



A CATALOG OF THEATRICAL EPHEMERA September 2015

The catalog that follows lists various items of theatrical ephemera, including prints and magazines, arranged alphabetically by topic categories: Actors, Japanese Theatre Prints, Opera, Play Ephemera, Portraits, Programs/Broadsides, Scenery, Sheet Music, Spectacles, Theatre History, Views, Miscellaneous. Within each of these, items are listed in a more or less chronological order. These items date from the eighteenth century to the recent past and are accompanied by illustrations. For those with an interest in the topic, there is much to look at and it is hoped that the organization of material will make an exploration of this catalog both an enjoyable and worthwhile activity.

Best regards from oldimprints.com

Elisabeth Burdon, Craig Clinton, Cristina Berretta

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ACTOR EPHEMERA



(ACTORS: VINTAGE AQUATINT) Lane, Theodore (drawn and engraved by). **The Actor's Climax: Royalty Witnessing the Efforts of Genius.** C. S. Arnold. London. 1825.

Aquatint with hand-colored detail, 9 1/2 x 6 inches depicting, in comic form, the life of an actor as he progresses from "Poverty" at the bottom of the print to "Mediocrity" at the center, finally climbing the ladder through mushroom clouds to a theatre stage at the top, where a battle scene is in progress. The caption reads "Royalty Witnessing the Efforts of Genius." The print evidently was contained in Pierce Egan's "The Life of an Actor" published in 1825. The print is in a decorative mat 13 3/4 x 9 3/4 inches with a label indicating it came from the Olney Collection of Theatre Memorabilia. Very light crease to mat. An attractive comic illustration casting light on life in the theatre. [Stock #53340] US\$ 80.00

(ACTORS: BURLETTA ENGRAVING) **A Scenic Representation of Mr. Charles Mathews, Madame Vestris &c. in the Burletta of Puss in Boots.**

Published by Bell for the World of Fashion and Monthly Magazine of the Court of London. London. 1838.

An engraving (sheet size 6 x 7 1/2 inches) depicting a scene from the burletta at the Olympic Theatre. A sheet of descriptive text from the magazine The World of Fashion accompanies the engraving. Madame Vestris played Ralph, the owner of "the booted cat," the role performed by Mr. Mathews. There is dark toning in the margin at the top of the print, chiefly outside the image area; otherwise the print is in good condition. An uncommon item; it is listed in the collection of the Folger Shakespeare Library. [Stock #53338] US\$ 135.00



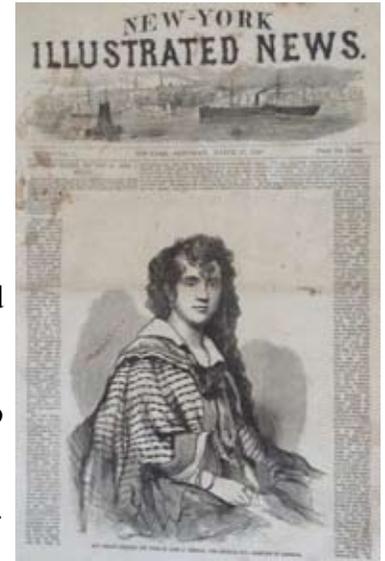
(ACTORS: CHILD PRODIGIES) **The Bateman Children.**

Gleason's Pictorial Drawing-Room Companion. Boston. 10-15-1853.

Weekly newspaper, 15 x 11 inches; pp. 241-256. Cover features wood engraved portraits of "The Bateman Children," Miss Ellen (about 8 years old) as Richard III and Miss Kate (about 11 years old) as Richmond. The two gained fame in England as well as in America. Each had long and prosperous theatre careers. Gleason's reports, of their late engagement in London and the Provinces, that "their purses have been richly stocked for a lifetime by this tour alone." The newspaper also observed that "experienced actors might improve by a careful observance of the acting of the Batemans...." (The newspaper also includes an illustrated feature on the Philadelphia Perfumery Store of Jules Huel.) [Stock #53341] US\$ 45.00

(ACTORS: ADA ISAACS MENKEN) **Ada Isaacs Menken the wife of John C. Heenan, the Benecia Boy.**

Single issue of the New York Illustrated News; March 17, 1860; 16 pp in length measuring approximately 16 x 12 inches. The front page is stained with spots from an unknown source, back page is almost detached; interior in very good clean condition. The newspaper features a front-page illustration of actress Ada Isaacs Menken "the wife of John C. Heenan, the Benecia Boy." Menken, an actress, achieved notoriety for appearing nude (flesh-colored body stocking) in Lord Byron's drama Mazeppa, in which she was strapped naked to the back of a horse which raced up a ramp and off-stage. The newspaper offers the first entry in an extensive biographical article which ends with the phrase "to be continued." Also featured are details relating to the upcoming "Great Prize Fight" and an essay titled "The Athletic Sports in America" which is illustrated with 10 wood engravings. An uncommon ephemeral item featuring one of the outsized personalities of the day. [Stock #53311] US\$65.00



(ACTORS: BOOTH AND FORREST) **"Mr. Edwin Booth as Iago" and "Edwin Forrest as Macbeth".**

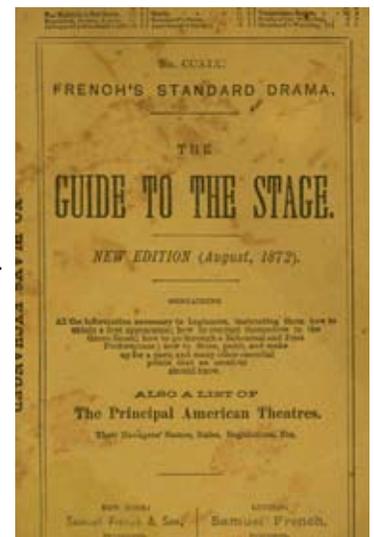
Johnson Fry & Company. New York. No date. Ca. 1861.

Two prints of famous 19th century actors, Edwin Booth and Edwin Forrest, 10 1/2 x 7 1/4 inches. Forrest print dated 1859; Booth print dated 1861. Prints presumably from Johnson Fry & Company's "Complete Works of Shakespeare." Very good clean condition. [Stock #53339] US\$ 32.00

(ACTORS: 'HOW-TO' GUIDEBOOK) Rede, Leman. **The Guide to the Stage.**

Samuel French & Son. New York. Corrected to August 1872.

Guidebook in paper covers, 7 1/2 x 4 1/2 inches, 36 pages (including two pages of advertisements at rear). Cover soiled with several short tears. String binding is broken, with several loose pages. Title page states "Founded and Partly Taken from Leman Rede's Book." Booklet also contains "A List of Principal American Theatres, Their Manager's Names...etc." The Guide is subtitled "How to Enter the Theatrical Profession, Obtain an Engagement, and Become an Actor." Much discussion of proper back-stage conduct, on-stage skills required, costumes necessary, an explanation of stage directions appearing in a script, etc. The section on portraying emotions is particularly detailed: "Fear," for example, "opens the mouth very wide and draws down the eyebrows, gives the countenance an air of wildness, draws back the elbows parallel with the sides, lifts up the open hand (the fingers together) to the height of the breast, so that the palms face the dreadful object, as shields opposed against it, one foot drawn back behind the other, so that the body seems shrinking from danger..." etc. Overall, a once useful guide detailing specifics relating to 19th century theatre and the acting profession. [Stock #53335] US\$ 145.00





(ACTORS: HENRY IRVING) Pellegrini, Carlo ("Ape") (illus). **"The Bells"**.
Vanity Fair. 12-19-1874.

Chromolithographic print signed by "Ape", 15 3/4 x 10 1/4 inches, depicting Henry Irving as the haunted protagonist in his famous production of "The Bells." Very good clean condition. [Stock #53336] US\$ 110.00

(ACTORS: CHINESE THEATRE IN SAN FRANCISCO) Frenzeny, P. (illus). **Theatrical Performances in China-Town, San Francisco.** Harper's Weekly. New York. 05-12-1883.



Wood engraving, black and white, single page from Harper's Weekly May 12, 1883, image size 9 x 13 on sheet 11 x 15 3/4 inches. Very good condition. An interesting and detailed engraving from Harper's Weekly newspaper. The engraving pictures tumbler, an orchestra, and a full view of the stage from the audience perspective. A critique of the performance is found on verso of the engraving. The bitter reporter writes: "Chinese acting has no dignity, no repose, no beauty...." and goes on to grumble: "The price of admission at the San Francisco Theatre is fifty cents, but needless to say this is only collected from Americans, the Chinamen most likely pay only ten cents." The vignette illustrations by Paul Frenzeny are titled: "The Tumblers", "The Orchestra", "The Council of the Gods" and "Light Comedy". [Stock #39955] US\$ 75.00



(ACTORS: 27 ENGRAVED PORTRAITS OF PROMINENT WOMEN) **The Illustrated Sporting and Dramatic News.**

Illustrated Sporting and Dramatic News. London. 05-30-1885.

The 27 engravings, appearing on the first page of issues of the 1885 Illustrated Sporting and Dramatic News, are on sheets size 15 3/4 x 11 inches. Two covers, a half-inch taller than the others, are ink-stamped "Bohemian Club. Not To Be Taken from the Club Rooms" in the upper right corner. On these two covers, next to the stamp, notes in pencil indicate other items in the newspaper. Overall, the covers are in good clean condition and would make a potentially interesting display in some decor-challenged establishment.



