

De Búrca Rare Books



Catalogue 115

# De Búrca Rare Books

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Catalogue 115

Winter

2015

# DE BÚRCA RARE BOOKS



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## CATALOGUE 115 Winter 2015

### PLEASE NOTE

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*Liamon de Búrca*

### COVER ILLUSTRATIONS:

Our cover illustration is taken from item 157 O'Brien & Crookshank's *A Portrait of Irish Medicine*, depicting Dr. Edward Worth and the magnificent binding on the lower cover is also from this item. The inside front cover is taken from item 111, Kirkpatrick's *History of Steevens' Hospital* and Hippocrates, the father of western medicine, is represented on the inside lower cover.

## Biographical Note

**E**oin O'Brien is a doctor whose interest in medical history has led him to write a number of books on the history of medicine in Ireland. These have included a biography of Sir Dominic Corrigan - *Conscience and Conflict* published in 1983 and the histories of three of Dublin's voluntary hospitals that are now closed: *The Charitable Infirmary, Jervis Street 1718-1987*; *The House of Industry Hospitals 1772-1987*. *The Richmond, Whitworth and Hardwicke Hospitals* and *A Century of Service: The City of Dublin Skin & Cancer Hospital*. Professor O'Brien has also written an illustrated history of medicine in Ireland entitled *A Portrait of Irish Medicine*, which was published to mark the bicentenary of the Royal College of Surgeons in Ireland in 1984. In addition he has written booklets and articles on the histories of the Royal College of Physicians of Ireland and of the Royal College in Surgeons in Ireland and on many medical personalities. In the course of researching these studies Professor O'Brien acquired an interesting library, which has been catalogued and is presented in this catalogue so as to record the background resource on which these studies were based.

In addition to his writings on medical history, Professor O'Brien has published many hundreds of scientific papers on hypertension research, especially in the areas of blood pressure measurement, ambulatory monitoring and the management of hypertension in the elderly. He has been a principal investigator in a number of international studies in different populations and nationalities, which have helped to define the characteristics of high blood pressure that lead to stroke and heart attack.

He is a fellow of the Royal Colleges of Physicians of London and of Edinburgh and he serves in an administrative capacity with a number of national and international bodies concerned with the global management of cardiovascular disease. He has a keen interest in international humanitarian affairs, and he is a member of the Board of the Center for International Humanitarian Cooperation at Fordham University, New York, and is Chairman of the Committee on Blood Pressure Measurement in Low Resource Settings at the World Health Organization in Geneva.

He has also studied the works of Samuel Beckett on whom he has written a biographical study - *The Beckett Country: Samuel Beckett's Ireland*, and he published Beckett's first novel *Dream of Fair to Middling Women*.

**1. ABRAHAM, J. Johnston.** The Surgeon's Log. Impressions of the Far East. Illustrated. London: Chapman and Hall, 1913. pp. xiii, 302. Blue faded cloth, title in black on upper cover and spine. A good copy. €45

**2. [A CATHOLIC LAYMAN]** The Catholic Case Stated; or, Principles, Working, and Results of The System of National Education; with suggestions for the Settlement of the Education Question. Most respectfully dedicated to The Catholic Archbishops and Bishops of Ireland. Dublin: John Mullany, 1859. pp. xvi, 9-447, 1 (errata). Original green cloth, title in gilt on upper and spine. From the library of Newry Christian Brothers School with stamp. Wear to spine. A good copy. €95

**3. [AIKENHEAD, Mary]** The Life and Work of Mary Aikenhead. Foundress of the Congregation of Irish Sisters of Charity 1787-1858. By a Member of the Congregation. With a preface by Father John Sullivan, S.J. With illustrations. (New Impression). London: Longmans, Green and Co., 1925. pp. ix, [3], 476. Red cloth, titled in gilt. Library stamp of Massingham St. Mary. A very good copy. €35



Mary Aikenhead (1787-1858), founder of the Irish Sisters of Charity was raised a Protestant like her father, who, on his death bed became a Roman Catholic. She also founded St. Vincent's Hospital, the first in Ireland run by nuns.

**4. [ALEMAND, Louis Augustin]** *Monasticon Hibernicum. Or, The Monastical History of Ireland. Containing: I. All the Abbies, Priors, Nunneries, and other Regular Communities which were in that Kingdom; II. The Time when, and the Titles under which, they were founded; III. The Name and Quality of their Founders; IV. The Provinces, Counties, Cities or Towns in which they were seated; V. The several Regular Orders to which they belong'd and the most remarkable Circumstances relating to their Foundation and Suppression; VI. Historical and Critical Observations and Drafts of their several Habits. Illustrated with eight engraved plates of the religious orders. Wanting map. London: Printed for William Mears, at the Lamb with-out Temple bar, 1722. pp. [xxx], 416, 8 (index), 8 (plates). Contemporary full calf, boards detached. From the library of Lord James Butler with his armorial bookplate. A very good copy. Very scarce.* €275

ESTC T84461.

Capt. John Stevens or Stephens, Spanish scholar and translator, was a Roman Catholic, and most probably an Irishman. He is said to have accompanied James II in his Irish campaigns, and to have been employed in other services by him. He is probably to be identified with the Lieutenant John Stephens mentioned by D'Alton in King James's Irish Army List, (p. 485). He was not attainted, and before 1695 had settled in London. From that time till his death in 1726, he was busily engaged in translations of historical and antiquarian compilations. He says nothing of himself in any of his numerous works, which are almost always inscribed 'Captain Stevens'. The intimate knowledge of Portuguese, French and Spanish language and literature displayed in his prefaces points to a residence in Spain or Portugal. Miscellaneous as Stevens's work was, he deserves special recognition as a predecessor of Southey, Stirling-Maxwell, and Ticknor in the exploration of the rich mine of Spanish literature. Some years previously Stevens had essayed a 'revision' of Shelton's English version of 'Don Quixote'. Stevens was also a learned and industrious antiquary. In 1718 he published anonymously a folio translation and abridgment of Dugdale's *Monasticon Anglicanum*. He issued anonymously in 1722, *Monasticon Hibernicum*. This is a translation, with additions and alterations, of Alemand's *Histoire Monastique d'Irlande*, 1690.

**5. ALLBUTT, T. Clifford.** *Notes on the Composition of Scientific Papers.* With a new introduction by Alex Paton. London: The Keynes Press, 1984. pp. xxii, 161, [1]. Title printed in red and black within a ruled border. Blue cloth, gilt decoration on upper cover, title in gilt on spine. Edition limited to 300 numbered copies. All edges olive green. A fine copy. €65

**6. AN OXONIAN [S. Reynolds Hole]** *A Little Tour in Ireland. Being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Killarney, Glengarriff, Cork, etc. Illustrated with large coloured frontispiece and numerous other illustrations by John Leech. London: Bradbury & Evans, 1859. Small quarto. pp. viii, 220. Green gilt decorated cloth. Ex. library Guille-Alles with printed label on upper cover. All edges gilt. Wear to corners, crease to frontispiece. A good copy.* €225



**7. ARCHDALL, Mervyn.** *Monasticon Hibernicum: or, A History of the Abbeys, Priors, and other Religious Houses in Ireland; interspersed with Memoirs of their several Founders and Benefactors, and of their Abbots and other Superiors ... collected from English, Irish, and foreign historians ... With engravings in gold and colours of the several religious and military orders, and maps and views illustrating the history.* Edited with extensive notes by Rt. Rev. Patrick F. Moran, Lord Bishop of Ossory, and other distinguished antiquarians. Volume one only of two. Dublin: Kelly, 1873. Quarto. pp. iv, 336. Recent quarter morocco on paper boards. Top edge gilt. A very good copy. €125

This edition, not in Bradshaw or Gilbert.

Mervyn Archdall, (1723-1791), historian, antiquarian and genealogist was a native of Dublin. After graduating from Trinity, he took a keen interest in antiquities and literary research. Having made the acquaintance of Walter Harris, Charles Smith, and Thomas Prior he resolved on collecting material for an ecclesiastical history of Ireland. His 'Monasticon Hibernicum' first appeared in 1786, the product of forty years zealous research. "It contains many particulars which will gratify the antiquary's curiosity ... It is more valuable on account of its being compiled from authentic official records" - London Monthly Review, 1786.

This publication was intended as an edition of three volumes, but, the Publisher died before the third volume was completed. It was first issued in Dublin in a single quarto volume in 1786. Archdall added much extra material, as he did with his edition of *Lodge's Peerage of Ireland*.

**8. ASHER, Richard.** *A Sense of Asher. A New Miscellany.* Illustrated. London: The Keynes Press, 1983. pp. xv, 97, [1]. Blue cloth, gilt decoration on upper cover, title in gilt on spine. Edition limited to 300 numbered copies [No. 4]. All edges gilt. A fine copy. €125

**9. [A SISTER DOCTOR]** *A New Missionary Development : Medical Missionaries of Mary.* By A Sister Doctor of the Congregation. Illustrated. Dublin: Browne and Nolan, 1944. pp. 20. Faded blue stapled wrappers. A good copy. €15

**10. ATTHILL, Lombe. M.D.** *Recollections of an Irish Doctor.* Portrait frontispiece. London: The Religious Tract Society, 1911. pp. xviii, 19-288. Worn maroon cloth, title in gilt on upper cover and spine. Mild foxing to prelims. A good copy. Rare. €95

Lombe Atthill was President of the Royal College of Physicians in Dublin, President of the Royal Academy of Medicine Ireland and Master of the Rotunda Hospital.



See items 10 & 11.

**11. [AUTOGRAPH BOOK]** Album of Signatures of Irish and English Medical men. Thirteen pages with approximately six cut-out signatures pasted on each page. Quarto. Bound in original half morocco on marbled boards. Bookplate of Simpson on front pastedown. Circa 1885. In very good condition. €125

The autographs include: Geo. Cole-Baker, Hon. Sec. 1888; Henry E. Clarke, M.R.C.S., Lecturer on Anatomy March 31st '77; M. Charter, May 1877; James Norton, May 1879; James Lawrie, M.D. Physician; Henry E. Clark, Lecturer on Anatomy, March 31st '77; A. Sheen Francis; Evelyn Little, Dublin; Francis Heuston, etc. See illustration on previous page.

**12. BAILEY, Kenneth C.** A History of Trinity College Dublin 1892-1945. With a foreword by Dr. E. H. Alton. Illustrated. Dublin: The University Press, Trinity College, 1947. pp. xvii, [1], 274. Quarter green cloth on paper boards. A very good copy in frayed dust jacket. €30

**13. BARRINGTON, Sir Jonah.** Rise and Fall of The Irish Nation. Illustrated. Dublin: James Duffy, 1843. Small octavo. pp. xxiv, 588. Signature of James Fitzgerald Windele, Tralee, Co. Kerry, on titlepage. Green soiled cloth. €30

**14. [BEAUMONT HOSPITAL]** Beaumont Hospital Biennial Report, 1991-1992. Profusely illustrated Dublin: Anniversary Press, 1981. Folio. pp. 413. Pictorial boards. Title on upper cover and on spine. A fine copy. €25

**15. [BEAUMONT HOSPITAL]** Beaumont Hospital Triennial Report, 1988-1990. Profusely illustrated. Dublin: Anniversary Press, 1988. pp. 356. Pictorial boards. Title on upper cover and on spine. A very good copy. €25

This is the first report issued by the hospital which opened in November 29th, 1987. The building of the hospital was approved by Charlie Haughey as Minister for Health in 1977. The completion of the construction of the hospital was in July, 1983.

**16. [BEAUMONT HOSPITAL]** I. Beaumont Hospital Annual Research Report 1998. II. Beaumont Hospital Annual Report 2004. Illustrated. Dublin: Folio. pp. 16, 116. Pictorial wrappers. Fine copies. €35

**17. BROOKS, Eric St. John.** Register of the Hospital of S. John the Baptist without the New Gate, Dublin. Transcribed and edited from the Bodleian Ms Rawl. B. 498. Dublin: Stationery Office, 1936. pp. xxi, 422. Red buckram, title in gilt on spine. A fine copy. €65

**18. BROWNE, Noel.** Against The Tide. Dublin: Gill and Macmillan, 1986. pp. [viii], 281. Pictorial wrappers. A very good copy. €30

**19. BROWNE, T.D. O'Donel.** The Rotunda Hospital 1745-1945. With forty-four illustrations, a synopsis and graph. Edinburgh: Livingstone, 1947. Quarto. pp. xx, 296. Beige cloth, badge of hospital in green on upper cover, title in gilt on spine. A very good copy in torn dust jacket. €85

**20. BROWNE, Sir Thomas. Kt. M.D.** Religio Medici. Together with A Letter to a Friend and Christian Morals. Edited by Henry Gardiner M.A., of Exeter College, Oxford. Birmingham, Alabama: Privately printed for the Members of the Classics of Medicine Library, 1981. pp. [ii], xvi, 388, [1 (publisher's note)]. Black morocco, with gilt tooling on upper and lower covers. Marbled endpapers. Black and white endbands. Black silk marker. All edges gilt. Fine. €95

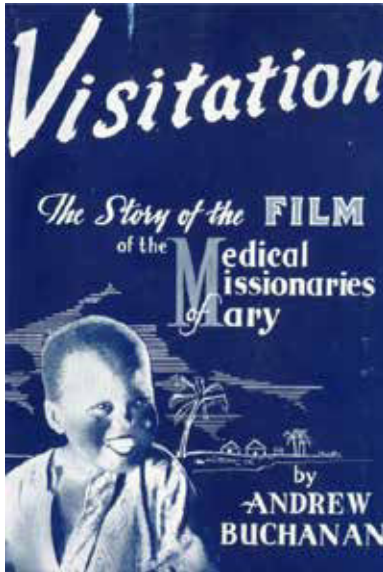
Facsimile reprint of the of London, William Pickering, edition of 1845.

**21. BUCHANAN, Andrew.** Visitation. The Story of The Film of the Medical Missionaries of Mary. Drogheda: The Medical Missionaries of Mary, 1950. Second edition. pp. 145, [1]. Grey cloth, title in black on spine. Signed presentation copy from the author. A very good copy in illustrated dust jacket. €35

**22. BUXTON, Sydney.** Mr. Gladstone's Irish Bills. What They Are and the Arguments for Them. Second edition. London: The National Press Agency Limited, [1886]. pp. vi, 25. A very good copy in stitched printed wrappers. €75

**23. BYRNE, Patrick.** The Wildes of Merrion Square. The Family of Oscar Wilde. London: Staples Press, 1953. First edition. pp. 224. Green paper boards, title in gilt on spine. Fading and wear to spine with partial loss to heel. €20





See items 21, 25 & 27.

**24. CAHILL, Kevin M. and O'BRIEN, William.** *Tropical Medicine: A Clinical Text.* Dublin: Published by the Anniversary Press for The Royal College of Surgeons in Ireland, 1989. pp. x, 261. Decorated wrappers. A fine copy. €25

**25. [CAHILL, Kevin M., M.D.]** *The Department of International Health and Tropical Medicine. The Royal College of Surgeons in Ireland. 1969-2005.* Illustrated. [Dublin: R.S.S.I., 2006]. 160 x 297mm, pp. 39, [4]. Fine in pictorial french flap wrappers. €20

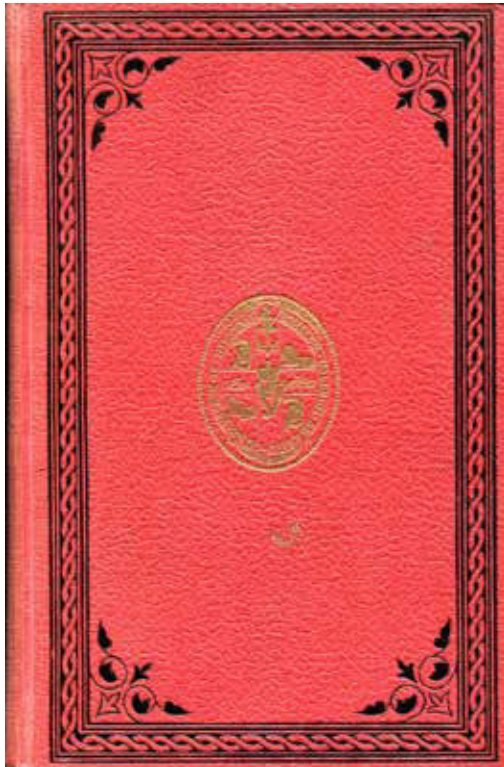
Professor Kevin M. Cahill was Chairman of the Department of International Health and Tropical Medicine at the Royal College of Surgeons in Ireland from 1969 through 2005.

**26. CAMERON, Sir Charles.** *History of the Royal College of Surgeons in Ireland and of the Irish Schools of Medicine; Including numerous biographical sketches: Also a medical bibliography.* Illustrated. Dublin: Fannin, 1886. First edition. pp. xii, 759, + errata. Title in red and black. Red pebbled cloth. Badge of the College of Surgeons in gilt in centre of upper cover within a black framed border, title in gilt on spine. Loosely inserted is correspondence to Dr. Eoin O'Brien regarding an old bottle of Burke's whiskey. Small mark on upper cover. A fine copy. Very scarce. €375

Sir Charles was descended from Clan Cameron of Locheil and maternally from a daughter of Lord Edward Fitzgerald.

**27. CAMERON, Sir Charles.** *Masonic Dinner Etiquette.* Dublin: Waller & Co., Printers, 20 Suffolk St., 1908. First edition. pp. 8. Printed green stapled wrappers. Original bookseller's invoice enclosed dated 1981. A fine copy. Exceedingly rare. €250

Sir Charles Alexander Cameron, CB (1830-1921) Physician and Chemist was born in Dublin, the son of Captain Ewen Cameron of Scotland and Belinda Smith of County Cavan. He was descended from Clan Cameron of Lochiel. For over fifty years he had charge of the Public Health Department of Dublin Corporation. He received his early education in chemistry and pharmaceutical chemistry in Dublin. In 1852 he was elected professor to the newly-founded Dublin Chemical Society, while continuing to study medicine at several schools and hospitals in Dublin. In 1854 he went to Germany where he graduated in philosophy and medicine. Upon his return to Ireland he became scientific advisor to the Irish government in criminal cases and over the years took part in many notable trials, including those relating to the Phoenix Park Murders. In 1862 he became public analyst for the City of Dublin, which position was later extended to 23 counties in Ireland. In 1867 he was elected Professor of Hygiene in the Royal College of Surgeons in Ireland. He was also lecturer in chemistry in Dr Steevens' Hospital and the Ledwich School of Medicine, succeeding Dr. Maxwell Simpson, and retained these positions until 1874. In 1884 he became vice-president of the Royal College of Surgeons of Ireland, and the following year became president. He was knighted in 1885 in consideration of "his



EARL ROBERTS  
OF RAMBLAY, F.R.S., and Waterloo, F.C., I.P., G.C.B., G.C.S.I., G.C.I.B., V.C., &c.

See items 26 & 28.

scientific researches, and his services in the cause of public health". In 1862 he married Lucie Macnamara of Dublin. At his death he left a son and two daughters; his eldest son, Captain Charles J. Cameron, died in a boating accident in Athlone in 1913, while another son, Lieutenant Ewen Henry Cameron, shot himself in a train in Newcastle in 1915 while on the way to the Western Front.

**28. CAMERON, Sir Charles A.** *Reminiscences of Sir Charles A. Cameron, C.B.* Illustrated. Dublin: Hodges Figgis & London: Simpkin, 1913. pp. 181. Previous owner's signature on front free endpaper. Faded blue cloth. A very good copy. **€85**

#### FAR FROM A JOYFUL OR BEAUTIFUL SPECTACLE

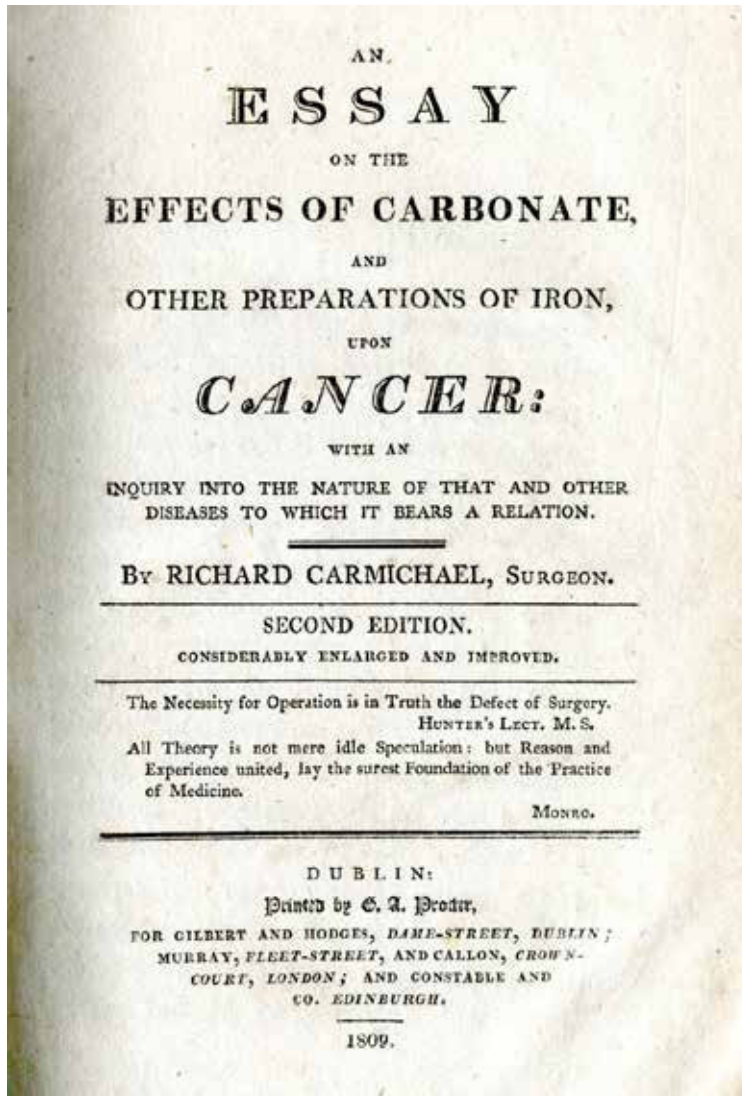
**29. CARLYLE, Thomas.** *Reminiscences of My Irish Journey in 1849.* With a preface by J.A. Froude. London: Sampson Low, 1882. pp. vii, 263. Green buckram, title in gilt on spine. Light foxing to prelims, otherwise a very good copy. **€165**

This work was not intended for publication by the author, Thomas Carlyle, the noted essayist and historian, as it was based on letters to his family but on the advice of J.A. Froude it was published. The author travelled extensively throughout the country and for much of the journey was accompanied by Gavan Duffy. "Have half forcibly recalled all my remembrances, and thrown down on paper since my return. Ugly spectacle: sad health: sad humour: a thing unjoyful to look back upon. The whole country figures in my mind like a ragged coat; one huge beggar's gabardine, not patched or patchable any longer: far from a joyful or beautiful spectacle".

**30. CARMICHAEL, Richard.** *An Essay on the Effects of Carbonate, and Other Preparations of Iron, upon Cancer: With an inquiry into the nature of that and other diseases to which it bears a relation.* Second edition, considerably enlarged and improved. Dublin: Printed by G.A. Procter, for Gilbert and Hodges ... , 1809. pp. vii, 495. Contemporary half green morocco on marbled boards, title in gilt on spine. A very good copy. Rare. **€375**

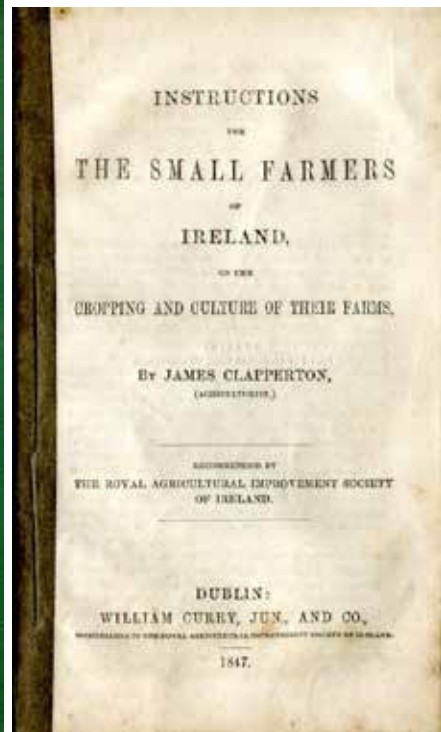
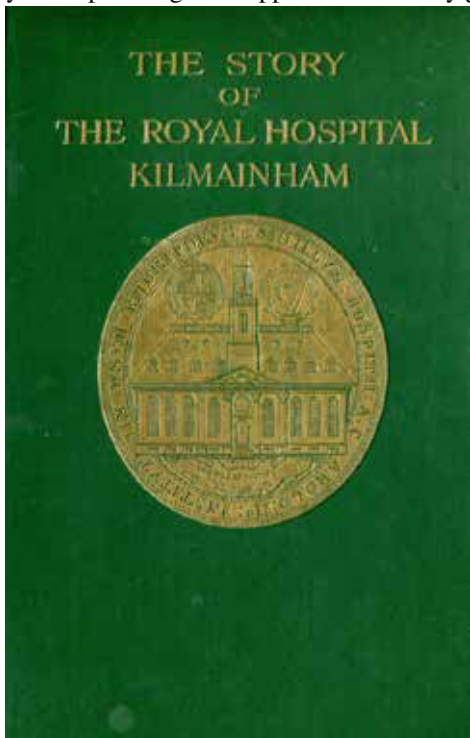
COPAC locates 9 copies only.

Richard Carmichael (1776-1849), M.R.C.S.I., M.R.I.A., was the son of Hugh Carmichael, solicitor, and Sarah Rogers of Balgeeth, County Meath. He was indentured to surgeon R. M. Peile in 1794, and was attached to the Wexford militia 1795-1802. In 1803 he was admitted a licentiate and then a full



member of the R.C.S.I., and started a practice in Cumberland Street, Dublin. He was president of the R.C.S.I. on three occasions, in 1813, 1826, and 1845. In 1821 he presented a tattooed Maori head to the R.C.S.I. museum. The Lock hospital appointed him surgeon in 1810, and the House of Industry hospital in 1816. Raised in membership of the Church of Ireland, he became a Unitarian in 1825, about the same time he married Jane Burne. He was a co-founder of the Richmond school of surgery and medicine in 1827. The school was located in Channel Row, and took its name from the old Richmond hospital opposite. Later known as the Carmichael school, it was eventually amalgamated with the R.C.S.I. Carmichael experienced declining health in 1827-8 and went to live for much of that time in the south of France. Returning to Dublin in 1829, he was recorded as a signatory of the protestant petition for catholic emancipation. He was elected a life member of the R.D.S. in 1834. His proposers were John Richards and J. C. Lyons. Two other R.D.S. members, Joseph Michael O'Ferrall and Valentine Flood, had served their surgical apprenticeships under Carmichael. In 1835 he was the first Irishman elected a corresponding member of the French Academy, and he was also a member of the Royal Irish Academy. When the Medical Association of Ireland was established in 1839 he was elected its first president, 1839-49. Carmichael was accidentally drowned in 1849 while riding across the strand between Sutton and Clontarf at low tide. Contemporaries thought his horse might have stumbled and thrown him, leaving him unconscious. He had a town house at 24 Rutland Square north, and was buried in the nearby St George's church.

31. **CARR, J.C. Ed. by.** A Century of Medical Radiation in Ireland - an Anthology. Illustrated. Dublin: Anniversary Press, 1995. pp. xvi, 237. Brown paper boards, titled in gilt. Signed presentation copy from the author. A fine copy in fine dust jacket. €95
32. **[CHARTER]** Charter and Supplemental Charter of the Charitable Infirmary in Jervis Street, Dublin. Dublin: Cahill & Company, 1941. pp. 25. Red paper printed wrappers. Copy typed letter from Dr. Eoin O'Brien loosely inserted. A very good copy with underlining on some pages. €15
33. **CHILDERS, Major E.S.E., & STEWART, R.** The Story of the Royal Hospital, Kilmainham. Amplified and Republished by Captain R.F. Nation, Royal Fusiliers, Assistant Military Secretary. Illustrated. London: Hutchinson, 1921. pp. 95. Green cloth, title and badge of the Royal Hospital in gilt on upper cover. A very good copy. See illustration below. €125



See items 33 & 35

34. **CHURCHILL, Fleetwood. M.D.** Outlines of the Principal Diseases of Females. Chiefly for the Use of Students. Birmingham, Alabama: Classics of Medicine Library, 1986. pp. [ii], x, 341, [1 (publisher's note)]. Dark green morocco, gilt. Marbled endpapers. Green silk marker. Title, author and publisher in gilt on spine. All edges gilt. Two small marks on spine, otherwise a very good copy. €85

Facsimile reprint of the Dublin, Martin Keene edition of 1838.

35. **CLAPPERTON, James.** Instructions for The Small Farmers of Ireland, on the Cropping and Culture of their Farms. Recommended by The Royal Agricultural Improvement Society of Ireland. Dublin: William Curry, Jun., and Co., 1847. pp. 35, [1 (publisher's list)]. Very good in printed stitched wrappers, with original brown paper spine. Exceedingly rare. €250

COPAC locates three copies only. See illustration above.

**CLASSICS OF MEDICINE**

36. **[CLASSICS OF MEDICINE LIBRARY]** Notes from the Editors. Volume I. A set of fourteen booklets describing each of the Classics of Medicine Library publications, from 1978 to 1986. Printed stapled wrappers, in maroon morocco slipcase. Fine. €95

The Classics of Medicine and Classics of Cardiology Libraries were located in Birmingham, Alabama.



