

# Kings of Speed & Asphalt Demons

~ Motorcycles & Their Riders ~



Bay Leaf Books, ABAA  
November 2015



**“Four wheels move the body. Two wheels move the soul.”**

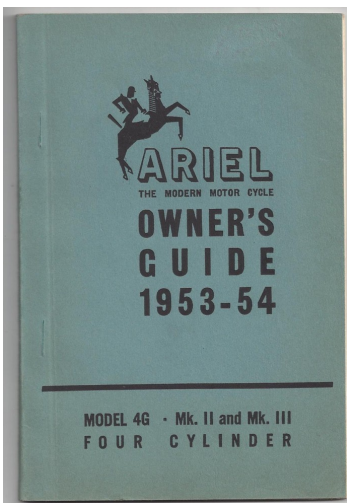
The history of motorcycling is as varied as the societies it exists within. It has gone beyond simple transportation and entered sub-culture. And like all subcultures, it has levels of dedication, its own language, uniforms, charity, rules, and lawlessness. The culture is many-layered, with tribes of flat-track and Grand Prix racers and wannabes, hillclimbers, world travelers on loaded BMWs, cops and Hells Angels on Harleys, hipsters in bowties on custom Triumphs, family clubs and trouble-makers; stock, chopped, bobbed, souped – pattering, blazing fast. The collection of motorcycle books that follows, though it stretches to thirty-six pages, is a drop in the ocean of motorbikedom. While it skews heavily to vintage, British bikes, and racing, there’s also a respectable amount of American iron, modern machines, and books about women and motorcycling. Enjoy...



1. Antique Motorcycle Club of America. **A Ten-Year Run of *The Antique Motorcycle: Official Publication of The Antique Motorcycle Club of America***. Bloomington, MN/Westerville, OH: The Antique Motorcycle Club of America, 2005-2014. Forty issues, including all quarterly issues published from 2005-2013, and issue numbers 1-3 and 5 from 2014, the year they went to six issues yearly. Vol. 51 No. 4 has extensive water damage and Vol. 52 No. 3 has cover creases, otherwise all the issues are in very good condition with only minor cover wear. No mailing labels, writing or other marks. A beautifully produced full-color, glossy magazine that focuses on antique and vintage motorcycles of all makes. Includes articles on restoration, event and auction reports, vintage racing, book reviews, vintage advertising, member profiles, interviews,

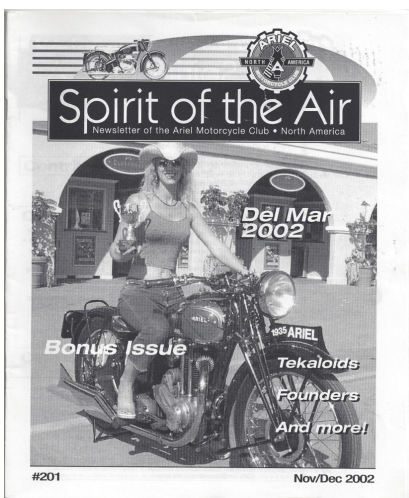
features on a wide variety of makes and models, lots of history, and great ads. Due to the bulk of this run, extra postage may be required. \$250.00

2. Ariel Motors Limited. ***Ariel, The Modern Motor Cycle: Owner's Guide 1953-4, Model 4G, Mk. II and Mk. III, Four Cylinder***. Birmingham, England: Ariel Motors Ltd., 1953. Staple-bound, card wraps, 12.2 by 18.3 cm, 65 pp., illustrated with 22 photos and line drawings with one fold-out illustration (exploded view of gear box and clutch). Light wear to the covers only. \$20.00

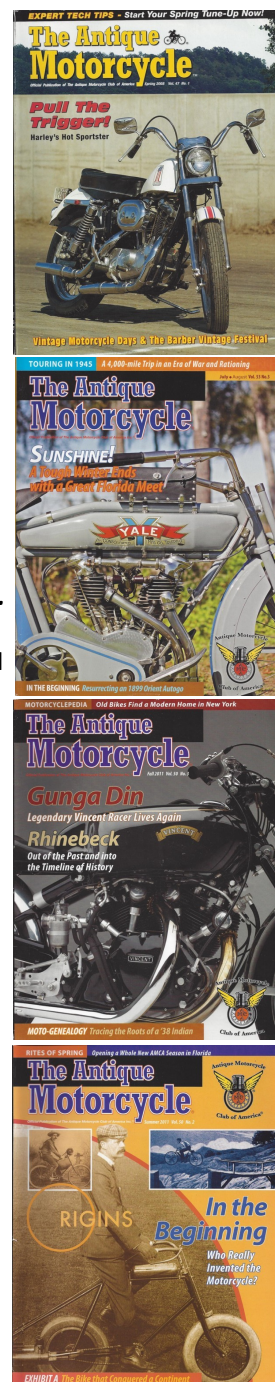


3. Ariel Motorcycle Club North America. **Sixty-Six Issues of *Spirit of the Air, Newsletter of the Ariel Motorcycle Club North America***. Garden Grove/Huntington Beach/Carlsbad/Stockton, CA: Ariel Motorcycle Club North America, 2001-2014. Included are issue numbers 194, 195 (2001), 198, 201 (2002), 202, 203, 204, 206, 207 (2003), 208, 209, 210, 211, 212, 213 (2004), 214, 215, 216, 217, 218, 219 (2005), 220, 221, 222, 223, 224, 225, 226 (2006), 227, 228, 229, 230 (2007), 231, 232, 233, 235, 236 (2008), 237, 240 (2009), 242, 243, 244, 245, 246 (2010), 247, 248, 249, 250, 251, 252 (2011), 253, 254, 255, 256, 257, 258 (2012), 259, 260, 261, 262, 263, 264 (2013), and 265, 266, 267, 268 (2014). Staple-bound, self-wraps, issues 194-230 measure 17.6 by 21.6 cm and run 16-22 pages

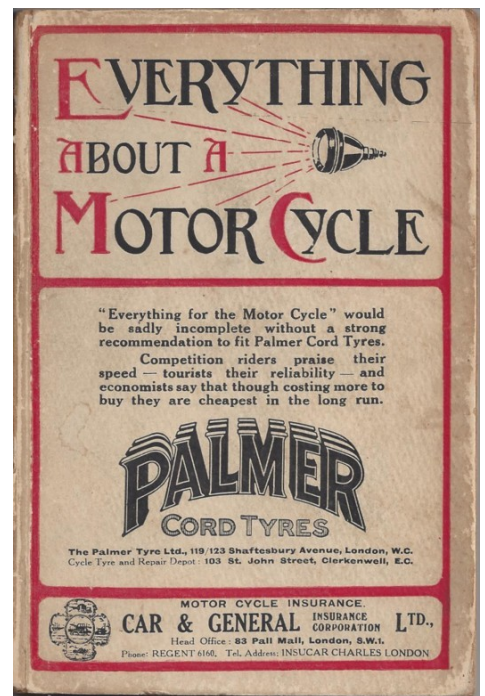
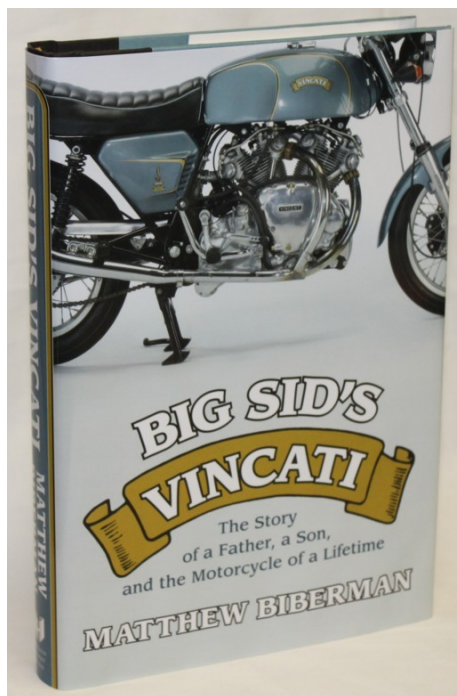
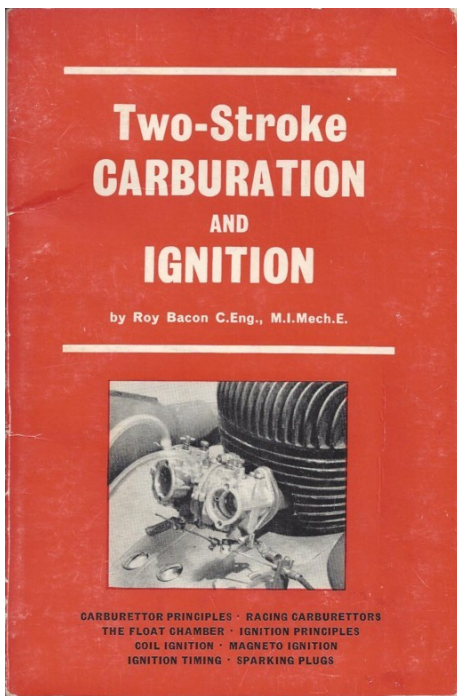
each; issues 231-267 measure 14 by 21.6 cm and run 15-26 pages each. All are printed in black and white and are heavily illustrated. All have mailing labels and stamps on the back cover and tape or labels that were used to seal the newsletters for mailing. Most are in very good condition, with some showing wear and some tears from being mailed or roughly opened. Also included are five issues of *Cheval D'Alliage* from 2000-01, the newsletter of the US-based Ariel Owners Motorcycle Collectors Club. Typical of a club newsletter with event and ride listings, restoration and riding tips, technical info, owner stories, etc. \$40.00



4. Bacon, Roy. ***Two-Stroke Carburation and Ignition***. Kent, England: Lodgemark Press Ltd., 1970, second printing. Stiff wraps, 12 by 18.2 cm, 51 pp., illus. Light rubbing and spine creases on the covers and corners, previous owner's name and date on the first leaf. In-







cludes "carburetor principles, racing carburetors, the float chamber, ignition principles, coil ignition, magneto ignition, ignition timing, and spark plugs." \$15.00

5. Biberman, Matthew. *Big Sid's Vincati: The Story of a Father, a Son, and the Motorcycle of a Lifetime*. New York: Hudson Street Press, 2009, first printing. Teal paper over black cloth spine with gilt spine titles, dust jacket, 16 by 23.5 cm, xvii 268 pp., illus. Fine in fine jacket with a tasteful dealership label on the title page. Signed by the author on the title page: "Matthew Biberman / June 14, 2009 / Hickory Corners [Michigan] / Gilmore [Car] Museum." From the publisher: "When Big Sid had a heart attack and gave up the will to live, his son Matthew Biberman panicked. Impulsively, Matthew promised his father that they would build a Vincati together. This fusion of two legendary motorcycles, the Vincent Black Shadow and the Ducati GT, a Vincati was considered near-impossible to build. But if anyone could do it, Matthew knew his father could. Big Sid was the mechanic to see about repairing Vincents for nearly sixty years. But now, Sid was old, busted up and broke. Matthew, despite sharing his dad's passion, had become a Shakespearean scholar. The two men hadn't spoken in years-but called a truce to attempt a shared dream." \$20.00

6. Brown, E.T. *Everything About a Motor Cycle*. London: Morgan & Hoadly, ND (1920 based on advert on ffepp), first printing. Illustrated paper-covered boards, 11.8 by 17.6 cm, 51 [1] v pp., plus eight pages of ads at the end. Poor with spine-covering gone, front hinge split at the top and bottom, and the back cover detached. Leaves are yellowed. A rare early guide to owning and operating a motorcycle, with sections on all the major components of a bike, tires, lighting, maintenance, petrol, road rules, trouble-shooting, etc. Nice, full-page ad for C.A.V. Magnetos, Volex batteries, the Imperial Hotel and Turkish Baths, Dunhills sidecars, the Bleriot Whippet Super-Cycle Car, etc. \$35.00



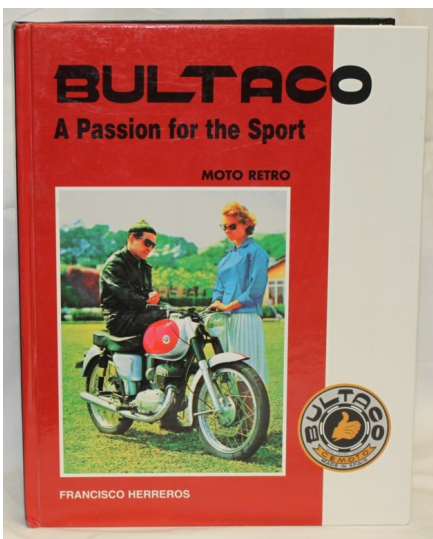
7. [BSA] Ohio Valley BSA Owners Club. *Seventy-Four Issues of Small Heath's Best, Newsletter of the Ohio Valley BSA Owners Club*. Toronto, Ohio: Ohio Valley BSA Owners Club, 2000-2014. Included are: Vol. 16 Nos. 4, 5, 6 (2000), Vol. 17 Nos. 1-6 (2001), Vol. 18 Nos. 1-3, 5-6 (2002), Vol. 19 Nos. 1-4, 6 (2003), Vol. 20 Nos. 2-6 (2004), Vol. 21 Nos. 1-2, 4-6 (2005), Vol. 22 Nos. 1-6 (2006), Vol. 23 Nos. 2-6 (2007), Vol. 24 Nos. 3-6 (2008), Vol. 25 Nos. 1-6 (2009), Vol. 26 Nos. 2-3, 5-6 (2010), Vol. 27 Nos. 2-3, 5-6 (2011), Vol. 28 Nos. 1-6 (2012), Vol. 29 Nos. 1-6 (2013), and Vol. 30 Nos. 1-5 (2014). They measure an average of 13.3 by 21.5 cm and run an average of 16-20 pages each. Most are printed in black and white, with some having color covers, and are heavily illustrated. All have mailing labels and stamps on the back cover and tape or labels that were used to seal the





newsletters for mailing. Most are in very good condition, with some showing wear and some tears from being mailed or roughly opened. Vol. 18 No. 3 has some water damage, Vol. 23 No. 3 has the upper corner of the cover torn off, and Vol. 26 No. 2 has heavy water damage. Typical of a club newsletter with event and ride listings, restoration and riding tips, technical info, owner stories, etc. \$45.00

8. [BSA] Ratio, Rupert. *The Rupert Ratio Unit Single Engine Manual for BSA C15 B40 B25 B44 B50*. Buckinghamshire, England: Panther Publishing Ltd., 2003, second printing with corrections. Wraps, 19 by 24.7 cm, 267 pp., illus. Very good with minor wear to the wraps and an odd, uneven trimming of the lower corner of the front cover (see image). "Armed with this book even the least experienced 'spanner man' has a reasonable hope of not only being able to dismantle and rebuild a BSA Unit Single, but of making it go better and more reliably than even BSA thought possible ... But the book is not just for BSA and Triumph Unit Single Owners. Anyone with an interest in rebuilding a classic British bike of the 60s and 70s will learn much from these pages..." \$45.00

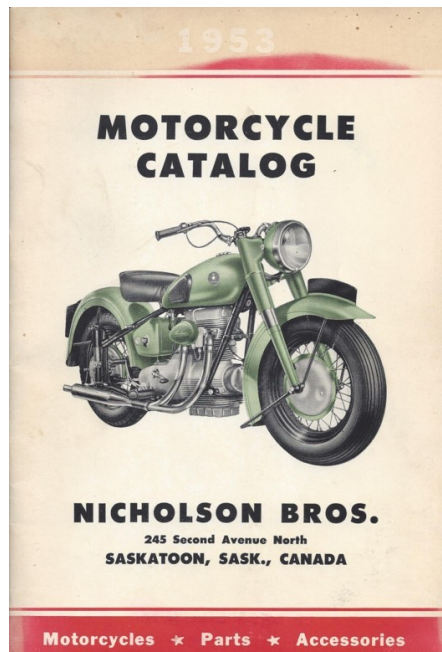
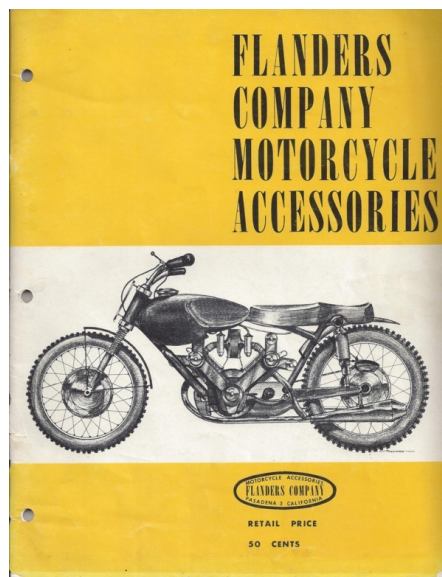


9. [Bultaco] Herreros, Francisco; Ken McGuire, Jr., foreword. *Bultaco: A Passion for the Sport*. Barcelona: Moto Retro, first English-language edition (published simultaneously with the Spanish and German editions). Hardcover, glossy illustrated boards, 22.5 by 29 cm, 219 pp., illus. Very good with only minor wear and bumping to the covers. Inscribed and signed by McGuire at the foreword: "Dave: Enjoy the 'passion' / Ken McGuire Jr. / 3/7/02." Bultaco was a Spanish motorcycle manufacturer from 1958 to 1983. They produced a wide variety of two-stroke bikes but are best known for their scrambler-style off-road machines. McGuire, president of the Spanish Motorcycle Owners Group (SMOG), aided in producing this English edition. \$75.00

10. [Catalog] Joseph Buegeleisen Company. *Buco for 1964*. Southfield, MI: Joseph Buegeleisen Company, 1964. Staple-bound, card wraps, 21.6 by 27.8 cm, 24 pp., illus. Creasing and edge and corner wear to the covers, a small chip out of the spine near the top of the back cover, and, for some reason, the upper corner of the catalog has been trimmed. A nice look at 1960 bike fashion with a selection of Buco helmets and leathers – both now collectible in their own right – as well as saddlebags, fairings, windshields, goggles, police products, etc. \$30.00

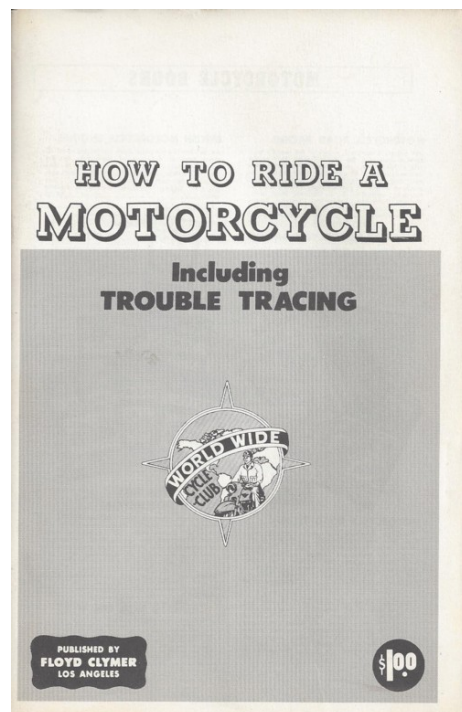
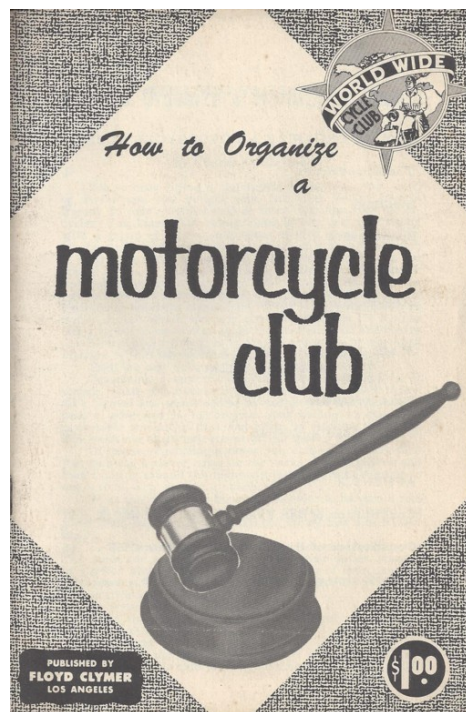
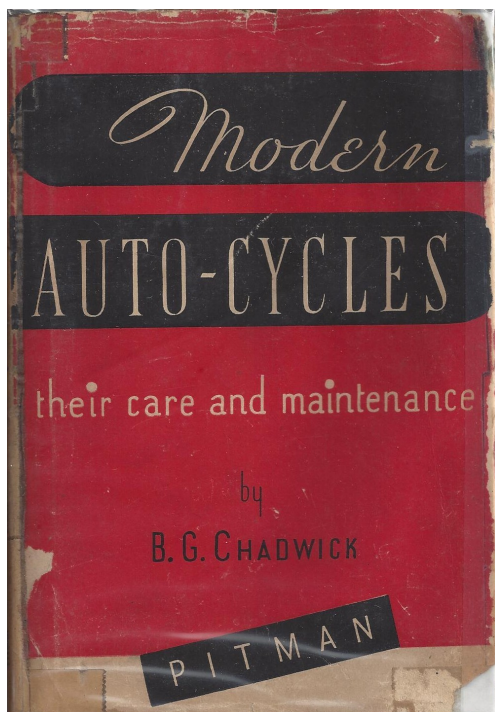
11. [Catalog] Flanders Company. *Flanders Company Motorcycle Accessories*. Pasadena, CA: Flanders Company, ND (circa 1962). Staple-bound wraps, 22 by 28.3 cm, 64 pp., illus. The front and back covers are detached and have edge wear and chipping. The interior is clean with a few light creases and chipping to the lower corner of the first three leaves. A wide variety of small parts, brake levers, handlebars, bulbs, batteries, foot pegs, seats, tanks (BMW only), goggles, windshields, safety bars, and tools for a wide variety of bikes, but focusing on Triumph and BMW. \$20.00

12. [Catalog] Nicholson Bros. *Nicholson Bros. 1953 Motorcycle Catalog*. Saskatoon, Canada: Nicholson Bros., 1953. Staple-bound wraps, 17.2 by 25.5 cm, 50 pp., illus. Sun-faded on the spine and top edge of the front cover and some light edge wear. The interior is





lightly yellowed, but otherwise clean, and the second leaf is detached. This well-illustrated catalog features full-page listings for the BSA 250 Side Valve Single, BSA 250 O.H.V. Single, BSA 350-500 O.H.V. Singles, BSA 650 O.H.V. Twin, BSA 650 Super Flash, Sunbeam Twin, Ariel 4 Port 1000 Four, Triumph Terrier Single, Triumph Speed Twin, Triumph 650 O.H.V., and the Triumph Tiger 100. Also listed are parts and accessories like safety guards, seats, saddle bags, windshields, goggles, mufflers, tools, small parts, tires, etc. \$50.00

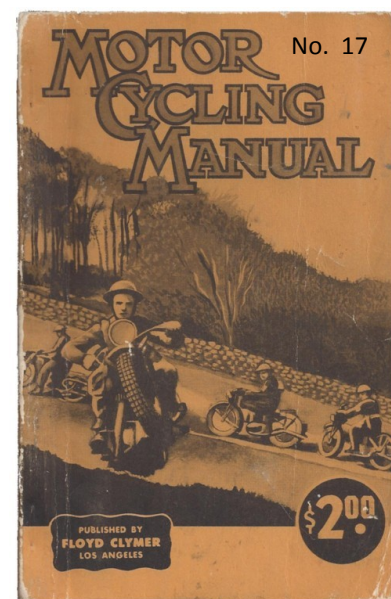
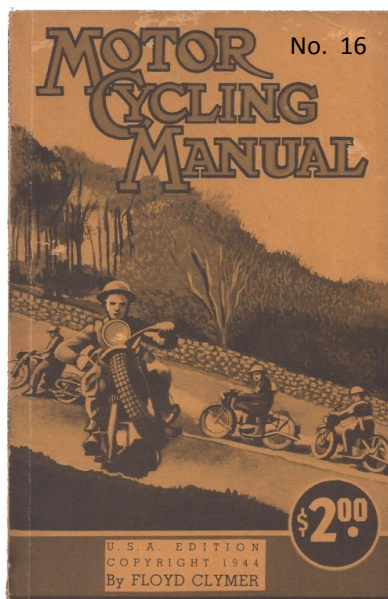


13. Chadwick, B.G. **Modern Auto-Cycles: Their Care and Maintenance.** London: Sir Isaac Pitman & Sons, Ltd., 1947, first printing. Paper-covered boards over cloth spine, dust jacket, 12.3 by 18.2 cm, x 68 pp., plus two pages of ads, illus. Light edge and corner wear, some foxing on the endpapers, and a previous owner's name and phone number on the fep. The jacket is poor with rubbing, stains, chips and tears, and extensive old tape repairs – some of which have left light stains on the boards. While technically not part of Pitman's "Motor Cyclists' Library," it is similar in size and style – a guide to owning and maintaining auto-cycles (kind of a step up from bicycles with motors mounted on them). Nice ads at the back for the James Superlux and Excelsior Autobyk. \$20.00

