

A
CHRISTMAS
SELECTION
FROM
GEORGE
BAYNTUN

GEORGE BAYNTUN

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ROBERT RIVIERE & SON Established 1829

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If you would like more information or photographs of any of the books
in this catalogue, please do not hesitate to contact us.

1. **AUSTEN (Jane).**

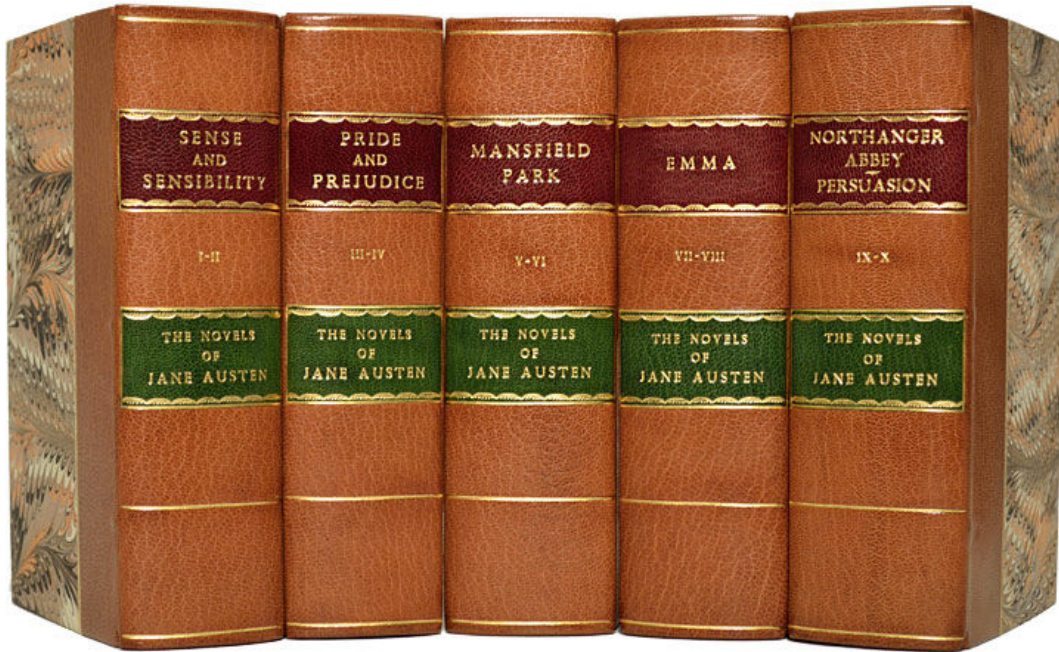
Northanger Abbey.

Illustrated by C.E. Brock with 24 coloured drawings.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers decoratively tooled in black, the spine lettered in gilt with black centre tools, hand-marbled endleaves, a.e.g. [3612]

London: J.M. Dent & Sons, 1907

£695



No.2

2. **AUSTEN (Jane).**

The Novels. [Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion].

Illustrated by C.E. and H.M. Brock.

Edited by Reginald Brimley Johnson.

Ten volumes bound into five. 8vo. Newly bound by Bayntun-Riviere in quarter brown morocco with hand-marbled paper sides, smooth spines lettered in gilt on maroon and green leather labels, hand-marbled endleaves, a.e.g. [3903]

London: J.M. Dent & Co., 1901-1902

£2650

3. **AUSTEN (Jane).**

Sense and Sensibility.

Introduction by Joseph Jacobs.

Illustrated by Chris Hammond with numerous line drawings.

First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, a.e.g. [3691]

London: George Allen, 1899

£850

4. **AUSTEN (Jane).**

The Novels of Jane Austen. [Emma (2 vols); Mansfield Park (2 vols); Northanger Abbey; Sense and Sensibility (2 vols); Persuasion; Pride and Prejudice (2 vols); Lady Susan, The Watsons, Letters; and Letters.]

12 volumes. Large 8vo [215 x 145 x 35 mm]. Bound in publisher's original blue cloth, spine blocked in gilt, top edge gilt, others untrimmed. [ebc4321]

Edinburgh: (Printed by T. and A. Constable at the Edinburgh University Press for) John Grant, 1911 £850

The Winchester Edition. A fine set.



No.5

5. **BARRIE (J. M.)**

Peter Pan in Kensington Gardens. With Drawings by Arthur Rackham.

Frontispiece and 49 colour plates collected at the end of the text, mounted on heavy dark brown paper with lettered tissue guards.

First Trade Edition. 4to. [252 x 184 x 50 mm]. xii, 125, [1] pp. Bound c.1960 by Bayntun-Riviere (signed in gilt on the front turn-in) in navy blue goatskin over bevelled boards, the front cover with a large pictorial onlay of multi-coloured goatskins reproducing the plate captioned "After this the birds said that they would help him no more in his mad enterprise" within an onlaid border, the rear cover with the border enclosing a repeated pattern of blind tooled palmettes within lozenges, gilt spine with onlays, marbled endleaves, gilt edges. Contained with a blue cloth drop-over box. [ebc4562]

London: Hodder & Stoughton, 1906

£6000

One of the most elaborate of all the Bayntun and Bayntun-Riviere pictorial onlay bindings and in fine condition having resided with the same family since its creation in c.1960.

6. **BENSON** (Jeffrey) and **MACKENZIE** (Alastair).

The Wines of Saint-Emilion and Pomerol.

First edition. 4to. Newly bound by Bayntun-Riviere in full maroon morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. Original map endleaves bound in at the end. [3873]

London: Sotheby Publications, 1983 £595

7. **BLACKWOOD** (Algernon).

Strange Stories.

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3895]

London: William Heinemann Ltd, 1929 £595

8. **BOSWELL** (James).

The Life of Samuel Johnson, LL.D. Comprehending An Account of His Studies and Numerous Works, in Chronological Order; A Series of His Epistolary Correspondence and Conversations with many Eminent Persons; and Various Original Pieces of His Composition, Never Before Published. The Whole Exhibiting a View of Literature and Literary Men in Great Britain, for Near Half a Century, during which he Flourished.

Two folding engraved plates of facsimiles, additional engraved frontispiece portrait (not called for).

First Irish Edition. Three volumes. 8vo. [210 x 130 x 128 mm]. xxxiv, 536 pp; [1]f, 605pp; [1]f, 573pp. Contemporary Irish binding of polished tree calf, smooth spines divided into seven panels by gilt double fillets, lettered in the second on a red goatskin label, numbered in the fifth on a green goatskin label, plain endleaves, lightly yellowed edges. [ebc4071]

Dublin: printed by John Chambers, for R. Cross [etc], 1792 £1500

A fine copy of the first Dublin edition, a close reprint of the first London edition of 1791 made from a copy with all the cancels and incorporating the errata.

9. **BRIDGES** (Robert).

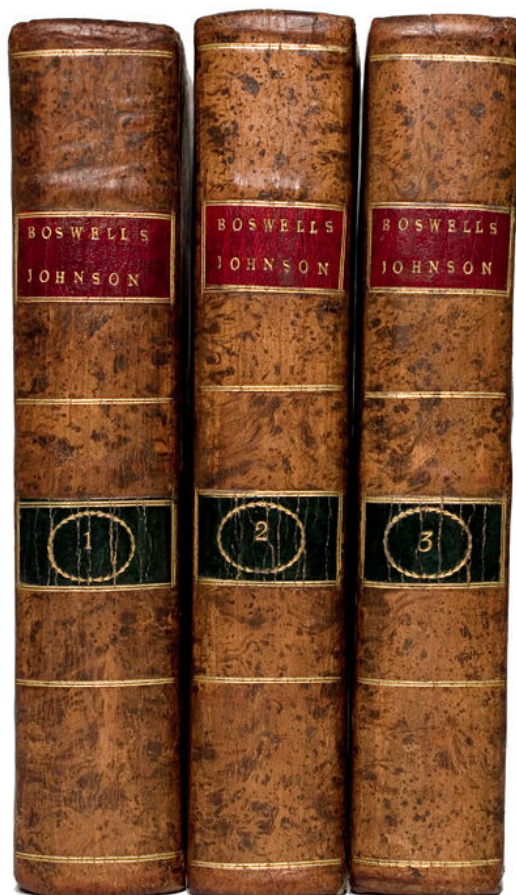
Poetical Works. Excluding the Eight Dramas.

Frontispiece portrait.

8vo. [193 x 126 x 43 mm]. [4]ff, 472pp. Bound by Morrell (signed in gilt on front turn-in) in burgundy goatskin, gilt panelled covers and spine, pale pink endleaves, gilt edges, the fore-edge with two concealed watercolour paintings of Oxford. [ebc4319]

Oxford University Press: 1912 £500

The fore-edge has two painted views of Oxford, one visible when opened from the front, the other when opened from the back.



No.8

10. **BRONTE** (Emily).

Wuthering Heights.

Illustrated with wood engravings by Fritz Eichenberg.

4to. Newly bound by Bayntun-Riviere in half black morocco with hand-marbled paper sides, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3683]

New York: Random House, 1943

£550

11. **BUCHAN** (John).

John Macnab.

First edition. 8vo. Newly Bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3958]

London: Hodder and Stoughton, 1925

£595

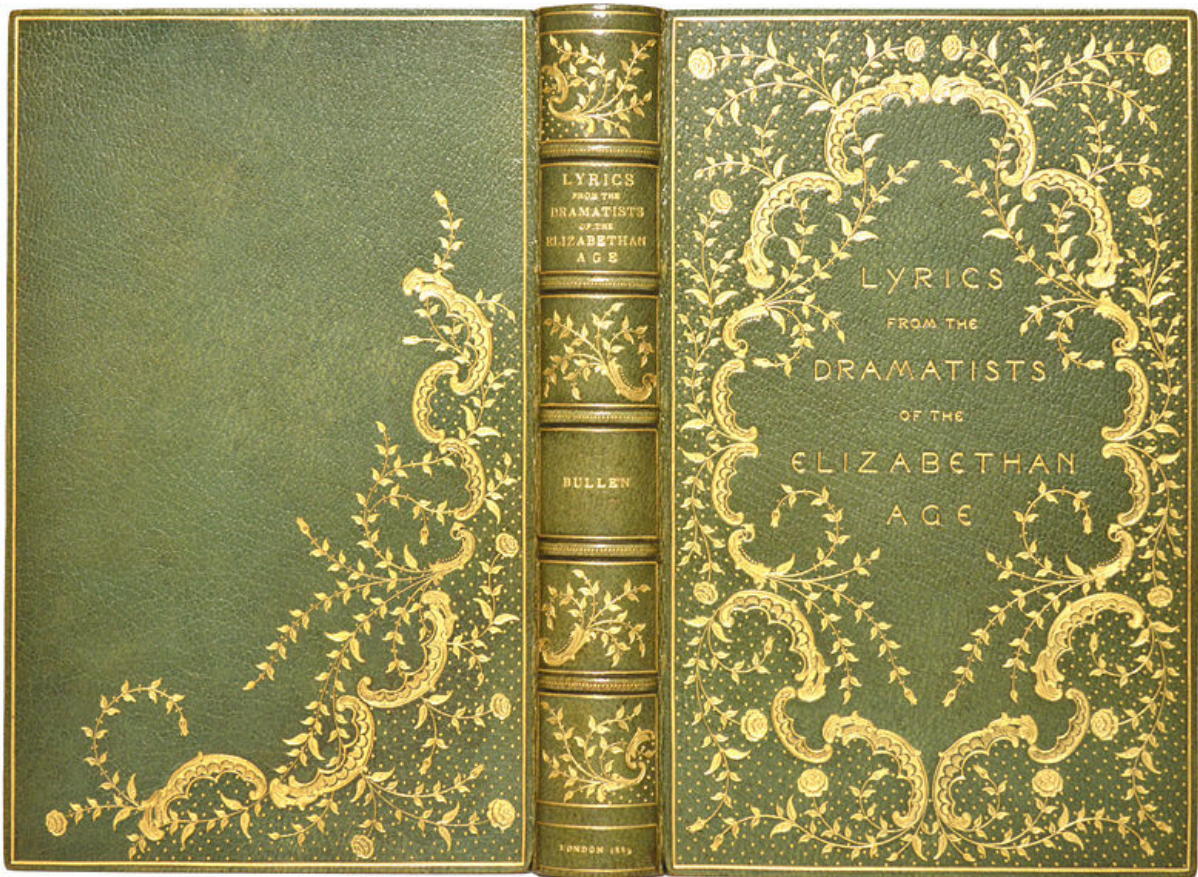
12. **BUCHAN** (John).

Mr. Standfast.

First edition. 8vo. Newly Bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3960]

London: Hodder and Stoughton, 1919

£595



No.13

13. **BULLEN (A. H.)**

Lyrics from the Dramatists of the Elizabethan Age.

Title printed in red and black.

8vo. No.38 of 260 copies on large paper. [222 x 137 x 30 mm]. xxviii, 243 pp. Contemporary binding by Zaehnsdorf of green goatskin, the covers tooled in gilt, the front with the title lettered at the centre, gilt spine, orange silk endleaves, top edge gilt, the others uncut. Contained within a later folding chemise and full red-brown goatskin slipcase, the spine lettered in gilt. [ebc4210]

London: [Chiswick Press for] John C. Nimmo, 1889

£1800

14. **BUNYAN (John).**

The Pilgrim's Progress. From this world to that which is to come, delivered under the similitude of a dream: wherein is discovered the manner of his setting out, his dangerous journey and safe arrival at the desired country.

Illustrated by Byam Shaw with 30 full-page colour plates.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt on colourful leather labels with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3835]

London: T.C. and E.C. Jack, [c.1910]

£595

15. **BURNETT** (Frances Hodgson).

