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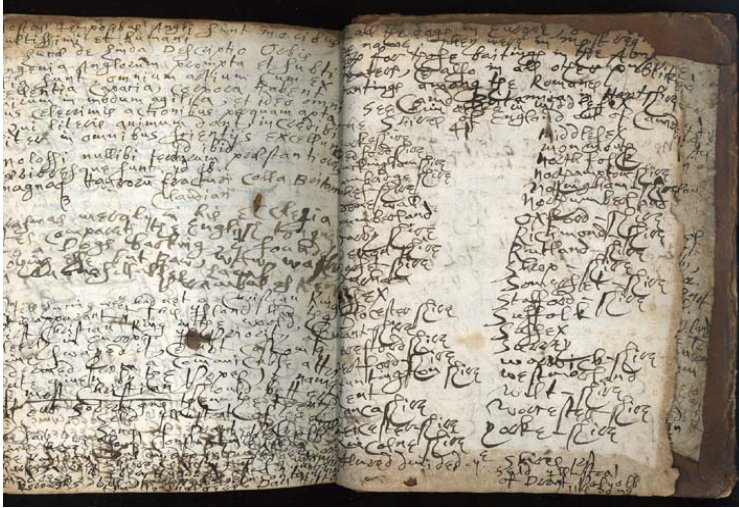


item 15: The Electors after the Close of the Poll, May 13th, 1807.

Catalogue Eighty Eight
Manuscripts & Ephemera

~ recent acquisitions ~

November 2015



item 1: Villare Anglicanum, 1656.

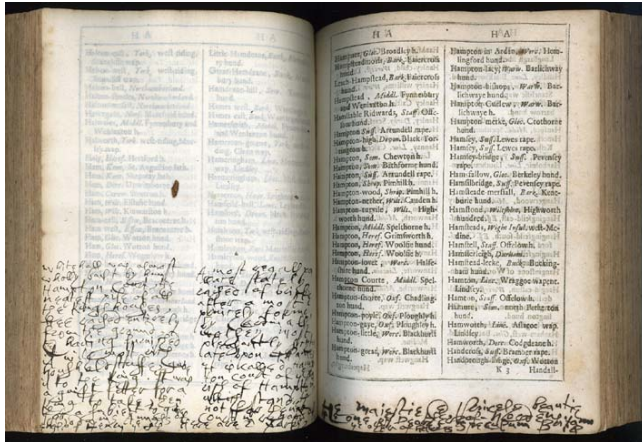


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with extensive annotations in a 17th century hand



1. SPELMAN, Sir Henry. *Villare Anglicum: or a View of the Townes of England.* First edition. [396]pp set in double column text apart from the title-page and 2 preliminary leaves. Contemporary calf, expertly rebacked, raised bands and red morocco label.

4to. printed by R. Hodgkinsonne, dwelling in Thames-street neere Baynards-Castle. 1656.

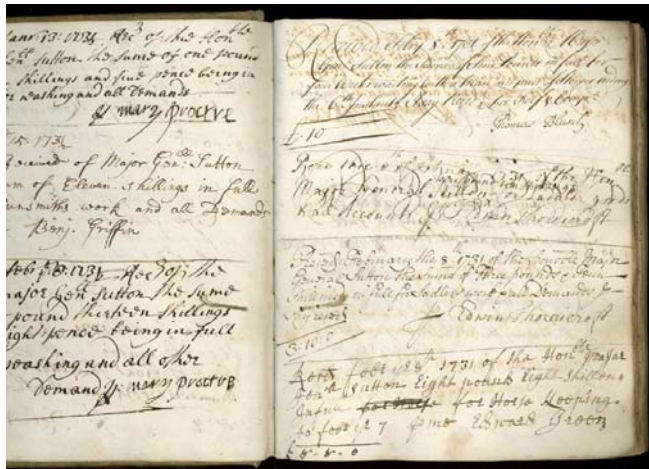
£850.00

~ An interleaved copy with extensive manuscript notes in English in a contemporary 17th century hand. They cover not only many of the extra leaves, but also numerous page margins and the inner boards and rear endpaper.

The annotator adds additional information on the derivations of town names, commenting on local history and noted characters. He is a knowledgeable 17th century antiquary, and quotes from Camden's *Britannia*, and Dugdale's *Antiquities*.

John Aubrey also attempted to expand and improve on Henry Spelman's work, and his *Interpretation of Villare Anglicum* (its preface dated 31 October 1687) was the first attempt to devote a work entirely to the subject of English place-names. It is, however, unfinished. Aubrey compiled a list of some 5,000 place-names, but managed to provide derivations for only a relatively small proportion of them: many are correct, but some are wildly wrong. The manuscript is now Bodleian MS Aubrey 5.

This, unfortunately, is not in Aubrey's hand, but appears to be earlier than his 1687 interpretation.



*payments for scavengers, the night watch,
the London poor, and his greyhounds*

3. SUTTON, the Hon. Major-General Robert., Scrofton, Nottinghamshire.

A mid 18th century receipt book detailing individual payments for purchases, repairs, and expenses, from January 1732 to November 1776. Each tradesman is noted, and the receipt entry signed or witnessed. Some are headed 'London'. 98 pages., with additional leaves unused at the end. Full contemporary vellum, some darkening to the covers and wear to the head of the spine. Inner boards a little dusty, otherwise in good clean condition, and perfectly legible. Some slight worming to the first few leaves.

205mm x 160mm. 1732-1776.

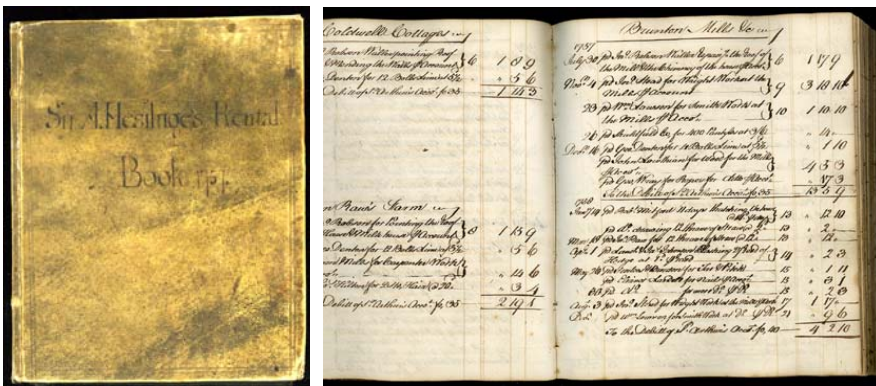
£650.00

~ A great range of payments are recorded: - horse keeping, and regular payments to Thomas Blunt & Co., for 'waiting with a man and pair of horses' - plumber's & joyner's work - postillion's lodging - oyleman's goods - newspapers - keeping of greyhounds - britches & hatts - whips - for engraving his arms on silver - medicines - washing and all demands [Mary Procter] - gunsmith's work - saddler's goods - bottles of cider - rates for the poor of St James's Westminster, the Scavengers, and for the Watch.

Payments from General Sutton end on 9th July 1737, shortly before his death later that same month, and are then continued recorded from Robert Sutton, Esq., until November 1776, the month of his death.

Joseph Banks sold Scrofton in Nottinghamshire to Major General Richard Sutton (1674 - July 1737), and his brother Sir Robert Sutton (1699 - 13th Nov 1776).

Richard Sutton was M.P. for Newark from 1711 until his death in 1737; he was sent on a special military mission to Copenhagen. At another time he was Envoy to Brunswick. It is related, that some delay having arisen in delivering over the property to the General after his purchase, he, being mindful of the old adage that “possession is nine points of the law,” and being in command of some troops in the neighbourhood, sent a body of men to take and occupy the Hall. Another letter indicates that he was unpopular, and reputed to be a Roman Catholic. His great grandson sold the estate to Francis Ferrand Foljambe in 1800 ; the hall was pulled down and the gardens joined to Osberton. A church was built on the site of the hall in 1833.[ref: Lincoln Record Society Papers].



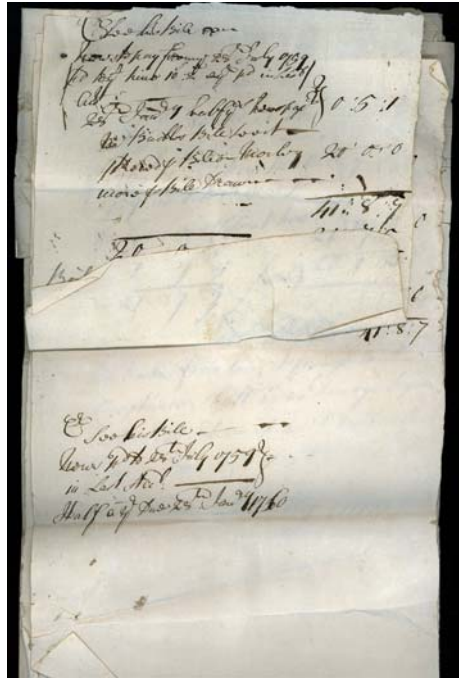
a grand tourist, back home in England

4. SIR A. HESILRIGE’S RENTAL BOOK. A detailed record of income received from his farms and other properties, together with itemised expenses for repairs, and improvements to the estate from 1756-1763. Each of the farms is named, as are all the tradesmen whom he engaged. *127 leaves, with some additional unused pages at the end.* Bound in full contemporary vellum, hand lettered on the upper cover. In good condition but the vellum now darkened. 200mm x 165mm. 1756-1763. £325.00

~ Sir Arthur Hesilrige, 7th Baronet, of Noseley Hall, Northamptonshire died in 1763, the year this manuscript concludes. He built the Hall in the 1720s on the site of the previous 15th-century manor house, of which no trace remains. He then began the task filling it with works of art, many of which were obtained on his Grand Tour to Italy in 1724 & 1724.

5. ENSOR, John Strong. Six document pinned together dated 1759 and 1760 signed by John Strong Ensor of Exning and Samuel Buckles. It seems to relate to money owed and one document has a witness signature, Jacob Grigg. They have been folded. 310mm x 180mm (and smaller). 1759-60. £40.00 + vat

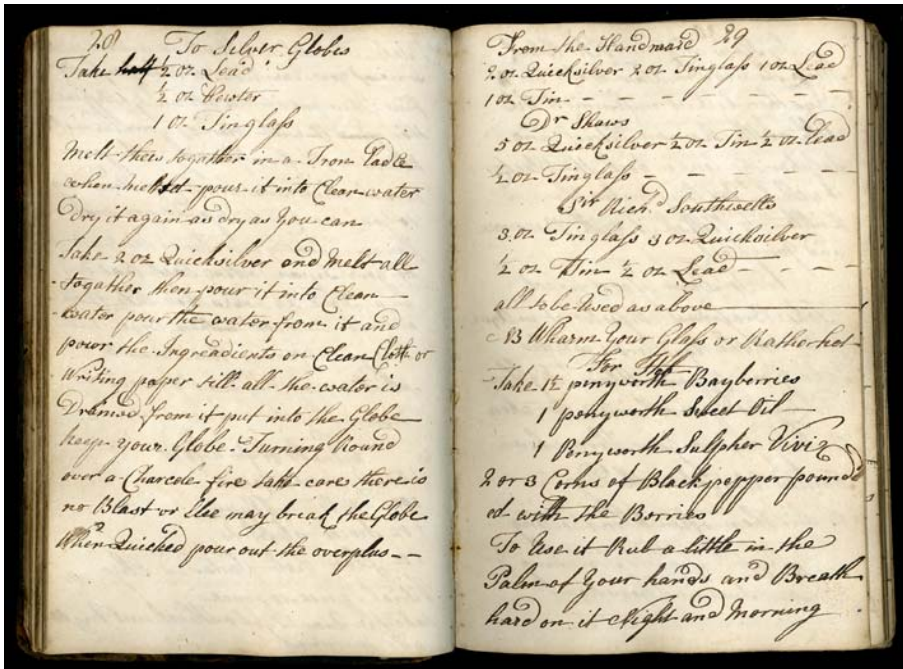
~ John Ensor was born in 1716, originally of Wilnecote he later settled at the Mansion House, Exning in Suffolk. In obedience to his grandfather's will he assumed the name John Strong Ensor. He married Ann Purefoy of Hinckley in 1747, and died in 1768. He is recorded in *Londinium Redivivum* (1803), as a man of probity and understanding.



