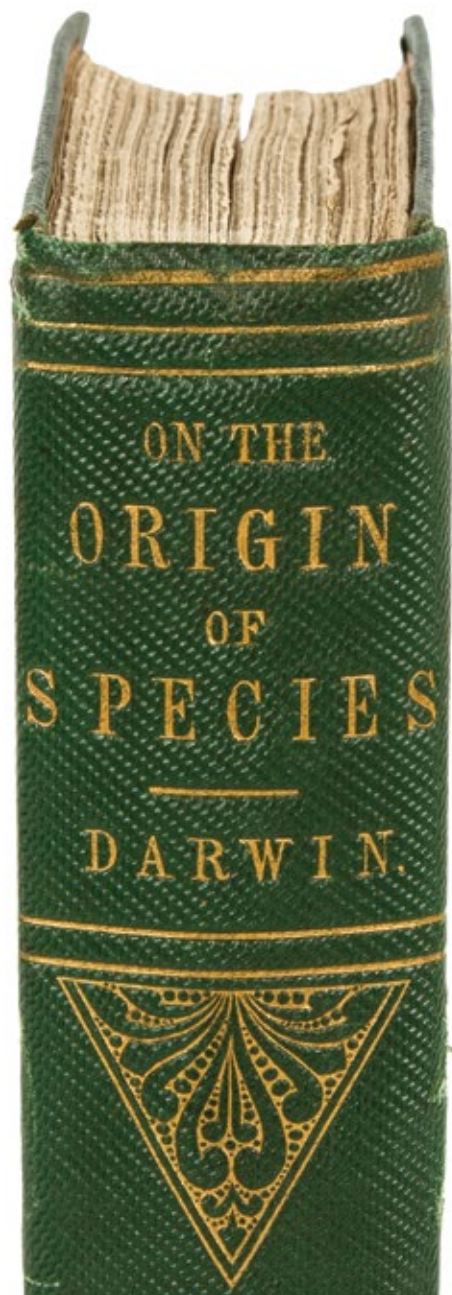


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Image on front cover #12316 (p. 30), title page #12347 (p. 24), back cover #12308 (p. 6).

- I. CORSALI, Andrea, 1487-?:ALVARES, Francisco, 1465-c.1541

Historiale description de l'Ethiopie contenant vraye relation des terres, pais du grand Roy, Empereur Prete-lan, l'assiette de ses royaumes et provinces, leurs coutumes, loix, religion, avec les pourtraits de leur temples autres singularitez, cy devant non cogneues. Avec la table des choses memorables contenues en icelle.



En Anvers [Antwerp] : De l'Imprimerie de Christopher Plantin, à la licorne d'or; 1558.

Foolscap octavo, early twentieth century dark blue crushed morocco binding, gilt decorated spine and boards, gilt inner dentelles, marbled endpapers, all edges gilt, front pastedown with armorial bookplate of Samuel Ashton Thompson Yates (1842-1903), title page with indistinct early ownership inscription, 15, 341 ff., woodcut device on title and 7 woodcut illustrations in the text, the first being Corsali's diagram of the Southern Cross, the others being Ethiopian churches, index; preliminary leaf 4 with large repaired tear without loss, short closed tear to upper part of f 172 without loss, a few sixteenth century marginalia, otherwise a fine copy.

The first separate French edition of this important Renaissance travel work, based on the French translation, published in Lyon in 1556, of the first volume of *Navigazioni et viaggi* by Giovanni Battista Ramusio. The work was originally published in Portuguese, in Lisbon in 1540, as *Verdadera informaçam das terras do Preste Ioam*. This French edition contains the correspondence of Helena, Queen of Abyssinia; the Italian explorer Andrea Corsali; King John I of Portugal, and Negus David II of Ethiopia. Francisco Alvares, Portuguese missionary and explorer, was a member of the Portuguese embassy to the Ethiopian emperor Lebna Dengel between the years 1520 and 1527. Alvares' account of Ethiopia provided the first detailed description of that country for a European audience.

The Florentine explorer Andrea Corsali worked in the service of the Medicis, and the inclusion of two of his letters in this work is due to the fact that he spent the last part of his life in Ethiopia. In 1515 he had travelled on board a Portuguese merchant ship on a voyage that made its way around Africa, across the Indian Ocean to Goa, Cochin and into the Pacific. Corsali was the first Westerner to identify the Southern Cross, and his description and illustration of this constellation (reproduced on leaf 8 in the present work), which he had carefully observed while crossing the Indian Ocean, were originally published in his *Lettera* (Florence, 1516), addressed to his patron, Giuliano de Medici, from Cochin (only three known copies of the 1516 edition survive). A second edition was printed in 1517. The cruciform analogy used by Corsali to describe the constellation was adopted by navigators very early on, and by the early seventeenth century the terminology had become fixed in the various languages of the European maritime powers. In Alvares' work of 1558, this important *Lettera* appears as the first of two written by Corsali. Corsali was the first European to identify the island of New Guinea, and the *Lettera* also contains references to this discovery. He also postulates the existence of a continent to the south of New Guinea, a highly significant early allusion to Terra Australis. Given the exceptional rarity of the 1516 and 1517 editions, the 1558 French edition of Corsali's *Lettera* remains the most realistically obtainable of the early editions of this work.

\$ 21,500 USD

11241

2. HAKLUYT, Richard (1552?-1616)

The principal navigations, voiaiges, traffiqves and discoueries of the English nation, made by sea or ouer-land, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1500 yeeres, deuided into three seuerall volumes, according to the positions of the regions, whereunto they were directed. This first volume containing the worthy discoueries, &c. of the English toward the north and northeast by sea ... together with many notable monuments and testimonies of the ancient forren trades, and of the warrelike and other shipping of this realme of England in former ages. Whereunto is annexed also a briefe commentarie of the true state of Island, and of the northern seas and lands situate that way. And lastly, the memorable defeate of the Spanish huge Armada, anno 1588, and the famous victorie atchieued at the citie of Cadiz, 1596, are described.


Imprinted at London : by George Bishop, Ralph Newberie and Robert Barker; 1598-1600. Three volumes bound in two (the standard arrangement), folio, period full speckled calf with gilt rule, expertly rebacked, spines in compartments with ornamental gilt tooling and contrasting leather title labels lettered in gilt, [24], 619; [16], 312, 204; [16], 868 pp; woodcut initials and ornaments throughout; second volume with title *The second volvme of the principal navigations ... to the south and south-east parts of the world, at any time within the compasse of these 1600 yeres ...*; third volume with title *The third and last volvme of the voyages ... of the English nation, and in some few places, where they haue not been, of strangers, performed within and before the time of these hundred yeeres, to all parts of ... America ... Together with the two ... voyages of Sir Francis Drake and M. Thomas Candish round about the circumference of the whole earth, and diuers other voyages intended and set forth for that course ...*; a fine set of the second and most desirable edition of Hakluyt's collection of voyages, the first volume having the rare first state title page which includes mention of the *victorie atchieued at the citie of Cadiz, 1596*, and the account (pp 607-619) *A briefe and true report of the honourable voyage vnto Cadiz, 1596* (the so-called "Cadiz leaves"), both suppressed by order of Queen Elizabeth after the disgrace of Essex (the subsequent second state title page had slight alterations and the date 1599, and the account of the voyage to Cadiz was excised from most copies); lacking the world map, which is only known in a few copies. Printing and the Mind of Man, 105; Sabin, 29595, 29597, 29598; Hill, 743; Church, 322.

Hakluyt had published the first edition of *The principal navigations* in 1589, but it is the monumental second edition of this work, greatly revised and expanded and published in three volumes between 1598 and 1600, which is the definitive version. Estimated to contain more than 1.7 million words, Hakluyt's work is a vast and comprehensive history of English maritime ventures and colonial enterprise, an epic account whose eloquence places it at the forefront of Elizabethan letters. A patentee and director of the Virginia Company, Hakluyt was a promoter of English colonization in the New World, and the third volume treats almost exclusively English exploration, colonization and commercial activity in the Americas. *The principal navigations, voiaiges, traffiqves and discoueries of the English nation* is among the earliest works printed in English that deals with American subject matter in significant depth. The third volume also contains accounts of the first English voyagers to round Cape Horn and enter the Pacific, including Drake and Cavendish (1586, as well as the failed voyage of 1591).

"An invaluable treasure of nautical information which has affixed to Hakluyt's name a brilliancy of reputation which time can never efface or obscure." (Church)

\$ 55,000 USD

12308



THE
PRINCIPAL NAVI-
GATIONS, VOIAGES,
TRAFFIQVES AND DISCO-
ueries of the English Nation, made by Sea
or ouer-land, to the remote and farthest di-
stant quarters of the Earth, at any time within
the compasse of these 1500. yeeres: Deuided
into three severall Volumes, according to the
positions of the Regions, whereunto
they were directed.

This first Volume containing the woorthy Discoveries,
&c. of the English toward the North and Northeast by Sea,
as of *Lapland, Scrickfinia, Corelia*, the Baie of *S. Nicolas*, the Isles of *Col-
goienc, Vaigatz*, and *Nona Zembla*, toward the great riuer *Ob*,
with the mighty Empire of *Russia*, the *Caspian* sea, *Geor-
gia*, *Armenia*, *Media*, *Persia*, *Boghar* in *Bactria*,
and diuers kingdoms of *Tartaria*:

Together with many notable monuments and testimo-
nies of the ancient forren trades, and of the warrelike and
other shipping of this realme of *England* in former ages.

Whereunto is annexed also a brieve *Commentarie* of the true
state of *Island*, and of the Northren Seas and
lands situate that way.

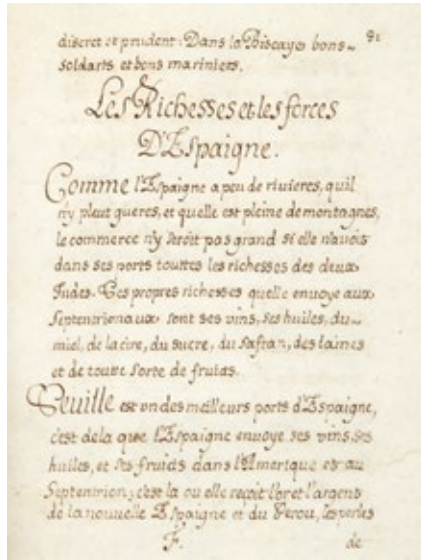
And lastly, the memorable defeat of the *Spanish huge
Armada*, Anno 1588. and the famous victorie
atchieued at the citie of *Calix*, 1596.
are described.

By RICHARD HAKLYVT *Master of
Artes*, and sometime Student of *Christ-
Church* in *Oxford*.



Printed in London by GEORGE
BISHOP, RALPH NEWBERIE
and ROBERT BARKER.

1598.



3. Anon.

Traité de géographie ou l'on joint a la description des Royaumes la connaissance de leurs gouvernemens de leurs forces Et de leurs Richesses.

[France? : c.1650]. Octavo, 167 x 135 mm, contemporary full vellum with manuscript title to spine
Geographie, manuscript in brown ink on laid paper; in a fine and regular hand; [2 blank], [1 title], [1], 7-576, [10 blank] pp, complete, mild damp stain at upper margin of most leaves and at the gutter of a small section towards the front, not affecting the manuscript, otherwise clean and fresh throughout, the binding firm. Text in French.

A remarkably well preserved manuscript, almost certainly the work of a capable young French student of the Catholic faith, demonstrating a huge breadth of knowledge of the known world. The manuscript is divided as follows:

1-60 physical geography; longitude and latitude; climate and winds; zones between the equator and North Pole; the New World; the hemispheres; the measuring of the earth; the languages of Europe. This section contains (33-37) a number of references to the *terre Australle* and the *terre Australle inconnue*. 61-90 Spain: division into kingdoms; history, customs, wealth and armies; government; 97-147 France: customs of the Gauls; modern French cities; armies; Louis XIII 1601-1643; parliaments; religion; universities; 149-206 Italy; 207-263 Germany: states; rivers; cities; armies; Luther's heresy; Austria; Switzerland; 265-269 Provinces of the Low Countries; 270-78 Hungary and Illyria; 280-293 Greece and Turkey in Europe; 296-313 Poland; 316-336 Scandinavia; 339-345 England; Scotland; Wales; Ireland; 346 islands in the Mediterranean and Atlantic; 381-412 Asia: mountains and rivers; Anatolia; Turkmenia; Syria; Arabia; Mecca; Arabia; customs; Jerusalem; "Les arabes sonts bruns, spirituels, supersticieus, grands voleurs, ils sont a demy nuds, ils sont ou pasteurs, ou marchands, ou soldats, ils logent souds de Tantes"; religions, including Islam, Melchites and Catholics; customs of the Turks; Mohammed; Persia; 415-430 Alexander the Great; 431- 449 The Indies: Calicut; Siam; Malabar; Malacca; Goa; 454-463 China; 465-473 Tartary; 475-499 Muscovy; 501-507 Islands of Asia: Ceylon; Borneo; Moluccas; Philippines; Japan; 509-535 Africa north and west; 537-551 Ethiopia; Zanzibar; Monomotapa; Congo; 553-576 The Americas: New France; New Spain; South America; Montezuma; Mexico; missions in the New World; conversion of Indians; Vasco de Quiroga, the first bishop of Michoacán.

