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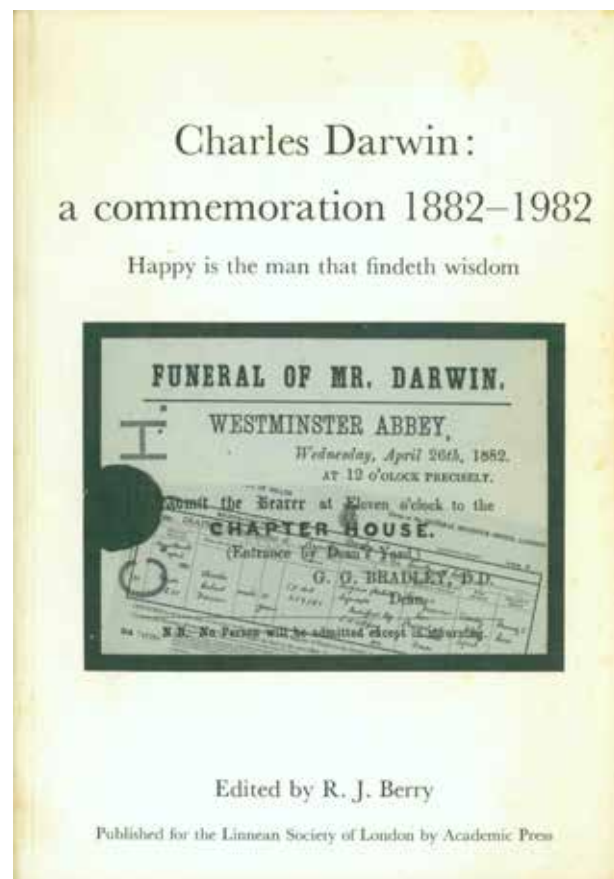
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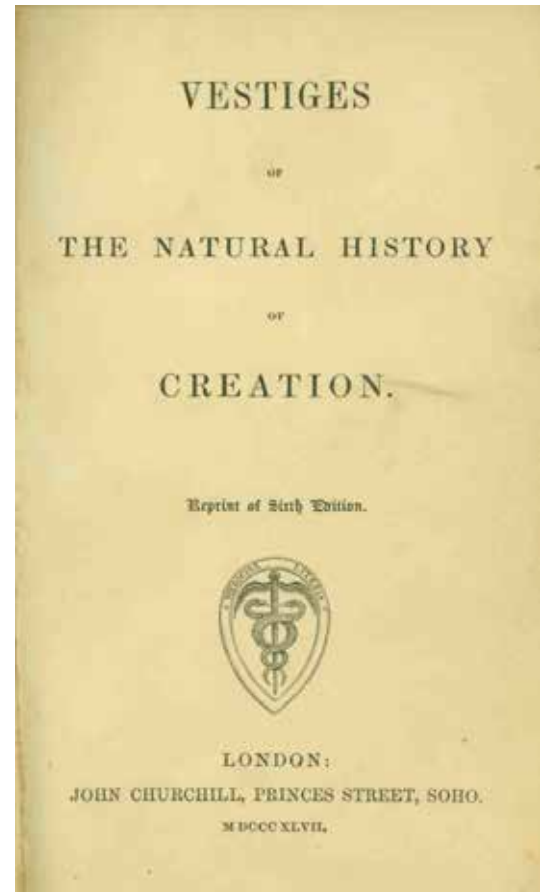
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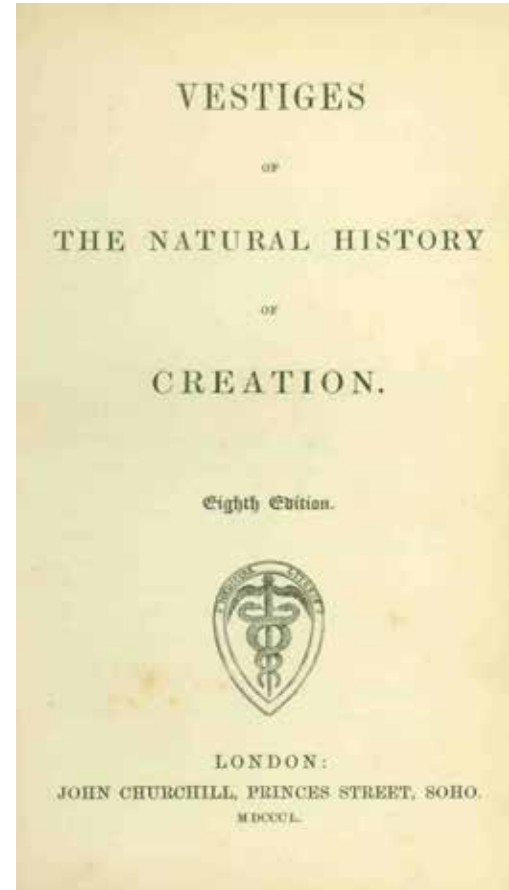
- 1 **Berry, R. J.;** Edited by. **CHARLES DARWIN:** a commemoration 1882-1982. Happy is the man that findeth wisdom. Reprinted from the Biological Journal of the Linnean Society, Volume 17, Number 1, 1982. Published for the Linnean Society of London. Super roy. 8vo, First Edition; pp. [viii], 136(last blank); frontispiece, references, index; original stiff wrappers (slightly marked); a very good copy. London; Academic Press; 1982. ****With useful information on Darwin's life and family.* #66578 **A\$30.00**



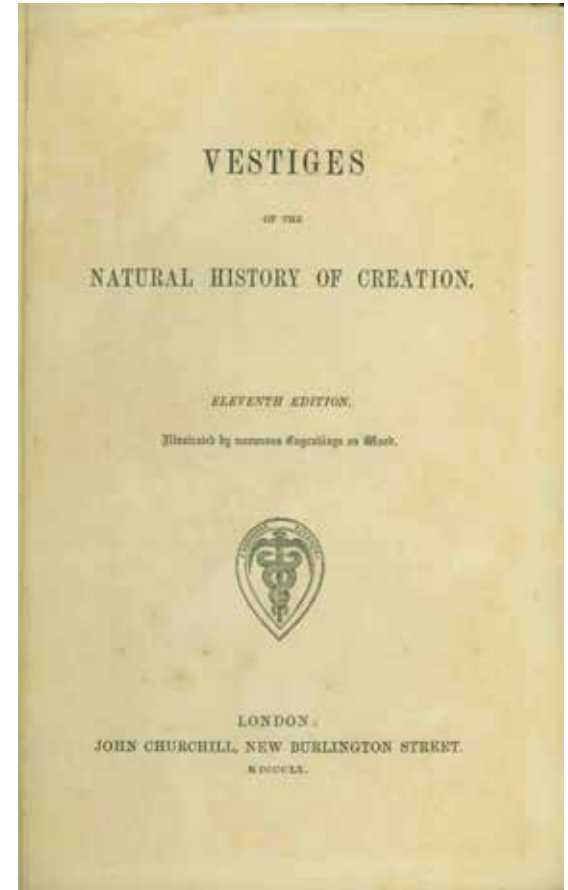
- 2 [Chambers, Robert]. **VESTIGES OF THE NATURAL HISTORY OF CREATION.** Reprint of Sixth Edition. London: John Churchill, Princes Street, Soho. MCCCXLVII. F'cap. 8vo, Sixth Edition, **First Impression** (see below); pp. [iv], 48, 65-294; notes; contemporary full calf, gilt; all edges gilt; a nice copy (but see below); very scarce. London; John Churchill; [1847]. ****An anonymous work, first published in 1844, which had an enormous influence on Charles Darwin and includes chapters on early man and the mental constitution of animals. This is the first so-called "People's Edition", issued originally in wrappers, and printed BEFORE the "Gentleman's" sixth edition (of larger format, in cloth, but identical in content), but issued after it to imply that it was a reprint of an already successful work. In the event the 5000 copies of the "People's Edition" sold briskly, while the "Gentleman's" edition of 1000 copies sold only slowly. LACKING signature E (pp. 49-64), evidently since publication.* #66860 **A\$75.00**



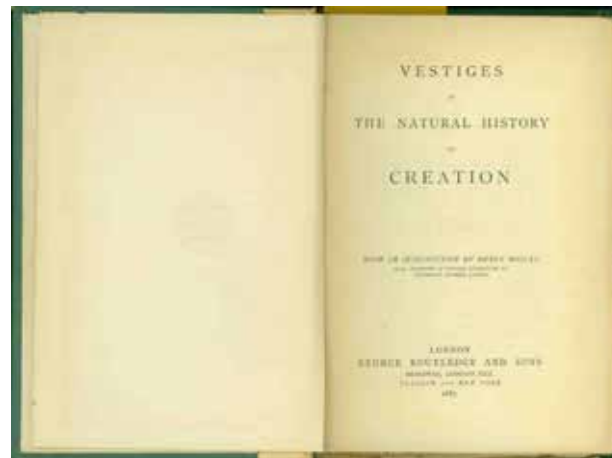
- 3 [Chambers, Robert]. **VESTIGES OF THE NATURAL HISTORY OF CREATION.** Eighth Edition. London: John Churchill, Princes Street, Soho. M CCC L. F'cap. 8vo, Eighth Edition; pp. [iii]-vi(lacking half-title), 320; notes; contemporary full calf (rubbed), spine gilt; a nice copy; very scarce. London; John Churchill; [1850]. ****An anonymous work, first published in 1844 and here enlarged, which had an enormous influence on Charles Darwin and includes chapters on early man and the mental constitution of animals. This is the second "People's Edition", issued originally in wrappers and of smaller format than the regular editions, and it sold extremely well.*
- #66861 **A\$450.00**



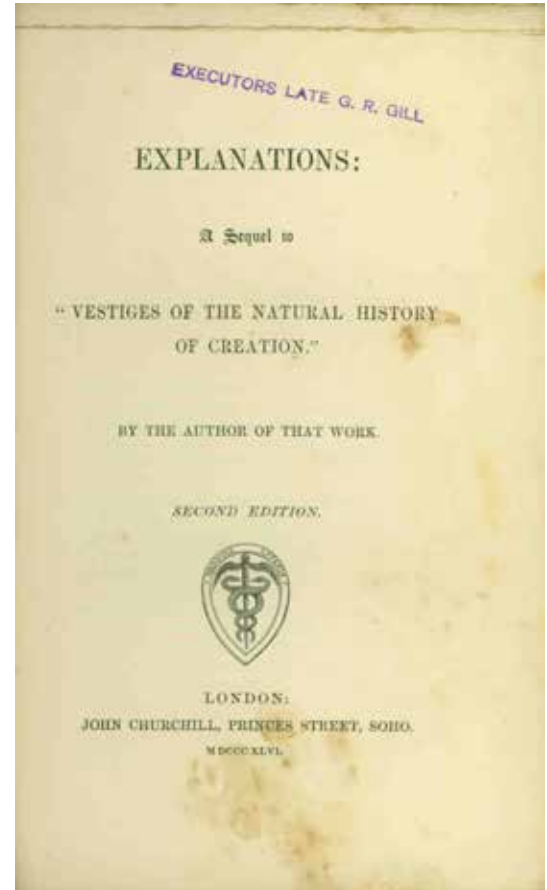
- 4 [Chambers, Robert]. **VESTIGES OF THE NATURAL HISTORY OF CREATION.** Eleventh Edition. Illustrated by numerous Engravings on Wood. London: John Churchill, New Burlington. M CCC LX. Post 8vo, Eleventh Edition; pp. [iv], 286, [2], lxiv(Proofs, illustrations, authorities, etc.); 106 figures; original green cloth (rubbed & a little marked; hinges weak); uncut; a very good copy; very scarce. London; John Churchill; [1860]. ****An anonymous work, first published in 1844 and here greatly enlarged, which had an enormous influence on Charles Darwin. This edition (the second to be illustrated) was published just following publication of Darwin's 'Origin' and is Chambers' final revision of the text. A twelfth edition, published in 1884 following Chambers' death, reprints this text and acknowledges his authorship.* #36388 **AS\$650.00**



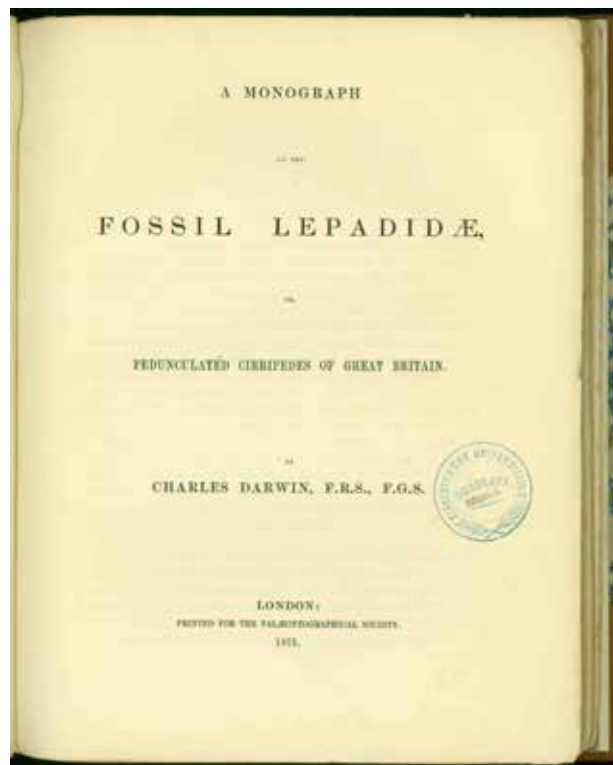
- 5 **Chambers, Robert. VESTIGES OF THE NATURAL HISTORY OF CREATION.** With an Introduction by Henry Morley. Cr. 8vo; pp. [3]-286(lacking half-title), [2](adv.); full-page diagram; original quarter vellum (a bit stained), with cloth sides; top edge gilt, others uncut; a very good copy; very scarce. London; George Routledge and Sons; 1887. ****An anonymous work, first published in 1844 by John Churchill, which had an enormous influence on Charles Darwin. The text follows that of the first edition. A volume in Morley's Universal Library.* #66863 **A\$125.00**



- 6 [Chambers, Robert]. **EXPLANATIONS:** A Sequel to "Vestiges of the Natural History of Creation." By the Author of that Work. Second Edition. London: John Churchill, Princes Street, Soho. M CCC XLVI. Post 8vo, Second Edition; pp. viii, 206(last blank), 10(adv.); original cloth (marked); uncut; (name stamp on title-page; a few leaves mildly stained); a very good copy; rare. London; John Churchill; [1846]. ****Chambers had planned to respond to criticisms of his work by publishing a series of letters to the 'Times' followed by a pamphlet of a hundred or so pages, however Churchill convinced the anonymous author (through his friend Alexander Ireland) that it should be issued in book form, printed and bound similarly to the original. This was duly issued in 1845, and was followed by this slightly altered version in 1846. By then the fifth edition of 'Vestiges' was ready and the two works were often reviewed together, the publisher going so far as to suggest a combined volume, however his anonymous author pointed out that the arguments were already incorporated in the new edition.* #66864 **A\$850.00**



- 7 **Darwin, Charles.** **A MONOGRAPH ON THE FOSSIL LEPADIDAE**, or, Pedunculated Cirripedes of Great Britain. By Charles Darwin, F.R.S., F.G.S. 4to, First Edition; pp. vi, 88, [10](5 leaves of descriptions, one before each plate), [2](titles of publications of the Palaeontographical Society, recto blank); 5 plates, 4 text illustrs., index. *[bound with]* [Vol. II]. **A MONOGRAPH ON THE FOSSIL BALANIDAE AND VERRUCIDAE OF GREAT BRITAIN.** 4to, First Edition; pp. [vi](series title, title-page, and Preface), 44, [4](2 leaves of descriptions one before each plate); 2 plates, 8 text illustrs. Together in half calf, with marbled sides & early marbled wrappers bound in; a very good copy; very scarce. London; Printed for the Palaeontographical Society; 1851-54. ****Freeman 342. A duplicate from the Bibliotheque Universitaire, Bordeaux, with stamp on title-pages, in the bottom margin of plates and in margins of a few text pages. The two parts were published as monographs in the Palaeontographical Society's series. The Index to Volume II is not present; it was apparently overlooked and was not published until 1858, when it appeared as a single leaf. The collation of this copy differs slightly from Freeman's in which no mention is made of the final leaf in Volume I, and which gives only pp. [iv] for the preliminaries to Volume II. As Freeman notes, a complete set of the Palaeontographical Society's monograph volumes appeared in facsimile in 1966, but Darwin's work was not available alone.* #66799 **A\$1850.00**

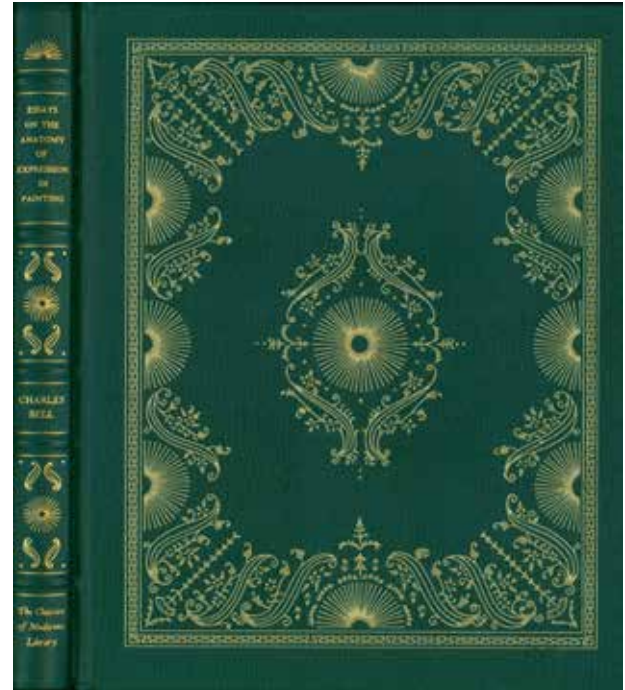


8 **Darwin, Charles. A MONOGRAPH OF THE SUB-CLASS CIRRIPIEDIA**, with Figures of all the Species. By Charles Darwin, F.R.S., F.G.S. **The Lepadidae, or, Pedunculated Cirripedes.** London: Printed for the Ray Society. MDCCCLI. First Edition; pp. xii, 400; 10 plates (mildly foxed), 4 figs. (3 on folding sheet), Corrigenda and Addenda, index; original cloth, gilt (spine a little faded); top edge gilt; a very nice copy; rare. London; Printed for the Ray Society; 1851. *[with]*

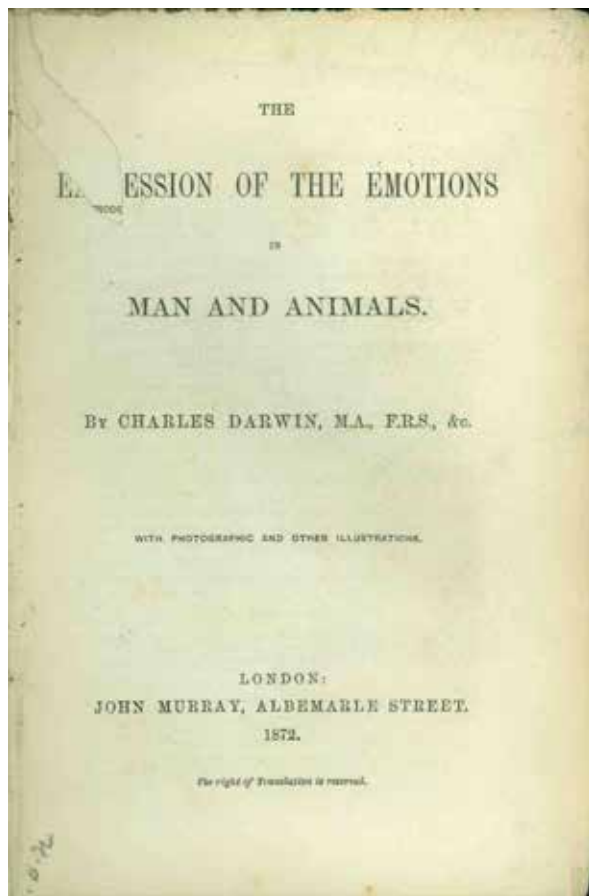
Darwin, Charles. A MONOGRAPH OF THE SUB-CLASS CIRRIPIEDIA, with Figures of all the Species. By Charles Darwin, F.R.S., F.G.S. **The Balanidae, (or Sessile Cirripedes); The Verrucidae, etc., etc., etc.** London: Printed for the Ray Society. MDCCCLIV. First Edition; pp. viii, 684; 30 plates (3 nicely hand-coloured), 11 figures on additional sheet (Page 3*) and 11 in text, Errata, index; original cloth, gilt (neatly rebacked, with gilt title-label); top edge gilt; (several small library stamps, with typed note re de-accession loosely inserted; some pencilled underlining and a few minor marks); a very good copy; rare. London; Printed for the Ray Society; 1854. ****Freeman 339; Curle, A bibliographical history of the Ray Society (1954), Pages 48-49. The plates were drawn by George Sowerby. These volumes, together with Darwin's work on the fossil Cirripedes were his only contribution to formal taxonomy, taking much of his time for eight years, and are still highly regarded. They are rare on the market.* #66800 **A\$3500.00**



