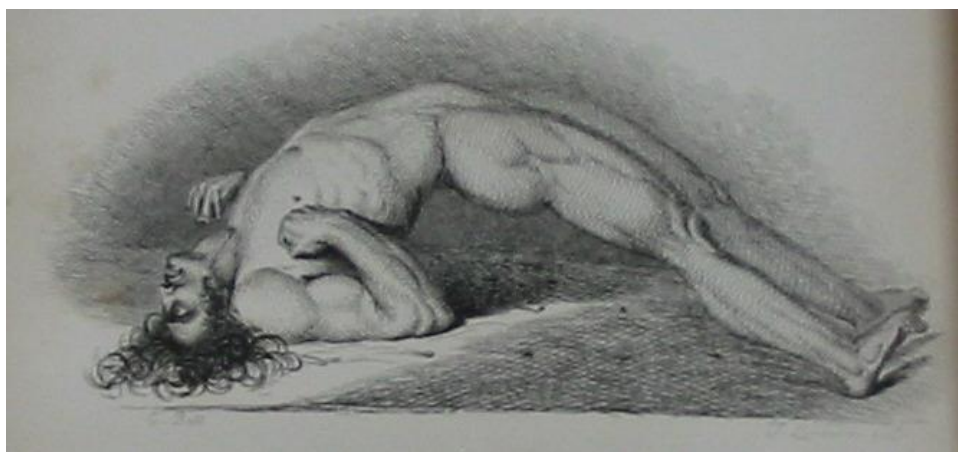


York Fair Catalogue 2015



*Bookdealer back – an
occupational hazard for us all*

- 1 – Americana
- 2 – Around the World
- 3 - Illustrated, Children's & Modern First
- 4 - Classics and the Arts
- 5 - Religion & Philosophy
- 6 - A Miscellany of other Books
- 7- Maps, Prints & Ephemera

Autumn 2015 -HH08

“Autumn is a second spring when every leaf is a flower.”
– Albert Camus



Welcome to Harrison-Hiett's latest catalogue of items and ephemera (HH-08)

DESCRIPTIONS.

All books are first editions, 8vo, published in London, complete, and in their original bindings unless otherwise noted.

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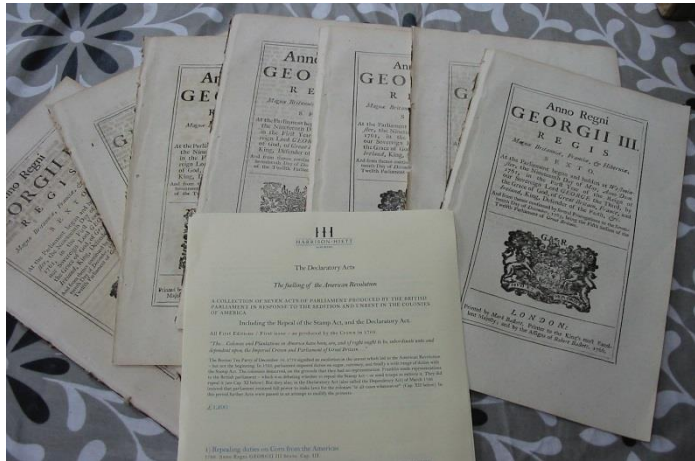
1 – Americana

[**British Parliament**] A COLLECTION OF SEVEN ACTS OF PARLIAMENT PRODUCED BY THE BRITISH PARLIAMENT IN RESPONSE TO THE SEDITION AND UNREST IN THE COLONIES OF AMERICA. Including the Repeal of the Stamp Act, and the Declaratory Act.

London: Mark Baskett... by the Assigns of Robert Baskett 1766

All of these pieces of legislation are first edition / issue as produced by the Crown in 1766. "The... Colonies and Plantations in America have been, are, and of right ought to be, subordinate unto and dependent upon, the Imperial Crown and Parliament of Great Britain...."

The Boston Tea Party of December 16, 1773 signified an escalation in the unrest which led to the American Revolution – but not the beginning. In 1765, parliament imposed duties on sugar, currency, and finally a wide range of duties with the Stamp Act. The colonists demurred, on the grounds that they had no representation. Franklin made representations to the British parliament – which was debating whether to repeal the Stamp Act – or send troops to enforce it. They did repeal it (see Cap. XI below). But they also, in the Declaratory Act (also called the Dependency Act) of March 1766 insisted that parliament retained full power to make laws for the colonies "in all cases whatsoever". (Cap. XII below). In this period further



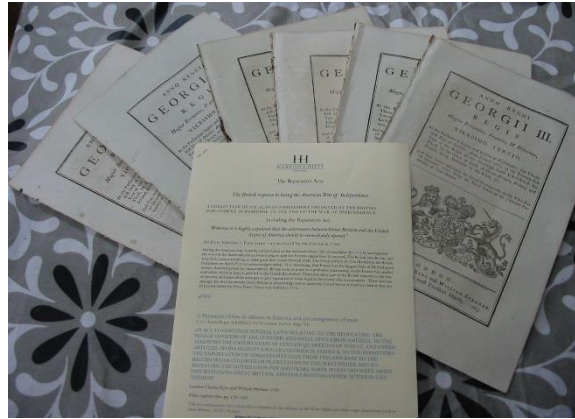
Acts were passed in an attempt to mollify the protests. 7 Acts. Each complete in itself, with an introductory leaf / caption title etc. The lead items are the Repeal of the Stamp Act, and the Declaratory Act. The list of Acts is: 1766. Anno Regni GEORGIUM III Sexto. Cap. III. / CAP XI. / CAP XII. / CAP XLII. / CAP XLIV. / CAP LI. & Cap. LII.



for a fuller description of the Acts see [Declaratory Acts](#)

[ref: 1656]

£1200



[British Parliament] A COLLECTION OF SIX ACTS OF PARLIAMENT PRODUCED BY THE BRITISH PARLIAMENT IN RESPONSE TO THE END OF THE WAR OF INDEPENDENCE Including the Reparation Act.

London: Charles Eyre & William Strahan 1783

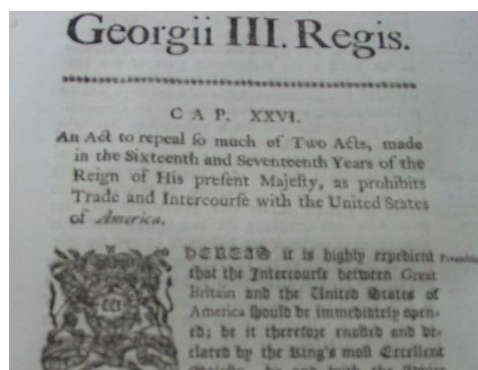
All First Editions / First issue – as produced by the Crown in 1783.

During the American war, Lord North had taken on the uncharacteristic role of conciliator. By 1778 he had repealed the worst of the Intolerable Acts and was trying to split the Patriots opposition. To no avail. The British lost the war, and were fairly soon attempting to make good their losses through trade. The Treaty of Paris of 1783 (Ratified in the British Parliament on April 9th 1784) acknowledged defeat. It is interesting, that France was the biggest loser of the final peace treaties. America gained her independence, Britain soon returned to a profitable relationship, whilst France was saddled with debts, which at least in part led to the French Revolution. These acts show part of the British response to the loss of America, and some of the attempts to give reparation to those loyal to the Crown who lost property. Each complete in itself, with an introductory leaf / caption title etc. The lead items are the two Acts repealing the prohibition of Trade with the United States of America, and act appointing a commission to look at reparations. The Acts are all Georgii II Vicesimo Tertio Cap. VI / XXVI / XXXIX / LXXVIII / LXXIX / LXXX

for a fuller description of the Acts, please see [Reparation Acts](#)

[ref: 1657]

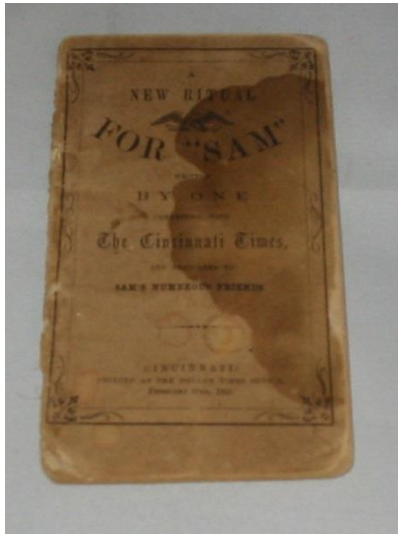
£900



Cincinnati Dollar Times / Know-Nothings A New Ritual for "SAM:"

Written by one connected the with Cincinnati Times and dedicated to "SAM's" numerous Friends

Cincinnati: Dollar Times 1855



Small paper covered booklet, purporting to be a ritual for a secretive organisation "SAM" in fact, this was a fictional document, produced by the Dollar Times, in furtherance of their political position. In the introduction it states that other newspapers have exposed the rituals of SAM, and so they felt they would do the same. "Hoping it may at least interest you, during an idle hour, just as much as if it was the genuine one...C. W. Starbuck." However, SAM is almost certainly the "Order of the Star Spangled Banner" whose members were known as the "Know Nothings" (from their claiming to know nothing when asked about the Order). This secret society was so closely aligned with the Offices of the Dollar Times, that this could well be a publication of the genuine rituals, stated to be an invention for purposes of deniability. From the adverts to the rear, this document states that it is put out by the "American Party" and is thus

one of the very first of their publications. A touch of nicking to the edges of the covers. There is a stain to the front cover, which has bled through a little to the first few pages. Still all legible though. The booklet is fragile - but is holding together. Page 41-48 and the covers are adverts for other Dollar Times publications.

In the Stanford University archive, there is a letter which perhaps demonstrated the belief systems of the Dollar Times - "Office of the Daily and Dollar weekly times, Cincinnati, Dec., 1855. Dear Sir:--A few days ago we mailed to your address a pamphlet entitled 'A New ritual for Sam.' As it is positively certain that many postmasters are mere tools of the administration, and as such take unwarrantable liberties with mail matter ... we are in doubt as to whether the pamphlet has reached your hands. ..."--p. [3]. Signed: C.W. Starbuck & Co., proprietors Cincinnati times.

[ref: 1649]

£200

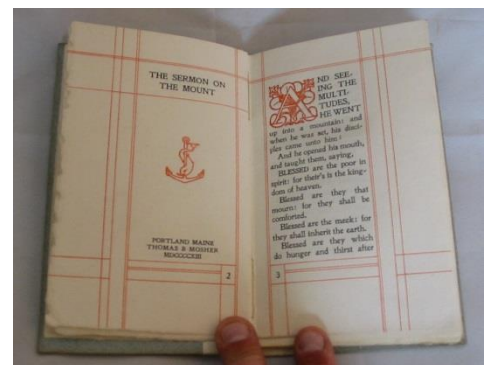
MATTHEW, St. The Sermon on the Mount Reprinted from the King James Version

Portland, Maine: Thomas B Mosher 1913

A lovely reproduction of this famous passage from the Bible, printed on heavy laid and watermarked paper in red and black. Historiated initials throughout. Grey boards with white paper spine. Black and red titles and decoration. Held in a grey / green slipcase with titles to the front and side. There is an owner's ex libris bookplate to the cover of the slipcase. Overall a very nice copy. The slipcase has a touch of cracking and rubbing to the edges, but holding and sound overall. A touch of loss to the bottom edge. The boards of the book are slightly darkened. Inside, it is in lovely condition throughout. A very nice example.

32 [iv] pp.

£25



[ref: 1650]

AN INTERESTING, EARLY CANADIAN NEWSPAPER.

WARD, Edmund The Sentinel. And New Brunswick General Advertiser.

Saturday Saturday April 27th 1839

Fredericton: Edmund Ward 1839

An original copy of this Canadian newspaper. 4 leaves Folio in 5 columns. The edge of a tax/duty stamp (?) to the top edge. Articles on Lower Canada, Upper Canada, Lord Durham's report, articles from Boston, London etc.: The second part of the newspaper is the "Sentinel" which gives information about local issues, births, marriages etc. in Fredericton. Lots of small ads. Now landing from Halifax &c. From issues of the day, to the loss of a brown great coat, near the Barracks, and having mittens in the pockets! A lovely period piece. There is a chip to the side of the first leaf (not affecting text) and a little nicking to the edges. Slight creasing where folded. Overall a nice copy of this early newspaper.

4 pp.

[ref: 1546]

£65



2 – Around the World

[ANON] La Question des Tunnels Des Alpes Une Solution. Moyen Practique de les Contourner et Paralyser. TOGETHER WITH a printed copy of a letter to "a Messieurs les Pesidents des Corps Savants, de Chambres de Commerce...."

Marseille: Samat et Cie 1907

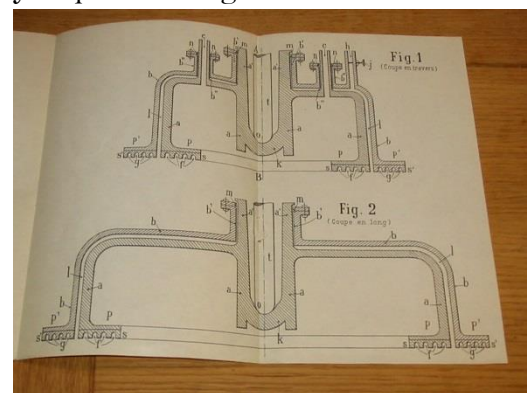
A small pamphlet of 24 pages, with a folding plan to the inside rear. Text is entirely in French. The text is dealing with plans for a new tunnel in the district of Simplon in the Swiss Alps. The mountain pass at Simplon was built by Napoleon's engineers to allow access to Italy. The Simplon pass was only finally navigable all the year round from the 1970's. Also included is a copy (published by Samat) of a letter encouraging the Chambers of Commerce etc.: to support the plans. Overall a very nice copy. The covers are slightly darkened, but overall clean.

There is a small area of rubbing / closed tear to the front cover, and a small nick to the corner.

Otherwise very good.

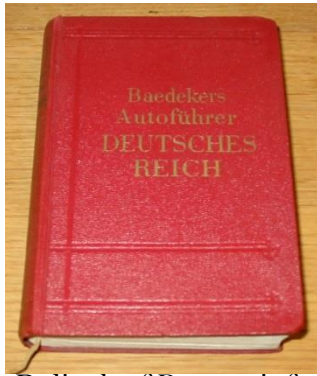
not on copac, Worldcat or Nebis.

24 pp + folding plan. + 1 leaf printed both sides.



