## 'One who seeks this art should have quick understanding, good observation, dexterity of the hand, and be certain without being hasty'

- Tamim Ibn al-Muizz Ibn Badis (c.1025)

## CATALOGUE SEVENTY-FOUR

The History and Technique of Bookbinding and the Decoration of Books Together with books on Paper, Papermaking and Watermarks

## Scott Brinded Antiquarian Books

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  - Oblong 4to, xii, 212pp., frontispiece portrait, coloured illustrations, original cloth, in slipcase, as new.  $\underline{\text{f45.00}}$
- 5. ALLEN, Sue and GULLANS, Charles. Decorated Cloth in American Publishers' Bindings 1840-1910. Los Angeles 1994.
  - 8vo, 107pp., coloured illustrations, original paper, good.  $\underline{\text{£25.00}}$
- 6. AVERY, Samuel Putnam. Catalogue Raisonnee, Works on Bookbinding: practical and historical, from the collection of Samuel Putnam Avery. Compiled by Charles Alexander Nelson New York, privately printed, 1903. Reprint 2004.
  - 8vo, iii-xii, 136pp., original cloth, very good.  $\underline{£30.00}$
  - Besterman 905. Breslauer, Uses of Bookbinding Literature, p.20. Schmidt-Kunsemuller 17.
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- 7. BALL, Douglas. Victorian Publishers' Bindings. London 1985.
  - 8vo, ix, 214pp., 12 plates, illustrations, original cloth in very slightly chipped d.w., good. £30.00
- 8. BANISTER, Manly. The Craft of Bookbinding. New York 1993. 8vo. 160pp., illustrations, original paper, good. £6.00
- 9. BARKER, Nicolas & QUENTIN, David. The Library of Thomas Tresham & Thomas Brudenell. With an introduction by John Martin Robinson. London 2006.

Large 8vo, 515pp., illustrations, (1 in colour and several others of bindings), original cloth, gilt, very good.  ${\tt f95.00}$ 

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- 13. BOSS, Thomas. Bound to be the Best. The Club Bindery. Catalogue of an exhibition at the Grolier Club...with an essay by Martin Antonetti. Boston 2004.
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- 16. BRESLAUER, B.H. Historic & artistic bookbindings from the Bibliotheca Bibliographica Breslaueriana. Catalogue by B.H. Breslauer. Introduction by J. Toulet. Brussels 1986.
  - 4to, 167pp., folding coloured frontispiece, 75 full-page illustrations, (5 in colour), original paper, very good. £30.00

- 17. BURDETT, Eric. The Craft of Bookbinding. A Practical Handbook. Newton Abbot 1983.
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- 30. COX, Alfred J. The Making of the Book; A Sketch of the Book-Binding Art. Edited and with an introduction by Paul S. Koda. New Castle, De., 1986.
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- 31. CULOT, Paul. Le decor neo-classique des reliures françaises au temps du Directoire, du Consulat et de l'Empire. Dictionnaire des relieurs ayant exerce en France c.1790-c.1820. Brussels 2015.
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- 62. FURSTENBERG, Hans. Die Italienischen Renaissance-Einbande der Bibliothek Furstenberg. Einfuhrung von Hans Furstenberg. Einbandschreibungen von Tammaro de Marinis. Hamburg 1966.
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- 64. GID, Denise and LAFFITTE, Marie-Pierre. Les Reliures a Plaques Françaises. Turnhout 1997.
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- 67. GREENFIELD, Jane. Notable Bindings. New Haven, Ct., 2002.
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Articles from the Yale University Library Gazette akin to the 'English and Foreign Bookbindings' series in 'Book Collector.'

- 68. GREENFIELD, Jane and HILLE, Jenny. Headbands. How to Work Them. New CASTLE, De., 1990.
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- 71. GUMUCHIAN & CIE. Catalogue XII Belles Reliures. Paris n.d. (c.1930).
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- 72. HARTHAN, John P. Bookbindings. London 1985.
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- 74. HINCKLEY, C.T. A Day at the Bookbindery of Lippincott, Grambo & Co. New Castle, reprinted from Godey's Magazine, 1852, 1988.
  - 8vo, (16)pp., illustrations, original paper, good. £6.00

- 75. HOBSON, Anthony. Apollo and Pegasus. An Enquiry into the Formation of a Renaissance Library. With a list and index of 'Apollo and Pegasus' bindings, nine appendices with documents and a general index. Amsterdam 1975.
  - 4to, xviii, 250pp., coloured frontispiece, 33 plates, (1 in colour), illustrations, original cloth in d.w., very good. Limited edition of 620 copies. £120.00
- 76. HOBSON, Anthony. Humanists and Bookbinders. The Origins and Diffusion of the Humanistic Bookbinding 1459-1559, with a census of historiated plaquette and medallion bindings of the Renaissance. Cambridge 1992.
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161. SORGELOOS, Claude. Les Deflinne. Quatre generations de libraires et relieurs a Tournai aux XVIIIe et XIXe siecles. Brussels 1997.

4to, 625, (3)pp., illustrations, (over 100 full-page of bindings, 1 in colour), original cloth, very good. Studia Bibliotheca Wittockianae. £45.00

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