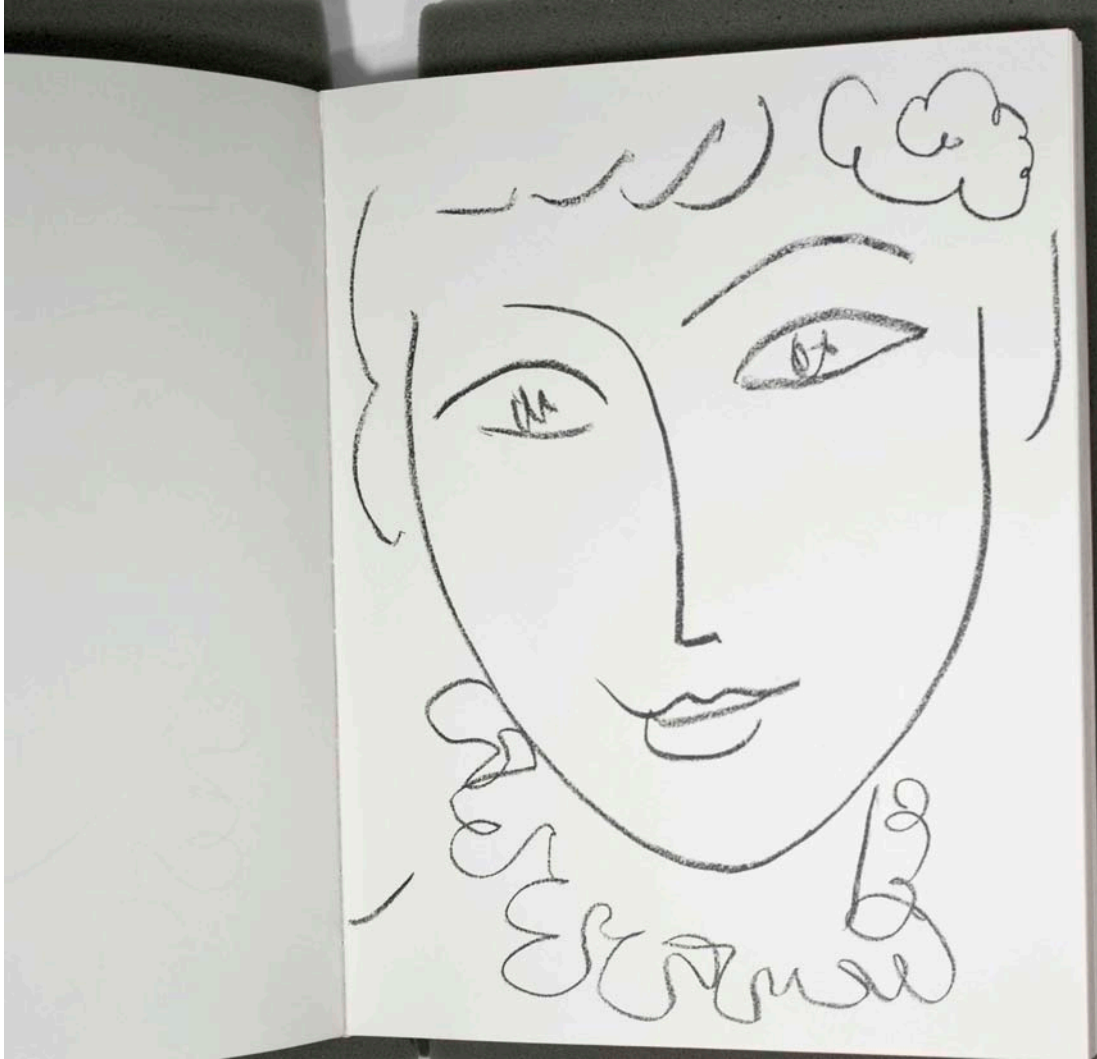


# Fine Books & Prints



Deluxe Bindings, Original Prints, Drawings  
Livres des Artistes, Literature, Ballet.

December 2015

**Golden Legend, Inc.**  
**449 South Beverly Drive**  
**Beverly Hills, CA 90212**

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- 1 **Le Guide du Carrossier. Le Guide du Carrossier** (Paris ca. 1880). Album of 47 carefully hand-colored, lithographs (some heightened with gold or silver) of fancy carriages and sleds and two-seat runabouts. A few signed by Lagard. Oblong quarto. 19th century half letter (spine loosened). Excellent condition internally.

These lithographs, based on the actual vehicles, record the fad for excessively decorated luxury carriages driven by the wealthy Parisian, in an era before the automobile. The lithographs are maquettes for illustrations printed in **Le Guide du carrossier et les équipages à Paris, Revue de la construction des voitures et des automobiles** (1859-1913)

Full Description:

\$15,000

<http://www.goldenlegend.com/pdfs/Carriages.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 2 **Sagre Offerte alla Passione di Nostre Signore Gesu Cristo con varie orazioni...** . [Prayer Book]. Rome: Zempel for Vincenzo Poggioli, 1797. 8vo. 348pp. Engraved title. Contemporary Roman gift binding of salmon-colored morocco, tooled in gilt with wide and elaborate ornamental borders composed of flowers, foliage, and drawer-handle tools, arranged at each corner to resemble urns full of flowers. Spine fully gilt with a flower tool in each compartment, endpapers of decorated paper printed in a diaper pattern in green and red with a flower in each lozenge, all edges gilt. Contained in the original slipcase of sprinkled calf gilt, lined with paper of the same pattern as endpapers. Exceedingly fine condition.

\$3,500



- 3 Alain-fournier (Henri Alban Alain-fournier). **Le Grand Meaulnes**. Emile-Paul Frères, 1946. Edition illustrée de 46 eaux-fortes de Frelaut. Copy #110 signed by Frelaut. Entire edition 225 plus a few hors commerce: 175 as our numbered from #51-225; the first 50 copies have a signed suite of the 46 etchings printed on velin de Lana.

Quarto. (10" x 13 1/4" x 2") Bound by Creuzevault in green morocco with lattice-work panels of tan and gold for upper cover. Center panel of green, edged in gold and lettered in black and gold "Le Grand Meaulnes." Spine lettered in gold. Matching chemise & slipcase. See catalogue Henri Creuzevault, 1905-1971 #89, 90 (1987).

Full Description:

\$5,000

[www.goldenlegend.com/pdfs/Alain\\_Fournier.pdf](http://www.goldenlegend.com/pdfs/Alain_Fournier.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 4 Alophe, Menut. **Les Danseuses de L'Opera: Costumes des Principaux Ballets**. Paris: Les Modes Parisiennes, [ca. 1860]. Quarto. Original green wrappers, glassine. Glassine frayed, wrappers chipped a little at spine. A stain of blue ink affects the gutter margin at the bottom, plates are not affected. Very slight foxing to a few plates.

Full Description:

\$2,500

<http://www.abaa.org/books/625016024.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 5 Amigioni, Carlotta (artist). **Celebre Auretti, La** . Large engraving, printed on two sheets of laid paper. 12" x 18 3/8" plus wide margins. Untrimmed. Some darkening to margins from mat, and faint staining to upper right margin. Slight soiling. Tape on top margin, verso. A lovely impression.

Anonymous engraving (English? French? Ca. 1750) probably after a lost painting by Carlotta Amigoni with the face probably taken from a medal of Joanna Auretti. The subject of the print is either Anne or Janneton Auretti. One of three engravings most likely based on Amigoni's painting.

**What do we know for sure about this print?**

**Only that It is beautiful.**

Full Description:

**\$3,000**

[www.goldenlegend.com/pdfs/auretti\\_print.pdf](http://www.goldenlegend.com/pdfs/auretti_print.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 6 Augustine, Saint,. **Unless the Grain Die**. Augustine, Saint, 354 -430 ad- Ignatius, Saint, Bishop of Antioch - - [Alternate Names: Aurelius Augustinus - Augustinus, Aurelius] - **Unless the Grain Die**. - Worcester: Stanbrook Abbey, 1961 Ref: V & A Stanbrook Abbey Exhib, 66.

#15 of 40 copies: " (Total edition 200 numbered copies: comprising 40 copies as this on Twelve by Eight Silurian\* paper handmade by John Mason, bound in full leather. 160 regular copies on J. F. Head's Linda Badger handmade paper, Silurian endpapers and two half-titles.