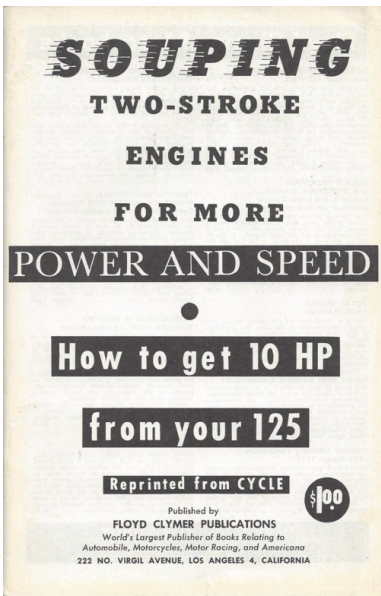
14. Clayton, Charles C. **How to Organize a Motorcycle Club.** Los Angeles: Floyd Clymer Publications, not dated (circa mid-1960s). Staple-bound wraps, 13.6 by 20.8 cm, 56 pp., illus. Very good with light yellowing and wear to the wraps. Step-by-step plans on how to organize an MC, including the constitution, meetings, sponsorship, esprit de corps, road and off-road activities, and sample constitutions from the San Francisco MC, British Empire MC (Canada), and the Hilltoppers MC. Illustrated with twenty-one black and white photos, including images of The Checkers MC (Southern California) and The Baltimore Ramblers MC. \$50.00

15. Clymer, Floyd, ed.; J.B.N. **How to Ride a Motorcycle: Including Trouble Tracing.** Los Angeles: Floyd Clymer Publications, not dated (circa late-1950s, early-60s). Staple-bound wraps, 14 by 21.5 cm, 56 pp., illus. Very good with minor wear to the covers. Includes sections on rider responsibility, motorcycle operation, maintenance, and trouble shooting and eliminating. Includes four line drawings of typical control layouts for English singles, BSA, Triumph, and Harley-Davidson. \$20.00

16. Clymer, Floyd, ed. **Motorcycling Manual: The Complete Book of Motorcycling.** Los Angeles: Floyd



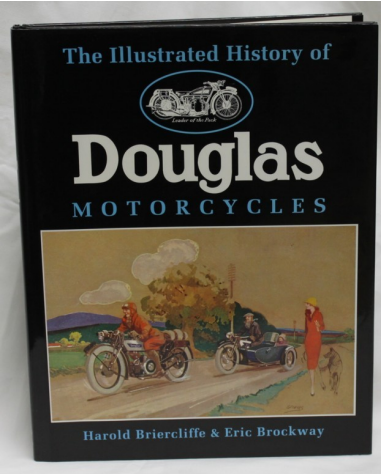




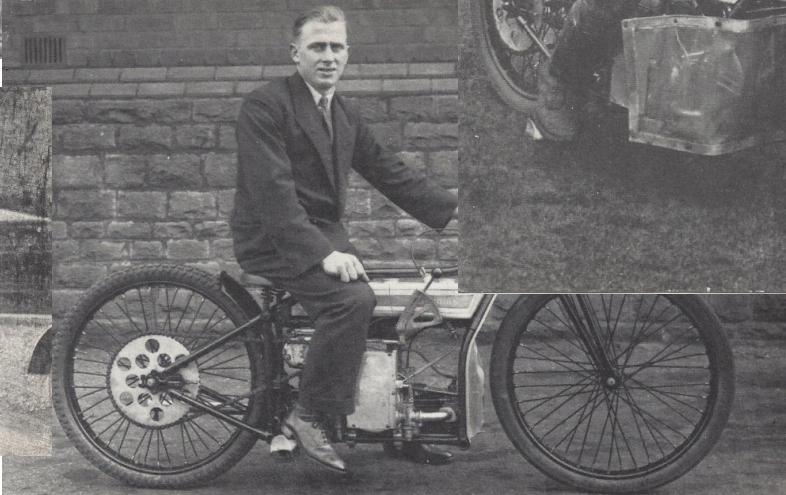
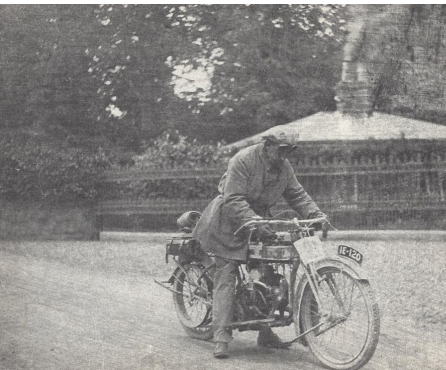
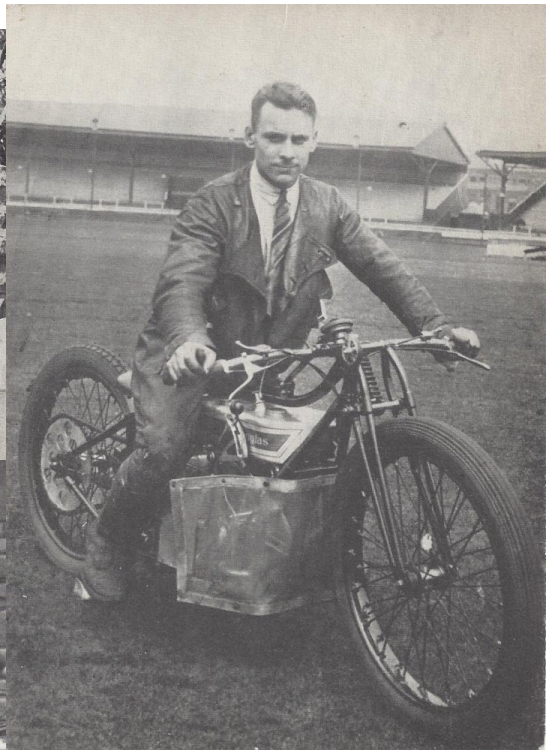
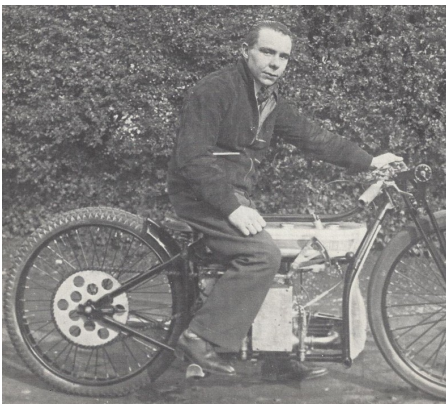
Clymer Publications, 1944, 11<sup>th</sup> edition. Wraps, 12.3 by 18.7 cm, 136 pp. plus index and ads, illus. Very good with light wear and creases to the wraps. An American edition of the *English Motorcycling Manual* issues by Temple Press, this volume includes chapters on all mechanical aspects of the motorcycle, including sidecars, as well as choosing and operating a bike. \$25.00

17. Clymer, Floyd, ed. **Motorcycling Manual: The Complete Book of Motorcycling**. Los Angeles: Floyd Clymer Publications, not dated, 11<sup>th</sup> edition (later reprint of item no. 17). Wraps, 12.3 by 18.7 cm, 136 pp. plus index and ads, illus. Fair with edge and corner wear and light creases to the wraps, and a previous owner's name in pen on the title page twice and once on the inside back cover. An American edition of the *English Motorcycling Manual* issues by Temple Press, this volume includes chapters on all mechanical aspects of the motorcycle, including sidecars, as well as choosing and operating a bike. \$20.00

18. Clymer, Floyd, ed. **Souping Two-Stroke Engines for More Power and Speed: How to Get 10 HP from Your 125**. Los Angeles: Floyd Clymer Publications, not dated (circa late-1960s). Staple-bound wraps, 13.6 by 20.9 cm, 44 pp. plus four pages of ads, illus. very good with light cover wear. Six articles reprinted from *Cycle Magazine* on powering up small engines. Includes "Dear Editor, how can I make my two-stroke go faster...", "Souping Tips for the 200 cc. Model Zundapps," "Six Horses for Six Bucks: Simple ¾ Race Conversion for Harley 125s," "Two-Cycle Talk: Critical Points of Exhaust and Fuel Mixtures Discussed," "165 Harley Hop Up: The San Diego Formula for a 12 Horsepower H-D 165," and "Modifying the Engine of the JAWA 555 Ultra-Lightweight for Sporting Events." \$50.00



19. [Douglas Motorcycles] Briercliffe, Harold; Eric Brockway. **The Illustrated History of Douglas Motorcycles**. Somerset, England: Haynes Publishing, 1991, first printing. Glossy, illustrated boards, dust jacket, 21.2 by 27.6 cm, 112 pp., illus. Fine in a near fine jacket with a tasteful dealership label on the title page. Douglas was a British motorcycle manufacturer from 1907 to 1957. Aside from Douglas' influential flat-twin engine, they were best known for their TT successes, and for Robert Fulton, Jr., who rode a Douglas 6 hp Twin to become the first person to circumnavigate the planet. \$40.00



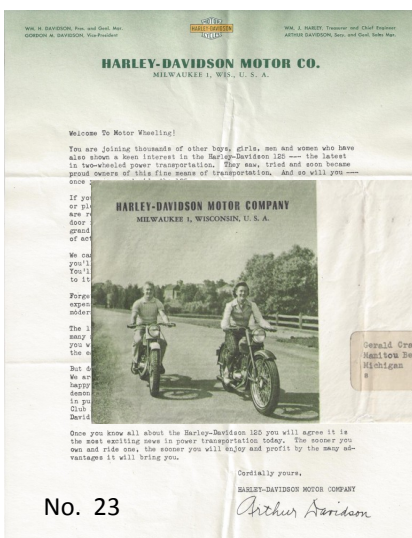


20. **Douglas Motorcycles Promotional Photographs.** Five promo images printed on cardstock, all from the late 1920s. The prints range in size from 9 by 10 cm to 12.5 by 18 cm. Light yellowing and corner wear. Versos blank. Photos feature the 1923 Isle of Man sidecar champion Freddie Dixon, an unidentified rider on a 1928 Speedway model, and three additional photos of unidentified riders. \$50.00



21. **Goodyear Motorcycle Tires.** Akron, OH: The Goodyear Tire & Rubber Co., 1912. Staple-bound, card wraps with embossed image of three motorcyclists and title in gold, black and gilt on front cover, 12.5 by 20.3 cm, 24 pp., illus. Faint wear to the wraps only. An advertising booklet describing “the rise to dominance of Goodyear motorcycle tires,” the twenty-six manufacturers that use them (including Harley-Davidson), their manufacturing process, different tire models, rim and tire sizes, puncture repair sets, etc. Great cover graphics. \$50.00

22. Green, Wilf. **A Large Helping of Yorkshire Pudding and A Second Helping of Yorkshire Pudding 1937 – 1991.** Vol. 1: Pudsey, England: Roy Tinsley Publishing Co., [1997]. Perfect-bound wraps, 14.8 by 20.9 cm, 320 pp., illus. Vol. 2: Leeds, England: Richardson & Watson, [1998]. Perfect-bound wraps, 14.8 by 21.1 cm, 324 pp., illus. Both volumes appear unread and have only faint signs of shelf wear to the wraps. Green ran a motorcycle shop in Sheffield, starting with a small shop selling Royal Enfields and other British makes for twenty-five years, and importing East German MZ motorcycles for another twenty-two years, beginning in a small shop and retiring from a massive warehouse. The first book in this two-volume autobiography covers the author’s life from around age ten to his marriage in 1937. The second volume “covers the period 1936 to 1990. It includes my Wartime capers, opening my first motorbike shop in 1945, selling used bikes and gradually and labouriously obtaining franchises. Also selling and servicing bikes of all the leading British makers until 1969. I then decided I could no longer keep selling the British crap, so I told the Triumph BSA Group at a meeting in Manchester to stuff ‘em.” Blunt, humorous and engaging, an open account of a dealer, a racer, and a lover. \$150.00



No. 23



23. **Harley-Davidson 125 Promotional Brochure, “Yours for Happy Days.”** Milwaukee: Harley-Davidson Motor Co., [1951]. Six-panel brochure, measures 9.3 by 21.7 cm when folded and 27.7 by 43.4 cm open. Includes the original graphic mailing envelope and a promotion letter from Arthur Davidson: “Welcome to Motor Wheeling! You are joining thousands of other boys, girls, men and women...” The various panels feature the specs, fun places to go on the 125, and some great ‘50s graphics. “I’ve got one, too – all the guys and gals are getting them!” The poster side of the brochure features the 125, which was targeted at younger riders, in “Persian Red,” “Rio Blue,” and “Sportsman’s Yellow,” with inset details on the brakes, lights, muffler, controls, etc. “Yes, even mom can ride and enjoy it!” The envelope features graphics of two young riders on 125s and the letter thanks the potential customer for their interest in the new model: “Forget your transport-



THE FEATURE-PACKED  
**HARLEY-DAVIDSON** **125**  
 WITH *Tele-Glide Fork*



Standard Colors: Fenton Red, Rio Blue and Sportman's Yellow. At small extra cost: Metallic Green, and Metallic Blue



*Now, better than ever*

A new riding sensation! Smooth-acting, Tele-Glide spring fork absorbs shocks, makes country roads seem like boulevards! You enjoy every mile. New motor power for spicker get-away. Brilliant, new seven-inch, dual beam headlight that operates from handlebar. Large, streamlined five-inch fenders. Rich new colors. Plus . . . 3-speed transmission and handy foot shift for perfect control, positive-acting 2-wheel brakes for safety . . . foam-rubber American-type saddle and safe, easy-riding hollow tires. Speedometer is completely enclosed and easy to read. The generator is four-brush, six-pole type that cuts in at low speeds. Just think . . . all of these features for so little money. Take a ride on a "125" soon. See your dealer and let him tell you about his easy pay plan.

**HARLEY-DAVIDSON MOTOR CO., Milwaukee, Wis., U.S.A.**

*Producers of outstanding quality motorcycles for nearly half a century.*



Now, easy-acting Tele-Glide telescopic fork assures smooth riding on the roughest surfaces. Absorbs road shocks. Neat, compact in design. Always lubricated.



Positive-action 5" brake. Right handlebar-operated. Foot-operated rear brake.



Built-in, fully protected speedometer. Easy to read. New, big 7-inch headlight.



Clutch operates in all both, easily operated from lever mounted on left handlebar.



Improved, 4-pole, 4-brush generator for efficient lighting, ignition service.



Soft, foam-rubber-filled, American type saddle with top of fine grade leather.



New, longer, more effective muffler. New design results in definite power increase.



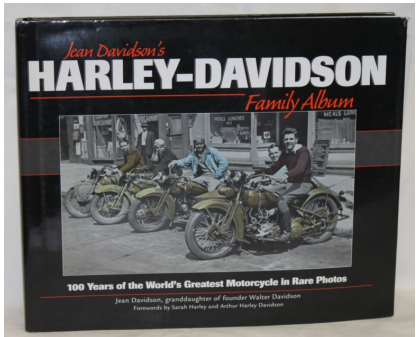


tation worries --- cross out those budget bursting expenses --- forget about parking problems --- go the fun way --- the modern way --- travel on a Harley-Davidson 125." \$85.00

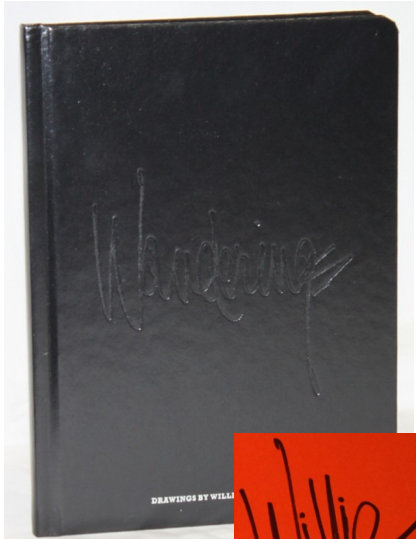
24. **Harley-Davidson Specifications and Instructions: Competition Racer Model KR, Model KR-TT, Model XLR-TT.** [Milwaukee]: Harley-Davidson, ND (circa early-1960s). Staple-bound, card wraps, 21.6 by 27.9 cm, 28 pp., illus. Scuffs, scratches and small stains on the covers, the back cover is detached from one of the two staples. The interior is clean. Specs for Harley's competition models, including break-in instructions, KR and XLR engine and transmission specs, set-up and adjustments for inlet valve levers, flywheel and camgear assemblies, valve springs, breather timing, Tillotsen carburetor mods, transmission gear ratios, etc. \$50.00



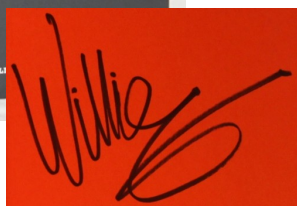
25. [Harley-Davidson] Davidson, Jean. **Growing Up Harley-Davidson: Memoirs of a Motorcycle Dynasty – Audio Book.** Milwaukee: Jean Davidson, not dated (this is an audio version of Davidson's book by the same name, published by Motorbooks in 2001). Four audio CDs in jewel case. While the jewel case has scuffing and cracks, the CDs are near fine with no playback issues. Inscribed and signed by the author on the first disc: "To B5 / Jean Davidson." "This is the personal story of the history of Harley-Davidson motorcycles that only a family member would know. How four boys with a dream, lived, worked and played developing the Harley-Davidson motorcycle that is now loved all over the world. What it was like growing up with the racers in the kitchen and what happened during the not so good years." Jean Davidson is the granddaughter of H-D co-founder Walter Davidson. \$20.00



26. [Harley-Davidson] Davidson, Jean; Sarah Harley and Arthur Harley Davidson, forewords. **Jean Davidson's Harley-Davidson Family Album: 100 Years of the World's Greatest Motorcycle in Rare Photos.** Stillwater, MN: Voyageur Press, Inc., 2003, first printing. Glossy, illustrated boards, dust jacket, 26.2 by 21.6 cm, 128 pp., illus. Very good in very good jacket with light edge wear. Inscribed and signed by the author on the verso of the ffep: "To Greg / Enjoy / Jean Davidson / '03." Also included is a glossy 20.3 by 25.2 cm photo of the author, also inscribed: "To Greg / Live Love Laugh / Jean Davidson / '03." Heavily illustrated in color and black and white. From the jacket: "Here's an inside look at Harley-Davidson as only family members could tell it! Jean Davidson's Harley-Davidson Family Album presents never-before-seen family photos, as well as personal stories from the perspective of a family member and former Harley-Davidson dealer. Jean Davidson, the granddaughter of Walter Davidson, one of the four founders and the first president of Harley-Davidson, and the daughter of company vice-president Gordon Davidson, shares such family stories as: how four boys built their first bike in a shed in 1902, speculation about how the firm was named, how the family's rich hermit uncle saved the fledgling corporation from bankruptcy, the story behind the Silent Gray Fellow, and the sale and buy-back of the company. It also includes photos and reminiscences from Sarah and Mary Harley, granddaughters of William S. Harley. This memoir of the Harley-Davidson motorcycling dynasty presents a family album of rare photos of family members and fun photos of all those fabulous Harley-Davidson motorcycles: putting a personal face on the world's most famous motorcycle maker." \$40.00



27. [Harley-Davidson] Davidson, Willie G.; Louis Netz, afterword. **Wanderings: Drawings by Willie G. Davidson.** Milwaukee, WI: Harley-Davidson, 2008, first edition. Glossy black boards with "Wanderings" blindstamped and the subtitles in white on the front cover, grey ribbon bookmark, 16 by 21.6 cm, [70 pp.], illus. Fine. Boldly signed by Willie G. on the ffep. William Godfrey Davidson, affectionately know as Willie G., is the grandson of H-D co-founder William A. Davidson. He worked for H-D's design department from 1963 until his retirement in 2012. During that time Willie G. was responsible for many Harley design successes, from logos and brand stylization to the creation of the Super Glide and Low Rider models, bringing the idea of OEM customization to the Motor Company. This volume includes highlights from Willie G's sketchbooks, including engine design, pin, patch and logo ideas, and doodles. Aside from a one-paragraph introduction by the artist, and a three-page afterword by Netz, there is no text. \$100.00

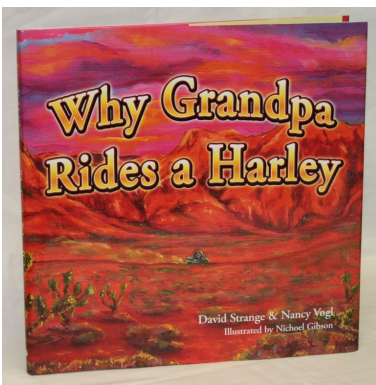




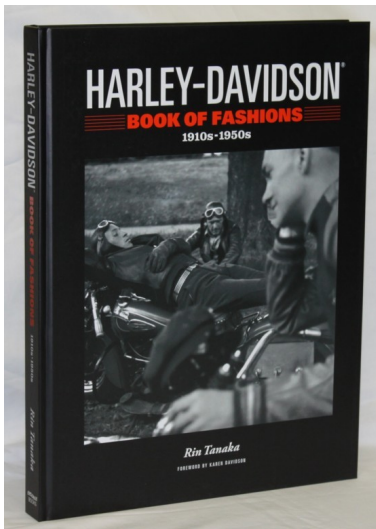


28. [Harley-Davidson] King, Matt, ed.  
**HOG: For the Harley-Davidson Enthusiast Since 1916 – Run of the First 28 Issues.**

Milwaukee: Harley-Davidson/HOG, issue 001, 2009, through issue 028, 2014. Perfect-bound periodicals, 20 by 26.5 cm, 66 to 82 pp. each. All issues are very good with light wear to the covers and corners and mailing addresses printed on the back covers. In addition, number 001 has some small scuff marks on the front cover, issue 006 has a couple of tiny pen marks on the front cover, issue 011 has bumping at the head of the spine, issue 020 has a light crease down the center of the front cover, and issue 022 has creases on the upper corner of the front cover. *HOG*, an acronym for Harley Owners Group, is published quarterly and took the place of Harley's long-running *Enthusiast* and *Hog Tales* magazines. The Harley Owners Group has chapters worldwide, and the journal is available to members only. This is a straight run of the first twenty-eight issues, and features articles on touring, racing, rider biographies, history, and, of course, new products from H-D. \$125.00

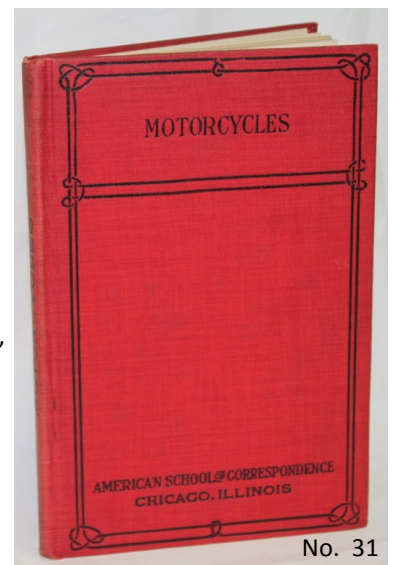


29. [Harley-Davidson, Juvenile] Strange, David; Nancy Vogl; Nichol Gibson, illus. **Why Grandpa Rides a Harley.** Traverse City, MI: Cherry Tree Press, 2005, first edition. Glossy, illustrated boards, dust jacket, 23.8 by 26.6 cm, [32 pp.], illus. Fine, unread copy in fine jacket. A beautifully illustrated children's book with the message, "Where I'm going isn't nearly as important as enjoying the trip ... kind of like how life is supposed to be." From the publisher: "In this delightfully illustrated book a young boy visits his grandparents every summer and one day asks his grandpa why he loves his motorcycle so much. What transpires is a multitude of reasons that beautifully captures the freedom, spirit and heart and soul behind why riding a Harley is as inspirational as it is adventurous." \$12.00



30. [Harley-Davidson] Tanaka, Rin. **Harley-Davidson Book of Fashions 1910s-1950s.** San Clemente, CA: Cycleman Books, 2008, first edition. Hardcover with illustrated boards, 27 by 35.8 cm, 312 pp., illus. Fine, unread copy. Published with the Harley-Davidson Archives for the 2008 opening of the Harley-Davidson Museum in Milwaukee. A stunning collection of images selected from the H-D Archives that focus on riding gear and fashion accessories, including a variety of gloves/gauntlets, leggings, sweaters, flannel shirts, caps, coats, leather jackets, goggles, leather pants, helmets, service coats and overalls, boots, belts, club shirts, t-shirts, and much more. Hundreds of photos show this gear in action, along with images of immaculate vintage specimens, and catalogs and advertising that promoted the gear. From the author of the *My Freedom* series of books on subcultures and fashion, this volume was printed in an edition of 10,000 copies and the publisher has sold out. \$60.00

