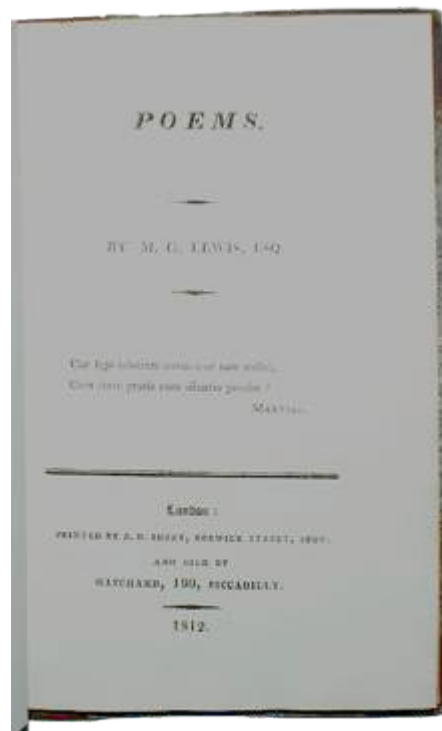
- 26) **LEWIS, M.G. 'Monk'**. Poems.
London. Printed by D.N. Shury...and sold by Hatchard, 1812. First edition.

8vo. viii, 109pp, [3]. With half-title and terminal advertisement leaf. Contemporary half-russia, gilt. Rubbed, with cracking to joints, bumping to corners and small chip to head of spine. Pencilled shelf-marks to FEP.

The only collection of poetry published by the prolific gothic author **Mathew Gregory Lewis (1775-1818)**, known as 'Monk' in reference to his enormously successful Gothic novel, which features as the first of 14 works 'by the same author' to the terminal advert leaf, which also includes the popular and much imitated *Tales of Wonder* (London, 1801). Perhaps the best known piece included is 'The Captive', subtitled a 'scene in a private mad-house'.

Jackson p.361.

£ 400



TULIPOMANIA AND THE SOUTH SEA BUBBLE

- 27) **MACKAY, Charles**. Memoirs of Extraordinary Popular Delusions.
London. Office of the National Illustrated Library, 1852. Second edition.

8vo. Two volumes. viii, 303, [1]; viii, 324pp, [4]. With frontispiece and extra-engraved title to each volume, half-title and two terminal leaves of advertisements to Vol II. Original publisher's cloth, richly decorated in gilt and blind. T.E.G. A fine set.

A fine copy, in the original state, of the second (but first extensively illustrated) edition of this significant title in the history of bubbles, popular delusions and bull markets, with extensive studies to Vol I of the Mississippi Scheme, the South Sea Bubble and Tulipomania.

£ 750

- 28) **[MALTA]. LAVIGERIE, Le Barn Olivier de**. L'ordre de Malte depuis la revolution Francaise.
Paris. Broulton, Editeur, 1889. First edition.

8vo. [12], 224pp. With two portraits. Finely bound in early twentieth-century French marbled calf, spine richly gilt in compartments. Marbled endpapers, original wraps bound in. All edges red. Slightest of rubbing else a fine copy. Bookplate of Gilbert Monckton of Brenchley to FEP, later ink inscription to blank fly-leaf.

A handsomely bound copy of this rare French history of the Order of the Knights of St. John during the French revolutionary wars, with provenance from a leading British twentieth-century Knight of St John, Major General Gilbert Monckton (1915-2006). During the final years of the eighteenth-century the island of Malta was captured by French forces, besieged by the Royal Navy, and the order seriously weakened as a political and military force following dispersal of the Knights from the Valetta fortress.

£ 250



IRISH CAD IN ORIGINAL BOARDS

- 29) **[MILLINGEN, John Gideon]**. *Adventures of an Irish gentleman*. In three volumes. London. Henry Colburn and Richard Bentley, 1830. First edition.

8vo. Three volumes. xv, [1], 299, [1]; [4], 308, [4]; [4], 297pp, [1]. With half-titles to Vol II and III, 4pp advertisements to end of Vol II. Uncut in original publisher's two-tone paper boards, paper lettering-pieces. Rubbed, with creasing and chipping to spine/loss to lettering-pieces, slight cracking to joints, slightly marked. Contemporary Ink inscriptions of Richard Jebb, Chirk.

An unsophisticated copy of the sole edition of the exploits of an Irishman perhaps better termed a cad than a 'gentleman', the only novel by British army surgeon, Waterloo veteran and writer **John Gideon Millingen (1782-1849)**. Scarce, with OCLC locating only five copies in the British Isles (BL, Cambridge, Edinburgh, NLS, St. Andrews), and ten elsewhere (Columbia, Harvard, Miami, Michigan, Minnesota, Notre Dame, St Mary of the Lake Illinois, Tulsa, UCLA and Yale).

£ 350

FIRST DANISH PARADISE LOST

- 30) **MILTON, John**. *Det tabte Paradiis. Et episk Digt af John Milton. Ad det Engelske oversat ved Joh. Henr. Schonheyder. Medic. Dr. og Prof.* Kiøbenhavn, [i.e. Copenhagen]. Trykt hos Johan Frederik Schultz, 1790. First Danish edition.

8vo. Two volumes in one, with continuous pagination. [10], 604pp. Contemporary half calf over marbled boards, contrasting morocco lettering-piece. Rubbed to extremities, boards, creasing and small chip to spine. Small marginal piece clipped from title, repaired. Some browning to text.

The scarce first Danish edition of Milton's epic of the fall *Paradise Lost*, translated by **Johan Henrich Schoenheyder (1744-1831)** and including notes by Joseph Addison. Outside of continental Europe OCLC locates copies at only BL, Cambridge and NLS in the UK, and ten further copies elsewhere.