### A Selection of Classics of Medicine and Cardiology.

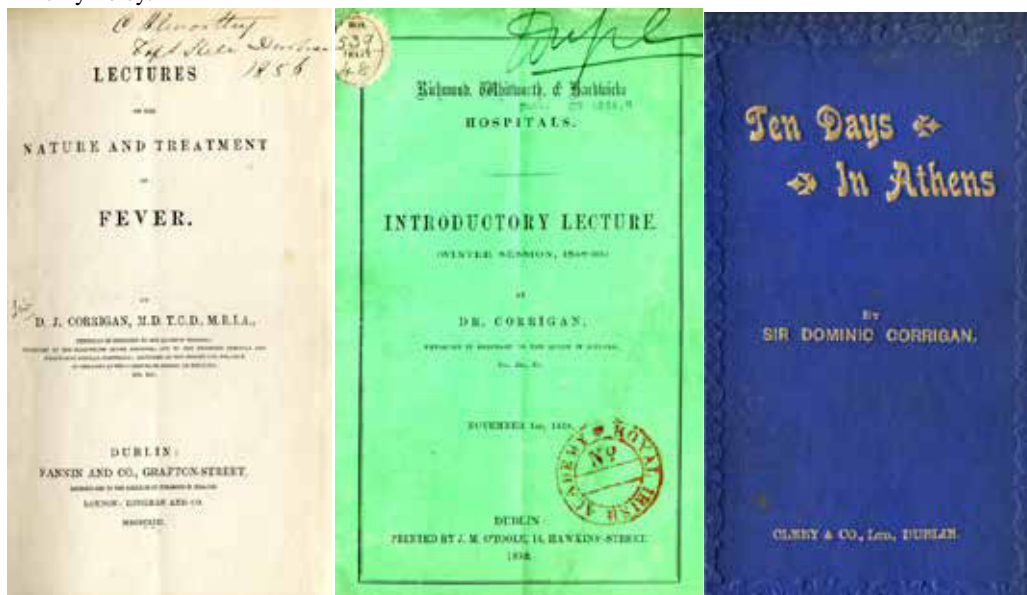
- 37. COAKLEY, Davis.** Doctor Steevens' Hospital. A Brief History. Illustrated. Dublin: Published by Dr Steevens' Hospital Historical Centre, 1992. pp. 52. Green arlen, title in gilt on upper cover. Loosely inserted is a copy typed letter from Dr. Eoin O'Brien regarding the restoration of the Worth Library. A fine copy in dust jacket. €35
- 38. COAKLEY, Davis.** Irish Masters of Medicine. Illustrated. Dublin: Town House, 1992. pp. xiii, 370. Red paper boards. Signed presentation copy from the author to Eoin O'Brien. A fine copy in dust jacket. €65  
This work was published on the occasion of the XVII International Congress of the International Academy of Pathology.
- 39. COAKLEY, Davis.** Baggot Street. A Short History of The Royal City of Dublin Hospital. Illustrated. Dublin: Published by Royal City of Dublin Hospital, 1995. pp. 127. Maroon arlen, title in gilt on spine. Inscription to on front free endpaper. A fine copy in dust jacket. €30
- 40. COAKLEY, Davis.** Robert Graves. Evangelist of Clinical Medicine. Illustrated. Dublin: Published by the Irish Endocrine Society, 1996. pp. 102. Black paper boards, title in gilt on spine. Signed presentation copy from the author to Dr. Eoin O'Brien. A fine copy in dust jacket. €25
- 41. COAKLEY, Davis and O'DOHERTY, Mary. Ed. by.** Borderlands. Essays on Literature and Medicine. In honour of J.B. Lyons Dublin: Royal College of Surgeons in Ireland, 2002. Royal octavo. pp. viii, 151. Brown arlen, titled in gilt. Signature of J.B. Lyons on titlepage. A fine copy. €85  
Loosely inserted is a reprint from the Journal of the History of Neurosciences: 'Highland Lodge, Kilkelly, County Mayo. An Autobiographical Sketch' by J.B. Lyons. Also signed by the latter.
- 42. COLLINS, Dr. Aidan.** St. Vincent's Hospital, Fairview. Celebrating 150 years of service. An illustrated history 1857-2007. [Dublin]: Albertine Kennedy Publishing, 2007. pp. 144. Pictorial boards. Signed presentation copy to Professor Eoin O'Brien from the author. Also with autograph letter loosely inserted. A fine copy. €75
- 43. COLLINS, James.** Life in Old Dublin. Historical Associations of Cook Street. Three Centuries of Dublin printing. Reminiscences of a Great Tribune. With numerous plans and illustrations. Dublin: James Duffy & Co., 1913. pp. [xii], 206. Blue cloth title in gilt on upper cover and spine, Arms of Dublin in gilt on upper cover. From the library of Gerald Tighe. A very good copy. €45
- 44. COLLIS, W.R.F. Ed. by.** Neo-Natal Paediatrics. Illustrated. London: William Heinemann Medical Books, 1958. pp. xiii, 301. Black cloth. From the library of the Rotunda Hospital Medical Library. A very good copy. €65
- 45. CORRIGAN, D.J. M.D. T.C.D., M.R.I.A.** Lectures on the Nature and Treatment of Fever. Dublin: Fannin and Co., Grafton-Street, 1853. pp. [x], 104, [2 (Publisher's titles)]. Brown blind-stamped cloth, title in gilt on spine. Previous owner's stamp on front pastedown and signature on titlepage. A very good copy. €385

COPAC locates 8 copies only.

Sir Dominic John Corrigan, 1st Baronet (1802-1880), was born in Thomas Street in the Liberties of the City of Dublin, the son of a dealer in agricultural tools. He was educated in St. Patrick's College, Maynooth, which then had a department for secular students apart from the ecclesiastical seminary. He was attracted to the study of medicine by the physician in attendance, and spent several years as apprentice to the local doctor, Edward Talbot O'Kelly. Corrigan studied medicine in Dublin later transferring to Edinburgh Medical School where he received his degree as MD in August 1825.

Corrigan returned to Dublin in 1825 and set up a private practice at 11 Ormond Street, as his practice grew he moved to 12 Bachelors Walk in 1832, and in 1837 to 4 Merrion Square West. Apart from his private practice, Corrigan held many public appointments; he was physician to Maynooth College, the Sick Poor Institute, the Charitable Infirmary Jervis Street (1830-43) and the House of Industry Hospitals (1840-1866). His work with many of Dublin's poorest inhabitants led to him specialising in diseases of the heart and lungs, and he lectured and published extensively on the subject. He was known as a very hard-working physician, especially during the Great Irish Famine. At a by-election in 1870 Corrigan was elected a Liberal Member of Parliament for Dublin. In parliament he actively campaigned for reforms to education in Ireland and the early release of Fenian prisoners. He did not stand for re-election in 1874; his support for temperance and Sunday closing (of pubs) is thought to have antagonised his constituents and alcohol companies.

In 1847 Corrigan was appointed physician-in-ordinary to the Queen in Ireland. Two years later he was given an honorary MD from Trinity College. In 1846 Corrigan's application to become a fellow of the Royal College of Physicians of Ireland was blocked. In 1855 he got around this opposition by sitting the college's entrance exam with the newly qualified doctors. He became a fellow in 1856, and in 1859 was elected president, the first Catholic to hold the position; he was re-elected president an unprecedented four times. There is a statue of Corrigan in the Graves' Hall of the College by John Henry Foley.



**See items 45, 46 & 47.**

Corrigan was President of the Royal Zoological Society of Dublin, the Dublin Pathological Society, and the Dublin Pharmaceutical Society. From the 1840s he was a member of the senate of the Queen's University and in 1871 became its vice-chancellor. In 1866 he was created a baronet, of Cappagh and Inniscorrig in the County of Dublin and of Merrion Square in the City of Dublin, partly as a reward for his services as Commissioner of Education for many years. He was a member of the board of Glasnevin Cemetery and a member of the Daniel O'Connell Memorial Committee. Armand Trousseau, the French clinician, proposed that aortic heart disease should be called Corrigan's disease.

Corrigan married Joanna Woodlock, the daughter of a wealthy merchant, in 1827. They had six children, three girls and three boys. Corrigan's eldest son, Captain John Joseph Corrigan, Dragoon Guards, died on 6 January 1866 aged 35 years and is interred at the Melbourne General Cemetery,

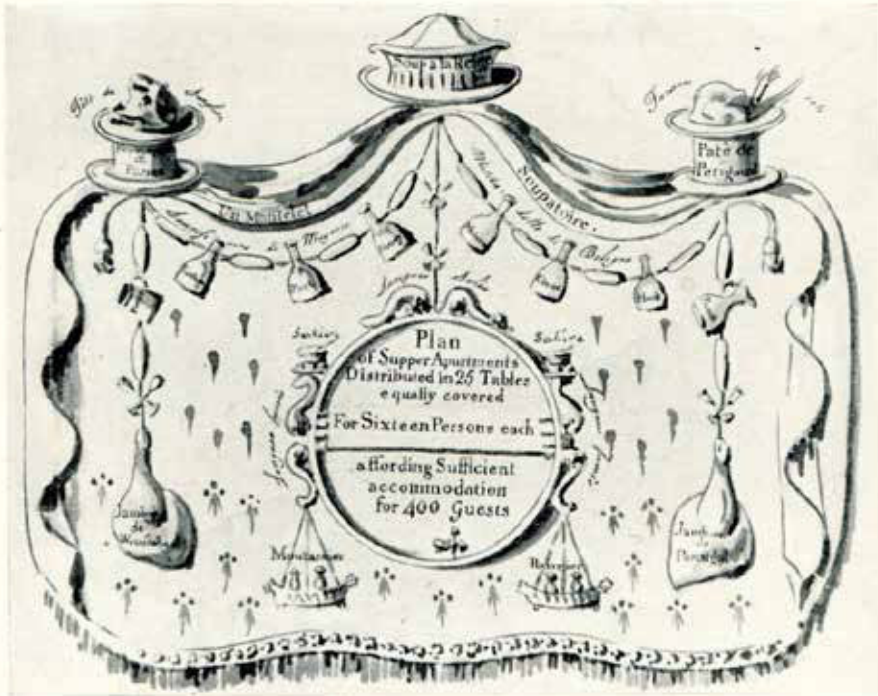
Melbourne, Australia. His grandson succeeded him to the baronetcy. Corrigan died at Merrion Square, Dublin, on 1 February 1880, having suffered a stroke the previous December, and is buried in the crypt of St. Andrews Church on Westland Row, Dublin.

- 46. CORRIGAN, Dr.** Richmond, Whitworth, & Hardwicke Hospitals. Introductory Lecture. (Winter Session, 1858-59). November 1st, 1858. Dublin: Printed by J.M. O'Toole, 13 Hawkins'-Street, 1858. pp. 20. With stamps of the Royal Irish Academy, with cancellation stamp. Green printed wrappers. A very good copy. **€165**
- 47. CORRIGAN, Sir Dominic.** Ten Days in Athens. With Notes By The Way. Summer of 1861. London: Longman, Green, Longman, and Roberts, 1862. pp. xi, [1] folding map, 227, [4]. Blue cloth, title in gilt on upper cover and on spine. A very good copy. Exceedingly rare. **Sold**  
COPAC locates 7 copies only.
- 48. [CORRIGAN, D.J.]** University Education in Ireland. Dublin: Printed by Browne & Nolan, Nassau-St., 1865. pp. 46. Note in ink 'Not for Publication'. A very good copy in printed soiled wrappers. **€225**
- 49. COSTELLO, MURRAY and BEAUMONT.** An Introduction to The Royal Hospital Kilmainham its Architecture, History and Restoration. Illustrated with black and white and colour photographs. Dublin: Printed by Criterion Press, 1987. First edition. Quarto. pp. 36. A very good copy in pictorial wrappers. **€20**
- 50. COUSENS, S.H.** The Regional Variation in Mortality during the Great Irish Famine. Dublin: Off-Print from The Proceedings of the Royal Irish Academy, 1963. Small folio. pp. 127-149. Green printed wrappers. A very good copy. **€20**
- 51. CRAWFORD, E. Margaret. Ed. by.** Famine: The Irish Experience 900-1900. Subsistence Crises and famines in Ireland. Edinburgh: John Donald, 1989. pp. ix, 242. Black paper boards, title in gilt on spine. Inscribed on titlepage. A fine copy in dust jacket. **€135**
- 52. CROWLEY, Margaret.** A Century of Service 1880 - 1980. The Story of the Development of Nursing in Ireland. Illustrated. Dublin: Printed by Harcourt Printing & Stationery Co., 1981. pp. 76. Blue paper wrappers. A very good copy. **€15**



- 53. CRUISE, Francis Richard. M.D.** Thomas A Kempis. Notes of a visit to the scenes in which his life was spent, with some account of the examination of his relics. Illustrated. London: Kegan Paul, 1887. pp. xiv, [2], 332, 36. Blue cloth, titled in gilt. Slight wear to extremities. A very good copy. See illustration opposite. **€95**
- 54. CULLEN, The Most Rev. Dr.** A Letter to the Catholic Clergy of the Archdiocese of Armagh. Dublin: Published by James Duffy, Wellington-Quay, 1850. pp. 43. With stamp of the Royal Irish Academy. Stitched printed wrappers. Upper cover torn with partial loss, not affecting title. **€45**
- 55. CULLEN, L. M.** Life in Ireland. With numerous illustrations. London: B.T. Batsford Ltd., 1979. First paperback edition. pp. xiv, 178. Pictorial wrappers. A fine copy. **€20**  
This is a survey of Irish society from prehistoric to modern times which emphasises the enduring features of a rural and resilient society, as well as high-lighting the sweeping social changes caused by economic expansion that began in the middle ages, gathered momentum in the seventeenth century and flowered during the eighteenth century.

- 56. CULLEN, L. M.** Anglo-Irish Trade. 1660-1800. Manchester: U.P., 1968. pp. viii, 252. Very good in illustrated dust jacket. €30
- 57. CURRAN, C.P.** The Rotunda Hospital: its Architects and Craftsmen. With photographs by E. Phyllis Thompson. List of subscribers. Dublin: At the Sign of the Three Candles, 1945. Crown octavo. pp. [x], 50, xvi (plates). Full blue morocco, title in blind on upper cover and in gilt on spine. Edition limited to 200 copies (No. 147). Printed for Subscribers. Some light wear to extremities. A very good copy. €250



XIII. MANTELET SOUPIDAIRE  
From the Subscription Book for Supper Room.

Dr. Bartholomew Mosse, in 1745, opened the first Dublin Lying-in Hospital, for poor women of the Capital, in George's Lane, now South Great George's Street. This developed into the Rotunda. His charity was the first of its kind in these islands. The design and execution of the new hospital was carried out by the resolution and determination of Dr. Mosse, without the benefit of fortune or patronage. The list of the architects and craftsmen engaged includes the most distinguished names of eighteenth century Dublin. The book contains much unpublished material and includes details of the music and entertainment provided in the New Gardens.

- 58. CUSHING, Harvey.** The Life of Sir William Osler. Two volumes. Illustrated. Birmingham, Alabama: The Classics of Medicine Library, 1982. pp: (1) [ii], xvi, 685, [1 (publisher's note)], (2) xii, 728, [1 (publisher's note)]. Black morocco, gilt. Marbled endpapers. Brown silk marker. Title, author and publisher in gilt on spine. All edges gilt. A superb set. €95  
Facsimile reprint of the Oxford, Clarendon Press edition of 1925.
- 59. CUSHING, Harvey. M.D.** The Pituitary Body and its Disorders. Clinical States Produced by Disorders of the Hypophysis Cerebri. An amplification of the Harvey Lecture for December 1910. Profusely illustrated. Birmingham, Alabama: Privately printed for The Members of the Classics of Medicine Library, 1979. Copy number 4930. pp: [ii], x, 341, [1 (publisher's note)]. Owner's label loosely inserted. Dark blue morocco, gilt. Silk endpapers. Maroon silk marker. Title, author and publisher in gilt on spine. All edges gilt. A superb copy. €85  
Facsimile reprint of the Philadelphia & London, J.B. Lippincott edition of 1910.



**60. DEENY, James.** To Cure & to Care. Memoirs of A Chief Medical Officer. Dublin: The Glendale Press, 1989. pp. 312. Black arlen, title in gilt. Signed presentation copy from the author to Eoin O'Brien. A fine copy in dust jacket. €125

**61. DOOLIN, William.** Wayfarers in Medicine. Illustrated. London: Heinemann, 1947. pp. [x], 284. Brown cloth, titled in gilt. A very good copy in torn dust jacket. Scarce. €45

**62. DOOLIN, Dr. William.** Thomas Davis Lectures: Irish Medical Men. 1. The Beginnings. By Dr. W. Doolin. 2. Bartholomew Mosse of the Rotunda Hospital. By Dr. W. Fearon. 3. Charles Lucas and The Apothecaries' Hall. By John F. Fleetwood. 4. Graves, Stokes and The Meath Hospital. By Dr. Brendan O'Brien. 5. Arthur Jacob. By Dr. L.B. Somerville-Large. 6. Newman and his Medical School. By William Doolin. 7. Sir William Wilde. By T.G. Wilson. Foolscap typescript. Ninety-eight pages. In spring-folder binding. €265

Loosely inserted is a letter from the novelist and broadcaster Francis MacManus on Radio Éireann headed paper to Dr. Doolin. In the letter MacManus discusses correspondence from the Earl of Wicklow and the possibilities for publishing the lectures: "We had to avoid launching ourselves on a history of Irish medicine - Dr. Fleetwood has already done that - and to define our objective which was the stories of Irish medical men, whose achievements were of international rather than local importance".

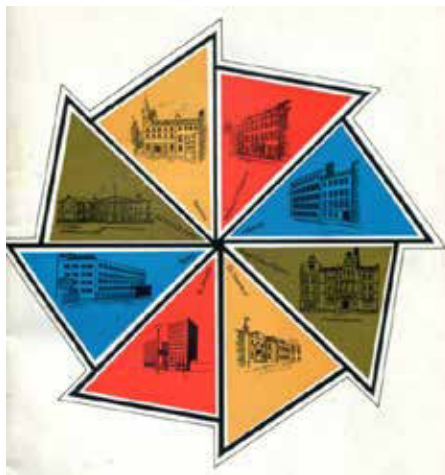
**63. DOOLIN, W. & FITZGERALD, O.** What's Past is Prologue. A Retrospect of Irish Medicine. Presented by the Monument Press on the occasion of the Joint Meeting of the British and Irish Medical Associations in Dublin, July, 1952. Dublin: Monument Press, 1952. pp. 97, + adverts. Pictorial worn wrappers. Rare. €125

The contents includes: The Leech in Ancient Ireland. By Daniel A. Binchy; Medicine in Ireland in Medieval Times. By Rev. F. Shaw, S.J.; The Medical Families of Medieval Ireland. By M. Dunlevy; Ireland's Army Medical Service. By Col. T. McKinney; The Dublin House of Industry. By J.D.H. Widdess; Charles Lucas. By John F. Fleetwood; Arthur Jacob. By L.B. Sommerville-Large; Sir William Wilde and the teaching of Oto-Laryngology in Dublin. By T.G. Wilson; Quain's "Elements of Anatomy". By Ronan O'Rahilly; The Galway Medical School. By Stephen Shea, etc.

**64. DOWLING, P.J.** A History of Irish Education. A Study in Conflicting Loyalties. Cork: The Mercier Press, 1971. pp. 192. Illustrated wrappers. A very good copy. €30

With chapters on: The Bardic Schools; Irish Monastic Schools and Anglo-Irish Monasteries; Government Intervention; Post-Reformation Catholic Schools; Education and the Penal Code; The Hedge Schools; The Town School Master; Control of Popular Education; State Aid in Education; Private Enterprise in Education; Higher Education.

**65. DRUMM, Brendan.** The Challenge of Change. Putting Patients before Providers. Dublin: Orpen Press, 2011. pp. xii, 203. Pictorial wrappers. Signed presentation copy from the author. A fine copy. €20



See item 67.

**66. [DUBLIN HOSPITALS]** History of Dublin Hospitals and Infirmaries, from 1188 till the present time. Thirty-five articles. Dublin: Irish Builder, August 1896-February 1898. Folio. Approximately 100 pages. Old stiff brown wrappers, title 'Dublin Hospitals' printed in black on upper cover. Spine worn, edges frayed. A good copy. Rare. **€475**

With a typescript index supplied by Dr. Eoin O'Brien covering 50 hospitals in Dublin since the Norman invasion up to 1886.

**67. [DUBLIN HOSPITALS]** Federated Dublin Voluntary Hospitals and St. James's Hospital. 10th Anniversary Celebration. Illustrated. Dublin: McDowell, 1971. Folio. pp. 96. Pictorial stapled wrappers. A fine copy. **€65**

This 10th anniversary publication records the history and up-to-date developments in the old hospitals at that time.

**68. DURCAN, Thomas Joseph.** History of Irish Education from 1800. With special reference to Manual Instruction. North Wales: Dragon Books, 1972. pp. xiii, 287. Blue paper boards, title in gilt on upper cover and spine. Small nick to head of spine, otherwise a very good copy in dust jacket. **€45**

**69. EAGER, Alan R.** A Guide to Irish Bibliographical Material. A Bibliography of Irish Bibliographies and Sources of Information. London: Library Association, 1980. Quarto. pp. xv, 502. Green cloth, title in gilt on upper cover and spine. A fine copy in dust jacket. **€65**

**70. ELLIOTT, Marianne.** Partners in Revolution. The United Irishmen and France. Illustrated. New Haven & London: Yale University Press, 1982. pp. xx, 411. Blue buckram, title in gilt on spine. Ex. Libris. Patrick Francis Daly. A very good copy in dust jacket. **€85**

**71. FALLON, Martin. Ed. by.** The Sketches of Erinensis. Selections of Irish Medical Satire 1824-1836. Illustrated. London: Skilton & Shaw, 1979. pp. xii, 247. Green paper boards, title in gilt on spine. A very good copy in dust jacket. **€50**

**72. [FAMINE IN IRELAND]** Transactions of the Central Relief Committee of the Society of Friends during the famine in Ireland, 1846 and 1847. Dublin: Hodges and Smith, 1852. First edition. pp. xxiii, 478, [3] (Receipts and Disbursements). Recent quarter morocco on cloth boards. Some mild foxing to prelims. Pencil note on titlepage 'By Jonathan Pim'. A very good copy. Very scarce. **€275**

It is difficult to read unmoved some of the detailed testimony contained in this volume of the reports of the envoys sent out by the Central Relief Committee of the Society of Friends, who found out for themselves what was really going on during the Famine in remote country areas.

**73. FARMAR, Tony.** Patients Potions & Physicians. A Social History of Medicine in Ireland 1654-2004. Illustrated. Dublin: The author, in association with the Royal College of Physicians in Ireland, 2004. pp. 254. Black paper boards, titled in gilt. A fine copy in fine illustrated dust jacket. **€30**



According to the author, the country cure for whooping cough involved passing the patient several times under the belly of a donkey. It was still prevalent in some areas in the early twentieth century.

**74. FINNANE, Mark.** *Insanity and the Insane in Post-Famine Ireland.* London: Croom Helm, 1981. pp. 241. Black paper boards, title in gilt on spine. A very good copy in dust jacket. €75

The contents includes: Asylums for the Lunatic Poor, 1817-1867; The Politics of Lunatic Asylums, 1867-1914; The Law and the Insane; Insanity: the Contexts of Committal; The Asylum: Custody, Treatment, Control; The Physical Agents; Custodial Care and Violence.

**75. FITZPATRICK, Samuel A. Ossory.** *Dublin. A Historical and Topographical Account of the City.* Illustrated by W. C. Green. With map. London: Methuen, 1907. First edition. pp. xv, 360, 40 (Publisher's list). Red cloth, title, and Arms of Dublin in gilt on upper cover and spine. Neat library stamp on front free endpaper. Cover faded and worn. A good copy. Scarce. €65

#### SIGNED BY THE AUTHOR

**76. FLEETWOOD, John.** *The History of Medicine in Ireland.* Illustrated. With a foreword by Dr. William Doolin. Dublin: The Skellig Press, 1983. Second edition. pp. xiii, 373. Blue paper boards, title in gilt on spine. Signed by the author on front free endpaper. A fine copy in dust jacket. €75

Dr. Fleetwood treats the historical aspect of medicine in early and medieval Ireland, tracing the growth of the profession from the first reference in the *Annals of the Four Masters* that occurred about 940 B.C. through to the twentieth century.

**77. FLINT, Austin. M.D.** *A Practical Treatise on the Diagnosis, Pathology, and Treatment of Diseases of the Heart.* Illustrated. Birmingham, Alabama: The Classics of Medicine Library, 1986. pp: [ii], xiv, [ii], 17-473, [1 (publisher's note)]. Maroon morocco, gilt. Marbled endpapers. Red silk marker. Title, author and publisher in gilt on spine. Red and cream endbands. All edges gilt. A superb copy. €65

Facsimile reprint of the Philadelphia, Blanchard and Lea edition of 1859.

**78. FLOOD, Dom Peter. Ed. by.** *New Problems in Medical Ethics.* Translated from the French "Cahiers Laënnec" by Malachy Gerard Carroll. The Fourth Study has been translated by Norman C Reeves. Cork: The Mercier Press, 1953. pp. iv, 259. Green paper boards, titled in gilt. A very good copy. €20

**79. FREEMAN, Dr. E.T., COUNIHAN, T.B., O'MALLEY, Eoin. Et. al.** *Mater Misericordiae Hospital Dublin. Centenary 1861-1961.* Dublin: 1962. Small folio. pp. 123. Red arlen, titled in gilt. A fine copy in dust jacket. €30

With chapters on: One Hundred years History and Development of the Hospital. By Dr. E. T. Freeman; Medical Teaching in Hospital, The University Clinical Unit. By Timothy B. Counihan, Professor of Medicine; Surgical Progress. By Eoin O'Malley, Professor of Surgery; The Gynaecological Department. By E. de Valera, Professor of Midwifery; The Department of Pathology. By Maurice D. Hickey, State Pathologist, Professor of Forensic Medicine; From The Department of Anaesthetics. By Patrick Nagle; Physical Medicine. By Dermot Roden; Department of Psychiatry, By John P. Malone; Oto-Rhino-Laryngology. By Edward O'Doherty, etc.

**80. FYE, W. Bruce. M.D. Ed. by.** *William Osler's Collected Papers on the Cardiovascular System.* Birmingham, Alabama: The Classics of Cardiology Library, 1985. pp. xxvii, 919. Black morocco, gilt. Marbled endpapers. Black silk marker. Title, author and publisher in gilt on spine. Black and cream endbands. All edges gilt. A superb copy. €65

Facsimile reprint.

**81. GARRY, John Daniel.** *A Dublin Anatomist Tom Garry 1884-1963. An Account of the life of Thomas Peter Garry, Tutor and Prosector in Anatomy Royal College of Surgeons in Ireland.* Dublin: The Black Cat Press, 1984. pp. 94. Quarter morocco on marbled boards, title in gilt on spine. A fine copy. €50

**82. GARRY, John Daniel.** *A Dublin Anatomist Tom Garry 1884-1963. An Account of the life of Thomas Peter Garry, Tutor and Prosector in Anatomy Royal College of Surgeons in Ireland.* Revised edition. Vancouver: Dangarry Publications, 1991. Small quarto. pp. 76. Illustrated wrappers in ring binding. Signed copy from the author to Eoin O'Brien. A fine copy. €30



**83. GASKIN, James J.** Varieties of Irish History: from Ancient and Modern Sources and Original Documents. With four coloured lithographs and folding map. Dublin: Kelly, 1869. pp. xvii, 446. Recent green cloth, title in gilt on spine. A good copy. €75

**84. GATENBY, Peter.** The School of Physic Trinity College Dublin. A Retrospective View. Illustrated. Dublin: Faculty Health Sciences, Trinity College, 1994. pp. 76. Brown arlen, title in silver on spine. Signed presentation copy from the author. A fine copy in dust jacket. €30

**EXCEEDINGLY RARE**

**ORIGINAL 1916-1922 PHOTOGRAPHS**

**85. [GILMORE, Dr. Sydney G.]** Album (175 x 115mm) containing about a dozen original photographs taken by Flying Officer (Dr.) Sidney G. Gilmore of fighting and destruction in Dublin in the 1916-1922 period, as well as a quantity of family and other photographs, mostly 85 x 65mm. Green cloth 'Autograph' in gilt on upper cover. All edges gilt. €1,350



*Ambulance which took away wounded man & wounded sniper. Note bullet marks in Corway's windows.*



Most of the photographs are captioned in Dr. Gilmore's hand. They include: a snapshot from the upper window of the hospital, showing a group of three men of whom one is firing a rifle, one is reloading and the third is lying wounded, later removed by ambulance; several of the Four Courts after the Free State bombardment, showing damage; several of Sackville Street in flames, and some shots of street entrenchments, groups of soldiers, etc. There are also several photos of groups of medical students and doctors, some in theatre dress (pp. 71-79), some yachting scenes, and the usual family snapshots, about 80 in all. The photographs are not of professional quality, but some are excellent and generally they are good enough to give a vivid impression of troubled times. They appear to be unpublished and unrecorded.



Flying Officer (Dr.) Sydney G. Gilmore was son of George Gilmore of Patrick Street, Kilkenny. He was a medical student at the Rotunda in Dublin around 1918-20 and joined the R.A.F. Medical Service shortly afterwards. The family were of Unionist outlook (his father as an active Freemason). Dr. Gilmore died in Aden in 1926 while returning from duty in the Far East.