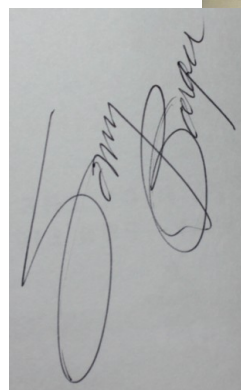
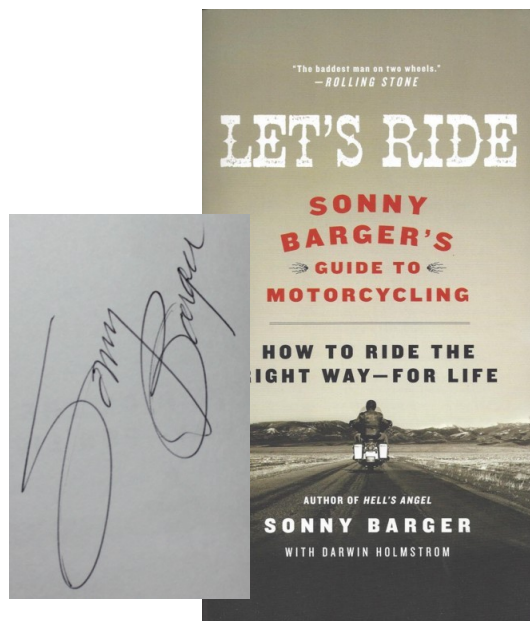
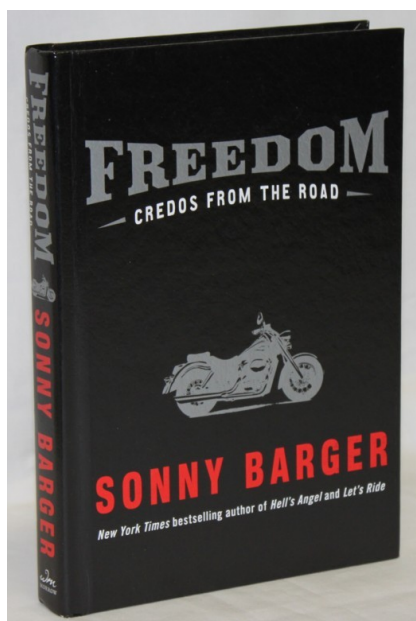
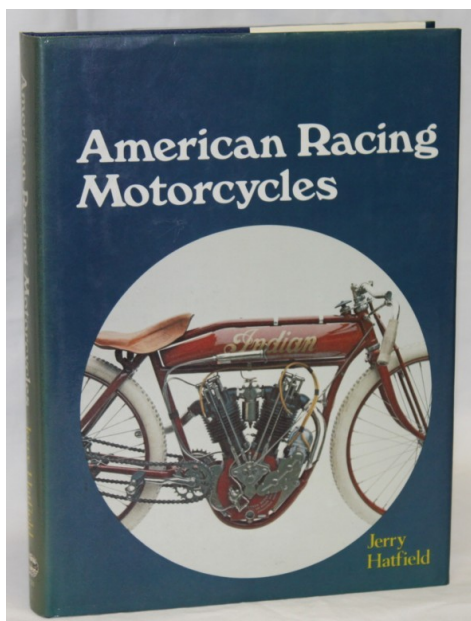
31. Hatch, Darwin; Herbert Connell. **Motorcycles.** Chicago: American School of Correspondence, 1918. Red cloth with black spine and cover titles, 14.2 by 21.3 cm, 74 pp. plus one-page "examination paper," illus. Very good with only minor corner bumping and only the faintest sign of sunning on the spine. A correspondence school "instruction paper" on motorcycles with sections on types of bikes, principles of engine operation, construction details, lubrication, maintenance, overhaul, and repair. Well illustrated with line drawings and photographs, including im-





ages of motorcycles from Indian, Dayton, Smith, Merkel, Excelsior, Thor, Henderson, Pope, and Harley-Davidson (with shots of an H-D Standard Twin, side car, and "commercial van"). \$175.00

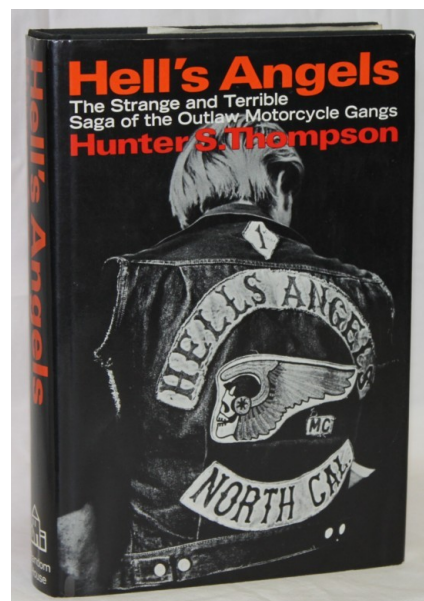
32. Hatfield, Jerry. **American Racing Motorcycles**. Somerset, England: Haynes Publishing Group (Foulis), 1982, first printing. Blue cloth with gilt spine titles, dust jacket, 17.5 by 23.9 cm, 224 pp., illus. Very good hardcover with a small bump to the lower corner of the front cover, a faint sticker ghost, and a light, large "D" in crayon on the rear pastedown. The dust jacket has sun fading on the spine panel and light edge wear. From the front flap: "*American Racing Motorcycles* is a fascinating story as well as a valuable reference work. The result of a massive research effort, the book clearly portrays the complex evolution of the USA's racing motorcycles and unique racing rules. From world leadership to isolation to renewed internationalism, American iron and blood have been interwoven into an epic adventure. Besides exploring more deeply the better-known machinery, men, and events, the book brings into focus many other significant happenings which blend into an understandable whole. The impacts of the motordrome, the great depression, British motorcycles, and Japanese motorcycles are brought into focus. Spiced with first-person accounts reaching back to 1911, the book brings out the human quality of motorcycle racing as well as racing technicalities that have never before been revealed." Well illustrated with striking images of Harleys, Indians, and other machines. \$100.00



33. [Hells Angels] Barger, Sonny. **Freedom: Credos from the Road**. New York: William Morrow, 2005, later printing. Glossy, illustrated boards, 13 by 18.8 cm, xii 212 pp. Near fine, unread copy with only the faintest signs of shelf wear. Signed by Barger on the ffep. Aside from bringing the Hells Angels into a golden age of prominence, despite being considered an organized crime syndicate by the U.S. Department of Justice, Barger has spent many years writing books about the Angels, motorcycles, and crime fiction. In this volume, Barger expounds on his maxims to live by, including "leaders exhibit strength, while bullies prey on weakness," "customize yourself, originals don't come off the assembly line," and "screw fightin' fair." \$60.00

34. [Hells Angels] Barger, Sonny. **Let's Ride: Sonny Barger's Guide to Motorcycling**. New York: Harper, 2011, later printing. Wraps, 12.5 by 22.9 cm, xi 268 pp. Fine, unread copy. Signed by Barger on the verso of the front cover. Not a book about the Angels, but Sonny's take on motorcycling and "how to ride the right way – for life." Includes chapters on the anatomy of motorcycles and engine types, types of bikes (what to ride), the fundamentals of riding, gearing up, evaluating used bikes, buying a bike, advanced riding techniques, maintenance, etc. Clear and concise, this guide is designed for new riders and those thinking about buying a bike. \$35.00

35. [Hells Angels] Thompson, Hunter S. **Hell's Angels: A Strange and Terrible Saga**. New York: Random House, 1967, third printing. Black cloth with red and silver spine titles and a silver silhouette of a motorcyclist on the front cover, black topstain, dust jacket, 15 by 21.7 cm, 278 pp. plus author bio. Hardcover is near fine with only a very light bump to the upper corner of the front cover. The dust jacket has very light edge wear and faint yellowing. The \$4.95 price is intact. Thompson's first book, which not only turned him into a household name, but cemented the Angels' name in the American mythos. A beautiful copy. "Roll em, boys..." \$100.00







36. Hertfelder, Ed. **A Complete Collection of Enduro Books by Ed Hertfelder, Including *Duct Tapes 80, Reset to 80.1, 80.2 Change to 27 MPH, 80.3 Gas Available, and 80.4 Finish Check***. Haddonfield, NJ/Tucson, AZ: Ed Hertfelder, 1980-2009. All are grey cloth with black spine titles and dust jackets, 14 by 21 cm. Hertfelder is an off-road/enduro columnist that wrote for *Cycle Magazine* and *Dirt Rider*, and continues with *Trail Rider*. His original column was called "The Duct Tapes," a title inspired by the Nixon tapes that were filling the news at the time. His books are collections of his columns combined with new material. \$350.00

Included are:

***Duct Tapes 80***. 1980. 236 pp. Near fine in very good jacket. Inscribed and signed by the author on the ffep: "Sure hope you enjoy this Phil / Ed Hertfelder."

***Reset to 80.1***. 1981. 308 pp. Near fine in very good jacket with light yellowing and edge wear. Inscribed and signed by the author on the ffep:

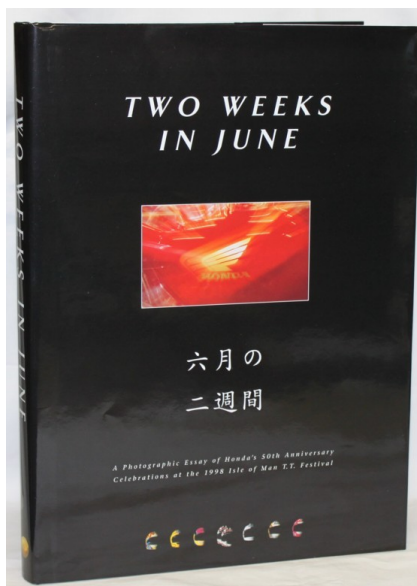
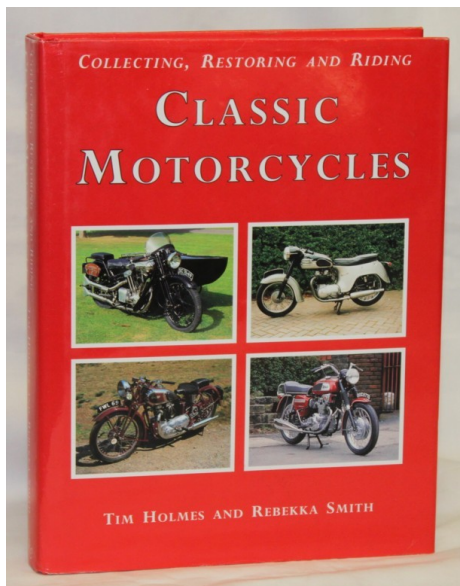
"This ain't getting better Vance / just longer / hope you like it / Ed Hertfelder."

***80.2 Change to 27 MPH***. 1985. 336 pp., illus. Near fine in very good jacket with a couple of tiny chips on the top edge of the front panel. Inscribed and signed by the author on the ffep: "Remember, Rollet – never send these to motorcycle riders!! / Ed Hertfelder."

***80.3 Gas Available***. 2003. 354 pp., illus. Fine in fine jacket.

***80.4 Finish Check***. 2009. 356 pp., illus. Fine in fine jacket. Inscribed and signed by the author on the ffep: "Yo Robert, I sure hope you enjoy this!! / Ed Hertfelder / Tucson 2010." Has the author's mailing label affixed to the last page.

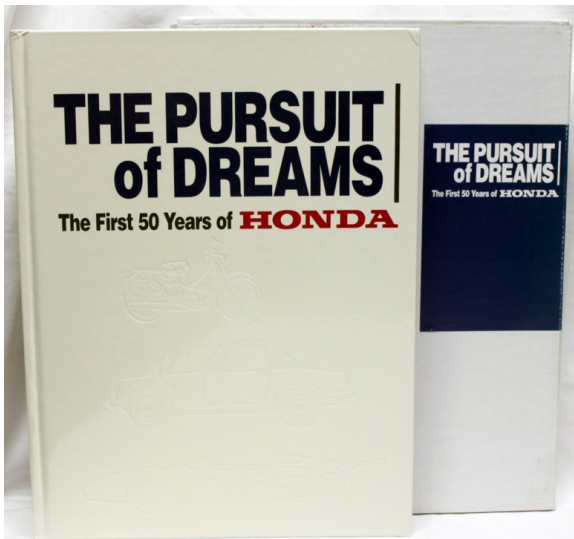
37. Holmes, Tim; Rebekka Smith. ***Collecting, Restoring and Riding Classic Motorcycles***. NP: Promotional Reprinted Ltd., 1995 (originally published in 1986, with updated printings in 1988 and 1989). Glossy, illustrated boards, dust jacket, 16.5 by 21.6 cm, 256 pp., illus. Near fine hardcover in very good jacket. A reprint of a book that has become a classic in its own right, "this thorough introduction to the booming world of collectable motorcycles surveys the classic scene and its roots, advises on how to buy, what it will cost, and how to set about restoring a classic machine, and lists the requirements for getting it on the road. Appropriate veteran, vintage, post-vintage, and post-war models are all examined, followed by a selection of the more popular European, Japanese and American bikes." \$15.00



38. [Honda] Kawashima, Kiyoshi; Peter Kneale; Steve Booth, et al. ***Two Weeks in June: A Photographic Essay of Honda's 50<sup>th</sup> Anniversary Celebrations at the 1998 Isle of Man T.T. Festival***. Lincolnshire, England: The Original Double Red Limited/Honda, 1998, first edition. Black cloth with silver spine and cover titles, dust jacket, 25.5 by 35 cm, 200 pp., illus. Fine in near fine jacket. A beautifully illustrated record of the 50<sup>th</sup> celebrations, with an emphasis on the racing. \$125.00

39. [Honda] Kobayashi, Shotaro; Paul Frère, Yushi Moriya, Tadashi Tateuchi, et al. ***The Pursuit of Dreams: The First 50 Years of Honda***. Tokyo: Nigensha Publishing/Honda, 1998, first edition. Glossy, illustrated boards with em-

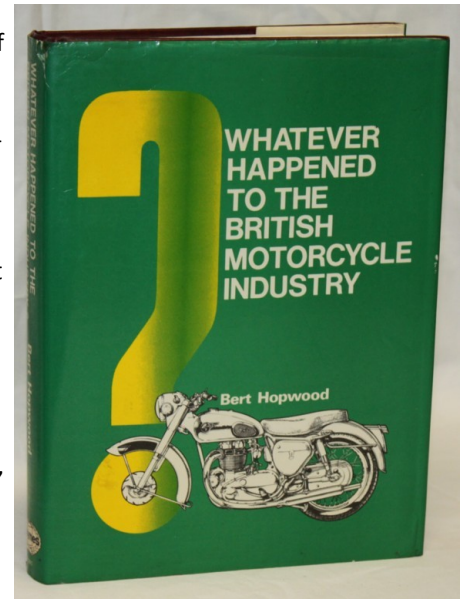




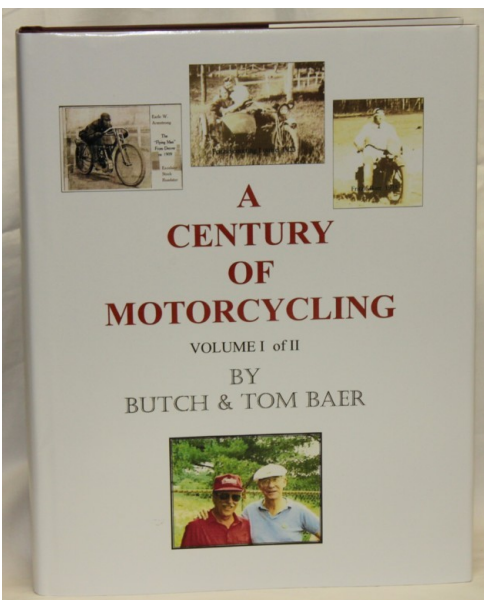
bossed outlines of a scooter, car and racecar on upper board, cardboard box with paper spine label, 23 by 30 cm, 213 pp., illus. Near fine with only minor bumping to the upper corner of the front cover. A detailed history of Honda and all their varied products, including automobiles, racecars, robots, and, of course, motorcycles, motorized bicycles, and scooters. Also delves into Honda's competitive endeavors, company philosophies, and failures. Heavily illustrated in full-color. \$40.00

40. Hopwood, Bert. **Whatever Happened to the British Motorcycle Industry.** Somerset, England: Haynes Publishing Group (Foulis), 1981, first printing. Mottled red paper over boards with gilt spine titles, dust jacket, 17.5 by 23.9 cm, 315 pp., illus. Very good hardcover with some light grime and drip marks on the edges of the textblock. The jacket is good with light scratch marks, small tears at the spine creases, and an old tape repair on the inside of the jacket at the spine. "Here at last is the book which tells the true story of what caused the dramatic decline of

the British motorcycle industry at the time when it had to face up to increasing competition from foreign manufacturers. Having spent his entire working career within the industry, eventually serving on the Board of both Norton and BSA Motor Cycles, Bert Hopwood is well qualified to give a balanced view of what went wrong, even though the industry had both the expertise and advanced prototype designs. Had not the decision been taken to wind up BSA motorcycles, the series of modular designs presented to the Board on that very day could have taken the company into the eighties. This is the book that has been eagerly awaited for so long, the inside story that will settle many an argument amongst those less well informed about the reasons for the decline of such a great industry." \$30.00



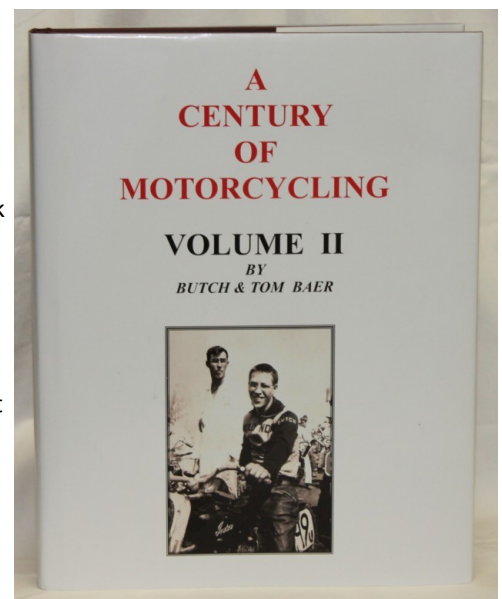
41. [Indian] Baer, Butch; Tom Baer. **A Century of Motorcycling Volume I and II.** Monson, MA: A Century of Motorcycling (Baer), 2007, limited editions of 1500 copies. Burgundy cloth with gilt spine titles, dust jacket, 22.5 by 28.5 cm, 271 and 277 pp., errata sheet



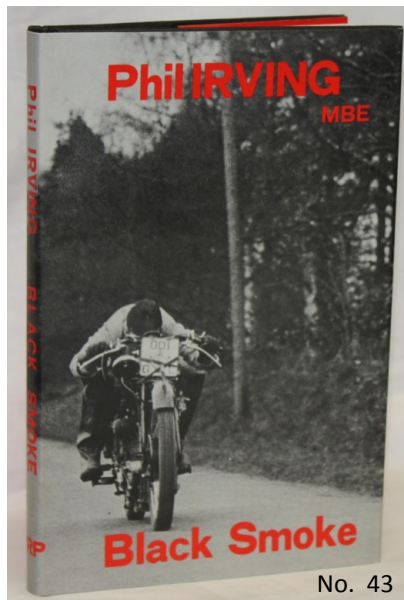
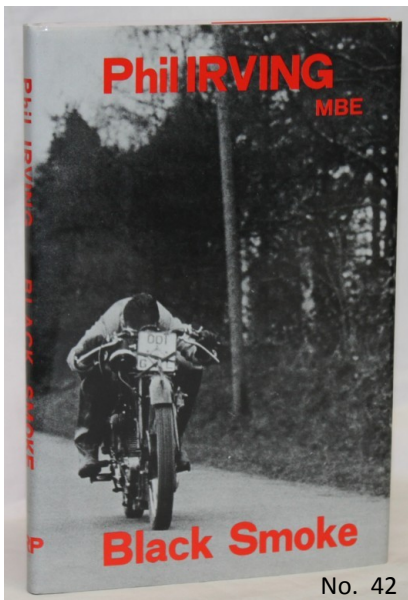
tipped-in at the end of second volume, illus. Fine in fine jackets with a tasteful dealership label on the flap's. Signed "Enjoy! Butch Baer" in pen on the copyright page of volume one, and in silver marker on the flap of volume two. These two beautifully illustrated, full-color volumes trace the competitive careers of Fritzie Baer and Earl "Pop" Armstrong, both American Motorcycle Association Hall of Famers. "Their friendship and association with Indian motorcycles began in the 1920's and continued throughout their lives. The Indian Motorcycle Company name recognition would have been much less without their efforts." Heavily illustrated with photographs, news clippings, magazine covers, Indian promotional materials, event posters, and much more. \$225.00

several factories as a designer and development engineer, his most memorable achievements being the design of the Vincent motorcycle and the Repco-Brabham engine that won the World Championship for Formula 1 cars in 1996. *Black Smoke* is a collection of essays on "engine design, brakes, steering, carburetion, etc., with plenty of anecdotes thrown in to enrich the mixture." Illustrated with some wonderful images of vintage bikes by Wooler, Yamaha, Indian, Harley-Davidson, BMW, Vellochette, Cyclone, Moto-Guzzi, etc. \$100.00

42. Irving, Philip E. **Black Smoke.** Victoria, Australia: Research Publications Pty. Ltd., 1978, second printing, revised. Black cloth with gilt spine titles, dust jacket, 14.3 by 22 cm, 127 pp., illus. Fine in fine jacket. Phil Irving (1903-1992) was an engineer and author who worked for sev-





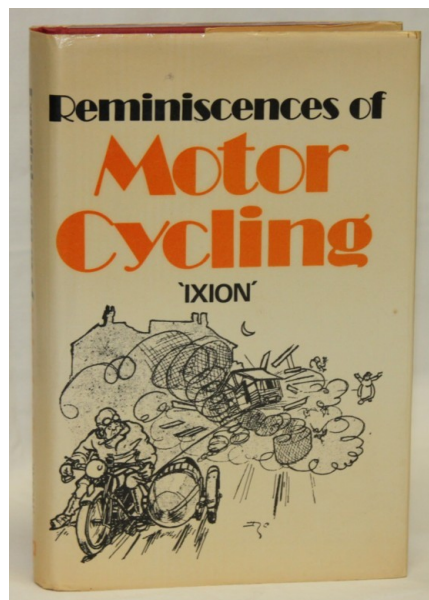
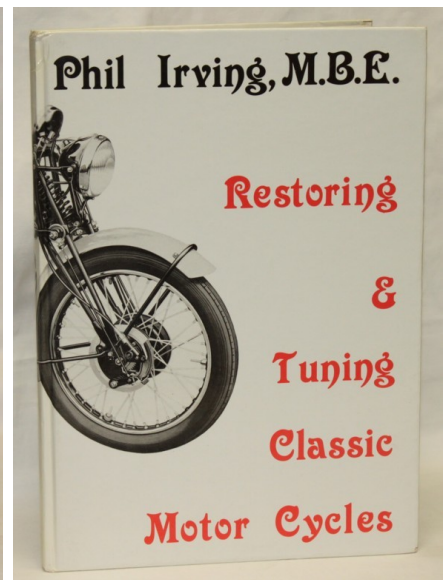
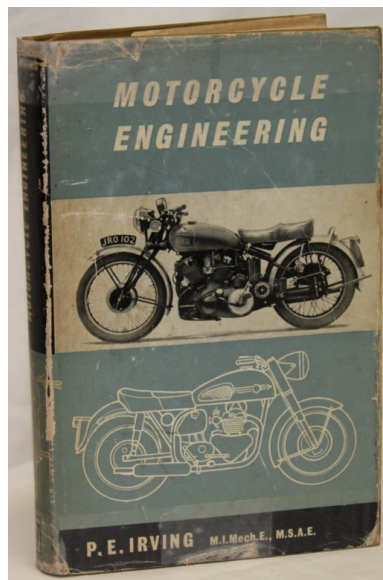


43. Irving, Philip E. **Black Smoke**. Victoria, Australia: Research Publications Pty. Ltd., 1978, second printing, revised. Black cloth with gilt spine titles, dust jacket, 14.7 by 21.6 cm, 127 pp., illus. Fine in fine jacket. The same title as item no. 42, this copy has slight differences, despite having the same printing information. The book is wider and shorter by a few millimeters, making the dust jacket extend past the top of the boards by about 5mm, and there are no titles on the spine. \$100.00

44. Irving, Philip E. **Motorcycle Engineering**. London: Temple Press Ltd., 1962, second printing. Green cloth with gilt spine titles, dust jacket, 14 by 22.2 cm, ix 326 pp., illus. The hardcover has light wear to the head and tail of the spine, sun-darkening on the edges, and a shop stamp (Dick Dickson M/C Sales, Amherst, Ohio) on the ffepp. The dust jacket is poor with heavy edge wear and chips, rubbing, and old tape "repairs" that