The actresses, opera or ballet stars, and horse women appearing on the covers are, in alphabetical order: Miss Grace Arnold; Miss Brandram; Miss Florence Bealf; Miss Nettie Carpenter; Mrs. Conover; Mlle. Aenea; Miss Helena Dacre; Miss Jennie Dickerson; Miss Kate Everleigh; Miss Fortescue; Miss Amy Florence; Mlle Fohstrom; Miss M. A. Giffard; Miss Eva Greville; Miss Helen Kinnaird; Miss Victoria Lacoste; Miss Letty Lind; Miss Minnie Mario; Miss Norreys; Miss Kate Reeves-Smith; Miss Nellie Reid; Miss Saker as "Cynisca"; Mlle. Marie Van Zandt; Mdme. Valleria as "Nadeshda"; Miss Susie Vaughan; Miss Florence Warden; Signora Francesca Zanfretta. While the names of most of these women are largely unknown today, many had very high profile careers in their chosen fields. [Stock #53342] US\$ 95.00

(ACTORS: KEAN, BOOTH, IRVING, JEFFERSON) **Photogravures of four famous actors.**

Gebbie & Co. Philadelphia. 1887.

Four photogravure images of famous actors: Junius Brutus Booth as Richard III; Edmund Kean as Richard III; Henry Irving as Hamlet; Joseph Jefferson as Rip Van Winkle. Image size 10 1/4 x 6 3/4 on sheet size 17 x 11 1/2 inches. Light foxing in some margins, overall good clean condition. Text sheet accompanies each print, offering brief biography and information regarding the character/scene portrayed. [Stock #53343] US\$ 40.00



(ACTORS: SARAH BERNHARDT) **Sarah Bernhardt as Izeyl.**

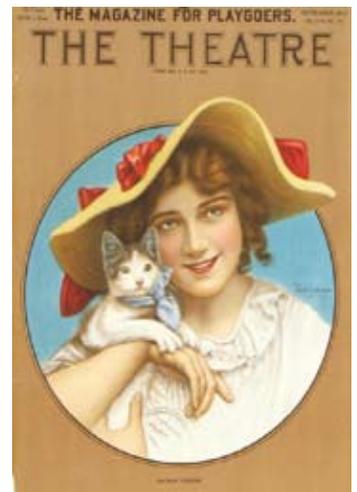
Illustrated London News. London. 02-10-1894.

Cover illustration, size 16 x 11 inches, of Sarah Bernhardt at a moment of high drama in the play "Izeyl," written especially for her by Armand Sylvestre and Eugene Morand. "Izeyl" was a major success and was part of Bernhardt's 1896 tour of the United States. Front cover only. Very good clean condition. [Stock #53337] US\$ 38.00

(ACTORS: CHROMO PORTRAITS) Hornblow, Arthur. **The Theatre (magazine covers).**

The Theatre Magazine Company. New York. 1907-1913.

Eleven chromolithographic covers from "The Theatre" featuring portraits of famous actresses of the day. Most in excellent condition. Occasional small spotting. July 1913 cover has abrasion along the spine edge of the cover. The eleven color covers are: Rose Stahl (July 1907); Lillian Russell (October 1908); Mary Garden (December 1908); Pauline Frederick (October 1909); Mary Garden (May 1910); Kitty Gordon (February 1910); Mary Ryan (August 1910); Laura Nelson Hall (May 1911); Pauline Frederick (April 1913); Viola Dana ((July 1913); Mary Pickford (September 1913). [Stock #53344] US\$ 95.00



JAPANESE THEATRE PRINTS



(JAPAN - NOH PLAYS) Tsukioka Kogyo (1869-1927).

Nogaku zue.

Daikokuya [Matsuki Heikichi]. Tokyo. Meiji 31. 1898. Japanese woodblock print from the publication “Nogaku zue,” image 9 x 13 on sheet 9 3/4 x 14 1/2 inches. Very good condition. Tsukioka Kogyo published two works on the Noh theatre, helping to popularise this form of Japanese theatre which had long been for the elite only but drew a wider audience in the Meiji era. This is from “Nogaku Zue - Pictures of Noh Plays” published between 1897 and 1902. A particularly dramatic onstage image. The prints are beautifully printed with metallic highlights and embossing.

Tsukioka Kogyo’s signature and stamp in image. [Stock #53304] US\$ 325.00

(JAPAN - NOH PLAY) **The Noh Play. “Ha-goromo” or “The Robe of Feathers.”**

No date. Ca. 1900.

Japanese woodblock print, 9 1/2 x 14 inches tipped onto thin card 11 3/4 x 16 inches. Text (in English and Japanese) on thin paper glued to verso of card. A few small foxing spots, overall very good condition. A finely designed image, richly colored and embossed. Artist’s signature at lower right. The text on verso gives a brief history of Noh drama, and recounts the story of this popular Noh play. From an unknown publication. [Stock #53308] US\$ 245.00



(JAPAN - NOH PLAYS) Tsukioka Kogyo (1869-1927).

Kamabara/Saruzato from Nogaku zue.

Daikokuya [Matsuki Heikichi]. Tokyo. 1897-1902.

Japanese woodblock print from the publication “Nogaku zue,” image 9 x 13 on sheet 9 3/4 x 14 1/2 inches. Slight mark at upper left, light crease to right edge of print, overall very good condition. Plate # 47, with Tsukioka Kogyo’s signature and stamp in image. Tsukioka Kogyo published two works on the Noh theatre, helping to popularise this form of Japanese theatre which had long been for the elite only but drew a wider audience in the Meiji era. The prints are beautifully printed with metallic highlights. [Stock #53302] US\$ 165.00



JAPAN - NOH PLAYS) Tsukioka Kogyo (1869-1927).

Nogaku zue.

Daikokuya [Matsuki Heikichi]. Tokyo. 1897-1902.

Japanese woodblock print from the publication “Nogaku zue,” image 9 x 13 on sheet 9 3/4 x 14 1/2 inches. Very good condition. Tsukioka Kogyo published two works on the Noh theatre, helping to popularise this form of Japanese theatre which had long been for the elite only but drew a wider audience in the Meiji era. The prints are beautifully printed with metallic highlights and embossing. Tsukioka Kogyo’s signature and stamp in image. [Stock #53303] US\$ 165.00

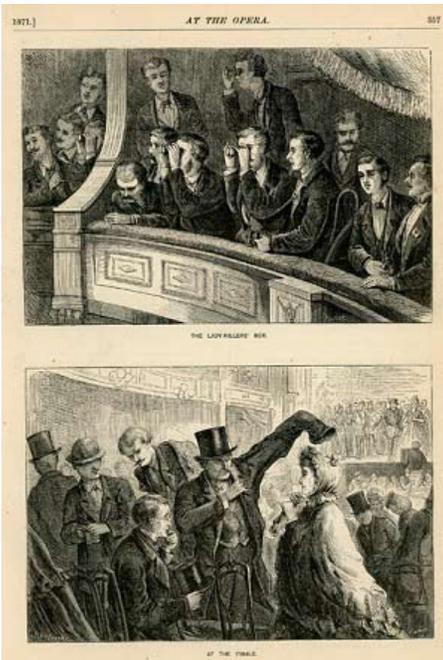


(JAPAN - KABUKI) Moronobu Hishikawa (artist). **The Stage.**

Nippon Gasui. Tokyo. [Circa 1920s].

Color woodblock print, 8 x 12 inches, tipped on to sheet with captioned tissue guard. Part of a series “The Nippon Mokuhan Gasui” (Masterpieces of Old Japanese Colour Prints). Published Monthly. Interesting backstage scene with actors being dressed and a group of musicians. [Stock #53301] US\$ 75.00

OPERA



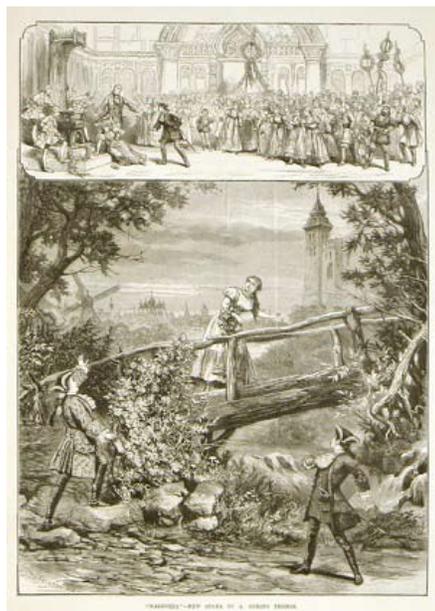
(OPERA: FOUR WOOD ENGRAVINGS) Frenzeny, Paul (illus). **At the Opera.**

D. Appleton & Co. New York. 03-04-1871.

Four wood engravings by Paul Frenzeny titled “At the Opera” published on the two center-fold pages which together measure 16 x 11 inches. Each illustration 4 1/4 x 6 1/4 inches. Very good clean condition. Titles are: “In the Lobby”; “The Lady-Killers’ Box”; “In the Dress-Circle”; “At the Finale.” [Stock #53345] US\$ 20.00

(OPERA: "MANON") Friston, David Henry (illus). **Scenes From The New Opera 'Manon.'**

Illustrated Sporting and Dramatic News London. 05-16-1885. Wood engraving of scenes from the opéra comique "Manon" by Jules Massenet, first performed in Paris in 1884; it proved to be Massenet's most popular creation. The engraving, from the Illustrated Sporting and Dramatic News of May 16, 1885 is on a sheet size 15 3/4 x 11 inches. Text relating to the piece on verso. Engraving in good clean condition. The artist, David Henry Friston, would gain fame in 1887 for the first illustrations of Arthur Conan Doyle's Sherlock Holmes. [Stock #53347] US\$ 65.00

