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We operate out of a historic Italianate villa in southern Vermont that welcomes visitors by appointment. We are always interested in purchasing books that are in excellent condition and will also buy collections and entire libraries.

“That is part of the beauty of all literature. You discover that your longings are universal longings, that you’re not lonely and isolated from anyone. You belong.”
- F. Scott Fitzgerald

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LITERATURE

From *Don Quixote*, the first beginnings of the novel, to the present day, literature enriches our lives in ways that nothing else can. When we were young, we discovered we could get lost in books and go to other worlds. We could travel to Europe, Asia, and worlds beyond. We came of age with a boy named Holden Caulfield, learned about racial tensions along with Scout in *To Kill a Mockingbird*, and the power of imagination through Tolkien's epic tales.

Open a cherished book, feel its pages, let your eyes wander down its road, and you are transported. This is the gift that great literature gives: a journey to another world, one we find deep within us. Earl Nightingale once said, "Reading good literature should not be something to be indulged in as a luxury. It is a necessity for anyone who intends to give his life and work a touch of quality. The most real wealth is not what we put into our piggy banks but what we develop in our heads. Books instruct us without anger, threats or harsh discipline. They do not sneer at our ignorance or grumble at our mistakes. They ask only that we spend some time in the company of greatness so that we may absorb some of its attributes. Books are a source of pleasure - the purest and the most lasting. They enhance your sensation of the interestingness of life. Reading them is not a violent pleasure like the gross enjoyment of an uncultivated mind, but a subtle delight."

Eliot, George.

Complete Set of George Eliot First Editions.

Edinburgh & London: William Blackwood/ Smith, Elder and Co., 1858-85. First editions. Octavo, 30 volumes, octavo. Contemporary brown full morocco, titles and decoration to spines in gilt. All edges gilt. A very nice complete set of first editions.

From Adam Bede to The Mill on the Floss and Silas Marner, Eliot presented the cases of social outsiders and small-town persecution. Felix Holt, the Radical and The Legend of Jubal were overtly political, and political crisis is at the heart of Middlemarch, in which she presents the stories of a number of denizens of a small English town on the eve of the Reform Bill of 1832; the novel is notable for its deep psychological insight and sophisticated character portraits. The roots of her realist philosophy can be found in her review of John Ruskin's Modern Painters in Westminster Review in 1856. Readers in the Victorian era particularly praised her books for their depictions of rural society, for which she drew on her own early experiences, and she shared with Wordsworth the belief that there was much interest and importance in the mundane details of ordinary country lives. Eliot did not, however, confine herself to her bucolic roots. Romola, an historical novel set in late 15th century Florence and touching on the lives of several real persons such as the priest Girolamo Savonarola, displays her wider reading and interests. Middlemarch, has been described as the greatest novel in the English language by Martin Amis and by Julian Barnes.

\$9,500





Cervantes Saavedra, Miguel de.

The History of the Valorous and Witty Knight-Errant, Don Quixote.

London: Edward Blount, 1620. Rare first complete English edition, being two parts bound together in a contemporary calf binding. The first part of Don Quixote was originally published in Spanish in 1605 and translated into English in 1612. The second part was published in 1614 and translated into English in 1620 and published again with part one. This edition is the first time the book appeared in full in any language other than Spanish, comprising the second edition in English of part one, and the first edition in English of part two. Thick octavo in very good condition. Lacking initial blank and engraved title in part one (there was no printed title). Lacking the added engraved title in part two (with printed title present); lacking leaf C7 (pp.29-30) in part two; lacking K4 (a blank) in part two. Some rubbing and wear to binding, some soiling and aging to contents, but overall fairly moderate. Translated by Thomas Shelton, who has been said to reproduce Cervantes' racy, spirited manner more closely than any other to follow. Housed in a custom quarter calf clamshell box. Exceptionally rare, especially so in period binding.

Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted readers' imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, "just as some people read the Bible". Vladamir Nabokov is quoted as saying, "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon."

\$30,000



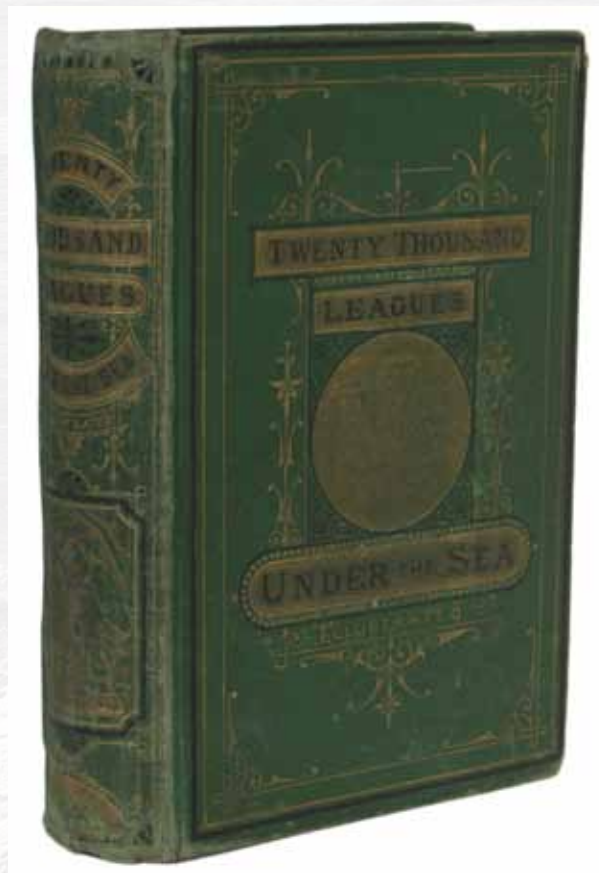
Verne, Jules.

Twenty Thousand Leagues Under the Sea.

Boston: James R. Osgood and Company, 1873. First American edition. Octavo, original green cloth, frontispiece. With central gilt illustration of jellyfish and "Sea" for "Seas." First American edition, Osgood binding. Exceedingly rare, with the majority of the copies reportedly having perished in the Boston fire. It is reported that only 15 - 20 copies of this "A" variant are known to exist. The cloth shows some wear to the spine and cloth extremities, text block slightly shifted. This first edition has not been restored or rebaked. Housed in a custom quarter morocco clamshell box.

*First published in French as *Vingt Mille Lieues sous les mers* in 1869-70, it is perhaps the most popular book of his science-fiction series *Voyages extraordinaires* (1863-1910). It was hugely popular when it was published and continues to be a staple of classic literature, especially among children. The novel has inspired countless authors of science fiction and has been the basis for several films. Often confusing for those who have not read the book, the title refers to the distance traveled while under the sea and not to a depth.*

\$8,500



"The sea is everything. It covers seven tenths of the terrestrial globe. Its breath is pure and healthy. It is an immense desert, where man is never lonely, for he feels life stirring on all sides. The sea is only the embodiment of a supernatural and wonderful existence. It is nothing but love and emotion; it is the Living Infinite. "

— Jules Verne (Twenty Thousand Leagues Under the Sea)

**Conrad, Joseph.
Lord Jim.**

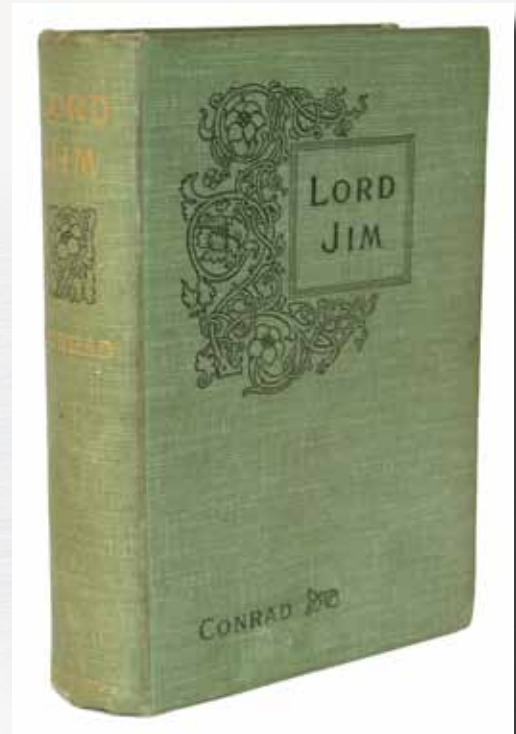
London: William Blackwood & Sons, 1900. First edition. Octavo, original cloth. A very bright near fine copy with only light rubbing to the extremities.

"In a moment of crisis, an idealistic ship's officer abandons his post, leaving several hundred passengers to drown. The event at the center of Joseph Conrad's acclaimed novel establishes the character and fate of Jim. Tormented by his defection from his code of conduct, Jim embarks on the globe-traveling quest to regain honor. In the process, he insinuates himself as a leader among a people unaware of his past. Arthur Symons and other critics read Lord Jim as an exploration of Conrad's own 'ideal of an applauded heroism', an ideal that confronts the demands of pragmatism. Others see an allegory for Conrad's guilt over abandoning his native Poland or, alternatively, a story of universal shame. Conrad has come under modern attack for associating 'natives' with chaos and evil. But in Conrad's novels, it is ultimately the colonial system itself that is fraught with horror." (NYPL Books of the Century 67). Listed on Modern Library's 100 greatest novels of the twentieth century.

\$5,500

"There is nothing more enticing, disenchanting, and enslaving than the life at sea."

- Joseph Conrad (Lord Jim)

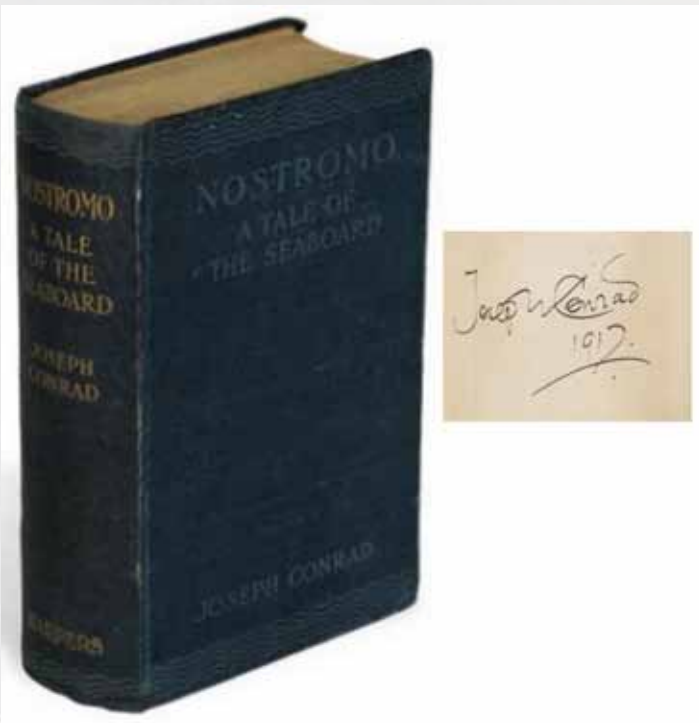


Nostromo: A Tale of the Seaboard.

London: Harper & Brothers, 1904. First edition of what many consider to be the author's masterpiece. Octavo, original blue cloth stamped in gilt and grey. An excellent copy, with some rubbing and wear. Signed and dated by Joseph Conrad in 1917. Housed in a custom quarter morocco clamshell box.

A gripping tale of capitalist exploitation and rebellion, set in the fictional South American mining town of Sulaco, Conrad employs flashbacks and glimpses of the future to depict the lure of silver and its effects on men. "Nostromo" is a classic tale of the power of money, its ability to corrupt and the turmoil that this corruption can create. Conrad's deep moral consciousness and masterful narrative technique are at their best in what many consider one of his best works. Named by Modern Library as one of the top 100 novels of the twentieth century.

\$6,500



LITERATURE

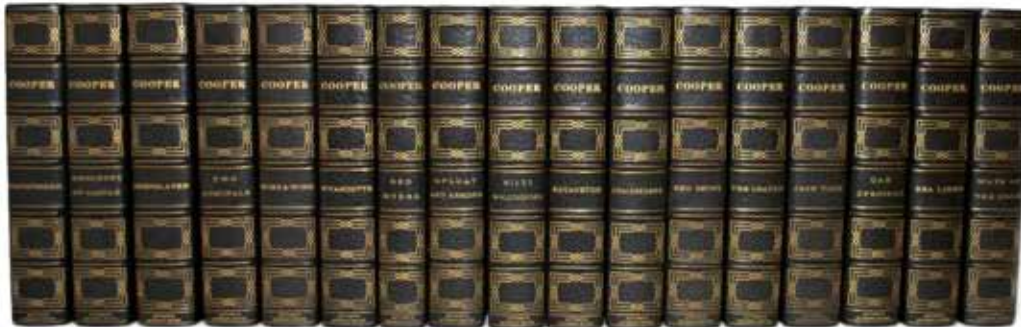
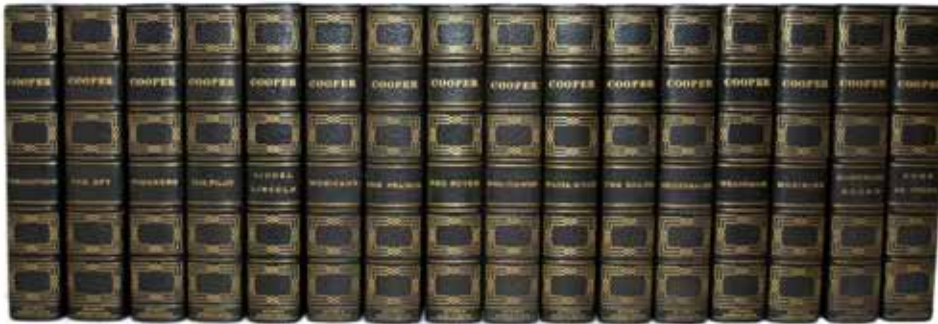
Cooper, James Fenimore.