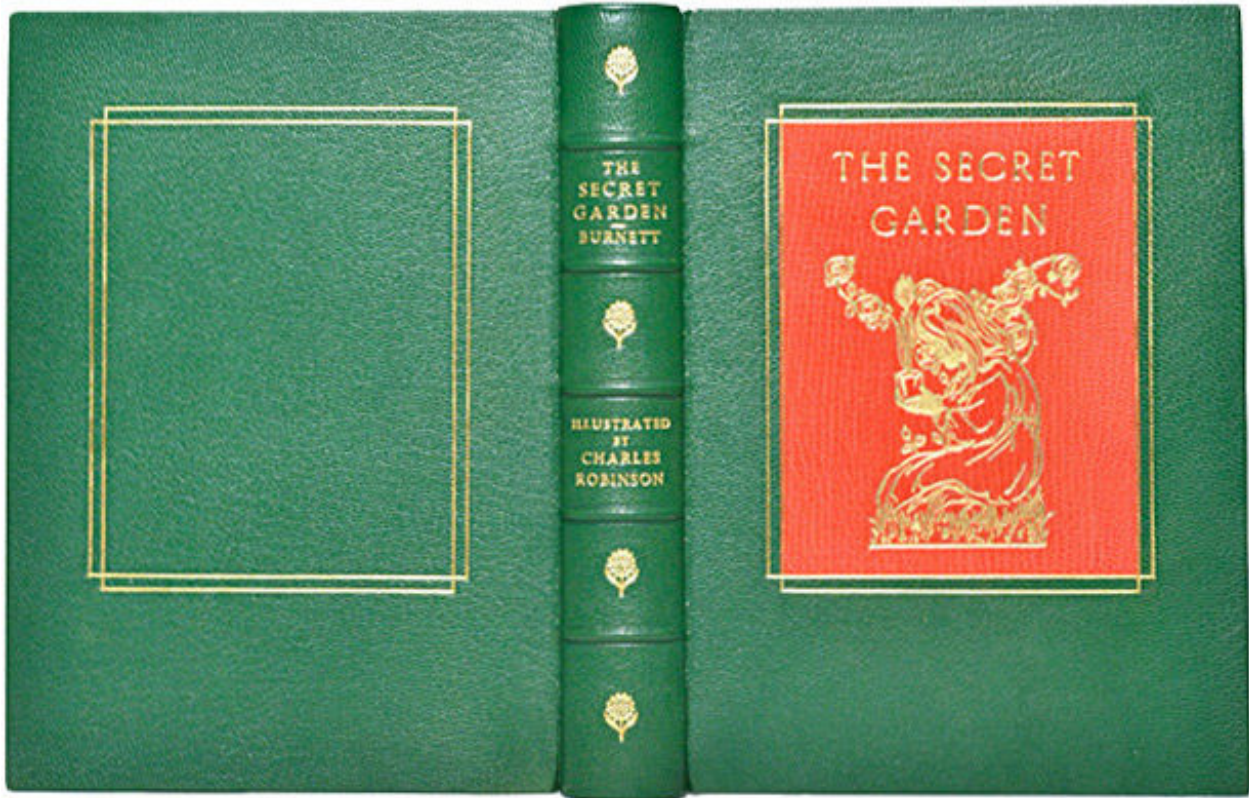
The Secret Garden.

Illustrated with eight plates by Charles Robinson.

Large 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with an onlay of red leather, blocked and lettered in gilt to the front, the spine lettered in gilt with decorative centre tools, decorative Chiyogami endleaves, gilt edges. [3942]

London: William Heinemann, 1912

£995



No.15

16. **BURNS** (Robert).

Poems, Chiefly in the Scottish Dialect. The Third Edition.

Engraved frontispiece portrait by Beugo after Nasmyth.

First London Edition. 8vo. [215 x 130 x 28 mm]. xlviii, [i], 14-372 pp. Bound c.1920 by George Bayntun in green goatskin, the covers with a border of gilt and black fillets with semi-circular openings at the corners containing a large gilt thistle-head surrounded by black dots, gilt spine, marbled endleaves, gilt edges. (Spine a little faded). [ebc3566]

London: for A. Strahan; T. Cadell; and W. Creech, 1787

£1000

The first London edition, following the Kilmarnock edition of 1786 and the Edinburgh edition of 1787. With the half-title. Ink inscription of c.1920 on front fly-leaf: "To George Williamson Esq. of Ellisland. With the Compliments of John Mc. Burns. Hon. Sec. of Dumfries Burns Club".

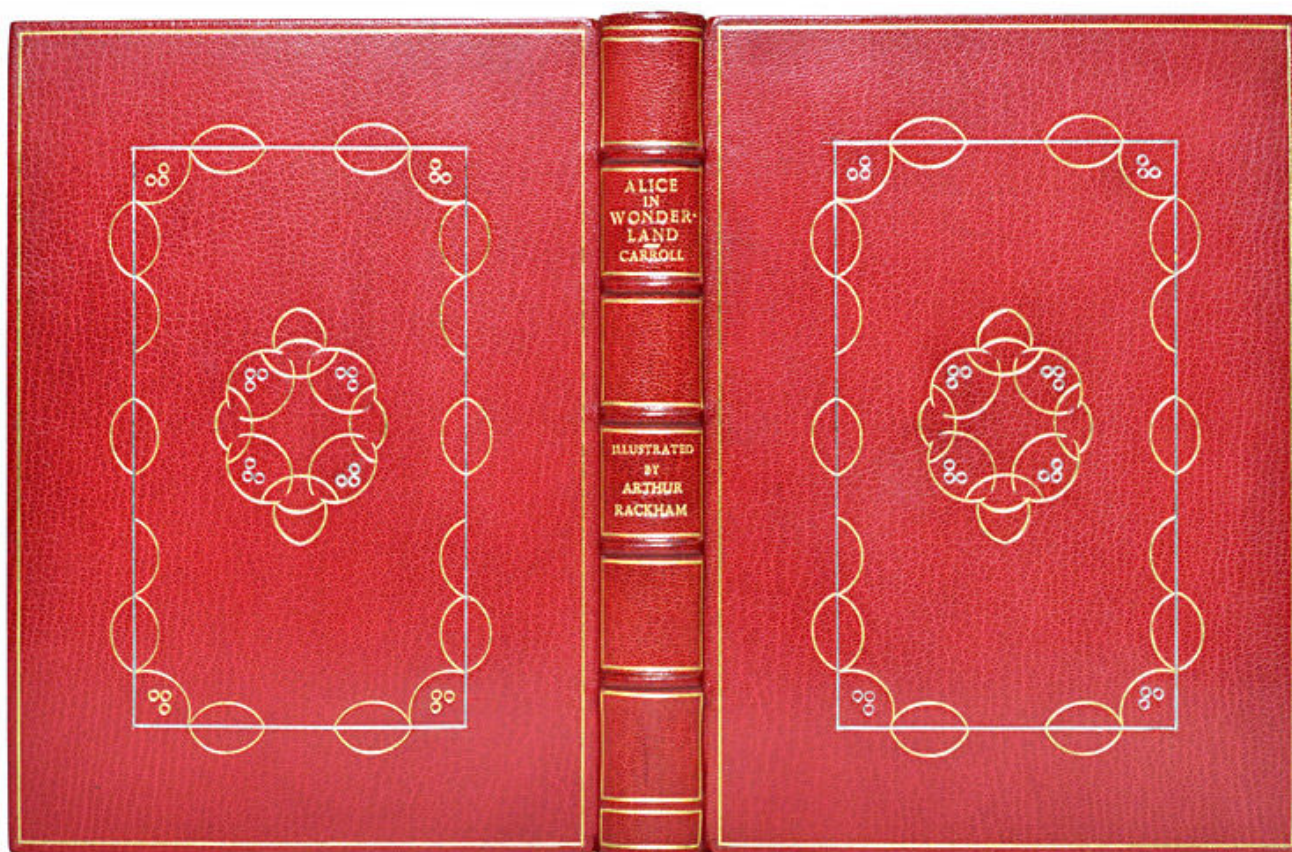
17. **BYRON** (George Gordon, Lord.)
The Poetical Works of Lord Byron.

Engraved frontispiece.

Six volumes. 8vo. viii, 530 pp; xi, 416 pp; viii, 392 pp; vi, 407 pp; vi, 447 pp; vi, 479 pp. Bound in contemporary light brown calf, covers with a gilt fillet border, gilt spine with red and green labels, marbled endleaves and edges. (Leather a little marked and some light foxing). [ebc4338].

London: John Murray, 1855

£575



No.18

18. **CARROLL** (Lewis).
Alice's Adventures in Wonderland.

With a proem by Austin Dobson.

Illustrated with 13 colour plates by Arthur Rackham.

8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers hand-tooled in gilt and palladium, the spine lettered in gilt with one line panels, hand-marbled endpapers, a.e.g. [3951]

London: William Heinemann, 1919

£1200

19. **CERVANTES SAAVEDRA** (Miguel de).

Don Quixote de la Mancha. The History of the Renowned Don Quixote De La Mancha Written by Miguel De Cervantes Saavedra: Motteux' Translation Revised Anew (1743) & Corrected Rectified and Filled up in Numberless Places by J. Ozell who likewise Added the Explanatory Notes from the Best Editions in English and Spanish. Reprinted with Twenty-One Illustrations by E. McKnight Kauffer.

21 stencilled colour plates by McKnight Kauffer printed at the Curwen Press.

Two volumes. 8vo. [234 x 145 x 71 mm]. ix, [i], 501, [3] pp; vi, 548, [2] pp. Bound in the original tan niger morocco, the spines lettered on red labels, plain endleaves, uncut edges. (Spines darkened, and sides spotted). [ebc3763]

London: [printed by Walter Lewis at the University Press, Cambridge for] The Nonesuch Press, 1930 £300

No.623 of 1475 copies, of which 575 were for sale by Random House in USA. A very good copy of a finely produced book, although the leather has darkened in places as usual.

20. **CHRISTIE** (Agatha).

Murder Is Easy.

First edition. 8vo. Bound c.2002 by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, endleaves of grey and silver Chiyogami paper, a.e.g. [2460]

London: Collins, 1939 £595

21. **CHRISTIE** (Agatha).

N or M?

First edition. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3013]

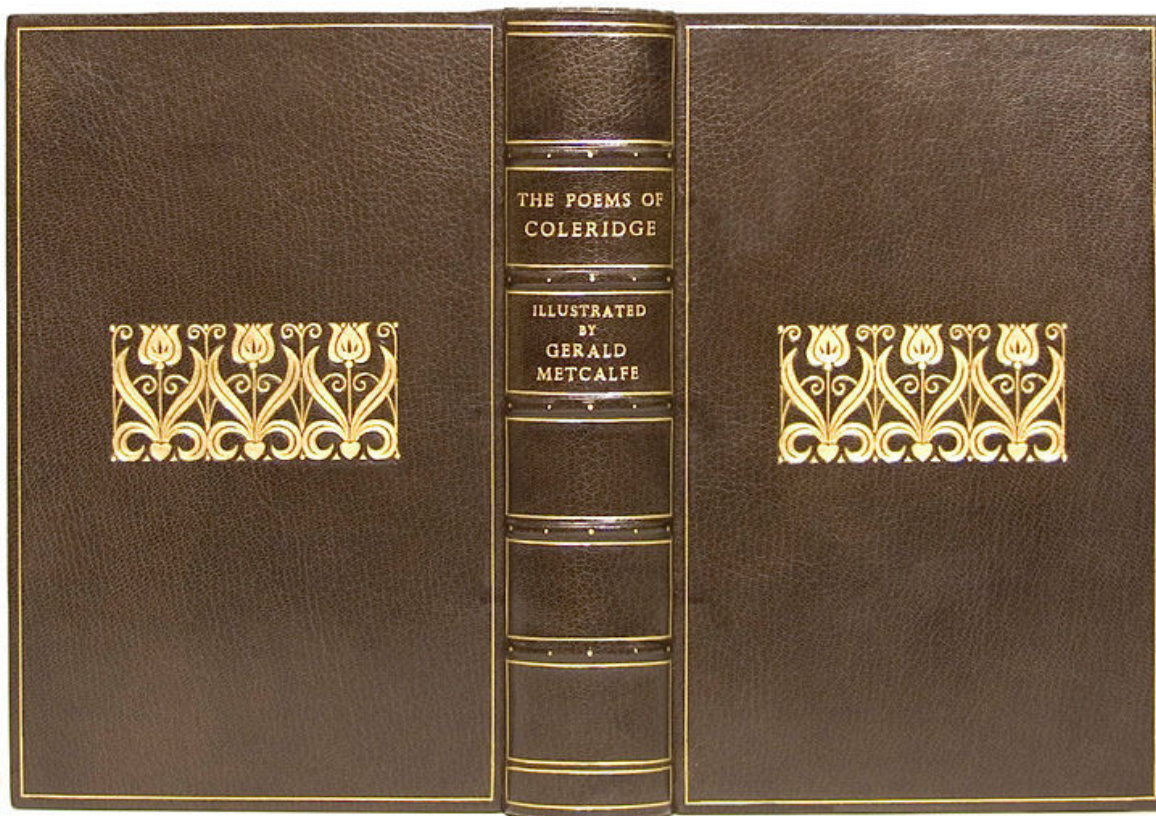
London: Collins, 1941 £795

22. **CHURCHILL** (Winston S.).

A History of the English-Speaking Peoples. [The Birth of Britain; The New World; The Age of Revolution; The Great Democracies].