£ 175



BARON'S EIKONOKLASTES

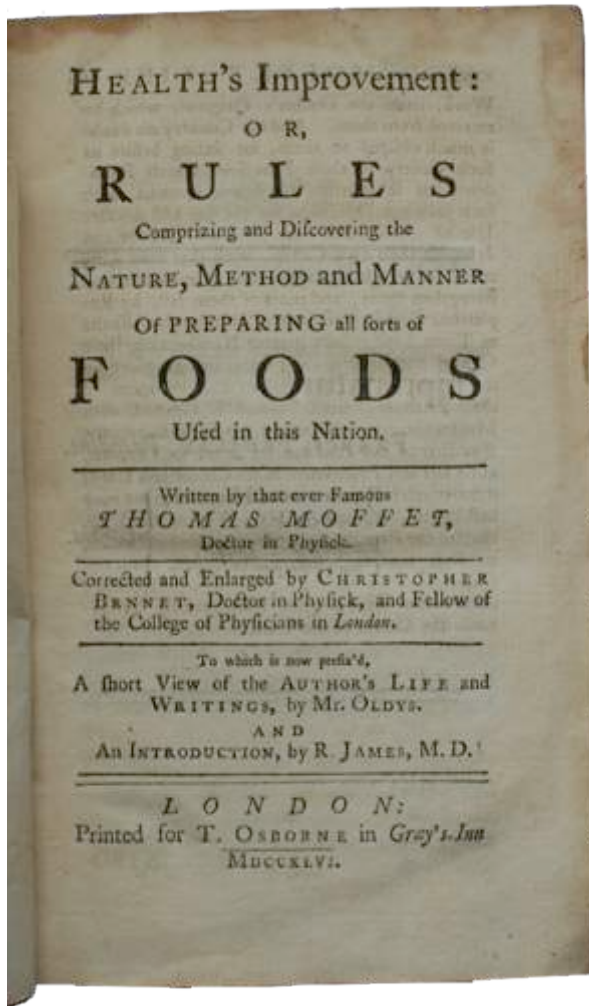
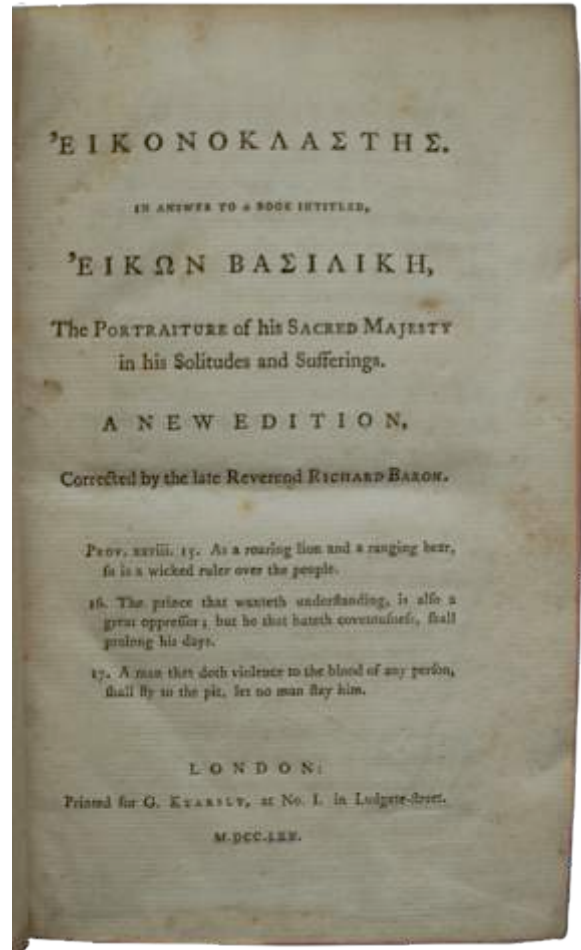
- 31) **MILTON, John. BARON, Richard.** [GREEK TITLE] in answer to a book intituled, [GREEK TITLE], The Portraiture of his Sacred Majesty in his Solitudes and Sufferings.
London. Printed for G. Kearsley, 1770. Fifth edition.

8vo. [12], 294pp. Contemporary sheep, contrasting morocco lettering-piece, gilt. Rubbed and marked, some loss to spine, cracking to joints, damp-staining to boards. Some spotting and soiling internally.

The fifth and final pre-1800 edition of republican poet and politician John Milton's (1608-74) *Eikonoklastes*, a polemical defence of the regicide of King Charles I composed and titled quite literally to 'break the image' of the popular *Eikon Basilike*. The second appearance of eighteenth-century Republican editor and man of letters Richard Baron's new edition, published 1756, this was also the first octavo edition of a text which had previously only appeared in quarto format. Uncommon within British libraries, with ESTC locating copies at only five libraries (BL, Cambridge, Christ's College, Leeds, Rylands).

ESTC T75788.

£ 300



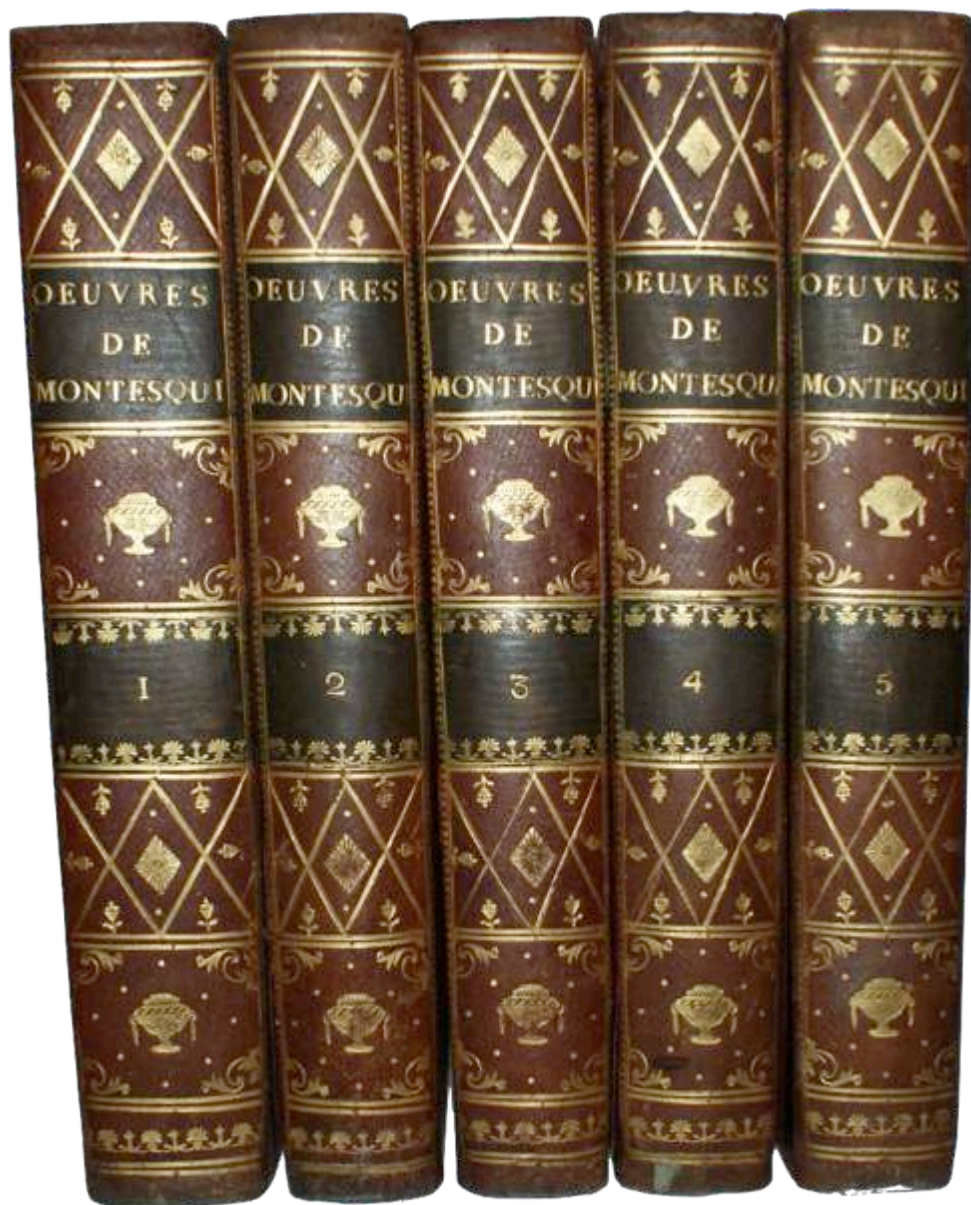
- 32) **MOFFET, Thomas.** Health's Improvement: or, rules Comprising and Discovering the Nature, Method and Manner Of preparing all sorts of foods Used in this Nation...Corrected and Enlarged by Christopher Bennet...To which is now prefix'd, A short View of the Author's Life and Writings, by Mr. Oldys. and An Introduction, by R. James, M.D..
London. Printed for T. Osborne, 1746. Second edition.

