



ANTIQUATES

FINE & RARE BOOKS

List O: Three dozen fine bindings

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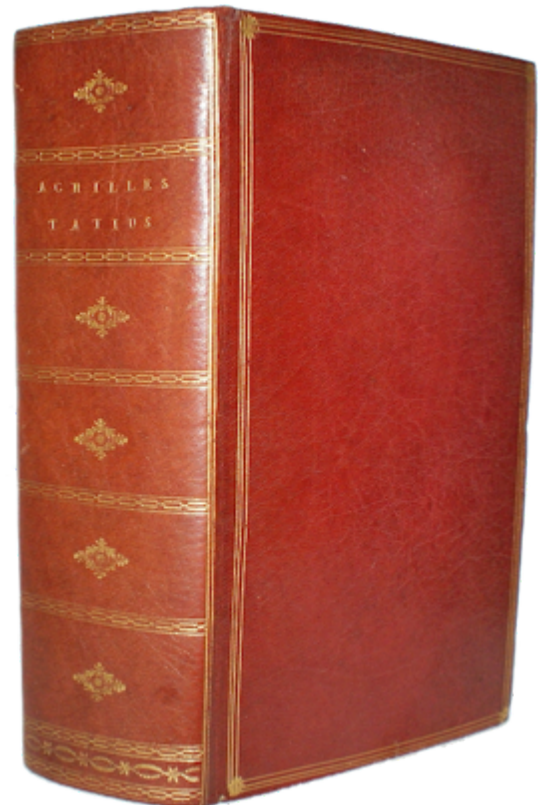
Web: www.antiquates.co.uk

CONTEMPORARY RED MOROCCO (BY DEROME LE JEUNE?)

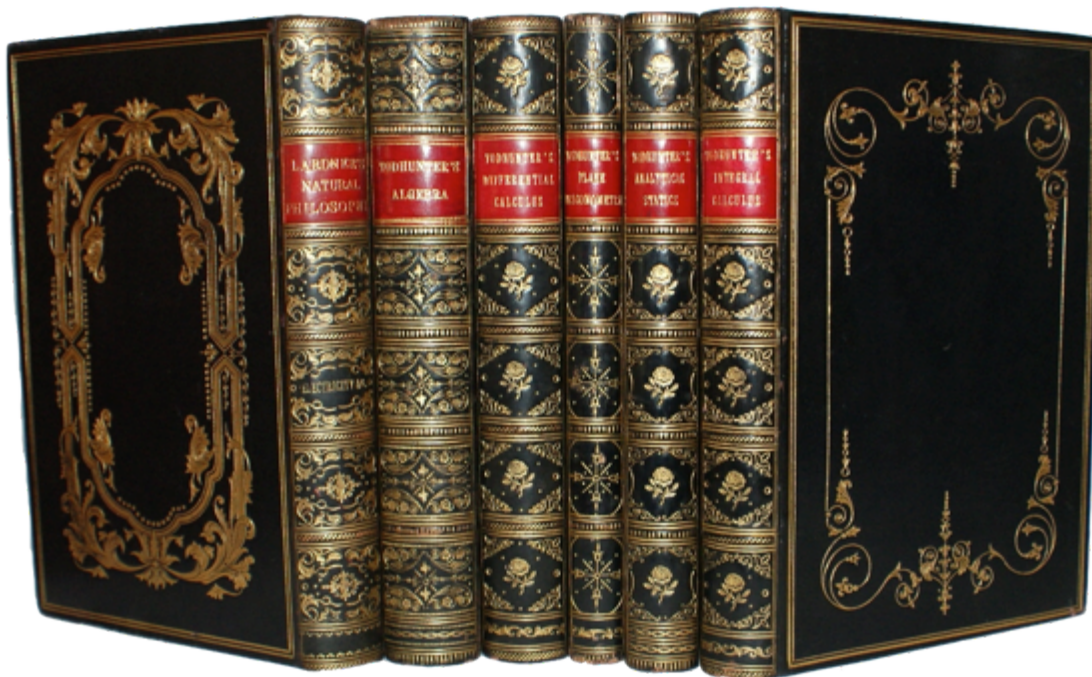
- 1) **ACHILLES TATIUS.** [Greek title] sive de clitophontis et leucippes amoribus libri viii varietate lectionis notisque Cl. Salmasii I.B. Carpzovii T.B. Bergeri ac suis illustrati a Benjam. Gottlib Laur. Boden. P.P.O.
Lipsiae, [i.e. Leipzig]. Sumtibus Jo. Friderici Junii, 1776.

8vo. xvi, 731pp, [13]. Finely bound in contemporary crushed red morocco, gilt, flat spine in elaborately ruled compartments, each with a floral and foliage motif, triple gilt file borders. A.E.G., marbled endpapers. A pencilled note in French to the verso of the FFEP attributes the binding to Derome le Jeune, which this cataloguer echoes wholeheartedly; the finely executed triple gilt file being a particular signature of that bindery (who were, incidentally, responsible for the binding of Beckford's copy of this present work). The very slightest of rubbing to extremities, two minute wormholes to joints at base of spine, two small ink spots to lower board; else a fine copy.

Little is known of **Achilles Tattius (fl. 2nd Century AD)**, Alexandrian writer of the Roman era, who is therefore remembered solely for his eight-book novel, *The adventures of Leucippe and Clitophon*. One of only five surviving romances in Ancient Greek, it recounts the tribulations of the eponymous young lovers in Tyre, the Nile delta and Alexandria. Finely printed in parallel Greek and Latin, this early critical edition includes a veritable wealth of commentary, including the notes of Claude Saumaise, Johann Carpzov and Benjamin Boden.



£ 475



VICTORIAN ADMIRALTY BINDINGS

- 2) [ADMIRALTY BINDINGS]. TODHUNTER, I. A treatise on the integral calculus and its applications with numerous examples.
Cambridge. Macmillan and Co., 1861. Second edition.

8vo. vi, [2], 343pp. With half title.

[Bound uniformly with:] [Four further works by Todhunter, on Differential Calculus, (Cambridge and London, 1864); Plane Trigonometry, (Cambridge and London, 1864); Analytical Statics, (London and Cambridge, 1866); Algebra, (London and Cambridge, 1866)]

[And, near uniformly with:] LARDNER, Dionysius. Handbook of Natural Philosophy...Electricity, Magnetism, and Acoustics. London. Walton and Maberly, 1861. Fourth thousand. xix, [1], 425pp, [1]. With half-title and engraved frontispiece.

Six volumes. Handsomely bound in mid-Victorian navy calf, elaborately gilt, contrasting red morocco lettering-piece. Marbled endpapers and edges. Slightly rubbed to extremities, else a bright and crisp collection. Each a prize binding commissioned for the Admiralty and presented, each with a lengthy inscription and signature of the Admiral Superintendent of Portsmouth Yard, to Thomas J. Dodd, Shipwright apprentice in 1863 (x1) and 1866 (x5).

£ 500

INSCRIBED BY WORSFOLD

- 3) AVEBURY, Lord. The pleasures of life.
London. Macmillan & Bowes, 1909.

12mo. Two volumes in one. [18], 199; [8], 280pp. Finely bound in contemporary green half-morocco, gilt, over marbled boards, by Worsfold, with his ink inscription to blank-fly. Marbled endpapers and edges. Slight of wear to extremities, else a fine copy

£ 125



CLARENDON PRESS IN RED MOROCCO

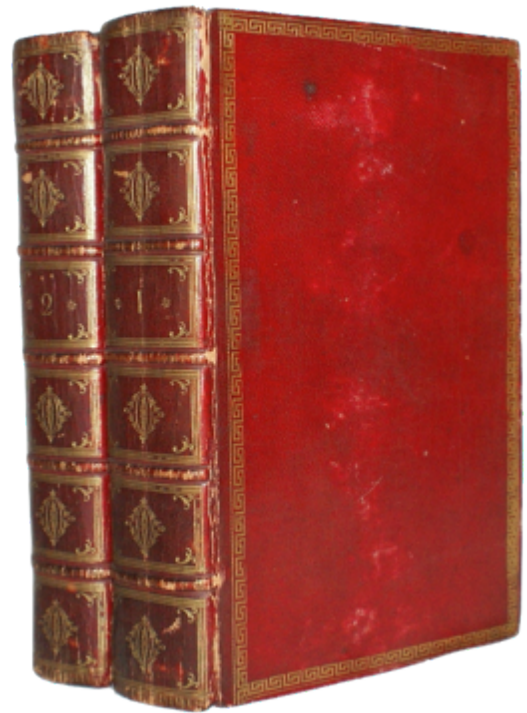
- 4) **[BIBLE - English, Authorized Version]**. The holy bible, containing The Old Testament and the new: Translated out of the original tongues, and With the former translations Diligently Compared and Revised, By his majesty's Special Command. Oxford. Printed at the clarendon press, by W. Jackson and A. Hamilton, printers to the University, 1785.

8vo. [504]ff.

[Bound after:] [LITURGY - English]. The book of Common Prayer, And Administration of the sacraments, and other rites and ceremonies of the church, According to the Use of The Church of England; together with The psalter, or psalms of david, Pointed as they are to be sung or said in Churches. Oxford. Printed at the Clarendon Press, By W. Jackson and A. Hamilton..., 1782. [56]ff.

[And before:] [PSALTER - English]. STERNHOLD, Thomas. HOPKINS, John. The whole book of psalms, collected into english metre...conferred with the hebrew... Oxford. Printed at the clarendon press, By W. Jackson and A. Hamilton..., 1784. [40]ff.

Finely bound together in two contemporary red crushed morocco volumes, gilt, gilt greek-key border to boards. Marbled endpapers. A.E.G. Armorial bookplates of the Bute/Mount Stuart family (motto 'Avito viret honore') to each FEP. Very slightly rubbed to extremities, joints, spines slightly creased. A handsome pair.



Bible: ESTC T95051, Herbert 1304. Liturgy: ESTC T88792. Griffith 1782:3. Psalter: ESTC T88800.

