

GASTON RENARD Pty. Ltd.

Postal Address:

P.O. Box 1030,
Ivanhoe, Melbourne,
Victoria, 3079, Australia.

Established 1945

(A.C.N. 005 928 503)

ABN: 68 893 979 543

www.GastonRenard.com

Electronic communications:

Telephone: +61 (0)3 9459 5040

FAX: +61 (0)3 9459 6787

E-mail: books@GastonRenard.com

SHORT LIST No. 172 - 2015.

LIMITED EDITIONS

- 1 **Banks, Joseph & Solander, Daniel: CAPTAIN COOK'S FLORILEGIUM.** A selection of engravings from the drawings of plants collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific, with accounts of the voyage by Wilfrid Blunt and of the botanical explorations and prints by William T. Stearn. Lion and Unicorn Press 1973. Large imperial folio, First Edition; pp. [ii] (half-title, verso blank), very fine engraved frontis. printed from the original 18th Century copper-plate, preceded by leaf of descriptive text, pp. [ii] (title, verso colophon), [iv](Contents & List of Plates, last blank), [14](The voyage, including half-title, verso blank), [22](The botanical explorations, last blank, including half-title, verso blank), [4](bibliog. & half-title to plates, versos blank), 29 very fine plates printed from the original 18th Century copper-plates, each preceded by a leaf of descriptive text, pp. [4](Index to plates, verso colophon & limitation note, last 2 blank); list of subscribers to the standard edition loosely inserted; finely hand-bound by Zaehnsdorf in half Nigerian goatskin with Japanese silk paper sides (the edges of the latter just beginning to fray, as often), and French grooves; enclosed in the original felt-lined black buckram Solander box (the box slightly marked); a fine copy; very scarce. [London]; Lion and Unicorn Press; 1973. ****Edition limited to 100 numbered standard copies of which this is number 94, and ten special copies, with an additional 12 plates. Both text and plates were printed on Crisbrooke handmade paper by J. Barcham Green. The text was handset by Alfred Page and printed by Harold Greenway and Michael Perry at the Royal College of Art. The plates were printed by Thomas Ross & Son, London and by Michael Rand of the Royal College of Art from the original copper-plates engraved for Joseph Banks and held in the British Museum (Natural History). The captions for the*

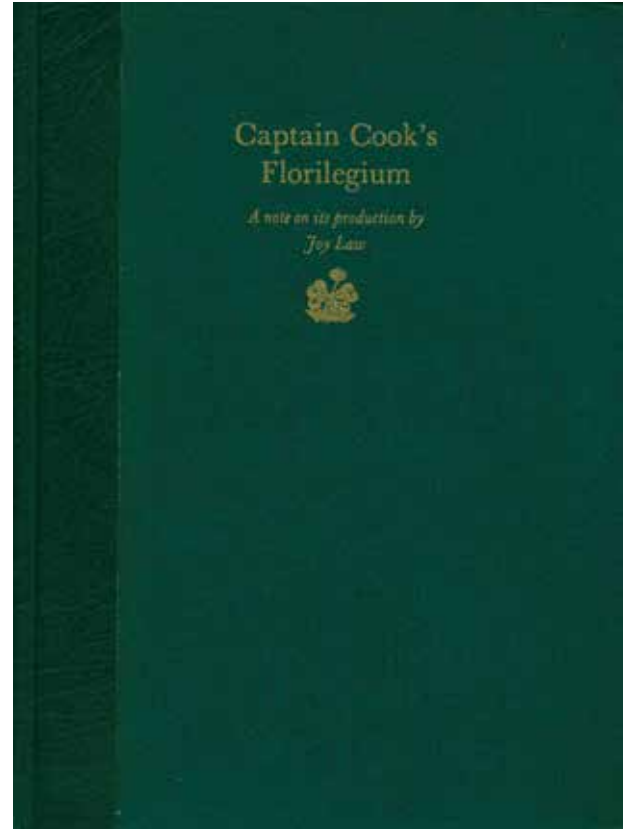


plates and the accompanying text by William T. Stearn and Daniel Solander are printed in different colours to identify the different regions from which the specimens came. Thirteen of the plates are of plants from Australia, eight from New Zealand, four from the Society Islands, three from Brazil and two from Java. Prior to the publication of this work, none of the original copper-plates had ever been published as engravings, although pulls had been made from some of the plates so that they could be reproduced by lithography for Hooker's Flora Antarctica and other works as well as some 320 of the total 738 plates which were reproduced in 1900 also by lithography. For this project great care was taken to print from the plates in the original manner intended and to do justice to the fine original eighteenth-century engraving by printing with inks of appropriate richness to the highest standards of copperplate printing. Great difficulties were experienced with the ink and the project, commenced in 1962, was not finally completed until 1974 but the result is magnificent. An account of the travails of production is given in the accompanying book (see below). The work was oversubscribed before publication and of the 100 standard copies nearly half were subscribed by institutional libraries.

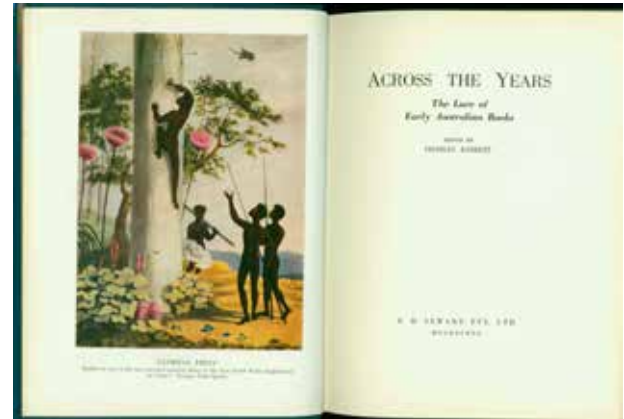
[with]

Law, Joy. **CAPTAIN COOK'S FLORILEGIUM.** A note on its production. Cr. 4to, First Edition; pp. 32; 3 mounted plates (2 coloured), 9 small specimens of printing experiments for the plates, 5 other illustrations, lists of subscribers to both standard and special editions; original quarter morocco; a fine copy. (London); Lion and Unicorn Press; 1976. ****Edition limited to 175 numbered copies of which this is number 94, to match the original volume above. The entire project was under the supervision of Joy Law from 1963 until completion.* #21812

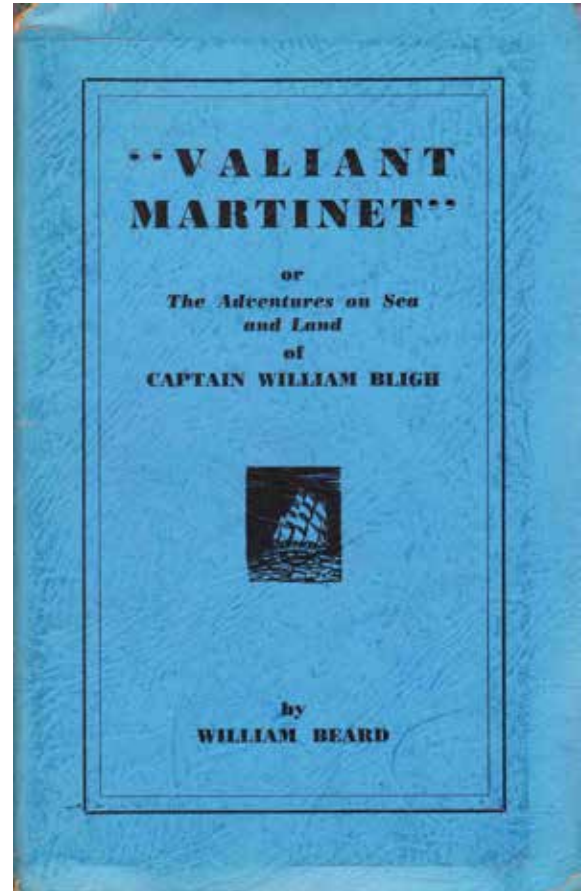
A\$15,500.00



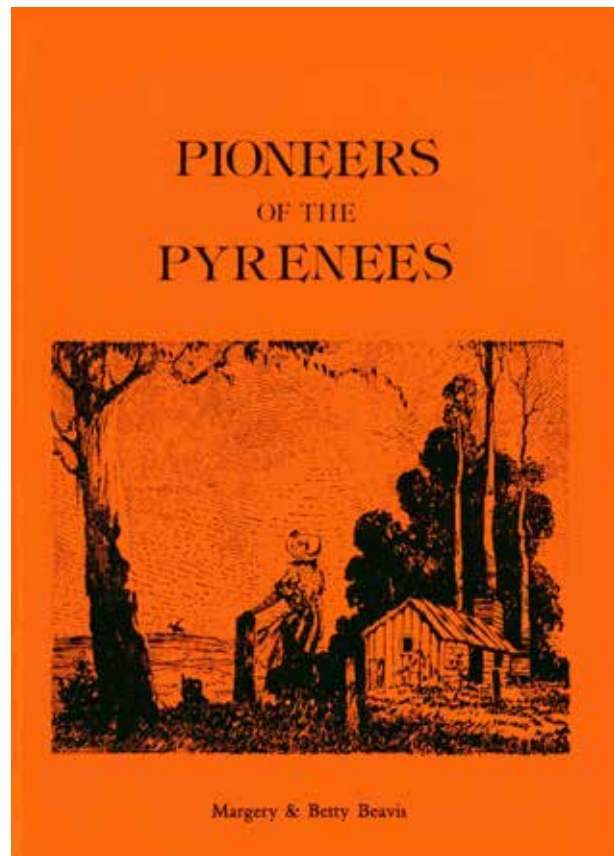
- 2 **Barrett, Charles; Editor. *ACROSS THE YEARS.*** The Lure of Early Australian Books. Cr. 4to, First Edition; pp. [x], 150; coloured frontispiece, 30 plates; full-page facimile of James Cook letter; original buckram, with acetate dustwrapper; a fine copy; very scarce. Melbourne; N. H. Seward Pty. Ltd.; (1948). ****Limited Edition of 650 copies. McLaren 118; Greenway 630. Includes valuable contributions by notable librarians and collectors of the past including Phyllis Mander Jones, E. Morris Miller, Clive Turnbull, Edward E. Pescott, Malcolm Uren, Gilbert p. Whitley, James R. Tyrrell, R. H. Croll and of course Barrett himself.* #43574 **A\$350.00**



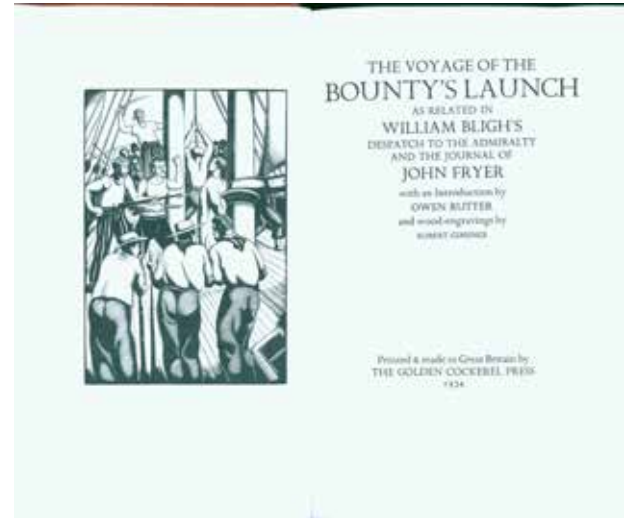
- 3 **Beard, William.** **“VALIANT MARTINET”** or, The Adventures on Sea and Land of Captain William Bligh. Roy. 8vo, First Edition; pp. 92(last blank); portrait frontispiece, 2 illustrations (1 double-page); original stiff wrappers; a very nice copy; very scarce. [Sydney; The Author; 1956]. ****“Of this edition, one hundred copies for sale and twenty-five for presentation have been privately printed for the author.”* Telling the story of Bligh’s life in verse form. #16735 A\$125.00



- 4 **Beavis, Margery & Betty. PIONEERS OF THE PYRENEES.** Illustrated by Monica Doherty. 4to, First Edition; pp. 150(last blank); a few maps (including 1 loosely inserted), several illustrations, 14 appendices, biographical index, index of place names, general index, bibliography; original stiff wrappers; a fine copy. [Hamilton, Victoria; The Hamilton Spectator; 1984]. ****Limited Edition of 1000 numbered copies. #10077* **A\$65.00**



- 5 **Bligh, William:** **THE VOYAGE OF THE BOUNTY'S LAUNCH**, as related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer with an Introduction by Owen Rutter and wood-engravings by Robert Gibbings. Printed & made in Great Britain by The Golden Cockerel Press 1934. F'cap folio, First Edition; pp. 88(last blank); 9 wood-engravings, original red-brown & cream canvas; top edge gilt, others uncut; (a little fox-spotting of cream canvas, as often; upper corner slightly bumped; internally fine & clean); scarce. [London]; The Golden Cockerel Press; 1934. ***Edition limited to 300 numbered copies printed on Arnold's All Rag Paper. Du Rietz 1121. With an example of the original prospectus loosely inserted.* #2109 **A\$1450.00**



- 6 **Bligh, William: *BLIGH'S VOYAGE IN THE RESOURCE***, from Coupang to Batavia, together with the Log of His subsequent Passage to England in the Dutch Packet Vlydt, and his Remarks on Morrison's Journal. The Golden Cockerel Press, 1937. All printed for the first time from the Manuscripts in the Mitchell Library of New South Wales, with an Introduction and Notes by Owen Rutter & Engravings on Wood by Peter Barker-Mill. F'cap folio, First Edition; pp. [ii](blank), 166(last 5 blank); 5 wood-engravings; original blue & cream linen; fore & lower edges uncut; (slight foxing of edges & endpapers); a very good copy; scarce. [London]; The Golden Cockerel Press; 1937. ****Edition limited to 350 numbered copies on Van Gelder paper. Du Rietz 1126. With an example of the original prospectus loosely inserted.* #2110

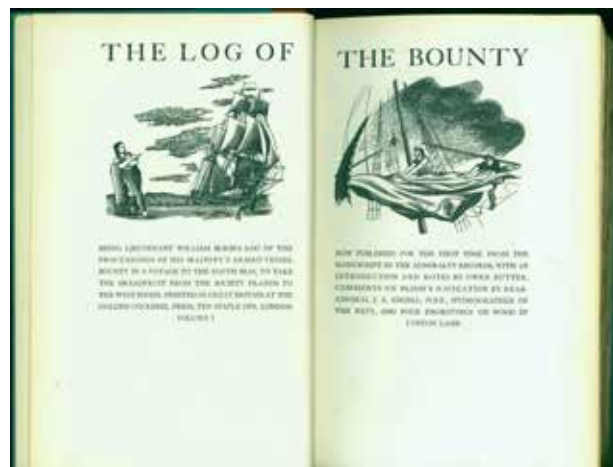
A\$1450.00



- 7 **Bligh, William: THE LOG OF THE BOUNTY.** Being Lieutenant William Bligh's Log of the Proceedings of His Majesty's Armed Vessel Bounty in a Voyage to the South Seas, to take the Breadfruit from the Society islands to the West Indies. Printed in Great Britain at the Golden Cockerel Press, Ten Staple Inn, London. Now Published for the First Time from the Manuscript in the Admiralty Records, with an Introduction and Notes by Owen Rutter, Comments on Bligh's Navigation by Rear Admiral J. A. Edgell, O.B.E., Hydrographer of the Navy, and Four Engravings on Wood by Lynton Lamb. 2 vols., f'cap folio; First Edition; Vol. I, pp. [iv](blank), 436(last blank); facsimile of page of Log; Vol. II, pp. [iv](blank), 260(last colophon); full-page draught of the Bounty's launch, 2 full-page charts (of Fiji Islands & of N-E coast of New Holland); double-page titles, each with 2 wood-engravings to each vol.; in the handsome binding of original linen in three colours; fore and lower edges uncut; (a little foxing of endpapers & preliminary leaves and one or two leaves elsewhere, but a very nice, clean and crisp set); very scarce. London; The Golden Cockerel Press; [1937].

****Edition limited to 300 numbered copies printed on mould-made paper. A handsome production and an important work, being the first publication of Bligh's original log. The first volume (undated) was issued late in 1936, see Du Rietz 1125. See also Pertelote 117: "In the light of enquiry, it seems clear that this was the first ship's log to be published with full details. The transcription from the Admiralty records alone took three months, and the setting presented many difficulties. All the events of the day were recorded on the page devoted to that day in the space allotted to the hour, or even half hour, at which they were recorded. When necessary, hand-writing can be compressed, but not so type. The easy solution would have been to use various type-sizes, but this would have produced an ugly irregularity throughout the book. By arduous calculation, a standard setting able to absorb all irregularities was evolved. The volumes are unpretentious, and, if they have any beauty, it is like that inherent in good machinery, and resides in their functional simplicity—to be recognised by the expert, who can compare them in his mind's eye with the horrid spectre of what, with less ambitious care, they would have been."* #21834

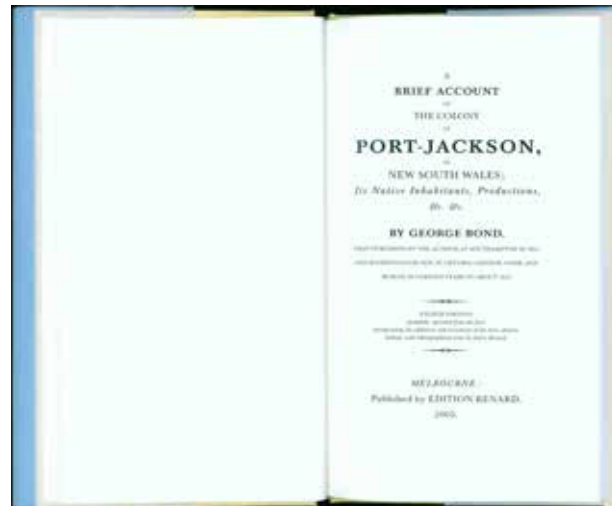
A\$4000.00



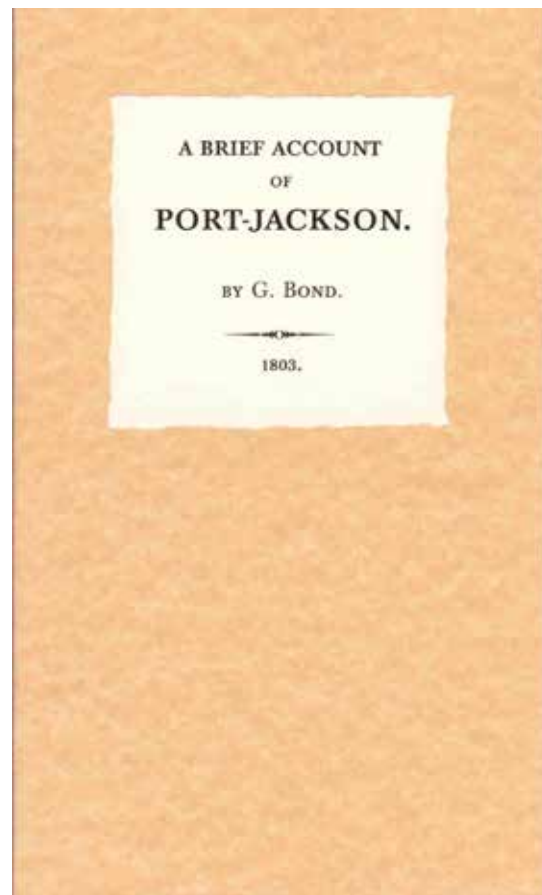
- 8 **Bligh, William, & Christian, Edward: BLIGH'S NARRATIVE OF THE MUTINY ON BOARD H.M. SHIP BOUNTY**, and the Subsequent Voyage of Part of the crew in the Ship's Boat from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies. Written by William Bligh. Illustrated with Charts. (1790). [with] **MINUTES OF THE COURT-MARTIAL** held at Portsmouth August 12, 1792, on Ten Persons charged with Mutiny of Board His Majesty's Ship Bounty with an APPENDIX containing a full account of the real Causes and Circumstances of that unhappy transaction, the most material of which have hitherto been withheld from the public. [By Edward Christian], (1794). [with] **BLIGH'S ANSWER TO CERTAIN ASSERTIONS** contained in The Appendix to a Pamphlet entitled Minutes of the Proceedings on the Court-Martial held at Portsmouth, August 12, 1792 [etc.], by Captain William Bligh. (1794). **EDWARD CHRISTIAN'S SHORT REPLY** to Captain William Bligh's Answer. (1795). Demy 4to, exact Facsimile Edition of the above four items (in 1 vol.); pp. [iv], iv, 88, [2](blank); folding plan of the Bounty's launch & 3 charts (2 folding); pp. [iv], 80(last blank), [2](blank); pp. [ii], 32(last blank), [2](blank); pp. 12(last blank); original full blue morocco of the primary issue, gilt-decorated spine, top edge gilt; a fine copy in the original "Plastalon" protective wrapper (this a little shrunk as always), and together with the printed slip of explanatory material on this volume (and its wrapper) and other publications of the Society (this now very seldom found); scarce, especially with the "Plastalon" wrapper. Melbourne; Georgian House, for The Australiana Society; (1952). ****The second and last facsimile under the Australiana Society imprint. The edition was limited to 1000 numbered copies, and is a reproduction of the highest quality. Only a few copies were issued in this primary binding and bear low numbers in Indian ink (this being number 8). The last three items in this collection are exceedingly rare in the original, and very seldom occur for sale. [Refer Ferguson 71, 175, 176, and 218]. Du Rietz 124. #2108* **AS\$650.00**