The Writings of James Fenimore Cooper: Autograph Edition with Manuscript Page.

New York: G. P. Putnam's Sons, 1895-1900. Octavo, 33 volumes. Bound in original 3/4 green morocco over marbled linen boards with silk ribbon markers. Top edge gilt and gilt titles and tooling to the spine. Hand-colored steel engraved frontispieces and additional engravings on Japon vellum. This edition consists of only 63 sets, of which this is number 49. A hand-written manuscript page from chapter 9 of Oak Openings is bound into one volume. The volumes are in fine condition. An exemplary set.

Although now renown for the baseball Hall of Fame, Cooperstown, New York was the place where Cooper spent most of his life and it was established by and named for his father, United States Congressman, William Cooper. It was his life here, surrounded by Iroquois territory as well as his time in the US Navy that influenced a good deal of his work. Cooper did not begin his literary career until the age of 30, when his wife, also a writer, challenged his claim with a wager that he could produce a better novel than the one she had been reading. Although his first book, Precaution, published anonymously, was not a huge success, he, of course, went on to be one of the most popular 19th century American authors, and his work was admired greatly throughout the world. Many consider him to be the first true American novelist.

\$16,500

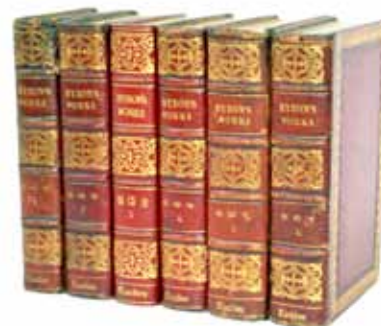


Lord Byron.

The Works of Lord Byron.

London: John Murray, 1831. 6 volumes. Contemporary red leather, gilt tooling to the front and rear panel, titles to the spine in gilt. Frontispiece to each volume. In very good condition.

\$400



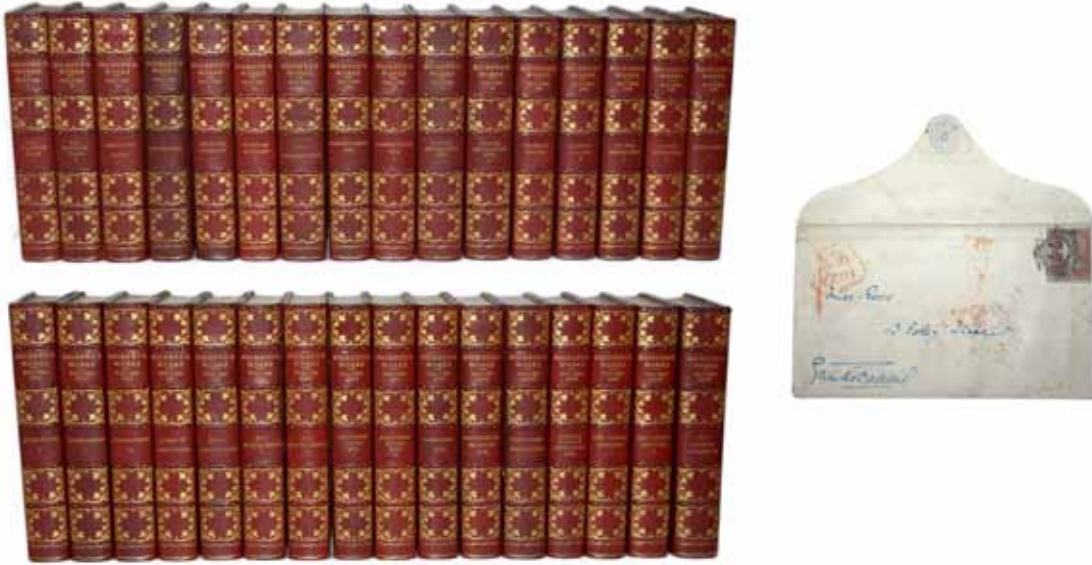
LITERATURE

Dickens, Charles.

The Writings of Charles Dickens.

Boston and New York: Houghton, Mifflin & Co., 1894. Octavo, red three quarters leather. 32 volumes. With a signed card from Dickens in volume one. The complete works of Charles Dickens. One of 500 copies. In excellent condition, with only light wear. Presents beautifully.

\$6,500



"A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other." — Charles Dickens (A Tale of Two Cities)

Stevenson, Robert Louis.

The Works Of Robert Louis Stevenson.

New York: Charles Scribner Sons, 1899. Octavo, 24 volumes, 3/4 leather over marbled panels, raised bands with gilt titles to the spine, top edge gilt. Marbled endpapers, frontispiece of Robert Louis Stevenson. In very good condition. An attractive set of the complete works of Robert Louis Stevenson.

\$2,000



Hawthorne, Nathaniel.

The Complete Works of Nathaniel Hawthorne (Hawthorne's Works).

Boston: Houghton Mifflin, (Riverside Press), 1884. Octavo, 12 volumes. Three quarters leather. Complete set of Hawthorne's works. Gilt tooling and titles to the spine, top edge gilt. In very good condition. A nice set.

\$1,000



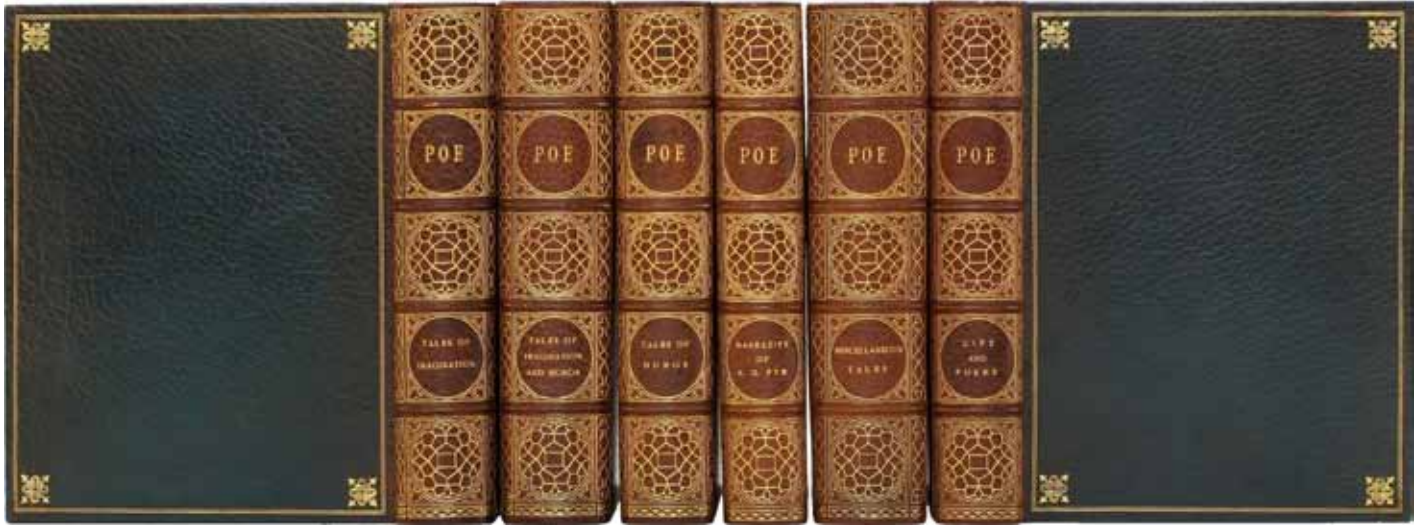
LITERATURE

Poe, Edgar Allan.

The Tales of Edgar Allan Poe.

Philadelphia: George Barrie & Son, 1910. Arabesque Edition, limited to 26 sets. Octavo, publisher's full green morocco, with elaborate tooling to the spine and panels. All edges gilt. Twentysix plates with tissue guards, each in four states with one state being hand-colored. All edges gilt. Purple silk moiré endpapers. Housed in publisher's slipcases. In near condition with some minor wear to the volumes.

\$5,000



*“Those who dream by day are cognizant of many things
which escape those who dream only by night.”*



Edited by Geoffrey Keynes; William Blake.

The Writings of William Blake (Three Volumes).

London: Nonesuch Press, 1925. First edition. Three Volumes. Limited edition to 1500 copies. Quarter Vellum, 3/4 marbled boards. Text set in Monotype Baskerville, and printed at the Chiswick Press on handmade Vidalo. In very good condition.

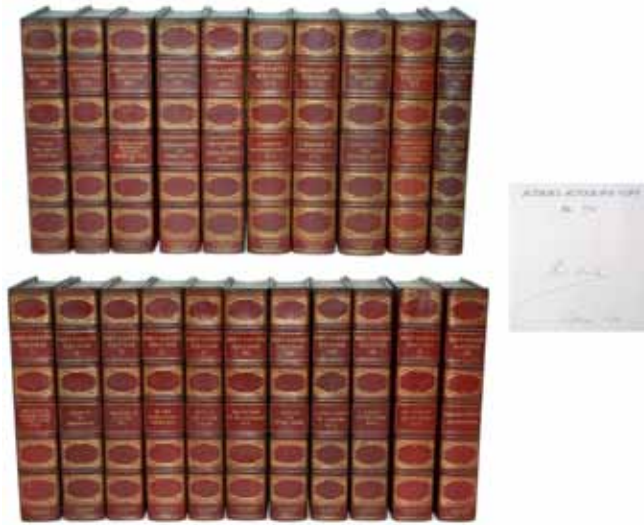
\$400

*“To see the world in a grain of sand, and to see heaven
in a wild flower, hold infinity in the palm of your hands,
and eternity in an hour.”*

**Shakespeare, William; Edited by Charles Knight.
The Comedies, Histories, Tragedies, Studies, Biography
and Poems of William Shakspere [Shakespeare].**

London: Charles Knight, 1851. Octavo, 9 volumes. 3/4 leather with gilt tooling to the spine over marbled panels. All edges marbled. Contains The Comedies in two volumes, Histories in two volumes, Tragedies in two volumes, Studies Biography and Poems of Shakspere. Also laid in is a contemporary postcard of Shakespeare. In very good condition.

\$1,200



**Harte, Bret.
The Writings of Bret Harte: Autograph Edition.**

Boston: Houghton, Mifflin, 1896-1914. Octavo, 21 volumes. One of 350 numbered sets signed and dated by the author; this being number 296; publisher's three quarter red morocco and marbled boards; top edges gilt; raised bands; gilt titles to the spine with decoration. In excellent near fine condition showing only light wear.

\$1,975

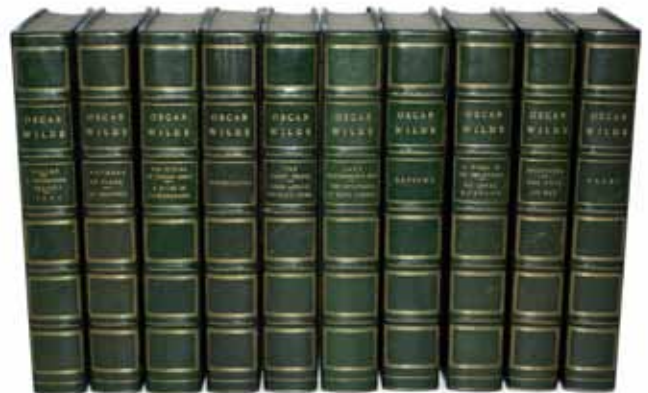
"Be yourself; everyone else is already taken."

— Oscar Wilde

**Wilde, Oscar.
The Complete Works of Oscar Wilde.**

Boston: The Wyman-Fogg Company, 1909. The Authorized Edition Deluxe. Octavo, 10 volumes. 3/4 quarter green morocco, gilt titles to the spine, gilt top edge, deckled pages, marbled endpapers. A near fine set. Each volume illustrated with frontispiece. Edited by Robert Ross. A scarce collection of Wilde's works.

\$1,250



The term 'modern first' refers to first edition books published in the last hundred years, which obviously covers a lot of territory and genres, from children's books to serious literature. Although any book in this time period could technically be referred to as a modern first, in the book collecting world, we are more inclined to give this term to works of fiction.

Modern books are usually not bound in the old antiquarian style, but tend to have a simple cloth binding with a more decorative dust jacket. Although the first dust jackets date back as far as the 1820's, most were usually discarded soon after purchase, as the binding itself was of better quality. After 1900, trends in publishing caused bindings to become less decorative, as it was cheaper to make the jackets more attractive. By around 1920, jackets were commonly being printed with multiple colors and in an attractive art deco style. From that point on, the dust jackets continued to evolve and change with the era. As any collector knows, the dust cover often gets chipped, soiled, faded, torn, or simply tossed away, which is why we all give such high value to a jacket in fine condition. Also highly prized by collectors are books signed or inscribed by the author. These books are special because at one point they were actually in the hands of their creator.