*- silvering globes, telescopes, thunder powder -
by an admirer or member of the Birmingham Lunar Society?*

6. RECIPE BOOK. An extensive 18th century manuscript, c1780, 200 pages plus additional blanks, with a fascinating variety of detailed recipes for scientific & artistic uses, metalwork, varnishes, stains, and household remedies. The final few pages are in a later hand, c1820-1830. In good condition, very legible, with just some dustiness to the end-papers and paste-downs. Bound in contemporary panelled calf, head and tail of the spine and the corners and board edges are worn. 180mm x 120mm. Birmingham? c1780. £1,200.00

~ The recipes include, bourax to soulder silver, modelling wax, varnish for horn buttons, stain horn like tortoiseshell, to make thunder powder, to take off medals, black japan varnish, to make gold of a green colour for inlaying boxes of tortis shell, to stain glass of an orange colour, Dockter Withering's varnish for leaves, cement for stone, to heighten silver when gilt, a series of recipes for soulders, to colour base silver, do divide a plate as a clock plate, Darbyshire metal, hardning for tin, to harden springs, to harden cock's heels or springs, hardening for hand saws, to make paper transparent.



Also for silvering of globes, dimensions of a reflecting telescope, to flux copper lightholders, to silver tin for buttons, a malgama for a globe electricity, speculum metal for reflecting telescopes, to prove whether objects & glasses be well centered, to find the magnifying power of a refracting telescope, to polish microscopic glasses, to anatimize leaves of plants, plaster to make globes, the Coventry method of making prussian blue by Mr Gulson.

The domestic remedies include Dockter Priestleys Aquaregie, Dockter Giles for a hitching in the flesh, and a cure for frogs in children's mouths.

On page 155 there is a reference to 'direction for 1784', and on page 117 a remedy is obtained "from the women in Pinfold Street", which is in Birmingham. It is possible this provides a clue to the origin of the manuscript. Both Priestley and Withering were Birmingham men, and the anonymous compiler of this manuscript may have been an admirer of their 'Lunar Society'; the small club of pioneering natural philosophers, doctors, and manufacturers, who met regularly between 1765 and 1813 in Birmingham.

Rotherham December 24			
	hides	skins	
Deley	2	x 13.9.	1
Taylor	2	x 3.5.	1
Bridgway	2	x 2.7.	
Hunt	2	x 2.18.	x 1
Leakston	2	x 3.3.	
Burton	1	x 1.1.	x 1
R. Thompson	2	x 1.3.	
Thymoth	1	x 1.11.	
Country	2	x 3.0.0	
Hammerton	3	x 1.14.6	
Total	17	£26.13.6	3.3

Doncaster Decr. 29			
	hides	skins	
John Sagar	x 1	12.6.	6
Walt	x 1	1.7.0	
J. Pinder	x 1	1.0.6	1
Hunt	x 1	0.18.6	1
Middusa	x 1	0.18.6	
Smith	x		1
Champlin	x		1
Held	x		1
Goodwell	x		1
R. Thomas	x		x 2
R. Smith	x		1
Total	5	£5.17.0	13.4

Barnsley January 3. 1782			
	hides	skins	
Widdemith	1	x 1.2.6	1 x 5.6
Carvley	1	x 1.2.0	2 x 11.6
Total	2	£2.0.6	3
Hawthorth	x		3

the raw material of 18th century Yorkshire bookbinding !

7. LEATHER MERCHANT. An eighteenth century 'Market Book' kept by John William Payne, a seller of hides and skins, recording his customers and sales at various local markets, and covering the period November 24th 1781 to October 1st 1783. 174 pages, bound in original calf backed marbled boards. Some wear to the spine and rubbing to the boards, but in good clean state. The front-end-paper carries his name, dated November 22nd 1781, and 'Market Book'. 207mm x 162mm. Yorkshire, 1781-1783. £360.00

~ John William Payne, (1757-1845), was a tanner and leather merchant, selling hides and skins at local markets at Wath, Doncaster, Rotherham, and Barnsley. He was born in Newhill Grange, Wath upon Dearne, and became a wealthy landowner, owning lead mines, and shares in Derbyshire and Chesterfield canals. In 1785 he commissioned William Lindley to build Newhill Hall. His son, also named William, was not born until 1781.

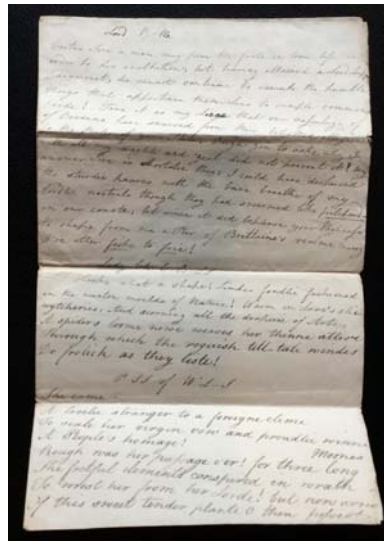
8. YORK POOR RELIEF. State of the Fund for the Relief of the Poor on the 28th Feb. 1795. A large folded sheet detailing payments for coals and bread to 'the York Coal Merchants'. Some splits to the folds, but in good condition. Initialled F.A. at the foot.

400mm x 320mm. 1795.

£45.00 + vat

~ Over 22,000 loaves of bread were sold at discounted prices to the poor, yielding a loss of some £262 to the fund. Similarly coal was sold below cost price, with a loss of over £330. Future costs are noted, with 6,000 loaves per week sold at 3d loss.

9. SATIRICAL MANUSCRIPT in four sections, with the name of the subject disguised by missing letter, written in a faux Elizabethan language. One and a half pages, small folio, blank conjoint leaf. Folded. The first is an attack on 'Lord R-ll' for not defending the interests of Devon against those attacking her although he could have dispersed them 'with the bare breath of my lordlie nostrils though they had swarmed like pilchards on our coast' but now he is a Peer he has 'other fishe to frie'. The other sections are: 'Lady Ch. C-B-ll' ('A spider's web now weaves her thinnie attire/Through which the roguish tell tale winds do frolic as they list!'); 'P-ss of W-l-s', 'She came a stranger to a foreign clime...'; Lord C-tn-y', portrayed as a butterfly whose species may become extinct 'it seems too delicate to endure the vulgar toiles of procreation'. 330mm x 204mm. The paper is watermarked 1795.



£95.00 + vat

~ Lord John Rolle (1756-1842), a strapping Devonian, whose 'hand and foot were said to be the largest in the kingdom', and described by Prince Augustus in 1791 as 'a solid man and a man of principles', was the last of an old parliamentary family and heir to the most extensive landed property in Devon. By 1790, when he retained the county seat after a token contest, his days of genuine political independence were behind him, for he had formed a 'firm attachment to Mr Pitt, founded', as he later claimed, 'on personal esteem as well as public principles'. He declared his opposition to all reform, and approved the suspension of habeas corpus in January 1795. When presenting loyal addresses from Devon, 23 and 25 Nov., he fell into dispute with Fox over their accuracy as a reflection of Devonian sentiment.

The second section possibly refers to Lady Charlotte Campbell, a famous beauty, later a novelist. The third section relates to the Princess of Wales, and the fourth to Lord Courtenay, Earl of Devon.

The satirical pieces were most probably transcribed at the time by a Devonian (?) reader from an occasional series published in *The Morning Herald*, which were written by Sir Henry Bate Dudley and Mary Dudley, his wife. In 1796 they were collected together and published as “Passages selected by distinguished personages, on the great literary trial of Vortigern and Rowena! A comi-tragedy.”

William Godwin’s “Caleb Williams” brought to the stage

10. MUSIC-SELLER. A Catalogue of the Favorite Operas with the Overtures & Songs &c., extracted as Composed & Selected by Stephen Storace. An engraved advertisement with a decorative floral border headpiece by Barnes. The triple columns are divided into thirteen sections, each noting priced works available for purchase. Some slight dustiness and foxing, and the central fold has an early stitched repair. The sheet opens out and has engraved music for Storace’s *Lullaby for the German Flute* on the following three pages. Unrecorded in ESTC

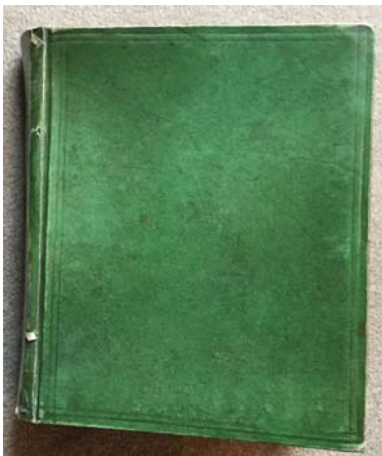
283mm x 223mm. Printed for & sold by J. Dale, Music Seller, No 10 Cornhill. c1796.

£195.00

Stephen Storace (1762-1796) was an English composer. His sister was the famous opera singer Nancy Storace. He was born in London in the Parish of St Marylebone to an English mother and Italian father. Relatively little is known through direct records of his life, and most details are known second-hand through the memoirs of his contemporaries Michael Kelly, the actor John Bannister, and the oboist William Thomas Parke.



He collaborated with Sheridan in bringing William Godwin’s controversial novel “Caleb Williams” to the stage. In the light of the French Revolution, the work - about a faithful servant whose life is ruined by a vicious master - had gained considerable notoriety, and was produced under the title *The Iron Chest*, first performed on 12 March 1796. Pieces from the work are advertised in this present catalogue. The play proved to be the death of him for he caught a cold at rehearsals, and died on 15 or 16 March 1796.



My bane & antidote are both before me.

13. RECIPE & HOUSEHOLD BOOK.

A very nice example of an early 19th century manuscript book of cookery recipes and home remedies. *142 hand numbered pages, with additional unused leaves at the end.* It concludes with an additional 12 page index. Very neatly written, and in very good clean condition, bound in full contemporary green stained vellum, with marbled endpapers and paste-downs.

205mm x 175mm. Paper watermarked 1803.