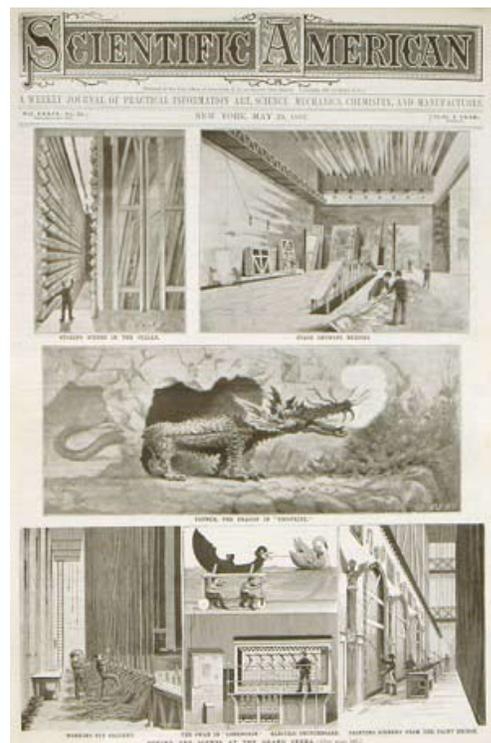


(OPERA: "NADESHDA") Friston, David Henry (illus). **'Nadeshda'--New Opera by A. Goring Thomas.**

Illustrated Sporting and Dramatic News London. 04-25-1885. Wood engraving of scenes from the opera "Nadeshda" by Arthur Goring Thomas first produced at Drury Lane in April 1885; it proved to be Thomas' most critically praised creation. The engraving, from the Illustrated Sporting and Dramatic News of April 25, 1885 is on a sheet size 15 3/4 x 11 inches. Very light spotting in left margin; overall good clean condition. The artist, David Henry Friston, would gain fame in 1887 for the first illustrations of Arthur Conan Doyle's Sherlock Holmes. [Stock #53346] US\$ 40.00

(OPERA: STAGE SETTING) **Behind the Scenes at the Grand Opera.**

Scientific American. New York. 05-29-1897. Weekly illustrated newspaper of science and invention, 16 1/4 x 11 1/4 inches, 16 pp. Cover illustration of scenery and stage apparatus of the Metropolitan Opera in New York City, with examples of mechanical marvels: the swan in "Lohengrin" and the dragon in "Siegfried," plus illustrations of other production elements (including the "Electric Switchboard.") Very good clean condition. An extensive article and additional illustrations document the elaborate preparations involved in scenic illusion (including the operation of the "disappearing swan" in Lohengrin). For those not interested in opera, there is a two page illustrated article detailing the making of spaghetti. [Stock #53349] US\$ 30.00





(OPERA: STAGE SETTING) McKnight-Smith, C. (illus). **The New Stage of the Metropolitan Opera House, Rebuilt for the Production of “Parsifal.”**

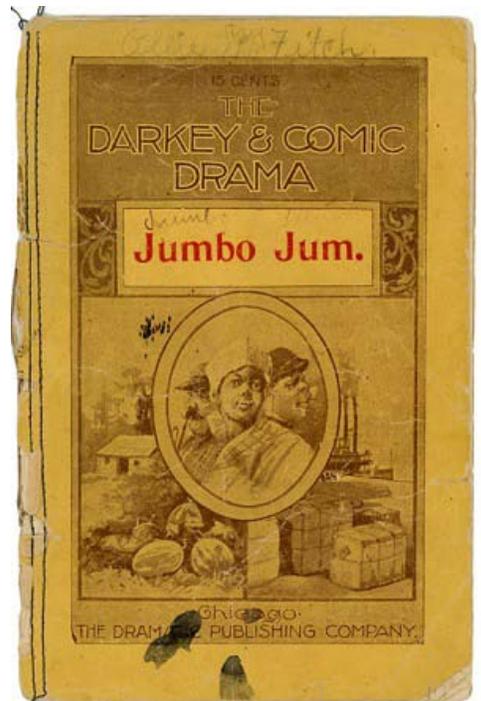
Scientific American. New York. 02-06-1904.

Weekly illustrated newspaper of science and invention, 16 1/4 x 11 1/2 inches, 16 pp. Cover illustration of the new stage of the Metropolitan Opera in New York City, rebuilt for a production of “Parsifal.” An extensive article documents the elaborate preparations for the scenic extravaganza. Very good clean condition. [Stock #53348] US\$ 45.00

PLAY EPHEMERA

(PLAY EPHEMERA: JUMBO JUM) **Jumbo Jum (An Original Farce in One Act).**

The Dramatic Publishing Company. Chicago. No date. Ca. 1899. Play script in paper covers 7 1/4 x 4 3/4 inches; 16 pp. Script was evidently part of a series titled “The Darkey & Comic Drama.” A sewn binding (not original) holds the script together. Spotting to covers, childish scrawl in pencil on three pages. Condition best described as “well-used.” Cast list on page two identifies the members of the company that performed the play in Boston in 1842. Heading the list is T. D. Rice, termed the “father of American minstrelsy” who, in blackface, popularized the character “Jim Crow.” The costume list calls for “woolly wig” and “shabby” clothing for Jumbo Jum. Advertising in playscript for Hageman’s Make-Up Book and Emerson’s Practical Instructions for Private Theatricals suggests a publishing date as circa 1899. WorldCat lists several entries for the series title: “The Darkey & Comic Drama,” including “Jumbo Jum.” Script is of interest given its connection with the career of T. D. Rice, although the performance date given at the front of the script has nothing to do with the date of publication of this copy of the play. [Stock #53330] US\$ 95.00



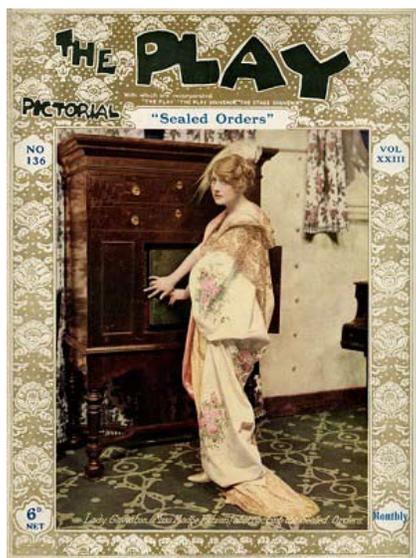


(PLAY EPHEMERA - BROADWAY) Selwyn, Edgar. **The Country Boy.** Selwyn et al. New York. 1911.

Double-sided three-panel brochure, 8 x 3 inches unfolding to 9 x 8 inches, illustrated with photographs from the New York production of the Edgar Selwyn comedy-drama. There is a 6 inch diagonal crease to the brochure, and several short tears at folds. Brochure shows wear but is, overall, in good clean condition. Brochure contains excerpts from the reviews of New York drama critics (e.g. “clean and wholesome”); also lines from the play thought to be memorable; a potted-bio of the author (“Selwyn’s life has been one of struggle”) and more. A printed banner on the front page announces the coming of the play to Chicago’s Powers Theatre commencing December 26th. Selwyn had a long and prosperous career, both in New York theatre and in Hollywood. “The Country Boy” was an early hit. [Stock #51927] US\$ 40.00

(PLAY EPHEMERA: “PEG O’ MY HEART”) Manners, Hartley J. **The Play Pictorial: Laurette Taylor.**

The Stage Pictorial Publishing Company. London. 1915.
Photo-illustrated magazine, 11 3/4 x 8 3/4 inches, 16 pp., providing the story-line and various details of the London production of “Peg o’ My Heart” with Laurette Taylor. On Broadway the show (written by Taylor’s husband) played for over 600 performances, closing in May 1914. Virtually every photo in the magazine features Taylor (occasionally with her dog). The century-old magazine is in good clean condition and provides a useful pictorial record of the well-known drama and its star. [Stock #53332] US\$ 75.00



(PLAY EPHEMERA: “SEALED ORDERS”) Raleigh, Cecil and Henry Hamilton. **The Play Pictorial. “Sealed Orders.”**

The Stage Pictorial Publishing Company. London. 1915.
Photo-illustrated magazine, 11 3/4 x 8 3/4 inches, 32 pp., providing the story-line and various details of the Drury Lane melodrama “Sealed Orders” starring Madge Fabian. The play is a scenic spectacle: on-stage battle ship; a struggle to the death in an “air-ship” (pictured in the magazine); Miss Fabian’s rescue from the sea, etc. The reviewer writes: “A genuine Drury Lane drama! A play of incident, of striking situations and amazing scenic effects! No one should miss it.” Magazine in very good clean condition. [Stock #53333] US\$ 40.00

(PLAY EPHEMERA: "DAMAGED GOODS") Brioux, Eugene. **The Play Pictorial. "Damaged Goods."**

The Stage Pictorial Publishing Company. London. 1917.