First edition. Four volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, a gilt block of Churchill's signature on the covers, the spines lettered in gilt with one line panels and rampant lion centre tools, hand-marbled endleaves, a.e.g. [3267]

London: Cassell and Company Ltd, 1956-1958 £2800



No.23

23. **COLERIDGE** (Samuel Taylor).

The Poems.

With an introduction by Ernest Hartley Coleridge.

Illustrated by Gerald Metcalfe with numerous full-page engravings, vignettes, head and tailpieces.

8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, a decorative gilt block on both covers, the spine lettered in gilt with tooled bands, hand-marbled endleaves, a.e.g. [3689]

London: John Lane, The Bodley Head, [1907]

£795

24. **COLERIDGE** (Samuel Taylor).

The Rime of the Ancient Mariner.

Five coloured plates after drawings by Duncan Grant.

8vo. [235 x 149 x 14 mm]. 35pp. Bound in the original blue niger morocco, with a gilt block on the upper cover, spine lettered in gilt, plain endleaves, top edge gilt, others untrimmed. In the original glassine wrapper (chipped) and card box. [ebc3188]

[London: Allen and Richard Lane] 1945

£350

Limited to 700 copies, printed on hand-made paper by R. & R. Clark of Edinburgh, with the plates printed by the Baynard Press. A fine copy.

25. **CONAN DOYLE** (Arthur).

The Return of Sherlock Holmes.

Illustrated by Sidney Paget with 16 black and white plates.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a double gilt fillet border, the spine lettered and dated in gilt with gilt panels and tooled bands, hand-marbled endleaves, a.e.g. [3823]

London: George Newnes Ltd, 1905

£1295

26. **CONAN DOYLE** (Arthur).

The Hound of the Baskervilles. Another Adventure of Sherlock Holmes.

Frontispiece and 15 plates by Sidney Paget.

First Edition. 8vo. [191 x 123 x 42 mm]. [4]ff, 359pp. Original red cloth, the front cover blocked in gold and black and signed A[lfred] G[arth] J[ones], the spine in gold. (Joints and headcaps slightly rubbed with 10mm fray to lower joint). [ebc3829]

London: George Newnes, Limited, 1902

£1850

The first impression of the first edition in book form, with "you" for "your" on p.13, line 3. A very good copy, with just a few minor spots in the text, light foxing to the fore-edge and two small red spots on the endleaves where the colour has run from the cloth. With the faded signature of Beatrice M. Maconachie, dated 19th April 1902 on front pastedown, and G.W.O. Smith, dated August 1953 on front free endleaf.

27. **CONRAD** (Joseph).

The Works.

Photogravure frontispieces.

20 volume. 8vo. [219 x 142 x 780 mm]. Bound in the publisher's original blue cloth, gilt spines, dustwrappers (wrappers a little frayed, browned around the edges and a few are lightly stained at the spine). [ebc2207]

Edinburgh and London: John Grant, 1925

£675

Light spotting or foxing to a few preliminary leaves but a very good set. Armorial bookplate of Ramsden in each volume.

28. **DAHL** (Roald).

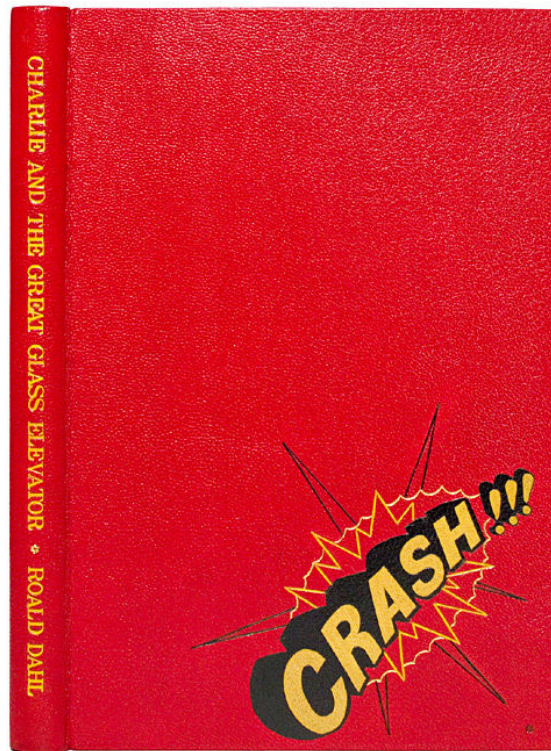
Charlie and the Great Glass Elevator.

Illustrated by Faith Jaques.

First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers onlaid with a 'pop-art crash' as illustrated in the book, the title and author hand-lettered in yellow down the spine, hand-marbled endleaves, a.e.g. [3850]

London: George Allen & Unwin Ltd, 1973

£1500



No.28

29. **DARWIN** (Charles).

The Origin of Species. By means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.

Sixth edition, with additions and corrections to 1872. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3862]

London: John Murray, 1888

£850

30. **DE LA MARE** (Walter).

The Lord Fish.

Illustrated by Rex Whistler.

8vo. [214 x 145 x 35 mm]. [1]f, 289, [2] pp. Bound in the original purple vellum with yapp fore-edges, the front cover and spine blocked in gilt, pictorial endleaves, top edge gilt, the others uncut. (Spine faded). Contained in a new purple cloth slipcase. [ebc2922]

London: [by W. Lewis at the University Press, Cambridge for] Faber & Faber, [1933]

£495

Number 17 of 60 copies printed on English hand-made paper and signed by the author. Apart from the fading to the spine this is a fine copy.

31. **DICKENS** (Charles).

Bleak House.

With illustrations by H.K. Browne.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the author's portrait on the

upper cover and the author's signature on the lower cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3745]
London: Bradbury & Evans, 1853 £1200

32. **DICKENS** (Charles).

The Life and Adventures of Nicholas Nickleby.

Illustrated by Phiz.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with blind fillet borders, the spine lettered in gilt with panels tooled in blind, hand-marbled endleaves, a.e.g. [3941]

London: Chapman and Hall, 1839 £950

33. **DICKENS** (Charles).

Hunted Down: A Story. With some Account of Thomas Griffiths Wainewright, the Poisoner.

Vignette of the Fatal House on the title.

First English Edition. 12mo. [166 x 107 x 12 mm]. 89, [1], [17] pp. Near contemporary binding by Henderson and Bisset of polished calf, gilt spine with red and green labels, marbled endleaves, top edge gilt. (The covers a little spotted). [ebc4551]

London: John Camden Hotten [1871] £500

Bound with the original green wrappers, the leaf of advertisements preceding the half-title and 17 pages of advertisements at the end. A little spotting to opening leaves and edges but a very good copy.

Hunted Down was first published in the *New York Ledger*, August-September 1859, and in *All The Year Round*, April 1860. It was first published in book form in Leipzig by Tauchnitz in 1860, and this is the first English edition.

34. **DICKENS** (Charles).

A Tale of Two Cities.

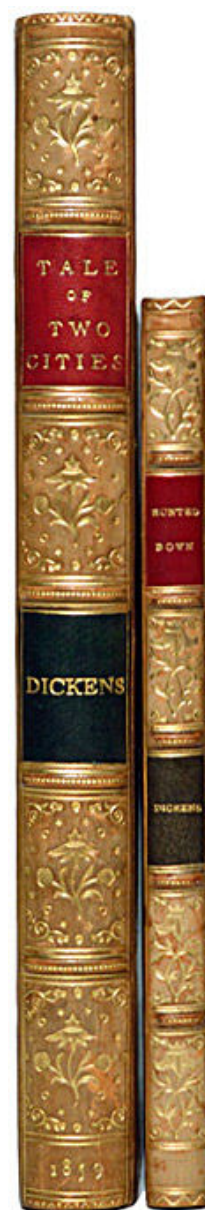
With Illustrations by H. K. Browne.

Additional engraved title, frontispiece and 14 plates.

First Edition. 8vo. [218 x 135 x 23 mm]. [5]ff, 254pp. Bound c.1880 by Kaufmann of London in polished calf, gilt spine with red and green labels, marbled endleaves, gilt edges. [ebc4550]

London: Chapman and Hall, 1859 £2800

First edition, first issue with p.213 incorrectly paginated 113, p.134 line 12 with the misspelling "affetcionately" and the signature "b" present at the foot of the List of Plates. A fine copy, with just a little light spotting and browning to the plates and minor foxing to the endleaves. The binding is in excellent condition.





No.35

35. **DICKENS** (Charles).

[The Works].

With reproductions of the original illustrations.

17 volumes. 8vo. Bound by Bayntun-Riviere c.1965 (stamp on front flyleaf) in half red calf with red cloth sides, spine divided into six panels, lettered in the second and fourth on green labels, the others elaborately tooled in gilt, marbled endleaves, top edge gilt. [ebc4359]

London: Chapman & Hall, Ltd. 1894

£3000

The Crown Edition.

36. **DU MAURIER** (Daphne).

Jamaica Inn.

First Edition. 8vo. [190 x 126 x 28 mm]. 351pp. Bound in the publisher's original blue cloth, the spine lettered in blue, plain endleaves and edges. [ebc4433]

London: Victor Gollancz Ltd. 1936

£750

A fine copy, with just a little light damp staining at the fore-edge.

37. **DOSTOEVSKY** (Fyodor).

The Brothers Karamazov.

Translated from the Russian by Constance Garnett.

8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3706]

London: William Heinemann Ltd, 1945

£595

38. **DU MAURIER** (Daphne).

Hungry Hill.

First edition, inscribed by the author. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3830]

London: Victor Gollancz Ltd, 1943

£1000

39. **ELIOT** (George).

Novels. [Scenes of Clerical Life; Adam Bede; The Mill on the Floss; Silas Marner; Romola; Felix Holt; Middlemarch; Daniel Deronda].

Woodcut illustrations.

Eight volumes. 8vo. [190 x 127 x 274 mm]. Bound c.1990 by Bayntun-Riviere in half brown polished calf, brown cloth sides, gilt spines with red and green labels, marbled endleaves, top edges gilt. [ebc4351]

Edinburgh and London: William Blackwood and Sons, [c.1894]

£1995

40. **EVANS** (C. S.)

The Sleeping Beauty.

Illustrated throughout in black and white and with one colour plate and three double-page silhouettes in colour by Arthur Rackham.

First Rackham illustrated edition. 4to. [257 x 188 x 20 mm]. 110, [2] pp. Bound in original publisher's pictorial boards, with red cloth spine blocked and lettered in gilt, illustrated red paper dustwrapper. [ebc4559]

London: William Heinemann, 1920

£300

41. **EVELYN** (John).

Silva: Or, a Discourse of Forest-Trees, and the Propagation of timber in his Majesty's Dominions: As it was delivered in the Royal Society on the 15th Day of October, 1662..... Together with an Historical Account of the Sacredness and Use of Standing Groves.... With Notes by A. Hunter, M.D. F.R.S.

Engraved frontispiece portrait of Evelyn by Bartolozzi, 40 plates (one folding) by J. Miller and a folding table.

4to. [300 x 240 x 75 mm]. [27]ff, 649, [10] pp. Newly bound in old-style sprinkled calf, the spine lettered on a green goatskin label and tooled in gilt, plain endleaves and edges. [ebc2932].

York: by A. Ward, for J. Dodsley, T. Cadell, J. Robson, T. Durham, W. Creech and J. Balfour, 1776

£1500

A very good clean copy of the first edition with Hunter's notes. This copy belonged to a subscriber, Thomas Rokeby, and has his subscription slip, signed by Hunter, bound in just before the list of subscribers. He paid two guineas for the book.

Bound with:

Evelyn (John).

Terra: A Philosophical Discourse of Earth. Relating to the Culture and Improvement of its Vegetation, and the Propagation of Plants, as it was presented to the Royal Society..... With Notes by A. Hunter, M.D. F.R.S.

Engraved plate of the Tartarian Lamb by Halfpenny.

4to. [4]ff, 74, [4], [9] pp.

York: by A. Ward, for J. Dodsley, T. Cadell, J. Robson, R. Baldwin, and J. Todd, 1787

A few spots but a good copy. Originally published in 1676 as *A Philosophical Discourse of Earth*. The first edition with Hunter's notes was published in York in 1778.

42. **FAULKS** (Sebastian).

Birdsong.

Signed by the author on the title page. First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3887]

London: Hutchinson, 1993

£695

43. **FITZGERALD** (F. Scott).

This Side of Paradise.

First UK Edition. 8vo. [199 x 132 x 27 mm]. vii, [i], 292, [4] pp. Bound in the original publisher's blue cloth, the front cover and spine with red border and lettering, plain endleaves and edges. Contained within a new cloth drop-over box, lettered in gilt on a red goatskin label. (The front cover with two small white blemishes, edges slightly foxed). [ebc4435]

London: W. Collins Sons & Co. Ltd, 1921

£450

A very good copy of the first London edition of Fitzgerald's first novel, which was first published in New York, by Scribner, in April 1920.

44. **GARNER** (Alan).

The Weirdstone of Brisingamen. A Tale of Alderley.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. With the original map endleaves bound in at the end. [3902]

London: Collins, 1960

£895

45. **GASKELL** (Elizabeth).

The Life of Charlotte Bronte.

First edition. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, continuing across the spine which is lettered and dated in gilt, hand-marbled endleaves, a.e.g. [3353]

London: Smith, Elder & Co., 1857

£1495

46. [**GOLDSMITH** (Oliver)].

The Life of Richard Nash, of Bath, Esq. Extracted principally from His Original Papers.

Engraved frontispiece portrait by A. Walker.

First Edition. 8vo. [215 x 130 x 26 mm]. [1]f, vi, 234, [4] pp. Newly bound in old style calf, the spine lettered on a red goatskin label and dated at the foot, plain endleaves, untrimmed edges. [ebc2020]

London: for J. Newbery, and W. Frederick, 1762

£350

47. **GRACE (W.G.).**

Cricket.