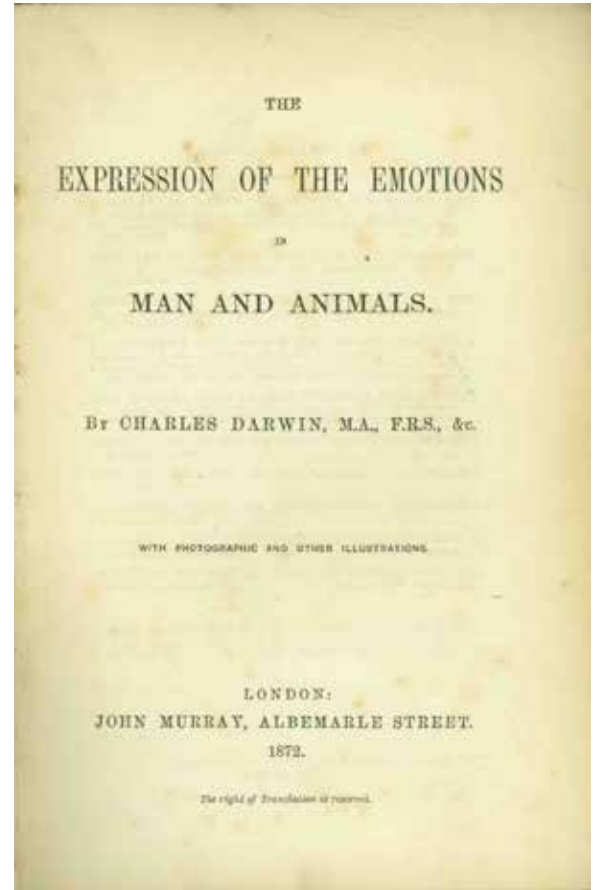
- 9 **Bell, Charles. *ESSAYS ON THE ANATOMY OF EXPRESSION IN PAINTING*.** Roy. 4to, Facsimile Edition; pp. [ii], xii, 186, [2](Colophon, verso blank); 6 plates, several fine sketch illustrations in text; original full leather, gilt; gilt edges & marker ribbon; a fine copy. [Birmingham, Alabama; The Classics of Medicine Library; 1984]. ****Facsimile of the first edition, published London; Longman, Hurst Rees, and Orme; 1806. A most interesting work: a forerunner to Darwin's "Expression of the Emotions [etc.]", and referred to by Darwin in that work, although he disagreed with some of the conclusions.* #45612 **A\$125.00**



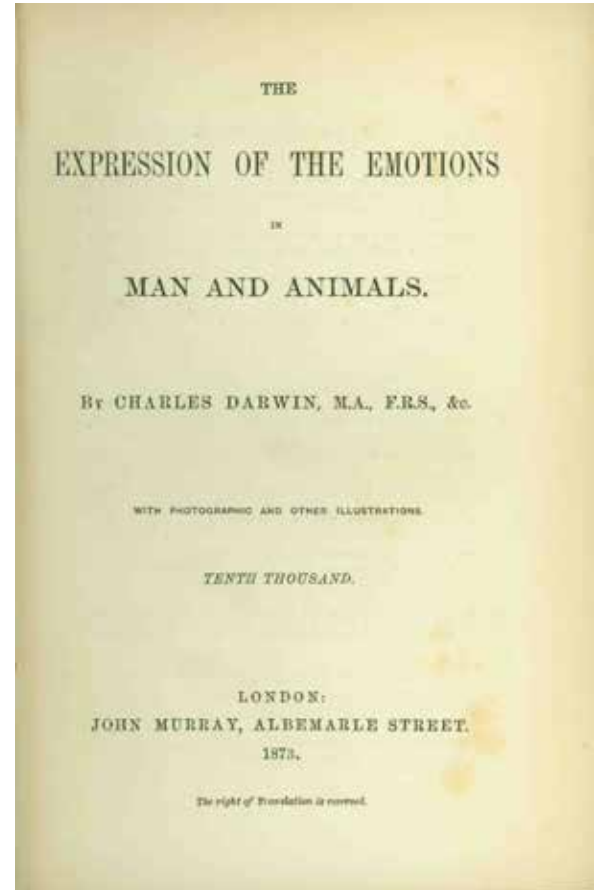
- 10 **Darwin, Charles. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin, M.A., F.R.S., &c. With photographic and other illustrations. Cr. 8vo, First Issue of First Edition; pp. vi, 374, [4](adv., dated November, 1872); 7 heliotype plates (3 folding) containing 30 portraits, 21 text illustrations (7 full-page), index; original cloth, uncut; (slight wear to top of joints; lacking the preliminary blank leaf [see below] and with a small piece torn from top inner margin of title-page with loss of three letters from the word 'E---SSION'); a very good, clean & sound copy; rare. London; John Murray; 1872. ****Freeman 1141. The heliotype plates are numbered in Roman (see Freeman for discussion - Darwin's own copy being similar). Freeman also discusses, in his unpublished 1986 Additions and Corrections, a presentation copy similar to this one, with the preliminary blank discarded and the plates numbered in Roman. It seems probable that at least some copies were issued without the preliminary blank as is the case for the second issue. See also the catalogue of the Haskell F. Norman collection wherein it is suggested that the Roman numbering is the first (contrary to Freeman's initial conjecture). This book is the first to be illustrated with plates produced by the heliotype process and the only one of Darwin's works to be illustrated with photographs. It is one of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants— Darwin takes over a page in thanking Australian notables for their help— including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.* #66851 **A\$7500.00**



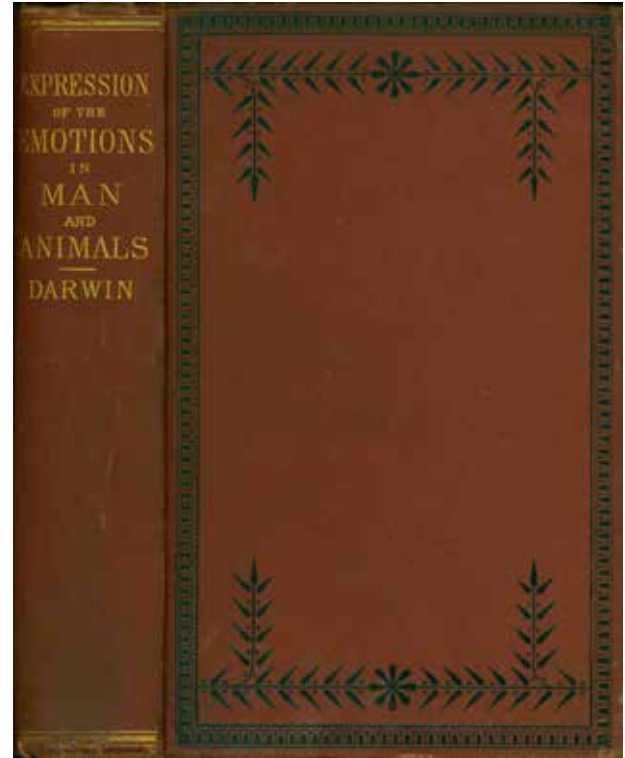
- 11 **Darwin, Charles. *THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.*** By Charles Darwin, M.A., F.R.S., &c. With photographic and other illustrations. Cr. 8vo, Second Issue of First Edition; pp. vi, 374, [4](adv.); 7 heliotype plates (3 folding) containing 30 portraits, 21 text illustrations (7 full-page), index; original cloth, uncut; (spine ends lightly worn; hinges strengthened); a very good copy; rare. London; John Murray; 1872. ****Freeman 1142.* *The heliotype plates are numbered in Roman (see Freeman for discussion).* *As Freeman notes, in his unpublished Additions and Corrections of 1986, Darwin made a number of corrections to this second issue, the first of which is found on Page 103 [104]. One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page in thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.*
#66852 **A\$1350.00**



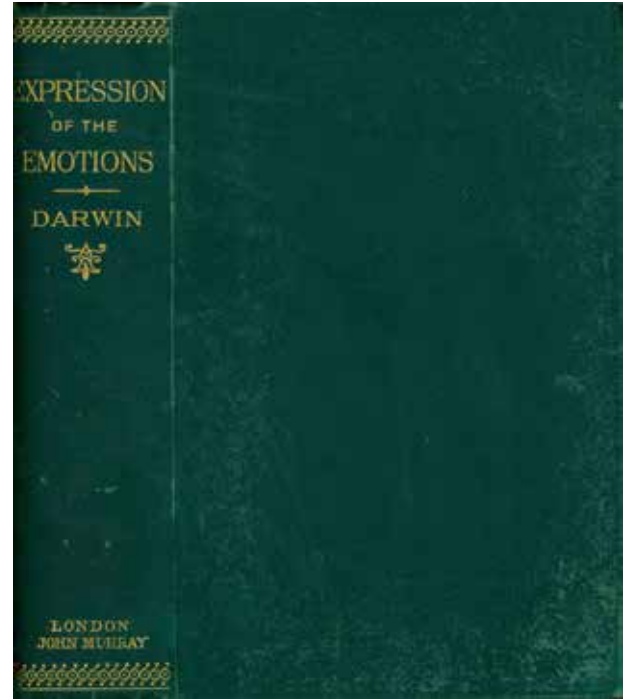
- 12 **Darwin, Charles. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin, M.A., F.R.S., &c. With photographic and other illustrations. Tenth Thousand. Cr. 8vo, Third Issue of First Edition; pp. [ii], vi, 374, 4(adv.), 32(inserted adv., dated January, 1879); 7 heliotype plates containing 30 portraits, 21 text illustrations (7 full-page), index; original cloth, uncut; (top of spine a little worn; corners rubbed); a nice copy; rare. London; John Murray; 1873. ****Freeman 1144. The heliotype plates are in the second state as described by Freeman, with the images rearranged so that none of the plates are folding. What Freeman does not note however, is that most of the images are considerably superior in quality and appear to have been taken anew from the original negatives (one image is reversed which suggests this may be the case) or at least made from new gelatine plates. The plate are numbered Tab I-VII in Roman (as opposed to the Pl. I-VII or Pl. 1-7 of the earlier issues). One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page in thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.* #66853 **AS\$1250.00**



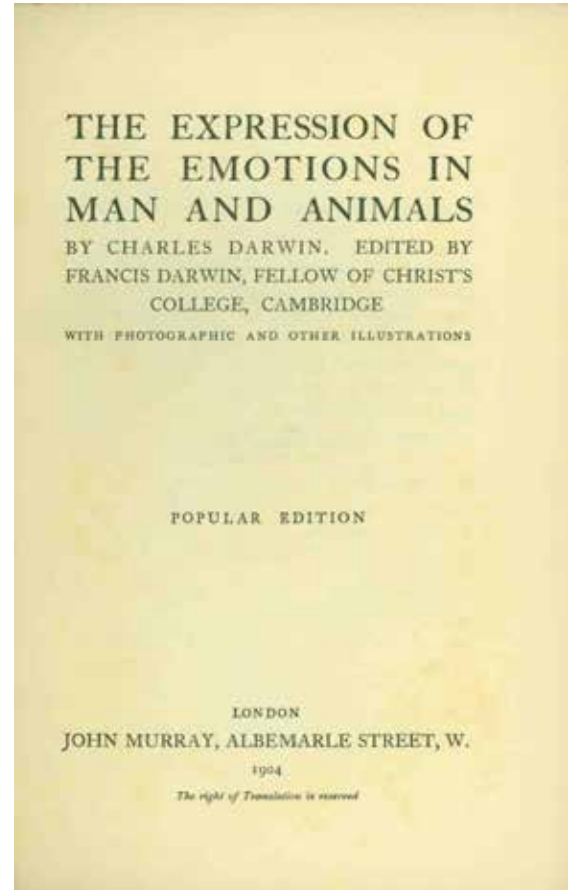
- 13 **Darwin, Charles.** **THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin, M.A., F.R.S., &c. With Photographic and other Illustrations. Cr. 8vo, First Edition, Fourth U.S. Issue; pp. [iv], vi, 374, [2](adv.); 7 photogravure plates containing 30 portraits, by V. Brooks, Day & Son, 21 text illustrations (7 full-page), index; original brown cloth, spine lettered in gilt, front board decorated in black; a very good, clean & sound copy; scarce. New York; D. Appleton and Company; 1892. ****Freeman 1150.* *Printed from stereos of the first (London) edition.* #47126 A\$350.00



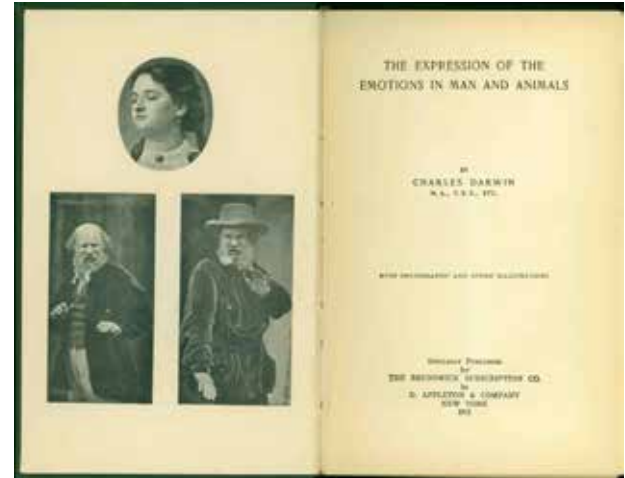
- 14 **Darwin, Charles. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin. Eleventh Thousand. Edited by Francis Darwin, Fellow of Christ's College, Cambridge. With photographic and other illustrations. Cr. 8vo, Second Edition, Second Issue; pp. [ii], viii, 394; 7 photogravure plates containing 30 portraits, 21 text illustrations (7 full-page), index; uncut in original cloth (flecked; tape marks & abrasions to endpapers); a very good copy; scarce. London; John Murray; 1892. ****Freeman 1149*. *This second edition was first issued in 1890. One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page in thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.*
#17016 **A\$375.00**



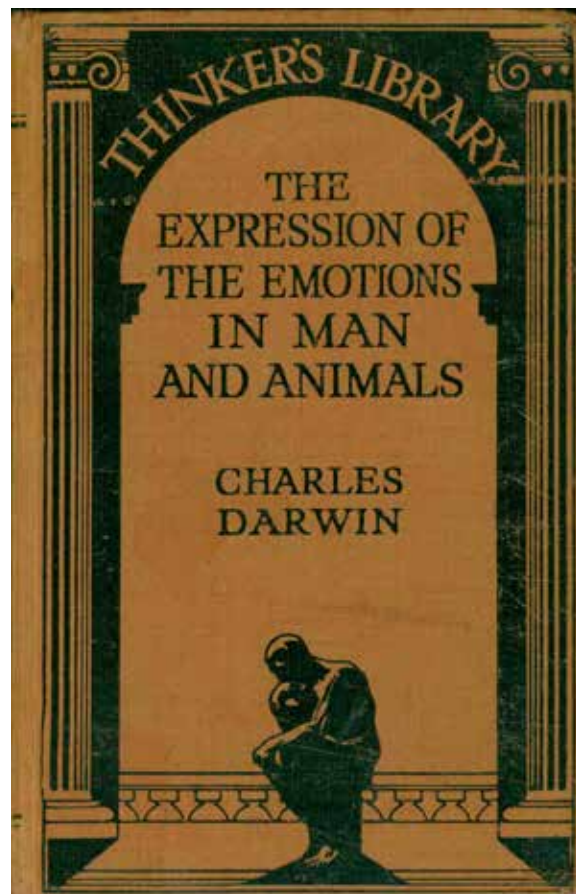
- 15 **Darwin, Charles. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin. Edited by Francis Darwin, Fellow of Christ's College, Cambridge. With photographic and other illustrations. Popular Edition. Cr. 8vo, Second Edition, Fifth issue; pp. viii, 398(last blank), [2](adv., verso blank); 7 half-tone plates, containing 30 portraits reproduced from photogravures by V. Brooks, Day & Son, 21 illustrations from engravings on 16 plates, index; original leaf-green cloth; a very good copy. London; John Murray; 1904. ****Presumably Freeman 1157 but he fails to mention the words "Popular Edition" on title-page and by implication gives the pagination as viii, 394 only. With John Murray (only) in gilt at foot of spine and the front board stamped in black. This second edition was first issued in 1890. One of Darwin's most important works, and of considerable interest in reference to Australia and its native inhabitants—Darwin takes over a page of his introduction to thanking Australian notables for their help—including Dyson Lacy, R. Brough Smyth, Samuel Wilson, George Taplin, Archibald Lang, Dr. Ferdinand Mueller and others.* #47319 **A\$125.00**



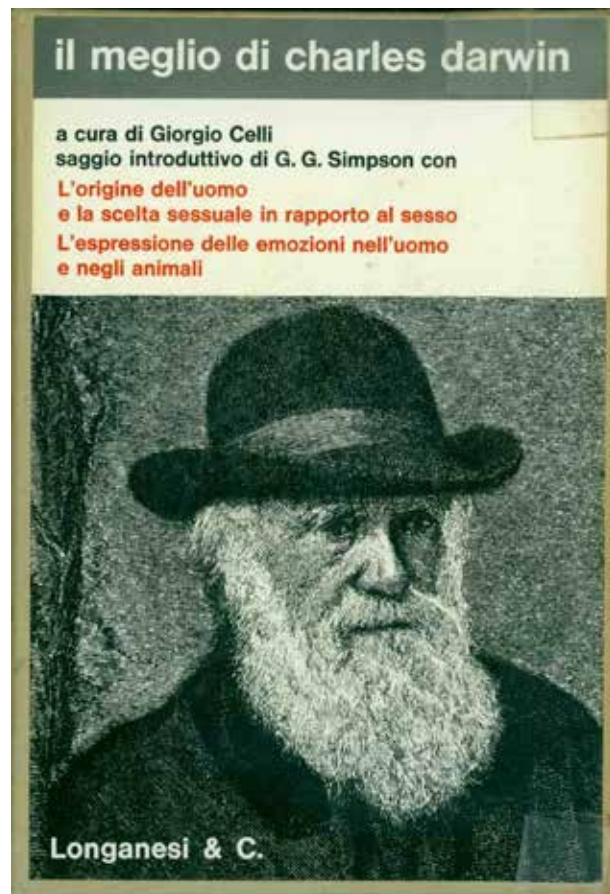
- 16 **Darwin, Charles.** **THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** By Charles Darwin, M.A., F.R.S., Etc. With Photographic and other Illustrations. U.S. Edition; pp. vi, 372, [4](blank); 7 photogravure plates containing 30 portraits, by V. Brooks, Day & Son, 21 text illustrations (7 full-page), index; original dark green cloth, top edge gilt; a very good, clean & sound copy. New York; Specially Published for The Brunswick Subscription Co. by D. Appleton and Company; 1915. ****Freeman 1162. A volume in The World's Greatest Scientists series, so designated on spine.* #66854 **A\$85.00**



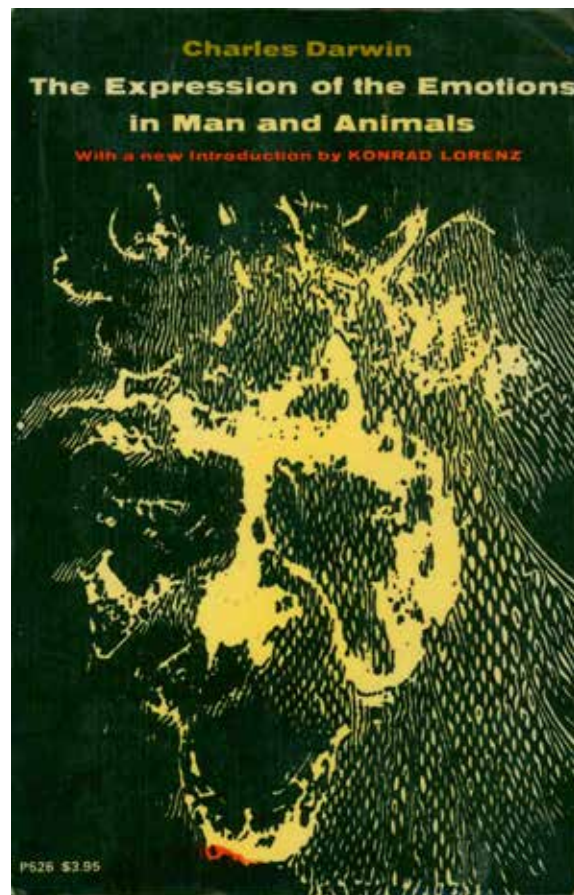
- 17 Darwin, Charles. **The Thinker's Library, No. 47. THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** Revised and abridged by Surgeon-Rear-Admiral C. M. Beadnell [etc.]. F'cap 8vo, First Edition (in this form); pp. x, 180(last blank); frontis., 21 text illusts., index; original papered boards; (Page 5 a little marked); a very good copy. London; Watts & Co.; (1934).
#66855 **A\$25.00**