[ref: 1629]

£85



BAEDEKER, Karl Baedekers Autoführer Deutsches Reich Band 1. (Ohne Das Land Osterreich) Offizieller Führer Des Deutschen Automobil-Clubs

Leipzig: Karl Baedeker 1938

The last German Baedeker before the war, this published in a limited edition for members of the German Automobile Club, with the (Nazi) arms of the DDAC on the title page. Has the famous Hitler quotation "Ein Volk - ein Reich - Deutschland!" dated 18th March 1938 to the front end paper. There are two stamps to the end paper and title page, from the owner, the private brewery A. Rolinck of Burgsteinfurt. The stamps are dated 2nd June 1938. There is also the name "Geoffrey May, Burgsteinfurt April 6 1945" presumably liberated by him! Nb. Text is entirely in German. The book is in excellent condition. It is complete, with all maps and plans in good clean condition. The binding is clean, with just a little fading to the spine. *Burgsteinfurt is a village in North Rhine Westphalia. It was known as the "Village of Hate" for its silent resentment of the British troops after the war. As a result, the entire village was made to watch "Bergen Belsen Atrocities - the evidence" in 1945.*

[ref: 1630]

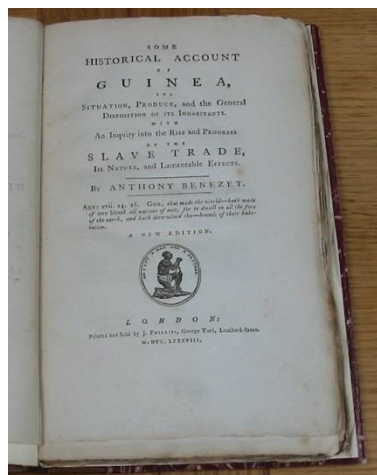
£125

BENEZET, Anthony. Some Historical Account of Guinea, it's Situation, Produce, and the General Disposition of its Inhabitants. With An Inquiry into the Rise and Progress of the Slave Trade, its Nature, and Lamentable effects.

London: J. Phillips 1788

New Edition (Second British Edition). Recent quarter leather with marbled boards. Gilt titles. New end papers. Half title, title, contents, biography of author, introduction and text. To the end there is a leaf of adverts on the subject of slavery from Phillips. In very nice condition. The quarter calf is clean and tidy, with just a touch of handling. The edges of the marbled boards are slightly rubbed, but overall in very good clean condition. Internally clean and tidy throughout, with just a touch of foxing to the pages.

An important early American publication against the slave trade. Benezet (1713-1784)



was born in Picardy, France. His family moved to London following the edict of Nantz, which was against Protestants in France. The family moved to Philadelphia in 1731, and shortly after he converted to Quakerism. He is described in the Library Company Afro- Americana catalogue (Item 44) as "the colonial anchor-man of the Anglo- American anti-slavery axis." Benezet worked ceaselessly to have slavery abolished by the colonial legislatures, and corresponded with Granville Sharp, one of the most important English abolitionists.

131 + advert leaf pp.

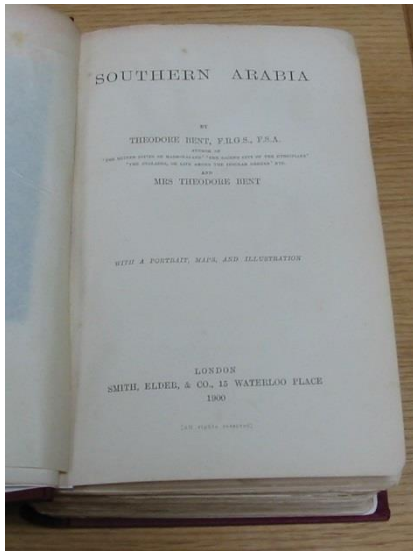
[ref: 1625]

£525



BENT, Theodore & Mrs. Southern Arabia

London: Smith, Elder & Co. 1900



First edition, first issue. From the library of the British Embassy at Aden, and bound in burgundy buckram with gilt titles. Complete, with all maps and photographs. The binding is spotless, in good, clean, unblemished condition. The pages are a little darkened / foxed, and a few are crinkled. There are some library marks, consistent with an embassy library. Overall a sound copy of this uncommon first edition

It is perhaps surviving that the embassy staff would go to the trouble to remove books such as this from the embassy on evacuation in 1967, in the face of a hostile revolution. The last British High Commissioner had to be lifted out by helicopter under armed guard to a naval carrier standing well offshore, He left behind the first avowedly Marxist state to take the place of Empire, the (People's Democratic Republic of South Yemen).

, x, [ii], 456pp., [iv adverts], half-title, 6 coloured maps [5 folding], 25 plates [19 photographic], [ref: 1617]

£750

CHAMBERLAIN, Basil, Hall. A Practical Introduction to the Study of Japanese Writing.

London: Sampson Low, Marston & Co. Ltd 1899

New half calf (dark blue) with corresponding buckram cloth. Gilt titles to spine. New end papers. Text and Japanese characters throughout. Ex library, but the rebinding has resulted in very few library marks remaining. A lovely copy of this work. The binding is immaculate (it was finished last week!). Inside, the first 4 leaves have moderate foxing to them. The rest of the book is clean and tidy, with just a little darkening to the edges. Library marks are limited to a stamp to the verso of the title pages, then small discreet stamps to the top of page 1, and the bottom of page 480. Tape residue to the last page (list of author's other works).

Chamberlain was one of the foremost Japanologists active in the Nineteenth Century. He wrote some of the earliest translations of haiku into English. During his tenure at the Tokyo Imperial University, he sent many Japanese artifacts to the Pitt Rivers Museum at Oxford.

[vi], 1-480, [vi]. pp

[ref: 1669]

£510



FARIS, Nahib Amin. The Antiquities of South Arabia. Being A Translation from the Arabic with Linguistic, Geographic and Historic Notes of the Eighth Book of Al-Hamdani's Al-Iklil Princeton Oriental Texts - Volume III. Reconstructed from Al Karmali's Edition and a MS in the Garrett Collection Princeton University Library

Princeton: Princeton University Press 1938

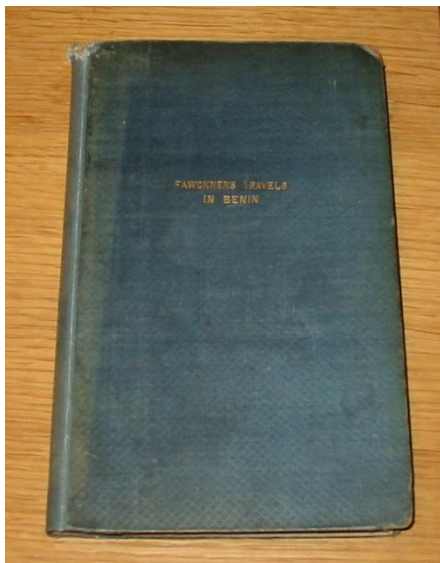
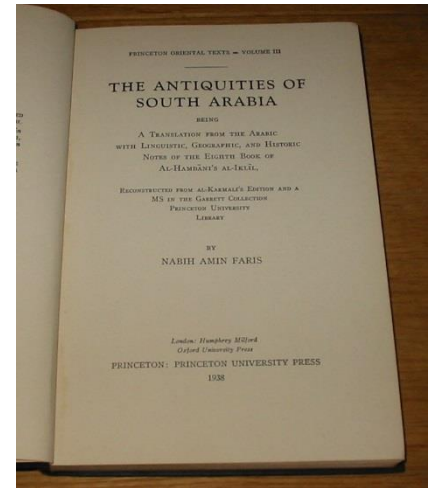
Original Black cloth. Text in English, with substantial notes in Arabic. Originally from the High Commissioner's Office library in Aden (Yemen) which then became the British Embassy in Aden. Liberated by a member of staff on the closure of the embassy. The black cloth is clean, but has rubbing / fading to the spine which makes the titles hard. to read. Internally clean and tidy throughout. Library stamps to the front end paper only.

An important source of information on Arabia, and particularly the Yemen. Includes poetry, archaeology and pre-Islamic data.

120 pp.

[ref: 1631]

£125



FAWCKNER, JAMES. Narrative of Captain James Fawckner's Travels on the Coast of Benin, West Africa.

Edited by a friend of the Captain

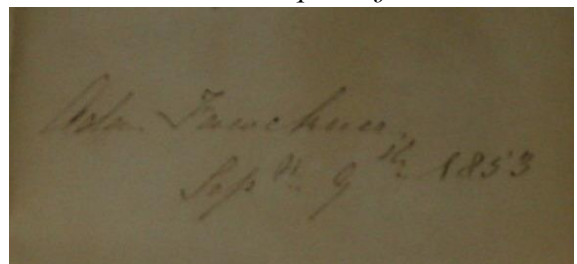
London: A. Schloss: (1837)

Original blue blind stamped cloth with gilt titles to the front board and spine. Owner's signature to the front end paper. Also the signature of Fawckner's niece, Ada Fawckner to the half title page, with the date Sept 9th 1853. To the rear is a pencilled family tree. The binding is a little darkened and dusty - but still very presentable. There is chipping to the head of the spine. Internally the book is clean and tidy if a little darkened throughout. Overall a very nice copy.

A scarce title, which last appeared at auction in 2004, First edition. A rare account of a tragic trading expedition to the Benin Coast. Captain Fawckner and his crew were taken prisoner when their schooner ran aground at Mongyee. The cargo, intended for the purchase of palm-oil and ivory from the local tribes, was plundered. Includes a description of Giovanni Battista Belzoni's grave at Gatto, Captain Fawckner having buried one of his deceased crew in a nearby plot. Not found in any of the usual bibliographies.

[ref: 1581]

£1,200.00



HOFFMANN, J. J. *A Japanese Grammar.* Published by Command of His Majesty's Minister for Colonial Affairs.

Leiden: A. W. Sythoff: (1868)

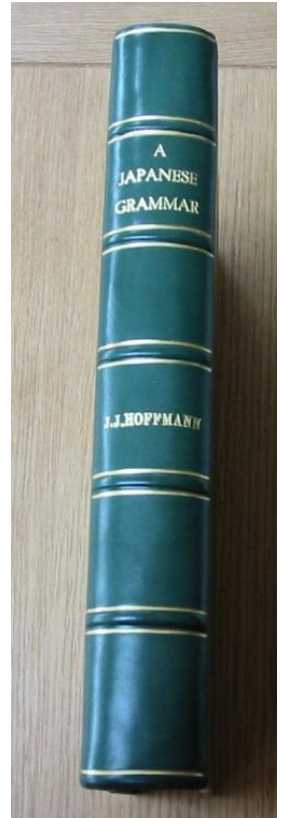
Recently bound in three quarters green leather with green boards. Ex library, but with only one small stamp to the title page and library number to the verso of the title, a couple of other discreet library stamps throughout. Originally published in Dutch (as *Japansche Spraakleer*) in the previous year, this is the first English edition.

A little darkened and toned to the page edges. There is a touch of nicking to the occasional page, and the last couple of pages have a small closed tear and corresponding creasing. Otherwise in very good condition.

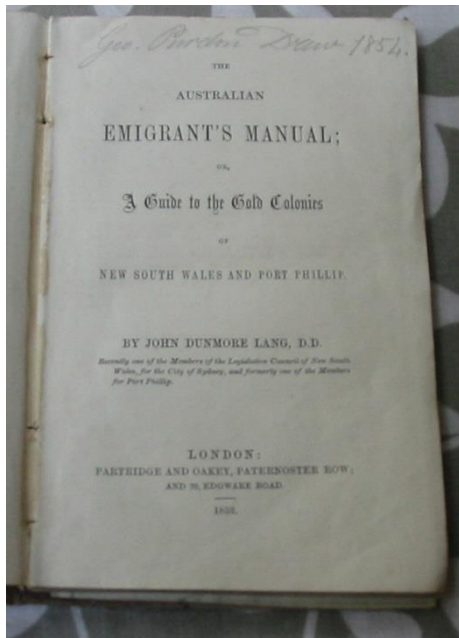
[XIV], 1-348. [IV].

[REF 1592]

£250



LANG, John Dunmore. *The Australian Emigrant's Manual; or a Guide to the Gold Colonies of New South Wales and Port Phillip.*



London: Partridge and Oakley 1852

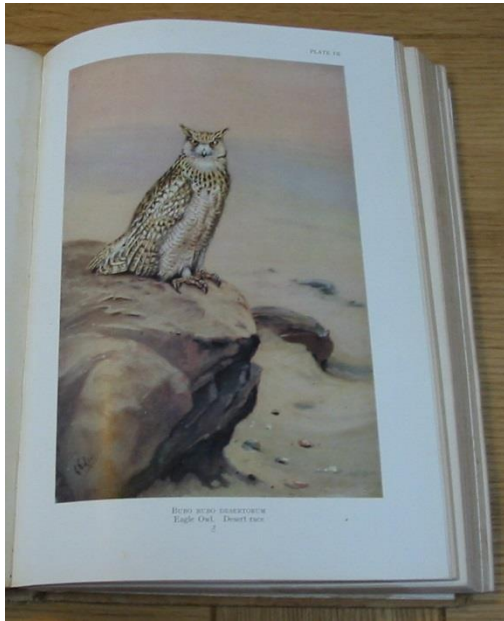
Original plum blind embossed cloth covers - now heavily faded, with a couple of small holes to the spine edge. Inside, the text block has come away from the binding. End papers detached, so requires re-casing. The text block itself is in good, clean condition, with a couple of owner's signatures in pencil - but overall sound.

Published shortly after the gold fields were opened, Lang gives Sage advice to prospective miners about life in the fields. This is the first issue - shorter (at 94 pages) and without the appendix letter to the Industrious Classes of Scotland that the later issues had.

xvi, 94, [2, ads]. pp

[ref: 1666]

£175



MEINERTZHAGEN, Colonel R. Birds of Arabia

Edinburgh: Oliver and Boyd 1954

Original tan cloth (no dust wrapper) With folding map to pocket at rear. Complete with all illustrations. This comes from the library of the High Commissioner's Office at Aden, in the Yemen, which became the British Embassy at Aden (until 1967 when the British were forced to evacuate). The tan cloth has some markings, and a little fading to it, but overall is clean. The binding of the book is slightly shaken to the rear hinge (but still all holding firmly). The library stamps are limited to the front end paper, half title and title page. Given the recent history of Yemen, these are perhaps a nice provenance rather than a blemish. Otherwise clean and tidy. The map is in beautiful condition

(but the pocket to the rear inside board has a closed tear). Overall a sound copy.

It is perhaps surviving that the embassy staff would go to the trouble to remove books such as this from the embassy on evacuation in 1967, in the face of a hostile revolution. The last British High Commissioner had to be lifted out by helicopter under armed guard to a naval carrier standing well offshore. He left behind the first avowedly Marxist state to take the place of Empire, the (People's Democratic Republic of South Yemen). These were the days when books were seen as important!