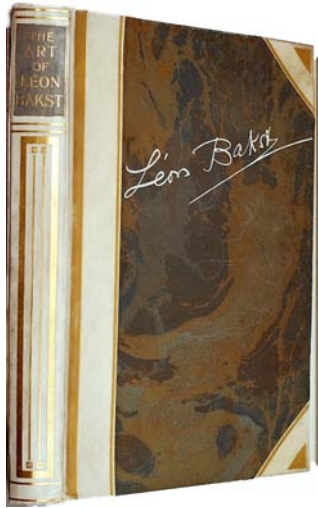
"... handset in Spectrum : decorations by Margaret Adams, printed at the Stanbrook Abbey Press, bound by George Percival & Rigby Graham, limited edition of 200 numbered copies comprising 40 copies on Twelve by Eight Silurian paper handmade by John Mason, 160 copies on J. F. Head's Linda Badger handmade paper, Silurian endpapers and two half-titles, copies 1-20 & 41-60 bound in full leather, the remainder in quarter leather with paper sides."-- Colophon. Museum has copy no. 29 Quarter bound in red leather with patterned paper sides; title stamped in gold on spine and front cover.

Full Description:

\$1,250

[www.goldenlegend.com/pdfs/Augustine.pdf](http://www.goldenlegend.com/pdfs/Augustine.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 7 (Bakst, Leon). Alexandre, Arsene. **The Decorative Art of Leon Bakst. Appreciation by Arsene Alexandre, with Notes on the Ballets by Jean Cocteau.** London: Fine Arts Society, 1913.

First English edition (a French version was published the same year). Large Folio. Original vellum decorated with gilt and marbled paper sides. Complete with 76 tipped-plates, of which almost fifty are full color. *Except for very minor soiling, this is a fine copy and rare in this condition.*

Published as the Ballets Russes was achieving its full flowering. Includes reproductions of Bakst's early designs for L'Oiseau de feu, Le Dieu Bleu, L'Apres-Midi D'Un Faune, Cleopatre, Scheherazade, La Peri and many others. Ten years later, several other works on Leon Bakst were published, but none matched The Decorative Art of Leon Bakst in beauty or scope. This was the first deluxe publication on Bakst to be published in England.

**\$6,500**





- 8 Baudelaire, (Charles). . **Petits poèmes en prose**. Paris : Éditions des quatre chemins, (1926). This #214 of 300 copies. Entire edition 350: 35 on Velin; 300 as this, 25 hors commerce with Roman numerals. 143 pp., (2 ff.), 10 original etchings done by Gromaire for the edition. Quarto. Three quarter red morocco with marbled boards. Marbled endpapers. Original wrappers Bound by J. Faki (address of 76 bl de Mondetour, Orsay, 1970s.) Strachan (p 54, 55, 333) considers this an important work for its ten powerful etchings.

Marcel Gromaire (Noyelles-sur-Sambre 1892-1971) was a French painter. He painted many works on social subjects, and is often associated with Social Realism. Beginning around 1910 he frequented the studio of Henri Matisse and received some lessons in printmaking from Felix Vallotton, at the Academie Ranson. Gromaire's first works of art to be exhibited were at the Salon des Independants in 1911. During the First World War (1914-1918) he served in the French Army and was wounded at the Somme. After the war, Marcel Gromaire was a frequent exhibitor at both the Salon d'Automne and at the Salon des Independants. His first one man show took place in Paris in 1921 Ref: Strachan, W.J. The Artist and the book in France. 1969.

\$2,750



- 9 Beaumarchais (M. de). **La Folle Journee, ou le Mariage le Figaro. Comedie en cinq actes, en prose. Représentée pour la première fois, par les Comédiens français ordinaires du Roi, le mardi 2 avril 1784.** à Paris: De l'imprimerie de la société littéraire typographique (Kehl) ; chez Ruault, 1785.

Tall 8vo. Five engravings. The Kehl edition was printed under the care of the author himself. A very fine copy bound by the Guild of Women Binders .

Red morocco using the floral motif in each corner, ruled in gilt and with circular and triangular onlays of red and green; ornate, multi-color doublures of red morocco including sea-spray designs. See full description.

Full Description:

\$5,000

<http://www.goldenlegend.com/pdfs/Beaumarchais.pdf>

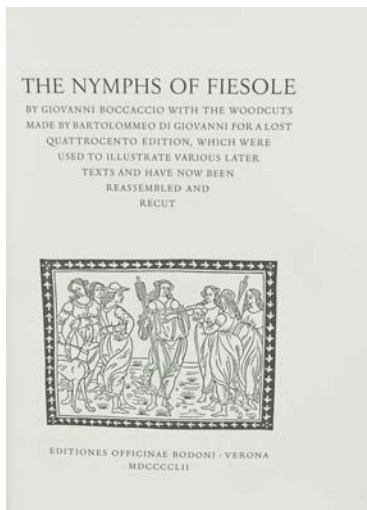
Copy and paste the link into your browser if it doesn't open in three seconds.



- 10 Bens, Jacques (1931-2001). . **Le pain perdu.** eaux-fortes originales de Proszynska Publication : [S.l.] : [s. n.], impr. 1980 Paris, Aux dépens d'un Amateur, 1980. Copy #41 on Arches with etchings by Annie Proszynska numbered and signed : Entire edition 65 copies: 1 special copy, 19 with two suites of the 20 engravings; 40 with a signed engraving, as this; 5 marked H.C. All copies signed by artist and author.

Sm oblong quarto ( 9 1/4" x 6"). Original wrappers. Unbound, folded prints in accordion style with 20 engravings and text on adjacent pages some engravings printed in relief, some onlaid. Fine copy in original slipcase and box.

\$500



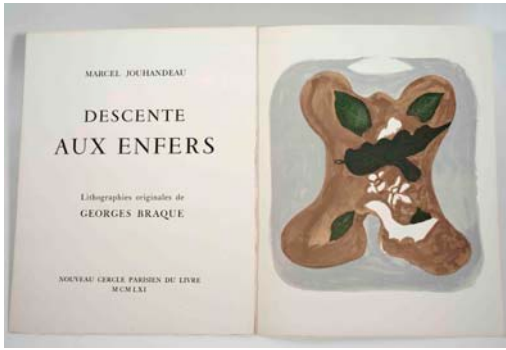
- 11 Boccaccio, Giovanni. **The Nymphs of Fiesole**. with the woodcuts made by Bartolommeo di Giovanni for a lost quattrocento edition, which were used to illustrate various later texts and have now been reassembled and recut. Postscript by Hans Mardersteig. Verona, Officina Bodoni, 1952. #86 of 225 copies. A fine copy without any foxing to deckle edges or fading to vellum spine.

With 23 woodcuts re-cut by Fritz Kredel and 1 facsimile title-page. XI, 127 (1). Tall 8vo (8" x 11 ½"). Publisher's half vellum gilt fillet, gilt lettering on spine, top edge gilt, other edges uncut, decorative patterned boards, vellum tips. Printed in Griffon type on the hand-press on Fabriano paper. One of the most important books of the Officina Bodoni.

This edition attempts to restore the original series of woodcuts made for the "Ninfale" by Bartolome di Giovanni (fl 1488 - d. 1501) , to whom we owe the designs for most of the woodcuts to be found in Florentine illustrated books of the last decade of the 15th century.

The poem of Boccaccio was written in about 1344-46, translated into French by Anthony Guerin and then into English prose by John Goubourne, (who probably did not know Italian) where it was published in 1597 by Ia R. For William Blackman "dwelling neere the great North Doore of Paules.

\$1,250



- 12 Braque, Georges (1882-1963). **Descente Aux Enfers**. Braque, Georges (1882-1963); Jouhandeau, Marcel (1888–1979). Paris: Nouveau Cercle Parisien du Livre, 1961. No. 121 of 200 copies. Total edition: 200 copies, of which 30 were hors commerce. There were also 30 suites on Japan. Four original lithographs, in color. Signed by both Braque and Jouhandeau on the colophon. Vallier, no. 171.

Folio. 13 x 11 inches. Unbound sheets as issued. In original wrappers, sleeve and slipcase.

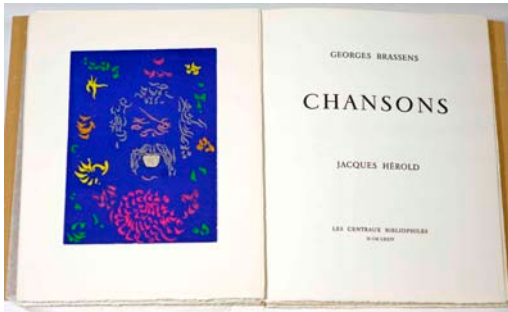
The lithographs were printed by Mourlot; the typography by Fequet et Baudier. A fine copy with name of original subscriber erased from justification page. The box is slightly faded and worn.