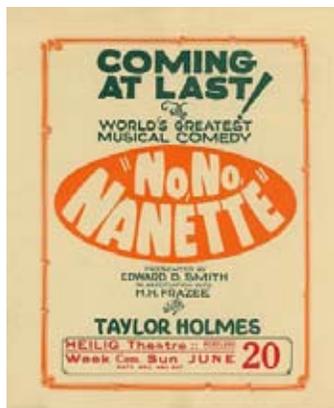
Photo-illustrated magazine, 11 3/4 x 8 3/4 inches, 20 pp., providing the story-line and various details of the London production of "Damaged Goods" translated from Eugene Brioux's "Les Averiés." The play tells the story of a young man, advised by his doctor to postpone a planned marriage as he has contracted a venereal disease from "a little seamstress." There unfolds a torturous story with present action shown to be a consequence of events in the past. The play was banned in the US, but was given a private performance which featured a number of leading actors of the day. The magazine (Vol. XXX No. 183) is illustrated with a number of full-page photographs from the productions, which starred Reginald Bach, Nora Wynne, Mary Grey, and Joan Vivian-Rees. [Stock #53334] US\$ 45.00



(PLAY EPHEMERA: BROADSIDE) Harbach, Otto; and Frank Mandel. **"No, No, Nanette".**

E. D. Smith & H. H. Frazee. No date. Ca. 1925.

Folded broadside (6 1/2 x 5 1/4 inches, unfolding to 14 x 11 1/2 inches) for the west coast production of "No, No, Nanette" starring Taylor Holmes and announcing the musical coming to the Heilig Theatre in Portland, Oregon. Broadside features a brief production history of the musical and six photos from the the show printed in green-tone. On verso are four panels comprising the folded broadside with details pertaining to the production, including a cast list and a mention of two of the major hits from the production: "Two for Tea" and "I Want to Be Happy." An interesting ephemeral item from one of the most popular musicals ever. [Stock



#53331] US\$ 35.00

PORTRAITS

(PORTRAIT: SHAKESPEARE) Houbraken, Jacobus (illus).

William Shakespear.

I. & P. Knapton. London. 1747.

Engraving of Shakespeare by Jacobus Houbraken on wove paper approximately 16 1/2 x 10 3/8 inches; signed in the plate and inscribed Amst. 1747. Beneath and to the left of this inscription is the text "Impensis I. & P. Knapton, Londini." To the left of this inscription in larger script is the text "In the possession of John Nicoll of Southgate Esqr." Small sticker stating "The Olney Collection" on lower right corner of verso. A handsome print in very good clean condition.

[Stock #53350] US\$ 395.00





(PORTRAIT: CONGREVE) Cooper (engraved by). **William Congreve Esqr.** London. No date. Ca. 1810.

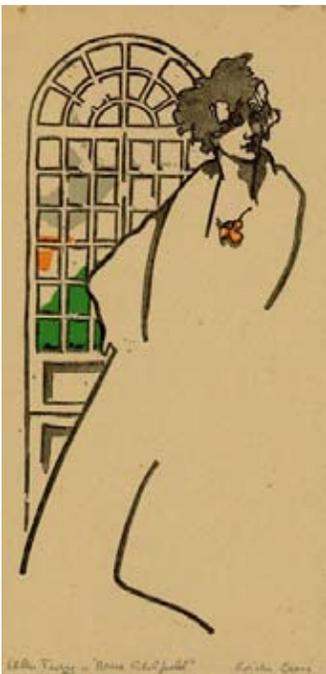
Image on plate size 9 3/4 x 6 1/2 inches with text "Cooper Sculpt." in right hand corner outside image. Likely based on a print made by John Faber the Younger after a painting by Sir Godfrey Kneller (identified on the British Museum website as "William Congreve Esqr / Kitcat Club.") Partial date "180..." appears in wove paper. Light creasing in right margin outside print area. Overall very good condition. [Stock #53351] US\$ 45.00

(PORTRAIT: BERNHARDT) Bastien-Lepage, Jules (after). **Sarah Bernhardt.**

Gebbie & Co. Philadelphia. No date. Ca. 1883.

Photogravure print of Sarah Bernhardt from a watercolor by Jules Bastien-Lepage, 9 3/4 x 7 1/2 inches on sheet size 14 1/4 x 10 1/4 inches.

Brief text sheet provides details of both the artist and his subject. Good clean condition. [Stock #53352] US\$ 45.00



(PORTRAIT: ELLEN TERRY) Craig, Edward Gordon (illus). **Ellen Terry. (four plates from the book "Henry Irving. Ellen Terry.")**

Herbert S. Stone. Chicago. 1899.

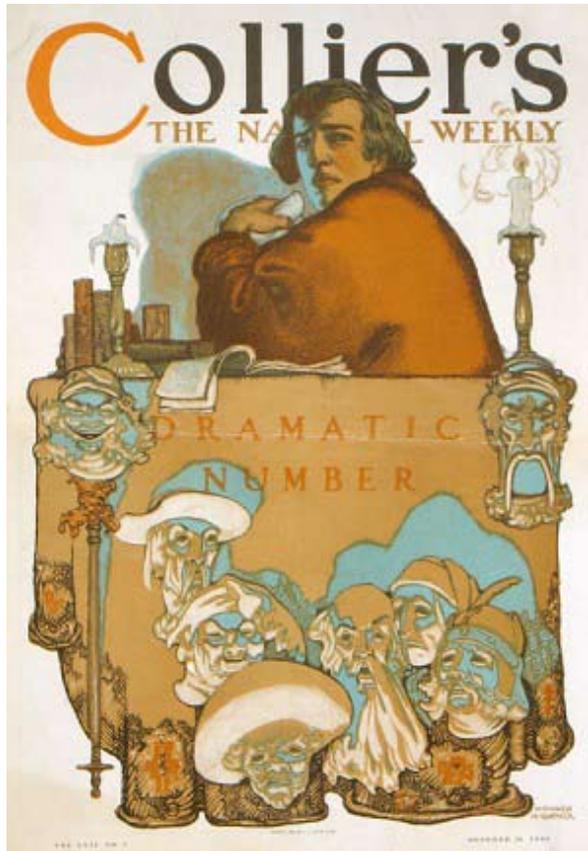
Reproductions of four studies by Edward Gordon Craig relating to roles portrayed by actress Ellen Terry and, in one instance, a study of her dressing room at the Lyceum Theatre. The quarto volume "Henry Irving. Ellen Terry" originally contained 19 studies of Terry and her stage partner Henry Irving. They were printed in black and white with touches of color. The four prints, originally tipped into the volume, are now mounted on card backing with small dots of adhesive at the top. The title appears in pencil at the bottom of each print. The four prints are "Miss Terry in Winter's Tale"; "Miss Terry's Dressing Room"; "Miss Terry as Nance Oldfield"; "Ellen Terry in London Assurance." Why they were disbound only to be presented in this tawdry fashion is a mystery. [Stock #53353] US\$ 25.00

(PORTRAIT: DUSE) Duquesnel, F. **Le Théâtre (Magazine).**

Manzi, Joyant & Cie. Paris. 04-1905.

Illustrated magazine, 14 x 10 3/4 inches, strong binding, 24 pp. Cover image of Eleonora Duse with full page article by producer and author Félix Duquesnel. Light soiling to color portrait of Duse on front cover, especially at bottom where a label may at one time have been affixed. Contents in very good condition.

[Stock #53354] US\$ 30.00



(PORTRAIT: OSCAR WILDE) McCormick, Howard (illus). **Collier's The National Weekly.**

Dramatic Number.

P. F. Collier and Son. New York. 10-24-1908.

Illustrated magazine, 15 x 11 inches, 30 pp. Cover reads "Dramatic Number" and features dramatist Oscar Wilde at a writing desk where a cascade of ghost-like imagined countenances are assembled. Page 3 states "Drawn and Engraved on Wood by Howard McCormick." Horizontal fold at middle (likely for mailing) with light wear and short tear at right edge (not affecting the image); light bump to upper left corner. Overall very good clean condition. Illustrated articles include "The Oregon Senatorship by Jonathan Bourne, Jr.; Mr. Hearst's Thieves (stolen Standard Oil files); The All-American Baseball Team (an old baseball "star's" choice of modern "stars"); The Sere-and-Melo-Drama (illustrated with drawings originally designed for melodrama posters) and much more. Cover artist Howard McCormick is best known for his work relating to south-west Native Americans. [Stock #53355]

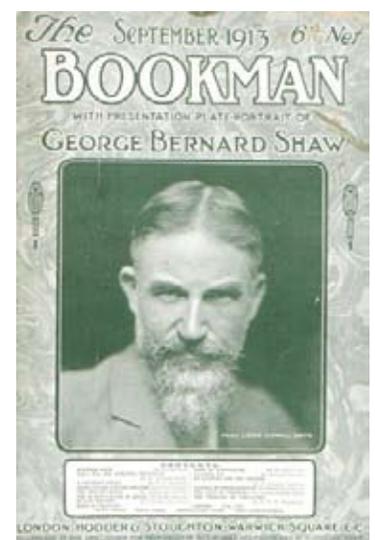
US\$ 85.00

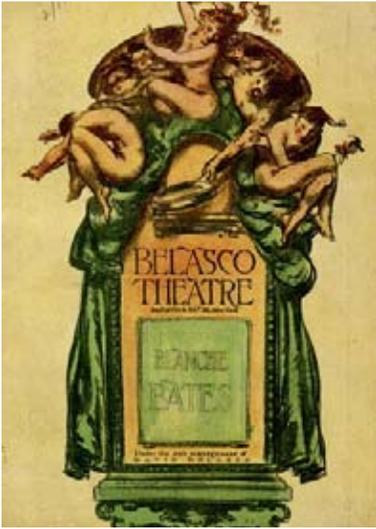
(PORTRAIT: GEORGE BERNARD SHAW) Smith, Lizzie Caswall (photo by).

The Bookman.

Hodder & Stoughton. London. 09-1913.