[ref: 1636]

£190



SKILLINGTON, S. H. A History of Leicester

Leicester: Edgar Backus 1923

Original mustard buckram Gilt titles to spine. Owner's name to the front end paper. Frontis photograph and further black and white photographs throughout. Copy number 296 of 500. Enclosed is a letter gifting the book. (a rather depressing birthday letter from his mother). The buckram is clean and tidy with just a light discolouring to the rear panel. Internally clean throughout with fractional darkening only.

[ref: 1655]

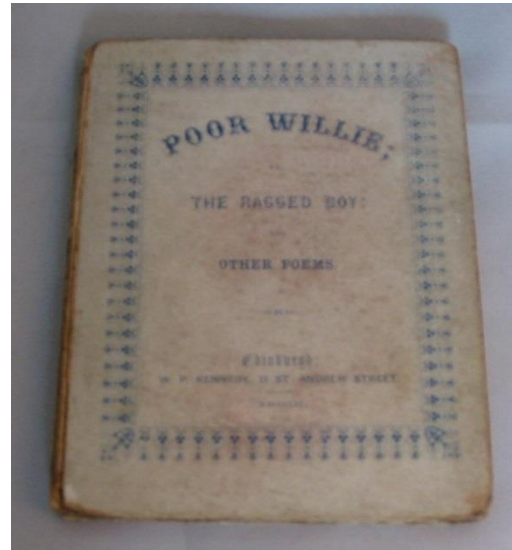
£18

3 – Illustrated & Children’s

[ANON] Poor Willie / Poor Willy; Or the Ragged Boy: and Other Poems

Edinburgh: W. P. Kennedy 1852

A first edition of this small anonymous collection of poems. Original white covered boards. Spelling is “Willie” to the covers, “Willy” to the title page. Would seem to have sold as a charity book for the Irish famine victims, as a verse on the rear cover states “Madam! Sir! I pray you buy / for the sake of charity! / the children starve in Erin’s isle” etc.: Steel engravings throughout the book. There is a bookplate for Cambridge University to the verso of the title page. The spine is lost, so the front and rear board are a little fragile. inked shelf mark to the spine. The boards are a little rubbed, but clean. Internally clean and tidy throughout, with a little darkening and foxing only.



This book was produced towards the end of the Irish potato famine, by which time around a million had died. At the time of its publication in Scotland, around one third of the Highland’s population (around 90,000) had emigrated to escape widespread hunger from their own potato blight.

54, [ii]. pp Three copies recorded on copac.

[ref: 1645]

£80

CLOT, Rene-Jean XVIII Lithographies edition originale limitee a 200 exemplaires

Alger: J Carbonel 1943

A folder containing 18 Lithographs by Rene-Jean Clot. These are loosely gathered with a title page, and tissue guard between each. the folder is 20 inches by 13 inches, the lithographs themselves are of varying size and are printed on cream paper, with some mounted on paper backing. Limited to only 200 copies, this is copy #15. Although similar in name, this is a much scarcer item than the “XXVIII Lithographies” which appeared in the 1950’s. Many of the scenes pictured are concerned with troop movements and the war. The folder is in good, sound condition, with a few markings to the front cover. The lithographs are all clean and tidy without flaws. A couple of the backing papers & tissue guards have small tears and creases to them. The title page is tidy, but has a closed tear to it. Overall a good example.

Jean Rene Clot (1919–1936) was a French Algerian artist and novelist, who won the prix des Deux Magots in 1951 for Le Poil de la bête and the Renaudot prize in 1987 for L’Enfant halluciné.

[ref: 1616]

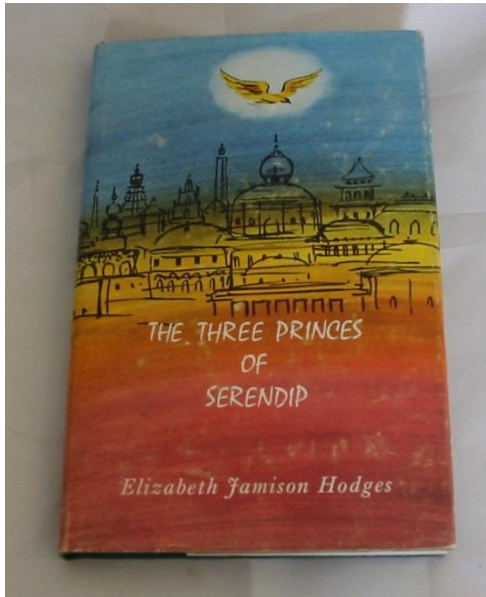
£250



Abbey Hill Cottage, 201 Wimborne Road West, Wimborne. Dorset. BH21 2DL

Tel: 07748 775185 info@Harrison-Hiett.co.uk

www.Harrison-Hiett.com



HODGES, Elizabeth Jamison. The Three Princes of Serendip.

London: Constable 1965

First UK edition of this children's book. Illustrations by Peggy Fortnum. Pictorial dust wrapper with just a touch of handling. A little marking to the rear panel. The green boards are clean and tidy. There is an old price covered with a label to the front end paper, this holds an owner's signature. The price on the dust wrapper has been crossed out. Overall in very nice clean condition.

[ref: 1654]

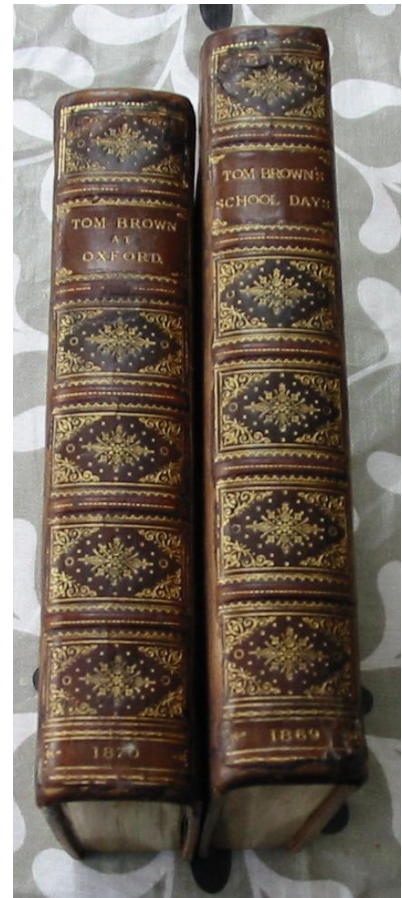
£90

HUGHES, Thomas Tom Brown's School Boys.
Together with Tom Brown at Oxford Two Volumes.
Both illustrated by Sydney Prior Hall
London: Macmillan and Co. 1869

Two volumes. Both first edition thus (illustrated editions). Tom Brown's Schooldays was published in 1869. Tom Brown at Oxford in 1870. Both full dark brown leather, with gilt decoration to the boards, and extensive gilt decoration to the spine. The two have been recently re-cased, with minor repairs to the binding and hinges. Consequently, they are now tight and tidy copies. A touch of marking and rubbing to the spine of the boards only. Curiously, both volumes have double marbled end papers. All edges gilt. Internally both volumes are clean and tidy, with a little darkening to the pages. Overall, attractive copies.

[ref: 1659]

£165





MARTIN, Charles *The Civil Costume of England, from the Conquest to the Present Time. Drawn From Tapestries, Monumental Effigies, Illuminated Manuscripts, Portraits &c. Etched by Leopold Martin*

London: Henry G Bohn. 1842

Original red blind stamped boards with a new red leather spine and gilt titles. 61 engraved plates (uncoloured). (Complete). The text is lacking the second page of the plate listings to the front of the book. (please note - this item has the complete 61 plates, but does NOT contain the continuation with the 23 etchings of the ancients). The original boards are sound, but a little darkened to the edges, and with a touch of marking to them. The spine is immaculate. Inside, the plates are in good, clean condition, with a touch of darkening to the edges. The odd spot to them only. The text pages and title are darkened and have a few slight nicks and closed tears to the edges. As noted, the second page of the plate listing is lacking. Overall a decent copy of this work.



COLAS 1995. LIPPERHEIDE 1003.

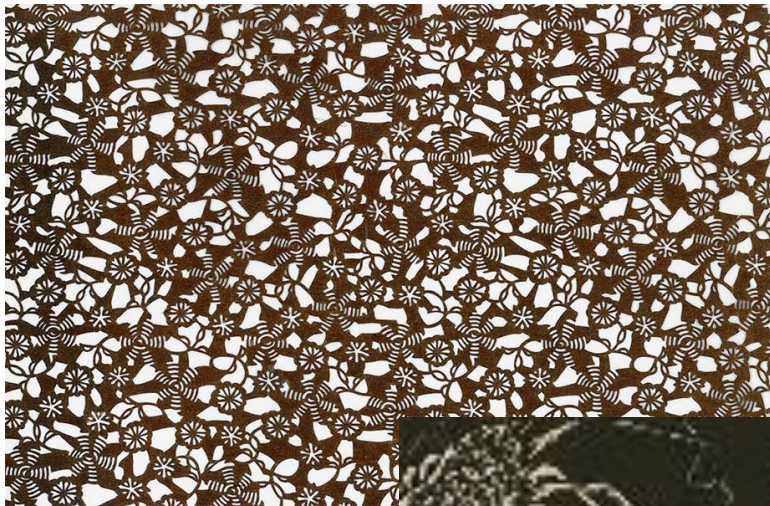
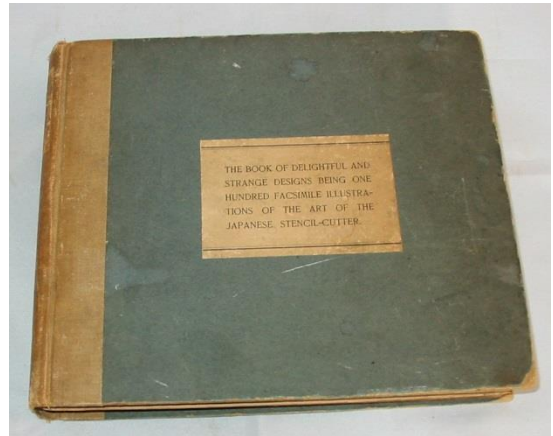
[ref: 1668]

£180

TUER, Andrew W. The book of Delightful and Strange Designs being One Hundred Facsimile Illustrations of the Art of the Japanese Stencil-Cutter To which the Gentle Reader is Introduced by one Andrew W. Tuer F.S.A. Who Knows Nothing at all About it.

London: Leadenhall Press Ltd 1893

The first edition of this collection of 104 black and white Japanese stencils - with an additional frontis that is a real stencil (rather than a silhouette print). The work begins with an essay in English, French and German, and then has the prints. Stated limited edition (although no indication of limitation). Cloth spine with paper covered boards. Owner's label for Charles T. Craig to the inside board. The boards are a little darkened and rubbed - somewhat darkened to the spine with the label being a little rubbed and darkened. Inside, the book is partially disbound (although collated and complete). There is moderate darkening to the page edges, and a little nicking to some of the page edges.

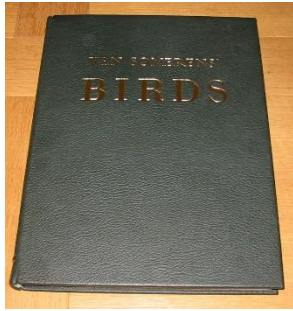


Andrew White Tuer (1838–1900) began as a stationer in London. He invented the Author's Paper Pad (the first writing pad with detachable sheets). Tuer, with his partner Abraham Field, moved to 50 Leadenhall Street in 1868 and began the Leadenhall Press.

[ref: 1681]

£150





VAN SOMEREN, G. R. Cunningham, & VAN SOMEREN, Linda Van Somerens' Birds II

Douglas, IOM: Aves Publications Ltd 1994

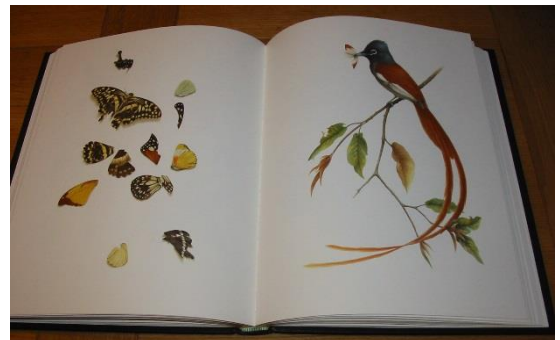
Limited edition copy of this work, in full leather binding, and held in a matching slipcase. All edges gilt, with further gilt to the spine and front board. This item is a limited edition, signed by the artist and numbered to the limitation page. This copy is #327/500. Whilst the first volume dealt with realistic bird portraiture, this second volume is organised into chapters, with text by the author and her father-in-

law. In addition to many beautiful full size portraits, this work includes larger birds and game birds (With head illustrations and close ups at life size. There are also illustrations of birds habitats, environment, flowers, butterflies etc. There are also many insights into the author's working life - with field sketches and colour notes. As Richard Laws comments, "She truly can be compared with the great bird artists of the nineteenth and twentieth centuries." This is a brand new copy, held in protective packaging and a box. Opened only to check the limitation number and to take photographs. No flaws to book or slipcase.

144pp.

[ref: 1633]

£350



WEBER, Wolfgang. Wildlife Impressions

Douglas, Isle of Man: Aves Publications 1991

Full green leather binding with gilt titles to front cover and spine. Green cloth slipcase. All edges gilt. Limited edition of 360 copies - this is copy # 323 numbered and signed by the artist. Many full page colour illustrations. This item is new, and in its original polystyrene and cardboard packaging. It also



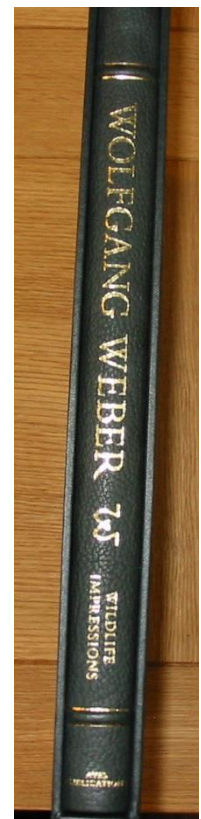
comes with a VHS video "A brush with nature" allowing the viewer to see the genesis of paintings in the wild and the final printed results in a "unique combination of two art forms." Beautiful, as new condition. Clean and tidy, without any flaws.

Born in Germany in 1936, Weber does much of his work in Tanzania. A fabulous wildlife artist, in his own words he:

"wants to help by showing the beauty and diversity of life on this planet, to conserve and save its endangered nature."