\$ 3,250 USD

10928

9) untill the whole of ye ...
... doing this shall be your warrant.
... this 26: Septbr 1671
Jeremiah Smyth
S. Pepys.

4. PEPYS, Samuel (1633-1703)

Manuscript Navy Office document signed by Samuel Pepys and others.

London : Navy Office, 26 September 1671. Folio sheet of unwatermarked laid paper; manuscript in brown ink written *recto* only in a secretarial hand, "Dated at ye Navy Office this 26 Septbr: 1671", "To ye. Clerk of ye. Checques of His Majs. yard at Chatham", conveying the command of His Royal Highness (Charles II) regarding the payment of wages which are in arrears, and providing a quarterly schedule for payments, the first of which is due "at Michaelmas now coming"; signed in holograph by Sir Thomas Allin (comptroller of the navy), Sir Jeremiah Smyth (comptroller of victualling accounts), Samuel Pepys, and one other; the document is extremely well preserved, a few nicks at the left edge and a tiny amount of worming at the right edge being the only minor faults. Samuel Pepys, whose Restoration period diary famously chronicles the Plague and Great Fire of London in 1665 and 1666, pursued a successful career as a naval administrator from the early 1660s on, eventually rising to become Secretary of the Admiralty. The present document dates to the aftermath of the Second Anglo-Dutch War; a period during which the navy was undergoing fiscal restructuring. Pepys held the position of Clerk of Acts on the Navy Board at this time.

\$ 2,200 USD

10864



5. DAMPIER, William (1652-1715)

Nouveau voyage autour du monde ; où l'on décrit en particulier l'isthme de l'Amerique, plusieurs côtes & isles des Indes Occidentales ...

Rouen : Jean-Baptiste Machuel le Jeune, 1715. Five volumes, duodecimo, bound in contemporary mottled calf with morocco title labels, spine with gilt ornament (joints lightly rubbed), marbled endpapers, title pages in red and black, early ink annotations to the first blanks of a couple of volumes, ribbon markers, total of 64 engraved maps, charts and views (including two title page engravings), many of them folding, engraved initials, headpieces and tailpieces.

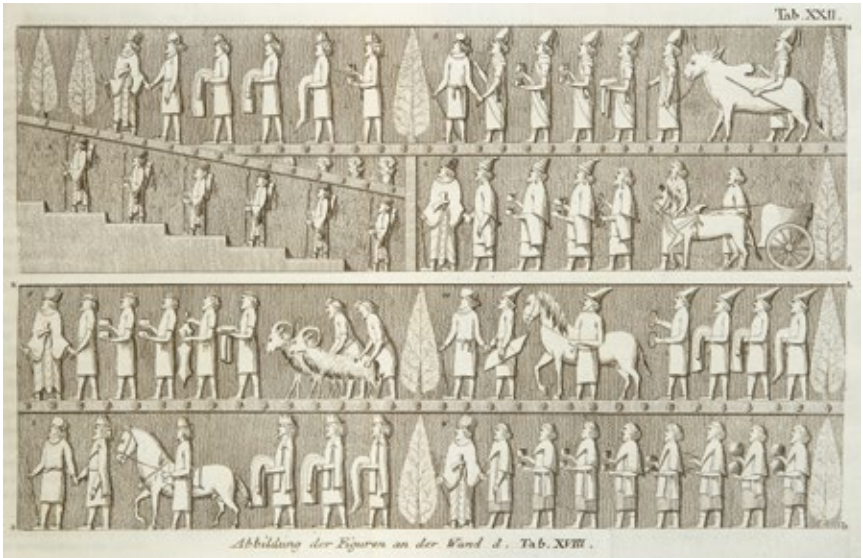
A fine set of the first collected edition of Dampier in the original French binding.

William Dampier remains one of England's most famous seamen, a truly international buccaneer. As a boy he sailed on merchant ships, firstly to Newfoundland and then to Java, later trying his hand at farming in Mexico and the Caribbean. By his late twenties he was commanding raids on Spanish ships and settlements in South America, plundering them for loot. In 1686 Dampier set sail across the Pacific to ransack Spanish colonies in the East Indies, and later that year his ship the *Cygnet* was beached on the north-west coast of New Holland, making Dampier the first Englishman to set foot on Australian shores. Dampier made extensive notes of the exotic species he found there, and made the perilous (and ultimately penniless) return voyage via the Cape of Good Hope. His account of this voyage was first published in 1697. Dampier returned to New Holland in 1699-1701 in the *Roebuck*, and again published an account of this dramatic voyage (1703). He was to make further piratical voyages, as well as a third circumnavigation, before his death in London in 1715.

This appealing set is the first collected edition of Dampier's works, and predates the first such English edition by fourteen years. Dampier's contribution to the early study of Australia is significant, and he has been referred to as 'Australia's first natural historian'.

\$ 4,400 USD

1475



6. NIEBUHR, Carsten (1733-1815)

Reisebeschreibung nach Arabien und andern umliegenden Ländern.

Kopenhagen : Nicolaus Möller, 1774-1778. First German edition. Two volumes, quarto, in contemporary matching full vellum bindings, spines with titles and ownership initials in blind (first volume with short tear to vellum at head of spine), all edges stained red, front pastedown of first volume with original bookseller's label imprinted *Aus dem Antiquarischen Magazin des Universitäts Buchhandlung in Kiel*; volume 1. title with vignette engraving, dedication and contents with engraved head- and tailpieces, table of plates, large folding frontispiece map of *Terra Yemen* with the expedition's tracks hand-coloured in brown and green, pp XVI, 505, with LXXII plates (many folding); volume 2. title with vignette engraving, contents with engraved head- and tailpieces, table of plates with engraved head-piece, pp [14], 479, with LII engraved plates (many folding); complete with all plates, as called for; a fine set in an attractive contemporary binding. Text in German *Fraktur*.

This highly important and superbly illustrated account of the Danish expedition to Egypt, Arabia and Syria in 1761-67, compiled by the only surviving expedition member, cartographer and mathematician Carsten Niebuhr; was first published in Danish in 1772. Niebuhr's work is one of the highpoints of eighteenth century travel and exploration literature, highly valued for the accuracy of both its textual and visual content, which provided a significant contribution to European knowledge of what was, at the time, a part of the world that was little-known or understood in the West. The expedition was mounted by Frederick V and departed from Denmark in January, 1761. Scientific in nature, its main objectives were to gather information on the geography, ethnology, natural history and antiquities of the region. From Alexandria the expedition travelled down the Nile and journeyed across to Sinai, then sailed to Jeddah and journeyed overland to Mocha. Here, early in 1763, the expedition lost its philologist, von Haven, and naturalist, Forsskål. By the time the expedition reached Bombay, Niebuhr was the only member left alive. After remaining in Bombay for over a year, Niebuhr commenced his return journey, by way of Muscat, Shiraz, Persepolis, Baghdad, Basra, Mosul, Nineveh and Aleppo. He then visited Cyprus and Palestine, before travelling overland to Constantinople, finally reaching Copenhagen in November 1767. Niebuhr's astonishingly accurate copies of the cuneiform inscriptions at Persepolis and Behistun, reproduced in this work, were the most crucial step in the decipherment of the cuneiform scripts, and his account and sketches of ancient Mesopotamian sites provided the impetus for the birth of the new science of Assyriology.

\$ 4,750 USD

10654



7. TROIL, Uno von, Archbishop of Uppsala (1746-1803); BANKS, Joseph (1743-1820)
Letters on Iceland : Containing observations on the civil, literary, ecclesiastical, and natural history; antiquities, volcanos, basaltés, hot springs; customs, dress, manners of the inhabitants, &c. &c. Made, during a voyage undertaken in the year 1772, by Joseph Banks, Esq. P.R.S. assisted by Dr. Solander, F.R.S. Dr. J. Lind, F.R.S. Dr. Uno von Troil, and several other literary and ingenious gentlemen ... With a new map of the island, and a representation of the remarkable boiling fountain called by the inhabitants Geysér.

London : W. Richardson, J. Robson and N. Conant, 1780. Second edition, corrected and improved. Octavo, contemporary quarter calf over marbled boards, spine with gilt rule and red title label with gilt lettering (tiny amount of loss to tail), frontispiece engraving of Geysér, pp xxvi; 400, folding map after xxiv, contents crisp and clean, a fine copy in period binding.

After accompanying Cook on his first voyage, Banks and Solander intended to sail on the second circumnavigation but raised objections over the size and capacity of the *Resolution and Adventure*. Banks had wished to bring a party of sixteen men to accompany his field work, and despite some compromises the Admiralty was in the end simply unable to meet his somewhat arduous demands. Instead, Banks voyaged to the remote and little documented realm of Iceland where a number of important social, scientific and topographical discoveries were recorded. Letters on Iceland was first published in Sweden in 1777; the first English edition appeared in 1780 (London : Richardson, Robson and Conant). It was the first major work in this language to inform a wider audience about Iceland. The second, revised English edition was published in the same year. The frontispiece plate is a dramatic representation of **Geysér**, the famous boiling water phenomenon in the southwest of the country, from which all other geysers derive their name.

\$ 2,000 USD

5235



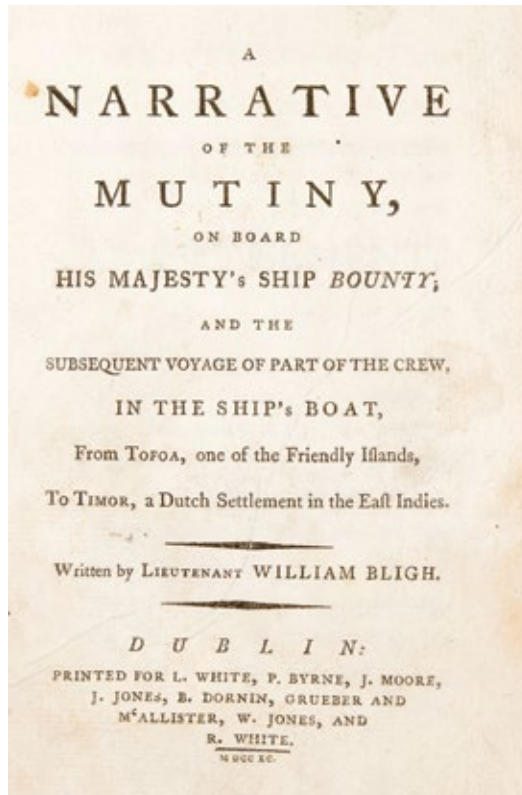
8. MARSDEN, William (1754-1836)

Histoire de Sumatra : dans laquelle on traite du gouvernement, du commerce, des arts, des loix, des coutumes & des moeurs des habitans de s productions naturelles, & de l'ancien état politique de cette isle ...

Paris : Chez Buisson, 1788. Two volumes, octavo, original marbled wrappers, spines with original printed title labels; vol. 1. pp 16, 360, folding map and folding table of the Rejang alphabet; vol. 2. pp 353, [3 Approbation; Privilège du Roi]; engraved head- and tailpieces; both volumes uncut, a fine and beautifully unsophisticated set in the original state of issue. The first French edition of William Marsden's *History of Sumatra* (1783). The translation, by J.-P Parraud, is based on the text of the second edition (London : Th. Payne, 1784).

\$ 1,400 USD

12233



9. BLIGH, William (1754-1817)

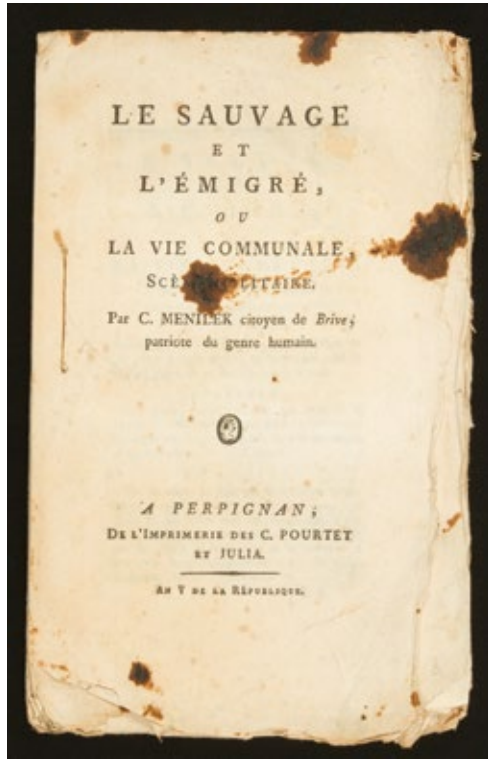
A narrative of the mutiny, on board His Majesty's ship Bounty; and the subsequent voyage of part of the crew in the ship's boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies. Written by Lieutenant William Bligh.