12mo. xxxii, 398pp. Contemporary speckled calf, ruled in gilt. Rubbed to extremities, cracking to joints and spine. Top inch of FFEP torn away, closed tear to M5, else internally a clean and crisp copy.

An exhaustive and colloquial examination of the food, cookery and nutritional understanding of the late sixteenth-century, composed by **Thomas Moffet (1553-1604)**, London-born English physician and naturalist, well known for his puritanical and Paracelsian views. First published posthumously in 1636 (edited by Christopher Bennet), *Health's improvement* rather unusually for the time included a wide survey of fish and fowl alongside the traditional meat and vegetable fare. This second edition appeared more than a century after the first.

ESTC T131301.

£ 350



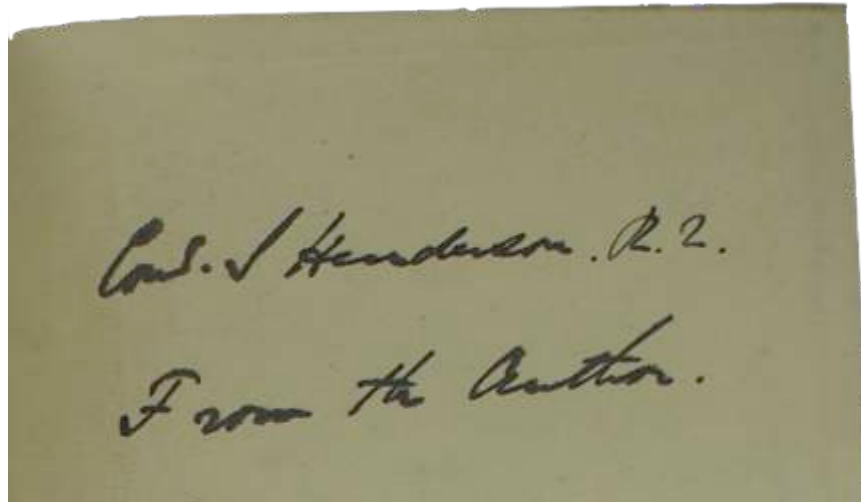
RED MOROCCO MONTESQUIEU

- 33) **MONTESQUIEU, Charles-Louis De Secondat.** Oeuvres de Montesquieu.
Paris. Chez Plassan, Regent-Bernard, et Gregoire, de l'imprimerie de Plassan, 1796.

Quarto. Five volumes. [12], lxxx, 406, [2]; [4], 468, xiv, [2]; [4], 466, iv, [2]; [4], 487, iv; [4], 471, [1], iv. Each volume with half-title, terminal blank to Vols I-III. With frontispiece portrait of the author to Vol I, two maps and 22 engraved plates. A beautifully well margined set, uncut, in handsome contemporary red morocco-backed red paper boards, gilt, with double contrasting green morocco lettering-pieces. A trifle rubbed to extremities, the occasional tear to boards, else a fine set. Spotting to endpapers. With the etched armorial bookplates of the Portals of Laverstoke to each FEP.

A particularly handsome copy, in contemporary red morocco, of this finely printed edition of the works of French political theorist and man of letters **Montesquieu (1689-1755)**, with engravings after Chaudet, Moreau, Perrin, Peyron and Vernet, which has been dubbed as 'La meilleure et la plus belle' (Tchemerzine).

£ 2,000



PRESENTATION COPY

- 34) **NARES, George S.** The Naval Cadet's Guide; or, seaman's companion: containing practical rules for fitting and placing riggings, managing sails, &c; complete illustrations of all the standing riggings, the knots, bends, and hitches, in use; and a catechism on rigging ships, boat sailing, bending, reefing, and furling sails, working anchor gear, manoeuvring, &c. Used on board H.M.S. Britannia, with the sanction of the lords commissioners of the admiralty. *Portsea. James Griffin, 1860. First edition.*

8vo. vii, [1], 141pp, [1], 8pp advertisements. With frontispiece engraving and 29 further plates. Original publisher's blind-stamped blue cloth, gilt, with devices to upper board and spine. Slightly rubbed, small chip to head of spine, else a clean and crisp copy. Presentation copy, inscribed '...J. Henderson, R.S. From the author' to FFEP.

A handsome presentation copy of the first edition of the definitive mid-Victorian naval handbook, the first work by **Sir George Strong Nares (bap. 1831, d.1915)**, naval explorer who cut his teeth in the Arctic on HMS *Resolute* during the Franklin search expedition, was captain of the HMS *Challenger* (recording the first visit to the Antarctic circle by a steam powered vessel), and in 1874 was appointed to lead the 1875-6 British Arctic Expedition. Nares' presentation copies are scarce; with very few appearing in the rooms during the past three decades.