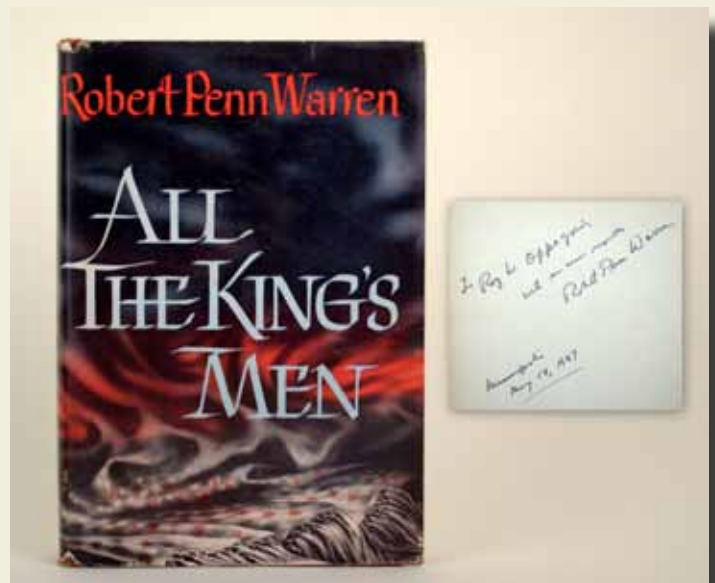
We feel a connection to modern fiction books, as they have shaped both our individual histories and the collective history of the modern world. We are proud to present a wide range of modern first editions that we believe have done just that.

**Warren, Robert Penn.
All the King's Men.**

New York: Harcourt, Brace, 1946. First edition of the author's Pulitzer Prize-winning work. Octavo, original cloth. Inscribed by the author, "To Roy W. Oppedgaard with sincere regards Robert Penn Warren Memphis May 14, 1947". Light rubbing to the extremities, near fine in an excellent first issue dust jacket with a few small chips to the spine. Housed in a custom quarter morocco clamshell box. Rare in this condition, and with a contemporary inscription.

Set in the 1930's, "All The King's Men" traces the rise and fall of Willie Stark, who resembles the real-life Huey "Kingfish" Long of Louisiana. Stark begins his political career as an idealistic man of the people but soon becomes corrupted by success. Generally considered the finest novel ever written on American politics. Basis for the 1949 film starring Broderick Crawford and the 2006 remake with Sean Penn, Jude Law and Kate Winslet. Named by Modern Library as one the 100 great novels of the twentieth century.

\$12,500



“And what we students of history always learn is that the human being is a very complicated contraption and that they are not good or bad but are good and bad and the good comes out of the bad and the bad out of the good, and the devil take the hindmost.”

- Robert Penn Warren, All the King's Men

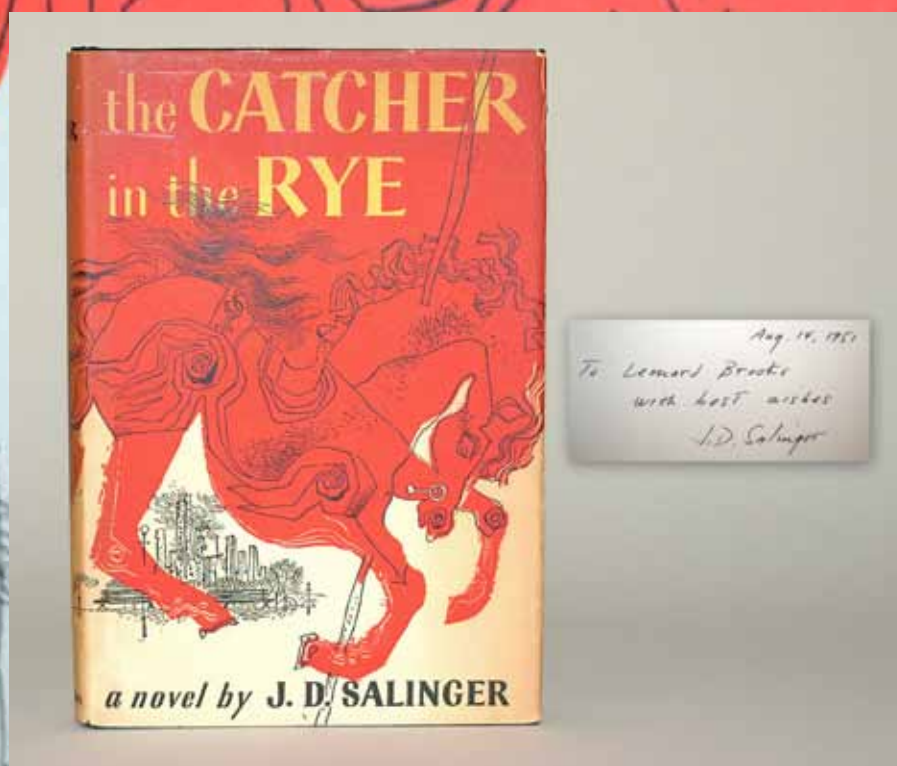
Salinger, J.D.

The Catcher in the Rye.

Boston: Little, Brown and Company, 1951. First edition of the author's first book. Octavo, original black cloth. Inscribed by the author, "To Leonard Brooks with best wishes J.D. Salinger Aug. 14, 1951". Lightly rubbed, spine gilt nice and bright, a near fine copy in a bright near fine dust jacket with some toning to the spine and some minor rubbing. The publication date for *The Catcher in the Rye* was July 16, 1951; this copy was signed less than a month after its release. Salinger was a recluse for many years following the success of this novel, and thus signed very few books in his lifetime, let alone first printings of this book, as it was subsequently published as a Book of the Month Club and quickly went into multiple printings. Until Salinger died in 2010, we had not seen a signed first printing of *The Catcher in the Rye* since 1984 and certainly not approaching this condition. Housed in a custom quarter morocco box. One of the true rarities of 20th century American literature.

Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them." Named by Modern Library as one the 100 great novels of the twentieth century.

\$200,000

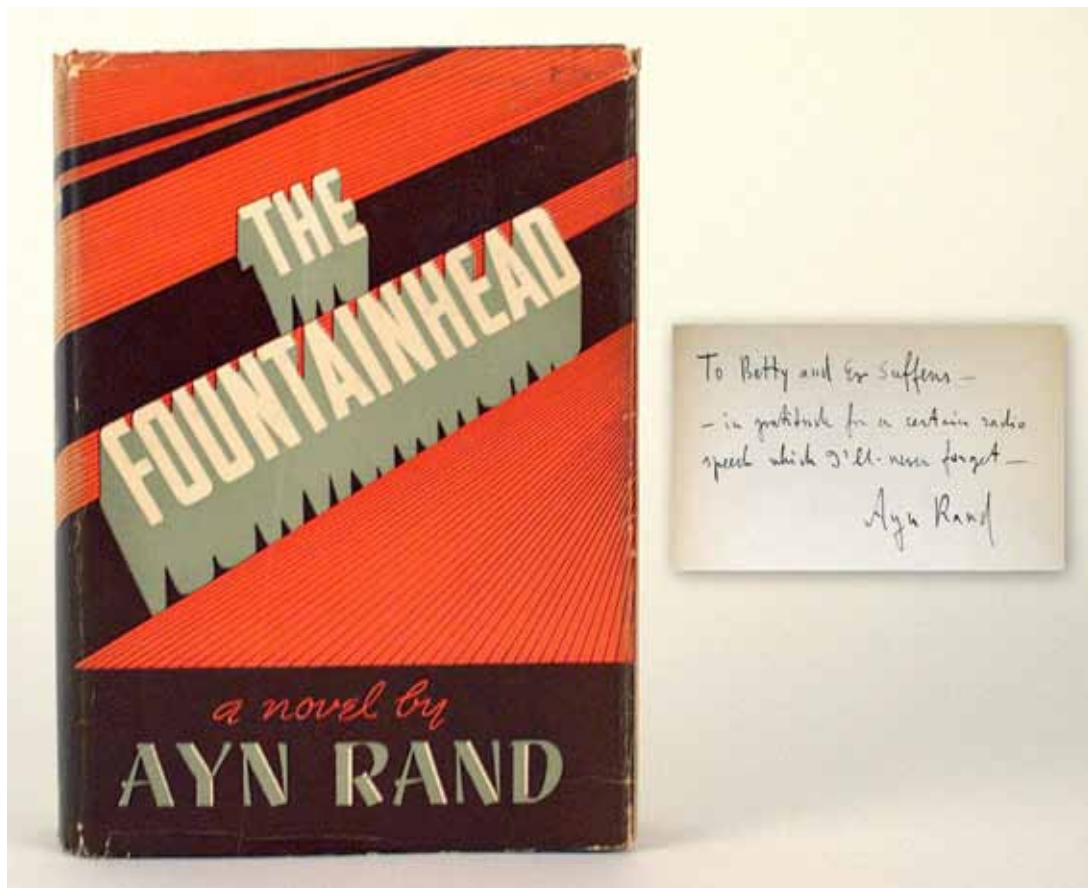


"What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it."

- J.D. Salinger, The Catcher in the Rye

"Freedom (n.): To ask nothing. To expect nothing. To depend on nothing."

— Ayn Rand (*The Fountainhead*)



**Rand, Ayn.
The Fountainhead.**

Indianapolis: Bobbs-Merrill Company, 1943. First edition, first issue with first edition stated on the copyright page of the author's first major objectivist novel, as well as her first best-seller. Octavo, original red cloth. The cloth shows some rubbing to the edges, corners a bit frayed and some fraying to the spine crown in a very good later printing dust jacket. Inscribed by the author, "To Betty and Ev Suffens- in gratitude for a certain radio speech which I'll never forget -Ayn Rand". Overall a very good copy of this scarce book. Housed in a custom quarter morocco clamshell box.

The recipients were Ev Suffens and his wife Betty. Ev Suffens was the stage name of announcer Raymond Nelson. In a letter from Rand to the recipient on April 6, 1936, Rand states, "'If you'll excuse me, I hate radio announcers. But you are a most amazing exception. My husband and I started by listening to your program for the classical music you played and we used to turn the radio down while you talked. Now- we wait impatiently through the music just to hear you talk. You probably know that the secret of your charm is in the fact that you don't sound as if you were talking to morons. And I want to thank you for the real treat that your program and your wit are for us. We listen to you faithfully every night, rain or shine, guests or no guests. When we have guest, we make them listen, too." (Letters of Ayn Rand, p. 26). Rand and Suffens exchanged several more letters through the years. A nice association.

\$22,500



Joyce, James.
A Portrait of the Artist as a Young Man.

New York: Huebsch, 1916. First edition. Octavo, original blue cloth with titles to the spine in gilt. In near fine condition, without the usual fade to the spine. Housed in a custom quarter morocco clamshell box.

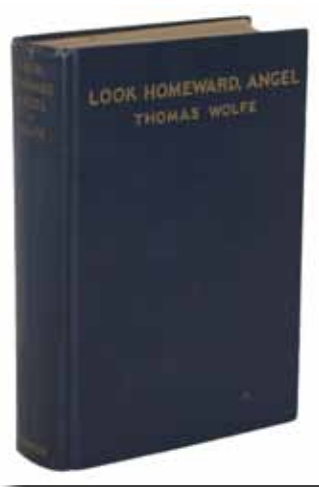
A Portrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce, which describes the formative years of the life of Stephen Dedalus. It was published first in book format in 1916 by B. W. Huebsch, New York. The first British edition was published by the Egoist Press in February 1917. Listed on Modern Library as one of the great novels of the twentieth century.

\$6,500

Hemingway, Ernest] Edited by Edward J. O'Brien.
The Best Short Stories of 1923 2.

London: Jonathan Cape, 1924. First British edition. Octavo, rebound in blue cloth. In excellent condition. Ernest Hemingway's first appearance in an anthology and his first published book appearance in America, featuring the story "My Old Man". Hemingway's name was misspelled as Hemenway in the volume

\$175



Wolfe, Thomas.
Look Homeward, Angel.

New York: Charles Scribner's Sons, 1929. First edition. Octavo, original dark blue cloth. In excellent condition with some wear to the spine and spine tips. Overall, a pleasing copy of this literary highspot.

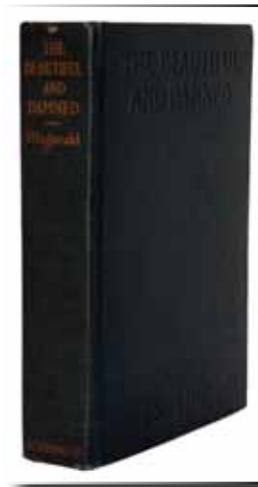
\$850

Buck, Pearl S.
The Good Earth.

New York: John Day, 1931. First edition of the author's Pulitzer Prize-winning novel and masterpiece. First issue with "fleas" for "fleas" on page 100, line 17, and with the top edges stained brown [later green]. Octavo, original brown cloth. In very good condition, small name on the front endpaper. Lacking the very rare dust jacket.

Though nearly eighty years have passed since this novel won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In The Good Earth she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people.

\$350



Fitzgerald, F. Scott.
The Beautiful and the Damned.

New York: Scribner's, 1922. First edition, first state of the author's second novel. Octavo, original green cloth, titles to the spine in gilt. In excellent condition, showing only light wear to the spine extremities. Contemporary bookplate to the inside gutter.

F. Scott Fitzgerald's second novel, The Beautiful and Damned, was a pivotal book in his career. A trenchant satire of the Jazz Age, it is very much a novel of its times and provides an excellent portrait of the Eastern elite as the Jazz Age begins its ascent, engulfing all classes into what would soon be known as the Café Society.

