

# SANCTUARY BOOKS

A vintage black and white photograph of a woman with dark, wavy hair, looking slightly to the right. She is wearing a red dress with a dark, sequined or beaded pattern and a white lace collar. A pearl necklace is visible around her neck. The background features a decorative archway with white flowers.

September 2015  
Costume & Fashion

RARE BOOKS & MANUSCRIPTS

In celebration of Fashion Week, we are pleased to present  
Rare Books, Manuscripts, Scrapbooks, Photographs, and Original Illustrations  
on  
**COSTUME & FASHION**  
(and the occasional lack thereof)

*Dedicated to all magazine interns and tyro fashion bloggers, as they traipse to and fro #NYFW events,  
dragging heavy rolling suitcases behind them, often in high heels.*

*Book people understand your heavy burden(s).*



**Sanctuary Books**

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*Front cover image, item #28, British Theatre*

Please feel free to forward this catalogue to anyone who might be interested.  
You can visit our website for free downloads of our previous catalogues.

As 2015 comes to a close, we'll be exhibiting at  
the Brooklyn Books, Art, Photos & Design Expo (September 19-20, [www.neantiqueshows.com/  
brooklyn.html](http://www.neantiqueshows.com/brooklyn.html)), and the Boston International Antiquarian Book Fair (November 13-15,  
[www.bostonbookfair.com](http://www.bostonbookfair.com)).

Please visit our website to join our mailing list, and find us on social media to stay up-to-date on new  
acquisitions, book fair participation in 2016, and other Sanctuary shenanigans.



*Neal Barr*

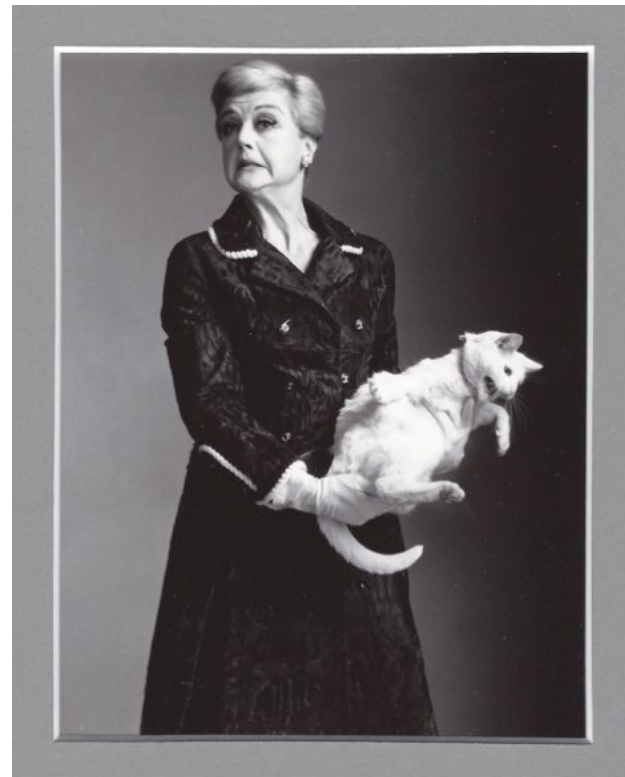
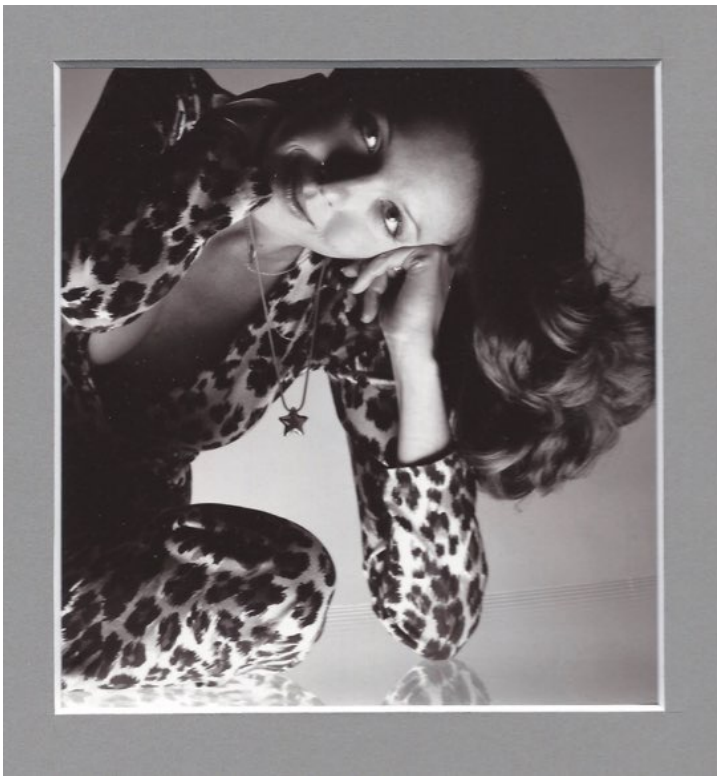
MODEL - LESLIE ANN JONES  
FASHION - CARDIN  
DATE --- PARIS - MARCH 1971  
CLIENT - BAZAAR - OUTTAKE  
(NOT PUBLISHED)

ARCHIVAL SELENIUM TONED  
SILVER GELATIN PRINT

MINI GALLERY SERIES 23/40 #5



## Collection of Photographs by Neal Barr for Harper's Bazaar, 1967-1974.



Collection of photographs, all about 4x6 inches in matts; 17 in color (mostly Polaroids, 1 cibachrome) and 24 b/w (mostly archival selenium toned silver prints). All but 2 of the color photographs feature mannequins in clothes from the 1920s and 1930s. All of the b/w photographs feature models and celebrities in designer clothing -- Diane Keaton in DVF, Marlene Dietrich in necklace by Jean Louis, and models in clothes by Givenchy, Dior, *et al.* All photographs in excellent condition, taken from 1967-1974, though some may have been printed in the 1990s. Most are inscribed by Barr on the back of the matte to Dorothy Weaver, with typed labels identifying the photograph's subject, the designer, and its intended publication date or usage. Includes the original mailing envelopes, many of which contain short correspondence from Barr to Weaver, in his hand, on his stationery. Neal Barr (b. 1932) has enjoyed tremendous success as a fashion and ad photographer, from his start as an apprentice to Irving Penn, to the opening of his own studios in New York and California.

\$1,900

2. Handwritten and Illustrated Costume Manuscript Inscribed to Cecil B. DeMille by Josef Schildkraut.

*Trachten des Christlichen Mittelalters Nach gleichzeitigen Kunstdenkmalen.* Mannheim, 1840.

Manuscript, folio (300x220 mm). 58 tipped-in illustrations of which 24 are in full color, some heightened in gold, 5 in pen-and-ink, 29 in pencil on tracing paper; some marginal soiling, front endpaper torn, a few drawings removed. Half blue calf gilt; binding professionally repaired, edges and corners rubbed. Cecil B. DeMille (bookplate, his sale, Christie's East, 18 October 1988, lot 235), with presentation inscription by Josef Schildkraut dated 1935.



Jakob Hefner-Alteneck (1811-1903), director of the Bavarian National Museum in Munich, published this collection of reproductions from medieval manuscripts and sculpture in a 3-volume edition (Frankfurt: Keller-Beyerle, 1840-1854). This is a manuscript copy of the first part of that work based on the Mannheim edition (Lipperheide Ca5), from the library of Cecil B. DeMille, given to him by the film actor Josef Schildkraut. The illustrations depict costume, armor, and courtly dress. DeMille's library was especially rich in illustrated books of historical costume and artifacts, which he used as sources for costumes and props in his historical films. Schildkraut (1896-1964) appeared in some sixty films from 1915 to 1964, including the role of Otto Frank in *The Diary of Anne Frank* (1959). A fine manuscript book with notable provenance and a fine association.

\$3,750





3.

**Collection of 10 Original Drawings for Women's Outerwear, Coats**

**America, c. 1930s**

Group of 10 original costume studies, on heavy cardstock mounts ranging in size from about 9.5-by-10.5 inches to 13-by-18 inches, in pen-and-ink or grey wash heightened in white. Presumably created by S. C. Cavanagh Ltd., with the firm's name in pencil along the bottom edge of many of the studies. Expertly carried out illustrations of elegant women, in long coats or evening jackets, pinky fingers held delicately aloft. All cards a little rubbed and smudged along the edges, but overall nice and bright, suitable for display. A wonderful collection for the classic or vintage stylist.

\$2,000



**Cora MacGeachy was one of the premier costume designers on Broadway in the first quarter of the 20th century, working notably as sole costume designer on musicals and revues produced by Florenz Ziegfeld.**

**4. Original Painting by Cora MacGeachy, Costume Designer.** New York, early 20th century. Image of a woman in tiara and a striking pink and green dress -- the green coils into a snake, the pink sleeves are fashioned into enormous orchids -- rendered in ink and gouache, with the artist's signature at the bottom. About 17-by-11.5 inches, with some very light chipping along the edges, nowhere infringing into the image. Suitable for framing.

\$600

**5. Two Original Paintings by Cora MacGeachy, Costume Designer.** New York, early 20th century. Painting on heavy cardstock (about 12-by-15 inches), background painted silver, each featuring a costumed woman, expertly rendered in gouache, ink, and paper, with the title handwritten on the back. "Ballerina" shows a woman in fluffy pink and silver skirt, silver hat, and glittering bodice. "Pierrette" shows a woman in ruffled silver tutu with enormous pink and white trail, glittering pink hat and bodice. Both paintings are in excellent condition, suitable for display, with just some light rubbing along the edges. Bold, and pretty.

\$1,500





6. **Victorian-Era Tintype of Three Women with Very Long Hair**, mid-19th century. Small tintype (melainotype, ferrotype); 96x52mm; showing the backs of 3 women with very long hair. Just a little rubbed, else fine.

\$375

7. **Three Albums of Portraits by the H. G. Borgfeldt Photography Studio of Brooklyn, New York, c. 1900.**

Contemporary green morocco, gilt-stamped lettering and ornament in spine compartments (5 raised bands); 3 volumes, 120 x 190 mm; containing a total of 37 silver prints (92 x 140 mm) mounted to the recto only of grey heavy cardstock leaves, with the name of the studio

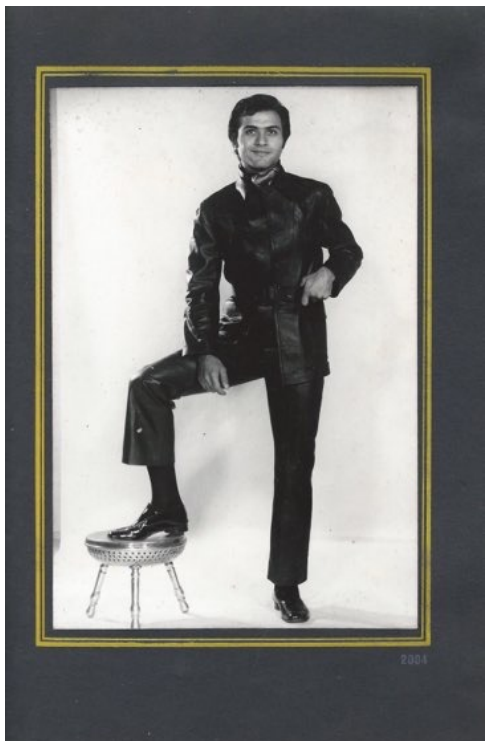
blindstamped in the lower right corner of

the mount. Features one mustachioed gentleman "trying on" different postures, identities, and costumes in the studio, including businessman's attire, tuxedos, ethnic costume (sombbrero!), swimming costume (Speedo!). He flexes his biceps, he smokes a cigar. Spine somewhat sunned; some light scuffing along edges of boards. One leaf detached, otherwise internally bright and clean.