£ 725

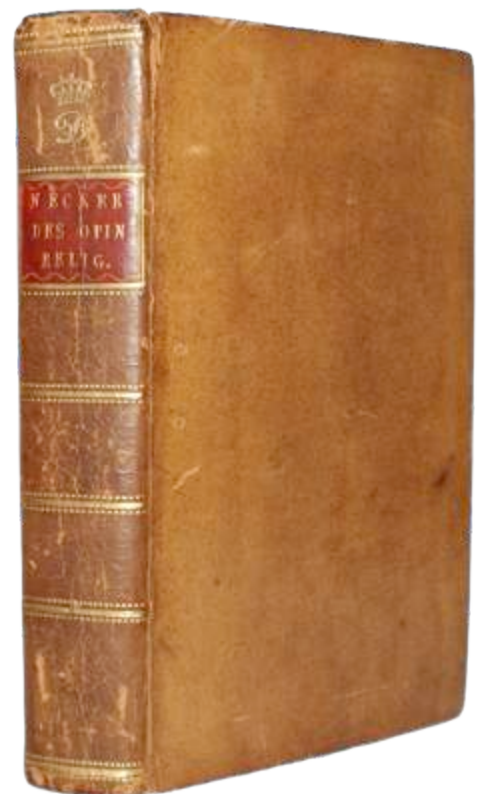
LATER TRANSLATED BY WOLLSTONECRAFT

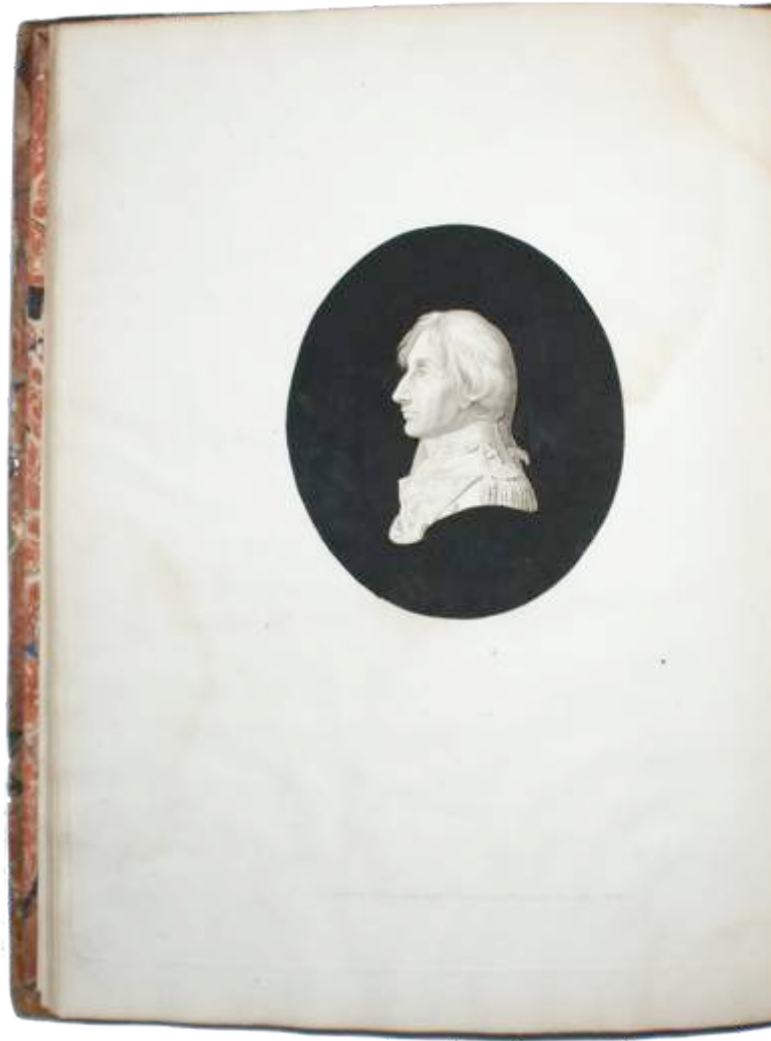
- 35) **NECKER, M.** De l'importance des opinions religieuses. *A Londres, Et se trouve a Paris, Hotel de Thou. [s.n.], 1788. First edition.*

8vo. [4], 544pp. With half-title Contemporary polished calf, gilt, contrasting red morocco lettering-piece. A trifle rubbed to spine, extremities, else a fine copy. From the Dukes of Devonshire library at Chatsworth, with bookplate to FEP and crowned D to head of spine.

Jacques Necker (1732-1804) Swiss-born French Protestant politician and finance minister to Louis XVI until the French Revolution. The first edition of a significant justification of the centrality of religion and morality to the actions of the individual, the community and the state as a whole, which inspired Mary Wollstonecraft to translate it into English as *On the importance of religious opinions* (London, 1788).

£ 250





RARE PORTRAITS OF NELSON, PITT, FOX AND BURKE

- 36) **[NELSON, Admiral Horatio]**. Portrait of the Right Honourable Viscount Nelson, with a brief record of what he did and how he died.
[London]. T. Davison, Printer, [1808].

Folio. [2], 12pp. With a handsome engraved portrait (published by W.B. Daniel, 1808) of Nelson.

[Bound after:] Sketches of the Right Honourable William Pitt, and Right Honourable Charles James Fox. [London]. T. Bensley, [1808]. [2], [16]pp. With two engraved portraits (of Pitt and Fox), and two engraved vignettes illustrating contemporary poems (one of which is 'Elijah's Mantle').

[And before:] Sketch of the Right Honourable Edmund Burke. [London]. T. Bensley, [1808]. [2], 5pp, [1]. With engraved portrait of Burke (published by W.B. Daniel).

Contemporary half tan calf, gilt, over marbled boards. Rebacked, with contrasting red morocco lettering-piece. Rubbed to extremities, some darkening to spine and loss to corners. Some damp-staining throughout.

A rare collection of laudatory biographies of contemporary Georgian notables. The rarity of these presumably ephemeral pieces (although the quality of the portrait production is anything but) is pronounced. Examples of the first two pieces here (Pitt/Fox and Nelson) are recorded by OCLC at BL and Leeds, however the only comparable collection of the three pamphlets together is recorded in a single copy - at Yale. All similarly present with a drop-head title.

£ 650

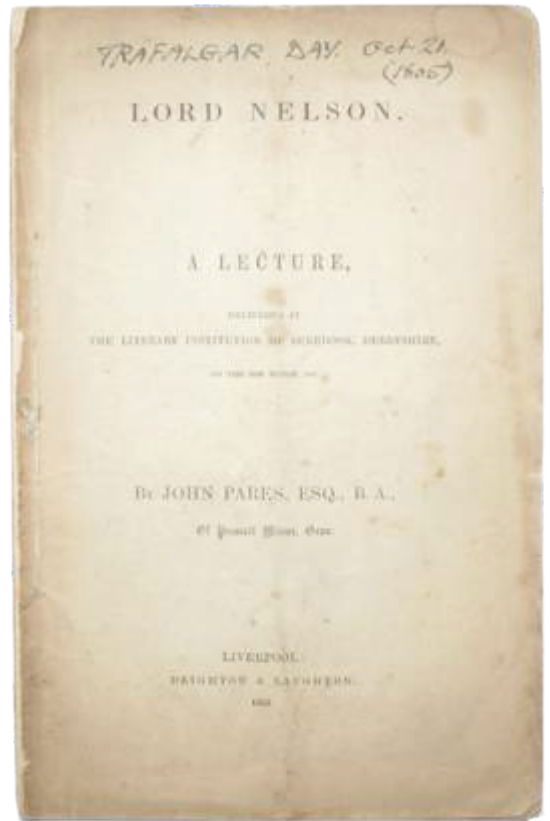
- 37) [NELSON, Admiral Horatio]. PARES, John. Lord Nelson. A lecture, delivered at the Literary Institution of Ockbrook, Derbyshire, on the 12th March, 1855. *Liverpool. Deighton & Loughton, 1855. First edition.*

8vo. 36pp. Sewn as issued. With light chipping to extremities, a trifle soiled at beginning and end, light vertical crease. Inscribed 'Trafalgar Day. Oct 21 (1805)' to head of title.