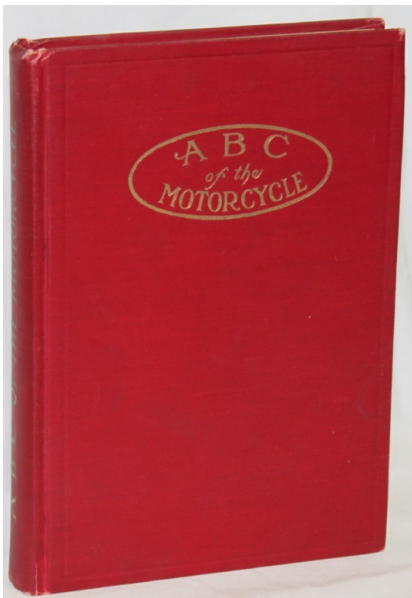
cover about 2.5 cm along the entire length of the top and bottom edges, both front and back. This early and classic volume on motorcycle design lays out the engineering of a motorcycle from the basic concepts to each aspect of the machine, including steering geometry, suspension, rigid frames, springing and damping methods, manufacturing methods and materials, the power unit, choosing the valve layout, head design and materials, the timing and valve gear, the bottom end, two-stroke power, ignition, carburetion, balance and torque reactions, and gearboxes and transmissions. \$65.00

45. Irving, Philip E. **Restoring & Tuning Classic Motor Cycles**. Lincolnshire, England: HGA Printing Company/ Turnpike Bookshop, 1979, first edition. Glossy illustrated boards, 21.5 by 30 cm, 80 pp., illus. Very good with light bumping at the head of the spine and a Missouri distributor stamp on the copyright page. Beginning in 1944, Phil Irving, under the pen name "Slide-Rule," wrote a twenty-five part series in *Motor Cycling* titled "In Search of Speed," focusing on tuning motorcycles for greater output. Selected articles were edited and published in book form in 1948 by *Motor Cycling*, but this is the first time that all twenty-five parts have been published in their original format with all illustrations intact. \$80.00



46. Ixion (Cannon B.H. Davies). **Reminiscences of Motor Cycling: Being the Impressions of Thirty Years and 300,000 Miles on the Road**. Yorkshire, England: EP Publishing Ltd., 1973, first thus. Red cloth with gilt spine titles, dust jacket, 13 by 19.3 cm, 143 xv, 116 xiii pp., illus. Very good with light bumping at the head and tail of the spine and a small scratch on the top edge of the textblock. The jacket has light edge wear and yellowing and light foxing on the verso. This is a single-volume reprint of *Motor Cycle Reminiscences* and *Further Motor Cycle Reminiscences*, originally published circa 1920-30s. Ixion, a pen name for Cannon B.H. Davies, wrote for *The Motor Cycle*, a leading bike journal that ran from 1903 until 1983. He was "one of the first motor cyclists when the general public regarded the pioneers as incomprehensible lunatics, and no wonder, if one reads the problems they had to overcome. In the early days even the pedal cycle tended to be faster, and the uplift beneath early motor cycling must have been equivalent to a religion, or they would never have borne its manifold disagreeable as they did." Both volumes are reprinted in full, with original adverts intact. \$65.00





47. Jackman, W.J. *ABC of the Motorcycle: Text and Illustrations that Make the Mechanism and Operation of the Machine Clear to those Directly or Indirectly Interested. A Book for the Use of People who want the "Show How" Features.* Chicago: Charles C. Thompson Co., 1912. Red cloth with gilt spine and cover titles, 14 by 20 cm, 224 pp., illus. Light wear at the corners and head and tail of the spine, dulled spine titles, a previous owner's name, address, and date (1914) on ffeep, and leaves lightly yellowed. There are corner creases on pages 217 – 222, and insect damage to the upper corners of pages 211 – 216 (does not affect text). Part of the Thompson series of home study guides, includes sections on the history and evolution of the motorcycle, anatomy of the machines, fuel, operation, ignition, road troubles, horse power, shop repairs, "dont's" for motorcyclists, and a section "for people with speed craze." \$125.00

48. [Literature] Fitzpatrick, Thomas K. *The Blood Circus.* Greenwich, CT: Gold Medal Books (Fawcett), 1968, first printing (PBO). Wraps, 10.6 by 17.8 cm, 160 pp. Light edge wear and a few faint creases on the front cover. "They call themselves The Beasts... They'll chain-whip you, and pull a train on your girl. They have a grudge against the whole square world... And a taste for unholy terror." \$10.00

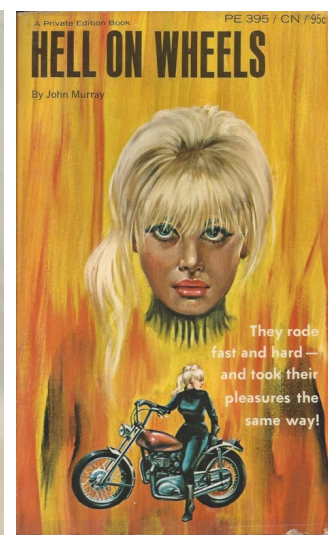
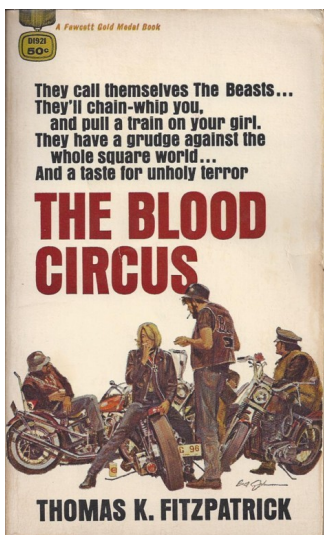
49. [Literature, Juvenile] Gault, William Campbell. *Gasoline Cowboy, The Sunday Cycles, and Two-wheeled Thunder.* Three juvenile fiction motorcycle-themed titles from Gault (1910-1995), a writer best known for his sports fiction and mysteries (he won an Edgar Award in 1953 and a Lifetime Achievement Award from the Private Eye Writers of America in 1984). \$35.00

Included are:

*Gasoline Cowboy.* New York: E.P. Dutton, 1974, first edition. Blue cloth with dark blue spine titles, 14.5 by 21.3 cm, 146 pp. Book has light sun fading on the spine, foxing on the top edge of the textblock and the endpapers, and wear to the lower corner of the front cover. The jacket has rubbing, edge wear and yellowing, with tears and rodent (?) damage to the lower corner of the front panel. A touch musty.

*The Sunday Cycles.* New York: Dodd, Mead & Co., 1979, first edition. Brown buckram with black spine titles, 14.5 by 21.3 cm, 176 pp. Very good with a previous owner's name in red ink on the front pastedown, in a very good jacket with one inside tape repair on the top edge of the front panel. A touch musty.

*Two-wheeled Thunder.* New York: E.P. Dutton, 1962, first edition. Tan buckram with black spine and cover titles, 14 by 20.7 cm, 184 pp. Very good with light wear at the extremities. The jacket has heavy edge wear, chips and creases with some loss at the top and bottom of the spine panel and a hole in the back cover near the lower spine panel. Like the others, a bit musty.

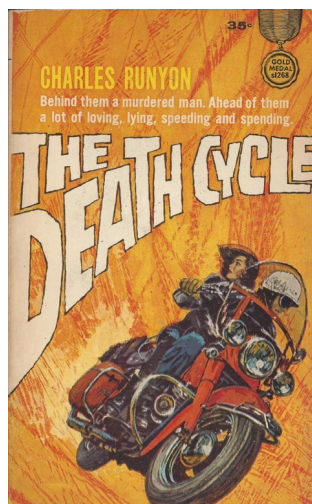
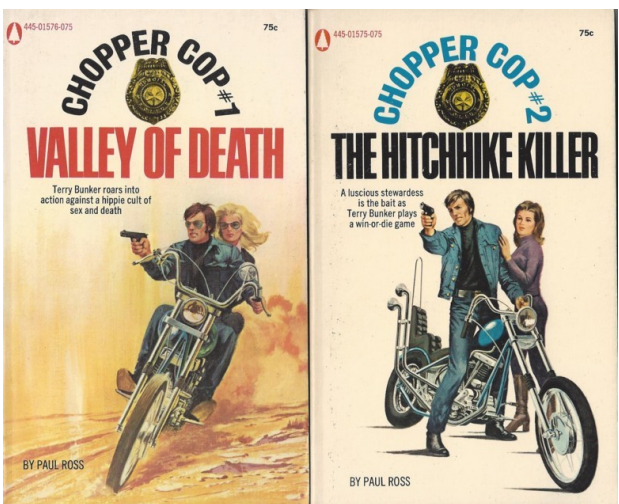


50. [Literature] Murray, John. *Hell on Wheels.* North Hollywood, CA: All Star Books, 1966, first printing (PBO). Wraps, 10.8 by 17.8 cm, 160 pp. An unred copy with only faint shelf wear, yellowing, and some wear at the lower corner of the front cover. "Sagg Greeley was in a bad mood. His motorcycle gang needed cash, and the bank in Santa Russo was just begging to be taken. If



anybody could do it, he knew his Pacific Devils could. But there was another reason for going to Santa Russo. He recalled the warm feel of Glorya pressing against him, and he missed her. He'd have to punish her, of course, for running out on him. But first he'd give her a loving she'd never forget. And maybe afterward, he'd give her to the gang..." It's almost touching. \$10.00

51. [Literature] Ross, Paul. **Chopper Cop #1: Valley of Death and Chopper Cop #2: The Hitchhike Killer**. New York: Popular Library, 1972, first Popular Library printings. Wraps, 10.6 by 17.4 cm, 207 pp., 190 pp. Both books appear unread with only faint signs of shelf wear. Volume one and two (of three) of Ross' *Chopper Cop* series. In *Valley of Death*, "Terry Bunker roars into action against a hippie cult of sex and death." In *The Hitchhike Killer*, "a luscious stewardess is the bait as Terry Bunker plays a win-or-die game." You know these are good because the Popular Library editorial board only selects titles "by the world's greatest authors" (wink). \$15.00



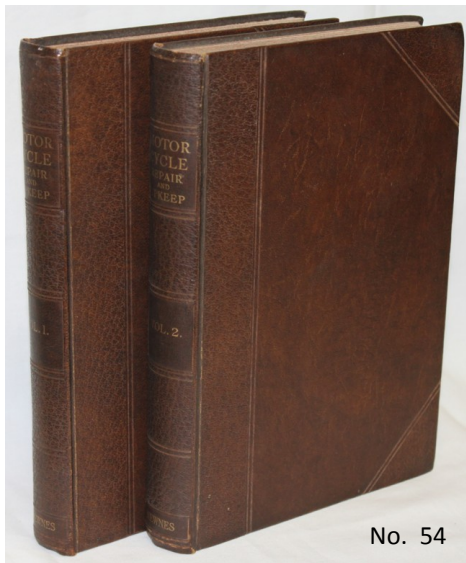
52. [Literature] Runyon, Charles. **The Death Cycle**. Greenwich, CT: Gold Medal Books (Fawcett), 1963, first printing (PBO). Wraps, 11 by 17.8 cm, 159 pp. Very good with only light cover wear and yellowing. "Brett was the kind of a guy who always raced – away from danger, headlong into disaster. Jeanne was Brett's wife, and she learned how to loathe him first and then how to stop caring. Doris was the party girl who spilled out of her tight blue jeans, all over any man who smiled. Carl led them on their runaway ride while a crime and a bundle of money held them together – until their passions lost all control and their desire to escape the law turned into a stronger desire to switch partners and escape each other." Awesome. \$10.00

53. [Military] Burns, Max; Ken Messenger. **The Winged Wheel Patch: A History of The Canadian Military Motorcycle and Rider**. Ontario: Vanwell Publishing Ltd., 1993, first edition. Yellow paper-covered boards with red spine titles, dust jacket, 22 by 28.5 cm, 159 pp., illus. Fine in near fine jacket. From the preface: "Not long into the 1900s, the motorcycle and its rider became an integral part of Canada's military establishment. This fact has largely been overlooked by both motorcycle buffs and historians. Dedicated bike enthusiasts tend to focus solely on the machine, forgetting that the motorcycle more than any other vehicle is inseparable from its operator. In motion, the two are interdependent, like Siamese twins. Historians tend to treat both rider and machine as quaint sideshows, like the clown at a rodeo or the cartoon before the feature. Yet, as readers can judge for themselves, in the theatre of conventional warfare the motorcycle and rider formed as much a part of the feature as the tanks and infantry, the bombs and bullets, and the dead and survivors. This book is not a review of Canada's military role in the twentieth century. Instead, it is an attempt to fill in some of the motorcycle and rider 'missing links' apparent in the documentation of that history. Military motorcyclists were not usually part of prominent combat units. They were often attached to non-divisional troops such as the signals and service units, which in turn were assigned to larger formations as needed. While a regiment's history can be traced with relative ease, Dispatch Riders (DRs) and other military motorcyclists became lost in the paper work they delivered with such dedication. In 1985, spurred into action out of a mutual interest in vintage motorcycling, the authors began collecting snippets of information scattered throughout countless books, dusty war diaries and memories of military riders. Originally the authors had hoped to gather enough data to put together a cursory look at the Canadian military bike. But during the six years they ended up investing into the work, it developed into much more. The authors observed an overwhelming feeling among the veterans who answered pleas for information that the DR's contribution to the nation had been for the most part ignored. The authors could not help but agree. It is not our intention to glorify these soldiers or the wars they participated in. The futility of humanity's conflicts is readily apparent. What is perhaps not so obvious is that when the veterans in this book went to war, they did so firmly believing that what they were doing was right, that the sacrifices they made were for the benefit of future generations, generations to which we the authors and our children belong. The close comradeship that evolves from facing death with a friend, the strength of a nation united in cause, the sheer right of it all may never be duplicated in a nuclear age. Those who survived the wars brought back memories framed in time and injuries

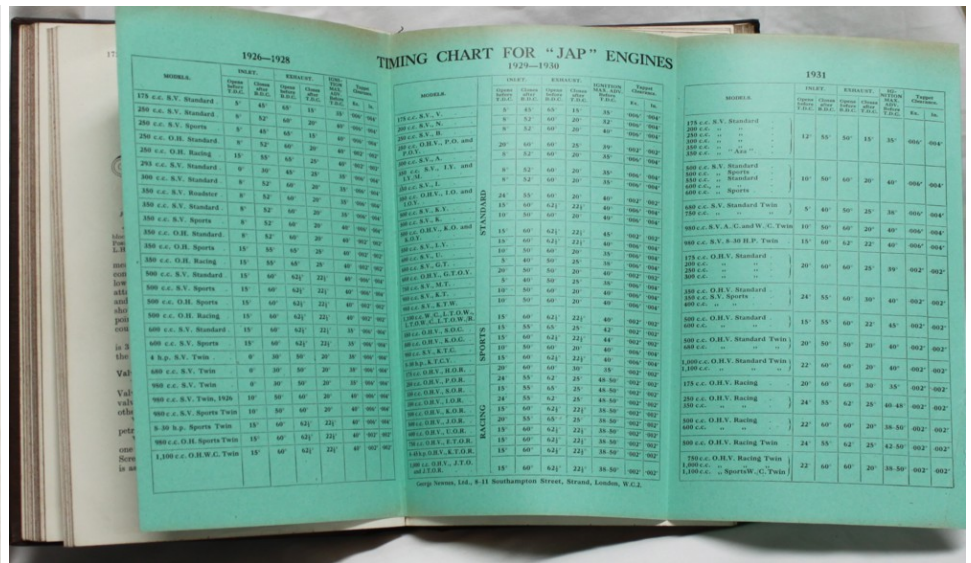




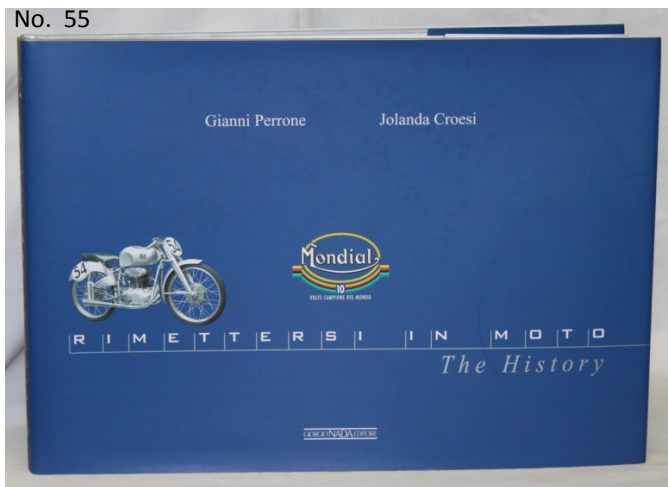
to a world that would not, and could not, understand. So the authors aimed for two goals with this book: to document the history of the military motorcycle and rider in a manner more accurate and detailed than any effort to cover the subject to date, regardless of the nation addressed, and to say thanks. No glory, just thanks." In 1994, *The Winged Wheel Patch* won the Canadian International Motorcycle Show Motorcycle Award for Excellence in Journalism. \$50.00



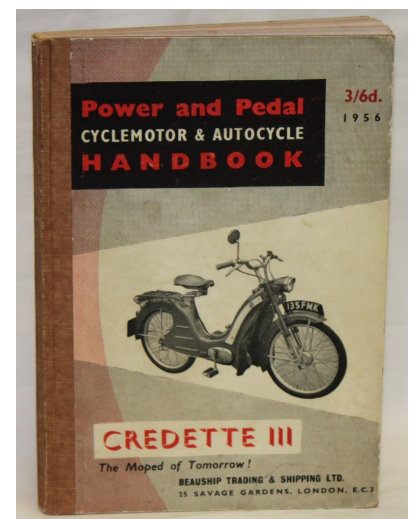
No. 54



54. Molloy, Edward; J. Earney, eds. *Motor Cycle Repair and Upkeep: A Comprehensive, Practical and Authoritative Guide for the Owner-Driver and Garage Mechanic*. London: George Newnes Limited, not dated (circa 1932). Two volumes (complete), brown cloth, stamped to resemble a three-quarter leather binding, with dulled gilt spine titles, viii 1-340; 341-676 pp., illus., fold-out timing charts. Light bumping to the corners and head and tails of the spines, faint musty smell, both volumes have a previous owner's name and address on the ffep, and volume two has the upper corner of the ffep torn off. A scarce set of motorcycle maintenance and repair guides that cover general mechanical work, and specifically details Raleigh, Rudge, J.A.P., Royal Enfield, Sunbeam, B.S.A., A.J.S., P&M, Douglas New Imperial, Norton, Matchless, etc., motorcycles and engines. Heavily illustrated with line drawings and photographs. \$350.00



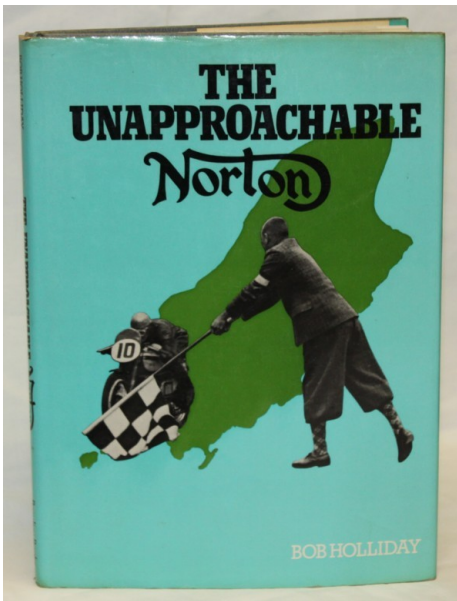
55. [Mondial] Perrone, Gianni; Jolanda Croesi. *Rimettarsi in Moto: The History*. Vimodrone, Italy: Giorgio Nada Editore, 2000, first edition. Illustrated silver paper over boards, dust jacket, 33.6 by 23.5 cm, 176 pp., illus. Fine hardcover in near fine jacket with only the faintest signs of shelf wear. A heavily-illustrated history of the Italian Mondial motorcycle manufacturer. In business from 1948 until 1979, they were best known for their racing machines and numerous world championships. Text is in Italian and English. \$100.00



56. [Mopeds] Denton, G.M. *The Power & Pedal Cyclemotor and Autocycle Handbook*. London: Power & Pedal Ltd., 1955, first printing. Illustrated paper boards over brown cloth spine, 12.2 by 17.6 cm, 93 pp. plus three pages of ads, illus. Very good with light wear to the covers, corners and edges. Faint yellowing of the leaves. A scarce early book on mopeds, with chapters on history, choosing a ride, licenses, fit, comfort, riding, maintenance, electrics, roadside troubles, clothing, touring, and reference publications. \$65.00

57. [Norton] Holliday, Bob. *The Unapproachable Norton*. London: Beaulieu Books (Dalton Watson Ltd. With the National Motor Museum Trust), 1979, first edition. Blue cloth with gilt spine titles, 17 by 24 cm, 104 pp., illus. The hardcover has light sun fading along the top and bottom edges and a small dent on the bottom edges of the front and rear covers. The jacket is very good with light edge wear and yellowing. From the jacket: "Bob Holliday ... starts his pictorial history with the 1902 motor cycle that first carried Norton's name, utilising the French-built Clement en-





gine, and as the name Norton is so closely linked with motor cycle racing, the reader from then on has three-quarters of a century of motor cycling history unfolded before his eyes." Heavily illustrated with black and white photographs. \$25.00

58. Perry, H.W.; E.H. Cave; E. Ralph Estep, eds. *The Dealer and Repairman*, April 1902: Motor Cycle Number. Los Angeles: Floyd Clymer Publications, not dated (circa 1940s or '50s). Staple-bound wraps, 13.6 by 21.4 cm, 128 pp., illus. Fair with edge chips and tears to the covers; the spine has tears at the staples and is split lengthwise, but still intact. The interior is good with a closed tear on the top edge of the first two leaves. A scarce reprint of a rare issue of *The Dealer and Repairman*, originally published in April 1902. This is a motorcycle special issue that deals with a time period when motorcycles were not much more than bicycles with small, simple motors attached. Some of the articles included are "Great Problems of Motorcyclists," "Shall it be Part or All Powered?," "Friction Drive Motor Bicycles," "Motorcycles for Women," "What Will the Motorcycle Become?," etc. Also includes sections on bicycles, tools, firearms, typewriters, etc. Well illustrated and great ads. \$75.00



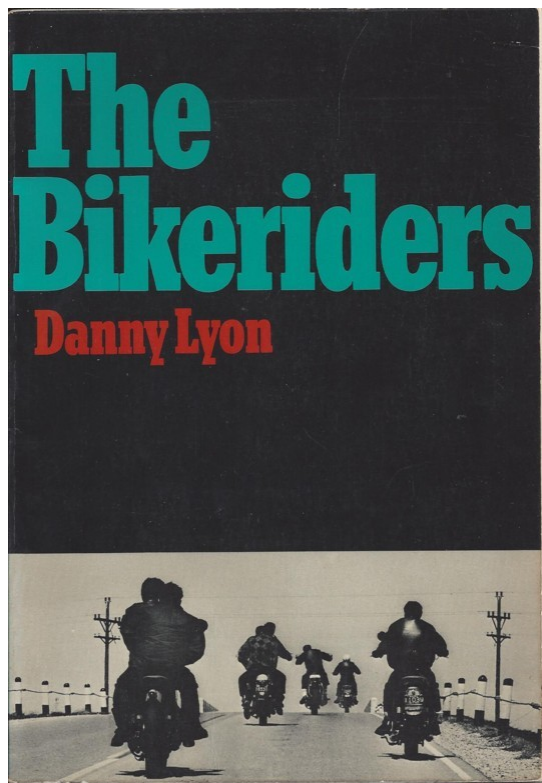
59. [Philately, Stamps] **Massive International Collection of Motorcycle-Themed Postage Stamps.** From the collection of the late Bob Cole, a well-know Blanchard, Michigan-based collector of British motorcycles, we have an outstanding collection of motorcycle-themed postage stamps. Housed in three identical 3-inch vinyl-covered binders, the collection is neatly laid out in 244 Lindner archival stamp pages. The first volume starts with stamps from the United States, Great Britain and the Isle of Man, then proceeds through the rest of the collection in more or less alphabetical order by country, then date of issue. Most sets are identified with the Scott number. Topics include motorcycles as transportation, road and off-road racing, military motorcycles, motorcycles used for mail deliveries, antique bikes and the history of motorcycling, the Olympics, traffic and rider safety, motorcycle-mounted police, brand sets (like Harley-Davidson and Honda), etc. When looking at just the stamps that feature motorcycles, there are around 570 different designs from Antigua to Zimbabwe. Some of the countries included are Lesotho, Malta, Nauru, Nigeria, Turks & Caicos, Afghanistan, Austria, Belgium, Brazil, Chad, China, Denmark, Egypt, France, Germany, Guatemala, Hungary, Italy, Laos, Libya, Niger, Poland, Russia, Senegal, Spain, Togo, Vietnam, Yugoslavia, and many more. While some stamps or panes have only one example included in the collection, most of the stamps have duplicates – sometimes two, three, five, even twenty or more examples of a single stamp, sheet or set are present. Some stamps were issued individually, but many were issued as parts of sets and in this case the entire set is present (and often many duplicates of that full set). These duplicates and sets bring the collection into the 4000-stamp range. Because of the sets, there are many crossover collections here, including automotive, bicycles, and transportation history. The collection closes with twenty-six First Day Covers, with either motor-



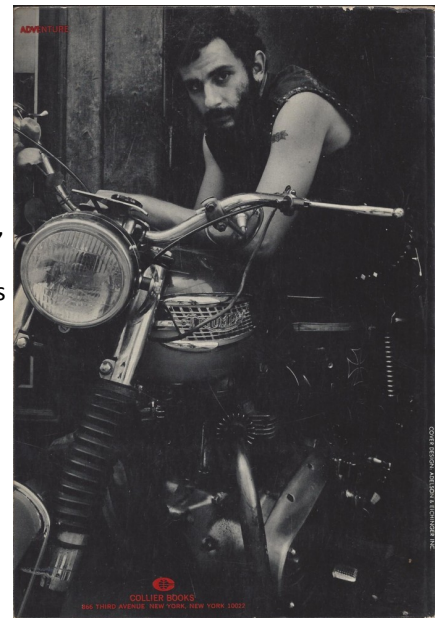




cycle stamps, motorcycle images on the envelopes, or both. This is an impressive lifetime collection, the likes of which would be difficult to build without years of work. Feel free to contact us with specific questions or to see more images of this collection. \$785.00



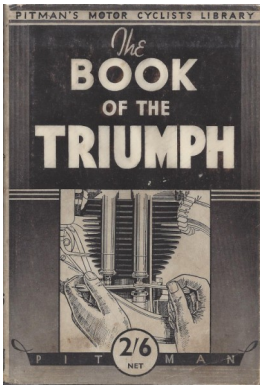
60. [Photography, Motorcycle Clubs] Lyon, Danny. *The Bikeriders*. New York: The MacMillan Co., 1968, first printing. Sewn wraps, 16.1 by 23.5 cm, ix 94 pp., illus. Light wear to the covers, corners and edges, with light yellowing to the wraps. The interior is lightly yellowed with an old scribbled out price (I'm assuming) on the half-title page. A scarce first printing of Lyon's photo essay of bike culture in the 1960s, with photographic sections on racers and, what this book became known for, the Outlaws MC, including transcribed interviews with a handful of Outlaws. Aperture, who reprinted this volume in 2014, said, "akin to the documentary style of 1960s-era New Journalism made famous by writers such as Hunter S. Thompson, Joan Didion and Tom Wolfe, Lyon's photography is saturation reporting at its finest. *The Bikeriders* is a touchstone publication of 1960s counterculture, crucially defining the vision of the outlaw biker as found in *Easy Rider* and countless other movies and photo-books." 75.00



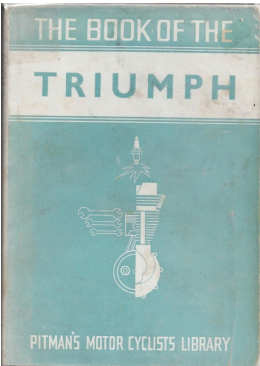


## PITMAN'S MOTOR-CYCLISTS' LIBRARY

There were at least sixty titles in the Pitman series. While some of the books targeted specific models, most focused on a single brand of motorcycle or motorcycle engine, and were promoted as a "complete guide for owners and prospective purchasers."



