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1. CICERO'S PRO ARCHIA. EEN PLEIDOOI VOOR 'HUMANITAS'. Cicero's 'Pro Archia' vertaald en toegelicht door Lieven Defreyne met essays door Tom Deneire en Toon Van Houdt. Aulos, Leuven, 2004. 100p. Sewn. € 8,00 <https://www.scrinium.nl/books/id/43766>
2. OFFICIA NOVA HEBDOMADAE SANCTAE CUM CANTU GREGORIANO ET RHYTMICIS SIGNIS. Liber editus pro hebdomada sanctie anni 1956. Desclée & Socii, Parisiis (...), Tornaci, 1956. 70p. Wire stitched. € 10,00 <https://www.scrinium.nl/books/id/43788>
3. ACOSTA-HUGHES, B., and S.A. STEPHENS, Callimachus in Context. From Plato to the Augustan Poets. Cambridge University Press, Cambridge, 2015. 1st paperback ed. XI,4,328p. Paperback. 'The book culminates in a clear and ordered account of the fragments of the Aetia, an intelligent and useful addition to the book, giving students a

quick way to taste the variety of the poem and the issues faced by scholars in determining its form.' (S.J. HEYWORTH in Bryn Mawr Classical Review 2013.02.43). € 34,50 (*) <https://www.scrinium.nl/books/id/43725>

4. ALEXIS, The Fragments. A Commentary. By W.G. Arnott. Cambridge University Press, Cambridge (...), 1996. XXI, 886p. Original cloth with dust wrps. Spine gilt titled. Dust wrps to spine a bit stained and slightly worn. Edges a bit grimy. 'The commentary is preceded by a full introduction of 41 pages and followed by appendices and other addenda; but the appearance of a text of the fragments of Alexis in R. Kassel and C. Austin, 'Poetae Comici Graeci II (1991), together with that of the comic adespota in vol. VIII (1995), has relieved Arnott of the necessity of providing a text. This is a truly learned book; its numerous parallels and references to secondary literature make it a work which should not be absent from a good classical library. The reader should never forget to be grateful to its author.' (H. LLOYD-JONES in the Classical Journal (1997), p.208). € 125,00 <https://www.scrinium.nl/books/id/43798>

5. APULEIUS, Cupid and Psyche. Edited by E.J. Kenney. Cambridge University Press, Cambridge (...), 1990. Digital reprint (>2003). X,242p. Paperback. 'À la fois riche et sobre, largement documenté et personnel, solidement étayé dans son argumentation, le commentaire proposé se révèle particulièrement éclairant pour le lecteur, que celui-ci soit, ou non, déjà familier avec l'oeuvre d'Apulée. (...) Complétée par une bibliographie, par un index des mots latins et par un index général, cette excellente édition du 'Conte d'Amour et Psyché', instrument précieux de travail, favorisera une lecture incontestablement plus précise et profonde, non seulement du 'Conte d'Amour et Psyché, mais de l'ensemble aussi des 'Métamorphoses'.' (LOUIS CALLEBAT in Latomus, 1992, pp.893-95). € 37,00 (*) <https://www.scrinium.nl/books/id/43796>

6. ARMONI, Ch., M. GRONEWALD, J. LUNDON, a.o., (eds.), Kölner Papyri. Band 12. Ferdinand Schöningh, Paderborn (...), 2010. X,233,XXXVp. ills.(B&W photographs). Sewn. Series: Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften, Sonderreihe Papyrologica Colonienisa, vol. VII/12. From the library of the late Professor Doktor Nikolaus Himmelmann. € 47,50 <https://www.scrinium.nl/books/id/43637>

7. BARCK, Chr., Wort und Tat bei Homer. Olms, Hildesheim / New York, 1976. XIV,180p. Sewn. Offset print. Series: Spudasmata, Band XXXIV. 'The fact that two-thirds of the 'Iliad' consists of direct speech gives the lie to any superficial suggestion that in 'the Homeric world' only deeds matter. Words are ubiquitously linked with deeds, as is amply demonstrated by Dr Barck's catalogue of all such passages (pp.121-46). It is B.'s main purpose to show how pervasive and central this conceptual connection is. He convincingly demonstrates how (...) there is a wide range of relationships between word and deed with a clear tendency, especially in the 'Iliad', towards their combination or coincidence.' (OLIVER TAPLIN in the classical Review (New Series), 1981, p.103). € 12,50 <https://www.scrinium.nl/books/id/43722>