**86. GRAHAM, Hugh.** *The Early Irish Monastic Schools. A Study of Ireland's Contribution to Early Medieval Culture.* Dublin: The Talbot Press, 1923. pp. xiii, 206. Blue cloth, title in gilt on spine. A good copy in frayed dust jacket. €75

**87. [GRAND NATIONAL SWEEPSTAKE]** Saorstát Éireann. *Public Charitable Hospitals Acts, 1930 & 1931. Grand National Sweepstake, 1932. Report of the Committee of Reference Presented to the Minister for Justice.* Dublin: Dollard Printing House, n.d. pp. 124. Green cloth, title in gilt on upper cover. A very good copy. €65

**88. GRAVES, Robert James.** *Clinical Lectures delivered during The Sessions of 1834-5 and 1836-7.* Philadelphia: Published by Adam Waldie, 1838. pp. xi, 405, [2] index. Mauve cloth. Spine in need of rebacking. From the library of Dr. William Harris, Philadelphia with his bookplate on front pastedown. A very good copy. €275



No copy of this edition located on COPAC. WorldCat 1.

Robert James Graves, F.R.C.S. (1796-1853) was an eminent Irish surgeon after whom Graves' disease takes its name. He was President of the Royal College of Physicians of Ireland, Fellow of the Royal Society of London and the co-founder of the Dublin Journal of Medical Science. He is also the unaccredited inventor of the second-hand on watches.

After a brilliant undergraduate career in the arts, he received a degree in medicine in 1818 and left for London to study surgery under Sir William Blizard. Afterwards, he spent the following three years travelling the continent between stints as an observer at the medical schools of Edinburgh, Berlin, Vienna, Göttingen, Hamburg, Copenhagen and those of France and Italy.

Graves had an exceptional talent for languages, and while in continental Europe he was imprisoned for ten days in Austria when travelling on foot without a passport; the authorities thought him to be a German spy, none of them believing that an Irishman could speak their language so well. Continuing his travels, in the Swiss Alps, Graves became acquainted with the painter Joseph Mallord William Turner. They travelled and sketched together for several months, eventually parting company in Rome. On his way from Genoa to Sicily, Graves saved a ship and its mutinous crew by assuming command during a storm in the Mediterranean. During a gale the vessel sprang a leak, the pumps failed, and the crew attempted to abandon ship: Graves holed the one lifeboat with an axe, declaring to the crew, "let us all be drowned together, it is a pity to part good company", he then proceeded to repair the pumps with leather from his own shoes, so saving the ship and all aboard.

Graves returned to Dublin in 1821, setting up his own medical practice and introducing new clinical methods that he had witnessed on his travels to the Meath Hospital and the Park Street school of medicine which he helped found. Graves insists that "... mere walking the hospital must go. The Edinburgh system, in which the teacher interrogates the patient in a loud voice, the clerk repeats the patients' answer in a similar voice, the crowd of students round the bed, most of whom cannot see the patient, hears all this and makes notes, is of no use. Students must examine patients for themselves under the guidance of their teachers, they must make suggestions as to diagnosis, morbid anatomy and treatment to their teacher who will discuss the cases with them".

In this technique one of his students, William Stokes (1804-1878), soon became his collaborator.

Together they made the Dublin School of Medicine famous throughout the world. Graves was possessed of the qualities that would ensure a great teacher. He was tall, somewhat swarthy with a vivacious manner, and like other avant-garde professors of his time, he gave his lectures in English rather than in Latin, or Dog Latin as was still the case in most classes in the 1830s. With expressive features, a good talker, with the power of converting others to his way of thinking. His kindness, his total want of arrogance and his love of truth made this really great man popular.

In his introductory lecture he said: "From the very commencement the student should set out to witness the progress and effects of sickness and ought to persevere in the daily observation of disease during the whole period of his studies".

He was appointed Professor to the Institutes of medicine in the Irish College of Physicians and wrote essays and gave lectures on physiological topics. His *Clinical Lectures* were published in 1843 (and again in 1848), giving fame to his name throughout Europe. He was president of the Royal College of Physicians of Ireland in 1843 and 1844 and was elected a fellow of the Royal Society of London in 1849. He received honorary membership of the medical societies in Berlin, Vienna, Hamburg, Tübingen, Bruges and Montreal.

Among the innovations introduced in the lectures were the timing of the pulse by watch and the practicing of giving food and liquids to patients with fever instead of withholding nourishment. It was on a ward round that Graves light-heartedly suggested to William Stokes, "Lest when I am gone you may be at a loss for an epitaph for me, let me give you one - He Fed Fevers".

As well as the practical importance of bedside learning to ensure that a graduate was not "a practitioner who has never practised" he emphasised the importance of research, "learn the duty as well as taste the pleasure of original work". He corresponded with old pupils all over the world and continued as an inspired teacher until his death in 1853.

In recognition of his achievements in education, Graves was named Regius professor of the Institute of Medicine in Trinity College. With William Stokes he edited the Dublin Journal of Medical and Chemical Science from 1832 to 1842, a journal he had founded with Sir Robert Kane (1809–1890). His lasting fame rests chiefly on his *Clinical Lectures*, which were a model for the day and recommended by none other than Armand Trousseau (1801–1867), who suggested the term Graves' disease.

All works by Graves are sought after and rare.

**89. GRAY, Henry. F.R.S.** *Anatomy Descriptive and Surgical. The Drawings by H.V. Carter, M.D. The Dissections jointly by the Author and Dr. Carter.* Birmingham, Alabama: The Classics of Medicine Library, 1981. pp. [ii], xxxii, 750, [1 (publisher's note)]. Dark brown morocco, with gilt tooling on upper and lower covers???? Title, author and publisher in gilt on spine. Red silk endpapers. Brown and cream endbands. Beige silk marker. All edges gilt. A superb copy. €55

Facsimile reprint of the of London, John W. Parker edition of 1858.

**90. GREENWOOD, Major.** *The Medical Dictator and other Biographical Studies.* With an introduction by Austin Bradford Hill. Illustrated. London: The Keynes Press, 1986. pp. xviii, 137, [1]. Title printed in red and black within a ruled border. Quarter cloth on marbled boards, title in gilt on spine. Limited edition of 300 numbered copies. A fine copy in fine slipcase. €35

**91. GWYNN, Denis.** *The Struggle for Catholic Emancipation (1750-1829).* Illustrated. London: Longmans, Green and Co., 1928. pp. xxiv, 290. Red cloth, title in black on spine. A good copy in frayed dust jacket. €65

**92. HANSON, W.G.** *The Early Monastic Schools of Ireland. Their missionaries, saints and scholars.* Cambridge: Heffer, 1927. pp. xi, 136. Green cloth, title in blind on upper cover and in faded gilt on spine. A very good copy. €35

**93. HARVEY, William.** *Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus.* Being a Facsimile of the 1628 Francofurti Edition together with The Keynes English Translation of 1928. Birmingham, Alabama: The Classics of Cardiology Library, 1985. pp. [ii], xiv, [viii], 72, xiv, 126, [1 (publisher's note)]. Light brown morocco, gilt. Marbled endpapers. Beige silk marker. Title, author and publisher in gilt on spine. Brown and cream endbands. All edges gilt. A superb copy. €65

Loosely inserted is a 34 page booklet in stapled printed wrappers on the work of William Harvey, entitled 'De Motu Cordis', author unknown, but apparently printed by the Classics of Cardiology library.

**PREMIUM PRIZE FOR  
WILLIAM DIGGES LA TOUCHE**

**94. HELSHAM, Richard. M.D.** *A Course of Lectures in Natural Philosophy.* By the late Richard Helsham, M.D. Professor of Physick and Natural Philosophy in the University of Dublin. Published by Bryan Robinson, M.D. Dublin: Printed for James Moore, No. 45, College-Green, 1793. Sixth edition. pp. viii, [2], 404, 11 (folding plates). Contemporary full calf, title in gilt on red morocco label on spine. Premium prize awarded to William Digges La Touche, January Examinations 1809, in ink on front pastedown. Signature of John J Neary on front free endpaper. A very good copy. **€375**



Richard Helsham, M.D., was an eminent Dublin physician, Professor of Physic and of Natural Philosophy in the University of Dublin in the first half of the eighteenth century. He became a Fellow of Trinity College in 1704, a Senior Fellow in 1714; he resigned in 1730, and was appointed Regius Professor of Physic in 1733. His course of *Lectures on Natural Philosophy* were much esteemed, and were republished in several editions. He was Swift's intimate friend and medical adviser. In a letter of 12th July 1735 Swift writes of him as "the most eminent physician of this city and kingdom". He died 1st August 1738.

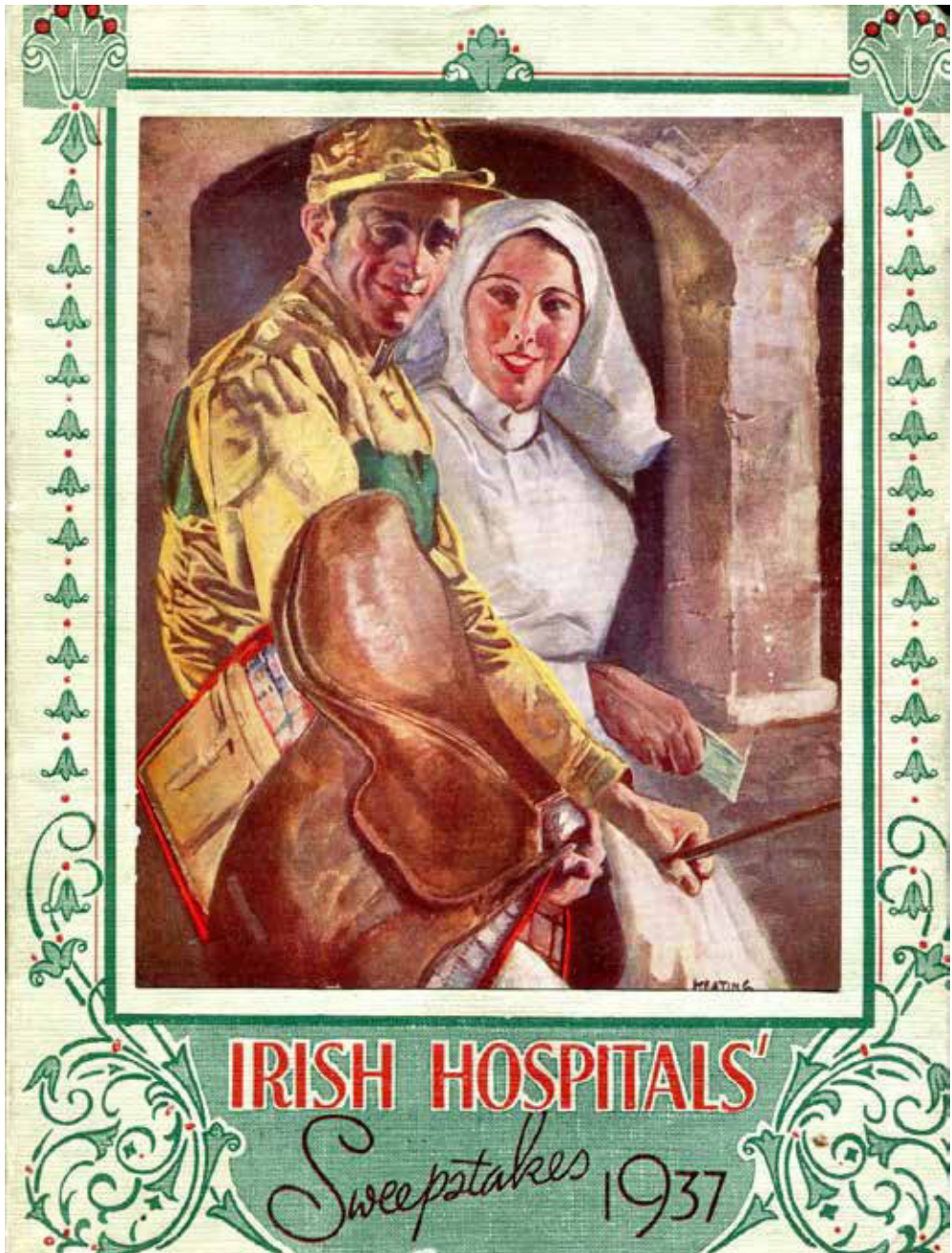
**95. HERON, Inez.** *When Trees Were Green. The Story of Robin Heron.* Illustrated. London: Michael Joseph, 1978. p. 222. Black paper boards, titled in gilt. A fine copy in dust jacket. **€65**

**96. HOPPEN, K. Theodore.** *The Common Scientist in the Seventeenth Century. A Study of the Dublin Philosophical Society 1683-1708.* London: Routledge, 1970. First edition. pp. xiv, 297. Green cloth, title in gilt on spine. A fine copy in frayed dust jacket. Scarce. **€65**

**97. [HOSPITAL SWEEPSTAKES]** *Irish Hospitals' Sweepstakes 1937.* Illustrated. Dublin: Printed by Cahill & Co., 1937. Quarto. pp. 188. Pictorial wrappers after a painting by Seán Keating of a jockey and a nurse holding a sweepstake ticket. A very good copy. **€50**

**98. [HOSPITAL TRUST]** *Irish Hospitals 1956 - 1971.* With an introduction by Erskine Childers. Illustrated. Dublin: Hospitals' Trust, Ballsbridge. Folio. n.d. (c.1970). Red arlen, titled in gilt. A fine copy in repaired dust jacket. **€50**





See item 97.

**99. [HYPERTENSION]** ABC of Hypertension. Articles from the British Medical Journal. London: Published by The British Medical Association, 1981. Quarto. pp. 44. Pictorial wrappers. A fine copy. €20

With contributions by: Eoin O'Brien; Kevin O'Malley; Liam Bannan; D.G. Beevers; Noel Wright; S.H. D. Jackson, etc.

**100. [INFIRMARY CHARITABLE TRUST]** The Charitable Infirmary Charitable Trust. Annual Reports 1987/88; 1989/90; 1990/91; 1991/92; 1992/93; 1993/94-1994/5. Six issues. Dublin: 1989/1995. Stapled wrappers. All in fine condition. €50

**101. [IRISH HOSPITAL CONSULTANTS ASSOCIATION]** Irish Hospital Consultants Association Celebrating 25 years. Illustrated. Dublin: Published by Ashville Media Group on behalf of IHCA. Folio. pp. 20. Pictorial stapled wrappers. A fine copy. €15

**102. JENNER, Edward. M.D., F.R.S., &c.** An Inquiry into the Causes and Effects of the Variolae Vaccinae, A Disease Discovered in Some of the Western Counties of England, particularly Gloucestershire, and Known by the Name of The Cow Pox. Birmingham, Alabama: The Classics of Medicine Library, 1978. Quarto. pp: [ii], iv, 75 + errata, [1 (publisher's note)]. Black morocco, tooled in gilt. Marbled endpapers. Yellow silk marker. Title, author and publisher in gilt on spine. Black and cream endbands. All edges gilt. A superb copy. €95

Facsimile reprint of the London, Sampson Low edition of 1798.

**103. KANE, Robert.** The Industrial Resources of Ireland. Shannon: Irish University Press, 1971. pp. xvi, 438, 4 (maps). Black cloth, title in gilt on spine. A very good copy. €45

Sir Robert John Kane, (1809-1890), scientist, was born in Dublin and educated at Trinity College. In 1831 he was appointed professor of chemistry, Apothecaries' Hall, Dublin. The present work is a series of lectures he delivered in 1843 on the development of industries. In 1846, at his suggestion, a Museum of Irish Industry was established and he became director. He was appointed president of Queen's College, Cork in 1845 (opened in 1849); spent some time on the continent researching various methods of university education. Kane was a member of the commission appointed in 1845 to enquire into the potato blight and relief of distress. On his retirement from Queen's he was appointed Commissioner of National Education and President of the Royal Irish Academy in 1877.

**104. KANE, Sir Robert, V.P.R.I.A., F.R.S.** The Queen's University in Ireland, and the Queen's Colleges; Their Progress and Present State; An Address delivered at the distribution of prizes in Queen's College, Cork. Dublin: Hodges, Smith, and Co., 104 Grafton-Street, 1856. pp. 59. With stamps of the R.I.A. Very good in stitched paper wrappers. €75

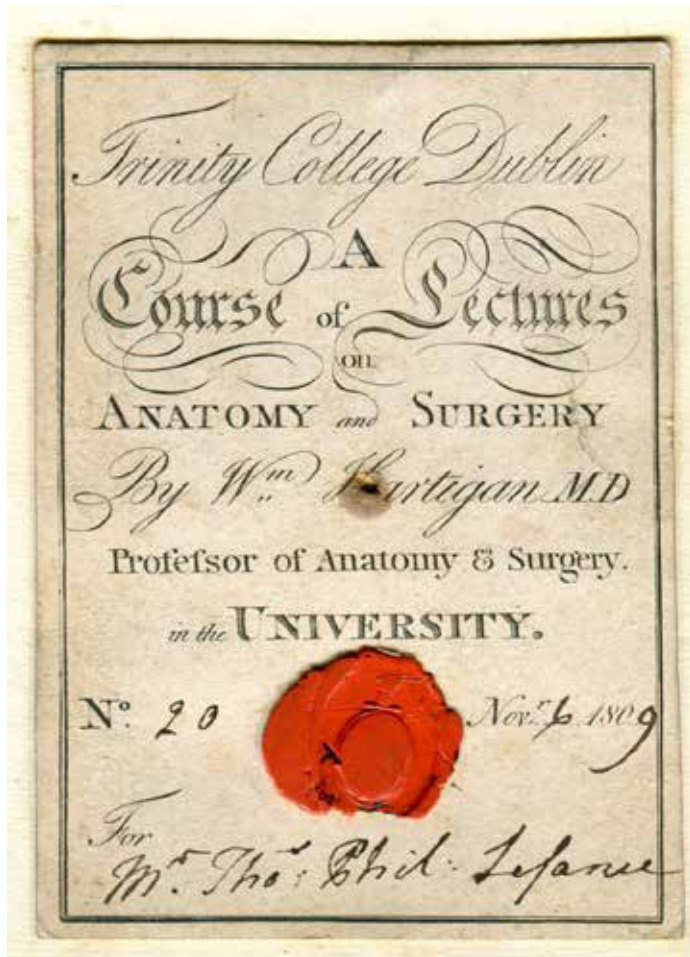
**105. KELLY, Laura.** Irish Women in Medicine, c.1880s-1920s Origins, Education and Careers. Manchester: University Press, 2012. pp. xvi, 255. Pictorial boards, titled in white. Signed presentation copy from the author. A fine copy. €85

**106. KENNEDY, J.P.** Instructions to Committees of Relief Districts. Extracted from Minutes of the Proceedings of the Commissioners appointed in reference to the apprehended Scarcity. Dublin: Alexander Thom, 1846. pp. 4. Very good in printed wrappers. €45

**107. KEYNES, Sir Geoffrey.** The Portraiture of William Harvey. The Thomas Vicary Lecture, 1948. With an introduction by D Geraint James. London: The Keynes Press, 1985. pp. xix, 51, [32] (plates). Title printed in red and black within a ruled border. Cloth. Edition limited to 300 numbered numbered copies. A fine copy. €150

**108. KIRKPATRICK, T. Percy C.** History of the Medical Teaching in Trinity College Dublin and of the School of Physic in Ireland. Illustrated. Dublin: Hanna & Neale, 1912. pp. (4), xi, 364. Black cloth, titled in gilt. Spine in need of repair. Loosely inserted is an invitation to Professor Widdess from the Provost of TCD and Programme for the Tercentenary of the Regius Chair of Physic in TCD. Also some newspaper clippings and a letter from Neville Chamberlain to the Provost on Royal Irish Constabulary headed paper, dated 25 June 1912. Pasted on to front endpaper is an invitation card to Mr. Thomas LeFanu dated November 6, 1809 for a Course of Lectures. Top edge gilt. A very good copy. €475





Thomas Percy Claude Kirkpatrick (1869-1954) was an eminent Irish physician, historian and writer. He was born in Dublin, son of John Rutherford Kirkpatrick, also a noted physician. Educated at Foyle College, Derry, and Trinity College, Dublin, he became a medical doctor at the age of twenty six. In 1900, he was appointed assistant physician at Dr Steevens' Hospital. Kirkpatrick became a lecturer in anaesthetics at the medical school there, a post he held for forty four years. In 1913 he was appointed governor of the hospital. He was also registrar of the Royal College of Physicians of Ireland and for many years consultant at the Lock Hospital. He was an excellent speaker and known for his wit.

**109. KIRKPATRICK, T. Percy C.** Doctor Steevens' Hospital. A Calendar of Anniversaries. Illustrated with thirty-four photographic prints mounted and laid on. Dublin: Hanna and Neale, 1913. Small quarto. pp. 29. Full blue morocco. Covers ruled by a single black and double gilt fillets enclosing the title in gilt. Spine divided into six compartments by five raised bands, title in gilt direct in the second. Some minor wear to cover and extremities. Top edge gilt. Fine. €675  
COPAC locates the TCD copy only. NLI holds 1 copy.

The photographs included are: Madam Steevens; Front View of Steevens Hospital; Steevens Hospital; Dr. Edward Worth; Stella's Ward; Henry Cope, M.D.; Abraham Colles; James William Cusack; Samuel George Wilmot; William Colles; Capt. Thomas Burgh; William Hartigan; William Steevens; John Stearne; View from the Operating Theatre; Phillip Crampton; The Old Chapel; The Old Chapel and Organ; Samuel Wilmot; Bryan Robinson; Chapel Plate; Robert L. Swan; Richard Helsham; Thomas W. Grimshaw; Sir Henry Marsh; Thomas Molyneux; The Worth Library; Cusack Medal; Samuel Corker-King; Dr. Francis Le Hunte; Stella; Robert McDonnell; Strong Box in Worth Library; Chairs in the Worth Library.



*MADAM STEEVENS.*

See item 109.

**110. KIRKPATRICK, T. Percy C.** *The Book of the Rotunda Hospital.* An illustrated history of the Dublin Lying-in Hospital from its foundation in 1745 to the present time. Edited by Henry Jellett, Master of the hospital. With list of subscribers. Illustrated. London: Adlard, 1913. Quarto. pp. xvi, 222. Original worn and frayed printed wrappers, spine rebacked. Some minor foxing. A good working copy. **€75**

**111. KIRKPATRICK, T. Percy C.** *The History of Doctor Steevens' Hospital, Dublin, 1720-1920.* List of subscribers. Illustrated. Dublin: Printed at the University Press, 1924. Quarto. pp. xvi, 397. Quarter linen on blue paper boards, title on paper label on spine. Bookplates of Ricardus Steevens on front pastedown. A very good copy. Very scarce. **€275**

Dr. Richard Steevens (1653-1710) amassed a large fortune and died while holding the office of President of the Royal College of Physicians. He bequeathed his vast estate to his twin sister Madam Grizel for her lifetime and on her death to be used for the building of a hospital. She however decided to go ahead and build it in her own lifetime. Thomas Burgh drew up the plans in 1713, work commenced in 1721 and it took twelve years to complete. As part of the agreement Grizel Steevens lived in the hospital until her death in 1747 in her ninety-third year. Edward Worth bequeathed a splendid library which contains some magnificent bindings and it is now cared for by Trinity College. This work is a most detailed history of one of Dublin's most famous hospitals, tracing the birth of modern Irish medicine from 1700 to the early part of the last century.

**112. LAENNEC, R.T.H. M.D.** A Treatise on the Diseases of the Chest, in which they are described according to their Anatomical Characters, and their Diagnosis established on a New Principle by means of Acoustick Instruments. With Plates. Translated from the French of R.T.H. Laennec, M.D. with a Preface and Notes by John Forbes, M.D. Birmingham, Alabama: The Classics of Medicine Library, 1979. pp. [ii], xxxviii, 437, [9 (publisher's list and plates)], [1 (publisher's note)]. Dark brown morocco gilt. Title, author and publisher in gilt on spine. Marbled endpapers. Brown and cream endbands. Beige silk marker. All edges gilt. A superb copy. €95

Facsimile reprint of the of London, T. and G. Underwood edition of 1821.

**113. LARREY, D. J.** Memoirs of Military Surgery and Campaigns of the French Armies. Two volumes in one. Birmingham, Alabama: The Classics of Cardiology Library. Reprinted from the first American edition (Baltimore 1814), 1987. Octavo. pp. xxiii, 415, [viii], 434, + 10 (plates). Special edition. Bound in full deep red calf, covers framed by a gilt central panel with outer fleurons. Spine with raised bands and title in gilt direct in the second compartment. Comb-marbled endpapers; red and white endbands; red silk marker. All edges gilt. €85

**114. LATHAM, R.G. M.D.** The Works of Thomas Sydenham, M.D. Translated from the Latin Edition of Dr. Greenhill with A Life of the Author. In two volumes (bound as one). Birmingham, Alabama: The Classics of Medicine Library, 1979. pp. (1) [ii], cviii, 276, (2) vii, 395, [1 (publisher's note)]. Bound in brown morocco gilt. Title and publisher in gilt on spine. Marbled endpapers, brown and cream headbands, brown silk marker. All edges gilt. A superb copy. €75

Facsimile reprint of the London, 1848 edition printed for the Sydenham Society.

**115. LEE, Clive. Ed. by.** Surgeons' Halls. Building the Royal College of Surgeons in Ireland 1810-2010. Edited by Clive Lee. Foreword by Frank Keane, President of RCSI, 2008-2010. Illustrated. Dublin: R.C.S.I. in association with A. & A. Farmar, 2011. pp. viii, 168. Blue cloth. Title in gilt on spine. Fine in fine pictorial dust jacket. €35

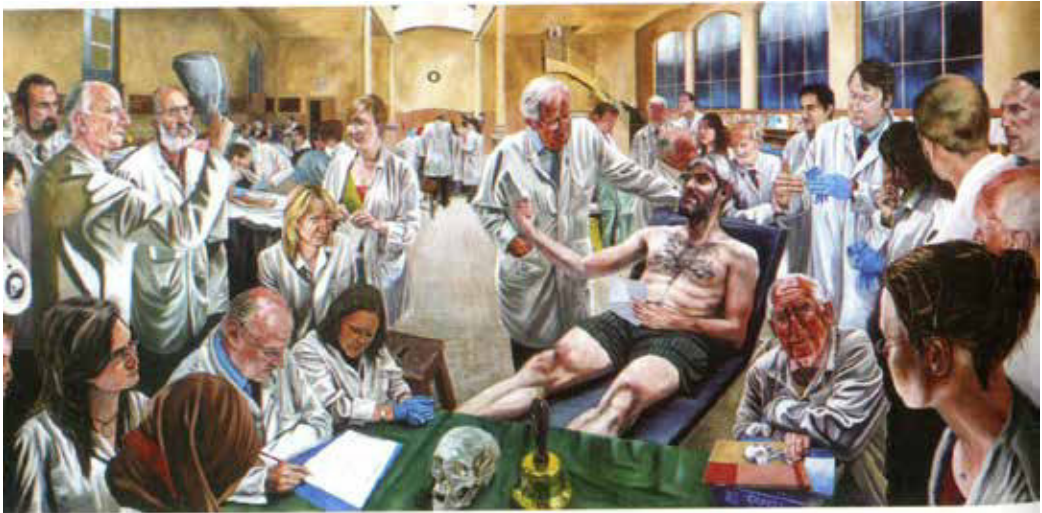
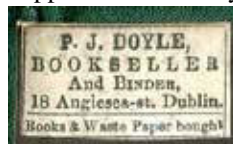


Plate V: 'The Anatomy Lesson of the Irish College of Surgeons' by Robert Jackson, 2009

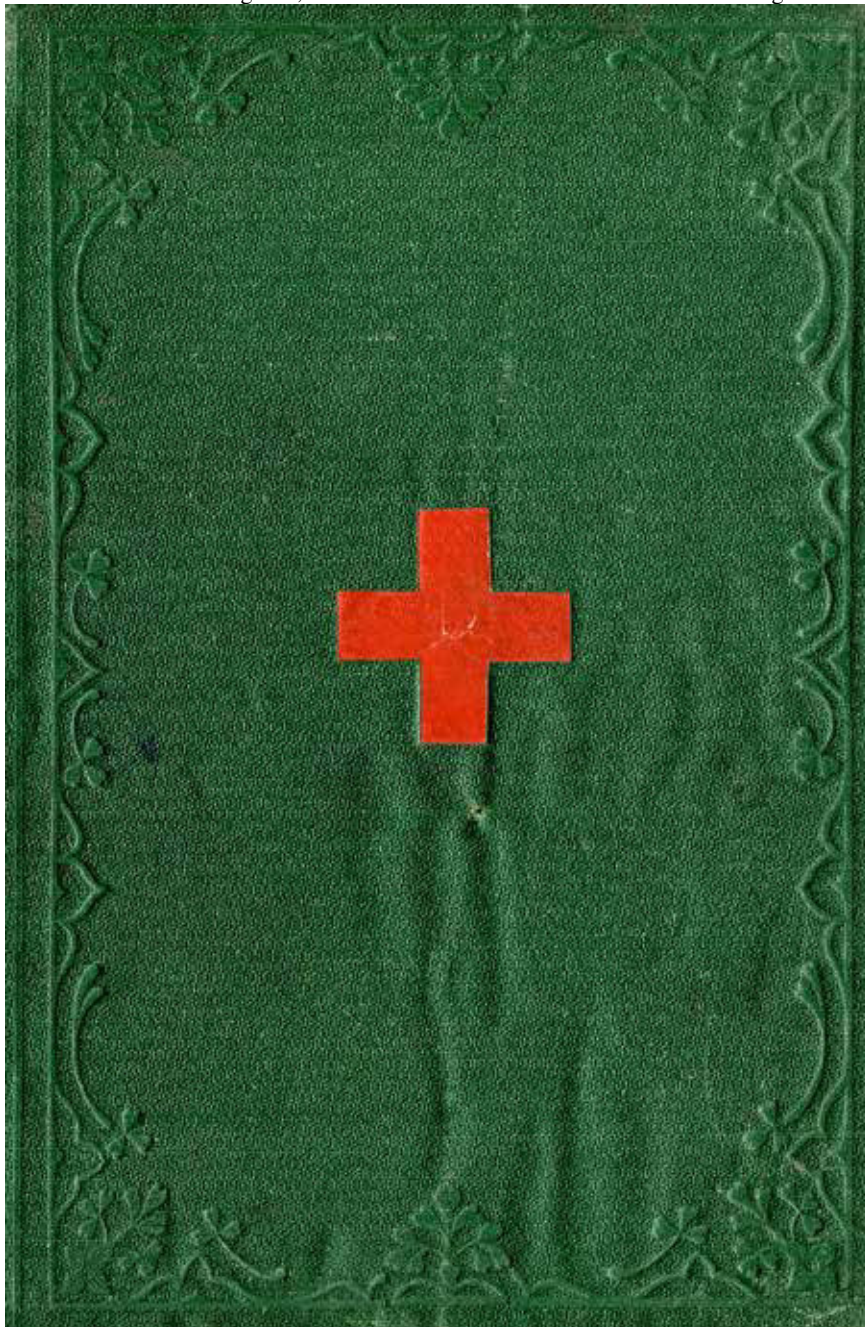
**116. LEESON, M.A.** Reminiscences of The Franco-Irish Ambulance; or, Our "Corps" with The Mocquarts and on the Loire. 1870-1871. Dublin: M'Glashan, 1873. pp. xii, 307. Green cloth, with red cross on upper cover. Ticket of P.J. Doyle, Bookseller And Binder, on front pastedown. Some wear to spine, traces of damp on upper cover. A very good copy. Exceedingly rare. €385



## De Búrca Rare Books

In July, 1870, France declared war on Prussia. For years relations between the two countries had not been good, primarily because Germany was in the ascendant and France, led by the ailing Napoleon III, was being outplayed by the Prussian Chancellor, Otto Von Bismark.