A rare provincially delivered (and printed) lecture on Lord Nelson, forming a potted history of his illustrious naval career. OCLC locates a single copy, at Cambridge.

Not in Cowie.

£ 300



DUBLIN PUBLISHED BANKRUPTCY REFORM

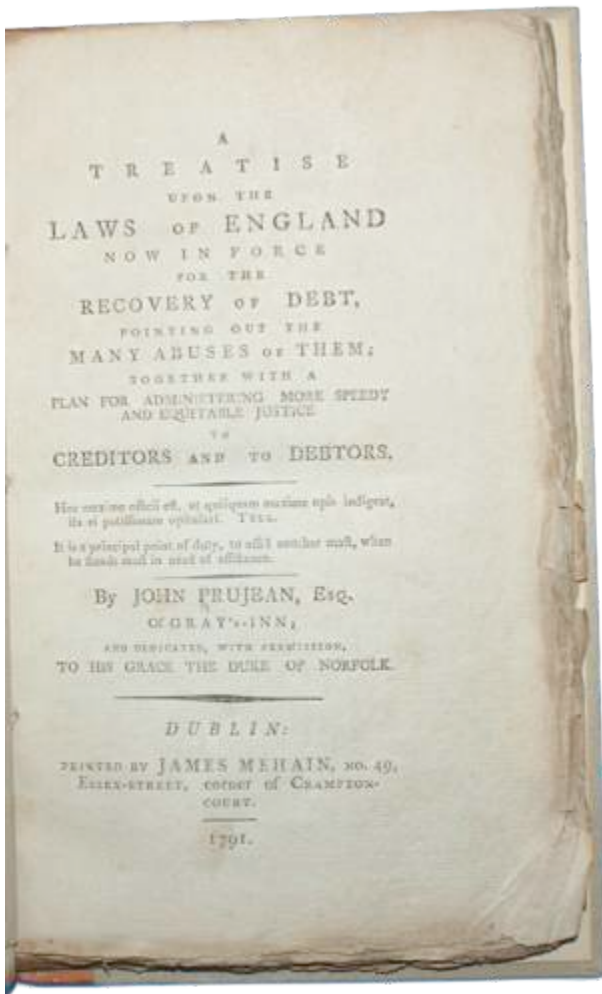
- 38) PRUJEAN, John. A treatise upon the laws of England now in force for the recovery of debt, point out the many abuses of them; together with a plan for administering more speedy and equitable justice to creditors and to debtors. *Dublin. Printed by James Mehain, 1791. First Dublin edition.*

8vo. xix, [1], 120pp. With half-title (not recorded by ESTC). Uncut within twentieth-century calf-backed paper boards, contrasting morocco lettering-piece, gilt. Calf lacquered, with slight creasing to joints, occasional soiling to extremities of text-block, else a fine copy. Bookplate of the LA Law Library to FEP, ink inscription to head of half-title.

An enlightened late eighteenth-century discourse on debt by **Jean Prujean of Gray's Inn**, more than half of which is dominated by a plan for the repeal of existing English laws on debt and debt recovery, including the replacement with Debt commissioners responsible for investigating the causes of and possible remedies for an individual's accumulated debts. The need for such reforms is argued on the grounds that imprisonment in a debtor's prison and enforced exile are both unjust and ill-conceived remedies for credit agreements and also that 'frauds', such as the bringing of vexatious and false actions, preying upon the penury of defendants and the delaying of affordable debt repayment by accepting incarceration, plagued the current system. Both London and Dublin editions appeared in the same year; both are rare, with this latter edition recorded in only three copies by ESTC (Columbia Law, NLI and Royal Irish Academy).

ESTC T174431.

£ 250



SHAKESPEARE INSPIRATION?

- 39) **[QUEEN ELIZABETH I]. [PATTEN, William].** A letter whearin, Part of the Entertainment untoo the Queenz Majesty, at Killingwoorth Castl in Warwick Sheer, in his Soomerz Progrezt 1575, iz signified: From a freend Officer attendant in the Coourt, unto his freend a Citizen and Merchant of London.
Warwick. Printed by and for J. Sharp, and Sold by Messrs. Rivington's, 1784.

8vo. 90pp. Nineteenth-century red half-roan over cloth boards. Some cracking to joints, rubbing to extremities and a little marking to boards. Later bookplate of H.F. Davies, Elmley Castle, to FEP.

An uncommon eighteenth-century reprint of a contemporary satire (in the Warwickshire dialect) on the elaborate 1575 Kenilworth royal progress, hosted by Robert Dudley, Earl of Leicester. Composed by William Patten (under the pseudonym Robert Lancham) and known in two rare sixteenth-century editions (c.1575-85), this work has been mentioned in recent Shakespeare criticism as a possible source for the play-within-a-play of *A Midsummer Night's Dream*.

ESTC T61880.

£ 75

FARTHING LITERARY PERIODICAL

- 40) **QUEEN, Jeremy.** The farthing journal; A pearl of small price.
[London]. B.D. Cousins, [1841]. First edition.

8vo. 66 parts bound in one. 260pp. Without any preliminaries. Twentieth-century red half-morocco, gilt, over pebbled cloth.

Testing the limits of cheap print, Jeremy Queen's *Farthing journal* was the cheapest literary periodical on the market during its short lived, 66 issue run in 1841. Each issue, the entire run of which contained here, consisted of 2 fragile octavo leaves headed by a woodcut, and featured serials (such as that of the editor's 'The fortunes of anna temple and her little ned'), poetry, historical biographies and correspondence. OCLC locates only two sets: at Brigham Young and Michigan. COPAC adds BL, Cambridge, Glasgow, Leeds, Manchester and Warwick.