8. BARTELINK, G.J.M., Homerus in de vroegchristelijke geschriften. Katholieke Universiteit Nijmegen, 1989. 16p. Wire stitched. Name and date on inside front cover. Afscheidsrede uitgesproken bij zijn heengaan als hoogleraar in het oudchristelijk Grieks, het oudchristelijk, vulgair en middeleeuws Latijn aan de Katholieke Universiteit te Nijmegen op 12 mei 1989. € 7,00 <https://www.scrinium.nl/books/id/29697>

9. BASTIANINI, G., and A. CASANOVA, (eds.), I papiri letterari cristiani. Atti del convegno internazionale di studi in memoria di Mario Naldini, Firenze, 10-11 giugno 2010. Istituto Papirologico 'G. Vitelli', Firenze, 2011. 207,XXVIIp. Paperback. Series: Studi e Testi di Papirologia, N.S. 13. The contributions included in the volume, written by prominent authors in the field, vary in scope and size, offering nonetheless a good deal of fresh material. This makes for a very useful book to those interested in Christian papyri, Biblical or otherwise, and a very appropriate offering in the memory of Mario Naldini. (DAN BATOVICI in Reviews of Biblical and Early Christian Studies, 2014.4.8). € 34,50 <https://www.scrinium.nl/books/id/43767>

10. BAYER, H., Gottfried von Straßburg und der 'Archipoeta'. Die literarischen Masken eines Ehr- und Namenlosen. Weidmann, Hildesheim / Zürich, 1996. VII,260p. Original green gilt titled cloth. Series: Spolia Berlinensia, Berliner Beiträge zur Mediävistik, Band 8. € 21,50 <https://www.scrinium.nl/books/id/43775>

11. BERNSTEIN, N.W., Ethics, Identity, and Community in Later Roman Declamation. Oxford University Press, 2013. X, 229p. Hardback. With dust wrps. 'This book is required reading for anyone already seriously interested in ancient declamation and also a good entrée into the newly sympathetic field of declamation studies.' (ROBERT J. PENELLA in Classical World 2015, pp.306-07). € 71,50 (*) <https://www.scrinium.nl/books/id/43703>

12. BERVE, H., Dion. Verlag der Akademie der Wissenschaften und der Literatur, Mainz / Franz Steiner Verlag, Wiesbaden, 1956. 141p. Sewn. Unopened. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1956, Nr. 10. 'Professor Berve has given us an excellent account of Dion's career: balanced, readable, and based on a full and critical appraisal of the recent work done on the sources.' (F.W. WALBANK in The Classical Review (New Series), 1958, pp.269-71). From the library of the late Professor Doktor Nikolaus Himmelmann. € 25,00 <https://www.scrinium.nl/books/id/43764>

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14. BOCCACCI GIOVANNI, (BOCCACCIO), *Il Decameron. Tratto dall' ottimo Testo scritto da Fr. d'Amaretto Mannelli Sull' Originale dell' Autore.* Ed. formata sopra quella in 4° (di Lucca) del 1761. Vitarelli, Venezia, 1813. 5 vols. XVII, XLIV, 320; XII, 292; XX, 313; VIII, 246; VII, 260p. Vol. 1: frontispiece, folding plate. Vol. 2: folding plate. Half leather rebound. Marbled bookplates and endpapers. € 125,00 <https://www.scrinium.nl/books/id/43794>

15. BRIGAND, R. and E. WELLER, (eds.), *Archaeology of Salt. Approaching an invisible past.* Sidestone Press, Leiden, 2015. 228p. ills. (B&W and full colour photographs. Soft cover. 'This publication intends to present the most recent progresses in the field of salt archaeology in Europe and beyond; it also exposes various approaches allowing a thorough understanding of this complex and many-faceted subject. The complementary themes dealt with in this book, the broad chronological and geographical focus, as well as the relevance of the results presented, make this contribution a key synthesis of the most recent research on this universal topic. (Publisher's information). € 34,95 (*) <https://www.scrinium.nl/books/id/43631>