- 9 **Bond, George. A BRIEF ACCOUNT OF THE COLONY OF PORT-JACKSON**, in New South Wales; Its Native Inhabitants, Productions, &c. &c. By George Bond. First published by the Author at Southampton in 1803 and reprinted for Him at Oxford, London, Cork and Dublin in various Years to about 1810. Eighth Edition, faithfully reprinted from the first, incorporating the additions and corrections of the later editions. Edited, with bibliographical notes by Julien Renard. Melbourne: Published by Edition Renard, 2005. 8vo, Deluxe Limited Edition; pp. [vi], 42(last colophon); sewn & cased in original papered boards, with printed title-label and translucent dustwrapper. Melbourne; Edition Renard; 2005. ****Deluxe Limited Edition of 75 copies within a total edition of 200 numbered copies, and now first published since about 1810. All the original editions are of great rarity. No copies of the 2nd or 3rd editions have been recorded and the first (Southampton, 1803) edition is extremely rare, while the 4th (Oxford, 1806), 5th (London, 1809), 5th (i.e. 6th, Cork, undated), and 6th (i.e. 7th, Dublin, also undated), editions are all very rare. The work is of considerable importance as one of the few accounts of Hunter's period as Governor. Hunter was dissatisfied with Bond's behaviour in the colony and complained of him in dispatches. Hunter was instructed to return him to England and Bond left the colony under a cloud in 1800, but his narrative was evidently very popular. He gives an account of the operation of the convict system and the economic corruption in the colony, and describes early efforts to encourage free settlers. He includes also comments on the Aborigines and on the natural history of the colony, including much from first-hand experience. See Ferguson 480; Wantrup, pp. 91-3. #15237 A\$110.00*



- 10 **Bond, George.** **A BRIEF ACCOUNT OF THE COLONY OF PORT-JACKSON**, in New South Wales; Its Native Inhabitants, Productions, &c. &c. By George Bond. First published by the Author at Southampton in 1803 and reprinted for Him at Oxford, London, Cork and Dublin in various Years to about 1810. Eighth Edition, faithfully reprinted from the first, incorporating the additions and corrections of the later editions. Edited, with bibliographical notes by Julien Renard. Melbourne: Published by Edition Renard, 2005. 8vo, Limited Edition; pp. [vi], 42(last colophon); sewn in original stiff wrappers, with french fold. Melbourne; Edition Renard; 2005. ****Limited Edition of 100 copies within a total edition of 200 numbered copies, and now first published since about 1810.* #15238 **A\$75.00**

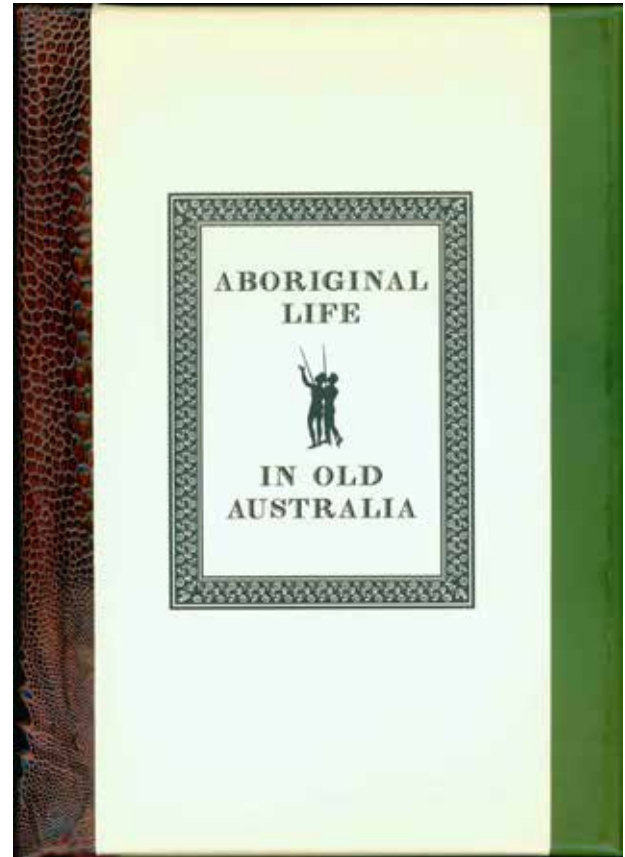




- 11 [Bradlow, Frank]. **THOMAS BAINES: THE FRONTIER WARS 1851-1853.** An art. leather folder, so titled, containing six limited edition coloured prints, reproducing scenes from the so-called Eighth Frontier War painted by Thomas Baines. Each print, in landscape format, measures 375 by 260 mm approx., plus captions and margins to 485 by 355 mm approx. Each print is accompanied by a similar-sized leaf of descriptive text (but this is missing from one of the prints). Four of the prints are present in multiple copies and all are in fine condition except for minor foxing to one of the duplicates and a tiny marginal cut to another duplicate. The paintings are finely reproduced and the edition was limited to 500 numbered copies. Most of the prints are unnumbered, but a few are numbered in pencil. Oblong folio; original art. leather, gilt. [Cape Town]; The Heritage Collection; 1976. ****The prints were apparently produced to accompany a book of the same title by Frank Bradlow, but we have been unable to trace a record of either book or prints offered for sale. Whether there were more prints than six in the edition is unknown to us. The prints offered are as follows: The Rifle Brigade Landing at Algoa Bay 1852 [without text] (3 copies); River crossing by the Rifle Brigade 1852; Bloemfontein 1851; Lt. Gen. Cathcart's Forces Crossing the Orange River 1852 (3 copies); The 74th and 12th Regiments Coming Out of the Water Kloof (3 copies); The Graaf-Reinet Hottentot Levies in the Amatolas (5 copies).* #58407

A\$165.00

- 12 [Clark, John Heaviside]. **ABORIGINAL LIFE IN OLD AUSTRALIA**, being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. ****Edition limited to 212 numbered copies, 200 for sale (including 75 Large Paper & Special copies). The text has been entirely reset in the recreated original types, faithfully matching the original edition. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text.* #18783 **A\$495.00**



13 [Clark, John Heaviside]. **FIELD SPORTS, &c. &c. OF THE NATIVE INHABITANTS OF NEW SOUTH WALES.** We have recently purchased half a dozen loose individual plates from this interesting work. We offer one of these original plates, matted ready for framing, together with our Limited Edition facsimile reprint at a special price, as follows:

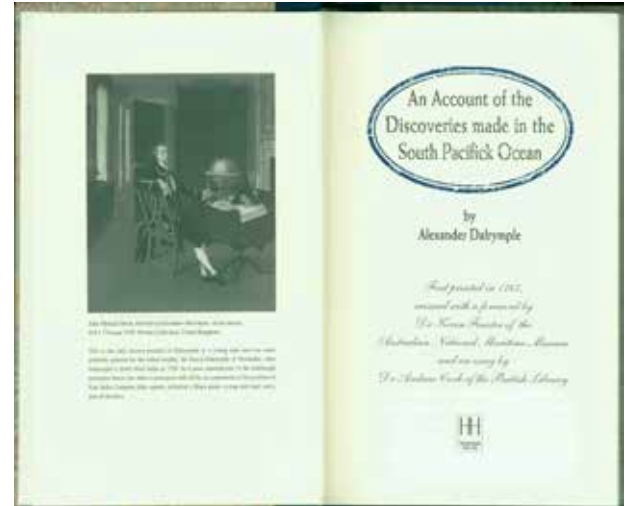
[Clark, John Heaviside]. **ABORIGINAL LIFE IN OLD AUSTRALIA,** being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. ****Edition limited to 212 numbered copies, 200 for sale (including 75 Large Paper & Special copies). The text has been entirely reset in the recreated original types, faithfully matching the original edition. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text. This copy accompanied by an original handcoloured aquatint from one of the original editions circa 1813-20, matted and suitable for framing.*
#49507 **A\$675.00**



- 14 Cox, P. Brian. **HOODED FALCON. FAUCON CHAPERONNE.** Far Eastern Poems. Bilingual Version by the Author. Introduction by Gaston-Henry Aufrere. Cr. 8vo, First Edition; pp. 110; original wrappers; (some sections lightly browned - a different paper stock); a fine copy; very scarce. Paris; Published under the Patronage of Office Francais d'Informations Culturelles, by Editions Unimuse, Tournai; [1957]. ****Edition of 250 numbered copies, this copy inscribed and signed by the Author. The Author was a London born poet who lived in Melbourne after giving up journalism for health reasons arising from his maltreatment in Japanese prison camps.*
#26760 **A\$85.00**



- 15 **Dalrymple, Alexander.** **AN ACCOUNT OF THE DISCOVERIES MADE IN THE SOUTH PACIFICK OCEAN.** By Alexander Dalrymple. First printed in 1767, reissued with a foreword by Dr. Kevin Fewster of the Australian National Maritime Museum and an essay by Dr. Andrew Cook of the British Library. Facsimile Edition; pp. 48, [iv], xxxii, 104(last blank); portrait frontispiece, folding map, 6 folding plates at end, 2 decorations printed in blue, notes; original quarter navy calf, with marbled sides; a nice copy; scarce. (Sydney); Horden House; 1996. ****Australian National Maritime Series Number Three. Edition limited to 950 copies. The original edition is very rare.* #19326 **A\$375.00**



16 **Dampier, William. A NEW VOYAGE ROUND THE WORLD.**

With an Introduction by Sir Albert Gray. Cr. 4to; First Edition under this editorship; pp. xl, 376, [4](colophon, last 3 blank); 3 folding & 1 full-page charts, portrait, reproduction of title-pages to First Edition & the edition of 1729 (from which this edition is taken), and reproduction of a page of Dampier's MS. Journal, index; original quarter vellum, buckram sides; entirely uncut; a nice copy; scarce. London; The Argonaut Press; 1927. ****Edition limited to 975 numbered copies on Japon Vellum. Sir Albert Gray's Introduction includes a resume of Dampier's career, both before and after his voyages, and there is a very valuable preface by N. M. Penzer giving bibliographical information on the various early editions of Dampier's voyages.* #6500 **A\$450.00**

A
NEW VOYAGE ROUND
THE WORLD

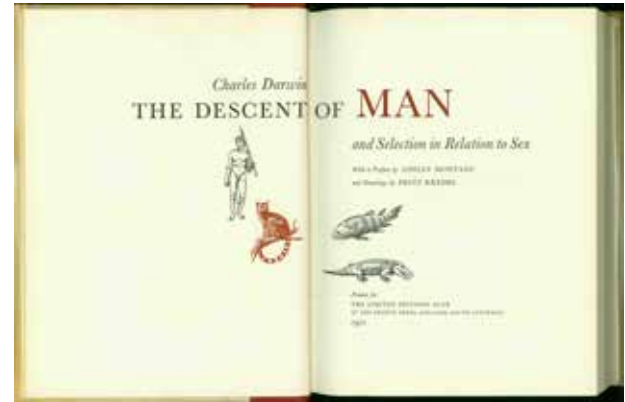
By
WILLIAM DAMPIER.

With an Introduction
by
SIR ALBERT GRAY, K.C.B., K.C.
President of the Royal Society



1927
THE ARGONAUT PRESS
LONDON

- 17 **Darwin, Charles. *THE DESCENT OF MAN*** and Selection in Relation to Sex. With a Preface by Ashley Montagu and Drawings by Fritz Kredel. Demy 4to, Limited Edition; pp. xx, 362, [2](Colophon, recto blank); numerous text illustrations finely printed in red and black, supplemental note, extensive index; original quarter red morocco & wood-veneered sides, spine gilt; top edge sprinkled; a fine copy in slightly defective glassine dustwrapper. [New York]; Printed for The Limited Editions Club at the Griffin Press, Adelaide, South Australia; 1971. ****Freeman 1043. Edition limited to 1500 copies signed by Fritz Kredel, but this copy not numbered or signed. This edition, taken from the revised and supplemented edition of 1877 omits Chapters Nine to Sixteen [concerning sexual selection in "lower" animals]; a note on the reasons why is supplied by Ashley Montagu. An attractive production.*
 #66530 **A\$200.00**

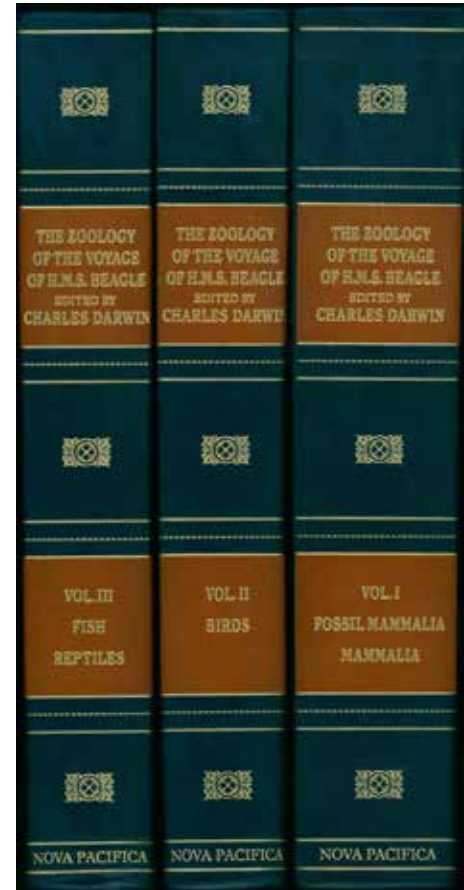


- 18 **Darwin, Charles. *THE JOURNAL OF A VOYAGE IN H.M.S. BEAGLE.*** Thick (75mm.) demy 4to; pp. [iv], 32; 780(last blank, pagination a little irregular), [16](last 9 blank); coloured (modern) frontispiece & 4 plates (including 3 reproductions of watercolours by Conrad Martens, and 1 reproduction of watercolour by Owen Stanley); original half calf, with cloth sides, gilt; spine gilt, with raised bands, red calf title labels on spine & front cover, gilt edges; a fine copy in original cloth slipcase; scarce. (Guildford); Genesis Publications, in association with with Australia & New Zealand Book Co Pty Ltd; 1979. ****Edition limited to 500 numbered copies signed by G. P. Darwin. Charles Darwin's manuscript journal (780 pages) is here reproduced in exact facsimile. Freeman 1583b (in Additions and Corrections to Second Edition of 1977 to 1 January, 1986 - limited circulation, University College London for the Author).* #11431 **A\$850.00**

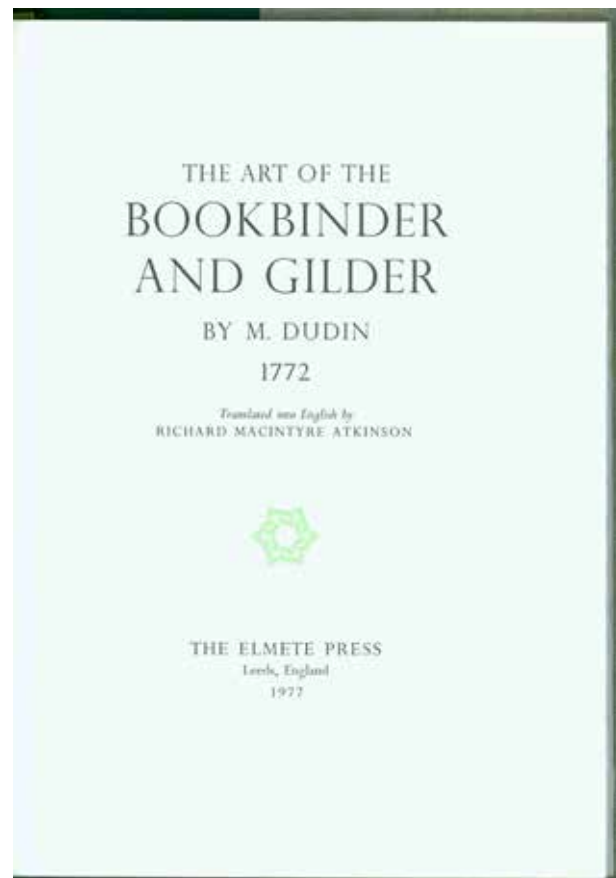


- 19 **Darwin, Charles; Editor. THE ZOOLOGY OF THE VOYAGE OF H.M.S. BEAGLE**, During the Years 1832-1836. Edited by Charles Darwin. Facsimile Reprint 1980. 5 parts in 3 vols., roy. 4to, Facsimile Edition; [Vol. 1], pp. 30(Introductory matter), 2 maps; Part I, pp. [ii], iv, iv, 114(last 3 blank); 32 plates (3 folding); Part II, pp. [iii]-xii, vi, [ii], 98; 32 very fine coloured plates of mammals & 3 b/w. plates; [Vol. 2], Part III, pp. 6, [viii], ii, [3]-156, [8]; 50 very fine coloured plates of birds (after lithographs by JOHN & ELIZABETH GOULD); appendix, index to the species; [Vol. 3], Part IV, pp. 6, xvi, 172; 29 plates; Part V, pp. [ii], vi, 52; 20 plates; in all 2 maps, 82 fine coloured plates & 84 b/w. plates (3 folding); original quarter leather with linen sides, marbled endpapers, gilt spines; (the linen sides partly faded; very slight marginal foxing to a few leaves); a nice set; scarce. Wellington; Nova Pacifica; 1980. ****Freeman 9b (in Additions and Corrections to Second Edition of 1977 to 1 January, 1986 - limited circulation, University College London for the Author). [Originally published London, Smith Elder, 1839-43 - Freeman 9; Spence 342]. Part I: Fossil Mammalia, by Richard Owen, with a Geological Introduction by Charles Darwin. 32 fine lithographic plates, well reproduced (3 folding). Part II: Mammalia, described by George R. Waterhouse, with a Notice of their Habits and Ranges by Charles Darwin. 32 fine coloured reproductions from the original handcoloured lithographs and 3 b/w. lithographic plates. Part III: Birds, by John Gould. 50 fine coloured lithographs by John & Elizabeth Gould, and extensive notes from Darwin's field records on habits, ecology and distribution. Part IV: Fish, by the Rev. Leonard Jenyns. 29 fine lithographic plates. Part V: Reptiles, by Thomas Bell. 20 fine lithographic plates. The work is well-produced, with great care taken to present this magnificent work in a style to do justice to the original. The text & b/w. plates are on a high quality, heavyweight, "antique finish" paper, and the coloured plates on high quality, matt-finish, art paper with blank text leaves behind to eliminate show-through of the letterpress. The binding is neat and attractive but unpretentious and in keeping the work. The edition was limited to 750 numbered copies world-wide. #9182*