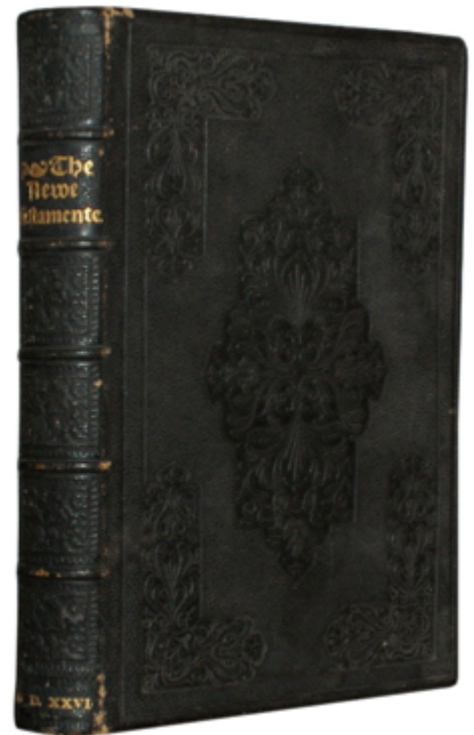
£ 650

- 5) **[BIBLE - N.T., English]. TYNDALE, William.** The New Testament of Our Lord and Saviour Jesus Christ: Published in 1526 Being the First Translation from the Greek Into English, By That Eminent Scholar and Martyr, William Tyndale. Reprinted Verbatim: With a Memoir of His Life and Writings... London. Samuel Bagster, 1836. First Bagster edition.

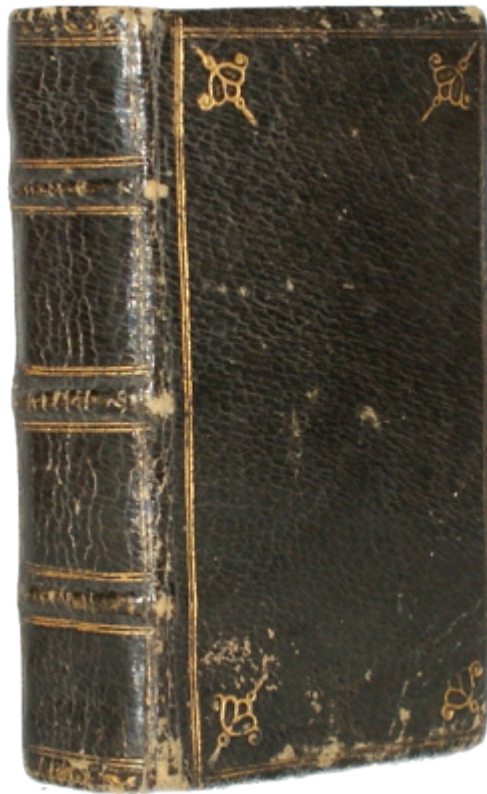
8vo. iv, 98pp, ccxv ff, [4]. With engraved portrait frontispiece. Finely bound in publisher's luxurious pebbled morocco, decorated in blind, titled in gilt. A.E.G. A near fine copy, very slightly rubbed to extremities and boards a little discoloured, small chip to corner of lower board at head. Ink presentation inscription to blank-fly 'Rev. Matthew Vicars, 1st January 1837, With the affectionate regards of his Christian Friends'.

A remarkably well preserved copy of the finely printed Samuel Bagster reproduction of Tyndale's original *The new Testament as it was written and caused to be written by them which herde* (Worms, 1526), prefaced by a memoir of William Tyndale which includes bibliographical and scholarly notes on this most influential of English Biblical translations.

Herbert 1816.



£ 650



SMALLEST C17TH GREEK TESTAMENT

- 6) **[BIBLE - N.T., Greek].** [Greek Title]. Novum Jesu Christi Domini Nostri Testamentum. Ex Regiis Aliisque Optimis Editionibus Cum Cura Expressum. *Sedani, [i.e. Sedan]. Ex Typographia & Typis Novissimis Joannis Jannoni, 1628. [Colophon Dated 1629].*

32mo. [2], 3-571pp, [1]. Finely bound in contemporary English black morocco, gilt. Marbled endpapers, A.E.G. Very slight rubbing to extremities. Rust-spot to CC7, small paper flaw to MM1, each causing slight loss to text. With the ink inscription 'Isaak Chauncy, 1656/57', in red ink to colophon, further ink inscriptions 'E. Libris Elia. Mason, Const., 13s 6d, 1697' and 'W.H. Everard, Dec 21st 1823' to front endpapers and blank fly-leaves.

A handsomely bound copy of 'The smallest Greek Testament ever printed, with the exception of Pickering's miniature edition of 1828' (Darlow and Moule).

Isaak Chauncy, perhaps the English congregationalist minister (1632-1712) and son of early Harvard President and Puritan, Charles Chauncy (1592-1671). The younger Chauncy had returned from New England in the early 1650s, after graduating Harvard, to complete his studies at Oxford. His position in the Church of England was short-lived: presented with the living of Woodborough by Oliver Cromwell, he was swiftly ejected by the 1662 Act of Uniformity. The remainder of his life was spent leading dissenting congregations at Andover and later St. Mary Axe, where he was preceded Isaac Watts, and publishing a wealth of non-conformist texts and replies.



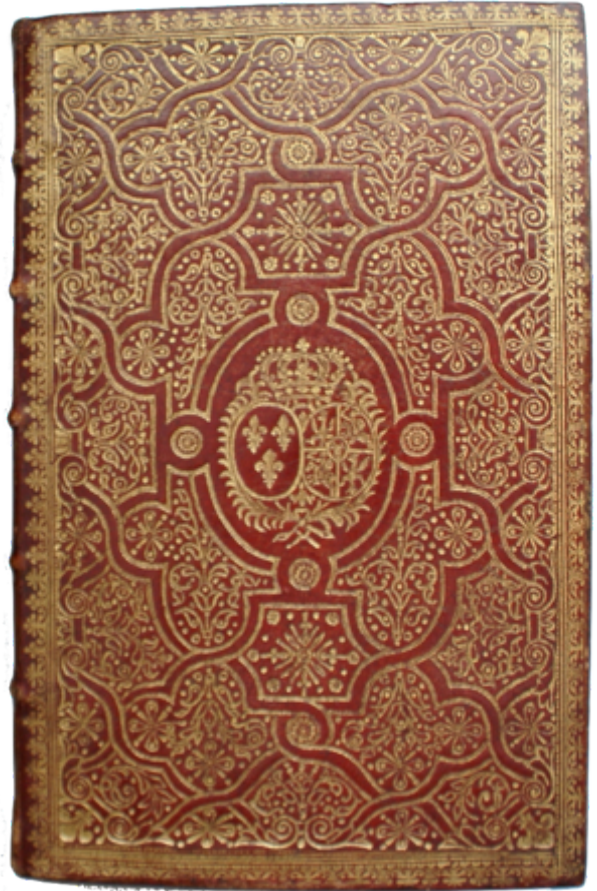
D&M 4676.

£ 1,500

ARMS OF QUEEN MARIE LECZINSKA

- 7) **[BINDING]**. Office de la Semaine Sainte En Latin & en Francois a l'usage de Rome & de Paris Avec des Reflexions et Meditations, Prieres et Instructions pour la Confession et communion Dedie a la Reine Pour l'usage de sa Maison. *A Paris. Chez la Veuve Mazjeres, et Garnier Libraire-Imprimeurs de la Reine, rue Saint Jacques a la Providence, 1728.*

8vo. [6], xxxvi, 714pp, [2]. Exquisitely bound in contemporary French red morocco, richly gilt to spine and boards. Boards elaborately tooled with an interlaced strap-work pattern, the spaces filled with pointille tooling, with fleur de lys corner-pieces, all enclosing the central coat-of-arms of the dedicatee, Marie Leczinska, Queen of Louis XV. Spine in six compartments with elaborate sun devices, titled in gilt. Elaborate 'dutch' gilt endpapers, A.E.G. With the book label of Henri Lavedan. The very slightest of shelf-wear to extremities, else a fine copy.



A finely bound copy of this Prayer book dedicated to **Queen Marie Leczinska (or Leszczynska) (1703-1769)**, Queen consort of King Louis XV, and grandmother of Louis XVI, Louis XVII and Charles X. Henri Lavedan's library of finely bound works was sold at Paris, 1928-33.

£ 1,500

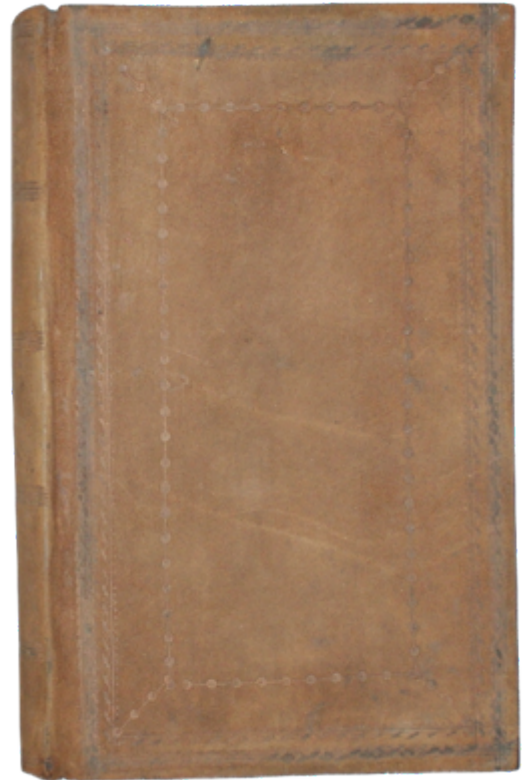
REGENCY BLANK BOOK

- 8) **[BLANK BOOK]**. [Nineteenth-century blank book].
[s.i.]. [s.n.], [c.1820].

12mo. Dimensions 192 x 125mm.. 165ff, [of 168], three leaves from first quire removed. Contemporary reverse calf, blind panelling to boards, blind ruling to spine. Marbled endpapers. Slightest of wear, else a fine copy. Blank internally but for ink inscription of 'George W. Alderson, Pemb. Coll. May 8th 1820' to verso of FFEP, and faint red ruling to two leaves at rear.

A remarkable survival of this regency blank book with, as often, somewhat archaic tooling in comparison to those bindings bound on printed books of the same era.