Illustrated magazine, 13 x 9 inches, pp. 227-282 + viii. Spotting to front cover; spine abraded; contents in good condition. Magazine includes a Presentation Plate Portrait (photograph) of Shaw (same dimensions as magazine) by Lizzie Caswall Smith, plus a lengthy article on Shaw by Dixon Scott. Article is accompanied by numerous Shaw illustrations: photos, drawings, cartoons, plus several photos of scenes from plays. Contents in good condition. [Stock #53356] US\$ 35.00





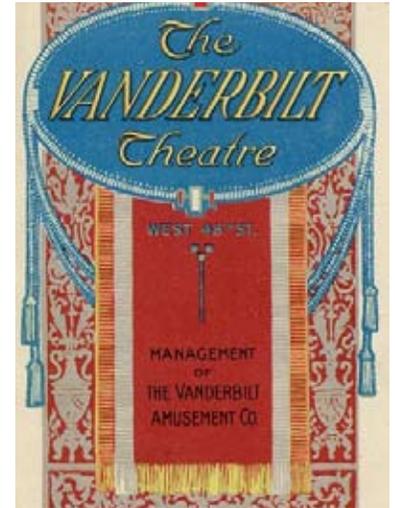
(VINTAGE THEATRE PROGRAM) Hurlbut, William J. **The Fighting Hope.** Frank V. Strauss & Co. New York. 1909.

Theatre program with extensive advertising, 9 x 6 inches, 32 pp, paper wraps, for “The Fighting Hope” starring Blanche Bates. “The play produced under the personal supervision of Mr. Belasco.” There appears an ad in the program for Belasco’s production of Eugene Walter’s scurrilous play “The Easiest Way,” playing at the Belasco Stuyvesant Theatre. Also a full-page puff for the play under the guise of a Belasco interview reputedly from the Washington Post. Rear cover features a full color advertisement for Mogul Egyptian Cigarettes. [Stock #53359] US\$ 65.00

(VINTAGE THEATRE PROGRAM) O’Neill, Eugene. Hofman, H. O. (illus). **Anna Christie.**

New York Theatre Program Corporation. New York. 03-1922.

Theatre program with extensive advertising, 8 x 5 1/4 inches, 24 pp, paper wraps, for O’Neill’s “Anna Christie” starring Pauline Lord and Frank Shannon. Production staged by Arthur Hopkins with settings by Robert Edmond Jones. Full-page color advertising for Djer-Kiss, Kelly Springfield Tires, and Murad Cigarettes. The latter is the work of H. O. Hofman, noted for his many covers for the New Yorker magazine. Program in very good clean condition. [Stock #53360] US\$ 85.00



(VINTAGE THEATRE PROGRAM) Tolstoy, Alexei. **Moscow Art Theatre.**

New York Theatre Program Corporation. New York. 03-1923.

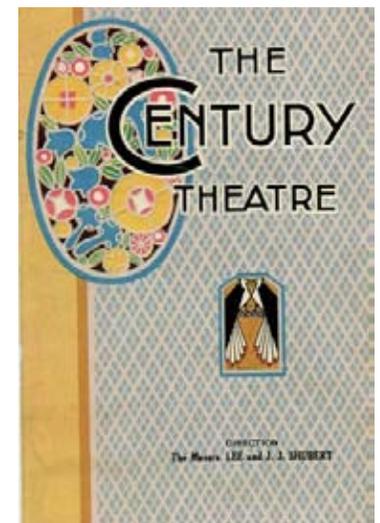
Theatre program with extensive advertising, 8 x 5 1/4 inches, 24 pp, paper wraps, for Tolstoy’s “Tsar Fyodor Ivanovitch.” Program lists Constantin Stanislavsky and Vladimir Nemirovitch-Dantchenko as Directors. Short synopses of the Cast of Characters and contents of the Five Acts, as the play is performed in Russian. Full-page color advertising for Djer-Kiss, Kelly Springfield Tires, and Murad Cigarettes. Program in very good clean condition. [Stock #53361] US\$ 65.00

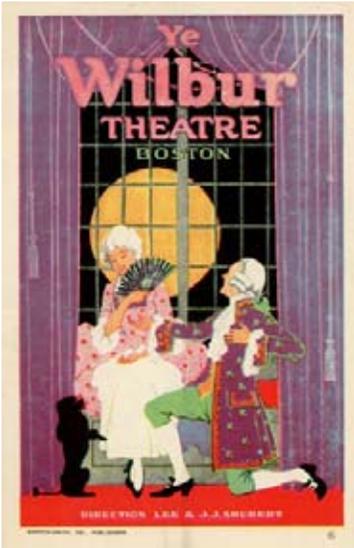


(VINTAGE THEATRE PROGRAM) Vollmoeller, Karl. **The Miracle.**

New York Theatre Program Corporation. New York. 03-1924.

Theatre program with extensive advertising, 8 x 5 1/4 inches, 48 pp, paper wraps, for “The Miracle,” the pantomimic spectacle directed by Max Reinhardt and staged at the Century Theatre in New York City. Score by Engelbert Humperdinck; production designed by Norman Bel-Geddes. Socialite Lady Diana Manners appeared as the Madonna and Rosamond Pinchot as the Nun. Program states “‘The Miracle’ will be presented only in New York and will not be played in any other city in the United States.” Several pages are consumed by explication of the show’s eight scenes, useful to those nodding off during the presentation. Full-page color advertising includes Djer-Kiss and Murad Cigarettes. Small spots on rear cover, overall good clean condition. [Stock #53362] US\$ 60.00





(VINTAGE THEATRE PROGRAM) Kaufman, George S. and Marc Connelly. **Beggar on Horseback.**

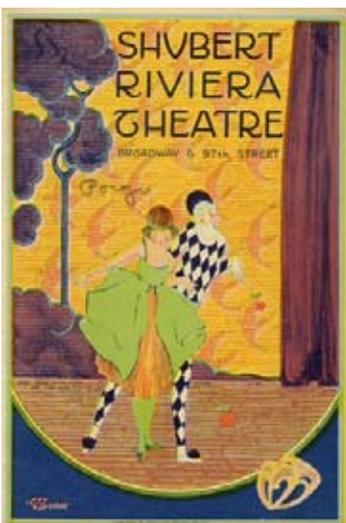
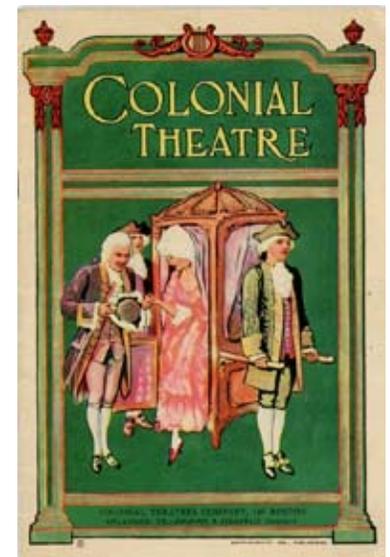
Griffin-Smith for the Shubert Wilbur. Boston. 02-1925.

Theatre program with extensive advertising, 8 x 5 1/4 inches, 32 pp, paper wraps, for the Winthrop Ames' directed production of the expressionistic drama featuring Roland Young, Osgood Perkins, and Spring Byington. The program includes a full-page announcement stating "The Dramatic Novelty of the Theatre--Beggar on Horseback Direct from a Year in New York--Same Cast and Production." Full-page color advertising includes Djer-Kiss, Vose Pianos, Kelly Springfield Tires. [Stock #53363] US\$ 65.00

(VINTAGE THEATRE PROGRAM) Adapted from Edna Ferber's novel. **Show Boat.**

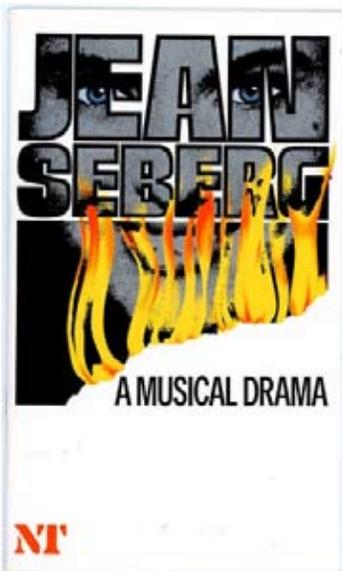
Griffin-Smith for the Shubert Wilbur. Boston. 05-1927.

Theatre program with extensive advertising, 8 x 5 1/4 inches, 32 pp, paper wraps, for "Show Boat" an "All American Musical Comedy" produced by Florenz Ziegfeld, music by Jerome Kern, book and lyrics by Oscar Hammerstein, scenery by Joseph Urban. Lyric for "Bill" by P. G. Wodehouse. Among the huge cast were Helen Morgan, Jules Bledsoe, Edna May Oliver, and Charles Winninger. A June 1928 magazine review of the production by Stark Young is included with the program. Rear cover features full-page color advertising for Lucky Strike Cigarettes as flogged by "Celebrated Motion Picture Star" Betty Compson. Program in good clean condition. [Stock #53364] US\$ 65.00



(VINTAGE THEATRE PROGRAM - BLACK AMERICANA) Du Bose and Dorothy Heyward. Conrad, G. S. (cover illus). **Shubert-Riviera Theatre "Porgy."** Bloch Advertising Service, Inc. New York. 1929.

Soft cover 14 page theatre program; 7.75 x 5.25 inches. A revival of the successful 1927 Theatre Guild production of "Porgy," presented at the uptown Shubert-Riviera Theatre (Broadway at 97th); the production was again directed by Rouben Mamoulian with sets by Cleon Throckmorton. Title of play written in pencil on front cover, otherwise very good clean condition. This production featured many of the actors who had originated the roles for the Theatre Guild in 1927; Porgy was again played by Frank Wilson and Bess by Evelyn Ellis; Percy Verwayne reprised the role of Sporting Life as did Jack Carter as Crown and Rose MacClendon as Serena. The uptown venue did not help secure a successful revival; the production opened on Broadway in September and closed after 34 performances. The program is in very good condition with pencil inscription noted. [Stock #51469] US\$ 75.00



(VINTAGE THEATRE PROGRAM) Barry, Julian. **Jean Seberg A Musical Drama (Playbill).**

The National Theatre (Olivier Theatre). London. 1983.