\$750

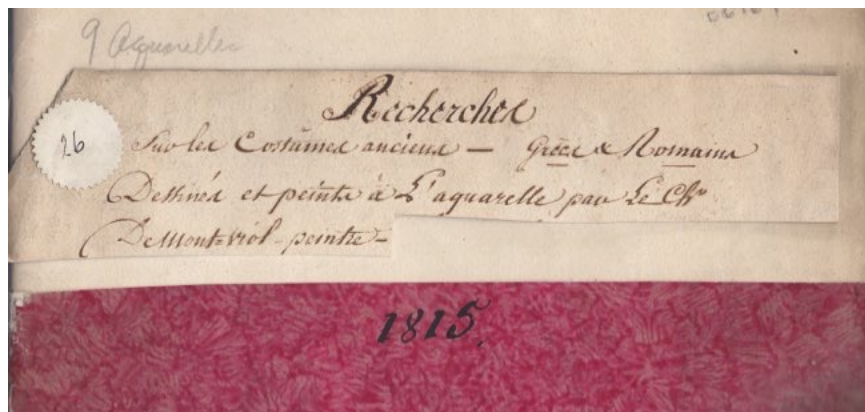


8. **Gunal Erkose Sample Books.** Istanbul, c. 1970s.



Red card wrappers with "Gunal Erkose" stamped in gilt on front cover; two volumes, 4to; unpaginated, with b/w photographs (27 in one, 23 in the other) tipped-onto black leaves with printed frames, and handwritten prices below (e.g. Fob Istanbul US \$34). Covers a bit scuffed; slight wave to text block. A fun time capsule of early 1970s Turkish leather fashions for men and (primarily) women, modelling outer wear and jackets, dresses, and pant suits.

\$1,500



9. Montviol, [Louis Julien] Le Chevalier de. **Album of 9 Watercolor Drawings of Ancient Greeks and Romans, Illustrating Ancient Costume.** [France], 1815.

Pen and ink and watercolor on paper, heightened with gum arabic, captioned, signed ("L.C. de Mont-viol"), and dated. 4to (drawings approx. 16 x 12 cm). Tipped to larger sheets in album bound in red wrappers, with manuscript onlaid title, "Recherches sur les Costumes Anciens -- Grecs & Romains. Dessines et peints a l'aquarelle par Le Ch de Mont-siol - peintre." Superbly executed studies of ancient costume by an artist who specialized in miniature portraiture. Montviol was a former guard to Louis XVI who, imprisoned during the Terror, managed to escape to England, and only returned to France during the Empire. "Retire dans une petite propriete familiale a Annecy, dans le departement de la Loire, il y finit ses jours sous la Restauration, en ultivant paisiblement les belles-lettres et les arts d'agrement, surtout la peinture." (v. REVUE D'HISTOIRE DE LYON, Tome Dixieme, Annee 1911, p. 82.)

\$3,500





10. Fialetti, Odoardo. **De gli habiti delle religioni.** Venice: Marcus Sadeler, 1626.

*De gli habiti delle religioni con le armi, e breve description loro. Libro primo. Opera de Odoardo Fialetti divisa in piu volumi. Dedicata all'illme et eccma madama Giovana Luillier, ambasciatrice di Franza. Stampata con licenza de sopriori in Venetia del 1626 a istanza di Marco Sadeler. Second title-p.: De gli habiti delle religioni con le armi, e breve descriptioni loro. Libro secondo. Opera di Odoardo Fialetti Bolognese. Dedicata all'mto illre signor Antonio Maffei. Third title-p.: De gli habiti delle religioni con le armi, e breve descriptioni loro. Libro terzo. Opera di Odoardo Fialetti Bolognese. Dedicata all'mto illre sigr Pompeo dalli doi Mori.*



Three parts in one volume: 78 ff., unsigned, foliated (i) (I) 2-26; (I) 27 (I) 28-51; (I) 52-74. Etched throughout, 151 plates: three title-pages, three pages of prefatory text, an emblematic depiction of Religion, 72 illustrations of costumes, with arms and text on the facing pages, three blank pages (26v, 51V & 74V) and one blank leaf following leaf 27. 181 x 33 mm. Seventeenth-century sprinkled vellum, red speckled edges. Small stain on pages 50V and 51R; a short cut in the lower margin of the last two leaves. Cicognara 1649; Colas 1060; Lipperheide 1855; Reed & Wallace (Italian Etchers of the Renaissance and Baroque, Boston 1989), p. 248. Near Fine.

A lovely suite of etchings by Fialetti, illustrating the habits of the various religious orders and their coats of arms, and providing a brief history of each order. A French version appeared in 1658, published by Adrien Menier (Colas 1061). After training with Giovanni Battista Cremonensi in his native Bologna, Fialetti went to work under Tintoretto in Venice; he became a favored student, and was an executor of Tintoretto's estate. Records in Venice list him as a printmaker in 1596, and as a member of the fraternity of painters between 1604 and 1612. In the course of his career, Fialetti etched over 240 plates, of which most were book illustrations or issued as series. The rendering of his figures, particularly the masculine faces, reflects the influence of the realism of the Caracci.

\$2,500

11. [ALBRECHT, Erdmann Hannibal -- SEIDEL, Karl August Gottlieb (1754-1822)]. **Gallerie der Menschen: Ein Bilderbuch für die Jugend zur Erweiterung ihrer Kenntnisse und Befriedigung ihrer Wissbegierde. Zweiter Theil.** Leipzig: Friedrich August Leo, 1799.



Small 4to (140 x 106mm). [iv], 91pp. 29 finely hand-colored engraved plates fully captioned depicting costume and peoples of the world. Period boards backed in cloth; (some light outer wear, early ownership signature in ink on top edge of front free-endpaper and title page, light, marginal finger smudges to the plates; else contents are clean; very good).

Children's book of Continental costumes printed in Leipzig at the turn of the 19th century. A rare illustrated work first published in 1796, plentiful in delicately hand-colored engravings of native peoples from around the world. This, the second part, was probably written solely by Karl Seidel, a teacher at the Tochtterschule (Public Girls School) in Dessau. This "Gallery of People" was designed as a picture book for young children, not yet in their early childhood, to expand their knowledge and satisfy their curiosity about faraway lands. The first part (not included here), included nations, professions and items that were sorted in alphabetical order from Abbess, Admiral, Amazon and Armenians to Dwarf, Gypsy and Wizard. The lives portrayed are wide ranging and include simpletons, butchers, slaves, gardeners and fools. This second part organizes the peoples (usually a man, woman and native, all with appropriate props) by continents: Asians, Africans, Americans and Indians, and Europeans. The illustrations for Native American peoples are of high interest, not only for their expert work, but for the range of tribes and geography, even the Acadian peoples of Canada are represented. This type of book departs from the common ABC books as the pictures and text have a social studies meaning. Rarely found, only two copies located at the Metropolitan Museum of Art and at Princeton's Cotsen Library.

**Vollständige Volkergallerie in getreuen Abbildungen aller Nationen der Erde, mit ausführlicher Beschreibung ihrer Sitten und Gewohnheiten und einer allgemeinen Erd und Länderkunde. Erster Band. Asien.**

Meissen: F. W. Goedsche, n.d., but mid-19th century.



Green cloth, original illustrated wraps mounted to each board; 4to (6.25 x 9.75 inches); pp. 278, plus 68 beautifully hand-colored lithographic plates (including title-p.), collates complete. Original covers scuffed, tanned; cloth lightly chipped at spine tips and corners; previous owner's (discreet) stamp on FFEF and top margin of title-page. The text pages are just a bit foxed, but the plates are very nice indeed -- colors remain bright and true -- usually offering two scenes per plate, and showing men and women's costume, plus the occasional landscape, in Japan, Jerusalem, India, Tibet, China, the Caucasus, and more. Wonderful.

\$600



13. **Vollstaendige Volkergallerie in getreuen Abbildungen aller Nationen.** Meissen: Friedrich Wilhelm Goedsche, ca 1835-40.

3 parts in 4 volumes, 4o (252 x 165 mm). 244 lithographic plates each with two subjects (some occasional some light staining, a few plates trimmed closely, a few short tears). Contemporary half calf, spines gilt, each with gilt-lettered black lettering pieces, marbled boards (some light rubbing). The work comprises costume plates and views including: 68 plates of Asia; 52 plates of Africa; 36 plates of North and South America; 28 plates of Australia; and 60 plates of Europe. Colas 3027; Lipperheide I, Ad 16. (4) A very nice set indeed; usually found broken up.

\$3,500

14. Ferrario, Giulio. **Il Costume Antico e Moderno ovvero Storia del Governo, della Milizia, della Religione, delle Arti, Scienze ed Usanze di tutti i Popoli Antichi e Moderni...** Livorno: Tipografia Vignozzi, 1830-1838.

26 volumes in 32. With 197 plates, all but a few hand-colored; 5 folding maps hand-colored in outline; 1 folding plate of music; 7 folding tables. (12mo) 15x9.2 cm. (6x3¾"), calf-backed cloth over boards, spines gilt. Rare edition of Ferrario's notable work on the costume of the world - OCLC lists several partial sets, but none complete as this one. The are 4 volumes devoted to America; 3 to Africa; 7 to Asia; 2 to Asia Aggiunte; and 10 volumes in 16 to Europe. Lipperheide 51, cites a folio edition published between 1817-1834; Hiler, p.311, citing an 1827 Milan edition; Colas cites other editions. Page edges and some spines darkened from smoke, some extremity wear and a few spines dampstained; occasional foxing and dampstaining to contents, else very good. Additional shipping charges may apply.