[ref: 1638]

£350



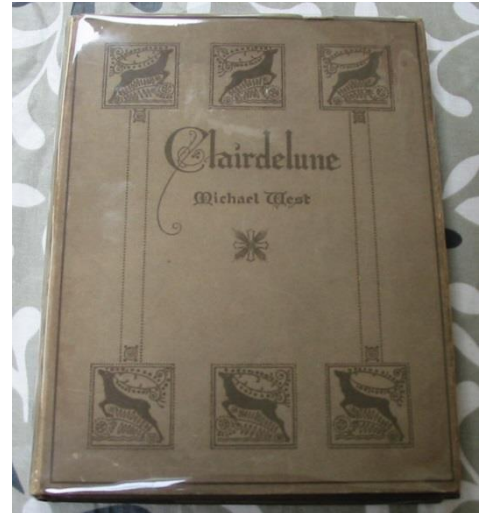
WEST, Michael Claire De Lune and Other Troubadour Romances Pictured by Evelyn Paul, Music by Alfred Mercer.

London: George G Harrap 1913

Original brown wrappers with dark brown decoration and text to the front cover and spine of the wrapper. Matching dark brown and gilt cloth. The book is in the style of a medieval manuscript, with decorative borders, initials and historiated initials, as well as the full page illustrations by Evelyn Paul. The scarce wrapper is very clean, with just a touch of edge wear / nicking to the extremities. No significant marking. The book itself is clean and tidy, inside and out. No significant wear. A lovely copy of this edition.

[ref: 1667]

£145



ZAFON, Carlos Ruiz The Shadow of the Wind translated by Lucia Graves

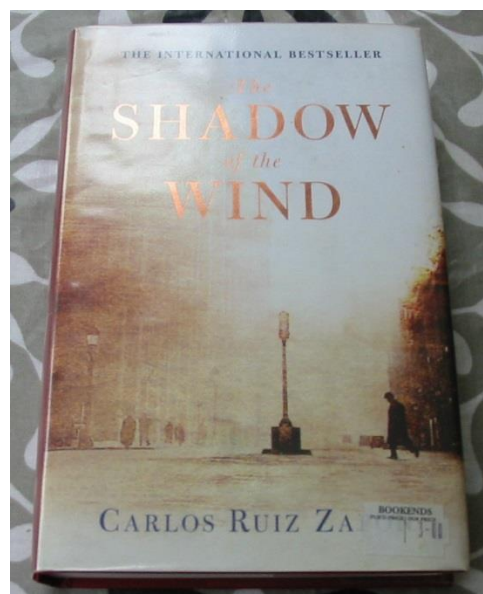
London: Weidenfeld & Nicolson 2004

Hardback first edition of this work, in Spanish "La sombra del viento." Written in 2001, and published in English in 2004. Original unclipped dust wrapper. Red boards. A lovely copy. Clean and tidy wrapper, with just a fraction of handling. The only flaw is a bookshop price sticker to the bottom of the front cover. The book itself is spotless. The merest hint of darkening to the page edge.

Against the backdrop of the Spanish Civil war, Zafon's masterful, meticulous plotting and extraordinary control over language make this a wonderful novel (I may be biased here - it is one of my favourites).

[ref: 1660]

£45



4 – Classics & the Arts

BELL, Sir Charles *The Anatomy and Philosophy of Expression as Connected with the Fine Arts. The Third Edition, enlarged*

London: John Murray 1862

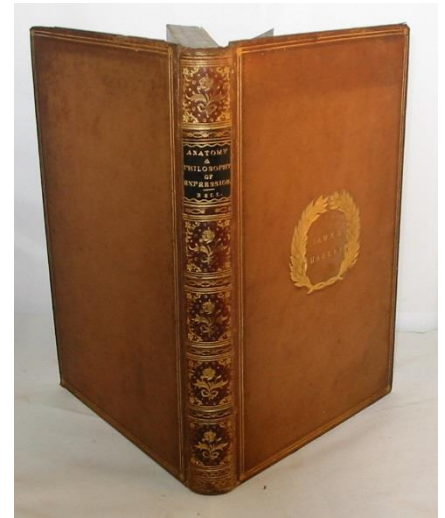
Contemporary full leather boards with gilt design to the front board and gilt design and titles to the spine. Prize inscription to the front end paper stating that this volume was a prize from the Worcester Government School of Design, signed by the President of the school in 1862. The tan leather is clean, but there is a touch of rubbing. A chip to the top edge of the spine has resulted in a touch of loss. Internally clean and tidy, but with mild foxing to the pages and plates.

Worcester Government School of Design was founded in 1851. In 1894 a school of Science and Technology was added. It later became the Worcestershire College of Technology, and today is part of the "Heart of Worcestershire College." This is almost certainly a prize for James Hadley the potter (1837–1903) who went on to be a principal modeller for Royal Worcester, later founding Hadley and Sons. described by John Sandon as "probably the finest English modeller of all time"

viii, 1-266 pp.

[ref: 1678]

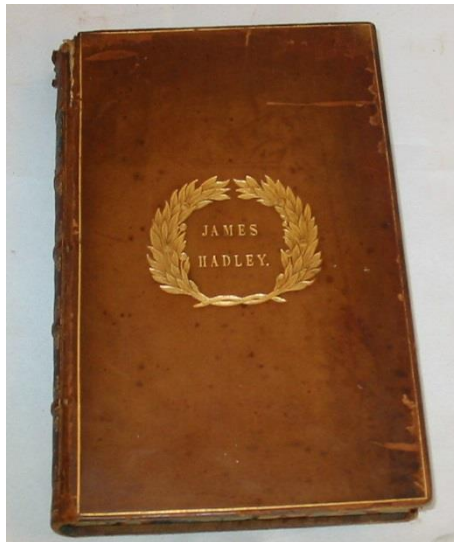
£125



EASTLAKE, Charles Lock. *Contributions to the Literature of the Fine Arts*

London: John Murray 1848

Contemporary full leather boards with gilt design to the front board and gilt design and titles to the spine. Prize inscription to the front end paper stating that this volume was a prize from the Worcester Government School of Design, signed by the President of the school in 1853. The tan leather is clean, but there is a touch of rubbing. A chip to the top edge of the spine has resulted in a touch of loss. There is particularly rubbing to the rear panel with loss of some surface. Internally clean and tidy, but with mild foxing to the pages and plates.



Worcester Government School of Design was founded in 1851. In 1894 a school of Science and Technology was added. It later became the Worcestershire College of Technology, and today is part of the "Heart of Worcestershire College." This is almost certainly a prize for James Hadley the potter (1837–1903) who went on to be a principal modeller for Royal Worcester, later founding Hadley and

Sons. described by John Sandon as "probably the finest English modeller of all time"

viii, 1-396 pp.

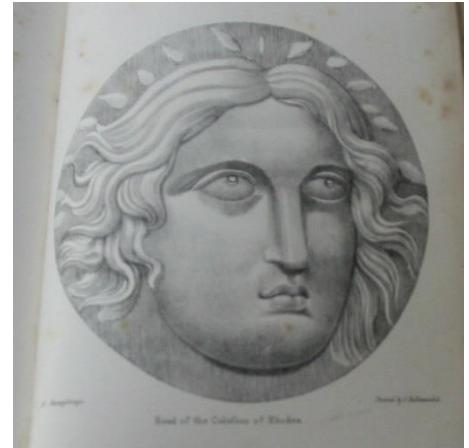
[ref: 1676]

£78

FLAXMAN, John. Lectures on Sculpture As delivered by him before the President and members of the Royal Academy. With a brief memoir of the Author.

London: John Murray 1829

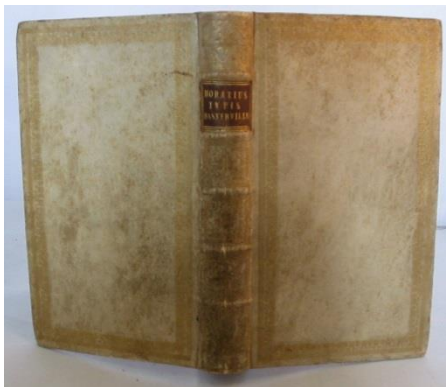
Contemporary full leather boards with gilt design to the front board and gilt design and titles to the spine. Prize inscription to the front end paper stating that this volume was a prize from the Worcester Government School of Design, signed by the President of the school in 1854. Complete with 51 engraved plates (the listing states 52, but plate 17 was never engraved, and so isn't present here!) The tan leather is clean, but there is a touch of rubbing. A chip to the top edge of the spine has resulted in about 1cm loss. There is particularly rubbing to the top of the rear panel. Internally clean and tidy, but with mild foxing to the pages and plates. A couple of the plates have significant foxing. Overall a very nice copy.



Worcester Government School of Design was founded in 1851. In 1894 a school of Science and Technology was added. It later became the Worcestershire College of Technology, and today is part of the "Heart of Worcestershire College." This is almost certainly a prize for James Hadley the potter (1837–1903) who went on to be a principal modeller for Royal Worcester, later founding Hadley and Sons. described by John Sandon as "probably the finest English modeller of all time"

[ref: 1674]

£92



HORACE / HORATIUS Quintus Horatius Flaccus

Birminghamiae: Joannis Baskerville / Birmingham: John Baskerville 1762

A first edition thus of this work of Horace - 1st Baskerville edition. Contemporary full white leather binding with gilt decoration to the edge of the front board and spine. label with titles to the spine. Marbled end papers. Frontis illus. of Virgil with pupils. Vignette of Britannia to the title page. The binding has a little darkening to the boards and spine, but is tight and

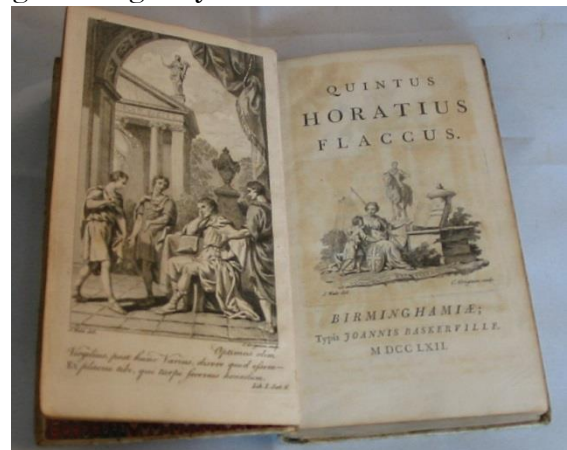
sound. Internally clean and tidy, with a little darkening / foxing only.

John Baskerville (1706-1775) was a Birmingham printer and type designer - variants of his work are still used on computers today. In 1758 he became a printer for Cambridge University. He died in 1775.

pp viii,300, [i - Errata leaf]

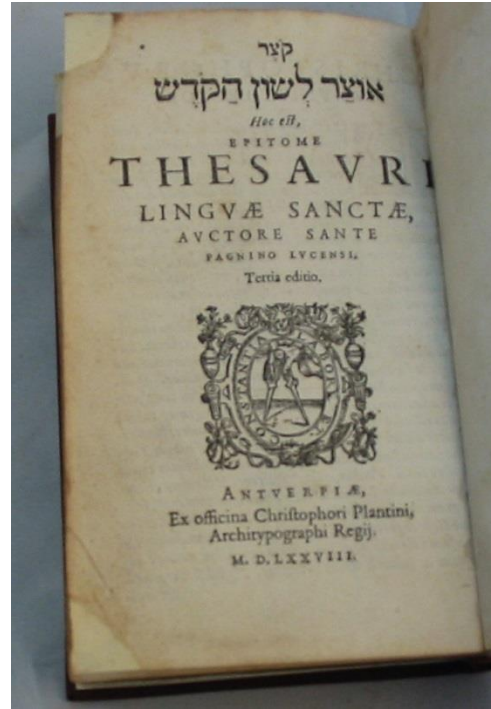
[ref: 1680]

£375



PAGNINO, Lucensi. [Saint Pagnini, Santes Pagninus] Hoc est, Epitome Thesauri Linguae Sanctae Tertia Editio Antuerpiae: Christophori Plantini 1578

A fairly recent binding with the original (?) boards laid onto the new binding. label with title and label to spine. Presented from the rear to the front of the book. Plantin's printer's emblem* to the title page, and historiated initial to the first paragraph. The book ends with a royal privilege from Emperor Maximilian II. The fairly recent binding is tidy, with a little rubbing to the spine edge only. The original binding has been neatly laid onto the leather, in a contrasting colour. New end papers. On the front end paper is the inscription "ex lib Guil Whittington 1679" Some of the pages to the beginning of the book have been neatly conserved and rebuilt to the corners. The rest of the book is in clean, if slightly darkened condition. Overall a very nice copy.

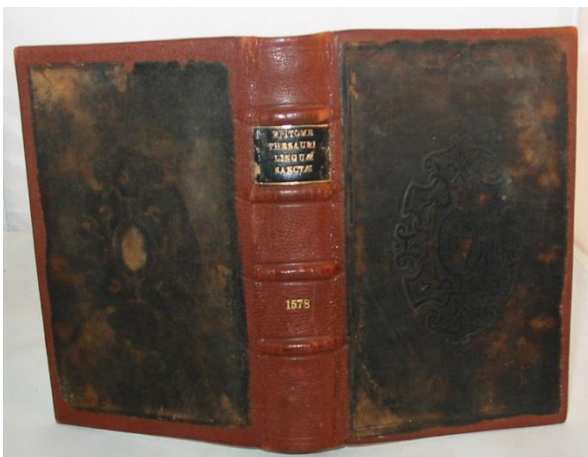


*Christophe Plantin (1520-1589) was a Dutch typographer and printer. He was to suffer frequently due to the religious struggles of the time (his press once confiscated for heresy) and the political upheavals. Despite this, his firm continued until the 1860's and the building which housed it is now the Plantin-Moretus Museum. (the Spanish destroyed Antwerp whilst he was based there). * Plantin's emblem carries the motto "Labore et Constantia" ("By Labour and Constancy") surrounds the symbol of a compass held by a hand extending from a bank of clouds and inscribing a circle. The centre point of the compass indicates constancy, the moving point which renders the circle is the labour.*

[xvi], 1-447, [viii]. pp

[ref: 1675]

£400



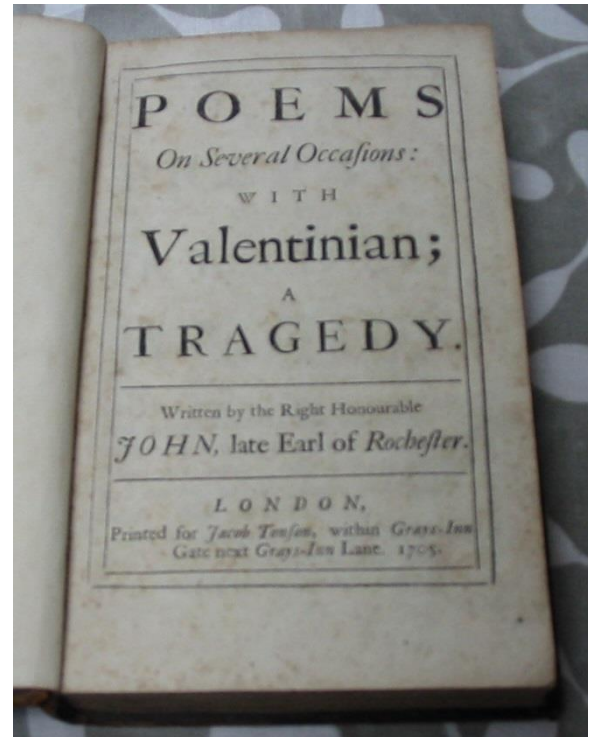
ROCHESTER, John Wilmot, Earl of.