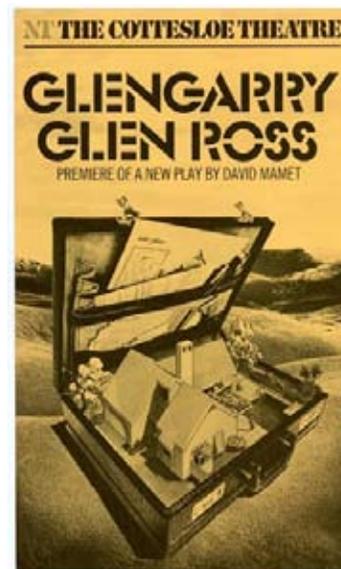
Twenty-eight page playbill, 10 x 6 inches, announcing “Premiere: A Musical Drama” detailing the career of Jean Seberg opening 1 December 1983 at the Olivier Theatre, directed by Peter Hall with music composed by Marvin Hamlisch. The playbill includes an illustrated essay on Seberg, focusing on a career which began as St. Joan in the Otto Preminger film, continuing through New Wave productions, her support for the Black Panthers, retaliation by the FBI, and her death, age 40, in Paris. Also included is the four page playbill for the production offered gratis to theatre-goers. The “musical drama,” championed by some, fared poorly and closed after a disappointing run. Uncommon National Theatre playbill in good clean condition. [Stock #53365]

US\$ 85.00

(VINTAGE THEATRE PROGRAM) Mamet, David. **Glengarry Glen Ross (Playbill).**

The National Theatre (Cottesloe). London. 1983.

Three-panel playbill, 10 x 6 inches each panel, for the “Premiere of a New Play by David Mamet,” Glengarry Glen Ross, which opened 21 September 1983 at the Cottesloe Theatre. Playbill includes short essay by Mamet regarding the background of the play and an essay titled “David Mamet” by John Lahr. Program in very good clean condition. [Stock #53366] US\$ 85.00



SCENERY

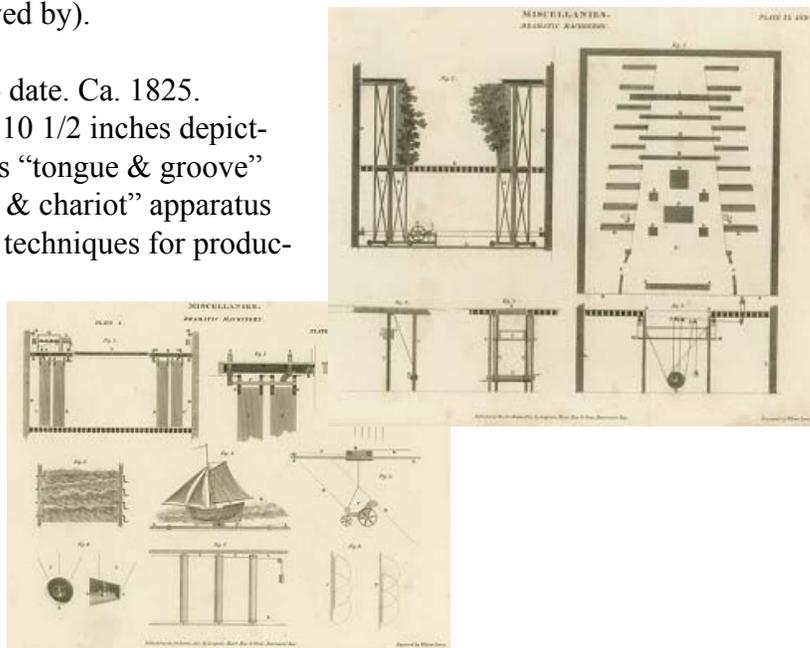
(SCENIC DEVICES) Lowry, Wilson (engraved by).

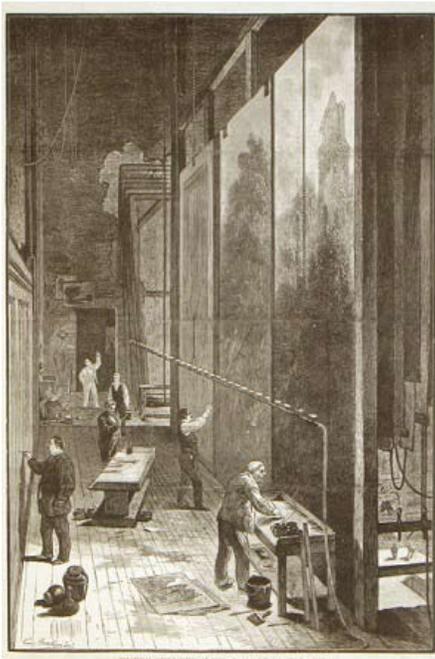
“Dramatic Machinery.” (two engravings)

Longman, Hurst, Rees, & Orme. London. No date. Ca. 1825.

Two engraved “Rees Cyclopaedia” plates, 8 x 10 1/2 inches depicting “Dramatic Machinery.” One plate features “tongue & groove” apparatus for changing scenery and the “pole & chariot” apparatus for the same purpose. The other plate depicts techniques for producing theatrical “waves,” “flying apparatus,” lighting, etc. Very good clean condition.

[Stock #53316] US\$ 60.00





(SCENIC DEVICES) Graham, Charles (illus). **Theatrical Scene Painters at Work.**

Harper's Weekly. New York. 11-30-1878.

Full page illustration (15 3/4 x 10 3/4) from "Harper's Weekly" depicting scene painters at work high in the fly loft of a theatre. In the lower right hand corner the viewer glimpses the stage, with actors in a performance and an audience in attendance. An interesting vintage wood engraving depicting the creation of pictorial scenery as it was employed in the nineteenth century. [Stock #53317] US\$ 30.00

SHEET MUSIC

(ILLUSTRATED SHEET MUSIC) McGinni, Japonica Reginald (words by). E. E. Rexford (music by). **Wilde, Oscar Wilde.** John Church & Co. and Root & Sons Music Co. Cincinnati, Ohio. 1882.

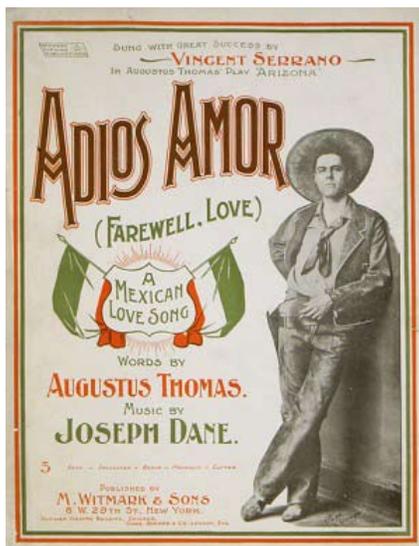
Sheet music, 14 x 10 1/2 inches, 6 pp including covers, unfolding, in song, the sublime (and expensive) pleasures of attending a presentation by Oscar Wilde. Half-inch horizontal tear at spine; overall good condition. The publication of the sheet music corresponded with Wilde's lecture tour of America in 1882, in which he travelled for a period of months across the US lecturing on topics such as the Renaissance, the Decorative Arts, and Impressions of America. [Stock #53318] US\$ 95.00



(ILLUSTRATED SHEET MUSIC) Thomas, Augustus (words by). Joseph Dane (music by). **Adios Amor (A Mexican Love Song).**

M. Witmark & Sons. New York. 1899.

Sheet Music 14 x 11 inches; 7 pages plus covers; words in English and Spanish. Short tears to covers and separation along spine. "Sung with great success by Vincent Serrano in Augustus Thomas' play 'Arizona.'" Fair plus condition. [Stock #53319] US\$ 24.00

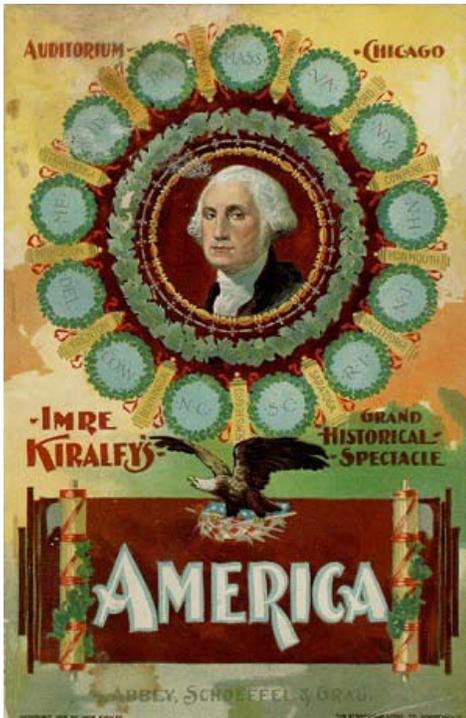
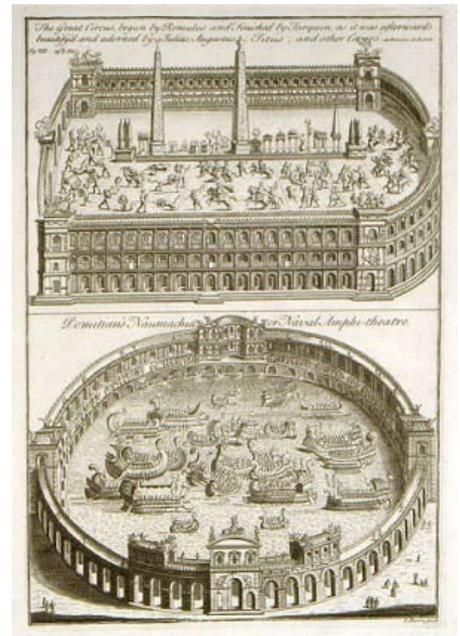


SPECTACLES

(SCENIC SPECTACLE) Basire, James (engraved by). **“The Great Circus” and “Domitian’s Naumachia”.**

[London]. No date. Ca. 1765.