£ 150



SALISBURY PRINTED, BATH BOUND

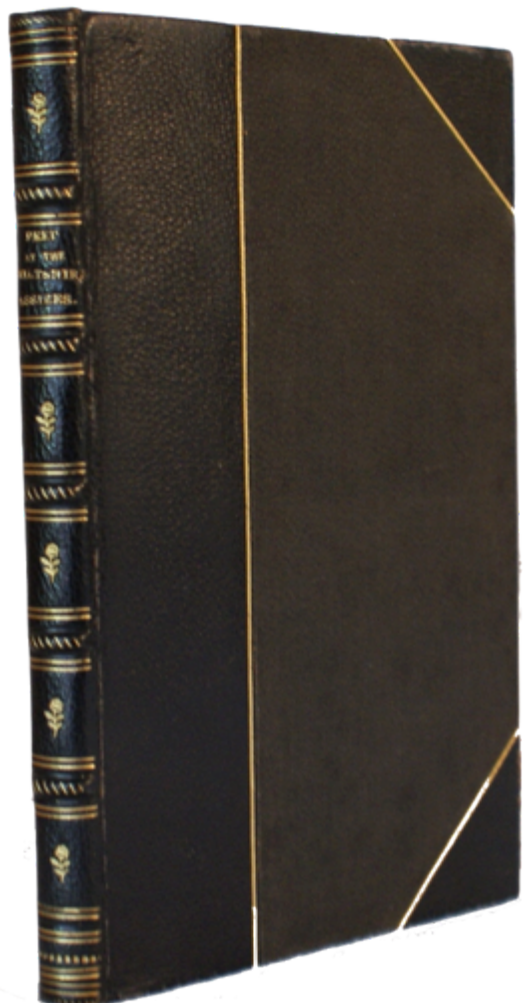
- 9) **[BUTT, George]**. A peep at the Wiltshire Assizes: a serio-ludicrous Poem. By one who is but an attorney. Dedicated to the Members of a Western Law Society, And printed at their particular Request.
Salisbury. Printed and sold by Brodie and Dowding, [1819]. First edition.

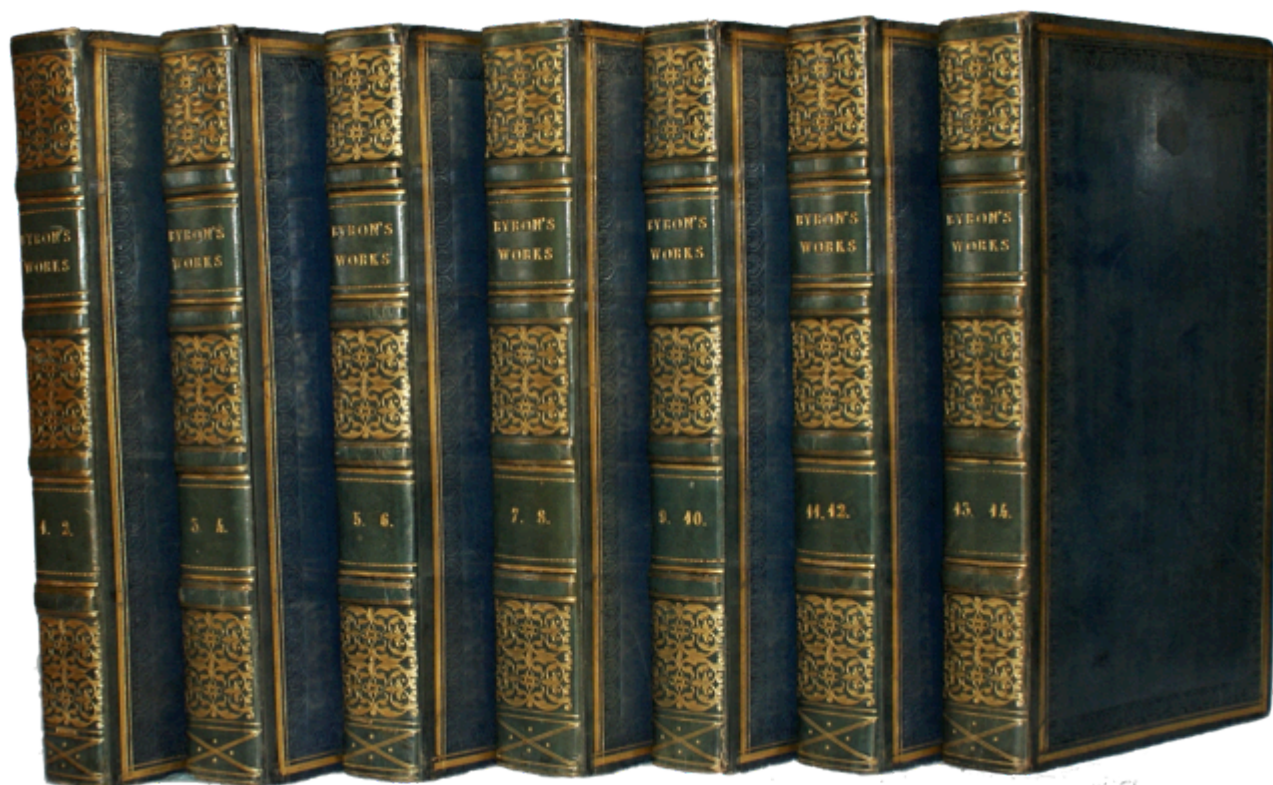
8vo. [2]., xiv, [2], 92pp. With half title. Finely bound in late Victorian black half-morocco over cloth boards, gilt, by Cedric Chivers of Bath, with his blind-stamp to FFEP. Marbled endpapers, A.E.G. Slightest of wear to extremities, slight surface wear to endpapers, else a fine copy.

Rare, with OCLC locating only the British Library copy within the UK, and just four further copies elsewhere (Harvard, Indiana Bloomington, Melbourne and Yale).

Jackson p.446. Johnson 155.

£ 325





A PARISIAN HERING

- 10) **BYRON, Lord Gordon George.** The works of Lord Byron.
Paris. Printed for Baudry..., 1823. First Baudry edition.

12mo. 12 volumes in six. With half-titles to each odd numbered volume.

[Bound uniformly with:] MEDWIN, Thomas. *Journal of the conversations of Lord Byron, noted during a residence with his lordship at pisa, in the years 1821 and 1822.* In two volumes. Paris. Published by L. Baudry..., 1825. Two volumes bound in one.

Finely bound in contemporary blue French calf by Hering (of Paris), signed in gilt to foot of the spine, first volume, spines richly tooled and boards ruled in gilt, further blind border to boards. Marbled endpapers, A.E.G. Very lightly faded to spines, small patch of insect-damage to joint at base of spine of the fifth volume, else a fine set. Bookseller's label 'Galerie de Bossange Pere' to FEP.

Together seven exquisitely bound regency volumes combining the works of a poet sufficiently popular on the continent to warrant English publication in Paris, alongside the contemporary writer, biographer and friend of the Romantics Thomas Medwin's *Journal of conversations* (first printed London, 1824).

Despite contemporary Parisian almanacks referring to J. Hering as a French and English bookbinder, there is little evidence that this Hering, who has signed his name in the customary French manner at the base of the spine on the first volume of this set, is in any way connected with the illustrious West End bindery, despite Seymour de Ricci including a late eighteenth-century volume signed 'Rel. Hering' in his study *English Fine Bindings* (New York, 1935).

£ 750

- 11) **[CHURCH OF ENGLAND]**. The articles of the Church of England, with scripture proofs, and a series of questions. Oxford. Printed by J. Vincent, 1826.

12mo in 6s. [4], 90pp, [2]. With terminal advertisement leaf.

[Bound with:] Answers to the questions on the thirty-nine articles of the Church of England. Oxford. Printed by J. Vincent, 1826.

[4], 65pp, [7]. With half-title and three terminal blanks. Exquisitely bound in contemporary mauve calf, with elaborate blind and gilt decoration to both spine and boards, contrasting red morocco lettering-piece. Marbled endpapers and edges.

£ 250



BOUND BY JAMES SCOTT?

- 12) **[CHURCH OF SCOTLAND]**. Translations and Paraphrases, in verse, Of several Passages of sacred scripture. Collected and prepared by a Committee of the General Assembly of the Church of Scotland, in order to be sung in Churches.

Edinburgh. Printed and sold by J. Dickson, Printer to the Church of Scotland, 1781. First edition.

12mo in 6s. vi, 126pp. Contemporary red morocco, gilt, with elaborate gilt rolls to spine and boards. Marbled endpapers, A.E.G. Slightly rubbed, somewhat ink-stained. Text somewhat heavily used. Contemporary and nineteenth-century ink inscriptions to titles.

A finely bound example of the Church of Scotland's officially sanctioned publication of metrical paraphrases of scripture; although we cannot be certain, evidence points towards this copy having been executed by James Scott. As Loudon's *James and William Scott, Bookbinders* (London, 1980) notes, at least one copy of this work was bound by **James Scott** (JS95). More pertinently, the roll decoration to the spine of this slim work is identical to that of the roll decoration within the border of the upper board to JS38, dated by Loudon to 1777. The same roll is also used twice, as inner band of rolls, on the upper board of another small volume (AMB6), considered ambiguous by Loudon with a note that 'the two inner bands of roll are Scott's' but also 'if this is by Scott, it is his only binding to have floral-gilt endpapers'.

ESTC T83411.

£ 500



"A FATHER'S GIFT"

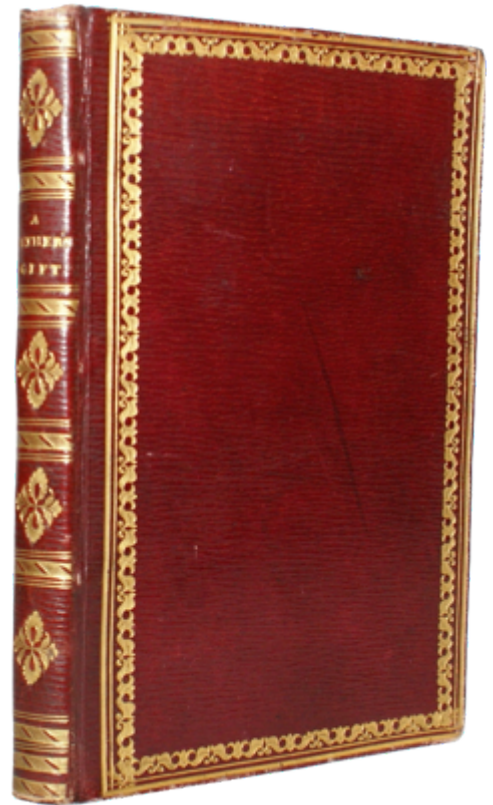
- 13) **COOPER, Henry Fox.** Poems. Dedicated, By Permission, to Her Grace The Duchess of Manchester.
London. Printed for the Author, and Sold By Cadell and Davies, 1805. First edition.