\$2,000



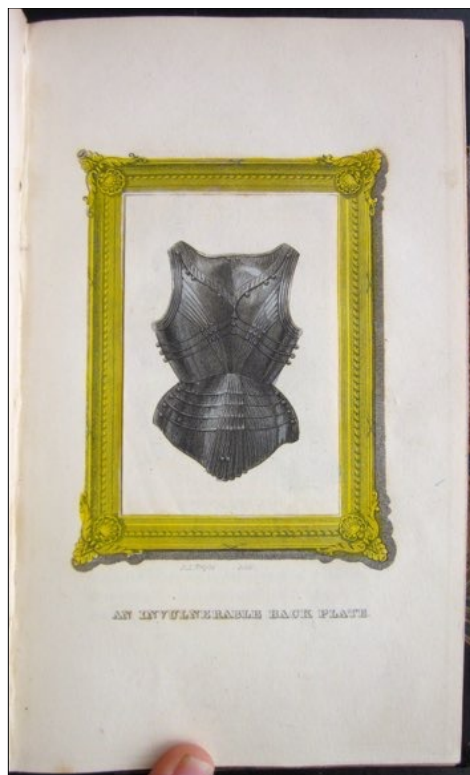


15. **Album of Fine Watercolor Portraits of Italian Women, by Jakob Suter.** Quarter brown roan and marbled paper boards (oblong, about 8.25-by-6.26 inches), blank paper shield affixed to front cover; with contemporary green paper slipcase; containing 12 very fine watercolor portraits of Italian women in regional costume, circa 1825. Circular portraits with about a 3.5-inch circumference, tipped-onto heavy grey cardstock, bordered in black, mounted on blue paper. A few speckles in the background of the portrait of the woman of Tochia, otherwise lovely, suitable for display. Expertly rendered by Jakob Suter (1793-1874), an engraver, lithographer, and painter -- and an important teacher, whose pupils include Johann Burger.

\$15,000

16. [Grimaldi, Stacey]. **A Suit of Armour for Youth.** London: Published by the Proprietor, 1824. Half black calf and marbled paper, gilt-stamped detail on raised spine bands, gilt-stamped lettering in burgundy leather spine label. 12mo. With hand-colored engraved frontis., 11 hand-colored engraved plates with fold-up flaps revealing hand-colored engraved scenes. Boards rubbed; spine tips and corners scuffed; frontispiece cut close along bottom edge. An excellent copy, with nice, bright plates and all flaps in fine working order.

\$750



17. **Group of 30 Pencil and Wash Costume Studies by Robert L. Bööcke, for William Shakespeare's "The Merchant of Venice,"** [likely, London], 1893.

Group of 30 original pencil and wash costume studies for male and female players, on heavy cardstock (277x185mm), each one signed and dated by the artist, and usually captioned with the character's name. Detailed, finished, professional drawings of the main and supporting characters of "The Merchant of Venice" in full costume. Gently buckled; scattered light marginal foxing (only occasionally affecting the image); paper remnants on the verso from having previously been mounted.

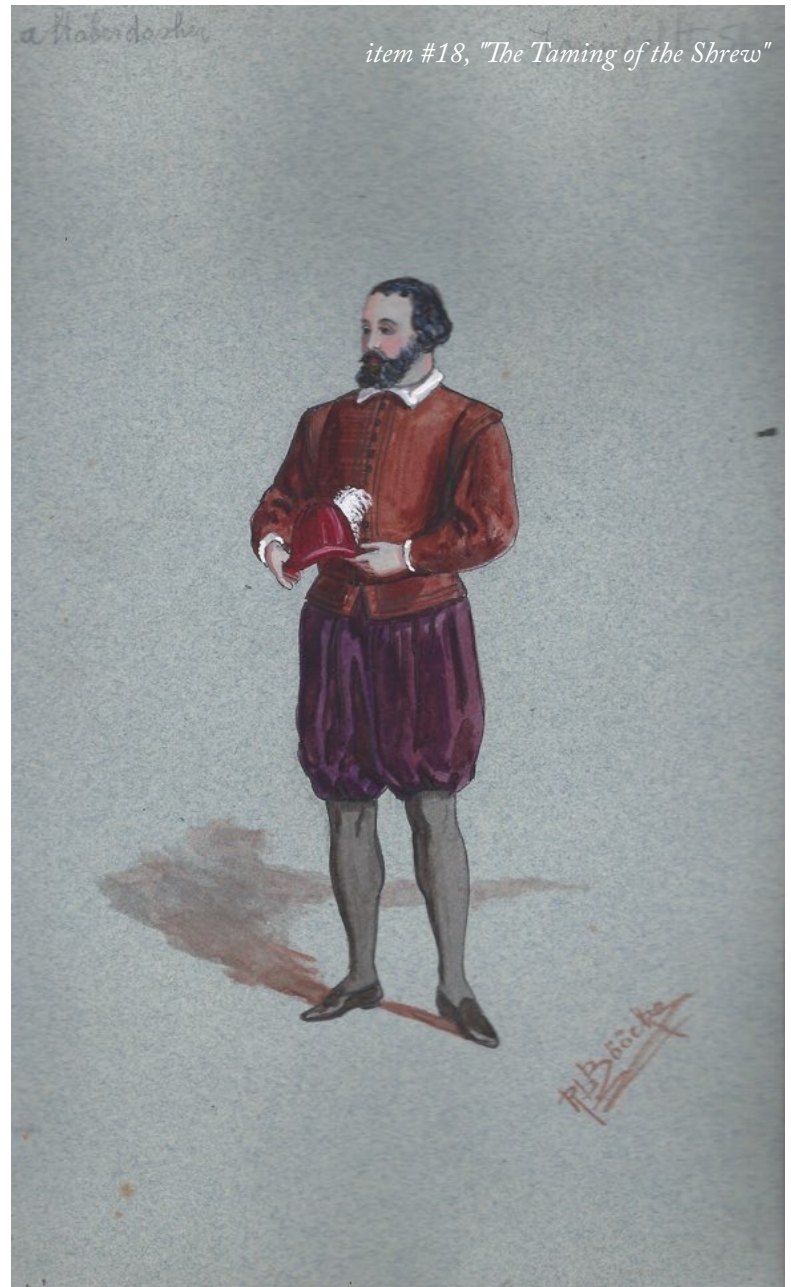
"The Merchant of Venice" was issued fifth, and included 29 plates.

\$2,250

*Robert L. Bööcke was the author of  
"Shakespearean Costumes:  
Illustrations of the Whole of the Characters of Each Play,  
in Correct Costume,  
Compiled from Authentic Sources,  
as Given by Montfaucon, Royal Mss., Holbein, Zuccaro,  
Strutt, &c."  
published by Samuel Miller in London, 1889,  
and issued in 8 parts.*

18. **Group of 31 Original Watercolor and Gouache Costume Studies by Robert L. Bööcke, for William Shakespeare's "The Taming of the Shrew,"** [likely, London], c. 1875-1900.

Group of 31 original watercolor and gouache costume studies for male and female players, on pale grey (245x150mm) or pale blue (270x150mm) heavy cardstock, each one signed by the artist in ink, and with pencilled notations indicating the character and play. Detailed, finished, professional paintings of the main and supporting characters of "The Taming of the Shrew" in full costume. Gently buckled; scattered light marginal foxing (only occasionally affecting the image); paper remnants on the verso from having previously been mounted.



Robert L. Bööcke was the author of "Shakespearean Costumes: Illustrations of the Whole of the Characters of Each Play, in Correct Costume, Compiled from Authentic Sources, as Given by Montfaucon, Royal Mss., Holbein, Zuccaro, Strutt, &c." published by Samuel Miller in London, 1889, and issued in 8 parts. "Taming of the Shrew" was issued third, and contained 32 plates, so this collection is very near complete.

\$2,250



( item #17, "The Merchant of Venice" )

*please visit [www.shakespearesbeehive.com](http://www.shakespearesbeehive.com)  
for an ongoing discussion of Shakespeare's use of  
John Baret's "Alvearie, or Quadruple Dictionarie"*

( item #18, "The Taming of the Shrew" )



# Group of 31 Fashion Illustrations by Teed America, c. 1940

Costume and fashion designs for women; loose sheets, on a variety of papers or board, ranging in size from about 8x10 to 15x21 inches; using chalk, crayon, watercolor, ink, and even a bit of collage. Includes dresses, hats, and gowns -- many possibly for Advance Patterns, Fashions, and Fabrics; and one ad mock-up for Dorothy Gray lipstick ("American Beauty"). Some dated, all signed by the artist. Some a little worn along the edges, but condition is VG+ or better overall, suitable for display.

Much of Teed's original artwork is now in the collection of the Museum of Fine Arts in Boston. This diverse group shows glamorous fashion in a variety of illustrative styles, from spare line drawings on black paper, to gowns trimmed in paper doily, to finished and highly detailed watercolors.

\$1,250





Scrapbook of All the Best from Vintage Ladies' Magazines --  
Fashion and Style, Beauty, Interior Design, Celebrities, and Society Pages.  
America, likely, 1920s.



Cloth-covered flexible boards (7.25x9.5 inches); pp. 100, full of handwritten text (tidy, in ink) and with numerous collage and/or tipped-on illustrations, culled from a variety of sources. Boards a bit chipped along the edges; text block brittle, with some chipping and loss of text along the very edges; rear board, with mounted (upside-down) illustration, a bit soiled. In very good condition overall, still legible, with illustrations largely unscathed.

Clearly a great fan of what would today fall into the "women's interest" section of your local newsstand, this scrapbook addresses women's fashion, furniture and interior design, entertainment (primarily theater and film), and celebrity and society gossip. Images are culled from a variety of unidentified magazines, and include fashion illustrations by [Porter] Woodruff and others, plus b/w photos of celebrities and socialites (Anna May Wong, May Allison, Richard Barthelmess). Some timely issues are discussed -- what to wear to a horse race, to a basketball game, in a basketball game (a dress!), how to wear bobbed hair -- and it also takes a look at Spain's royal family, a boat wreck, a modern kitchen, hints for Christmas shopping. A single page titled "For the Modern Woman" nicely encapsulates the diversity of this lively, if somewhat superficial, volume -- it offers descriptions and prices for slippers, satin ribbons, and a gold-striped card table. By turns light and diverting, or pensively aspirational, a nice look at some timeless cultural concerns, as well as distinctly dated trends.