Dublin : L. White, P. Byrne, J. Moore, J. Jones, B. Dornin, Grueber and McAllister, W. Jones, and R. White, 1790. Octavo, expertly bound in modern quarter-calf over marbled boards, pp vii (small paper flaw to half-title), 144 (a stain affecting the fore-edge of first few leaves), a very good example.

The first Irish edition of Bligh's narrative, printed in the same year as the first English edition, highly uncommon. Hill notes: "Unlike most Dublin printings, this Irish first edition is rarely found." Ferguson mistakenly calls for a 'chart of track' in his collation, but this edition (unlike the London edition) was issued without charts, maps or plates. As Kroepelien points out, the copy Ferguson sighted may have been grangerized from another edition, possibly the English octavo from the same year: Ferguson 72; Hill 134; Kroepelien 88.

\$ 3,600 USD

3901



10. MENILEK, C. (pseud.)

Le sauvage et l'émigré, ou, La vie communale, scène solitaire par C. Menilek, citoyen de Brive, patriote du genre humain.

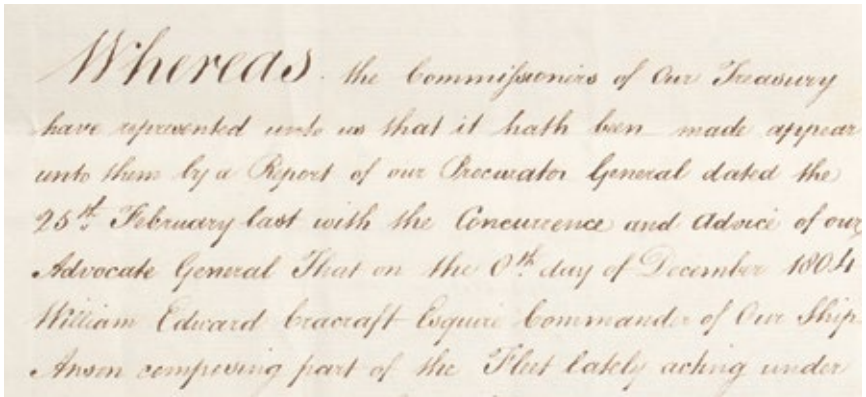
A Perpignan : De l'imprimerie des C. Pourtet et Julia, an V de la République [1796 or 1797]. Octavo, disbound, original stitching, pp [1 title], [1 blank], 3-76, title leaf with scattered ink marks (affecting the first few leaves, but not the legibility of the text), occasional browning, but a good, unsophisticated copy. Extremely rare; the only copy we can trace is held in the collection of the Senshu University Library, Japan; not in COPAC; not in OCLC.

This obscure volume contains two works, although the paging is continuous. The first 49 pages are in the form of a conversation between "le sauvage", "l'émigré" and his wife Lahed. Conceived in true Enlightenment spirit, and echoing the writings of Rousseau and Bougainville, the piece is an exploration of themes such as human freedom and slavery; the ownership of property; a subsistence lifestyle and respect for nature; social justice; colonialism, and innocent friendship. The encounters between the "savage" and the "colonist" have a convincing ring of authenticity, prompting the thought that perhaps the author had travelled to the Americas or Africa. The work is pseudonymous: the name Menilek is redolent of that of the son of the Queen of Sheba, the Aksumite negus Menelik (or Menlek) I.

The second work (s.l.: s.n., s.d.) is titled *L'hommage, office divin célébré et chanté selon la religion éternelle* (with a variant title on the first page, *L'hommage, office divin célébré dans l'église universelle*). It is apparently by the same author and consists of several short pieces in prose or verse on religion and the church, followed by a conclusion which refers back to the first work and argues that religion demands simplicity and purity of spirit, not doctrine and dogma.

\$ 2,400 USD

11063



11. [GEORGE III]

Manuscript documents relating to the prize San Cristoforo, captured by HMS Anson, 1804.

The Spanish ship San Cristoforo was captured in the Mediterranean by HMS Anson, under the command of William Cracraft, on December 8 1804. She was carrying a cargo of hides and other products from Montevideo in the New World and was bound for Barcelona. The Anson was at the time acting independently of the rest of the British fleet, under the specific orders of Lord Viscount Nelson, and after the capture Cracraft sent the Spanish ship to Malta, where the value of the prize was assessed. The Judge of the Vice Admiralty Court of the island of Malta determined in April 1805 that the ship's cargo be sold at Malta. The proceeds of the sale of goods - a sum of £12,133 - was remitted in bills to the Bank of England.

1. 1806. May 29. *King's Warrant. Grant of two-thirds of the Proceeds of the Spanish Ship San Cristoforo and her Cargo, and one quarter of the Bullion if any to the Captain, Officers and Crew of His Majesty's Ship Anson.* Single folio sheet, folded into 4 sides; large signature of George III at head; some tears along the fold lines, otherwise fine. This document records the royal decision to grant a large portion of the prize *San Cristoforo* to its captors, with any unclaimed shares of the prize to be given to the Greenwich Hospital.

2. 1806. June 13. *The copy of the Power of Attorney from the officers & crew of HMS Anson to John Scott & others - omitting the Signatures, by the direction or advice of Mr. Kaye.* Single folio sheet, folded into 4 sides, several pinholes, otherwise fine. 'Know all Men by these Presents that We who have hereunto set our Hands & Seals being the Admiral, Captain, Officers, Seamen & others, now or late belonging to His Majesty's Ship Anson, have constituted and appointed, & do hereby constitute authorize and appoint John Scott, Patrick Wilkie, William Ely Cook & James Cutforth Esqrs, jointly & severally to be our true & lawful Attorneys & Agents for us, in our Names & to our uses, to solicit, transact, & take care of all our Concern & Interest in any Prize or Prizes Seizures or Recaptures that have been or shall be taken seized retaken or destroyed by the said Ship ...'

3. 1806. July 10. 'Extracted from the Registry of His Majesty's High Court of Admiralty of England. / Thursday the tenth day of July in the Year of our Lord One thousand eight hundred and six Before the Worshipful Herbert Jenner; Doctor of Law and Surrogate in his Chambers in Doctors' Comons London, Present Robert Jenner Notary Public one of the Deputy Registrars. / *Saint Cristoforo* (Spanish) : Robert Jenner one of the Deputy Registrars alledged that he had received of the Governor and Company of the Bank of England the Sum of Four thousand and forty four Pounds six Shillings and five Pence' Single folio sheet, folded into 4 sides, fine.

\$ 1,800 USD

5668

12. MALINOVSKII, Aleksei Fedorovich (1762-1840); VALUEV, Petr Stepanovich (editor)
Istoricheskoe opisanie Drevniago Rossiiskago muzeia, pod nazvaniem Masterskoi i Oruzheinoi palaty, v Moskve obrietaiushchagosia. Chast' pervaya. [=Historical account of the Old Russian Museum, known as the Masterskaia Workshop and Armoury Palaces, in Moscow. Part one.]

[Moskva]: Gosudarstvennaia

Oruzheinaia palata [The State Armoury of the Kremlin], 1807. Elephant folio, 485 x 335 x 30 mm, original quarter leather over continental European papered boards (very good, with minor chipping to extremities), spine with the original two manuscript paper labels in Russian, front pastedown with early manuscript collection number 4242, contents printed on Russian-made watermarked paper; half-title with tipped-in slightly later manuscript sheet in German which provides a translation of the title and gives brief individual descriptions of the engravings, heraldic title page with slightly later manuscript in German König[liches]. *Museum*, No. 4242 (now known as the *Altes Museum*, Berlin), pp 139, illustrated with 30 full-page steel engraved plates, the final leaf with a second heraldic engraving (margins of this leaf with vertical creasing flaws); verso of final leaf with nineteenth century collection stamp with monogram TML within a laurel wreath; three non-consecutive leaves with mild marginal water stains (i.e. the stains were made before collation), otherwise internally

bright and crisp; complete; text in Russian in Cyrillic; housed in a custom clamshell box, 520 x 364 x 60 mm, in the style of the period, in blue leather with the Russian coat of arms tooled in gilt to front, patterned paper sides and white satin lining.



This monumental and exceptionally rare work, showcasing the ancient gems, crowns, orbs, sceptres, swords, furs, thrones, and other imperial regalia of the Russian rulers from the fourteenth century onwards, represents the first such catalogue of the Kremlin Armoury, a museum which had been completed in the previous year under Czar Alexander I and which is still the permanent home of these royal treasures. Although the title states "Part one", no second volume was issued. The inventory comprises a series of short essays that provide a historical context for each object, all of which are accompanied by a magnificent engraved plate. Among the treasures described and illustrated are the Great Imperial Crown of Russia, adorned with almost 5000 diamonds and worn at coronations by Russian monarchs from Catherine the Great to Nicholas II.

Aleksei Fedorovich Malinovskii (1762-1840), the primary author of this work, is principally known for his literary writings and translations. The royal collection to which the present work is dedicated survived the Fire of Moscow in 1812, which destroyed most of the city following the entry of Napoleon's troops after the Battle of Borodino. This lavishly produced plate book is likewise a rare survivor:

§ 32,500 USD

11131



13. D'ENTRECASTEAUX, Antoine Bruni [Bruny] (1737-1793)

Voyage de D'Entrecasteaux, envoyé à la recherche de La Pérouse ...

Paris : De L'imprimerie impériale, 1808. Two volumes, thick quarto, both volumes uncut in original blue-green marbled boards with original printed labels (rebacked, with the backstrips mounted, boards rubbed), first volume lvi, 704 pp with 32 folding charts and diagrams; second volume viii, 692 pp with a folding plate; half-title in each volume; some light foxing to some of the plates, the text clean; with the large folio *Atlas du voyage de Bruni-D'Entrecasteaux* by C.F. Beautemps-Beaupré (Paris : Dépôt général des cartes et plans de la Marine et des Colonies, 1807), in matching original marbled boards (rebacked in cloth, boards a little worn), with title and table of contents, both engraved, 35 engraved charts (27 double-page), including a fine *Carte générale de la Nouvelle Hollande et des archipels du Grand Océan*, the leaves with faint, marginal water staining to top edge, a short edge tear to one chart, otherwise sound and clean, a good set; [TOGETHER WITH] Antoine Bruni d'Entrecasteaux : autograph letter signed, dated February, 1774. Single sheet of watermarked wove paper, 205 x 330 mm, folded into 4 pp, the first with an autograph letter by the French naval officer, explorer and colonial governor Bruni d'Entrecasteaux, signed *Bruny Entrecasteaux*, addressed to his uncle and cousins and explaining that he has just arrived [in Marseille] from Toulon en route to Aix-en-Provence (his hometown), where he intends to bid farewell to his parents before he embarks on a naval campaign (in 1774 d'Entrecasteaux served on the new frigate *L'Alcmène* under the command of his relative Admiral Pierre André de Suffren), and requesting them to make arrangements for the forwarding of his letters, which will be addressed to them while he is at sea, to other family members; the inner pages are blank; on the rear page, in a different contemporary hand, is written '1774. Marseille le 15 fevrier. Bruni d'Entrecasteaux'; original folds and some pale foxing, but in a very good state of preservation.

\$ 20,000 USD

7624



14. ENGELMANN, Godefroy 1788-1839; BERGER, G.

Porte-feuille géographique et ethnographique : contenant des planches pour la géographie mathématique, des dessins représentant les principales curiosités de la nature, ainsi que les costumes, moeurs et usages des peuples les plus remarquables ... le tout exécuté par les procédés lithographiques et soigneusement enluminé, accompagné d'un texte explicatif et de tableaux synoptiques propres à faciliter l'usage de cet ouvrage dans l'enseignement de la jeunesse.

Mulhouse : Chez G. Engelmann, 1820. Two volumes bound in one, quarto, contemporary half calf over marbled papered boards, spine with raised bands, gilt ornament and contrasting title label with gilt lettering, volume 1 with hand-coloured frontispiece, pp 204, 46, 20; volume 2 comprises 88 hand-coloured copperplate engraved plates and maps (34 are maps, some folding), mild water stain with some reddish discoloration around the upper margin of some sections of both volumes, affecting neither the text nor the plates, otherwise a crisp copy with vivid plates, in fine binding of the period.