8vo. viii, 104pp. Exquisitely bound in contemporary red morocco, richly gilt. A.E.G. Very slight rubbing to extremities, else a fine copy.

Little is known of Cooper, and this was his only work. Dedication to the Duchess of Marlborough (at that time Caroline Spencer) suggests that the author was known to her. Some familiarity with Scotland generally, and the Duchess of Gordon specifically is implied by the seven verse poem 'Scotland', inscribed to Jane Gordon, who was in turn the patron of Burns, to whose memory an 11 verse piece is entitled. This present volume was evidently bound as a gift, given the titling to spine of 'A Father's Gift' despite no piece of that title being contained within. OCLC and COPAC locate together copies at only three in the British Isles (BL, Durham, Oxford) and further copies at California.

Not in Jackson.

£ 400



- 14) **COSTA, O[ronzio]. G[abrielle].** Cenni Zoologici ossia Descrizione Sommaria delle specie nuove di animali discoperti in diverse contrade der regno nell'anno 1834. Con illustrazioni sopra talune altre meno ovvie.
Napoli, [i.e. Naples]. Tipografia di azzolino e comp., 1834. First edition.

12mo. 90pp. Finely bound in contemporary green calf, gilt, boards richly so with elaborate borders and central scallop/circle device. Slightly rubbed, lower board a little discoloured.

A scarce standalone title listing the beasts newly discovered in 1834, edited by Neapolitan zoologist **Oronzio Gabrielle Costa (1787-1867)**. Unsurprisingly, given the latter's specialism in entomology, the majority of species discussed are insects. Outside of continental Europe, OCLC locates copies at BL, Cambridge, Chicago, NHM, Oxford and the Smithsonian only.

£ 125



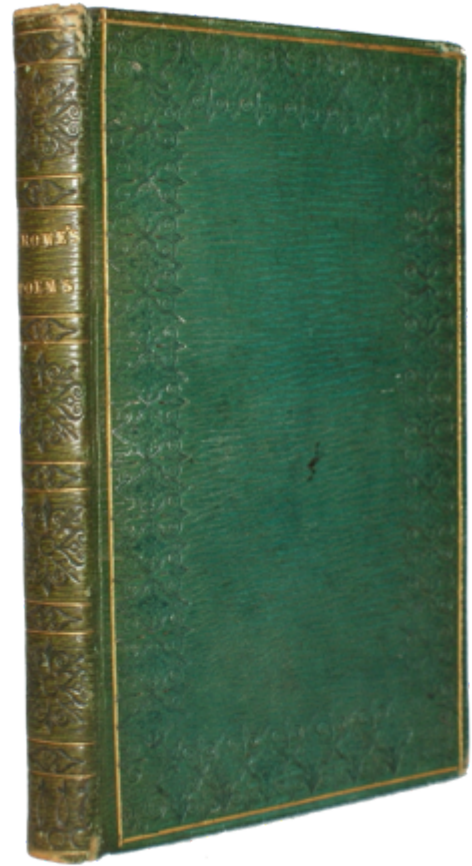
- 15) **CROWE, William.** Lewesdon Hill, considerably enlarged: With other Poems by the Rev. William Crowe, of New College, LL.B. Public Orator of the University of Oxford.
London. Printed for T. Cadell and W. Davies, 1804. Third edition.

8vo. x, 115pp. With half-title. Finely bound in contemporary green morocco, gilt, richly decorated in blind. A.E.G. Slight rubbing to extremities, else a fine copy. Bookplate of Rev. James William Arnold to FEP, two contemporary ink inscriptions relating to Georgiana Morrison.

William Crowe (bap. 1745, d.1829), Anglican clergyman and fellow of New College, Oxford. A finely bound copy of Crowe's only collection of poetry. The title work, on Lewesdon Hill, west of Beaminster in Dorset, had first appeared anonymously (Oxford, 1787) and was much admired by Coleridge, Moore, Rogers and Wordsworth. This third edition was the first to be extended, and includes at least one poem composed in 1802.

Jackson p.279.

£ 125



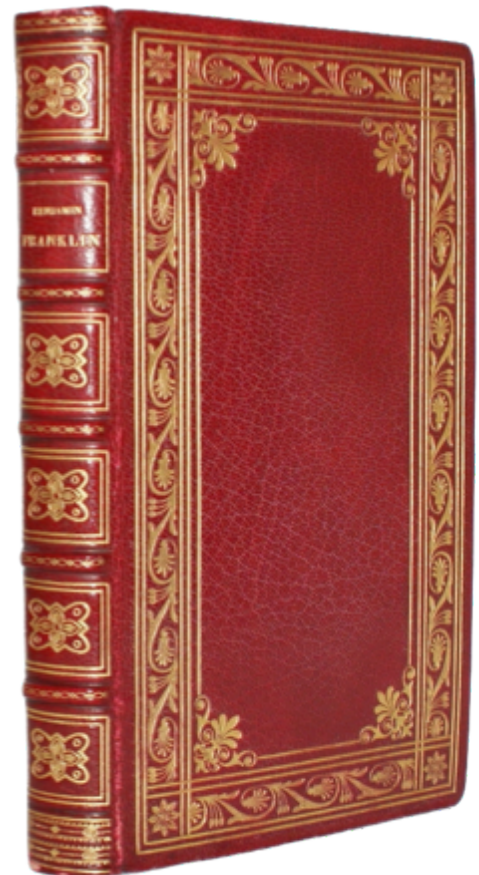
- 16) **FRANKLIN, Benjamin.** The Works of the Late Dr. Benjamin Franklin; Consisting of his life, written by himself. Together with essays, humorous, moral, and literary. Chiefly in the manner of the spectator. To which is added, not in any other Edition, An Examination, before the British House of Lords, respecting the stamp-act. Two volumes in one.
Philadelphia. Printed and Published by Wm. W. Woodward, 1801.

12mo in 6s. 321pp, [11]. With engraved portrait frontispiece, terminal subscriber's and advertising leaves. Finely bound in twentieth-century crushed red morocco (by Taffin-Lefort), richly gilt to spine and boards. Slightly rubbed to extremities, small chip to foot of spine, short crack at base of upper joint. Occasional marginal repair to text block.

A handsomely bound early American edition of the combined autobiography, biography continued by Dr. Stuber and a selection of the most famous essays of **Benjamin Franklin (1706-1790)**, author, printer, scientist and founding father of the United States. First published in French (Paris, 1791), following several re-translations it remained the 'standard' edition of his works until the mid-nineteenth-century.

Sabin 25602.

£ 350





EXQUISITELY BOUND PRESENTATION COPY

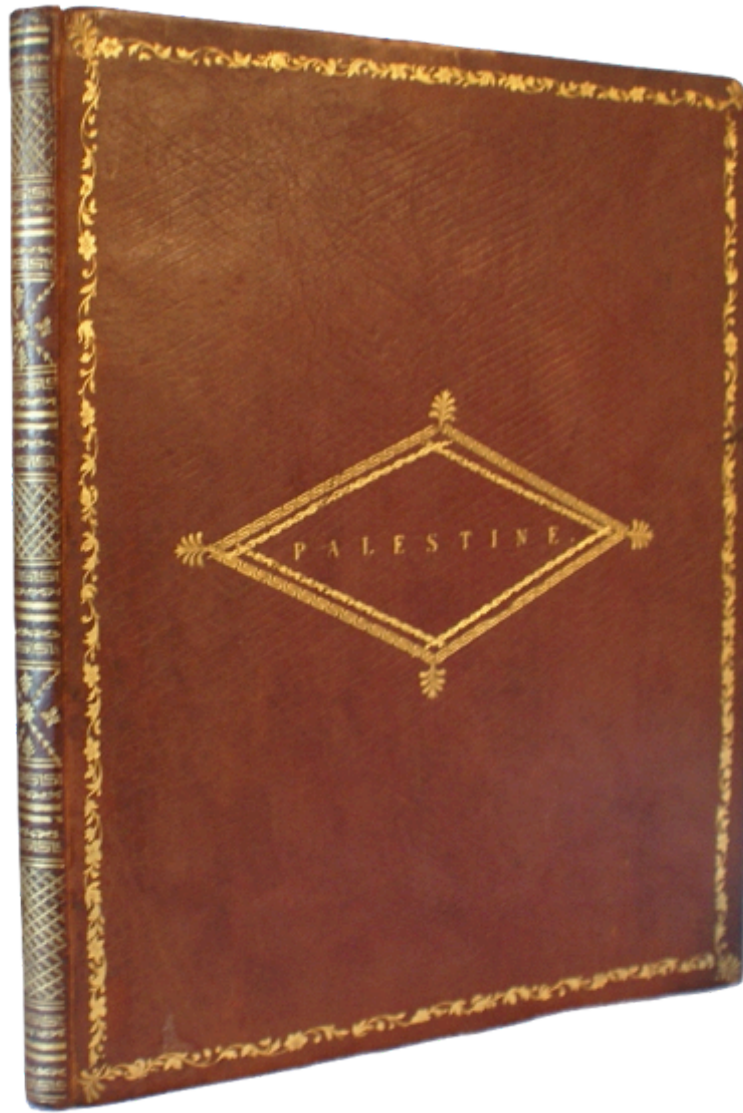
- 17) **HAYLEY, William.** *The triumphs of temper; a poem: in six cantos.*
London. Printed for T. Cadell, 1793. Seventh edition, corrected.

12mo. [iii]-xii, 162pp, [2]. With terminal blank, without half-title. Six engraved plates after Stothard. Exquisitely bound in contemporary green crushed morocco. Flat spine in six compartments, five of which filled richly in gilt with four different devices, the sixth contrasting red morocco, gilt, each separated with a twisted-flax roll within a single rule. Decorative gilt roll to each board. Marbled endpapers, edges stained yellow. Presentation copy, inscribed 'H. Wright, May 26th 1794. The gift of Mrs. Hayley' to blank-fly.