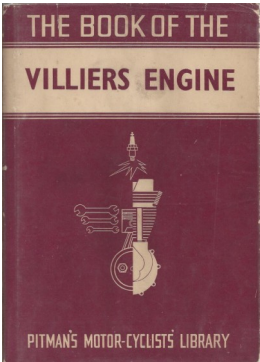
61. Brown, E.T. *The Book of the Triumph: A Complete Guide for Owners and Prospective Purchasers of Triumph Motor-Cycles and Sidecars (Pitman's Motor Cyclists' Library)*. London: Sir Isaac Pitman & Sons, Ltd., 1939, sixth ed. Paper-covered boards over cloth spine, dust jacket, 12.3 by 18.3 cm, vii 85 pp., illus. Very good with a Minnesota shop stamp on the front pastedown and a Detroit shop stamp on the half-title page. The jacket is good with edge wear, rubbing, a few greasy fingerprints, and an 8 cm tear and old tape repair on the back panel. \$40.00



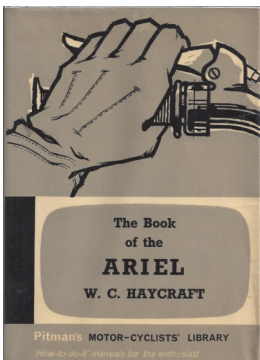
62. Brown, E.T. *The Book of the Triumph: A Complete Guide for Owners and Prospective Purchasers of Triumph Motor-Cycles (Pitman's Motor Cyclists' Library)*. London: Sir Isaac Pitman & Sons, Ltd., 1950, eighth ed. Paper-covered boards over cloth spine, dust jacket, 12.3 by 17.4 cm, v 137 pp., illus. Very good with some light edge wear and some foxing on the endpapers. The jacket is good with edge wear, rubbing, chips, small tears, and a couple of old tape repairs. \$30.00



63. Grange, Cyril. *The Book of the Villiers Engine: A Complete and Fully Illustrated Instruction Manual on the Construction, Running, and Repair of Villiers Motor-Cycle Engines (Pitman's Motor Cyclists' Library)*. London: Sir Isaac Pitman & Sons, Ltd., 1936, fourth ed. Paper-covered boards over cloth spine, dust jacket, 12.2 by 18.3 cm, vii 111 pp. plus a one-page index and two pages of ads, illus. Very good with some light edge wear and a previous owner's name on the front pastedown and title page. The jacket is very good with some light edge wear and chips. \$40.00



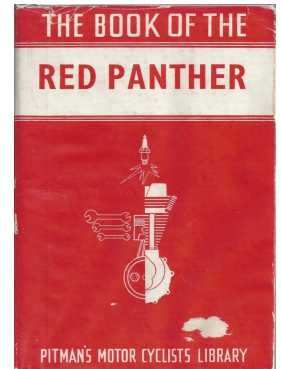
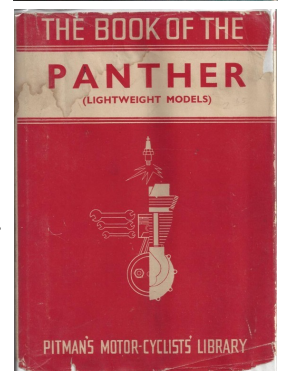
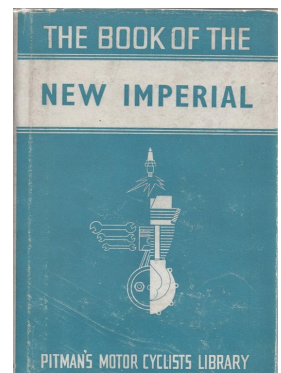
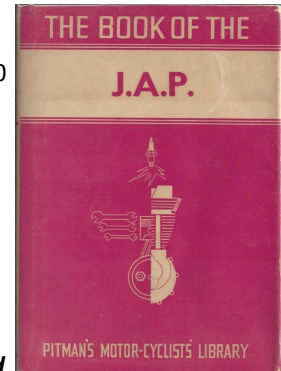
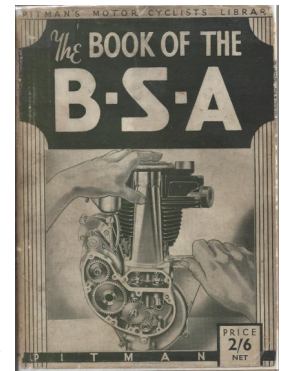
64. Grange, Cyril. *The Book of the Villiers Engine: On the Construction, Running, and Repair of Villiers Engines, with a Chapter on the Bond Minicar (Pitman's Motor Cyclists' Library)*. London: Sir Isaac Pitman & Sons, Ltd., 1954, ninth ed. Paper-covered boards over cloth spine, dust jacket, 12.3 by 17.4 cm, vii 110 pp. plus two pages of ads, illus. Very good with some light edge wear, foxing and yellowing on the endpapers, and some light spotting on the front cover. The jacket is very good with some light edge wear, chips, and foxing. \$20.00



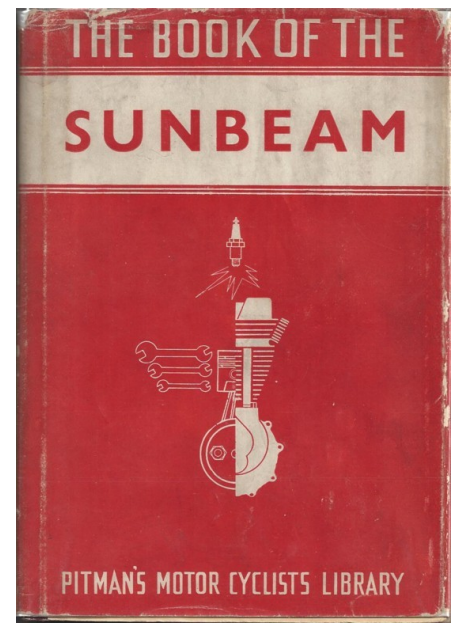
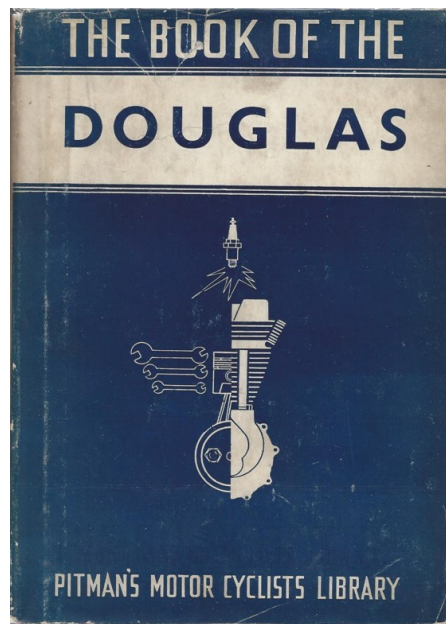
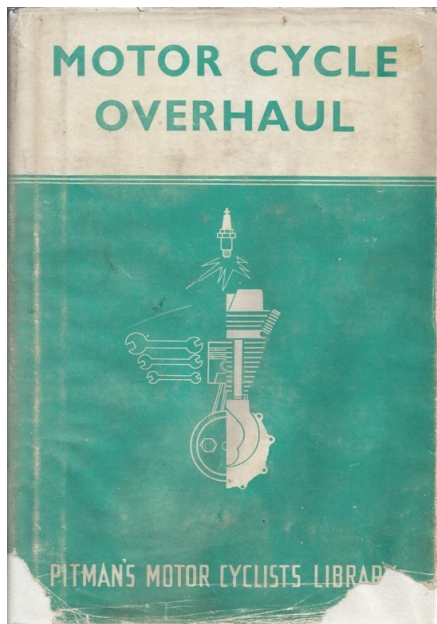
65. Haycraft, W.C. *The Book of the Ariel: A Practical Guide for Owners of Single-Cylinder S.V., O.H.V. Four-Stroke Touring Models (1939 to 1959) (Pitman's Motor Cyclists' Library)*. London: Sir Isaac Pitman & Sons, Ltd., 1963, tenth ed., reprinted. Wraps, dust jacket, 12.5 by 17.5 cm, vii 145 pp. plus two pages of ads, illus. Very good with some light edge wear and a previous owner's name on the inside of the front cover. The jacket is very good with light edge wear. \$25.00

66. Haycraft, W.C. *The Book of the B.S.A.: A Complete Guide for Owners and Prospective Purchasers of 1936-9 B.S.A. Machines (Pitman's Motor Cyclists' Library)*. London: Sir Isaac Pitman & Sons, Ltd., 1943, ninth ed., reprinted. Paper-covered boards over cloth spine, dust jacket, 12.3 by 17.4 cm, vii 94 pp., illus. Very good with some light edge wear and a previous owner's name and address on the ffep. The jacket has edge wear, chipping, rubbing, and one old tape repair on the top edge of the spine. \$25.00

67. Haycraft, W.C. *The Book of the J.A.P.: Practical Maintenance of Four-Stroke J.A.P. Engines (1927 Onwards). Deals with 1934-52 A.J.W. and Cotton Motor-Cycles. Chapters on 500 c.c. S.V. Vertical Twin J.A.P. Engine and the A.J.W. "Grey Fox" (Pitman's Motor Cyclists' Library)*. London: Sir Isaac Pitman & Sons, Ltd.,







1952, third ed., revised and reprinted. Paper-covered boards over cloth spine, dust jacket, 12.3 by 17.5 cm, v 146 pp., illus. Very good with some light creases on the front cover. The jacket is very good with a faint, shot glass-sized ring stain on the front panels and small chips at the head and tail of the spine panel. J.A.P. stands for John Alfred Prestwich Industries, the London-based engineering firm in business from 1895 to 1964. \$40.00

68. Haycraft, W.C. ***The Book of the New Imperial: A Practical Guide for Owners of New Imperial Motor-Cycles (Covers S.V. and O.H.V. Models from 1935 Onwards) (Pitman's Motor Cyclists' Library)***. London: Sir Isaac Pitman & Sons, Ltd., 1950, sixth ed., reprinted. Paper-covered boards over cloth spine, dust jacket, 12.3 by 17.4 cm, vii 111 pp., illus. Near fine in very good jacket with light edge wear and rubbing. \$25.00

69. Haycraft, W.C. ***The Book of the Panther (Lightweight Models): A Practical and Comprehensive Guide for Owners of 250 c.c. and 350 c.c. Panther Motor-Cycles (Covers Models from 1932 to 1955) (Pitman's Motor Cyclists' Library)***. London: Sir Isaac Pitman & Sons, Ltd., 1956, fifth ed. Paper-covered boards over cloth spine, dust jacket, 12.3 by 17.2 cm, vii 135 pp., illus. Light damp stains along the top edge and lower corner of the front and back covers (the interior is unharmed) and some light creases on the front cover. The price-clipped jacket has the corresponding damp stains, as well as large chips and tears. \$30.00

70. Haycraft, W.C. ***The Book of the Red Panther: A Practical and Comprehensive Guide for All Owners of P.&C. Red Panther Motor-Cycles (Covers Models from 1932 Onwards) (Pitman's Motor Cyclists' Library)***. London: Sir Isaac Pitman & Sons, Ltd., 1942, second edition, reprinted. Paper-covered boards over cloth spine, dust jacket, 12.3 by 17.4 cm, vii 86 pp., illus. Near fine book in fair jacket with edge wear, chipping, and small tears; there is a small spot of skinning on the front panel, and some larger tears and a dime-sized hole on the back panel. \$40.00

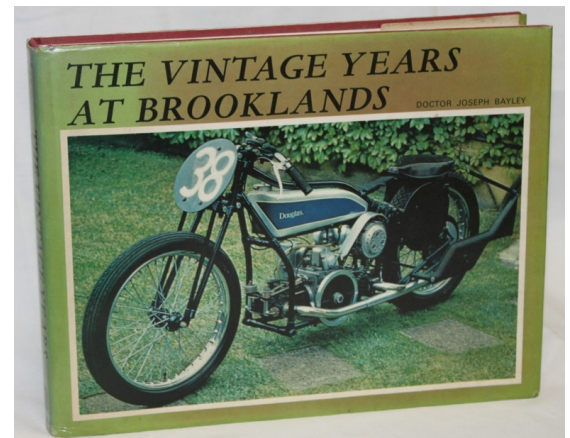
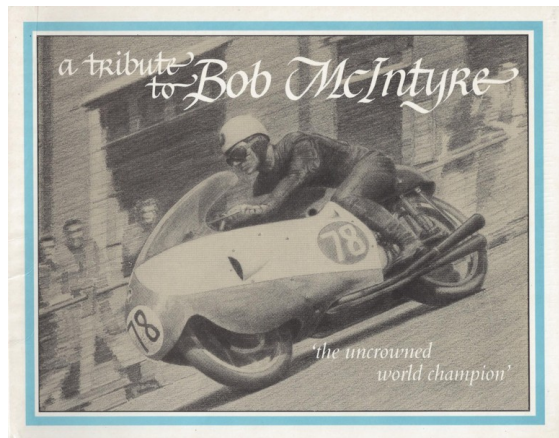
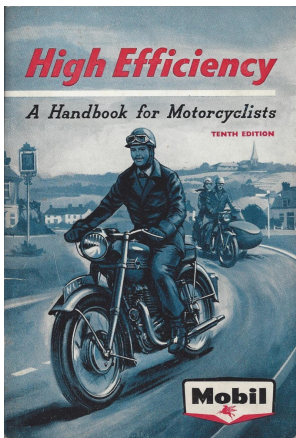
71. Haycraft, W.C. ***Motor Cycle Overhaul: A Practical and Complete Guide to Motor Cycle Maintenance and Overhaul (Pitman's Motor Cyclists' Library)***. London: Sir Isaac Pitman & Sons, Ltd., 1942, third printing. Paper-covered boards over cloth spine, dust jacket, 12.1 by 17.4 cm, vii 111 pp., illus. Very good with shop stamp on front pastedown. The jacket is poor with rubbing, edge wear, and loss at the head and tail of the spine panel and the lower corner of the front panel. \$20.00

72. Heathcote, Leslie K. ***The Book of the Douglas: A Complete Guide for Owners and Prospective Purchasers of Douglas Motor-Cycles, Dealing with Every Phase of the Subject, Including Chapters on Driving, Touring, Legal Matters, Insurance, Tracing Faults and Overhauling (Pitman's Motor Cyclists' Library)***. London: Sir Isaac Pitman & Sons, Ltd., 1942, sixth ed., reprinted. Paper-covered boards over cloth spine, dust jacket, 12.5 by 17.5 cm, viii 80 pp., illus. Very good with name and address on ffep. The jacket is good with rubbing, edge wear, and chips. \$40.00

73. Heathcote, Leslie K. ***The Book of the Sunbeam: A C Completely Illustrated and Practical Guide for Present and Future Sunbeam Owners (Pitman's Motor Cyclists' Library)***. London: Sir Isaac Pitman & Sons, Ltd., 1941, fourth printing. Paper-covered boards over cloth spine, dust jacket, 12.2 by 17.5 cm, vii 126 pp., illus., with a fold-out chart of the electrical system. Near fine book in fair jacket with rubbing, edge wear, chipping, and a 2 by 3 cm spot of loss on the top edge of the rear panel. \$40.00

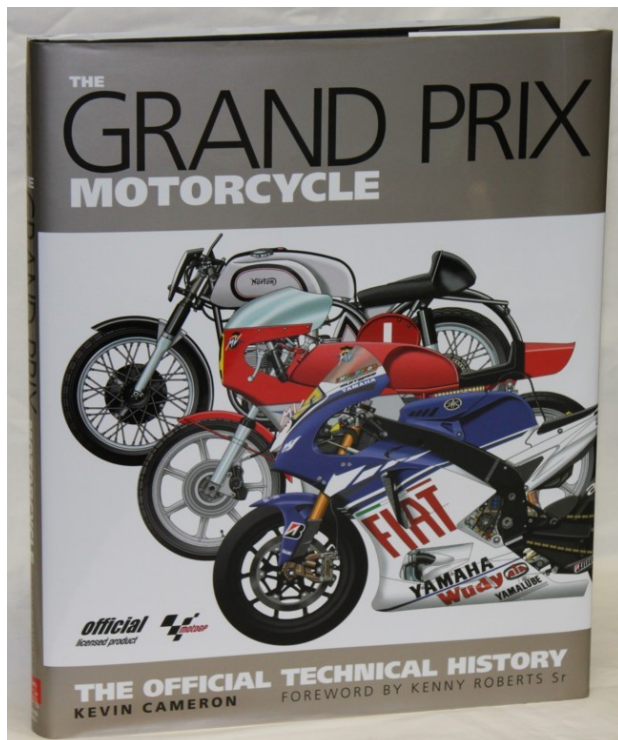


74. [Promotional] [Woods, Stanley, ed.] **High Efficiency: A handbook for Motorcyclists**. London: Mobil Oil Co. Ltd., [1958], 10<sup>th</sup> ed. Staple-bound wraps, 12 by 17.7 cm, 48 pp., illus. Light edge and cover wear. Mobil promotional booklet with chapters on petrol quality, oil stability, motorcycle engines, lubricating systems and chart, how to lubricate your machine, troubleshooting, etc. Illustrated with line drawings. \$15.00



75. [Racing] Anon. **A Tribute to Bob McIntyre: The Uncrowned World Champion**. Lesmahagow, Scotland: M&R Promotions, ND. Spiral-bound, card wraps, 27 by 21 cm, not paginated (60 pp.), illus. Very good with some light wear and creases to the covers and corners. McIntyre was a Scottish motorcycle racer famous for five Grand Prix wins, including three at the Isle of Man T.T. races. He died from injuries sustained during a race in 1962. From the back cover: "This tribute to Bob McIntyre is based upon a book of original drawings and handwritten text by a talented, and so far unknown, admirer, presented to the family in 1963. Supplemented by a unique collection of photographs of all the motorcycles ridden in competition by Bob McIntyre – uncrowned World Champion." \$30.00

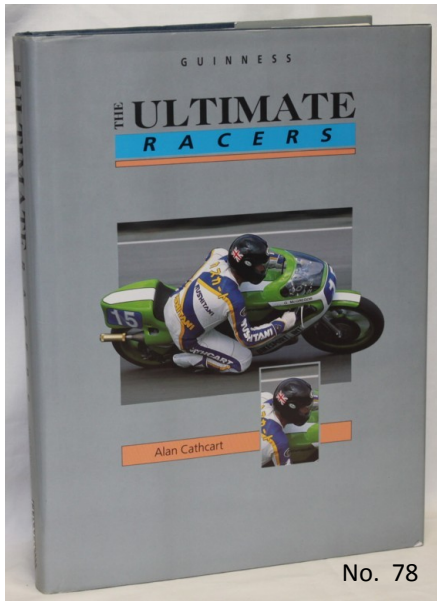
76. [Racing] Bayley, Joseph. **The Vintage Years at Brooklands**. Norwich, England: Goose and Son Publishers, 1968. Red cloth with silver spine titles, 25.2 by 19.6 cm, vii 13 pp. (since only the text pages are numbered, the actual page count is 261), illus. The text-block droops a bit in the spine and has a light musty odor. The dust jacket has edge wear and chips, uneven sun fading on the front and rear panels, and two small holes in the back panel near the center of the spine panel. A photographic record from the "golden age" of motorcycle racing – the 1920s – at the Brooklands motor circuit in Surrey, England. This volume includes seventy riders and forty different makes of motorcycles, with each entry featuring a full-page image from the author's collection accompanied by a description. Included are two Indians, six Harley-Davidsons, nine bikes equipped with sidecars, and, of course, all the great British machines. \$100.00



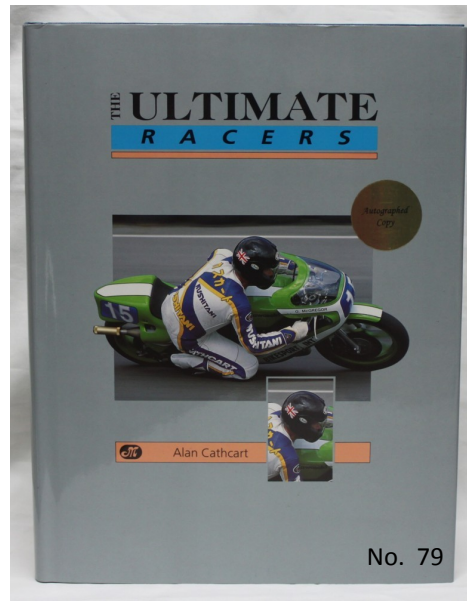
77. [Racing] Cameron, Kevin; Kenny Roberts Sr., foreword. **The Grand Prix Motorcycle: The Official Technical History**. Phoenix, AZ: David Bull Publishing, first printing. Black cloth with silver spine titles, dust jacket, 23.5 by 28.8 cm, 216 pp., illus. Fine in fine jacket. From the front flap: "This is the story of how top-class racing motorcycles have evolved, year by year, from the beginning of the FIM [Fédération Internationale de Motocyclisme] World Championships in 1949 to the present. Each year's championship-winning machine is described in a short essay with an accompanying data panel, and there are 14 longer essays on the various 'eras of design' in championship racing. The essays create a narrative that brings together the many and ever-evolving influences of engine design, materials, tires, and chassis to reveal what technology has provided to help riders win races." \$60.00

78. [Racing] Cathcart, Alan. **The Ultimate Racers**. Middlesex, England: Guinness Publishing Co., 1990, first edition. Blue cloth with silver spine titles, 23.2 by 30.5 cm, 240 pp., illus. Near fine in like jacket. Inscribed and signed on the flap: "To Mike – thanks for all your good work with AHRMA [American Historic Racing Motorcycle Association] over the years, and all your help at Daytona. / Alan Cathcart / March '95." Also included is an Alan Cathcart/With Compliments slip. This volume "explores the development of one of the most action-packed sports of