The Franco-Irish Ambulance Brigade was a volunteer corps set up in 1870 to help France in its war with Prussia. It consisted of surgeons, medical students and ambulance drivers. Although in the roll of



participants many gave their Dublin address although the author informs us that a lot of them were from the provinces - a fact that proves that the national sympathies were in favour of France.

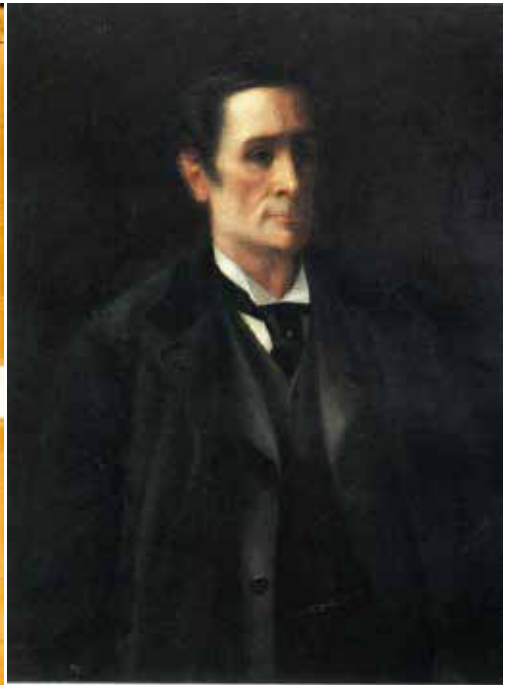
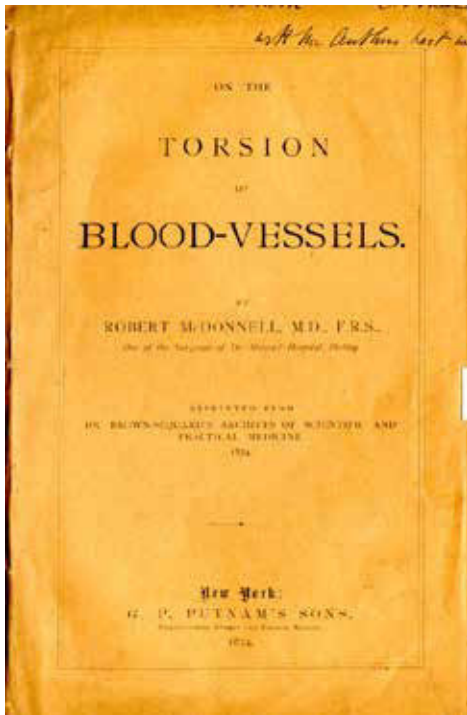
This is not surprising considering that countless thousands of Irishmen, known as the 'Wild Geese' died in the service of France between the years 1691 and 1745.

- 117. [LICENSING ACTS]** Intoxicating Liquor (Licensing) Acts 1872-1874. London: H.M.S.O., 1872/1874. pp. 52, ii, 20. Later stitched brown paper wrappers. A good copy. €30
- 118. LOWBURY, Edward.** Apollo. An Anthology of Poems by Doctor Poets compiled and introduced by Edward Lowbury. London: The Keynes Press, 1990. pp. 158, [1]. Bound in patterned paper boards, decorated in red and orange and lettered in black in panels. Title in black on upper cover and on spine. Edition limited to 1000 copies. A fine copy. €35
- 119. [LYONS, John B.]** Studies. An Irish Quarterly Review. Volume LXIV. Dublin: 1975. pp. [8], 106, [6]. Printed stiff wrappers. A fine copy. €25  
The contents includes: The Control of Inflation in a Small Open Economy. By Moore McDowell; The Politics of Process and the Irish Question: Some Further Reflections. By James Leavy; Apocalyptic Structures in Yeats's 'Secret Rose'. By Augustine Martin; Some Irish Contributions to Medicine. By John B. Lyons; Wordsworth, Reality, and the 'Absolute Self'. By Brian Cosgrove; The Elements of Conflict in the Plays of T.C. Murray. By T. Gerald Fitzgibbon; Hans Pfitzner's 'Palestrina'. By Ludwig Bieler; Wagner's 'Ring' and its Symbols. By Donal O'Driscoll.
- 120. LYONS, J.B.** Brief Lives of Irish Doctors. With numerous illustrations. Dublin: Blackwater, 1978. Quarto. pp. 182. Brown buckram, title in gilt on spine. Signed presentation copy from the author. A fine copy in frayed dust jacket. €45
- 121. LYONS, J.B.** An Assembly of Irish Surgeons. Lives of Presidents of the Royal College of Surgeons in Ireland in the 20th Century. Illustrated. Dublin: The Glendale Press, 1984. pp. xiii, [1], 210. Brown paper boards, titled in gilt. Signed presentation copy from the author. A fine copy. €60
- 122. LYONS, J.B., O'FLANAGAN, H., & MacGOWAN, W.A.L.** The Irresistible Rise of the R.C.S.I. Illustrated. [Dublin: R.C.S.I., c.1984]. pp. 40. Fine in pictorial wrappers. €10

#### SIGNED BY THE AUTHOR

- 123. LYONS, J.B.** Scholar & Sceptic. The Career of James Henry, M.D. 1798-1876. Illustrated. Dublin: The Glendale Press, 1985. pp. 88. Black paper boards, titled in gilt. Signed presentation copy from the author. A fine copy in dust jacket. €65
- 124. LYONS, J.B.** The Quality of Mercer's. The Story of Mercer's Hospital, 1734-1991. With a preface by William A. Watts. Illustrated. Dublin: Glendale Publishing Ltd., 1991. pp. 215. Brown cloth, title in gilt on spine. A fine copy in dust jacket. €35
- 125. LYONS, J.B.** A Pride of Professors. The Professors of Medicine at the Royal College of Surgeons in Ireland 1813-1985. Illustrated. Dublin: A. & A. Farmar, 1999. pp. 305. Blue paper boards, titled in gilt. Signed presentation copy from the author to Eoin O'Brien. A fine copy in dust jacket. €65
- 126. McADAM, James. & BARLOW, Edward.** The Dublin Medical and Physical Essays. Vol. 1, June/December 1807. No. IV. Dublin: 1807, pp. [1], 308-399, [3] Meterological Table, [1], 108-199, [3] Meterological Table. Lacks binding and some pages at end. €50
- 127. McARTHUR, Michael, J.F.** Five Years in Ireland 1895-1900. Seventh edition. Illustrated. Dublin: Hodges, Figgis, and London: Simpkin, Marshall, 1902. pp. x, 568. Title in gilt on spine and upper cover. Red cloth, faded. A good copy. €30
- 128. McDONNELL, Robert, M.D., F.R.S.** On the Torsion of Blood-Vessels. New York: G.P. Putnam's Sons, 1874. pp. 6. Presentation copy from the author. Small chip along foredge of upper cover. A very good in stapled wrappers. €75
- 129. McDOWELL, R.B.** Ireland in the Age of Imperialism and Revolution 1760-1801. Oxford: Clarendon Press, 1979. pp. vii, 740. Black paper boards, titled in gilt on spine. A fine copy in dust jacket. €75

The closing decades of the eighteenth century were for Ireland a period of momentous political developments. This work surveys the social, economic, and intellectual background; indicates the links between Ireland and Great Britain and the rest of the Empire; examines the machinery of central and local government; and describes the course of politics at a time when political activity greatly accelerated and was strongly influenced by external forces.



SIR MORELL MACKENZIE

See items 128 & 132.

- 130. McENTEE, Dr. Brendan.** Final Medicine Notes. S.n. pp. 404. Green paper wrappers. Interleaved proof copy with corrections. Probably never published. Some fraying to edges. A good copy of a unique item. €165
- 131. McKEE, E.B. M.D.** DOC. Revelations of a Reluctant Yank Studying Medicine Among the Irish. Illustrated. Ebooks, 2013. pp. 303. Pictorial wrappers. A fine copy. €10
- 132. MACKENZIE, Sir Morell.** The Fatal Illness of Frederick the Noble. London: The Keynes Press, 1987. pp. xx, 199, [1]. Title printed in red and black within a ruled border. Beige cloth, title in gilt against a black background on upper cover and spine. Edition limited to 300 numbered copies. A fine copy in fine slipcase. €95
- 133. McLOUGHLIN, L.E. Ed. by.** Surgeons Log. Annual of the Royal College of Surgeons in Ireland. Edited by L.E. McLoughlin. Secretary M. J. Banahan. [1948-1949]. Illustrated. Dublin: Regal Publishing Co., [1948-1949]. pp. [xvi], 161, [3 (adverts)]. Navy buckram, title in gilt on upper cover and spine. Presentation inscription from editor and secretary on front free endpaper. Unique in that many photographs illustrate the diversity of student life in the medical school in the nineteen-forties. A fine copy. €175
- 134. McNEILL, Charles. Ed. by.** Registrum De Kilmainham. Register of Chapter Acts of the Hospital of Saint John of Jerusalem in Ireland, 1326-1339 under the Grand Prior, Sir Roger Outlawe. With additions for the times of his successors, Sir John Mareschall, Sir John Larcher and Sir John Fitzrichard, Grand Priors of Ireland. Edited from the Bodleian Ms. Rawl. B.501. Dublin: Stationery Office, 1932. pp. xvi, 172. Red cloth, title in gilt on spine. A fine copy. €65
- 135. McPARLAND, Edward.** The Royal Hospital Kilmainham, Co. Dublin. A National Centre for Culture and the Arts in Ireland. Illustrated. Dublin: Reprinted from 'Country Life' for The Irish Architectural Archive, 1985. Quarto. pp. [12]. Pictorial wrappers. A very good copy. €15
- 136. McSWEENEY, C.J.** Clinical Approach to Fevers. London: J. & A. Churchill Ltd, 1953. pp. vi, 146. Light brown arlen, title in red on upper cover and spine. Signed presentation copy from the author to Dr. Maurice Hegarty, Chief Medical Officer of C.I.E. A very good copy. €75





**137. MARKS, Urban.** A Varied Life. Memoirs of a Swansea GP. Illustrated by Paul Cox. London: The Keynes Press, 1984. pp. xx, 90, [1]. Pictorial cloth, title in black on spine. Edition limited to 400 copies. All edges green. A fine copy. See illustration on previous page. €45

**138. MAXWELL, Constantia.** Dublin Under the Georges 1714 - 1830. Illustrated. Dublin: Gill & Macmillan, 1979. pp. 301. Brown paper boards, titled in gilt. A fine copy in dust jacket. €35

**139. [MEATH HOSPITAL]** Annual Report of the Meath Hospital and County Dublin Infirmary For the Year ended December 31st, 1952. One hundred and ninety-ninth year and Bicentenary Year Book, 1953. Founded A.D. 1753. With numerous adverts. Dublin: Printed by the Brunswick Press, 1953. pp. 144. Beige cloth, wood engraving of the hospital by Margaret Stokes laid on upper cover. Compliment slip attached to front cover signed by Basil Clancy, December, 1953. €120



*Wood Engraving, Margaret Stokes*

The contents include: The Meath Hospital and County Dublin Infirmary - 1753-1900. By J.D.H. Widdess; Meath Hospital Annual Re-Union Dinners. By Cecil W.C. Robinson; Short Biographical Sketches of The Physicians and Surgeons. By Brendan O'Brien; Hospital Life One Hundred and Fifty Years Ago. By F.D. Murray.

**140. MEEHAN, C.P.** The Rise and Fall of the Irish Franciscan Monasteries, and Memoirs of the Irish Hierarchy, in the seventeenth century. With Appendix containing numerous original documents. Dublin: James Duffy, n.d. (c.1869). Sixth edition. 16mo. pp. x, 402. Original green cloth, title in gilt on spine. A good copy. €75

**141. MEENAN, F.O. Ed. by.** The Children's Hospital Temple Street Dublin. 1872 - Centenary Book - 1972. Illustrated. Dublin: 1973. Quarto. pp. ix, [1], 108. Green paper boards, title in gilt on upper cover. A fine copy in illustrated dust jacket. €45

**142. MITCHELL, David.** A 'Peculiar' Place. The Adelaide Hospital, Dublin Its Times, Places and Personalities 1839 to 1989. Illustrated. Dublin: Blackwater Press, 1988. Royal octavo. pp. 336. Blue cloth, title in gilt on spine. Signed by the author on half title. A fine copy in dust jacket. €65

**143. MOLLAN, C., DAVIS, W., & FINUCANE, B. Ed. by.** More People and Places in Irish Science and Technology. Illustrated. Dublin: R.I.A., 1990. Folio. pp. 107. Pictorial wrappers. A very good copy. €25



LORD MORAN

**144. MORAN, Lord.** *The Anatomy of Courage.* With an Introduction by Denis Williams. London: The Keynes Press, 1984. pp. xxiv, 159, [1]. Title printed in red and black within a ruled border. Quarter black cloth on decorated paper boards. Edition limited to 300 numbered copies. A fine copy. €95

Frontispiece illustration of Lord Moran after an oil painting by Pietro Annigoni, in the Royal College of Physicians.

**145. MOULD, Daphne D.C. Pochin.** *The Monasteries of Ireland.* An Introduction. Illustrated. London: B.T. Batsford, 1976. First edition. pp. 188. Green paper boards. A very good in frayed dust jacket. €45

**146. MOYNIHAN, Lord.** *Truants.* The Story of some who Deserted Medicine yet Triumphed. Illustrated. London: The Keynes Press, 1983. pp. xxii, 73, [1]. Title printed in red and black within a ruled border. Brown cloth, gilt device on upper cover, title in gilt on spine. Edition limited to 300 copies. All edges brown. A very good copy. €45

**147. [MUNRO, IAN]** *Swerving Neither to the Right nor the Left.* Essays to Honour Ian Munro. Illustrated. London: The Keynes Press, 1988. pp. 47, [1]. Green paper wrappers with floral patterned dust jacket. Edition limited to 150 numbered copies. A fine copy. €50

These essays were specially commissioned by the Keynes Press to mark the retirement of Ian Munro, editor of the 'Lancet' and the longest serving medical staff member of a medical journal.

**148. NEWBERRY, Percy. Ed. by.** Rescued Essays of Thomas Carlyle. London: Leadenhall Press, n.d. (c.1880). pp. 125, (2). Printed in black on green paper. Quarter linen on grey paper boards. Lacking printed label on spine. A very good copy. Scarce. €40

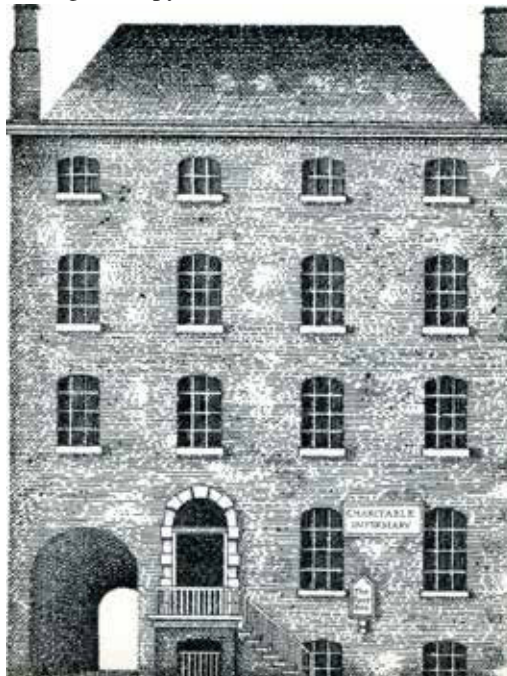
The contents include: Louise Philippe, The Repeal of the Union, Legislation for Ireland, Ireland and the British Chief Governor, Irish Regiments of the New Era, Trees of Liberty, Death of Charles Buller.

**149. NEWMAN, Jeremiah.** Maynooth and Georgian Ireland. Illustrated. Galway: Kenny's Bookshops, 1979. Quarto. pp. 267. Brown buckram, title in gilt on spine. Top edge gilt. A fine copy in dust jacket. See illustration below. €30



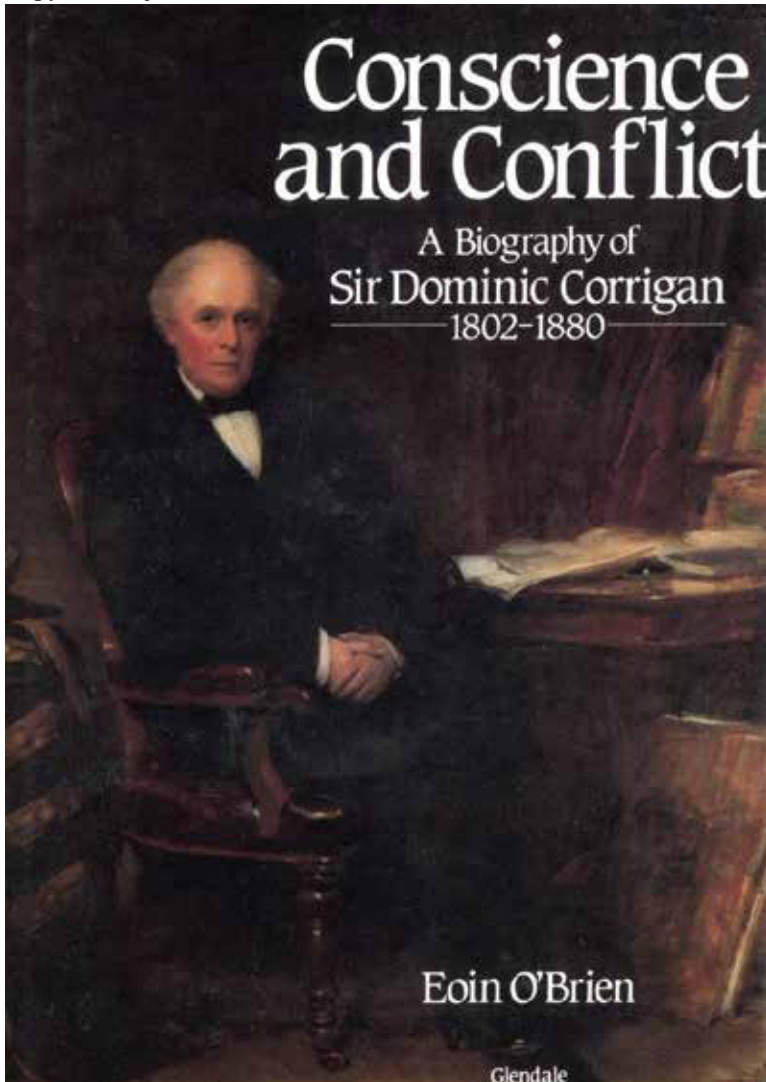
**150. NORMAN, E.R.** The Catholic Church and Ireland in the Age of Rebellion 1859-1873. London: Longmans, Green and Co. Ltd., 1965. pp. xi, 485. Blue cloth, title in gilt on spine. A very good copy in frayed dust jacket. €35

**151. O'BRIEN, Eoin.** The Charitable Infirmary. Jervis Street, Dublin 1718-1968. Illustrated. Dublin: n.d. (c.1968). pp. 68. Cream illustrated wrappers. Title in black on upper cover and on spine. Signed by the author. A good copy. Scarce. €30



See item 151.

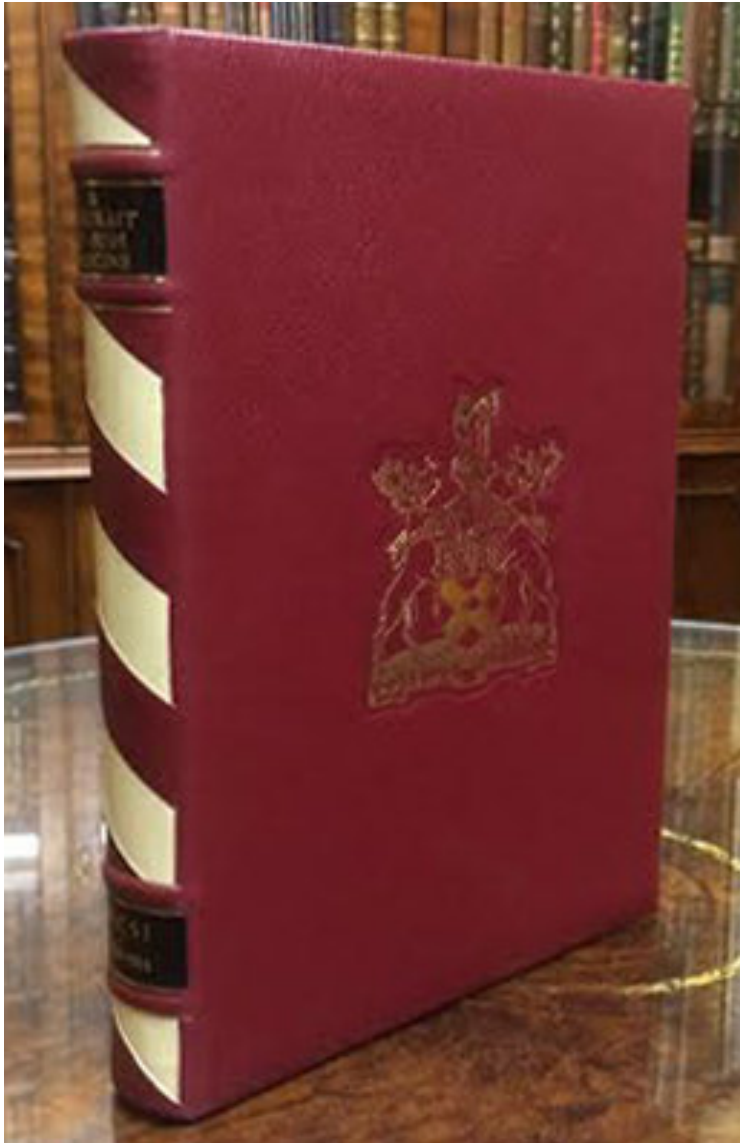
- 152. O'BRIEN, Eoin. Ed. by.** Essays in Honour of J.D.H. Widdess. Illustrated. Dublin: Cityview Press Limited, 1978. pp. vii, 184. Black paper boards, titled in gilt. Loosely inserted are two letters from the editor to Widdess and ephemera items. A fine copy. **€65**
- 153. O'BRIEN, Eoin. Ed. by.** Essays in Honour of J.D.H. Widdess. Illustrated. Dublin: Cityview Press Limited, 1978. pp. vii, 184. Pictorial stiff wrappers. A fine copy. **€35**
- 154. O'BRIEN, Eoin. I.** Welcome to Dublin. **II.** Hibernian Mores: Hypocrisy or Reality? **III.** A Case of Self-Diagnosis. **IV.** Politicians and Medicine: A Changing Role? **V.** William Stokes 1804-78: The Development of a Doctor. **VI.** A Memory of Micheál MacLiammóir (1899-1978). **VII.** In Search of Korotkoff. British Medical Journal Offprints, 1972/1982. Printed wrappers. All signed by Dr. Eoin O'Brien. In fine condition. **€60**
- 155. O'BRIEN, Eoin.** Conscience and Conflict. A Biography of Sir Dominic Corrigan 1802-1880. Illustrated. Dublin: The Glendale Press, 1983. pp. 383. Brown paper boards, title in gilt on spine. A fine copy in dust jacket. **€40**



- 156. O'BRIEN, Eoin.** The Irish Heritage Series: 40. The Royal College of Surgeons in Ireland 1784-1984. Illustrated. Dublin: Eason & Son, 1983. pp. [24]. A fine copy in pictorial wrappers with flaps. **€10**

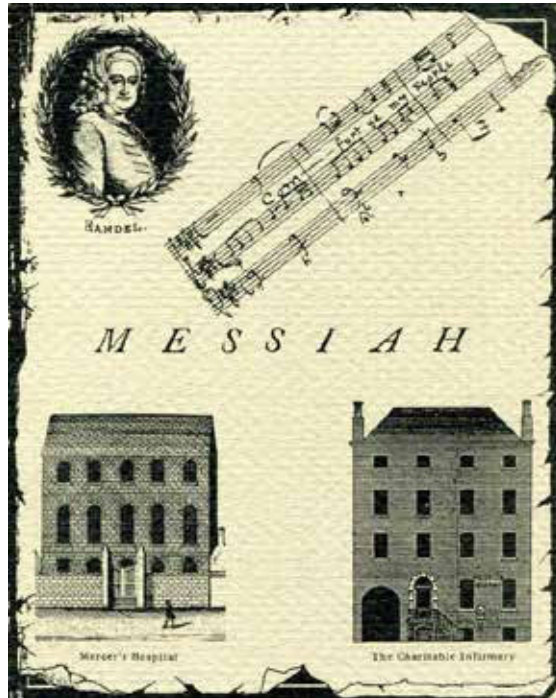
**SIGNED LIMITED EDITION**

**157. O'BRIEN, Eoin & CROOKSHANK, Anne.** A Portrait of Irish Medicine. An Illustrated History of Medicine in Ireland. With Sir Gordon Wolstenholme. Photography by David H. Davison. Essays by J.B. Lyons, Peter Froggatt, J.D.H. Widdess and Noreen Casey, with a Foreword by Eoin O'Malley, President of the Royal College of Surgeons in Ireland. Published for the Bicentenary of the Royal College of Surgeons in Ireland. Dublin: Ward River Press, 1984. Small folio. pp. [xviii], 307. Specially bound by Antiquarian Bookcrafts in full dark red morocco. Coat of arms of the Royal College of Surgeons in Ireland in gilt on upper cover; the fleam or lancet used by surgeons in blood-letting in gilt on lower cover. Spine embossed with off-white bars on the red morocco background symbolising the barber's pole, the emblem of the Barber-Surgeons Guild in which surgeons were once incorporated together with barbers. Red and white endbands, water-silk endpapers. All edges gilt. Limitation leaf signed by the President R.C.S.I., Eoin O'Brien, Anne Crookshank, Liam Miller, Joe Kelly, Des Breen and Gordon Wolstenholme. A fine copy in fine leather slipcase with water-silk sides. **€750**



**158. O'BRIEN, Eoin & CROOKSHANK, Anne.** A Portrait of Irish Medicine. An Illustrated History of Medicine in Ireland. With Sir Gordon Wolstenholme. Photography by David H. Davison. Essays by J.B. Lyons, Peter Froggatt, J.D.H. Widdess and Noreen Casey, with a Foreword by Eoin O'Malley, President of the Royal College of Surgeons in Ireland. Published for the Bicentenary of the Royal College of Surgeons in Ireland. Dublin: Ward River Press, 1984. Quarto. pp. [xviii], 307. Brown linen. Title and publisher in gilt on spine. Signed by Eoin O'Brien on titlepage. A fine copy in fine illustrated dust jacket. **€95**

**159. O'BRIEN, Eoin. Ed. by.** Messiah An Oratorio by George Frideric Handel in aid of The Medical Research Fund of The Charitable Fund Infirmary and Mercer's Hospital Development Fund. The National Concert Hall February 2nd 1986. Programme notes compiled and edited by Eoin O'Brien. Dublin: The Black Cat Press, 1986. Quarto. pp. 64. Pictorial wrappers. A fine copy. **€25**



**160. O'BRIEN, Eoin. Ed. by.** The Charitable Infirmary, Jervis Street 1718-1987. A Farewell Tribute. Illustrated. With list of subscribers. Illustrated. Dublin: Anniversary Press, 1987. Folio. pp. xxiii, 279. Maroon buckram, titled in silver. A fine copy. **€65**

Published to mark the closure of the first voluntary hospital (it opened in 1718) in these islands. It sets down an historical review of the hospital's achievements, and captures through the art of photography, a hospital in action on the eve of its demise. The history of Irish medicine is seen through the portraiture and sculpture in medical institutions in Ireland.