Two engravings on sheet size 14 1/2 x 9 1/2 inches depicting “The Great Circus begun by Romulus and Finished by Tarquin” and “Domitian’s Naumachia.” Very good clean condition. Sharply defined engravings on laid paper depicting two Roman structures intended for spectacular “entertainments.” [Stock #53320] US\$ 115.00



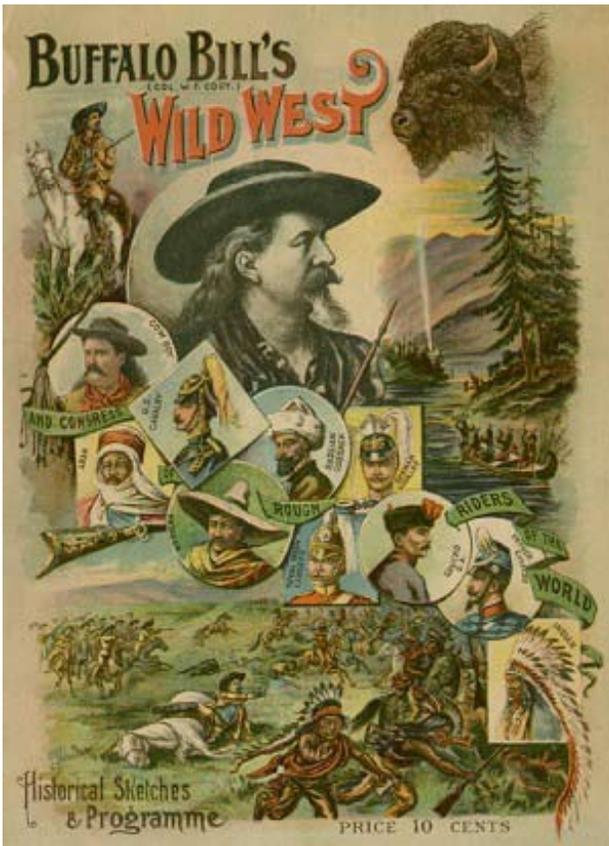
(SCENIC SPECTACLE) Kiralfy, Imre.

America: Imre Kiralfy’s Grand Historical Spectacle.

Abbey, Schoeffel & Grau. Chicago. 1893.

Program, 8 1/2 x 5 1/2 inches, 36 pp., illustrated with 6 color lithographic plates (including 3-panel fold-out at rear) for Hungarian-born impresario Imre Kiralfy’s “Operatic Historical Spectacle” as presented at the Auditorium (theatre) in connection with the 1893 Chicago World’s Fair. Rear cover of program is missing; spine is abraded; water damage to front cover otherwise good clean condition. Music was written by Angelo Venanzi; Abby Schoeffel & Grau are listed as “Proprietors and Managers.” Program printed by the Strobridge Litho. Company, Chicago. An engaging souvenir item documenting a theatrical entertainment of stunning absurdity featuring, for example, a “Ballet of American Inventions” which involved depictions of such items as the McCormick Reaper, Fulton’s Steamboat, Morse’s Electric Telegraph, and many more. Image of G. Washington on front cover rolling his eyes. [Stock #53321] US\$ 175.00





(SCENIC SPECTACLE) **Buffalo Bill's Wild West and Congress of Rough Riders of the World.**

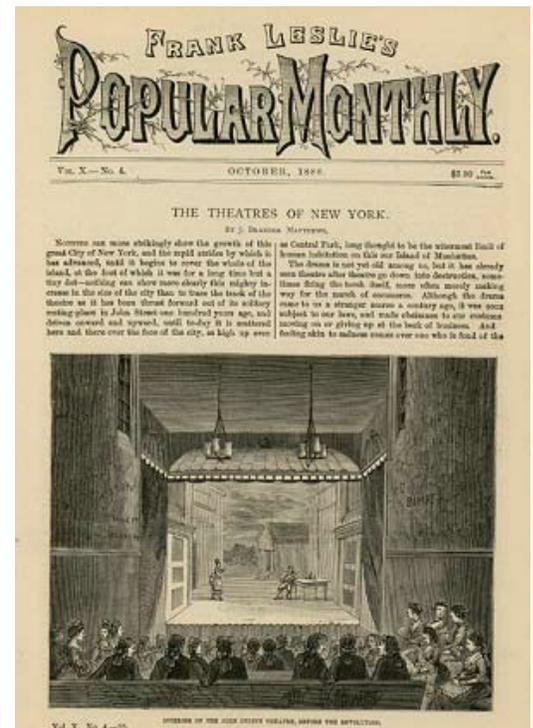
“Buffalo Bill’s” Wild West Company. New York. 1896. Language on color lithographic cover states “Historical Sketches and Program,” a fit description for the 64 page 9 1/2 x 7 1/4 inch magazine-format souvenir. Small paper loss at top of front cover on spine edge. Rear cover, with a color map indicating European destinations in which the show was presented, is abraded with paper loss, possibly the result of being pasted into an album. Two pages have a vertical fold, as issued, with no loss of text. Page 1 indicates the traveling show is playing “Greater New York, 1896.” The program itself is listed on pages 2 and 3. It begins with the “Star Spangled Banner” Overture and a Grand Review introducing the cast. The various acts begin with Miss Annie Oakley, followed by various exhibitions: A Horse Race, Pony Express, an “Emigrant Train” attacked by Indians who are repulsed by Buffalo Bill. International horsemanship then follows: Arabian, Cossack, Mexican, followed by a performance by Johnnie Baker “Celebrated Marksman,” plus an exhibition of “Cow-Boy Fun” involving horses, including “buckers.” A “Military Musical Drill” involving international military personnel precedes an

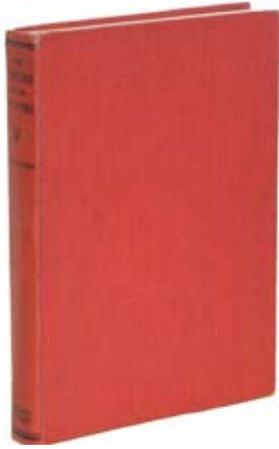
“Attack on the Deadwood Mail Coach by Indians,” thwarted by the celebrated B. Bill. There follows bareback riding by Indian Boys, Sharpshooting, a Buffalo Hunt, and rounding out the show, an Attack on Settlers’ Cabins (repulsed, to be sure). A Salute featuring the cast wraps things up. The bulk of the program is comprised of text and illustrations relating to the featured players, the various Native American tribes, western history, European cities where the show was presented, etc. A great bargain at ten cents. An attractive and engaging presentation; contents in good condition overall, with cover issues noted. [Stock #53322] US\$ 275.00

THEATRE HISTORY

(THEATRE HISTORY) Matthews, J. Brander. **The Theatres of New York.**

Frank Leslie’s Popular Monthly. New York. 10-1880. Nine page history of New York City theater by historian J. Brander Matthews illustrated with a dozen wood engravings of theaters (exterior and interior) and major figures of the day (actors and managers). Matthews writes with amazement of the growth of theatre in New York City which presently (1880 is “...scattered here and there over the face of the city, as high up even as Central Park...” An interesting survey of early New York theatre by an eminent historian of the topic. [Stock #53313] US\$ 25.00





(THEATRE HISTORY - COSTUME DESIGN) Komisarjevsky, Theodore. **Costume for the Theatre.**

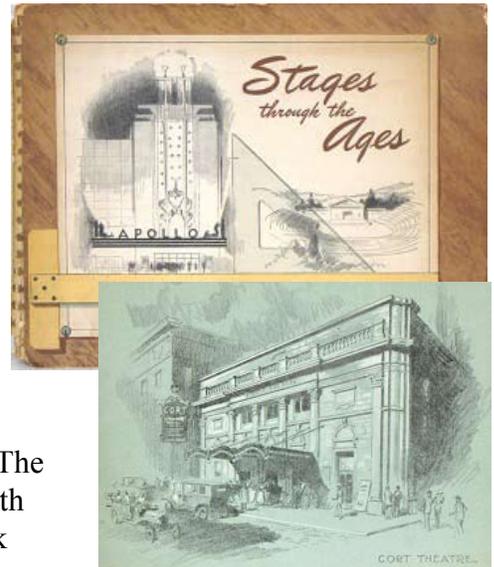
Henry Holt and Company. New York. 1932.