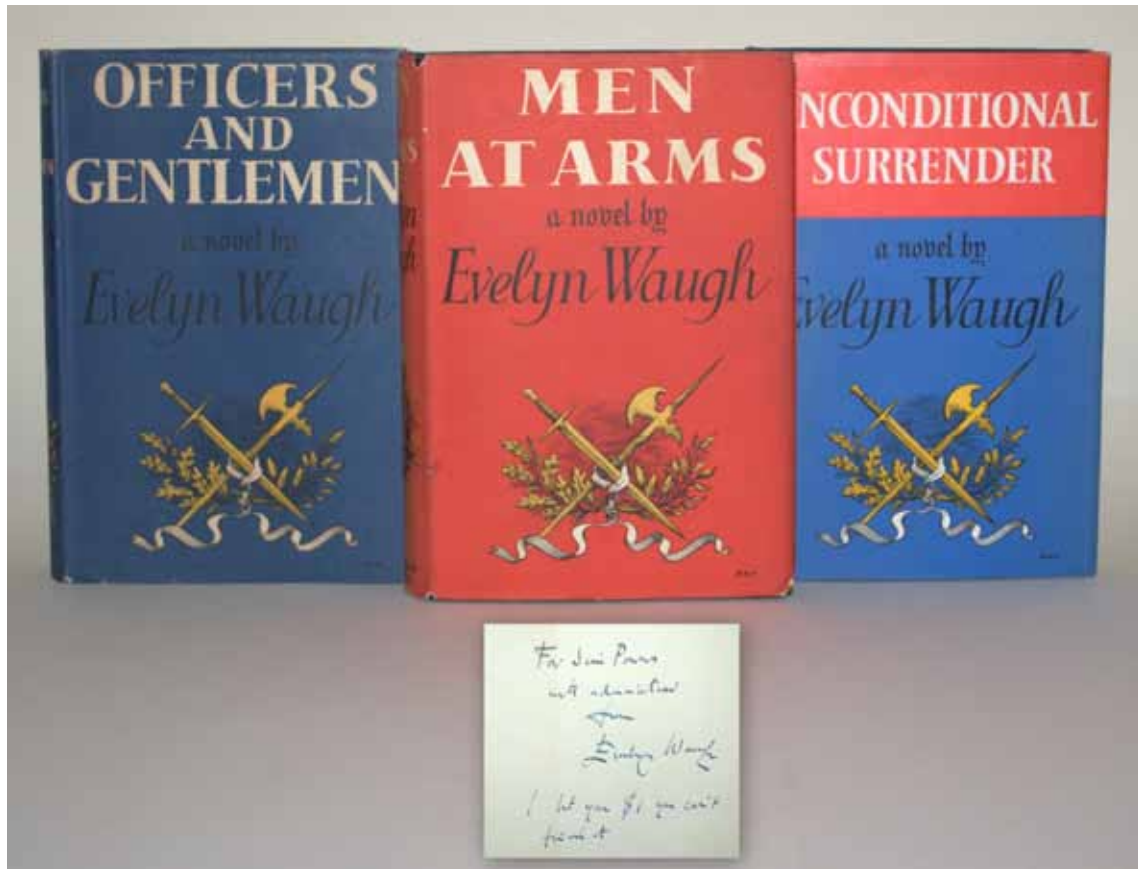
\$900

All the Sad Young Men.

New York: Scribner's, 1926. First edition. Octavo, original green cloth, titles to the spine in gilt. In very good condition, with the spine gilt still bright. Contemporary bookplate to the gutter.

\$375

From the Library of Novelist J. F. Powers



“I bet you \$1 you can’t finish it.”

Waugh, Evelyn.

The Sword of Honour Trilogy: Men At Arms; Officers and Gentlemen; Unconditional Surrender.

London: Chapman and Hall, 1951-1961. First editions of each volume in the author's acclaimed "Sword of Honour Trilogy". Octavo, 3 volumes. Men At Arms is inscribed by Waugh to fellow author, J.F. Powers, "For Jim Powers with admiration from Evelyn Waugh I bet you \$1 you can't finish it". Officers and Gentlemen and Unconditional Surrender are both signed by Waugh. J.F. Powers was an American Catholic novelist whose first novel *Morte d' Urban* won the 1963 National Book Award for fiction. Though he never achieved great popularity, Waugh regarded him "among the greatest storytellers of his time". Each are near fine in very good to fine dust jackets.

The Sword of Honour trilogy of novels about World War II, largely based on his own experiences as an army officer, is the crowning achievement of Evelyn Waugh's career. Its central character is Guy Crouchback, head of an ancient but decayed Catholic family, who at first discovers new purpose in the challenge to defend Christian values against Nazi barbarism, but then gradually finds the complexities and cruelties of war too much for him. "Sword of Honour was the climax of [Waugh's] career as a novelist . . . Here in his final work there run together the two styles, of mischief and gravity, that can be noted in his writing from the beginning . . . He may justifiably have thought of it as crowning his work." (Frank Kermode)

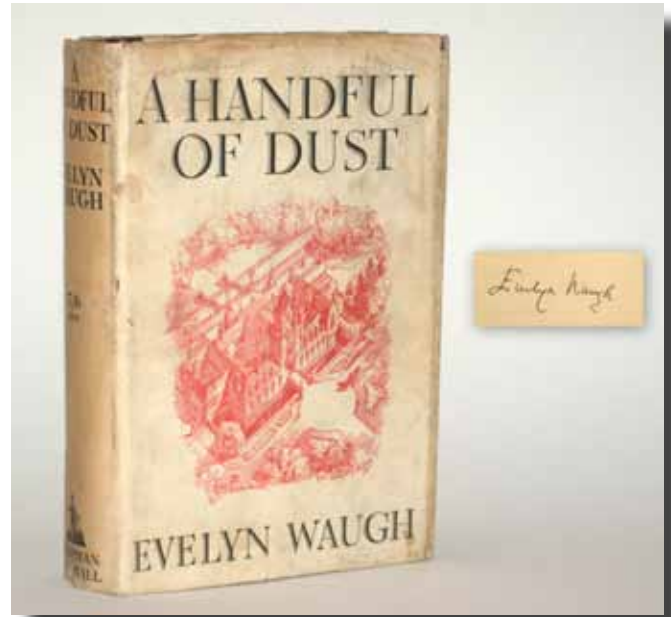
\$18,500

A Handful Of Dust.

London: Chapman and Hall, 1934. First edition of the author's masterpiece. Octavo, original cloth. A near fine copy in the rare dust jacket which shows some wear . Signed by the author. Housed in a custom quarter morocco box. Exceptionally rare in the original dust jacket and signed.

Few writers have walked the line between farce and tragedy as nimbly as Evelyn Waugh, who employed the conventions of the comic novel to chip away at the already crumbling English class system. His 1934 novel, A Handful of Dust, is a sublime example of his bleak satirical style: a mordantly funny exposé of aristocratic decadence and ennui in England between the wars. "The most mature and the best written novel that Mr. Waugh has yet produced." (New Statesman & Nation). Listed by Modern Library as one of the 100 great novels of the twentieth century, and was chosen by Time magazine as one of the one hundred best English-language novels from 1923 to present.

\$38,500



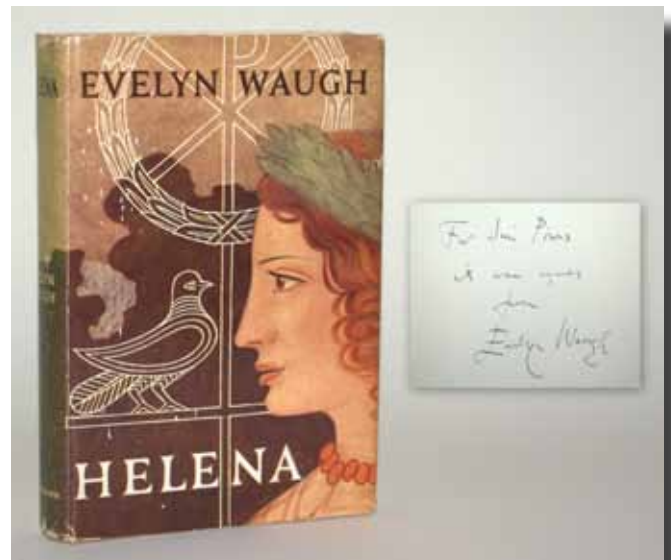
***"I will show you something different from either
Your shadow at morning striding behind you
Or your shadow at evening rising to meet you;
I will show you fear in a handful of dust."
T.S. Eliot (The Wasteland)***

Helena.

Boston: Little, Brown and Company, 1950. First American edition. Octavo, original cloth. Inscribed by the author to novelist J.F. Powers, "For Jim Powers with warm regards from Evelyn Waugh." Light wear to the spine tips, else near fine in a very good dust jacket.

Based on the life of St. Helena, mother of the Emperor Constantine and finder of the true cross, this spiritual adventure brings to life the political intrigues of ancient Rome and the early years of Christianity. Waugh considered "Helena" his finest novel. "[Helena] may be read on two levels of appreciation: As bright entertainment, or as deceptively profound commentary. On both levels it's a superlatively well done book." (Chicago Tribune)

\$2,500



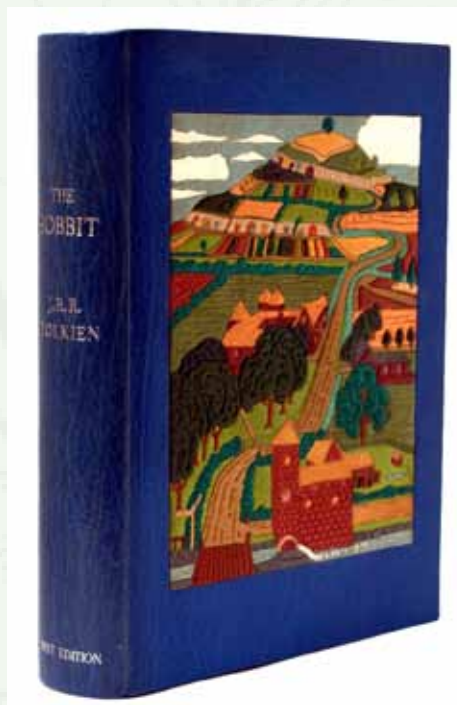
ONE OF 1,500 COPIES

Tolkien, J.R.R.
The Hobbit

London: George Allen & Unwin, 1937. First edition. Octavo, original green cloth. A near fine copy in an excellent near fine dust jacket with just a touch of restoration to a small chip to the spine. Housed in a brilliant custom full morocco box, with the front panel mimicking the frontispiece. Published on September 21, 1937 with a first printing of only 1500 copies, *The Hobbit* had completely sold out by December 15. Rare, especially in this condition.

"In enchanted Middle-earth, a small, comfort-loving Hobbit is awakened from his slumbers by a visitor who tells of lost treasure. Before Bilbo Baggins returns home again, he journeys past wizards and elves, talkative trees and treasure-guarding dragons, all swirling in cosmic battle between good and evil. J.R.R. Tolkien's fully realized fantasy world won over generations of children, and dazzled adults with its deft interweaving of medieval legend and made-up languages, maps, and creatures. Tolkien legitimized the modern fantasy genre, and provided the 1960's counterculture with antiwar, back-to-Eden icons." (NYPL Books of the Century 199)

\$50,000



"Far over the misty mountains cold / To dungeons deep and caverns old / We must away ere break of day / To seek the pale enchanted gold."



FIRST EDITION SET OF THE LORD OF THE RINGS

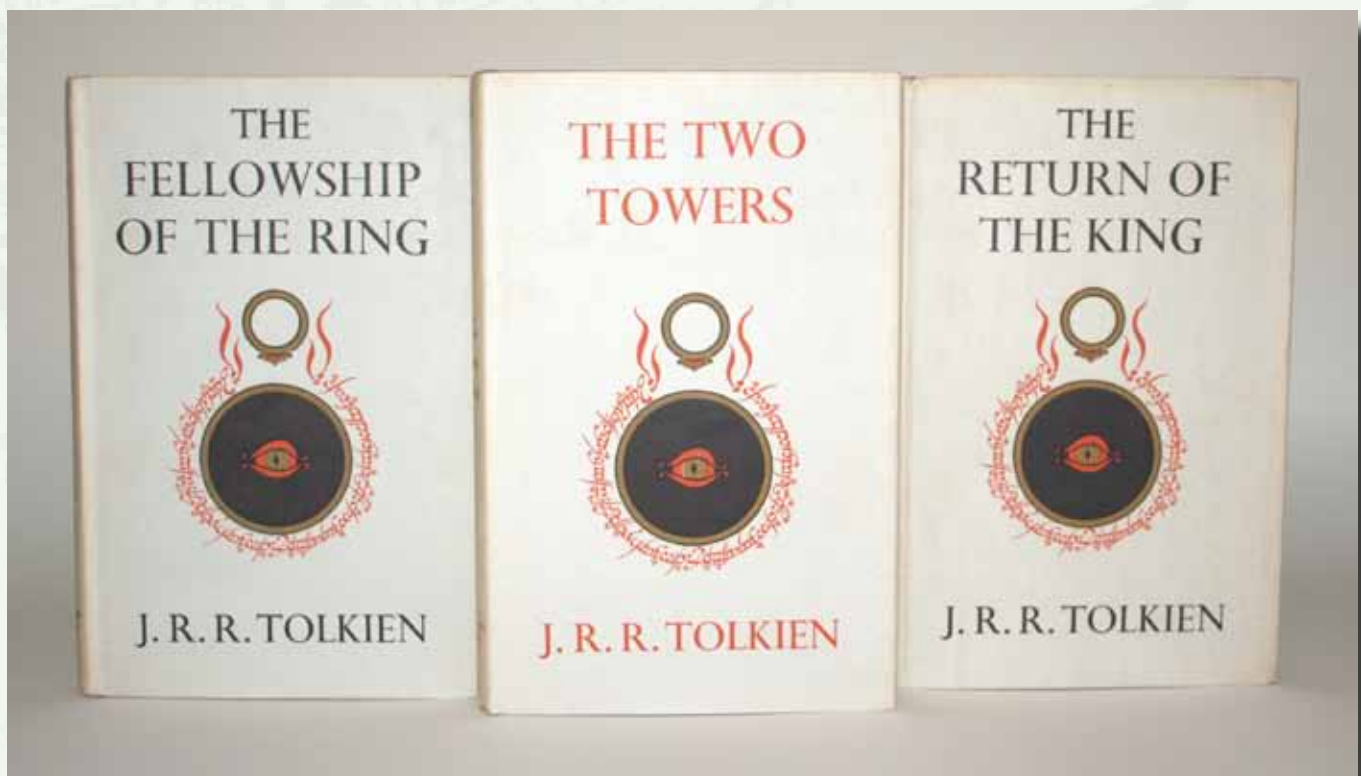
The Lord Of The Rings Trilogy: The Fellowship of the Ring, The Two Towers, The Return of the King.