A\$1850.00

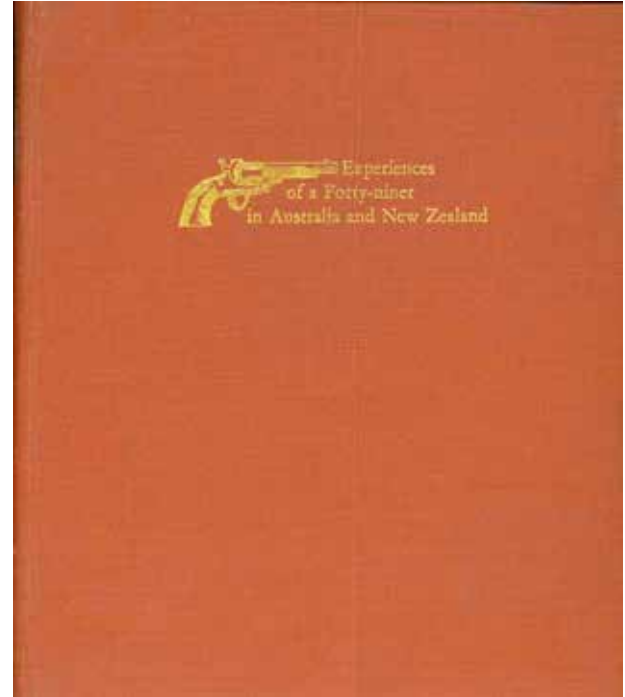


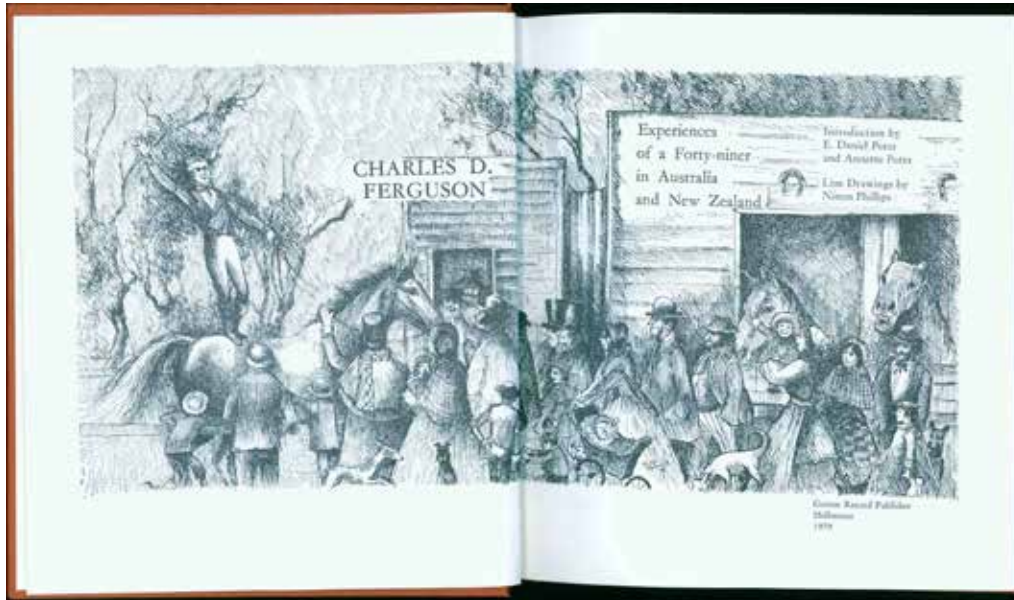
- 20 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. ****A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



- 21 **Ferguson, Charles D. EXPERIENCES OF A FORTY-NINER IN AUSTRALIA AND NEW ZEALAND.** F^ocap 4to, First Edition (in this form); pp. xxvi, 182(last blank); portrait & 10 illustrations by Ninon Phillips, index; original cloth (with slight production flaw); a very good copy. Melbourne; Gaston Renard; 1979. ****Limited to 450 numbered copies, this being an out-of-series copy. The Author spent thirty-three years in Australia and New Zealand, mainly on the diggings. This edition is a reprint, with new illustrations, of the Australian and New Zealand portion of the original work of 1888 covering California and Australia.* #432

A\$35.00

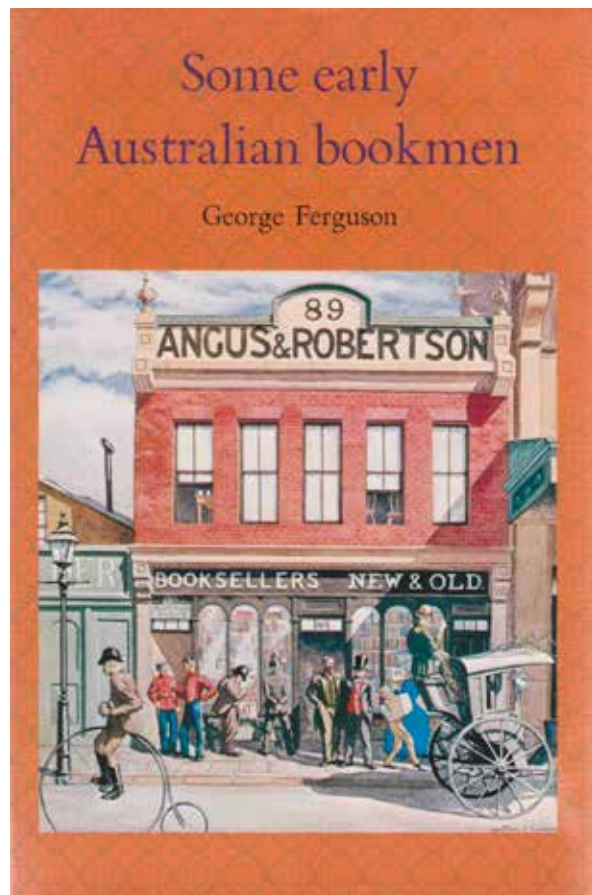




ONE OF THIRTY COPIES SIGNED BY THE ARTIST

- 22 **Ferguson, Charles D.** **EXPERIENCES OF A FORTY-NINER IN AUSTRALIA AND NEW ZEALAND.** Introduction by E. Daniel Potts and Annette Potts. Line Drawings by Ninon Phillips. F'cap 4to; pp. xxvi, 182; portrait & 10 illustrations by Ninon Phillips, index; original cloth; a fine copy. Melbourne; Gaston Renard Publisher; 1979. ****Limited Edition of 450 numbered copies, this copy being one of thirty which were signed by the Artist. The Author spent thirty-three years in Australia and New Zealand, mainly on the diggings. This edition is a reprint, with new illustrations, of the Australian and New Zealand portion of the original work of 1888 covering California and Australia.* #21752 **A\$100.00**

- 23 **Ferguson, George. *SOME EARLY AUSTRALIAN BOOKMEN.***
Roy. 8vo, First Edition; pp. [vi], 66; 18 full-page & 1 other illustrations;
original cloth; a fine copy in dustwrapper. Canberra; Australian
National University Press; 1978. ****Edition limited to 1000 numbered
copies signed by the Author.* #7839 **A\$65.00**

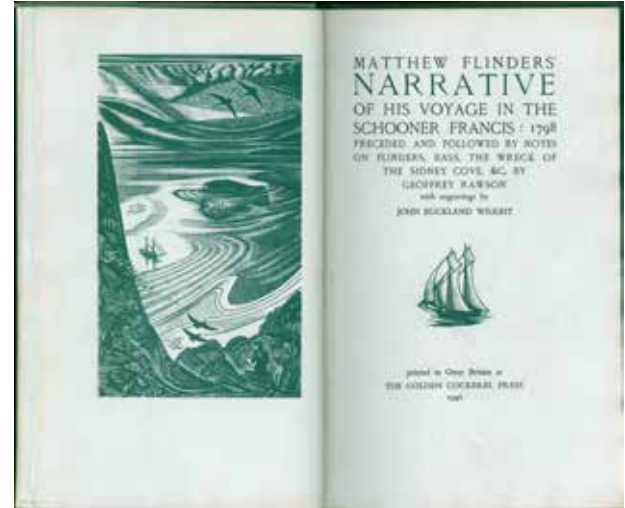


24 **Flinders, Matthew: MATTHEW FLINDERS' NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS:** 1798.

Preceded and followed by Notes on Flinders, Bass, the Wreck of the Sidney [sic] Cove, by Geoffrey Rawson, with engravings by John Buckland Wright. F'cap folio; pp. [iv](blank), 102, [8](blank); map & 8 engravings; original buckram, gilt (slightly flecked); top edge gilt; a very good copy. [London]; printed in Great Britain at The Golden Cockerel Press; 1946. ****Edition limited to 750 numbered copies. Included are the following - Bass's Journal of the Whaleboat Voyage; The Voyage of the "Sidney Cove"; The Shipwreck of the "Sidney Cove"; Flinders' Account of the Wreck of the "Porpoise" and "Cato"; etc.*

#30393

A\$650.00

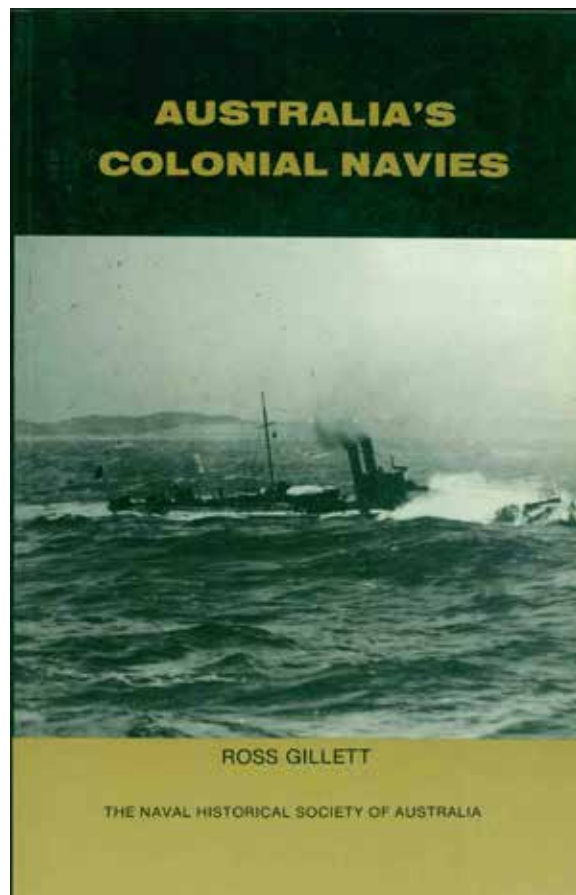


ACCOMPANIED BY A SPECIAL PRINT

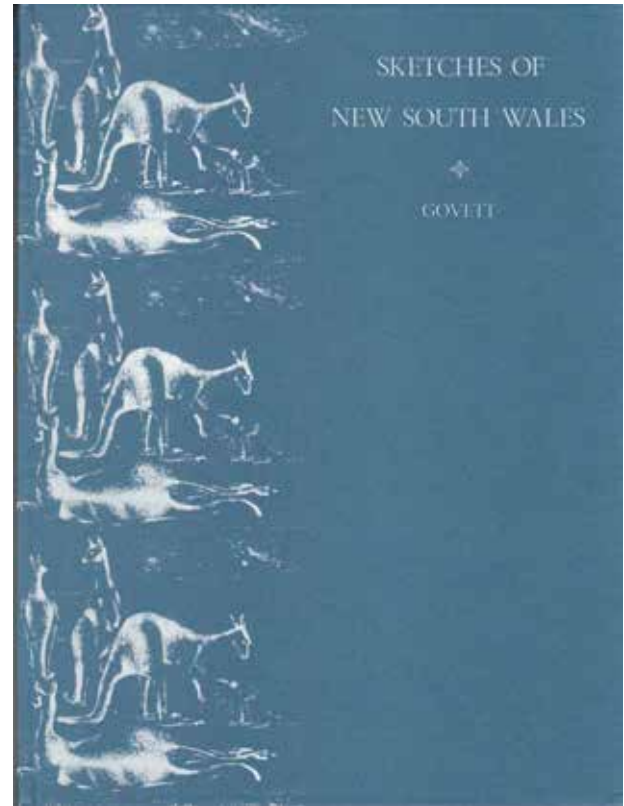


- 25 **Ganf**, Rosemary Woodford; Illustrations by. **MARSUPIALS OF AUSTRALIA**. 2 vols., super roy. folio, First Editions. Volume 1: Possums, the Koala and Wombats. Text by Meredith J. Smith. Foreword by J. H. Calaby. Pp. 202, [2](blank); 24 col. & 4 tinted plates. Volume 2: Carnivorous Marsupials and Bandicoots. Text by Heather J. Aslin. Foreword by J. H. Calaby. Pp. 292; 48 coloured plates.; glossary, references & Systematic List of Species to each volume; original full canvas, with decorative blind-stamped leather panel with gilt edge, inlaid on front covers, & with similar title panel on spines; a fine set, as issued. Melbourne; Lansdowne Editions; (1980-1987. ****Editions limited to 1000 numbered copies, signed by the authors and artist. This set is accompanied by a special signed and numbered print of the Greater Bilby which was issued only to the first original purchasers of Volume II. The third and final volume may be obtained to order.* #21856 **A\$1750.00**

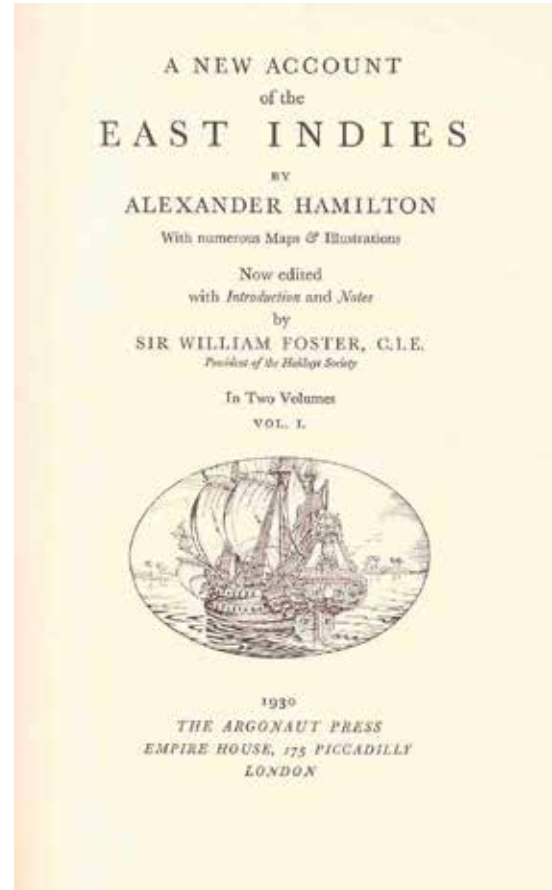
- 26 **Gillett, Ross.** **AUSTRALIA'S COLONIAL NAVIES.** First Edition; pp. [ii], 142; numerous illustrations, bibliography, index; original stiff wrappers; a fine copy. Garden Island, NSW; The Naval Historical Society of Australia; 1982. ****Limited edition of 1000 numbered copies, this copy with useful corrections and annotations by Colin Jones.* #32464 **A\$45.00**



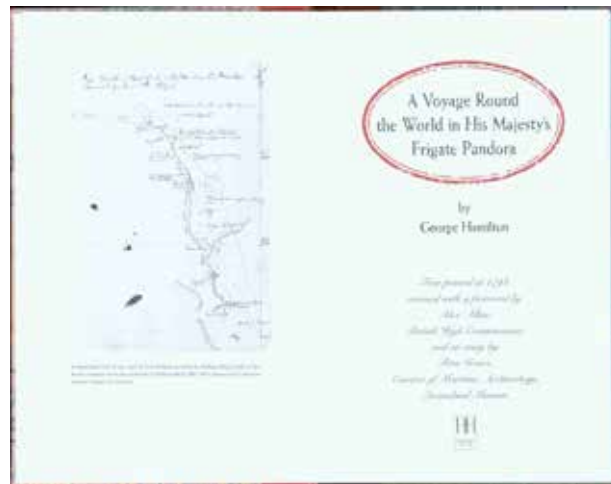
- 27 **Govett, William Romaine: SKETCHES OF NEW SOUTH WALES.** Written and Illustrated for The Saturday Magazine in 1836-37 by William Romaine Govett. Together with an Essay on The Saturday Magazine by Gaston Renard and an Account of his Life by Annette Potts. Demy 4to, First Edition (as a book); pp. xxxii, 96; portrait frontispiece and one plate (see below), sketch map, 20 illustrations, notes, index; original decorated printed cloth. Melbourne; Gaston Renard Publisher; 1977. ****Edition limited to 200 numbered copies for sale, 30 for private circulation and 20 for copyright, publicity and other circulation. This is one of the 30 numbered copies for private circulation, having an additional plate of Govett's Leap facing the limitation notice. The original twenty Sketches published in The Saturday Magazine over a period have never before been published in book form. [FERGUSON, incidentally, in his "Bibliography of Australia" - item 2175 - records only the first fourteen sketches]. GOVETT was Assistant Surveyor under Major T. L. MITCHELL from 1828 to 1833, and recorded many of the topographical features of Sydney's environs for the first time. Govett's Leap was named in his honour.* #48117 **A\$225.00**



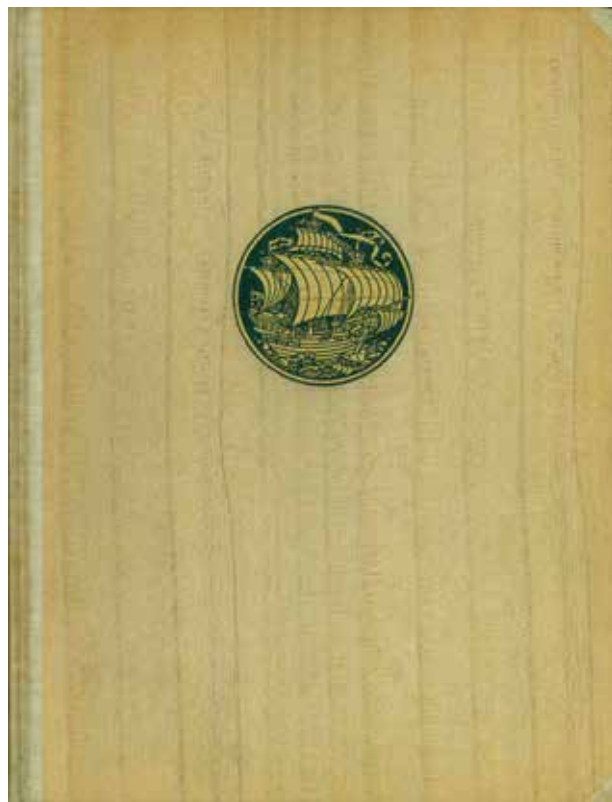
- 28 **Hamilton, Alexander.** **A NEW ACCOUNT OF THE EAST INDIES BY ALEXANDER HAMILTON.** With numerous Maps & Illustrations. Now edited with Introduction and Notes by Sir William Foster, C.I.E., President of the Hakluyt Society. 4to, First Edition in this form; Volume I ONLY, pp. [ii], xxxviii, 260(last blank); 3 folding maps, frontispiece, facsimile title-page & 4 text illustrations; original quarter vellum, with buckram sides, gilt; uncut and unopened; a very good copy; scarce. London; The Argonaut Press; 1930. *****VOLUME ONE ONLY.** *The complete work in two volumes is a limited edition of 975 numbered sets. The original edition was published in Edinburgh in 1727 and the work covers the observations of Captain Hamilton during the years 1688 to 1723 when he was engaged in trade and navigation between the Cape of Good Hope and Japan.* #22724 **A\$110.00**



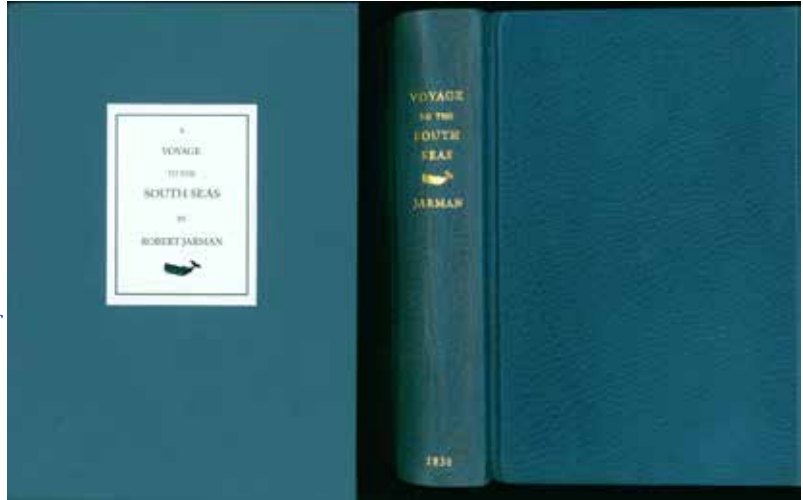
- 29 **Hamilton, George. *A VOYAGE ROUND THE WORLD*** in His Majesty's Frigate Pandora. [Performed under the direction of Captain Edwards In the Years 1790, 1891, and 1792. With the Discoveries made in the South-Sea; and the many Distresses experienced by the Crew from Shipwreck and Famine, in the Voyage of Eleven Hundred Miles in open Boats, between Endeavour Straits and the Island of Timor]. First printed in 1793, reissued with a foreword by Alex Allan, British High Commissioner and an Essay by Peter Gesner, Curator of Maritime Archaeology, Queensland Museum. Facsimile Edition; pp. 38, 164, [2](blank); portrait frontispiece (to original work), map frontispiece & 5 illustrations in introduction; original quarter leather, with marbled sides; a fine copy. (Sydney); Hordern House; (1998).
****Australian Maritime Series Number Four. Edition limited to 950 copies. Originally published at Berwick in 1793. #59450 A\$375.00*