#### LIMITED TO 160 COPIES ONLY

**161. O'BRIEN, Eoin. Ed. by.** The Charitable Infirmary, Jervis Street. A Farewell Tribute. Illustrated. With list of subscribers. Dublin: Anniversary Press, 1987. pp. xxiii, 279. Edition limited to 160 numbered copies. Inscribed by Dr. O'Brien. Contemporary full black morocco with the Charitable Infirmary on Inns Quays blind stamped on upper cover. Top edge gilt. A fine copy. **€350**

**162. O'BRIEN, Eoin. BROWNE, Lorna. & O'MALLEY, Kevin. Ed. by.** The House of Industry Hospitals 1772-1987. The Richmond, Whitworth and Hardwicke (St. Laurence's Hospital). A Closing Memoir. Illustrated. Dublin: Anniversary Press, 1988. Quarto. pp. xiii, [1], 305. Blue cloth, title in gilt on spine. A fine copy in illustrated dust jacket. **€45**

**163. O'BRIEN, Eoin.** The Royal College of Physicians. The College - Its History and Contribution to Medicine. Two works. Illustrated. Dublin: The Anniversary Press, 1989. Folio. pp. 16, 19. Fine in illustrated wrappers. **€20**

**164. O'BRIEN, E. and O'MALLEY, K. Ed. by.** Blood Pressure Measurement. Handbook of Hypertension. Illustrated. Amsterdam: Elsevier Science Publishers, 1991. pp. xv, 460. Brown arlen, title in white on upper cover and spine. A fine copy. **€300**

**165. [O'BRIEN, Eoin]** Sir Dominic Corrigan (1802-1880): Doctor and Parliamentarian. Article in Summer, 1994 Issue 'Studies'. In fine condition. **€15**

**166. [O'BRIEN, Eoin]** The Charitable Infirmary - Charitable Trust Annual Report 1997/2004. With Chairman's address by Denis McCarthy. Dublin: 2005. pp. 36. Blue stapled wrappers. A fine copy. **€35**

**167. O'BRIEN, Eoin.** A.J. Leventhal 1896-1979. Dublin scholar, wit and man of letters. Illustrated. Dublin: Published by The Con Leventhal Scholarship Committee, 1984. pp. 44. Illustrated stapled wrappers. A fine copy. **€65**

**168. O'BRIEN, W.P.** The Great Famine in Ireland and A Retrospect of the Fifty Years 1845-95 With A Sketch of the Present Condition and Future Prospects of The Congested Districts. London: Downey & Co., 1896. pp. xix, 340. Maroon cloth, title in gilt on spine. Some wear and fading to spine, otherwise a very good copy. **€150**

The Great Irish Famine caused mass starvation, disease and emigration. It also led to unprecedented levels of crime in some areas.

**169. O'CONNELL, Sir John R.** The Honan Hostel Chapel Cork. Some Notes on the Building and the Ideals which Inspired It. Illustrated. Cork: Guy, 1916. pp. 60. Quarter linen on paper boards. Title printed on upper cover and on paper label in spine. Previous owner's signature on titlepage. A very good copy. **€25**



General View of the Exterior of the Chapel.



**170. O'CONNELL, John. Ed. by.** The Select Speeches of Daniel O'Connell, M.P. Edited with Historical Notices by his Son. Volume one only. Dublin: James Duffy, n.d. pp. vi, 456. Green faded cloth, title in gilt on spine. A good copy. €20

**171. O'CONNELL, John.** Irish Medical Times 1967-1992. Twenty-five years Ahead. A Catalyst for Change. Illustrated. Dublin: Irish Medical Times, n.d. (c.1992). Folio. pp. 76, [2] adverts. Pictorial wrappers. A fine copy. €30

Health Minister, Dr. John O'Connell who founded the *Irish Medical Times* in 1967 writes on the campaigns and controversies, which saw the paper become an integral part of the Irish medical scene.

**172. O'DONNELL, Barry.** Terence Millin. A Remarkable Irish Surgeon. With illustrations. Dublin: A & A. Farmar, 2002. pp. xii, 116. Quarter linen on marble boards. Signed presentation copy from the author to Dr. Eoin O'Brien. A fine copy in slipcase. €60

**173. O'MALLEY, Kevin. & O'BRIEN, Eoin. Ed. by.** The Bicentenary of the Royal College of Surgeons in Ireland 1784-1984. Edited by Kevin O' Malley and Eoin O' Brien. Two volumes. Dun Laoghaire: The Glendale Press, 1987. Folio. pp. (1) xxx, 465, (2) 466-1230. Red arlen, coat of arms of the R.C.S.I. In blind on upper cover. Title in gilt on spine. Loosely inserted is a card from Bill McGowan congratulating Dr. Eoin O'Brien on the fine production. A fine set in slipcase. €95

The first volume deals with: Proceedings; and the second volume deals with: the International Surgical Scientific Conference.

**174. O'MEARA, Barry Edward.** Napoleon in Exile; or, A Voice from St. Helena: The opinions and reflections of Napoleon on the most important events of his life and government in his own words. Illustrated. Two volumes. London: Published by Jones and Company, 1829. Sixth edition. pp. (1) 512, (2) xx, [1], 552, vi. Worn half calf on marbled boards. Joints cracked. €95

Barry Edward O'Meara (1786-1836) Irish surgeon and founding member of the Reform Club, was the son of Jeremiah O'Meara, a 'member of the legal profession', by Miss Murphy, sister of Edmund Murphy, M.A., of Trinity College, Dublin, and Rector of Tartaraghan, Co. Armagh. He was surgeon on board the "Bellerophon" when Napoleon surrendered himself in 1815. Bonaparte was attracted by the doctor's ability to speak Italian and, when his own surgeon declined to follow him into exile, he asked that O'Meara accompany him to St. Helena as his medical attendant. The admiralty readily permitted O'Meara to join the emperor, hoping that he would serve as a sort of spy.

On 28 October 1818 O'Meara wrote a letter to the Lords of the Admiralty in which he suggested that Lowe might try to assassinate Napoleon. As a result of this letter he was dismissed from the Royal Navy. After his dismissal he defended his behaviour in the Morning Chronicle and then began a pamphlet war against Lowe, publishing An Exposition of some of the Transactions that have taken place at St Helena since the Appointment of Hudson Lowe as Governor (London, 1819). This work was enlarged and published as Napoleon in Exile: or A Voice from St Helena (2 vols, London, 1822). It was extremely popular and soon ran through five editions, being published in translation in France. It was also subjected to unfavourable reviews, however, and in the Quarterly Review John Wilson Croker detected several inconsistencies between O'Meara's two accounts. Yet, while his writings were undoubtedly partisan, they remain of interest as a sympathetic record of the conversations and living conditions of Napoleon during his time on St Helena. O'Meara's writings have proved popular among those trying to find evidence that Napoleon was assassinated, and been used to support various conspiracy theories. After the publication of Napoleon in exile in 1822, Sir Hudson Lowe began libel proceedings against O'Meara, but these were later dropped due to legal technicalities. Lord Byron later referred to O'Meara in his pro-Bonapartist poem 'The age of Bronze':

"The staff surgeon who maintained his cause

Hath lost his place but gained the world's applause".

Carlyle wrote: "O'Meara's work has increased my respect for Napoleon. I recollect no spectacle more moving and sublime than that of this great man in his dreary prison-house, captive, sick, despised, forsaken, yet arising above it all by the stern force of his own unconquerable spirit".

**175. O'RAHILLY, Ronan.** A History of the Cork Medical School 1849-1949. Illustrated. Cork: University Press, 1949. pp. 69. Original stiff illustrated wrappers. A very good copy. €30

**176. ORMSBY, Lambert Hepenstal.** Medical History of the Meath Hospital and County Dublin Infirmary, from its foundation in 1753 down to the present time; including Biographical

Sketches of the Surgeons and Physicians who served on its Staff; with the names of apprentices, resident pupils, clinical clerks and prizemen; also all students who studied at the hospital, from the year 1838. With numerous illustrations. Dublin: Fannin & Co., 1888. First edition. pp. 407, [4], 49. Red Cloth, title in gilt on upper cover and on spine, black endpapers. Spine slightly faded, mild soiling to covers. All edges red. A good copy. Very scarce. €265

A Select Committee comprising of such luminaries as O'Connell, Shiel, Castlereagh.

**177. O'SHEEHAN, J. & DE BARRA, E.** Oispidéail na hÉireann. Ireland's Hospitals 1930-1955. Illustrated. Ballsbridge: Hospitals' Trust, 1940. Quarto. pp. 78. Green cloth, title in gilt on upper cover against a red background. Previous owner's signature on front endpaper and titlepage. A good copy. Rare. €125

In the foreword Joseph McGrath gives an account of the Irish Hospitals' Sweepstakes and the use made of the moneys raised for the hospitals.

**178. OSLER, William. M.D.** The Principles and Practice of Medicine. Designed for the use of Practitioners and Students of Medicine. Illustrated. [Birmingham, Alabama]: The Classics of Medicine Library, n.d. (c1978). pp: [iv], xvi, [i], 1079, [6 (Publisher's list)], 8, [1 (Publisher's note)]. Cream silk endpapers. Dark green morocco, with gilt tooling on upper and lower covers???? Spine divided into six compartments by five raised bands, title in gilt in second, author in gilt in third, publisher in gilt in last, remainder tooled in gilt. Green and cream endbands. Maroon silk marker. All edges gilt. A superb copy. €125

Facsimile reprint of the New York, 1892 Appleton edition.

**179. OSLER, Sir William.** Aequanimitas with other addresses to medical students, nurses, and practitioners of medicine. With an introduction by H A F Dudley. Illustrated. London: The Keynes Press, 1984. pp. xiv, 319, [1]. Title printed in red and black within a ruled border. Quarter black cloth on marbled boards, title in gilt on spine. Edition limited to 300 numbered copies. Green silk marker. All edges green. A fine copy. €50

**180. Ó TUATHAIGH, Gearóid.** Ireland before the Famine 1798-1848. Dublin: Gill and Macmillan, 1972. pp. [ix], 237. A fine copy in illustrated wrappers. €25

**181. [PERMISSIVE BILL]** Trust the People. Full and Special Report of the Debate on the Permissive Bill in the Dublin Municipal Council, 13th April, 1869. Dublin: Irish Permissive Bill Association, 28 College Green, 1869. pp. 44. Disbound, otherwise a very good and complete copy. Very rare. €165

COPAC locates only 2 copies (1 defective).

A special meeting was held by the Municipal Council on Monday 13th April, 1869 for the purpose of considering Councillor Alexander M. Sullivan's petition on the sale of intoxicating drinks.

**182. PICKLES, William Norman.** Epidemiology in Country Practice. Illustrated. London: The Keynes Press, 1983. pp. xvi, 110, [1]. Title printed in red and black within a ruled border. Blue cloth, gilt device on upper cover, title in gilt on spine. Edition limited to 300 copies (No. 2). All edges gilt. A fine copy. €45

**183. PORTER, William Henry.** Observations on the Surgical Pathology and Treatment of Aneurism, being the Substance of a Course of Lectures, on that Disease, delivered in the School of the Royal College of Surgeons in Ireland during the Session, 1839-40. Part I. Dublin: Joshua Porter, n.d. (c.1840). pp. xv, 214. Blind stamped pebbled cloth, title in gilt on upper cover within an octagonal border, spine professionally rebacked. From the Bath Medical Library with their neat stamp on final leaf. A fine copy. €475

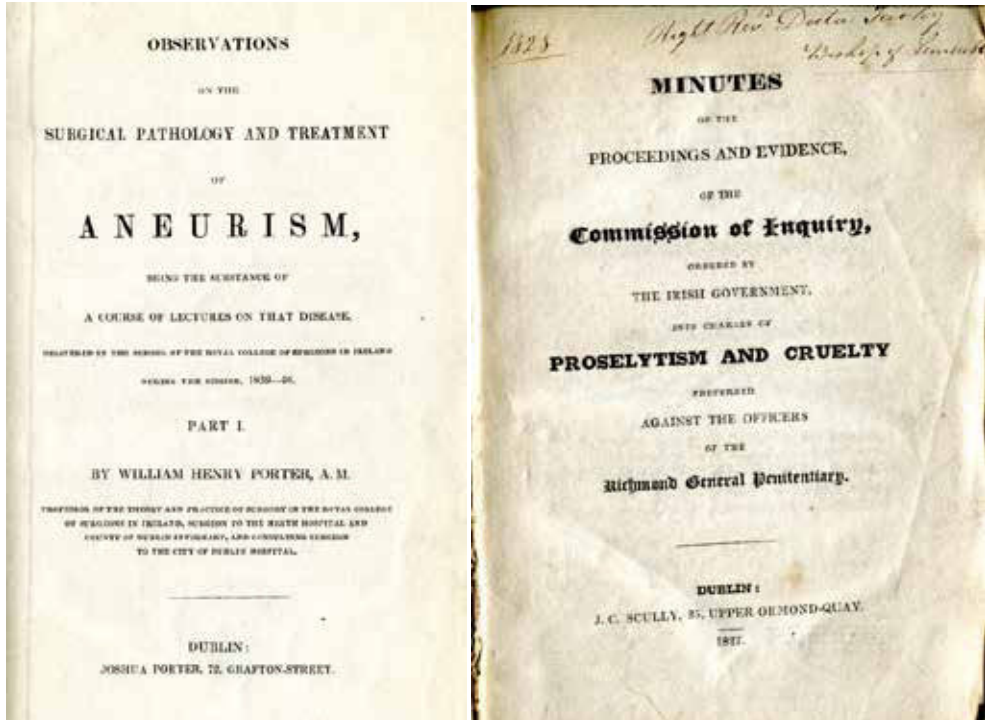
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#### BISHOP OF LIMERICK'S COPY

**184. [PROSELYTISM & CRUELTY]** Minutes of the Proceedings and Evidence, of the Commission of Inquiry, Ordered by The Irish Government, into charge of Proselytism and Cruelty preferred against the Officers of the Richmond General Penitentiary. Dublin: J.C. Scully, 1827. pp. xvi, 17-395, [4] index. Needs rebinding. Signature of Right Rev Doctor Tuohy Bishop of Limerick 1828 on titlepage. €150

The Commission of Inquiry dedicated this work to the Catholic Association of Ireland. The

Commission opened on Monday, July 10, 1826, at the Richmond General Penitentiary, present were John Sealy, Townsend, Esq., K.C., Majors Woodward and Palmer, Inspectors General of Prisons, Andrew Carmichael, Esq. Crown Solicitor, H.W. Rowan, Esq. The Governor and the under Officers of the Penitentiary, Messrs. Higgins (the Protestant Chaplain) and O'Donovan (the Roman Catholic Chaplain), A. Dunne, Esq. Counsel, and T.I. Dolan, Esq. Agent for the Memorialists.



See items 183 & 184.

**185. REED, Andrew.** The Liquor Licensing Laws of Ireland and Innkeeper's Guide: Containing The Licensing Acts, 1872-74; The Sale of Liquors on Sunday (Ireland) Act, 1878; The Inland Revenue Act, 1880; And All the Other Acts in Force Relating to The Licensing and Management of "Inns, Ale Houses, and Victualling Houses" Beer Houses, Spirit Grocers' Shops, Wine and Refreshment Houses; With A Summary of the Law, Notes, Proceedings, Forms, Index &c. Dublin: Alex Thom & Co, 1881. pp. xii, 307. Worn mauve cloth, title on printed label on spine. Signature of Edward V. Hamilton Solicitor Portadown 13/12/81 on titlepage. A good copy. €65

#### CARMICHAEL PRIZE

**186. RIVINGTON, Walter.** The Medical Profession of the United Kingdom. Awarded the first Carmichael Prize of £200 in 1887. A detailed treatise of 12000 pages with tables in two parts. Part I: Earliest Times to A.D. 1879 and Part II: From 1815 to 1879. Dublin: Fannin & Co., 1888. pp. [4], 1200, 1 (errata). Maroon cloth, title in gilt on spine. Carmichael Prize badge in gilt on upper cover. A fine copy. Exceedingly rare. €275

No copy located on COPAC.

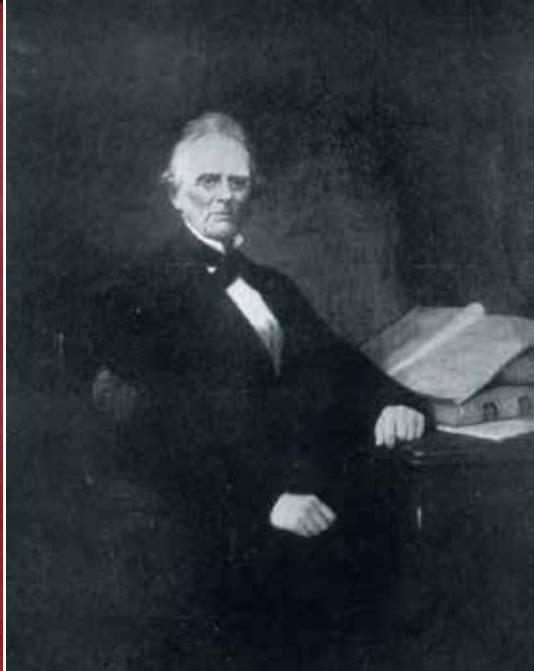
**187. ROSE, F. Clifford. Ed. by.** Journal of the History of The Neurosciences. Swets & Zeitlinger, 1997. pp. 50-61. Stapled printed wrappers. Signed complimentary copy from J.B. Lyons. A fine copy €20

#### SIGNED LIMITED EDITION

**188. ROSS, Ian Campbell. Ed. by.** Public Virtue, Public Love. The Early Years of the Dublin Lying-In Hospital. The Rotunda. Illustrated. Dublin: The O'Brien Press, n.d. pp. 175, [1]. Quarter calf on marbled boards, title in gilt on spine. Edition limited to 100 copies (No. 41). Signed by Ian Campbell Ross, Brian Boydell, Noreen Casey, Michael O'Brien and Trevor Robinson. €250

**189. ROSS, Ronald.** The Great Malaria Problem and its Solution. From the memoirs of Ronald Ross. With an introduction by L.J. Bruce-Chwatt. Illustrated. London: The Keynes Press, 1988. pp. xxii, 236, [1]. Title printed in red and black. Quarter beige cloth on blue paper boards, title in gilt on spine. Edition limited to 300 numbered copies. A fine copy in slipcase. €125

**190. ROWLETTE, Robert J.** The Medical Press and Circular 1839-1939. A Hundred Years in the Life of a Medical Journal. Illustrated. London: Medical Press, 1939. Quarto. pp. x, 127. Beige cloth, title on green on green morocco letterpiece on upper cover and spine. Cover faded and dusted, otherwise a very good copy. €150



See item 186 & 190.

**191. [ROYAL COLLEGE OF SURGEONS]** Bicentenary of The Royal College of Surgeons in Ireland 1984. The Royal College of Surgeons in Ireland 1784-1984. The Architecture of an Achievement from Charter to Bicentennial. Notes by Eoin O'Brien. Published by Ward River Press [Dublin] to commemorate the bicentenary of the Royal College of Surgeons in Ireland, 1984. Small folio. In binder's folder with six architectural views of the college loosely inserted. Fine. €10



- 192. [ROYAL COLLEGE OF SURGEONS]** Royal College of Surgeons in Ireland. International Centre for Medical Education. A profusely illustrated twelve page prospectus of the college, 296 x 210mm, with a brief history and showing the college location; postgraduate faculties; the library; accommodation; canteen; conference facilities; sport and leisure. Dublin: R.C.S.I., 1987. Fine in folding flaps. €15
- 193. [ROYAL COLLEGE OF SURGEONS]** Royal College of Surgeons in Ireland. Year Books produced annually by the students of the College with profuse illustrations of the staff and students and quotations by professional and teaching staff. Each a unique memento of student years in RCSI. 24 volumes. [Dublin: RCSI, 1970 to 1996]. Quarto. pp. c. 295. Various bindings, mostly very good to fine. Per volume €65
- 194. RYLE, John A.** The Natural History of Disease. With an introduction by Michael Shepherd. London: The Keynes Press, 1988. pp. xxiv, 427. Grey cloth, title in gilt on upper cover and spine. Edition limited to 400 numbered copies. A fine copy. €45
- 195. RYLE DWYER, T.** De Valera. The Man & the Myths. Dublin: Poolbeg, 1991. pp. x, 370. Cloth. Fine in fine dust jacket. €50
- 196. [ST. ANNE'S HOSPITAL]** Typescript. Down Through the Years. 1899 Beresford Place, 1904 Pearse Street, 1911 Holles Street, 1926 to 1976, 50 North Brook Road. Quarto. pp. 36, [24]. Printed wrappers. €50
- 197. [ST. PATRICK'S HOSPITAL]** Celebrating 250 years of Caring. 1745-1995. Illustrated wrappers. €20  
 In 1995 St. Patrick's Hospital marked a double Anniversary - the 250th Anniversary of the death of Jonathan Swift who died in 1745 and the 250th Anniversary of the founding of St. Patrick's Hospital. Jonathan Swift left all the money he had "to found a house for fools and mad", namely the Hospital that shares the name of the great Dublin Cathedral of which he was the most illustrious of Deans - St. Patrick's.
- 198. [SAINT VINCENT'S HOSPITAL]** A Century of Service. The Record of One Hundred Years, Published for the Centenary of St. Vincent's Hospital, 23rd January, 1934. Illustrated. Dublin: Browne and Nolan, 1935. pp. 184, [1], [29] adverts. Red paper wrappers, title in gilt on upper cover. A good copy. €35
- 199. [ST. VINCENT'S HOSPITAL]** St. Vincent's Hospital Annual 1973. The Mary Aikenhead School of Nursing. Illustrated. Dublin: 1973. Quarto. pp. 188. Cream illustrated wrappers. €30
- 200. SARGENT, William Albert.** The Liquor Licensing Laws of Ireland From 1660 to 1890. All the Statutes, and a Full Note of all the Irish and English Cases relating to the Sale of Retail of Intoxicating Liquor, and the Management of Licensed Houses, with the Chief Excise Provisions on the Same Subject. Also Tables of English and Irish Corresponding Sections and Penalties. And A Copious Index. Dublin: William McGee, 1890. pp. 1, 476. Recent green cloth, title in gilt on spine. A very good copy. €60
- 201. [SHEIL, Richard Lalor]** The Speeches of the Right Honourable Richard Lalor Sheil With Memoir by Thomas MacNevin. Dublin: James Duffy, n.d. (c.1862). Second edition. pp. 471. Green cloth, title in gilt on spine. Signature of Alex Ford on titlepage. A very good copy. €30
- 202. SMITH, Daragh.** Dissecting Room Ballads from the Dublin Schools of Medicine fifty years ago. With an introduction by Eoin O'Brien. Dublin: The Black Cat Press, 1992. pp. 25. Quarter blue morocco on matching marbled boards. Edition limited to 300 copies for subscribers (No. 64). Loosely inserted is a letter from the author to his friend Dr. Eoin O'Brien. Signed presentation copy from the author to Eoin O'Brien. A fine copy. €125  
 Published four years after the author's death. The *Ballads* capture in an unique way a period of Dublin medical life that has passed into the mists of time. For all their licentiousness these verses from the dead-room express an innocence that cannot be submerged in their content.
- 203. SMITH, Daragh.** Dissecting Room Ballads from the Dublin Schools of Medicine fifty years ago. With an introduction by Eoin O'Brien. Dublin: The Black Cat Press, 1992. pp. 25. Green arlen, title in gilt on spine. No. 200 of limited edition of 500 copies. A fine copy. €60

**204. SOLOMONS, Bethel.** A Handbook of Gynaecology. Illustrated. London: Bailliere, Tindall and Cox, 1919. pp. xii, 236, 4. Green buckram, title in gilt on spine. Signature of John Jo Sullivan and other notes on front free endpaper. Some wear and fading to binding. €25

Bethel Albert Herbert Solomons (1885-1965), was born in Dublin, to a prominent Jewish family. His father Maurice Solomons practiced as an optician and is mentioned in James Joyce's *Ulysses*. Bethel's elder brother Edwin was a stockbroker and prominent member of the Dublin Jewish community. His sister Estella Solomons was a leading artist, and a member of Cumann na mBan during the 1916 rising; she married poet and publisher Seamus O'Sullivan [James Sullivan Starkey]. His younger sister Sophie was a trained opera singer.

Bethel attended St. Andrews School in Dublin where he was very interested in rugby. He earned 10 international rugby caps for Ireland. After studying medicine at Trinity College, Dublin, became a medical doctor, and was Master of the Rotunda Hospital in Dublin from 1926 to 1933. He served as president of the Royal College of Physicians of Ireland (RCPI) in the late 1940s and he practiced from No. 30 Lr. Baggot Street.

In a biography of Solomons he was described as "World famous obstetrician & gynaecologist, Rugby international, horseman, leader of Liberal Jewry & of Irish literary & artistic renaissance".

He was a friend of Arthur Griffith, the founder of Sinn Fein and contributed to the purchase of a house for Griffith. He was a founding member and the first president of the Liberal Synagogue in Dublin, an avid art collector, and a great Irish nationalist.

**205. SOMERVILLE-LARGE, Peter.** Ophthalmology in Ireland. Illustrated. Dublin: Printed by the Ormond Printing Company, 1964. Quarto. pp. 36. White wrappers. A very good copy. €20

**206. SOMERVILLE-LARGE, Peter.** Irish Eccentrics. A selection. Illustrated. London: Hamish Hamilton, 1975. First Edition. pp. x, 286. Brown paper boards, title in gilt on spine. A fine copy in dust jacket. €45

Included in this selection are: John Perrott; Hervey, Bishop of Derry; George Robert Fitzgerald; Buck Whaley; Lord Massereene; Amanda Ros; in addition to Miracle Makers, Rhymers, Witches, Giants and Oddities, etc.

**207. STAPLES, Hugh Ed. by.** The Ireland of Sir Jonah Barrington. Selections from his 'Personal Sketches'. Illustrated. London: Peter Owen, 1968. pp. xxvii, 328. Black paper boards, title in gilt on spine. A fine copy in dust jacket. €35

**208. STEEN, Robert Elsworth.** Infants in Health and Sickness. London: Oxford University Press, 1937. pp. x, [1], 127. Maroon cloth, title in black on upper cover and in gilt on spine. Signed presentation copy by the author to Dr. G.T. O'Brien. A very good copy. €45



**209. STOKES, Margaret.** Early Christian Art in Ireland. With one hundred and six woodcuts. London: Chapman, 1887. pp. xvi, 210, 40 (publisher's list). Modern buckram, titled in gilt on spine. A very good copy. €75

With chapters on: Illumination; Irish Scribes on the Continent; Metal-work; Sculpture; Building & Architecture. There is also a chronological table of examples of Irish Art.

Margaret McNair Stokes (1832-1900) was born in Dublin, the daughter of Dr. William Stokes and his wife Mary (née Black). Her brother, Whitley Stokes, was a leading Celticist, another brother, Sir William, followed his father into medicine and was a leading surgeon.

Important figures in the field of antiquities such as artist Sir George Petrie, lawyer and poet Sir Samuel Ferguson, Edwin Wyndham-Quin, 3rd Earl of Dunraven, and historians James Henthorn Todd and William Reeves were frequent visitors to the Stokes family home, and this is said to have begun Margaret's interest in Irish antiquities.