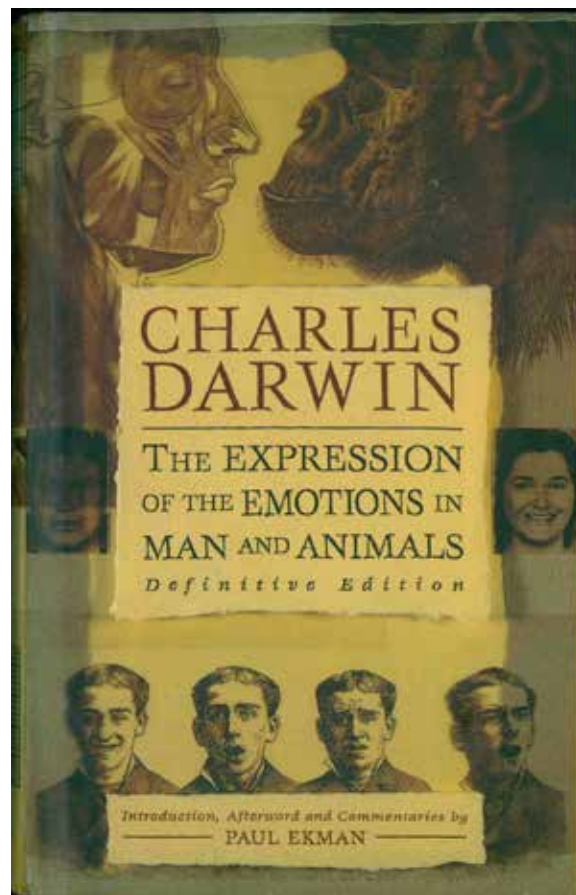
- 18 **Darwin, Charles. *IL MEGLIO IN ANTROPOLOGIA.*** L'origine dell'uomo e la scelta in rapporto al sesso. L'espressione delle emozioni nell'uomo e negli animali di Charles Darwin a cura di Giorgio Celli. Saggio aggiunto di G. G. Simpson. Traduzioni di Giovani Canestrini e di Michele Lessona aggiornate da Giorgio Celli. Ventuno disegni nel testo e ventinove illustrazioni fuori testo. Cr. 8vo, Italian Edition; pp. 1206(last blank), [26]; endpaper map, 8 plates, 21 figures, chronology, index; original papered boards; a nice copy in glassine dustwrapper in original card slipcase. Milano; Longanesi & C.; (1971). ****Freeman 1099b (IN Additions and Corrections to Second Edition of 1977 to 1 January, 1986 - limited circulation, University College London for the Author), but 1971 rather than 1972. Translation into Italian of 'Descent of Man' and 'Expression of the Emotions.'* #66536 **A\$30.00**



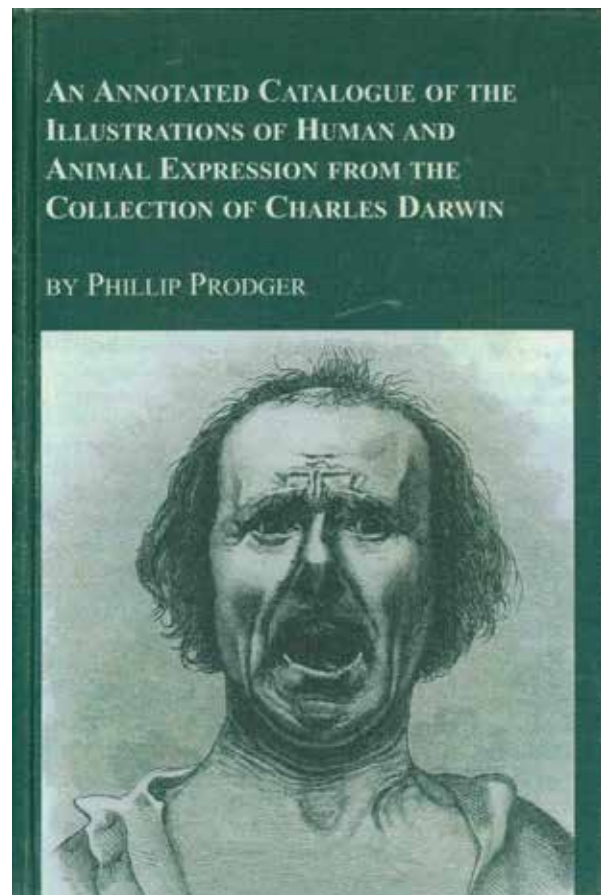
- 19 Darwin, Charles. **THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** With a Preface by Konrad Lorenz. Fifth Impression (in this form); pp. xiv, 372; 7 plates, 21 text illustrations, index; original stiff wrappers (covered in adhesive plastic). Chicago & London; The University of Chicago Press; (1974). ****Freeman 1180.* Reprinted from the 'Authorized Edition' of D. Appleton & Company (1896). #66856 **A\$25.00**



- 20 Darwin, Charles. **THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** Third Edition. With an Introduction, Afterword and Commentaries by Paul Ekman. Essay on the history of the Illustrations by Phillip Prodger. Pp. xxxvi, 476(last 3 blank); numerous text illustrations, references, notes, index; original papered boards; a very good copy in dustwrapper. New York; Oxford University Press; 1998. ****There have of course been many editions since the true second edition of 1890 (Freeman 1146), edited by Darwin's son Francis, but this is the first new edition with additional text, incorporating much material from Darwin's archives and similar contemporary sources.*
#64754 **A\$50.00**



- 21 **Prodger, Phillip.** **AN ANNOTATED CATALOGUE OF THE ILLUSTRATIONS OF HUMAN AND ANIMAL EXPRESSION FROM THE COLLECTION OF CHARLES DARWIN.** An Early Case of the Use of Photography in Scientific Research. With a Preface by Paul Ekman. Med. 8vo, First Edition; pp. xii, 132; frontispiece, bibliography, index; original pictorial cloth; a fine copy. Lewiston, Queenston, Lampeter; The Edwin Mellen Press; (1998). #66858 **A\$50.00**



- 22 **Darwin, Charles:** **A CONCORDANCE TO DARWIN'S THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS.** Edited by Paul H. Barrett, Donald J. Weinshank, Paul Ruhlen, Stephan J. Ozminski and Barbara N. Berchange. Med. 8vo, First Edition; pp. xii, 516; 3 appendices; original cloth; (edges & endpaper slightly foxed, otherwise a fine copy). Ithaca and London; Cornell University Press; (1986). #66859 **A\$35.00**

A Concordance to Darwin's
*The Expression of the
Emotions in Man and Animals*

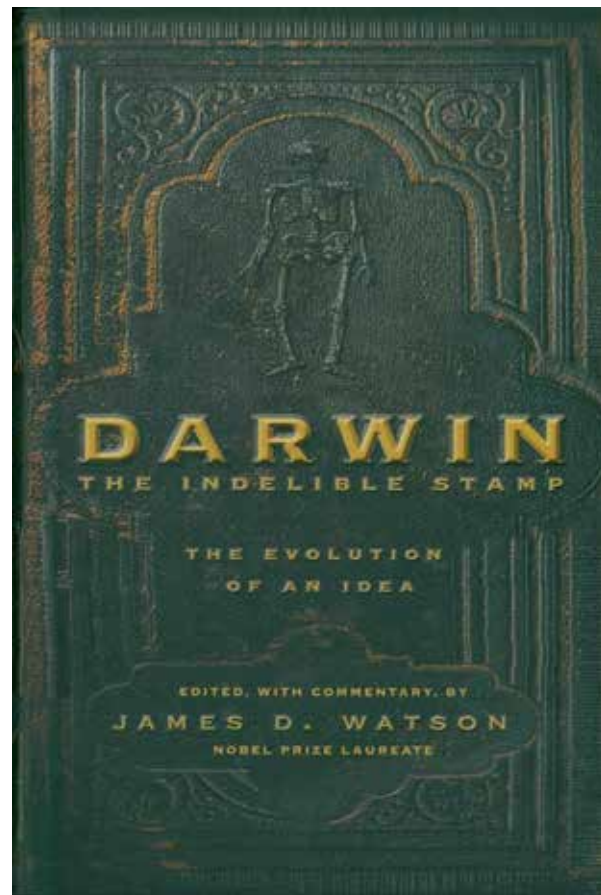
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PAUL RUHLEN, STEPHAN J. OZMINSKI,
and BARBARA N. BERCHAGE

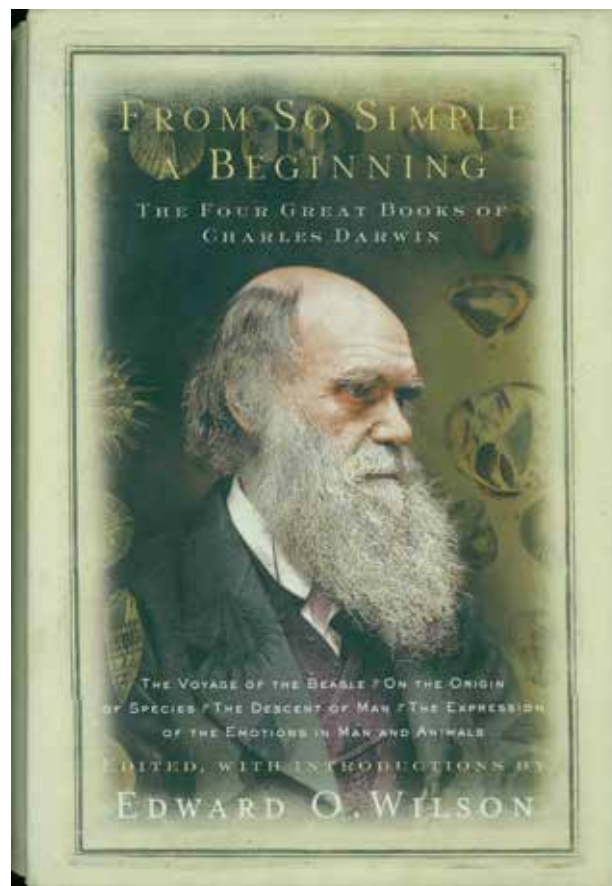
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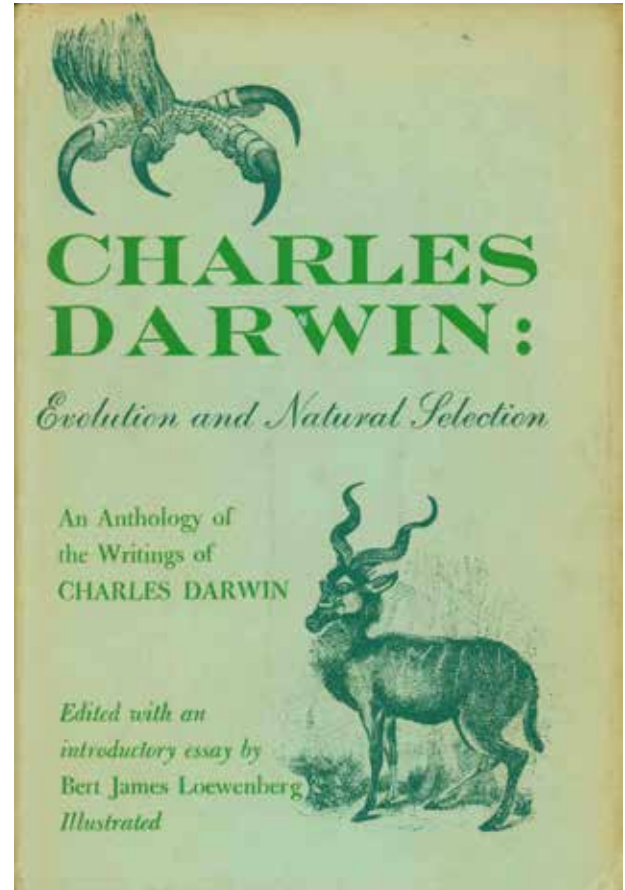
- 23 **Darwin, Charles: DARWIN: THE INDELIBLE STAMP.** The Evolution of an Idea. Edited, with Commentary by James D. Watson. Med. 8vo, First Edition; pp. xiv, 338(last blank, 'Beagle Voyage'); [339]-602(last blank, 'Origin'); [603]-1060(last blank, 'Descent'); [1061]-1258(last blank, 'Emotions'), [1259-1262](references), several illustrations; original papered boards; a fine copy in dustwrapper. Philadelphia; Running Press; (2005). ****Comprising The Voyage of the 'Beagle' (from the edition of 1845), On the Origin of Species (from the first edition), The Descent of Man (from the second edition), and The Expression of the Emotions in Man and Animals (from the first edition).* #66551 **A\$75.00**



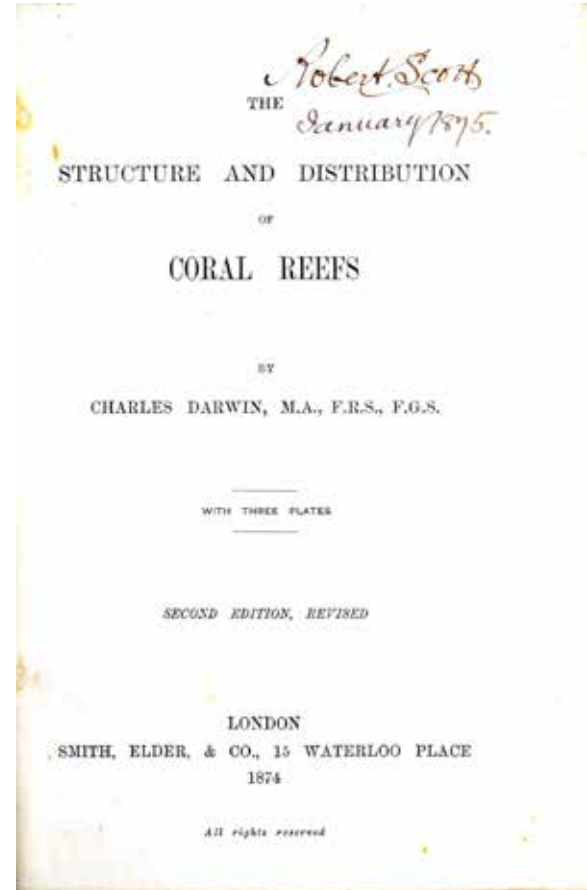
- 24 **Darwin, Charles: FROM SO SIMPLE A BEGINNING.** The Four Great Books of Charles Darwin. Edited, with Introductions by Edward O. Wilson. Thick med. 8vo, First Edition; pp. 432('Beagle Voyage'); [433]-760('Origin'); [761]-1248('Descent'); [1249]-1478(last blank, 'Emotions'), [1479-1484](last blank, Afterword), [1484]-1706(footnotes & indices to the four works), [6](blank); several illustrations, index to each work, plus general (modern) index linking to modern biological concepts; original papered boards; a fine copy in dustwrapper in original slipcase. New York; W. W. Norton & Company; (2006). ****Comprising The Voyage of the 'Beagle' (from the edition of 1845), On the Origin of Species (from the first edition), The Descent of Man (from the first edition), and The Expression of the Emotions in Man and Animals (from the first edition). This volume is rather better illustrated and annotated than the generally similar volume edited by James D. Watson and published the previous year, and in addition it is fully indexed.* #66552 **A\$120.00**



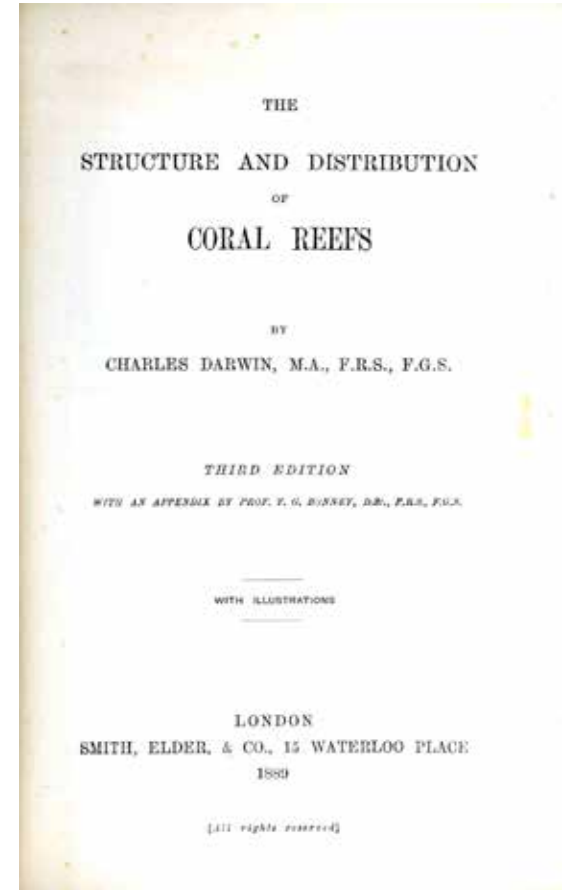
- 25 **Loewenberg**, Bert James. **CHARLES DARWIN.** Evolution and Natural Selection. Edited with an introductory essay by Bert James Loewenberg. First Edition; pp. x, 438; 19 illustrations, notes; original cloth; a very good copy in dustwrapper. Boston; Beacon Press; (1959). ****Notes on Darwin's life and family, and extracts from 'The Beagle Voyage,' 'Origin of Species,' 'Descent of Man,' 'Expression of the Emotions,' and 'Vegetable Mould and the Action of Worms.'* Freeman 1617. #66560 **A\$50.00**



- 26 **Darwin, Charles. THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** By Charles Darwin, M.A., F.R.S., F.G.S. With Three Plates. Second Edition, Revised. Cr. 8vo, Second Edition; pp. xx, 278, 6(adv.); 3 folding map plates (2 coloured), 6 text illustrations, appendix, index; uncut in original cloth (fore-edge to front board abraded; inscriptions on half-title & old name on title-page; a few light pencil marks; a very good copy; very scarce. London; Smith, Elder; 1874. ****Freeman 275. Included in the Appendix is the text of a paper by Darwin first published in the Philosophical Magazine in 1841.* #66813 **A\$650.00**



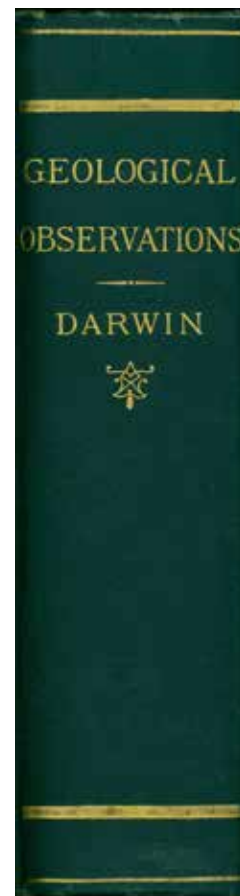
- 27 **Darwin, Charles. **THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.**** By Charles Darwin, M.A., F.R.S., F.G.S. Third Edition. With an Appendix by Prof. T. G. Bonney, D.Sc., F.R.S., F.G.S. With illustrations. Cr. 8vo, Third Edition; pp. xx, 344, [4](adv.); 3 folding map plates (2 coloured), 8 text illustrations, 2 appendices, index; uncut in the original cloth (joints very slightly rubbed); a very nice copy; very scarce. London; Smith, Elder; 1889. ****Freeman 277. Included in the first Appendix is the text of a paper by Darwin first published in the Philosophical Magazine in 1841; the second comprises a Summary of the Principal Contributions to the History of Coral Reefs since the Year 1874, by T. G. Bonney.* #66814 **A\$950.00**



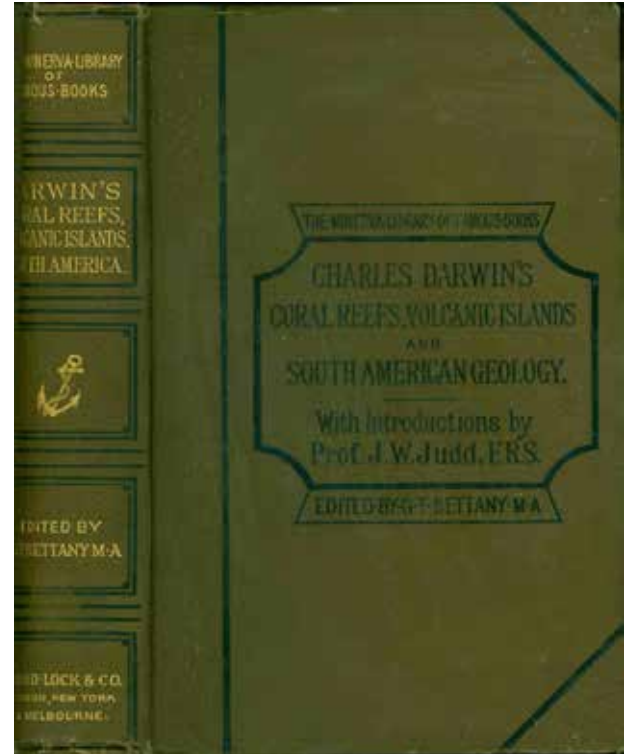
- 28 **Darwin, Charles.** **GEOLOGICAL OBSERVATIONS** on the Volcanic Islands and Parts of South America visited during the Voyage of H.M.S. 'Beagle'. Third Edition, with maps and illustrations. Cr. 8vo, Third Edition; pp. [ii], xiv, 648; 2 folding maps, 5 folding plates (1 coloured), 38 text illustrations, 2 appendices, index; original cloth; a very nice copy; very scarce. London; Smith, Elder, & Co.; 1891.