- 30 **Hornung**, Clarence Pearson; Arranged and Edited by **BOOKPLATES BY HAROLD NELSON**. with a Foreword by John Malcolm Bulloch, M. A., LL.D. 4to, First Edition; pp. [xii], 40 plates (some coloured), pp. [4](blank); original half cloth, with small corners patterned papered sides, gilt device on front board; a nice copy; scarce. New York; Caxton Press, Inc.; MCMXXIX [1929]. ****Edition limited to 525 numbered copies, 450 for sale. Attractively produced, and with the fine engraved bookplate of Alan Wambeek.* #66257 A\$120.00



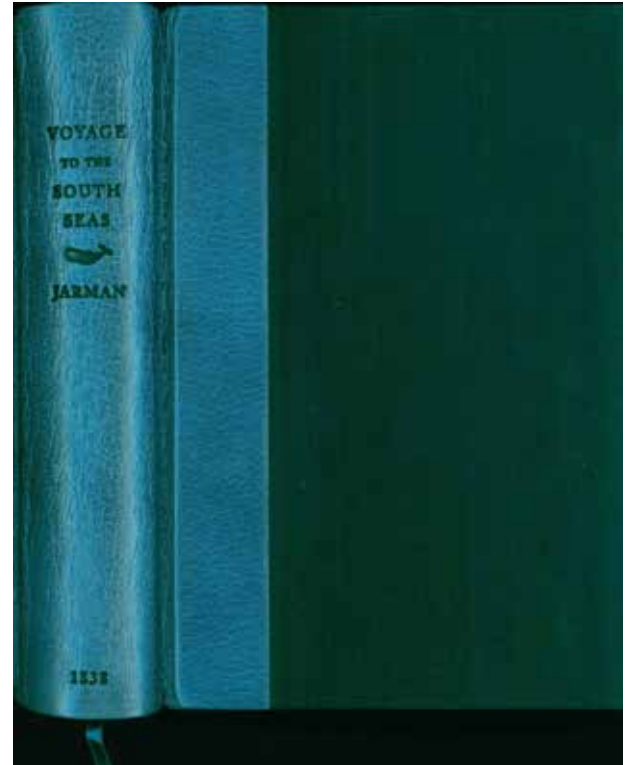
- 31 **Jarman, Robert. JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN THE "JAPAN,"** employed in the Sperm Whale Fishery, under the Command of Capt. John May. By Robert Jarman. First published at Beccles and London in 1838. Edited, with an Introduction, Notes, Chronology, and Index, by Robert M. Warneke, and faithfully reprinted from the original. Melbourne: Edition Renard 2009. 8vo, Special Limited New Edition; pp. XII, vi, 242, [243]-318; portrait, introduction, extensive notes, chronology, references and index; fully section-sewn on tapes and finely hand-bound in full grey goatskin, all edges dyed, with marker ribbon, housed in a buckram slipcase with title labels. Melbourne; Edition Renard; 2009. ****Special limited edition of 30 numbered copies only, within the overall limitation of 200 copies. A new edition of the very rare account first published in two issues in 1838 and until now never reprinted - see Forbes 1104, also Bagnall 2685 and Ferguson 2526 (and 2526a). Robert Jarman, the son of a printer at Beccles, joined the crew as a young man of twenty years on a whaling voyage to the*



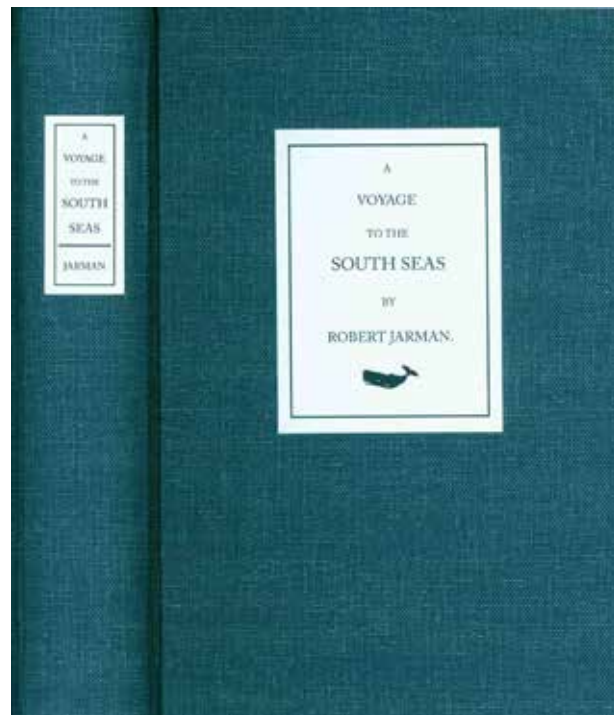
South Seas in 1831. During the next three to four years young Robert's forecastle jottings were transformed into a lively and well-crafted tale. The primary theme is the hard, unrelenting search for whales, reflected in Jarman's methodical recording of encounters with other whalers and elaborated with graphic descriptions of the excitements and dangers of whaling with the inevitable accidents, injuries, and tragic deaths. After cruising the Japan Sea, the ship reached the Hawaiian Islands at the end of October 1832 and anchored at Honolulu. "The author noted 18 whalers in port. He describes the harbor and the method by which ships were towed in, and the Honolulu Fort, and the town and its native people" (Forbes). He tells also of surviving gales and near disaster when the Japan was dismasted in a hurricane, which forced the stricken ship to Sydney for extensive repairs. Jarman gives an interesting account of Sydney, with perceptive comments on convicts and their management and the Aborigines and their customs including the use of the boomerang. Subsequently the ship cruised around Rotuma, the Fiji Islands and New Zealand before returning to England. Along the way Jarman gives accounts of visits to bays and islands to trade for fresh provisions, and of longer stays at various ports for wood, water and to benefit the crew. A welcome respite from the rigors and grinding repetition of shipboard life, Jarman was obviously captivated by those of the natives who were friendly, and he perceptively and sympathetically described their modes of life, customs, and the effects of European intercourse and colonization. The scope and appeal of this book is enhanced by some lengthy passages on natural history, including observations on the social behaviour of sperm whales and encounters with sharks, other fish and birds. Because of several chance but pertinent events he was able to include commentaries on several dramatic episodes of Pacific maritime history, such as the Bligh mutiny and its aftermath, and recent massacres of ships crews by islanders — a constant fear for lightly-armed visiting whalers. #27822

A\$695.00

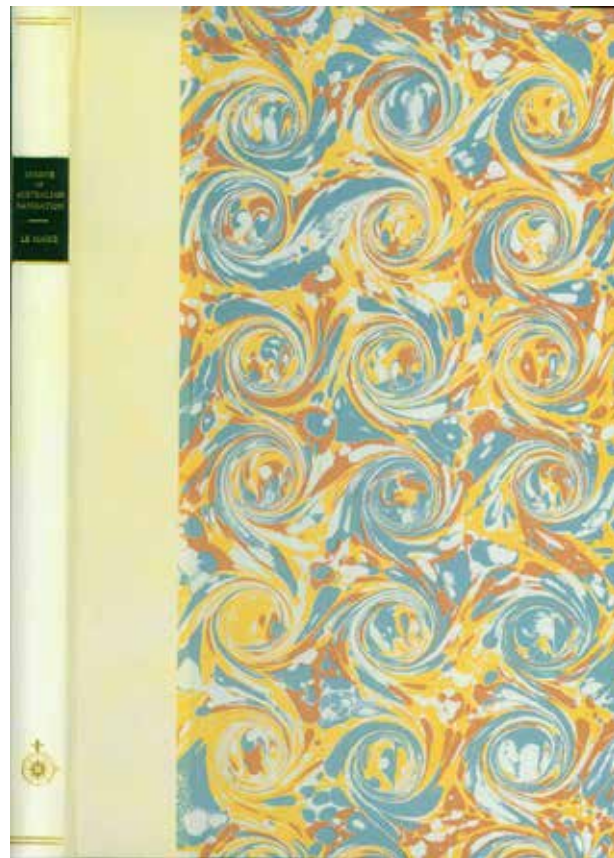
- 32 **Jarman, Robert.** **JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN THE "JAPAN,"** employed in the Sperm Whale Fishery, under the Command of Capt. John May. By Robert Jarman. First published at Beccles and London in 1838. Edited, with an Introduction, Notes, Chronology, and Index, by Robert M. Warneke, and faithfully reprinted from the original. Melbourne: Edition Renard 2009. 8vo, Deluxe Limited New Edition; pp. XII, vi, 242, [243]-318; portrait, introduction, extensive notes, chronology, references and index; fully section-sewn on tapes and hand-bound in original half grey goatskin with black moire cloth sides, top edge dyed, and marker ribbon. Melbourne; Edition Renard; 2009. ****Deluxe limited edition of 70 numbered copies within the overall limitation of 200 copies for sale.*
#27823 **A\$325.00**



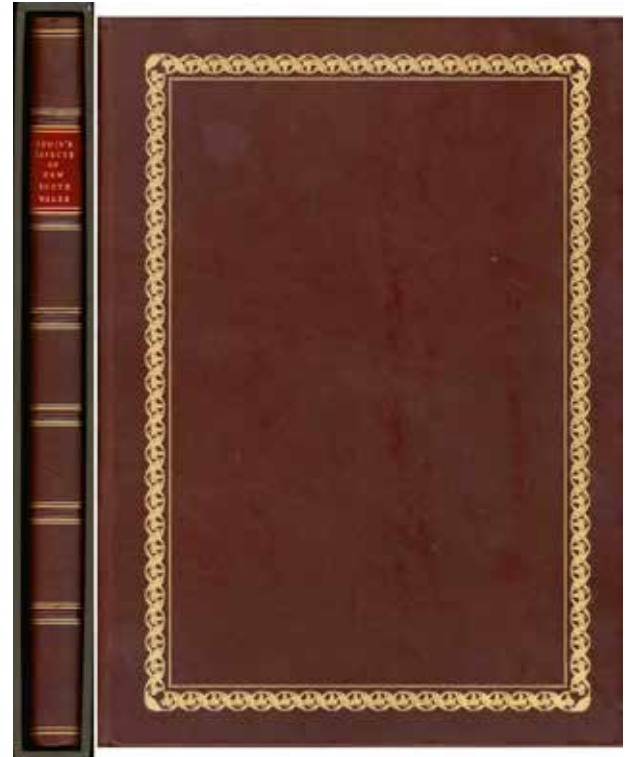
- 33 **Jarman, Robert.** **JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN THE "JAPAN,"** employed in the Sperm Whale Fishery, under the Command of Capt. John May. By Robert Jarman. First published at Beccles and London in 1838. Edited, with an Introduction, Notes, Chronology, and Index, by Robert M. Warneke, and faithfully reprinted from the original. Melbourne: Edition Renard 2009. 8vo, Limited New Edition; pp. XII, vi, 242, [243]-318; portrait, introduction, extensive notes, chronology, references and index; fully section-sewn on tapes and hand-bound in full linen, with printed labels on spine and front board; top edge dyed, marker ribbon. Melbourne; Edition Renard; 2009. ****Limited edition of 100 numbered copies within the overall limitation of 200 copies for sale.* #27824 **A\$195.00**



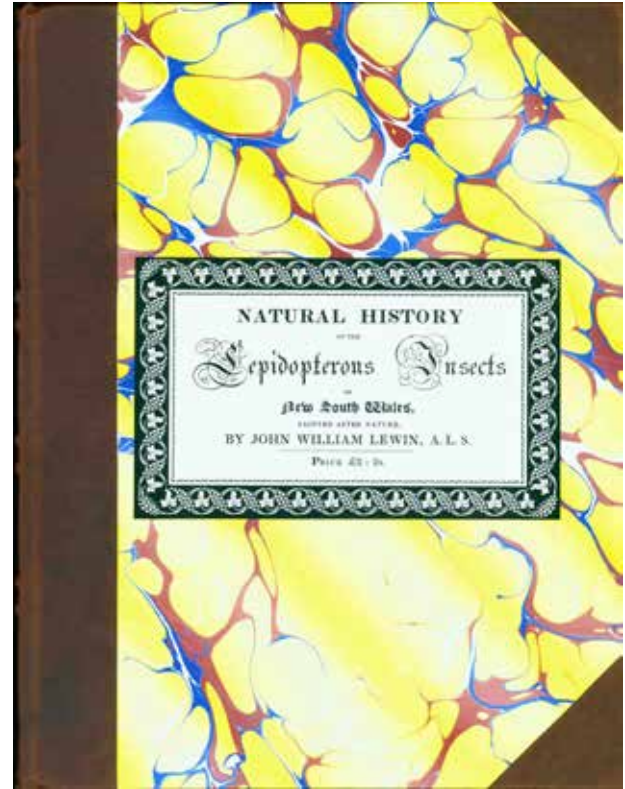
- 34 **Le Maire, Jacob. MIRROR OF THE AUSTRALIAN NAVIGATION.** A facsimile of the 'Spiegel der Australische Navigatie ...' Being an account of the voyage of Jacob Le Maire and Willem Schouten 1615-1616 published in Amsterdam in 1622. With an introductory essay by Edward Duyker New South Wales History Fellow and English text by Alexander Dalrymple. F'cap folio, First Edition; pp. 32, [102], 64, [2]; 3 double-page coloured maps, smaller coloured map on facsimile title-page & 7 full-page coloured illustrations; original quarter goatskin & marbled boards; a fine copy; scarce. (Sydney); Hordern House; (1999). ****Australian Maritime Series Number Five. Edition limited to 950 copies.* #63498 **AS\$450.00**



- 35 **Lewin, John William. *PRODROMUS ENTOMOLOGY.*** Or, a Natural History of the Lepidopterous Insects of New South Wales. Illustrated with Nineteen Plates. By John William Lewin, A.L.S. First published in 1805, reissued in 1822 and now re-published by Edition Renard Melbourne 2007. Impl. 4to, Limited (Third) Edition, Special Large Paper Issue; pp. [ii](half-title, being a reproduction of the fly-title [i.e. Page 1] of the second edition, verso modern notes), [iv](modern title-page, verso publishing details, and modern Contents, verso blank), [ii](title-page to first edition, verso blank), vi(title-page to second edition, verso blank, Dedication, verso blank, and Preface), [vii-viii](Table of Contents [i.e. list of plates], verso blank, as issued in second edition only), [1]-20(the text, being a facsimile of the first edition, each leaf of text being faced by the plate from the second edition to which it refers), [21]-56(modern scientific names, commentary, acknowledgements and colophon); 37 fine coloured plates comprising frontispiece, as issued in the second edition of 1822, 18 coloured plates of the second edition and 18 coloured plates of the first edition, separated by hand-tinted pink interleaves as issued in the superior issues of the First Edition; detailed historical and bibliographical commentary and census of known copies of the original editions, table of modern scientific names of the species depicted; finely bound in full red-brown natural leather, decorated in genuine gold and in blind, morocco title-label and raised bands on spine; a fine copy. Melbourne; Edition Renard; 2007. ****One of 30 numbered copies (within a total edition of 212 copies) printed on large paper with two sets of plates reproducing those issued in both first and second editions. Sold out some time ago, we recently repurchased a single copy of this Special Edition. This is the sixth publication from Edition Renard. Both the first and second editions of the original work are very rare, with only about 50 copies in total so far recorded.* #30114 **A\$2750.00**

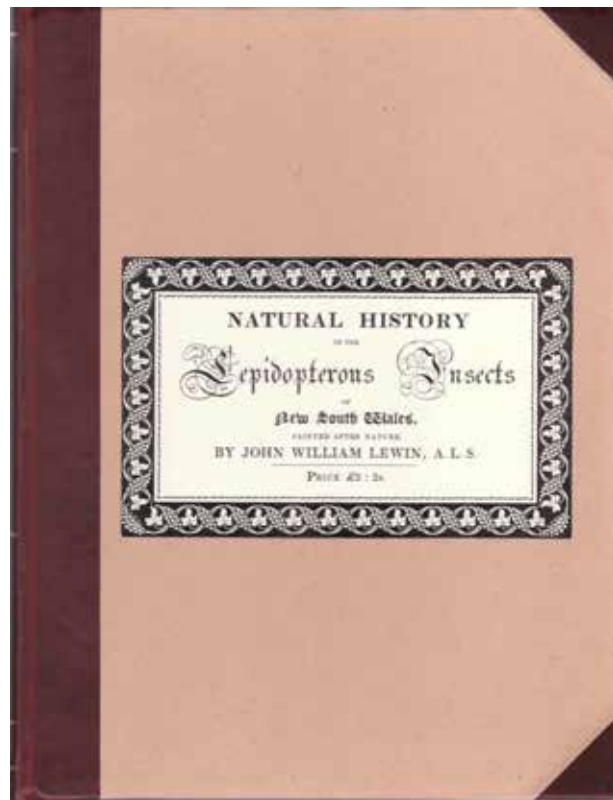


- 36 **Lewin, John William. *PRODROMUS ENTOMOLOGY.*** Or, a Natural History of the Lepidopterous Insects of New South Wales. Illustrated with Nineteen Plates. By John William Lewin, A.L.S. First published in 1805, re-issued in 1822 and now re-published by Edition Renard Melbourne 2007. 4to, Limited (Third) Edition, Deluxe Issue; pp. [ii](half-title, being a reproduction of the fly-title [i.e. Page 1] of the second edition, verso modern notes), [iv] (modern title-page, verso publishing details, and modern Contents, verso blank), [ii](title-page to first edition, verso blank), vi(title-page to second edition, verso blank, Dedication, verso blank, and Preface), [vii-viii](Table of Contents [i.e. list of plates], verso blank, as issued in second edition only), [1]-20(the text, being a facsimile of the first edition, each leaf of text being faced by the plate from the second edition to which it refers), [21]-56(modern scientific names, commentary, acknowledgements and colophon); 19 fine coloured plates comprising frontispiece & 18 coloured plates, as issued in the second edition of 1822, plus plain interleaves as issued in the latter issues of the second edition; detailed historical and bibliographical commentary and census of known copies of the original editions, table of modern scientific names of the species depicted; finely bound in half brown natural leather, with specially commissioned hand-marbled sides to match the original publisher's binding, and printed title-label, spine with raised bands, titled in genuine gold, yellow tinted edges and marker ribbon; a fine copy. Melbourne; Edition Renard; 2007. ****One of 70 numbered copies (within a total edition of 212 copies) bound in the style of the later superior issue of the second edition, complete with plain interleaves and hand-marbled sides. This is the sixth publication from Edition Renard. Both the first and second editions of the original work are very rare, with only about 50 copies in total so far recorded.* #30148 **A\$925.00**