**SPECIAL LIMITED EDITION FOR  
THE CLASSICS OF CARDIOLOGY LIBRARY**

**210. STOKES, William.** The Diseases of the Heart and the Aorta. Birmingham, Alabama:

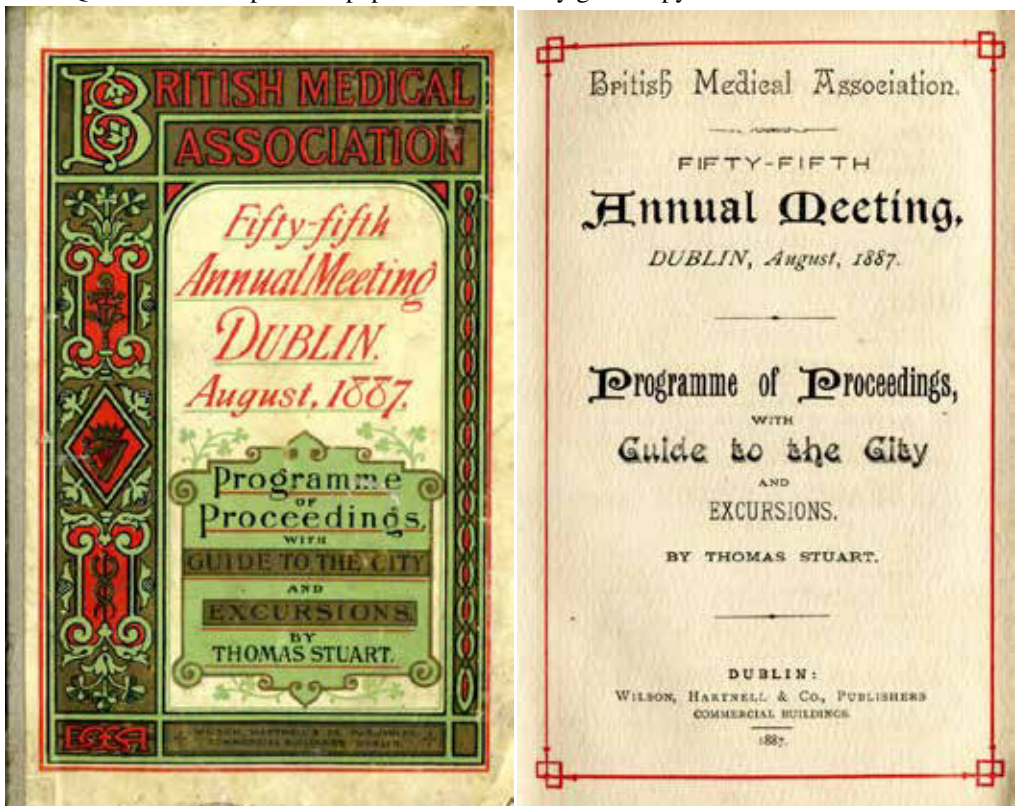
Privately Printed for the Members of The Classics of Cardiology Library. Reprinted from the first edition (Dublin 1854), 1985. Octavo. pp. xvi, 689. Special edition. Bound in full deep red calf, covers framed by double gilt fillets enclosing in the centre a gilt arabesque design. Spine with raised bands and title in gilt direct in the second compartment. Comb-marbled endpapers; red and white endbands; red silk marker. All edges gilt. €85

William Stokes (1804-1878) Irish physician, was born in Dublin, the son of Whitney Stokes, a prominent physician and Regius Professor of Physic at Trinity College. Educated in medicine at Glasgow and Edinburgh, while still a medical student Stokes was so impressed with the value of the stethoscope as a diagnostic tool that he wrote the first comprehensive monograph in English on the new instrument. On returning to Dublin he succeeded his father as physician to the Meath Hospital. He went on to create two important works on cardiac and pulmonary diseases *A Treatise on the Diagnosis and Treatment of Diseases of the Chest* (1837), and *The Diseases of the Heart and Aorta* (1854). He emphasised the importance of clinical examination in forming diagnoses, and of ward-based learning for students of medicine.

In 1858, he was elected a member of the Royal Swedish Academy of Sciences. In June 1861 he was elected a Fellow of the Royal Society as: "The Author of A work on the Diseases of the Lungs, and of a work on the Diseases of the Heart and Aorta - and of other contributions to Pathological Science. Eminent as a Physician".

His son, Whitley Stokes, was a notable lawyer and Celtic scholar, his daughter Margaret Stokes an archaeologist and writer.

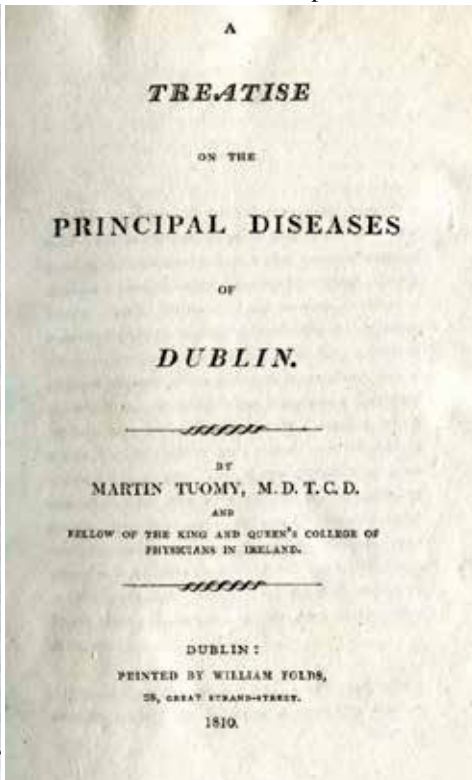
**211. STUART, Thomas.** British Medical Association. Fifty-Fifth Annual Meeting, Dublin, August, 1887. Programme of Proceedings, with Guide to the City and Excursions. Dublin: Wilson, Hartnell & Co., 1887. pp. [1] (folding adverts), 72, [18] adverts. Title within red ruled border. Quarter cloth on pictorial paper boards. A very good copy. €150



**212. SWALES, J D. Ed. by.** Platt Versus Pickering. An Episode in recent Medical History. Illustrated. London: The Keynes Press, 1985. pp. xviii, 155, [1]. Half black cloth on decorated paper boards, title in gilt on spine. Edition limited to 400 numbered copies. A fine copy. €65

**213. TAYLOR, Selwyn.** Eponymists in Medicine. Robert Graves The Golden Years of Irish Medicine. Illustrated. London: Royal Society of Medicine Services Limited, 1989. pp. [viii], 160. Blue buckram, titled in gilt on spine. A fine copy in dust jacket. €65

**214. TROTTER, Wilfred.** Instincts of the Herd in Peace and War 1916-1919. With an Introduction by Douglas Holdstock. Illustrated. London: The Keynes Press, 1985. pp. xxviii, 202 [1]. Title printed in red and black within a ruled border. Quarter black cloth on grey linen boards, gilt device on upper, title in gilt on spine. Edition limited to 300 numbered copies. Fine. €75



See items 213 & 215.

**215. TUOMY, Martin.** A Treatise on the Principal Diseases of Dublin. Dublin: Printed by William Folds, 1810. pp. xvi, 399. Contemporary half calf on marbled boards, title in gilt direct on spine. A very good copy. Exceedingly rare. €475

COPAC locates 6 copies only.

**216. TURPIN, John.** John Hogan. Irish Neoclassical Sculptor in Rome 1800-1858. A Biography and Catalogue Raisonné. Illustrated. Dublin: Irish Academic Press, 1982. pp. 216. A very good copy in illustrated paper boards. €45

**217. VIRCHOW, Rudolf.** Cellular Pathology as based upon Physiological and Pathological Histology. Twenty Lectures delivered in the Pathological Institute of Berlin during the months of February, March and April, 1858. Translated from the second edition of the original, by Frank Chance, B.A., M.B, Cantab. With notes and numerous emendations, principally from Ms. notes of the author, and illustrated by 144 engravings on wood. Birmingham, Alabama: The Classics of Medicine Library, 1978. pp: [ii], x, 511, 32, 2 (publisher's list), 1 (publisher's note). Dark green morocco, gilt. Silk endpapers. Cream and green endbands. Cream silk marker. Title, author and publisher in gilt on spine. All edges gilt. A superb copy. €75

Facsimile reprint of the London, John Churchill edition of 1860.

**218. WALSH, John Edward.** Rakes and Ruffians: The Underworld of Georgian Dublin. Dublin: Four Courts Press, 1979. pp. 119, [7]. Pictorial stiff wrappers. A very good copy. €30



**219. WHITE, Terence de Vere.** The Parents of Oscar Wilde. Sir William and Lady Wilde. Illustrated. London: Hodder and Stoughton, 1967. pp. 303. Black cloth, titled in gilt. A fine copy in dust jacket. €25

**220. WIDDESS, J.D.H.** A History of the Royal College of Physicians of Ireland 1654-1963. Foreword by Charles Dickson. Illustrated. Edinburgh and London: E. & S. Livingstone Ltd., 1963. pp. xii, 255. Green cloth, title in gilt on spine. Loosely inserted is correspondence from the publishers to Dr. Widdess and a typed copy of the foreword with corrections signed by Charles Dickson. A very good copy in frayed dust jacket. €65

**221. WIDDESS, J.D.H.** The Royal College of Surgeons in Ireland and its Medical School 1784-1966. Foreword by William Doolin, F.R.C.S.I. Second edition. Illustrated. Edinburgh and London: Livingstone, [1967]. pp. [viii], 152. Green cloth, titled in gilt along spine. A fine copy in frayed dust jacket. €75

**222. WIDDESS, J.D.H.** The Richmond, Whitworth & Hardwicke Hospitals, St. Laurence's Dublin. 1772 - 1972. Illustrated. Dublin: 1972. pp. 163, 4 (index). Cream illustrated wrappers. Title in black on upper cover and spine. A good copy. €25



Plat. 1.

John Strain (1614-1669), professor of medicine in the University of Dublin, founder of the Royal College of Physicians of Ireland, and first president, 1669. EN painting (artist unknown) in Proctor's House, Trinity College, Dublin.

**See item 219 & 220.**

**223. WIDDESS, J.D.H.** The Royal College of Surgeons in Ireland and its Medical School 1784-1984. Foreword by William Doolin, F.R.C.S.I. Third edition. Illustrated. Dublin: R.C.S.I., [1985]. pp. x, 194. Green morocco, titled in gilt along spine. Blue and white endbands. All edges gilt. A fine copy. €150

**224. WILDE, William R.** The Beauties of The Boyne, and Its Tributary, The Blackwater. With illustrations and large folding map. Third edition. Dublin: The Three Candles, 1949. pp. vii, 251. Pictorial cloth. A very good copy. €45

Sir William Wilde (1815-1876), surgeon, antiquarian and topographical writer, was born at Kilkeevin, County Roscommon, the son of Dr. Thomas Wilde and his wife, Emily Fynne, a native of Ballymagibbon, near Cong, County Mayo. In 1832, Wilde was bound as an apprentice to Abraham Colles, the pre-eminent Irish surgeon of the day, at Dr Steevens' Hospital in Dublin. He was also taught by the surgeons James Cusack and Sir Philip Crampton and the physician Sir Henry Marsh. Wilde also studied at the private and highly respected school of anatomy, medicine, and surgery in Park Street (later Lincoln Place), Dublin.

He ran his own hospital, St Mark's Ophthalmic Hospital for Diseases of the Eye and Ear, in Dublin and was appointed to serve as Oculist-in-ordinary to Queen Victoria. At one point, Wilde performed surgery on the father of another famous Irish dramatist, George Bernard Shaw.

Wilde had a very successful medical practice and was assisted in it by his natural son, Henry Wilson, who had been trained in Dublin, Vienna, Heidelberg, Berlin, and Paris. Wilson's presence enabled Wilde to travel and he visited Scandinavia, where he received an honorary degree from Uppsala, and was welcomed in Stockholm by Anders Retzius, among others. King Karl XV of Sweden conferred on him the Nordstjärneorden (Order of the North Star).

He was awarded a knighthood in 1864 for his medical contributions and his involvement with the Irish census - he had been appointed medical commissioner to the Irish census in 1841. In 1845, he became editor of the *Dublin Journal of Medical Science*, to which he contributed many articles

In November 1851, Wilde married Jane Francesca Elgee ('Speranza' of *The Nation*), with whom he had three children, among them Oscar Wilde.

In 1864, Wilde was knighted, but his reputation suffered when Mary Travers, a long-term patient of his and the daughter of a colleague, claimed that he had seduced her two years earlier. She wrote a pamphlet crudely parodying Wilde and Lady Wilde as Dr. and Mrs. Quilp, and portraying Dr. Quilp as the rapist of a female patient anaesthetised under chloroform. She handed these out outside the building where Wilde was about to give a public lecture. Lady Wilde complained to Mary's father, Robert Travers, which resulted in Mary bringing a libel case against her. Mary Travers won her case but was awarded a mere farthing in damages by the jury. Legal costs of £2,000 were awarded against Lady Wilde. The case was the talk of all Dublin, and Wilde's refusal to enter the witness box during the trial was widely held against him as ungentlemanly behaviour.

From this time onwards, Wilde began to withdraw from Dublin to the west of Ireland, where he had started in 1864 to build what became Moytura, his house overlooking Lough Corrib in Connemara. He died aged 61 in 1876, and is buried in Mount Jerome Cemetery in Dublin.

**225. WILDE, W.R.** Irish Popular Superstitions. Shannon: Irish University Press, 1972. pp. 140. Blue cloth, titled in gilt. A very good copy in dust jacket. A very good copy. €50

**226. WILSON, T.G.** Victorian Doctor. Being the Life of Sir William Wilde. Illustrated. London: Methuen, 1942. First edition. pp. 338. Brown cloth. Some mild foxing to endpapers and fore-edge. A very good copy. €75

**227. WITHERING, William. M.D.** An Account of the Foxglove and Some of its Medical Uses: with Practical Remarks on Dropsy, and Other Diseases.. Large folding colour print of the foxglove plant, frontispiece. Birmingham, Alabama: The Classics of Medicine Library, 1979. pp: [ii], xx, [i], 207, [1 (publisher's note)]. Maroon morocco, tooled in gilt; foxglove plant in gilt on both covers. Marbled endpapers. Maroon silk marker. Title, author and publisher in gilt on spine. Maroon and cream endbands. All edges gilt. A superb copy. €125

Facsimile reprint of the Birmingham, Swinney edition of 1785.

**228. WOODHAM-SMITH, Cecil.** The Great Hunger Ireland 1845-9. With illustrations and large folding map. London: Hamish Hamilton, 1962. First edition. pp. 385. Green paper boards, titled in gilt on spine. A very good copy. €45

*The Great Hunger* was one of the greatest disasters that was visited upon the Irish nation. In the space of five years more than a million Irish died of starvation and another million sailed for the United States, Canada and Britain. The author details the chief causes: the failure of the potato crop through blight (for one third of the population it was their sole diet); the Irish Landlords; and Trevelyan's harsh and unsympathetic administration.

At the height of the Famine, it was ironic that millions of pounds worth of food produce left Irish ports, often passing ships bringing in the hated Indian corn which was distributed for relief.

## PRINCIPAL SOURCES CONSULTED

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**BLACK** Catalogue of Pamphlets on Economic Subjects 1750-1900 in Irish Libraries.  
**BONAR LAW** The Printed Maps of Ireland 1612-1850, Dublin, 1997.  
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**KINANE** A History of the Dublin University Press 1734-1976, Dublin, 1994.  
**KRESS** The Kress Library of Business and Economics in Harvard. 4 vols. 1940-67.  
**LOEBER** A Guide to Irish Fiction 1650 - 1900. Dublin, Four Courts, 2006.  
**LYONS** Brief Lives of Irish Doctors 1600 - 1965.  
**McCREADY** A William Butler Yeats Encyclopædia.  
**McDONNELL & HEALY** Gold Tooled Bookbindings Commissioned by Trinity College in the 18<sup>th</sup> Century.  
**McDONNELL** Five Hundred years of the Art of the Bookbinder in Ireland. 1500 to the Present.  
**McGEE** Irish Writers of the 17th Century. 1974.  
**McTERNAN** Here's to their Memory, & Sligo Sources. 1977 & 1988.  
**MELVIN** Estates and Landed Society in Galway. 2012.  
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**MUNTER** A Dictionary of the Print Trade in Ireland 1550-1775. New York, 1988.  
**N.S.T.C.** Nineteenth Century Short Title Catalogue.  
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**O'BRIEN & CROOKSHANK** A Portrait of Irish Medicine, 1984.  
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**POLLARD** Dictionary of Members of the Dublin Book Trade 1550-1800.  
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**SWEENEY** Ireland and the Printed Word 1475-1700. Dublin, 1997.  
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**WEBB** A Compendium of Irish Biography. Dublin, 1878.  
**WIKIPEDIA** Online Encyclopaedia.  
**WING** Short Title Catalogue of Books Published in England and English Books Published Abroad.





## EDMUND BURKE PUBLISHER

### A SELECTION OF FINE BOOKS FROM OUR PUBLISHING HOUSE

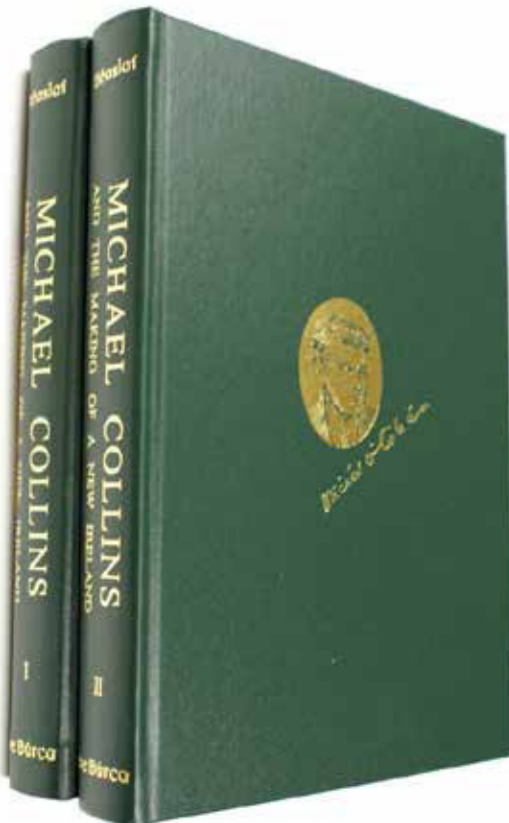
**B1. BÉASLAÍ, Piaras.** Michael Collins and the Making of a New Ireland. Two volumes. A new introduction by Brian P. Murphy, O.S.B. With two portraits in full colour by Sir John Lavery, and other illustrations to each volume. This major work on Michael Collins is by one of his closest friends. An item which is now commanding in excess of four figures in the auction houses. Dublin: De Búrca, 2008. pp. (1) xxxii, 292, (2) vi, 328.

The **limited edition** in full green goatskin gilt with a medallion portrait and signature of Collins also in gilt. Housed in a fine slipcase. It includes the list of subscribers. Last few copies. **€475**

The **general edition** is limited to 1,000 sets superbly bound in green buckram, with a medallion portrait embossed in gilt on the upper covers, and in slipcase. **€95**

Michael Collins (1890-1922), was born at Woodfield, Clonakilty, County Cork, the son of a small farmer. Educated locally, and at the age of sixteen went to London as a clerk in the Post Office. He joined the I.R.B. in London. During Easter Week he was Staff Captain and ADC to James Connolly in the GPO. With The O'Rahilly he led the first party out of the GPO immediately before its surrender. Arrested, imprisoned and released in December 1916.

After the victory of Sinn Féin in the 1918 general election and the establishment of Dáil Éireann as the Irish parliament he was made Minister of Home Affairs and later Minister for Finance, and organised the highly successful National Loan. A most capable organiser with great ability and physical energy, courage and force of character, he was simultaneously Adjutant General of the Volunteers, Director of Organisation, Director of Intelligence and Minister for Finance. He organised the supply of arms for the Volunteers and set up a crack intelligence network and an execution squad nicknamed Twelve Apostles. He was for a long time the most wanted man in Ireland but he practically eliminated the British Secret Service with the Bloody Sunday morning operation.

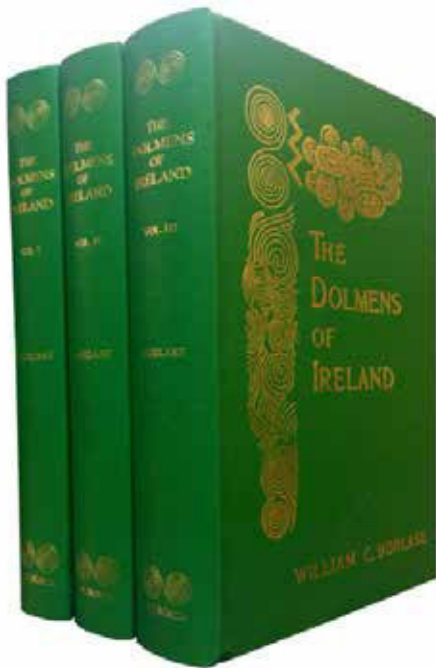


*Michael Collins and the Making of a New Ireland* is the official biography of a great soldier-statesman and the first authentic history of the rebirth of a nation. Written with inner knowledge by an intimate friend and comrade-in-arms who served with Collins on Headquarters Staff and who shared in many of his amazing adventures and hairsbreadth escapes.

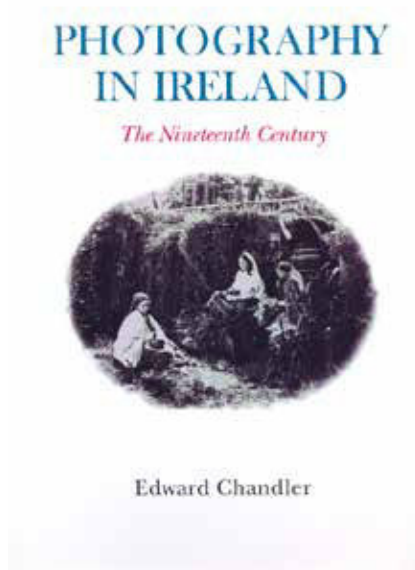
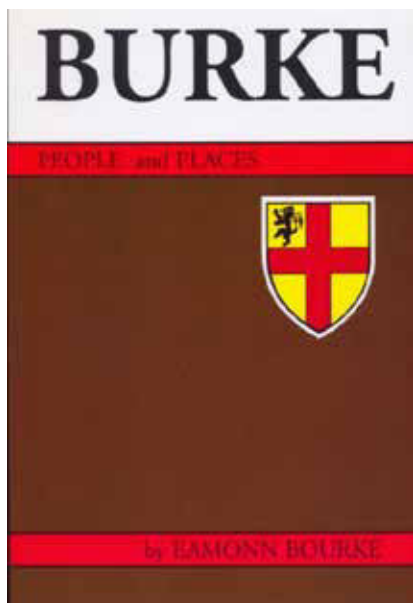
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**B2. BORLASE, William G.** *The Dolmens of Ireland. Their distribution, structural characteristics, and affinities in other countries; together with the folk-lore attaching to them; supplemented by considerations on the anthropology, ethnology, and traditions of the Irish people. With over 800 illustrations (including 3 coloured plates), and 4 coloured folding maps. Three volumes. Full buckram decorated in gilt to a Celtic design. With slipcase. Edition limited to 300 sets, with 'List of Subscribers'.* €295.

The first *comprehensive* survey of each of the counties of Ireland. With sketches by the author from drawings by Petrie, Westropp, Miss Stokes, Windele, Wood-Martin, Wakeman, etc. The third volume contains an index and the material from folklore, legend, and tradition. A most attractive set of books and a must for the discerning collector.



**B3. BOURKE [de Búrca], Éamonn.** Burke People and Places. With clan location maps, illustrations and 50 pages of genealogies. Dublin: By Éamonn de Búrca, for Edmund Burke Publisher and Whitegate, Ballinakella Press, 2001. Fourth. pp. 173. Fine in stiff illustrated wraps. Enlarged with an extra 35 pages of genealogies. **€20**

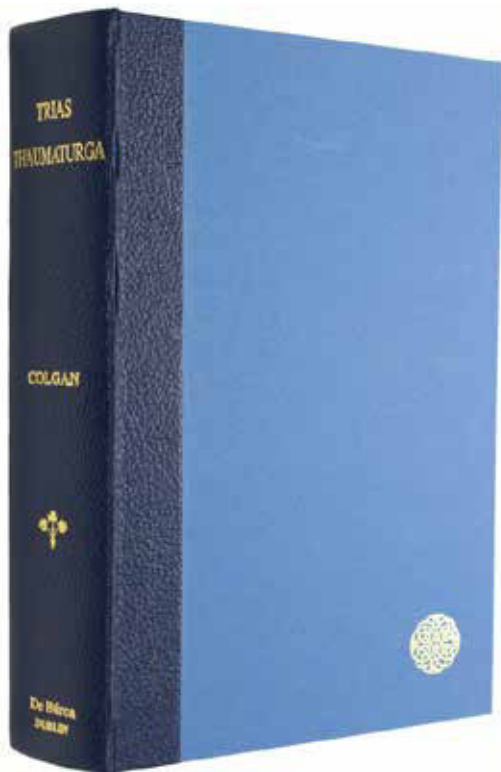


**B4. CHANDLER, Edward.** Photography in Ireland. The Nineteenth Century. Illustrated. Dublin: De Búrca, 2001. Folio. pp. xii, 44 (plates), 134. Fine in fine d.j. **€20**

**LIMITED EDITION  
ONE OF THE RAREST OF ALL IRISH BOOKS**

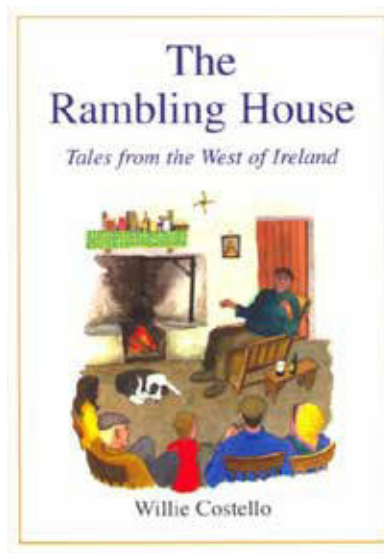
**B5. COLGAN, John.** *Triadis Thaumaturgae, seu Divorum Patricii, Columbae et Brigidae, trium veteris et maioris Scotiae, seu Hiberniae Sanctorum Insulae, Communium Patronorum Acta, a Variis, iisque pervetustis, ac Sanctis authoribus Scripta, ac studio R.P.F. Joannis Colgani, in Conventu FF Minor, Hibernor. strictior. observ. Louanii, S. Theologiae Lectorius Jubilati. Ex variis Bibliothecis collecta, Scholiis et commentariis illustrata, et pluribus Appendicibus aucta: complectitur Tomus Secundus Sacrarum ejusdem insulae Antiquitatum - Louvain 1647.* Dublin: By Éamonn de Búrca, 1997. We have republished 'one of the rarest of all Irish books', with a new introduction by Pádraig Ó Riain. The edition is limited to 300 copies, and handsomely bound in blue quarter morocco, title on spine, top edge gilt, red silk marker. Fine in slipcase. **€190**

Lecky described this volume: "*as one of the most interesting collections of Lives of the saints in the world. It is very shameful that it has not been reprinted*". The new introduction by Pádraig Ó Riain, contains the first published account of Colgan's recently discovered manuscript notes to the *Triadis*. This reprint should stimulate further the growing interest in the history of the Irish saints.



**B6. COSTELLO, Willie.** *A Connacht Man's Ramble*. Recollections of growing up in rural Ireland of the thirties and forties. With an introduction by Dr. Tom Mitchell. Illustrated by Gerry O'Donovan and front cover watercolour by James MacIntyre. Map on end-pages. Dublin: De Búrca, 2002. Fourth edition. pp. xii, 211. Fine in French flaps. €15

A deeply personal collection of memories and a valuable account of Irish history including cattle fairs, threshing, rural electrification, interspersed with stories of the matchmaker, the town crier, the chimney sweep and the blacksmith. Over two thousand copies sold in the first week of publication.

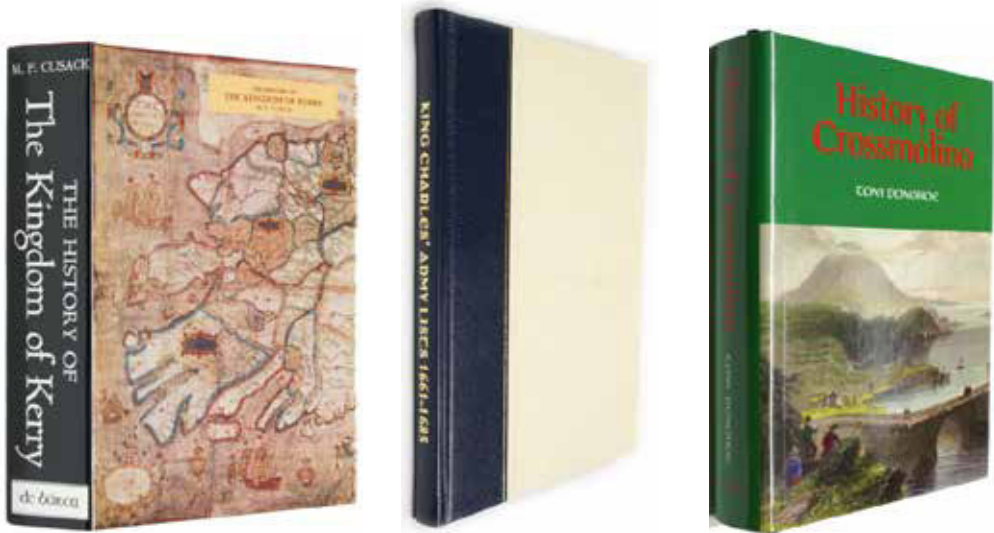




**B7. COSTELLO, Willie.** The Rambling House. Tales from the West of Ireland. Illustrated by Gerry O Donovan and front cover water-colour by James McIntyre. Dublin: De Búrca, 2003. pp. x, 111. Fine in French flaps. €15

**B8. CUSACK, M.F.** A History of the Kingdom of Kerry. Illustrated. Dublin: De Búrca, 1995. pp. xvi, 453, 6 (extra maps), lxxxiii. Fine in full buckram, with illustrated coloured dustjacket depicting Jobson's manuscript map of Kerry 1598. €45

Margaret Cusack's History of the Kingdom of Kerry is an excellent work treating of the history, topography, antiquities and genealogy of the county. There is an excellent account of the families of: The O'Sullivans and MacCarthys; Geraldine Genealogies; The Knights of Kerry and Glyn; Population and Religion; Agricultural Information; St. Brendan; Dingle in the Sixteenth Century; Ardfert; The Geology and Botany of Kerry; Deep Sea Fisheries; Kerry Rivers and Fishing etc.



#### LIMITED EDITION

**B9. DALTON, Charles Ed. by.** King Charles The Second's Irish Army Lists, 1661 - 1685. Dublin: De Búrca, 2000. Second. pp. xxxiv, 176. Fine facsimile limited edition in quarter morocco gilt, head and tail bands, in slipcase. Signed and numbered by the publisher. €90

The original edition was published for private circulation and was limited to twenty copies only. The editor states that he made extensive use of the manuscripts of the Marquis of Ormonde, preserved at Kilkenny Castle, the calendared and uncalendared Irish State papers, the King's Letter Books and Entry Books at the Public Record Office for the names of Officers serving on the Irish Establishment, 1661-1685.