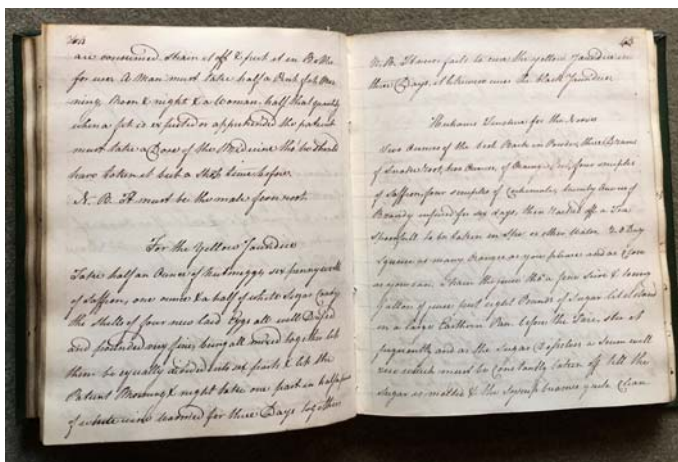
£495.00

~ A preliminary blank leaves announces “thus am I doubly armed. My bane & antidote are both before me.”

The first 70 pages comprise of medicinal remedies, for cholick, rheumatism, scurvey, piles, eye water, a powder to clean the teeth, for a burn, a sprain, a purging, artificial asses milk, snails milk, plaister for worms, dropsy, an excellent medicine against the plague, infallible cure for the Kings evil, &c.

The second half of the manuscript is for making wines, cakes, buns, bread, vinegars, soups, sauces, hallibut collars, to pot trout, fondue, partridge pye, game puffs.

There are a number of names given as sources for the recipes; Miss Strickland, Mrs Lithgow, Lady M. Stapleton, Mr Clifton, Lady Glyn, Mrs Townsend, Lady Parker, Mrs Ann, Mrs Franks, Mrs Meynell.





14. ROSCOE FAMILY, Liverpool. Five early 19th century pencil drawings all depicting members of the Roscoe family from the Liverpool area. They appear to have been executed by Emma Jane Roscoe.

The drawing of a young lady knitting depicts Mrs Maria Roscoe (nee Fletcher), (1799-1885), daughter of Thomas Fletcher of Liverpool. In 1831 she married Henry Roscoe (1799-1836), a Barrister, who was the youngest son of William Roscoe of Allerton Hall near Liverpool and who wrote the poem “The Butterfly’s Ball”). The drawing was done by Emma Jane Roscoe who was later Mrs Dunston.

The two drawings of a girl sitting drawing and the girl looking at a book are both of Laura Roscoe, later Laura Thornely who was the sister of Emma Jane Roscoe.

The drawing of the two children are Richard and Clara Roscoe who were brother and sister of Emma Jane Roscoe, who has signed the drawing with her initials.

Another drawing of a girl knitting is not identified.

There is some edge wear to the drawings, but the images are all clear. An interesting group, from this noted Liverpool family.

Each drawing measures approximately 370mm x 235mm. c1805 (watermark).

£195.00 + vat

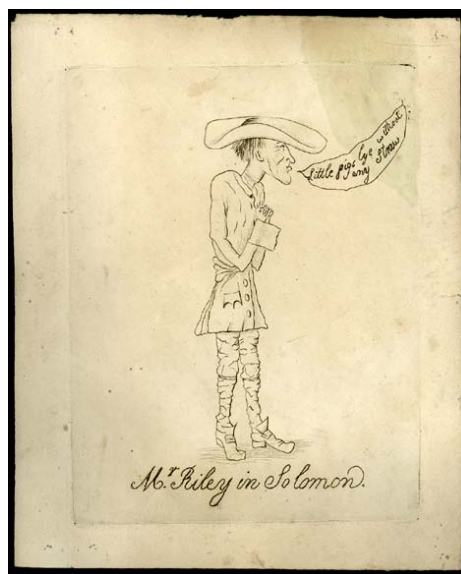


15. CARICATURE. A finely drawn and hand-coloured original 'grotesque' caricature entitled, *The Electors after the Close of the Poll, May 13th, 1807*. At the foot is written 'we three, fools be.' Some marking to the edges and the lower lettering has at some time had a paper slip pasted over it, now detached but with some paste marks. The caricature has been drawn onto the reverse of a scarce caricature engraving, of "Mr Riley in Solomon". This is most probably Samuel William Ryley (1759-1837), actor, and author of *The Itinerant, or Memoirs of an Actor*, 1808.

208mm x 248mm. 1807.

£180.00 + vat

~ There may possibly be a Yorkshire connection, as on May 13th, 1807, Mr. Wilberforce, Lord Milton, the Hon. Henry Lascelles (afterwards Earl of Harewood), and Mr. Walter Fawkes were nominated as parliamentary candidates in the Castle-Yard at York



*detailed inventories
of a Welsh estate*

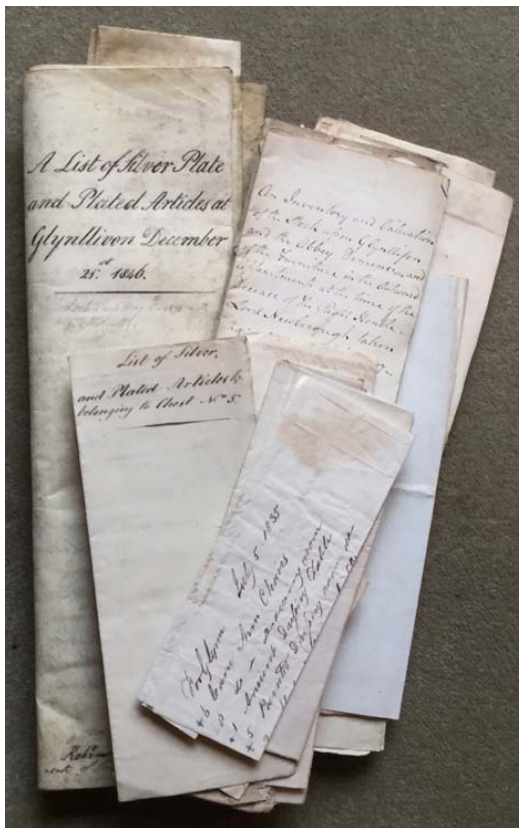
16. GLYNLLIFON,
Caernarvon.

An interesting group of early 19th century Inventories of furniture and plate belonging to Thomas Wynn, 1st Baron Newborough (1736-1807), at Glynllifon and at Maenan Abbey, near Llanrwst. The first is dated just twelve days after his death on the 12th October 1807.

£320.00 + vat

Includes:

- (i). An Inventory and Valuation of stock upon Glynllifon and the Abbey Demesne and Furniture in Outward Apartments at the time of the decease of Lord Newborough. 24th Oct. 1807. 2pp., narrow folio, lists sheep, horned cattle etc... with... An Inventory and valuation of the Household Furniture of the Rt. Honble. Lord Newborough at the Abbey a the time of his Decease. Lists rooms on left ('Lord Newborough's Dressing Room', 'Miss Chiappini's Room' 'Butler's Pantry' etc.), with contents and individual value, 14pp, signed and witnessed. Includes 'Lady Newborough's picture at full length', 'the colours belonging to the L.N. Volunteers'. Narrow folio, made by folding folio sheets vertically, sewn.
- (ii). A list of Plate, Glynllifon, Feby. 1824. Vellum sheet size 23" x 28", browned, listing contents of ten chests, e.g. '1 Silver Epurgne with Glass Bowl, Silver wire and 30 Flowers', together with another copy, with additions for silver added in 1846.
- (iii). The Abbey Inventory, as handed over to Mr. Horan. Small booklet made of folded sheets, page size 8" x 3", 42pp, listing contents room by room. n.d. c1820.



(iv). The Abbey, List of Furniture 4 June 1835. 8pp., sm. folio, with Inventory of things at the Abbey remaining after what has been sent in June 1835, 4pp. (Some was to go 'loose in the vessel' other things such as glass and blue and white china were in barrels ('care should be had in unpacking the Barrels to open the ends that are chalk'd')... with 'Things sent by the Arvon Aug. 16th 1835 from the Abbey.', 1p., and 'Sent by the waggon to Glynllifin (included 'brass cannon', 'the Flag').

(v). Bundle of 18 loose sheets, mainly folio, with lists of cooking utensils, plate, cutlery etc., 1824-31.

(vi). Letter to Lord Newborough from Wm. Elias, July 1835 'The above I trust will go down by tonight's tide part of the way & to Conway by the next under the care of Richd. Thomas who I hope will see them safe on board the Arvon...' 1807-46.

Following the death of his first wife, Thomas Wynn married a young Italian girl, Maria Stella Chiappini, the self-styled legitimate daughter of Louis Philip II, Duke of Orléans. She later married the Russian Count Ungern-Sternberg, and died in 1843; her ghost supposedly haunting the building.

17. T I M B E R AUCTIONS. [Devon - Lifton, Wollacott, Bratton, Pengelly, Clovelly]. A collection of manuscript documents including a pocket cash book, relating to the sale of timber by auction, and ownership of lands. The cash book bears the name of Thomas Pearse of Launceston, one of the co-owners of the timber, and the documents are his copies and mostly carry his signature. Agreements between the owners [Richard Cowling, Michael Frost & Thomas Pearse] were drawn up in 1809, and a series of public surveys were conducted prior to the timber auctions which were held in 1812, 1815. The documents include these agreements, conditions of the survey, auction records, and tenant lists. Sixteen items, and a cash book. various sizes, folio and smaller. 1809-1815.



£295.00



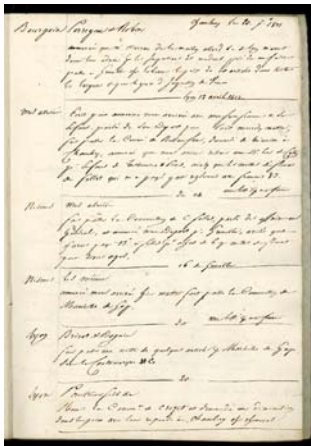
18. IRISH CARICATURE. This appears to be an original watercolour sketch for the satirical etching 'The Board of Jobbers', which was engraved for the *Hibernia Magazine*, i.96, February 1810. In its engraved form it is lettered: "Satira delt / [Henry] Brocas etch'd", and the characters all have speech captions. The watercolour is initialled Rt. Ck. [although almost certainly not Robert Cruikshank]. Slightly dusted, and with several very small holes. In the upper border is written in pencil, "The increased Wealth of Ireland will admit of new Taxes."

205mm x 310mm. circa November 1809 (the date given by the BM for the engraving).