With a frontispiece and numerous plates.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3845]

Bristol: J.W. Arrowsmith, 1891

£850

48. **GRAHAME (Kenneth).**

The Wind in the Willows.

Illustrated in colour by E.H. Shepard.

First edition with colour illustrations by E.H. Shepard. Large 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers elaborately tooled in gilt, the spine lettered in gilt with raised bands and panels tooled in gilt, hand-marbled endleaves, a.e.g. Original map endleaves bound in at the end. [3956]

London: Methuen Children's Books, 1971

£1195



49. **GRAVES** (Robert).

I, Claudius. From the Autobiography of Tiberius Claudius. [With] **Claudius the God**, and his wife Messalina.

First edition. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt with eagle centre tools, hand-marbled endleaves, a.e.g. [3756]

London: Arthur Baker, 1934

£1595

50. **GREENE** (Graham).

Brighton Rock. A Novel.

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3836]

London: William Heinemann Ltd, 1938

£1395

51. **GREENE** (Graham).

The Heart of the Matter.

First edition. 8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, decorative Chiyogami paper endleaves, a.e.g. [3921]

London: William Heinemann Ltd, 1948

£695

52. **GREENE** (Graham).

May We Borrow Your Husband? And Other Comedies Of The Sexual Life.

Number 98 of 500 copies signed by the author.

First edition. 8vo. [202 x 135 x 22 mm]. [1] ff, 188, [4] pp. Bound in the original quarter green cloth, patterned paper sides, the spine lettered in gilt. In the original acetate dustjacket. [ebc2981]

London: The Bodley Head, 1967

£400

53. **GRIMM**

The Fairy Tales of the Brothers Grimm. Translated by Mrs Edgar Lucas.

Illustrated throughout in black and white and with 40 colour plates by Arthur Rackham.

First Rackham illustrated edition. 4to. [280 x 220 x 53 mm]. xv, [i], 325, [7] pp. Bound in full red morocco, the front cover blocked in gilt, the spine lettered in gilt, marbled endleaves, gilt edges. [ebc4560]

London: Constable & Company Ltd., 1909

£2500

No.416 of 750 copies signed by Arthur Rackham. A very good copy.

54. **HARDY** (Thomas).

The Well-Beloved. A Sketch of a Temperament.

Illustrated with an etching by H. Macbeth-Raeburn and a map of Wessex.

First edition. 8vo. Newly bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt fillet border, the spine lettered on contrasting leather labels and dated in gilt with one line panels, oak leaf centre tools and tooled bands, hand-marbled endleaves, a.e.g. [3819]

London: Osgood, McIlvaine and Co., 1897

£695



No.55

55. **HOUSMAN** (Laurence).

Princess Badoura. A Tale from the Arabian Nights. Retold by Laurence Housman.

Illustrated by Edmund Dulac with 10 tipped-in colour plates with paper guards.

First trade edition. Newly bound by Bayntun-Riviere in full crimson morocco, the covers and spine ornately hand-tooled and blocked in gilt, decorative red and gold Chiyogami endleaves, a.e.g. [3905]

London: Hodder and Stoughton, [1913]

£1500



No.56

56. **HUXLEY** (Aldous).

Brave New World.

First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with gilt fillet borders, the spine lettered in gilt with gilt fillet borders and tooled bands, hand-marbled endleaves, a.e.g. [3955]

London: Chatto & Windus, 1932

£950

57. **ISHERWOOD** (Christopher).

Goodbye to Berlin.

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3669]

London: The Hogarth Press, 1939

£750

58. **ISHIGURO** (Kazuo).

The Novels. [A Pale View of Hills; An Artist of the Floating World; The Remains of the Day; The Unconsoled; When We Were Orphans; Never Let Me Go; Nocturnes; The Buried Giant].

First editions, all signed by the author. Eight volumes. 8vo. Newly bound by Bayntun-Riviere in full morocco in a range of colours, the spines lettered and dated in gilt with one line panels and tooled bands, decorative endleaves, gilt edges. [3680]

London: Faber and Faber, 1982-2015

£5000

59. **JAMES (M.R.).**

Ghost-Stories of an Antiquary.

With four illustrations by James McBryde.

8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, decorative centre tools and tooled bands, hand-marbled endleaves, a.e.g. [3876]

London: Edward Arnold, 1912

£850

60. **KEATS (John).**

The Sonnets.

Title within decorated border, and decorated initials.

Small 4to. [215 x 175 x 15 mm]. [2]ff, 54, [2] pp. Contemporary binding by Bagguley of Newcastle-Under-Lyme of blue goatskin, the covers with a gilt single fillet border, smooth spine lettered in gilt with a single fillet at the head and foot. Vellum doublures elaborately tooled by the "Sutherland" process in blue, purple and gilt to a strapwork design with an arabesque centre, blue watered-silk endleaves, top edge gilt, other edges uncut. (Tips of the corners worn). [ebc3229]

[London? c.1900]

£1500

A fine example of a "Sutherland Binding", using the process patented by George Bagguley in 1895 (Patent Office Specification no.18737). Named after the Duchess of Sutherland, the process involved the application of colour tooling, combined with conventional gilt tooling, on vellum doublures. The best of the designs were by Leon V. Solon, the son of a ceramic artist. Other examples were designed by Dorothy Talbot and Charles Connor. As usual, the exterior has been left plain.

Bookplates of Albert Henry Wiggin and "Selden".



61. **KENNION** (Edward).

An Essay on Trees in Landscape; or, an Attempt to Shew the Propriety and Importance of Characteristic Expression on this Branch of Art, and the Means of Producing it: with Examples.

Title-page with aquatint vignette and 50 plates engraved by C.J. Kennion (22 of them aquatint and etching, the rest etchings, mostly soft ground).

First Edition. Folio. [370 x 300 x 30 mm]. [1]f, x, 48 pp. Newly bound by Bayntun-Riviere in half mid-green goatskin, marbled paper sides, smooth spine lettered on a red and a blue label and dated at the foot, plain endleaves, uncut edges. [ebc3549]

London: printed by T. Bensley, for C.J. Kennion; and sold by Messrs. Boydell and Co, John Marray, and James Newman, 1815 £1400

62. **KIPLING** (Rudyard).

Kim.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with emblematic centre tools, hand-marbled endleaves, a.e.g. [3868]

London: Macmillan and Co. Limited, 1901 £695

63. **KIPLING** (Rudyard).

Stalky & Co.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with elephant's head centre tools, hand-marbled endleaves, a.e.g. [3585]

London: Macmillan and Co., 1899 £595

64. **LANG** (Andrew).

The Brown Fairy Book.

With eight coloured plates and numerous illustrations by H. J. Ford.

First Edition. 8vo. [188 x 124 x 30 mm]. Bound in original publisher's pictorial brown cloth, front cover and spine blocked in gilt, brown pictorial endpapers and gilt edges. [ebc4553]

London: Longmans, Green, and Co., 1904 £295

Inscription dated 1904.

65. **LANG** (Andrew).

Crimson Fairy Book.

With eight coloured plates and numerous illustrations by H. J. Ford.

First Edition. 8vo. [188 x 127 x 33 mm]. Bound in original publisher's red cloth, front cover and spine blocked in gilt, illustrated endpapers and gilt edges. (Spine slightly worn and faded and some minor marks to pages). [ebc4488]

London: Longmans, Green, and Co., 1903 £295

Inscription on half-title dated '6/3/[19]09'.

66. **LANG** (Andrew).

The Orange Fairy Book.

With eight coloured plates and numerous illustrations by H. J. Ford.

First Edition. 8vo. [188 x 127 x 33 mm]. xiii, 358 pp. Bound in original publisher's orange cloth, front cover and spine blocked in gilt, illustrated endpapers and gilt edges. (Endleaves spotted). [ebc4552]

London: Longmans, Green, and Co., 1906 £295

Inscription dated 1908.

67. **MACDONELL** (A.G.).

England Their England.

Introduction by Hugo Vickers.

Illustrated by Peter Brookes with 11 full-page black and white illustrations and a frontispiece.

8vo. Newly bound by Bayntun-Riviere in full green morocco, gilt blocks of cricketers on the covers, enclosed within a hand-tooled gilt border featuring onlaid crimson leather cricket balls, the spine lettered in gilt on crimson leather labels with decorative panels and tooled bands, hand-marbled endleaves, a.e.g. [3915]

London: The Folio Society, 1986 £1695

68. **MAUGHAM** (W. Somerset).

Cakes and Ale or The Skeleton in the Cupboard.

8vo. [191 x 125 x 26 mm]. x, [ii], 270 pp. Original red cloth and dust jacket (jacket slightly worn at the head of the spine). [ebc4249].

London: William Heinemann Ltd, 1955 £400

First published in 1930. This is a fine copy, neatly inscribed by the author in blue ink on the front fly-leaf: "For Christopher Dunn, the author's favourite book. W. Somerset Maugham. 9.5.60".



No.67

69. **MAUGHAM** (W. Somerset).

The Complete Short Stories. Vol. 1.

First collected edition. 8vo. [202 x 140 x 30 mm]. Original red cloth (spine faded and with slight wear at head and foot). [ebc4251]

London: William Heinemann Ltd, 1951

£300

The first of three volumes of Maugham's Complete Short Stories. A little light foxing at front and back but a very good copy. Neatly inscribed by the author in blue ink on the front flyleaf: "For Douglas Glass, the most charming of photographers. W. Somerset Maugham. 17 November 1951". Douglas Glass (1901-1978) was born in New Zealand and made his name as the photographer of the "Portrait Gallery" that ran every week in *The Sunday Times* from 1949 to 1961.

70. **MILLIGAN** (Spike).

The War (and Peace) Memoirs. [Adolf Hitler: My Part in His Downfall; "Rommel?" "Gunner who?"; Monty: His Part in my Victory; Mussolini: His Part in my Downfall; Where Have All The Bullets Gone?; Goodbye Soldier; Peace Work].

Seven Volumes, all First Editions. [220 x 140 x 160 mm]. Bound in original publisher's black cloth with gilt lettering to spine, in neat dust jackets. [ebc4355]

London: Michael Joseph, 1971 - 1991

£450

71. **MILNE (A. A.)**

The Pooh Books. [When We Were Very Young; Winnie The Pooh; Now We Are Six; The House At Pooh Corner.]

Illustrated by Ernest H. Shepard.

First Editions. Four Volumes. 8vo. [186 x 121 x 80 mm]. x, [ii], 99, [1] pp; xi, [v], 158, [2] pp; x, [ii], 103, [1] pp; xi, [i], 178, [2] pp. Bound c.1970 by Morrell for Henry Sotheran in red goatskin, the covers and spines panelled in gilt, the spines lettered in the second and third panels, marbled endleaves, gilt edges. Contained within a red cloth slipcase with red goatskin lip. [ebc4419]

London: Methuen & Co. Ltd, 1924- 1928

£5500

Each volume has the original endleaves bound in at the front (maps in the first two volumes) and the original cloth front cover and spine at the end (and the rear cover in the first and third volumes). It is a very good set, and *When We Were Very Young* and *Winnie The Pooh* have both been signed by Ernest H. Shepard and dated July 1970 on the title-page. He had a remarkably firm hand for a man of 90.

72. **MILNE (A. A.)**

Now We Are Six.

Illustrated by E. H. Shepard.

First Edition. 8vo. [193 x 128 x 15 mm]. Bound in original publisher's red cloth, the covers blocked in gilt and the spine lettered in gilt, pictorial endleaves, top edge gilt, good clean dustjacket. [ebc4554]

London: Methuen & Co. Ltd., 1927

£450

A fine copy in a very good dustjacket.

73. **MILTON (John)**

Paradise Lost. A Poem, in Twelve Books. The Eighth Edition. With Notes of various Authors, by Thomas Newton, D.D. Now Lord Bishop of Bristol.

Engraved frontispiece portrait in both volumes and 12 plates.

Two volumes. 8vo. [215 x 132 x 100 mm]. [12]ff, lxxxvi, [26], 510 pp; 463, [1], [184] pp. Bound in contemporary tree calf, smooth spines tooled in gilt with red and green labels, plain endleaves, light yellow edges. [ebc4555]

London: for W. Strahan, J.F. and C. Rivington [and 25 others], 1778

£1500

With:

Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes: And Poems upon Several Occasions. A New Edition. With Notes of various Authors, by Thomas Newton, D.D.

Engraved frontispiece portrait in vol.1 and five plates.

Two volumes. 8vo. [215 x 132 x 58 mm]. [4]ff, 335pp; [4]ff, 386, [4] pp. Uniformly bound with the above and numbered 3-4.

London: for W. Strahan, J.F. and C. Rivington [and 14 others], 1785

A fine set in a very handsome binding, with just a few minor signs of wear.



No.73

74. **MONSARRAT** (Nicholas).

The Cruel Sea.

First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the spine lettered in gilt on a crimson leather label, tooled bands, hand-marbled endleaves, a.e.g. [3801]

London: Cassell and Company Ltd, 1951

£595

75. **MORRIS** (William).

Early Poems of William Morris.

Illustrated with 16 colour plates by Florence Harrison.

4to. [260 x 182 x 34 mm]. xiv, [2], 194, [2] pp. Bound in original publisher's light blue cloth, the front cover and spine blocked in gilt, pictorial endleaves, top edge gilt. (Some tears to tissues and creases to pages). [ebc4558]

London: Blackie & Son Ltd., 1914

£280

A very good copy. Red stamp to bottom of title page stating 'With the publishers compliments.'

76. **MORRIS** (William).

A Book of Verse.

Colour printed facsimile of the original manuscript written and decorated by Morris in 1870.