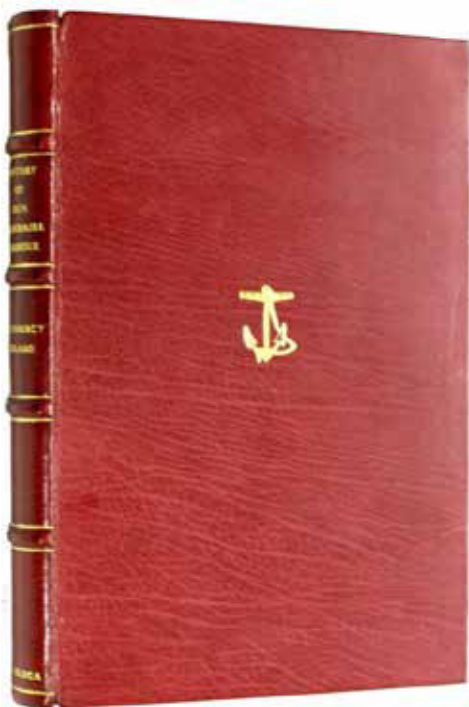
In December 1660, Sir Maurice Eustace, Lord Chancellor, Roger, Earl of Orrery, and Charles, Earl of Mountrath were appointed Lord Justices. Under the able rule of Orrery and Mountrath the Army in Ireland was reduced and remodelled. King Charles's new army dates from 11th February, 1661 and when the Irish parliament met in May the Lord Chancellor informed the House that "*there were twenty months*" arrears due to the army.

The patrons of military history while glancing at the list of officers appointed to command this army, will recognise the names of many Cromwellian field officers who had served in Ireland during the Commonwealth. One may wonder how these 'renegades' found their way into the new Royalist levies. The answer is that these same officers not only supported the Restoration but were eager in the King's service afterwards. It transpired that many Cromwellians were retained in the Army of Ireland and had equal rights with those Royalists who had fought for Charles I and had shared the long exile of Charles II. From a purely military point of view they had learned the art of war under the most successful soldier of his time.

LIMITED EDITION

**B10. DE COURCY IRELAND, John.** History of Dun Laoghaire Harbour. With numerous illustrations and maps. Dublin: By Éamonn de Búrca, for Edmund Burke Publisher, 2001. First edition. pp. xiv, 184. Limited edition of 50 copies, signed by the author and publisher. Bound in full maroon levant morocco, covers with a gilt anchor and sailing ship. Spine divided into five compartments by four gilt raised bands. T.e.g. A fine binding from the Harcourt Bindery, Boston.

€500



Dun Laoghaire harbour, recognised as one of the most picturesque in Europe, was built early in the 19th century as the consequence of an explosion of popular anger at the continuous deaths from shipwreck in Dublin Bay. The most competent and experienced navigators at that time described the port of Dublin as the most perilous in the whole world for a ship to leave or approach in certain circumstances. Thanks largely to the efficiency and foresight of Captain Hutchison, the first Harbour Master, the port built as an 'Asylum' harbour or port of refuge, became with the introduction of steam-driven passenger and mail carrying ships the busiest port on the eastern shore of the Irish Sea, also a leading fishing port and popular yachting centre.

**B11. DE COURCY IRELAND, John.** History of Dun Laoghaire Harbour. With numerous illustrations and maps. Dublin: By Éamonn de Búrca, for Edmund Burke Publisher, 2002. Second edition. pp. xiv, 184. Fine in fine d.j.

€20

**B12. DONOHOE, Tony.** The History of Crossmolina. Foreword by Thomas Gildea Cannon. Illustrated. Dublin: De Búrca, 2003. Roy 8vo. pp. xviii, 627. Buckram gilt in d.j. Very scarce.

€90

The author Tony Donohoe, farmer and keen local historian has chronicled in great detail the history his ancestral parish from the early Christian period to the present. This authoritative work is the result of thirty years of meticulous research and is a most welcome contribution to the history of County Mayo. In the foreword Thomas Gildea Cannon states "*Tony Donohoe has brought it all vividly to light in his impressive history. Using his treasure trove of published and unpublished materials, patiently accumulated over the decades, he has told the story of an ancient parish with a scholar's eye for the telling detail ... has made effective use of the unpublished Palmer and Pratt estate papers to help*

*bridge the dark gap between seventeenth-century documents detailing the changeover in land ownership from native to settler, and nineteenth-century sources”.*

**B13. [FAMINE IN IRELAND]** Transactions of the Central Relief Committee of the Society of Friends during the famine in Ireland, 1846 and 1847. With an index by Rob Goodbody. Dublin: De Búrca, 1996. pp. xliii, 529. Fine in buckram gilt. **€35**

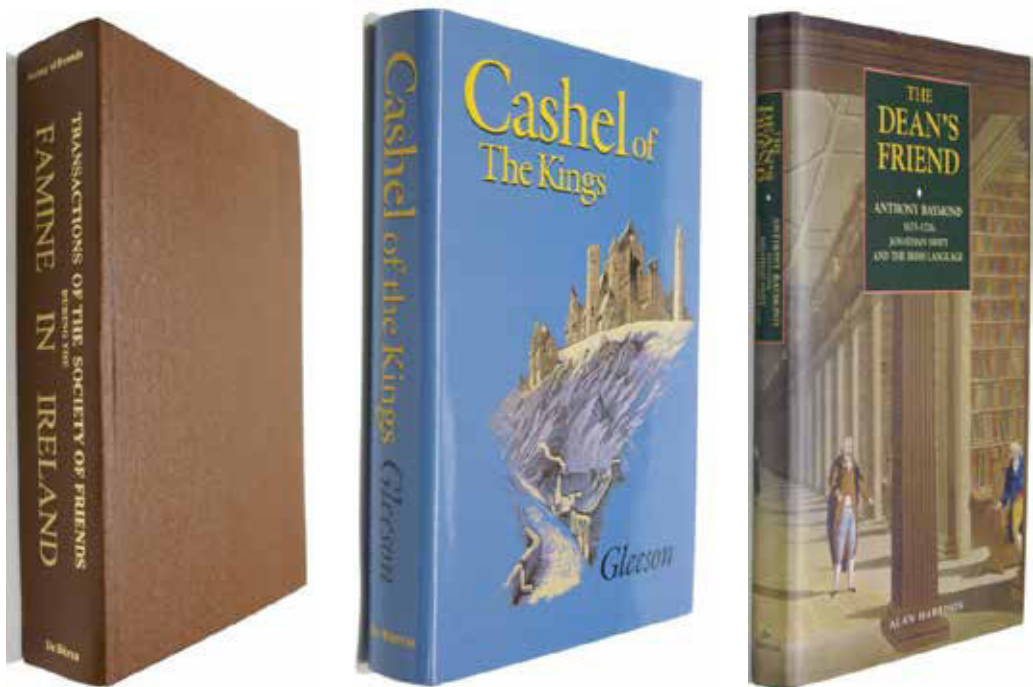
It is difficult to read unmoved some of the detailed testimony contained in this volume of the reports of the envoys sent out by the Central Relief Committee of the Society of Friends, who found out for themselves what was really going on during the Famine in remote country areas.

**B14. GLEESON, Rev. John.** Cashel of the Kings. A History of the Ancient Capital of Munster from the date of its foundation until the present day. Including historical notices of the Kings of Cashel from the 4th century to the 12th century. The succession of bishops and archbishops from St. Ailbe to the present day. Notices of the principal abbeys belonging to the territory around Cashel, together with items of local history down to the 19th century. Illustrated. Dublin: De Búrca, 2001. pp. [ii], xix, 312. Fine in fine d.j. **€40**

Cover design by courtesy of Mr. Patrick Meaney, Cashel, County Tipperary.

An important and scholarly work on one of the most celebrated places of historic interest in Ireland. In medieval times it was the ecclesiastical capital of Munster. Conquered by the Eoghanacht tribe (MacCarthy's) led by Conall Corc in the fifth century who set up a fortress on St. Patrick's Rock. They ruled over the fertile plains of Munster unchallenged and their title King of Cashel remained synonymous with that of King of Munster. In law and tradition the kings of Cashel knew no superior and did not acknowledge the overlordship of Tara for five hundred years.

Fr. John Gleeson (1855-1927), historian, was born near Nenagh, County Tipperary into a wealthy farming family. Educated locally and at Maynooth. Appointed curate of Lorrha and Templederry, later parish priest of Lorrha and Knock in 1893 and Lorrha in 1908. A prolific writer and meticulous researcher, he also wrote *History of the Ely O'Carroll Territory or Ancient Ormond*.



**B15. HARRISON, Alan.** The Dean's Friend. Anthony Raymond (1675-1726), Jonathan Swift and the Irish Language. Illustrated. Dublin: De Búrca, 1999. pp. xv, 175. Fine in fine illustrated d.j. **€35**

The book introduces us to 17th and 18th century Ireland and to the interface between the two languages and the two cultures. It is a fascinating study of the troubled period after the Battle of the Boyne, encompassing historiography and antiquarianism; contemporary linguistic study and the sociolinguistics of the two languages in contact; Swift and his friends in that context; and the printing and publishing of books in Stuart and early-Georgian Ireland.

#### A CLASSIC OF THE GALLOGLAS FAMILIES

**B16. HAYES-McCOY, Gerard A.** Scots Mercenary Forces in Ireland (1565-1603). An account of their service during that period, of the reaction of their activities on Scottish affairs, and of the effect of their presence in Ireland, together with an examination of the Gallóglaigh or Galloglas. With maps, illustrations and genealogies of the MacSweeneys, Clan Donald and the O'Neills of Tír Eoghain. With an introduction by Professor Eoin MacNeill. Dublin: By Éamonn de Búrca, for Edmund Burke Publisher, 1996. pp. xxi, 391. Superb facsimile reprint, bound in full buckram, with head and tail bands. In coloured dustjacket depicting three galloglasses and an Irish Foot Soldier of the 16th century. **€45**

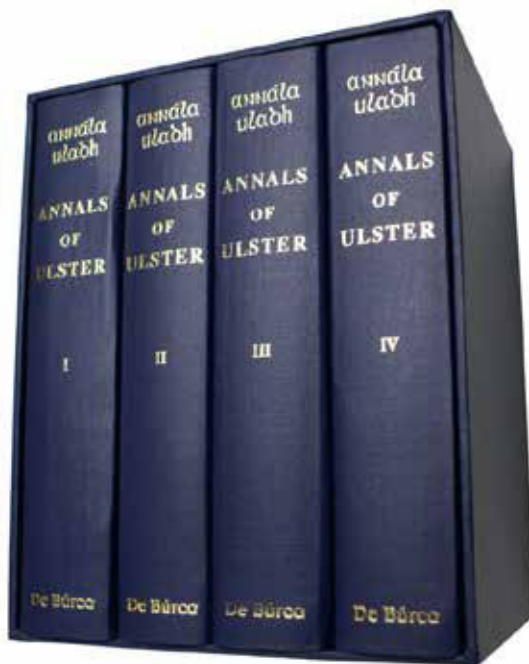
They were a force to be reckoned with. An English writer of the period described them as follows: *"The galloglasses are picked and selected men of great and mighty bodies, cruel, without compassion. The greatest force of the battle consisteth in their choosing rather to die than to yield, so that when it cometh to handy blows, they are quickly slain or win the field. They are armed with a shirt of mail, a skull, and a skeine. The weapon they most use is a battle-axe, or halberd, six foot long, the blade wherof is somewhat like a shoemaker's knife, and without pike; the stroke wherof is deadly"*.

#### ANNALS OF ULSTER

**B17. HENNESSY, William M. & MacCARTHY, B. Ed. by.** The Annals of Ulster, otherwise Annala Senait. A chronicle of Irish Affairs from A.D. 431 to A.D. 1540. With translation, notes, and index. New introduction by Nollaig Ó Muraíle. Dublin: De Búrca, 1998. Four volumes. Full buckram gilt in slipcase. **€285**

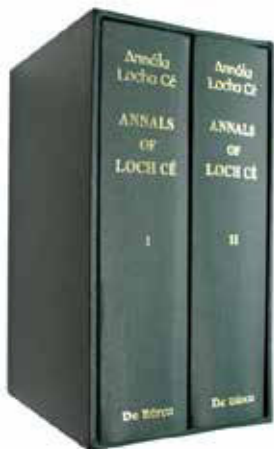
Also available in a special limited edition of 50 sets, bound in full brown morocco gilt, signed by the publisher. **€850**

The important Annals of Ulster compiled by Cathal Og Mac Maghnusa at Seanaidh Mac Maghnusa, now Belle Isle in Lough Erne, were so named by the noted ecclesiastic, Ussher, on account of their containing many chronicles relating to that province. They contain more detail on ecclesiastical history than the *Annals of the Four Masters*, and were consulted by Br. Michael O'Clery, Chief of the Four Masters, for his masterpiece.

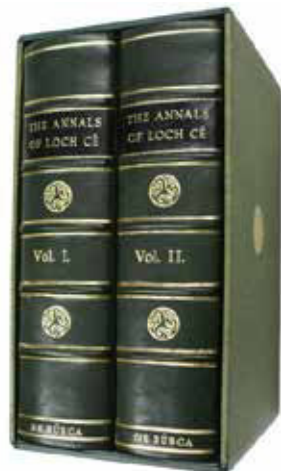


## LIMITED EDITION

**B18. HENNESSY, William M. Ed. by.** The Annals of Lough Cé. A chronicle of Irish affairs from A.D. 1014 to A.D. 1590. Edited and with a translation by W.M. Hennessy. With folding coloured plate of the TCD Ms. Two volumes. Dublin: De Búrca, 2000. Third. pp. (1) lix, 653, (2) 689. Bound in half green morocco on splash marbled boards. Spine divided into six compartments by five raised bands, title and volume in second and fourth, third and fifth tooled in gilt to a centre Celtic design. Green and gold head and tail bands. T.e.g. Superb in presentation slipcase. **€450**



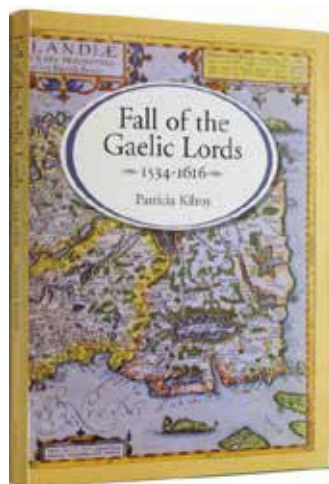
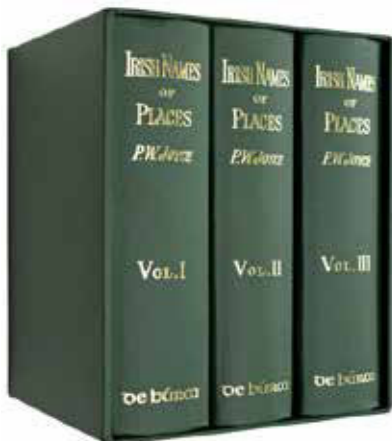
These Annals were compiled under the patronage of Brian MacDermott, Chief of Moylurg, who resided in his castle on an island in Lough Key, near Boyle, County Roscommon. They begin with the Battle of Clontarf and continue up to 1636 treating on the whole with Irish affairs, but have many entries of English, Scottish and continental events. They are a primary source for the history of North Connaught. The compilers were of that noted learned family of O'Duignans. The only original copy of these Annals known to exist is a small vellum manuscript which was presented to Trinity by Dr. Leland in 1766.



**B19. HENNESSY, William M. Ed. by.** The Annals of Lough Cé. A chronicle of Irish affairs from A.D. 1014 to A.D. 1590. Edited and with a translation by W.M. Hennessy. With folding coloured plate of the TCD Ms. Two volumes. Dublin: De Búrca, 2000. Third. pp. (1) lix, 653, (2) 689. Superb set bound in full buckram gilt and in presentation slipcase. **€110**

### HIS NEVER-FORGOTTEN COUNTRYSIDE ABOUT GLENOSHEEN

**B20. JOYCE, P.W.** Irish Names of Places. With a new introductory essay on the life of P.W. Joyce by Mainchín Seoighe. Dublin: De Búrca, 1995. Three volumes. pp. (1) xl, 589, (2) viii, 538, (3) x, 598. Fine. **€165**



This scholarly edition is enhanced with a new introductory essay on the life of that noted scholar from County Limerick, P.W. Joyce by the late Mainchín Seoighe, who states: “*P.W. Joyce followed in the footsteps of Bunting and Petrie, of O’Donovan and O’Curry, reaching, however, a larger public than any of these four had reached, for the fields he laboured in were more numerous and, as well as that, he principally wrote not for scholars but for the ordinary people of Ireland, people such as he had known in that lovely and never-forgotten countryside round about Glenosheen*”.

**B21. KILROY, Patricia.** *Fall of the Gaelic Lords. 1534-1616.* Dublin: By Éamonn De Búrca for Edmund Burke Publisher, 2008. pp. x, 192. Illustrated. Fine in illustrated d.j. €29.50

No period in Irish history is quite so full of drama, heroism and tragedy as the eighty-odd years from the mid 16th to the early 17th centuries: the age of the fall of the Gaelic lords. This intriguing and moving narrative recounts the passing of Gaelic Ireland when the Tudor Crown sought to subdue the island and the Irish chiefs defended their ancient territories and way of life.

Beginning in 1534 with young Silken Thomas’ defiant stand at the gates of Dublin Castle, it tells the story of Red Hugh O’Donnell’s capture and escape, the rise of the Great Hugh O’Neill and the bloody Nine Years War culminating in the Battle of Kinsale, and finally, the Flight of the Earls.

Animated with details from *The Annals Of The Four Masters* and other contemporary accounts, *Fall Of The Gaelic Lords* is a lively intelligent book aimed at both the historian and general reader.

Patricia Kilroy was born in Ireland in 1925. As one of the daughters of Seán Lester, who would become the last Secretary-General of the League Of Nations, she spent most of her childhood in The Free City Of Danzig and in Geneva. She studied Modern History and Political Science in Trinity College Dublin. She then worked with the Irish Red Cross, settling refugees from Eastern Europe who had been displaced during World War II. After marrying and while raising her four children, her interest in history continued to grow. Family holidays in Connemara sparked her interest in local history, and talking with the people of the area, as well as academic research, led to the publication in 1989 of *The Story Of Connemara*. That book focused on a small part of Ireland, and covered from the Ice-Age to the present day; after which she felt she would like to cover the whole of Ireland, whilst focusing on one period in time. And so *Fall Of The Gaelic Lords* was researched and written. Patricia lives in Dublin.

**B22. KNOX, Hubert Thomas.** *The History of the County of Mayo to the Close of the Sixteenth Century.* With illustrations and three maps. Castlebourke: De Búrca, 2000. Roy. 8vo. pp. xvi, 451. Fine in fine d.j. €45

Prime historical reference work on the history of the County Mayo from the earliest times to 1600. It deals at length with the De Burgo Lordship of Connaught. Illustrated with a large folding detailed map of the county, coloured in outline. There are 49 pages of genealogies of the leading families of Mayo: O’Connor, MacDonnell Galloglass, Bourke Mac William Iochtar, Gibbons, Jennings, Philbin, Barret, Joyce, Jordan, Costello, etc.



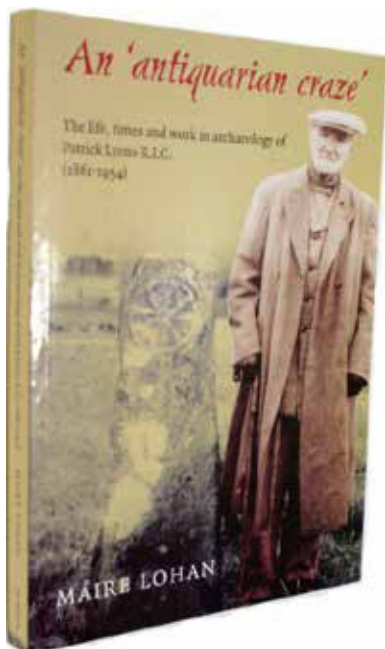
## LIMITED TO 200 COPIES

**B23. LOEBER, Rolf & Magda. Ed. by.** Irish Poets and their Pseudonyms in Early Periodicals. Dublin: Edmund Burke Publisher, 2007. pp. xxii, 168. Fine in illustrated d.j. **€65**

Many Irish poems remain hidden in the periodicals and were published under pseudonyms. Therefore, the identity of hundred of Irish poets often is elusive. The discovery of a manuscript of pseudonyms of Irish poets made this volume possible. It lists over 1,200 pseudonyms for 504 Irish poets whose work appeared in over 500 early periodicals published in Ireland, England, North America, and Australia.

Rolf Loeber and Magda Loeber are researchers at the medical school of the University of Pittsburgh. They have both extensively published on Irish history and literature. Their most recent book is *A Guide to Irish Fiction* (Dublin: Four Courts Press, 2006).

**B24. LOHAN, Máire.** An 'Antiquarian Craze'. The life, times and work in archaeology of Patrick Lyons R.I.C. (1861-1954). Dublin: By Éamonn De Búrca for Edmund Burke Publisher, 2008. pp. xiv, 192. Illustrated. Fine in coloured illustrated stiff wraps. **€19.50**



Born in 1861, Sgt. Patrick Lyons, 'The Antiquarian Policeman', served with the Royal Irish Constabulary from 1886 - 1920. While stationed in the West of Ireland, he developed a keen interest in documenting the field-monuments he noticed on his patrols. His discovery of four ogham stones led to a correspondence with Hubert Knox, a renowned Mayo Antiquarian; Lyons provided Knox with important descriptions of field monuments, contributing to 19 published papers. Out of modesty, and fear that the R.I.C. would frown on his 'antiquarian craze', he preferred not to be acknowledged by name, although he was much admired for his fine mind and dedicated antiquarian 'policework' by those few with whom he shared his interest.

To bring to light his remarkable work, this book draws on Lyons' own notes and photographs (preserved by N.U.I. Galway and the Royal Society of Antiquaries of Ireland), archived local newspapers and an overview of the social and political history of his times.

A quiet, unassuming man, Lyons died in 1954 and lies buried in an unmarked grave in his native Clonmel. His major contribution to Irish archaeology deserves to be acknowledged in print at last.

Máire Lohan (née Carroll) was born in Belmullet, County Mayo and now lives in Galway city. While researching for an

M.A. in Archaeology at U.C.G. she became aware of the Lyons Photographic Collection there and also of the Knox/Lyons Collection at the Royal Society of Antiquaries of Ireland, around which this book is based. She has worked with the O.P.W. in the Archaeological Survey of County Galway, lectured in archaeology at R.T.C. Galway and excavated in Galway city. She has published articles in the Journal of the Galway Archaeological and Historical Society and Cathair na Mart. This is her first book.

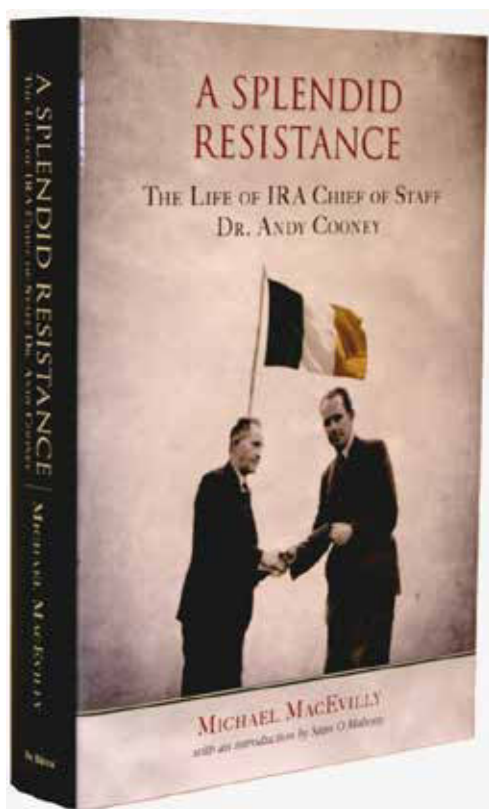
**B25. MacEVILLY, Michael.** A Splendid Resistance. A Life of IRA Chief of Staff Dr. Andy Cooney. Foreword by Sean O Mahony. Illustrated. Dublin: De Búrca, 2011. pp. xix, 427.

**Paperback** in coloured illustrated French flaps. **€20**

**Hardback** in coloured illustrated dustjacket. **€50**

**Limited edition** of 50 copies in full green morocco gilt, in slipcase. **€225**

The appointment of Andy (Andrew) Cooney as Chief of Staff of the Irish Republican Army (IRA) while still a medical student was the highpoint of a military career which began in 1917 and was not to end until 1944. Prior to this he had served as a Volunteer, GHQ Officer, Brigade Commander and Divisional Commander before being appointed to the IRA General Staff with the rank of Quartermaster-General in 1924 and Chief of Staff in 1925, at which time he was elected as Chairman of the IRA Executive. Cooney was to retain this post until 1927. Afterwards, he remained close to the IRA General Staff until he emigrated to the USA.



*Michael MacEvilly's meticulously researched life of Dr. Andy Cooney sheds valuable light on a chapter of Irish republicanism which has hitherto been seriously neglected. No student of Irish republican history can afford to ignore this book, which is also to be commended for its selection of many hitherto unpublished photographs. - Tim Pat Coogan.*

*Michael MacEvilly narrates the life story of Andy Cooney in compelling fashion. Readers will be fascinated by the manner in which a young man combined his studies to be a doctor with his duties as an IRA Volunteer from 1917 onwards. In terms of the wider historical narrative of the period, the book, using much original source material, makes an important new contribution. It makes clear the command structure of the IRA, at both a national and local level, during the War of Independence, the Civil War and beyond. The strengths and weaknesses of individuals are also delineated with remarkable clarity. In particular new information is provided on 'Bloody Sunday,' November 1920; the role of the IRB and Michael Collins at the time of the Treaty; and the differences between the IRA and de Valera when Fianna Fail was founded. Above all the book is extremely well researched and eminently readable. - Brian Murphy OSB.*

Michael MacEvilly was born in Castlebar, Co. Mayo. He was educated at St. Jarlath's College, Tuam, Co. Galway and subsequently studied Arts and Commerce at University College, Galway. He worked as an accountant and auditor in his own firm located in Dublin, and had a long association with an interest in the Irish Judo Association and the Olympic Council of Ireland.

Irish history and the Irish language were Michael's major interests. This primarily stemmed from his detailed research of the history of the MacEvilly family, especially their involvement in the War of Independence of which he was particularly proud. Irish republican history was an enduring passion and he became a keen scholar and book-collector on the area. He was an active member of the Committee of the 1916-21 Club and was President from 2000 to 2001. Michael passed away in 2009. He is sadly missed by his family and friends.



## EDITION LIMITED TO 10 SIGNED SETS

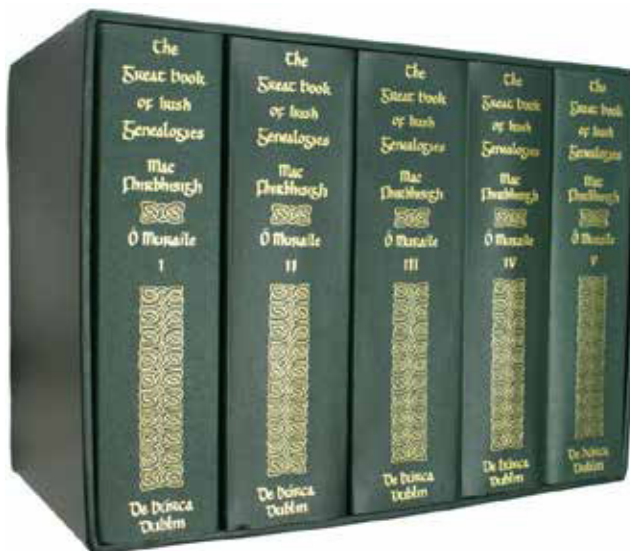
**B26. MacFHIRBHISIGH, Dubhaltach.** The Great Book of Irish Genealogies - Leabhar Genealach. Edited, with translation and indices by Nollaig Ó Muraíle. List of subscribers. Five volumes. Dublin: De Búrca, 2003/4. 4to. Bound in qtr green morocco on cloth boards. Spine divided into six compartments by five raised bands. Title and author/editor on maroon morocco letterpieces in the second and fourth, the remainder tooled in gilt to an interlacing Celtic design. White endbands. Top edge gilt. Edition limited to ten sets only, signed by the Publisher and Editor. **€1,650**

The great Connacht scholar Dubhaltach Mac Fhirbhisigh (c.1600-1671), from Lackan, County Sligo, compiled his monumental *Great Book of Genealogies* in Galway at the height of the Cromwellian Wars in the mid-seventeenth century. The work has long been recognised as the most important source for the study of Irish family history, and it is also of great importance to historians of pre-17th century Ireland since it details the ancestry of many significant figures in Irish history - including: Brian Boroimhe (d.1014); Ulick Burke, Marquis of Clanricarde (d.1657); James Butler, Duke of Ormonde (d.1688); Somhairle Buidhe (Sorley Boy) MacDonnell (d.1589); Randal MacDonnell, Marquis of Antrim (d.1683); Garrett Óg Fitzgerald, Earl of Kildare (d.1536); Diarmuid Mac Murchadha (d.1171); Myler Magrath, Archbishop of Cashel (d.1622), Murrough O'Brien, Baron of Inchiquin (d.1674); Feagh MacHugh O'Byrne (d.1597); Rory O'Conor.(d.1198); Red Hugh O'Donnell (d.1602); Hugh O'Neill, Earl of Tyrone (d.1616); Owen Roe O'Neill (d.1649), and many, many more.