£320.00 + vat

~ The British Museum notes on the engraved version, which is printed in reverse, that it is probably an Irish satire on the Ministerial reconstruction of Sept.-Oct. 1809. Ministers, their supporters, and others seated at an oblong table in a dignified chair. They are poorly characterized. Perceval (right) presides in an ornate arm-chair, above the level of the others. He says: Let us consider our plans; documents are piled round his chair. On his right sits Canning who turns to his neighbour to say: You want a Caning.; the other answers Tis true I am young. On Perceval's left sits Castlereagh; on the back of his chair are the words: I am only a feeble Ray from the Castle of my Ancestor[s]. He turns to his neighbour whose words are also on his chair: The Press is too licentious [? Gibbs, Attorney-General]. Next sits Grattan, gazing at Perceval; he says: I have withdrawn

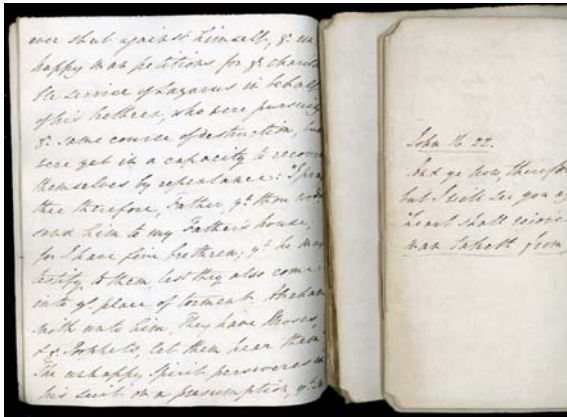
in safety From my native Land. Next him (left) is an overturned chair, and at the bottom of the table sits Melville, who holds a Pension List, saying, Fve recover'd the fall I got from my Trotter [see No. 10377, &c.]. On his left sits Liverpool (unrecognizable), saying, the departure of Pool [sic, ? Portland] has given me a Liver complaint. Between Liverpool and 'Young' are two men: one looks round at two men standing by the door, to say: The increas'd wealth of Ireland will admit of new taxes. The other says: God help the Country with them in their places. One man by the door clenches his fists, saying, I'll blow up the Phalanx or be damn'd [(Gwilym Lloyd) Wardle], the other tries to restrain him, saying, Stop dont be too violent Lloyd. In the foreground (left), and a prominent figure, a man walks towards the table, carrying on his shoulder a heavy sack or saddlebag, on which is a label: I am a Rider [bagman or commercial traveller] and dont like to walk fast under so heavy a Burden. Behind, a man (? Whitbread) stands with his back to the wall, saying, The People have as much right to a third of the Legislature as the King has to his Crown. Near Perceval and Canning, Croker stands facing the fireplace and looking over his shoulder to say: I am no Croaker. Above the ornate chimney-piece is a framed map of the mouth of the Scheldt, showing Walcheren Island with Flushing. On the wall is a half-length portrait of Pitt holding in each hand a money-bag inscribed Bribe. Below it are two bills headed No Popery and Plan for destroying the French Fleet at Antwerp.



19. FABRIC MANUFACTURER. A record of the correspondence, and travel accounts, of Antoine Chambaud, a fabric manufacturer. 46 manuscript pages of copy letters and accounts, plus 6 inserted pages of notes and signed receipts, relating to the company Chambaud-Belon et Cie, fabric manufacturer, from 1811 to 1817. Original patterned stiff paper boards, slight wear to the backstrip but in very good condition.

255mmx180mm. 1811-1817.

£220.00

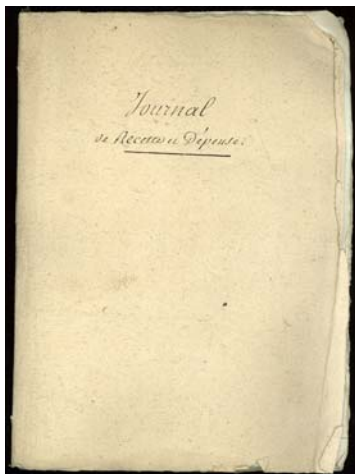


20. YORKSHIRE SERMONS. A collection of seven 19th century original manuscript sermons preached between 1811-1844 in York (All Saints North Street, and St Michael's Spurriergate), Bishopthorpe, Rufforth, Crambe, Hutton, Carlton Husthwaite, and also one read at the House of Correction. Each is in

plain paper wrappers, and vary between 20 and 36 pages in length. Most of them have a list of where they were preached, and one page is initialed C.G.S. Some slight dustiness to the outer pages, but in very good condition.

202mm x 162mm. Yorkshire. 1811-1844.

£120.00

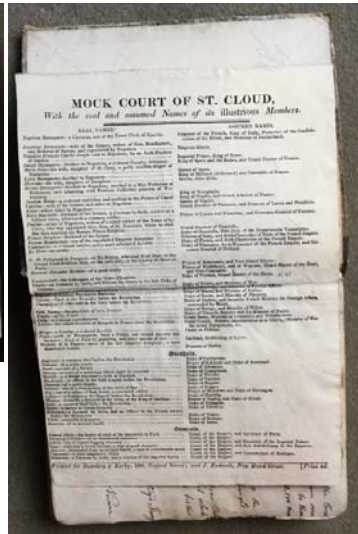
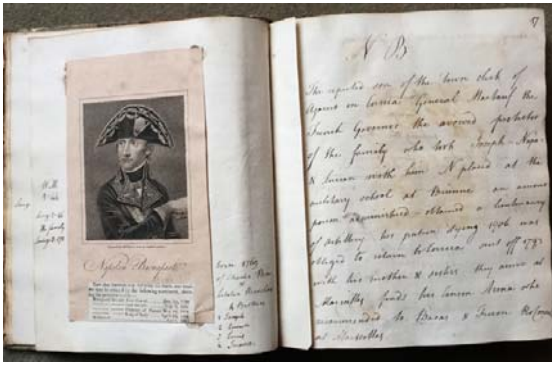


	Mois	Somme
Le 4 Janvier 1812. Pour le...		8 -
Le 10 Janvier 1812. Pour le...		16 -
Le 17 Janvier 1812. Pour le...		9 -
Le 24 Janvier 1812. Pour le...		3 -
Le 31 Janvier 1812. Pour le...		5 -
Le 7 Février 1812. Pour le...		4 -
Le 14 Février 1812. Pour le...		2 -
Le 21 Février 1812. Pour le...		4 -
Le 28 Février 1812. Pour le...		5 -

21. JOURNAL DE RECETTE ET DEPENSE. 12 pages recording private accounts, neatly written and with expenses detailed. There are some further unused pages at the end. In very good clean condition, the pages uncut, and in original plain wrappers, hand lettered on the upper cover.

262mm x 190mm. 1812-1814.

£45.00

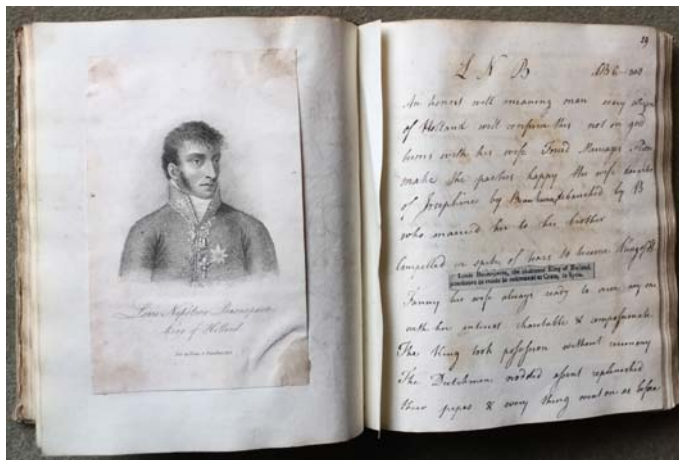


22. FRENCH REVOLUTION.

A most interesting early 19th century English manuscript biographical dictionary of notable characters involved in the French Revolution. 321 pages, with 67 engraved portraits pasted in to accompany their entry. The engravings are published by M. Jones, and dated 1806-1808. There are also a number of tipped-in newspaper cuttings, and at the front a printed handbill advertising the work entitled the Mock Court of St Cloud, with the real and assumed names of its illustrious members. Printed for Bowdery & Kerby, 190, Oxford Street. [1812]. A preliminary handwritten index records entries for over 150 names, and the first leaf, in French, is headed 'A Revolutionary Character of an Englishman.' Internally in very good clean condition. The original roan backed marbled boards are sound, but rather worn and rubbed. The backstrip is gilt lettered 'Revolutionary Portraits.' The front inner board bears the name S.P. Scots (?), Paris, and also 'A – Anas.'

200mm x 167mm. paper watermarked 1814.

£650.00



Messrs Hunt, Newman & Rooke (copy) London 27th Decr 1815

gent^l

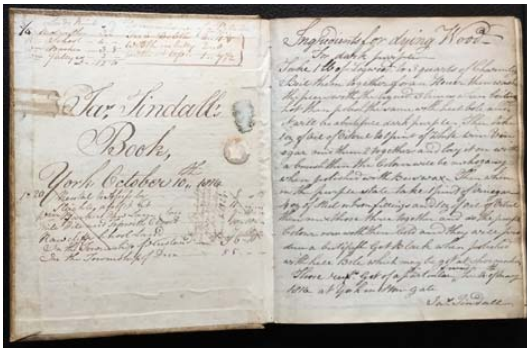
We are today favoured with yours of the 12th Inst, and are sorry to hear of the death of Capt. Shapley, which may cause some inconvenience. As to our looking out for Masters to send to Portugal it will cause no much delay to our Agents, and therefore as we think the same will not be wanted in the mainland till the Master's take is ready, you had better give immediate directions to sell his salt at Vigo, if he is permitted, and it can be done without much delay, and order the Mate to come with the vessel to Lantmouth, if the salt cannot be sold at Vigo, the vessel should come immediately to Lantmouth with us, if Capt. Kinross be still at Oporto and we better opportunity of sending him home, he might go to Vigo and come in the fore.

We judge the Sallow will be at Oporto, and if she is, Mr. Brown the Mate might take the Sarah and go to Littlebury in her, unless Capt. Kinross had any objection to him. He formerly was considered a good Master, till some great misconduct at Liverpool caused him to be turned out of the employ, and for the sake of example he was not taken back again till Mr. Ford interceded for him to go as his Mate. If she should be not there or Mr. Brown be not thought a proper person, then let the Mate Mr. Ford go out as Master in her. The report as we said before should go to St. Paul's, and both she and the Sarah should sail the 1st Inst or as soon after as possible.

We have reviewed the bill on Mr. Kesteven, Robertson & Co with interest £31, 5, 6, but our friends say if any of their vessels should go to you in future better have nothing to do with them. It was very doubtful if this money would be recovered. When any vessel whose owners you are not well acquainted with apply to you, you should take a testimony on them, or you will not be secure the owners of half the small vessels that row about with freight are not to be trusted, and will disguise and shuffle

23. PORTUGUESE WINE TRADE. A good two page letter, with integral address panel, dated 27th December 1815. It is written by Messrs. Hunt, Newman & Rooke to their Portuguese Office in Oporto, discussing trade to England, and detailing specific ships, problems with masters and crews &c. It is sent as a copy letter, as an additional footnote explains. “The above is a copy of ours by the Packet on Wednesday - but for fear of its being detained at Falmouth by the contrary winds we send this overland. Miss Rooke was to arrive today at Falmouth on her way to Lisbon.”
 245mmx203mm. 1815. £75.00 + vat

~ Arthur Hunt (born 1762) went out to Oporto in 1814. His uncle, Mr. Thomas Holdsworth Hunt, married Harriet Newman in 1802. The merchants owned Port Wine Lodges in Villa Nova de Gaya.



whip-maker - common Irish jockeys - emigration to America

24. TINDALL, James. An early 19th century commonplace and account book kept by this Yorkshire gentleman, possibly James Tindall, Esq., of Knedlington, near Howden. 178 pages, in good clean condition, and bound in full contemporary vellum with simple ruled borders. His name is written on the inner front cover, dated York, October 10th, 1816. 195mm x 160mm. 1815-1831. £495.00

~ James Tindall utilised this volume for a variety of purposes, and records recipes & remedies, rental incomes, land taxes, journeys to America, harvest & farm records, servants' wages, as well as details of his family business, which includes the manufacture of whips. It opens with his recipe for dying wood, and is followed by tables recording the prices for making thongs, with wholesale price and profit. Similar pages note prices and profit for black whips, listing a large number of varieties - 'best lined jockeys', 'common irish jockeys', 'common dog whips', &c., and also the cost for various styles of finishing, with ivory hooks & buttons. The next 17 pages form a valuation of stock related to this manufacture 'taken January 3rd 1815.' This is followed by lists of distances between towns, travelling from York on 'north', 'east', and 'west' journeys undertaken by James Tindall in 1816.