Engelmann's superbly illustrated world geography is undoubtedly one of the most elegant of the early nineteenth century. The text contained in the first volume is complemented by the engraved plates and maps of the second. Australia and the Pacific are covered in the section 'Cinquième partie du monde. Océanie ou monde maritime', pp 56-76. Correspondingly, Plate LXVIII shows Aborigines of 'Nouvelle Hollande'; plate LXIX shows a group of Maori, 'Habitans de la nouvelle Zeelande'; plate LXX is titled 'Isles Sandwich, Mort du Cap[itain]e Cook', and Plate LXVII is a folding map of 'Océanie'.

\$ 5,500 USD

5022



15. Anon.

Papa's keepsake; being stories and verses funny and grave for Archie the Scholar and Alan the Brave; and a rose for a looking glass, Wondrous Rare, for my own darling Meggy the Fair. 1829.

[Madras (?), India : s.n.], 1829. Octavo, in the original binding of boards covered in crimson cloth with geometric design embroidered in gold silk thread (a little rubbed, but near fine), front and rear pastedowns with full-page hand-coloured engravings of dogs pasted in, title page (page [1]) inscribed in late nineteenth century hand "in Frank Stanlake Lee's box when opened at their desire 1892", 42 pp of letterpress, being original stories and poems composed for his three children by a Scotsman while stationed in India, with [7] exquisitely rendered, full-page original gouache illustrations to rectos of individual leaves bound in hors texte (several of the illustrations have printed captions pasted in or manuscript captions to the verso), as well as numerous hand-coloured lithographs

or engravings, pasted in, and numerous woodcut tailpieces; internally fresh and crisp, the illustrations retaining their vibrant colour:

Unique and completely unrecorded, this astonishing privately printed book with original illustrations by the author was produced in India - perhaps in Madras, a location referred to in the manuscript caption for the illustration of a levitating fakir - by an unidentified Scotsman. Presumably the author was a civil servant, military officer or East India Company employee. The book was created exclusively for the author's three children, Archie, Alan and Meg, who had been left behind in Edinburgh with their mother. The texts comprise a collection of amusing and, at times, poignant, original short stories and poems. In several of these pieces, the children themselves are the protagonists; a number feature the father's own creation, Sir Oran, an anthropomorphised ape, and the majority of the superb gouaches depict this character in a variety of humorous situations and attire. One story is an anecdote about the children's Uncle William; another is a poem about their Mamma and her beloved Arab horse. Towards the end of the book are a number of translations of Persian Sufic poetry, dedicated to Archie (in his father's eyes, a scholar), with the father's instruction that he read these aloud to his Aunt Harriet on Sundays. The final piece, titled *A Children's Prayer, for their Mamma on her Voyage to India*, with parts to be recited individually and in unison by the children, is prefaced by the following: "... I will conclude with a little Prayer for Mamma, who will be sailing on the sea when you receive it. It must be read to Aunt Mary, kneeling by her side, each repeating a verse as she will teach you."

The book contains numerous tantalizing clues as to the identity of the author. Not the least of these is the inscription on the title page, which strongly suggests that the book was inherited (presumably from one or more of the author's children) by Frank Stanlake Lee. Stanlake Lee was a wealthy colonial businessman. The founder of the Fiji Sugar Company Limited, he owned a residence in South Yarra, Melbourne - the city in which the book was acquired by us from a private collector. However, the precise link between Stanlake Lee and the author is difficult to establish. Unfortunately - for the time being, at least - any speculation about the identity of the author of this remarkable book remains inconclusive.

\$ 7,500 USD

11749

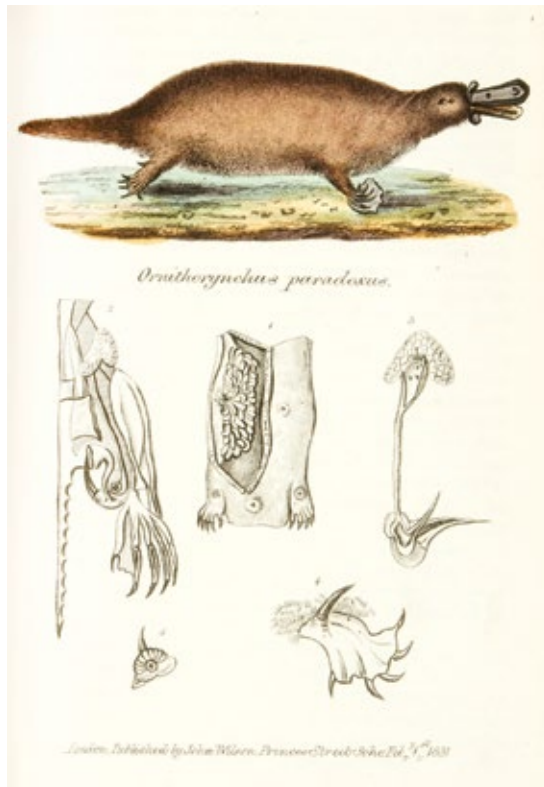


16. [DEFOE, Daniel, 1661?-1731]; ZENDER, J. (publisher)
Nieuw Robinson Crusoe spel.

Dordrecht : J. Zender; [c.1830]. Woodcut playing board, 430 x 565 mm (sheet), title from caption at head of sheet, central illustration of Crusoe marooned on his island with his ship sinking in the distance; immediately beneath are the rules for the game (text in Dutch), surrounded by 20 playing spaces, each a vignette illustration of a scene from the story accompanied by a bonus or penalty instruction and schematic representations of the outcome of the dice throw required by the player for their marker to be able to land on a particular space; publisher's undated imprint at lower right corner of the sheet; original folds, the verso with archival tape reinforcement along the main vertical fold and five small tape repairs at the intersections of other folds; some mild creasing and foxing, but a complete and very presentable example. A children's game based on Defoe's *Robinson Crusoe* (1719). Buijnsters & Buijnsters-Smets suggest a publication date of 1829 (*Papertoys. Speelprenten en papieren speelgoed in Nederland (1640-1920)*). Waanders Uitgevers-Zwolle, 2005, p. 274).

\$ 1,800 USD

11539



17. STEPHENSON, John (1790-1864)

Medical zoology, and mineralogy; or illustrations and descriptions of the animals and minerals employed in medicine and of the preparations derived from them : including also an account of animal and mineral poisons

London : John Wilson, 1832. First edition. Octavo, contemporary cloth backed papered boards (heavily rubbed, corners worn), spine with printed paper title label (chipped), pp vi, 350, illustrated with 44 hand-coloured copper engraved plates, 2 uncoloured plates (one folding); a good copy of the scarce first edition. Stephenson's work includes a detailed anatomical description (pp 26-30) of the *Ornithorhynchus paradoxus* (platypus), accompanied by a coloured engraving of the animal together with non-coloured engravings illustrating the poisonous spur which is attached to the male's hind legs. \

Stephenson quotes at length from Robert Knox (*Memoirs of the Wernerian Natural History Society*, vol. 5), giving a full account of how the animal's poison gland and spur function, and supplying anecdotal evidence of the effects of the venom, based on information in a paper read before the Linnean Society by Sir John Jamieson. He also refers to Johann Meckel's study (Leipzig, 1826) which Stephenson believes has successfully demonstrated that the animal is viviparous (i.e. brings forth live young), a conclusion which is of course erroneous. The true taxonomy of the platypus was to remain a subject of hotly contested scientific debate until 1884, when William Caldwell finally established that both the platypus and the echidna are teatless, egg laying mammals which suckle their young - the evolutionary link between reptiles and mammals.

\$ 2,900 USD

10897



18. CATLIN, George (1796-1872)

Letters and notes on the manners, customs, and condition of the North American Indians, by Geo. Catlin. Written during eight years' travel amongst the wildest tribes of Indians in North America. In 1832, 33, 34, 35, 36, 37, 38, and 39. In two volumes, with four hundred illustrations, carefully engraved from his original paintings.

London, Published by the author; at the Egyptian Hall, Piccadilly. Printed by Tosswill and Myers, 24, Budge Row, 1841. First edition, first issue (with "Frederick" for "Zacharias" on page 104 in vol. I). Two volumes, large octavo, contemporary half calf over marbled papered boards (rubbed), spines with raised bands and contrasting leather title and volume labels lettered in gilt (both spines scuffed and softened at head and tail, vol. 2 with the leather lifting a little towards the tail), vol. 1 frontispiece, pp viii, 264, with engraved illustrations 3-114 (as in other first edition copies), folding map, errata sheet tipped in; vol. 2 pp viii, 266, with engraved illustrations 115-312, [2] maps; vol. 1 with weakened rear joint, vol. 2 with front joint splitting at tail; both volumes with scattered foxing affecting most plates to a small extent, several plates with more pronounced foxing, but overall a clean set; complete, as called for, with the lack of certain numbered illustrations explained in the errata slip.

The first edition of Catlin's landmark work recording the vanishing cultures of the Plains Indians was published in London, during the visit of Catlin and his touring "Indian Gallery" exhibition. "Catlin was the first artist to record the Plains Indians in their own territories. He admired them as the embodiment of the Enlightenment ideal of 'natural man', living in harmony with nature. But the more than 500 paintings in the Indian Gallery also reveal the fateful encounter of two different cultures in a frontier region undergoing dramatic transformation. When Catlin first traveled west in 1830, the United States Congress had just passed the Indian Removal Act, requiring Indians in the Southeast to resettle west of the Mississippi River. This vast forced migration - as well as smallpox epidemics and continuing incursions from trappers, miners, explorers, and settlers - created pressures on Indian cultures to adapt or perish. Seeing the devastation of many tribes, Catlin came to regard the frontier as a region of corruption. He portrayed the nobility of these still-sovereign peoples, but he was aware that he painted in sovereignty's twilight." (Smithsonian American Art Museum).

£ 1,500 USD

12047

19. DARWIN, Charles (1809-1882); FITZROY, Robert (1805-1865); KING, Phillip Parker (1793-1856)

Narrative of the Surveying Voyages of the Adventure and the Beagle between the years 1826 and 1836, describing their examination of the southern shores of South America, and the Beagle's circumnavigation of the globe.

London : Henry Colburn, 1839. Three volumes bound in four (including the Appendix), octavo, publisher's original gilt-lettered cloth, occasional pale water staining to the boards but unquestionably a fine set, partly unopened, signature of F. (?) Leveson-Gower to the front free-endpapers and half-titles of three of the volumes, vol. 1 pp xxviii, [iv - directions to binder; errata & corrigenda]; 597; 16 engraved plates, one folding map, two folding maps loose in endpockets (some pale foxing and wear along folds), front free-endpaper; half-title and frontispiece neatly detached as a section; vol. 2 pp xiv; [ii - directions to the binder]; 694, [i - addenda]; 24 engraved plates; two folding maps loose in endpockets; vol. 2 (Appendix) pp viii; 352; 6 engraved plates; two folding maps in endpocket; vol. 3 (Journal of researches into the geology and natural history of the various countries visited by the H.M.S. Beagle, under the command of Captain Fitzroy, R.N. from 1832 to 1836) pp xiv, 615; folding map of the southern portion of South America; folding map of the Keeling Islands.

The first volume contains the expedition commander Phillip Parker King's account of the voyage of the *Adventure*, with the *Beagle* in company, to chart the coasts of Peru, Chile and Patagonia (1826-30), during which FitzRoy assumed command of the *Beagle* after the death of Pringle Stokes; the second volume contains FitzRoy's account of the second voyage of the *Beagle* (1831-36); the third volume is Darwin's *Journal and Remarks, 1832-1835*.