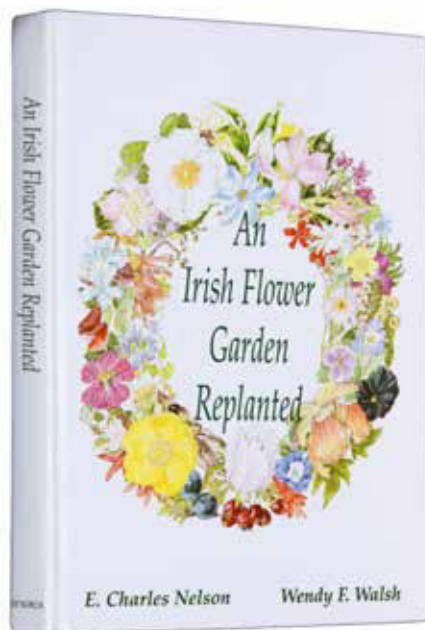
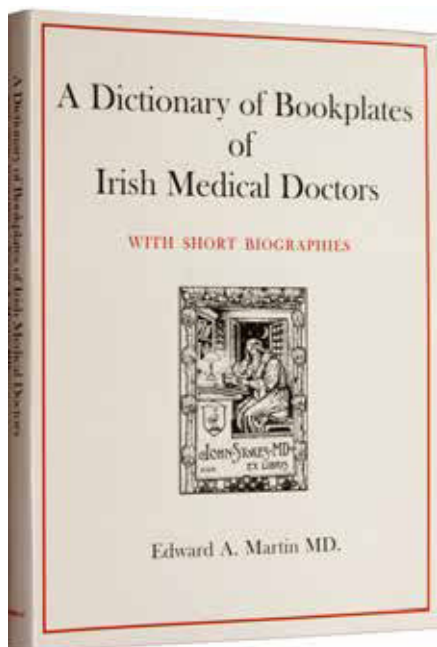
Both in terms of size and significance the Great Book of Genealogies is on a par with that other great seventeenth century compilation, the *Annals of the Four Masters*; and O'Donovan did edit a thirty-page extract from the book, making it the centrepiece of his second greatest work, *The Genealogies, Tribes and Customs of Hy-Fiachrach* (1844). But while quite a few other (almost invariably brief) extracts from the work have appeared in print over the past century and a half, some 90% of the *Book of Genealogies* has never hitherto been translated or published.

**B27. MacFHIRBHISIGH, Dubhaltach** The Great Book of Irish Genealogies - Leabhar Genealach. Edited, with translation and indices by Nollaig Ó Muraíle. List of subscribers. Five volumes. Dublin: De Búrca, 2003/4. 4to. Full buckram gilt. Over 3,600 pages. Full buckram gilt, in presentation box. **€635**



The original text, both prose and poetry, of both works is accompanied by a painstaking English translation. But, perhaps most important of all, the edition includes, in addition to several valuable appendices, a comprehensive series of indices which provide a key to the tens of thousands of personal names, surnames, tribal names and place-names that the work contains. In fact, the portion relating to personal names is the largest Irish language names index that has ever been compiled.

**B28. MARTIN, Edward A.** A Dictionary of Bookplates of Irish Medical Doctors. With short biographies. Illustrated. Dublin: De Búrca, 2003. pp. xiv, 160. Illustrated boards in d.j. €36



**B29. MELVIN, Patrick.** *Estates and Landed Society in Galway.* With a foreword by Desmond Fitzgerald, Knight of Glin. Illustrated. Dublin: De Búrca, December, 2012. pp. 512. Full buckram gilt. And a limited edition of 50 copies only in full goatskin.

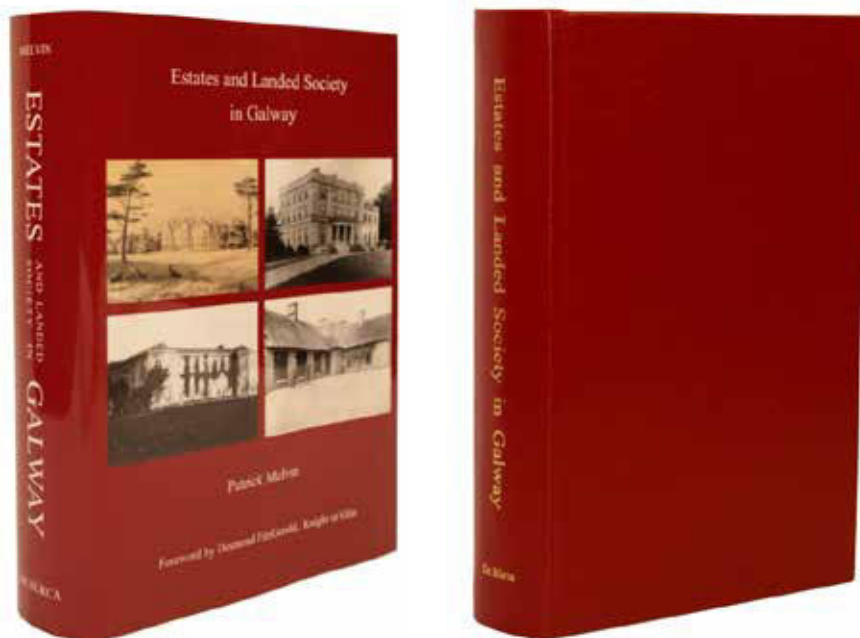
Standard edition

€75

Limited edition

€255

This work is based on a Trinity College Dublin Ph.D. thesis prepared under the direction of Professor L.M. Cullen. It investigates and describes the varied origins and foundation of estates and proprietors in Galway and how that process was affected by the political turmoils and transplantations of the 17th century. The aftermath of these turmoils in England and Ireland saw the establishment of a core number of successful estates founded largely by ambitious families able to trim their sails to changing times and opportunities. Alongside these estates there remained at the same time a fluctuating mass of smaller proprietors whose lands frequently fell to more able or business-like landowners. Penal laws and poor land quality resulted in exile – sometimes temporary – for many of the older Catholic landowners.



The book describes how, by the 19th century, the variously rooted strands of proprietors became bound together by the common interest of property, security and class and survived with their social if not political influence largely intact through the 19th century. The role of this large and diverse gentry class in local administration, politics, social life and as landlords is described in some detail. The size of the county and complexity of changing estate history prevents the book from being exhaustive or a complete history of all estates and gentry families. These Anglo-Irish families (the term is unsatisfactory) became largely sidelined, irrelevant and forgotten by the modern nationalist Irish state. Their numbers and variety in Galway is made clear through a large range of house illustrations.

Many of the old landed class and nobility embodied values worthwhile in society. The wealthiest were patrons of much of the culture and art of old Europe. They stood for continuity, tradition, a sense of public duty, standards and refinement in manners. Many of them fostered the pursuit of outdoor sports and horseracing. They linked their frequently remote places to the wider world and they were at the same time cosmopolitan and local without being parochial. Although a declining social force they frequently held liberal attitudes against the power and dominance of

state, church, and the ever expanding bureaucracy in modern society and government. Some, of course, did not always live up to ideals. - Knight of Glin.

The contents include: Foreword; Preface; Introduction; Origins and Establishments of Estates; Estates and Estate Management; The Social Life of the Gentry; Marriage, Family and Careers; The Gentry as Landlords; The County and Local Roll of the Gentry; The Gentry and Politics; Ideas of Class and Historical Identity; Review and Retrospect.

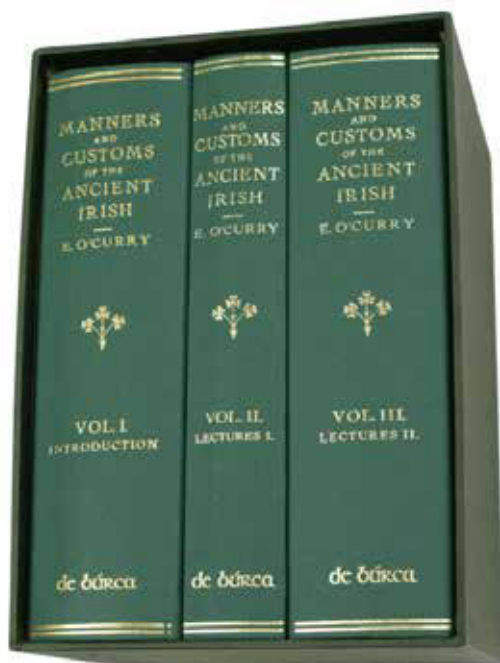
**B30. NELSON, E. Charles & WALSH, Wendy F.** An Irish Flower Garden Replanted. The Histories of Some of Our Garden Plants. With coloured and Chinese ink illustrations by Wendy F. Walsh. Second edition revised and enlarged. Dublin: Edmund Burke Publisher, 1997. pp. x, 276. €65

*"This book has been out of print for almost a decade, and in the intervening years many things have happened both in my own life and in the interwoven lives of my friends and colleagues, and gardens and their plants. I have also learnt more about the garden plants that we cultivate in Ireland. A new edition was required, and I have taken the opportunity to augment the original text. I have added a chapter on roses, based on my address to the ninth World Rose Convention held in Belfast during 1991, and I have drawn into this book, in edited form, a scattering of essays that were published elsewhere and the unpublished scripts for talks which I gave on Sunday Miscellany broadcast by Radio Telefís Éireann. I have also made corrections, and altered a few names to bring them up-to-date. In a few instances, the previously published history has been revised in the light of my more recent research" - Dr. E.C. Nelson.*

The book is lavishly illustrated by Wendy Walsh, with 21 coloured plates (including ten new watercolours for this edition), eighteen figures in Chinese inks and nine vignettes in pencil.

#### A MONUMENT TO ONE OF OUR GREAT CELTIC SCHOLARS

**B31. O'CURRY, Eugene.** On The Manners and Customs of The Ancient Irish. A series of lectures delivered by the late Eugene O'Curry, M.R.I.A., Professor of Irish History and Archaeology in the Catholic University of Ireland. Edited, appendices etc, by W.K. Sullivan. With a new introduction by Nollaig Ó Muraíle. Three volumes. Dublin: By Éamonn de Búrca, for Edmund Burke Publisher, 1996. Bound in full green buckram, with harp in gilt on upper covers. Head and tail bands. pp. (1) xviii, 664, (2), xix, 392 (3) xxiv, 711. Fine. €235



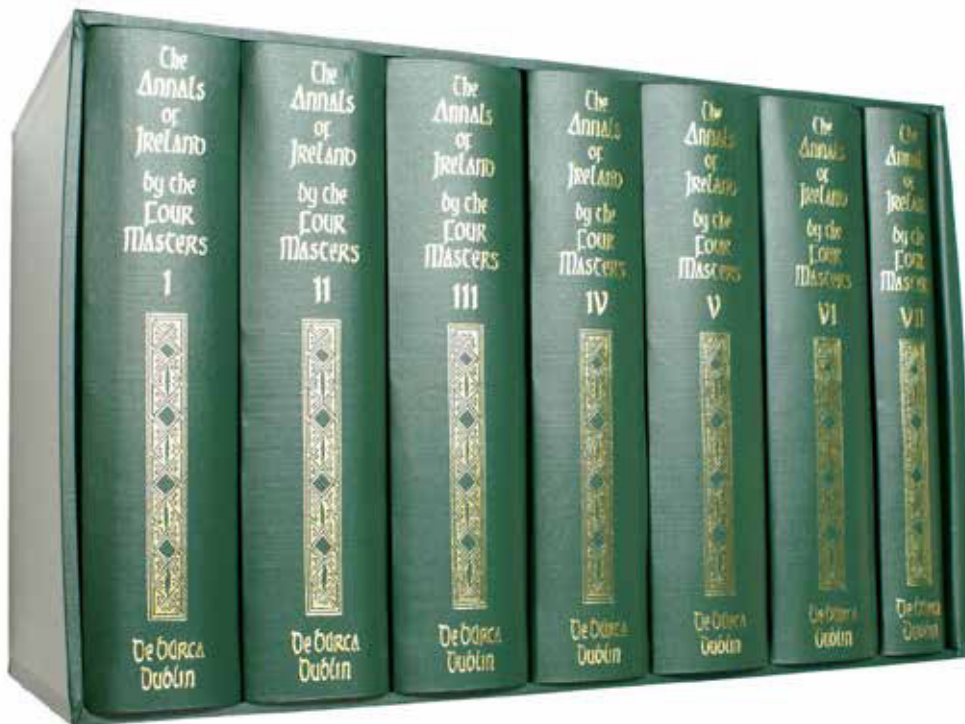
O'Curry's twenty-one Lectures on the Manuscript Materials of Ancient Irish History, delivered at the College during the terms 1855 and 1856 were published with an appendix in one volume. They are a mine of information on the subject of our Irish manuscripts and are illustrated with numerous facsimile specimens.

His thirty-eight lectures *On the Manners and Customs of the Ancient Irish*, delivered at the University between May 1857 and July 1862 (the last one only a fortnight before his death) were published in Dublin in three volumes. These were edited with an introduction (which takes up the whole of the first volume), appendices and other material by Dr. W.K. Sullivan. O'Curry's works stand to this day as a monument to one of our greatest Celtic scholars.

Dr. Nollaig Ó Muraíle states: *"This, the single most substantial work produced by one of the great pioneering figures who laid the foundations of modern Irish scholarship in the fields of Gaelic language and literature,*

*medieval history and archaeology, has been exceedingly difficult to come by (even in some reputable libraries) for the best part of a century. It is therefore greatly to be welcomed that it is now being made available again, by De Búrca Books - not just for the sake of present day scholars but also for the general reader who will derive from its pages much enjoyment and enlightenment about the lifestyle and general culture of our ancient forebears”.*

**B32. O'DONOVAN, John. Ed. by.** *Annála Ríoghachta Éireann - Annals of the Kingdom of Ireland by the Four Masters.* From the earliest times to the year 1616. Edited from the manuscript in the Royal Irish Academy and Trinity College Dublin, with copious historical, topographical and genealogical notes and with special emphasis on place-names. Seven large vols. With a new introduction by Kenneth Nicholls. Dublin: De Búrca, 1998. Over 4,000 pages. Large 4to. Superb set in gilt and blind stamped green buckram, in presentation box. **€865**



This is the third and best edition as it contains the missing years [1334-1416] of the now lost *Annals of Lecan* from Roderic O'Flaherty's transcript. To enhance the value of this masterpiece a colour reproduction of Baptista Boazio's map of Ireland 1609 is included in a matching folder.

*The Annals of the Kingdom of Ireland, Annála Ríoghachta Éireann* or the *Annals of the Four Masters* to give them their best known title are the great masterpieces of Irish history from the earliest times to 1616 A.D. The work was compiled between 1632 and 1636 by a small team of historians headed by Br. Michael O'Clery, a Franciscan lay brother. He himself records: "*there was collected by me all the best and most copious books of Annals that I could find throughout all Ireland, though it was difficult for me to collect them in one place*".

The great work remained, for the most part, unpublished and untranslated until John O'Donovan prepared his edition between 1847 and 1856. The crowning achievement of John O'Donovan's edition is the copious historical, topographical and genealogical material in the footnotes which have been universally acclaimed by scholars. Douglas Hyde wrote that the O'Donovan edition represented: "*the greatest work that any modern Irish scholar ever accomplished*".

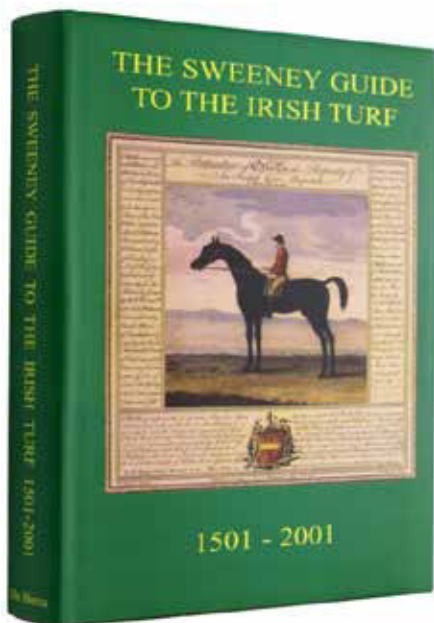
More recently Kenneth Nicholls says: "*O'Donovan's enormous scholarship breathtaking in its extent when one considers the state of historical scholarship and the almost total lack of published source material in his day, still amazes one, as does the extent to which it has been depended on by others*".

*down to the present. His translations are still superior in reliability to those of Hennessy, MacCarthy or Freeman to name three editor-translators of other Irish Annals ... his footnotes are a mine of information”.*

A superb set of this monumental source for the history of Ireland.

**B33. SWEENEY, Tony.** Catalogue Raisonné of Irish Stuart Silver. A Short Descriptive Catalogue of Surviving Irish Church, Civic, Ceremonial & Domestic Plate dating from the Reigns of James I, Charles I, The Commonwealth, Charles II, James II, William & Mary, William III & Queen Anne 1603-1714. Illustrated. Dublin: De Búrca, 1995. Folio. pp. 272. In a fine buckram binding by Museum Bookbinding and printed in Dublin by Betaprint. Signed and numbered limited edition of 400 copies, 360 of which are for sale. Fine in illustrated d.j. €135

Compiled from records of holdings by Cathedrals, Churches, Religious Houses, Colleges, Municipal Corporations, Museums & Art Galleries. Further information has been obtained from those who deal in and those who collect Antique Silver, with special regard to Auction Sales.



#### DE-LUXE LIMITED EDITION

**B34. SWEENEY, Tony & Annie, & HYLAND, Francis.** The Sweeney Guide to the Irish Turf from 1501-2001. Owners, Trainers, Jockeys, Sires, Records, Great Races, Flat & Jumping, Places of Sport, Past & Present, The Dish Spiced with Anecdotes, Facts, Fancies. Profusely illustrated with coloured plates. Dublin: De Búrca, 2002. Folio. pp. 648. Edition limited to 25 numbered copies only, signed by the partners, publisher and binder. Bound in full green niger oasis by Des Breen. Upper cover tooled in gilt with a horseshoe enclosing a trefoil with the heads of 'Sadler's Wells', 'Arkle' and 'Nijinsky', above lake waters (SWAN-LAKE). Splash-marbled end-papers; green and cream head and tail bands. All edges gilt. With inset CD carrying the full text of the work making it possible for subscribers to enter results subsequent to 2001. In this fashion it becomes a living document. This is the only copy remaining of the Limited Edition. €1,650

Apart from racing enthusiasts, this is a most valuable work for students of local history as it includes extensive county by county records of race courses and stud farms, with hitherto unfindable details.

The late Dr. Tony Sweeney, Anglo-Irish racing journalist and commentator, was Irish correspondent of the *Daily Mirror* for 42 years. He shared RTE television commentary with Michael and Tony O'Hehir

over a period of thirty-five years. Dr. Sweeney was also a film analyst with the *Irish Times*, and author of two previous books *Irish Stuart Silver, a Catalogue Raisonné* (1995) and *Ireland and the Printed Word* (1997), for which he was awarded a Doctorate of Literature by the National University of Ireland.

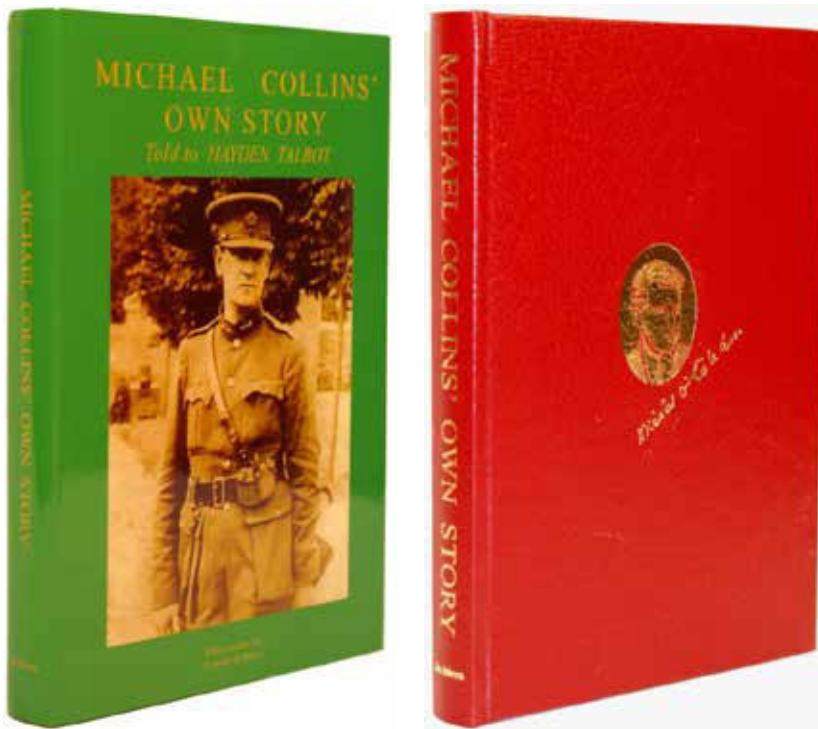
His late wife Annie, a former French stage and screen ballet dancer whose film credits included *L'Homme au Parapluie Vert* starring Fernanded and *Chanteur de Mexico* with Luis Mariano. For over a quarter of a century, in her role as turf statistician, she supplied the *Irish Times* with course facts and figures.

Francis Hyland a former stockbroker turned bookmaker is currently chairman of the Irish National Bookmakers Association. A passionate racing researcher, he co-authored with Guy St. John Williams, histories of the 'Irish Derby' and the 'Jameson Irish Grand National'.

**B35. SWEENEY, Tony & Annie, & HYLAND, Francis.** The Sweeney Guide to the Irish Turf from 1501-2001. Owners, Trainers, Jockeys, Sires, Records, Great Races, Flat & Jumping, Places of Sport, Past & Present, The Dish Spiced with Anecdotes, Facts, Fancies. Profusely illustrated with coloured plates. Dublin: De Búrca, 2002. Folio. pp. 648. Bound in full buckram gilt. €95

**B36. TALBOT, Hayden.** Michael Collins' Own Story. Told to Hayden Talbot. With an introduction by Éamonn de Búrca. Dublin: De Búrca, November, 2012. pp. 256, plus index. Full buckram gilt. And a limited edition of 50 copies only in full goatskin. Standard edition €45

Limited edition €375



The American journalist Hayden Talbot first met Michael Collins at the Gresham Hotel in Dublin, shortly after the signing of the Anglo-Irish treaty in December 1921. In the course of his working career Talbot had met many important people, but he soon realised that Collins was one of the most remarkable. He admits he had underestimated Collins before he got to know him, but Collins quickly earned his respect - not least by his habit of treating everyone, from Arthur Griffith to the "lowliest of his supporters", with equal consideration and politeness. Talbot made it his business to meet Collins as often as possible and during months of close association Collins impressed him as "the finest character it had ever been my

*good fortune to know*". He valued their friendship more than any other.

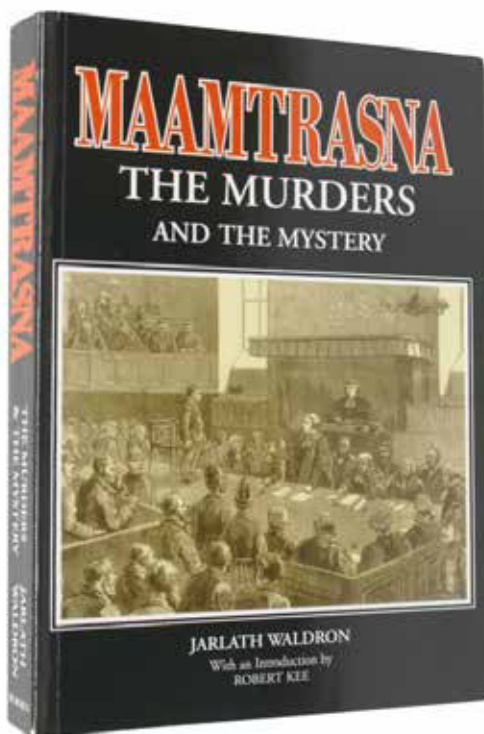
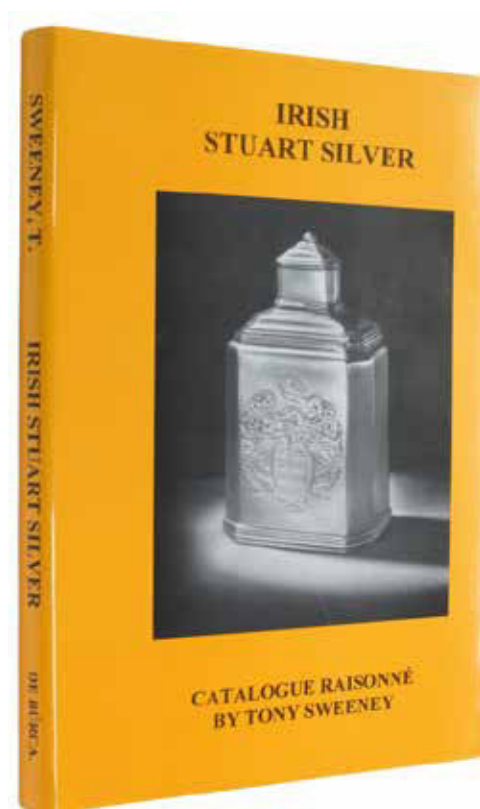
This work contains an invaluable insight into Collins' thinking and actions during this epic period of Irish history. It deals at length with Easter Week, The Black and Tans, The Murder of Francis Sheehy Skeffington, the Treaty negotiations and his vision for the resurgent nation which, unfortunately he was given too little time to develop in practice. Rare interviews with Arthur Griffith and Eoin MacNeill further enhance this book, which has long been out of print and hard to find in the antiquarian book market.

Originally published in 1922, our edition has a new introduction and an index which was not in the first edition.

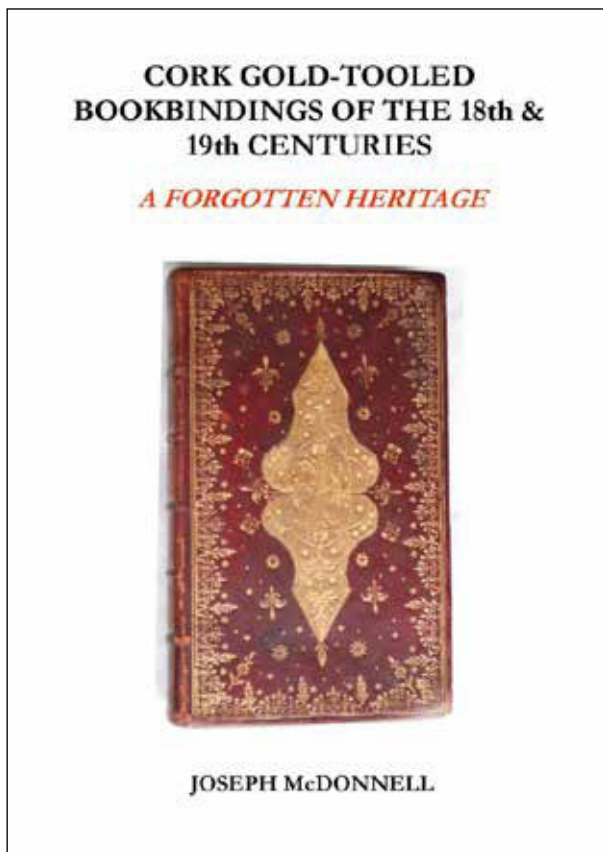
**B37. WALDRON, Jarlath.** *Maamtrasna. The Murders and The Mystery.* With location map and engineers map of the route taken by the murderers in 1882, depicting the roads, rivers, mountains, and houses with names of occupants. With numerous illustrations and genealogical chart of the chief protagonists. Dublin: De Búrca, 2004. Fifth edition. pp. 335. Mint in illustrated wrappers with folding flaps. €20

*"This is a wonderful book, full of honour, contrast and explanation ... driven with translucent compassion ... The author has done something more than resurrect the ghosts of the misjudged. He has projected lantern slides of a past culture, the last of Europe's Iron Age, the cottage poor of the west of Ireland".*

Frank Delaney, *The Sunday Times*.







### FORTHCOMING PUBLICATION

**B38. McDONNELL, Joseph.** Cork Gold-Tooled Bookbindings of the 18<sup>th</sup> and 19<sup>th</sup> Centuries. A Forgotten Heritage. Folio. A limited edition of 250 copies. Illustrated with colour and mono plates. Ninety six pages, quarto. There will be a printed list of, we would very much appreciate your patronage. Price approximately €150.

This new study reveals for the first time the importance of Cork as a centre of de luxe bookbinding during the eighteenth century, and dispels the widely held belief that only Dublin produced sumptuous gold-tooled bindings during the same period. Examples range from school book prizes, estate maps, to the grandest folios, many previously described in library and booksellers' catalogues as Dublin workmanship.

Cork is well known for its famous 18<sup>th</sup>. and 19<sup>th</sup>. century silver and glass, but now its forgotten heritage of fine bookbinding will be revealed as equally rich and distinctive, attesting to the flourishing book trade in the city.

The limited edition volume will consist of an introductory essay, followed by a fully illustrated and detailed catalogue of the bindings and tools.

**We apologise for the delay in publishing this important work. We hope to have it available shortly. Your patronage, as always, will be very much appreciated. For those of you who have already subscribed, can you please confirm that you still want to go ahead.**

**New subscribers are indeed most welcome.**