Other sections include 'to cure hides with the hare on' - 'land measured by Geo. Tindall, 1817' - notes of land drainage - a rental 'assessment on the inhabitants of the township of Drax, 1822.' - legal agreements made between the Tindall and Hainsworth families, dated 1826 - Land Tax Bill, 1828, for the Township of Drax.

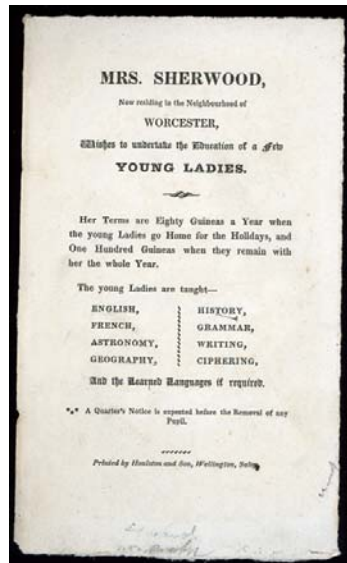
One section is headed 1825 America, and records the emigration of a number of local families from Drax. "John Watson left Drax for America with his wife and 10 children, and his son-in-law." At the end is a 56 page transcript of an agreement dated April 24th 1775, between John Dunnington of Thorganby and Thomas Mould of Snaith, relating to land in the parish of Drax.

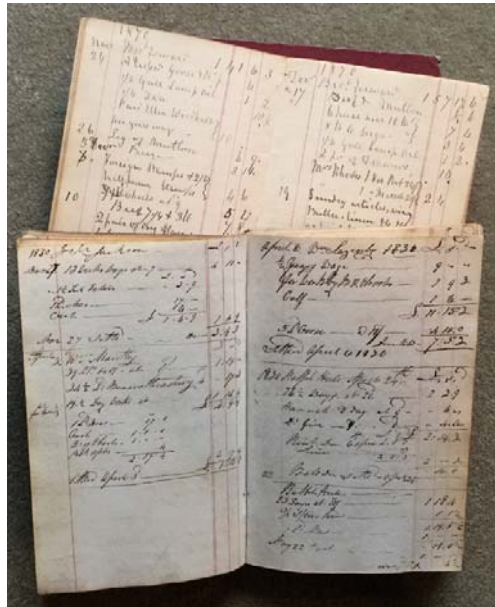


25. **LIBER AMICORUM.** An early 19th century example of a lady's 'friendship' album, this having 10 loose leaves each with a motto or poem, signed and dated by the contributor. They are contained in a marbled card folder, with its original matching slip-case. It appears to originate from Weimar and entries, all by women, are dated between 1819 and 1829. There is also a printed graveside verse mourning the early death of Agnes Bretsch of Weimar in 1831, dedicated by her friends (again all women). The verse is creased and has some foxing, and there is slight rubbing to the marbled slip-case. 105mm x 165mm. 1819-1831. £165.00

26. **SHERWOOD, Mary Martha.** An announcement that "Mrs Sherwood, now residing in the neighbourhood of Worcester, wishes to undertake the education of a few young ladies. Her terms are eighty guineas a year when the young ladies go home for the holidays, and one hundred guineas, when they remain with her the whole year." 148mm x 90mm. Houlston and Son, Wellington, Salop. c1823. £30.00 + vat

~ This was most probably printed for insertion in her books, and Princeton has an example bound into her 'Introduction to Geography', 1823.





27. CAMBLESFORTH GRANGE, and Carlton Farm, Yorkshire. Four volumes of estate accounts, three recording wages, and the other domestic expenses and several cookery recipes.

(i). Men's Wage Book, 1828-1838. 172 pages. Full contemporary calf with stationer's label for W.R. Galpine, Selby. Some rubbing but in good state. 178mm x 112mm.

(ii). Wage Book, 1840-1846, Cambelsforth Grange. 153 pages. An early 20th century handwritten copy from the original manuscript in the "possession of Miss Winters, Littlewood, Camblesforth." A ruled hardback exercise book. 198mmx160mm.

(iii). Wage Book, 1847-1848, Cambelsforth Grange. 153 pages. An early 20th century "copy of contents of wages book of Mr Cook of Manor Farm, Carlton, Goole and Camblesforth Grange, nr. Selby." A ruled hardback exercise book. 224mmx175mm.

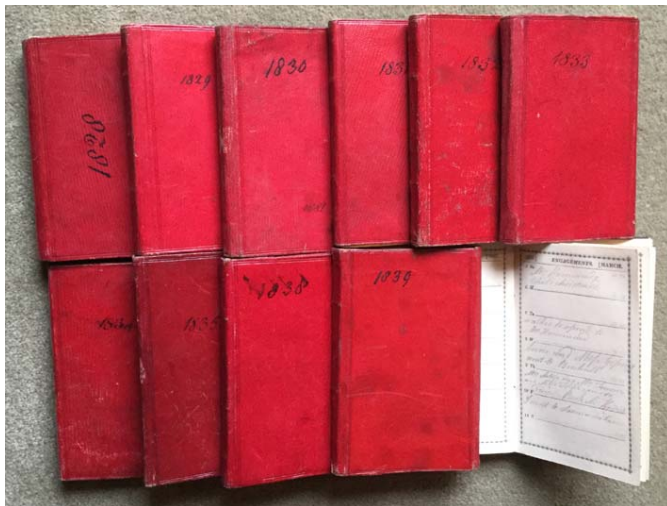
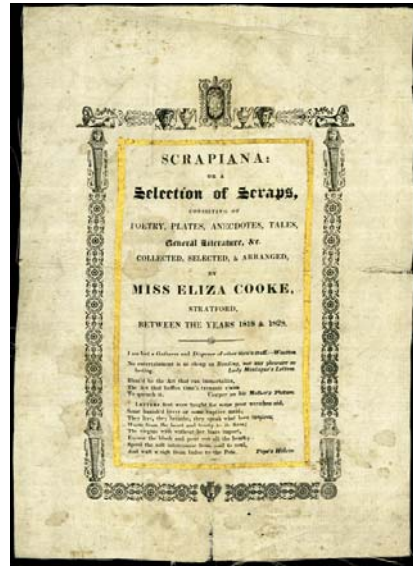
(iv). Isaac Twigg's Book of payments. Carlton 1870 [- 1874], begun 1st of January. 45 pages of household bills, and 18 pages of cookery recipes. Loosely inserted is a 'nativity of the Twigge family.' Original roan backed marbled boards, some rubbing. 158mm x 115mm.

Camblesforth Grange was demolished in the 19th century, and a Methodist chapel built on the site.

£160.00

28. **SCRAPIANA.** A rare advertising panel, printed in black and gilt on cream silk. It announces the publication of *Scrapiana: or a Selection of Scraps*, consisting of poetry, plates, anecdotes, tales, general literature, &c., collected, selected, & arranged by Miss Eliza Cooke, of Stratford between the years 1818 and 1829. There is some dustiness and marginal tears, but a rare survival.
248mm x 179mm. c1829. £95.00 + vat

~ Eliza Cooke appears to have been a minor poet, and a contributor to the *Weekly Dispatch*, writing a column entitled *Facts & Scraps*.



29. **LADY'S DIARIES, 1828-1839.** A collection of eleven diaries kept by Mrs Samuel Newsom, of Woodbridge, Suffolk, and also of 24 Brewer Street, Golden Square, London. The first two years are written in "Marshall's Ladies Daily Remembrancer", and from 1831 onwards in volumes of "Rowney's Useful Memorandum Book." They are all in matching limp red morocco wallet style bindings, with printed information for the year and engraved fashion plates or continental views. In very good condition, each volume with the year written in ink on the cover. The first few leaves of the first volume are a little loose in the binding.
115mm x 90mm. 1828-1835, 1837-1839. £495.00

~ She records the purchase of a piano from Tompkisson of Dean Street, Soho, for £36, together with polish and a packing case; going with her sister to Dunningworth Hall; bottling wine, brewing harvest beer, & making cheese; notes a child found in a chimney; a snake killed in the garden; dismisses and hires maids; notes the regatta at Aldborough; musical festival at Woodbridge; man called with books; members of a Penny Club formed in 1835; Miss Gray came as governess to my children; frequent visitors are Mary, Henry and William Toller, the Flatt family of Dunningworth Hall.

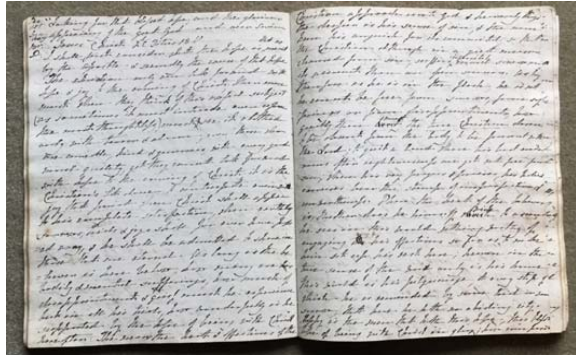
In the pocket to the first volume there is an earlier family (?) note dated March 1763 - "Recd of my sisters Mary Denny and Srah Shribbs as executrixes to my late sister Susan Ruffhead decd., the sum of forty shillings being in full for one yrs. Annuity due this day left me by the last will & testament of the said Susan Ruffhead by me Walter Fruston." In another pocket there are two locks of hair.



30. FASHION. Twelve double ladies hand-coloured fashion cut-outs from 1832. Nine of them are numbered and have the name Mary Tanswell, Sept. 4th 1832 on the reverse, one noting "Anne likeness." Three further examples are unnumbered. One example is damaged with the loss of a head, and several appear to be missing the fragile feet. One has been reinforced on the back with card at an early date.

c150mm x 100mm. 1832.

£65.00 + vat



31. COMMONPLACE BOOK. A manuscript commonplace book, covering the period 1832-1843, and fully written on all c200 pages of the volume. In very good clean state, and bound in roan backed marbled boards. Slight wear to the head and tail of the spine, and a crease to the front board. 243mm x 196mm. 1832-1843. £295.00

~ The entries are predominantly religious, instructional or devotional, with extracts from Bradley's Sermons, Jeremy Taylor, James on the Collects, Caroline Fry, Life of Thomason, Wilberforce, Memoirs of Port Royal (Wollstonecraft), White's Meditations. An inserted note is headed 'Lecture on Popery', and the volume may have been used in preparation for teaching.