\$325



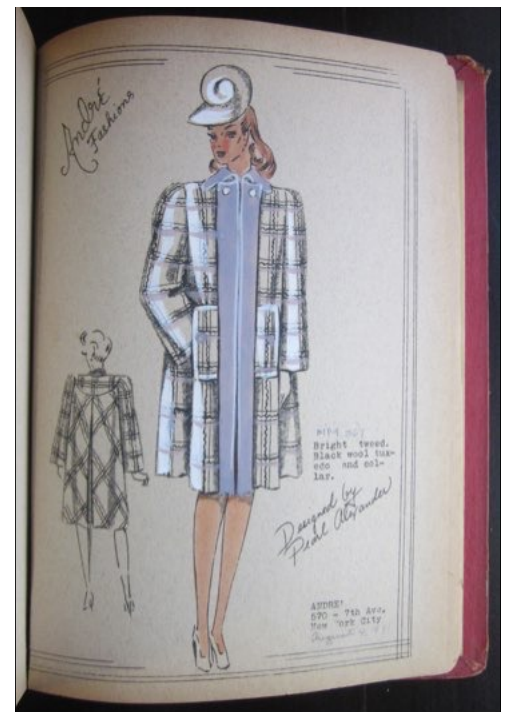
21. **Sketchbook -- Original Drawings of Women's Clothing -- Fashion Illustration.** probably New York, 1943-1944. Wraps, cloth backstrip, "Public Schools of Highland Park, Composition Book, No. 60" printed on front cover; 172 x 210 mm; approx. pp. 100, lined paper, it contains 19 pencil drawings of women in dresses, most of them initialed "R.W." and dated. Some of the drawings are incomplete -- a bit ghostly -- but all are nicely accomplished, offering a collection of sophisticated fashions of the period. The models are perhaps based on film stars. Rear cover detached.

\$125

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22. Alexander, Pearl; Andre Studios. **Album of Original Fashion Designs by Pearl Alexander for Andre Studios.** New York, 1941. Red cloth over boards, "Spring / 1941 / A / 22" handwritten in white ink on spine; 4to (275x200mm); contains 282 original fashion designs on the recto only, each colored by hand, signed by the designer, and with typed notes. Spine chipped; boards a bit scuffed; binding shaken. Leaves a bit brittle along the edges, some with very light chipping (not affecting the image); a few leaves detached, laid in. Andre Studios was a major fashion firm in NYC in the 1930s and 40s. FIT has a large holding of Andre Studio material.

\$5,000

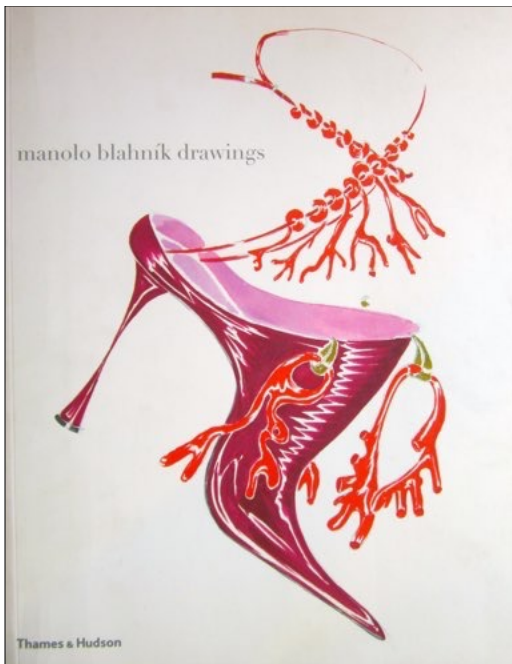
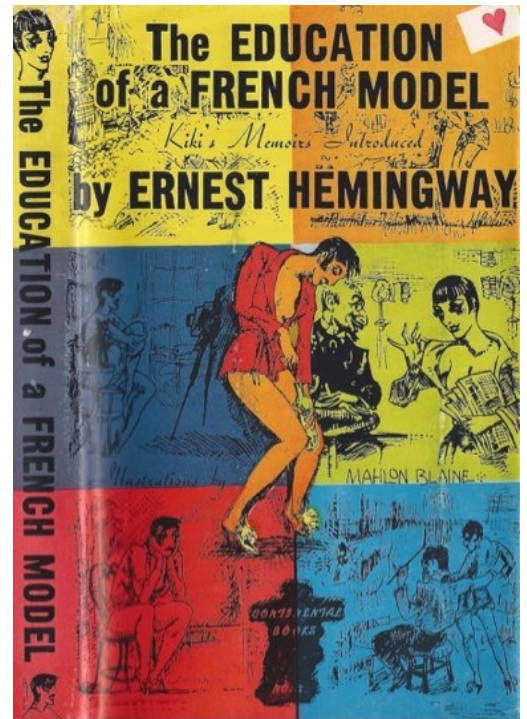


23. Kiki; Hemingway, Ernest (intro.); Putnam, Samuel (trans.). **The Education of a French Model [Kiki's Memoirs]**. New York: Bridgehead Books, 1954.

Black cloth; illustrated dust jacket; 8vo; pp. 160, with illustrations in text, plus 16 b/w photos printed on glossy stock at center of text block (nude models). Spine tips lightly rubbed; top corners bumped; otherwise an excellent copy of the book. Dust jacket lightly rubbed; small chips at head of spine and corners; some light wrinkling along top edge; VG in mylar, colors are nice and bright.

Alice Prin, better known as Kiki de Montparnasse was a prominent model, nightclub singer, actress, and painter in Paris during the 1920s. She posed for many artists, Man Ray the most frequent among them, who made hundreds of portraits of her.

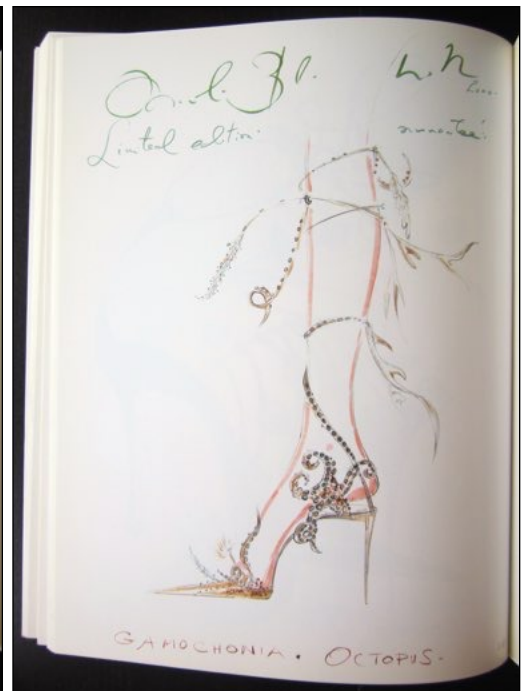
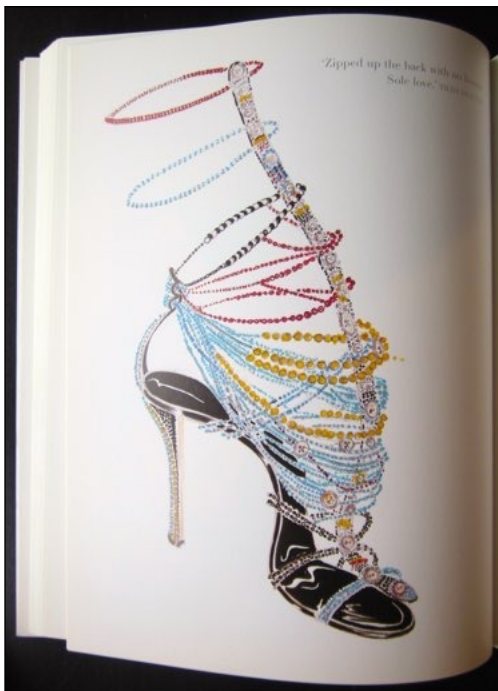
\$75



24. Blahnik, Manolo; Wintour, Anna (foreword); et al. **Manolo Blahnik Drawings**. New York: Thames & Hudson, 2003.

Heavy cardstock wraps, illustrated in full-color; unpaginated, with 134 illustrations, 125 of which are in full-color. Covers very faintly rubbed; some light soiling along bottom edge of text block (nowhere infringing upon the illustrations or text). A bright, colorful, very fun look at Manolo Blahnik's sketches -- fuel for everyone's shoe fantasies! An excellent copy.

\$35



25. [Brandard, John (1812-1863)]; [de Vigne, Felix (1806-1862)]; [Bradfer-Lawrence, Harry Lawrence (1887-1965)]. **Manuscript Copy of "Costume du Moyen Age, par Felix de Vigne" 1835-1840, with Translation into English and 108 Plates Drawn and Colored by Hand**, likely, England, c. 1840.



Contemporary half black morocco and marbled boards, gilt-stamped lettering in second spine compartment (5 raised bands); 8vo (157 x 196 mm); contains illustrated title-page, TOC, and 108 numbered plates (on the verso), with facing text in English (recto of preceding leaf). Written and illustrated entirely by hand, and 40 of the plates hand-colored, this meticulous volume replicates the Gand 1835-1840 first edition of Felix de Vigne's "Vade-mecum du peintre, ou, Recueil de costumes du moyen-âge, pour servir à l'histoire de la Belgique et pays circonvoisins." Boards and spine scuffed; title-page a little loose; occasional faint browning or dusty finger-smudge. In one instance, paint has oxidized, turning one figure's flesh a spotty grey. Bookplate and signature of John Brandard on front

paste-down; and bookplate of noted antiquarian Harry Lawrence Bradfer-Lawrence on rear paste-down. Brandard has also signed the final leaf, with a calligraphic drawing of a bird, and "Finis."

John Brandard (England, 1812-1863) was a lithographic artist, and long a partner of the printers M. and N. Hanhart, for whom he produced designs for Louis-Antoine Jullien, and hundreds of illustrated title-pages for sheet music. He brought the chromolithograph, which had been first used in connection with music in 1841, to an incredibly high level of sophistication, using half a dozen or more stones to produce a single image, printed on high quality paper. He employed two full-time assistants, allowing him to produce artwork quickly and prolifically, mainly concentrating on ballet and opera. His portraits of dancers were admired by Degas. The skill with which this volume is carried out suggests that it's the work of Brandard himself -- penmanship is tidy and legible, and the drawings and coloring capture fine details. A laid-in letter from 1889 discusses armour, as does a pencilled note laid-in at plate 54, so this volume was once carefully studied.



\$2,500

26. **Nineteenth-Century Maquette Book, Souvenir of Costumes.** [N.p. but Germany, possibly Liechtenstein], [c. 1820]. 4to (245 x 165mm). A compilation of 73 brightly colored watercolors, many with manuscript captions in German, some are dated for the costume, all clipped and mounted into book, and illustrating the costumes and attributions of court officials, knights (Templar), Tartar costume, St. George on horseback, German orders of nobility, also for Spain, France, Holland, Italian, Turkish, Egypt and Babylon, and other various orders (as in Order of the Garter, in England and France) and religious dress of ordained and lay members of various orders including German, Italian, Spanish and Cistercian, Carmelite, Carthusian, Capuchin and Franciscan monks. Also, Jesuit pilgrims and sisters of the Benedictine, Sylvestrine and Cistercian, among other lesser-known orders and historical figures such as Leopold III of Austria and Louis III of Tremoilles. Early 19th-century half calf over imitation silk cloth-covered boards and decorative endpapers, spine with label COSTUME; some light foxing most severe at beginning, otherwise the colors remaining extraordinarily fresh and bright. Armorial bookplate from the Princely house of Liechtenstein on front pastedown.