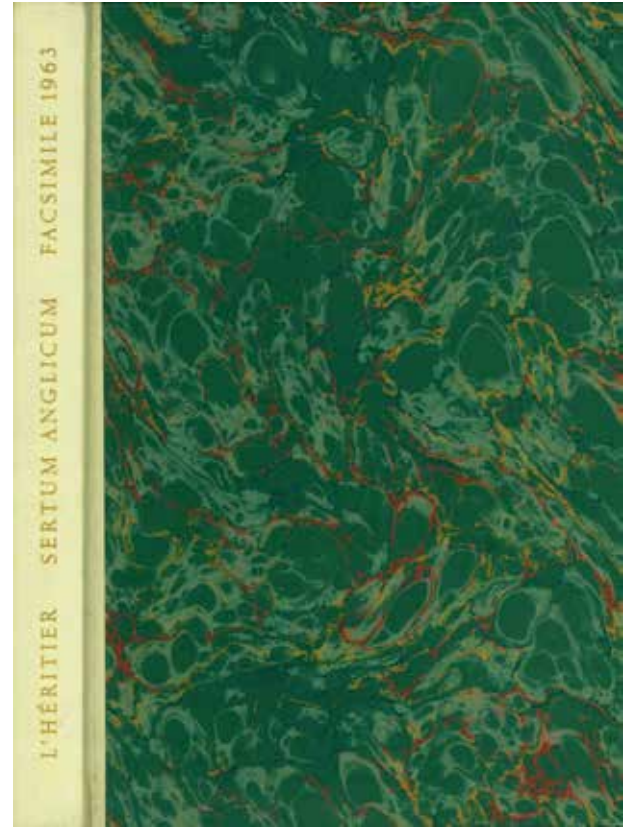


37 **Lewin, John William. *PRODROMUS ENTOMOLOGY.*** Or, a Natural History of the Lepidopterous Insects of New South Wales. Illustrated with Nineteen Plates. By John William Lewin, A.L.S. First published in 1805, re-issued in 1822 and now re-published by Edition Renard Melbourne 2007. 4to, Limited (Third) Edition; pp. [ii](half-title, being a reproduction of the fly-title [i.e. Page 1] of the second edition, verso modern notes), [iv](modern title-page, verso publishing details, and modern Contents, verso blank), [ii] (title-page to first edition, verso blank), vi(title-page to second edition, verso blank, Dedication, verso blank, and Preface), [vii-viii](Table of Contents [i.e. list of plates], verso blank, as issued in second edition only), [1]-20(the text, being a facsimile of the first edition, each leaf of text being faced by the plate from the second edition to which it refers), [21]-56(modern scientific names, commentary, acknowledgements and colophon); 19 fine coloured plates comprising frontispiece & 18 coloured plates, as issued in the second edition of 1822; detailed historical and bibliographical commentary and census of known copies of the original editions, table of modern scientific names of the species depicted; finely bound in half brown natural leather, with grey papered sides and printed title-label to match the original publisher's binding, spine titled in genuine gold, marker ribbon; a fine copy. Melbourne; Edition Renard; 2007. ****One of 100 numbered copies (within a total edition of 212 copies) bound in the style of the first issue of the second edition of 1822. This is the sixth publication from Edition Renard. Both the first and second editions of the original work are very rare, with only about 50 copies in total so far recorded.*

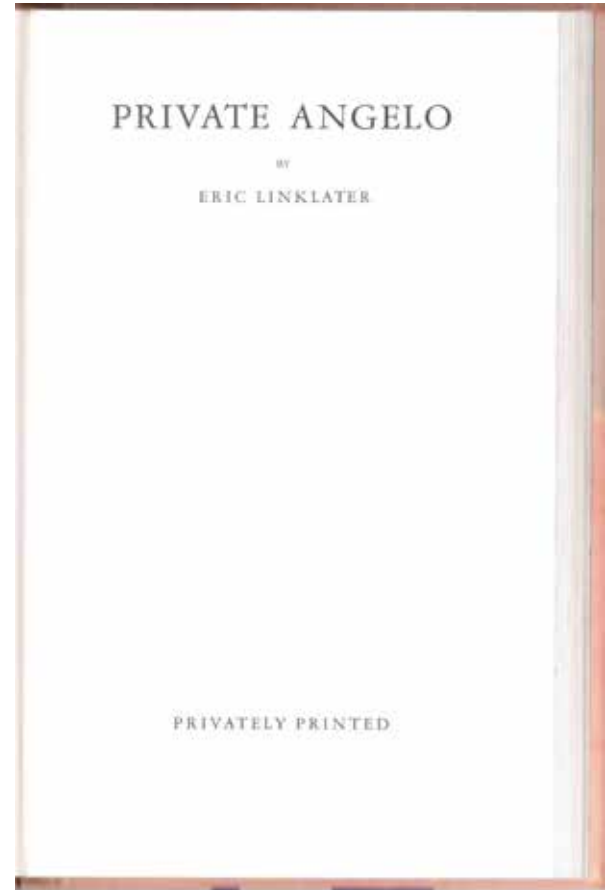
#30288

A\$660.00

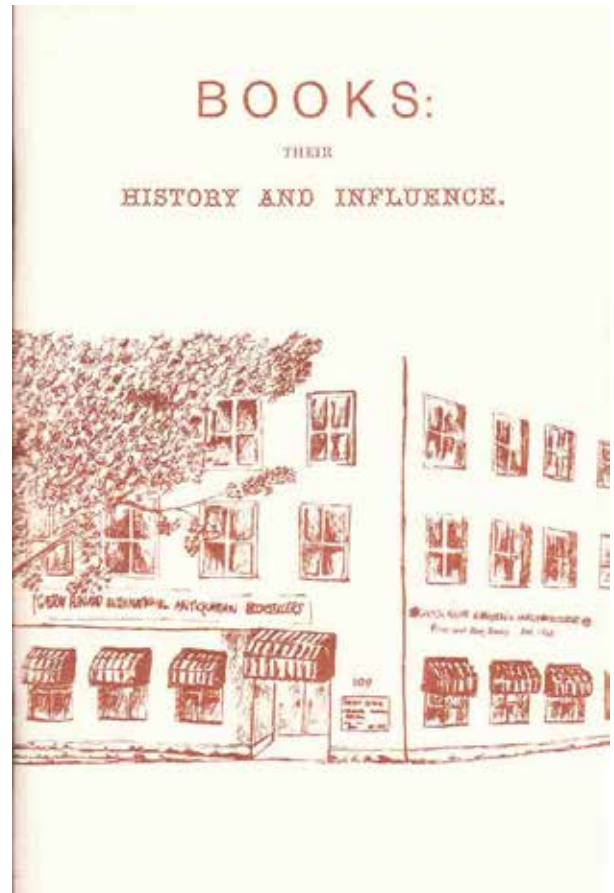
- 38 **L'Heritier de Brutelle**, Charles-Louis. **SERTUM ANGLICUM 1788**. Facsimile with Critical Studies and a Translation. Med. 4to, Facsimile Edition; pp. c, [iv], 36, [14](last 2 blank); 35 plates (including 8 double-page), 1 text & 3 full-page illustrations, index to Latin names & general index; attractive original papered boards, with marbled sides; a fine copy. Pittsburgh, Pennsylvania; The Hunt Botanical Library; 1963. ****This Edition Limited to 2000 copies. First published in Paris, 1788.* #32718 **A\$125.00**



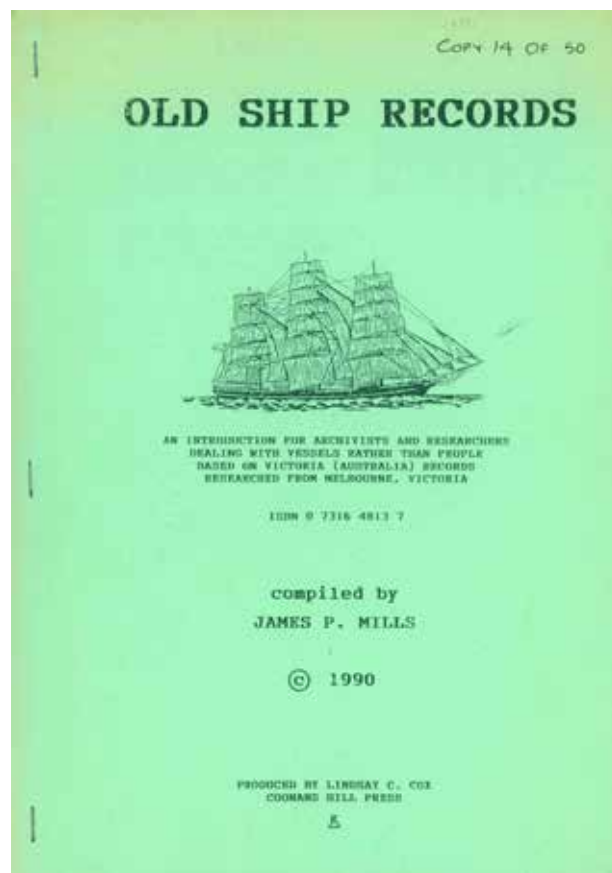
- 39 **Linklater, Eric. PRIVATE ANGELO.** [A Novel]. Privately Printed. Cr. 8vo; pp. [viii], 244(last 5 blank); original papered boards; decorative endpapers by David Gentleman; a very nice copy. [London; Privately Printed [for Sir Allen Lane and Richard Lane; 1957]. ****First published in 1946, this edition, of 2000 copies, is of some interest as a printing artefact as it is the first book produced in Great Britain composed entirely without metal type by means of photocomposition on the Intertype Fotosetter. It is also printed on "India" paper of extreme thinness.* #62460 **A\$50.00**



- 40 **Miller**, Robert Castles. **BOOKS:** Their History and Influence. An Essay. Facsimile Edition; pp. vi, [ii], 96(last blank); original wrappers; a fine copy. Melbourne; Gaston Renard Publisher; 1977. ****Edition limited to 150 numbered copies only. Originally published in 1883 (refer Ferguson 12605). Miller was Librarian at the Fitzroy Free Public Library and was also for a time a bookseller in Fitzroy.* #637 A\$45.00

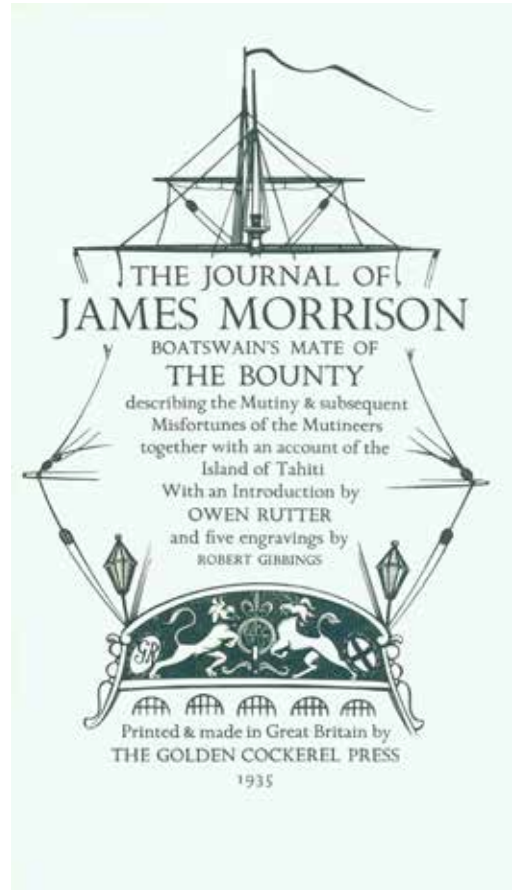


- 41 Mills, James P.; Compiled by. **OLD SHIP RECORDS.** An introduction for archivists and researchers dealing with vessels rather than people based on Victoria (Australia) records researched from Melbourne, Victoria. 4to, First Edition; ff. [iii], 42 (printed on rectos only); several illustrations, illustrated glossary of ship's rigs; stapled as issued; a nice copy. No Place [Melbourne?]; Produced by Lindsay C. Cox, Coonans Hill Press; 1990. ****One of 50 copies, this copy inscribed and signed by the Compiler.* #30029 **A\$75.00**

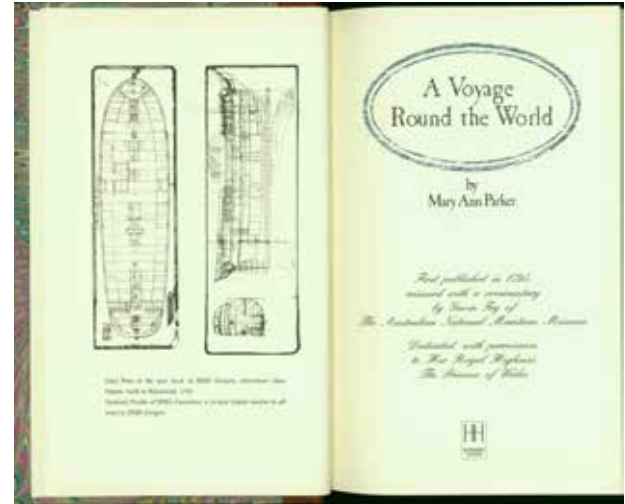


THE BOUNTY MUTINY

- 42 **Morrison, James.** **THE JOURNAL OF JAMES MORRISON**
 Boatswain's Mate of the Bounty describing the Mutiny & subsequent Misfortunes of the Mutineers together with an account of the Island of Tahiti. With an Introduction by Owen Rutter and five engravings by Robert Gibbings. Printed & made in Great Britain by The Golden Cockerel Press 1935. F'cap folio, First Edition; pp. [iv](blank), 246(last blank), [6](blank); 5 illustrations; original blue & cream linen; top edge gilt, others uncut; (a few minor marks, but a nice copy); very scarce. [London]; Golden Cockerel Press; 1935. ****Edition limited to 325 numbered copies. Du Rietz 1122. Although its limitation is similar to the other Bligh-related volumes issued by the Golden Cockerel Press, this book is very much scarcer on the market.* #30223 **A\$2500.00**



- 43 **Parker, Mary Ann. *A VOYAGE ROUND THE WORLD.*** First published in 1795, reissued with a commentary by Gavin Fry of The Australian National Maritime Museum. Dedicated, with permission, to Her Royal Highness The Princess of Wales. Facsimile Edition; pp. [xxxiv], xxxii, 150(last blank); full-page plan & illust., several facsimile extracts of Captain Parker's log; quarter maroon calf, marbled sides; a fine copy. (Sydney); Hordern House (for the Australian National Maritime Museum; 1991). ****Australian Maritime Series Number One. Limited Edition of 750 copies. First published in 1795, see Ferguson 229. #53458* **A\$250.00**

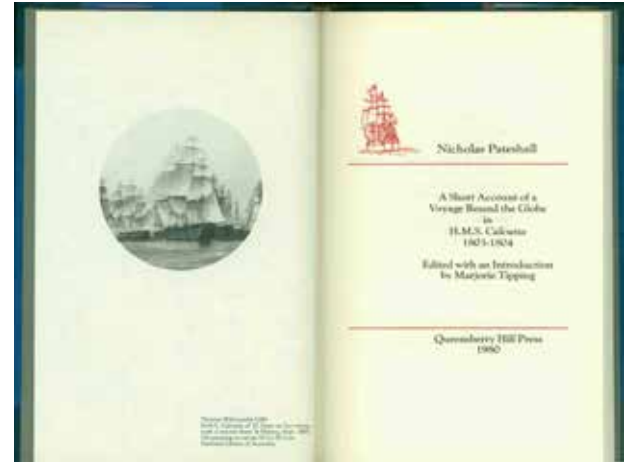


44 **Pateshall, Nicholas. A SHORT ACCOUNT OF A VOYAGE ROUND THE GLOBE IN H.M.S. CALCUTTA 1803-1804.**

Edited with an Introduction by Marjorie Tipping. First Edition; pp. [ii], 96(last blank); frontispiece (H.M.S. Calcutta), full-page plan of Port Phillip (i.e., Acting Lieut. Murray's chart), sketch of Sullivan Bay camp by G. P. Harris, bibliography, index; a fine copy in original half morocco and cloth sides. (Melbourne); Queensberry Hill Press; 1980.

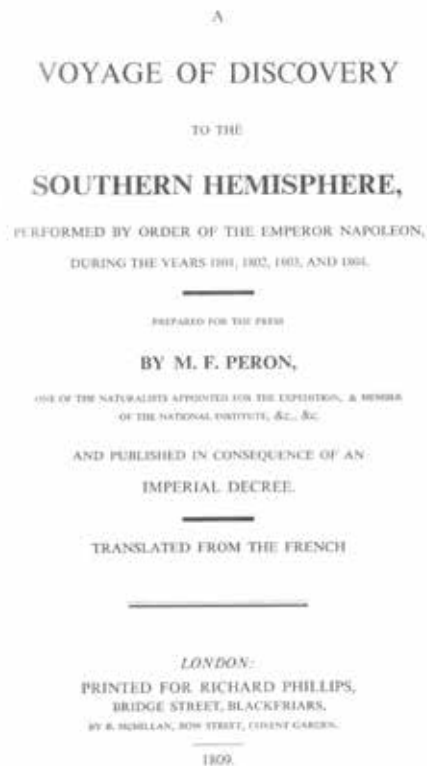
****The deluxe edition, hand-bound at the Dove Bindery, Carlton, and limited to 115 numbered copies signed by the editor. The work includes an account (here published for the first time) of the abortive first settlement in what is now Victoria. #21857*

A\$145.00

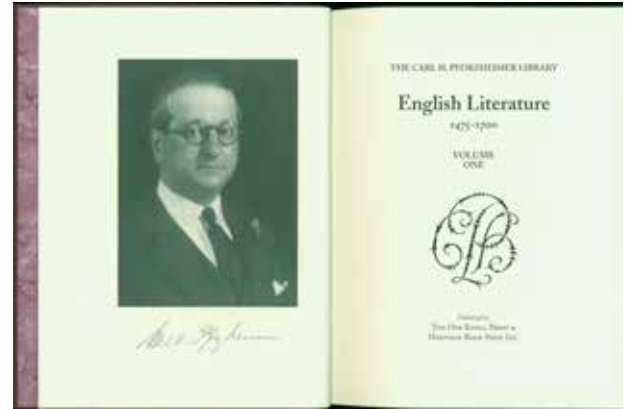


- 45 **Peron, Francois.** **A VOYAGE OF DISCOVERY TO THE SOUTHERN HEMISPHERE**, performed by Order of the Emperor Napoleon, during the Years 1801, 1802, 1803 and 1804. Prepared for the Press by M. F. Peron, one of the Naturalists appointed for the Expedition, & Member of the National Institute, &c., &c. And published in consequence of an Imperial Decree. Translated from the French. [Vol. I, all published]. Second Edition; pp. 316; folding frontispiece (Natives of New South Wales) & folding plate (view of Sydney); original full calf; a fine copy; scarce. (Melbourne; Marsh Walsh Publishing; 1975). ****Limited Edition of 350 numbered copies. Originally published by Richard Phillips, London, 1809. [Ferguson 485]. Only Volume I of the original French account of Baudin's Voyage was translated and published in book form. The second volume, by de Freycinet, was translated and published in the New Monthly Magazine in 1818.* #22034

A\$450.00

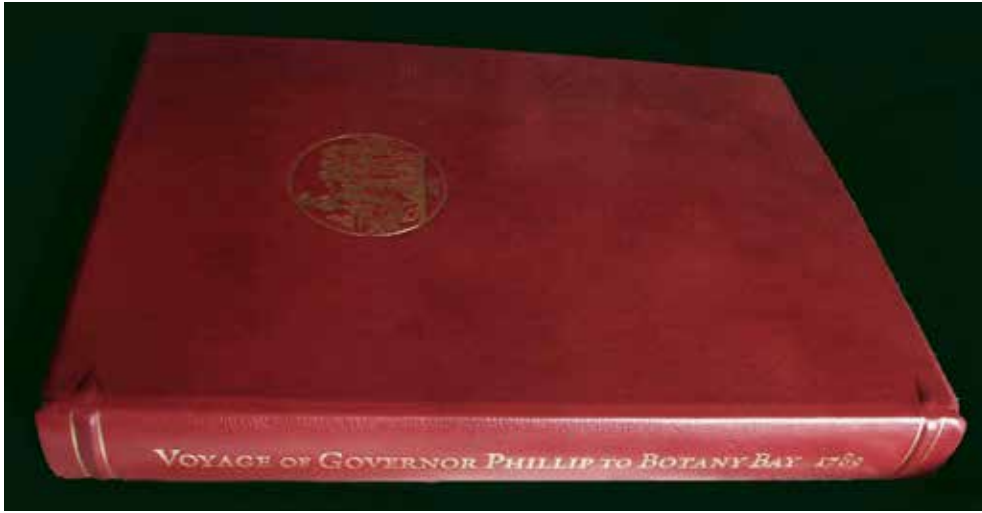


- 46 [Pforzheimer, Carl H.]. **THE CARL H. PFORZHEIMER LIBRARY.** English Literature, 1475-1700. 3 vols., demy 4to, Facsimile Edition; Vol. I, pp. [iv], xlii, 378, [6](last 3 blank); 15 plates, appendix; Vol. II, pp. [ii], vi, 379-792(last colophon only); 57 plates; Vol. III, pp. [ii], vi, 793-[1148], [2], 1149-1322(last blank); 36 plates, Addenda & Corrigenda, 3 indices (including Anonymous Books, Provenance and Bibliographica); original cloth, gilt; a fine set. (New Castle, DE. and Los Angeles, California); The Oak Knoll Press & Heritage Book Shop Inc.; (1997). ****Originally published in a limited edition of only 150 sets in 1940, this facsimile of this important catalogue of one of the foremost American collections of early English literature, was itself published in an edition of only 700 copies.* #14478 **A\$245.00**