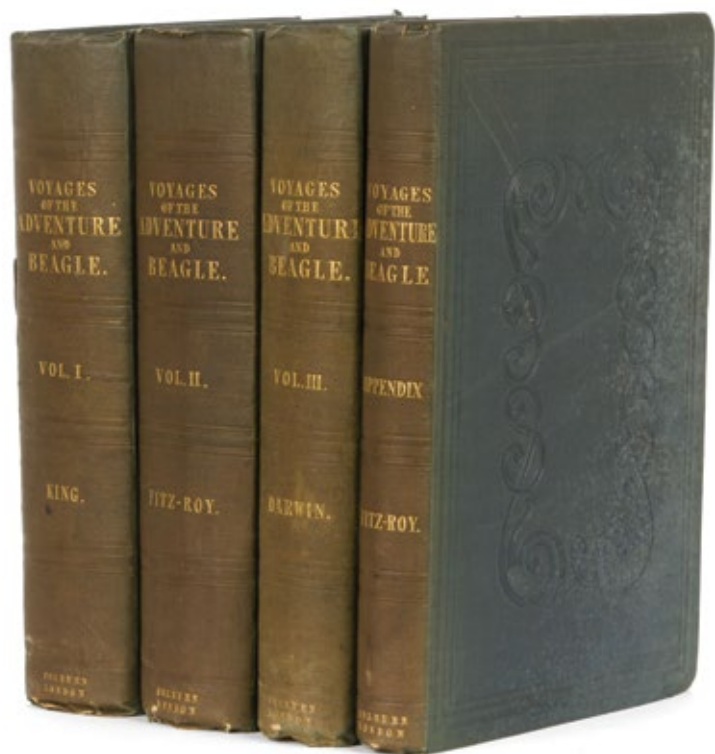
Darwin was chosen by FitzRoy (who, as well as being a naval officer; was a meteorologist and competent surveyor and hydrographer) to accompany him as naturalist on the second voyage of the *Beagle* (1831-36). This scientific expedition, which would prove to be the most significant ever undertaken, visited Brazil, Argentina, Patagonia, Tierra del Fuego, the Falklands, the Strait of Magellan, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Van Diemen's Land, the Keeling or Cocos Islands, Mauritius and the Cape of Good Hope. The majority of Darwin's time was actually spent exploring and making observations on land, rather than at sea, and his account is arranged geographically, rather than in chronological sequence. Darwin was to comment that "The voyage of the *Beagle* has been by far the most important event in my life, and has determined my whole career" (*Life and Letters* I, p. 61). Indeed, the voyage provided the impetus for the germination of Darwin's theory of evolution by natural selection, which was to come to fruition in *On the origin of species*. Darwin's interpretation of the data he collected on the *Beagle* would not only revolutionize the biological sciences, but also lead to the cleaving of science and religion into discrete spheres.

The ownership signature in three of the four volumes is presumed to be that of Lord Francis Leveson-Gower (1800-1857), 1st Earl of Ellesmere. The signatures are dated March 1840, not long after publication in 1839. Leveson-Gower was a great reader, writer, traveller and patron of the arts, who served as President of both the Asiatic Society and the Royal Geographic Society (of which Leonard Darwin, son of Charles, would later also serve as President). In 1847 he translated from the German Schimmer's *The sieges of Vienna by the Turks*, a volume which Charles Darwin records having read in his extensive notebooks. Coincidentally, Darwin rented a furnished property at 12 Upper Gower Street on 29 December 1838, the street named after Lady Gertude Leveson-Gower, a relative of Lord Francis. Lord Francis had a strong interest in New Zealand and was a member of the Canterbury Association. In 1849 Lake Ellesmere in New Zealand was named after him.

A fine complete set in the publisher's original cloth, retaining the deep cobalt blue to the boards, with an interesting provenance. The first edition of Darwin's first published book, one of the cornerstones of modern biological science, as well as one of the great travel narratives of the modern age.

\$ 85,000 USD

12347





20. KLINGER, I.G.
Die Erde, The Earth.

Nuremberg : C. Dünzinger for I. G. Klinger; [c.1850]. Wooden and plaster globe (60 mm diameter), covered with glazed and hand-coloured lithographic geographical details, fitted and spinning with metal polar axis in a circular wooden frame, with hand-coloured lithographic astronomical details and calendar pasted down; in original cylindrical box, the top with a hand-coloured lithograph of a geography teacher and two pupils at a table with globe, a world map in two hemispheres on the wall behind; the box a little rubbed, the globe in near mint condition. A small and fine globe, with the continents marked out in different colours together with all the main topographical and geographical features, published by the Nuremberg cartographic firm founded by the engraver Johann Georg Klinger (1764-1806). The company continued until the early 1920s under various names, including *Klinger Kunsthändler*, *Klinger, Bauer*; and after 1852 as *C. Abel-Klinger Kunsthändler*. Klinger's original sale label is pasted to the bottom of the box. See Dekker and Van der Krogt, *Globes from the Western World*, p.106 and plate 29 for a similar; but later globe, issued by C. Abel-Klinger.

\$ 5,500 USD

4857



21. ABEL-KLINGER, C. (Carl)

De Aarde volgens de nieuwste ontdekkingen.

Nuremberg : C. Abel-Klinger, [c. 1860.] Wooden and plaster globe (152 mm in diameter), covered with 12 glazed and hand-coloured gores, fitted and spinning with metal polar axis in a circular card box, the top with a hand-coloured lithograph of a family learning geography at a table with globe and telescope, the lid with heavy rubbing at its centre and titled 'Die Erde. The Earth. La Terre', the globe with a small indentation at the Horn of Africa and some surface soiling. A rare large format cased globe. This Dutch language example was one of a number of editions published for use in schools.

\$ 5,500 USD

8068



22. BORGET, Auguste (1808-1877)
Fragments d'un voyage autour du monde.

Moulins [France] : P.A. Desrosiers Imprimeur Editeur, [1850]. Oblong quarto, original illustrated full vellum (both front and back with an acceptable amount of marking and staining), pp [12], [12] leaves of lithographed plates in two tints, the leaves with occasional and very mild foxing, otherwise a clean, tightly bound and desirable copy of this seldom seen work. Not in Sabin; Forbes 1766.

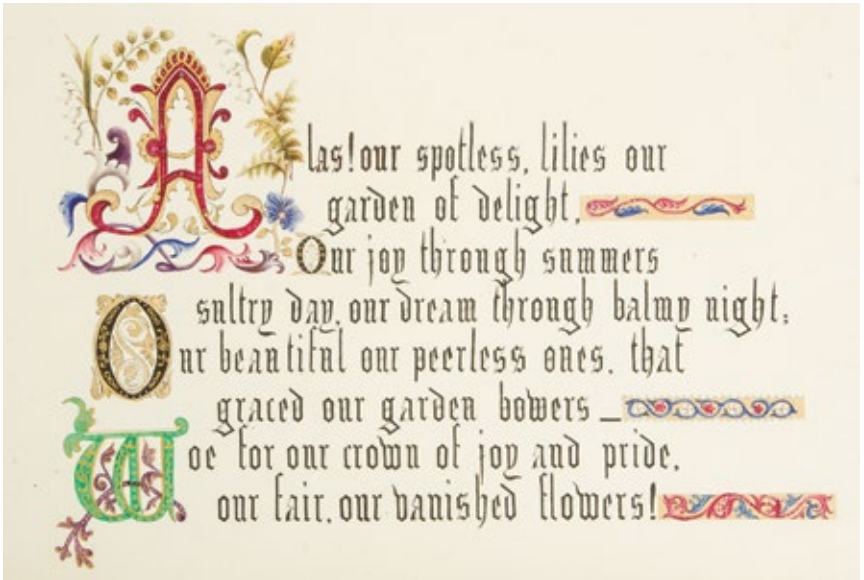
'This is a very rare album of handsome and romantic views ...' (Forbes).

The French travelling artist Auguste Borget had been a pupil of Gudin, the official artist of the *Marine Nationale*. In the 1840s he undertook a voyage that led him to North America, Latin America, the Near East, the Far East and Oceania. This album contains lithographs after his own drawings made during this voyage, and includes a lithographed title page and twelve full-page plates designed and lithographed in two different tints by Borget himself. Each plate is accompanied by a page of letterpress describing the scene in the artist's words. The subjects are as follows: 1. Windmill on the banks of the Hudson River, opposite New York. 2. Notre Dame de Gloire, Rio de Janeiro. 3. A street in Buenos Aires. 4. Ravine in the Sierra de Cordova, South America. 5. A street in Lima, Peru. 6. Chileans on the plain of Santiago. 7. Watering place at Arequipa, Peru. 8. Street and market in Canton, China. 9. Honolulu waterfront, Oahu, Sandwich Islands. 10. Fishing craft on the Bolivian coast. 11. Bridge and village of Passig, 6 leagues from Manila, Philippines. 12. Clive Street, Calcutta.

Worthy of note is the fact that the explanatory leaf for plate 10 is present. Forbes, having only been able to view two copies of this work, both of which lacked this leaf, expressed doubt as to its existence: '*Neither copy appears ever to have had this sheet, and it may well be that it was never issued.*' Yet here it is, making the copy we offer here all the more exceptional for its completeness.

\$ 7,250 USD

3754



23. "F.H."; WYSE, Mrs. Howard and GREVILLE, Miss Fanny (artists)

The gathered lilies. The illuminations designed by Mrs Howard Wyse and Miss Fanny Greville. The original poem by F.H.

[English, c.1855]. Oblong folio, 215 x 370 mm, original mauve cloth boards (faded and rubbed, corners bumped) with gilt stamped title to front, spine frayed at head and tail, front hinge cracked, original plain brown endpapers, [11] leaves of thickish board, illuminated manuscript to *rectos*, comprising a half-title, title, a quote from the Song of Solomon, and [8] leaves containing the manuscript poem *The gathered lilies*; exceptionally well preserved, with only occasional toning to the leaves, the colours still vibrant; both the exquisite illuminations and the calligraphy are superbly executed throughout. This stunning Victorian illuminated manuscript is the original work of Wyse and Greville, later published in book form as *The gathered lilies. Designed by Mrs Howard Vyse and Mrs Fanny Greville, poem by F.H.* London : H. Hering, [1857].

\$ 2,200 USD

11530



24. DARWIN, Charles (1809-1882)

On the origin of species, by means of natural selection, or the preservation of favoured races in the struggle for life.

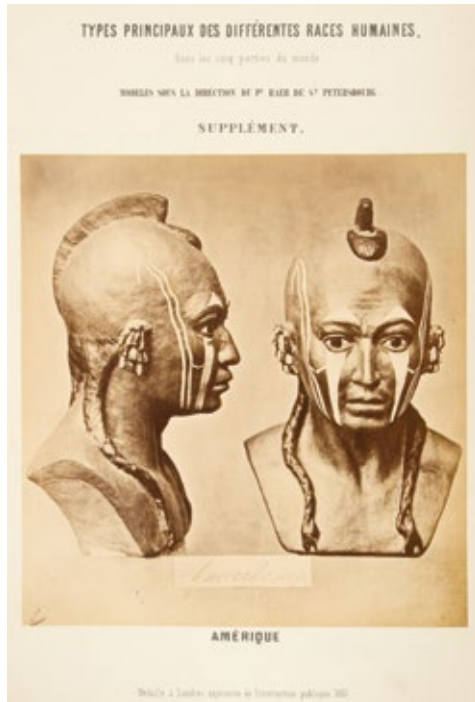
London : John Murray, 1859. First edition (with two quotations only, from Whewell and Bacon, on the verso of the half-title leaf). Octavo, original publisher's gilt-lettered green cloth by Edmonds & Remnants of London with their binder's ticket to rear pastedown (two short sections of abrasion to the joints, very small area of restoration to head of spine, but a fine, clean and crisp copy), original endpapers (early cloth tape reinforcement to the hinges, contemporary blind stamp from Manchester publisher and bookseller Dunhill, Palmer & Co. to front free-endpaper), pp ix, [blank], 502, 32 (publisher's catalogue), folding lithographed plate. Housed in a quarter-morocco custom made box.

Freeman, 373 ("... the most important biological work ever written."); Dibner, 199 ("... the most important single work in science."); Printing & the Mind of Man, 344b ("... revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken.")

A fine copy in original binding of one of the most significant books in history.

\$ 135,000 USD

12316



25. BAER, Karl Ernst von (1792-1876)
Types principaux des différentes races humaines dans les cinq parties du monde, modelés sous la direction du Pr. Baer de St. Petersburg.

St. Petersburg : s.n., [1862]. Portfolio, 500 x 330 mm, original embossed blue morocco with gilt lettered title to front, original silk ties, containing [10] albumen print photographs, [5] in format 225 x 165 mm (complete first series) and [5] in format 267 x 267 mm (second series, or *Supplément*), on card mounts, 484 x 327 mm, each with short descriptive letterpress (general title above and name of continent that the photograph represents beneath the image) and "Médaille à Londres exposition de l'instruction publique 1862" at the foot; some mild foxing to a few of the mounts but overall a near fine set. Text in French. Karl Ernst von Baer, born into the Baltic German aristocracy of present-day Estonia, was a distinguished Russian naturalist, biologist, geologist, meteorologist, geographer and explorer; best known for his contributions to embryology. Baer also had a keen interest in ethnology, and assembled an extensive collection of skulls for the Russian Academy of Sciences in St. Petersburg. He was instrumental in the creation of the German Anthropological Society and the founding of its prestigious journal, *Archiv für Anthropologie*. The photographs in this portfolio show a series of heads, sculpted in *Steinpappe* (a particular form of *papier mâché*), representing the various races of the world. The heads were sculpted by J.M. Heuser under the direction of Baer; and were displayed at the London International Exposition of 1862, where they were awarded a medal. Each series of photographs has five prints - one per continent (i.e. *Europe; Afrique; Amérique; Asie; Océanie*). Each print in the first series depicts a group of 16 heads, while the prints in the second series (*Supplément*) have one composite photograph for each continent showing frontal and profile views of a single racial type. Two additional plates in this series (representing Europe and Asia), depicting 22 and 18 heads respectively, were issued separately at a later date. One of the *Océanie* plates shows 16 heads of Polynesians, Melanesians, Micronesians and Australian Aborigines, and includes - perhaps most significantly - the heads of a man and woman of Van Diemen's Land. The composite *Océanie* plate shows frontal and profile views of the head of an Australian Aborigine.