An exquisitely bound copy of Hayley's most significant work, the didactic poem *Triumphs of Temper* (first published London, 1781), with an intriguing inscription that may connect this volume with **Joseph Wright of Derby (1734-97)**, the romantic painter of the industrial revolution and friend of the the author, whose poetry inspired many of Wright's landscapes and to whom the Hayley's "Ode to Mr. Wright of Derby" (1783) is directed; both Wright's sister (1732-1810) and niece and memoirist (1775-1867) were named Hannah.

ESTC T90109.

£ 750



FINE CONTEMPORARY RUSSIA GILT

- 18) **HEBER, Reginald.** *Palestine. A Poem recited in the theatre in Oxford, MDCCCIII. To which is added The Passage of the Red Sea, a Fragment.*

London. Printed for Longman, Hurst, Rees and Orme; and John Hatchard, 1809. Second edition.

Quarto. [4], 32, 8, [2]. With half-title. Finely bound in contemporary diced Russia, spine richly gilt in elaborate patterns with at least 8 different tools, foliate borders to boards, titled to centre of each board within lozenges. A fine copy, with only the slightest cracking to upper joint at foot of spine. Ink inscription of Harriet Thager to verso of FFEP.

Reginald Heber (1783-1826), Bishop of Calcutta. Whilst a student at Brasenose College he composed *Palestine*, inserting a line on the miraculous construction of a temple without tools at the insistence of a young Walter Scott. It was duly submitted for and won the Newdigate prize, and was thus read aloud in the Sheldonian in 1803 - presumably doing nothing to harm his candidacy for an All Souls Fellowship, which was secured the following year. This is the first trade edition, first in a quarto format and also the first to include the added work 'A Passage on the Red Sea', presented here in a fine example of early nineteenth-century luxury bookbinding.

Jackson p.331.

£ 400

- 19) **HEBER, Reginald.** Poems and translations.
London. Printed for Longman, Hurst..., 1812. First edition.

12mo. vi, [2], 180pp. Handsomely bound in contemporary marbled calf over marbled boards, gilt, contrasting morocco lettering-piece. Very slight rubbing, small chip at head of spine, else a fine copy. With the bookplate of Rev. Robt. Walpole to FEP.

This present work was his first collection, and includes 'Palestine', 'Europe', 'The passage on the red sea', 'Translations of Pindar', 'Lines spoken in the theatre, Oxford, on Lord Grenville's installation as chancellor' and 'Epitaph on a young naval officer'.

Jackson p.361.

£ 175

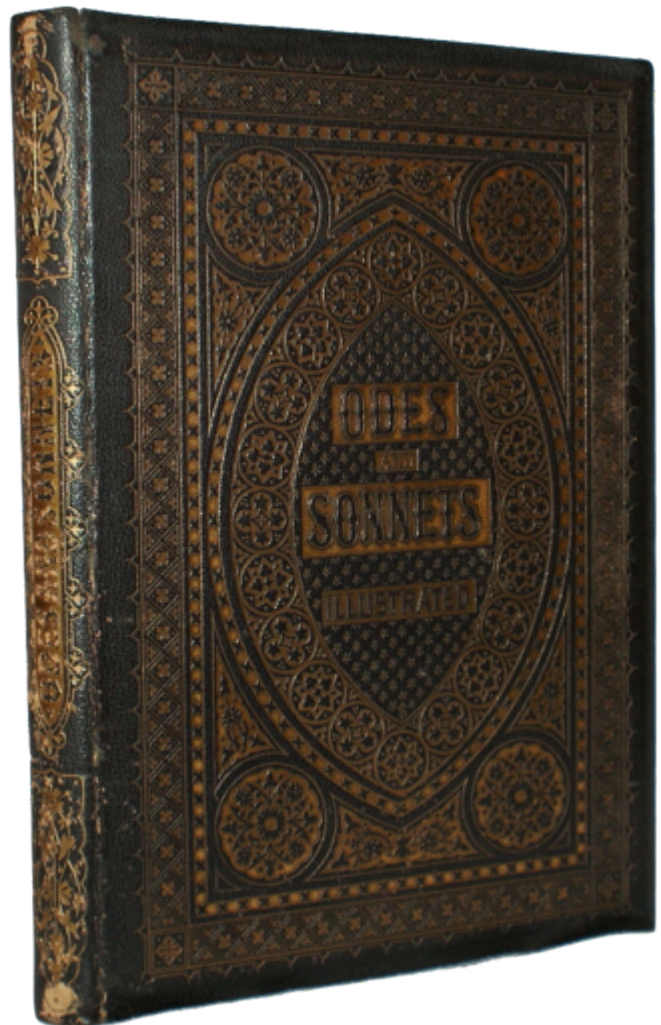


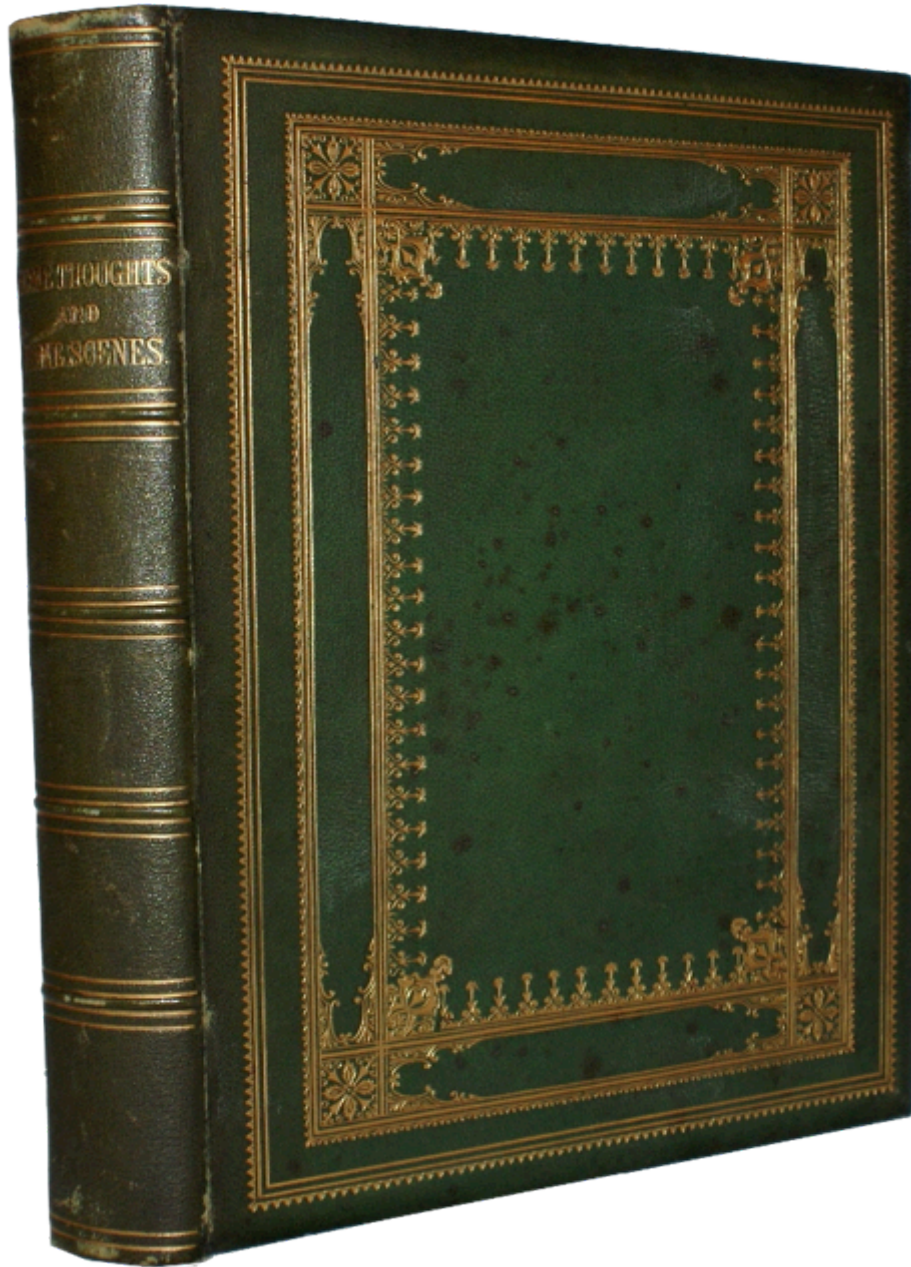
- 20) **[ILLUSTRATED BOOKS]. FOSTER, Birket.** Odes and sonnets illustrated.
London. George Routledge & Co, 1859. First edition.

Quarto. [4], 107pp, [1]. With elaborate engraved and colour printed half-title, title, printing details leaf and ornaments (designed by John Sleight), and colour-tinted engravings after Birket Foster, all by the Dalziel brothers. Black morocco elaborately stamped in gilt to spine and boards, presumably a publisher's luxury binding. Marbled endpapers, A.E.G.. Very slightly rubbed to extremities, spine, with small chip to base of spine. Gilt to upper board slightly gilt, else a handsome copy. Internally lightly marked/foxed.

A rather better than is usually found copy of this collection of classic English poetry, which includes an uncommon combination of mid-Victorian colour illustration, in which Gleeson White concluded only mixed success: 'It is not a happy experiment; despite the exquisite landscapes, the decoration accords so badly that you cannot linger over its pages with pleasure.' (White, Gleeson. *English Illustration 'The Sixties': 1855-70.* Westminster, 1897).

£ 150





PRESENTATION COPY

- 21) [ILLUSTRATED BOOKS]. DALZIEL, The Brothers. Home thoughts and home scenes. In original poems by Jean Ingelow, Dora Greenwell, Mrs. Tom Taylor, The Hon. Mrs. Norton, Amelia B. Edwards, Jennett Humphreys and the author of "John Halifax Gentleman".
London. Routledge, Warne, and Routledge, 1865. First edition.

Quarto. [10], [35]ff, [2]pp. With thirty-five engraved plates by the Dalziel brothers, after A.B. Houghton. Finely bound in contemporary hard-grain green morocco, gilt, with boards panelled. Marbled endpapers, A.E.G. Slight rubbing to extremities, short nicks at head and foot of upper joint, spotting to upper board. Some foxing to text and plates. Presentation copy, inscribed "To Charles Gurden Gent. on his birthday. 1865. from his affectionate Daughter Louisa Dalziel".