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17. BRUNN, H., *Geschichte der griechischen Künstler. I. Band: Die Bildhauer. II. Band: Die Maler. Die Architekten. Die Toreuten. Die Münzstempelschneider. Die Gemmenschneider. Die Vasenmaler.* Ebner & Seubert, Stuttgart, 1889. 2nd ed. 2 vols. in one. VIII, 432; VII, 536p. Half leather bound. Gilt ornamental head and tail spine. Spine with gilt titled vignet. Marbled edges. Front joints a little bit cracked. Edges cover a tiny bit scratched. Small ex libris on inside free endpaper. Decent signature and date on title page. Nice copy. From the library of the late Professor Doktor Nikolaus Himmelmann. € 150,00 <https://www.scrinium.nl/books/id/43779>

18. BURFORD, Alison, *Craftsmen in Greek and Roman Society.* Thames & Hudson, London, 1972. 256p. Original burgundy gilt titled cloth with dust wrps. Series: *Aspects of Greek and Roman Life.* 'It does not necessarily follow that if a work is delightful because of its gracefulness, the man who made it is worthy of our serious regard.' Alison Burford disagrees with Plutarch, and has investigated the craftsman in relation to his work and to society. 'The craftsman' is here defined as 'every skilled worker whose labors contributed to the manufacture of objects in durable materials, and who depended on the exercise of his craft for a living.' (...) The book's chronological range is from c.700 B.C. to the fourth or fifth century A.D. (...) This is neither a book on technology nor 'straight' social history, and B. succeeds in describing the craftsman as craftsman and in striking balance between Greek and Roman material.' (SUSAN TREGGIARI in *Journal of Roman Studies*, 1975, p.193). € 22,50 <https://www.scrinium.nl/books/id/43792>

19. BURNYEAT, M., and M. FREDE, *The Pseudo-Platonic Seventh Letter.* Edited by D. Scott. Oxford University Press, Oxford, 2015. XIV, 224p. Original blue cloth with dust wrps. 'The origin of this book was a seminar given in Oxford in 2001 by Myles Burnyeat and Michael Frede, two of the most eminent scholars of ancient philosophy in recent decades. Michael Frede begins by casting doubt on the Letter by looking at it from the general perspective of letter writing in antiquity, when it was quite normal to fabricate letters by famous figures from the past. Both then attack the authenticity of the letter head-on by showing how its philosophical content conflicts with what we find in the Platonic dialogues. They also reflect on the question of why the Letter was written, whether as an attempt to exculpate Plato from the charge of meddling in politics (Frede), or as an attempt to portray, through literary means, the ways in which human weakness and emotions can lead to disasters in political life (Burnyeat). (Publisher's information). € 42,00 (*) <https://www.scrinium.nl/books/id/43629>

20. CICERO, *Atticus-Briefe. Lateinisch-deutsch,* ed. H. Kasten. Heimeran, München, 1980. 3rd ed. 1216p. Cloth wrps. Thin paper edition. Series: *Tusculum.* Nice copy. Mit Anhänge und Registern (pp.1100-1216). € 39,50 <https://www.scrinium.nl/books/id/43727>

21. CICERO, *De Finibus Bonorum et Malorum. Libri Quinque. Recognovit Th. Schiche.* Teubner, Leipzig, 1993. Photomechanical reprint ed. 1915. XV, 215p. Sewn. Series: *Bibliotheca Teubneriana, M. Tulli Ciceronis Scripta quae manserunt omnia, fasc. 43.* € 17,50 <https://www.scrinium.nl/books/id/43795>

22. CICERO, *Epistulae. Vol. I. Epistulae ad Familiares. Recognovit L.C. Purser. Vol. II. Recognovit L.C. Purser. Vol. II. Pars posterior. Epistulae ad Atticum. Libri IX-XVI. Recognovit D.R. Shackleton Bailey. Vol. III. epistulae ad quintum*

fratrem. Epistulae ad M. Brutum. Fragmenta epistularum. Accedunt Commentariolum petitionis et Pseudo-Ciceronis Epistula ad Actavianum. Recognovit W.S. Watt. Clarendon Press, Oxford, 1958-61. 3 parts in 4 vols. Bound. Small library stamp on free endpaper. Series: Oxford Classical Texts. € 65,00 <https://www.scrinium.nl/books/id/5663>