****Freeman 282.* #9184

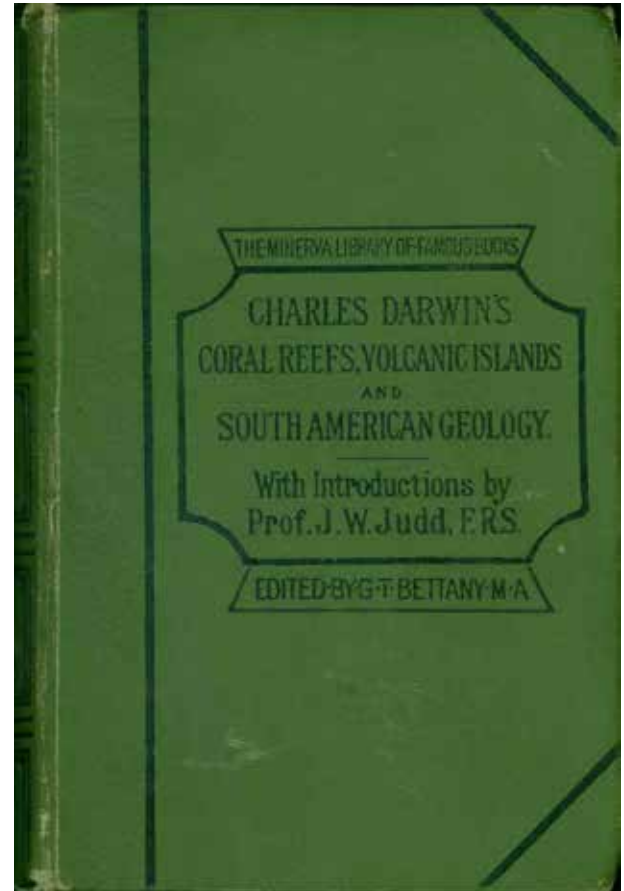
A\$1100.00



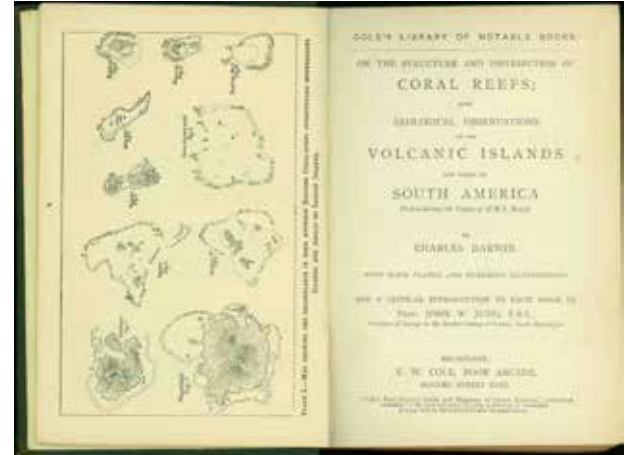
- 29 Darwin, Charles. **The Minerva Library of Famous Books.** Edited by G. T. Bettany, M.A., B.Sc. **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS;** also Geological Observation on the Volcanic Islands and Parts of South America. Visited during the Voyage of H.M.S. Beagle. With maps, plates, and numerous illustrations. And a Critical Introduction to Each Work by Prof. John W. Judd, F.R.S., Professor of Geology in the Normal College of Science, South Kensington. Cr. 8vo, First Ward, Lock Edition; pp. xx, 550(last blank), [6](adv.); 6 plates (3 folding, including 2 maps), over 40 text illustrations, index to each work; original light brown cloth, decorated in gilt & black; (a stamp on half-title & inscriptions to back of frontispiece, but a nice copy); scarce. London; Ward, Lock & Co.; 1890. ****Freeman 279 (but variant colour cloth as noted in his unpublished Additions and Corrections).* #66815 **A\$175.00**



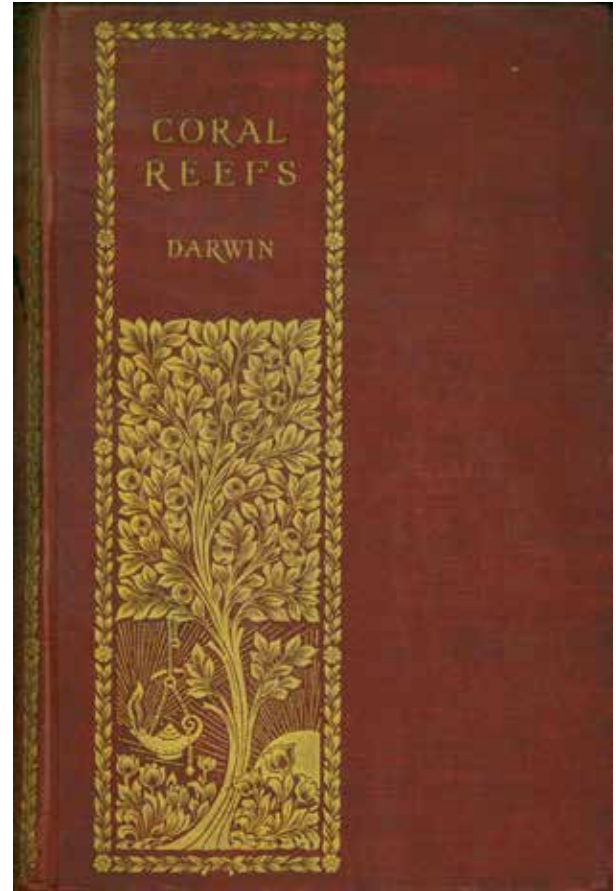
- 30 Darwin, Charles. **The Minerva Library of Famous Books. ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS**; also Geological Observation on the Volcanic Islands and Parts of South America. Visited during the Voyage of H.M.S. Beagle. With maps, plates, and numerous illustrations. And a Critical Introduction to Each Work by Prof. John W. Judd, F.R.S., Professor of Geology in the Normal College of Science, South Kensington. Cr. 8vo; pp. xx, 550(last blank), [6](adv.); 6 plates (3 folding, including 2 maps), over 40 text illustrations, index to each work; original green cloth, decorated in gilt & black; (inscription to title-page); a very good copy; scarce. London; Ward, Lock & Bowden, Limited; N.D. [c. 1891]. ****Freeman 284 (printed from stereos of the 1890 edition).* #66816 **A\$135.00**



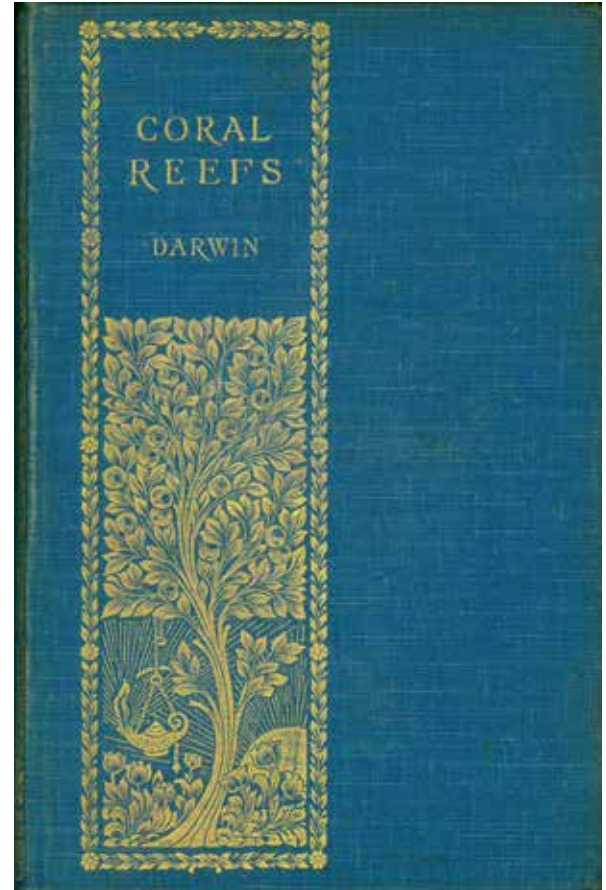
- 31 Darwin, Charles. **Cole's Library of Notable Books. ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS;** also Geological Observation on the Volcanic Islands and Parts of South America. Visited during the Voyage of H.M.S. Beagle. With maps, plates, and numerous illustrations. And a Critical Introduction to Each Work by Prof. John W. Judd, F.R.S., Professor of Geology in the Normal College of Science, South Kensington. Cr. 8vo, First Ward, Lock Edition; pp. xx, 550(last blank); 6 plates (3 folding, including 2 maps), over 40 text illustrations, index to each work; original black cloth (spine ends & joints a little worn); edges dyed red; a very good copy; scarce. Melbourne; E. W. Cole, Book Arcade; N.D. [c. 1890]. ****Not in Freeman, but clearly derived from the Ward, Lock & Co. edition [Freeman 279]. The first Australian edition? #66817* **A\$175.00**



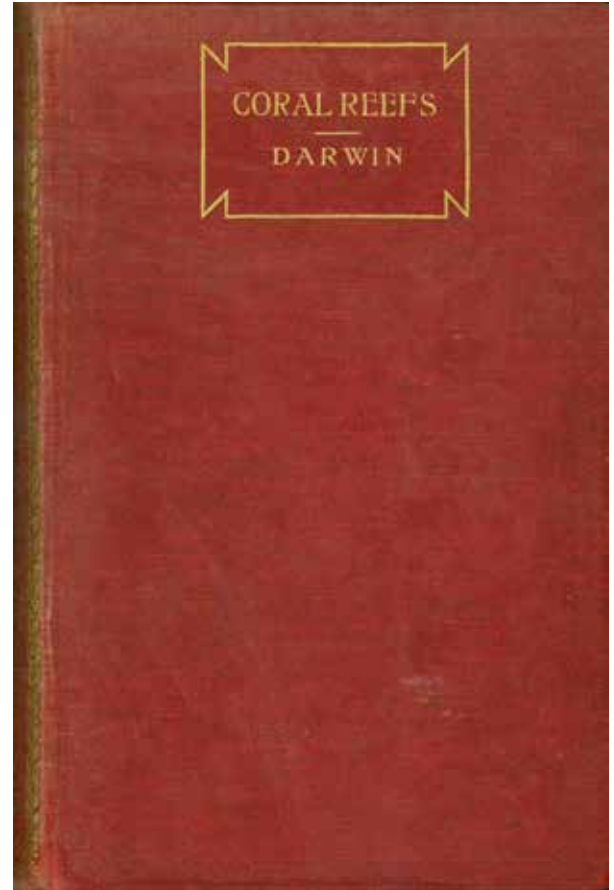
- 32 **Darwin, Charles.** **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** Also Geological Observations on the Volcanic Islands and parts of South America visited during the Voyage of H.M.S. Beagle. With portrait, maps, plates, and numerous illustrations and critical introductions by Prof. John W. Judd, F.R.S., Professor of Geology in the Normal College of Science, South Kensington. Cr. 8vo; pp. xx, 550(last blank), [6](adv. for Minerva Library, New Series); frontispiece (portrait of Darwin by Collier), 6 plates (3 folding, including 2 maps), over 40 text illustrations, 3 indices; original red cloth, gilt (mildly soiled); a very good copy; scarce. London; Ward, Lock & Co.; N.D. [c. 1900]. ****Freeman 294.*
#26967 **A\$150.00**



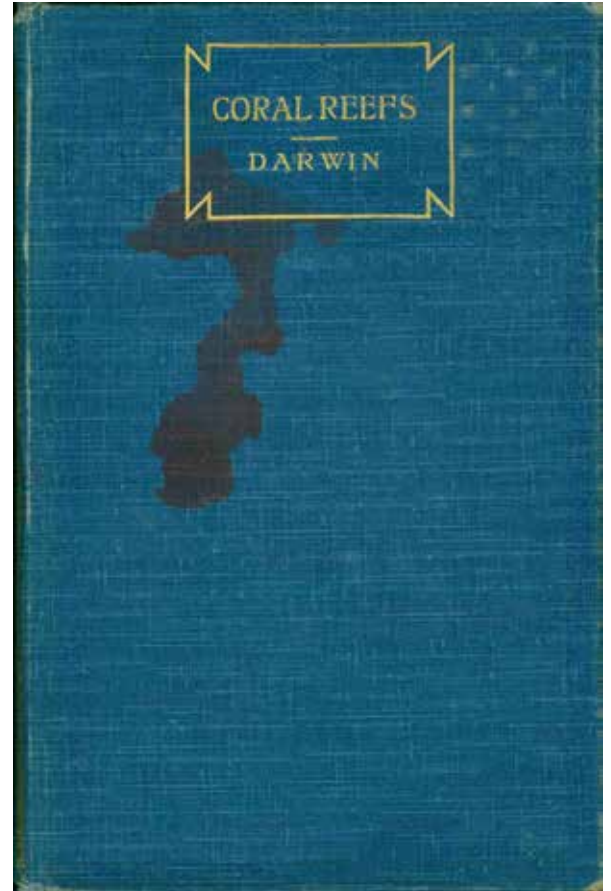
- 33 **Darwin, Charles.** **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** Also Geological Observations on the Volcanic Islands and parts of South America visited during the Voyage of H.M.S. Beagle. With portrait, maps, plates, and numerous illustrations and critical introductions by Prof. John W. Judd, F.R.S., Professor of Geology in the Normal College of Science, South Kensington. Cr. 8vo; pp. xx, 550(last blank), [6](adv. for Minerva Library, New Series); frontispiece (portrait of Darwin by Collier), 6 plates (3 folding, including 2 maps), over 40 text illustrations, 3 indices; original blue cloth, gilt; a very good copy; scarce. London; Ward, Lock & Co.; N.D. [c. 1900]. ****Freeman 294 (variant coloured cloth).* #66831 **A\$175.00**



- 34 **Darwin, Charles.** **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** Also Geological Observations on the Volcanic Islands and parts of South America visited during the Voyage of H.M.S. Beagle. With portrait, maps, plates, and numerous illustrations and critical introductions by Prof. John W. Judd, F.R.S., Professor of Geology in the Normal College of Science, South Kensington. Cr. 8vo; pp. xx, 550(last blank), [6](adv. for Minerva Library, New Series); frontispiece (portrait of Darwin by Collier), 6 plates (3 folding, including 2 maps), over 40 text illustrations, 3 indices; original red cloth, gilt (mildly soiled; new endpapers); a very good copy; scarce. London; Ward, Lock & Co.; N.D. [c. 1900]. ****Freeman 294 (but a variant binding with less elaborate decoration to front board).*
#66832 **A\$95.00**



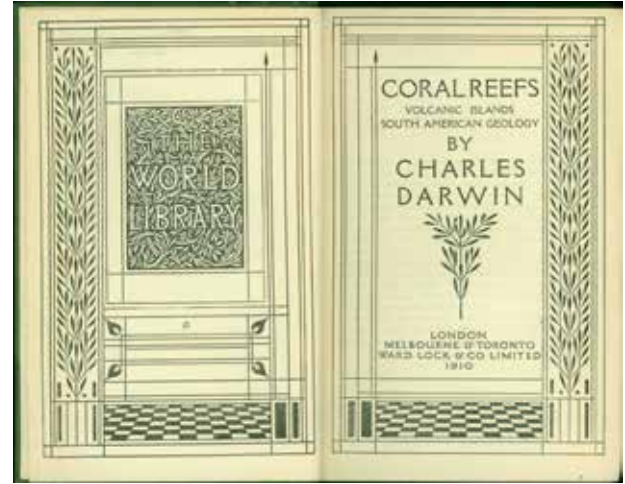
- 35 **Darwin, Charles.** **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** Also Geological Observations on the Volcanic Islands and parts of South America visited during the Voyage of H.M.S. Beagle. With portrait, maps, plates, and numerous illustrations and critical introductions by Prof. John W. Judd, F.R.S., Professor of Geology in the Normal College of Science, South Kensington. Cr. 8vo; pp. xx, 550(last blank), [6](adv. for Minerva Library, New Series); 6 plates (3 folding, including 2 maps), over 40 text illustrations, 3 indices; original blue cloth, gilt (stained; LACKING the portrait frontispiece; a trifling waterstain to top of two plates); scarce. London; Ward, Lock & Co.; N.D. [c. 1900]. ****Freeman 294 (but a variant binding with less elaborate decoration to front board, and in blue cloth).* #66833 **A\$65.00**



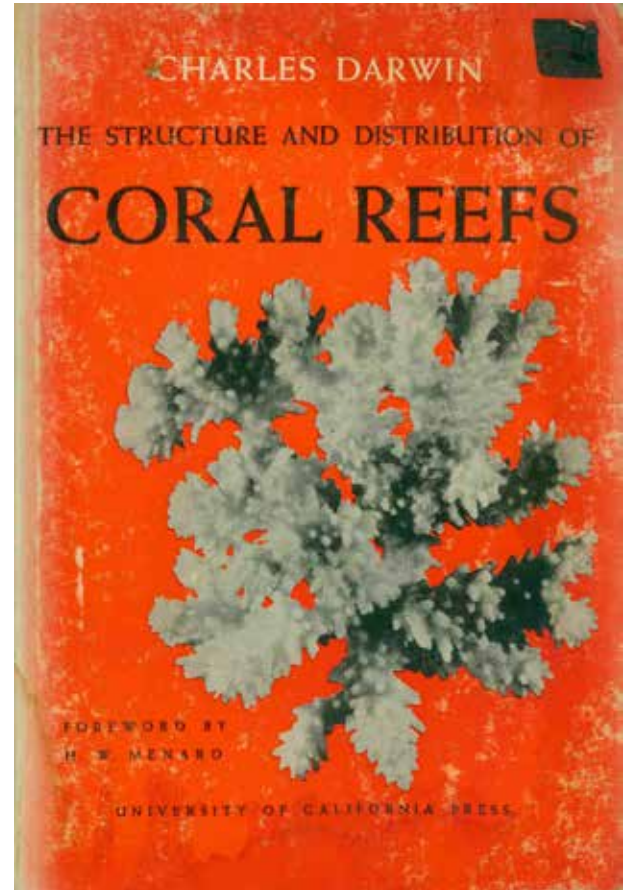
- 36 **Darwin, Charles.** **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** By Charles Darwin. Edited, with an Introduction by Joseph W. Williams. Cr. 8vo; pp. xxiv, 278, [2](adv.), [16](adv. for The Scott Library); coloured folding map, 4 coloured plates, numerous text illustrations, appendix, index; original green cloth, gilt; top edge gilt; others uncut; a very good copy; scarce. London and Felling-on-Tyne; The Walter Scott Publishing Co., Ltd.; N.D. (1905). ****A volume in The Scott Library, first published in this form in 1890. Not in Freeman, but similar to his 293, with the date 7-05 on title verso. Included after the index is the text of a paper by Darwin first published in the Philosophical Magazine in 1841.* #66818 **A\$150.00**