Full Description:

\$3,500

[www.goldenlegend.com/pdfs/Braque\\_edited.pdf](http://www.goldenlegend.com/pdfs/Braque_edited.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 13 Brassens, Georges (1921-1981). **Chansons**. Paris: Les Centraux bibliophiles, 1974. #77 of 120 for a subscriber, With ten, full-page copper plate engravings, embossed by Jacques Hérold. *Plus the suite: #12 of 15 suites on Japon Haruki, each signed by artist with illustrated menu*, Unbound, as issued. 11" x 14" Wrappers, sleeve and slipcase. Ink from a few prints tranferred to adjacent page.

Considered one of the most important late-period Surrealist painters, Jacques Hérold was born in a Jewish family in Piatra Neamț, Romania, In 1930, he moved changed his name from Herold Blumer (his birth name) to Jacques Hérold. He settles in Paris, where he maintained a close friendship with Constantin Brancusi and surrealist painter Yves Tanguy, and became part of Tanguy's group of surrealists. He has an active presence in all the important Surrealist exhibitions worldwide. Se artt critic Sarane Alexandrian 1995 book "Jacques Hérold. Étude historique et critique" He died in Paris in 1987.

The text is by George Brassens a poet songwriter (winner Grand Prix de Poésie de l'Académie française, 1967), compser of numerous albums, some with an anarchist bent. He wrote elegant songs with harmonically complex music, some with his own lyrics (as here), others with words from important poets from Fraçois Villon, to Victor Hugo to Louis Aragon. He has been recordded world wide.

\$1,250



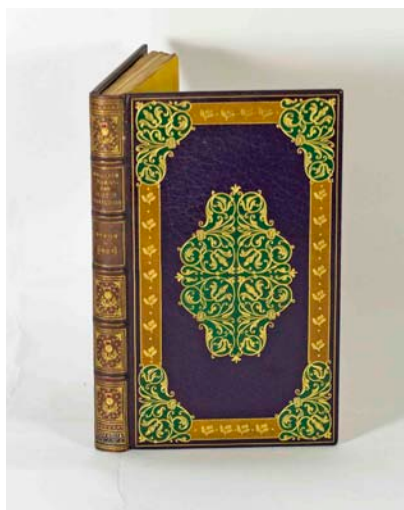
- 14 Brosse, Charles de. . **Sejour à Venise. Quatre Lettres Familières du Président de Brosse.** Textes Pretextes. Paris. 1947. Copy #100 of 240. Entire edition 300: 50 with one or two suites; 240 as this; Ten copies with Roman numerals hors comme. With 31 original etchings, five in color by Albert Marquet (1875-1947). Bound in mosaic dark-blue morocco, by J.P. Martin 1960.

Full Description:

\$5,500

[www.goldenlegend.com/pdfs/Brosse.pdf](http://www.goldenlegend.com/pdfs/Brosse.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 15 Byron, George Gordon Noel, Lord, (1788-1824). **English Bards and Scotch Reviewers.** . London: James Cawthorn, (1808). First issue, first edition with E&P 1805 watermark and the readings "author" on P.V. and dispatch on p. 5.

8vo. Purple morocco by the Scroll Club (New York) with citron and green morocco onlays and gilt ornamental tooling. Spine in six compartments, gilt tooled with thistle design, gilt lettered; Board edges and turns-in gilt, yellow watered silk doublures and free endpapers. Original printed wrappers preserved, the binding filled out with blank paper. Uncut copy. Spine faded. The Scroll Club flourished at the turn of the 19th/20th century. Their bindings are quite rare.

Reference: Hayward 300.

Provenance Sold Christies 5 December 1991 New York, Park Avenue Sale 7378, Lot 440 (part lot).

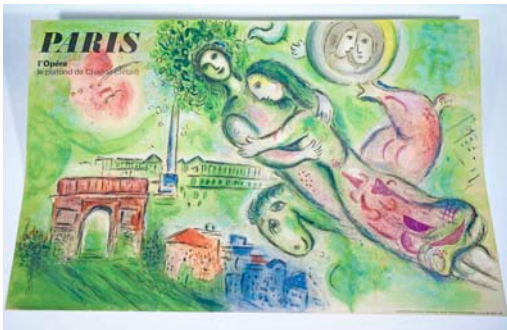
\$2,000





- 16 Byron, George Gordon Noel, Lord, 1788-1824. **Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery.** London: John Murray, 1821. First edition with half-title reading "Sardanapalus". 4p ads of April 1822. (Wise II, p32-33. Byron & Byroniana 373). Original drab boards (6 1/4" x 9 1/2"). Rebacked with original spine preserved and with paper label with price of 15s. Uncut copy. Spots of foxing, mostly to deckle edges. Minor repair to title page top margin. Ownership note "Lord Massey/7 April 1822" on contents page. Protected in half red morocco clam-shell case, with title lettered in gilt on spine and raised bands.

\$850



- 17 Chagall. **Paris / l'Opera [Romeo and Juliet.]**. Chagall, Marc. . **Paris / l'Opera [Romeo and Juliet.]** [Lithographic poster printed in colors] by Mourlot Gallery. Paris: Mourlot, 1965. On paper, 24x38" 610x965 mm, sheet.

The decoration for the ceiling of the Paris Opera by Chagall was commissioned by Andre Malraux, then the Cabinet Minister in charge of Cultural Affairs. This interpretive rendering of lithograph executed by Charles Sorlier, from a detail of the preliminary sketch of the ceiling of the Paris Opera. This fragment is a tribute to Berlioz for Romeo and Juliet; it also includes pictures of the Place de la Concorde and the Arc de Triomphe Ref: Sorlier, Chagall's Posters, A Catalogue Raisonne, 96; Weill page 358.

\$3,000



- 18 (Chagall, Marc) Claire Goll. **Journal d'un Cheval**. Paris, Manuel Bruker, 1952. Copy 111 of 150 on Rives, unsigned as issued. ( Entire edition 200: 50 on Van Gelder, the first 25 with a suite, 150 as this copy). Quarto. 9 3/4" x 12" x 32.5 x 25mm. Unbound as issued in wrappers and original brown wove boards with ribbons. Fine. With wood engraved cover in color designed and cut by Robert Blanchet.\* Two original etchings and four lithographs after Chagall.

Full Description:

\$2,000

[www.goldenlegend.com/pdfs/goll.pdf](http://www.goldenlegend.com/pdfs/goll.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 19 Corneille, Thomas [1625 1709], translator; Ovid (43 B.C. 17 or 18 A.D.). **Les metamorphoses d'Ovide**. Traduites en vers François par T. Corneille. Paris: Claude Barin, 1669. Original edition of the first two books of Ovid translated by Thomas Corneille. The full translation was not published until 1697. An elegant edition with beautiful typography and ornamentation. Thomas wrote with great facility. He is credited with perfecting the French language, as can be evidenced by this translation of Ovid (begun shortly after he left school), his notes to Claude Favre Vaugelas *Remarques sur la langue Francais* (1647) , his compilation of a dictionary of arts and sciences for the Académie Française (1694), and his editorship of *Mercure galant*, with Donneau de Vise.

The artist of the two engravings fronting the books is the son of Hermann Weyen (or Weyher), Laurent Weyen (1643-1672), a Flemish engraver who died in Paris. Laurent also engraved illustrations for the works of Moliere.

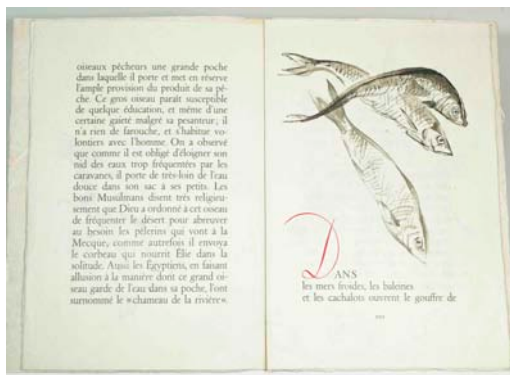
Full Description:

\$1,500

<http://www.abaa.org/books/641283669.html>

Copy and paste the link into your browser if it doesn't open in three seconds.





- 20 De Coster, Germaine [artist]. . **Buffon**. Buffon. Lettre-préface de Georges Duhamel gravures de Germaine de Coster. Paris: [privately printed] 1951.