£ 200

RAMBLES IN IRELAND

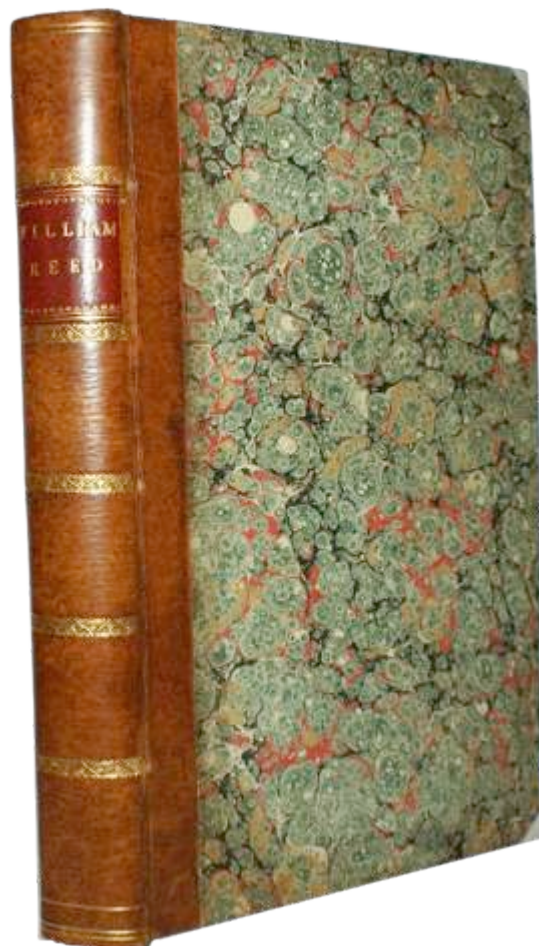
- 41) **REED, William.** Remains of William Reed, late of thornberry; including Rambles in Ireland, with other compositions in prose, his correspondence, and poetical productions. To which is prefixed, a memoir of his life; by The Rev. John Evans, Author of The Ponderer.
London. Sold by Ogles, Duncan and Cochrane..., 1815. First edition.

8vo in 4s. [21], x-lvii, [3], 195pp, [3]. With half-title and terminal advertisement leaf. Uncut in handsome antique-style calf-backed marbled boards, gilt, contrasting red morocco lettering-piece, vellum tipped corners. Marking to half-title, light damp-staining at front, small marginal worm-track to preliminaries, else a crisp copy.

William Reed (1770-1813), Gloucestershire shoemaker-poet. This collection of his works, edited and prefaced by Kingsdown schoolmaster John Evans, is dominated by tours of Ireland and Wales. Amongst the poems is a four verse 'Ode to the memory of Mary Wollstonecraft.

Jackson p.399.

£ 275



BENJAMIN FRANKLIN ON EXECUTIVE JUSTICE

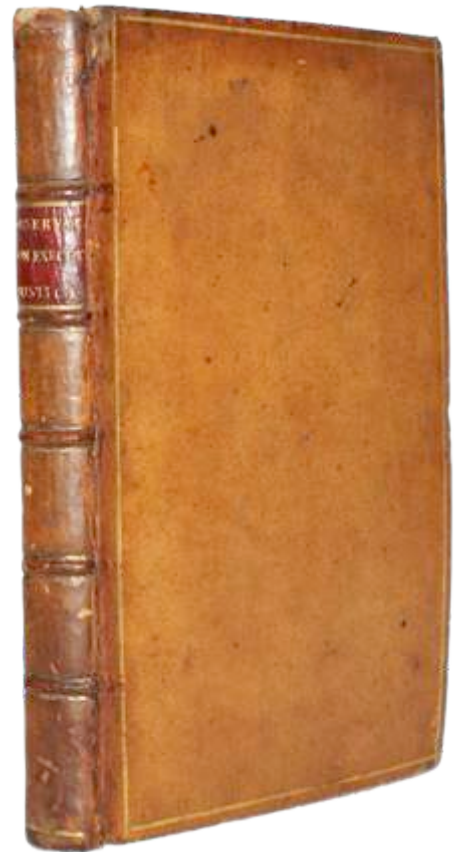
- 42) [ROMILLY, Samuel]. Observations on a late publication intituled, thoughts on executive justice: to which is added, a Letter containing remarks on the same work. London. Sold by T. Cadell...and R. Faulder, 1786. First edition.

8vo. [2], 162pp. Without half-title. Contemporary calf, contrasting red morocco lettering-piece, gilt. Slightly rubbed to extremities, small chip at head of spine, else a crisp copy. With the armorial bookplate of Lord Walsingham and later book label of P.R. Glazebrook to FEP.

A handsome copy of a considered and philosophical work on the excesses of executive justice and harsh punishment, composed by English lawyer, reformist politician **Samuel Romilly (1757-1818)** in response to Martin Madan's congratulatory *Thoughts on Executive Justice* (London, 1785). Perhaps most significantly, this work also played host to a 'letter from a gentleman abroad' who remains anonymous in Romilly's preface to it, which accurately describes the letter as 'the production of one of the best and most eminent men of the present age'. Dated March 14, 1785, this letter was sent by Benjamin Franklin to Benjamin Vaughan. Franklin, like Romilly, reacts strongly against Madan's support of executive justice, argues against retribution as the primary aim in a judicial system, and is particularly vehement in his opposition to disproportionate punishments, especially where the death penalty is exacted; 'is not all punishment inflected beyond the merit of the offence, so much punishment of innocence?'. Uncommon, especially outside of the British Isles, with ESTC locating only seven copies (American Philosophical Society, Boston Athenaeum, Cornell, Harvard, Harvard Law, Queens and Pennsylvania VPD).

ESTC T41728.

£ 750



ROUSSEAU IN THE DECADE OF HIS CONFESSIONS

- 43) [ROUSSEAU, Jean Jacques]. STAEL-HOLSTEIN, Mme. Lettres sur les ouvrages et le caractere de J.J. Rousseau. [Paris?]. [s.n.], 1788. First edition.

12mo. iv, 123pp, [1].

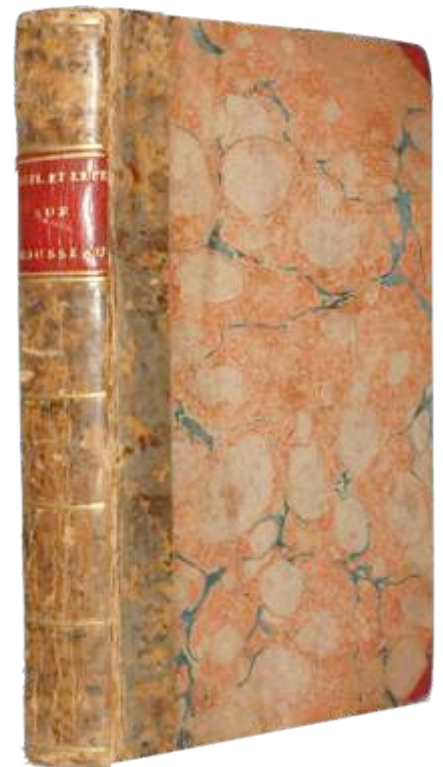
[Bound behind:] SERVAN, Joseph-Michel-Antoine. Reflexions sur les confessions de J.J. Rousseau, Sur le caractere & le genie de cet Ecrivain, sur les causes & l'etendue de son influence sur l'opinion publique, enfin sur quelques principes de ses opinions. Lausanne. Chez Henri & Luc Vincent, 1783.