\$ 6,250 USD

11348



26. [CHASE, H.L., & WILLIAMS, J.J.]
Group of eleven photographs of Hawaii, 1870-1883.

Twelve albumen print photographs mounted *recto* and *verso* of [7] pages removed from a nineteenth century travel album, all in format 175 x 235 mm, contemporary captions in French and English in ink beneath each image, the prints attached to the leaves with the original double-sided adhesive tape at each corner, occasional foxing and mild wrinkling, but the most important image, titled *Danseurs d'Hawaï* (loane Ukeke with his troupe of hula dancers, attributed to J.J. Williams) is a strong print in fine condition.

The captions are as follows:

1. Honolulu vu du port. Vue sur le Pali.
2. Honolulu vu du Pali.
3. Steam ship *Alameda* at wharf [*Alameda* was built in 1883]
4. Centre d'Honolulu [taken in autumn, 1870, by H.L. Chase]
5. Royal mausoleum
6. Palace guard
7. from the Pali
8. Cratère Halema'uma'u
9. Hawaiian Hotel
10. Danseurs d'Hawaï" [loane Ukeke and his hula troupe]
11. [Hawaiian royal family]

\$ 3,500 USD

11209



27. Anon.

A late nineteenth century illustrated Shan manuscript.

Ink and wash on white mulberry paper (*sa*), in folding book (*pap kin*) format, comprised of [50] individual leaves, each 120 x 355 mm, joined at the longer edges and opening in concertina style to 6000 x 355 mm (fully extended), contained within the original lacquered covers; the manuscript, written in the Shan script, is a folktale involving many different types of animal, and occupies the *rectos* of [49] leaves, with colour wash illustrations on each leaf; the first leaf (which is otherwise blank) bears a near-contemporary pencilled inscription in large Roman letters, *Rohn* (perhaps the surname of the original collector; as the manuscript was sourced from a German collection); the *versos* of the first [15] leaves with another contemporary manuscript in Shan script of 60 lines, unillustrated, content unknown but perhaps relating to the main story; the *versos* of the last [8] leaves with a third contemporary manuscript, in Burmese script, illustrated with arcane diagrams in black ink, again of unknown meaning; the entire folding book is well preserved, with only very mild scattered foxing to the leaves and a short split to one join. Although it was probably made in Burma (Myanmar), it is also possible that the creator of the manuscript was a member of a Shan minority group in Siam (Thailand), Assam (northeast India), Laos or even Yunnan.

A similar *pap kin*, which appears to be a version of the same Shan folktale, is held in the Harvard Art Museums (Arthur M. Sackler Museum. Object no. 1984.543).

\$ 2,950 USD

12088

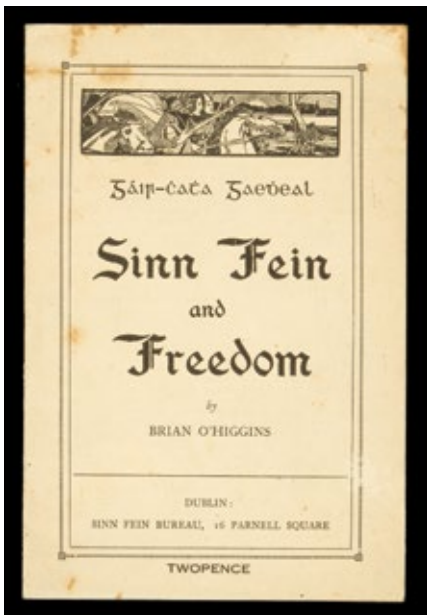


28. "CIVIS AMERICANUS SUM"
 [TRAIN, George Francis, 1829-1904]
George Francis Train in a British jail. England bombarded with Bastile epigrams, by "Civis Americanus sum."

New York : Printed for the Fenian brotherhood, D. O'Sullivan, printer [1869]. Octavo, original illustrated yellow wrappers printed in green, stitched, 24 pp, top edges with very mild foxing, but a near fine copy. Extremely rare.

A native of Massachusetts, the entrepreneur George William Train arrived in Melbourne at the height of the Australian gold rush in 1853, remaining there until 1858. A supporter of the revolutionary cause that had emerged on the Victorian goldfields, and which erupted with the Eureka Rebellion of 1854, he was later to claim that he had been offered the presidency of a proposed breakaway Australian republic by a group of radicals. After leaving Australia Train travelled to England, and then America, where he became a major financial backer of the Atlantic and Great Western Railroad and the Union Pacific Railroad. Train's world trip during 1870 was said to have been the model on which Jules Verne based *Around the world in eighty days*. Train was imprisoned several times in Britain and America over his support of various causes, including women's suffrage and Irish Nationalism. The present pamphlet was produced for Train in 1869 after his term in a British jail for espousing support for Irish independence.

\$ 1,650 USD # 12099



29. O'HIGGINS, Brian (1882-1963)
Gáir-chatha Gaedhal : Sinn Féin and freedom

Dublin : Sinn Féin Bureau, 16 Parnell Square, [1932]. Small octavo, original illustrated wrappers (upper wrapper lightly foxed), 15 pp, text in English and Gaelic (pp 3-4), contents clean and sound, a good copy.

A rare Sinn Féin publication. Brian O'Higgins was a founding member of Sinn Féin and President of the organisation between 1931 and 1933.

\$ 600 USD # 11458



30. CRANE, Walter (1845-1915)
“Only the Vigils were requested to come ...”

Original illustration for *A Masque of Days, from the Last Essays of Elia* (London: Cassell, 1901). Watercolour on paper; 210 x 155 mm, signed with Crane's monogram lower left; framed. [Some said the appearance of such lean, starved guests, with their mortified faces, would pervert the ends of the meeting. But the objection was overruled by Christmas Day, who had a design upon Ash Wednesday] “(as you shall hear), and a mighty desire to see how the old Domine would behave himself in his cups. Only the Vigils were requested to come with their lanterns to light the [gentlefolks home at night]”. The original artwork by Crane for page three in one of his finest publications, *A Masque of Days*. See Gertrude C.E. Masse, *A Bibliography of first editions of books illustrated by Walter Crane*, p.54.

\$ 1,100 USD

11317



31. MAUCLER, Lucien

Voyage autour du monde par un petit Français.

Paris : J. J. F. [Jeux et Jouets Francais], [c.1905].

Outer box of thick card (400 × 505 × 83 mm) with pastedown chromolithographic illustrations, the central design showing the departure of the young hero surrounded by scenes from his voyage. The box contains the moving diorama (370 × 455 × 75 mm) which operates on a roller mechanism. The borders of the diorama are also decorated with chromolithographic illustrations: an orchestra pit below the 'stage' is filled with musicians from different countries and emblems representing the five continents, and a banner shows the young explorer reading a travel account in the midst of wild animals. A roller mechanism and key allow the long scroll to slowly unwind, gradually revealing - in a sequence of 24 captioned chromolithographic tableaux (each 200 × 300 mm) - the young French boy's voyage around the world. The rear of the box has printed instructions for operating the diorama. A light source can also be placed behind it, adding to its atmosphere and richness. The diorama is fully workable and in remarkable, fresh condition, the outer box with only some faint foxing.

The scrolling theatre visually recounts the adventures (and misadventures) of a young boy travelling across the world. His journey begins in Paris. The young Lucien, having decided to make a world trip, hides himself in the baggage compartment of a train leaving for Le Havre (I); Le Havre (II); A street in New York (III); A goldmine in the Klondike (IV); In the United States, on the Prairie (Indian Attack) (V); In the Rocky Mountains (VI); In Canada, the Saguenay Falls (VII); An Eskimo village (VIII); In Greenland (Seal Hunt) (IX); In Oceania (Canaque village) (X); A virgin forest in Oceania (XI); A street in Peking (XII); A street in Bangkok, Siam (XIII); Benares on the Ganges (XIV); In Russia, the Siberian Steppes (XV); In Moscow near the Kremlin (XVI); In Africa, among Tuaregs (XVII); In Africa, in the land of the Niams-Niams (XVIII); In Africa, a Chilouk village (XIX); The rapids of the Oubanghi (XX); French Congo, in Brazzaville, mission (XXI); Sudan, view of Timbaktu (XXII); In Algiers, a view of the Kazbah (XXIII); France, Marseilles, Joliette Gate (XXIV) - having disembarked at Marseilles, Lucien is apprehended by the police, and returned to his anxious parents.

This beautiful object blends elements of children's book illustration, game and toy theatre design, as well as animated pre-cinema devices.

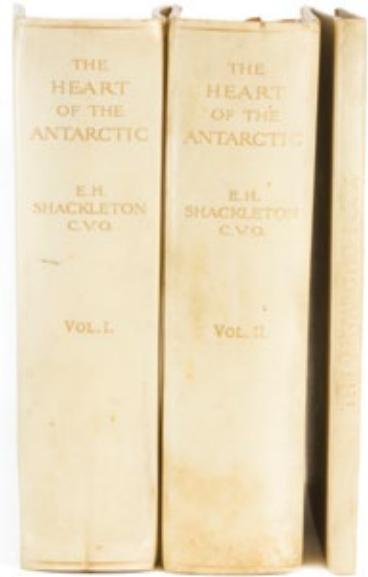
\$ 12,000 USD

836

32. SHACKLETON, Ernest Henry, Sir
(1874-1922)

The heart of the Antarctic : being the story of the British Antarctic Expedition 1907-1909 [and] The Antarctic Book. Winter Quarters 1907-1909.

London : William Heinemann, 1909. De luxe large paper edition, limited to 300 numbered copies (no. 115); the third volume, *The Antarctic Book*, was only published as part of this limited edition, and is signed on one half-title by the fourteen British members of the shore party (Shackleton; Priestley; Wild; Joyce; O'Day; Brocklehurst; Adams; Marshall; Mackintosh; Armytage; Roberts; Murray; Marston; Mackay) and on the other by the two Australian members, Douglas Mawson and T.W. Edgeworth David. Three volumes, quarto, the first two volumes in original gilt-decorated vellum (a little mellowed and rubbed) with Marston's *At the Sign of the Penguins* device to the front; *The Antarctic Book* in uniform gilt-lettered vellum-backed boards (upper board with a few spots of paper loss), printed on fine laid paper; top edges gilt, others uncut, neat early ownership stamp of George A. Thomas on front free-endpapers, illustrated with both monochrome and colour plates, maps in rear pocket of first volume, complete as called for; fore- and bottom edges with mild flecking, the third volume with occasional light foxing; a fine set.



The British Antarctic Expedition of 1907-09, also known as the *Nimrod* Expedition, was the first of three Antarctic expeditions to be led by Ernest Shackleton and was funded entirely by private sponsors. Although the expedition's primary objective was to reach the South Pole, it failed to achieve this goal. It did, however, reach a point farthest south of 88° 23' S, a mere 97.5 nautical miles from the pole, which at the time was the closest any expedition had come to accomplishing this elusive feat. The main members of the expedition's shore party, with its base - like Scott's before them - on the shores of McMurdo Sound at the edge of the Ross Sea, were: Ernest Shackleton (expedition leader); Jameson Boyd Adams (second in command and meteorologist); Tannat William Edgeworth David (head of scientific staff, geologist); Philip Lee Brocklehurst (assistant geologist); Raymond Priestley (geologist); Douglas Mawson (physicist); James Murray (biologist); George Marston (artist); Eric Marshall (surgeon, cartographer); Alistair Forbes Mackay (assistant surgeon); Ernest Joyce (storeman, dogs, sledges, zoological collections); Bernard Day (electrician, motor mechanic), and Frank Wild (in charge of provisions). Employing a combination of ponies, motor traction, and sled dogs to transport its equipment and provisions, the expedition became the first to ascend Mount Erebus, the second highest volcano in Antarctica, and its scientists were able to make important contributions to the study of the geology, zoology and meteorology of the continent.