- 47 **Phillip**, Captain Arthur: **THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY.** First Published in 1789, reprinted, with amendments in 1790. Now reprinted with 7 Charts and 48 Plates including 31 fine coloured plates from the deluxe version of the first edition reproduced at enlarged scale. Melbourne; Edition Renard; MMVII. Folio, Special Limited Edition; pp. xl, 230; title vignette & 55 plates & charts reproduced from the original copperplate engravings, comprising portraits of Phillip, King, Shortland and Watts, 7 charts, 19 plates of birds, 9 of mammals, 4 of fishes, 1 plant, 4 of aborigines & their artifacts, 1 reptile & 6 views (including Botany Bay & Port Jackson), 4 additional illustrations, plus additional suite of 31 uncoloured natural history plates, appendix containing list of all the convicts who came with the First Fleet, historical and bibliographical notes, additional set of 7 charts folded into pocket in rear board; original full red-burgundy polished morocco, gilt; all edges fully gilt in genuine gold. Melbourne; Edition Renard; 2007. ****This edition includes 31 coloured plates from the rare deluxe issue of the First Edition. These have never before been republished. This deluxe version of our edition contains an additional suite of 31 uncoloured plates from the original uncoloured edition. All the views and natural history plates are enlarged from the originals to splendid effect. These 25 Special copies, numbered 1-25, contain in addition to the 86 bound-in plates, an additional suite of 49 plates (31 coloured) unbound and suitable for framing. The whole is housed in a specially made cloth Solander box, lined in moiré silk.* #23918 **A\$5250.00**

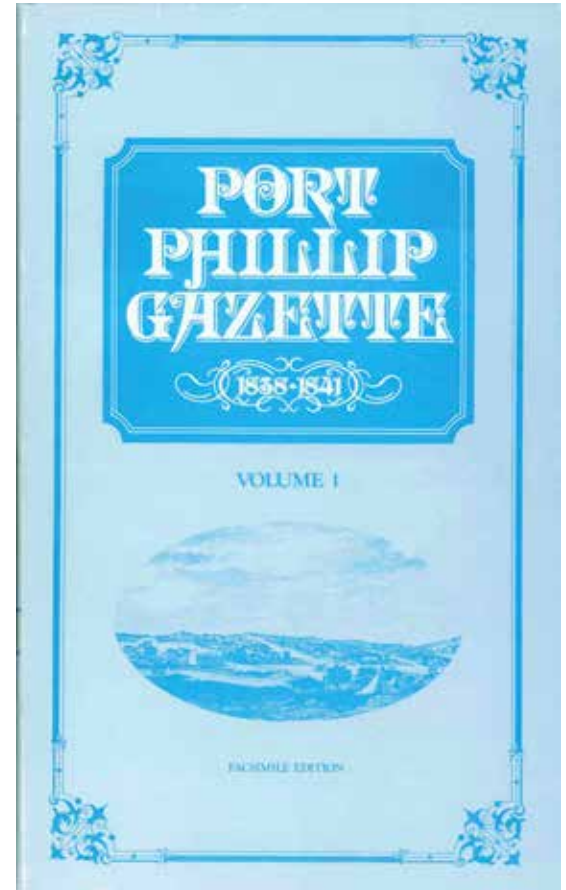


- 48 **Phillip**, Captain Arthur: **THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY.** First Published in 1789, reprinted, with amendments in 1790. Now reprinted with 7 Charts and 48 Plates including 31 fine coloured plates from the deluxe version of the first edition reproduced at enlarged scale. Melbourne; Edition Renard; MMVII. Folio, Deluxe Limited Edition; pp. xl, 230; title vignette & 55 plates & charts reproduced from the original copperplate engravings, comprising portraits of Phillip, King, Shortland and Watts, 7 charts, 19 plates of birds, 9 of mammals, 4 of fishes, 1 plant, 4 of aborigines & their artifacts, 1 reptile & 6 views (including Botany Bay & Port Jackson), 4 additional illustrations, plus additional suite of 31 uncoloured natural history plates, appendix containing list of all the convicts who came with the First Fleet, historical and bibliographical notes, additional set of 7 charts folded into pocket in rear board; original full red-burgundy polished morocco, gilt; all edges fully gilt in genuine gold. Melbourne; Edition Renard; 2007. ****Edition limited to 75 numbered copies (of a total of 212 numbered copies). This edition includes 31 coloured plates from the rare 1789 deluxe issue of the First Edition. These have never before been republished. This deluxe version of our edition contains an additional suite of 31 uncoloured plates from the original uncoloured edition. All the views and natural history plates are enlarged from the originals to splendid effect.* #23917 **A\$3850.00**

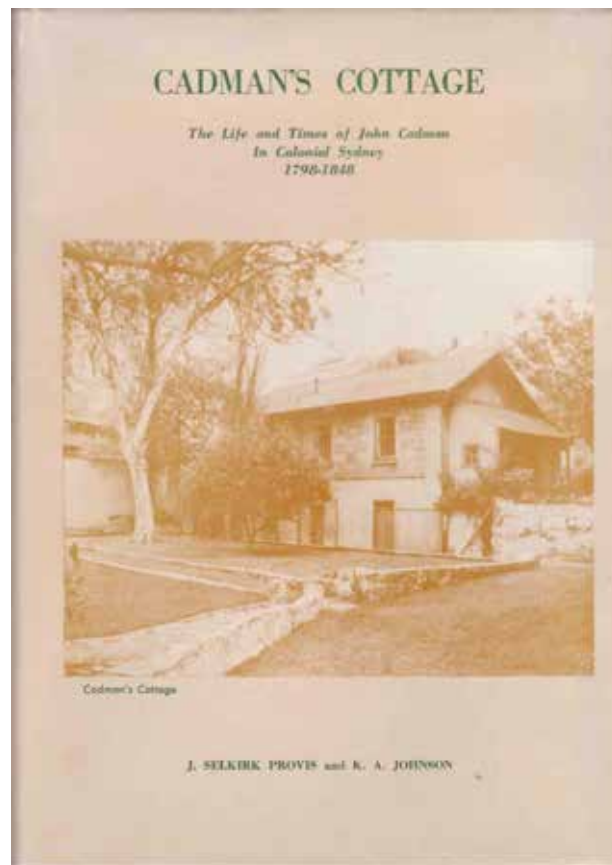


- 49 **Phillip**, Captain Arthur: **THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY.** First Published in 1789, reprinted, with amendments in 1790. Now reprinted with 7 Charts and 48 Plates including 31 fine coloured plates from the deluxe version of the first edition reproduced at enlarged scale. Melbourne; Edition Renard; MMVII. Folio, Limited Edition; pp. xl, 230; title vignette & 55 plates & charts reproduced from the original copperplate engravings, comprising portraits of Phillip, King, Shortland and Watts, 7 charts, 19 plates of birds, 9 of mammals, 4 of fishes, 1 plant, 4 of aborigines & their artifacts, 1 reptile & 6 views (including Botany Bay & Port Jackson), 4 additional illustrations, appendix containing list of all the convicts who came with the First Fleet, historical and bibliographical notes, additional set of 7 charts folded into pocket in rear board; original full red-burgundy polished morocco, gilt; all edges fully gilt in genuine gold. Melbourne; Edition Renard; 2007. ****Edition limited to 100 numbered copies (of a total of 212 numbered copies). This edition includes 31 coloured plates from the rare 1789 deluxe issue of the First Edition. These have never before been republished. All the views and natural history plates are enlarged from the originals to splendid effect.* #23916 **A\$2950.00**

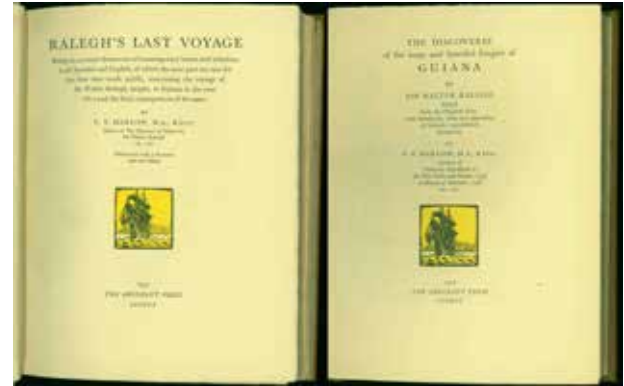
- 50 **Port Phillip: PORT PHILLIP GAZETTE.** Facsimile Edition. Vol. I (Oct. 1838-Apr. 1839) to Vol. V (Oct. 1840-Apr. 1841). 5 vols., demy folio approx.; Vol. I, pp. [vi], 1001-1116, [82](blank); Vol. II, pp. [vi], 2001-2230; Vol. III, pp. [vi], 3001-3250; Vol. IV, pp. [vi], 4001-4246; Vol. V, pp. [vi], 5001-5246; in total over 1100 pages; well bound in high quality, servicable cloth, stamped in blind on front boards, spines gilt; a fine set in dustwrappers. Sydney; Stephen Lansdown; (1979-80). ****Edition limited to 285 numbered sets for sale. The edition was on a strict subscription basis, and only the number of sets subscribed for was printed. The five volumes contain all 238 issues. A final Index volume originally planned was sadly never completed. With this set is a small archive of publisher's correspondence with subscribers chronicling the delays and difficulties of publication.* #704 **A\$425.00**



- 51 **Provis, J. Selkirk & Johnson, K. A. CADMAN'S COTTAGE.**
The Life and Times of John Cadman In Colonial Sydney— 1798-1848. Cr. 4to, First Edition; pp. [xii], 15-146 (but complete, last blank); endpaper plans, 25 plates, index; a fine copy in dustwrapper. Sydney; Privately Published; 1972. ****This edition is limited to 1500 copies of which 500 are numbered and signed by both Authors, this being one of the signed copies.* #36197 **A\$75.00**



- 52 **Raleigh, Walter.** **THE DISCOVERIE OF THE LARGE AND BEWTFUL EMPIRE OF GUIANA.** Edited from the Original Text, with Introduction, Notes and Appendixes of hitherto unpublished documents by V. T. Harlow. 4to, First Edition in this form; pp. cvi, 184(last blank); portrait frontis., 2 folding maps, facsimile of original title-page, 3 appendices, index. *[with]* **RALEGH'S LAST VOYAGE:** Being an account drawn out of contemporary letters and relations, both Spanish and English, of which the most part are now for the first time made public concerning the voyage of Sir Walter Raleigh, knight, to Guiana in the year 1617 and the fatal consequences of the same. By V. T. Harlow, M.A., B.Litt. Editor of The Discoverie of Guiana by Sir Walter etc., etc. Illustrated with a Portrait and two Maps. Cr. 4to, First Edition; pp. [viii], 384(last 3 blank); 2 folding maps, portrait frontispiece, appendix, index; together, two volumes, both in original quarter vellum, with buckram sides, gilt; fine, uncut copies; scarce. London; The Argonaut Press; 1928-32. ****Editions limited to 975 and 775 (respectively) numbered copies printed on Japon Vellum by Walter Lewis at the University Press, Cambridge. The first work was first published in 1596.* #45723 **A\$1000.00**



53 **Renard, Gaston. *IGNIS FATUUS*.** A Diverse Collection of Books which in one way or another are to some degree or other illuminative of the flight of man's fancy and desires, or illustrative of his inventive imaginings; including voyages imaginaires & extraordinaires, fraudulent voyages and travels, utopias, paradises lost but not regain'd, satires & parodies, more or less skilful, romanticised versions of actual voyages & travels, fiction disguis'd as fact & fact in fictional guise, with skits & take-offs, some unpretending fiction, or just plain Baloney; in short, anything we feel disposed, for one reason or another, or without any reason at all, to include, to produce an assemblage of interesting, diverting & entertaining material, & without apology for obvious omissions & apparently pointless inclusions; comprising works ancient and modern, & mostly, but not entirely, with some relation to Australia & the Pacific Region - the general geographical area of the Terra Australis Incognita. With Full Bibliographical Descriptions & Annotations, References, etc. and with Sixteen Illustrations. Pp. ii, 34; 11 plates, references,; original stiff wrappers; a fine copy. Melbourne; Gaston Renard; MCMLXXIII [on cover but actually 1978]. ****Limited edition of 250 numbered copies, prepared for the Sixth Australian Antiquarian Booksellers' Fair, 1978. Production of the cover was plagued by typographic errors and the date is given wrongly twice, but the correct date is shown in the text, which was carefully proofread and contains much useful information on fictitious voyages, etc. (the title says it all!). #34423*

A\$35.00

SIXTH AUSTRALIAN
ANTIQUARIAN BOOKSELLERS' FAIR
MELBOURNE, 16-21 OCTOBER, MCMLXXIII

IGNIS FATUUS

A Diverse Collection of Books which in one way or another are to some degree or other illuminative of the flight of man's fancy & desires, or illustrative of his inventive imaginings; including voyages imaginaires & extraordinaires, fraudulent voyages & travels, utopias, paradises lost but not regain'd, satires & parodies, more or less skilful, romanticised versions of actual voyages & travels, fiction disguis'd as fact & fact in fictional guise, with skits & take-offs, some unpretending fiction, or just plain Baloney; in short, anything we feel disposed, for one reason or another, or without any reason at all, to include, to produce an assemblage of interesting, diverting & entertaining material, & without apology for obvious omissions & apparently pointless inclusions; comprising works ancient and modern, & mostly, but not entirely, with some relation to Australia & the Pacific Region — the general geographical area of the Terra Australis Incognita.

With

Full Bibliographical Descriptions
& Annotations, References, etc.
and with Sixteen Illustrations.



GASTON RENARD

International Antiquarian Bookseller

FINE AND RARE BOOKS, MAPS, PRINTS

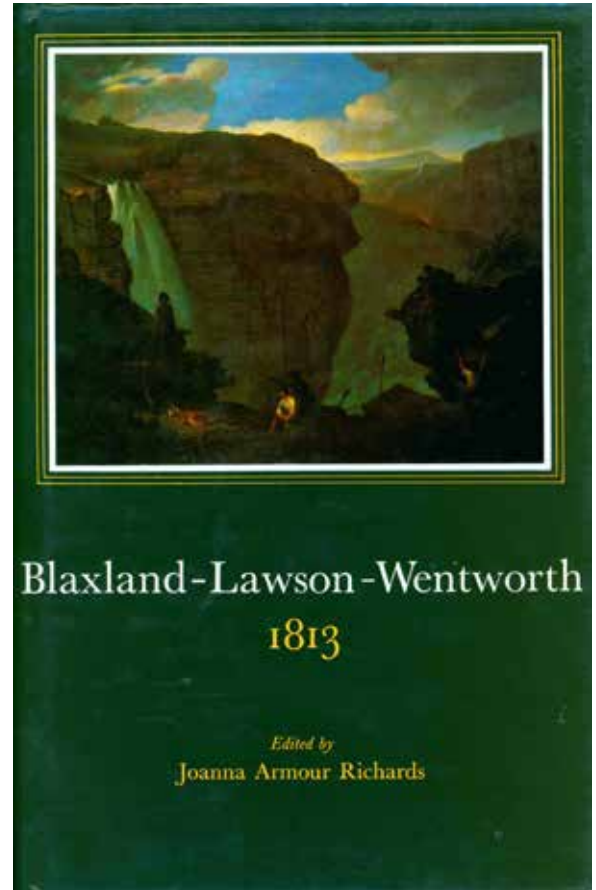
AUSTRALIA, PACIFIC ISLANDS, AFRICA, ASIA, THE AMERICAS, UTOPIAS & TRAVELS, NATIONAL HERBS, MILITARY MAPS & HISTORICAL HERBS, ETC.

109 King Street (Cor. St. Collins St.)
Melbourne, Victoria, 3000, Australia

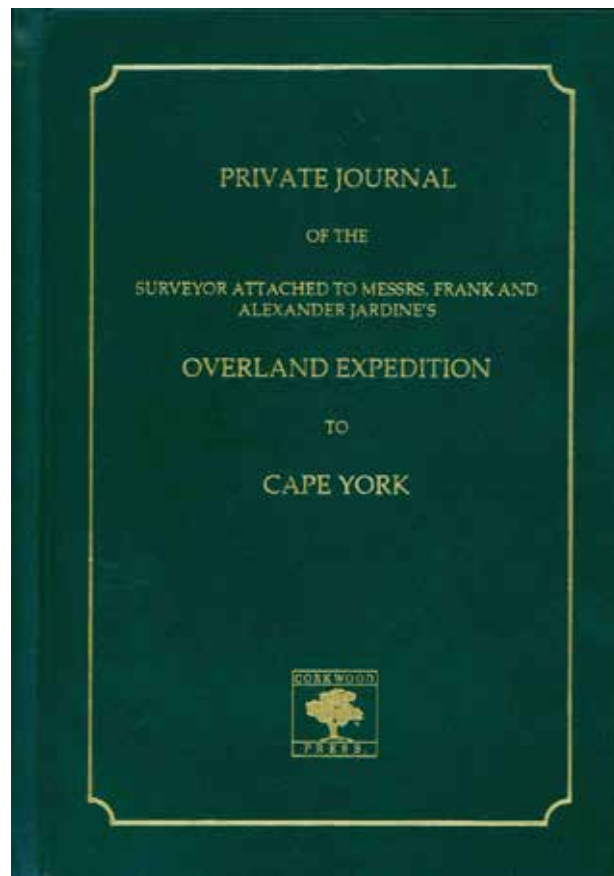
Telephone 03-42 1076

- 54 **Richards, Joanna Armour; Editor. **BLAXLAND-LAWSON-WENTWORTH 1813.**** First Edition; pp. 224(last blank); 3 maps on 2 folding sheets, frontispiece, 12 plates, notes, bibliography, index; original cloth (a little marked, as often); a nice copy in dustwrapper. Hobart; Blubber Head Press; 1979. ****Edition limited to 780 signed & numbered copies. The first expedition to cross the Blue Mountains west of Sydney - all the important primary materials relating to the crossing are here published including Blaxland's Journal, first published in 1823 and extremely rare; together with Lawson's Journal and Wentworth's monograph, both not previously published. An important and very well produced book.* #5213

A\$250.00



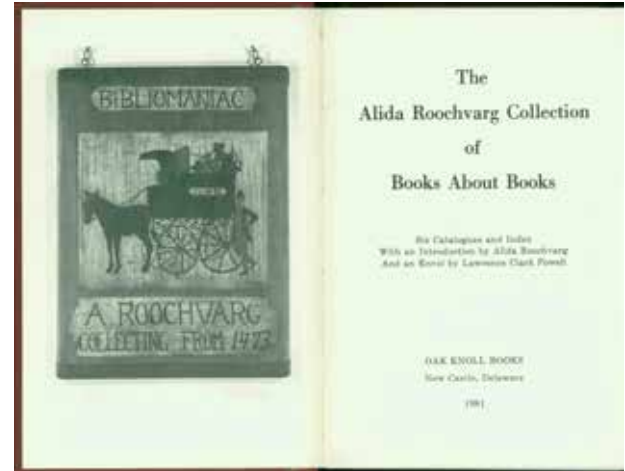
- 55 (Richardson, A.J.). **PRIVATE JOURNAL OF THE SURVEYOR** attached to the Messrs. Frank and Alexander Jardine's OVERLAND EXPEDITION TO CAPE YORK. Deluxe Facsimile Edition; pp. [vi], 56(last 2 blank); coloured folding map in rear pocket, original full leather, gilt; a fine copy. (North Adelaide; Corkwood Press; 1997). ****Edition limited to 250 numbered copies of which the first 50 are bound in full leather as here. Originally printed in Brisbane by G. Wight, "Guardian" Office, in 1867. #56914* **A\$165.00**