#3 of 3 special copies, with three original drawings laid in, with a suite of woodcuts in the first state, as well as, a suite of woodcuts in “décomposition”. Total edition 115 copies: 3 as ours, 15 others with some special material, 86 numbered 19-104 and 11 hors commerce lettered A-K. All copies signed by the artist Germain de Coster.

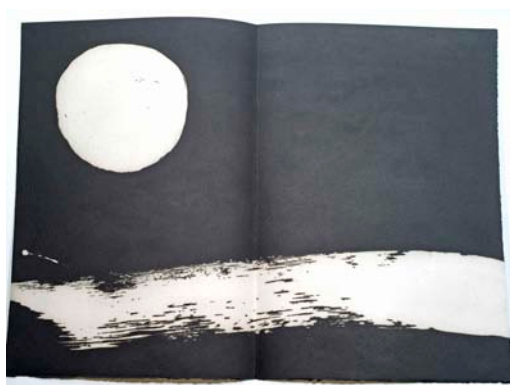
A beautiful edition of Buffon’s “l’Histoire Naturelle” printed with original woodcuts by one great 20th Century figure of the book arts. This fine livre d’artiste has 30 woodcuts to illustrate the text and the whole is printed on fine Japon nacré

Full Description:

\$3,500

[http://www.goldenlegend.com/pdfs/buffon\\_coster.pdf](http://www.goldenlegend.com/pdfs/buffon_coster.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



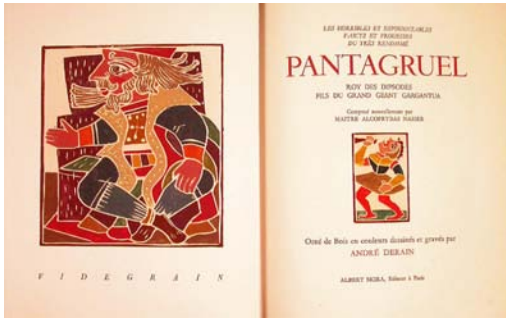
- 21 Debré Olivier (1920-1999). . **L'Ecclesiaste**. Two original lithographs and seven original double-page etchings. Paris: Les Amis du Livre contemporain, 1999. Paris: Les Amis du Livre Contemporain, 1999. Unnumbered copy of 180 (Not printed, lacking justification page which is missing in all copies). Entire edition 210 copies: 180 regular (as this)

Full Description:

\$2,500

<http://www.goldenlegend.com/pdfs/L'Ecclesiaste.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 22 Derain, Andre. (1880-1954); Rabelais, Francois. Les Horribles et Espouvantables Faictz et Prouesses du Tres Renomme Pantagruel, Roy des Dipsodes Fils du Grand Geant Gargantua. Orne de Bois en Couleurs Dessines et Graves par Andre Derain. Paris:Skira, 1943. #62 of 200 numbered copies, signed by Derain.

One of the great 20th century illustrated books: From *The Artist and the Book in France* (1960) : "Instead of cutting a separate block for each color, which is the usual practice, Derain cut a white line on each block to separate the color areas. The block were then inked in several colors and printed on dampened paper. The woodcuts were printed by Roger Lacouriere over a period of two years in a special studio which was set up for the project, the text was set by Georges Girard."

Full Description:

\$20,000

<http://www.abaa.org/books/283485656.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 23 (Derain, Andre). Le Barbier de Seville. Le Barbier de Seville. Decors & Personnages by Andre Derain. Paris:Nouveau Cercle Parisien du Livre, Fifty six lithographs in colors.

Full Description:

\$1,000

<http://www.goldenlegend.com/list/derain2.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 24 (Dufy, Raoul, 1877-1953). Montfort, Eugene. . **La Belle-Enfant ou l'Amour à Quarante Ans..** . Paris: Ambroise Vollard, 1930 . #163 of 340 copies with 110 original etchings by Raoul Dufy, 94 of which are 1/2 or full page plates, 41 hors-texte, loose in pictorial wrapper folde

Garvey notes in *The Artist & The Book* #93 "In search of accuracy of detail for *La Belle-Enfant*, one of the most celebrated of Dufy's illustrated books, he made preliminary studies in Marseilles, the locale of the novel."

Full Description:

\$4,000

<http://www.goldenlegend.com/list/Dufy.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 25 Duvernay, Pauline. **Pauline Duvernay**. After a portrait by A.E. Chalon, Lithographed by R.J. Lane. London: J. Mitchell, March 16th, 1837. (10 1/4 x 14 1/4" to plate mark; 15 1/4 x 20 1/2" full sheet). Original lithograph on paper, with contemporary hand coloring. Backed on stiff linen. Beautifully framed. The print represents Duvernay as Florinda in *The Devil on Two Sticks*.

Full Description:

\$2,500

<http://www.abaa.org/books/283485155.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



26 Geslin. **Eau de Cologne Supérieure** [Rare shop poster advertising Eau de Cologne]. **Luxury Goods for the Post Napoleonic Era**

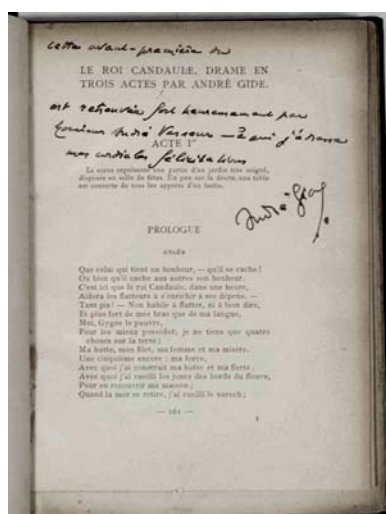
(Geslin - parfumeur). Eau de Cologne Supérieure [Rare shop poster advertising Eau de Cologne]. 1816. Hand-colored poster (22" x 15 1/2"). Bearing hand colored arms of Louis Philippe d'Orleans.

Less than a year after Napoleon was exiled to St. Helena, the Bourbons are back. Here, after 21 years in exile, Louis Philippe (Duke of Chartres, Duke of Orléans, and later King of the French; son of guillotined Louis Philippe Joseph, 5th Duke of Orléans, of the cadet branch of the Bourbon royal family), is back in Paris, recommending a brand of Eau de Cologne (Napoleon's favorite scent, coincidentally).

One could drink this type of cologne with its alcohol content. Perhaps, that was a good thing during this confused time.

With 1p. letter patent (1819), signed by Louis Philippe d'Orleans.

\$3,500



27 Gide André. **[Le Roi Candaule, Drame in Trois Actes]**. Paris. L'Ermitage revue littéraire (1899). Presentation copy of the pre-original first edition of his play *Le roi Candaule* with an autograph inscription at the beginning of Acte I: "Cette avant-première ...est retrouvée fort heureusement..." signed Andre Gide. Small 4to. Blue cloth lettered in gilt, marbled endpapers. *A pre-original edition and pre-performance first edition, with added material*

Full Description:

[www.goldenlegend.com/pdfs/Gide.pdf](http://www.goldenlegend.com/pdfs/Gide.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,250



- 28 Heath, William. **Opera Reminiscences to be continued Pl 2 Hat - Boxes**. Pub July 14 1829 by T. McLean 26 Haymarket, Sole Publisher of Mr. Heaths Sketchs. Etching with hand colour, (13 1/2" x 9" / 255 x 367mm., with large margins). Two fashionable young ladies sporting magnificent hats in their box at the opera. A fine copy with strong color. Old mat. Not in BM. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.

\$850



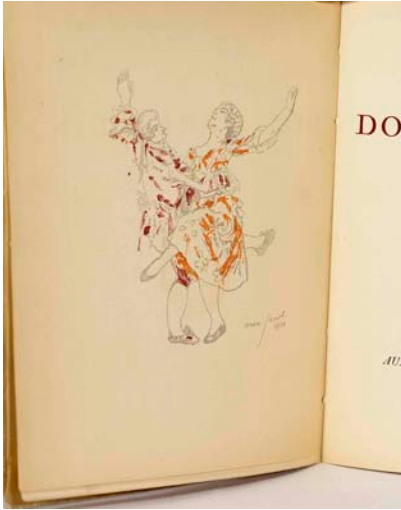
- 29 Jacob, Max. **Le nom**. Liege: A la Lampe d'Aladdin, 1926. Original edition. *Copy #2 inscribed "respectueux hommage, quels meilleurs procédés pour enchanter le père que celui d'aimer ses enfants. Max Jacob '39" and with an original drawing by Jacob pasted in as frontispiece.*

Full Description:

\$1,500

[www.goldenlegend.com/pdfs/jacob\\_nom.pdf](http://www.goldenlegend.com/pdfs/jacob_nom.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.