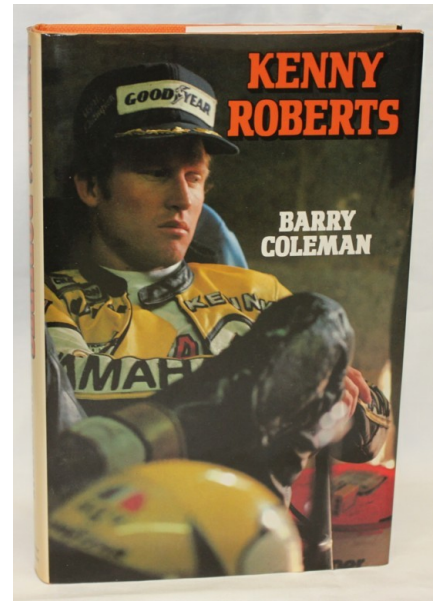




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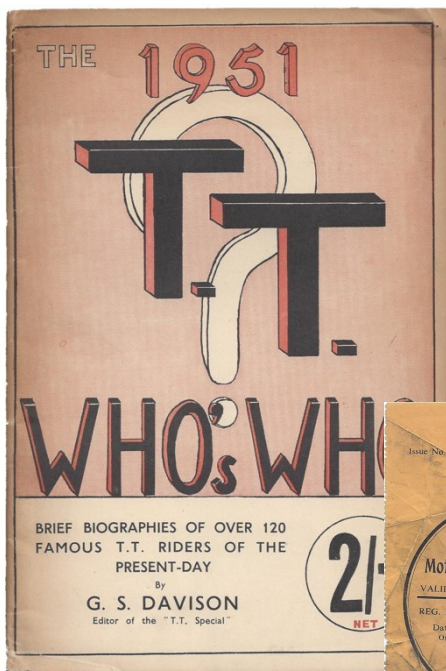
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our time, as seen through the evolution of the machines on which motorcycle racing is based ... Each chapter deals with a particular type of bike [vintage to modern day] and includes analysis and assessment accompanied by close-up technical pictures of the bike as well as action shots, all in full colour. A detailed specification chart completes the appraisal." \$60.00

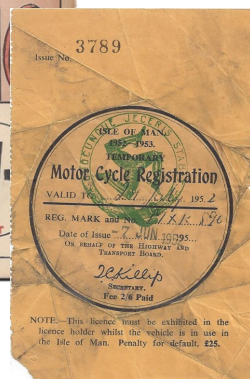
79. [Racing] Cathcart, Alan. *The Ultimate Racers*. Osceola, WI: Motorbooks International, 1990, first U.S. edition. Blue cloth with silver spine titles, 23.2 by 30.5 cm, 240 pp., illus. Fine in near fine jacket with "autographed copy" sticker on front panel of jacket, and a tasteful dealership label on the title page. Signed by the author on the flap. The first American edition of item no. 78. \$60.00

80. [Racing] Coleman, Barry. *Kenny Roberts: Okie, Racer, Philosopher, King*. London: Arthur Barker Ltd., 1982, first edition. Orange cloth with gilt spine titles, dust jacket, 14.5 by 22.2 cm, 197 pp., illus. Near fine with light foxing on the top edge of the text-block, in a near fine jacket with light yellowing. A scarce biography of "King Kenny," the first American to win a Grand Prix motorcycle racing world championship. Roberts, born in 1951 in Modesto, California, racked up an impressive list of wins during his career, including the A.M.A. Grand National Championship and three World Championships, before becoming a race team manager and owner. \$85.00



### G.S. Davison, The Father of T.T. History

Geoff Davison founded and published the *T.T. Special* newspaper from 1927 until 1965 (it was published until 1986 under different ownership)<sup>1</sup>, as well as publishing several books on these Isle of Man races. Originally intended for stock motorcycles that were available to the public, so-called *touring* machines, the races quickly became known as the Tourist Trophy (T.T.) circuit. The T.T. was both exciting and dangerous, "The Isle of Man TT races are an anachronism: a throwback to the days when men were men, and danger was a face to be laughed in ... The TT could well be the most dangerous sporting event on earth."<sup>2</sup>



81. [Racing] Davison, Geoff S. *The 1951 T.T. Who's Who: Brief Biographies of Over 120 Famous T.T. Riders of the Present Day*. Birmingham, England: The T.T. Special, 1951. Staple-bound, card wraps, 13.5 by 20.1 cm, 64 pp., illus. Light yellowing and spine crease to the covers with a couple of small stains on the back cover; creases to the upper corner of the booklet. The interior is yellowed, but clean. A rare booklet that gathers all the top-level, active tourist trophy racers of the day. Most entries include a small photo. This copy includes a "Temporary Motor Cycle Registration" from the Isle of Man (otherwise known as T.T. Nirvana), dated 7 June 1952 (8.2 by 12.6 cm, heavily creased and worn with a couple of tiny tears and a chip from the lower left corner). \$40.00





82. [Racing] Davison, Geoff S. **Geoff Davison's T.T. Anecdotes: Racing Tales Told by the Man Who Rode In, or Reported, Over 100 T.T. Races.** Birmingham, England: Molly Davison, 1966, first printing. Wraps, 12.3 by 19 cm, 112 pp., illus. Heavily worn and creased covers, with a tiny pen mark and a few small stains on the back cover, bumped corners, and a 15 mm split of the front hinge at the foot of the spine. Musty. A collection of short pieces by Davison, many humorous, published in his memory by his widow. \$10.00

83. [Racing] Davison, Geoff S., ed. **Racing Reminiscences by Riders of the Past and Present.** Birmingham, England: The T.T. Special, 1948, first printing. Tan paper-covered boards over orange cloth spine with brown cover titles, dust jacket, 13 by 19 cm, 176 pp. Light bumping to the corners, foxing on the boards, and a slight cock to the spine. The jacket has light rubbing and edge wear and a 4 cm tear across the center of the spine. From the front flap: "...no fewer than forty-eight racing motor cyclists contribute between them nearly sixty articles. Thirty-five of these are by winners of the Tourist Trophy and Manx Grand Prix races of the past and present, ranging from one by Charlie Collier, winner of the first T.T. in 1907, to another by Artie Bell, winner of the 1948 Senior race." \$30.00

84. [Racing] Davison, Geoff S., ed. **The Racing Year and A Million Miles of Racing: The Racing Year Volume II.** Birmingham, England: The T.T. Special, 1950, first printings. Vol. I: Brown paper-covered boards over orange cloth spine, dust jacket, 12.1 by 18.3 cm, 200 pp., illus. Very good with light wear to the boards. The jacket has edge wear, heavy rubbing, and a few small tears. Vol. II: Dark brown paper-covered boards over orange cloth spine and green cover titles, dust jacket, 12.7 by 18.9 cm with the dust jacket measuring about 3 mm shorter than the book, 224 pp., illus. Light wear to the covers and corners, spotting on the cloth spine, and a bit musty. The jacket has light rubbing, edge wear, a few small chips, and splitting on the crease of the front flap. *The Racing Year* is "a record of the leading motor cycle road races, with reports of the T.T., Manx Grand Prix, Ulster Grand Prix, the major and minor Continental Grands Prix and 'Circuits,' the Irish '100's' and '200's' and the more important 'short-circuit' events." The second volume covers "the Championship races, the Irish '100's' and '200's,' the Continental 'Circuits' and the 'expert-barred' races." \$75.00

85. [Racing] Davison, Geoff S. **The Story of the Manx.** Birmingham, England: The T.T. Special, 1948, first printing. Tan paper-covered boards over brown cloth spine with brown cover titles, dust jacket, 13 by 19 cm, 136 pp., illus. Very good with light cover and edge wear. The jacket has edge wear, rubbing, small tears and chipping at the folds, and 13 mm of loss at the head of the spine panel. Produced as a "companion volume" to *The Story of the T.T.* (items no. 86 and 87), this title explores the history of the Manx Grand Prix, organized by the Manx Motor Cycle Club in 1923. "The author, himself a T.T. winner, has an intimate knowledge of the races and of the circumstances surrounding them. The story is brightly and vividly told and there are touches of humor to enliven the historic narrative." \$40.00

86. [Racing] Davison, Geoff S. **The Story of the T.T.** Birmingham, England: The T.T. Special, 1948, first printing of the second enlarged edition. Tan paper-covered boards over orange cloth spine and brown cover titles, dust jacket, 13 by 18.9 cm, 160 pp., illus. Light wear to the boards, a "British Cycle Subscriptions" stamp on the flap, and "England" written in pen next to the publisher's name on the title page. The price-clipped jacket is poor with rubbing, edge wear, large chips, creases on the front panel, and several old tape repairs on the back side only. An in-depth history of the T.T. from its beginnings in 1907 to the 1947 Internationals. Includes the Clubman races, the first sidecar T.T., the years Norton dominated (1931-38), the post-WWI races, etc. \$20.00

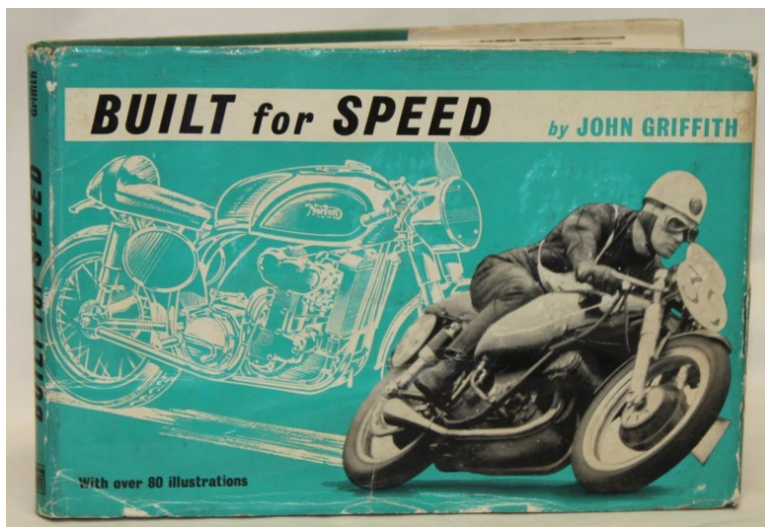




87. [Racing] Davison, Geoff S. **The Story of the T.T.** Birmingham, England: The T.T. Special, 1952, first printing of the sixth enlarged edition. Red cloth with black spine and cover titles, dust jacket, 13.2 by 18.9 cm, 240 pp., illus. Very good in a very good jacket with light wear and small chips on the top and bottom of the panel folds. An in-depth history of the T.T. from its beginnings in 1907 to the 1949 Internationals. Includes the Clubman races, the first sidecar T.T., the years Norton dominated (1931-38), the post-WWI races, winners, records and stats from 1907 to 1949, etc. \$30.00

88. [Racing] Davison, Geoff S., ed. **The T.T. Races – Behind the Scenes.** Birmingham, England: The T.T. Special, 1949, first printing. Tan paper-covered boards over orange cloth spine with brown cover titles, dust jacket, 12.6 by 19 cm, 168 pp. Very good with minor cover wear and light foxing to the first and last few leaves. The jacket is fair with rubbing, spotting, edge wear and chips at the top and bottom of the folds. There are two old tape repairs along the top edge on the back side of the front panel and front flap. This is the story “of the ‘Back-Room Boys,’ of those hundreds—thousands—of men who organize the races and marshal the course; of the Stewards, Officials, Time-keepers, Doctors and First-aid Men; of the Police and Special Constables. It tells of the part played by the Designers, the manufacturers and Trade Representatives; by the Team Managers and Pit Attendants and by the humble workers in the factories ‘at home.’ It is, indeed, the story of everything that goes—and has gone—to make the T.T. the most important road race in the world.” \$30.00

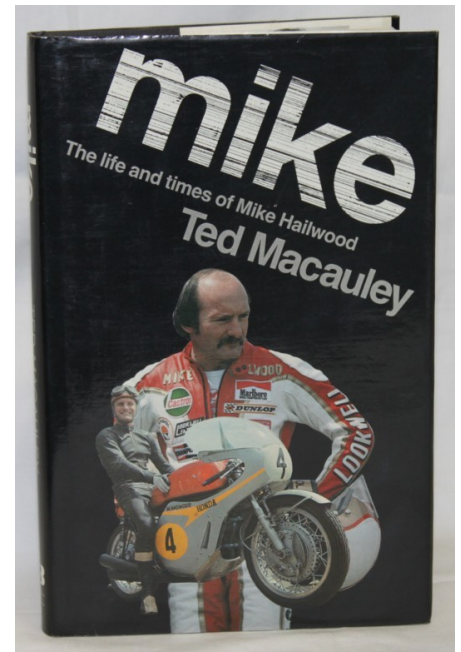
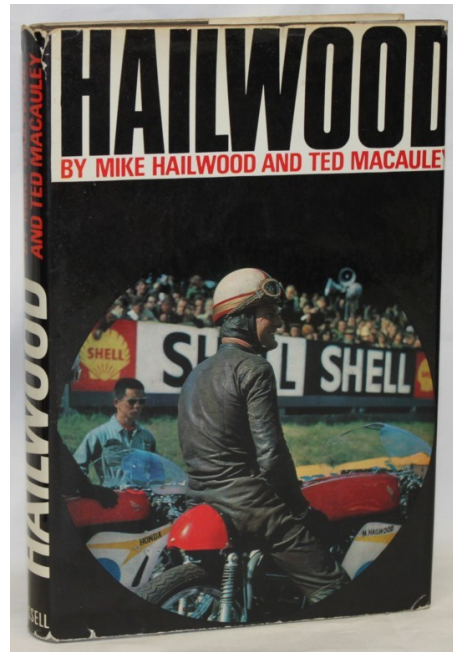
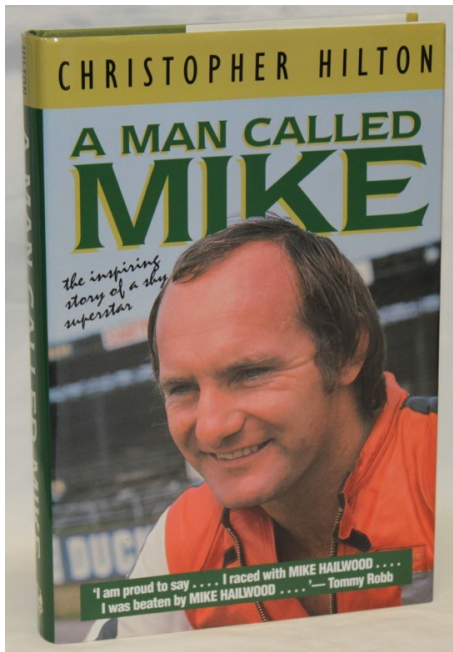
89. [Racing] Griffith, John. **Built for Speed: Twenty-Four Motorcycles of Outstanding Design and Performance.** London: Temple Press Books, 1962, first edition. Green cloth with gilt spine titles, dust jacket, 19 by 12.7 cm, v 88 pp., illus. Hardcover is very good with light wear at the corners. The dust jacket is poor with edge wear and chips, several tears (one with an old tape repair on the inside), creases, and rubbing. Griffith, a long-time columnist for *Motor Cycling*, selected twenty-four racing machines of special interest, a few of which include the last works Nortons, the Rickman Métisse 500 cc, the 24-Hour Record Velocette 500 cc, Reg Dearden’s Supercharged Vincent 1000 cc, the first Honda Racer 125 cc, the Bob Perry Projectile, and the Greeves-Triumph Scrambler 500 cc. \$25.00



90. [Racing] Hailwood, Mike; Ted Macauley. **Hailwood.** London: Cassell & Co. Ltd., 1968, first edition. Black cloth with gilt spine titles, 14.5 by 21.5 cm, viii 118 pp., illus. Light bumping to the corners, a few small spots on the front cover, and light yellowing to the leaves. The dust jacket has edge wear and small chips, creases on the rear flap, and old tape repairs along the top and bottom edges on the back side of the jacket. The classic work by the champion, “Mike the Bike,” considered by many to be one of the greatest Grand Prix motorcycle racers of all time. \$40.00

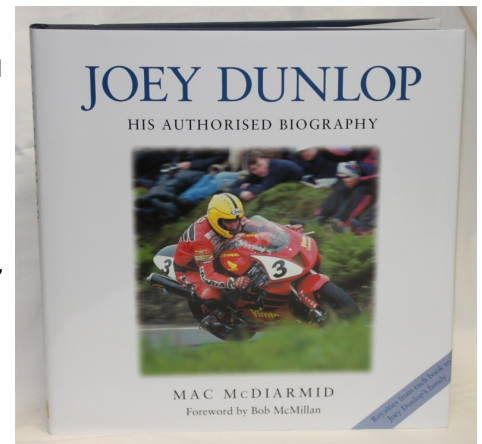
91. [Racing, Mike Hailwood] Hilton, Christopher. **A Man Called Mike: The Inspiring Story of a Shy Superstar.** Croydon, England: Motor Racing Publications Ltd., 1992, first edition. Green cloth with gilt spine titles, dust jacket, 15.5 by 23.2 cm, 256 pp., illus. Near fine with a small bump to the lower corner of the front cover, in a fine jacket. From the front flap: “Few sportsmen have



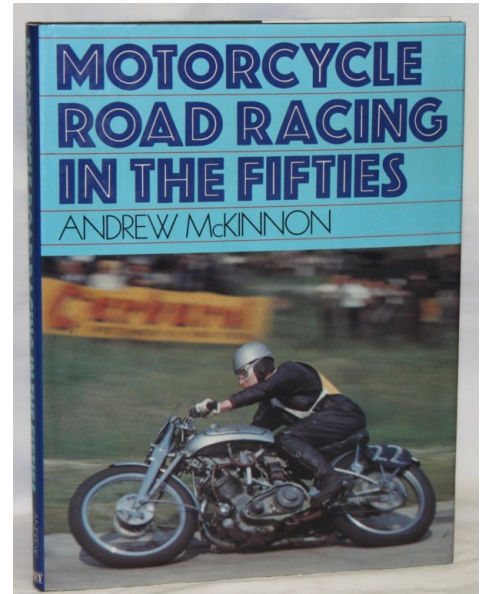


made such an indelible impact on the fast-moving worlds of motorcycle and car racing as the legendary Mike Hailwood ... He won nine motorcycle World Championships between 1961 and 1967, then turned to motor racing..." \$40.00

92. [Racing, Mike Hailwood] Macauley, Ted. **Mike: The Life and Times of Mike Hailwood**. London: Buchan & Enright Publishers Ltd., 1984, first printing. Black cloth with gilt spine titles, dust jacket, 14.5 by 22.2 cm, 160 pp., illus. Fine hardcover with very good jacket with only faint shelf wear. "On 23 March 1981, Mike Hailwood died from injuries received two days earlier in a horrific car crash which also killed his daughter. The man generally acknowledged to be the greatest motor-cycle racer of all time, who had defied death throughout a career spent racing at the very limits of safety, had fallen victim to a lorry-driver's carelessness. Ted Macauley, long-time friend of Mike and the man who organised his comeback at the 1978 and 1979 Isle of Man TT Races, here presents an enthralling and personal account of Hailwood's extraordinary life and tragically ironic death. Drawing on his own deep friendship, and on the recollections of Mike's wife Pauline and his many friends and rivals – including Jackie Stewart, Phil Read, Mick Grant, Ralph Bryans, Giacomo Agostini – the author tells the full story of this brilliant yet curiously modest man." \$15.00

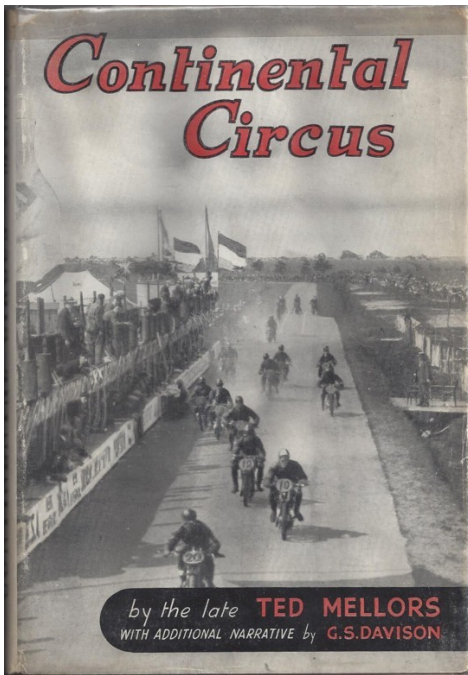


93. [Racing] McDiarmid, Mac; Bob McMillan, foreword. **Joey Dunlop: His Authorized Biography**. Somerset, England: Haynes Publishing, 2001, first edition. Blue cloth with gilt spine titles, dust jacket, 25.5 by 25.5 cm, 192 pp., illus. Fine in fine jacket. From the jacket: "When Joey Dunlop, undisputed master of the Isle of Man TT, was killed in July 2000 he was awarded what amounted to an Irish state funeral, uniting a troubled country in grief. The service, attended by cabinet ministers and no less than 50,000 well-wishers, was broadcast live on national television. For the mourning motorcycle road race fans the modest Ulsterman was akin to royalty. This authorized commemorative biography – written with the approval of both Mrs. Linda Dunlop and Honda UK – tells the full story of the 'King of the Roads.'" \$25.00



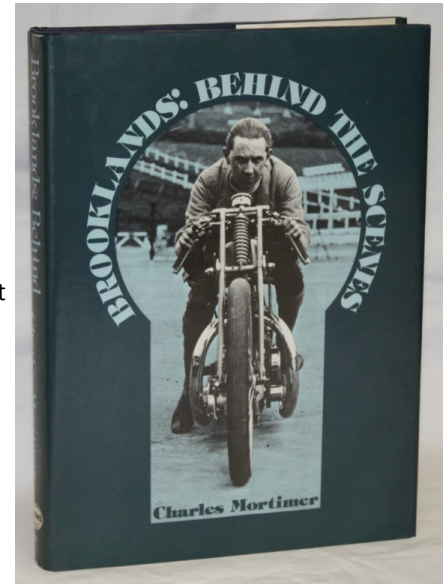
94. [Racing] McKinnon, Andrew. **Motorcycle Road Racing in the Fifties: An Illustrated Review – 1949 to 1959**. London: Osprey Publishing Ltd., 1982, first edition. Black paper over boards with silver spine titles, dust jacket, 19.5 by 25.1 cm, 158 pp., illus. Fine hardcover in very good, price-clipped jacket with faint shelf wear. "Pure nostalgia. Recapture the halcyon days of that circus of riders and machines who toured Europe for the racing, and the fun. Listen now to the how of an open mega Manx Norton 'on full noise' as it climbs the TT course. Follow its passing with the ripping sound of the works MV. Pause to make out those most colourful magicians in their anonymous bulky black leathers as they fight to hang on to that shaking Grand Prix racer..." \$15.00





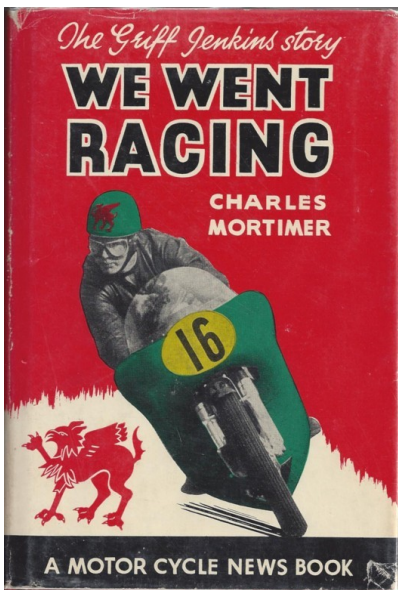
95. [Racing] Mellors, Ted; additional narrative by G.S. Davison. **Continental Circus – and Other Races Between the Wars.** Birmingham, England: The T.T. Special, 1949, first printing. Peach cloth with black cover titles, dust jacket, 12.9 by 19 cm, 159 pp., illus. Near fine hardcover in good, price-clipped jacket with edge wear, chips and small tears, and old tape repairs at the foot of the spine and along nearly the entire top edge. Ted Mellors, the “Leader of the Continental Troupe,” the large contingent of British riders who raced in Europe between the great wars, left this unpublished manuscript behind when he died. It’s the story of hundreds of races held between the two wars. “It is a story of the long—and mainly successful—British battle against the finest Continental riders and machines during the twenty years European ‘Armistice.’ It is a book for motor cyclists and all others who believe that motor cycle road racing is the finest sport on earth.” While covering smaller events in Germany, Ireland, the Netherlands, Sweden, etc., it also visits the Swiss Grand Prix, Grand Prix d’Europe, French Grand Prix, and Italian Grand Prix – all races in which Mr. Mellors competed. \$85.00