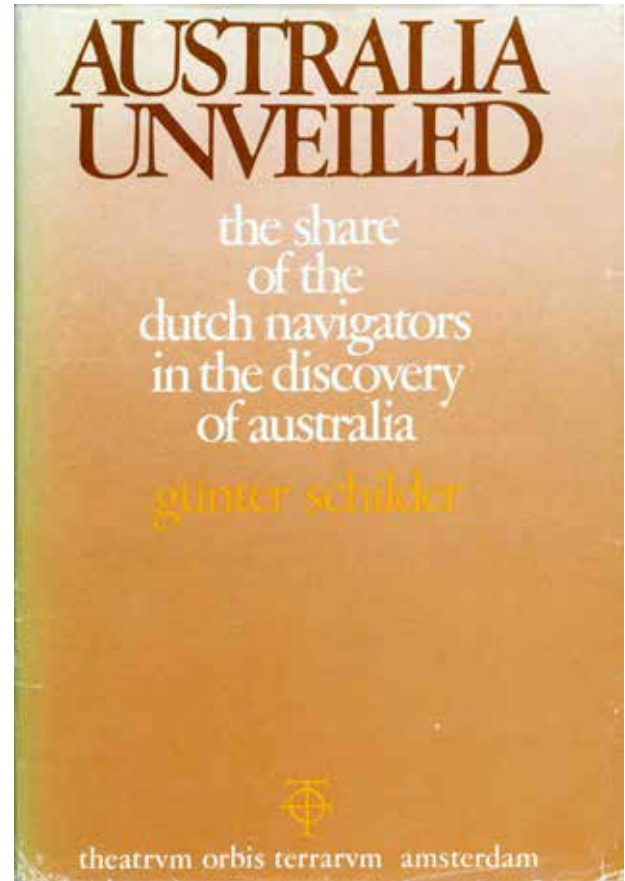
- 56 **Roe, F. Gordon. THE NUDE.** From Cranach to Etty and Beyond. With a foreword by H. Granville Fell. Cr. 4to, First Edition; pp. 120; 56 attractive sepia plates, appendix, bibliography, index; original buckram, fore and lower edges uncut; a very good copy. Leigh-on-Sea, Essex; F. Lewis, Publishers, Limited; (1944). ****Edition limited to 500 numbered copies printed by letterpress on high quality laid paper.*
#22537 **A\$110.00**



- 57 **Roochvarg, Alida. THE ALIDA ROOCHVARG COLLECTION OF BOOKS ABOUT BOOKS.** Six Catalogues and Index. With an Introduction by Alida Roochvarg. And an Envoi by Lawrence Clark Powell. First Edition; pp. [viii], iv, 60; 64; 60; 52; 52; 56; [iv], 52(index), [2](limitation notice, verso blank); several illustrations, index; original cloth, with original stiff wrappers to each part bound in place; a nice copy. New Castle, Delaware; Oak Knoll Books; 1981. ****Collected edition of 350 numbered copies. Listing 2,688 items covering all aspects of books on books, including bookselling, libraries, book collecting, bibliography, publishing, book arts and some books on printing, paper, bookplates, etc.* #65354 **A\$85.00**



- 58 **Schilder, Gunter. AUSTRALIA UNVEILED.** The Share of the Dutch navigators in the discovery of Australia. Translated from the German by Olaf Richter. [Part One — History. Part Two — The Maps]. Cr. 4to, First Edition in English; pp. xii, 424; 44 plates (mostly maps), 61 text illustrations including many maps; plus 88 full-page maps in second part of work; bibliography, 3 indices; original cloth; a very good copy in worn dustwrapper. Amsterdam; Theatrum Orbis Terrarum; 1976. ****From the library of Brigadier Lawrence Fitzgerald, author of Java La Grande, with his pencilled notes and lines in margins.*
#57615 **A\$350.00**





- 59 **Smith, James Edward. A SPECIMEN OF THE BOTANY OF NEW HOLLAND.** Written by James Edward Smith. The figures by James Sowerby. Melbourne; Edition Renard; 2005. Large 4to, Deluxe Large Paper Limited Edition; pp. [iv], viii, 54, [55]-70(bibliographical notes); 16 fine coloured plates from the hand-coloured originals, 4 coloured & 1 uncoloured illustrations; full golden brown calf antique, gilt, with morocco title-label, tinted edges and marker ribbon; a fine copy. Melbourne; Edition Renard; 2005. ****Edition Limited to 60 numbered copies. A fine enhanced edition from the original edition Printed by J. Davis, Published by J. Sowerby, London, 1793-95 and never before reprinted. In this Deluxe issue the text is entirely reset with judicious use of colour and the fine coloured plates are enlarged by 25%. #46620* **A\$1150.00**

60 **Smith**, James Edward. **A SPECIMEN OF THE BOTANY OF NEW HOLLAND.** Written by James Edward Smith. The figures by James Sowerby. Melbourne; Edition Renard; 2005. Med. 4to, Limited Facsimile Edition; pp. [iv], viii, 54, [55]-70(bibliographical notes); 16 fine coloured plates from the hand-coloured originals, 5 text illustrations; full golden brown calf antique, gilt, with morocco title-label, tinted edges and marker ribbon; a fine copy. Melbourne; Edition Renard; 2005. ****Edition Limited to 120 numbered copies. A fine facsimile of the original edition Printed by J. Davis, Published by J. Sowerby, London, 1793-95 and never before reprinted.*

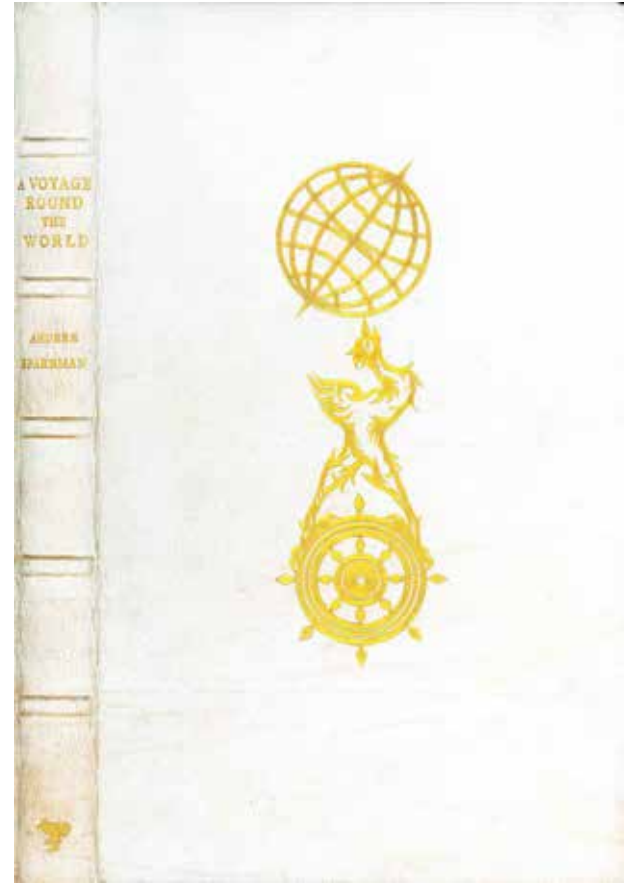
#46619

A\$650.00

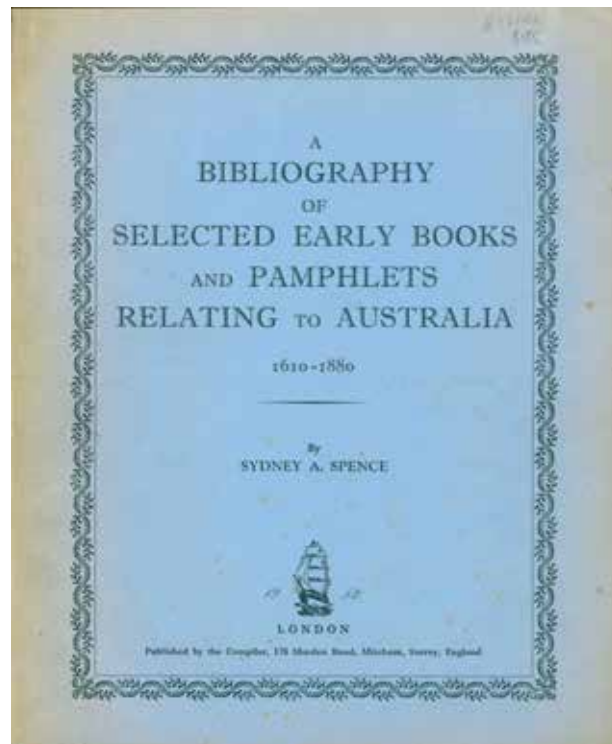


50 COPIES ONLY - FINELY BOUND IN WHITE PIGSKIN

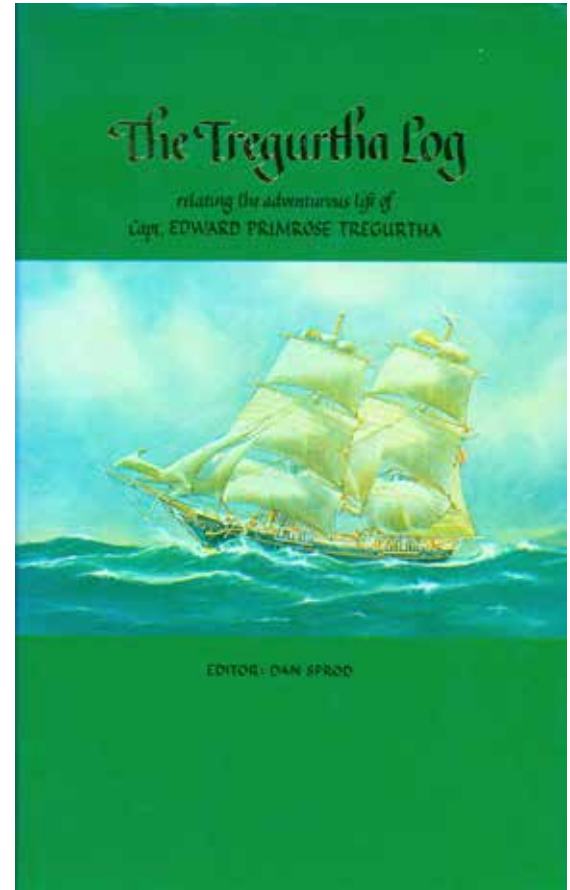
- 61 **Sparrman, Anders. *A VOYAGE ROUND THE WORLD*** with Captain James Cook in H.M.S. Resolution. Introduction & Notes by Owen Rutter. Wood-Engravings by Peter Barker-Mill. [Translated into English by Averil Mackenzie-Grieve]. F'cap folio; First Edition in English; pp. [iv], 220, [4](blank); folding map, 12 wood-engravings; appendix, notes; original full white pigskin, gilt decoration on front board, gilt lettering on spine, with raised bands; top edge gilt; others uncut; a fine, clean copy; rare. [London]; The Golden Cockerel Press; 1944. ****Spence 1150; Du Rietz 1231 (standard edition); Renard 1517. This is one of the first 50 numbered copies, specially bound as above in full white pigskin, within the total edition of 350 numbered copies on Arnold's mould-made paper. The work is the first translation into English of Sparrman's account of Cook's Second Voyage and can be regarded as a kind of sequel to Sparrman's South African narrative (first published in English in 1785) which contains only a few pages on the remainder of the voyage. #41232*

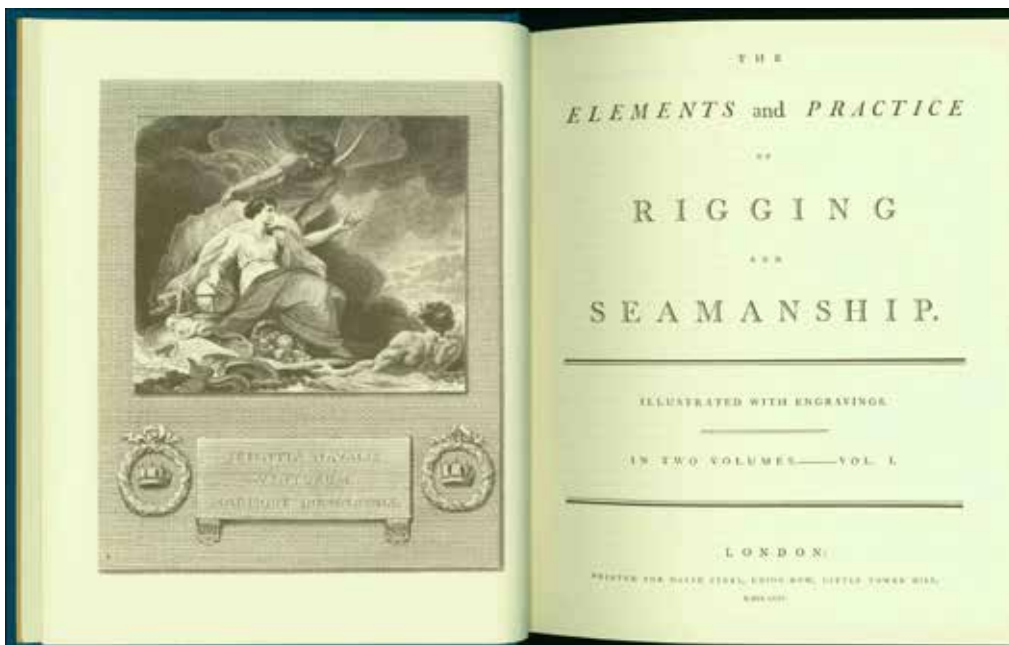
A\$4500.00

- 62 **Spence, Sydney A.** **A BIBLIOGRAPHY OF SELECTED EARLY BOOKS AND PAMPHLETS RELATING TO AUSTRALIA 1610-1880.** Demy 4to, First Edition; pp. iii-xii (but intact, as issued), 88, [2] (blank); original stiff wrappers (cover very slightly spotted, but a fine copy); scarce. London [sic] Mitcham, Surrey; Published by the Compiler; 1952. ****Edition limited to 525 copies, hand-set and printed by letterpress. Includes (pp. 83-88) a List of Early Australian Engraved Portraits, Etc.* #32146 **A\$185.00**



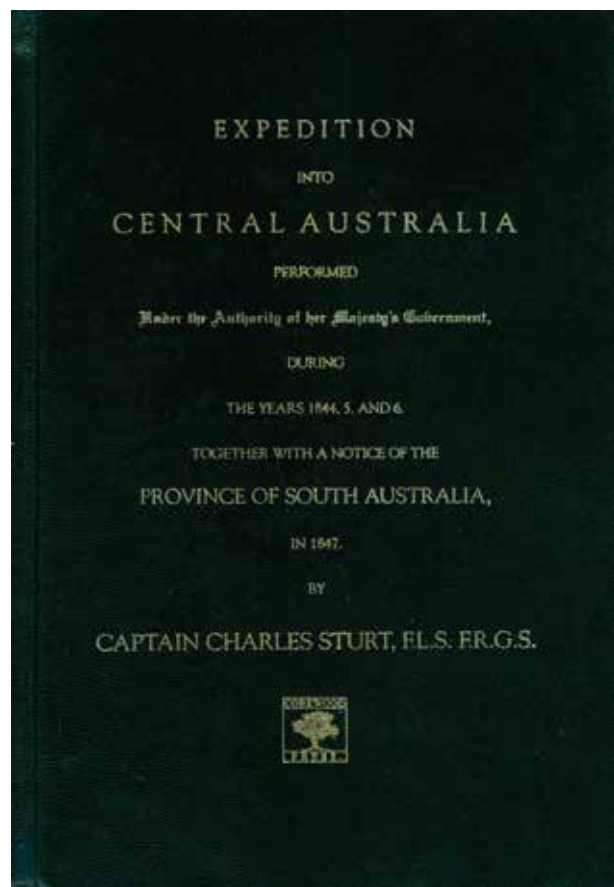
- 63 **Sprod, Dan; Editor. THE TREGURTHA LOG**, relating the adventurous life of Capt. Edward Primrose Tregurtha. The Napoleonic Wars - the East India Company's China Run - Whaling in the South Seas - Shipmaster to the Port Phillip District. F'cap folio, First Edition; pp. 168(last 2 blank); 2 endpaper & 1 other maps, 9 illustrations, (3 mounted, 2 of which coloured), 4 appendices, bibliography, index; original cloth; a fine copy in dustwrapper. (Hobart); Blubber Head Press; 1980. ****Edition limited to 600 signed & numbered copies. Like most Blubber Head books it is a finely produced article. With an example of the original prospectus loosely inserted.* #2260 **A\$175.00**



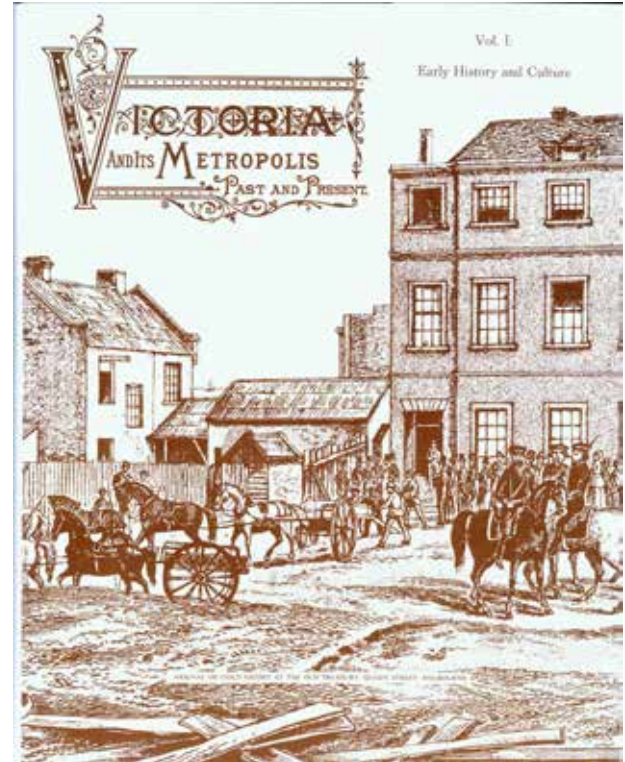


- 64 **Steel, David.** **THE ELEMENTS AND PRACTICE OF RIGGING AND SEAMANSHIP.** Illustrated with a series of ninety-five plates and numerous smaller engravings by David Steel and with a foreword by Dr. Alan McGowan, Head of the Department of Ships National Maritime Museum Greenwich England. 2 vols., 4to, Facsimile Edition; Vol. I, pp. [x], xviii, 208, 208*-211*, 209-242; 64 plates (4 folding), a few tables (1 folding); Vol. II, pp. [4], [243*]-260*, [243]-426(last blank), [4], 152(tables, last 5 blank); 26 plates (1 folding) plus 2 movable diagrams, numerous tables; original cloth; a fine set in slipcases. London; Sim Comfort Associates; 1978. ****First published in 1794; this edition is limited to 500 numbered copies.* #32459 **A\$550.00**

- 65 **Sturt**, Captain Charles. **NARRATIVE OF AN EXPEDITION INTO CENTRAL AUSTRALIA**, performed Under the Authority of Her Majesty's Government, during the Years 1844, 5 and 6. Together with a Notice of the Province of South Australia, in 1847. First Corkwood Press Edition, Special Deluxe Limited Issue; pp. [ii], xvi, 504; double-page coloured map; 6 coloured & 8 b/w. plates, 18 text illustrations; 3 appendices; original full black leather, gilt; a fine copy. [Adelaide]; Corkwood Press; [2001]. ****With an introduction by Nicholas Rothwell, this is a newly typeset reprint in one volume of the 1849 first edition originally in two volumes. Only 50 numbered copies of this Special version were done.* #54553 **A\$275.00**