Hard cover book 10 x 7 ¼ inches; 178 pp. Numerous black and white illustrations. The book is a concise history of theatrical costume in the western world, beginning with the Greeks and extending to the twentieth century. The first chapter, oddly titled “Cos-tume and the Man,” features eight illustrations, one male and the rest female (many nude). Go figure. A bookplate appears on the front free endpaper but, for reasons unknown, lacks an owner’s name. A small department store sticker appears on the free endpaper at the rear of the book, indicating that the volume was, at some point in the distant past, marked down to 98¢. Komisarjevsky was noted for his 20s and 30s Lon-don productions of Chekhov. The volume is in “as new” (i.e. “never read”) condition; clean and bright; a treasure for the aspiring costumer. [Stock #53283] US\$ 35.00

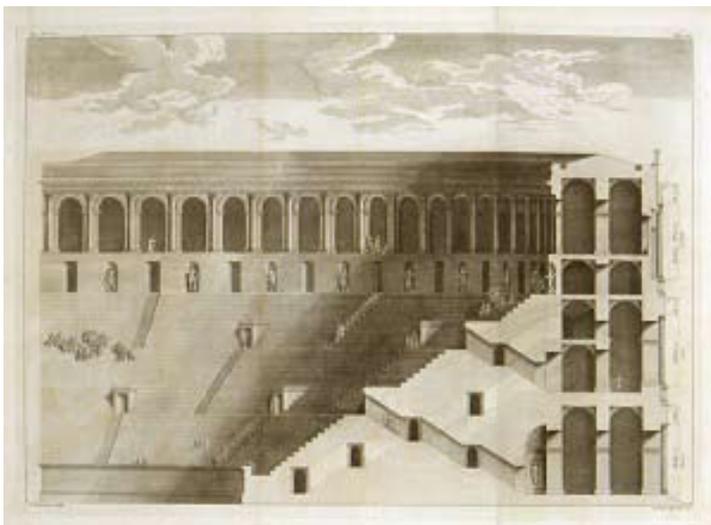
(THEATRE HISTORY - PLAYHOUSE DESIGN) Strong, Harry H. **Stages Through the Ages.**

Rad-Mar Press. Toledo, Ohio. No date. Ca. 1942.

Spiral-bound rectangular book, 13 3/4 x 10 1/2 inches. 76 pp. Illustrations of 38 theaters, from the Greeks to 1940s America, with a peek into the future on the last two pages. Toning in free edge of title page, evidently leeching from the cover on one side and from the first il-lustrated page on the other. Front cover bumped and chipped and rear cover time-toned. Illustrations generally in very good condition. The book comprises a visual history of theatre, with early European theaters pictured and, mid-eighteenth century, a shift in focus to chiefly American theaters. Emphasis turns to motion picture theaters in the last few pages. The book features attractive and detailed drawings, mingling interior views with facades; evidently a labor of love. Contents in very good condition. [Stock #53288] US\$ 35.00



VIEWS



(THEATRE ILLUSTRATION) Leoni, I. and B. Picart (illus). **Untitled Cutaway Roman Theatre Print.**

1726.

A folded engraving on laid paper unfolding to an image size 18 1/2 x 13 inches (sheet size 15 3/4 x 22 1/4 inches) depicting a cross-section of a Roman theatre (or amphitheater). The date 1726 appears in the lower right margin. A remarkable architectural drawing from an unknown source; very good clean condition. [Stock #53323] US\$ 185.00



(THEATRE - ILLUSTRATION) Hogarth, W. (illus). J. Sympton (engraved). **Theatre Royal Drury Lane The Old Bachelor. For the Benefit of Joe Miller. / Theatre Royal. Covent Garden. For the Benefit of Mr. Walker.**



No date. Ca. 1800s?
TWO ENGRAVINGS, image 13 7/8 x 5 1/4 inches (Drury Lane), image 3 3/4 x 4 1/2 inches (Covent Garden). Both previously matted with toning to the exposed area. Wove paper. Engravings of tickets or advertisements for benefit performances, apparently of Congreve's "The Old Bachelor" and John Gay's "The Beggar's Opera." The images are attributed to William Hogarth, and likely appeared in a later work. [Stock #53300] US\$ 85.00

(THEATRE ILLUSTRATION) Shepherd, Thomas H. (illus).

Three 19th Century London Theatre Prints.

Jones & Company. London. 1828-1831.

Three attractive black and white prints of London Theatres on sheet size 7 1/2 x 5 inches. Theatres depicted are: Italian Opera House, Haymarket; Surry Theatre; Olympic Theatre. Very good clean condition. [Stock #53324] US\$ 65.00



(THEATRE ILLUSTRATION) **Re-Decoration of Her Majesty's Theatre--The Proscenium.**

Illustrated London News. London. 03-07-1846.

March 7, 1846 issue of "The Illustrated London News" with an attractive wood engraving depicting the lavishly appointed proscenium and painted drop-scene of the newly redecorated Her Majesty's Theatre; sheet size 15 3/4 x 11 inches; 12 pp. Light offset toning is evident on the text and front page image; otherwise very good clean condition. [Stock #53327] US\$ 40.00

(THEATRE ILLUSTRATION) Orr, J. W. (illus). **Interior View of Niblo's Theatre, New York.**

Ballou's Pictorial Drawing-Room Companion. Boston. 02-24-1855.

An attractive front page wood engraving of Niblo's Theatre on sheet size 15 x 11 3/4. Very good condition.

Text states "Like all Mr. Niblo's undertakings, this new and gorgeous theatre has been eminently successful." (front page only) [Stock #53328] US\$ 40.00



(THEATRE ILLUSTRATION) **Covent-Garden Theatre and The Royal Italian Opera House, Covent Garden.**

Illustrated London News. London. 05-15- 1858 .

Two wood engravings, showing the theatre's interior and exterior, from "The Illustrated London News" of 1858, size 10 3/4 x 15 1/2 inches. Descriptive text accompanies each print, indicating a gala opening for the new buildings. Also included is a complete issue of "The Illustrated London News" for March 15, 1856, depicting the Covent Garden theatre on fire and the after-math of the fire--the theatre reduced to a shell (short tear in one margin). [Stock #53329] US\$ 75.00

Illustrated London News" for March 15, 1856, depicting the Covent Garden theatre on fire and the after-math of the fire--the theatre reduced to a shell (short tear in one margin). [Stock #53329] US\$ 75.00

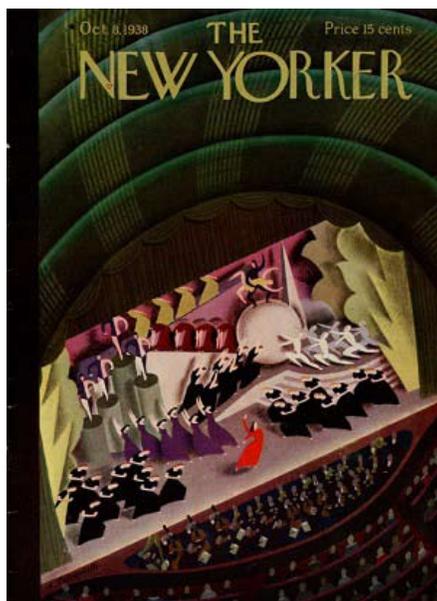
(THEATRE ILLUSTRATION) **Theatrical Performance in front of the Mikado's Palace.**

Day & Son. London. 1867.

Attractive color lithograph on sheet 8 x 11 inches from J. M. W. Silver's "Sketches of Japanese Manners and Customs."

Very good clean condition, light foxing in outer margins.

[Stock #53325] US\$ 85.00



(THEATRE ILLUSTRATION) Petruccelli, Antonio (illus). **The New Yorker Cover Art.**

New Yorker, Inc. New York. 10-08-1938.

Colorful deco-inspired cover art by Antonio Petruccelli depicting Radio City Music Hall stage; 12 x 9 inches. Visible on the stage is scenery referencing the obelisk and sphere of the 1939 World's Fair. Two slight hairline abrasions on spine edge; overall very good clean condition. Petruccelli's cover art was featured on numerous Fortune magazines and also Collier's Magazine. [Stock #53326] US\$ 85.00

MISCELLANEOUS



(1906 CHROMO COKE AD) Lincoln (illus).

After the Theatre Drink a Glass of Coca-Cola.

The Theatre Magazine Company. New York. 1906.

An attractive chromolithographic Coca-Cola ad from 1906, 13 1/2 x 9 3/4 inches. A wasp-waist woman with a 35 pound hat sips a glass of coke on the heels of what appears to have been a toast by her male companion. In the lower right hand corner is the name "Lincoln." Text on verso identifies the ad as having been published in the Theatre Magazine. Very good clean condition. [Stock #53314] US\$ 135.00

(TESTIMONIAL TRIBUTE PROGRAM)

The William Winter Testimonial.

Orlando Rouland. New York. 1916.

Souvenir Program from a Testimonial Tribute undertaken by leading members of the theatre profession to honor American theatre critic William Winter on his 80th birthday. 12 1/2 x 8 3/4 inches; covers lightly worn, faint musty odor. The Tribute occurred on the afternoon of March 14,

1916, at the Century Theatre, NYC. Approximately 250 signatories (autographs reproduced photographically) were represented in the souvenir publication; (these included Thomas Edison and Theodore Roosevelt, among other eminent persons.) The entertainment portion of the tribute featured a "Temple Dance" by Ruth St. Denis and scenes from Shakespeare performed by leading actors, including Annie Russell, Walter Hampden, Crystal Herne, James O'Neill, Louis Calvert, James K. Hackett, Henrietta Crosman, Rose Goghlan, Jane Cowl, Blanche Bates, Viola Allen, and many others. Loose in the publication is a folded seating chart for the Century Theatre, a clipping titled Letter of Thanks from William Winter, and another clipping that refers to Winter as "a strong force for the maintenance of the dignity and purity of the stage." To those not favorably inclined toward Mr. Winter's whinging moral tone, the eminent historian and critic was uncharitably spoken of as "Weeping Willie"--a term not found in the publication. [Stock #53315] US\$ 75.00