A pleasing association copy of what has been described as 'the' gift book of 1865 and 'absolutely essential to any representative collection of the period' (Gleeson White), presented to Charles Gurden by his daughter Louisa Dalziel, wife of **Thomas Bolton Dalziel (1823-1906)**, one of the four brothers Dalziel, perhaps best known for his illustrations of the works of Dickens.

£ 350

WHITE BEFORE RED

- 22) **LEMNES, Lievin.** De miraculis occultis naturae, libri IIII. Item de vita cum animi et corporis incolumitate recte instituenda, liber unus. Flli quidem iam postremum emendati, & aliquot captibus aucti: hic vero nunquam antehac editus: Auctores Laevino Lemnio medico zirizao.
Antverpiae, [i.e. Antwerp]. Ex Officina Christophori Plantini, 1581. Second Plantin edition.

8vo. [16], 582pp, [26]. With terminal colophon. Finely bound in nineteenth-century mottled calf, gilt, contrasting morocco lettering-piece. Marbled endpapers, A.E.G. Slightest of rubbing to joints, else a fine copy.

Lievin Lemnes or Levin Lemnius (1505-1568), physician, qualified at Louvain, where he studied under Konrad Gessner, and practised medicine in Zelande. His best known work, this book of secrets was an assortment of natural lore, occult thought and medical knowledge, sourced from a variety of classical texts, heavily influenced by Aristotle and the Hippocratic corpus, with further references to Plato and Cicero alongside those from Arab texts. True to the continental roots of the author, viniculture and the drinking of wine feature regularly, and indeed this work is a very early source suggesting the drinking of white before red to avoid displeasure. Originally published in Latin (Antwerp, 1559), early translations into vernacular French appeared alongside several sixteenth-century Latin editions. Lemnes was widely referenced in tomes on medicine and the occult, and in Burton's *Anatomy of Melancholy* he is cited with reference to the devil, and his possession of the sick: 'The diuel workes by mediation of humours, and mixt diseases must have mixt remedies. Levin Lemnes is very copious in this subject, besides that chiefs remedy of confidence in God, prayer, hearty repentance'. Somewhat surprisingly, no English edition appeared until the mid seventeenth-century (*The secret miracles of nature: in four books*, London, 1658).

Adams L419.

£ 650

FINE CONTEMPORARY MOROCCO

- 23) **[LITURGY, English].** The book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the psalter or psalms of David, Pointed as they are to be sung or said in Churches.
Oxford. Printed by Thomas Baskett, Printer to the University, 1745.

8vo. [500]pp. With Cc5-Ff8 misbound after R4.

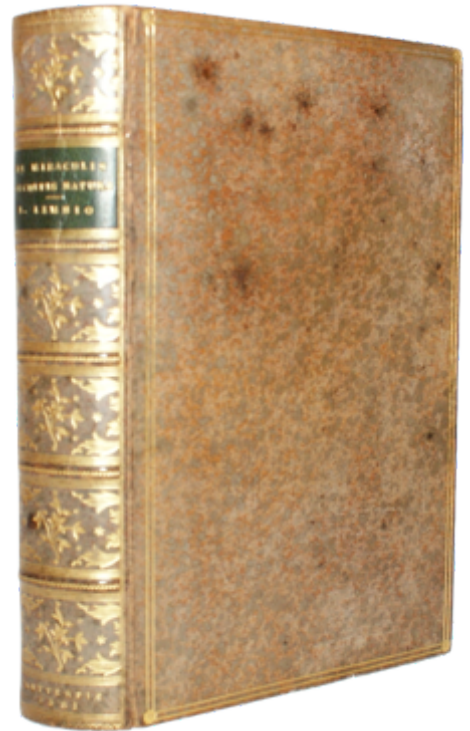
[Bound with:] [PSALTER, STERNHOLD, Thomas. HOPKINS, John], The whole book of psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others... London. Printed by Thomas Baskett, and the Assigns of Robert Baskett; for the Company of Stationers, 1745. [128]pp. With terminal blank.

Two volumes. Exquisitely bound in uniform contemporary black polished morocco, elaborately gilt to spines and boards. A.E.G., marbled endpapers. The slightest of rubbing to extremities, some fading to spines. Near contemporary ink inscriptions of Chr. Fullager to head of blank fly-leaf in each volume.

A beautifully bound pair of English devotionals, with the liturgy extending into the second volume.

Liturgy: ESTC T127881, Griffith 1745:11. Psalter: ESTC T81329.

£ 600

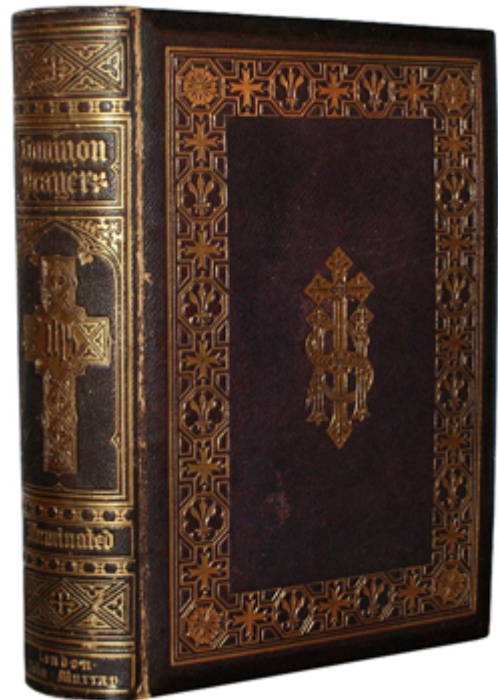


- 24) [LITURGY, English]. JONES, Owen. The Book of Common Prayer, and Administration of The Sacraments, And other Rites and Ceremonies of The Church. According to the Use of the United Church of England and Ireland. With Notes. London. John Murray, 1845. First edition.

Quarto. xl, 504, [2], 451-484pp. With eight chromolithographed titles and section titles, heightened in gold, four engraved plates and engraved decorative borders throughout. Finely bound in original publisher's hard grain purple morocco, richly gilt to spine and boards, board-edges and dentelles. Silk endbands, A.E.G. Slight rubbing to extremities, upper joint, else a remarkably fine copy, with very occasional spotting, of a work rarely found as such. Morocco presentation bookplate, 'As a token of gratitude & esteem to the Rev. John Foster M.A. from the Parishioners of Kempston Jany. 1st 1846', to FEP.

Owen Jones (1809-1874), Anglo-Welsh architect, designer and early colour theorist. A pioneer of Victorian fine printing, especially with regard to the use of colour, with many of his designs heavily influenced by studies of Islamic structures and art in the Alhambra

£ 300



IRISH SUNDAY SCHOOL POETRY

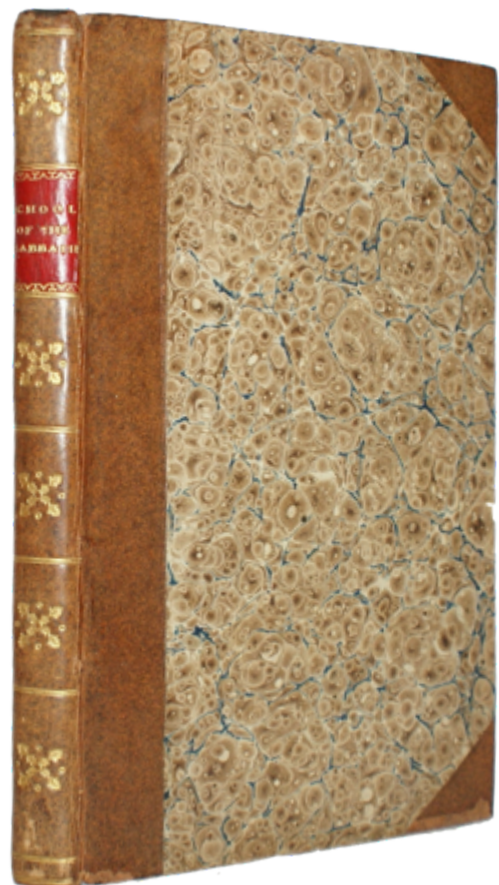
- 25) MCCOMB, William. The School of the Sabbath; a poem. Belfast. Printed by T. Mairs & Co...and are sold by the principal booksellers In the United Kingdom, 1822. First edition.

8vo. viii, 144pp. With half-title, engraved frontispiece view of the 'Brown Street Sunday and Day-School, Belfast', and an extra-engraved title. Contemporary speckled half-calf over marbled boards, gilt, contrasting red morocco lettering-piece. Slightest of rubbing to extremities, else a fine copy; internally immaculate. With the book-label of Viscountess Lorton to FEP.

William McComb (1793-1873) was a Sunday school teacher in northern Ireland known for his poetry and fervent Presbyterianism. This poem in three cantos simultaneously celebrates the land of Erin whilst decrying its people's recent history. The lengthy notes that close this work digest the author's meaning, and in so doing provide extensive details of the foundation of the Sunday schools across the north of Ireland.

Not in Jackson. Johnson 564.

£ 350



- 26) **MORTON, Thomas.** *Apologia Catholica [-Pars Secunda] Ex Meris Jesuitarum Contradictionibus Conflata, in Qua Paradoxa, Haereses, Blasphemiae, Scelera, Quae a Pontificiis...*
Londini, [i.e. London], 1605-6. Impensis Georgii Bishop, 1605.

Quarto. [18], 151, 154-124 [i.e. 221], 225-438pp, [6]. [12], 581pp, [23]. Two volumes bound in one. Handsome contemporary blind-ruled calf, contrasting morocco title label, elaborate gilt supra-libros of the Tudor cypher, with double portcullised and crowned tudor rose with oak leaves to each board. Fore-edge lettered F1. Lightly rubbed, spine discretely repaired at base, small chip to lower joint at head of spine. Later endpapers, title page expertly remounted, else internally a fine copy.