Unique compilation of 73 expertly executed hand-colored watercolors of various religious, knightly and official orders with a bookplate of the royal arms of Liechtenstein. Each figure is executed with extraordinary talent and is superbly hand-colored in a range of washes; many of these costumes have changed very little and have a history stretching back to medieval times. In the twentieth century an interest in costume and fashion books was spurred on by the dawning Victorian age in England in the 1830s, which then spread to the continent. Each picture in this unique set is an individual work of art, full of expression, and with strikingly attractive faces and gestures. The expert attention given to each work of art strongly suggests this book was a maquette for a larger print-run of a souvenir book of costumes. Captions are in German and early provenance points to possible creation in the principality of Liechtenstein. One can think of the principality's official motto "For God, Prince and Fatherland" and see how all these official garments best represent a history of European court and important religious connections for an established royal line such as Liechtenstein. Perhaps this book was once in the royal home of the Johann I Joseph, Prince of Liechtenstein, who had fourteen children, and it may have belonged to his son Prince Friedrich Adalbert (1807-1885), who later became the 1,018th Knight of the Order of the Golden Fleece in Austria. With interesting connections to the royal house of Liechtenstein and 73 examples of hand-colored historic costumes, this truly is a unique survival.

\$10,000



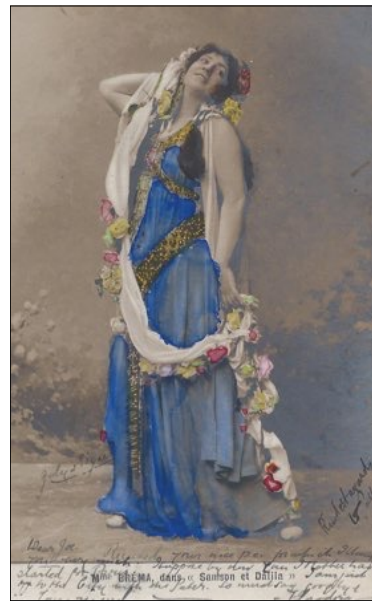


27. Pitois, Christian. **Collection of 33 Hand-Colored Plates, Loose, Extracted from "L'Africa Francese, l'Impero del Marocco e i deserti di Sahara. Storia nazionale delle conquiste, delle vittorie e delle nuove scoperte de' Francesi fino ai giorni nostri."** (likely) Firenze: (likely) Guiseppe Celli, 1846-1849.

Collection of 33 brightly hand-colored plates, 173x256mm. Plates lightly rubbed along the edges. A plate or two may have a marginal chip or closed tear, but images are unscathed, and condition is generally VG+ or better.

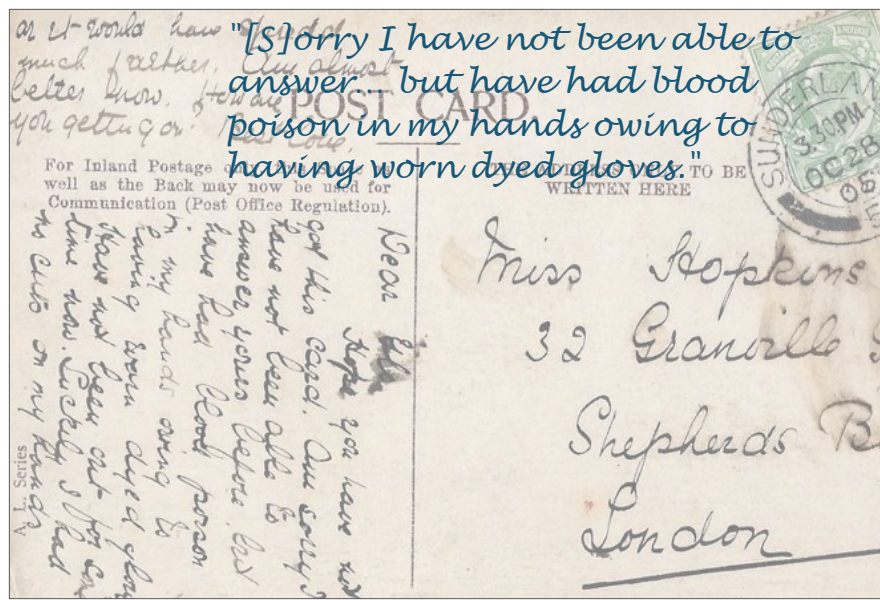
\$100





**28. Collection of Over 200 Vintage Postcards of English Actresses.**

An excellent collection of about 250 photographic postcards of late-19th and early-20th century English actresses, from the Golden Age of British Theatre. All are in excellent condition, bright and clean (some are blank, others with contemporary handwriting), and demonstrate a range of illustrative styles -- sepia or b/w silver gelatins and albumens, some with hand-colored embellishments and glittering details. Includes Vesta Tilley (the most famous male impersonator of her time), Lily Hanbury, Edna May, Jessie Bateman, Lily Brayton, Mabel Love, Adrienne Augarde, Marie Studholme, Doris Stocker, Maud Jeffries, Zena and Phyllis Dare, Gabrielle Ray, and many more. A wonderful look at the costumes and fashions of the period, featuring a variety of settings and trends in portraiture, some formal wear, elaborate hats, and at least one instance of incredibly (really, extraordinarily) big hair.



\$1,500





29. Walker, Mrs. A.; Carlisle, Sir Anthony (Revised by); Wright, J. W. (Illus.); Parris, E. T. (Illus.). **Female Beauty, as Preserved and Improved by Regimen, Cleanliness and Dress; and Especially by the Adaptation, Colour and Arrangement of Dress, as Various Influences the Forms, Complexion, and Expression of Each Individual, and Rendering Cosmetic Imposit.** London: Thomas Hurst, 1837.

Full black morocco, decorative blindstamping on boards, gilt-stamped lettering on spine, a. e. g.; pp. xxxvi, 432, plus 9 (of 11) plates. Expertly rebacked; very lightly scuffed at extremities; previous owner's bookplate on front pastedown. VG+ overall -- a clean, attractive copy.



An interesting take on women's beauty (or coping with the supposed lack thereof). Plates are presented as pairs, with a portion of the upper plate neatly excised to reveal the plate beneath, thus illustrating a "flaw" (broad jaws, a short neck, a pale or dark complexion, etc.) and how to "manage" it. Broad jaws? All the better to eat you with, Mrs. Walker.

\$375



*Management of Broad Jaws*

*Production of Character in Dress*





30. **Petit Courrier des Dames, Journal des Modes. No. 19-36, Tome XXXV. 5 Octobre - 31 Decembre 1838.** With 24 Plates (Numbered 1484-1507). Numerous issues bound in one volume. Half leather and marbled paper over boards; pp. 145-288, plus 24 colored plates. Boards detached; plate 1491 cut close along the bottom edge, eliminating a word or two of text. A perfect candidate for re-binding, as text and plates are remarkably clean, bright, and lovely, suitable for display. Most of these lavishly produced images show young ladies' dresses and hats (from the front and back, in different colors), with 3 plates featuring men's fashion, and 2 featuring children's.

\$250



**31. La Collection Paris-Mode, Hiver 1952, Publication Periodique No. 134: Serie, Croquis Elegants, Robes.** Printed cardstock portfolio; contains 30 full-color plates (320x165mm), showing totally awesome dresses for women. Portfolio lightly rubbed and a little wrinkled along the edges, with a tape repair at bottom corner. Some plates just a little rubbed along the edges, but overall bright and clean, suitable for display.

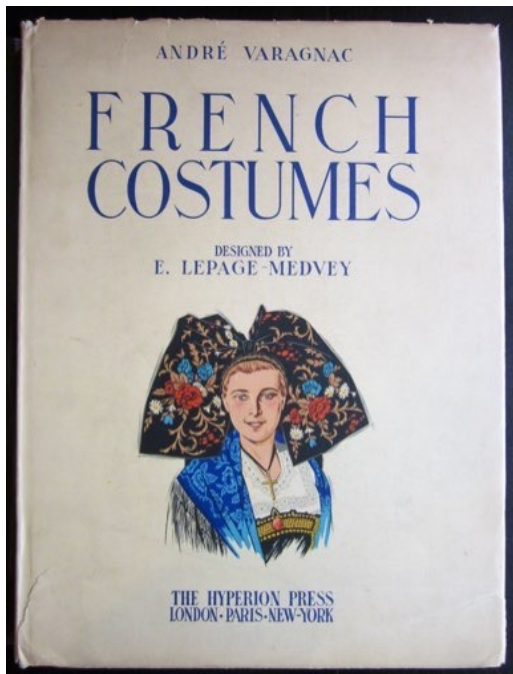
\$1,250

Paris

**32. La Collection Paris-Mode, Ete 1952, Publication Periodique No. 140: Serie, Croquis Elegants, Manteaux Tailleurs.** Printed cardstock portfolio; contains 30 full-color plates (320x165mm), showing coats and suits for women. Portfolio lightly rubbed and a bit wrinkled along the edges. Some plates just a little rubbed along the edges, but overall bright and clean, suitable for display.

\$1,250





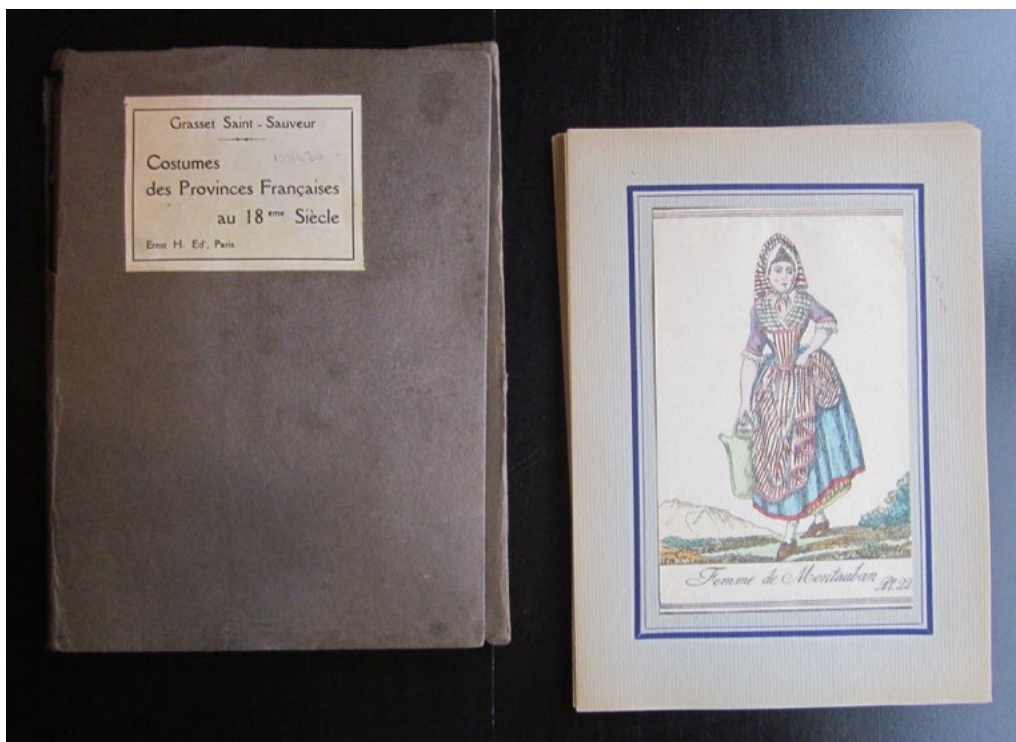
33. Lepage-Medvey; Varagnac, Andre (preface); Chamot, Mary (trans.). **French Costumes**. London / Paris / New York: Hyperion Press, 1939. First English language edition.