23. CLARK, J.G., F.T. COULSON, and K.L. MCKINLEY, (eds.), Ovid in the Middle Ages. Cambridge University Press, Cambridge, 2015. 1st paperback ed. XII,372p. ills.(B&W photographs). Paperback. 'Même si plusieurs études reprennent des aspects déjà présentés par le passé, le spécialiste de la question peut aussi apprendre beaucoup dans ce recueil.' (MARYLÈNE POSSAMAI in Bryn Mawr Classical Review 2012.08.57). € 37,50 (*) <https://www.scrinium.nl/books/id/43693>

24. CONENS, R., and A. van WIECHEN, De Ezel. Archeologie, geschiedenis, cultuur, kunst & literatuur. Conens & Van Wiechen, n.p., 2014. 192p. Richly ills. Bound. 'Hoe was het toch mogelijk dat Ajax met een ezel werd vergeleken, vroegen onderzoekers zich af: een edele held met een stomme ezel? Geen stómme, maar een desperate, vasthoudende en taaie ezel. Een Grieks spreekwoord luidde: 'Een hongerige ezel denkt niet aan de stok.' En dat is precies wat Homerus (...) verwoordde. De ezel kreeg te weinig voer en daarom ging hij grazen in het graanwveld. De jongens sloegen hun stokken stuk, maar de ezel liet zich pas verjagen toen hij voldoende gegeten had! Slecht gevoed en gekoeioneerd, ondergewaardeerd maar onmisbaar, precies zoals het ook in het échte ezelleven toeging in het oude Griekenland! Uit Homerus' beschrijvingen sprak verder enige waardering voor muilieren. In de Ilias (boek XXIII) werd als hoofdprijs bij een bokswedstrijd 'een stoer muilier' vergeven en de lieflijke prinses Nausicaä reed in een wagen getrokken door muilieren met haar wasgoed naar het strand.' (fragment p.23). € 29,90 (*) <https://www.scrinium.nl/books/id/34376>

25. DIELS, H., Doxographi Graeci. Cambridge University Press, 2010. Reprint 1st ed.1879. 870p. Paperback. Series: Cambridge Library Collection - Classics. Herman Alexander Diels (1848–1922) published Doxographi Graeci in 1879. In many ways this work established the critical discipline of doxography - the editing, cataloguing, and analysing of extracts of extant classical texts that contain references to the ideas and arguments of lost authors and schools. In Doxographi Graeci Diels analyses passages from the extant work of authors such as Plutarch, Arius Didymus, Diogenes Laërtius, Ps-Plutarch, Hippolytus, Ps-Galen, Stobaeus, Theodoret and Eusebius and uses them to uncover information about the Presocratic philosophers and schools whose written treatises are no longer extant. Diels' method of filtration of extant sources, based on the critical methods of his teacher, Herman Karl Usener (1834–1905), allowed critical judgements to be made regarding the reliability and usefulness of extant authors and their references. Diels' magisterial work represented a profound breakthrough in the study of the Presocratic philosophers. It is a monument of classical scholarship. (Publisher's information). € 60,00 (*) <https://www.scrinium.nl/books/id/43660>

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27. ERLER, M., and L. BRISSON, (eds.), Gorgias - Menon. Selected Papers from the Seventh Symposium Platonicum. Academia Verlag, Sankt Augustin, 2007. 1st ed. XI,389p. Hard bound. 'Anybody working on either of the two dialogues will be likely to find something of value for their teaching or research in this scholarly bran tub. To my mind, some of the shorter papers (the majority in the volume, presumably written for half-hour parallel sessions rather than as plenary lectures) were especially worth consulting. (...) It is a strength of the Symposium that it brings together scholars speaking different tongues, from different traditions and from across the globe.' (MALCOLM SCHOFIELD in Bryn Mawr Classical Review 2008.08.04). € 39,50 <https://www.scrinium.nl/books/id/43642>

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29. EURIPIDES, Selected Fragmentary Plays. Volume I. Edited with Introductions, Translations and Commentaries by C. Collard, M.J. Cropp and K.H. Lee. Aris & Phillips. Warminster, 1995. VIII,280p. Paperback. Nice copy. Volume I: Telephus, Cretans, Stheneboea, Bellerophon, Cresphontes, Erectheus, Phaeton, Wise Melanippe, Captive Melanippe.