London: George Allen and Unwin, 1954-55. First editions, first printings of each title comprising the trilogy of The Lord of the Rings. Octavo, 3 volumes. Original cloth. *The Fellowship of the Ring* has some light offsetting to the front endpaper, else near fine in a bright near fine dust jacket. *The Two Towers* has some offsetting to the endpapers, else a bright near fine copy in a near fine dust jacket. *The Return of the King* has some offsetting to the endpapers, else near fine in a near fine dust jacket. Housed in a custom quarter morocco clamshell box.

The Lord of the Rings began as a sequel to Tolkien's 1937 children's fantasy novel *The Hobbit*, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II in letters to his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience... It is considered] one of this century's lasting contributions to that borderland of literature between youth and age... It seems destined to become this century's contribution to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure." (Eyre, 134-35) It has gone on to become the third best selling novel of all-time with 150 million copies sold.

\$27,500

*"Three Rings for the
Elven-kings under the sky,
Seven for the Dwarf-lords
in halls of stone,
Nine for Mortal Men,
doomed to die,
One for the Dark Lord on
his dark throne
In the Land of Mordor
where the Shadows lie.
One Ring to rule them all,
One Ring to find them,
One Ring to bring them
all and in the darkness
bind them."*



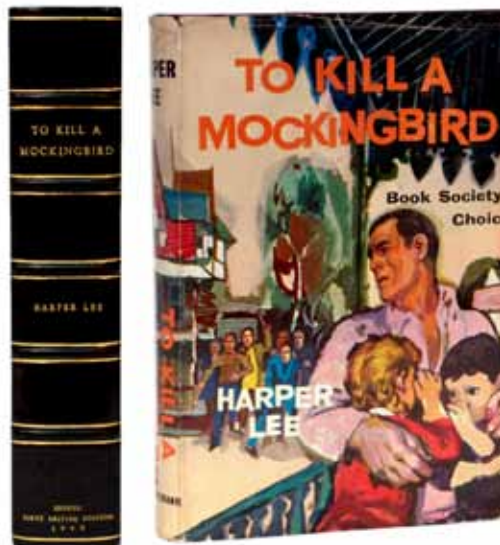
The Southern United States has produced a wonderful body of literature that created an increased awareness of what it was like to live in the South. From authors such as Zora Neale Hurston, Harper Lee, or Eudora Welty, Southern writers shed light not only on the ugliness of slavery and racism but also the beauty of Southern hospitality, the value of family, religion, and community.

Lee, Harper.
To Kill a Mockingbird.

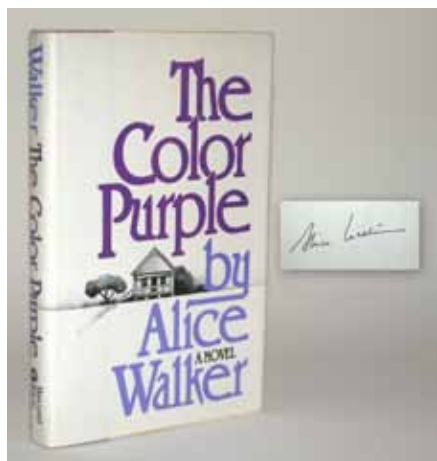
London: Heinemann, 1960. First British edition. Octavo. Original burgundy cloth. Signed by the author "with best wishes Harper Lee". Near fine in a very good dust jacket. Housed in a custom quarter morocco clamshell box.

To Kill a Mockingbird became an immediate best seller and won the 1961 Pulitzer Prize for Fiction. *The New Yorker* declared it "skilled, unpretentious, and totally ingenious".

\$9,500



***“You never really understand a person until you consider things from his point of view...
Until you climb inside of his skin and walk around in it.”***



Walker, Alice.
The Color Purple.

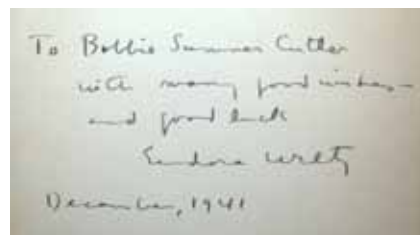
New York: Harcourt Brace Jovanovich, 1982. First edition. Octavo, original half cloth. Signed by the author in a contemporary hand. Fine in a near fine price-clipped dust jacket.

\$975

Welty, Eudora; Introduction by Katherine Ann Porter.
Curtain of Green.

Garden City: Doubleday, 1941. First edition. Octavo, original orange cloth. Inscribed by the author in the year of publication, "To Bobbie Sumner Cutler with many good wishes- and good luck Eudora Welty December, 1941". In very good condition with some rubbing to the crown and foot of the spine. Lacking the dust jacket. Includes article about the recipient.

\$1,150



Rare inscribed first edition of the author's first book in dust jacket.

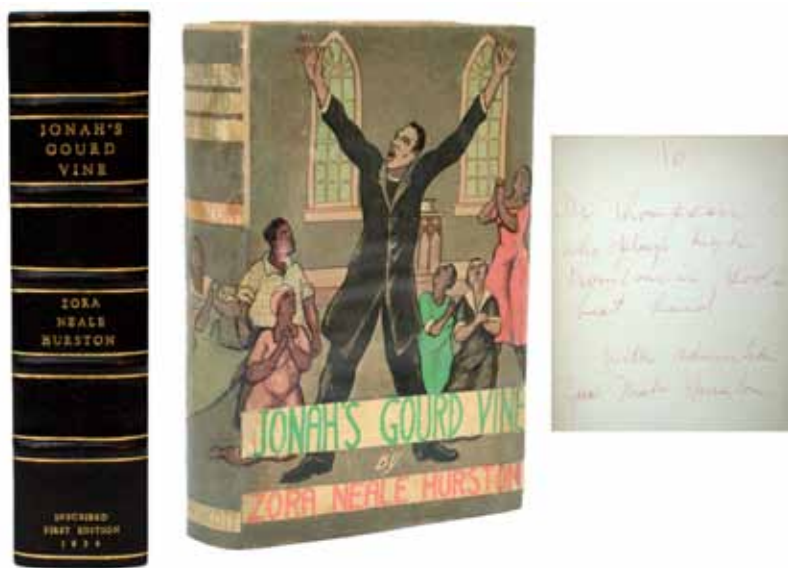
Neale Hurston, Zora.

Jonah's Gourd Vine.

Philadelphia: J.B. Lippincott, 1934. First edition of the author's first book. Octavo, original cloth. Inscribed by the author to Harold W. Thompson on the front free endpaper: "To / Dr. Thompson / a gold throne - angel / with shiny wings / Zora Neale Hurston." Some fading to the cloth and worn at corners and spine ends, faint scar to front free endpaper in a price-clipped dust jacket that has some restoration to the spine panel and joints. Harold William Thompson was the author of *Body, Boots, & Britches: Folktales, Ballads, and Speech from Country* New York. Housed in a custom quarter morocco clamshell box. A nice association copy, uncommon in the original dust jacket.

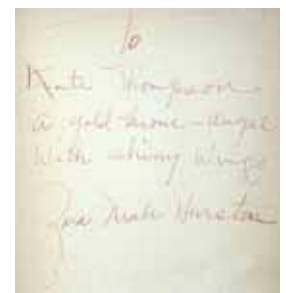
Praised by Carl Sandburg as "a bold and beautiful book, many a page priceless and unforgettable." Written in only three to four months in 1934, Jonah's Gourd Vine is the first novel published by acclaimed anthropologist, writer, and Harlem Renaissance personality Zora Neale Hurston. The book, based loosely on her parents' lives, explores the life and consciousness of John Pearson and his relationship with his wife Lucy Potts and other women in the town. Pearson was depicted as a minister in a small black Florida town, Eatonville, which in reality was Hurston's hometown. In Hurston's work one hears and feels the authentic voice, power, and sensibilities of people and places. In this novel, she used events from her childhood and the sermons she heard as a preacher's daughter to give structure and texture to this novel.

\$6,000



Mules and Men.

Philadelphia: J.B. Lippincott, 1935. First edition. Octavo, original cloth. Signed and inscribed by Hurston to Harold W. Thompson on the front free endpaper: "To / Dr. Thompson / who plays high / trombone in God's / best band. / With admiration / Zora Neale Hurston." Wear to the corners and spine tips. Housed in a custom quarter morocco clamshell box. Illustrations by Miguel Covarrubias.



Mules and Men is the first great collection of black America's folk world. In the 1930's, Zora Neale Hurston returned to her "native village" of Eatonville, Florida to record the oral histories, sermons and songs, dating back to the time of slavery, which she remembered hearing as a child. In her quest, she found herself and her history throughout these highly metaphorical folk-tales, "big old lies," and the lyrical language of song. With this collection, Zora Neale Hurston has come to reveal and preserve a beautiful and important part of American culture.

\$4,750

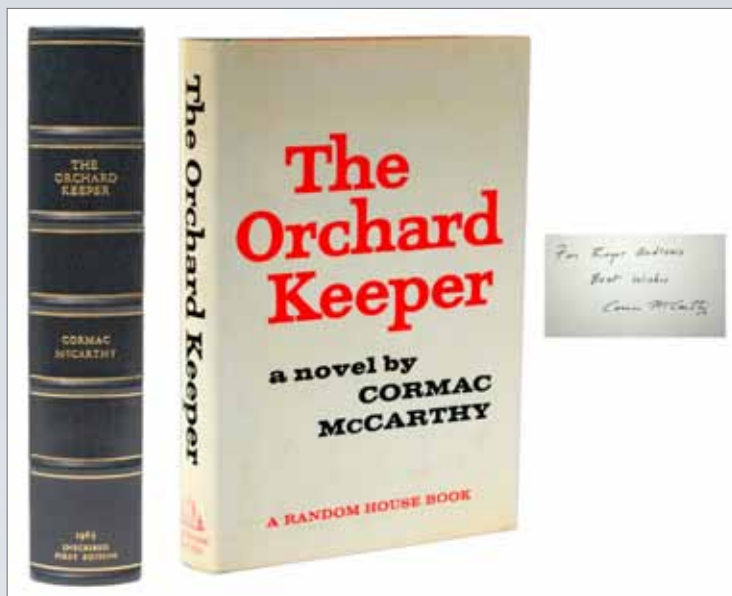
Inscribed first edition of the author's first book

The Orchard Keeper.

New York: Random House, 1965. First edition of the author's rare first book. Octavo, original half cloth. Inscribed by the author in a contemporary hand, "For Roger Andrews Best Wishes Cormac McCarthy". The topstain is slightly faded, as usual, near fine in a near fine price-clipped dust jacket. Housed in a custom quarter clamshell morocco box. Exceptionally rare signed and inscribed.

"Cormac McCarthy is expert in generating an emotional climate, in suggesting instead of in stating, in creating a long succession of brief, dramatic scenes described with flashing visual impact." (The New York Times) Books signed by McCarthy are uncommon, especially his earlier novels.

\$22,500



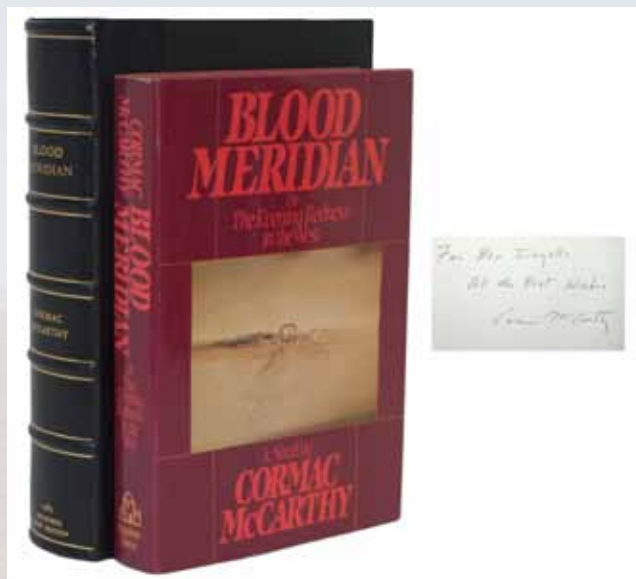
"Whatever in creation exists without my knowledge exists without my consent."

**McCarthy, Cormac.
Blood Meridian.**

New York: Random House, 1985. First edition of the author's fifth novel. Octavo, original half cloth. Inscribed by the author in a contemporary hand, "For Ben Ingalls, All the best wishes Cormac McCarthy". Fine in a near fine dust jacket.

"Blood Meridian seems to me the authentic American apocalyptic novel, more relevant even in 2000 than it was fifteen years ago. The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable as Blood Meridian." (Harold Bloom) McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece" (Michael Herr)

\$12,500



Contemporary novels of the American west have often had their roots in Southern literature. For example, Cormac McCarthy - one of the South's most famous living writers, has also become one of the West's most important storytellers. The modern literature of the west, although having its roots in the traditional 'Western' novel, is unique in the way it deals with new issues and offers appeal to a wider audience, as people from all walks of life seek to succeed in new lands and in arenas greater than themselves.