Publisher's cloth, lettering stamped in dark brown on upper board and spine; full-color illustrated dust jacket; folio; pp. 23, [1], plus 40 full-color lithographic plates with printed tissue-guards, illustrating and identifying French clothing from different regions. Spine tips and corners gently bumped, otherwise book is fine. Dust jacket lightly soiled; wrinkles and small chips along the edges; presents nicely in mylar.

\$100

\*\*\*\*\*

34. Grasset Saint-Sauveur, [Jacques]. **Costumes des Provinces Françaises au 18eme Siecle**. Paris: Ernst H. Ed., n.d. (c. 1930).



Heavy cardstock folder, paper label on front cover; contains 38 loose leaves (introduction, table des planches, and 36 colored plates (loosely tipped within a blue border to grey leaves, images about 100x150mm, leaves 160x220mm). Folder a bit soiled; a few leave the tiniest bit chipped along the edges; but images are unscathed. Complete, and uncommon. Fine.

\$150



35. Marie, Gustave. **Collection of original costume designs by Marie Gustave, "Paris Enguien."** Paris, 1902.



Half cloth and marbled paper portfolio, hand-calligraphed paper label "Paris Enguien, Costumes de G Marie" affixed to upper board; contains 43 gouache, ink, and watercolor costume designs, many heightened with wash, gold, or silver; loose sheets (380x254mm), with artwork on the recto only, each one signed by the artist, with handwritten text (description of the characters and costumes). Inscribed by the artist, Gustave Marie, to Madame Langlois (likely a patron), on the inside front board: "en souvenir... en bien respectueux hommage / 5 September 1902." Portfolio rubbed; frayed at spine tips, corners, and along joints; fore-edge ties lacking. Contents are VG+ or better; some leaves a little wrinkled and dusty along the edges; occasional faint foxing. Highly detailed, skilled costumes designs for men and (mostly) women.

Papers of the day hailed the 3 act, 5 tableaux revue, by "masters of the genre" Monreal and Blondeau, as a sensation. It boasted all new costumes and sets, and a battalion of young and pretty women. The plates here show a range of amusing, sexy, chaste, or dignified characters described as Parisiana, La Cigalle, Le Moulin-Rouge, Les Enfants Terribles, Le Chic, L'Amour, Le Fetard, plus some dandies, some military men, and more. The costumes are abundant in detail, with lace, bows, fanciful hats and accessories, even some surprisingly risque cut-outs.

\$3,750

36.

**Original Artwork from *Fin de Siecle French Magazines*.** France, late 1800s and early 1900s. More than 200 original drawings, variously pen and ink, crayon, and other mediums; on onion skin paper, heavy cardstock, etc.; sizes vary, but average is about 13x10 inches. By various artists (some signed), with caption notes, mark-up for publication, and stamps of the various magazines. A little wear, some light chipping along the edges, and occasional soiling; but overall in VG+ or better condition, suitable for display.



\$3,750

FROUFROU

fou



... tout s'en apercevoir chez nous, --- Maman n'dira rien  
... est ce que je vais prendre pour papa

Artwork for French satirical journals and other fugitive publications including *Frou Frou*, *Jean qui Rire*, et al; showing ladies' fashions, Paris street scenes and cafes, cartoons (historical, social, political), ads, and humor (some of it risqué). An extraordinary trove of *fin de siècle* artwork, much of it of exceptional quality.



— Hélas, j'aimerais mieux le retoucher sur... l'original.

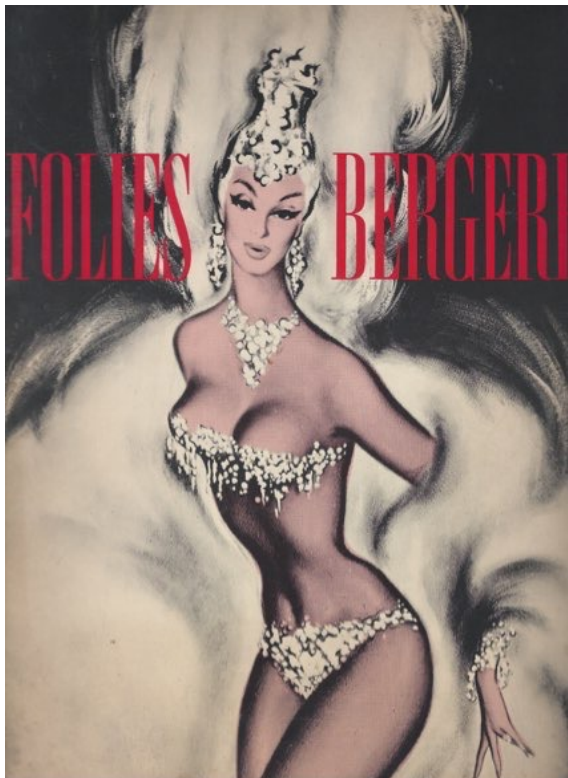
CASQUE & CRINOLINE





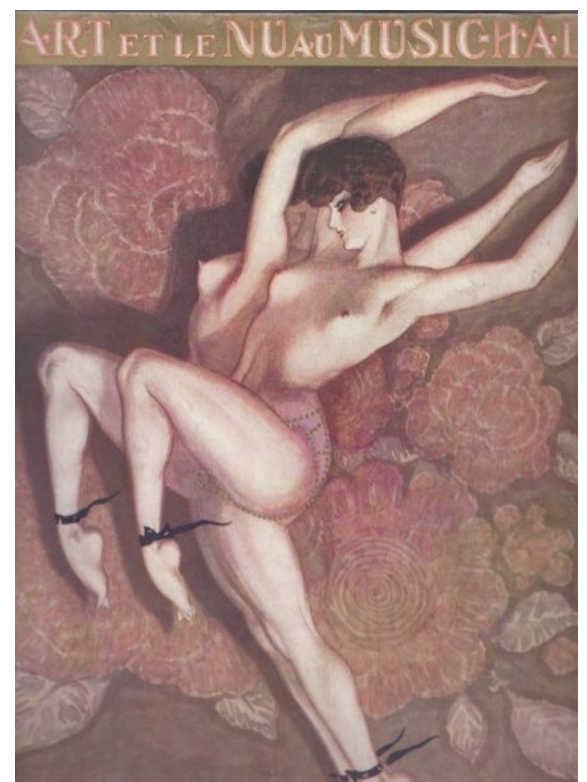
37. Moulin-Rouge, the Most Beautiful Music-Hall in the World, M. Pierre Foucret presente Mistinguett, pour sa rentrée, dans Paris qui Tourne, Revue Nouvelle en 2 Actes et 50 Tableaux de Mm. Jacques-Charles et Earl Leslie, Costumes exécutés d'après les dernières maquettes du célèbre dessinateur Gesmar... Paris, n.d. (c. 1940s?). Single leaf (218x152mm), printed in color on both sides; illustration on one side, text on the other. Flattened creased down the middle from folding; a few tiny chips along the edges. A pretty little item.

\$75



38. [vintage souvenir program, cabaret]; Derval, Paul. **Stephen W. Sharmat presents the Arthur Lesser Production of Paul Derval's Original "Folies Bergere," Starring Patachou...** (likely, New York City), n.d. (c. 1950s). Staple-bound illustrated wraps; 4to; pp. [16], with b/w photo-illustrations throughout (including an image of Josephine Baker in banana skirt). Covers very lightly rubbed, else fine.

\$100



39. [vintage souvenir program, cabaret]. **L'Art et le Nu au Music Hall, No. 6.** Les Editions Paris-Plaisirs, n.d. (c. 1920s?). Staple-bound full-color illustrated wraps; 4to; pp. [36], with b/w and full-color illustrations throughout. Covers rubbed; spine lightly scuffed; corners a bit thumbed. Images from Casino de Paris, Moulin Rouge.

\$100



40. Beaton, Cecil; Palazzoli, Daniela (ed.). **Electa Editrice Portfolios: Cecil Beaton**. Milan / New York: Gruppo Editoriale Electa Rizzoli, 1982. Black cardstock portfolio, b/w photo-illustration affixed to front cover; in glossy white sleeve with lettering printed in orange; 405x304mm; contains 12 tissue-guarded reproductions of Beaton's b/w photographic celebrity portraits, plus a folded leaf (text). Portfolio and sleeve a little rubbed and wrinkled along the edges, but contents are fine -- lavishly printed, bright and clean, and suitable for display.

Portraits taken from the 1930s to 1960s, of Gary Cooper, Buster Keaton, Marlene Dietrich, John Weissmuller, Greta Garbo, Marlon Brando, Audrey Hepburn, Marilyn Monroe, Rudolf Nureyev, Edith Sitwell, Pablo Picasso, and Frank Sinatra, Sammy Davis and Dean Martin (together).

\$350



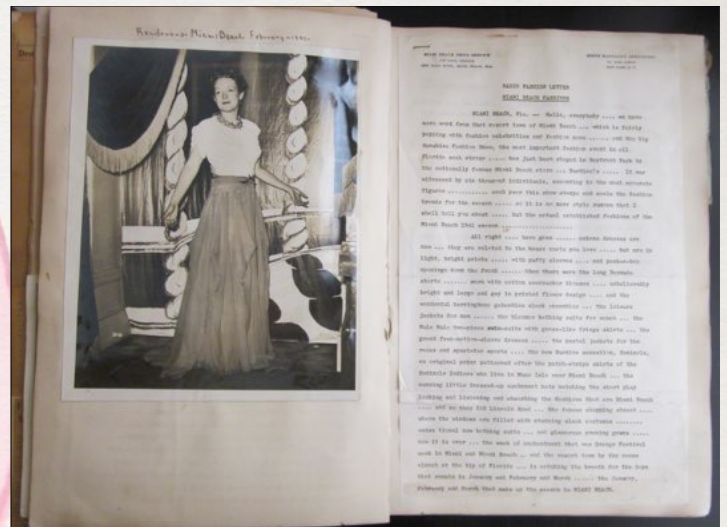
**41. Original Fashion Drawings and Personal Archive of Dress Designer, Norman Edwards. 1930s and 1940s.**

Personal archive of fashion designer Norman Edwards, including a photo album of his travels; two scrapbooks of newspaper and magazine clippings, mementos, etc., recording his appearances in print and radio; loose ephemera including transcripts of radio programs and interviews; 4 large fashion drawings. Edwards was a prolific dress designer to British Royalty in London and to Hollywood stars like Myrna Loy, Evelyn Knight, Joan Crawford, Ginger Rogers, Anna Mae Wong, and Peggy Wood. He established his atelier on Park Avenue and 52nd Street in New York City, where he dressed Dorothy Parker and Mrs. Valentine Macy, among other ladies of society and the arts.