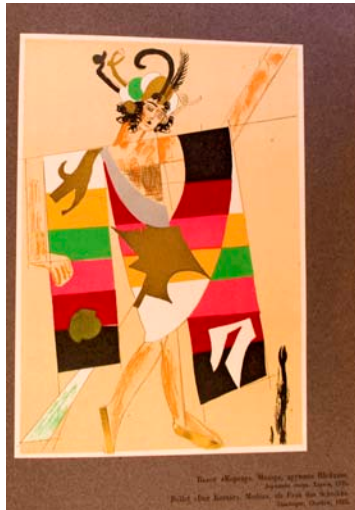


- 30 Jacob, Max (b. Paris 1876- d. Drancy concentration camp 1944). . **Dos d'Arlequin**. 8vo. Orig. wrappers, glassine. Slight fraying to glassine & spine ends. . Paris: Aux Editions du Sagittaire [Simon Kra], 1921. Original edition Hors commerce copy initialed by Jacob. ( Entire edition 272 copies: 35 special copies printed on Japon with a suite (10 with original drawing); 203 on Velin; 22 *hors commerce copy on velin as here*; 12 copies numbered copies for M. Ronald Davis & Cie.), With 18 wood engravings in 3 colors (4 full-page, including front.) Printed by Ducros, Lefèvre & Colas. 30 April 1921.

Max Jacob's influence on modern French poetry was profound, and his modernist lyrical verse is still widely read. He played a decisive role in the new directions of modern poetry during the early part of the 20th century. He influenced many of his contemporaries and toward the end of his life was surrounded by a devoted group of younger and older artists. He was also an accomplished artist as could be attested to by his friend Pablo Picasso.

\$850





- 31 Khmury, V., Anatoly Petritsky. **Teatral'ni stroi**. Kiev: Ukrainian State Press, 1929. 4to (347 x 261 mm.), 26pp., 26 full page mounted color lithographs, many with gold or silver metallic inks and 25 mounted full page black & white plates. Original boards, spine defective, otherwise very good and clean. All plates mounted on heavy gray paper and tissue guards intact. Plates by Anatoly Petritzky, text by V. Khmury. Text in Ukrainian and German.

**Teatral'ni stroi** is an album of superb costume designs and stage sets for Ballets and operas in a Constructivist style reminiscent of the decorativeness of Bakst's work and Alexander Exter's stylization.

Full Description:

\$4,000

<http://www.abaa.org/books/614994506.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 32 Laurens, Henri. **Loukios, Ou l'Ane**. . Paris. Paris:Tériade, 1947. Copy: 247: Total edition 270: 250 as this with the first forty containing a suite of the woodcuts on Chine and 20 extra examples on Arches numbered in roman numera

Small folio, (293x212 mm; 11 1/2x8 3/8 inches) contents loose as issued in original gilt-pictorial wrappers; board chemise and slipcase ((faded).

68 woodcuts by Laurens (24 full-page and 54 printed in grey, black, and/or gold). The text based on the tale of the satirist Lucien of Samosata, the first century Greek from the Roman part of Syria called Samosata

Printed by Pierre Bouchet, References: Hommage à Tériade, Grand Palais, 1973, p. 113, illustrations 144-146. Chapon, Le peintre et le livre, pp. 220 et 297.

\$2,000



33 Lebel, Robert (Max Ernst). **Oiseau caramel, L'**. Lithographies de Max Ernst. Paris: Le Soleil Noir, 1969. Copy #70 of 150 numbered copies on vélin d'Arches

(300 examples with extra prints: 150 as this; 150 with a single print by Erro). 12" x 16 1/2". Complete with three original lithographs by Max Ernst in 3 different colored states, each signed and numbered in pencil in the margins, loose as issued. The bound volume L'oiseau caramel (6 x 8") is in original wrappers, printed in gold. Fine condition.

The lid of the specially designed box ("livre-tableau") is a double-sided passepartout frame permitting the display of two of the three loose lithographs; the book itself, which is smaller in format, is housed in a recessed portion of the interior. Box worn.

References: Spies-Leppien, Ernst Illustrated Books, A20; Carré d'Art, Nîmes 17.

\$3,000





- 34 (Lepape, Georges) . **Special copies of L'Oiseau Bleu, 1925, 1927.** (Lepape, Georges); Maeterlinck, Maurice. L'Oiseau Bleu Feerie de Maurice Maeterlinck avec des quatorze Aquarelles originales de Georges Lepape. Paris: Le Livre, 1925. Number 10 of 25 examples on Japan hors commerce, this for the publisher Henri Barthlemy. 8vo. Original wrappers. Fine. This volume prints the libretto for the 1923 production of L'Oiseau Bleu which was staged in Paris at Theatre Cora Laparcerie in December 1922 with decor and costumes by Georges Lepape. With 14 illustrations by Lepape based on the production but re-designed for this edition and reproduced in high-quality pochoir by Saude. Bookplates of Henri Barthlemy on front pastedown.

WITH--

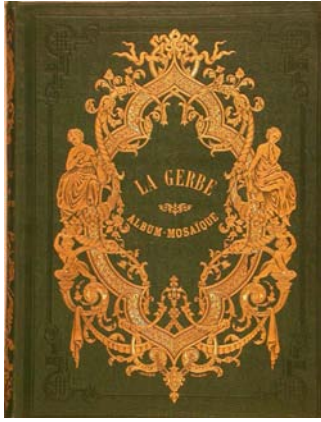
(Lepape, Georges); Maeterlinck, Maurice. Decors et Costumes Pour L'Oiseau Bleu. Paris: Le Livre, 1927. With 61 color plates (seven are double paged folding). Copy #10 of 10 copies printed on Japon Imperial, hors commerce, this for the publisher Henri Barthlemy. 8vo. Original wrappers. Fine. This volume illustrates the full range of costume and set designs by Lepape for the 1923 production of L'Oiseau Bleu. The illustrations are printed in high-quality pochoir by Saude. Also printed is a preface by Gerard D'Houville on the Lepape production of the play.

Full Description:

\$6,500

<http://www.abaa.org/book/283485697>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 35 Limagne, E. de. **La Gerbe, album mosaïque par E. de Limagne**. Paris: H. Mandeville, 1859. Folio. 80pp. with 22 engravings. Bound by Lenegre in ornate green cloth, gilt, extremely fine. A perfect copy of a deluxe gift book of mid-19th century France.

Gerbe [tr. A spray of flowers] is a deluxe gift-book, probably done for the Holidays, which contains polite articles and stories for each of the twelve months, each illustrated with nice engravings, many of them engraved in England. One of six volumes issued by Mandeville in the series *Album du monde elegante*. (1854-1860). In "as new" condition.

All titles in the series seem to be scarce. Gerbe is not in Eureka or OCLC. Bibliotheque Nationale has a copy.

**\$850**



- 36 “Louttre B”. **Le Néon de la Vie**. “Louttre B,” (pseud of Marc-Antoine Bissière. French artist b. 1916 - d. 2012) . Paris, chez Alexandre Loewy, juin 1966. *Copy #33 of 40 copièssigned by the artist. (entire edition)*, Thirteen loose sheets (26” x 20”) each folded once into eight pages, printed on one side only, for a total of 44 wood engraved pages (title page and first page of text on a single sheet, plus blank end sheet). Burlap chemise and open wooden slipcase burnished in square designs around the edges. Fine condition. The work is meant to be viewed in double page spreads. A highly experimental book with each colorful two-page spread bearing text and designs arranged in a non-linear shape and order.

**\$2,000**

Full Description:

[www.goldenlegend.com/pdfs/neon.pdf](http://www.goldenlegend.com/pdfs/neon.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



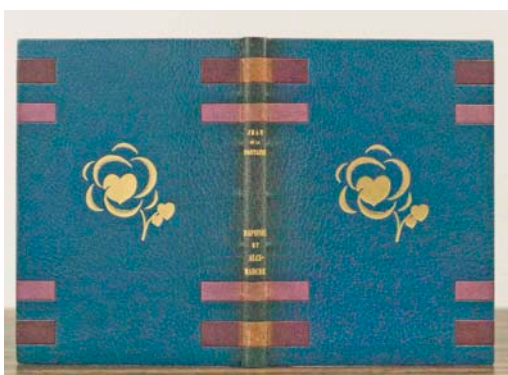
- 37 Maillol, Gaspard. . **Danseuses**. Pref. de Jane Hugar. Paris: La Presse a Bras, 1932. No. 41 of 100 copies, signed by the artist. Folio. (19 1/4 x 14 1/4"). Original wrappers, loose text and sheets in portfolio. The twelve woodcuts, when compared to the fluid dance lithographs of his uncle Aristide, are simple and direct, reminiscent of medieval cuts or drawings for children.