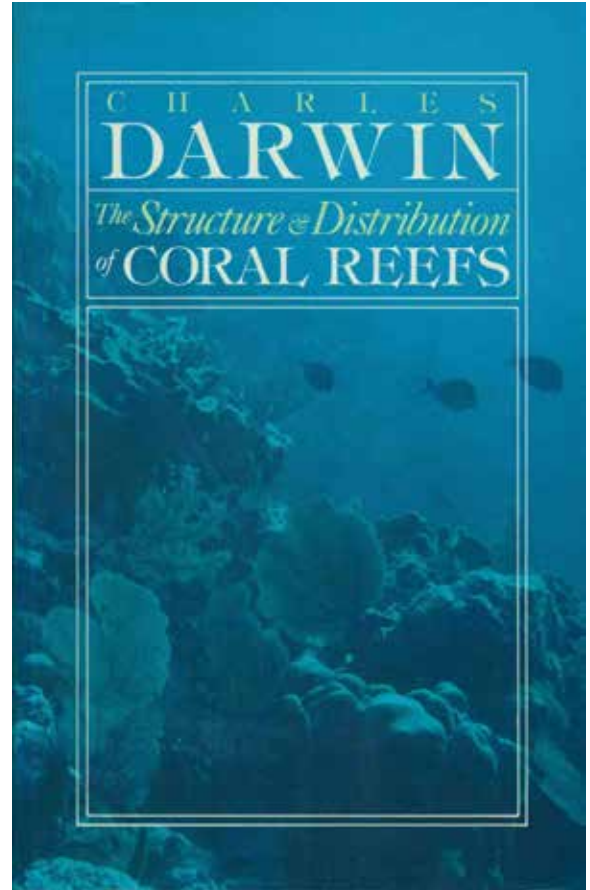
- 37 Darwin, Charles. **CORAL REEFS.** Volcanic Islands. South American Geology. Cr. 8vo; pp. [ii], xx, 550(last blank); 6 plates (3 folding, including 2 maps), over 40 text illustrations, 3 indices; original green cloth, spine gilt; a very good copy; scarce. London; Ward, Lock & Co.; 1910. ****Freeman 300. A volume in The World Library series.*
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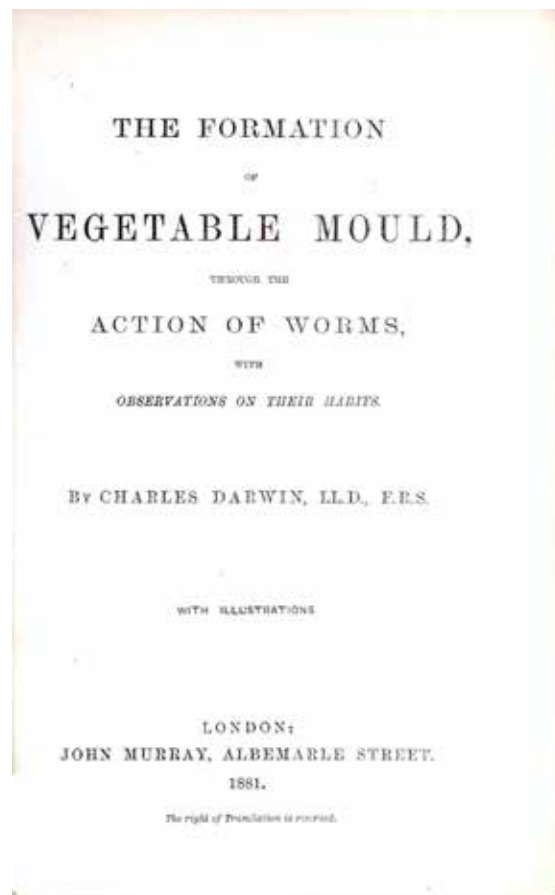
- 38 Darwin, Charles. **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** Foreword by H. W. Menard. Pp. [ii], xii, 214, [28](plates & descriptions, last 3 blank); 2 figures to Foreword & several figs in text, plus 3 plates (partly coloured) in several sections, index; original pictorial wrappers (faded; margins a little browned). Berkeley and Los Angeles; University of California Press; 1962. ****Freeman* 304. #66835 **A\$20.00**



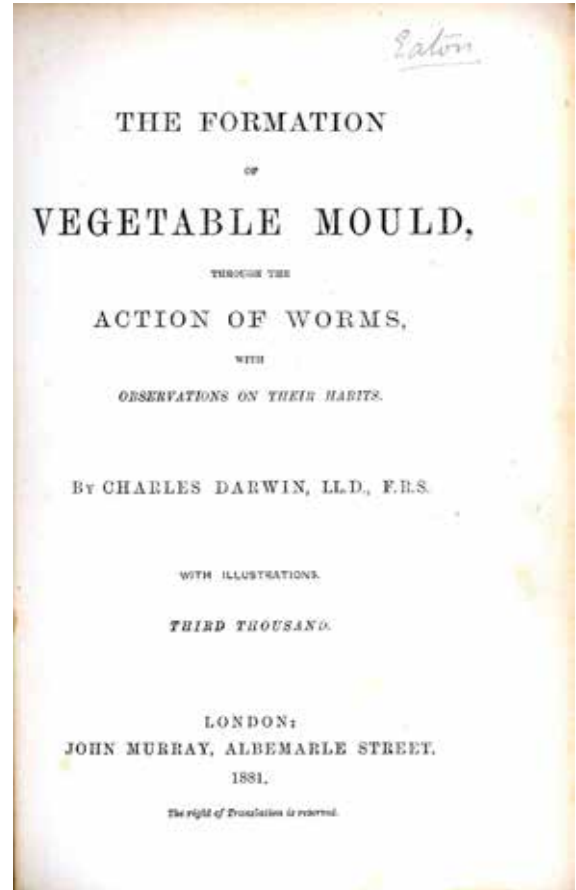
- 39 Darwin, Charles. **ON THE STRUCTURE AND DISTRIBUTION OF CORAL REEFS.** Foreword by Michael T. Ghiselin. Pp. [ii], xii, 214, [24](plates & descriptions, last 3 blank); several figs in text, plus 3 plates (partly coloured) in several sections, index; original pictorial wrappers; a fine copy. Tucson, Arizona; The University of Arizona Press; (1984). #66836 **A\$35.00**



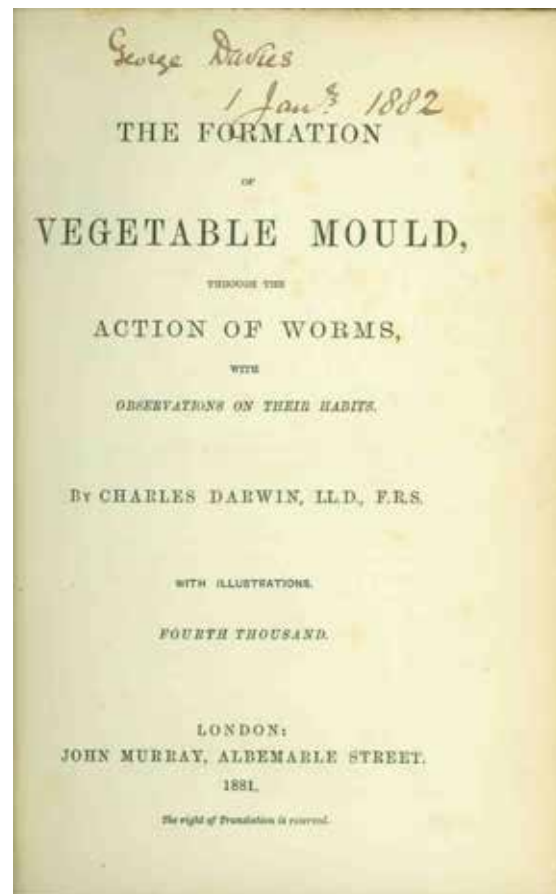
- 40 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Cr. 8vo, First Edition, First Issue; pp. [ii], viii, 326, [2](adv.); 15 text illustrations, index; original cloth (spine ends slightly worn); uncut; a nice copy; rare. London; John Murray; 1881. ****Freeman 1357*. #66839 **A\$2500.00**



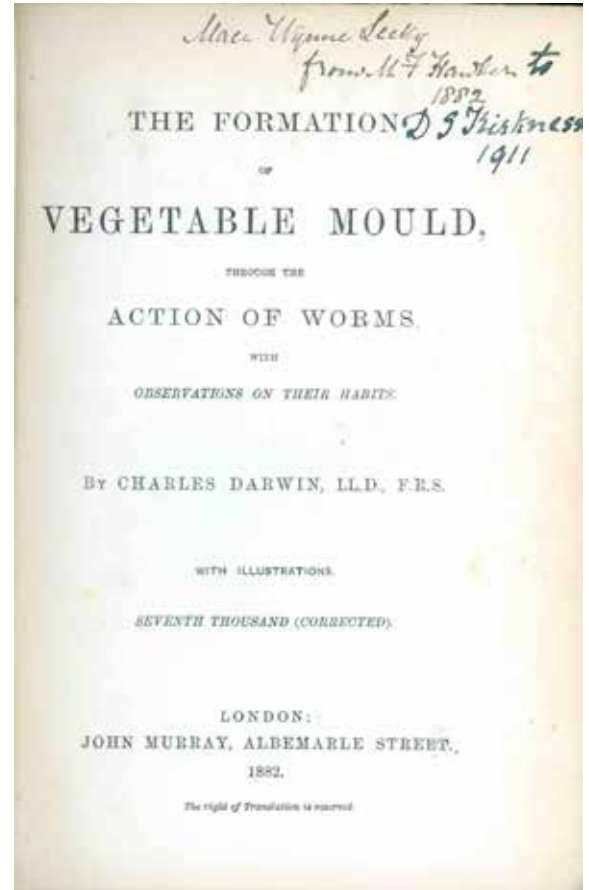
- 41 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Third Thousand. Cr. 8vo, First Edition, Third Thousand; pp. [ii], viii, 326, [2](adv.); 15 text illustrations, Errata slip, index; original cloth; uncut; a very nice, clean & fresh copy; very scarce. London; John Murray; 1881.
****Freeman 1359. Issued in the same year as the first.* #7694 A\$600.00



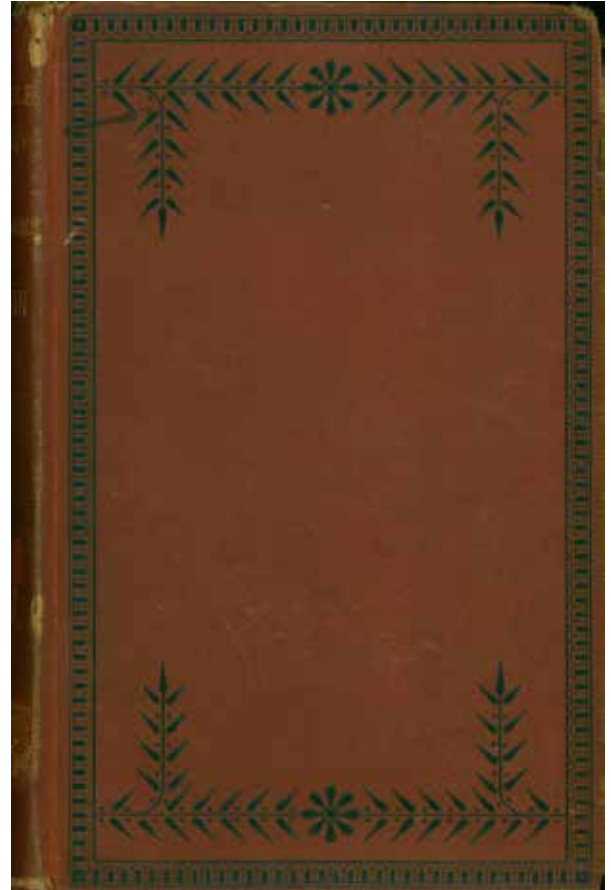
- 42 **Darwin, Charles.** **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Fourth Thousand. Cr. 8vo, First Edition, Fourth Thousand; pp. [ii], viii, 326, [2](adv.); 15 text illustrations, index; original cloth; uncut; (name of original owner on title-page); a very nice, clean & fresh copy; very scarce. London; John Murray; 1881. ****Freeman 1360. Issued in the same year as the first, here with the errata corrected.* #66840 A\$475.00



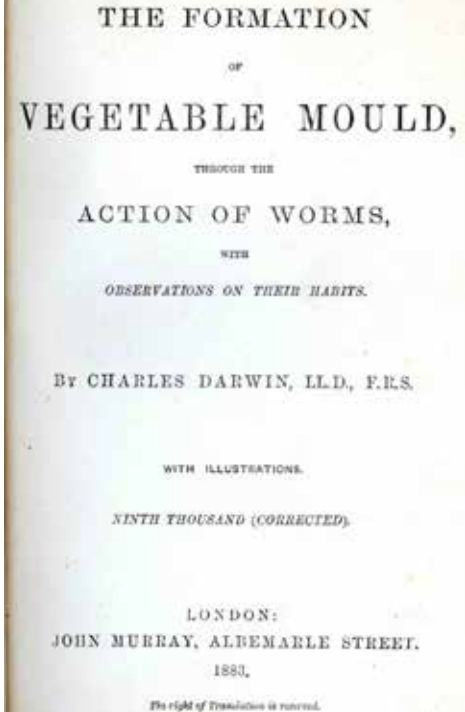
- 43 **Darwin, Charles.** **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Seventh Thousand (Corrected). Cr. 8vo, Seventh Thousand; pp. [ii], viii, 328, [2](adv.); 15 text illustrations, index; original cloth; uncut; (inscription on title-page & long inscription on first blank); a very good copy; scarce. London; John Murray; 1882. ****Freeman 1364.* *With corrections and additions by Francis Darwin.* #7695 A\$350.00



- 44 **Darwin, Charles.** **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Cr. 8vo, First U.S. Edition; pp. [iv], viii, 326, [2](blank); 15 text illustrations, index; original cloth (worn; a very good ex-library copy with label to endpaper, blind stamp to title-page & label on verso, otherwise internally clean); scarce. New York; D. Appleton & Company; 1882. ****Freeman 1363. From stereos of the first (John Murray) edition of the previous year.* #66842 **A\$200.00**

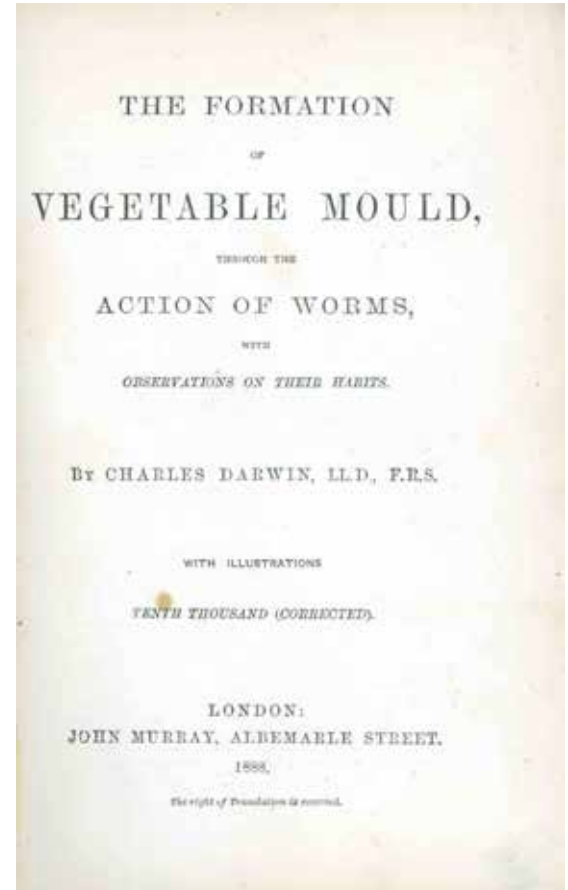


- 45 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Ninth Thousand (Corrected). Cr. 8vo, Ninth Thousand; pp. [ii], viii, 328, [2](adv.); 15 text illustrations, index; original cloth (slightly flecked; neatly recased, with new endpapers); uncut; a very good copy; scarce. London; John Murray; 1883. ****Freeman 1367. With corrections and additions by Francis Darwin as first issued in the Seventh Thousand.* #66843 **A\$285.00**

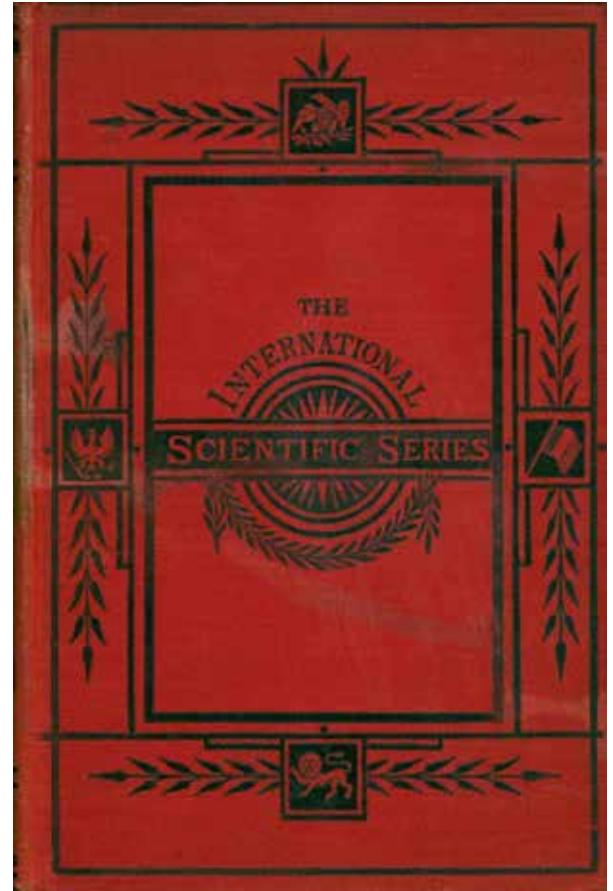


THE FORMATION
OF
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THROUGH THE
ACTION OF WORMS,
WITH
OBSERVATIONS ON THEIR HABITS.
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WITH ILLUSTRATIONS.
NINTH THOUSAND (CORRECTED).
LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1883.
The right of Translation is reserved.

- 46 **Darwin, Charles.** **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. With illustrations. Tenth Thousand (Corrected). Cr. 8vo, Tenth Thousand; pp. [ii], viii, 328, [2](colophon, verso blank), 32(inserted adv. dated July 1887); 15 text illustrations, index; original cloth (covers very marked & worn; internally very good and unmarked); uncut; scarce. London; John Murray; 1888. ****Freeman 1372. With corrections and additions by Francis Darwin as first issued in the Seventh Thousand.* #66844 **A\$85.00**



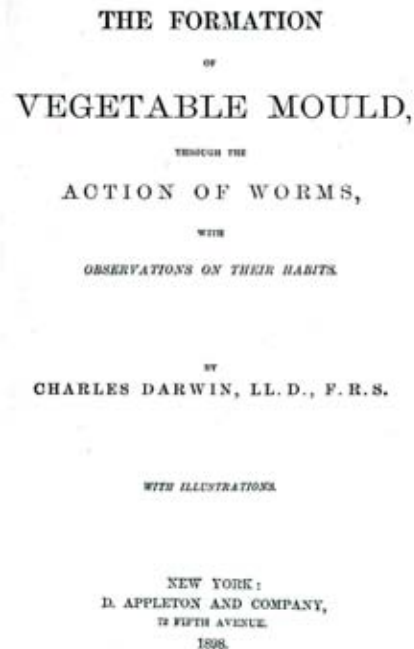
- 47 Darwin, Charles. **The International Scientific Series. THE FORMATION OF VEGETABLE MOULD**, through the Action of Worms, with Observations on their Habits. U.S. Edition; pp. [iv], 4, viii, 326, [12](adv.), [2](blank); 15 text figures, index; original red cloth, decorated in gilt & black; (covers a little marked, otherwise a nice copy). New York; D. Appleton and Company; 1895. ****International Scientific Series, Volume XXXVII [Freeman 1379]*. #42088 A\$135.00



- 48 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. Thirteenth Thousand. With illustrations. Cr. 8vo, Thirteenth Thousand; pp. [ii], viii, 328, [2] (blank); 15 text illustrations, index; uncut in the original cloth (flecked & a little marked; a few tears neatly repaired); a very good copy; scarce. London; John Murray; 1897. ****Freeman 1381*. #66845 A\$150.00

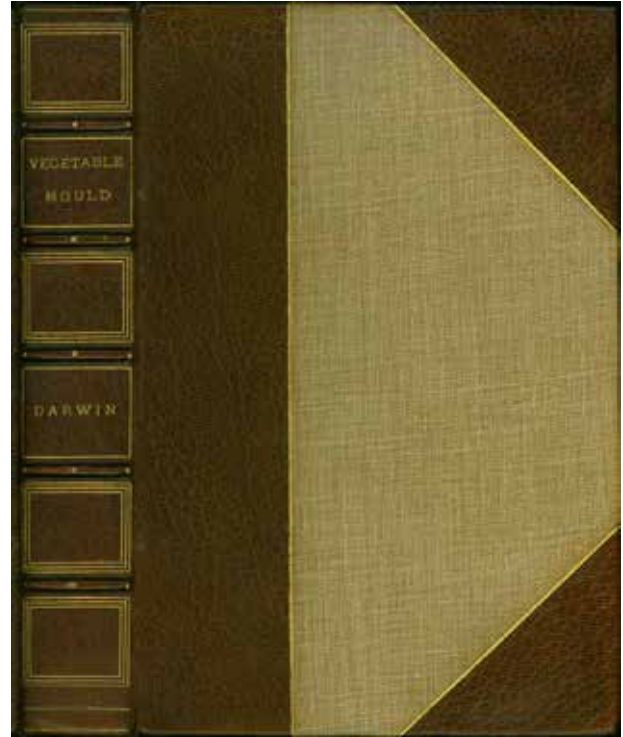
THE FORMATION
OF
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THROUGH THE
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OBSERVATIONS ON THEIR HABITS.
BY CHARLES DARWIN, LL.D., F.R.S.
THIRTEENTH THOUSAND.
WITH ILLUSTRATIONS.
LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1897.