32. THELNETHAN, Suffolk. An account book and small bundle of related receipts &c., for expenses and repairs to the estate. The 8 page of accounts are dated 1835-1845 and are bound in original marbled paper wrappers. They include entries for payments to carpenters, thatchers, blacksmiths &c. 12 further receipts &c., are loosely inserted, and the bundle still has its original string. The front cover is lettered 'Estate at Thelnethan from Michaelmas 1835.' 150mm x 95mm. 1835-1845. £40.00



Buenos Ayres 14 July 1836

Dear Father

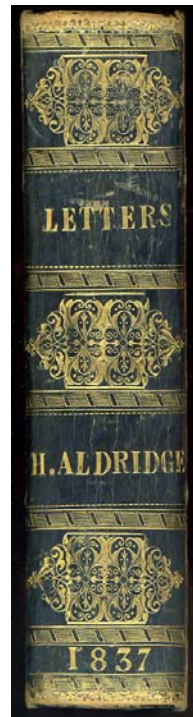
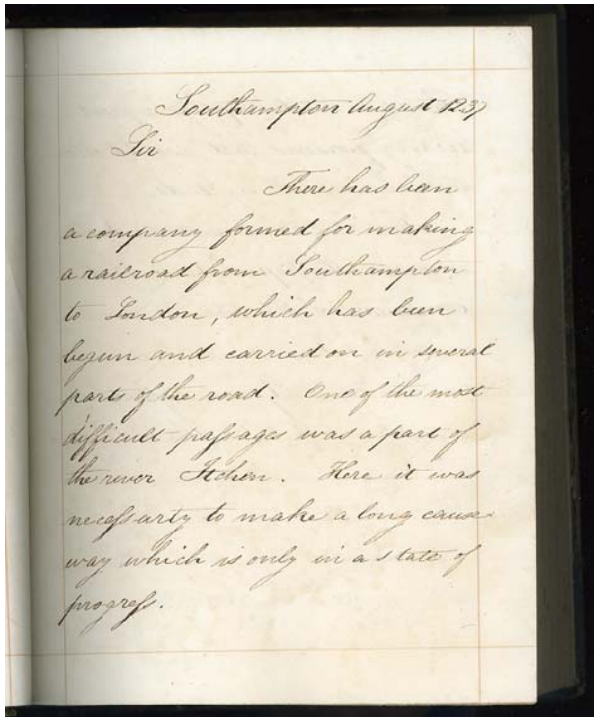
We received your Letter of the 30th Ult^o forwarded by the boat on the 7th Inst. and were very happy to hear you were got over your sickness, and hope you will have a pleasant voyage home. We are going on pretty well but miss you very much at present especially my Mother who has written herself many a time on board the boat.

With respect to Antonio, I have allowed to Capt. Phillips on the 3rd Inst. Eight Hundred Cow hides, weighing Forty five thousand Five hundred & twenty pounds, he did not receive the thousand as he wants to buy Five hundred along with the hides on our the vessel which is expected daily, I have got about Five hundred and fifty more which I will try if he will take also.

I allowed to Capt. Phillips on the 3rd Inst. to Mr. Anderson three hundred & twenty eight Dry Ox hides of the Ple that was on the 7th Inst when you left here, weighing Twenty five thousand Five hundred & twenty pounds. He was rather particular about the summer hides as you may judge by the number taken out, but he was not the least so about the saladero. I have five and a half received the first Five hundred. I managed him pretty well, but the second day he was occupied and Anderson sent another negociator who was

33. ARGENTINA. A collection of nine autograph letters (some extensive and cross written) 1836-38 from a young Englishman, Jonathan Downes, who has moved to Argentina to run a cattle ranch. The letters are written from Buenos Aires to his father in Woore, near Market Drayton, Shropshire. They provide vivid descriptions of his life in Argentina, his struggles to run the cattle farm, the struggles of his fellow ex-patriot farmers, and also describing conditions generally in the country. In particular he provides descriptions of the effects of the French blockade on Argentina and also comments on the severe weather. Some letters bear Liverpool Ship Letter marks, one bears a Falmouth Ship Letter mark and another a Dublin Ship Letter mark. He appears to be settled in Argentina with his wife and young daughter (little Isabella is just beginning to say a few words). Each letter comprises 3 pages, the fourth forming the envelope panel. Some holes to the paper from the usual removal of the wax seal. 255mm x 204mm. 1836-1838. £295.00 + vat

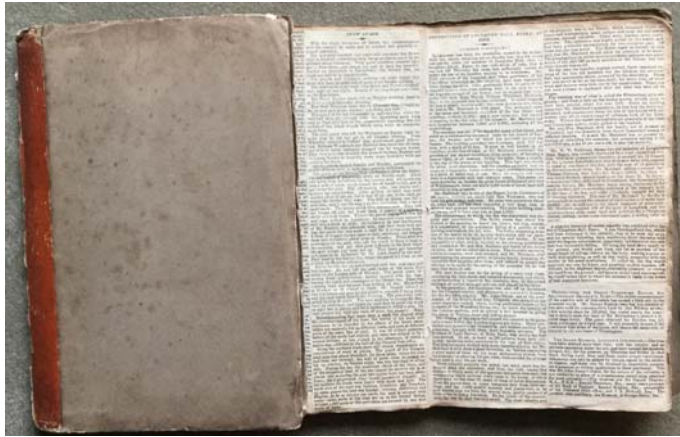
~ Jonathan Downes was an early English merchant in Argentina, and recorded as a founding Trustee of the English Church in 1831. He was one of the signatories to an open letter written to H. E. Henry Southern, Minister Plenipotentiary of Her Britannic Majesty, Buenos Aires. Dated 1849 it expressed the dismay among the British merchants at the threatened resignation of Governor General Juan Manuel Rosas.



34. ALDRIDGE, H., of Southampton. His letter book for 1837, 524 *hand-written pages of copy letters*, written by him nearly every day from August 1st - December 17th 1837. In very good clean condition, and bound in contemporary half black calf, marbled boards. Ornate gilt decorated spine, titled 'Letters. H. Aldridge. 1837.' Some slight rubbing to the board edges and the marbled covers. 200mm x 160mm. 1837. £495.00

~ Each letter commences 'Dear Sir..', and is written in a simple explanatory style, and most probably sent to a local newspaper for publication. The early letters comment on the countryside in his local area 'in the field behind the house, there is wheat' - on the harvest, ploughing, crop damage, local towns, the weather &c. In September he notes that "there are two classes of booksellers, whole sale dealers and retailers..." and goes on to mention the work of the bookbinder.

From October onwards his interest changes to art criticism, and each letter opens with "I have been looking at a picture..." or such similar statement. The range of material suggests that this is not his private collection, but observations from engravings, including Hogarth. Do not expect incisive criticism, for once again his comments are restricted to a description of the subject matter. He appears to be a self-taught local farmer or land-owner, for whom facts and visual observations are the limit of his expression.



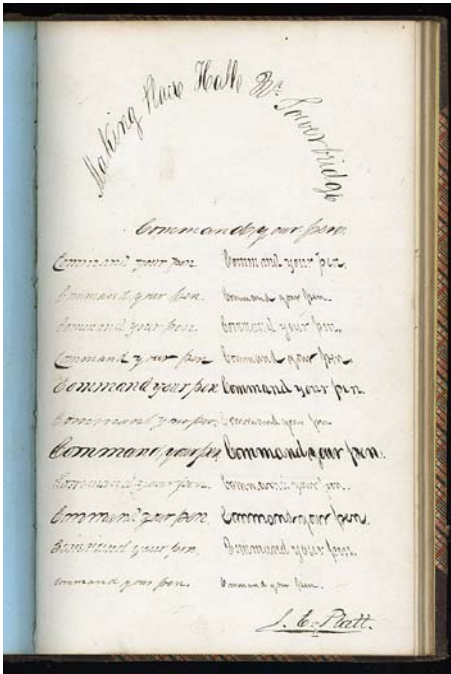
the murderer bookbinder

35. NEWSPAPER CUTTINGS. An interesting collection of clippings pasted two columns to a page into two volumes covering all manner of subjects. The pages are sewn into card covers with coloured glazed paper spines. There is some wear to the spines and dustiness to the card, but in good condition. *132 pages and 76 pages*. One cutting is hand-dated 1831, and another 1852.
250mm x 165mm. 1831-c1855. £160.00

~ There are a few consecutive pages which follow the grisly details of a bookbinder, James Cook of Leicester, who murdered one of his clients in 1832 with a bookbinders' hammer.

There are lots of references to Napoleon and current affairs. The compiler seemed very interested in probate and includes a number of clippings about the will or various noted personages, often with details of their collections or libraries, the will of William Beckford is mentioned in some of this reportage.

The compiler also memorialises two significant moments in the weather, a snow storm and on a separate occasion, an electrical storm which broke the glass domes of such buildings as Buckingham Palace with its hail. Others describe the great sale of the contents of Horace Walpole's Strawberry Hill gothic mansion.

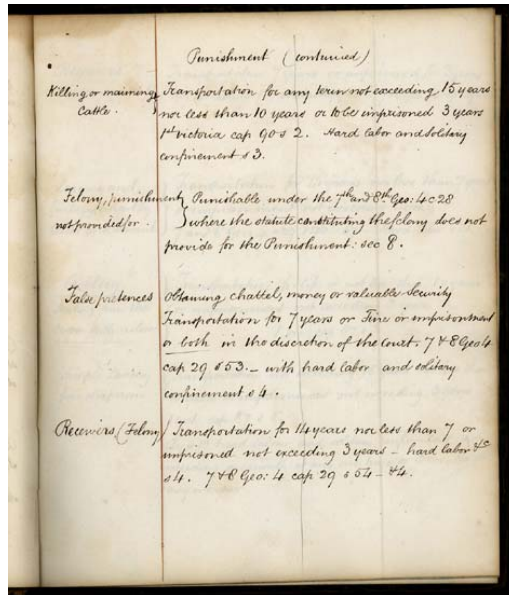


36. **MAKING PLACE HALL ACADEMY**, near Sowerby Bridge, Yorkshire. A mid 19th century half morocco school book kept by John C. Platt, of Hustedes, Saddleworth, a young student at the Academy. 46 leaves of tinted paper, containing writing exercises, recitations, verses, and some pencil sketches of buildings and animals. In very good condition, the morocco spine lettered 'scrap book', and with patterned boards, all-edges-gilt. 184mm x 117mm. 1844. £95.00

~ One of the verses is entitled Album - "Album and scrap book by the scoole, are placed before my eyes; whilst all I do, or vow, or say, they will persist I write." One simple pencil sketch by him may depict the school building. There is a record of a John Platt, born in Saddleworth in 1826. He became a weaver and died in 1858.

Making Place was the home of 18th century cloth merchant Samuel Hill (1677-1759). He ran his business from here from 1706 to 1759, and it was an example of early industrialisation of the wool process in the Upper Calder valley. The house was used in the early 19th century as a 'dame school' - a private school for young children taught by women. By 1832, the building was used by William Dove and his wife for their commercial college Making Place Academy, initially with only a few pupils, but later with 200 pupils and 20 staff. Herbert Henry Asquith (born in 1852 and Liberal Prime Minister 1908-1916) was a pupil. After Dove's death in 1865, the school continued to run, but became less successful and in 1880 it finally closed.

37. HAREWOOD, Earl of. A mid 19th century Jury verdict form, completed by hand, and dated 28th April 1843. It is for a Court-Leet held by The Right Honourable Henry Earl of Harewood. It sets out the names of the jurors, constables, bylawmen appointed at the court, and is signed by Stephen Barrett, the foreman of the Jury, who records that there are “no new presentations at this Court”, only the continuation of existing cases. In very good clean condition. 330mm x 210mm. 1843. £35.00 + vat



“transportation for life, or not less that ten years.”