Thomas Morton (bap.1564, d. 1659), English Calvinist theologian and Bishop of Durham 1632-41. A noted anti-Catholic polemicist, Morton's theological thought was moulded at William Whitaker's St Johns College, Cambridge, and furthered during employment as chaplain to the significant Yorkshire politicians Henry Hastings (alongside Lancelot Andrewes) and Ralph Eure. The first publication of this monumental work highlighting the internal inconsistencies of Catholic polemic in particular, and the Catholic Church in general was split into two volumes. The first, dedicated to his patron Archbishop Bancroft, and the second to King James I; ensuring his appointment as a Royal chaplain by the end of 1606.

STC 18174, 18175.5.



£ 750

WINGED CHERIBUM DEVICES

- 27) **[PSALTER. English], STERNHOLD, Thomas. HOPKINS, John.** *The Whole Book of Psalms, Collected Into English Metre, By Thomas Sternhold, John Hopkins, and Others; Conferred with the Hebrew...*
London. Printed for the Company of Stationers, 1787.

8vo. [128]pp.

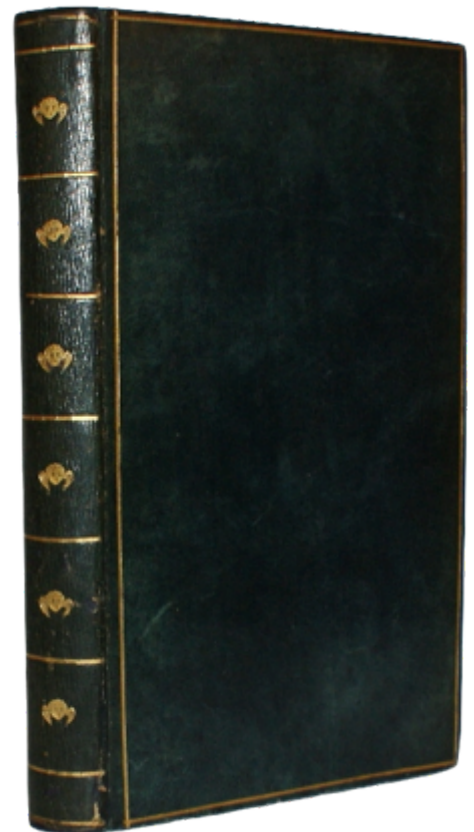
[Bound with:] **[PSALTER] BRADY, N. TATE, N..** *A New Version of the Psalms of David, Fitted to the Tunes Used in Churches.* London. Printed by J. March and Son for the Company of Stationers, 1792. 237pp.



Finely bound in deep navy blue morocco, gilt ruling to spine and boards, winged cherubim device to spine compartments. A.E.G. Marbled endpapers. Slight touching up to spine, else a fine copy of this unusual compilation of the two most popular English Psalters of the seventeenth- and eighteenth-centuries, Sternhold and Hopkins, and Brady and Tate.

ESTC T87351, T195422.

£ 250



CORNISH BINDING

- 28) **ROGERS, Samuel.** Human life, a poem.
London. John Murray, 1819.

8vo. 100pp. With half-title. Finely bound in contemporary diced russia, by 'Roberts, Book binder, Helston', with his label to FEP, richly gilt to spine and boards, central devices to boards in blind. A.E.G., marbled endpapers. Rubbed to joints, loss to head and foot of spine. Contemporary gift inscription signed 'G. Borlase, august 1819' to half-title'.

A bibliographical minefield, Simon Nowell-Smith nevertheless noted four quarto and three octavo John Murray issues, with imprint/pagination details determining this as the first Octavo issue of Samuel Rogers' most famous work; although this copy appears to be on thicker paper than usual. Exquisitely bound in contemporary Russia by a Cornish binder, this is either the copy featured in A.N.L. Munby's article 'Collecting English signed bindings' (*The Book Collector*, Autumn 1953, pp.188, and illustrated as fig. f, plt.2), or an identically bound copy of the same edition - perhaps both commissioned by the august Cornish Borlase family.

c/f Jackson p. 444.

£ 250



THE EDITOR'S COPY

- 29) **SIDNEY, Sir Philip.** The defence of poesy.
London. Printed by W. Bulmer...for White and Cochrane, 1810. First Thurlow edition.

Quarto. [12], 103pp, [1]. A well margined copy, with the half title but without the portrait frontispiece; evidently not bound in to this copy. Finely bound in contemporary tan morocco, spine and borders richly gilt, further blind decoration and gilt panelling to boards. Wide dentelles and claret silk endpapers, with elaborate gilt detailing to boards of the latter. A.E.G. A little rubbed and marked. Armorial bookplate to verso of FFEP, and inscription of the editor, Lord Thurlow, 1811, to the head of title.



This copy of the nineteenth-century edition of Sidney's sixteenth-century defence of the practical, political and literary place of poetry, itself a significant contribution to Renaissance literary theory, was bound for the editor **Edward Hovell-Thurlow, second baron (1781-1829)**, poet. His first published work and including five preliminary verses, it is sometimes described (including by ODNB) as privately printed; but given the number of copies in evidence in institutions and on the market this would seem unlikely. Bibliographical records do differ over the presence of a portrait - suggesting that its inclusion was perhaps not uniform.

£ 200

BOUND BY HERING

- 30) **SOMERSET, Duke of.** *Alternate Circles and Their Connexion with The Ellipse.* [Bound uniformly with:] *A Treatise in which the Elementary Properties of the Ellipse are Deduced from the Properties of the Circle and Geometrically Demonstrated.*
London. Printed By Richard Clay, 1850; John Murray, 1843. First edition; second edition.

12mo. [4], 71pp. [4], 134pp. Handsomely bound in uniform green calf, richly gilt, by Hering of London. With contrasting morocco labels. Marbled endpapers and edges. Lightly rubbed to extremities, some slight soiling to lower board of the first volume. Internally very clean and tight, with lengthy contemporary ink inscriptions in French to prelims of both volumes.

Edward Aldolphus Seymour, 11th Duke of Somerset (1775-1855), English landowner and amateur mathematician. Fellow of the Royal Society, sometime President of both the Linnaean Society and the Royal Institution. These two uniformly bound volumes on the geometry of the ellipse and the circle form a coherent set, with the second work being 'a sequel to the Treatise on the Ellipse'.



£ 200

- 31) **STOCQUELER, J.H..** *The Oriental Interpreter and Treasury of East India Knowledge. A companion to "The Hand-book of British India".*
London. James Madden, 1848. First edition.

8vo. [4], 255pp, [1]. Finely bound in tan half-calf over marbled boards, with contrasting morocco lettering-piece and five masonic gilt devices within compartments. Marbled endpapers and edges. Masonic bookplate of The Supreme Council to FEP. Slight wear to spine, else a fine copy.

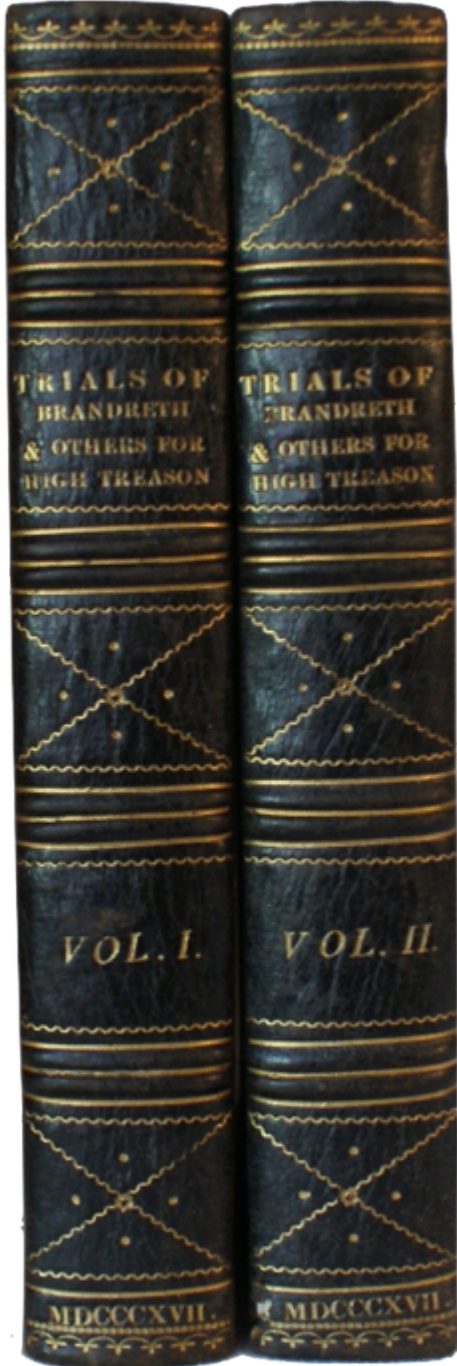
A combined dictionary, encyclopaedia and gazetteer for India, which references a wealth of nineteenth-century works on India, including Forbes' *Ceylon*, Heber's *Journal*, Selkirk's *Ceylon*, Robert's *Hindustan*, Luard's *Views in India* and Colebrooke's *Hindoo Mythology*.

£ 275



BRANDRETH AND THE PENTRICH RISING

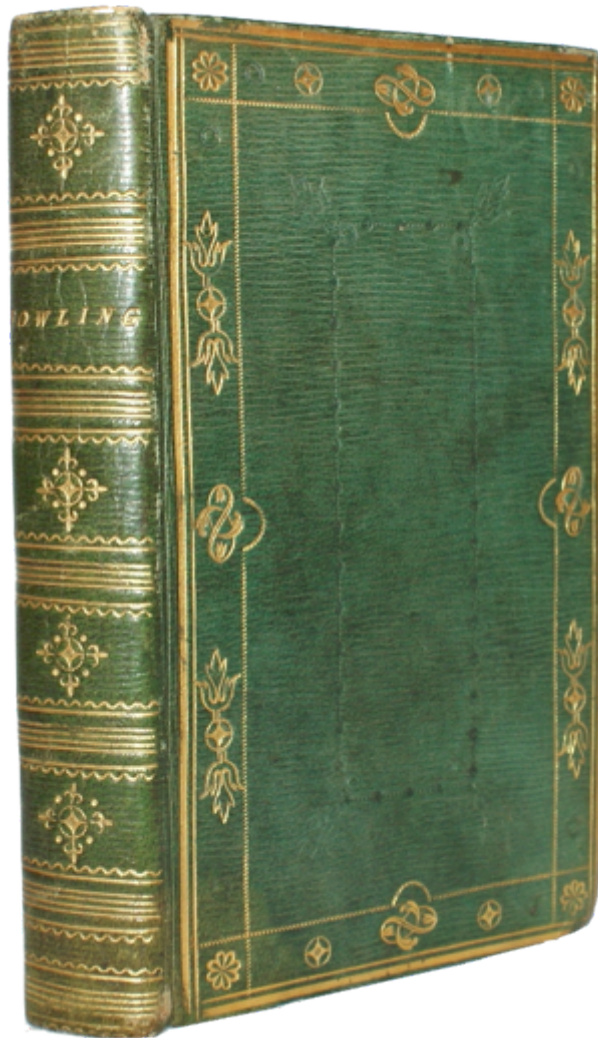
- 32) [TREASON]. The trials of Jeremiah Brandreth, William Turner, Isaac Ludlam, George Weightman, and others, for High Treason, under a special commission at Derby...
London. Sold by Butterworth and Son..., 1817. First edition.