Handsomely bound in contemporary calf-backed marbled boards, with red morocco tipped corners, gilt, contrasting red morocco lettering-piece. Slightest of rubbing to extremities, small split at foot of spine, else a fine copy.

A crisp and fresh copy of two works on Swiss philosopher **Jean-Jacques Rousseau (1712-1778)**, published in the same decade as the first printing of his *Confessions*, and the second bound being the first work by Swiss-born French woman of letters **Anne Louise Germaine de Stael-Holstein (1766-1817)**. The daughter of Jacques Necker, Stael-Holstein was educated according to the principles of J.J. Rousseau, whose views on personal and political freedom were evidently well received. A degree of bibliographical mystery surrounds the priority of two 1788 editions, likely not helped by the rather unlikely statement by Querard that only around 20 copies were produced. One edition, as here, is in 123pp, with the final signature F shortened to two leaves, another with 127pp has a final signature F of 4 leaves. Schazmann refers to this edition of 123pp as the first, noting that 'il existe des variantes (ou des contrefaçons) de cette edition'.

Schazmann 4.

£ 750



- 44) **SHAKESPEARE, W..** Othello, The Moor of Venice. A Tragedy. As it is now acted at the Theatre Royal in Covent-Garden.
London. Printed for C. Hitch and L. Hawes..., 1761.

12mo. [3]-70pp, [2]. With engraved frontispiece of Othello strangling Desdemona, apparently considered the first leaf, with leaf following title signed A3. Terminal advertisement leaf. Uncut in original stitched wraps. Slight marking/tearing to edges, else a well preserved unsophisticated copy.

Entirely reset from the 1755 edition, with a frontispiece not present in that publication, but with the same cast including Ross as the eponymous anti-hero, Sparks as Iago, and Mrs Ward as Desdemona. Scarce, with ESTC locating copies at BL, Bristol and Oxford in the UK, and only Folger and Newberry elsewhere.

ESTC T62190.

£ 250



- 45) **SHAKESPEARE, William. OULTON, Walley Chamberlain.** Poems by William Shakespeare. With illustrative remarks, original and select. To which is prefixed a sketch of the Author's Life. With engravings.
London. Printed for C. Chapple, 1804.

12mo. [2], xlvi, [2], 183, [1]; [2], 247pp, [1]. With five engraved plates. Contemporary tree-calf, gilt, with two contrasting morocco lettering-pieces to each volume. Somewhat rubbed, small chip to head of Vol I, with cracking to upper joint of Vol II. Early ownership inscription rubbed from FFEP of Vol II

Includes a memoir of Shakespeare by W.C. Oulton, the majority of which is quoted from two of the more significant eighteenth-century literary figures to write on Shakespeare; Pope and Johnson.

£ 250

- 46) **SMITH, R..** Court cookery: or, the Compleat English Cook. Containing the Choicest and Newest receipts for making Soops, Pottages, Fricasseys, Harshess, Farces, Ragoo's, Cullises, Sauses, Forc'd-Meats, and Souses: With various Ways of Dressing most Sorts of Flesh, Fish, and Fowl, Wild, and Tamel with the best Methods of Potting, Collaring and Pickling...
London. Printed for T. Wooton, 1725. Second edition.

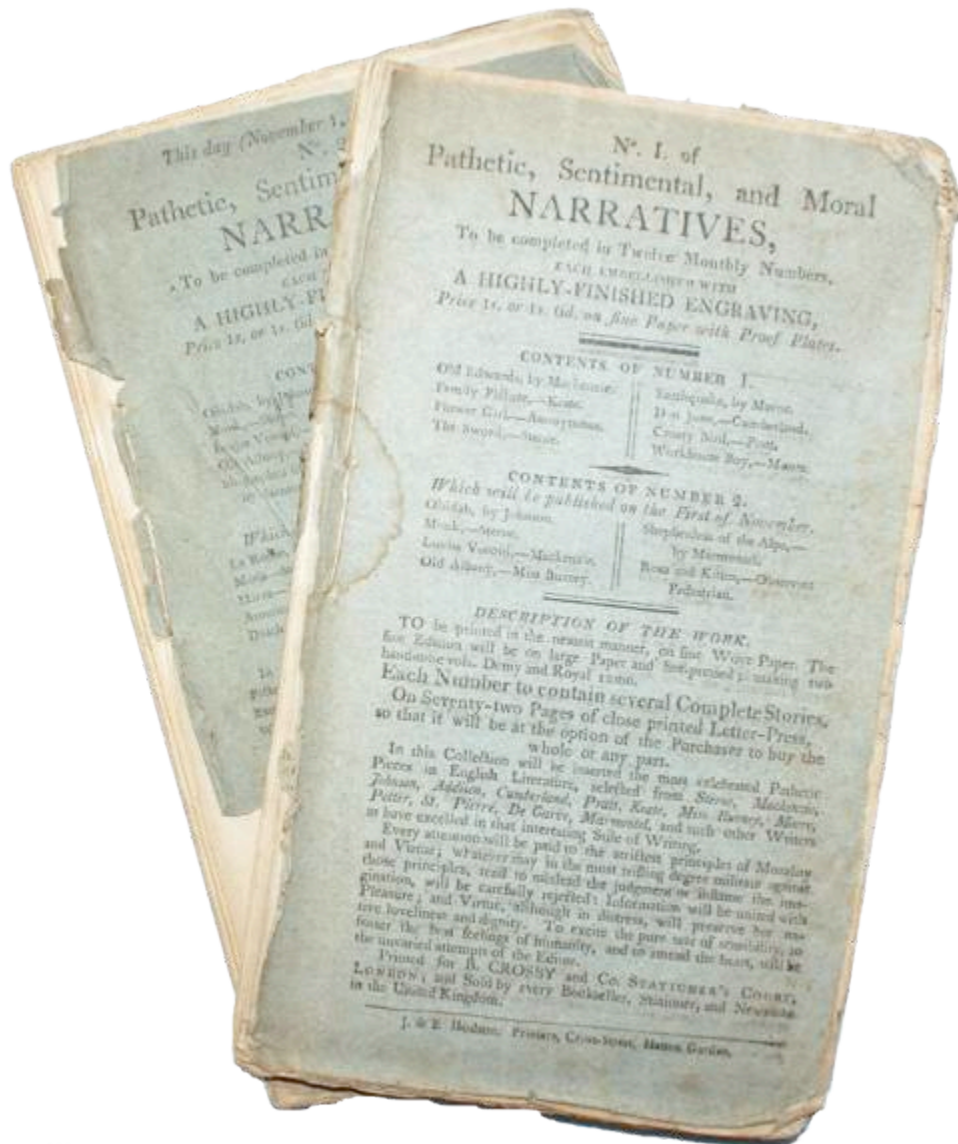
8vo. [8], 218pp, [14]. Without initial advertisement leaf. Contemporary panelled calf, rebacked and refurbished with contrasting lettering-piece. New endpapers. Occasional marking and some damp-staining to text, worm-tracks to signatures I-N just touching the occasional running-title. With the bookplate of Harlen and Delia Walker to FFEP.