Poems on Several Occasions: with
Valentinian; a tragedy.

London: Printed for Jacob Tonson 1705

Contemporary blind stamped full leather binding, with gilt surround and decoration to the spine. Burgundy label. Armourial book plate to the inside front board (John Ward). Pp.177-208 repeated in pagination; but text and register are continuous [A8, a8 B- R8]. The work boasts two prefaces and a prefatory poem. In the first (anonymous) the author gives many comparisons between Rochester and Horace (in which Horace is found wanting!) in the second, written anonymously but by Thomas Rymer, we are told that the volume contains 'such Pieces only, as may be receiv'd in a vertuous Court, and not unbecome the Cabinet of the Severest Matron' and is therefore to be regarded only as a selection of Rochester's writings Overall a very nice copy of this early edition.

The leather binding is clean, but with a touch of nicking to the head and tail of the spine (minor loss) slight cracking to the hinge edges, but holding well. Internally clean, but with mild darkening and foxing throughout. There is a stain to the rear end papers (not affecting any text). The gilt to the spine is a little rubbed, but still attractive.

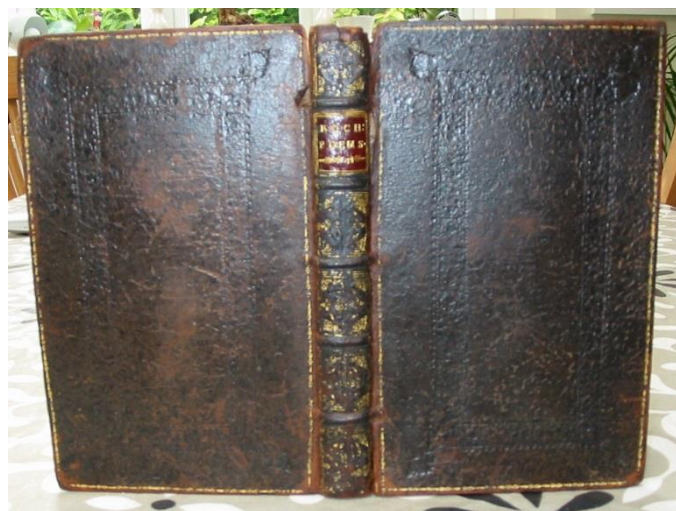


John Wilmot, 2nd Earl of Rochester (1647 – 1680), was an English poet and courtier of King Charles II's Restoration court. Rochester was the embodiment of the new era, and he is as well known for his rakish lifestyle as his poetry, although the two were often interlinked (He died, aged 33 from Venereal Disease). He was described by Andrew Marvell as "the best English satirist." His best known work is "A Satyr Against Reason and Mankind" (printed here as "A Satyr Against Mankind")

[10], xvi, [6], 208, 177-223, [1]p.

[ref: 1665]

£600





WORNUM, Ralph N. *The Characteristics of Styles: An Introduction to the Study of the History of Ornamental Art Being an Outline of a Course of Sixteen Lectures on that subjects, Originally Prepared for the Government Schools of Design in the Year 1848, 1849, 1850.*

London: Chapman & Hall 1856

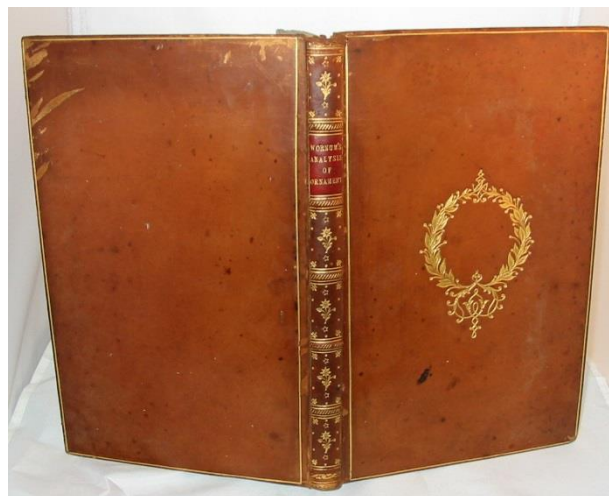
Contemporary full leather boards with gilt design to the front board and gilt design and titles to the spine. Prize inscription to the front end paper stating that this volume was a prize from the Worcester Government School of Design, signed by the President of the school in 1856. The tan leather is clean, but there is a touch of rubbing. A chip to the top edge of the spine has resulted in a touch of loss. Internally clean and tidy, but with mild foxing to the pages and plates. A little more rubbing with slight loss to the rear board. The front board is slightly loose, but still holding.

Worcester Government School of Design was founded in 1851. In 1894 a school of Science and Technology was added. It later became the Worcestershire College of Technology, and today is part of the "Heart of Worcestershire College." This is almost certainly a prize for James Hadley the potter (1837–1903) who went on to be a principal modeller for Royal Worcester, later founding Hadley and Sons. described by John Sandon as "probably the finest English modeller of all time"

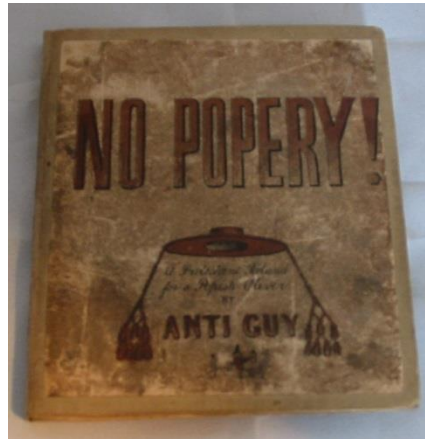
i-iv, 5-112 pp

[ref: 1677]

£50



5 – Religion & Philosophy



ANTI-GUY [SALA, George Augustus] No Popery A Protestant Roland for a Popish Oliver by Anti-Guy

London: R. Ackermann 1850

Paper label covering the whole of a mustard cloth book. Inspired by a Papal Bull of 1850 and the subsequent of Cardinal Wiseman as Archbishop of Westminster, this is anti-Catholic fold out lithograph. 23 panel illustrations (caricatures) to one long concertina (printed on one side only). Printed in red and black. Allegedly (according to Copac) the work of George Augustus Sala. I find this difficult to credit, partly as it is primarily the work of an artist, and partly as such virulence doesn't sit easy with his later conversion to the Roman Church. Perhaps St Paul would say otherwise! 5" x 4^{1/2}" book. Fully extended is 94 inches long. The binding is clean and tidy, with darkening to the label, but still sound. The pages themselves are mainly clean and tidy with a little darkening to them. Towards the end of the book there are a few light marks. One of the pages has a split to the bottom inch (but still holding well).

George Augustus Henry Sala (1828–1895) was a journalist who began writing for Dicken's "Household Words" and later for the "Illustrated London News." He also did much work for the Telegraph. He did produce "hack work" to get himself out of his regular debt, including an anonymous work of flagellation and eroticism. He was received into the Catholic Church the month before his death. (ODNB).

[ref: 1682]

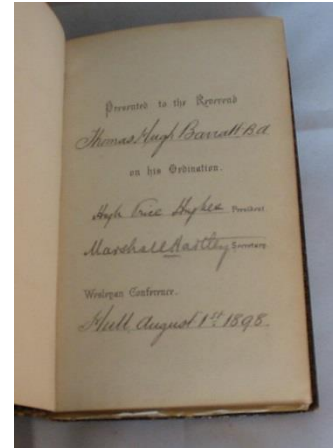
£350



[ANON] The Holy Bible, containing the Old and New Testaments Translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's special command.

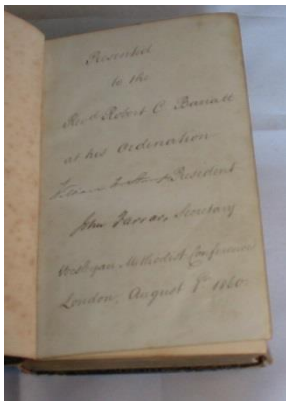
Oxford: University Press 1898

A "working bible" of the Methodist Minister Thomas Hugh Barratt. Given to him on his ordination by the Wesleyan Conference of 1898, and signed by the President of the Conference (Hugh Price Hughes - later the first Superintendent of the West London Mission.) and the Secretary (Marshall Hartley - later President of the Conference in 1903). Dark brown leather covers. All edge gilt. The leather covers are a little rubbed and worn, but still holding well. Some of the pages appear to have been bound "off centre" so they stick out slightly, but are still holding together. Overall and acceptable copy.



[ref: 1646]

£25



[ANON] The Holy Bible, containing the Old and New Testaments Translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's special command.

Oxford: University Press 1859

A "working bible" of the Wesleyan Methodist Minister and author Robert C Barratt. Given to him on his ordination by the Wesleyan Conference of 1860, and signed by the President of the Conference (William Wood Stamp - the author of several Methodist works.) and the Secretary (John Farrar - Secretary of the conference 14 times, later President twice, governor of several Colleges, including Richmond College - later Richmond University). Black leather covers. All edges gilt. The leather covers are somewhat rubbed and worn, but still holding well. Chipping to the head of the spine. Overall an acceptable copy.

[ref: 1647]

£35

BARRATT, R. C. Rev Memorials of Mrs Elizabeth Shaw

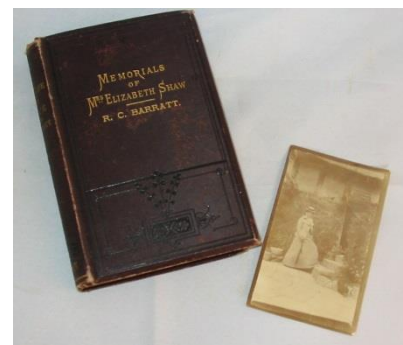
London: Wesleyan Conference Office 1875

First edition. Original brown embossed boards with gilt titles to the front board and spine. Frontis portrait of Shaw. This copy belonged to the author's son - the Rev. T. H. Barratt, and has his ownership signature to the front end paper. Also included is a photograph, written to the rear "Mother at Anne Hathaways, Stratford on Avon" in the same hand. So presumably is the author's wife. The boards are slightly rubbed to the extremities, but are sound, clean and tidy. Internally clean throughout. Fractional darkening to the page edge.

ix, [1], 1-227, [1], 16 (ads). pp

[ref: 1648]

£45



BUGET, P. *La Papaute Se vend au profit d'une bonne oeuvre*

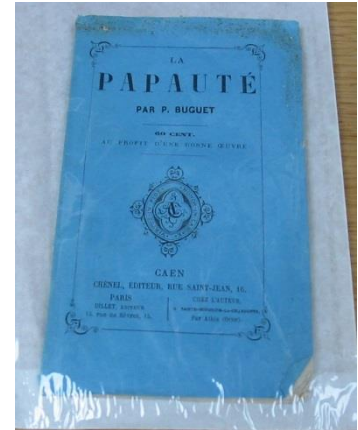
Caen: Chenel. 1871

Original blue wraps, decorative titles and crest to the wraps - replicated to the title page. A couple of pages remain uncut. Overall in good condition, although there is staining and some (damp?) marking to the top edge of the covers. *e church. He established a congregation to pray for the souls in Purgatory in Montligeon. He died in Rome in 1917.*

78, [ii]. pp

[ref: 1619]

£30



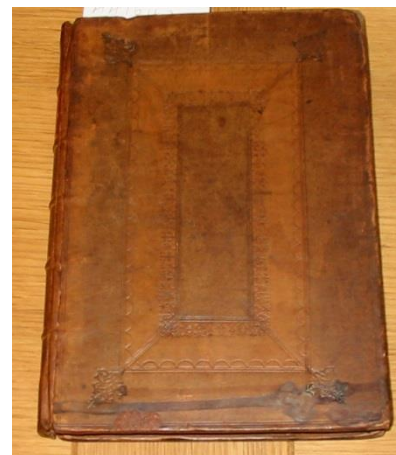
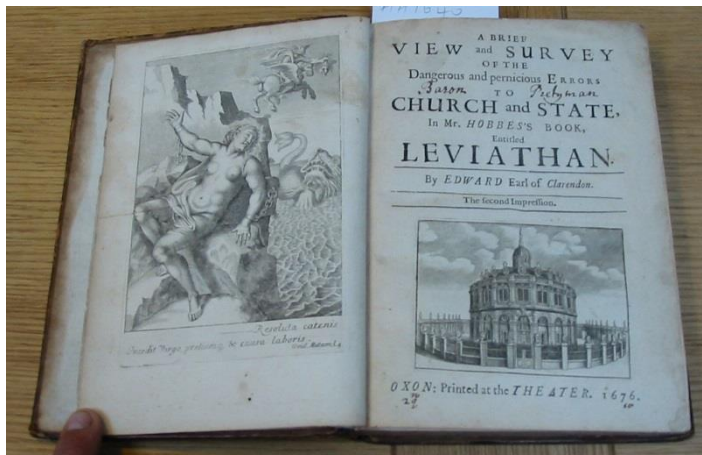
CLARENDON, Edward, Earl of *A Brief View and Survey of the Dangerous and Pernicious Errors to Church and State in Mr. Hobbes's Book, entitles LEVIATHAN* The second impression
Oxford: Printed at the Theater 1676

The second edition of this work. Full leather. The boards are contemporary blind stamped calf. The spine has been sympathetically replaced in a period style by Temple bookbinders of Oxford. Engraved frontispiece with quotation from Ovid - *Resoluta catenis* etc: "The Prize and cause of our labour" (in a smirk of history, this later became the motto of Burnley football club). Ownership signature of Baron Pretyman to the title page and rear inside board. Decorative headpiece and initial letter to the beginning of the preface and the introduction. This is Clarendon's attack on Hobbes's great work. It is ironic that probably the largest printing run of *Leviathan* would later be from the Clarendon Press. The spine is new and immaculate - the boards are firm and in good condition, with just a little rubbing to the edges. To the inside board, and early bookplate has been obliterated - presumably by a later owner. Signature of Baron Pretyman to the title page - further signature to the rear end paper. There are a number of notes to the inside board, which have been comprehensively eradicated to as to be impossible to read. Otherwise, the book is in very nice, clean condition, with just a touch of foxing to some pages.