4to. [280 x 210 x 18 mm]. [3]ff, 51, [4] pp. Bound in white vellum over boards the covers blocked in gilt to a floral design with the initials "G.B.J." in a wreath at the centre, spine lettered in gilt, plain endleaves, gilt edges. Contained within a green cloth drop-over box. [ebc4322]

Ilkley, Yorkshire: The Scholar Press, 1980

£400

No.28 of 62 copies bound in vellum, out of an edition of 325 copies. With the separately printed Notes to accompany the manuscript, also contained in the box. A fine copy. The original manuscript is in the Victoria and Albert Museum.

77. **MORRIS** (William).

Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society.

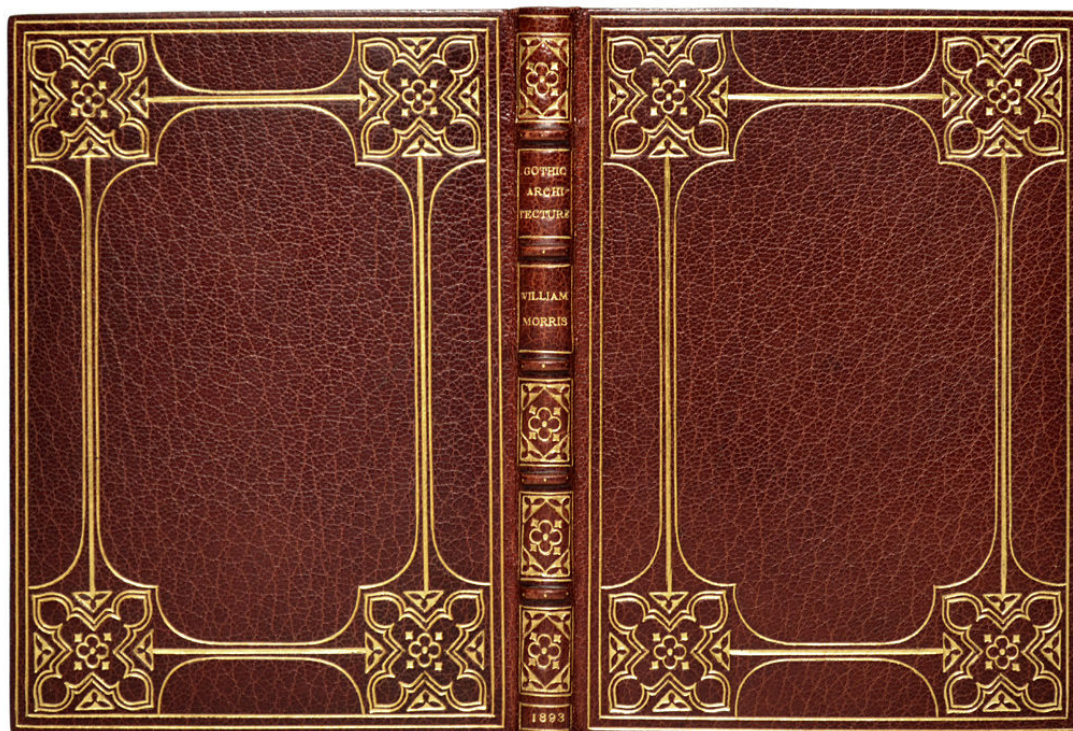
Printed in black and red, with woodcut initials.

16mo. [147 x 105 x 11 mm]. [1]f, 68pp. Contemporary binding by Riviere & Son of brown goatskin, the covers and spine tooled in gilt in the Gothic style, marbled endleaves, top edge gilt, the others uncut, the original wrappers bound in at the end. Contained in a fleece-lined cloth slipcase. [ebc4275].

Kelmscott Press: 1893

£1800

A fine copy, suitably bound by Riviere in the Gothic style.



No.77

78. **MORRISON** (Toni).

Beloved.

First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, with an inlaid paper eye on the cover and the title hand-lettered on the cover in blind, leather jointed endleaves with black paper doublures, a.e.g.

New York: Alfred A. Knopf, 1987

£1250

Signed by the author on the half-title.

79. **MUNTHER** (Axel).

The Story of San Michele.

With a portrait frontispiece and numerous illustrations and photographs.

First illustrated edition. Large 8vo. Newly bound by Bayntun-Riviere in half blue morocco with hand-marbled paper sides, the spine lettered in gilt, hand-marbled endleaves, t.e.g., others uncut. [3884]

London: John Murray, 1936

£595

80. **McEWAN** (Ian).

Atonement.

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the title lettered in gilt down the spine, hand-marbled endleaves, a.e.g. Original dust-jacket bound in at the end. [3471]

London: Jonathan Cape, 2001

£750

81. **NIELSEN** (Kay) - illustrator.

East of the Sun and West of the Moon. Old Tales from the North.

With 24 illustrations by Kay Nielsen.

8vo. Newly bound by Bayntun-Riviere in full grey and yellow morocco with small ornamental hand-tools running horizontally across both covers, the spine lettered in gilt on a yellow goatskin label, decorative Chiyogami paper endleaves, a.e.g. [3796]

London: Hodder & Stoughton, [c.1924]

£1500

82. **NORTON** (Mary).

The Complete Set of The Borrowers. [The Borrowers; The Borrowers Aloft; The Borrowers Afloat; The Borrowers Afield].

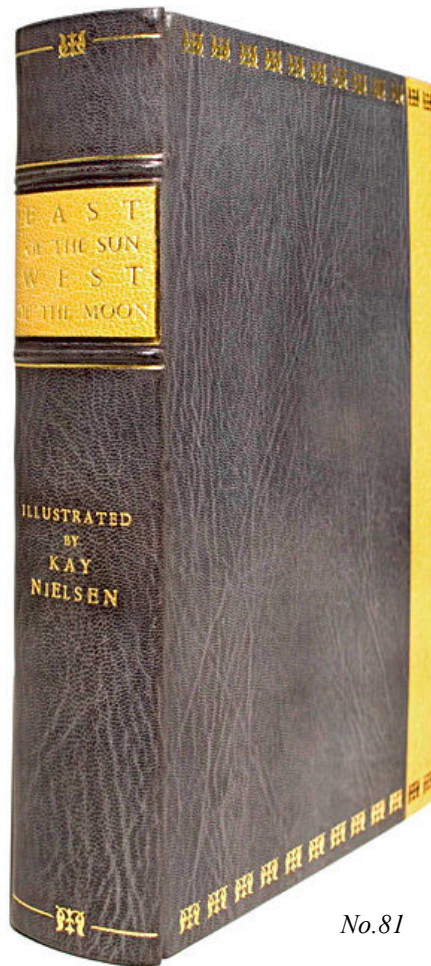
Each with a colour frontispiece and illustrations throughout by Diana Stanley. All four volumes signed by the author.

8vo. [208 x 145 x 73 mm]. 159, [1] pp; [vi], 154 pp.; 176p; [vi], 194 pp. Bound in original publisher's blue cloth, front covers and spines blocked in maroon, pictorial endleaves, all in neat dustjackets, housed in a red and gold slipcase. [ebc4556]

London: J. M. Dent & Sons Ltd, 1960

£400

A very good set of the four books in bright and clean dustjackets, each signed and dated by the author 'Wivenhoe, Nov 1961'.



No.81

83. ONDAATJE (Michael).

The English Patient.

First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt with tooled bands, hand-marbled endleaves, a.e.g. [3843]

London: Bloomsbury, 1992

£595

84. PALGRAVE (Francis T.)

The Golden Treasury Selected from the Best Songs and Lyrical Poems in the English Language and Arranged with Notes. Second Series.

Woodcut vignette on the title.

12mo. [152 x 98 x 17 mm]. [6]ff, 275, [1] pp. Contemporary binding by Riviere & Son of brown goatskin, the covers and spine tooled in gilt with tan goatskin onlays, marbled endleaves, gilt edges. [ebc4298].

London: Macmillan & Co., 1900

£350

One of many copies of *The Golden Treasury* bound by Riviere over the years, this being in especially fine and bright condition.

85. **PASTERNAK** (Boris).

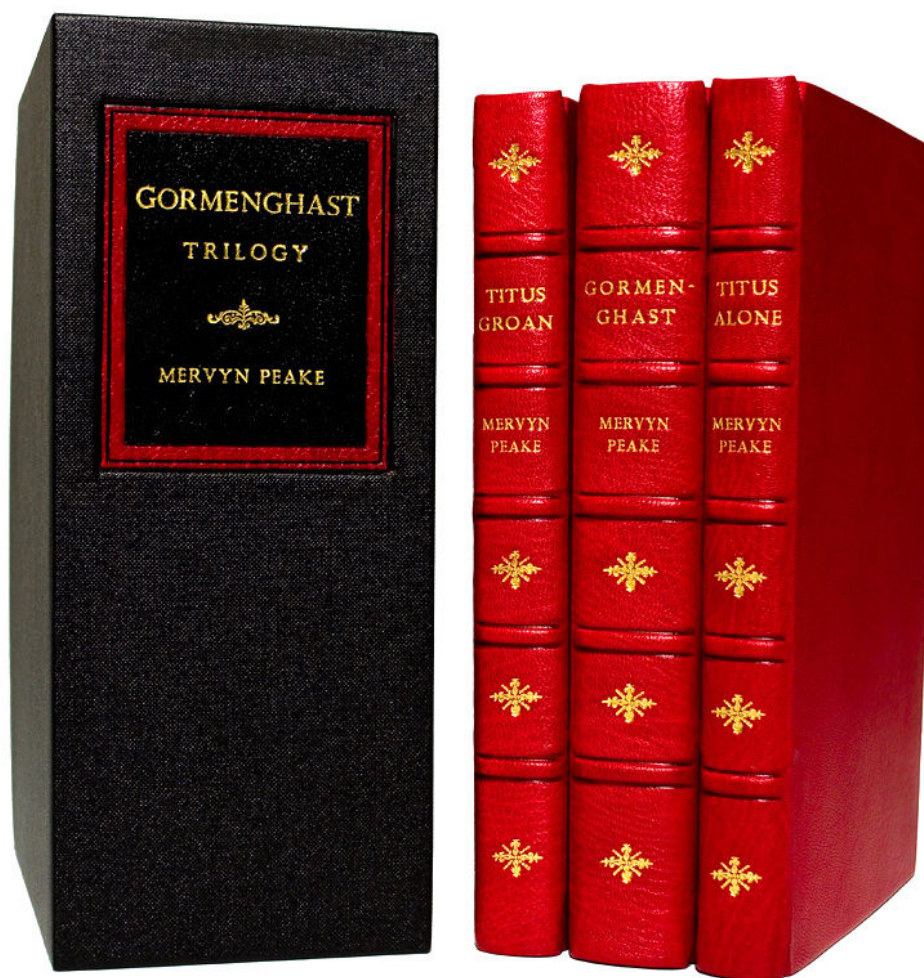
Doctor Zhivago.

Translated from the Russian by Max Hayward and Manya Harari.

First UK edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers and spine hand-tooled with gilt and black lines, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3867]

London: Collins and Harvill Press, 1958

£750



No.86

86. **PEAKE** (Mervyn).

The Gormenghast Trilogy. [Titus Groan; Gormenghast; Titus Alone].

First editions. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. Contained within a custom-made black cloth slipcase with a leather label. [3191]

London: Eyre & Spottiswoode, 1946-1959

£2000

87. PLUTARCH.

Plutarch's Lives. In Eight Volumes. Translated from the Greek. With Notes Historical and Critical From M. Dacier.

Engraved frontispiece in each volume and 49 plates by J. Bowles. Titles printed in red and black. Woodcut ornaments.

First Dublin Edition. 8 volumes. 8vo. [210 x 127 x 245 mm]. [2]ff, xi, [xv], 366 pp; [1]f, 358pp; [1]f, 406pp; [1]f, 372pp; [1]f, 96, 99-368 pp; [1]f, 347pp; [1]f, 404pp; [1]f, 284, [216] pp. Contemporary Irish binding of calf, the covers tooled in blind, the spines tooled in gilt and lettered on a red goatskin label, plain endleaves, red sprinkled edges. (The gilt on the labels and spine partly perished, vol.6 not uniform). [ebc3598]
Dublin: printed by and for S. Hyde and E. Dobson, and for R. Owen, 1730 £950

The plates are numbered 1-50, but there was never a plate 48. Vol.6 is in a variant binding, without staining or tooling on the covers, and with a different floral ornament on the spine. This is the first edition of Plutarch's Lives to be published in Ireland. It is rare, with ESTC listing 14 locations. There were only two other 18th century Dublin editions, dated 1769 and 1771.

88. RACKHAM (Arthur).

The Arthur Rackham Fairy Book.

With eight colour plates and numerous illustrations by Arthur Rackham.

8vo. [220 x 140 x 27 mm]. [4], 287, [4] pp. Bound for Hatchards of Piccadilly in half red goatskin with red cloth sides, spine tooled and lettered in gilt, marbled endleaves, top edge gilt. [ebc4489]

London: George C. Harrap & Co Ltd, 1959

£395



No.89

89. **RUSKIN** (John).

Modern Painters.

Engraved frontispiece in vols. 3-5 and 100 plates.

Third Edition of vol.1, First Edition of vols.2-5. Five volumes. Large 8vo. [263 x 175 x 205 mm]. lxiii, [i], 422, [1], 32 pp; xvi, 217, [5] pp; xix, [i], 348, 16 pp; xii, 411, [1], 16 pp; xvi, 384, [32] pp. Bound c.1900 by Riviere & Son in brown goatskin, the covers with a gilt triple fillet border, the spines panelled, lettered and tooled in gilt, dark green glazed paper endleaves, top edges gilt, the others untrimmed. With the original cloth covers and spines bound in at the end. [ebc3758]

London: Smith Elder And Co. 1846-1860

£3800

With the half-titles and advertisements.