Following the success of Patrick Lamb's *Royal Cookery* (London, 1710), his Court-colleague R. Smith (the initial likely indicating either Richard or Robert, but never determined), who had worked in the kitchens of the 'Dukes of Ormond, Buckingham' and 'D'Aumont' as well as that of King William, published a now lesser known volume of his own. In his preface Smith indeed refers to the fact that Lamb's name was ascribed to recipes 'never made or practis'd by him' and others which are 'defective and imperfect', hinting somewhat without subtlety that his own work was included under the Lamb's banner. This second edition is extended from the first of 1723. Uncommon, with ESTC locating only five copies in British libraries (BL, Cambridge, Leeds, Oxford and Wellcome) and with six more elsewhere.

ESTC N4772.



£ 650



STORIES IN ORIGINAL WRAPS

- 47) **[STORIES]**. Pathetic, sentimental, and moral narratives; selected from the best authors. London. Printed for B. Crosby & Co, 1806. First edition.

12mo in 6s. Two volumes. [4], 68; 72pp. With frontispiece to each volume. Uncut, in original publisher's stitched paper printed wraps. Worn, with loss to extremities of wraps, loss to one third of upper wrap, Vol. II, lower wrap detached.

A rare survival of this chapbook collection of short stories which the editor intended from the outset to 'form an assemblage of sweets from which every noisome weed will be excluded' by including only the most moral elements of 'the most celebrated Pathetic Pieces in English literature, selected from Sterne, Mackenzie, Johnson, Addison, Cumberland, Pratt, Keate, Miss Burney, Albery, Moore, Potter, St. Pierre, De Garve, Marmontel'.

The first volume contains seven attributed and one anonymous piece ('Flower Girl'), and the second features seven attributed (including 'Old Albany' by Burney) and two anonymous pieces ('Rosa and Kitten' and 'Indian and British Officer'). Although the upper wrap of the second volume lists the 'Contents of Number 3. Which will be published on the First of December', to include Franklin's 'American Hospitality', there is no evidence that it ever appeared; OCLC locates a single pair of the first two numbers at BL, and two further copies of the first volume only, at Oxford and Huntington.

£ 450



SWEDENBORG'S FINAL WORK

- 48) **SWEDENBORG, Emanuele.** *Vera christiana religio, continens universam theologiam novae ecclesiae...*
Amstelodami. [s.n.], 1771. First edition.

Quarto. 541pp, [1]. Finely bound in contemporary continental tree-calf, gilt, contrasting green morocco lettering-piece. Marbled endpapers. Bumped to corners, else a fine copy.

The first edition of Swedish mystic philosopher **Emanuel Swedenborg's (1688-1772)** final work, a Latin exposition of his interpretation of the Bible, centred on Jesus Christ and his commandments. Later translated into English as the *True Christian Religion* (London, 1781), it was to inspire the foundation of the Swedenborgian New Church founded in London, 1787.

Hyde 2725.

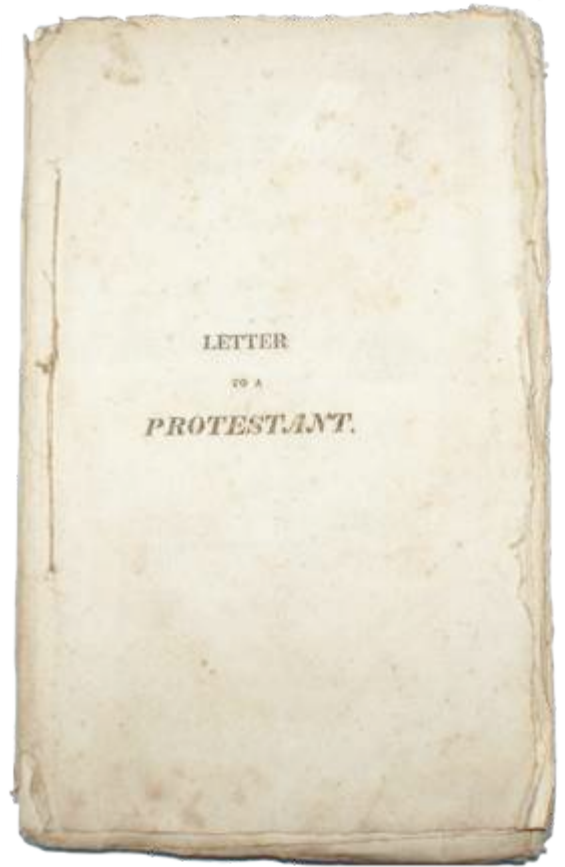
£ 350

- 49) **WOULFE, Stephen.** A letter to a Protestant, or the balance of evils; being a comparison of the probably consequences of emancipating the Catholics of Ireland, with those of leaving them in their present condition...Dedicated to Henry Brougham.
Dublin. Richard Milliken, 1819. First edition.

8vo. [6], 105pp, [1]. With half-title. Uncut, stitched as issued. Occasional light foxing and marking.

A scarce pamphlet on Irish emancipation, dedicated to Henry Brougham, in fabulously original state. **Stephen Woulfe (1787-1840)**, Irish judge and effective moderate Roman Catholic antidote to the radical views of Daniel O'Connell.

£ 150



ORIGINAL BOARDS

- 50) **YOUNG, Arthur.** Political arithmetic. Containing observations on the present state of Great Britain; and the principles of her policy in the encouragement of agriculture. Addressed to the Oeconomical Societies established in Europe. To which is added, a memoir on the corn trade: Drawn up and laid before the commissioners of the treasury. By governor pownall.
London. Printed for W. Nichol, 1774. First edition.

8vo. xii, [4], 366pp, [2]. With terminal advertisement leaf. An entirely unsophisticated copy, uncut in original publisher's two-tone paper boards. Worn, with loss to spine, surface loss to boards. Occasional marking, some unobtrusive marginal worming, small marginal paper flaw to title.

Arthur Young (1741-1820), English political journalist and writer on agriculture and economics. Political arithmetic is a significant study of the English agricultural and economic polity at the dawn of the industrial revolution. In three parts it examines the situation and economic forces driving British agricultural success, areas which could be improved including the removal of highway service and re-examination of the corn laws, and finally an examination of 'false propositions' for agricultural improvement suggested by others. Throughout Young displays a remarkable aptitude for economic explication and an articulacy on matters of taxation, population and international trade; he rightly considered it one of his finest works. An appendix volume, not present here, was separately published in 1779.

ESTC T78929.

£ 500



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