MacLean, Norman.

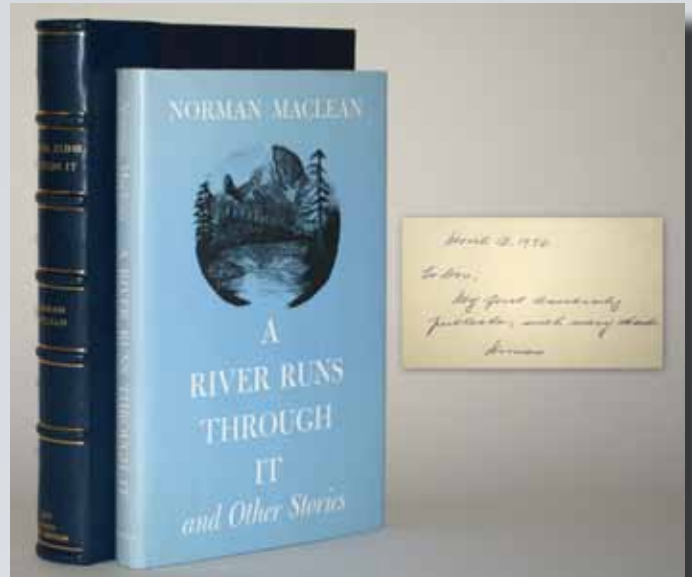
A River Runs Through It and Other Stories.

Chicago: University of Chicago, 1976. First edition of the author's first book. Octavo, original cloth. Inscribed by the author in the year of publication to his publisher, "To Don, My first university publisher Norman March 12, 1976". Fine in a fine dust jacket. Association copies of this magnitude seldom enter the market. The first printing run was only 1577 copies. Housed in a custom quarter morocco clamshell box.

"[Maclean] would go to his grave secure in the knowledge that anyone who'd fished with a fly in the Rockies and read his novella on the how and why of it believed it to be the best such manual on the art ever written--a remarkable feat for a piece of prose that also stands as a masterwork in the art of tragic writing." (Philip Connors, The Nation). Basis for the Robert Redford film featuring Craig Sheffer, Brad Pitt, Tom Skerritt and Emily Lloyd.

\$6,500

Inscribed to his publisher



"Eventually, all things merge into one, and a river runs through it. The river was cut by the world's great flood and runs over rocks from the basement of time. On some of the rocks are timeless raindrops. Under the rocks are the words, and some of the words are theirs. I am haunted by waters."

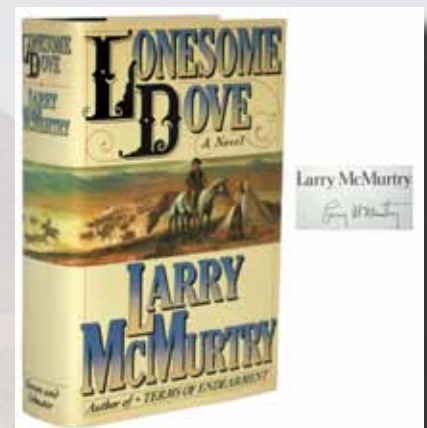
McMurtry, Larry.

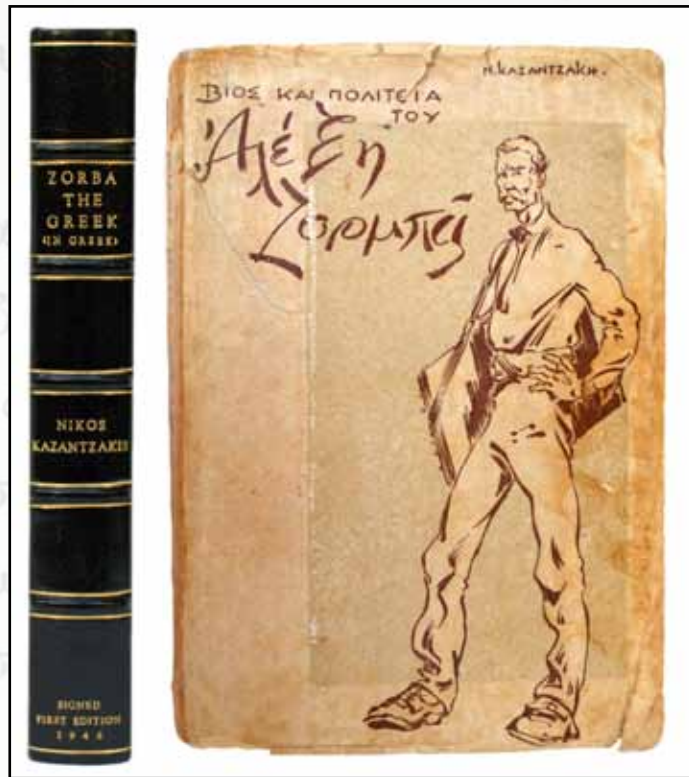
Lonesome Dove.

New York: Simon & Schuster, 1985. First edition of the author's Pulitzer-Prize winning novel. Octavo. Fine in a near fine dust jacket. Signed by McMurtry on the title page in a clear contemporary hand.

A love story, an adventure, an American epic, Lonesome Dove embraces all the West-legend and fact, heroes and outlaws, whores and ladies, Indians and settlers. Set in the nineteenth century, it is the story of a cattle drive from Texas to Montana and much more. It is a drive that represents for everybody involved not only a daring, even a fool-hardy adventure, but a part of the American Dream- the attempt to carve out the last remaining wilderness a new life. "Everything about Lonesome Dove feels true . . . These are real people, and they are still larger than life." (Nicholas Lemann, The New York Times Book Review) A very sharp copy.

\$975





Kazantzakis, Nikos.
Zorba The Greek.

Athens: Plateia Syntagmatos, 1946. First edition preceding both the French and English translations, published in 1946. Octavo, original illustrated wrappers. Signed by Kazantzakis on the copyright page. In good condition, with a chip to the spine and some wear and tear. Housed in a custom quarter morocco clamshell case. The first edition of Zorba The Greek is of legendary scarcity.

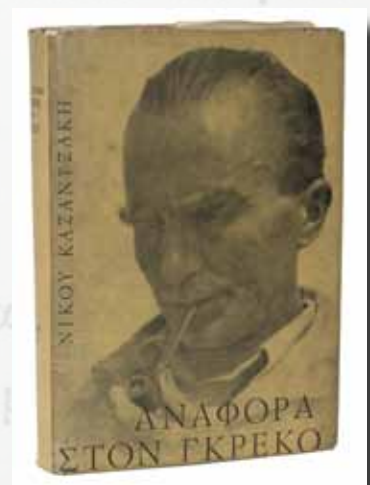
Zorba the Greek is the epic tale of a young Greek intellectual who ventures to escape his bookish life with the aid of the boisterous and mysterious Alexis Zorba. Kazantzakis has made a work of stunning genius. The book is about life. How does one live it? How does one deal with the vicissitudes of it? The tragedies? The failures? Does one stand on the sidelines of life and never jump in? Does one fear getting married or fear having children or fear doing any activity that could fail or come to naught? Zorba tells us what to do. And in the end, when the whole bloody mess comes falling down around us, and all our plans and schemes are for naught, what do you do? Dance. Dance as hard and as wild as you can. Spit and fume and sing and smash your heels into the dirt. And laugh at it all... the absurdity of worry and wondering. Zorba shows us the joy of just "being" and "doing". The novel was adapted into a successful 1964 film of the same name as well as a 1968 musical, Zorba.

\$12,000

Kazantzakis, Nikos.
Report To Greco (In Greek).

Athens: Helen Kazantzakis, 1965. Octavo, original cloth. Near fine in a very good dust jacket. Signed by Helen Kazantzakis, the widow of the author on the colophon. This autobiographical novel is one of the last things written by Kazantzakis before he died in 1957. It paints a vivid picture of his childhood in Crete, and then steadily grows into a spiritual quest that takes him to Italy, Jerusalem, Paris, Vienna, Berlin and Russia.

\$150



The world is a big place and there is so much to explore in the realms of international literature. Perhaps you are well-versed in a number of languages and prefer to read the tales in the original language. Even if you are not fluent in Greek, Russian, or Mandarin, we are fortunate to live in a time when many of these great masterpieces have been translated for us. In terms of collectibility, some prefer to purchase the original language first edition even if they can not speak the language, as this represents the first time the book was published. Others prefer to collect the first edition printed in English, for example, if this is your native tongue. Each collection is a personal endeavor and with this regard, we encourage you to perhaps discover new authors and build a library that suits your individual desires.

**Kazantzakis, Nikos.
Nikiforos Fokas (In Greek).**

Athena: 1927. First edition. Octavo, original wrappers. Signed by Nikos Kazantzakis. In good condition, with the signatures originally bound, but lacking the spine. A very rare, early work by Kazantzakis.

A precursor to the author's work "The Last Temptation." "The play Nikifóros Fokss, written in first draft in 1915, shows Kazantzakis assimilating Christian materials to a basically aesthetic philosophy in order to develop a "metachristian" world-view that treats our futile presence on earth. This metachristian view replaces the Christian assurance that happiness comes from the observance of certain precepts of behavior that lead to the reward of heavenly bliss; it holds, instead, that one may achieve happiness-indeed "salvation"-by contemplating the spectacle of life's unfolding phenomena.... The major theological change is the denial of an afterlife. Kazantzakis's Nikiforos gains a sense that death is final. What he must avoid is the panic that such a realization causes in weaker souls. The key scene in which the transformation of the legend occurs is a dream-vision in which Fokas is visited by Christ and, in dialogue with him, begins to formulate his new world-view." (Peter Bien)



\$4,500

“They think of me as a scholar, and intellectual, a pen-pusher. And I am none of them. When I write, my fingers get covered not in ink, but in blood. I think I am nothing more than this: an undaunted soul.”

“This is true happiness: to have no ambition and to work like a horse as if you had every ambition. To live far from men, not to need them and yet to love them. To have the stars above, the land to your left and the sea to your right and to realize of a sudden that in your heart, life has accomplished its final miracle: it has become a fairy tale.”

“Beauty is merciless. You do not look at it, it looks at you and does not forgive.”

“Everything in this world has a hidden meaning.”

“Since we cannot change reality, let us change the eyes which see reality.”

“God changes his appearance every second. Blessed is the man who can recognize him in all his disguises.”

“The highest point a man can attain is not Knowledge, or Virtue, or Goodness, or Victory, but something even greater, more heroic and more despairing: Sacred Awe!”



Solzhenitsyn, Alexander.

The Gulag Archipelago: Volumes 1, 2 and 3.

New York: Harper & Row, 1973-1978. First editions of each volume of the Nobel Prize-winning author's masterwork. Octavo, original cloth. Volumes one and two are inscribed and dated by Solzhenitsyn. Each are near fine to fine in excellent dust jackets showing light wear. Exceptionally scarce signed by the author.

Written in a tone that encompasses Olympian wrath, bitter calm, savage irony and sheer comedy, it combines history, autobiography, documentary and political analysis as it examines in its totality the Soviet apparatus of repression from its inception following the October Revolution of 1917.



\$8,500

Naipaul, V.S.

A House For Mr. Biswas.

New York: McGraw Hill, 1961. First American edition of the author's magnum opus. Octavo, original cloth. Signed by the author on the title page. Very near fine in a near fine dust jacket with just a touch of wear to the extremities.

"For sheer abundance of talent there can hardly be a writer alive who surpasses V.S. Naipaul. Whatever we may want in a novelist is to be found in his books: an almost Conradian gift for tensing a story, a serious involvement with human issues, a supple English prose, a hard-edged wit, a personal vision of things...[He is] the world's writer, a master of language and perception. (The New York Times Book Review). Listed on both Modern Library and Time's 100 great novels of the twentieth century.

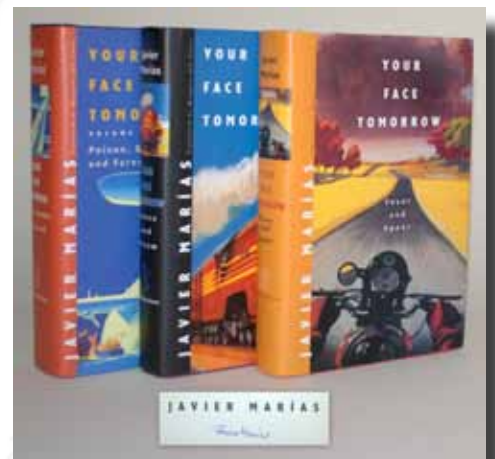
\$2,500

Marias, Javier; Translated by Margaret Jull Costa.

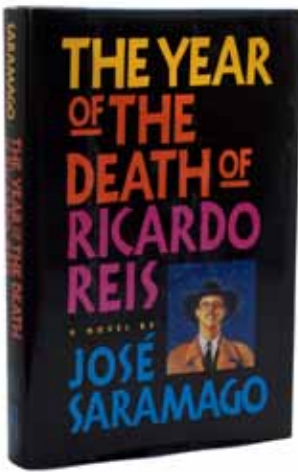
Your Face Tomorrow: Fever and Spear; Your Face Tomorrow: Poison, Shadow, and Farewell.

New York: New Directions, 2005-2009. First edition of each of the author's novels in his brilliant trilogy. Octavo, original cloth with titles to the spine in silver. Each volume is signed by Marias on the title page in and each are fine in a fine dust jackets.

Part spy novel, part romance, part Henry James, Your Face Tomorrow is a wholly remarkable display of the immense gifts of Javier Marias. "A daring masterwork by Javier Marias, Spain's most subtle and gifted writer." (The Boston Globe). "Your Face Tomorrow is already being compared to Proust's A la recherche du temps perdu, and rightly so." (The Observer).