The third volume of *The heart of the Antarctic* de luxe edition - *The Antarctic Book* - includes Shackleton's poem *Erebus* and Mawson's extraordinary work of fiction, *Bathybia*, both from *Aurora Australis*, the first book printed on the continent. Mawson's *Bathybia* is set at an imagined South Pole, where a crater is home to a forest of toadstools populated by giant insects. Of the six etchings by expedition artist George Marston reproduced in this volume, only the two accompanying *Bathybia* had appeared in *Aurora Australis*.

The lavishly produced de luxe edition of *The heart of the Antarctic* - now a great rarity - is one of the finest publications of the golden age of polar exploration.

\$ 29,500 USD

11310



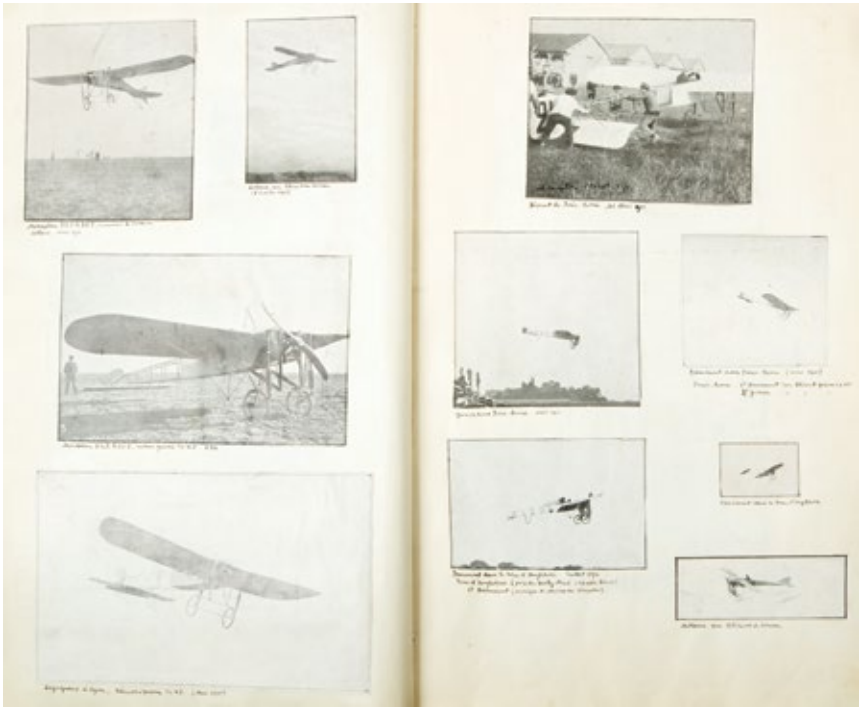
33. SCOTT, Robert Falcon (1868-1912)

Scott's last expedition. Vol. I. being the Journals of Captain R.F.Scott, R.N., C.V.O. Vol. II. Being the Reports of the Journeys & the Scientific Work Undertaken By Dr. E.A.Wilson and the Surviving Members of the Expedition.

London : Smith Elder & Co., 1913. First edition. Two volumes, large octavo, publisher's blue cloth covered boards with gilt stamped lettering to upper boards and spines (boards lightly marked, spines with heads and tails softened, second volume with short split at head of spine), both volumes inscribed for Geoffrey White of Gayndah, Queensland, by his mother; with the date of August 13th, 1913, frontispiece in each volume, 6 photogravures and 18 coloured plates with tissue guards intact, 260 full-page and smaller black and white illustrations from Herbert Ponting's photographs, maps, diagrams, and a panorama, pp xxvi, 633; xii, 534; edges flecked, sparse foxing to contents; a very good copy of this important set. Scott's journals were discovered in the expedition tent in 1912, and first appeared in published form in this edition.

\$ 750 USD

5332



34. Anon.

Aéroplanes 1906-1913

Scrap album. [France? Belgium? Switzerland? : compiler unknown, c.1913]. Folio, cloth backed papered boards with contemporary manuscript title to front Aéroplanes 1906-1913 (boards marked and detached), containing approximately [145] leaves with [465] images of early aeroplanes pasted-in, the majority cut from newspapers or magazines of the period, but also including a few original photographs and real photo postcards; manuscript captions in French throughout; the first leaf with the compiler's list of contents dividing the album into two main sections, monoplanes and biplanes / triplanes, each section arranged by aviator; and with the number of images pencilled beside each name, as follows: Monoplane: Blériot (79); Borel-Morane (11); Borel (6); Morane-Saulnier (15); Sommer (7); Robert Esnault-Pelterie (17); Deperdussin (35); Nieuport (32); Antoinette (17); Train (5); Tellier (6); Hanriot (12); Clément-Bayard (5); Henry Farman (5); Demoiselle (7); Tatin-Paulhan (2); Grade (2); Etrich (3); Vinet, De Pischoff, Pivot-Koechlin (3); Biplans et Triplans: Henry Farman (45); Maurice Farman (26); Wright (12); Voisin (18); Sommer (8); Bréguet (24); Caudron (5); Curtiss (8); Savary (6); Goupy (4); Zodiac (4); Astra (12); Sanchez-Besa (5); Paulhan (6); Donnez-Léveque, etc. (7); Biplans de marque anglaise (3). Although the album itself is tired and much handled, its contents are very well preserved, and the album remains a remarkable archive of images of the flying machines of the great pioneers of aviation, compiled by a passionate enthusiast of the era.

\$ 1,000 USD

11983



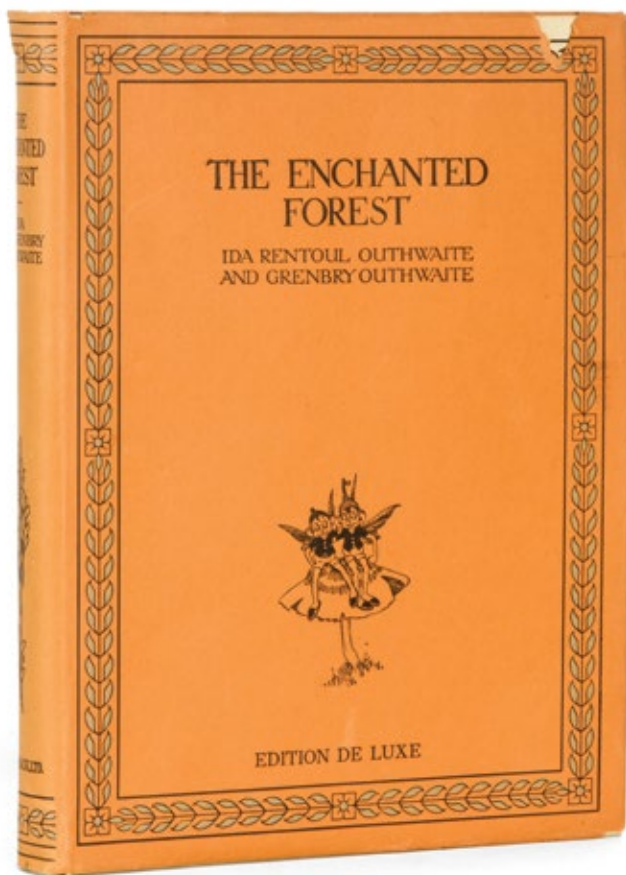
35. GAUGUIN, Paul (1848-1903); TUGENDHOLD, Yakov (editor)

Noa-Noa : Puteshestvie na Taïti

Moscow : D. IA. Makovskii, 1914. First Russian edition. Quarto, original pictorial yellow wrappers, title with vignette illustration, frontispiece plate of Gauguin's self-portrait, 125 pp, 10 full-page black and white plates, 1 tipped-in illustration, and vignette head- and tailpieces; a fine copy. Text in Russian. Rare. The Paris-based Russian art historian and critic Yakov Tugendhold was a champion of Gauguin's work. The first Russian edition of the artist's now-famous Tahiti journal was the product of Tugendhold's own initiative, and it includes his essay on Gauguin's life and work. A second edition, more common than the first, was published in 1918.

\$ 1,600 USD

10779

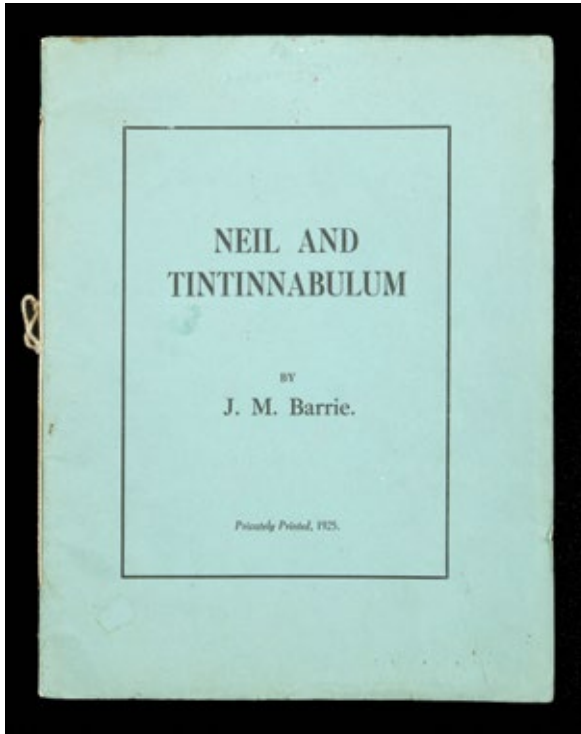


36. OUTHWAITE, Ida Rentoul (1888-1960) and OUTHWAITE, Grenbry.
The enchanted forest (De luxe edition)

London: A. & C. Black, 1921. The de luxe edition, limited to 500 numbered copies (no. 86). Quarto, gilt-lettered and decorated white buckram (extremely fine), original dust jacket (small chip to front panel and small tear to head of spine, else crisp and clean), 93 pp, 16 colour and 16 black and white plates, the rear endpaper inserted upside down; a very fine copy. The first of A. & C. Black's large format illustrated works of Outhwaite, 'luxury books' as described by Muir & Holden, lavishly illustrated and finely printed. An outstanding example. Muir 5595.

\$ 5,500 USD

11214

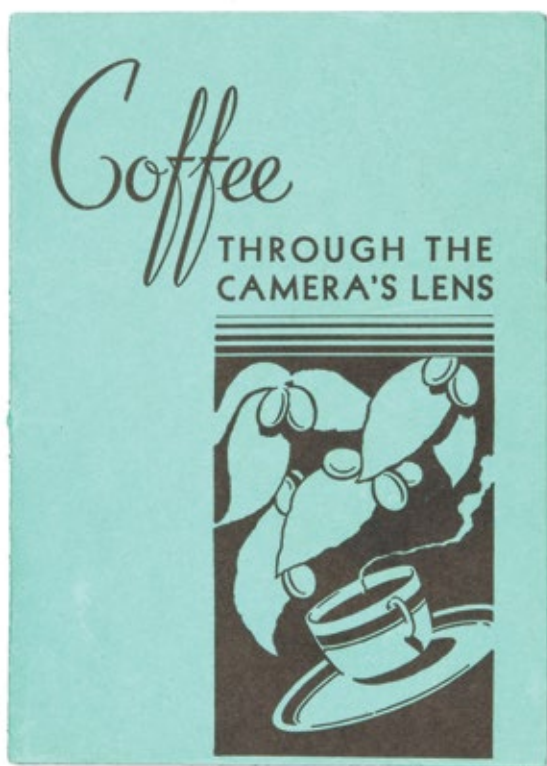


37. BARRIE, J.M. (1860-1937)
Neil and Tintinnabulum

One of only 12 copies, by the author of Peter Pan. Privately Printed. [1925]. Royal octavo, original light green card covers printed in black, tied with a cream silk cord at spine fold, untrimmed, wrappers slightly creased with an abrasion mark on the front, pp [ii], 31; with 3 illustrations after engravings, signed L.W.; early inscription to the first blank; a very good copy. Privately printed in an edition of just 12 copies, as stated on the limitation page. The handful of copies located in international libraries suggest that very few copies remain in private hands. Copies are listed at the British Library and National Library of Scotland and on OCLC at Harvard; Indiana; Yale, and Stanford. Neil and Tintinnabulum is an autobiographical short story described as being "as intimate as it is unknown" by Andrew Birkin in his biography *J.M. Barrie and the Lost Boys* (Constable, 1979). It sheds light on the author's relationship with Michael Llewellyn Davies (renamed Neil in the story) and is written from the standpoint of his godfather, who represents Barrie himself. It begins, for example, with the narrator chaperoning Neil on his first day at school, just as Barrie had accompanied Michael many years earlier.