The photo album shows a very dapper Edwards in London, California, Mexico, Canada, upstate New York, Yellowstone (Wyoming), and Bali; nearly 200 b/w photographs (silver prints), ranging in size from 32x44mm to 197x250mm, with most somewhere in between; on black leaves, with corner mounts, and a few photos with the negative slipped in behind them; captioned by hand in white ink, identifying landscapes and landmarks, friends and family, cats and dogs, cars. There are also 10 accomplished pencil drawings of a European city square with a male figure. Boards detached; contents in excellent condition.

The scrapbooks, 265x275mm, contain hundreds of articles contributed by or about Edwards, theatre programs listing him as a costume designer, and other ephemera; mounted direct to the page, some of the larger articles torn or chipped, but contents in VG+ or better condition overall. Boards detached.

The 4 fashion drawings, each on sheets about 380x440mm, are pen, ink, and watercolor; showing 3 evening gowns and one formal pantsuit, each one signed by the artist. Some minor dampstaining along the edges, nowhere infringing upon the image. Suitable for display.



*Norman Edwards* \$2,750

**A lavish quarterly publication for fashion industry professionals, with articles by numerous contributors, amply displaying the styles and designs of the period, and also addressing the vagaries of manufacturing and production, government regulation, color science, textile technology, and more.  
With an index of advertisers and advertising agencies.**

42. Linton, George E.; Singer, Sam Cook (eds.); et al. **American Fabrics. Number 1, Fall 1946.** New York: American Fabrics, Reporter Publications, 1946. Full-color illustrated wraps; folio; pp. 160, printed and illustrated in full-color (some tipped) and b/w throughout, rich with ads, and with 24 fabric specimens (each about 1x1 to 2x2 inches, including 1 fur). Spine tips and corners chipped. A few of the tipped-in illustrations or fabric specimens are loose, but neatly laid in; internally bright and clean.

\$125

43. Linton, George E.; Carlyle, Cora (eds.); et al. **American Fabrics. Number 17, Spring 1951.** New York: American Fabrics, Reporter Publications, 1951. Full-color illustrated wraps; folio; pp. [146], printed and illustrated in full-color (some tipped) and b/w throughout, rich with ads, and with 50 fabric specimens (each about 1x1 to 2x2 inches), plus a bookmark by the Burlington Mills' Ribbon Division. Covers lightly rubbed; spine a bit scuffed; otherwise in excellent condition.

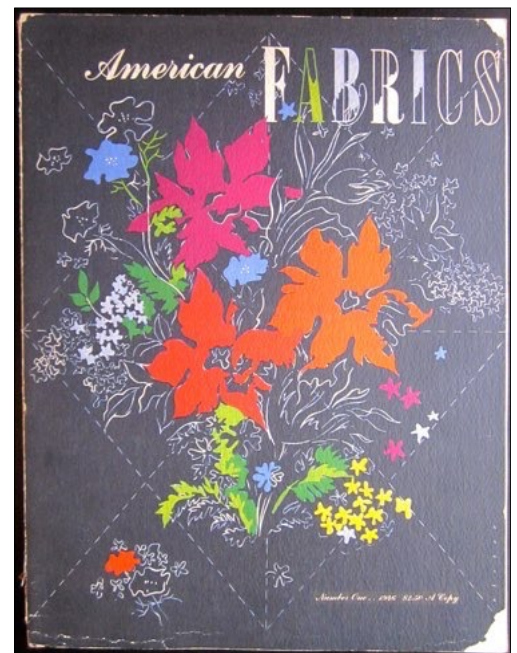
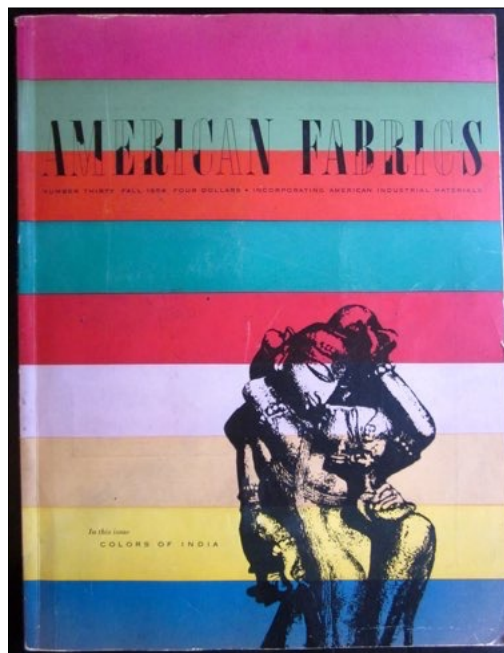
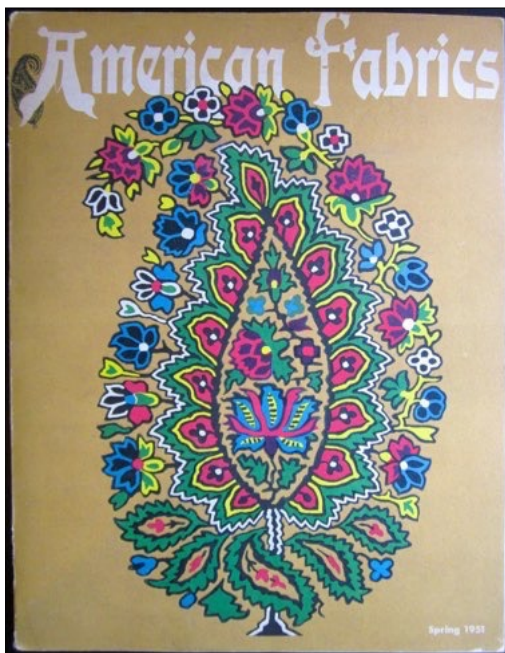
\$125

44. Linton, George E.; Carlyle, Cora (eds.); et al. **American Fabrics. Number 21, Spring 1952.** New York: American Fabrics, Reporter Publications, 1952. Full-color illustrated wraps; folio; pp. [124], printed and illustrated in full-color (some tipped) and b/w throughout, rich with ads, and with 65 fabric specimens (each about 1x1 to 2x2 inches). Covers lightly rubbed; spine a bit scuffed; otherwise in excellent condition. Includes an articles on opportunities for women in textiles.

\$125

45. Linton, George E.; Carlyle, Cora (eds.); et al. **American Fabrics. Number 30, Fall 1954.** New York: American Fabrics, Reporter Publications, 1954. Full-color illustrated wraps; folio; pp. [108], printed and illustrated in full-color (some tipped) and b/w throughout, rich with ads, and with 33 fabric specimens (each about 1x1 to 2x2 inches). Covers lightly rubbed, and a little creased along the edges; otherwise in excellent condition.

\$125



46.  
**Victor Ladies Tailoring Co.,  
 Spring & Summer,  
 Chicago, 1914.**

Mottled green cloth, gilt-stamped lettering on upper board; folio (465x300mm); pp. 76, illustrated throughout, with 178 fabric samples, and a laid-in leaf advertising prices for a bargain clearance sale. Boards a little bumped along the edges; corners and spine tips a little frayed. Page 50 is missing just one fabric specimen, otherwise contents complete, with just some light rubbing on first and last leaf.

\$950



47. Clark's O. N. T.; J & P Coats. **Hats... and Accessories, Book No. 220.** The Spool Cotton Company, 1945. Staple-bound b/w photo-illustrated wraps with details printed in red; pp. 15, with b/w illustrations throughout. A little wrinkling, some flattened creases, but a perfectly sound working copy -- nice, bright, and clean. Images and directions for crocheted hats, belts, and bags.

\$50

*Je vois Londres, Je vois France...*

48. Romi; Peynet et Pichard (illus.); Leroy et de Sazo (photographies); Prevost, Marcel. **C'Est Paris, Revue Mensuelle, Numero Special 15 -- Histoire de Pantalon.** Paris, n.d.. Staple-bound wraps, with b/w illustrations (photos, drawings) throughout. A special issue devoted entirely to pantaloons, or the occasional lack thereof -- ain't nobody interested in dresses in this magazine, lessen they're pulled up over the model's head. Very light rubbing at spine tips and corners, otherwise fine. I see London, I see France, I see lots of underpants.

\$40

# Flapper's Photo Album

## California, 1920s



"BABE"

LEFTY HARRISON



1926

KNIGHT ST.

BASKET BALL SHARK

49. Flapper's Photo Album, Documenting California Travel. California: n.p., 1920s. Flexible brown cloth boards, bound with thin rope; oblong 12mo (213x149mm); 48 black leaves, each with 1-3 photos affixed via corner mounts to the recto and verso, and labeled by hand in white ink, or sometimes inked in the margin of the print itself (names, locations, quips). Nearly 200 silver prints, average size about 80x50 to 130x80mm. Near Fine.

Original album documenting a group of young men and women and their travels around California. Features images of Laguna Beach, Hayward Park, Muir Woods, Guerneville Park, the Russian River, Golden Gate Park, and other locations in and around southern California. A wonderful vernacular document of the era, providing insight into youth culture, and a joyful look at the fashions of the time, including swimsuits, women's dresses, men's suits, sportswear (tennis, basketball, baseball).

\$1,500



BOB + HIS FLIVVER WITH LILLIAN HELEN - RAY + THELMA 'GUERNEVILLE'



THE BUNCH TOGETHER WEEK-END - JULY 4TH OMAR VILLA KEEN TIME

THELMA TOOK PICTURE

1927

FLYSCHACKER

BEACH AND POOL



SUMMER 1926

"ME" + "MONTY"

JOE - LILLIAN - BETH + MONTY



Avedon, Richard.  
**Photographs 1947-1977.**  
 New York: Farrar, Straus and Giroux, 1978.  
 First Edition.



Photo-illustrated paper over boards; in printed clear acetate dust jacket. Bottom edges of boards very faintly water-stained, else fine. Dust jacket very lightly rubbed; a little tanned along the edges; price-clipped.

An excellent copy, from the estate of New York legend, Elaine Kaufman (1929-2010), and inscribed to her on the FFEP. "To Elaine, who gets younger even on her birthday. Love, Arlene and Neil." Her restaurant attracted writers, editors, actors, filmmakers, artists, musicians, CEOs, cops, and robbers for 47 years. She served dinner -- and hosted late-night poker games -- to Norman Mailer, George Plimpton, Nora Ephron, Kurt Vonnegut, and more, and when they hit it big, they paid her back. Her restaurant and home were filled with artwork, photographs, memorabilia, and books from her coterie of loyal patrons.