- 49 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD**, through the Action of Worms, with Observations on their Habits. Authorized Edition; pp. [iv], viii, 326; 15 text figures, index; original red cloth (slightly marked); top edge gilt; a very good copy. New York; D. Appleton and Company; 1898. ****Freeman 1384. With Authorized Edition stated on title-verso.* #66846 **A\$110.00**

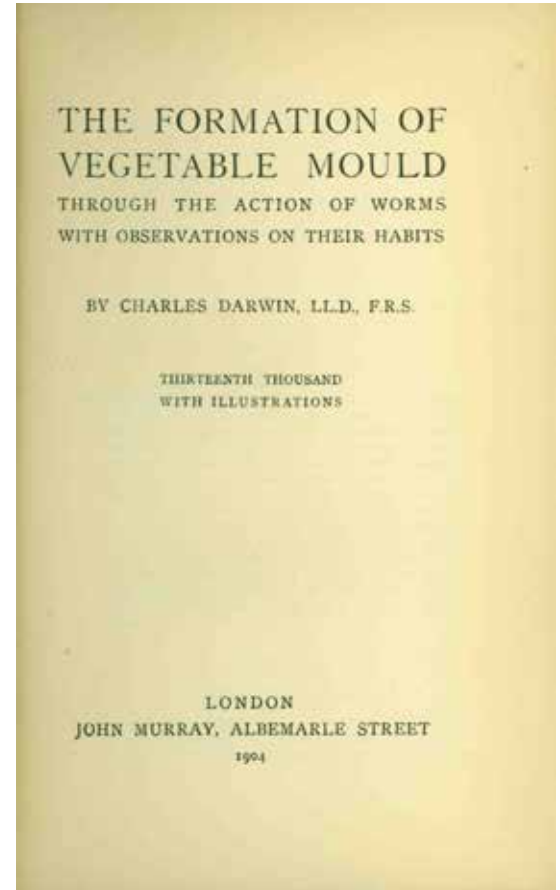


- 50 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD**, through the Action of Worms. Westminster Edition; pp. [iv](binder's blanks), [ii], vi, 326, [2](blank), [4](binder's blanks); gravure frontispiece, with title-guard, 15 text figures, index; title-page in red & black; original half morocco, with cloth sides, spine gilt in panels, with raised bands, marbled endpapers; top edge gilt, others uncut; a fine copy; very scarce. New York and London; D. Appleton and Company; N.D. [c. 1900]. ****Freeman 1387. With Authorized Edition stated on title-verso. Entirely reset (and quite different from other so-called Authorized Edition copies), apparently without the additions of Francis Darwin. The frontispiece is a fine view of Darwin's study. A very handsome edition, limited to 1000 numbered copies, this appears to be one of a smaller number specially bound for Brentano's, N.Y., most copies being issued in red cloth.* #66847

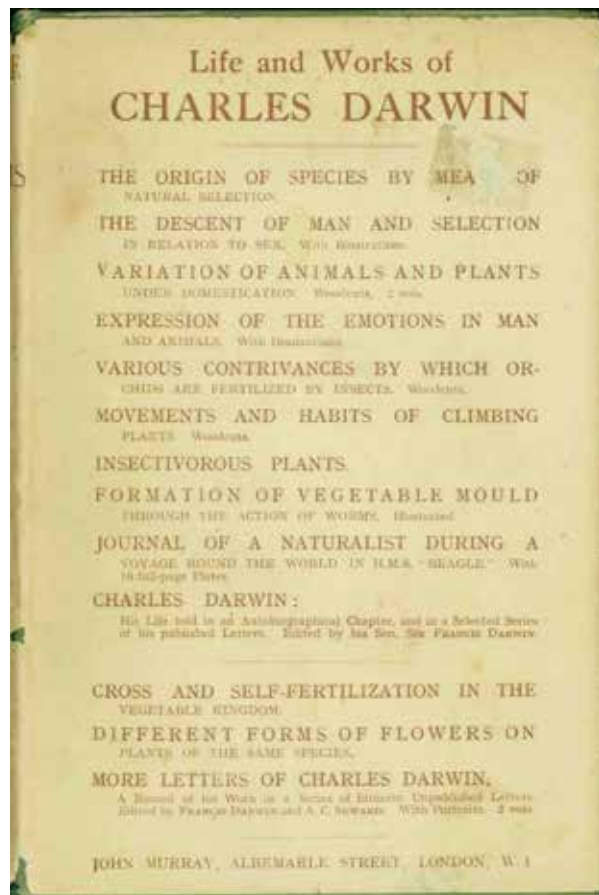
A\$850.00



- 51 **Darwin, Charles.** **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. Thirteenth Thousand. With illustrations. Cr. 8vo; pp. viii, 298, [2](adv., verso blank); 15 illustrations on 10 plates, index; original cloth (very worn & defective; marginal waterstain to two plates, but otherwise internally good); spine lettered in gilt. London; John Murray; 1904. ****Freeman 1389.* *The reference on title-page to Thirteenth Thousand is clearly incorrect unless the earlier issue of 1897 was of fewer than 1000 copies. This edition is entirely reset, with the text figures transferred to separate plates and was issued in at least two binding styles, one with spine lettered in gilt, as here, the other with lettering in black.* #66848 **A\$20.00**



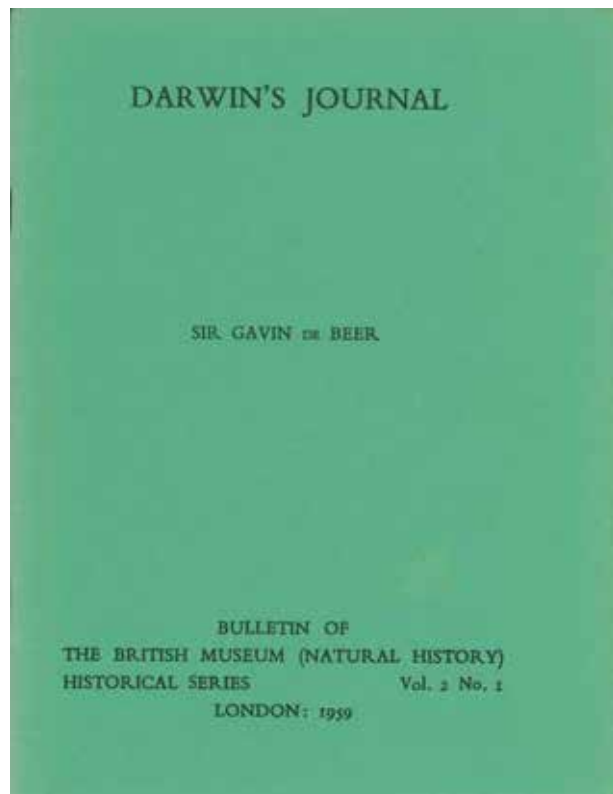
- 52 Darwin, Charles. **THE FORMATION OF VEGETABLE MOULD** through the Action of Worms, with Observations on their Habits. By Charles Darwin, LL.D., F.R.S. Thirteenth Thousand. With illustrations. Cr. 8vo; pp. viii, 298, [2](adv., verso blank); 15 illustrations on 10 plates, index; original cloth (slightly marked; some foxing); spine and front board lettered in black; a nice copy in slightly defective dustwrapper. London; John Murray; 1904. ****Freeman 1389. The reference on title-page to Thirteenth Thousand is clearly incorrect unless the earlier issue of 1897 was of fewer than 1000 copies. This edition is entirely reset, with the text figures transferred to separate plates and was issued in at least two binding styles, one with spine lettered in gilt, the other in black, as here. The dustwrapper is very rarely seen.* #66849 **A\$150.00**



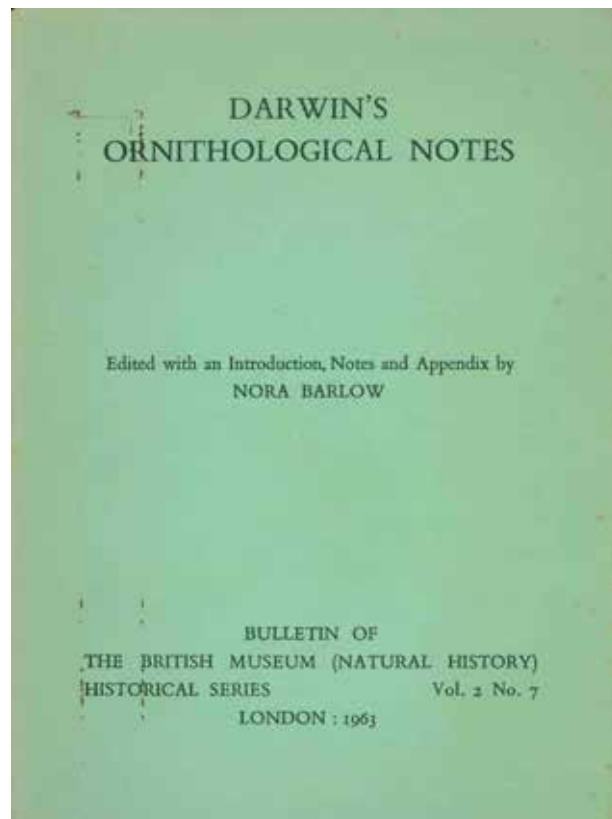
53 **Darwin**, Charles: **DARWIN'S JOURNAL**. Edited by Sir Gavin de Beer, F.R.S., F.S.A., Director, British Museum (Natural History). Pp. 1-21. Cr. 4to, First Edition; pp. 24(last 3 blank); original wrappers. London; Bulletin of the British Museum (Natural History), Historical Series, Vol. 2 No. 1; 1959. [*with*]

Darwin, Charles: **DARWIN'S NOTEBOOKS ON TRANS-MUTATION OF SPECIES**. Edited with an Introduction and Notes by Sir Gavin de Beer. Pp. 23-73; 3 Text-figures. (Pp. [23]-74(last blank); 3 figs.). [*and*] IBID. Part II. Pp. 75-118. [*and*] Part III. Pp. 119-150. [*and*] Part IV. Pp. 151-183. (Pp. [151]-186(last 3 blank)). [*and*] IBID. Addenda and Corrigenda. Edited with Notes by Sir Gavin de Beer and M. J. Rowlands. Pp. 185-200. [*and*] IBID. Part VI. Pages excised by Darwin. Edited Sir Gavin de Beer, M. J. Rowlands and B. M. Skramovsky. Pp. 129-176.

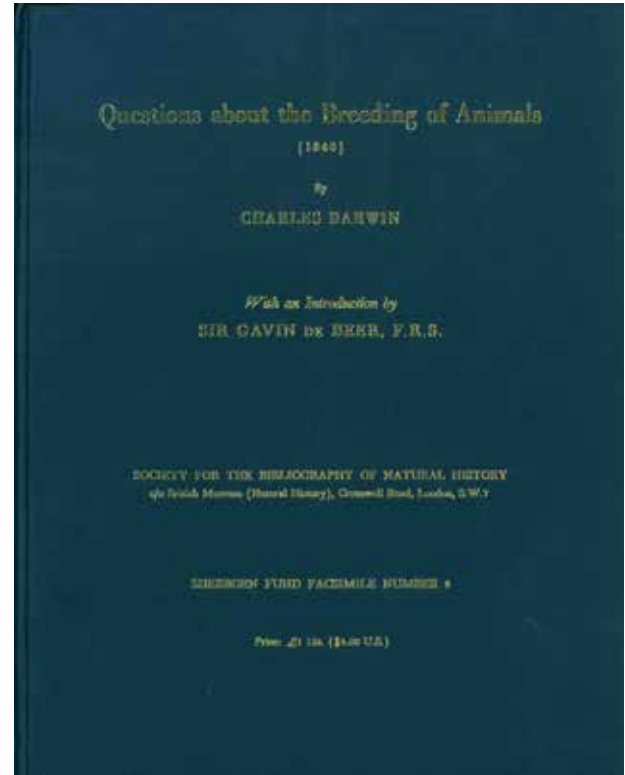
Together, 7 parts, cr. 4to, all First Editions; pp. 176; 3 figures; original wrappers; (a slight stain to top edge only of a couple of parts, but a fine set). London; Bulletin of the British Museum (Natural History), Historical Series, Vol. 2 Nos. 1-6, and Vol. 3 No. 5; 1959-60-60-60-60-61-67. #66811 **A\$110.00**



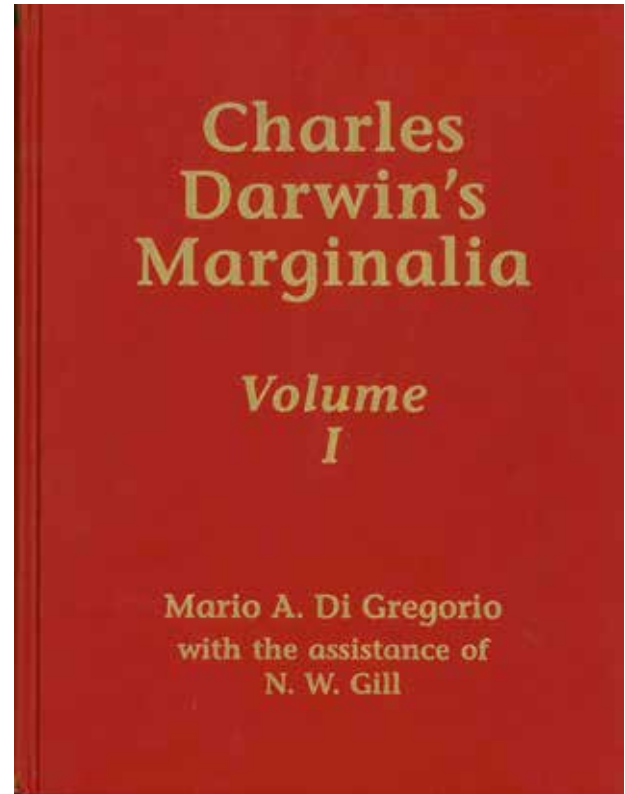
- 54 **Darwin, Charles: DARWIN'S ORNITHOLOGICAL NOTES.**
[Cambridge University Handlist (1960) No. 29(ii)]. Edited with an Introduction, Notes and Appendix by Nora Barlow. Pp. 201-278. Cr. 4to, First Edition; pp. [201]-278, [2](blank); original wrappers (name & date on title-page); a very good copy. London; Bulletin of the British Museum (Natural History), Historical Series, Vol. 2 No. 7; 1963. #66810 **A\$30.00**



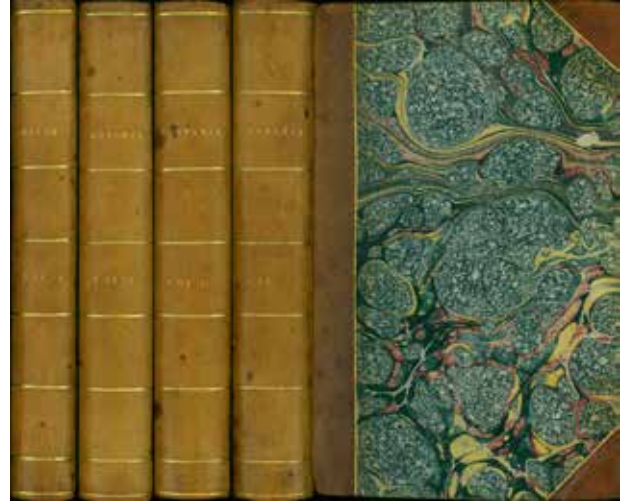
- 55 **Darwin, Charles.** **QUESTIONS ABOUT THE BREEDING OF ANIMALS.** [1840] Facsimile. With an Introduction by Gavin de Beer, F.R.S. lately Director, British Museum (Natural History). 4to, Facsimile Edition; pp. xii, 8; original cloth, gilt; a fine copy. London; Society for the Bibliography of Natural History; 1968. ****Freeman 263. This was the first of Charles Darwin's printed questionnaires sent out to gain information and specimens for his studies. Only two copies of the original work are known to survive.* #66809 **A\$65.00**



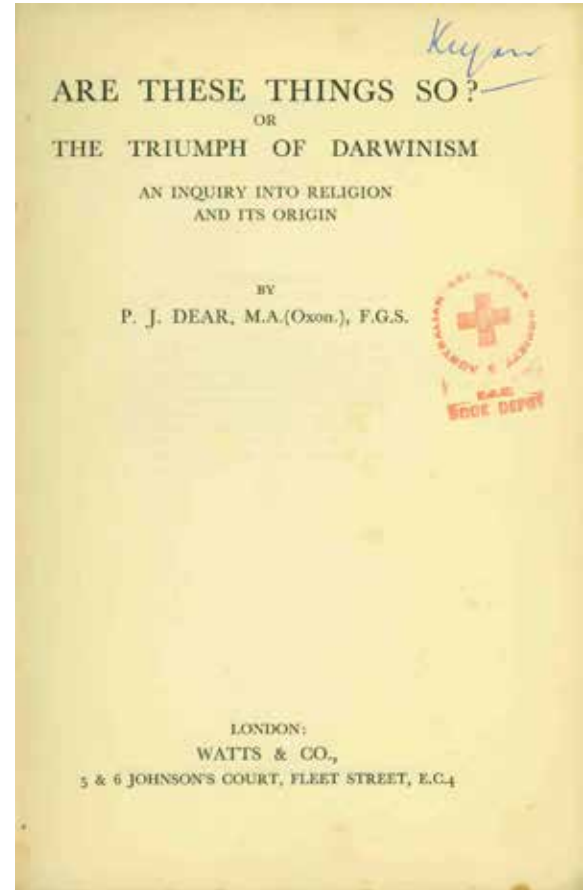
- 56 **Darwin, Charles:** **CHARLES DARWIN'S MARGINALIA.**
Volume I. [Compiled by] Mario A. Di Gregorio with the assistance
of N. W. Gill. 4to, First Edition; pp. [ii], lxii, [448](895 columns),
[lxiii]-lxiv, [278](last 3 blank); table of titles, index and conceptual
concordance; original cloth; a fine copy. New York & London;
Garland Publishing, Inc.; 1990. ****Garland Reference Library of the
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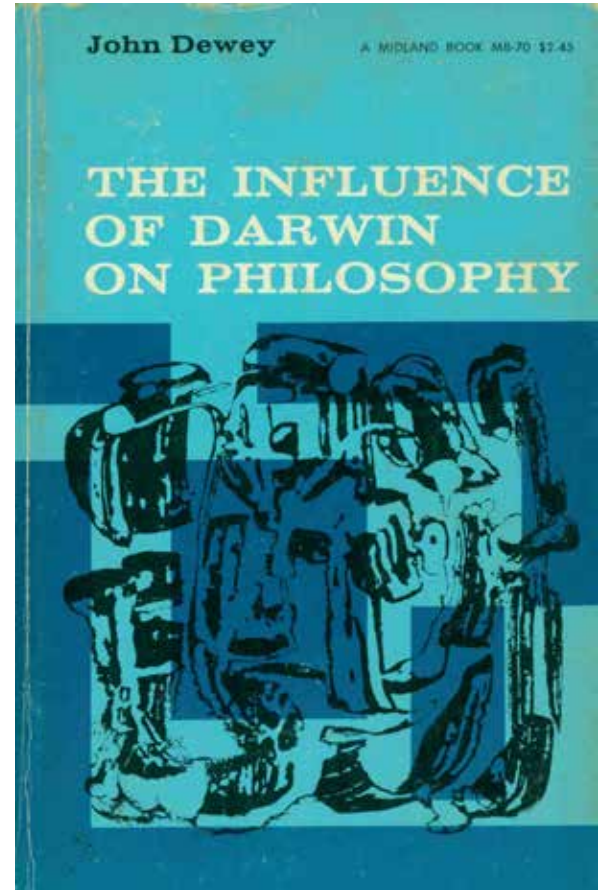
- 57 **Darwin, Erasmus. *ZOONOMIA***; or, The Laws of Organic Life. In four volumes. by Erasmus Darwin, M.D. F.R.S. Author of The Botanic Garden. [Four-line quotation from Virgil and six-line translation]. Vol. I [II, III, IV]. The Third Edition, Corrected. London: Printed for J. Johnson, in St. Paul's Church-Yard. 1801. T. Bensley, Printer, Bolt Court, Fleet Street. 4 vols., Third Edition; Vol. I, pp. xiv, 516; 3 plates (2 hand-coloured); Vol. II, pp. [iv], 566(last blank), [2](Directions to the Binder, verso colophon only); 4 plates (3 hand-coloured), index to the articles; Vol. III, pp. xvi, 512; 3 plates; Vol. IV, pp. [ii], 494(last colophon only); 1 plate, index to the classes; contemporary half calf, with marbled sides; a fine, clean set. London; J. Johnson; 1801. ****An important early attempt at a classification of biology and medicine in health and disease.* #66795 **A\$1500.00**