*4, A-Z4, Aa-Rr4, S1. (S2 is blank). 322pp.

[ref: 1640]

£825



D'ORLEANS, Mgr L'Eveque La Brochure Le Pape et le Congres Lettre a un Catholique

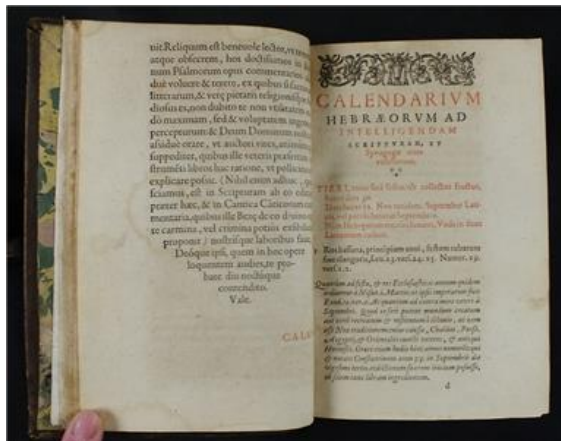
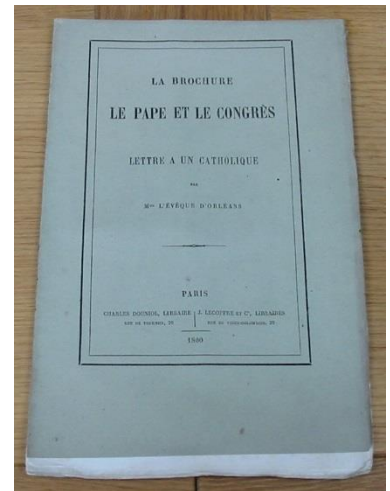
Paris: Charles Douniol, Libraire 1860

Original green paper covers with black titles. Containing the "Timbre Imperial Seine" stamp and 5 cen. tax paid stamp to an early page. Some pages uncut. A letter to Catholics from the Bishop of Orleans regarding the Pope and the recent Congress. The front cover is neat and tidy, but the rear cover has much marking, and there is loss of the bottom fifth of the paper cover. Internally clean and tidy throughout.

32 pp.

[ref: 1626]

£28



GENEBRAD, Gilbert. Psalmi Davidis, Calendario Hebraeo... Psalmi Davidis, calendario Hebraeo, Syro, Graeco, Latino argumentis, & commentariis genuinum eorum sensum Hebraismosque locupletius, quam antea aperientibus, a G. Genebrardo Theologo... In duas divisi partes, & Indicibus locorum S. Scripturae, & Hebraifmorum & quibusdam aliis aucti. Editio postrema longe correctior &

nonnullis utilibus notis reddita caeteris locupletior.

Lugundi (Lyon): Apud Horatium Cardon 1600

Two parts in one. Complete, but lack a final blank leaf. A Hebrew, Syrian, Greek and Latin calendar together with a commentary on the Psalms of David. Stout 8vo, bound in late 18th/early 19th c tree calf, spine gilt ruled, red morocco gilt title label. Page edges speckled. title page and first part printed in red and black, with woodcut engravings to title page and verso of final leaf of first part.

Collation a-g⁸, A-YYy⁷ (lacks final blank).

The binding is holding firmly, though rubbed and scuffed to surface, chipped to extremities and abraded to corners with the spine sunned, small white painted code to base of spine. Contents are holding firmly, a few joints a little strained but generally in good clean condition if a little toned, with some light scattered foxing, occasional creases or dust marking and a few light marginal water stains, though nothing too disfiguring. Marbled endpapers, with bookplate of St Augustine's Abbey Ramsgate.

[128], 1008, [78] pp.

[ref: 1622]

£310



GENTLEMAN, a [OLDFIELD, Joshua]. The Alarm. Or the Gentleman's Monitor: Not Excepting the Ladies. In Fifteen Essays. With some Poems; and an Essay upon the Times, With another upon Fear.

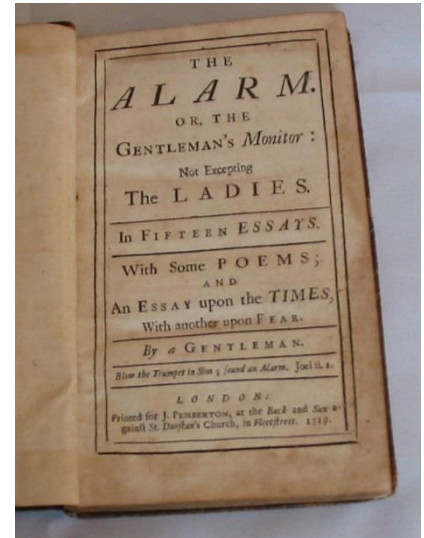
London: J. Pemberton 1719

Original leather boards with gilt edge. 6 raised panels (but no text) to spine. Owner's name to inside front board. A religious magazine. "The great End of Thinking and living, is to glorify God, and to do Good to the World." Attractive engraving to the head of the first essay. Attractive initial letter. Decorative headers elsewhere. The rear board is almost detached (but just holding in there!). A little rubbing and scuffing to the edges of the leather binding. Internally clean and tidy throughout, with a touch of darkening only.

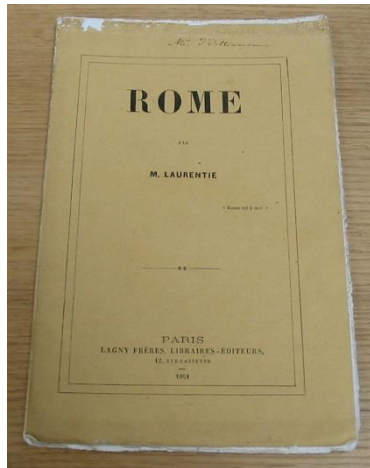
ESTC: T95400 This work was alledgedly written by Oldfield, Joshua (1656–1729), Presbyterian minister. He was a friend of Newton & Locke. He published little, but was the Chair of the Salters' Hall debates on subscription which led to a split in the Dissenting church movement.

[viii], 151 [1] pp.

£125



[ref: 1679]



LAURENTIE, M. Rome

Paris: Lagny Freres 1864

Original mustard paper covered booklet. Has the "Timbre Imperial Seine" and 5 cen. tax paid stamp to the verso of the title page. Owner's signature (Mr J Williamson) to the top of the front cover. Overall in good clean condition - there is a little rubbing with some loss to the top edge of the covers, but otherwise clean and tidy.

Laurentie was a French writer and educationalist. He was a staunch monarchist, and much of his work was produced in defence of religion.

34pp

£30

[ref: 1611]

LAURENTIE, M. Les Rois et Le Pape

Paris: Lagny Freres. 1860

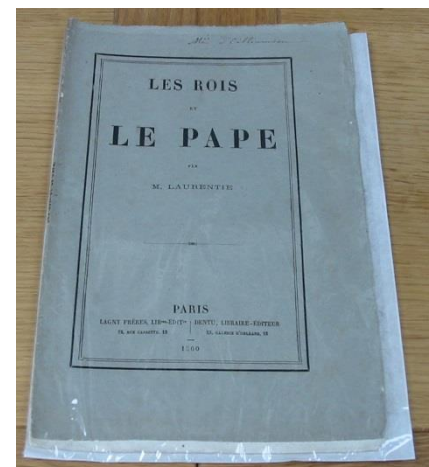
Original olive green paper covered booklet. Owner's name to the head of the front cover. Has the "Timbre Imperial Seine" and 5 cen. tax paid stamp to the verso of the half-title page. Also includes a 2 leaf folded advertisement for "Histoire de France" by the same author. A very nice copy. the green wrappers are clean and tidy, with just a touch of foxing. Inside, clean and tidy throughout.

Laurentie was a French writer and educationalist. He was a staunch monarchist, and much of his work was produced in defence of religion.

32pp (+iv pp).

[ref: 1618]

£30



Abbey Hill Cottage, 201 Wimborne Road West, Wimborne. Dorset. BH21 2DL

Tel: 07748 775185 info@Harrison-Hiett.co.uk

www.Harrison-Hiett.com

LAURENTIE, M. Rome et Le Pape

Paris: E Dentu, Libraire-Editeur 1860

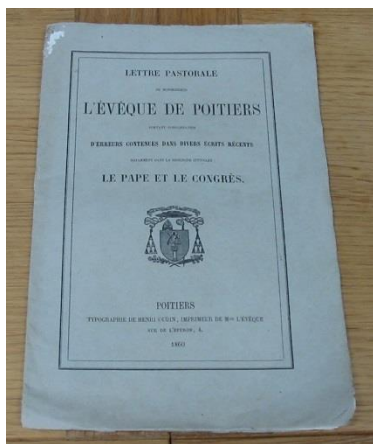
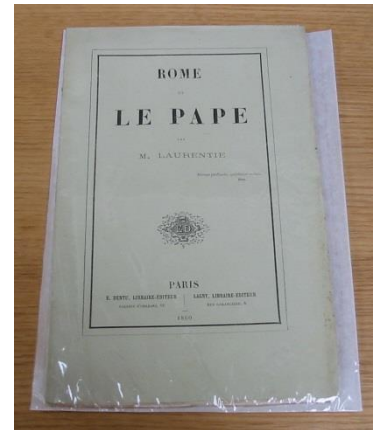
Original pale green paper covered booklet. Has the "Timbre Imperial Seine" and 5 cen. tax paid stamp to the verso of the title page. A clean and tidy copy. There is almost no marking to the covers of the work, and only a touch of foxing to the inside of the book. Overall a very nice, tidy copy.

Laurentie was a French writer and educationalist. He was a staunch monarchist, and much of his work was produced in defence of religion.

32pp.

[ref: 1610]

£30



L'ÉVÊQUE, Mgr de Poitiers Lettre Pastorale de Mgr L'Évêque de Poitiers portant condamnation D'erreurs Contenus Dans Divers Ecrits Recents Notamment Dans la Brochure Intitulee: Le Pape et le Congres.

Poitiers: Typographie de Henri Oudin 1860

Original green paper covered pamphlet. Vignette to the title page and imprimatur at the end of the document. The covers have discolouration and marking to the edges of the rear panel, with a little nicking to the edges. Internally clean and tidy throughout.

11pp

[ref: 1624]

£28

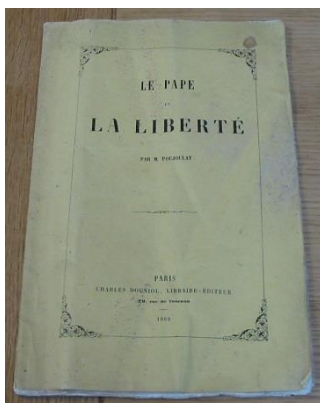
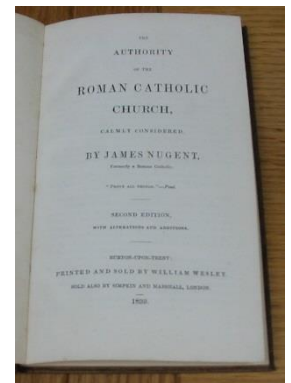
NUGENT, James The Authority of the Roman Catholic Church, calmly considered Second edition, with alterations and additions

Burton-Upon-Trent: William Wesley 1839

A fine copy in original wavy grain cloth with printed paper label on the upper cover. A scarce item. Copac records just 2 copies (BL, Manchester). Both of the second edition.

[ref: 1623]

£50



POUJOLAT, M. Le Pape et La Liberte

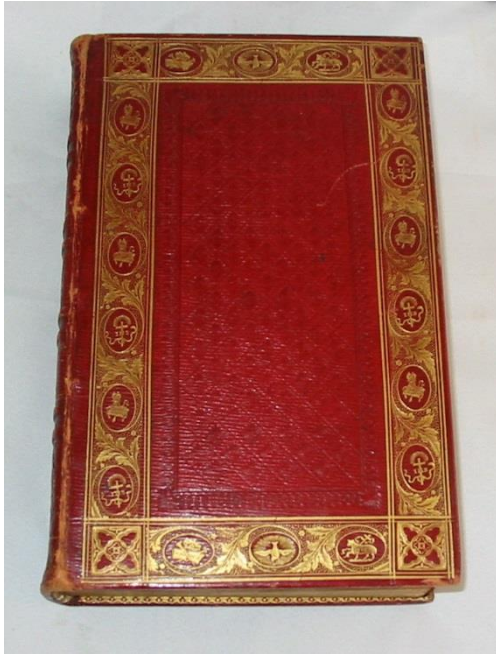
Paris: Charles Douniol 1860

Yellow covers. Pamphlet containing a monograph in French dealing with the Pope and Liberty. Has the Imperial Timbre duty paid stamp to several pages. The covers and the first couple of pages are quite soiled with what seems to be a combination of foxing and spider damage! The rest of the pamphlet has light foxing to it. Overall a not very good condition, but still readable work.

32 pp.

[ref: 1639]

£25



REEVES, John (Common Prayer), BRADY, N & TATE, N. (Psalms). The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland. Together with A New Version of the Psalms of David, fitted to the Tunes Used in Churches.

London: John Reeves 1808

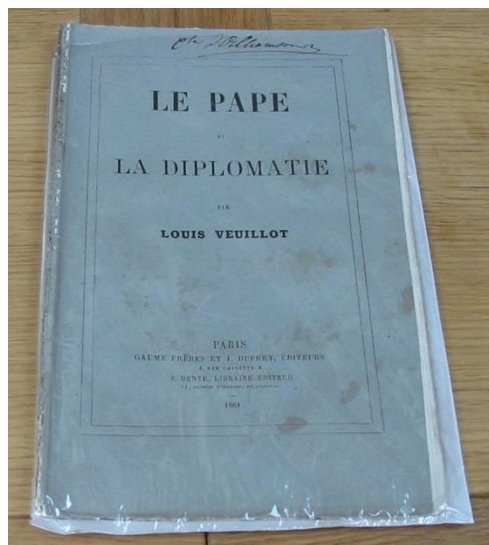
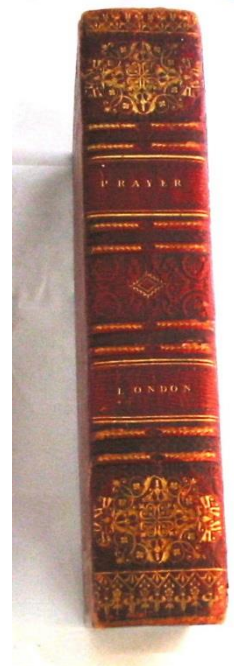
Ornate red embossed binding, with gilt ornamentation to the boards and spine. The terms "Prayer" and "London" in gilt to the spine. All edges gilt. The gilt to the page edges are blind embossed. The Book of Common Prayer was printed in

1809. (The dedication shows that the First Thus of this title was printed in 1801). Both books have separate pagination. The binding is a touch rubbed to the edge, but overall is in beautiful condition. Despite a little handling, it is still attractive. The gilt still bright. Internally, the book is clean and tidy, with fractionally darkened, but very clean pages. Overall a very nice example.