[With]

The Seven Lamps of Architecture.

14 lithographed plates.

First Edition. Large 8vo. [263 x 175 x 25 mm]. viii, [iv], 205, [1], 16 pp. Uniformly bound with the above.

London: Smith, Elder and Co. 1849

With the half-title, slip announcing *The Stones of Venice* and advertisements.

[And]

The Stones of Venice.

53 engraved and chromo-lithographed plates.

First Edition. 3 volumes. Large 8vo. [263 x 175 x 120 mm]. xv, [i], 413, 16 pp; vi, [ii], 394, [2], 16 pp; [2]ff, 362, [2], 14 pp. Uniformly bound with the above.

London: Smith, Elder and Co. 1851-1853

With the half-titles, errata slip and advertisements

Fine copies of all three works. Bookplates of Samuel Clement Burchell jr (crossed through) and Robert Watchorn. *Modern Painters* has an old pencil price of £55/-, *The Seven Lamps of Architecture* has £22/- and *Stones of Venice* has £45/- and all three works have the initials "RW" and date 3/8/70 at the rear. From the library of Sir Brian Mackenna, sold Christie's, 20/11/1998, lot 95.

90. **SASSOON** (Siegfried).

Memoirs of a Fox-Hunting Man.

First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endpapers, a.e.g. [3485]

London: Faber & Gwyer Limited, 1928

£895

91. **SHAKESPEARE** (William).

The Complete Works.

Compact edition.

Edited by Stanley Wells and Gary Taylor. Introductions by Stanley Wells.

Illustrated with a portrait frontispiece.

8vo. Newly bound by Bayntun-Riviere in full maroon morocco, a gilt block of Shakespeare's coat of arms on the cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3606]

Oxford: The Clarendon Press, 1988

£495

92. **SHAKESPEARE** (William).

The Sonnets.

8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, a decorative gilt block on both covers, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3848]

Oxford: Shakespeare Head Press, 1945

£495

93. **SHAKESPEARE** (William).

The Plays of William Shakespeare. In Fifteen Volumes. With the Corrections and Illustrations of Various Commentators. To which are Added, Notes by Samuel Johnson and George Steevens. The Fourth Edition. Revised and Augmented (with a Glossarial Index) by the Editor of Dodsley's Collection of Old Plays.

Four engraved plates in vol.1, four folding "platts" in vol.2, folding plate vol.8 and woodcuts in the text.

15 volumes. 8vo. [225 x 137 x 663 mm]. [2]ff, xl, 646 pp; [2]ff, 494, *495-*506, 495-532, [4] pp; [2]ff, 511, [1], lxx pp; [2]ff, 556pp; [2]ff, 567pp; [2]ff, 558pp; [2]ff, 608pp; [2]ff, 606pp; [2]ff, 670pp; [2]ff, 707pp; [2]ff, 660pp; [2]ff, 684pp; [2]ff, 638pp; [2]ff, 643pp; [2]ff, 666pp. Bound in contemporary tree calf, the covers with a gilt "Greek-key" roll border, the spines tooled in gilt and lettered on two red labels and numbered on a green label, marbled endleaves, yellow edges. (Short crack to foot of upper joint of vol.8, scratches to front boards of vols 7, 9, 11, 14 and 15, slightly rubbed). [ebc4170]

London: for T. Longman, B. Law and Son [and 30 others], 1793

£5000

With the half-titles. Occasional light spotting, but a fine copy in a particularly handsome contemporary binding. Lowndes notes that this 1793 edition, "generally called "Steevens' own edition", is by many considered the most accurate and desirable of all the editions".



94. **SHAKESPEARE** (William).

The Tragedy of Coriolanus.

Printed in black and red.

Small 4to. [238 x 170 x 16 mm]. 155, [11] pp. Bound by the Doves Bindery in flexible vellum the spine lettered upwards in gilt, plain endleaves, uncut edges. [ebc3761]

Hammersmith: the Doves Press, 1914

£750

200 copies were printed on paper and priced at 2 guineas, and there were an additional 15 copies on vellum at 10 guineas. A very good copy. With a cypher bookplate of "A de R".

95. **SHELLEY** (Percy B.)

Laon and Cythna; or, The Revolution of The Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser.

First Edition. 8vo. [223 x 142 x 22 mm]. [iii]-xxxii, 270, [2] mm. Bound c.1900 in brown goatskin, the covers tooled in gilt with an all over design of stylised flower-heads linked by stems and interspersed with drops, the spine tooled and lettered in gilt marbled endleaves, top edge gilt, the others uncut. (Joints a little rubbed and spine slightly darkened). [ebc3347]

London: by B. McMillan, for Sherwood, Neely & Jones, and C. and J. Ollier, 1818

£2500

Slightly browned throughout, but a very good copy, with the dedication and errata leaves and untrimmed edges. There is an old bookseller's typed description which concludes "So fine a copy as this, in uncut state, is almost never seen".

This is the second state of the first edition, without the fly-title with the quotation from Pindar. It is said that only 12 copies of the first state were issued, for presentation. This second state is in itself quite rare as shortly before the intended publication of 750 copies in January 1818, Ollier became concerned about possible incestuous, blasphemous and treasonable material within the poem. Shelley reluctantly revised the relevant passages and it subsequently appeared with numerous cancel leaves, including the title, as *The Revolt of Islam*.

Blairhame leather label of Mr and Mrs J. Insley Blair.

96. **SHELLEY** (Percy Bysshe).

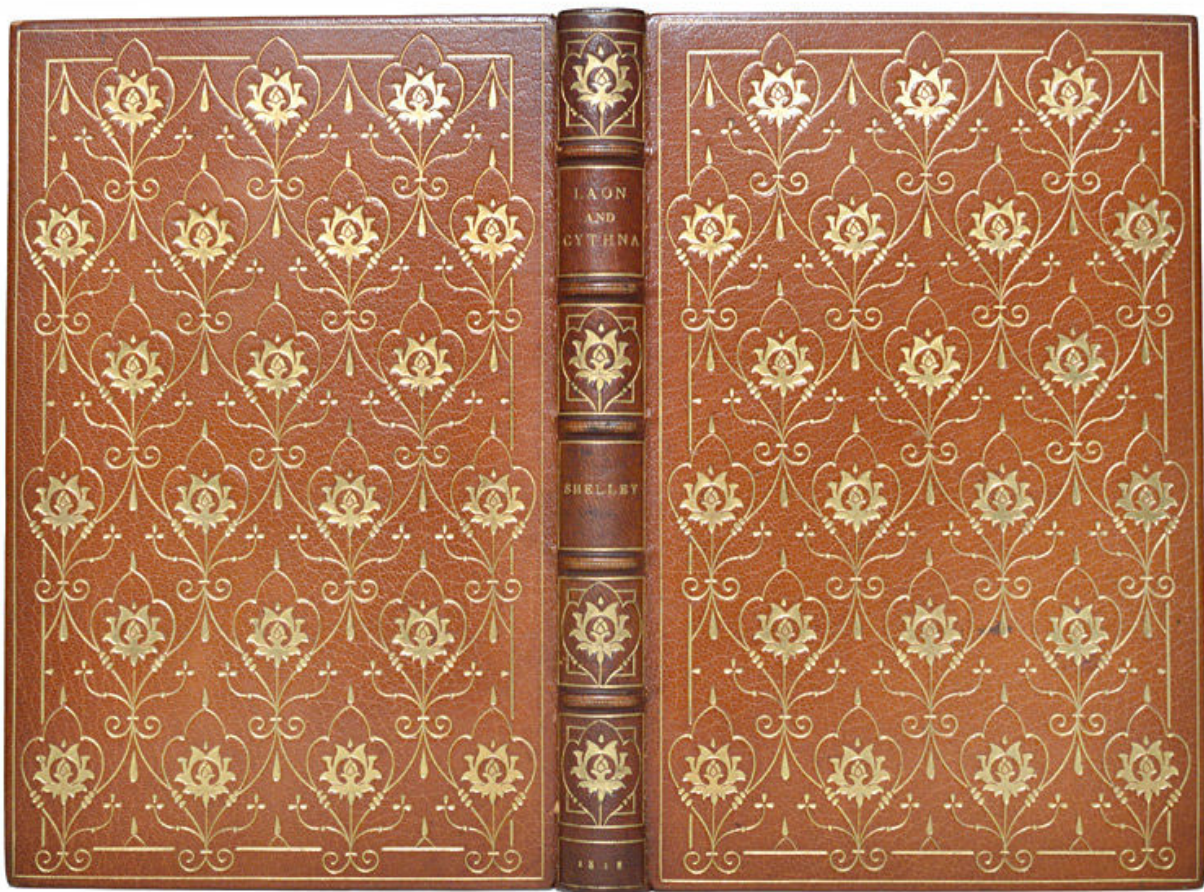
The Revolt of Islam; A Poem, in Twelve Cantos.

First Edition, Second Issue. 8vo. [215 x 130 x 25 mm]. xxxii, [ii], 270, [2] pp. Bound c.1900 by Zaehnsdorf in dark brown goatskin, the covers tooled in gilt with an all-over design of repeated flower heads, leafy stems and dots. The spine tooled and lettered in gilt, green silk doublures and endleaves, gilt edges. (Rebacked by Aquarius preserving the original spine). [ebc3487]

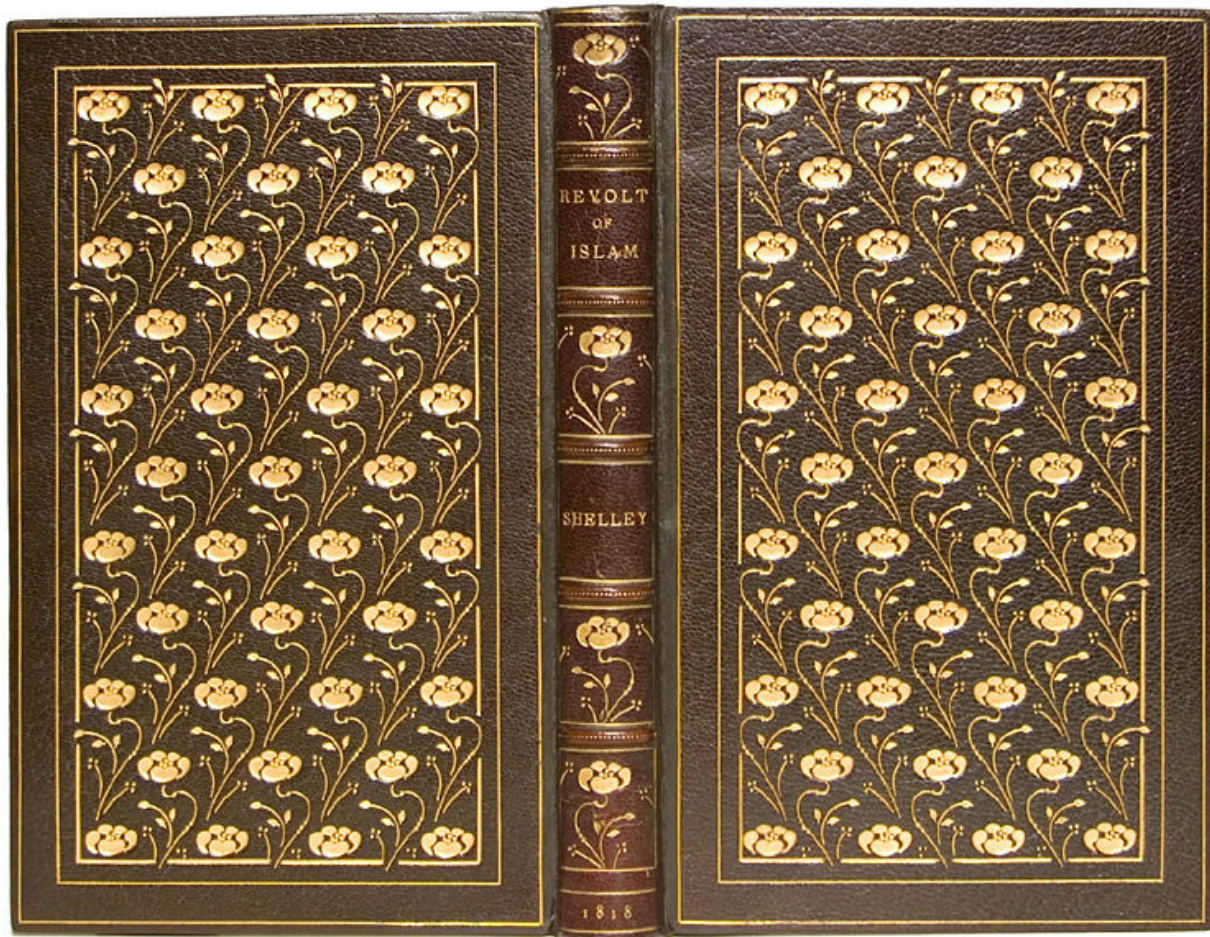
London: by B. McMillan, for C. and J. Ollier, 1818

£2000

With a blank leaf after the title, the rare fly-title with the quote from Pindar after p.xxxii, and the final errata leaf. This is the second issue of the first edition, with the correctly dated title-page. A very good copy.



No.95



No.96



No.97

97. **SHELLEY** (Percy Bysshe).

Rosalind and Helen. A Modern Eclogue; With Other Poems.