\$375

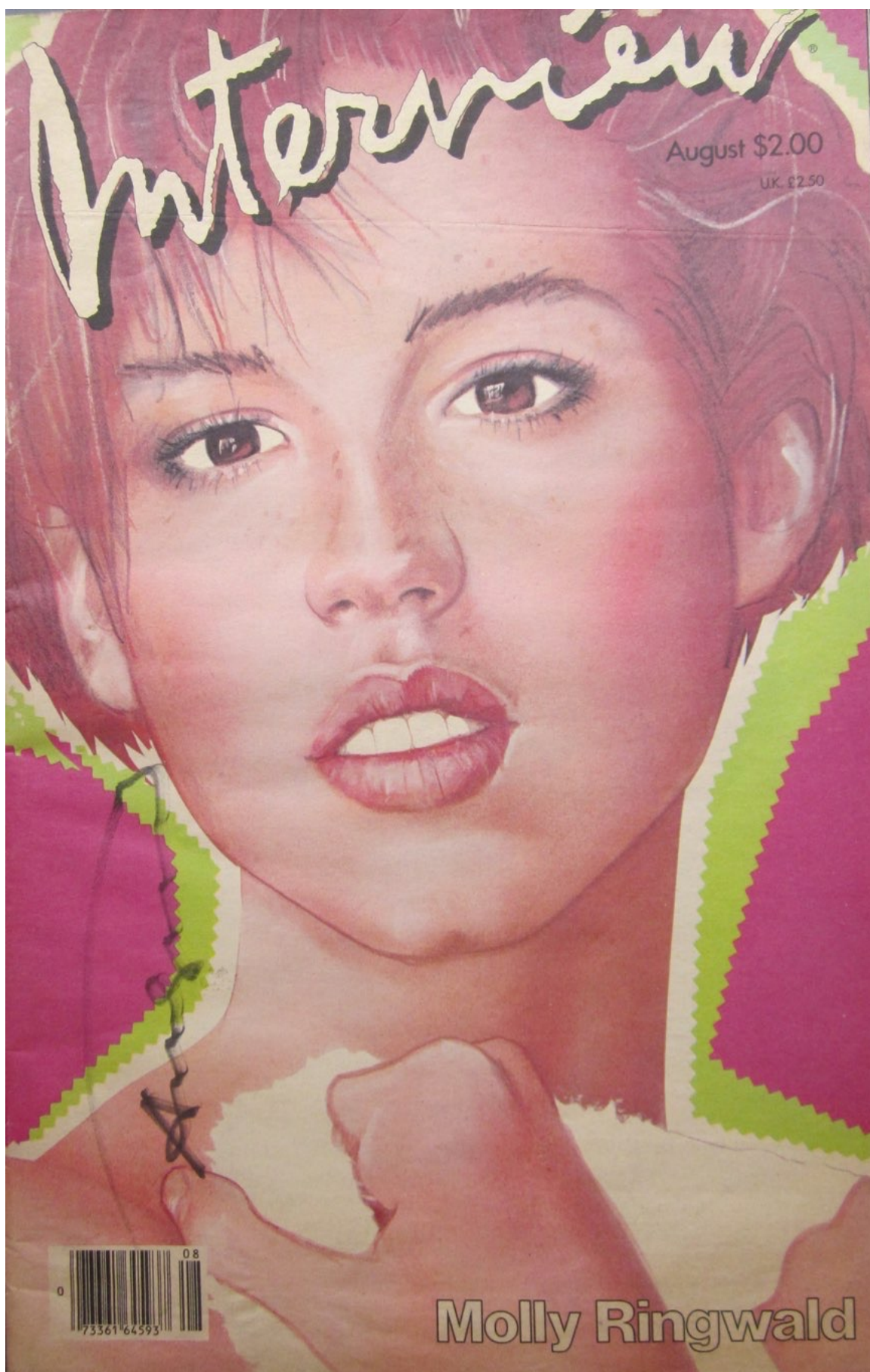
51. Warhol, Andy;  
[Ringwald, Molly].  
**Interview: Vol. XV, No.  
8, August 1985.** New  
York: Interview  
Enterprises, 1985.

Signed by Warhol on the  
front cover.

Original staple-bound  
wraps, full-color  
illustrated portrait of  
Molly Ringwald on the  
front cover; pp. 142,  
images in b/w and full-  
color throughout. Spine  
tips and corners very  
gently rubbed, else fine.

Generous with the  
delights of American  
culture in the 1980s:  
Mimi Rogers, Miranda  
Richardson, Katrina and  
the Waves ("Walkin' on  
Sunshine"), Joni Mitchell,  
Rupert Everett modeling  
menswear, Miami Vice,  
Tama Janowitz -- and big,  
crimped hair. Coveted for  
the quintessential cover  
portrait of Hughes-era  
fresh-faced Ringwald  
youth, and the inside  
photographs in which  
she's classically glammed  
up, looking a bit like  
Jessica Rabbit.

\$1,250





52. De Meyer, Baron Adolph; Szarkowski, John (ded.); Hartshorn, William (intro.); Ehrenkranz, Anne (essay). **A Singular Elegance: The Photographs of Baron Adolph De Meyer.** San Francisco / New York: Chronicle Books / International Center of Photography, 1995. First Edition. Cloth; dust jacket; 4to; pp. 142, with duotone photo-illustrations throughout. Book is fine, in very lightly rubbed dust jacket. An excellent reference, with a chronology and notes, published to accompany an exhibition at ICP.

\$50

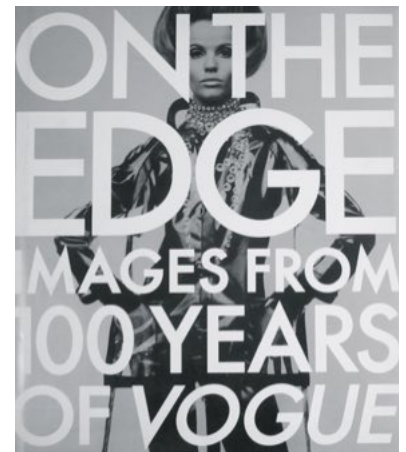
53. Benney, Lona; Black, Fran; Bulzone, Marisa (eds.). **The Color of Fashion.** New York: Stewart, Tabori & Chang, 1992. First Edition. Cloth; dust jacket; folio; pp. 255, [1], with full-color photo-illustrations throughout. Spine tips very lightly rubbed, otherwise book is fine. Dust jacket just a little rubbed along the edges; a few scratched on rear panel; VG+ in mylar, nice and bright.

\$60



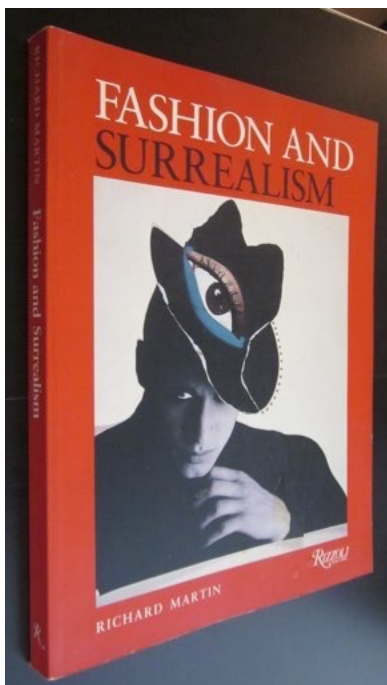
54. Penn, Irving (photographs); Vreeland, Diana (text). **Inventive Paris Clothes, 1909-1939: A Photographic Essay by Irving Penn, with Text by Diana Vreeland.** New York: Viking Press, A Studio Book, 1977. First Edition. Cloth; dust jacket; square 4to; pp. 95, with b/w photo-illustrations throughout. Perhaps an ex-library copy, with dust jacket in mylar and attached to the binding (flaps taped down). Internally clean, though a few corners dog-eared. A nice working copy, covering Poiret, Vionnet, Callot, Molyneux, Paquin, Chanel, Schiaparelli, Alix.

\$40



55. Liberman, Alexander (ed.); Wintour, Anna (ed.); Fraser, Kennedy (into.); et al. **On the Edge: Images from 100 Years of VOGUE.** New York: Random House, 1992. First Edition. Blue cloth; dust jacket; square folio; pp. 296, with photo-illustrations in b/w and full-color throughout. Book is fine. Dust jacket a little age-toned and rubbed, but presents nicely in mylar.

\$75



56. Martin, Richard. **Fashion and Surrealism.** New York: Rizzoli, 1987. First Edition. Wraps; 4to; pp. [239], illustrated in b/w and full-color throughout. Spot of soiling on front cover (coffee?); covers rubbed. Internally bright and clean. Indexed.

\$40





57. Newton, Helmut. **Pola Woman**. Munich, et al: Schirmer / Mosel, 2000. Glossy full-color photo-illustrated wraps; 4to; pp. 151, with 175 photo-illustrations, 74 of them in color. Fine.

\$40

58. Bentley, Toni; Gorey, Edward (foreword). **Costumes by Karinska**. Harry N. Abrams, 1995. Gilt-stamped red cloth; dust jacket; 4to; pp. 192, illustrated in b/w and full-color throughout. Bottom corners lightly buped; bottom edge of boards and tail of spine just a little sunned. Dust jacket lightly rubbed, else fine.

\$50

59. Yeager, Bunny. **100 Girls: New Concepts in Glamour Photography**. New York / London: A. S. Barnes and Co. / Thomas Yoseloff, 1967. Second printing. Cloth; dust jacket; folio; pp. 236, with b/w photo-illustrations. Spine tips and corners lightly

rubbed, otherwise book is fine. Dust jacket faintly rubbed and scratched; lightly scuffed at spine tips and corners; just a little wrinkled along the edges.

\$100

60. Schlachter, Trudy (photos and text); Wolf, Roberta (text); Martin, Richard (intro.). **Millennium Mode: Fashion Forecasts from 40 Top Designers**. New

York: Rizzoli, 1999. First Edition. Full-color photo-illustrated paper over boards, backed in gilt-stamped cloth; clear plastic dust jacket with full-color illustrations on flaps; 4to; pp. 112, illustrated in full-color throughout. Bottom corners lightly bumped, otherwise book is fine. Rear panel of dust jacket torn and wrinkled. With contributions from Donna Karan, Calvin Klein, Etro, Todd Oldham, Carolina Herrera, John Galliano, Oscar de la Renta, Sonia Rykiel, Manolo Blahnik, Philip Treacy, and others.

\$60

61. Klein, William. **In & Out of Fashion**. New York: Random House, 1994. First American Edition. Glossy b/w photo-illustrated paper over boards; folio; pp. [255], with photo-illustrations in b/w and full-color throughout. Boards a bit rubbed and scratched; corners bumped; binding just a little shaken. Internally clean and unmarked.

\$100