\$ 3,250 USD

1735

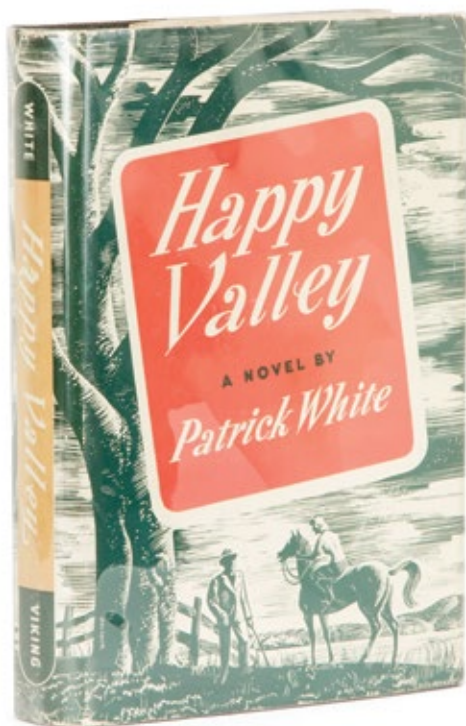


38. BOURKE-WHITE, Margaret (1904-1971)
Coffee through the camera's lens

New York, N.Y.: Home Economics Department, American Can Company, [1936]. Printed card portfolio, folding to 180 x 130 mm, containing 11 reproductions of photographs by Margaret Bourke-White, a map of South America and a sheet illustrating canned coffee, on loose sheets numbered 1-13 on verso; plus 3 sheets containing instructions for making coffee project books and 2 quizzes (with pencilled answers); all sheets are 165 x 95 mm; fine and complete. An extremely rare ephemeral publication featuring the work of renowned American documentary photographer and photojournalist Margaret Bourke-White. "Margaret Bourke-White, the famous photographer, flew all the way to Brazil to take these beautiful photographs for your project book." (inside portfolio).

\$ 900 USD

11369



39. WHITE, Patrick (1912-1990)
Happy valley : a novel (First U.S. edition)

New York : The Viking Press, 1940. First U.S. edition, first issue. Octavo, black calico grain cloth boards with inlaid title panel (fine), in original dust jacket (small loss to rear panel), top edge tinted red, previous owner's stamp to front endpaper; 317 pp; an exceptional copy of the extremely rare first U.S. issue. Hubber & Smith, C2. Happy Valley, White's first novel, was published in London in 1939 when White was just 26 years old. White dedicated the book to his friend, Australian painter Roy de Maistre, above whose London studio White had lived in 1938. The 2000 copies printed sold out within a month; a second issue followed in December, and a third in July, 1940. The first U.S. edition appeared in May, 1940. The novel was widely praised by critics in London, New York and Australia. It won the Australian Literature Society's Gold Medal in 1941. White never allowed the story to be reprinted: according to his biographer David Marr, his story's character was based on (and named after) an actual family White knew, and the author feared a libel suit if any descendants should make the link (Sydney Morning Herald, 26 May 2012). The novel is one of the great stories of Australian identity, framed against a backdrop of small town intricacies, and already displays White's gift for creating complex characters. On the centenary of White's birth, and over seventy years after the last edition issued in English, Happy Valley was republished under authority of the executor of White's estate, making it available once more to the reading public.

\$ 2,800 USD

8941

YVES TANGUY



*c'est l'exemplaire
de George's
GALLOWHUR
son ami
YVES TANGUY*

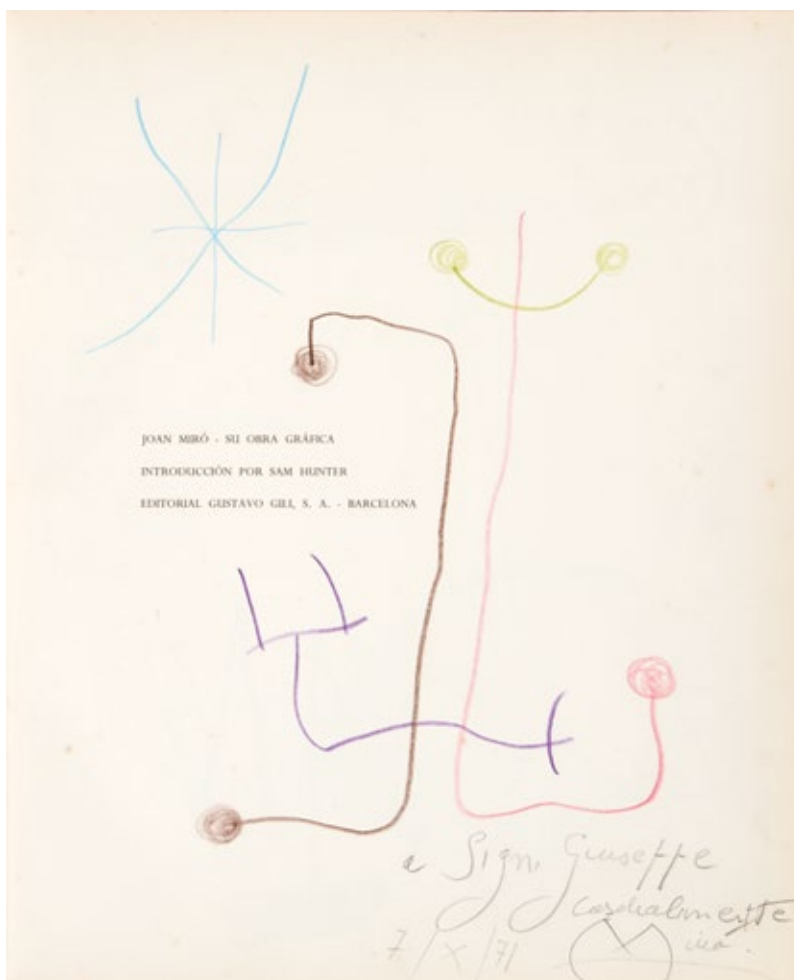
40. BRETON, André (1896-1966)

Yves Tanguy (With an original drawing by Tanguy)

New York : Pierre Matisse Editions, [1946]. Limited to 1200 numbered copies. Quarto, original boards, 94 pp, extensively illustrated. An attractive presentation of Tanguy's work, the book was designed by Marcel Duchamp and translated by Bravig Imbs. This copy is affectionately inscribed on the half-title by Tanguy for the notable American collector and socialite George Gallowhur, with an original drawing by the great Surrealist artist alongside.

\$ 3,600 USD

471



41. HUNTER, Sam and GILI, Gustavo (ed.)

Joan Miró : su obra gráfica (Signed, with an original drawing by Miró)

Barcelona : Sociedad Alianza de Artes Gráficas, 1959. Edition limited to 500 numbered copies. Quarto, pictorial cloth-covered boards, illustrated endpapers, unpaginated, illustrated throughout with colour and black and white reproductions of Miró's work; with an introduction by Sam Hunter; and a biography of the artist; some light foxing to outer leaves, but a very good copy. The title page is illustrated with an original drawing by Miró, an abstract image typical of Miró's style using five different coloured crayons, inscribed by Miró 'Sign. Giuseppe, cordialmente, Miró', dated 7th October 1971.

\$ 7,000 USD

8048



42. MIRÓ, Joan (1893-1983); TAILLANDIER, Yvon (1926 -)
Miró 1959 - 1960

New York : Pierre Matisse Gallery, 1961. Printed in an edition of 1200 copies, plus an additional 73 de luxe copies. Quarto, card wrappers (an original Miró lithograph), unpaginated, illustrated in black and white, with 6 pochoir prints in colour printed by Daniel Jacomet and one original double-page lithograph by Miró; complete. Text by Yvon Taillandier. A fine publication from the important Pierre Matisse Gallery (Pierre being the youngest child of Henri Matisse).

\$ 750 USD

11240



43. BRZEKOWSKI, Jan (1903-1983); DELAUNAY, Sonia (1885-1979)
Lettres en souffrance, orné par Sonia Delaunay

Paris : Guy Chambelland, 1972. Limited to 30 numbered copies. Octavo, printed wrappers, glassine, pp 47, with an original colour lithograph by Sonia Delaunay, signed in pencil below the image, further signed by her *verso* and editioned 15/30.

\$ 5,500 USD

11319



OEIL
Les bousculades amoureuses conduisent à tout. Mais la saison est propice. Prenez garde, chers amis, la saison est satisfaisante. Elle mord les paroles. Elle tend les silences en accordéons. Les serpents se profilent dans leurs propres lorgnons. Et que faites-vous des cloches des yeux, demanda l'intermédiaire.

OREILLE
« Des chercheurs et des curieux », répondit Oreille. Elle finit les nerfs des autres dans le coquillage blanc de porcelaine. Elle gonfle.

NEZ
Evantail en crise de bois
corps léger en rire majeur.

SOURCIL
Les courroies des moulins à rêves effleurent la mâchoire inférieure en laine de nos plantes carnivores.

OREILLE
Oui, je sais, les rêves aux cheveux.

OEIL
Les rêves d'anges.

OREILLE
Les rêves d'étoffe, les montres en papier.

OEIL
Les rêves majuscules en solennités d'inauguration.

OREILLE
Les anges en hélicoptères.

44. TZARA, Tristan (1896-1963); DELAUNAY, Sonia (1885-1979)
Le coeur à gaz : costumes de Sonia Delaunay

[Paris] : Jacques Damase, [1977]. Narrow folio portfolio, 460 x 210 mm, original card covers with striking design in black, red and cream (lightly rubbed), containing the text of the play *Le coeur à gaz* by Dadaist writer Tristan Tzara (first performed in 1921) accompanied by 12 lithographs by Sonia Delaunay, of which 7 reproduce the gouache maquettes for the theatre costumes Delaunay designed for the July 6 1923 performance at *théâtre Michel*; the 7 costume lithographs are full sheet, *hors texte*; there are an additional 2 full sheet lithographs (one acting as a second title page), and 3 lithographed decorations in the text; 51 pp, printed recto only of [17] folding sheets, unbound, an eighteenth folding sheet with [1] details of the 1921 and 1923 productions, [1] colophon, and [1] blank; the publisher's own copy, one of only 25 copies (out of a total edition of 150) reserved for collaborators on this publication, numbered with Roman numerals (this is copy XXI / XXV) and signed by the artist *S. Delaunay* on the colophon; a fine copy of an extremely rare and beautifully produced work.

Colophon: "Achévé d'imprimer en avril 1977 sur les presses d'arts-litho à Paris d'après une mise en page de l'éditeur et une typographie Elzévir de GLM [Guy Lévis Mano]. Ce livre reproduit en lithographie les maquettes de costumes de théâtre créées en 1923 et revues aujourd'hui par Sonia Delaunay, tiré sur arches à 125 exemplaires signés & numérotés par l'artiste, les 25 premiers sont accompagnés d'une suite de 7 lithographies également signées, numérotées, de plus 25 exemplaires marqués en chiffres romains sont réservés aux collaborateurs."



44. TAILLANDIER, Yvon (1926 -)
Libre d'artiste by Yvon Taillandier

[France : probably between 1970 and 1980]. A unique object created by Yvon Taillandier by overpainting the pages of a nineteenth century copy of the published score to the opera *Lara* by Louis-Aimé Maillart (1817-71), the volume measuring 275 x 200 mm, with 295 pages. Taillandier has painted 7 full-page and 34 double-page paintings within the first 81 pages of the musical score, some leaves painted *recto* only but most painted both *recto* and *verso*, to create a suite of works highly representative of the artist's distinctive absurdist style. The book is signed by Taillandier in pen in the first image. Taillandier's imaginary landscapes are populated by fantastic figures: multi-limbed, contorting, sphinx-like hybrids, by turns menacing and self-devouring, playful and humorous, or sexual and fetishistic. Taillandier once described himself as "a writer who paints", and language is indeed integral to all his painting. The artist's fascination with both the abstract nature of words - their layers of poetic meaning - and their concrete, glyphic quality, is evidenced by his repeated isolation and highlighting of individual words and phrases within the libretto of this musical score, transforming them, along with the musical notation, into part of the painting's dynamic. Yvon Taillandier - writer, critic, painter and sculptor - was born in Paris in 1926. His first solo exhibition was held in Lyon in 1942, but in 1950 he abandoned painting to concentrate on writing. He published numerous landmark studies on artists as diverse as Giotto, Rodin, Cézanne and Miró, and in 1949 was appointed secretary of the artistic circle the *Salon de Mai*, a position he held for the next five decades. Taillandier returned to drawing and painting in 1969, and through the 1970s began to develop his own *pastiche* style which involved painting on various media. The present work probably dates from this period. Provenance: From the estate of Jacques Damase, Paris, publisher and art historian, and close friend of the artist.

\$ 9,000 USD

11237



DOUGLAS STEWART FINE BOOKS
www.douglasstewart.com.au