\$1,150



Saramago, Jose.
The Year of the Death of Ricardo Reis

Orlando: Harcourt & Brace, 1991. First American edition of the Nobel-Prize winning author's second book to be translated into English. Octavo. Signed and dated by Saramago. Fine in a fine dust jacket. Uncommon signed.

\$1,500

Baltasar and Blimunda.

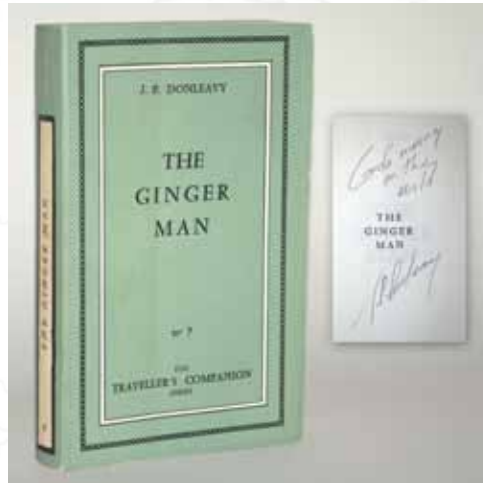
London: Jonathan Cape, 1987. First British edition of the Nobel Prize-winning author's first book to be translated into English. Signed and dated by Saramago. Fine in a fine dust jacket.

\$1,750

Death With Interruptions.

Orlando: Harcourt, 2008. First Edition. Octavo. Original green boards with titles to the spine in gilt. Signed and dated in the year of publication by the author. Fine in a fine dust jacket.

\$850



Donleavy, J.P.
The Ginger Man.

Paris: The Olympia Press, 1955. First edition of the author's first book. Octavo, original green wrappers. Fine in wrappers. Signed by the author with the added words, "God's mercy on the wild".

The Ginger Man tells the unforgettable misadventures of Sebastian Dangerfield, a young American living in Dublin with his English wife and infant daughter and studying law at Trinity College. "There are a few novelists who are writing out of a sense of what the contemporary world is all about. The best of them is J. P. Donleavy." (The New York Times Book Review) Chosen by Modern Library as one of the 100 best novels of the 20th century.

\$3,250

***God's mercy
On the wild
Ginger Man***



Achebe, Chinua.
Things Fall Apart.

New York: Obolensky, 1959. First American edition of the author's first and most beloved novel. Octavo, brown cloth; top edge stained brown. Near fine in a very good dust jacket. Signed by the author on the title page.

"Things Fall Apart may well be Africa's best loved novel... 'Literature,' Achebe once said, 'opens up magic casements.' Achebe teaches us that the novel, a form invented in Western Europe, can be shaped by the creative intelligence of a great writer outside of Europe into a medium of continuing universal significance. Perhaps this, above all, is the reason that for so many readers around the world, it is Chinua Achebe who opened up the magic casements of African fiction." (Kwame Anthony Appiah)

\$2,750

"The white man is very clever. He came quietly and peaceably with his religion. We were amused at his foolishness and allowed him to stay. Now he has won our brothers, and our clan can no longer act like one. He has put a knife on the things that held us together and we have fallen apart." - Chinua Achebe (Things Fall Apart)

Whether on Broadway, off-Broadway, or a performance at your local theatre, plays have a way of staying with us. They bring us back to the beginnings of our literary heritage, when the main form of passing on the legends and stories was through the oral tradition. At a time when most people were illiterate, actors would convey the tales of old either through elaborate performances or simple soliloquies. Before the advent of motion pictures and television, plays were also the primary mode of entertainment. Modern plays carry on that history.

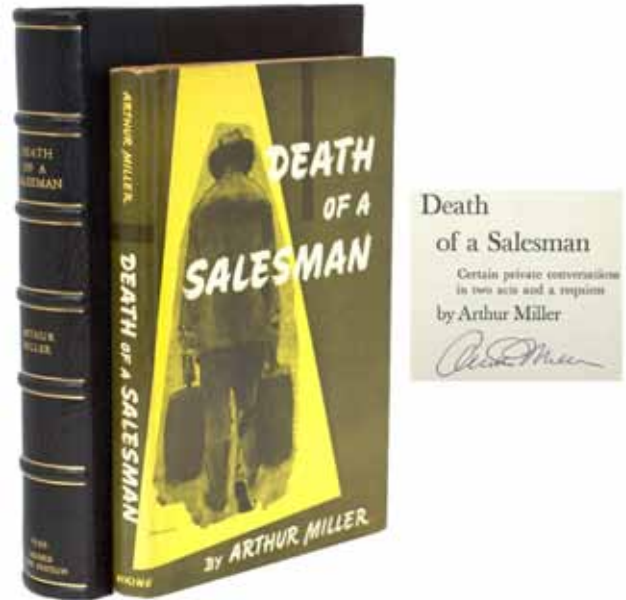
Miller, Arthur.

Death of a Salesman.

New York: Viking, 1949. First edition of the author's Pulitzer Prize-winning play. Octavo, original orange cloth. Light wear, else fine in a near fine first issue dust jacket that shows very light wear. Signed by Arthur Miller on the title page. Housed in a custom quarter morocco clamshell box. A very sharp copy of this highspot.

\$6,000

“I don't say he's a great man. Willie Loman never made a lot of money. His name was never in the paper. He's not the finest character that ever lived. But he's a human being, and a terrible thing is happening to him. So attention must be paid.”



Kushner, Tony.

Angels in America: A Gay Fantasia on National Themes.

New York: Theatre Communications Group, 1993. First editions of the author's Pulitzer Prize-winning play. Octavo, 2 volumes. Each are fine in fine dust jackets and both are signed by the author. Laid in is a Voices of Literature catalogue, where these books were signed. Rather uncommon, especially signed.

\$3,750

Stoppard, Tom.

Rosencrantz & Guildenstern Are Dead.

London: Faber & Faber, 1967. First edition of the author's masterpiece. Octavo, original cloth. Fine in a near fine dust jacket with a hint of toning to the spine. Signed by the author on the title page. With compliments of Tom Stoppard slip laid in.

\$6,500



Uncorrected proofs are the preliminary form of a book created by publishers to be sent out to authors, editors, and proofreaders. It not only helps with final edits, but it can also create buzz about a book before its official release and generate some early reviews. It is usually bound differently than the finished product, usually being softcover or spiral-bound and lacking any illustrations or the polished feel of a book. A proof that is not bound at all is referred to as a galley proof. Advanced reading copies are similar to uncorrected proofs except that they often have a slightly more complete look and are generally used more for marketing purposes, being sent to journalists, booksellers, or even celebrities.

An uncorrected proof or advanced reading copy can become a special trophy for collectors. Although they lack the visual appeal of a first edition book, their scarcity and the slight differences in text creates a great deal of desirability.

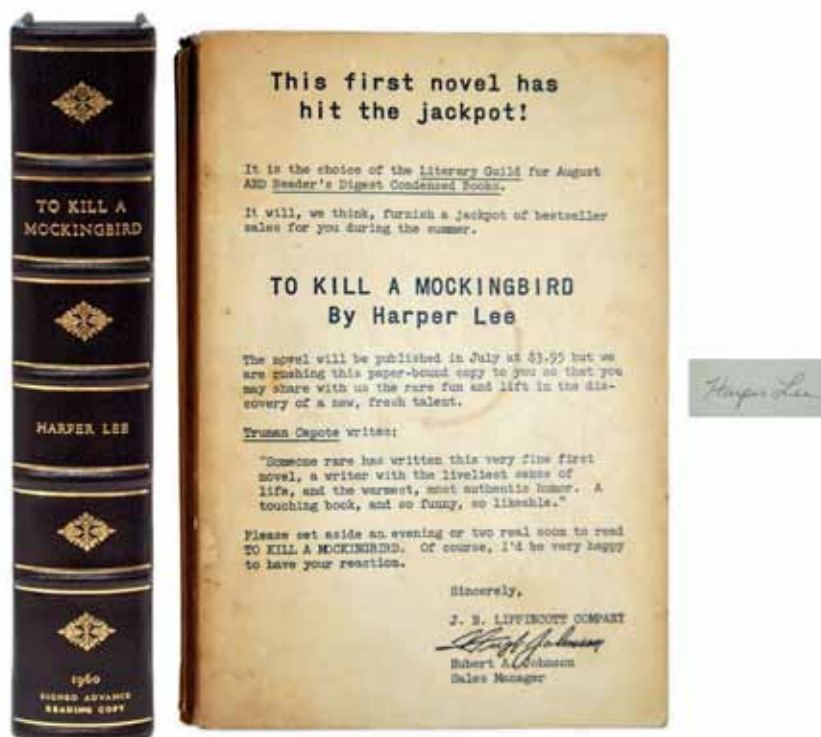
Lee, Harper.
To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Co., 1960. The advanced reading copy of the first edition of the author's only novel; one which garnered her the Pulitzer Prize. Octavo. Original wrappers. Signed by the author. Spine slightly cocked, small ring on the front panel, else very good in wrappers. Housed in a custom clamshell box. The first edition had an estimated initial printing run of 5,000 copies; the advance was significantly less. Signed copies of this are rare. Basis for the award winning film starring Gregory Peck as Atticus Finch.

\$17,500

This first novel has hit the jackpot!

“The novel will be published in July at \$3.95 but we are rushing this paper-bound copy to you so that you may share with us the rare fun and lift in the discover of new, fresh talent”



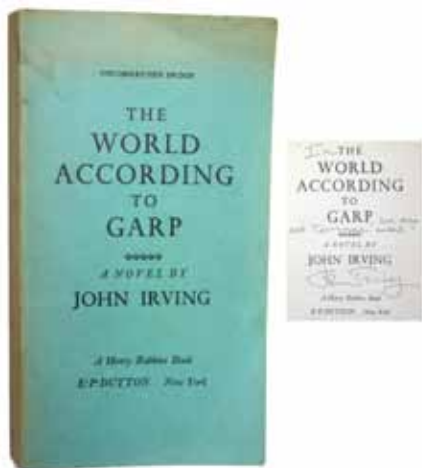
"You know, everybody dies. My parents died. Your father died. Everybody dies. I'm going to die too. So will you. The thing is, to have a life before we die. It can be a real adventure having a life"
 — (*The World According to Garp*)

Irving, John.
The World According to Garp.

New York: Dutton, 1978. Uncorrected proof of the author's breakthrough novel. Octavo, original green wrappers. Signed by the author, who has added the final words of this novel, "In [The World According to Garp], we are all terminal cases John Irving." In very good condition with some toning to the spine, front and rear panels. A very uncommon format of this work.

The World According To Garp is a comic and compassionate coming-of-age novel that established John Irving as one of the most imaginative writers of his generation. A worldwide best seller since its publication in 1978, Irving's classic is filled with stories inside stories about the life of T.S. Garp, novelist and son of Jenny Fields. "There is something of Byron about John Irving. Not only is it that he woke after the publication of The World According To Garp to find himself famous, but the extremity of his opinions and the nervous violence of his language recall that intemperate nobleman, and like Byron, he would certainly say that love is no sinecure". (Robertson Davies)

\$2,250



Lessing, Doris.
The Grass Is Singing.

New York: Thomas Y. Crowell, 1950. Advanced Reading Copy of the first edition of the author's first book. Octavo. Signed by the author. Fine in illustrated wrappers as issued without wear. A very sharp copy.

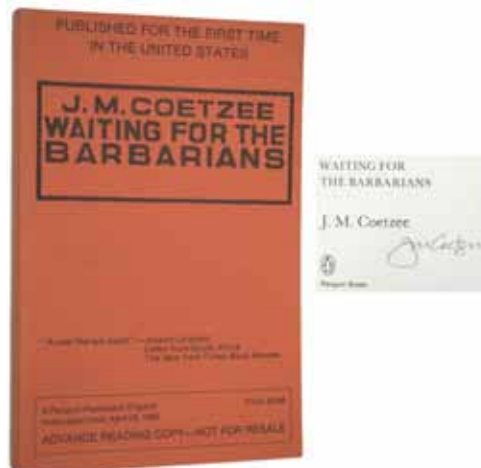
\$975

Coetzee, J.M.
Waiting for the Barbarians.

New York: Penguin, 1982. Uncorrected proof of the first American edition. Signed by the author on the title page. Fine in wrappers as issued.

"I have known few authors who can evoke such a wilderness in the heart of man. He is an artist of a weight and depth that put him beyond ordinary comparisons... Coetzee knows the elusive terror of Kafka." (Sunday Times)

\$450



MODERN LITERATURE

Millhauser, Steven.

Steven Millhauser Collection: Edwin Mullhouse, Portrait of A Romantic, In The Penny Arcade, From the Realm of Morpheus, The Barnum Museum, Little Kingdoms, Martin Dressler, The Knife Thrower, Enchanted Night, The King in the Tree, Dangerous Laughter.

New York: 1972-2008. Uncorrected proofs of the first editions of each of the author's books. Octavo, 11 volumes. Each are in near fine to fine condition and each are signed by the author. An uncommon set of proofs.

\$3,500



Gordimer, Nadine. **The Conservationist.**

London: Jonathan Cape, 1974. Uncorrected British proof of the first edition of the author's Booker Prize-winning novel. Octavo. Signed by the author on the title page. Good in wrappers as issued, with browning to the front and rear panel. An uncommon proof.