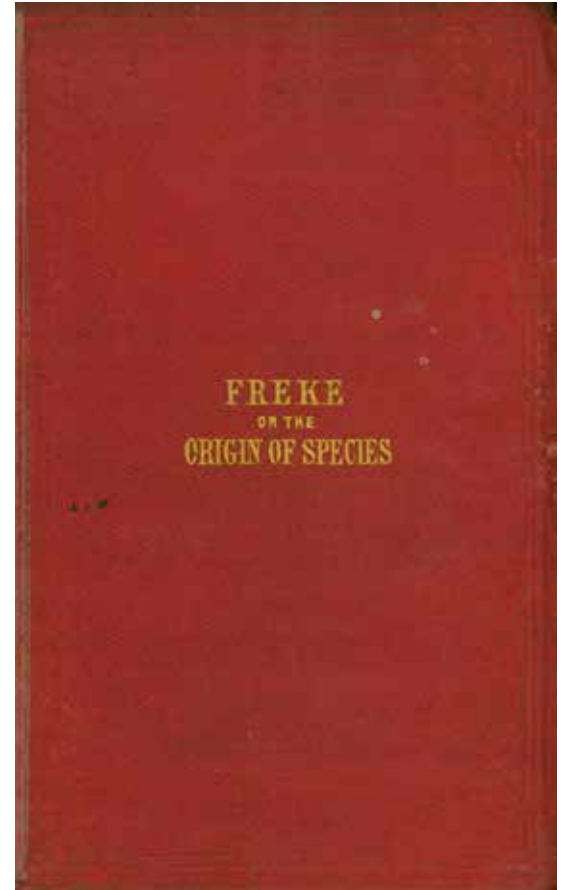
- 58 Dear, P. J. **ARE THESE THINGS SO?** Or the Triumph of Darwinism. An Inquiry into Religion and its Origin. First Edition; pp. xiv, 682(last 3 blank); a few figures, appendix; original cloth (worn; a few stamps at start end end). London; Watts and Co.; (1936). #66603 **A\$25.00**



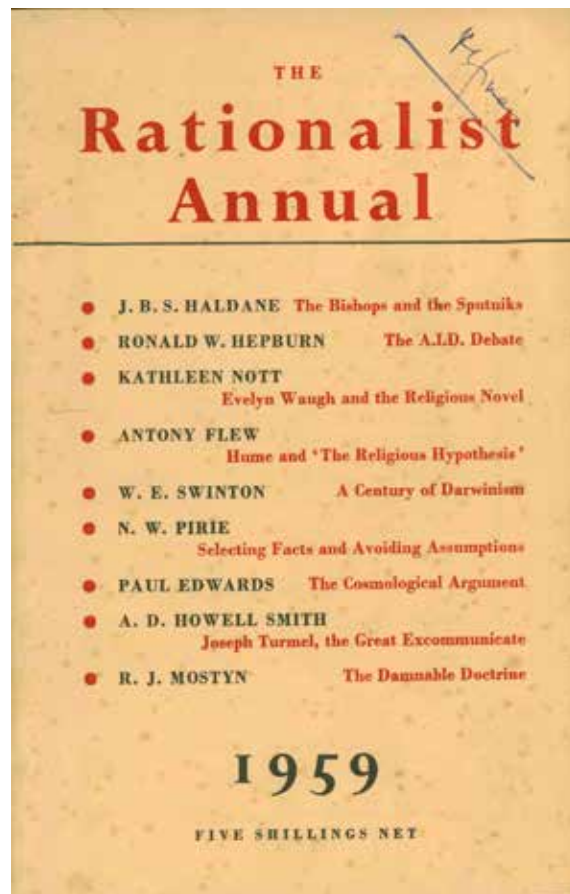
- 59 Dewey, John. **THE INFLUENCE OF DARWIN ON PHILOSOPHY.** And Other Essays in Contemporary Thought. Facsimile Edition; pp. viii, 310, [2](adv.); index; original stiff wrappers; (some foxing); a very good copy. Bloomington; Indiana University Press; (1965). ****First published in 1910.* #66587 **A\$30.00**



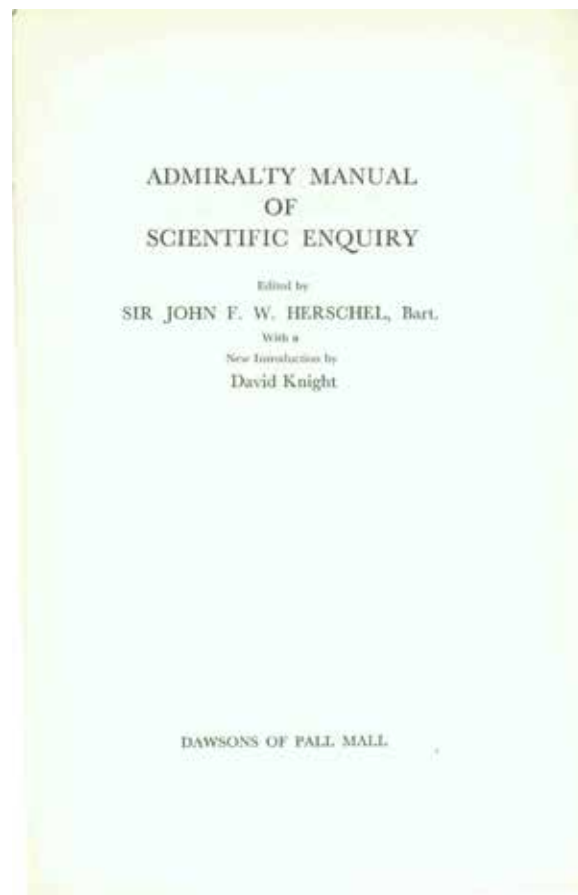
- 60 **Freke, H. ON THE ORIGIN OF SPECIES BY MEANS OF ORGANIC AFFINITY:** First Edition; pp. [viii], 136(last blank); folding table; original semi-limp cloth (rebacked, preserving original endpapers; a few light pencil marks); a very good copy; very rare. London; Longmans and Co.; 1861. ****Freke independently arrived at the conclusion that all living beings are descended from one primordial form, a doctrine he first propounded in the 'Dublin Medical Press' in 1851. However his grounds of belief and treatment of the subject were, as Darwin remarked in his 'Historical Sketch' to the sixth edition of his 'Origin of Species', "wholly different from mine; but as Dr. Freke has now (1861) published his Essay ... the difficult attempt to give any idea of his views would be superfluous on my part." This copy with the signature of the original owner ("G. H. Batten") on title-page, and a double-sided leaf of closely written notes on (Erasmus) Darwin, Locke, Descartes, etc. in the same hand loosely inserted.* #66746 **A\$550.00**



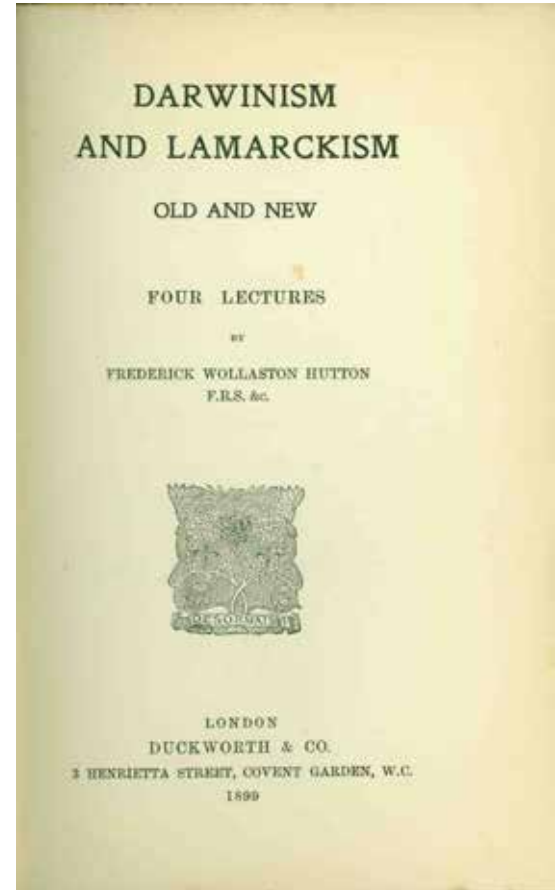
- 61 **Hawton**, Hector; Edited by. **THE RATIONALIST ANNUAL** for the year 1959. Pp. 90, [6](adv.); original wrappers (a bit foxed); a very good copy. London; Watts & Co; 1959. ****Containing, inter alia, 'A Century of Darwinism' by W. E. Swinton.* #66611 A\$15.00



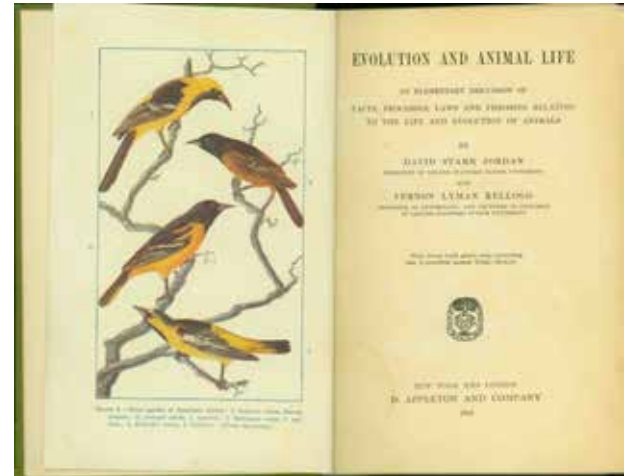
- 62 **Herschel**, Sir John F. W.; Edited by. **ADMIRALTY MANUAL OF SCIENTIFIC ENQUIRY**. With a New Introduction by David Knight. Facsimile Edition; pp. xxii, xii, 504(last adv.); 2 folding maps, appendices, including an additional leaf before Page 99; original buckram; a nice copy. (Folkestone, Kent); Dawsons of Pall Mall; (1974). ****Freeman 335, a facsimile of the Second Edition of 1851 (Freeman 328). The chapter on Geology is by Charles Darwin.*
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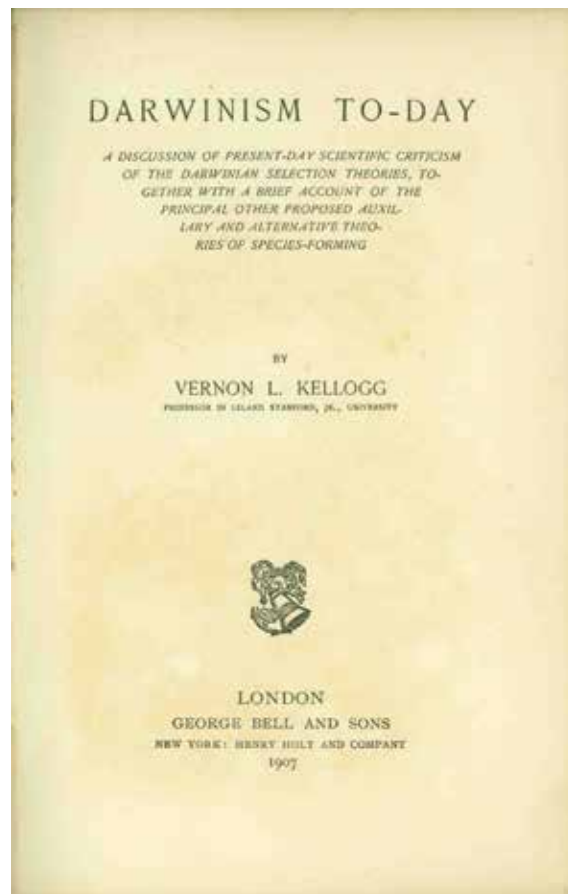
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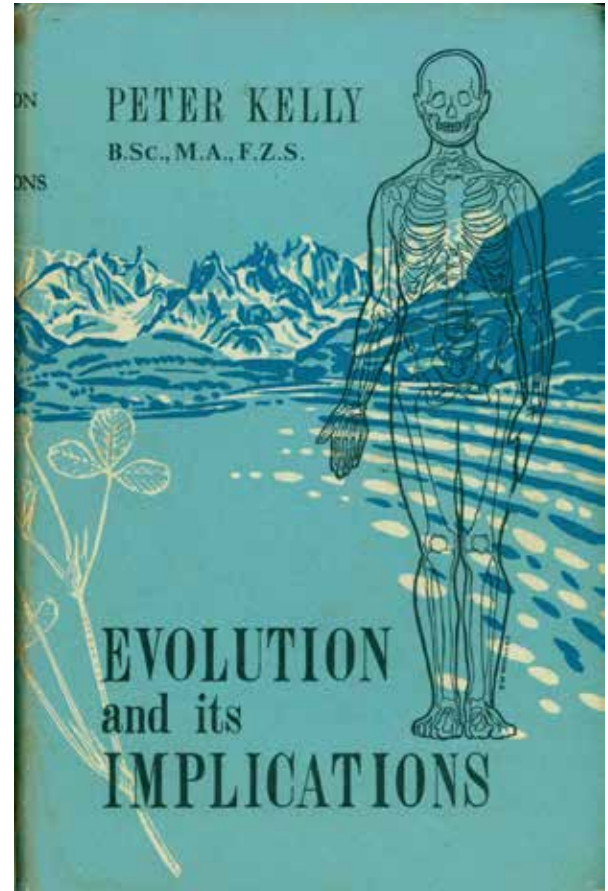
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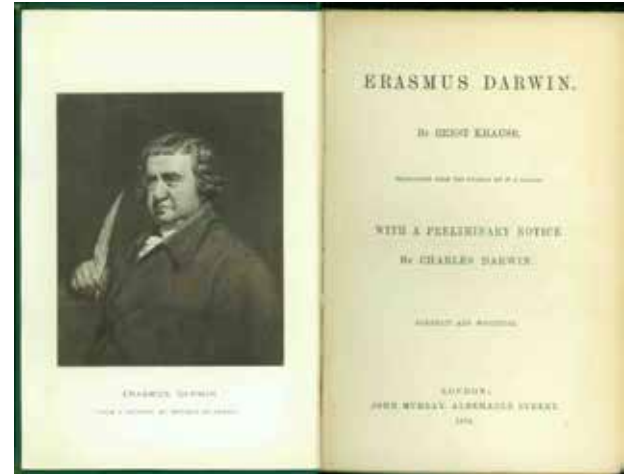
- 65 **Kellogg**, Vernon L. **DARWINISM TO-DAY**. A discussion of present-day scientific criticism of the Darwinian selection theories, together with a brief account of the principal other proposed auxiliary and alternative theories of species forming. First Edition; pp. xiv, 404(last blank); index; original cloth (rubbed; rear joint very slightly worn); a very good copy; scarce. London; George Bell and Sons; 1907.
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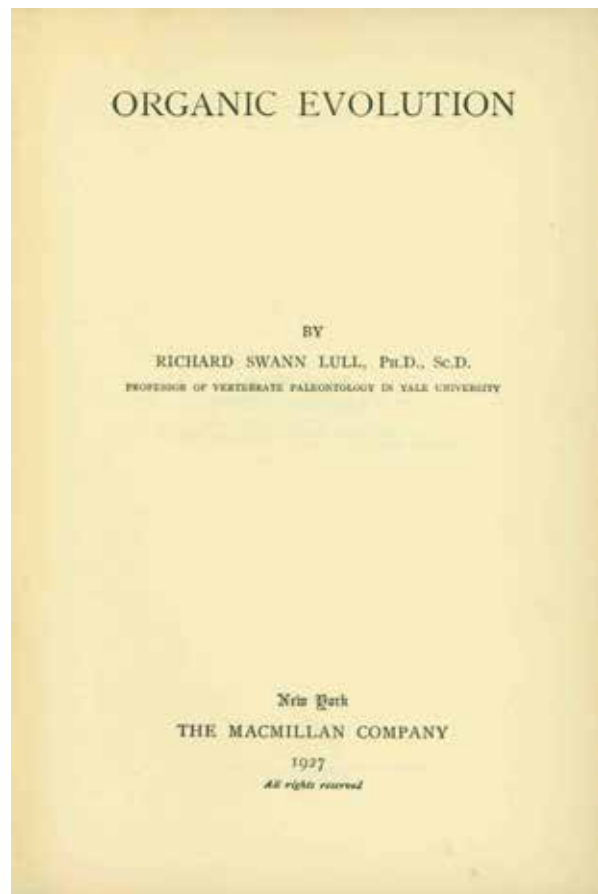
- 66 Kelly, Peter. **Science in Society. EVOLUTION AND ITS IMPLICATIONS.** an introductory survey. General Editor J. Goodier. Book Club Edition; pp. 232; 69 figures, bibliography, index; original papered boards; a very good copy in slightly soiled dustwrapper. London; The Scientific Book Club; (1962). #66760 **A\$25.00**



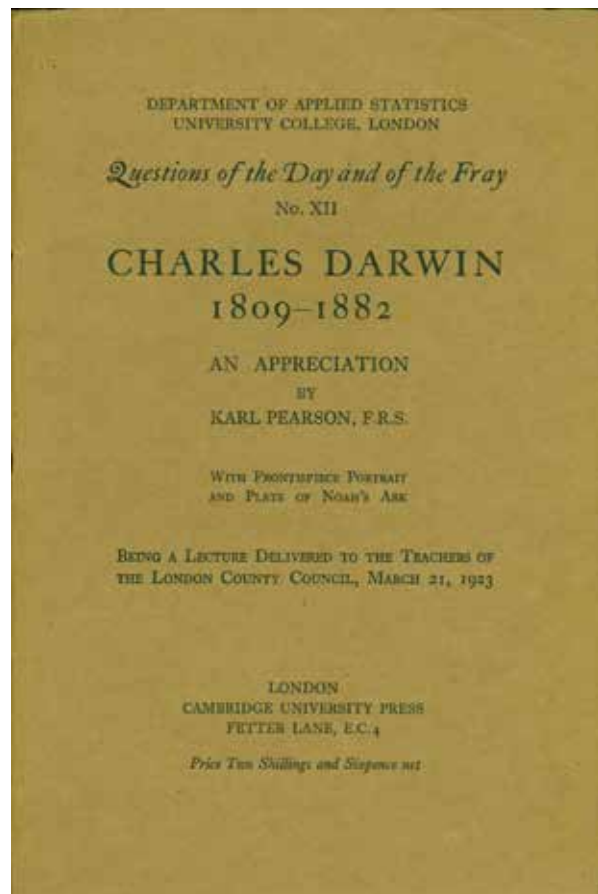
- 67 **Krause, Ernst. ERASMUS DARWIN.** Translated from the German by W. S. Dallas. With a Preliminary Notice by Charles Darwin. Portrait and Woodcuts. Cr. 8vo, First Edition in English, and the first with the Charles Darwin Notice; pp. iv, 216; portrait frontispiece, 2 full-page woodcuts; original cloth (a little wear at foot of spine); a very good copy; very scarce. London; John Murray; 1879. ****Freeman* 309. *The Preliminary Notice occupies Pp. 1-127 (longer than Krause's memoir), and comprises a biography; Pp. 129-216 comprise Krause's essay, The Scientific Works of Erasmus Darwin.* #19628 **A\$650.00**