It was only in 1801 that the Church began to use the term "United Church of England and Ireland." Reeves was made King's printer in 1800 (one of, rather than the only) and held the office until his death in 1829.

2 unsigned, b, c⁴, b, B-I⁸, K-V⁸, X-2I⁸, 2K-2M⁴, 2N-2N². ([LVI], 1-487, [LIII]. / A-G⁴. [CIV]. [ref: 1651]

£180



VEUILLOT, Louis. Le Pape et La Diplomatie

Paris: Gaume Freres et J. Duprey 1864

Original green paper covers, with owner's name to the top of the front cover. Has the "Timbre Imperial Seine" and 5 cen. tax paid stamp to the title page. Overall in good condition. There is a little marking to the green covers, and rubbing to the paper spine, with a little loss. Internally clean and tidy throughout.

Veillot was a French Ultramontane (one who puts the authority of the Pope above all secular authority in all matters) and wrote much in support of the Papacy, and particularly criticising more Liberal Catholics of the time.

63 [ii] pp. [ref: 1620]

£25

VEUILLOT, Louis. S. S. Pie IX Celebrities Catholiques

Paris: Victor Palme 1863

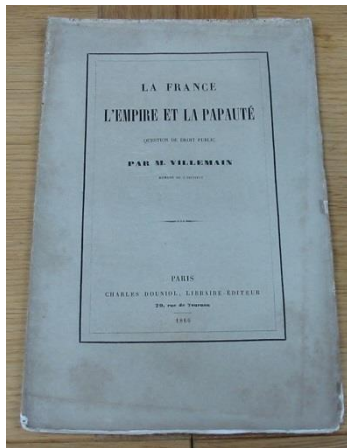
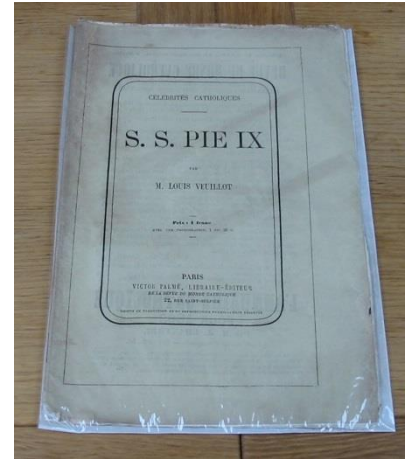
Original yellow paper covers. black titles, with adverts for other works to the inside and outside of the covers. Frontis engraving of Pope Pius IX. Has the "Timbre Imperial Seine" and 5 cen. tax paid stamp to the first page. Very nice condition. There is a touch of darkening to the paper covers. Otherwise, a clean and tidy copy, inside and out.

Veillot was a French Ultramontane (one who puts the authority of the Pope above all secular authority in all matters) and wrote much in support of the Papacy, and particularly criticising more Liberal Catholics of the time. His work for the Papacy was recognised by Pius IX, the subject of this work.

32 pp.

[ref: 1621]

£35



VILLEMAIN, M. La France L'Empire et la Papauté
question de droit public

Paris: Charles Douniol 1860

Original green paper covers, with black titles to the front cover, and a list of publications to the rear panel. Containing the "Timbre Imperial Seine" stamp and 5 cen. tax paid stamp to an early page. Some pages uncut. A discussion of France, the Empire and the Papacy. Overall in good condition. The green paper covers are neat, but have a touch of marking to the covers. Internally clean and tidy throughout.

32 pp.

[ref: 1628]

£28

ZANFWILL, I. "They that Walk in Darkness" Ghetto Tragedies

London: William Heinemann 1899

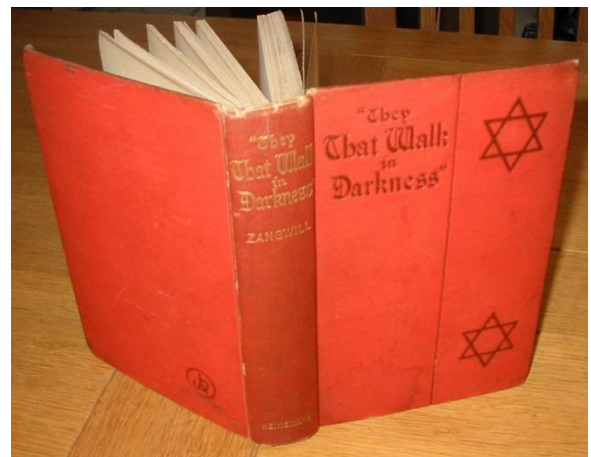
Original orange cloth with gilt titles to the spine and shield of David design to the front board. There is a touch of darkening to the orange cloth, and a small stain to the bottom of the rear board. Mainly clean and tidy though. Owner's bookplate to the inside front board. Internally clean and tidy, with just a little darkening to the page edges.

Jewish author and political activist, Israel Zangwill (1864 - 1926), was passionate about campaigning for the oppressed. He was best known for his work "Children of the Ghetto."

Initial ad. leaf, half title, 32pp ads.

[ref: 1632]

£22



6 – A Miscellany of other books

[ANON] A Diurnal of Remarkable Occurrents that have Passed Within the Country of Scotland Since the Death of King James the Fourth Till the Year MDLXXV From a Manuscript of the Sixteenth Century, in the Possession of Sir John Maxwell of Pollock, Baronet

Edinburgh: The Bannatyne Club 1833

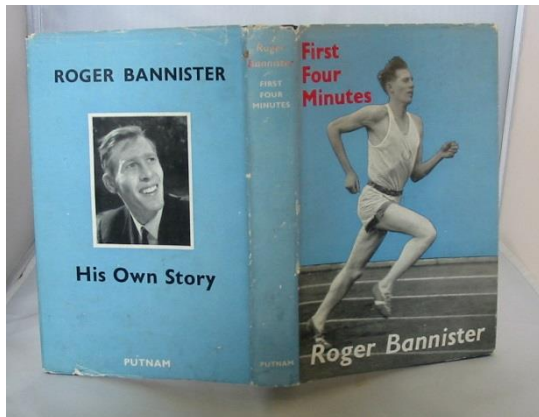
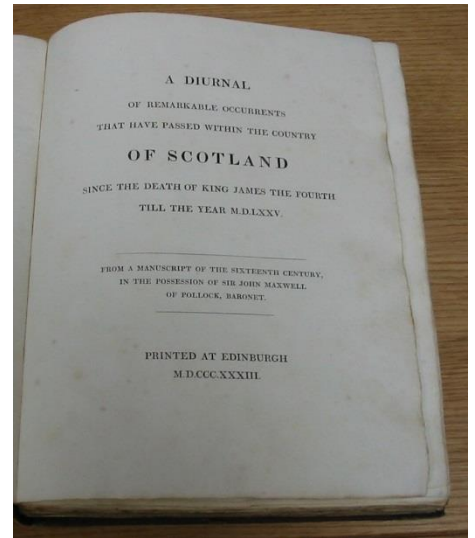
Library style half leather with buckram boards. Owner's bookplate for Andrew Smith of Whitchester. A nice copy of this work. The leather spine is clean and tidy. The brown boards are a little rubbed and marked, but still sound.

Internally clean and tidy with very slightly darkened heavy paper.

viii, 350 pp.

[ref: 1613]

£130



BANNISTER, Roger First Four Minutes

London: Putnam 1955

Original pale blue pictorial dust wrapper. Blue boards. Bannister's own account of his running career, including his running the first four minute mile. A little nicking and edge wear to the wrapper, with slight fading to the spine. A quite acceptable, but imperfect wrapper. The book itself is clean and tidy throughout.

[ref: 1653]

£18

CECINSKY, Herbert & GRIBBLE, Ernest R. Early English Furniture & Woodwork Complete in Two Volumes.

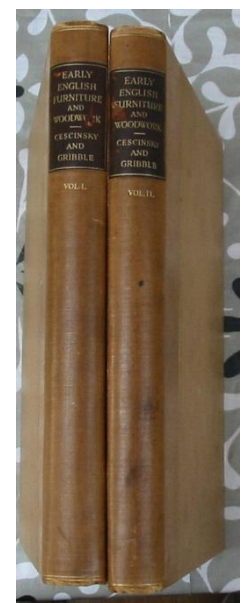
London: The Waverley Book Company 1922

2 Volumes. Original brown buckram spine with lighter brown cloth. Gilt titles and border. Colour frontis, and many black and white illustrations to each volume. An important treatise on furniture, treating at length such topics as the history of English oak tables, development of oak chair, Walnut chairs, marquetry, domestic clocks, Gothic woodwork, panelling, and on and on. Clean covers with only a touch of handling to the edges. Internally clean and tidy throughout.

xvi, 382. viii, 1-387. inc index to each volume.

[ref: 1643]

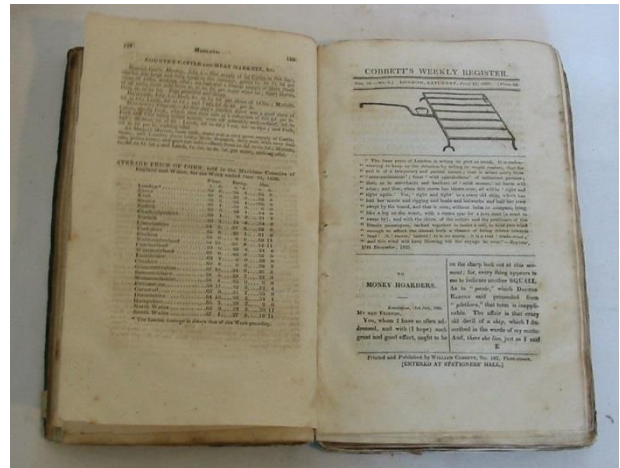
£130



COBBETT, William Cobbett's Weekly Register Volume LIX. From July to September 1826

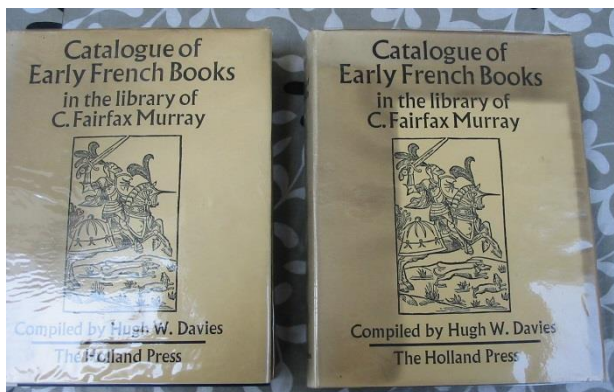
London: *W. Cobbett* 1826

Original grey soft card covers, with a more recent green vinyl spine. Text hand written to the spine. Includes (amongst many others) articles and commentary to the Electors of Preston, Canning and the State of Trade, Catholic Emancipation, to the Workers of Blackburn, To the Radicals of Manchester, Corn Law, Distress in Ireland, Rural Rides in Avon and Wiltshire, Salisbury to Somerset &c. The boards are a touch darkened, but still quite clean. Internally clean and tidy throughout, with just a little darkening.



[ref: 1683]

£32



DAVIES, Hugh W. Catalogue of Early French Books in the Library of C. Fairfax Murray Two Volumes - Complete.

London: *The Holland Press* 1961

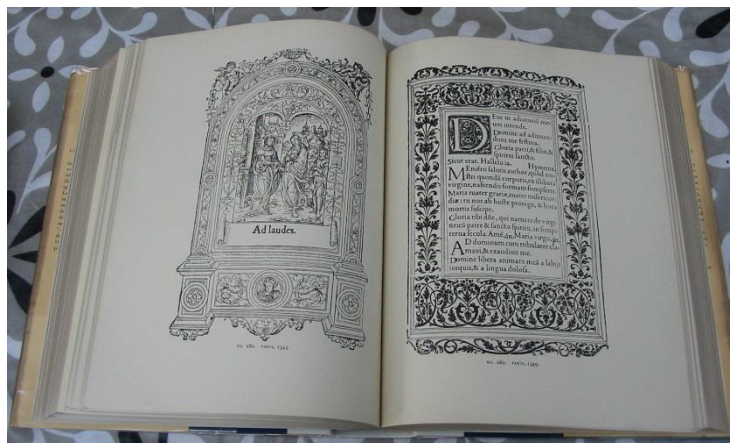
Two volumes, dust wrappers. Limited to 250 copies (unnumbered). This is a limited reprint of the original publication of 100 copies. 42 plates and numerous inline illustrations. 700 items are itemised and catalogued. Four indexes (I) Authors &

Persons mentions. (II) Titles, Subjects and Places. (III) Printers and Publishers. (IV) Names of Former Owners. The wrappers are without any edge-wear, but have been in proximity to a house fire, and subsequently have some smoke damage to the covers (particularly to volume two). There is a touch of smoke to the top edge of volume one to the pages - but on the whole, the inside of the books are in very good clean condition. The white spine of the books has also a little smoke. There is a faint smell of bonfire to them! Overall, the present a little better than they describe.

Fairfax Murray was a pre-Raphaelite artist, and close friend to Morris, Burne Jones and the Rossetti's. He was Ruskin's copyist in Rome for several years, and acted as agent for several British Art Galleries - becoming an influential provider of works for the museums of Victorian England.