First Edition. 8vo. [226 x 142 x 17 mm]. vi, [ii], 92, [4] pp. Bound c.1910 by Riviere & Son in green goatskin, the covers with a purple goatskin border and central strip, tooled in gilt with purple onlaid flowers, the spine lettered and tooled in gilt with a purple flower, green goatskin doublures tooled in gilt with purple flowers and a purple border, green silk endleaves, top edge gilt, the others untrimmed, with the original blue wrappers bound in at the end. (Upper joint slightly cracked). [ebc4383]

London: printed [by C. H. Reynell] for C. and J. Ollier, 1819 £3500

With the half-title and the advertisements at the end, along with the original blue wrappers. A fine copy, with untrimmed edges, in a *de luxe* Riviere binding.

The first edition of Shelley's long-laboured "modern eclogue". The other poems are among Shelley's most celebrated: the sonnet "Ozymandias", the "Hymn to Intellectual Beauty" and "Lines Written Among the Euganean Hills, October, 1818".

98. **STEPHENS** (James).

The Crock of Gold.

With Twelve Illustrations in Colour and Decorative Headings and Tailpieces by Thomas Mackenzie.

Large 8vo on Large Paper. [289 x 198 x 36 mm]. [1]f, vii, [i], 227, [1] pp. Bound in the original quarter vellum, blue paper boards, the spine lettered in gilt, uncut edges. (Corners a little bumped). [ebc4418]

London: Macmillan and Co., Limited, 1926 £375

Limited to 525 copies on large paper, signed by James Stephens. A fine copy. Two pencil signatures dated 1926 on front endleaf.

99. **STEVENSON** (Robert Louis).

Treasure Island.

With a map frontispiece, illustrated title page and 25 full-page illustrations.

First UK illustrated edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a decorative gilt panel, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. Original cover bound in at the end. [3831]

London: Cassell & Company Ltd, 1885

£1750

100. **STEVENSON** (Robert Louis).

Poems. Underwoods. Ballads. Songs of Travel. A Child's Garden of Verses.

Title printed in blue and black.

4to. [225 x 187 x 33 mm]. xvi, 399, [1] pp. Bound in the original limp vellum with yapp edges, lettered in gilt on the front cover and spine, two green cloth ribbons lacing through the covers, top edge gilt, the others uncut. [ebc4437]

London: [printed at the Florence Press and] published by Chatto & Windus in association with Longmans, Green & Co. 1913

£195

Of this Hand-made Paper Edition of Stevenson's Poems only 500 copies have been printed. This is No.113. A fine copy.

101. **STOWE** (Harriet Beecher).

Uncle Tom's Cabin.

Engraved title page and 40 black and white plates.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, one line gilt panel on covers, the spine lettered in gilt with gilt fillets and blind tooled centre tools, hand-marbled endleaves, a.e.g. [3025]

London: C.H. Clarke and Co., 1852

£795

102. [**SURTEES** (R.S.)]

The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters that Compose one. The whole being a slight Souvenir of the Season, 1845-6. With Numerous Illustrations, by H. Alken.

Engraved frontispiece, title and five plates after Alken, all with original hand-colouring, and 43 wood engravings in the text.

First Edition. [249 x 155 x 29 mm]. [4]ff, 326pp. Bound in contemporary half red calf, marbled paper sides, the spine lettered and tooled in gilt, marbled endleaves and edges. (A little rubbed). [ebc3426]

London: by [Cook and Co. for] Rudolph Ackermann, 1846

£400

Some light foxing or browning, and the plates are rather browned (though the hand-colouring is still bright). A good copy in an attractive binding. Bookplate of Oliver Collett.

103. **SURTEES** (Robert Smith).

Ask Mamma or the Richest Commoner in England.

13 hand-coloured etched plates and numerous wood-engraved illustrations after John Leech.

First Edition, First Issue. 8vo. [224 x 145 x 45 mm]. 13 original parts as issued in brick-red pictorial and printed wrappers (spines chipped, spine of final part splitting). Contained in a later marbled paper folder and a full red goatskin pull-off case, lettered in gilt on the spine. [ebc4072]

London: Bradbury and Evans, 1857-1858

£1500

A fine set in parts, and in an expensive case, mostly likely by Riviere c.1920. From the Widener collection, sold Parke-Bernet, New York, 1944.

104. **TENNYSON** (Alfred, Lord).

In Memoriam A. H. H.

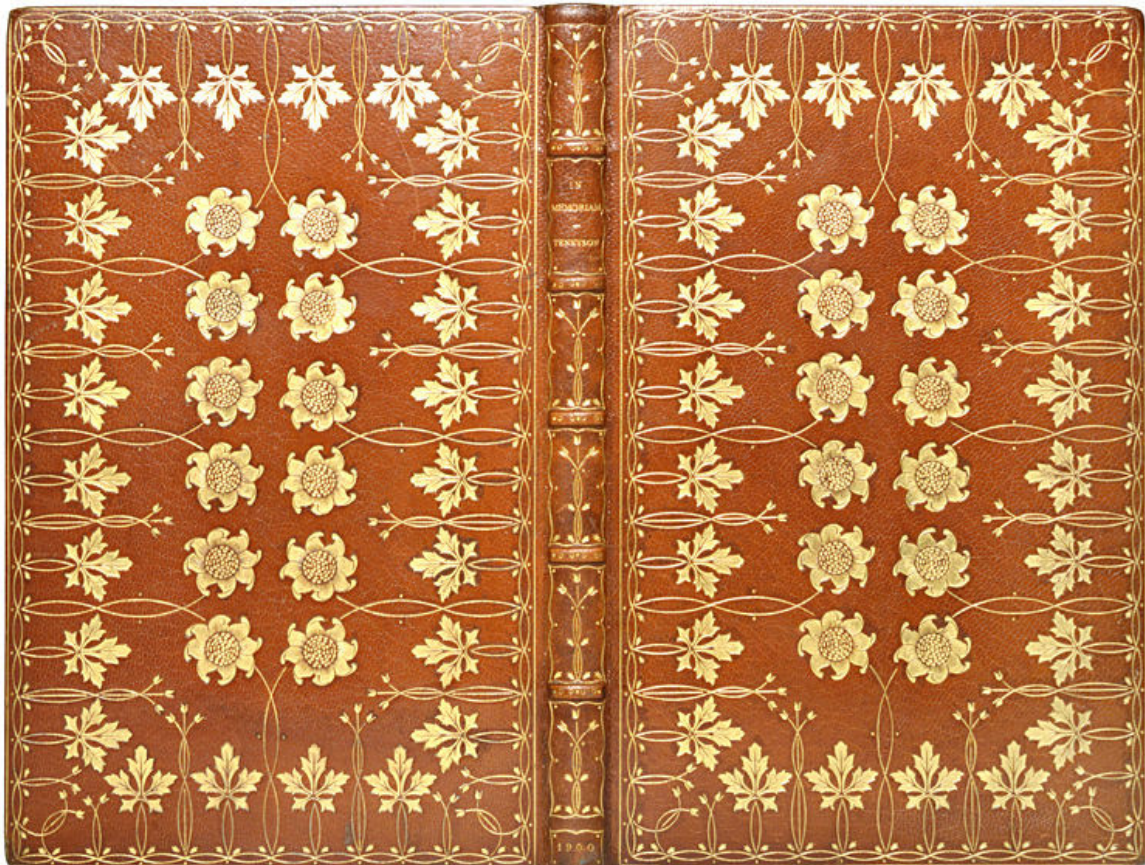
With Rubricated Initials [printed in red] from Designs by Blanche McManus.

8vo. [244 x 150 x 20 mm]. 136, [4] pp. Contemporary binding by Riviere & Son of brown goatskin, the covers tooled in gilt with leaves and flowers, the spine lettered and tooled in gilt, marbled endleaves, top edge gilt, the others untrimmed. [ebc4382]

New York: M.F. Mansfield. At the Sign of the Unicorn, London, [1900]

£2000

The colophon reads: "Of this Edition Five Hundred Copies were Printed by The Bankside Press and are Offered for Sale by M. F. Mansfield, New York, September, MDCCCC", and beneath this is an ink inscription "This is No.8 of 100 copies reserved for Great Britain".



105. **THACKERAY** (William Makepeace).

The History of Henry Esmond, Esq. Colonel in the Service of Her Majesty Queen Anne. Written by Himself. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson.

Frontispiece and 49 illustrations by Hugh Thomson.

8vo. [186 x 123 x 30 mm]. xlvi, [ii], 402, [2] pp. Bound in the original green cloth, the front covers and spine blocked in gilt, gilt edges. [ebc3821]

London: Macmillan and Co, Ltd, 1905

£375

A fine copy, belonging to the author Austin Dobson (1840-1921), with his bookplate, his label "Austin Dobson / Collection B. / Edited Works / No.1905 XLIX (1)", and signature. Pasted in at the front is a fine three page autograph letter signed by the illustrator Hugh Thomson (1860-1920). It is addressed to Mr. Dobson, dated 24th December, and conveys Christmas wishes, explaining that his wife had been unwell, thanking him for an acknowledgement in *Evelina* and ending with a delightful ink drawing of an eighteenth century gentleman smoking a pipe. Dobson and Thomson collaborated on a good number of books, including *Evelina* published by Macmillan in 1903.

106. **THOMAS** (Dylan).

Under Milk Wood.

A Play For Voices.

Preface and musical settings by Daniel Jones.

First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3671]

London: J.M. Dent & Sons, 1954

£595

107. **THOMAS** (à Kempis).

Of the Imitation of Christ. Three, Both for Wisdom, & Godlines, most Excellent Bookes: Made 170 Yeeres since by one Thomas of Kempis, & for the Worthines thereof oft since Translated out of Latine into Sundrie Languages by Divers Godlie and Learned Men. Now Newlie Corrected, Translated, and with most Ample Textes, and Sentences of Hoile Scripture Illustrated by Thomas Rogers. MDLXXX.

Woodcut on the title-pages and woodcut initials and device on the colophon. Partly printed in red.

Folio. [296 x 214 x 30 mm]. [1]f, 215 pp. Bound by Bayntun-Riviere in red morocco, the covers tooled in gilt with a single fillet border and panel of three fillets extending to squares at the corners, the spine lettered and tooled in gilt, marbled endleaves, top edge gilt, the others uncut. [ebc3039]

London: Essex House Press, 1904

£1500

“Printed at the Essex House Press, Campden, Glos., under the Care of C. R. Ashbee, by whom also is the Block which was Cut on the Plank by Alec. Miller. AD. MDCCCCIII”. 100 paper copies were printed, of which this was no.87. There were also 10 on vellum. Occasional minor spotting, but a very good copy.

108. **THOMPSON** (Flora).

Lark Rise.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3650]

London: Oxford University Press, 1939

£595

109. **THOREAU** (Henry David).

Walden. Or Life in the Woods.

Illustrated by Aldren Watson.

8vo. Newly bound by Bayntun-Riviere in quarter green morocco with hand-marbled paper sides, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3883]

Mount Vernon: Peter Pauper Press, [n.d.]

£495

110. **TOLKIEN** (J.R.R.).

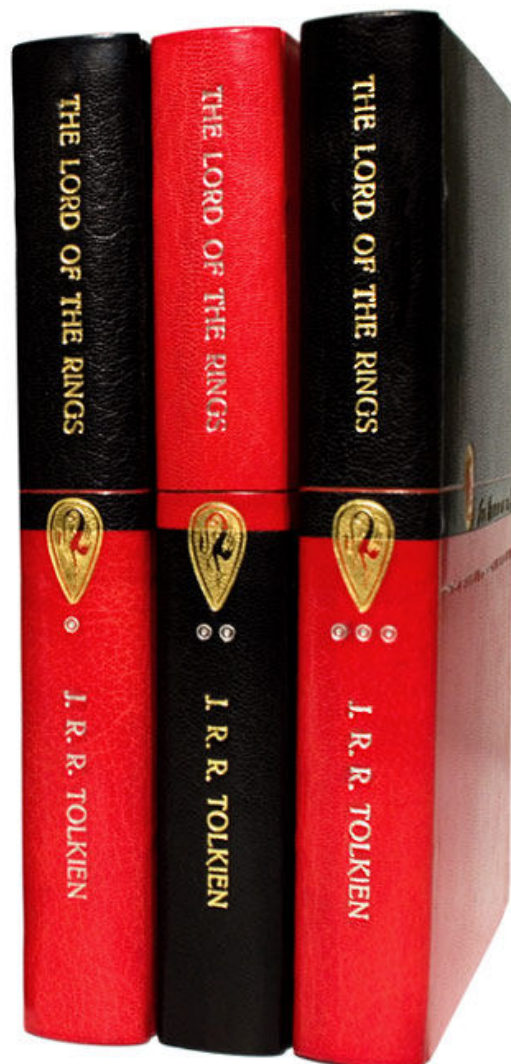
The Lord of the Rings. [The Fellowship of the Ring; The Two Towers; The Return of the King].

With folding maps at the end of each volume.

First editions. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson and black morocco, meridian style, with the volume and book titles hand-tooled in gold and palladium on the covers and spine, hand-marbled endleaves, a.e.g. [3805]

London: George Allen & Unwin Ltd, 1954-1955

£10,000



No.110

111. **TOLSTOY** (Leo).

War and Peace.

Translated by Louise and Aylmer Maude. Introduction by Aylmer Maude.

8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, tooled bands and emblematic centre tools, hand-marbled endleaves, a.e.g. Original map endpaper bound in at the end. [3718]

London: Macmillan & Co., 1954

£650

112. **TROLLOPE** (Anthony).

Framley Parsonage.

Illustrated by J.E. Millais.

First edition. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spines lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3647]

London: Smith, Elder & Co., 1861

£3500

113. **TROLLOPE** (Anthony).

He Knew He Was Right.

Illustrated by Marcus Stone with 64 engravings.