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32. FREESE, J.H., *A Modern Greek Manual for Self-Tuition, Containing A concise Grammar with Exercises; Reading Extracts with literal interlinear Translation and select English-Greek vocabulary*. Kegan Paul, Trench, Trubner & co, London / Dutton, New York, n.d.(>1916). VII,142p. Original burgundy cloth bound. Very used. Corners cover bumped. Joints to spine partly cracked, causing crease to spine. Signature of a young K.J. Dover on free endpaper, as well as a private library mark. Heavily underlined (with red pencil in grammar and exercises) and annotated (with pen and pencil). From the library of the late Sir Kenneth James Dover. € 20,00 <https://www.scrinium.nl/books/id/43746>

33. GONDA, J., *Kurze Elementar-Grammatik der Sanskrit-Sprache. Mit Übungsbeispielen, Lesestücken und einem Glossar*. Brill, Leiden, 1948. 3rd rev.ed. 152p. Sewn. Signature on free endpaper. Very few pen markings and an annotation. € 25,00 <https://www.scrinium.nl/books/id/43769>

34. HAAR ROMENY, R.B. ter, *A Syrian in Greek Dress. The Use of Greek, Hebrew, and Syriac Biblical Texts in Eusebius of Emesa's Commentary on Genesis*. Peeters, Leuven, 1997. XII,484p. Original blue cloth with dust wrps. Series: *Traditio Exegetica Graeca* 6. Nice copy. € 39,50 <https://www.scrinium.nl/books/id/43639>

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articles or off prints: (1) Theologisches Wörterbuch zum NT, Band VI, Lieferung 6/7, pp.329-358 (pencil underlinings and markings); (2) F.-G. Universität, Bonn, 1895, pp.230-255; (3) Ex Officina Hartungiana, Regimonii, 1895. 31p. (4) Wissenschaftliche Zeitschrift der Martin-Luther Universität Halle-Wittenberg, Jahr.3, Heft 2, p.377-90. (5) Abhandlungen der Preußischen Akademie der Wissenschaften, Jahrgang 1939, Philosophisch-historische Klasse, Nr.21. Verlag der Akademie der Wissenschaften, Berlin,1940. 10p.;(6) Abhandlungen der Preußischen Akademie der Wissenschaften, Jahrgang 1941, Philosophisch-historische Klasse, Nr.8. Verlag der Akademie der Wissenschaften, Berlin,1941. 38p.; (7) Sonderabdruck aus dem Jahrbuch der Preussischen Akademie der Wissenschaften zu Berlin, 1941, XVI.pp.97-118; (8) De Gruyter, Berlin, 1942. 5p.; (8) Verlag der Akademie der Wissenschaften, Berlin, 1944. 63p. Aus den Abhandlungen der Preußischen Akademie der Wissenschaften, Jahrgang 1943, Phil.-hist.Klasse, Nr.14; (9) Akademie-Verlag, Berlin, 1947. 16p. Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin, Jahrgang 1945/46. Philosophisch-historische Klasse, Nr.3; (10) Akademie-Verlag, Berlin, 1969. 52p. Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur und Kunst, Jahrgang 1969, Nr.1.; (11) F.-G. Universität, Bonn, 1896/97. pp.9-39; (12) Carl Winter, Heidelberg, 1935. 77p. Abhandlungen der Heidelberger Akademie der Wissenschaften, Philosophisch-historische Klasse, 10. Abhandlung. € 50,00 <https://www.scrinium.nl/books/id/43638>

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Unsere Welt ist eine der zahllosen Kugeln im unendlichen Raum, auf der ein 'Schimmelüberzug lebender und erkennender Wesen' existiert. Die biologische Kränkung: Der Mensch ist ein Tier, bei dem die Intelligenz lediglich den Mangel an Instinkten und die mangelhafte organische Einpassung in die Lebenswelt kompensieren muß. Die psychologische Kränkung: Unser bewußtes Ich ist nicht Herr im eigenen Haus ...' (...) Über Schopenhauer, diesen einsamen Meister der 'sackgroben Formen', hat Safranski ein sehr schönes Buch geschrieben, das tatsächlich, wie der Autor zuzugeben wagt, so etwas wie 'eine Liebeserklärung an die Philosophie' ist Wer sie nicht hören will, dem ist nicht (mehr) zu helfen ... '(OTTO A. BÖHMER in Die Zeit, 09.10.1987). € 13,50 <https://www.scrinium.nl/books/id/43753>