Full Description:

\$1,500

<http://www.goldenlegend.com/pdfs/maillol.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 38 Marty André Édouard, (known as A. É. Marty, 1882-1974). From La Fontaine, Jean de. **Daphnis et Alcimadure. Précédé de Oraison funèbre d'une fable par Paul Valéry**. . Paris, Xavier Havermans, 1926. #184 of 200 copies.

Quarto 9 1/2 x 7 Bound by Rene Keiffer (about 1930) in blue morocco onlaid with corner strips of red and maroon morocco that wrap around the smooth spine, center emblem of a heart within a flower, in gilt. Spine darkened by exposure.

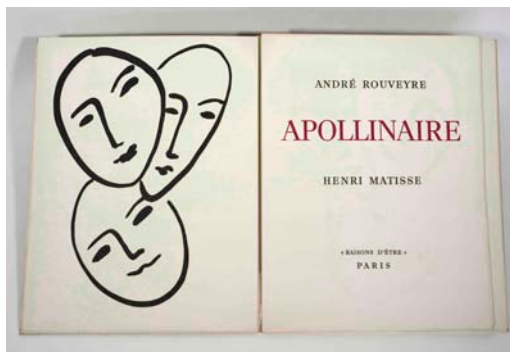
Warmly inscribed by Marty to Monsieur [Moïse] Lévi de Benzion, 1934. de Benzion (1873–1943) was an Egyptian department store owner who built an important collections of art and antiquities..

Full Description:

\$1,450

<http://www.goldenlegend.com/pdfs/marty.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 39 Matisse, Henri. **Apollinaire**. Matisse, Henri). Rouveyre, André. **Apollinaire**. Paris: Raisons d'Être, 1952. #233 of 300 copies. (Entire edition 350: 30 signed by author and artist with a suite of lithographs. 20 copies hors commerce number I to XX; 300 as this.) Folio. (327 x 255mm; 13 ½ x 10")

Unbound as issued in forty eight signatures. Illustrated with 1 aquatint for the frontis, 7 lithographs in black, with 6 hors text et one cul-de-lampe, lettrines in linogravure. Very fine copy with original glassine. In original folding chimese and slipcase (a few tiny nicks) both printed in original lithographs by Matisse. Text Coulouma, Paris; Lithograph cover and slipcase by Mourlot Paris (24 April 1952

\$2,000



- 40 Matisse, Henri. **Portraits**. . Monte Carlo: Andre Sauret, 1955. 1 of 500 copies of the English edition (this #1682) . The entire edition was 2850 copies: 500 as this in English numbered 1501 -2000. The translator is unknown; 2350 copies in French.

Large 4to (10 3/4" x 12 1/4"), pictorial wrappers, glassine. As new. Housed in a two-piece board sleeve & slipcase, the spine of the sleeve shows extremely light fading. With 60 black and white portraits, and 33 mounted color plates. With introduction by Matisse.

Entirely planned by Matisse who designed the cover, chose the portraits to be reproduced, and did an original lithograph for the frontispiece. The original lithograph, cover and color plates were printed by Mourlot Freres, collotypes by Louis Duval, typography by Imprimerie Union.

"[a portrait] appears to me as though every charcoal stroke was removing from a mirror the mist which had so far prevented me for seeing it." (Introduction p.15).

\$1,500



- 41 Miro, Joan (1893-1983). **Lucifer**. [Original lithographic poster in color]. published by the Martha Graham Dance Company, New York, printed by Maeght, Paris, 1975. (Mourlot, 1050). *Copy #51 of 75, signed by Miro in pencil, on handmade paper* (there were also 500 unsigned copies, with “letters” published as an advertising poster for the performance). Mourlot. The Lithographs of Joan Miro, #1050; Picasso. The Posters of Joan Miro, #86. 31" x 21". Image/sheet size 30 3/4 x 22 1/4 in. (78.0 x 56.4 cm), unmatted, Deckled edges.

Full Description:

\$6,000

<http://www.abaa.org/books/727539201.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 42 Moore, Henry . **Sketchbook, 1980** . (b 30 July 1898 – d. 31 August 1986). **Sketchbook, 1980**. Much Hadham, England: Raymond Spencer Company Limited 1985. Contents: Facsimile sketchbook, introduction and original, signed etching. #B45 of 75. The sketchbook contains an anthology of Moore's drawings from his mature period of the late 1970s.

Full Description:

\$3,000

<http://www.goldenlegend.com/pdfs/moore.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.





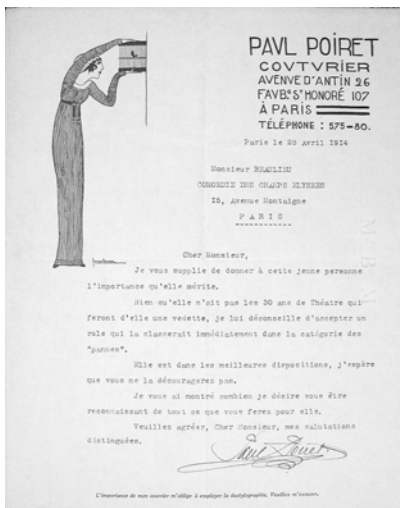
- 43 Plautus, Titus Maccius. **Aulularia**. Plautus, Titus Maccius. Antonio Urceo. **Aulularia Plautina**, Comoediarum lepidissima, quæ, etsi alias incompleta, a Codro Vrceo tamen est perfecta. Moguntiae [Mainz]: Joannes Schoeffer (?), 1522. Reprint of the 1521 Schoeffer edition?

Full Description:

\$1,750

[www.goldenlegend.com/list/plautus.pdf](http://www.goldenlegend.com/list/plautus.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 44 Poiret, Paul. **Typed letter, signed "Paul Poiret" dated 28 April 1914**. 1 page, folio (8 3/4 x 11"). Eleven lines. Written on Poiret's Ave D'Antin 26 address with woodcut logo by Georges Lepape prominently in upper left hand corner.

The letter is written to M. Beaulieu, director of the Comedie des Champs Elysses urging him to consider a Poiret protegee for an advantageous part in an upcoming play.

Paul Poiret (20 April 1879, Paris, France - 30 April 1944, Paris) a Parisian couturier whose influence was s greater than any other designer of pre-WWI Paris. Poiret dressed Ida Rubinstein, Isadora Duncan, Eleanore Duse and Sarah Bernhardt, as well as, many members of European nobility.

Full Description:

\$1,500

<http://www.goldenlegend.com/pdfs/poiret.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 45 Pouchkine (Pushkin). **Boris, Godounov**. A.S. POUCHKINE - [Boris ZWORYKINE] Boris Godounov Editions Piazza, Paris, 1927. Copy #104 on Japon containing a suite of plates in black.

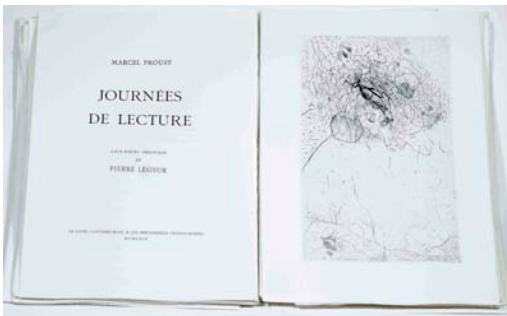
Zworkin was a master of ornament and decorative art. He kept his allegiance of Russian themes during his life in Russia, the Crimea and then his move to Paris. He has been compared to Ivan Bilibin

Full Description:

\$1,250

<http://www.goldenlegend.com/pdfs/boris.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 46 Proust, Marcel. **Journées de Lecture. Eaux-fortes originales de Pierre Lesieur**. Paris, Le Livre Contemporain et les Bibliophiles Franco-suisses, 1969. #150 of 180 copies. (Entire edition 180: 150 numbered as this; 151-180 for collaborators in Roman numerals). Folio. 11" x 15 1/4" Unbound, as issued. Wrappers, sleeve and slipcase (slight wear to slipcase).