600, [iv], 601-1096. i-lxix [i]. pp [ref: 1642]

£80



GRAY, Sir Thomas, & MAXWELL, Sir Herbert. *Scalacronica* The Reigns of Edward I, Edward II and Edward III as recorded by Sir Thomas Gray

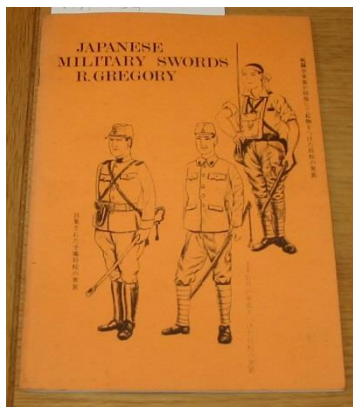
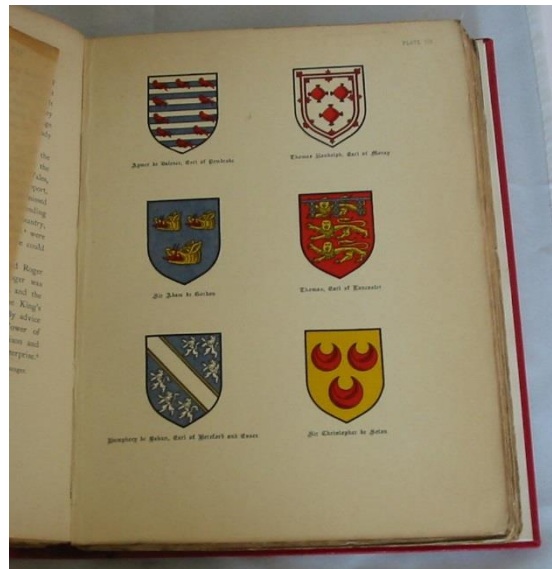
Glasgow: James Maclehose & Sons 1907

A first edition of this limited edition work (one of 290 copies.) A history of the three Edward's reigns. rebound in a bright red library style buckram with gilt titles to the spine. Frontis of Gray and Maxwell's Coats of Arms. 18 plates of heraldic devices for the principal knights (and one Dame). The red cloth is spotless, and probably done in the 1960's. Internally clean and tidy, with just a little darkening / foxing to the pages. Overall a very nice clean copy.

ix, [iii], 1-196. pp

[ref: 1644]

£85



GREGORY, R. *Japanese Military Swords*

London: Elliott and Snowdon Ltd 1971

Limited edition, copy number 191. Orange printed card covers. Booklet with black and white photocopied illustrations and photographs throughout. Clean and tidy covers with very little marking. Internally clean and tidy throughout, with no significant damage. A very nice copy.

unpaginated

[ref: 1634]

£17

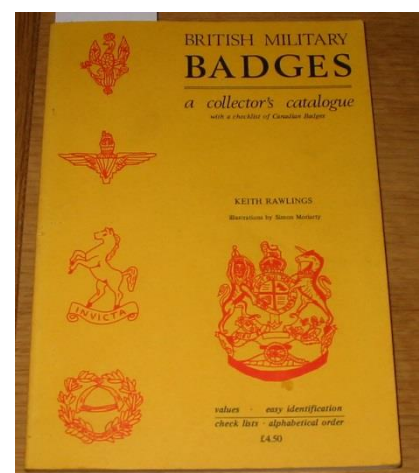
RAWLINGS, Keith. *British Military Badges. A Collector's Catalogue With a checklist of Canadian Badges*

Bournemouth: The Turville Press 1977

Yellow paper covers. Unpaginated. Lists of regiments and their uniform badges. Line drawings throughout. Very nice clean copy. No significant marks inside or out.

[ref: 1635]

£28



7 – Maps & Prints



ALKEN, Henry Thomas. & SUTHERLAND, T. THE DEATH View of Kettleby

London: S & I Fuller 1824

This beautiful uncoloured aquatint is plate four of a series of four fox-hunting prints produced by S & I Fuller, at the Sporting Gallery, known as the “Leicestershire Covers.” by Thomas Sutherland (1785-1838) after Henry Thomas Alken. Dated March 1824. aquatint is 11” x 30” the sheet is 17^{1/2}” x 35” The aquatint is a good clean impression, and there is minimal handling to it. A touch of marking and handling to the edge of the sheet. Overall a very nice copy of this work.

ALKEN, Henry (1785 - 1851) was from a family of sporting artists, signing his early work 'Ben Tally Ho'. A keen sportsman he gave an authentic feel to his hunting prints and pictures. He became widely known for his sporting prints and pictures as well as his watercolour hunting, coaching and shooting scenes.

[ref: 1670]

£62

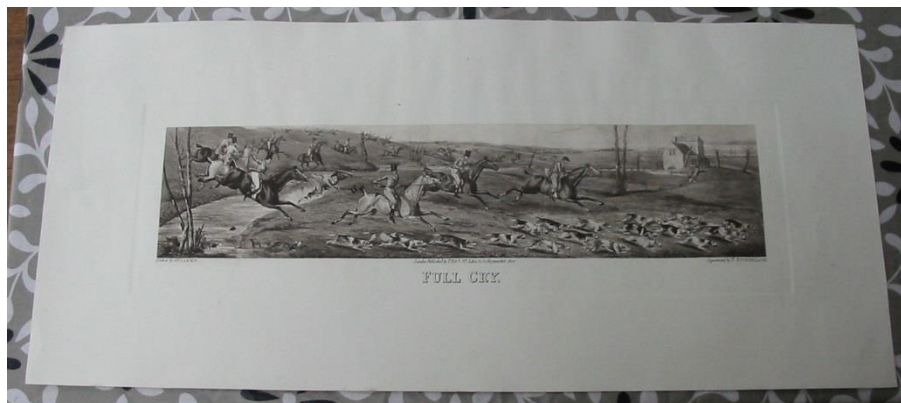
ALKEN, Henry Thomas. & SUTHERLAND, T. FULL CRY

London: Thomas McLean 1824

This beautiful uncoloured aquatint is produced by Thomas McLean. by Thomas Sutherland (1785-1838) after Henry Thomas Alken. Dated March 1824. aquatint is 8” x 25^{1/2}” the sheet is 15” x 33” It seems this was first produced in 1821 - so this would be a re-strike. The aquatint is a good clean impression, and there is minimal handling to it. A touch of marking and handling to the edge of the sheet. Overall a very nice copy of this work.

[ref: 1672]

£62





ALKEN, Henry Thomas. & SUTHERLAND, T. The Meeting Kirby Gate

London: S & I Fuller 1824

This beautiful uncoloured aquatint is plate one of a series of four fox-hunting prints produced by S & I Fuller, at the Sporting Gallery, known as the "Leicestershire Covers." by Thomas Sutherland (1785-1838) after Henry Thomas Alken. Dated March 1824. aquatint is 11^{1/2}" x 30" the sheet is 16" x 34" The aquatint is a good clean impression, and there is minimal handling to it. A touch of marking and handling to the edge of the sheet. Overall a very nice copy of this work. [ref: 1671]

£62



ARMSTRONG, John. A Correct Map of the Island of Minorca Engineer in Ordinary to his Majesty with many additions and improvements from the Late Surveys

London: Laurie & Whittle 1794

A framed and glazed, hand coloured map of Minorca. Five maps on one sheet. Large insets of St.Philip's Castle, two of Mahon and an overview of the West side of the Mediterranean. Brown frame with gilt edges. The map is somewhat darkened, but is still clean and bright. The frame is in good solid condition. An attractive item.

Originally published here, the map was later used for Kitchin's "New Universal Atlas" in 1804.

[ref: 1614]

£90

BLOME, Richard A Mapp of Kent. With its Laths and Hundreds. By his Majesty's Command.

London: 1673

Hand coloured map of Kent with a cartouche of flowers and fruit, being the products of the County, which is balanced by the arms of the Rt. Hon. Heneage Finch, Earl of Winchelsea, Viscount Maidstone, Lord Fitzherbert of Eastwell, Lord of Ye Royal Manor of Wye and Lieutenant of the County. Shows all the lathes and hundreds but no roads are indicated. Map 10^{1/2}" x 13^{1/2}" board is 15" x 17" The colouring of the cartouche and arms are quite well done, but the colouring of the lathes and hundreds is a little gaudy - and is probably later colouring. The map and mounting board are both a touch darkened, but overall in sound condition. There is a very light centre fold to the map.

Richard Blome (1635-1705) was a cartographer and publisher. Often accused of plagiarism, this work appeared in his "Brittannia" in 1673. A smaller edition was later produced in "Speed's Maps Epitomised"

[ref: 1673]



£255

The Editors General Hall, Colonel of the Third Regiment of Foot Hand coloured engraving

London: Military Magazine 1799

A hand coloured engraving of General Hall. One of a series of engravings produced by the editors and proprietors of Military Magazine. The dedication is to General Hall (The Colonel in Chief of the Regiment). Laid paper, very strong colouring. In an off white mount, with decorative lines. Now in a protective cellophane sleeve. Engraving is 9¹/₂" x 6¹/₂" Mount is 15¹/₂" x 12¹/₂" The mount is a little darkened, but clean and tidy. The illustration has good, strong colouring. There are a couple of minor marks to the engraving, but none significant. Overall a very nice example.

[ref: 1664]

£90



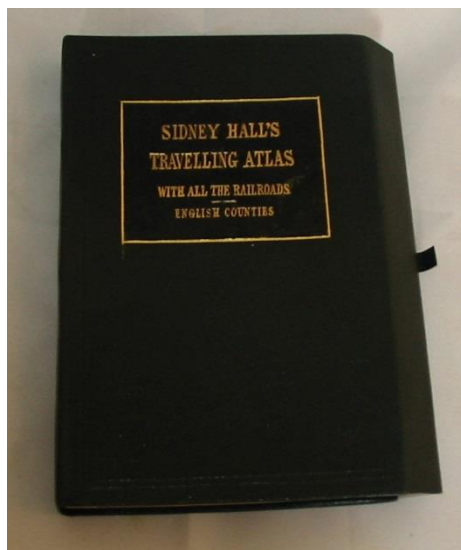
HALL, Sidney. Sidney Hall's TRAVELLING ATLAS with All the Railroads

London: Chapman & Hall 1860

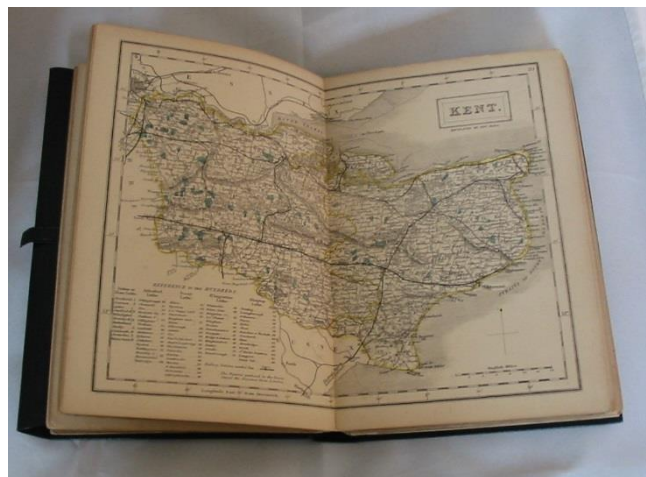
Later dark green leather wrap around binding, with the title details of the original front board laid onto the front of the binding. There is no title page, and no date, but using internal evidence, this collection was the 1860 edition*. Contains map of England, 40 English county maps (two pages per map so each 10 1/2 x 8 inches in size). Folding maps of Yorkshire, Wales, Scotland and Ireland (slight variation in size, but approx. 15 x 10 inches) and finally the map of the Isle of Man & Channel islands. So a total of 46 maps (complete). Each of the maps have hand coloured boundary markings, and the railways inked in. Overall in very nice condition. There is no title, but the recent binding is clean and without damage. The maps themselves are in good condition. A couple have a few foxing spots / darkening, but nothing major. Quite a few of the maps have light foxing to the blank verso consistent with age. The Yorkshire folding map has a very small closed tear at the fold / crease of the map. Otherwise all in sound condition.

* Chapman and Hall moved to 193 Piccadilly in 1852. By the next edition of this map, in 1860, had this address on the maps, and was the last to have the plate numbers of the map within the map border. From the 1872 edition, the plate number was moved outside of the frame.

[ref: 1652]



£210



HOGARTH, William. Industry and Idleness. Plate 4. The Industrious 'Prentice. A Favourite and Entrusted by his Master.

London: 1840

A reprint of this work by Hogarth. This engraving by S. Davenport. Goodchild's industry and piety are paying off. He's now no longer working a loom, but rather keeping his master's business: He holds the "Day Book", keys to the house and a pouch of money. A mid Victorian print. Beautiful colouring. Off white

mounting board with lines around. Now in protective cellophane cover. engraving 6" x 7^{1/4}" Mount 11" x 12^{1/2}" Overall, this print is in lovely clean condition. A touch of darkening only. The only flaw is a little white discolouring to the top edge.

[ref: 1662]

£32



HOGARTH, William. Industry and Idleness. Plate 8. The Industrious 'Prentice Grown Rich. And Sheriff of London.

London: 1840

A reprint of this work by Hogarth. This engraving by C. Armstrong shows the opulence that industry has produced. A significant portion of this plate is taken up with a related satire of gluttony, which takes place in the left foreground. This is the first print that we see the Apprentices name. In his invitation, it states

Fraf Goodchild Esq Sher[...] Lond. A mid Victorian print. Beautiful colouring. Off white mounting board with lines around. Now in protective cellophane cover. engraving 6" x 7^{1/4}" Mount 11" x 12^{1/2}" Overall, this print is in lovely clean condition. A touch of darkening only.

[ref: 1663]

£32

Van Den Keere, Pieter.
 Map of Suffolk From the
 Miniature County Atlas of
 the British Isles

Amsterdam: Blaeu 1617

Van den Keere's Atlas was first published by the Dutch publishing house of Blaeu, in Latin around the year 1617.

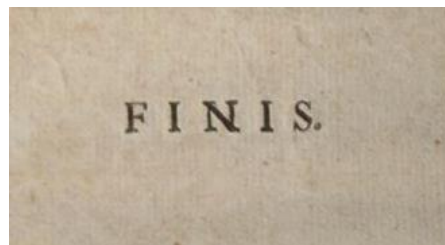
This is one of the earlier editions of this map, with the County names in the original Latin. They were later changed to English titles to accompany George Humble's work (Humble was Speed's

publisher). Framed and glazed with text (for Darbyshire) to the verso. This is visible through a glass panel. Map itself is 4" x 5¹/₂" frame is 6¹/₂" x 7¹/₂" A touch of darkening to the map, but still perfectly legible / visible. More recent mounting & frame. Overall a nice copy.

Van den Keere was a refugee who came to England, with his sister, to escape religious persecution in the Low Countries between 1570-1590. After their arrival Van den Keere's sister married the map maker Jodocus Hondius, a fellow refugee, and it is likely that it was from his brother in law that Van den Keere then learnt cartography and engraving. He returned to Amsterdam around 1596 and began engraving this work.

[ref: 1658]

£75



Eventually, the Bibliophile will need to be restrained, and kept away from their books