First edition. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spines lettered and dated in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, a.e.g. [3510]

London: Strahan and Company, 1869

£1795

114. **TROLLOPE** (Anthony).

The Last Chronicle of Barset.

32 full-page woodcut plates and 32 vignettes.

First Edition. Two volumes. 8vo. [227 x 143 x 55 mm]. [2]ff, 384pp; [2]ff, 384pp. Bound in the original blue cloth, the covers blocked in blind and gilt, gilt spine, pale yellow endleaves, uncut edges (headcaps chipped and corners a little worn). Contained within a later chemise and quarter purple goatskin slipcase with gilt backs. [ebc3111]

London: Smith, Elder & Co, 1867

£900

This is the second issue of vol.1, and a mixed issue of vol.2. A very good copy, with the bookplate of the great Trollope collector, Morris L. Parrish, and labels of "Yardley" and Barton Currie.

115. **TWAIN** (Mark).

The Adventures of Huckleberry Finn. (Tom Sawyer's Comrade).

With 174 black and white illustrations by E.W. Kemble.

First UK edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a double gilt fillet border, the spine lettered on contrasting leather labels

and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. Original cover bound in at the end. [3754]
London: Chatto & Windus, 1884 £1100

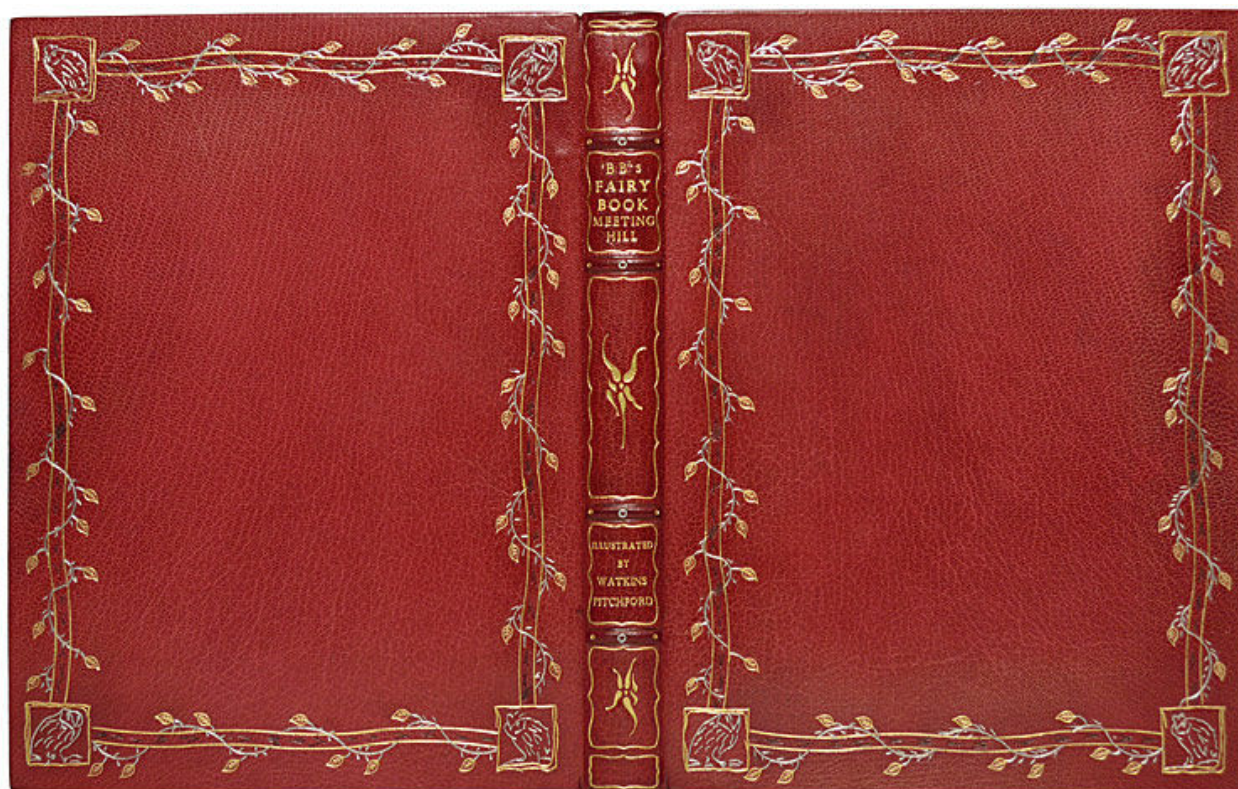
116. **WALTON** (Izaak) and **COTTON** (Charles).

The Compleat Angler. Edited with an Introduction by Richard Le Gallienne. Includes an extensive appendix, notes, bibliography and Anglers' Calendar. Illustrated by Edmund H. New.

4to. Newly bound by Bayntun-Riviere in full green morocco, decorative gilt panelling on the covers, the spine lettered in gilt on tan leather labels with two line panels, decorative corner tools, emblematic centre tools and tooled bands, hand-marbled endleaves, a.e.g. [3889]

London: John Lane, The Bodley Head, 1897

£895



No.117

117. [**WATKINS PITCHFORD** (D.J.)].

'BB's Fairy Book: Meeting Hill.

With 15 colour illustrations by D.J. Watkins Pitchford.

First edition. 4to. Newly bound by Bayntun-Riviere in full crimson morocco, the covers hand-tooled with decorative borders of gold and palladium featuring an owl in each corner, the spine lettered in gilt with ornamental panels, centre tools and tooled bands, hand-marbled endleaves, a.e.g. [3916]

London: Hollis & Carter, 1948

£1695

118. **WAUGH** (Evelyn).
Black Mischief.
With a map frontispiece.
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endpapers, a.e.g. [3489]
London: Chapman and Hall Ltd, 1932 £795

119. **WAUGH** (Evelyn).
Decline and Fall. An Illustrated Novelette.
With black and white illustrations by the author.
First U.S. edition. 8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3913]
New York: Doubleday, Doran & Company, 1929 £850

120. **WELLS** (H.G.).
The Island of Doctor Moreau.
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. Original cloth cover bound in at the end. [3622]
London: William Heinemann, 1896 £1200

121. **WHARTON** (Edith).
The Custom of the Country.
First UK edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, a.e.g. [3901]
London: Macmillan & Co. Limited, 1913 £850

122. **WHISTLER** (Laurence).
Children of Hertha & other Poems.
Title-page, headpiece to p.7 and tailpiece to p.74 designed by Rex Whistler.
First Edition. 8vo. [184 x 122 x 8 mm]. [1]f, 74pp. Bound in the original boards with attached black and gold paper wrappers, with the title in gold on the front. (Slight splitting to paper at upper joint). [ebc4434]
Printed for Subscribers by the Hollywell Press, Oxford 1929 £250

Laurence Whistler's first published work, printed whilst a pupil at Stowe and sold in the school shop. It was limited to 300 copies, of which this is no.47. The book was dedicated to his mother, and decorated by his brother Rex.

Minor spotting to the fore-edge of the endleaves but a very good copy. With a neat ink signature of R.R. Timberlake dated 18.12.19[29] on the front endleaf. At the time Timberlake was the Housemaster of Grafton House at Stowe.



No.123

123. **WHITE** (Rev. Gilbert).

The Natural History and Antiquities of Selborne. With the Naturalist's Calendar; and Miscellaneous Observations, Extracted from his Papers. A New Edition; with Notes, by Edward Turner Bennett, Esq, and others.

Title-page with engraved vignette and 45 engravings in the text.

8vo. [227 x 145 x 45 mm]. xxiii, [i], 640 pp. Bound c.1920 by Kelly and Sons in dark brown goatskin, the covers tooled in gilt with swallows, flowerheads and leaves onlaid in light and dark green, blue and red goatskin. The spine lettered and tooled in gilt with onlaid flowers and leaves, doublures of light brown goatskin, tooled in blind and with onlays of greens, browns and grey goatskin forming a pictorial scene of the rectory at front and church at rear, top edge gilt, the others untrimmed. (Spine faded). [ebc4115]

London: [at the Chiswick Press], for J. and A. Arch, Longman and Co [and 14 others], 1837 £1750

A fine example of a "Kelligram" binding.

124. **WHITE** (Rev. Gilbert).

The Works in Natural History Comprising The Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations, Extracted from his Papers. to which are added, A Calendar and Observations, by W. Marwick Esq. FLS.

Engraved frontispiece and folding plate in vol.1, hand-coloured folding frontispiece and hand-coloured plate in vol.2.

First Collected Edition. Two volumes. 8vo. [211 x 133 x 45 mm]. [iii]-viii, 392 pp; [1]f, 300pp. Bound in 1899 by Zaehnsdorf in light brown pigskin, the spines with double bands, lettered in gilt, marbled endleaves, gilt edges. (The leather slightly darkened in spots and patches, the turn-ins offset onto the endleaves). [ebc4549]

London: by T. Bensley for J. White, 1802 £500

Missing the half titles. A little light spotting but a very good copy. Bookplate of Alfred Acland (1858-1937) of Feniton Court, Devon.

125. **WILDE** (Oscar).

Complete Works.

With an introduction by Vyvyan Holland.

8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border enclosing decorative gilt blocks on purple leather onlays, the spine lettered in gilt with one line panels, floral centre tools and tooled bands, hand-marbled endleaves, a.e.g. [3599]

London: Collins, 1966 £750

126. **WILDE** (Oscar).

The Works. [The Picture of Dorian Gray; The Importance of Being Earnest; A House of Pomegranates; The Happy Prince, and Other Tales; De Profundis, with Additional Matter; Lady Windermere's Fan; Intentions, and the Soul of Man; The Duchess of

Padua; A Woman of No Importance; An Ideal Husband; Lord Arthur Savile's Crime, and Other Prose Pieces; Salome, A Florentine Tragedy, Vera; Reviews; Miscellanies; Poems; For Love of the King.]

First Collected Edition. 15 volumes. 8vo. [216 x 150 x 530 mm]. Bound in the original white cloth, the front covers with gilt lettering and three blocks designed by Charles Ricketts, the spines lettered in gilt, top edges gilt, the others uncut. (Cloth with usual irregular darkening, small red stain on rear cover of *A Woman of No Importance*). [ebc4352]

Paris: Charles Carrington and London: Methuen & Co. Ltd, 1908-1922 £2250

Limited to 1000 copies on handmade paper. Single cancelled ink stamp of Scarborough College Library on verso of title of *Intentions*; a little light marginal damp-staining in two volumes but a very good copy.

127. **WILLIAMS** (Tennessee).

A Streetcar Named Desire. A Play.

First UK edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the title hand-tooled in gilt on the cover enclosed within a decorative gilt frame, the author lettered in gilt down the spine, hand-marbled endleaves, a.e.g. [3914]

London: John Lehmann, 1949 £595

128. **WILLIAMS** (Arthur de Coetlogon)

The Marlborough Struwwelpeter.

Illustrated throughout in colour, with the text reproducing handwriting.

First Edition. 4to. [271 x 210 x 5 mm]. [1], 24 ff. Original illustrated boards, red cloth spine. (Slightly marked and edges of the boards a little worn). [ebc3511]

Marlborough: The Times Office, [1908] £675



A rare provisional rendition of the Struwwelpeter story, written and illustrated by A. de C. Williams. It follows the life and tribulations of a Marlborough College schoolboy. Its publication coincided with W.G. Grace's last first class appearance as a cricketer (for The Gentlemen of England) and he makes a cameo appearance on p.16. He is seen chopping off young Robert's legs with his bat in "The Story of the Snob-Fiend".

129. **WODEHOUSE (P.G.).**

The Golf Omnibus.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3759]

London: Barrie & Jenkins, 1973 £550

130. **WODEHOUSE (P.G.).**

Uncle Fred in the Springtime.

First edition. 8vo. Newly bound by Bayntun-Riviere in full blue morocco, the spine lettered and dated in gilt, hand-marbled endleaves, a.e.g. [3758]

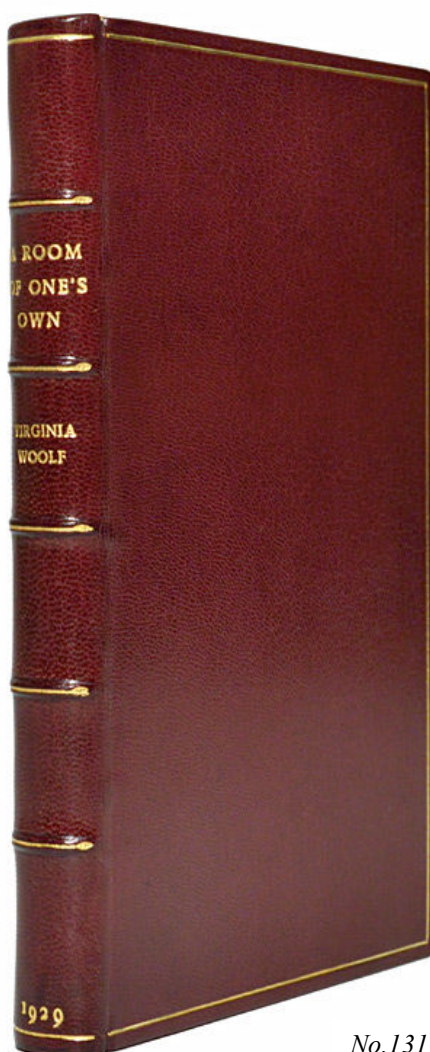
London: Herbert Jenkins, 1939 £595

131. **WOOLF (Virginia).**

A Room of One's Own.

First edition. 8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with tooled bands, decorative Chiyogami paper endleaves, a.e.g. [3963]

London: The Hogarth Press, 1929 £795



No.131