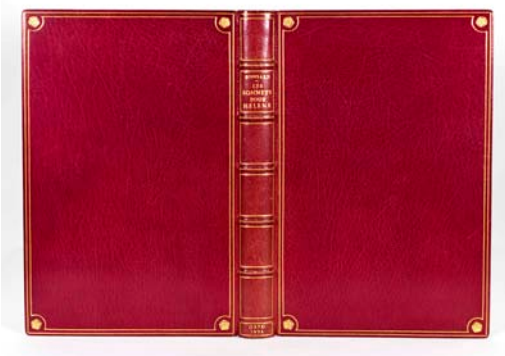
Twenty six original engravings of which eleven are full page. Text printed by Fequet & Baudier; the etchings at l'atelier Lacourière et Frélaut. All copies printed on Rives. In **Journées de lecture**, books, bookcases, people reading and various details are pictured: an open window, crockery on a coffee table, the chest of drawers in the bedroom with the clock under a glass dome, 'chatting confidentially with seashells from far away and an old, sentimental flower'

Full Description:

\$1,000

<http://www.goldenlegend.com/pdfs/proust.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 47 Ronsard, Pierre de. (1524-1585). **Les Sonnets pour Helene.** Maastrich: Leiter-Nuples, 1924. Copy #80 of 380. Printed at press of S.H. DeRoos by Charles Nypels with the typeface based on “Erasmus Mediaeval. Capitals printed in blue, titles, colophon and sonnet numbers in red, title page emblazoned in gold. Tall 8vo. Full red morocco, ruled in gilt with corner ornaments based on the type design. Beautifully bound by Sangorski & Sutcliffe.

Sonnets pour Hélène includes some of Ronsard’s more perfect poems, among others the famous Quand vous serez bien vieille #XLIII (p.129)

Sonnets pour Hélène was first published in Les oeuvres de P. de Ronsard : P,... rédigées en 7 tomes, reveues et augmentées... Paris G: Buon, 1578. This edition is published in honor of the fourth centenary of the birth of the author.

Ronsard’s last full sonnet cycle Sonnets pour Hélène (published 1578 ) intentionally “involves his text in a double context by choosing Hélène de Surgères [a maid of honor of Catherine de Médici] as the loved lady of the poems and...and, through her name, as a link to Helen of Troy and the Trojan literary theme of love an War.” (Nagel). Nagel Alan F. Literary and Historical Context in Ronsard's Sonnets pour Hélène. PMLA Vol. 94, No. 3 (May, 1979), pp. 406-419

\$750





48 Rutherson, Albert. **Anna Pavlova in Le Réveil Flore.** .

Original drawing with watercolors of costume for Anna Pavlova in *Le Réveil Flore*. London, 1914 (10" x 14"), signed and dated "Albert R." Sept 1914, annotated. On thin paper, with break across the paper in two places, mended. some chips missing, not affecting image of annotations.

The English premiere of the *Awakening of Flora (Le Réveil de Flore)* was presented on October 12, 1914, with scenery and costumes by Albert Rutherson. Queen Alexandra was in a box in the circle. Pavlova danced for the first time with Alexandre Volinine. The arrangement was by Clustine. The performance was a success and raised funds for the Red Cross World War I relief.

This drawing is reproduced in Rutherson's limited edition *Sixteen Designs for the Theatre*. Oxford, 1928. Albert Rutherson was influential in bringing about the modern use of the painted curtain, which soon found its way onto the vaudeville stages, for which he did a number of productions.

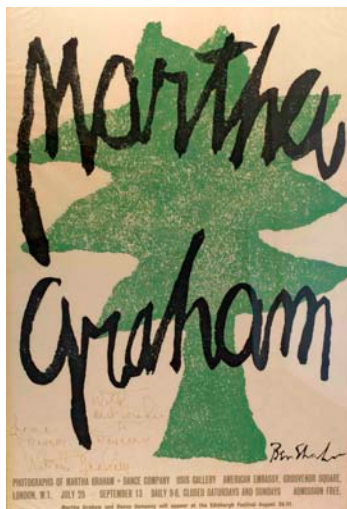
\$2,000



- 49 (Saunders, Brittany, Illustrator). Yeats, William Butler. **Lapis Lazuli**. [Los Angeles, 2004]. Unique manuscript book. Chalk and water-colors and black ink calligraphy on hand-made paper. Folio (14 1/2 x 10") 12 pages, 6 of text, 6 of illustrations, facing each other. Protected in black, decorated cloth folder. An evocative representation of William Butler Yeats' great poem.

Brittany Sanders is a talented young artist who already has placed her unique artists books in the collections of the Metropolitan Museum of Art, The Museum of Modern Art, the New York Public Library, and in the special collections departments of Yale, Brown, Stanford and UCLA. Her publications include; *I was There: Rumor Fable Exploit* (2002); *Pickle the Parrot* (2000). Her *Last Night we Were Awake: Lewis & Clark -Memory of a Journey* (2003) was featured in the Metropolitan Museum of Art's 2004 exhibition *Highlights of the Permanent Collection 1450 to the Present*.

\$2,000



- 50 Shan, Ben. (Artist. 1899-1969). **Martha Graham [poster]**. Poster of Martha Graham (1963). Single sheet, photo-lithograph printed in green, grey and black. 21" x 30 3/4", nicely framed. For a 1963 exhibition of photographs of Martha Graham and her company at the USIS Gallery, American Embassy, London. The poster has letterpress at bottom noting that Graham and her company will appear at the Edinburgh Festival August 26-31, 1963.

*This copy inscribed by Graham "With best wishes from a dancer to dancers/ Martha Graham" (Signature faded but readable).*

Most copies of this rare poster were printed for the American market without letterpress announcement of the USIS show.

\$1,200



- 51 Shawn, Ted. **Ruth St. Denis: Pioneer and Prophet. Being a History of Her Cycle of Oriental Dances.** San Francisco: Howell, 1920. Copy 194 of 350 numbered copies signed by both Shawn and St. Denis. Two volumes. Folio (13" x 10"). Volume of text and volume of 64 photo plates, each tipped to heavy paper and captioned. Original batik boards and cloth spines. Name and small stamp on flyleaf, very slight wear, else fine.

Pioneer and Prophet is the best work ever done on Ruth St. Denis. The lengthy text, which is by her long-time partner Ted Shawn, provides an excellent history of her dance career and the development of various styles. The photographic plates collect every available image of St. Denis in performance and include those by Genthe and Baron de Meyer. Many of these photos have never been reproduced. This work is beautifully printed by John Henry Nash in the style of William Morris' Kelmscott Press.

\$2,000



- 52 Svetlov, Valerien. **Thamar Karsavina**. London: Beaumont, 1922. First edition. No. 16 of 120 copies, specially signed by Karsavina, with hand-tinted illustrations, and specially bound in quarter vellum with decorations in gold on the spine (there were also 230 regular copies, unsigned). Small folio. 149pp, with color frontis. 16 plates, some in color, and 15 camera portraits. Light wear to tips of corners, essentially fine. This is the first biography of Tamara Karsavina, the prima ballerina for the original Ballets Russes of Diaghilev.

Svetlov's well-written text provides a full portrait of the dancer during the height of her career. Many of the illustrations printed here featuring the dancer in costume for her important roles are difficult to find elsewhere. This biography "offers elegance and simplicity which echo the qualities which are the hallmark of Thamar Karsavina" (Leslie, N/L II, 504).

\$2,500

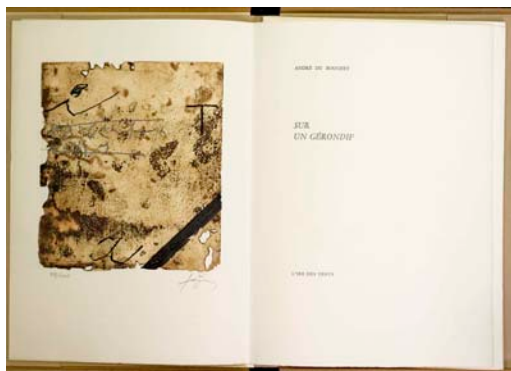


- 53 Taglioni, Marie. **Mademoiselle Taglioni from a drawing by A.E. Chalon...drawn on stone by R.J. Lane, R.A.** London: J. Dickinson, June 1831. Lithograph on paper ( Rectangle frame within sheet of 14 1/2 x 10 1/4" ) representing Taglioni in the role of Flore in Didelot's Flore et Zephyre, King's Theatre, London, June 3rd, 1830. *A rare hand-colored copy.* Proof impression. A few stains, light soiling, remains of tape on verso.