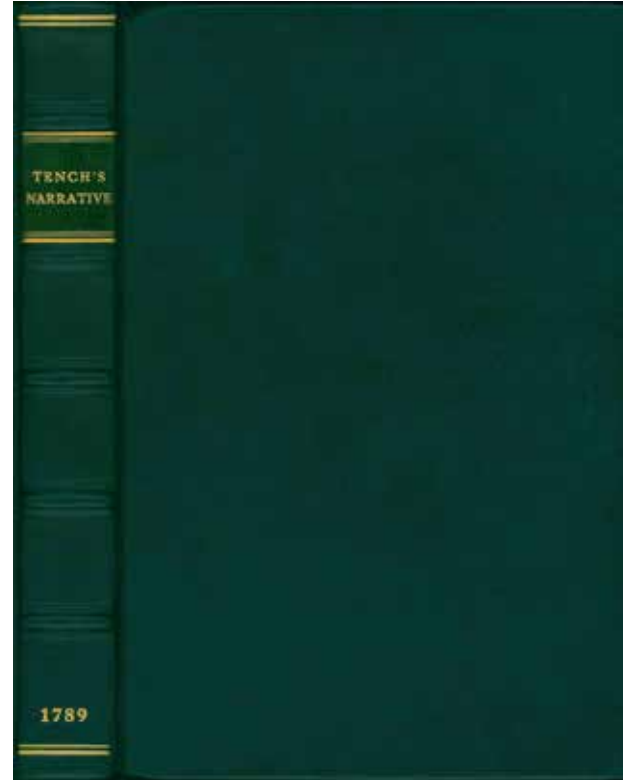
- 66 **Sutherland, Alexander.** **VICTORIA AND ITS METROPOLIS**, Past and Present. 2 vols. in 3, thick 4to, Facsimile Edition; Vol. I: Early History and Culture, pp. xii, 594; reduced facsimile of the first Melbourne newspaper, numerous text illu-
 str., index; Vol. IIA: Country Districts, pp. [x], 442(last 3 blank); folding col. map, numerous illu-
 str.; Vol. IIB: Metropolitan District, pp. [viii], [441]-824(last blank); numerous illu-
 str., biographical index; nearly 400 illu-
 str. in all (incl. several full-page); original vinyl, gilt; a nice set in d/w-
 Melbourne, McCarron, Bird, 1888. (Reprinted Melbourne; Today's Heritage); N.D. [1977]. ****Edition limited to 500 numbered sets. The original edition was bound in two volumes, but because of the considerable thickness of Volume II the publishers of this facsimile edition wisely divided it into two sections for greater convenience.*
 #252 **A\$350.00**

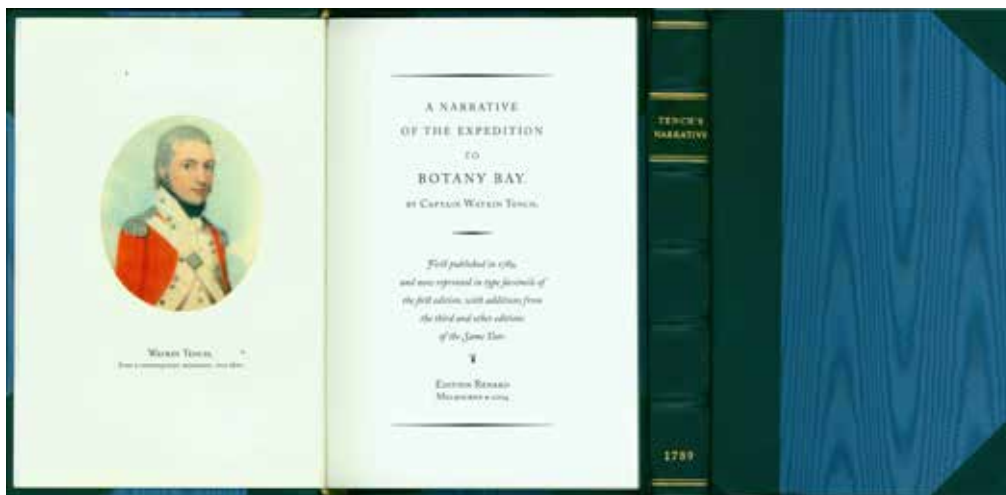


- 67 [Taylor, James]. **WAYZGOOSE ONE.** The Australian Journal of Book Arts. Large impl. 8vo, First Edition; pp. [vii], [1]-93, [3](last blank), [4](adv.); 18 mounted plates (about half coloured), 8 original marbled paper samples, 3 folding coloured plates, 4 b/w. plates, 11 b/w. illustrations; original stiff wrappers and dustwrapper (spine very slightly worn); a fine copy; scarce. (Sydney; The Wayzgoose Press); [1985]. ****Edition limited to 450 numbered copies. With an errata sheet, finely printed in red and black by letterpress loosely inserted. Articles include an account of George Howe and early printing in New South Wales; What is an original print?; Watercolour marbling; Papermaking; Engraving; etc.* #57315 **A\$220.00**

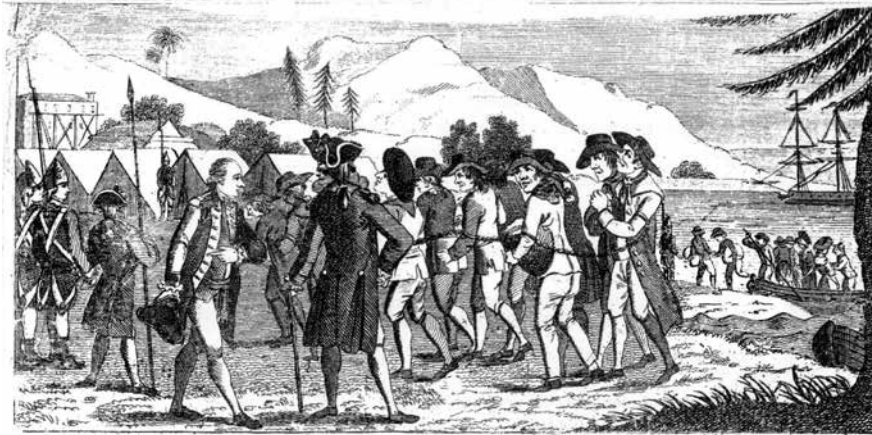


- 68 **Tench, Watkin. A NARRATIVE OF THE EXPEDITION TO BOTANY BAY.** By Captain Watkin Tench. First published in 1789, and now reprinted in type facsimile of the first edition, with additions from the third and other editions of the Same Year. Edition Renard, Melbourne, 2004. Special Limited Edition; pp. [iv], xii, 164, [2](blank), [2](adv.); endpaper track chart of the First Fleet, coloured frontispiece (portrait of Tench), 3 plates (reproductions of contemporary views & chart), bibliographical and publishing notes; section sewn and fully hand-bound in full navy ox-hide, gilt, with gilt morocco title-label, top edge gilt and marker ribbon. Melbourne; Edition Renard; 2004. ****Edition limited to 200 numbered copies for sale, this being one of only 20 numbered copies specially bound in full navy ox-hide, and originally issued with a framed portrait of Tench, this however no longer present. These copies were sold out prior to publication. The book is an exact type-facsimile of the rare First Edition, with the original long esses replaced by the modern form to aid readability, but otherwise faithful to the original. Additional material from the second and third editions is added where this differs from the First Edition, and illustrations from contemporary sources illuminate the text and an essay on the publishing history of the work.* #41754 **A\$575.00**





- 69 **Tench, Watkin. A NARRATIVE OF THE EXPEDITION TO BOTANY BAY.** By Captain Watkin Tench. First published in 1789, and now reprinted in type facsimile of the first edition, with additions from the third and other editions of the Same Year. Edition Renard, Melbourne, 2004. Deluxe Limited Edition; pp. [iv], xii, 164, [2](blank), [2](adv.); endpaper track chart of the First Fleet, coloured frontispiece (portrait of Tench), 3 plates (reproductions of contemporary views & chart), bibliographical and publishing notes; section sewn and cased in half navy ox-hide, with gilt morocco title-label and moire cloth sides, top edge dyed and marker ribbon. Melbourne; Edition Renard; 2004. ****Edition limited to 200 numbered copies for sale, of which 60 are bound in half ox-hide as here. The book is an exact type-facsimile of the rare First Edition, with the original long esses replaced by the modern form to aid readability, but otherwise faithful to the original. Additional material from the second and third editions is added where this differs from the First Edition, and illustrations from contemporary sources illuminate the text and an essay on the publishing history of the work.* #41753 **A\$450.00**



THE LANDING of the CONVICTS at BOTANY BAY

- 70 **Tench, Watkin. A NARRATIVE OF THE EXPEDITION TO BOTANY BAY.** By Captain Watkin Tench. First published in 1789, and now reprinted in type facsimile of the first edition, with additions from the third and other editions of the Same Year. Edition Renard, Melbourne, 2004. Limited Edition; pp. [iv], xii, 164, [2](blank), [2](adv.); endpaper track chart of the First Fleet, coloured frontispiece (portrait of Tench), 3 plates (reproductions of contemporary views & chart), bibliographical and publishing notes; section sewn and cased in full cloth, gilt, top edge dyed and marker ribbon. Melbourne; Edition Renard; 2004. ****Edition limited to 200 numbered copies for sale, of which 120 are bound in full cloth as here. The book is an exact type-facsimile of the rare First Edition, with the original long esses replaced by the modern form to aid readability, but otherwise faithful to the original. Additional material from the second and third editions is added where this differs from the First Edition, and illustrations from contemporary sources illuminate the text and an essay on the publishing history of the work.* #41752 **A\$175.00**

- 71 **Wagner, Cosima: THE IDYLL.** Extracts from Cosima Wagner's Diaries. Translated by Geoffrey Skelton. Cr. 8vo, First Edition; pp. [vi], 24, [2](blank); original half cloth, with patterned papered sides; a fine copy in glassine dustwrapper. New York and London; Harcourt Brace Jovanovich; (1977). ****This limited edition is published as a New Year's greeting to friends of the publisher. Attractively printed by letterpress in black and blue on handmade all-rag paper. With a presentation card laid in.* #29687

A\$40.00



- 72 **Walker, Frank B. HMAS ARMIDALE.** The Ship That Had To Die. First Edition, Second Impression; pp. 184(last 5 blank); 3 full-page maps, 15 plates, 11 appendices; original papered boards; a fine copy in dustwrapper. (Budgewoi, NSW); Kingfisher Press; (1991). ****Edition limited to 100 numbered copies signed by the Author.* #48579 A\$65.00

HMAS ARMIDALE

The ship that had to die

by Frank B. Walker

A wrong decision cost 100 lives, but
produced an epic of sea survival
and an act of sublime heroism



NEVER BEFORE REPUBLISHED WITH THE PLATES IN COLOUR

73 **White, John. JOURNAL OF A VOYAGE TO NEW SOUTH WALES.**

By John White. First published in 1790. Now reprinted with 65 Coloured Plates reproduced at enlarged scale. Melbourne, Edition Renard, MMII. Folio, Fourth Edition, Deluxe Issue; pp. 226; frontispiece (View in Port Jackson), 65 coloured plates from the hand-coloured originals and 65 uncoloured plates from an original uncoloured copy, 1 text illust. (facsimile of original title-page); full dark green vegetable-tanned goatskin, gilt; all edges gilt; a fine copy. Melbourne; Edition Renard; 2002. ****Edition of 212 numbered copies, 200 only for sale, this being one of 40 deluxe copies with the plates in both coloured and uncoloured states. This sumptuous new edition is reprinted with the text entirely reset in Garamond, attractively printed in black, red and green, and the plates enlarged by 50%. The plates, by Sarah Stone, F. P. Nodder and other fine artists comprise 29 of birds (including splendid parrots), 10 of reptiles and amphibians, 7 mammals (marsupials and the Dingo), 6 of fishes, 9 of plants (including magnificent Banksias) 2 of invertebrates and 2 of Aboriginal weapons and artefacts. In the original edition the leaf Hb4 is cancelled in some copies with a variant text describing in the cancelled state a description of the Wattled Bee-Eater, or Merops, Female and in the uncanceled state a description of the male bird. Both texts have been reproduced here and there are some bibliographical and publishing notes appended. This was the first natural history book on Australia of any significance to be published after the arrival of the First Fleet and has never before been republished with the plates in colour. The uncoloured plates have never before been republished. These Deluxe copies with the plates in two states are nearly sold out. Edition Renard was awarded two Gold Medals at the 20th National Print Awards, and a Certificate of Manufacturing Excellence of the Victorian Manufacturers Hall of Fame for this book. #8964*

A\$3250.00

W. H. Stiles del.

The Banksia serrata in Flower

Engraved and Published in the Year 1794 by J. Johnson.

- 74 **White, John. JOURNAL OF A VOYAGE TO NEW SOUTH WALES.** By John White. First published in 1790. Now reprinted with 65 Coloured Plates reproduced at enlarged scale. Melbourne, Edition Renard, MMII. Folio, Fourth Edition; pp. 226; frontispiece (View in Port Jackson), 65 coloured plates from the hand-coloured originals, 1 text illust. (facsimile of original title-page); full dark green vegetable-tanned goatskin, gilt; all edges gilt; a fine copy. Melbourne; Edition Renard; 2002. ****Edition of 212 numbered copies, 200 only for sale.* #8963 **A\$2375.00**

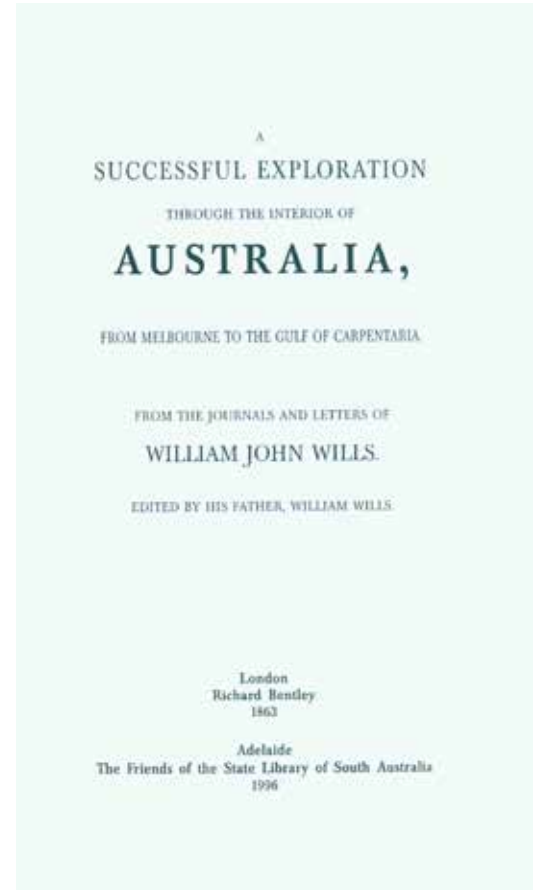


W. White del.

The Banksia serrata in Flower

From the Botanical Garden at Port Jackson, 1790.

- 75 **Wills, William John.** **A SUCCESSFUL EXPLORATION THROUGH THE INTERIOR OF AUSTRALIA**, from Melbourne to the Gulf of Carpentaria. From the Journals and Letters of William John Wills. Edited by His Father, William Wills. Facsimile Edition; pp. [iv], xii, 396; folding map, frontis. & portrait of Wills, 3 appendices; original blind-stamped cloth; spine gilt; a nice copy. London, Richard Bentley, 1863. Adelaide; The Friends of the State Library of South Australia; 1996. ****Australiana Facsimile Editions Number 208. See Ferguson 18622; Wantrup 172 for original edition. This first facsimile edition is limited to 500 copies.* #51062 **A\$165.00**



76 **Winship**, George Parker. **WILLIAM CAXTON & HIS WORK.**

A Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts in January 1908, with a Letter from the Author. First Edition; pp. [iv], xiv, 62(last 5 blank); title-page in red & black; original mid-blue cloth, lettered in black (spine slightly faded); a fine copy; scarce. Berkeley; The Book Arts Club, The University of California; 1937. ****Edition of 525 copies.* #23537 **A\$60.00**



- 77 **Worgan, George B.**; Surgeon of the Sirius. **JOURNAL OF A FIRST FLEET SURGEON.** First Edition; pp. xiv, 74(last 3 blank); frontispiece, notes, index; original textured cloth; a fine copy. Sydney; The Library Council of New South Wales in association with the Library of Australian History; 1978. ****Edition limited to 1000 copies.*
#5162 **A\$85.00**



GASTON RENARD Pty. Ltd.

Postal Address:
P.O. Box 1030,
Ivanhoe, Melbourne,
Victoria, 3079, Australia.

Established 1945
(A.C.N. 005 928 503)
ABN: 68 893 979 543
www.GastonRenard.com

Electronic communications:
Telephone: +61 (0)3 9459 5040
FAX: +61 (0)3 9459 6787
E-mail: books@GastonRenard.com

NOTICE TO CUSTOMERS:

This is our one hundred and seventy-second short list. We hope you find something of interest.

We intend to produce many more lists in future on a variety of subjects and we would prefer where possible to send these by email as PDF file attachments or links to files on our Website. This has the obvious advantage of reducing costs and enhancing the speed of delivery and the email/PDF versions will also be enhanced with colour illustrations. A fully illustrated version of this list in pdf format is also available on our website or will be emailed on request. Likewise we encourage you to send orders by email, fax or telephone.

If you would like to receive future lists please indicate your interests by email (preferred) or by using the form below by fax or post. If you would like to receive ALL lists (email only) please let us know also. If for any reason you do not wish to receive any more of these lists, also please let us know and we will cease and desist.

We have experimented with a number of forms for emailing orders to us but many security systems now prevent such links from working correctly so we suggest simply emailing us at: books@GastonRenard.com and copying and pasting the entries of the items you want from the list above. If you encounter any difficulties, please let us know! For orders by fax or by post please use the Order Form at end.

Some previous short lists (available on request):

SHORT LIST NO. 171	THE F-LIST (A MISCELLANY).	78 ITEMS.
SHORT LIST NO. 170	DARWIN ON BOTANY.	51 ITEMS.
SHORT LIST NO. 169	EXPLORATION AND TRAVEL.	89 ITEMS.
SHORT LIST NO. 168	EVOLUTION. (A MISCELLANY)	86 ITEMS.
SHORT LIST NO. 167	MILITARY HISTORY.	79 ITEMS.
SHORT LIST NO. 166	THE E - LIST.	81 ITEMS.
SHORT LIST NO. 165	THE DESCENT OF MAN.	47 ITEMS.
SHORT LIST NO. 164	AUSTRALIANA.	92 ITEMS.
SHORT LIST NO. 163	D LIST (A MISCELLANY).	86 ITEMS.

Some previous short lists (continued):

SHORT LIST NO. 162	THE PACIFIC REGION.	76 ITEMS.
SHORT LIST NO. 161	ON THE ORIGIN OF SPECIES.	96 ITEMS.
SHORT LIST NO. 160	THE C-LIST (A MISCELLANY).	90 ITEMS.
SHORT LIST NO. 159	BOOKS ON BOOKS, BOOKPLATES, PRINTING, &C.	79 ITEMS.
SHORT LIST NO. 158	THE BEAGLE VOYAGE.	103 ITEMS.
SHORT LIST NO. 157	THE B-LIST (A MISCELLANY).	83 ITEMS.
SHORT LIST NO. 156	NATURAL HISTORY & SCIENCE.	74 ITEMS.
SHORT LIST NO. 155	THE A-LIST (A MISCELLANY).	79 ITEMS.
SHORT LIST NO. 154	AUSTRALIANA.	92 ITEMS.
SHORT LIST NO. 153	LEONARDO DA VINCI & ART.	62 ITEMS.
SHORT LIST NO. 152	AFRICA.	82 ITEMS.
SHORT LIST NO. 151	WORLD WAR ONE.	86 ITEMS.
SHORT LIST NO. 150	NAUTICAL BOOKS.	86 ITEMS.
SHORT LIST NO. 149	MISCELLANY.	90 ITEMS.
SHORT LIST NO. 148	LANGUAGE AND DICTIONARIES.	82 ITEMS.
SHORT LIST NO. 147	VOYAGES AND TRAVELS.	76 ITEMS.
SHORT LIST NO. 146	PRINTING, PAPERMAKING & BOOKS ON BOOKS.	75 ITEMS.
SHORT LIST NO. 145	NATURAL HISTORY	87 ITEMS.
SHORT LIST NO. 144	AUSTRALIANA.	94 ITEMS.
SHORT LIST NO. 143	AN END OF YEAR MISCELLANY.	88 ITEMS.
SHORT LIST NO. 142	THOMAS HENRY HUXLEY & JOSEPH DALTON HOOKER.	61 ITEMS.
SHORT LIST NO. 141	A SELECTION OF BEAUTIFUL AND INTERESTING BOOKS.	64 ITEMS.
SHORT LIST NO. 140	LITERATURE AND LITERARY CRITICISM.	77 ITEMS.
SHORT LIST NO. 139	HUMAN EVOLUTION & OTHER WORKS BY WRITERS ON THE TOPIC.	68 ITEMS.
SHORT LIST NO. 138	MISCELLANY.	84 ITEMS.
SHORT LIST NO. 137	TWO SCIENTIFIC SERIES.	46 ITEMS.
SHORT LIST NO. 136	THE PACIFIC REGION.	74 ITEMS.
SHORT LIST NO. 135	MILITARY HISTORY AND MILITARIA.	84 ITEMS.
SHORT LIST NO. 134	HERBERT SPENCER & ALFRED RUSSEL WALLACE.	56 ITEMS.