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69. SEXTUS EMPIRICUS, *Grondslagen van het scepticisme*. Vertaald, ingeleid en van aantekeningen voorzien door R. Ferwerda. Ambo, Baarn / Kritak, Antwerpen, 1996. 1st ed. 720p. Cloth wrps. Nice copy. (Rare). 'Niets is zeker als je er goed over nadenkt, en Sextus geeft ons tien recepten om over alles goed na te denken. Behalve die 'Grondslagen' schreef hij ook nog negen boeken tegen de specialisten van zijn tijd: tegen de logici, tegen de musici, tegen de meetkundigen, tegen de astrologen en tegen alle andere geleerden die iets zeker meenden te weten. Het werk van Sextus is het brandpunt van de westerse filosofie. Alle denkers vóór hem worden door hem behandeld, en bestreden. (...) Komt Sextus met zijn 'niets is zeker' niet zelf met een zekerheid? Zo dom is hij niet. Alle aanvallen op dat paradoxale punt keert hij door al in de eerste paragraaf van zijn boek te verklaren dat, als hij ergens per ongeluk zegt: 'Dit of dat is zo,' dit een vergissing is en dat het als een afkorting beschouwd kan worden voor: 'Ik rapporteer dat dit of dat mij hier en nu zo voorkomt.' Die verklaring is het openende aanhalingsteken (...) Als de argumenten niet sterk zijn en als Sextus trouwens zelf het bestaan van bewijzen ontkent, waarom hem dan geloven? De climax van het boek is dat hij die vraag in de laatste paragraaf van zijn boek aan de orde stelt en daar het aanhalingsteken sluit dat hij in eerste paragraaf opende. 'Als u dankzij mijn krakkemikkige redeneringen boven bent gekomen,' zegt hij, 'dan mag u nu de ladder wegtrappen.' (HUGO BRANDT CORSTIUS in *De Volksrant*). € 85,00 <https://www.scrinium.nl/books/id/43752>

70. SOJC, N., *Domus Augustana*. Investigating the 'Sunken Peristyle' on the Palatine Hill / *Neue Forschungen zum 'Versenkten Peristyl' auf dem Palatin*. Sidestone Press, Leiden, 2013. 276p. ills.(B&W and full colour photographs). From 2005 to 2010, an international research team examined a central area of the Roman Imperial palaces on the Palatine hill: the so-called 'sunken peristyle' of the Domus Augustana. The results of this research are presented here in ten contributions. They reflect different methodological approaches, which were combined within the context of the project, e.g., in order to comprehensively understand the various building phases of the peristyle complex and the different functions of individual rooms. These findings not only increase our knowledge of a central section of the palace, they also contribute to a better understanding of the Imperial palaces overall. (Publisher's information). € 39,95 (*) <https://www.scrinium.nl/books/id/43635>

71. SPANOUDAKIS, K., *Nonnus of Panopolis*. Paraphrasis of the Gospel of John XI. Oxford University Press, 2014. XIII,409p. Hardback. Series: *Oxford Early Christian Texts*. This ground-breaking work is a critical edition of chapter XI (The Resurrection of Lazarus) of Nonnus of Panopolis' Paraphrasis of the Gospel of St John, written in the mid-fifth century in elegant hexameters. Made available for the first time in Anglophone literature, the volume consists of an introduction discussing cultural (theological and philosophical affiliations, dialogue with contemporary art), literary (character-sketching, narrative, interaction with the Dionysiaca), and technical (paraphrastic technique, transmission, metre) aspects and places the work in its immediate and broader context. The Introduction includes an edition of chapter XI from the so-called Athous paraphrase of Nonnus' Paraphrasis. An exhaustive line-by-line commentary covers a wide range of issues arising from Nonnus' spiritualizing rendition. (Publisher's information). € 157,50 (*) <https://www.scrinium.nl/books/id/43750>