96. [Racing] Mortimer, Charles. **Brooklands: Behind the Scenes.** Somerset, England: Haynes Publishing Group (Foulis), 1980, first printing. Blue cloth with silver spine titles, dust jacket, 17.5 by 23.8 cm, 257 pp., illus. “Much more than just the cold, historical story of motorcycle



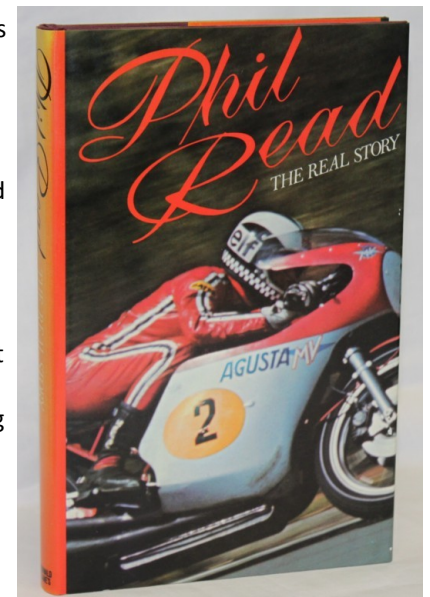
racing at Brooklands in the ‘twenties is presented in this book. Charles Mortimer has interjected in his own unique manner numerous interesting facts and figures, seen from the viewpoint of the riders as well as well as the spectators. In consequence it is a ‘live’ account of what many consider to be the Golden Era of motorcycle racing. Of immense interest, is the second half of the book, which takes the form of a series of interviews with leading riders of the day. So many hitherto unknown facts and ‘secrets’ are revealed that it is truly an in-depth book for the vintage motorcycle racing enthusiast as much as for those who revel in the atmosphere of this famous Weybridge track.” \$25.00

97. [Racing] Mortimer, Charles. **We Went Racing: The Griff Jenkins Story.** Peterborough, England: Motor Cycle News Ltd., 1966, first printing. Red cloth with gilt spine and cover



titles, dust jacket, 12.7 by 19 cm, 112 pp., illus. Near fine but for a name/address stamp on the fep. Jacket is very good with light edge wear and a few small tears. From the front flap: “Griff Jenkins, although well-known and popular with many thousands of motor cycle road racing fans at the start of the 1963 season, had not, at that time ever won a race. In 1963 he became, under the sponsorship of Charles Mortimer (himself an ex-Brookland’s racer), a force to be reckoned with on the short circuits, their year coming to a climax with a dramatic win in the Senior Manx Grand Prix. Many exciting tussles at Brands Hatch, Mallory Park, Crystal Palace and other short circuits are described, and featured are such stars as Phil Read, Ron Chandler, Roger Hunter and Jenkin’s old friend and rival Joe Dunphy. *We Went Racing* provides racing fans with a peep behind the scenes and those who contemplate entering the sport either as rider or sponsor will find much in its pages to guide and inform them.” \$50.00

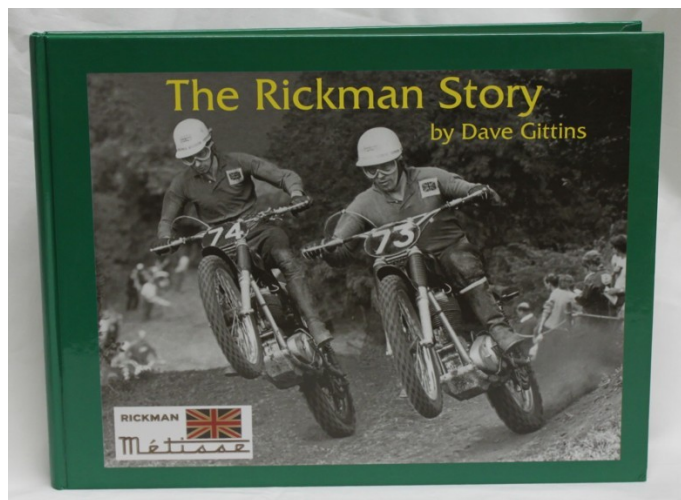
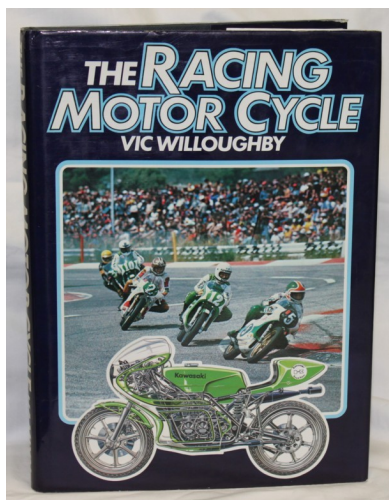
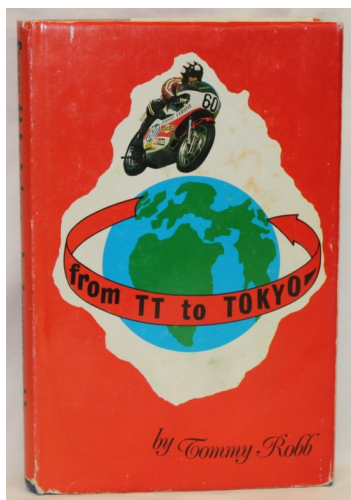
98. [Racing] Read, Phil; Graeme Wright. **Phil Read: The Real Story.** London: Macdonald and Jane’s Publishers Ltd., 1977, first edition. Burgundy cloth with gilt



spine titles, 14.5 by 22.2 cm, 192 pp., illus. Very good with light yellowing on the endpapers and light foxing on the top edge of the textblock. Jacket is very good with uneven sun fading on the spine. “Rebel Read” is a former Grand Prix motorcycle road racer who won seven World Championships and the first to win World’s in the 125 cc, 250 cc, and 500 cc classes. This memoir “gives an unrivaled insight into the world of motorcycle racing. Few sporting autobiographies have revealed so much about a sport and the men who make it.” \$20.00



99. [Racing] Robb, Tommy; Jimmy Walker. *From TT to Tokyo: The Life and Times of Ireland's Famous Globe-Trotting Racing Motor-Cyclist Tommy Robb*. Isle of Man: Courier-Herald Publishers, 1974, first edition. Blue cloth with gilt spine titles, dust jacket, 14.5 by 22 cm, 125 pp., illus. Very good with softening at the tail of the spine. The jacket has light foxing and rubbing and edge wear. There is about 5 mm of loss at the bottom edge of the spine panel, and some faint dampstaining on the lower spine and front and back panels (this has not affected the book itself). From the front flap: "For almost 20 years Tommy Robb [1934-] travelled the world's motor cycling circuits, taking on, and in many cases beating, the best riders the sport had to offer. As works rider with the famous Japanese Hondas in their heyday in the sixties, then with Yamaha and Bultaco and later as a private entrant, Robb thrived on the success and suffered the heartache of a cut and thrust profession where you are only remembered by your last result..." as told to sports writer Jimmy Walker of the *Belfast Telegraph*. \$30.00



100. [Racing] Willoughby, Vic. *The Racing Motor Cycle*. London: The Hamlyn Publishing Group Ltd., 1980, first edition. Blue cloth with silver spine titles, dust jacket, 22 by 30.2 cm, 175 pp., illus. Very good hardcover with light bumping at the extremities, in a very good dust jacket with light shelf wear. "Behind the skill and courage of competitors, the story of motor cycle racing is one of intense technical rivalry, of painstaking development and of brilliant innovation to meet the challenges of competition and circuits. This outstanding book, written with insight and firsthand knowledge, studies the evolution of racing motor cycles during the 1930s and through three decades of the modern world championships." Well illustrated with color and black and white photographs. \$20.00

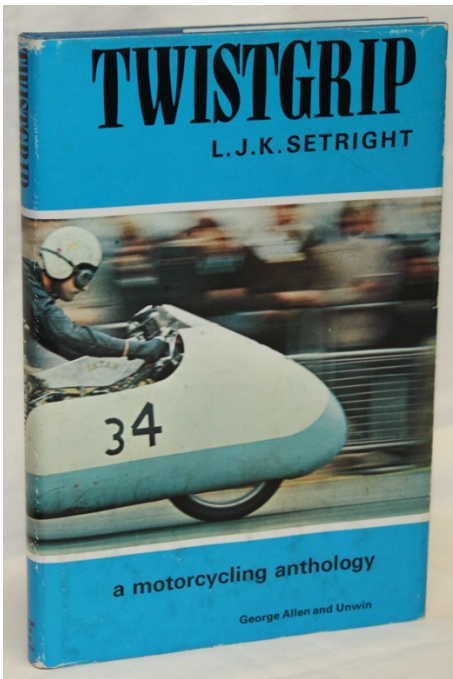
101. [Rickman] Gittins, Dave. *Rickman: The Family, The Business and The Brand (The Rickman Story)*. Powys, Wales: Ariel Publishing, 2002, second, amended printing. Glossy, illustrated boards, 28.5 by 21.7 cm, 192 pp., illus. Very good with light shelf wear to the boards and minor bumping to the lower corner of the front cover. Rickman was an English manufacturer that specialized in scrambler, road racing and road frames that were designed to use engines from BSA, Triumph, Matchless, etc. They were in business from 1960 through 1975. Heavily illustrated with black and white photos, this volume is, to my knowledge, the only history of the marque. \$80.00

102. [Rickman] Gittins, Dave. *Rickman: The Family, The Business and The Brand (The Rickman Story)*. Powys, Wales: Ariel Publishing, 2002, second, amended printing. Same as item no. 101, but as new, still sealed in the publisher's shrinkwrap. \$95.00

103. Sample, Paul. *The Ogri Collection and The Ogri Collection No. 2*. Somerset, England: Haynes Publishing, 1998, 2000. Glossy, illustrated boards: 21.5 by 28 cm, 192 pp.; 21.5 by 27.6 cm, 152 pp. Fine. While the author has created a wide variety of work, Sample (1947-) is best known for Ogri, a British rocker-style biker. Created in 1967, Ogri ran in the British *Bike* magazine for thirty-five years starting in 1972. Sample's style is dense – text and image rich – and is more about the protagonist's life, not just motorcycles. Volume one includes the first three Ogri collections, and volume two includes the fourth collection, numerous color strips, and new material. \$110.00







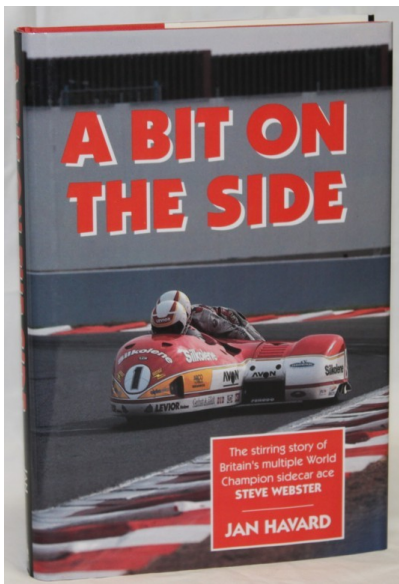
104. Setright, L.J.K. **Twistgrip: A Motorcycle Anthology**. London: George Allen and Unwin Ltd., 1969, first edition. Blue cloth with silver spine titles, dust jacket, 16 by 24 cm, 150 pp., illus. Near fine book in very good, price-clipped jacket with light edge wear and rubbing. A collection of essays on the two-wheeled sport from authors as varied as T.E. Lawrence and Vic Willoughby, and topics ranging from racing, the hour record, bike-mounted police, motorcycle design and evolution, and stories of the road. \$80.00

105. [Sidecars, Harley-Davidson] Goulding, Claude; Dot and Earl Robinson; Ron Rae. **The Goulding Album: James Goulding & His Motorcycle Sidecars**. Southfield, MI: Ron Rae, 1990. Glossy, staple-bound wraps, 30 by 22.7 cm, 47 pp., illus. Very good with light wear at the corners and small creases on the spine. Signed by Claude Goulding and both the Robinsons; below which, inscribed and signed by the publisher: "To Bob Cole with Regards, Ron Rae." A short, though well-illustrated history of the Saginaw, Michigan-based Goulding sidecar firm and their relationship



with Harley-Davidson, including the Robinson's Detroit Harley shop that ran from 1936 until 1972. Fantastic images. \$30.00

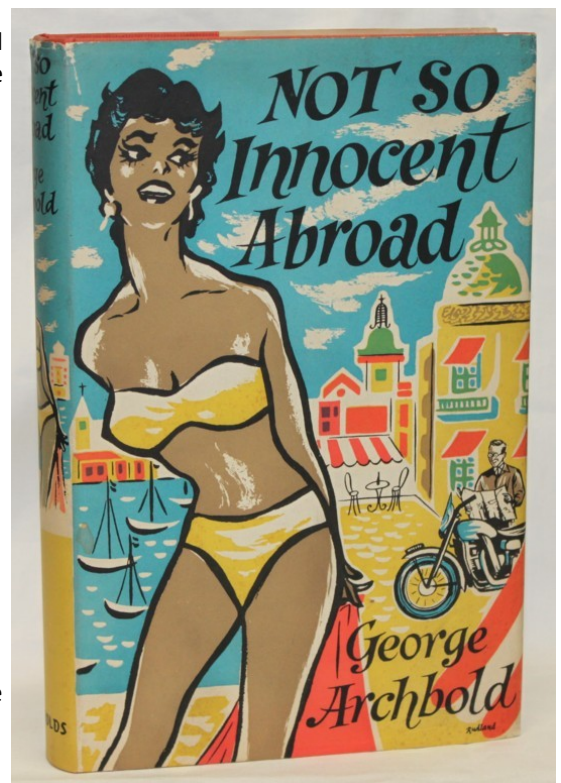
106. [Sidecars, Racing] Havard, Jan. **A Bit on the Side: The Stirring Story of Britain's Multiple World Champion Sidecar Ace Steve Webster MBE**. Croydon, England: Motor Racing Publications Ltd., 1992, first printing. Red cloth with gilt spine titles, dust jacket, 15.5 by 23 cm, 208 pp., illus. Fine, unread copy in fine jacket. "A fascinating story of the rocky road from obscurity to stardom, an inspiration to all budding young riders keen to get out there and do it themselves, and a tribute to the true grit and enormous talent which took a British sportsman to the World Championship four times in five years and gave him the determination to try again for a fifth time." \$20.00



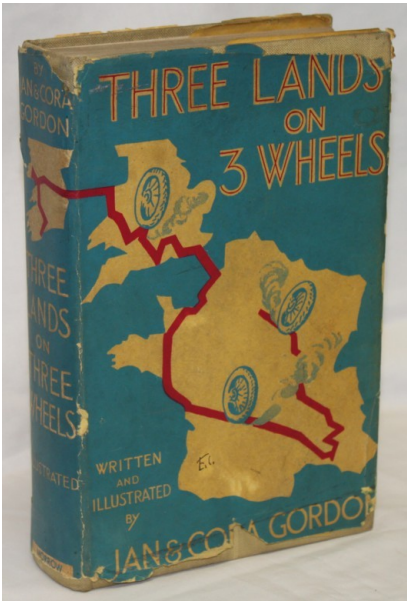
107. [Touring] Archbold, George. **Not So Innocent Abroad**. London: Jarrolds Publishers, 1957, first edition. Red cloth with black spine titles, dust jacket, 14 by 21.6 cm, 183 pp., illus. Light bumping to the lower corners of the boards, faint yellowing of the textblock, and foxing on the top edge of the text block; the jacket has light wear and some small tears at the head of the spine panel. From the front flap: "This is the personal story of one man's outward journey by motor cycle through Switzerland and Italy to the continent of Africa. Mr. Archbold visits Paris and Geneva, Venice, Florence, Rome and Capri, Cannes and the Riviera—in fact a host of

places the intending tourist is curious about ... The author is no intrepid explorer but he is very much one of those people to whom things just seem to happen ... *Not So Innocent Abroad* is in parts a very funny book indeed, and in addition some very human, very captivating characters people its pages." A beautiful, jacketed copy of this scarce touring memoir. The frontis photo shows the author consulting a map next to his Triumph motorcycle. \$50.00

108. [Touring] Gordon, Jan and Cora. **Three Lands on Three Wheels**. New York: William Morrow & Co., ND (circa 1932). Yellow cloth with paper spine label, dust jacket, 14.5 by 22.2 cm, color frontis, 358 pp., illus. Boards have light wear at the corners and darkening along the edges. The dust jacket is poor with several large chips and tears, edge wear and rubbing. From the front flap: "The 'Vagabond Travelers' never fail to meet with adventures on their expeditions. The trip de-



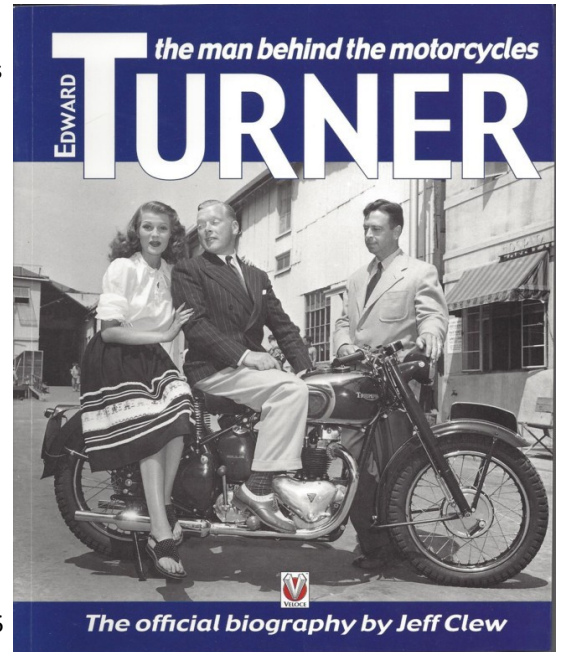




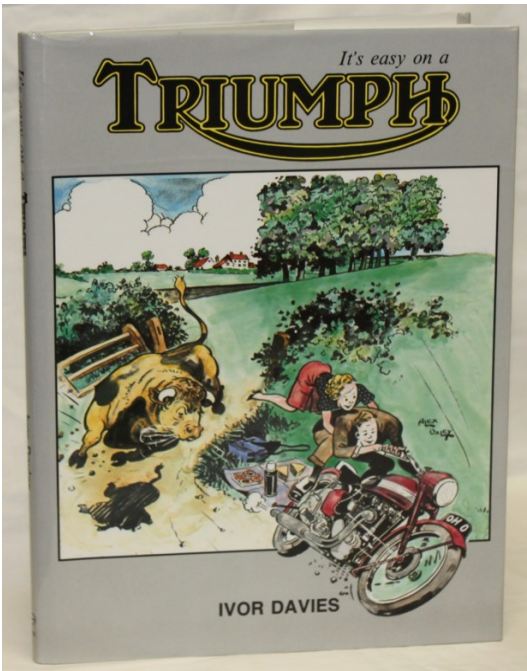
scribed in this book was made through England, France, and Ireland in quick succession: the vehicle was a motor-bike with a 'box' side-car, christened by a friend 'the Wandering Wardrobe.'" The idea was to see and compare the three countries from the point of view not only of the tourist travelling 'on the cheap,' but also of the reader interested in the different character of the three peoples." Illustrated by the authors. A common book in a rare, though ratty, jacket. \$20.00

109. [Triumph] Clew, Jeff. **Edward Turner: The Man Behind the Motorcycles.** Dorchester, England: Veloce Publishing Ltd., 2006, second revised edition. Wraps, 20.5 by 25 cm, 160 pp., illus. Only faint signs of shelf wear to the wraps. From the publisher: "The official biography of the man who was probably the most important individual in the history of the British motorcycle industry. Born in 1901, Edward Turner was a truly gifted individual whose forceful character, design flair and business acumen drove Triumph to such heights of success that the company often struggled to meet the clamouring demand for its products from all around the world. Embodying lightness with a powerful vertical

twin engine Turner's design for the 1937 Speed Twin was revolutionary, and so good that the model remained in production for 29 years... Long overdue, this deeply researched work gets past Turner's irascible exterior to reveal the man, his life and work, and the huge contribution to his country and the evolution of the motorcycle." Heavily illustrated. \$100.00



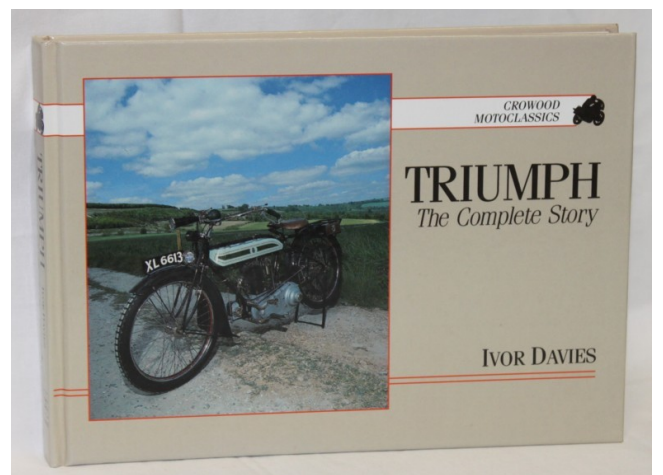
110. [Triumph] Davies, Ivor. **It's Easy on a Triumph.** Somerset, England: Haynes Publishing Group (Foulis), 1990, first printing. Gloss, illustrated boards, dust jacket, 21.3 by 27.5 cm, 88 pp., illus. Fine in fine jacket. From the front flap: "This heavily illustrated book depicts the tremendous impact Triumph motorcycles made on the [early post-war] market. Interspersed with the large number of captioned archive photographs are some anecdotes relating to life in the Meriden factory during that period (and involvement with the redoubtable Edward Turner) under the heading 'Meriden Moments,' and a selection of the [Motor Cycling] Oxley cartoons [from which this volume get its name]. The result is a unique pictorial record of Triumph's contribution to the British motorcycle industry and the many different ways in which their twin cylinder models performed with outstanding success." \$25.00



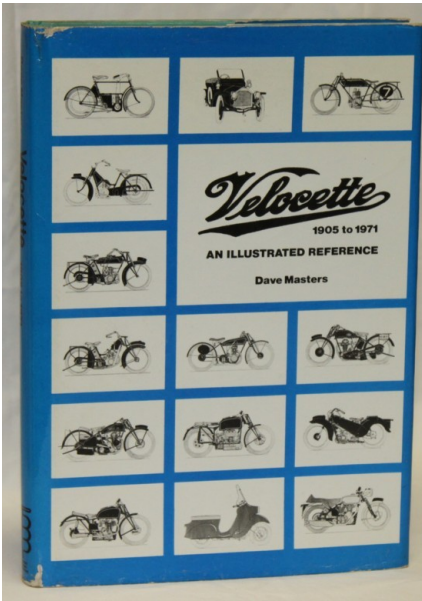
111. [Triumph] Davies, Ivor. **Triumph: The Complete Story (Crowood Motorclassics).** Wiltshire, England: The Crowood Press Ltd., 1991, first printing. Glossy, illustrated boards, 23.4 by 17 cm, 160 pp.,

illus. Very good with a faint cock to the spine and a tasteful dealership label on the ffep. Davies worked as Triumph's publicity manager for over thirty years, placing him in a unique position to write about the manufacturer's history. Well illustrated with black and white photos and a few line drawings. \$15.00

112. [Velocette] Masters, Dave. **Velocette 1905 - 1971: An Illustrated Reference.** London: Transport Bookman Publications, 1976, first edition. Turquoise cloth with gilt spine titles, dust jacket, 15 by 21.6 cm, 186 pp., illus. Very good hardcover in good, price-clipped jacket with edge wear and a few small edge tears. This volume chronologically lists all the Velocette models with each entry including a description, tech-