**One of the great prints of the Romantic ballet**

Beaumont & Sitwell. The Romantic Ballet.( 1938), Plate # catalogue #2;Migel, Parmenia. Great Ballet Prints of the Romantic Era. #8; Longing for the ideal. Images of Marie Taglioni in the Romantic Ballet. (Harvard, 1969). #20 and pictured on cover.

\$2,500



- 54 Tàpies, Antoni . **Sur un Gêrondif**. . text by André du Bouchet. Paris: L'Ire des Vents, 1985. #59 of 100 copies with a frontispiece etching in color by Tàpies. The edition, is signed by both artist and author. Entire edition 100 copies, as this, plus a few without the frontispiece marked hors commerce. Printed by Thierry Bouchard (text) Joan Barbarà (etching).

Folio (350x250 mm; 13 3/4x9 3/4 inches) wide margins.

contents loose as issued in buff grey printed wrappers.

Protected in custom black cloth and gold silk clamshell box with black calf gilt spine label.

Antoni Tàpies i Puig (1923-2012, Catalan painter and printmaker) had collaborated previously with Andre du Bouchet (1924-2001, French poet) to make *Air* (Paris: Maeght, 1971) a livre d'artiste considered innovative with its beautiful combination of text and image.. (See Symmes, Marilyn. "Personal Encounters with Artist-illustrated books" in *Print Quarterly* XX, 2003 4.pp. 428-434). Tàpies has done other illustrated books including *O'El Pa a la Barca*, 1963 by Joan Brossa, *La nuit grandissante*, 1968 by Jacques Dupin, and *Roman Elegies* 1993 by Joseph Brodsky.

Andre du Bouchet was one of the precursors of what would come to be called "poésie blanche" or "white poetry." In 1956, he published a collection of poems entitled *Le Moteur blanc*. In 1966, he, along with (among others) Yves Bonnefoy, Jacques Dupin, Louis-René des Forêts and Gaëtan Picon, founded the poetry revue *L'Ephémère*. Twenty issues were published from 1966 to 1973.

\$2,500



55 (Tielemans, E. H. Illustrator). **Six Boix Graves par E. H. Tielemans. Six Poemes Composes par P. Poirier.** Bruxelles: Biblion, 1921. Copy number 10 of 10 on Japon, signed by Tielemans (entire edition 126). Oblong 4to. Original wrappers, hand-made Japon paper. Wrappers, slightly soiled, else fine. Printed by the presses of J.-Goossens, 1921. This is a rare example of the art-deco book in Belgium. The poetry and woodcuts are primarily on fashionable themes: Parfums, Le Collier, Jeunesse. The angular, black and white wood-engravings echo French art-deco styles. The artist, Emile Henry Tielemans, was a painter, engraver on wood, and jeweler, born in Louvain, 1886.

\$1,500



56 (Utrillo, Maurice). Bove Emmanuel (20 April 1898 - 19 July 1945). **Bécon-les-Bruyères. Portrait de la France.** Paris: Emile-Paul Frères, 1927. #14 of 50 copies on Japon and with frontis in two states: Japon and Holland. Entire edition: 1650: 50 on Japon imperial with frontis in two states (as ours). 100 of van Galder; 1500 on Lafuma. Printed by R. Coulouma.

8vo. Blue morocco inlaid with center panels of light-blue polished calf, ruled in gilt. Blue and gold patterned endpapers. Open leather-tipped slipcase. Original cover bound in. By Alix.

One of a series *Portraits de la France* published by Émile-Paul Frères and illustrated by such painters as Dufy, Dunoyer de Segonzac and Friesz in the 1920s. Garvey notes of Utrillo's frontispiece. "At his time Utrillo's Paris views had a freshness later lost..." *Artist and the book in France* #308.

Emmanuel Bove ( Emmanuel Bobovnikoff. Paris b. 1898. d.1945 Paris) Wrote popular novels under the name of Jean Vallois. In the 1920s his work came to the attention of Colette, who helped him publish his first novel under his own name, *Mes amis* in 1924. The novel became a success and he consistently published until the the Second World War, winning the prix Figuière in 1928. *For image of frontispiece see:*

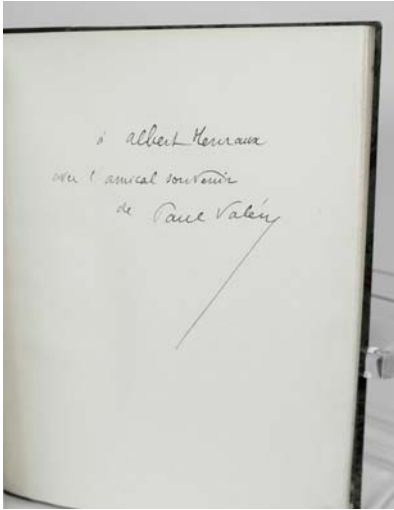
Full Description:

<http://www.goldenlegend.com/images/Utrillo.jpg>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500





57 Valéry, Paul. **Lettre sur Mallarme adressee a Jean Royère.** Paris, Librairie Gallimard, Editions de la Nouvelle Rvue Francaise, 1928. 1 of 30 copies, this for Albert Henraux, printed on Van Gelder and with covers of Ingres Gray paper. Inscribed by Valery on the front flyleaf.

Total edition 205 copies: 30 specially printed on Van Gelder as this destined for particular subscriber with their names printed on the justification page. 175 regular copies. Previously published in 1927 for the Amis de Lucien Kra reportedly in 15 copies.

Slim quarto. Contemporary binding of half morocco & marbled boards initialled A.S.H. at the bottom of the spine. Spine slightly worn and faded. Original gray wrappers bound in.

Jean Royère (b.1871, d 1956) poet and critic was a disciple of Mallarme, He founded of an important post-Symbolist periodical La Phalange (1906). Royère published several collections of poetry, as well as collected essays and critic studies.

Inscribed by Valéry to the French patriot Albert Sancholle Henraux (1881 or 1891 –1953) who was an art patron and active member of the French resistance during Nazi occupation. Henraux was reportedly given travel passes along with information gathered by members of the resistance to pass on to guerilla fighters. “He risked his career, maybe even his life” (Edsel).

Ref: Edsel Robert M. The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History. 2009.

\$1,000



- 58 Verlaine, Paul. **Fêtes Galantes**. Illustrations de Pierre Laprade. Paris: Ambroise Vollard, 1928. No. 226 of 320 on Rives. Entire edition 375: 55 on Japon with a suite.

Folio (325 x 250mm; 12 7/8 x 9 7/8 inches). Original wrappers, glassine. Top of spine nicked. Two other small spine nicks. Fourteen original full-page etchings hors text plus with 42 compositions in color many on a commedia dell'arte theme, plus a title vignette and a plate indicating place of the original etchings. Text in Garamond by L'Imprimerie Nationale.

Full Description:

\$1,250

[www.goldenlegend.com/pdfs/Verlaine\\_edited.pdf](http://www.goldenlegend.com/pdfs/Verlaine_edited.pdf)

Copy and paste the link into your browser if it doesn't open in three seconds.



- 59 Walker, Anne, White, Kenneth. **November Birches**. Paris: Editions Biren, 1988. Octavo (6 1/2 x 5 1/2"). 21pp., 4 color etchings. Unbound, loose sheets in wrappers, in blue slip case as issued. No. 48 of 60 copies, signed by the author and illustrator. Fine copy.

Anne Walker is a native New Englander, who emigrated to France in 1955 after graduating from Smith College. She took up woodcuts in 1956 in Paris, and etching and aquatint in 1968. She began making gouache and pastel books in 1989, turning away from printmaking. She has had exhibitions in Belgium, Germany, Switzerland, Sweden, and the United States

Full Description:

\$1,000

<http://www.abaa.org/books/283485763.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



60 Wayne, June. **Songs and Sonnets by John Donne. One of the few American books in Garvey's The Artist and the Book 1860-1960**

Wayne, June. **Songs and Sonnets by John Donne.** Los Angeles: 1959. 100 p., 15 original lithographs. Unbound, in folding, black cloth box with gilt stamped title. Box is slightly worn, otherwise a fine copy. Folio (15 1/2" x 12"). #50 of 110 copies (entire edition 123 copies: 3 on Japon, 110 as this on Rives, 10 hors commerce. All signed by the artist.) This copy contains two additional prints, each signed and numbered #50, one is a "planche refusee"

Full Description:

**\$4,000**

<http://www.goldenlegend.com/pdfs/Donne.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

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