72. SPINOZA, Büchlein. Nebst Replik und Duplik. Herausgegeben von Fr. Mauthner. Georg Müller Verlag, München, 1912. XXVII,344p. Half leather bound. Gilt ornamental spine with gilded title vignet. Edges publisher's stained. Reading ribbon. Leather a bit scratched. Else fine. € 34,50 <https://www.scrinium.nl/books/id/43793>
73. SÜSS, W., Ethos. Studien zur älteren griechischen Rhetorik. Scientia Verlag, Aalen, 1975. Photomechanical reprint 1st ed. 1910. V,273p. Black gilt titled cloth. Upper corner front cover slightly bumped. Else fine. € 34,50 <https://www.scrinium.nl/books/id/43643>
74. THUCYDIDES, Xyggraphe. Mit erklärenden Anmerkungen herausgegeben von K.W. Krüger. Ersten Bandes erstes Heft, erstes und zweites Buch. Krüger, Berlin, 1860. 3rd rev.and enlarged ed. 278p. Rebound. Some foxing. € 25,00 <https://www.scrinium.nl/books/id/20651>
75. TSOUICALAS, C., De Griekse tragiek. Van Loghum Slaterus, Deventer, 1970. Original title: The Greek Tragedy. 'This is the first adequate Marxist interpretation of modern Greek history readily available to the American reader. The earliest chapters are informative, both domestic and international, of the resistance, liberation, and civil war and analyzes their postwar consequences. The last chapters are more troublesome. Postwar economic policy is criticized on a variety of grounds, along with a tacit admission that available policy instruments limited most alternatives. Although Tsouclias provides an acceptable version of the dual authority - the competition between the military and civilians - his arguments that a secret society was the directing force in the military and acted as surrogate for the Americans lack plausibility.' (KEITH R. LEGG in *Americal Political Science Review*, 1973, p.1094). € 10,00 <https://www.scrinium.nl/books/id/43755>
76. VITTINGHOF, Fr., Römische Kolonisation und Bürgerrechtspolitik unter Caesar und Augustus. Verlag der Wissenschaften und der Literatur, Mainz / Franz Steiner Verlag, Wiesbaden, 1951. 150p. Folding map. Sewn. Unopened. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1951, Nr. 14. From the library of the late Professor Doktor Nikolaus Himmelmann. € 17,50 <https://www.scrinium.nl/books/id/43762>
77. VOGT, J., Struktur der antiken Sklavenkriege. Akademie der Wissenschaften und der Literatur, Mainz/ Franz Steiner Verlag, Wiesbaden, 1957. 57p. Sewn. Series: Akademie der Wissenschaften und der Literatur, Abhandlungen der geistes- und sozialwissenschaftlichen Klasse, Jahrgang 1957, nr. 1. (Rare). From the library of the late Professor Doktor Nikolaus Himmelmann. € 22,50 <https://www.scrinium.nl/books/id/43763>
78. WHALLON, W., Formula, Character, and context. Studies in Homeric, Old English, and Old Testament Poetry. Center for Hellenic Studies, Washington, 1969. XIII,225p. Original cloth with dust wrps. Nice copy. 'The later chapters make fascinating reading to the Homerist. By avoiding lofty generalities and addressing itself to specific questions this collection of papers makes a study in comparative literature of exceptional interest and value.' (J.B. HAINSWORTH in *The Classical Review (New Series)*, 1970, p. 71). € 29,50 <https://www.scrinium.nl/books/id/43756>
79. WILLEMSSEN, H. (ed.), Lateinische Inschriften. Für den Gebrauch im Schulunterricht. Weidmann, Berlin, 1913. 124p. Sewn. € 10,00 <https://www.scrinium.nl/books/id/43782>
80. WINCKELMANN, J., Geschichte der Kunst des Alterthums. Erster Theil. Zweiter Theil. Erstes Register. Zweites Register. Anmerkungen über die Geschichte der Kunst des Alterthums. I-IV. Verzeichnis. In der Waltherischen Hof-Buchhandlung, Dresden, 1764/64/67. 3 parts in 2 vols. LII,312;315-431,(30);(2)XVI,(7),127,(13)p. ills.(24 copper-engravings). Half cloth rebound. Head and tail spine as well as corners cover a bit bumped and a bit worn. Signatures, one of them crossed out on title page. A few pen underlinings and annotations in margins, some of them partly lost caused by rebinding. Vol.2: small joints in edges cover. Pages part 3 yellowed. From the library of the late Professor Doktor Nikolaus Himmelmann. € 795,00 <https://www.scrinium.nl/books/id/43784>
81. XENOPHON, Anabasis. Books I-VII. With an English translation by C.L. Brownson. Harvard University Press, Cambridge (Mass.) / Heinemann, London, 1980. XVI,625. Folding map. Cloth wrps. Wrps to head and tail spine slightly worn. Series: Loeb Classical Library, LCL, 90. € 14,50 <https://www.scrinium.nl/books/id/43787>