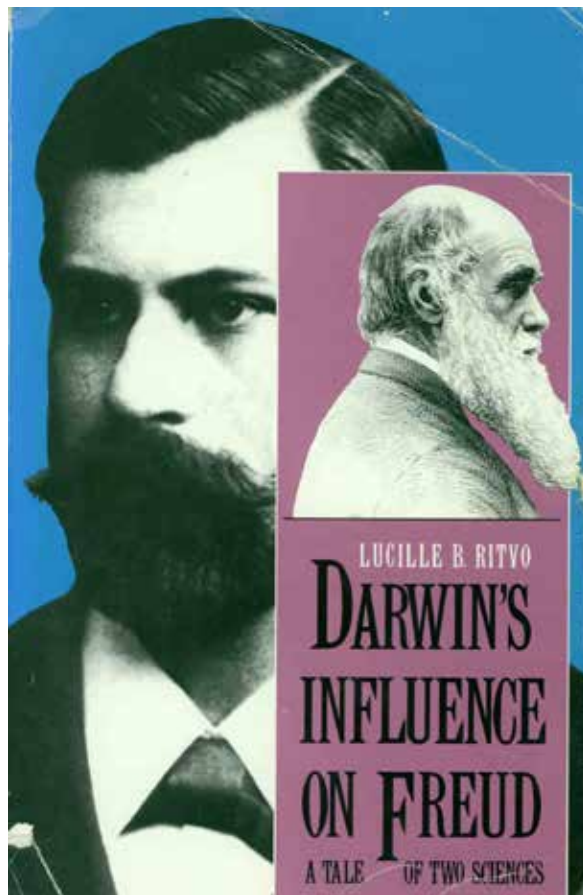
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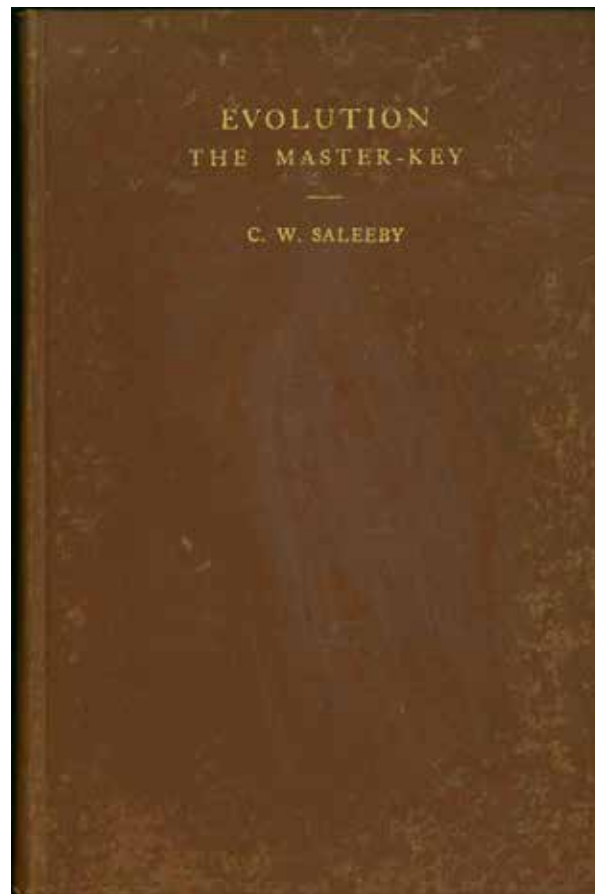
- 69 Pearson, Karl; F.R.S. **CHARLES DARWIN 1809-1882.** Being a Lecture Delivered to the Teachers of the London County Council, March 21, 1923. First Edition; pp. 28; 2 plates; original wrappers; a fine copy; very scarce. London; Cambridge University Press; 1923. ****Department of Applied Statistics University College, London, Questions of the Day and of the Fray, No. XII.* #66556 A\$125.00



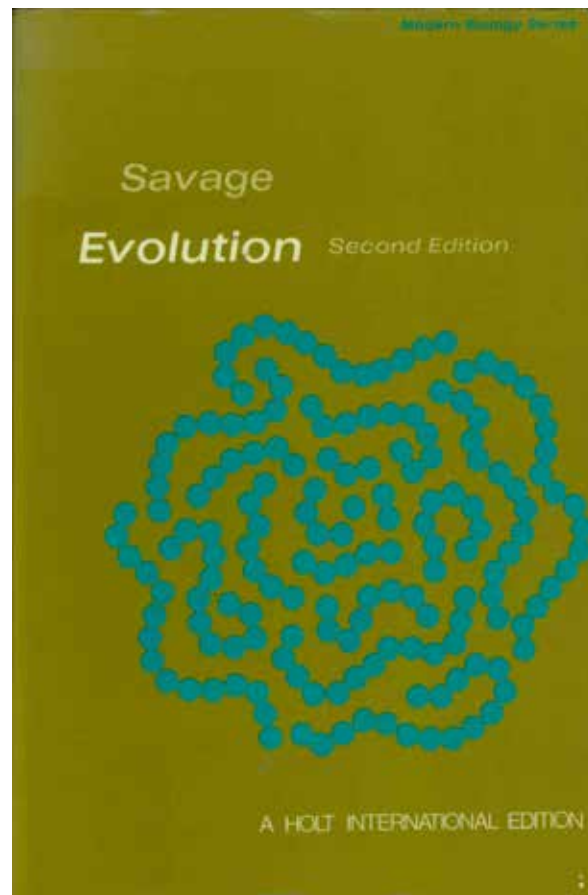
- 70 **Ritvo, Lucille B. DARWIN'S INFLUENCE ON FREUD.** A Tale of Two Sciences. Med. 8vo, First Edition, Second Impression; pp. xii, 268(last blank); frontispiece, 1 fig., 3 appendices including biographical dictionary, notes, glossary, references, index; original stiff wrappers (slightly torn); a very good copy. New Haven and London; Yale University Press; (1990). #66570 **A\$25.00**



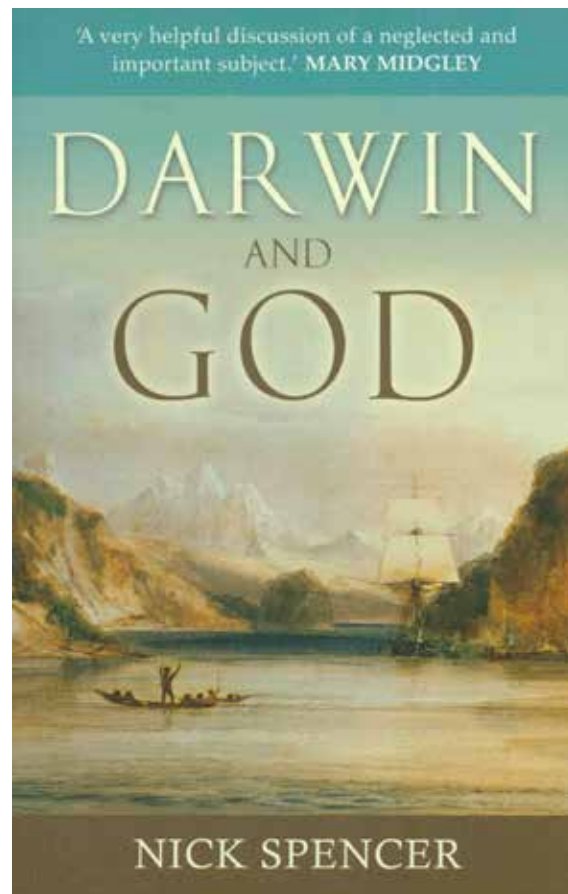
- 71 **Saleeby, C. W. EVOLUTION THE MASTER-KEY.** A Discussion of the Principle of Evolution as illustrated in Atoms, Stars, Organic Species, Mind, Society and Morals. First U.K. Edition; pp. [ii], viii, 364, [2](blank); subject index & index to names; original cloth (covers flecked); top edge gilt, others uncut; a very good copy. London and New York; Harper & Brothers Publishers; 1906.
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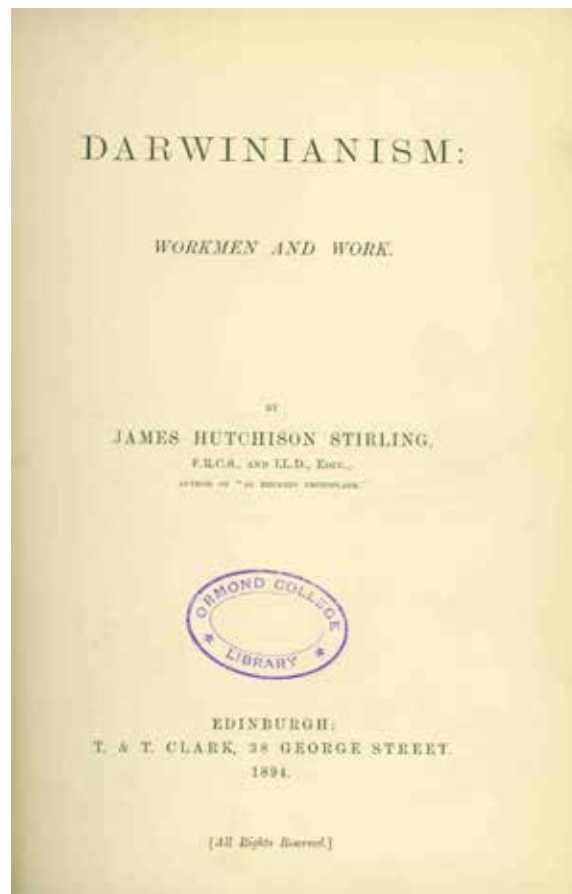
- 72 **Savage, Jay M. EVOLUTION.** Second Edition. Med. 8vo, Second Edition, U.K. Issue; pp. viii, 152; numerous figures, references, index; original stiff wrappers covered in adhesive plastic; a very good copy. London; Holt, Rinehart & Winston; (1971). #66745 A\$20.00



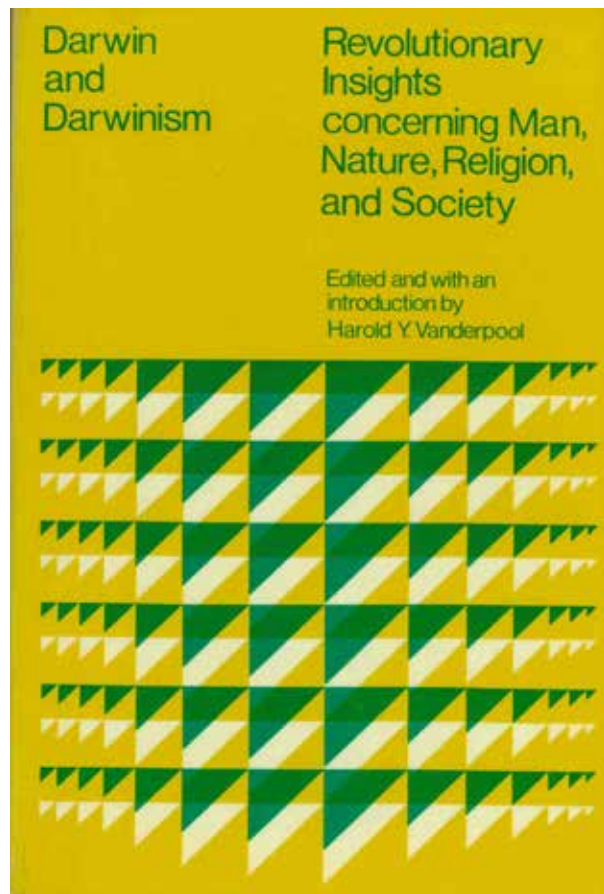
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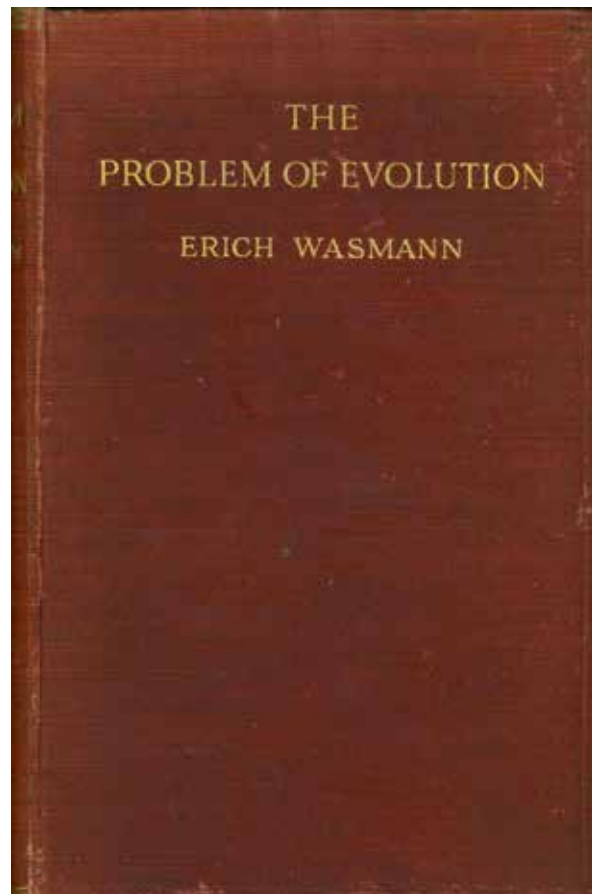
- 74 **Stirling**, James Hutchison. **DARWINIANISM:** Workmen and Work. First Edition; pp. xvi, 358, [10](adv.); original cloth; a very good ex-library copy with a few stamps at start and end and several marginal marks and annotations in ink. Edinburgh; T. & T. Clark; 1894. #66736 **A\$30.00**



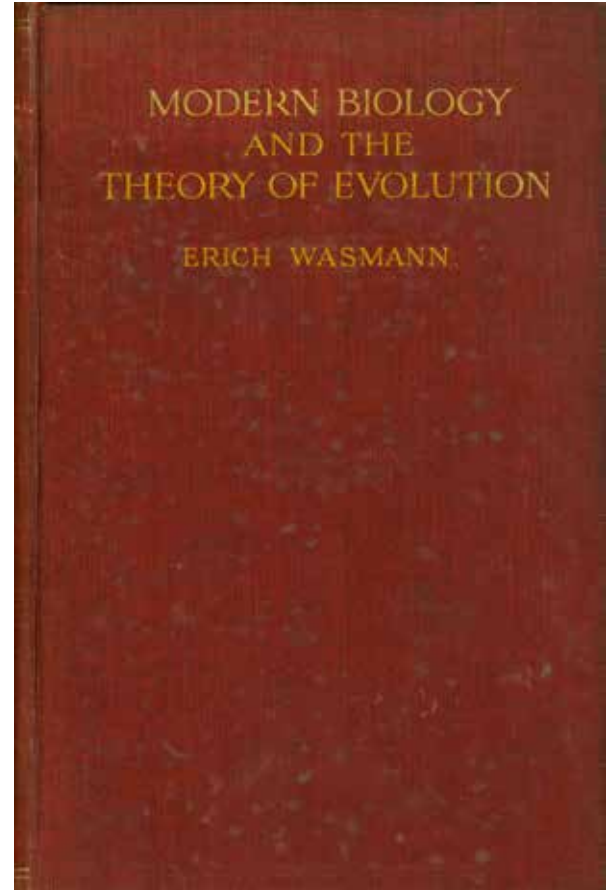
- 75 **Vanderpool**, Harold Y.; Edited and with an introduction by. **DARWIN AND DARWINISM.** Revolutionary Insights concerning Man, Nature, Religion and Society. First Edition; pp. xxxii, 220; 7 figures; original stiff wrappers; a very good copy. Lexington, Massachusetts; D. C. Heath and Company; 1973. #66582 **A\$25.00**



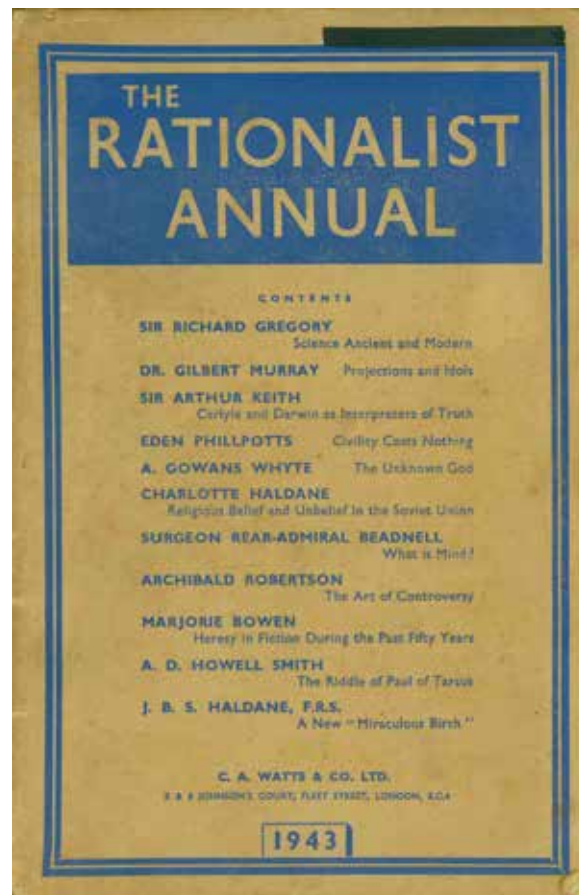
- 76 **Wasmann, Erich; S.J. THE BERLIN DISCUSSION OF THE PROBLEM OF EVOLUTION.** Full Report of the Lectures given in February 1907, and of the Evening Discussion. Authorised Translation. First Edition; pp. xvi, 266, [2](blank); index; original cloth (partly faded; two leaves browned from former insertion of newsclipping); a very good copy. London; Kegan Paul, Trench, Trubner & Co., Ltd.; 1909. #66738 **A\$65.00**



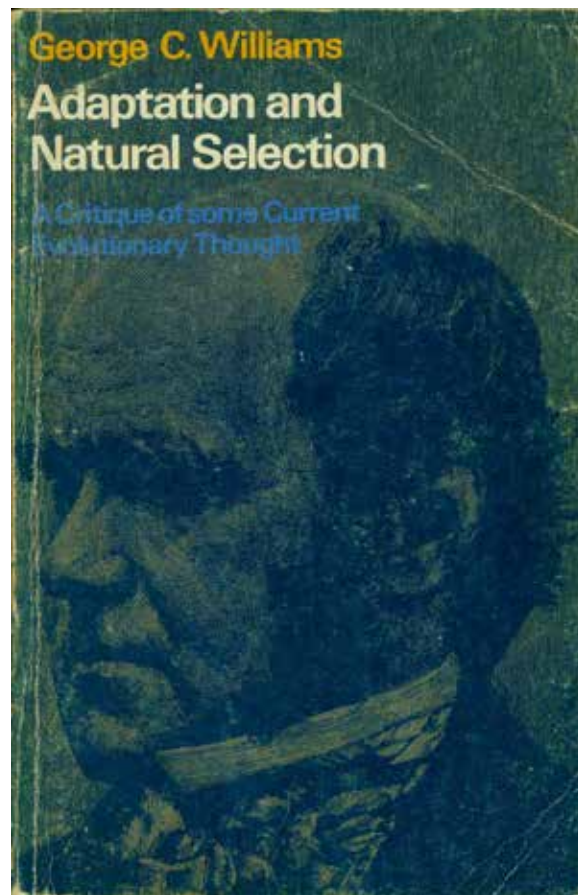
- 77 **Wasmann, Erich; S.J. MODERN BIOLOGY AND THE THEORY OF EVOLUTION.** Translated from the Third German Edition by A. M. Buchanan, M.A. Med. 8vo, First Edition; pp. xxxii, 540(last blank); 6 plates (2 coloured), index; original cloth (spotted; spine a little faded); a very good ex-library copy with a few small stamps; very scarce. London; Kegan Paul, Trench, Trubner & Co., Ltd.; 1910.
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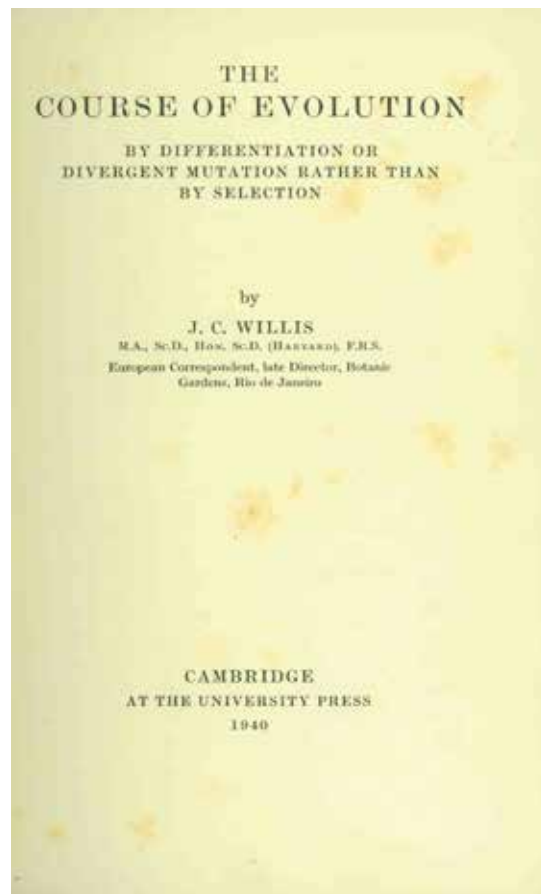
- 78 **Watts, Charles A.**; Edited by. **THE RATIONALIST ANNUAL**
 For the Year 1943. Pp. [ii], 78(last 3 adv.); original wrappers, (a few
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 1943. ****Containing, inter alia, 'Carlyle and Darwin as Interpreters
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