38. TRIALS & PUNISHMENT. A mid 19th century manuscript setting out “the order and form of keeping General Quarter Sessions of the Peace, and Gaol Delivery.” 19 leaves with ruled and rubricated columna, and additional pages ruled but unused. Some scattered foxing, and bound in contemporary half calf, marbled boards, some wear to the spine and corners, but in good sound condition. 4to. 232mm x 190mm. c1850-1860. £220.00

~ It is divided into sections, the first detailing the preliminary addresses, the swearing in of the jury & witnesses, proclamation before sentence, &c. The next deals with indictments, and the final section sets out statutory punishments for various crimes: simple burglary - “transportation for life, or not less that ten years.” One page makes reference to a court appeal in 1858, and an inserted sheet is headed Hawkins & Co for Company. Two final pages set out a copy letter from W. Taylor, dated August 1840, relating to coroners.

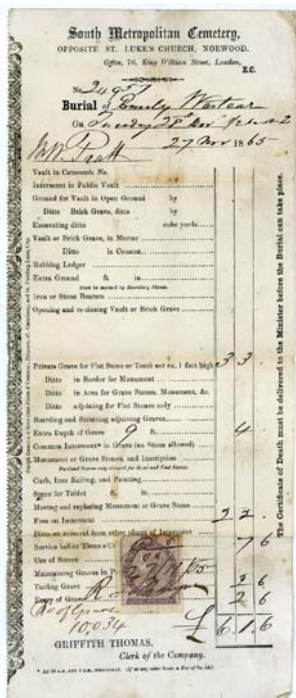


39. FUNERALS. A sheet depicting two woodcut scenes of a funeral hearse, with horses, and the head of the funeral procession. Perhaps intended for pasting into an album. Slight edge wear.

134mm x 204mm. c1850.
£45.00 + vat

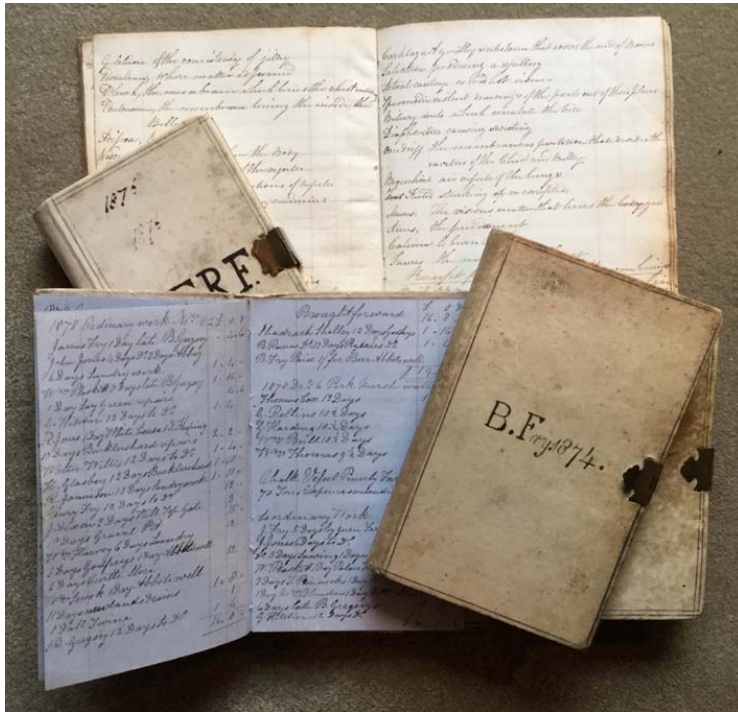
40. DUBLIN FUNERALS. An attractive and elaborate receipt for items purchased in March 1855 from John R. Barklie of 99, Grafton Street, Dublin. He was the purveyor of “every article requisite for family mourning”, and his advertised terms were “small profits for ready money”. It carries a large engraved headpiece, edged in black, depicting his premises. Slight tear to the upper left blank margin, and small slit without loss to the edge of the central fold.

294mm x 152mm. 1855. £65.00 + vat



41. FUNERALS. An original receipt issued by the South Metropolitan Cemetery, opposite St Luke’s Church in Norwood. It is dated 27th November 1865, and indicates it was for a private grave for a woman, Emily Wastear (?), extra depth, with fees for interment, the service, and turfing the grave. It has an attached revenue stamp. Old fold marks, but in good condition.

292mm x 121mm. 1865. £25.00 + vat



42. BEAULIEU ESTATE. [Lord Montagu]. Account book for brickmaking, making & repairing roads, carting, labouring, and also some farm accounts, 1867-1881. Five notebooks each bound in original vellum, with brass clasps. There is wear to the binding of one of the volumes. Each volume is hand lettered 'B. Fry' with the date of commencement on the front board, except the latest one, which is titled 'F.E.R.F'.

£420.00

Comprises -

(i) Jun. 1867 - Jun. 1870. Written in pencil, lists name of labourer, work, number of days, payment, for example 'Charles Penney 5 days Palace house Coping & Slating', 'Wm. Snook 2 Days Palace House Drawing Room partition'. Places mentioned include Palace House (a lot of work was done here), Thorn's Marsh, Clobb Oyster Beds, New Buildings Mill, Bouverie Cottages, Dock Farm, Buckler's Hard Cottages, Keeping Farm, Viscount Enfield's, Brockenhurst Road. Spine chipped, vellum worn at edges of boards.

(ii) Jan. 1871 - May 1874. Most of the work listed is at the brick works for example 'Brick kiln. His Grace the Duke of Buccleuch. Wm. Gregory & Co.' Names workers and number of days for clay digging, setting and burning three hole kiln, repairing kiln walls, etc., and price of 'mottle bricks', 'squints' 'splays', 'setting 6000 plain tiles and burning', '1000 of gable bricks', 'garden edging bricks' etc.

Includes general work 'Rickman's Chalk Vessel unloaded...', '2 chalk vessels for Keeping Farm 55 tones each lb. expenses...', 'James Rollins 800 bush faggots Otterwood'...

(iii). A similar book May 1874 - Dec. 1876, and (iv), another Jan. 1877 - Jan. 1881, back inner hinge broken.

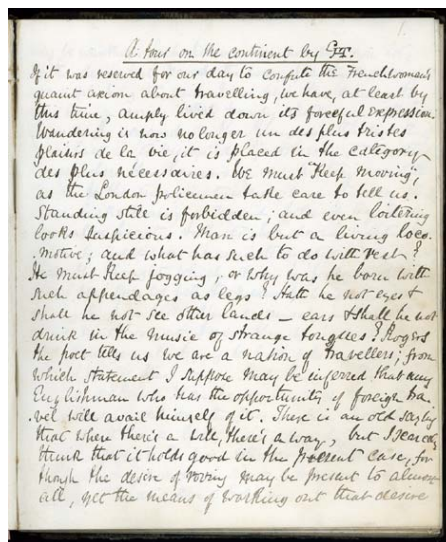
(v). A Notebook headed 'General Farm Account', divided into sections for swine, sheep, beasts etc., 1876. There are not many entries in this book. Notes eggs, chickens, game sold, expenditure such as food for pheasants, '2 ferrets in a box', etc.

The first four account books are completely full, with entries filling each page, approximately 200 pages of entries in each of those volumes. 1867-1881.

Beaulieu Palace House was originally built in the 13th century as the gatehouse of Beaulieu Abbey. Following the Dissolution of the Monasteries, the estate was purchased by Sir Thomas Wriothesley, later 1st Earl of Southampton, in 1538. The house passed through marriage into the Montagu family, and later to the Scott family, headed by the Duke of Buccleuch, and is still owned by the 1st Earl's descendants. The house was extended in the 16th century, and again in the 19th century.

43. TRAVEL. A Tour on the Continent by G.T. A late 19th century travel journal, written by an unnamed author (apart from his initials), in a neat hand on 43 pages on one side only. He passes through Belgium & Germany and finally into Switzerland, and travelling alone, consigns his personal thoughts and observations to his journal. In good clean condition, and bound in roan backed marbled boards, some wear to the spine and corners.

228mm x 190mm. c1870. £160.00

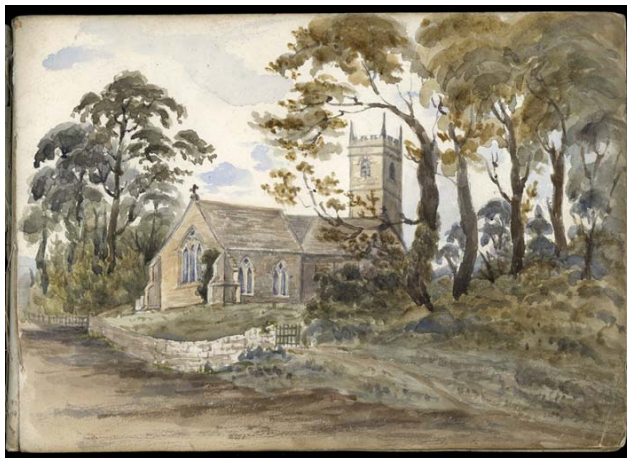


“Wandering is no longer in des plus tristes plaisirs de la vie, it is placed in the category des plus nécessaires. We must ‘keep moving’ as the London policemen take care to tell us. Standing still is forbidden; and even loitering looks suspicious. Man is but a living locomotive; and what has such to do with rest? He must keep jogging, or why was he born with such appendages as legs? Hath he not eyes & shall he not see other lands...”

He is a young bachelor, and grateful for this state in observing that “the married man on the continent is positively nothing but a luggage porter... he is always thinking, or ordered by his wife to think, “is the luggage all right?” - it haunts him... I ask you to excuse this sudden bolt, but young men must be young men, as my mother sometimes tells me, I look at things in a different way from anyone else.”