8vo. 522; 508pp, [1]. Finely bound in contemporary full morocco, elaborately gilt to spine and boards, by John Drewry of Derby, with his ticket to FEP of Vol. I. Marbled endpapers, A.E.G. Slightly rubbed to extremities, small wormholes to joints. Minor browning internally, else a fine and crisp copy. With a lengthy inscription to FFEP of Jeffrey Lockett, presenting these volumes to his clerk, John Woodford 'as an acknowledgement of my obligation to him for his extraordinary exertions and assistance with the prosecutions recorded in them, to his unremitting diligence in the investigation of the treasonable conspiracy and the discovery of the means of proving it'.

A splendid association copy of the definitive account of the trials of the ringleaders of the **1817 Pentrich Rising** presented, in a fabulous local binding, by one of the Crown solicitors of the trial to his clerk. Led by Jeremiah Brandreth, a group of men 100 strong armed with farm implements, pikes and the odd fire-arm marched from the village of Wingfield through the Derbyshire countryside with the intention of reaching Nottingham by morning. Deflected from an intended target (the Butterley ironworks) by a manager and a small group of constables and engulfed by downpours of rain, a depleted band were faced down by 20 men from the 15th Light Dragoons at Giltbrook, still several miles from Nottingham. Convinced that their Derbyshire march was part of a larger regional and even national rising against an unpopular government in times of economic hardship and political repression, Brandreth and his fellow ringleaders had instead been hoodwinked by a Crown agent-provocateur William Oliver. Given that only a single man was killed, almost certainly by Brandreth and likely accidentally, their summary trial at a special commission at Derby resulted in remarkably repressive punishments even by contemporary standards; an example presumably thought necessary to stifle popular clamour for political and economic reform. 14 of the 85 captured marchers were sentenced to Australian transportation, whilst Brandreth was hanged alongside two associates (Isaac Ludlam and William Turner) at Derby, with the customary quartering reserved for those convicted of high treason remitted by the Prince Regent. Neither a late luddite rebellion nor an early proto-type of the later 1820s public demonstrations for public reform, the Pentridge rising was nevertheless the most significant revolutionary action of the Regency era.

£ 1,000



EXTRA ILLUSTRATED FROM HOWITT'S BRITISH SPORTS

- 33) [VINCENT, John]. Fowling, A Poem (In Five Books) Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, And Snipe Shooting.

London. Printed for T. Cadell and W. Davies, 1808. First edition.

12mo. [8], 150pp, [2]. Extra-illustrated with engraved title and 19 engraved plates, folding, from Howitt's *British Sports*. Exquisitely bound in contemporary green straight-grained morocco, elaborately decorated in gilt and blind, with double line and pointille borders enclosing several small tools. Marbled endpapers, A.E.G, attractively gauffered re-using some of the same small tools as used to boards. Prince Henry, Duke of Gloucester's copy, with his bookplate to FEP. Lot ticket for the Christies sale of Gloucester's library in 2006 loosely inserted.

Prince Henry, Duke of Gloucester (1900-74), third son of King George V and Queen Mary, assembled one of the finest twentieth-century libraries of sporting books. This finely bound, contemporaneously extra-illustrated copy of the Rev. John Vincent's famous work of sporting verse is a sumptuous example of the early eighteenth-century bookbinder's art. Lot 685 (part of), Christie's, The Sporting Library of H.R.H The Prince Henry, Duke of Gloucester, 1st Jan, 2006.

Jackson p.318. Schwerdt II, p.284.

£ 3,250

SHAKESPEAREAN IN RED MOROCCO

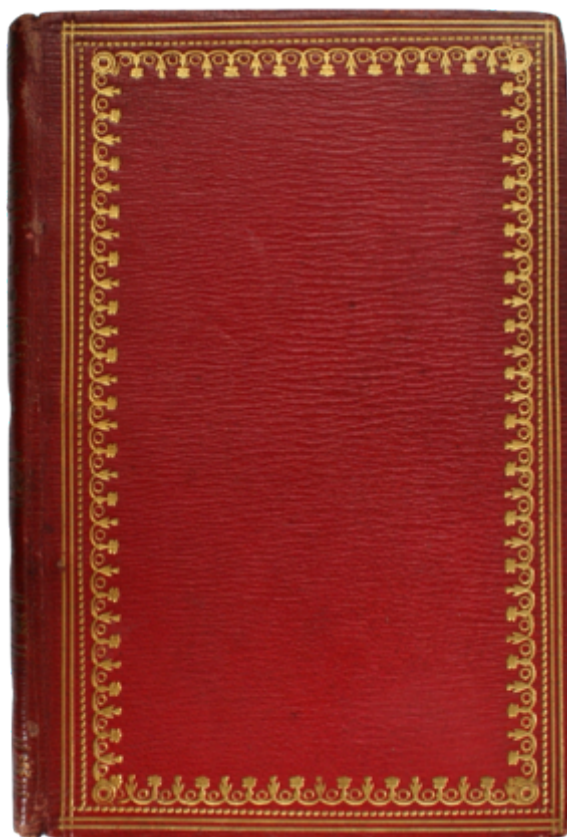
- 34) **WALKER, William Sidney.** Poems, from The Danish. Selected and illustrated with historical notes, by A. Andersen Feldborg, of the University of Copenhagen. Translated into English verse, by William Sydney Walker, of Trinity College, Cambridge.
London. Printed for Carpenter and Son..., 1815. First English edition.

8vo. xvi, [9]-174pp. Lacking half-title. Finely bound in contemporary red morocco, gilt. Marbled endpapers, A.E.G. Very slight rubbing to extremities, gilt to spine a little dulled. A little surface wear to verso of FFEP, marginal hole to B5. Very occasional manuscript notes to margins.

William Sydney Walker (1795-1846), English poet and Shakespearean critic. Published in only his twentieth-year, Walker here translates 20 examples of Danish verse into English; all printed in parallel with the origins, and including prefatory verses first printed in a Danish edition of Hamlet and Julius Caesar originally penned by Peter Foersom. The copious notes include detailed examinations of Danish history, efforts towards abolition of the Slave Trade, the bombardment of Copenhagen by Nelson, and, excerpts from the Danish translation of Hamlet/Julius Caesar published in 1805; including Hamlet's soliloquy on death and his scene with Ophelia.

Jackson p.398.

£ 375



PRESENTATION COPY

- 35) **WHITCHURCH, Samuel.** David dreadnought; or, Nautic Tales and Adventures, In Verse. In four parts.
Bath. Printed by Wood and Co., and the City Printing-Office; and sold by Williams..., 1813. First edition.

8vo in 4s. [2], ii, [2], [7]-97, [7], [107]-160, [6], [165]-224pp. With engraved frontispiece. Finely bound in contemporary navy morospiece, spine and borders richly gilt, further border decoration in blind. Marbled endpapers, A.E.G. Slight rubbing to extremities, a little marking/loss to blank-fly leaves, else a handsome copy. Two nineteenth-century ink inscriptions, including one (slightly torn away) '...Henry and Mary Sadler, From the Author, 30th Nov. 1813'.

Samuel Whitchurch (fl.1785-1816), Bath preacher and seaman in the eighteenth-century navy. A rare provincially printed poem in four parts, David Dreadnought charts the progress of the eponymous sea-man and zealous Christian, and several other companions. In his introduction Whitchurch notes that the title character 'owes its existence to a pulpit anecdote which I heard related soon after I had quitted the naval service, and not long after the termination of the former American war', whilst the lead of the second part, John Marrant, was an African-American missionary whose remarkable story 'was narrated by himself' in the author's hearing 'in or about the year 1785'. Uncommon outside of several local holdings in the Westcountry, with OCLC locating six copies in UK institutional libraries (Aberdeen, BL, Edinburgh, Glasgow, Oxford) and only two elsewhere (California State and Stanford).

Jackson p.367. Johnson 959.

£ 300



FINE ENGLISH VELLUM?

- 36) **WICQUEFORT, Abraham de.** L'ambassadeur et ses fonctions par Monsieur de Wicqueford. Conseiller aux Conseils d'Estade & Prive du Duc de Brunzvic & Lunebourg Zell, &c. Derniere edition, Augmentee des reflexions sur les memoires Pour les Ambassadeurs. De la Reponse a l'Auteur. Et du discours historique de l'election De l'Empereur, & des Electeurs par le mesme auteur. *A Cologne. Chez Pierre Marteau, 1715. Third edition.*

Quarto. Two volumes. [4], 551, [37]; [2], 240, [ie. 260], [12], 325pp, [3]. Finely bound in eighteenth-century (English?) vellum, spines lettered in gilt on a blue background, with gilt greek key roll, ruling to boards. Marbled endpapers. Very slight rubbing to extremities and boards, else externally fine. Some minor worming, without loss of sense. Marginal paper repair to 3T4, Vol I. Silk markers detached. With the bookplates of Lord Rivers to FEFPs, manuscript shelfmarks to verso of FFEPs.

A finely bound copy of the expanded third edition of this ground-breaking work outlining the practice and responsibilities of the early modern ambassador, with many references to examples of Persian and Turkish diplomatic protocol. Composed by Dutch-born diplomat and propagandist for the Margrave of Brandenburg, **Abraham de Wicquefort (1602-82)**, during his imprisonment following trial for selling state secrets to the English, it was first published in 1681, with two subsequently expanded editions appearing from Marteau's Cologne press in 1689 and, as here, in 1715.

£ 450



- Finis -

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