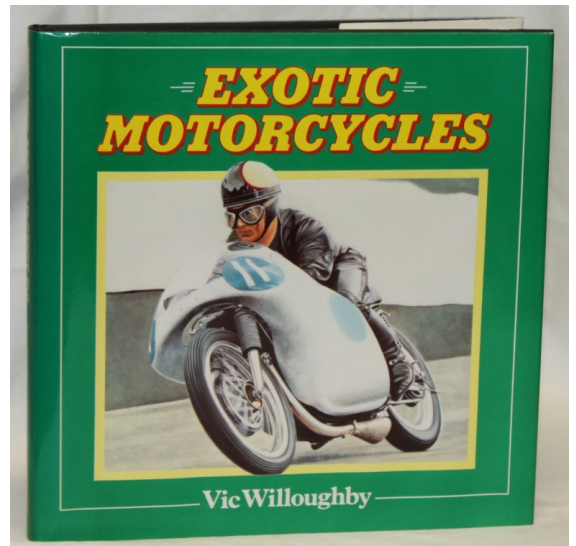
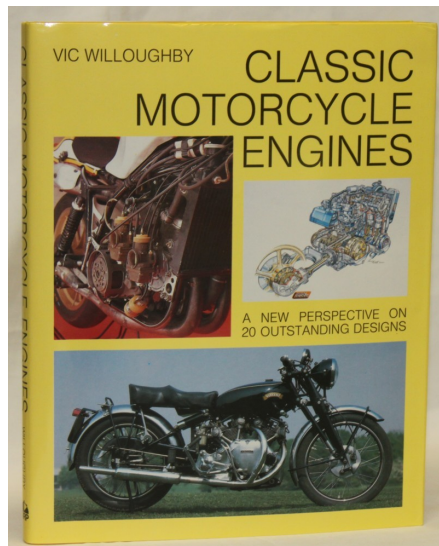
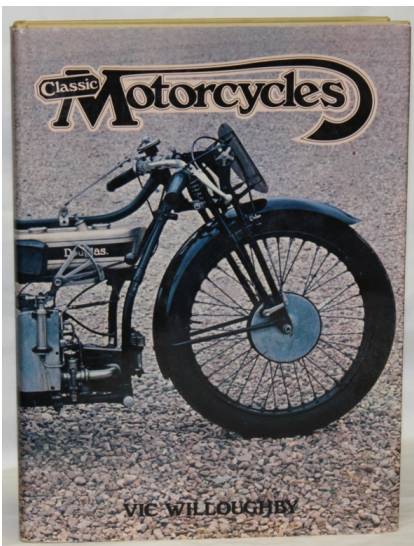




nical specifications, and a pen and ink illustration. Velocette was a family-owned motorcycle manufacturer based in Birmingham, England. They remained in business from 1904 to 1971, with their first motorcycle rolling out in 1905. \$30.00

113. Willoughby, Vic. **Classic Motorcycles**. New York: The Dial Press, 1075, first U.S. edition. Light moss green cloth with silver spine titles, dust jacket, 22 by 30 cm, 176 pp., illus. Very good with a small, faint stain on the back cover, in a good, price-clipped jacket with a few small edge tears, light edge wear and a faint stain on the rear panel. From the front flap: "The modern motor cycle, extrovert and often extravagant symbol of power, masculinity and individuality, is the latest link in a chain of inspiration and painstaking development reaching back over decades. Many of the famous machines of the past have firm places in motor cycle lore, many of them were the direct forerunners of types still marketed, many introduced revolutionary features which are now commonplace. *Classic Motorcycles* ranges over 60 years of history, examining forty outstanding machines in depth, covering both roadsters and racing bikes." Heavily illustrated with color and black and white photographs. \$30.00

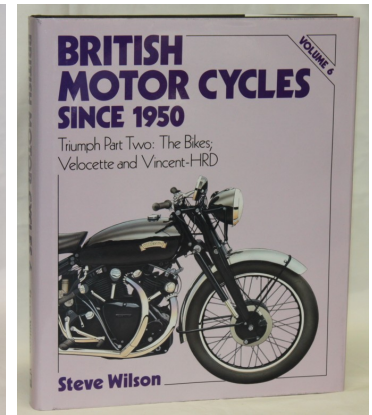
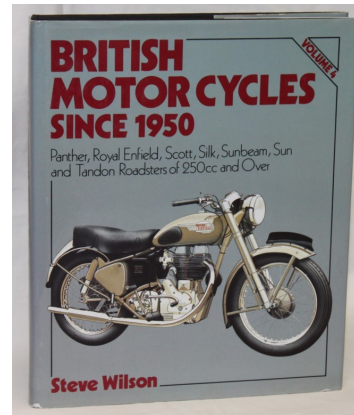
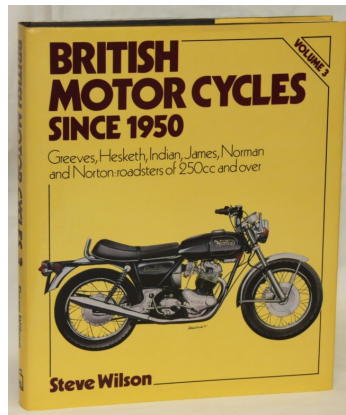
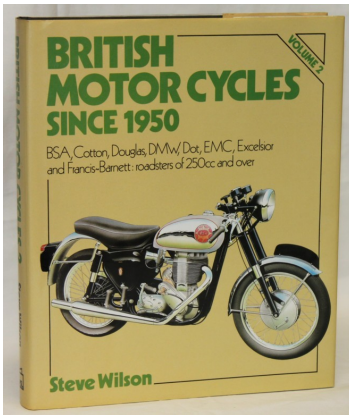
114. Willoughby, Vic. **Classic Motorcycle Engines: A New Perspective on 20 Outstanding Designs**. Croydon, England: Motor Racing Publications Ltd., 1986, first printing. Yellow cloth with gilt spine titles, dust jacket, 22 by 28 cm, 144 pp., illus. Near fine hardcover with only minor corner bumping, in near fine jacket. Heavily illustrated with photographs and line drawings, this book details important engine designs, including the postwar Vincent Rapide, the BMW flat-twin, Moto Guzzi flat-single, the 125 cc desmodromic Ducati, the 250 cc Royal Enfield GP5, six-cylinder Honda CBX, the Suzuki RG500 square-four, etc. \$20.00



115. Willoughby, Vic. **Exotic Motorcycles: A Tester's Privilege**. London: Osprey Publishing Ltd., 1982, first edition. Black cloth with silver spine titles, dust jacket, 23 by 23 cm, 190 pp., illus. Fine hardcover in very good, price-clipped jacket. From the front flap: "Doyen motorcycle journalist Vic Willoughby has selected some two-dozen two- and three-wheelers from the multitude he has actually tested to make up his special collection of 'the exotic' ... Here we have pure nostalgia. Contemporary experience rewritten with hindsight and further consideration." Includes, among others, the NSU Flying Hammock, Matchless Sports Twin, Nero, Vincent Black Knight, John Surtees' MV Four, DKW 3 Cylinder, Ray Amm's Norton Manx, Desmo Ducati, a factory BMW sidecar, Zeller's ohc BMW, NSU Rennmax, and a works Guzzi single. \$40.00

116. Wilson, Steve. **British Motor Cycles Since 1950 Volume 2: BSA, Cotton, Douglas, DMW, Dot, EMC, Excelsior and Francis-Barnett: Roadsters of 250cc and Over**. Cambridge: Patrick Stephens, 1983, first printing. Black cloth with gilt spine titles, dust jacket, 20.5 by 24.2 cm, 216 pp., illus. Near fine hardcover with faint yellowing of the textblock, in a near fine, price-clipped dust jacket. Second in a series of well-illustrated, year-by-year developmental histories, "every detail, right down to the badges on the petrol tanks, is lovingly described to help buyers of these classic machines ensure that they are getting the real goods. He also offers valuable information on subjects such as owners clubs, literature, spares suppliers and specialists. This is no dry history, for Steve Wilson writes with humour as well as authority and this series is now proving to be not only a source of invaluable information, but also a fund of pure enjoyment for motor cycle buffs." \$60.00

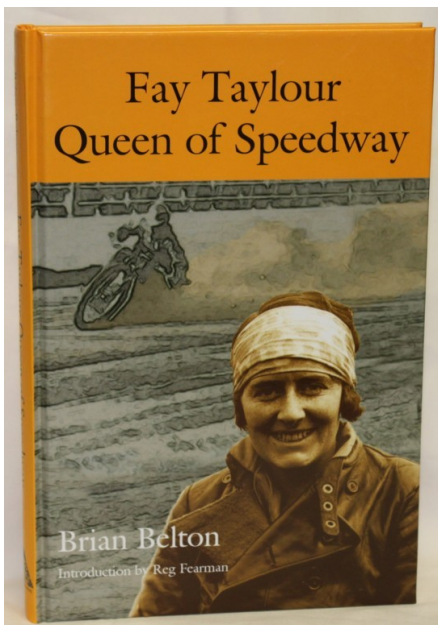




117. Wilson, Steve. **British Motor Cycles Since 1950 Volume 3: Greeves, Hesketh, Indian, James, Norman and Norton: Roadsters of 250cc and Over.** Wellingborough, England: Patrick Stephens, 1986, first printing. Black cloth with gilt spine titles, dust jacket, 20.5 by 24.2 cm, 216 pp., illus. Near fine hardcover in near fine dust jacket. \$60.00

118. Wilson, Steve. **British Motor Cycles Since 1950 Volume 4: Panther, Royal Enfield, Scott, Silk, Sunbeam, Sun and Tandon Roadsters of 250cc and Over.** Wellingborough, England: Patrick Stephens, 1987, first printing. Black cloth with gilt spine titles, dust jacket, 20.5 by 24.2 cm, 208 pp., illus. Near fine hardcover in a very good, price-clipped dust jacket with light edge wear. \$60.00

119. Wilson, Steve. **British Motor Cycles Since 1950 Volume 6: Triumph Part Two: The Bikes; Velocette and Vincent-HRD.** Somerset, England: Patrick Stephens (Haynes Publishing Group), 1992, first printing. Black cloth with gilt spine titles, dust jacket, 20 by 24.1 cm, 288 pp., illus. Near fine hardcover with distributor stamp on the copyright page, in a very good, price-clipped dust jacket. \$60.00

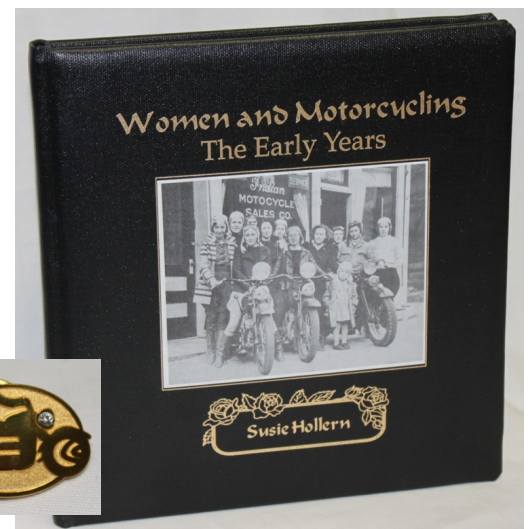


120. [Women in Motorcycling] Belton, Brian. **Fay Taylor: Queen of the Speedway.** Buckinghamshire, England: Panther Publishing Ltd., 2006, first printing. Glossy, illustrated boards, 16.2 by 24 cm, vi 217 pp., illus. Fine, unread copy. "Fay Taylor was the most successful woman speedway rider – ever. Her short but meteoric career spanned just a few years in the mid to late '20s: in 1930 women were banned from the speedway and she switched to racing cars. In these few years Fay first made a name for herself in Trials riding, beating many established riders including Marjorie Cottle and won several Gold Medals. Then she discovered speedway where she earned the title 'Queen of the Speedway' in what must surely be one of the toughest sports on a motorcycle." \$75.00

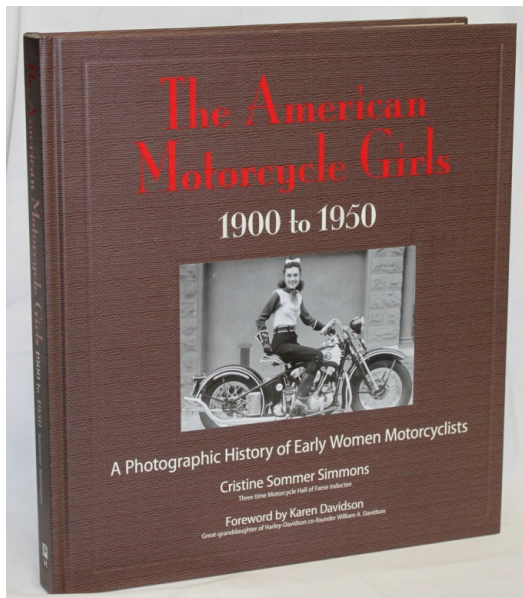
121. [Women in Motorcycling] Hollern, Susie. **Women and Motorcycling: The Early Years.** Locke, New York: Pink Rose Publications, 1999, first special (numbered and signed) edition (issued simultaneously as a softcover, hardcover, and signed, numbered hardcover). Black cloth over padded boards with gilt cover titles and paper label depicting a group of women motorcyclists on the upper board, 18.5 by 19.4 cm, iv 81 pp., illus. Fine. Signed, dated (7/27/99), and numbered (26/50) on the title page. This "special" edition included a 2.5 cm gold-

colored pin featuring the silhouette of a woman on a motorcycle with a "diamond" headlamp, in fine condition. Short, first-hand accounts of woman motorcyclists from the early to mid-1900s, illustrated with over fifty striking photographs. The tales include everything from touring to delivering milk, run-ins with the law, and Depression-era fun. \$175.00

122. [Women in Motorcycling] Simmons, Cristine Sommer; Karen Davidson, foreword. **The American Motorcycle Girls 1900 to 1950: A Photographic History of Early Women Motorcyclists.** Stillwater, MN: Parker House Publishing, 2009, first printing. Glossy, illustrated boards with a paper cover label, 28.3 by 31 cm, 240 pp., illus. Unread copy with only the faintest signs of shelf wear to the covers. Signed by the author on

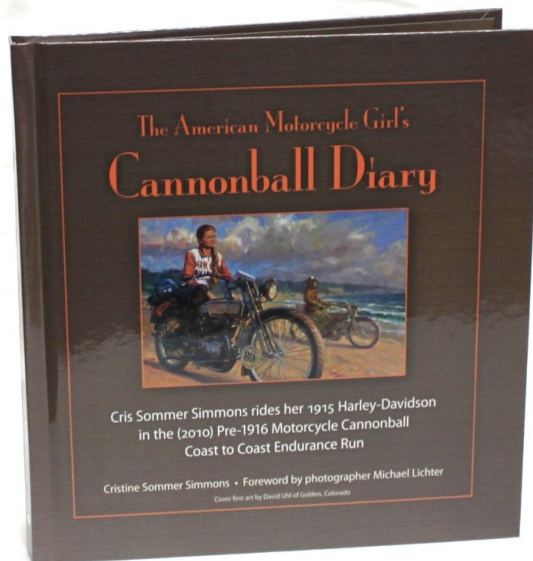






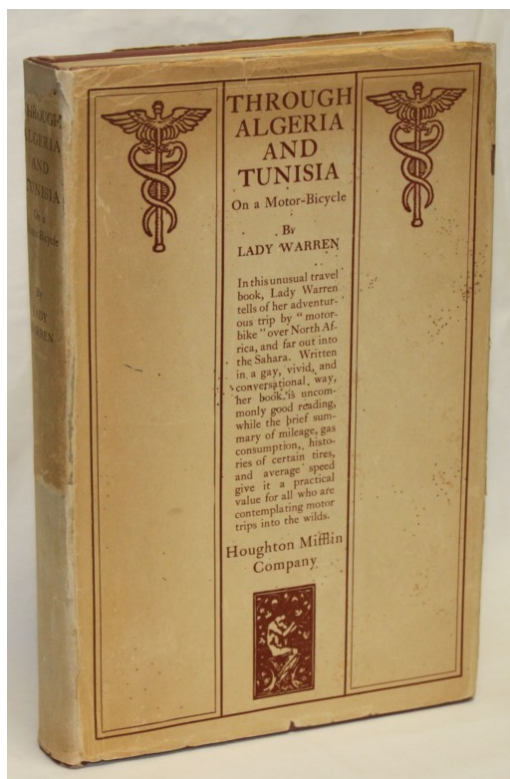
her portrait on p. 9: "Cris Sommer Simmons / Vintage Motorcycle Days 7/'09." A stunning collection of vintage images of women and their motorcycles, selected and described by Simmons, herself a three-time AMA Motorcycle Hall of fame inductee. Images range from everyday riders, tourists, and clubs, to competition and daredevils – with an emphasis on Harley-Davidson and Indian machines. \$60.00

123. **[Women in Motorcycling, Harley-Davidson]** Simmons, Cristine Sommer; Michael Lichter, photographs, foreword. *The American Motorcycle Girl's Cannonball Diary: Cris Sommer Simmons Rides Her 1915 Harley-Davidson in the (2010) Pre-1916 Motorcycle Cannonball Coast to Coast Endurance Run*. Stillwater, MN: Parker House Publishing, 2012, first printing. Glossy, illustrated boards, 21 by 22.2 cm, 191 pp., illus. Fine, unread copy with a tasteful dealership label on the fep. Signed in silver



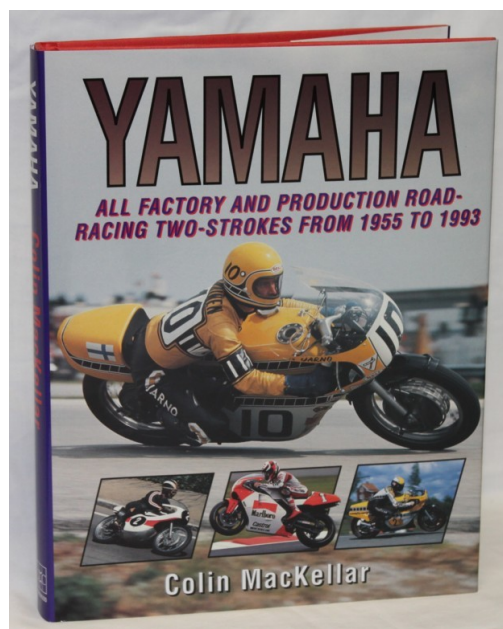
marker by Simmons on her frontis photo. An adventure log of the author's ride in the Motorcycle Cannonball Coast to Coast Endurance Run, "from Kitty Hawk, North Carolina to Santa Monica, California in 16 days... Make no mistake, Cris and her fellow riders are pioneers (again) 'willing' their near 100 year old machines to 'make it' every day. A true, modern day, adventure story." Well illustrated in full color. \$75.00

124. **[Women in Motorcycling, Touring]** Warren, Lady. *Through Algeria and Tunisia on a Motor-Bicycle*. Boston/New York: Houghton Mifflin Co., 1923.



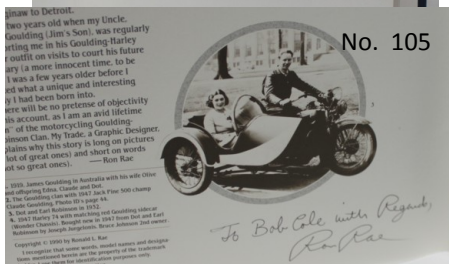
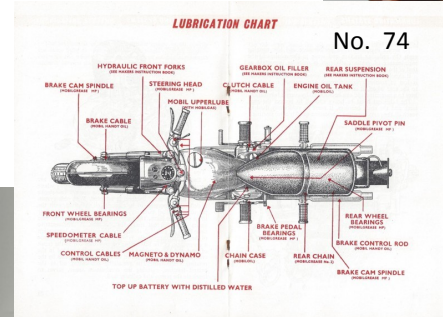
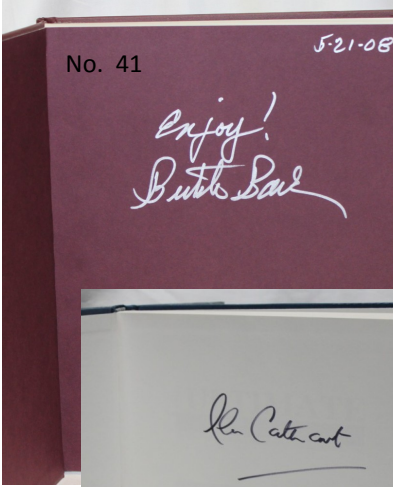
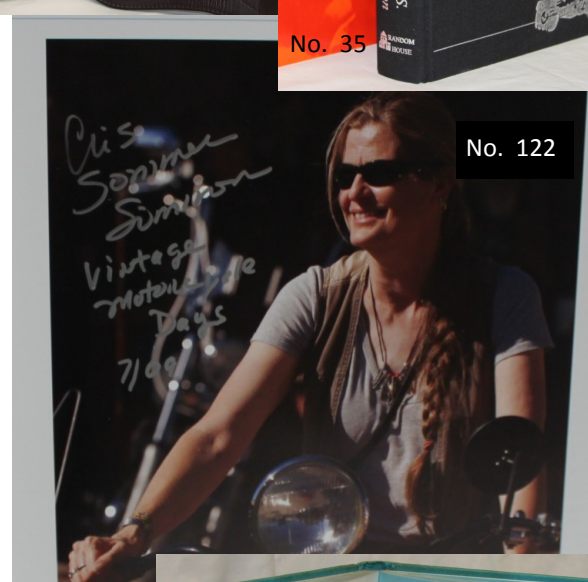
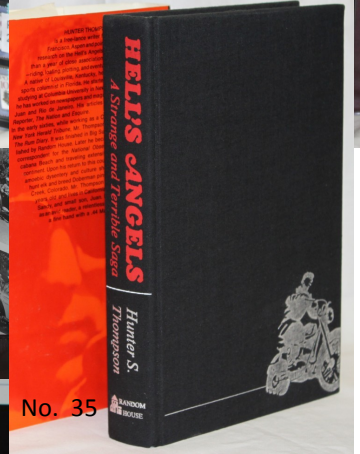
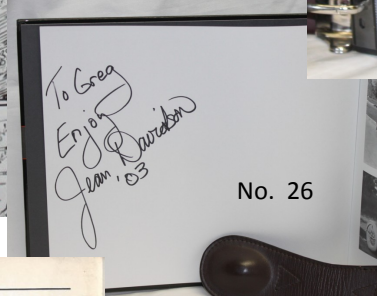
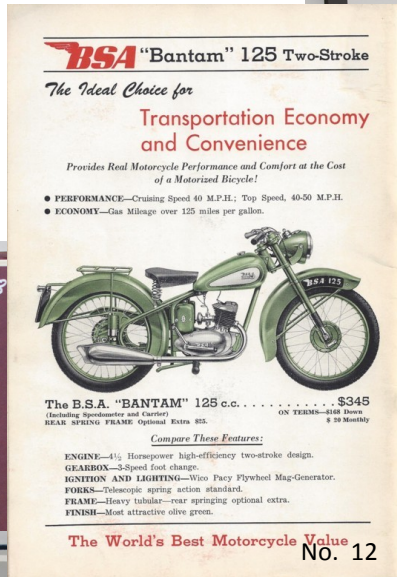
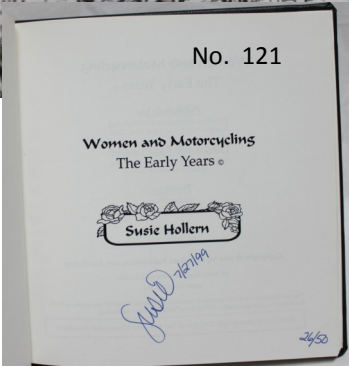
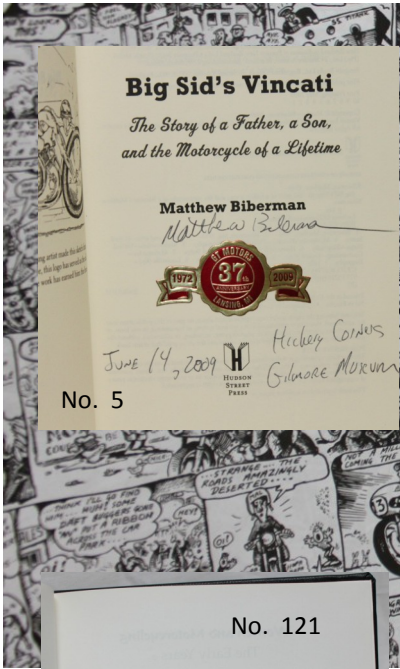
Salmon-colored cloth with paper spine label, dust jacket, 15 by 22.3 cm, 160 pp., illus. The hardcover shows only light wear at the extremities and faint yellowing. While scarce, the dust jacket is fair with edge wear, chips, crease, uneven yellowing, and restorations with Japanese paper and similarly colored paper to replace large sections of loss from the spine panel. From the jacket: "In this unusual travel book, Lady Warren tells of her adventurous trip by 'motorbike' over North Africa, and far out into the Sahara. Written in a gay, vivid, and conversational way, her book is uncommonly good reading, while the brief summary of mileage, gas consumption, histories of certain tires, and average speed give it a practical value for all who are contemplating motor trips into the wilds." Organized by destination with brief histories of Algeria and Tunis, and the author's thoughts on "the Arab religion." \$150.00

125. **[Yamaha]** MacKellar, Colin. *Yamaha: All Factory and Production Road-Racing Two-Strokes from 1955 to 1993*. Wiltshire, England: The Crowood Press Ltd., 1995, first printing. Red cloth with gilt spine titles, dust jacket, 19.5 by 25 cm, 191 pp., illus. A fine, unread copy in a fine jacket, with a tasteful dealership



label on the title page. A full history of factory and production two-strokes up to 1993, including comprehensive specifications for each production model, critical analysis of the evolution of the factory's two-stroke engine design, Yamaha's racing successes, and interviews with key personalities and riders. Well-illustrated in color and black and white. \$20.00





References:

1. Manx National Heritage Library. "Tourist Trophy Motorcycle Races." *Manx National Heritage Library Newsletter*, July 2006.
2. Goodhart, Benjie. "Risk Recounted as TT Riders Celebrate 100 Years." *Irish Times*, 6 June 2007.



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