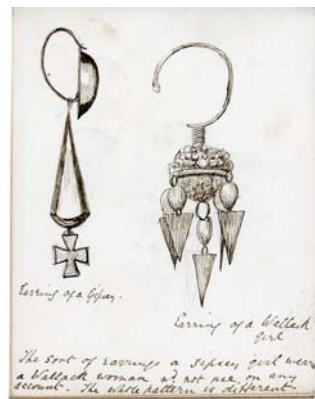


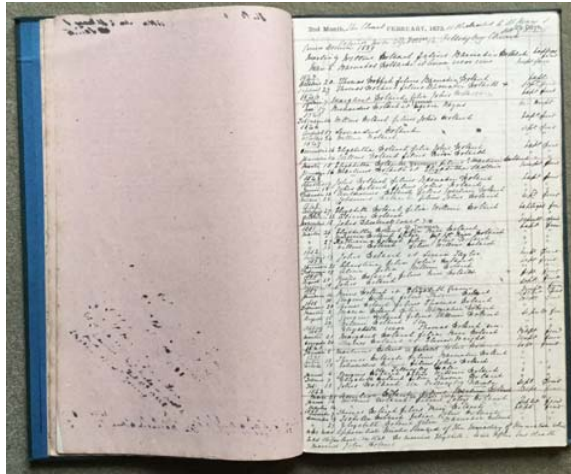
44. BODMIN MOOR, Cornwall. A late 19th century sketchbook of watercolour drawings, scenery, churches and houses, most probably executed on a visit to this area in the 1870's. One drawing is identified as near Hawks Tor. There are seven full page watercolours, in good condition, with occasional pencil or brush marks on the reverse. Original marbled paper covers, spine worn, and inner covers a little dusty. The inner front cover bears the names Captain Barlow, Eltham, and Mary Mitchell Days Farm, Eltham, Kent. 155mm x 220mm. c1870. £95.00





45. SKETCHBOOK. A charming 19th century sketchbook consisting mainly of pen and ink drawings from the early 1870s. The third page shows a child being held aloft on the shoulders of a young woman and it is inscribed "A Human Representation of the Toad Rock at Tunbridge Wells - Oct 1871 - Lord P. & E.D." Perhaps with further research the identify of the young Lord P. may provide a clue to the family. In total there are 14 ink drawings; and then half a dozen or so in various media, and there are additional blank leaves at the end. Drawings include 'earring of a gypsy', and 'earring of a Wallack girl', 'castle of a Hungarian nobleman', a series of classical figures. In very good condition in original roan backed pebble grain cloth boards, gilt lettered 'sketches' on the upper cover. There is a holder for a pencil, which is no longer present. 112mm x 144mm. c1871. £220.00





46. ST MARY ALL SAINTS, Fillongley, Warwickshire. A 19th century record of monumental inscriptions in the church, listed in date order from 1542-1664. The author has written them in Eborall's Scribbling Diary and Trades' Directory, 1873, using 13 of the pages. This was a Birmingham printed folio almanac and diary, prefaced with a double-page engraved map of the city, and local adverts. Original dark green gilt lettered cloth a little dull, but in good condition.
335mm x 210mm. 1873. £95.00

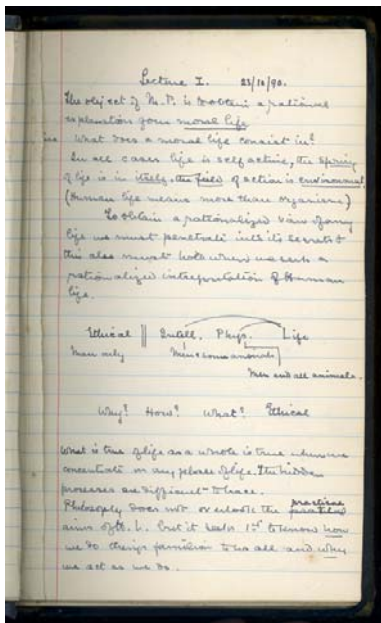
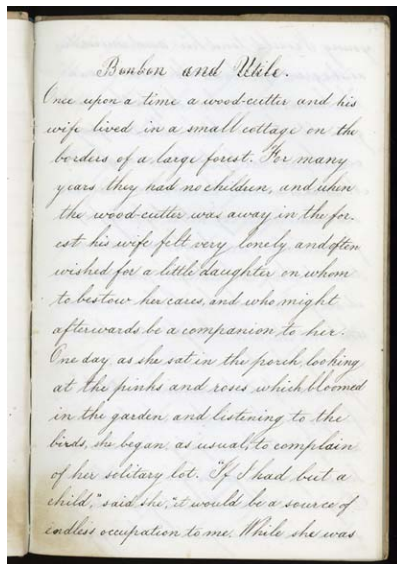
47. KARACHI, and the 2nd Afghan War, 1878-1880. A handwritten song-book compiled by an officer in the Ordnance Department, Karachi. He has signed his name on the inner front board, but it is hard to decypher. There are 106 pages of songs with musical notation. Written from the back of the volume are a further 65 pages of songs and verses, without notation. Slightly dusty, one page torn across, but generally in good condition internally. The half calf binding is worn at the head and tail of the spine and corners, and the marbled paper is also worn on the boards.
folio. 330mm x 210mm. Karachi. c1880. £160.00



~ It is possible that the compiler was engaged in the 2nd Afghan War.

48. **BONBON and UTILE.** A Tale by Dan de Lion. A handwritten fairy story for children, in a neat hand on 37 pages. Original silk backed card covers, with hand written title on the upper board. Covers foxed, but internally very clean. 180mm x 117mm. c1880. £50.00

~ This appears to be an original unpublished story, about a woodcutter and his wife, granted children by a fairy's wish, but one was born beautiful and fair, and the other as "dark as the old oak chest in which the wood-cutter's wife kept her linen."

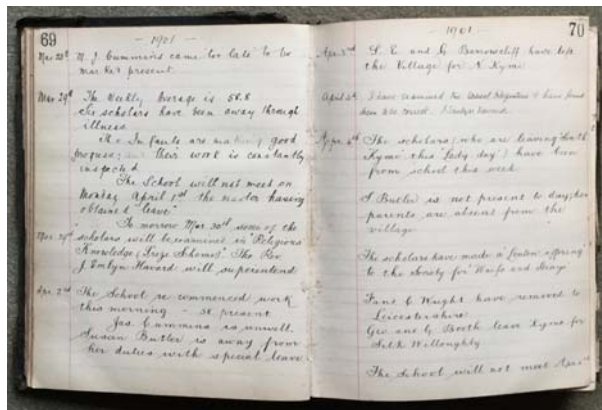
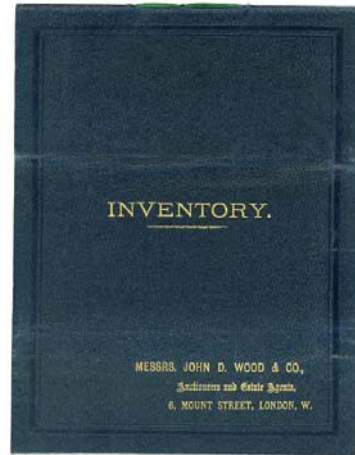


49. **MORAL PHILOSOPHY.** A volume of late 19th century lecture notes written by Rev. C.E.L. Cowan in 1890-1891. 256 pages, divided into 8 sections, with each lecture numbered and titled. Bound in contemporary dark blue half calf, decorative gilt bands with red morocco label. 225mm x 150mm. 1890-1891. £60.00

~ There are numerous corrections and notes, with references to 'the handbook' perhaps indicating a course book given to the students.

50. **MARTON HALL, Shropshire.** List of Fixtures etc., at Marton Hall, Baschurch, Salop. Agreed to be taken at valuation by W,G, Lancaster Esq., December 1896. 9 leaves written on both sides and detailing the contents of each room. It concludes with a signed and stamped receipt from the valuer John D. Wood, of 6 Mount Street, London. In very good condition, stitched into original limp morocco cloth covers, gilt stamped 'Inventory', and with the valuer's name and address on the upper cover. Some light fold marks. 185mm x 237mm. 1896. £50.00

~ Marton Hall, near Shrewsbury, is first recorded in 1806, but without parkland. By 1826, when it was owned by the Lord High Sheriff David Francis Atcherley, it featured a park to the southeast of the hall. Further improvements were made in the late 19th century.

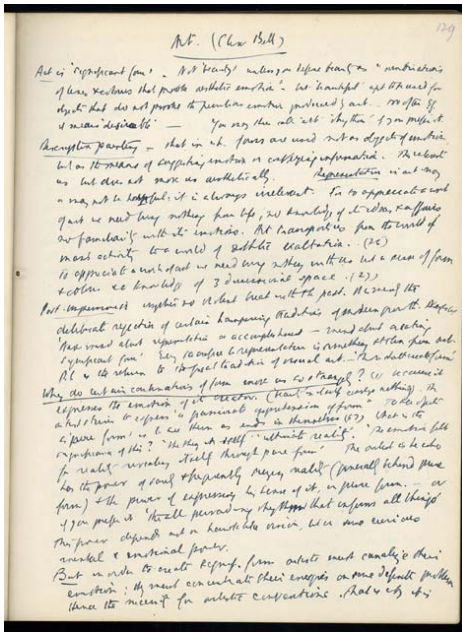
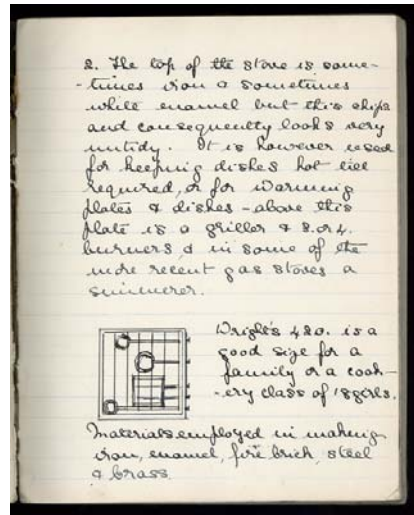


51. SOUTH KYME SCHOOL., Lincolnshire. A detailed record of every school day from March 1st 1900, to March 31st 1926. It was kept by ‘the Staff’, Harry Blaze, Certificated Teacher, and Betzy Isabel Blaze, Art. 498 pages written in a Log-Book, half morocco, the binding worn at the corners and head and tail of the spine. Internally in good clean condition. 240mm x 190mm. 1900-1926. £120.00

~ The manuscript opens with a description of the syllabus, and each week the average attendance is recorded. Absences and illnesses are noted, and also the childrens’ progress in the various subjects. Rural life intrudes, and the school is sometimes closed ‘for potato-picking’; and “the average is very low this week owing to harvest work being in full swing.” A school was first established in South Kyme in 1843 to hold 100 children.

52. COOKING LECTURES, by Miss Turnbull. October 1901. These are the notes of a student studying to be a cookery teacher. The notes cover lectures on, 'Why we cook our food', 'Gas Stoves', 'Invalid Cookery', 'List of Utensils for a class of 18 girls', 'Roasting', 'Frying' as well as notes on how to take a register and what kind of salary to expect. The book is handwritten in a legible hand sometimes on the recto only and is about half full with over 50 pages of written text. The feint-ruled notebook is frayed and bumped at the top and bottom of the spine and a little rubbed elsewhere but is still solidly bound and clean internally.

200mm x 165mm. 1901. £65.00



53. DE SELINCOURT, Ernest. His working notebook used for preparing material for his public lectures. It contains original drafts and working notes, extracts from authors, and at the front a list of public lectures given at Birmingham University between 1909 and 1933. Eight four pages including a concluding index. Additional pages have remained blank. Original lined backed marbled boards which are rubbed, but in good sound clean state.

225mm x 170mm. c1920-1930. £350.00

~ Ernest de Selincourt was a British literary scholar and critic. In 1908 he was elected Professor of English at Birmingham University, where in 1931-5 he served as Vice-Principal. De Selincourt's main scholarly activity came to centre on the life and work of William Wordsworth, and he acquired a home at Grasmere, where he lived after his retirement from Birmingham in 1935. He was elected an Honorary Fellow of University College Oxford in 1930, and in 1928-33 was Professor of Poetry at Oxford. He died in the Lake District in 1943.

The drafts include lectures on Milton, the Reading of Poetry, Shakespeare, Browning's Love Poems, Edith Cavell, Liberal Education, Tagore on Evil, Clive Bell & Art, and On Literary Influences (André Gide).

On the front end-paper there is a pencil note. "This Denning's (Ernest de Selincourt) Note-Book left to HD. If I die before she does, I should like Belos to have it: i.e. Miss Norman McKeown, Tanglewood, Westwell, nr. Ashford." A further note records that "this note book came to me (Mary Minis) after Vera Fannelli's death. I don't suppose Belos ever saw it." HD is almost certainly Helen Darbishire (1881-1961), his co-editor in publishing the Oxford edition of Wordsworth's Poetical Works.

~ finis ~