"Gordimer has written what must be considered her masterpiece. The beauty and largeness of this land she loves is drawn with a breadth and scope that is breathtaking." (St. Louis Post-Dispatch)

\$1,250

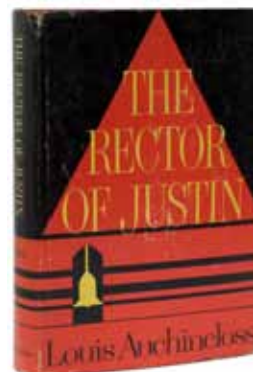


Grass, Gunter. **The Tin Drum.**

London: Secker and Warburg. The uncorrected proof of the first English edition of the author's first novel. Octavo, original green wrappers as issued. Signed by the author on the title page. In excellent condition showing only light wear.

\$3,500





Irving, John.
The Cider House Rules.

New York: Morrow, 1985. First edition. Octavo. Fine in a fine dust jacket. Signed by the author, "Merry Christmas John Irving". A nice copy of this classic novel, for which Irving received an Academy Award for best screenplay for the motion picture bearing the same name.

The Cider House Rules is John Irving's sixth novel. Set in rural Maine in the first half of the 20th century, it tells the story of Dr. Wilbur Larch- saint and obstetrician, founder and director of the orphanage in the town of St. Cloud's. It is also the story of Dr. Larch's favorite orphan, Homer Wells, who is never adopted. 'Superb in scope and originality, a novel as good as one could hope to find from any author, anywhere, anytime. Engrossing, moving, thoroughly satisfying.' (Joseph Heller)

\$450

In One Person.

New York: Random House, 2012. First edition. Octavo, original half cloth. Signed by Irving on the title page. Irving did not sign books of this novel on his recent book tour, per his physician's order, as book signings would hamper his writing his future manuscripts.

\$350

Vonnegut, Kurt.
Mother Night.

New York: Harper & Row, 1966. First edition. Octavo. Signed by the author with a self-caricature. Fine in a fine dust jacket. A very sharp copy.

\$1,250

Wolfe, Tom
The Bonfire of the Vanities.

New York: Farrar, Straus & Giroux, 1987. First edition of the author's first novel. Octavo, original half cloth. Signed by Tom Wolfe in his characteristic flourish. Fine in a fine dust jacket. A sharp copy of a bulky book that is prone to wear.

The Bonfire of the Vanities is a novel, but it is based on the same sort of detailed on-scene reporting as Wolfe's great non-fiction best-sellers, The Right Stuff, Radical Chic & Mau-Mauing the Flak Catchers, and The Electric Kool-Aid Acid Test. And it is every bit as eye-opening in its achievements.

\$200

Berrigan, Ted & Kerouac, Jack.
The Art of Fiction.

Merit. First edition. In Fine Condition. This book is the 1968 interview conducted by Berrigan with Kerouac. Uncommon.

\$175

Auchincloss, Louis.
The Rector of Justin.

Boston: Houghton Mifflin, 1964. First edition of the author's masterpiece. Octavo, original red cloth. Light shelfwear to the bottom edges, else near fine in a very good dust jacket with some wear to the crown and foot of the spine. Inscribed by the author on the front free endpaper.

The novel centers on Frank Prescott, the founder of an exclusive school for boys. Eighty years of his life unfold through the observations of six narrators, each with a unique perspective on the man, his motivations, and the roots of his triumphs and failings. Uncommon signed and inscribed.

\$750

Goldman, William.
Butch Cassidy and the Sundance Kid.

New York: Bantam Books, 1969. First edition. Butch Cassidy and the Sundance Kid was written by William Goldman, directed by George Roy Hill, and starred Paul Newman and Robert Redford and went on to win four Academy Awards. Signed by William Goldman. In very good condition.

\$275

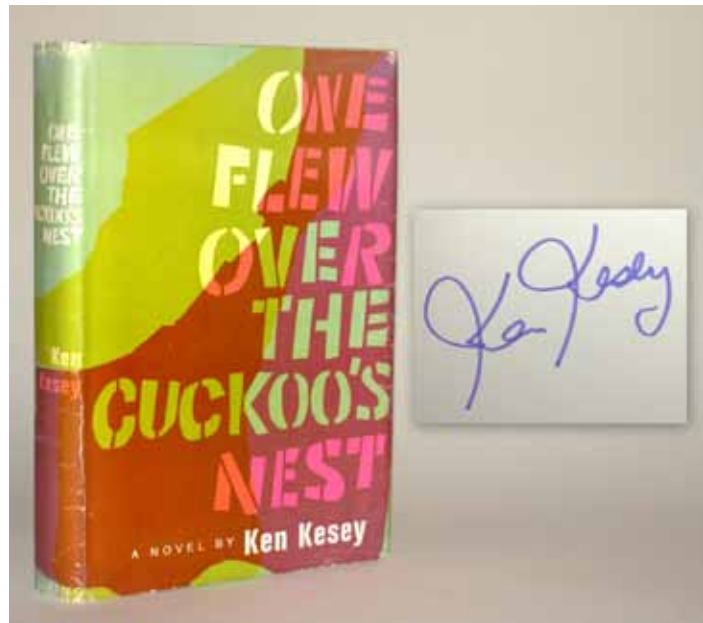
Kesey, Ken.

One Flew Over the Cuckoo's Nest.

New York: Viking Press, 1962. First edition. Octavo, original cloth. Bottom gently bumped, a near fine copy in a very good dust jacket with some light fading to the spine panel and some minor rubbing to the extremities. Signed by Ken Kesey on the half title page. Housed in a custom quarter morocco clamshell box.

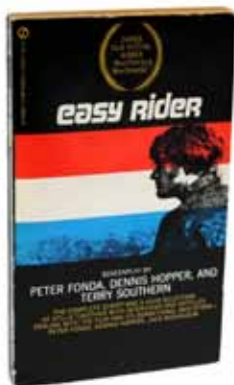
Published in February 1962, One Flew Over the Cuckoo's Nest was a great critical and commercial success. Over the subsequent decades the book's reputation and readership swelled as millions recognized Kesey's psychiatric ward as a not-so-fantastic metaphor for a modern world in which bureaucracy and technology combine to diminish humanity, individuality and diversity.

\$7,000



“Man, when you lose your laugh you lose your footing.”

- Ken Kesey, One Flew Over the Cuckoo's Nest



Fonda, Peter, Dennis Hopper and Terry Southern.

Easy Rider.

New York: Signet, 1969. First Edition. Octavo, original illustrated wrappers as issued. In very good condition which shows light wear. Signed by both Peter Fonda and Dennis Hopper. A very sharp copy of this classic work, uncommon signed.

\$1,750

Forsyth, Frederick.

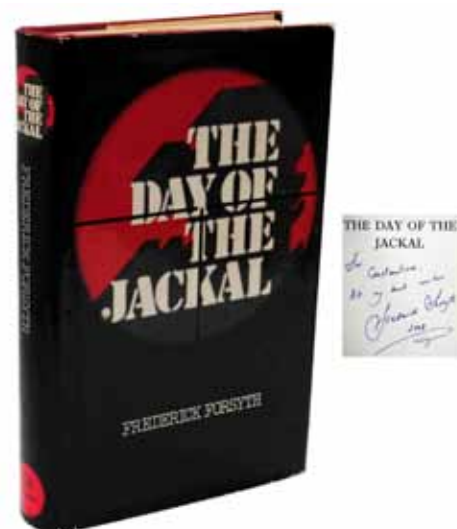
The Day of the Jackal.

London: Hutchinson, 1971. First British edition of the author's first novel. Octavo. Inscribed by Forsyth. Fine in a near fine dust jacket.

\$1,250

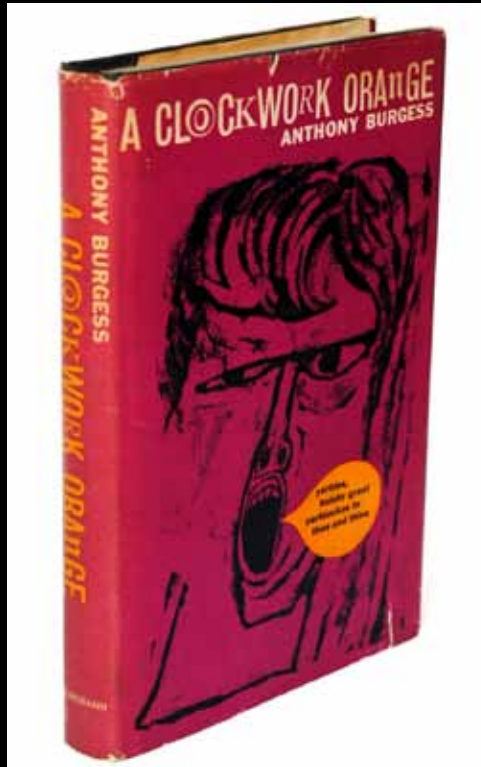
“It is cold at six-forty in the morning on a March day in Paris, and seems even colder when a man is about to be executed by firing squad.”

- Frederick Forsyth, The Day of the Jackal



MODERN LITERATURE

Science fiction and mystery capture our imagination in ways that no other genres can. Science fiction brings us to other worlds, universes, or parallel existences. Mysteries and thrillers keep us on the edge of our seats and bring us into a world of espionage, people with special gadgets, or special powers. They take us out of ordinary existence and transport us to places that are beyond our wildest dreams. The items offered here represent a selection of authors and books that have shaped these genres and have expanded our definition of possible.



Burgess, Anthony.
A Clockwork Orange.

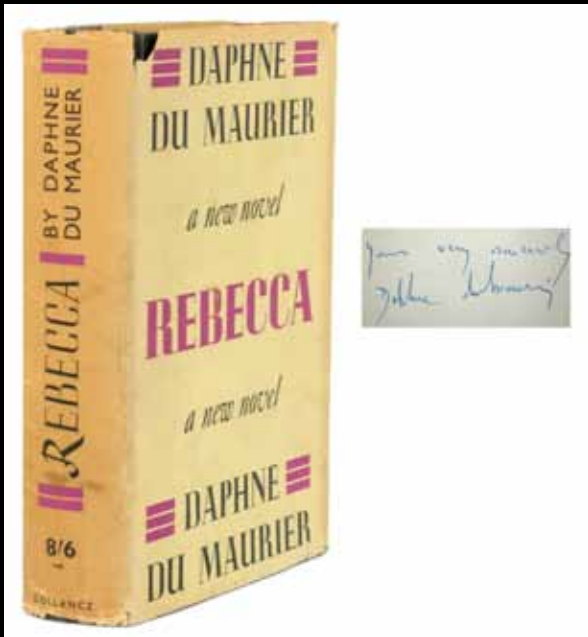
London: Heinemann, 1962. First edition. Octavo, original black boards, titles to spine in gilt. Light wear, else near fine in an excellent first issue dust jacket priced at 16/- and with the wide flaps showing light wear to the spine extremities. Signed by the author on the title page. Housed in a custom quarter morocco clamshell box. Rare, signed.

A Clockwork Orange is a nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature. Roald Dahl hailed it "A terrifying and marvelous book." Basis for the film directed by Stanley Kubrick and starring Malcolm MacDowell. "One of the most groundbreaking and influential novels of all time—and one of the best." (Irvine Welsh)

\$10,000

***"When a man cannot choose, he ceases to be a man."
— Anthony Burgess (A Clockwork Orange)***

“Last night I dreamt I went to Manderley again. It seemed to me I stood by the iron gate leading to the drive and for a while I could not enter, for the way was barred to me”



**Du Maurier, Daphne.
Rebecca.**

London: Victor Gollanz, 1938. First edition. Octavo, original black cloth. Signed by the author on an attached card, "yours very sincerely Daphne Du Maurier". An excellent near fine copy, with a contemporary bookplate to the inside gutter in the dust jacket that shows some browning and some chips to the spine and one to the rear panel. Housed in a custom quarter morocco clamshell box.

“Last night I dreamt I went to Manderley again. It seemed to me I stood by the iron gate leading to the drive and for a while I could not enter, for the way was barred to me”. These famous opening lines later became one of the most famous opening words ever recorded in Alfred Hitchcock’s Oscar-winning 1940 film of the same name. *Rebecca* is certainly Du Maurier’s most famous novel and one that many others after her attempted to imitate, as a resurgence of romantic mystery novels came soon after its publication. The Mystery Writers of America have named *Rebecca* among the top ten Mystery Novels of All Time.

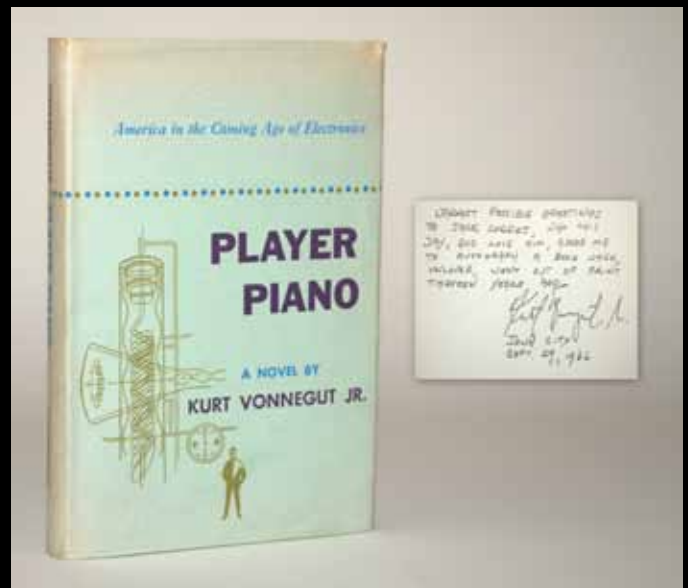
\$4,200

“Warmest possible greetings to Jack Cordes, Who this day, God love him, asked me to autograph a book which, unloved, went out of print thirteen years ago. Kurt Vonnegut Jr. Iowa City Sept. 29, 1966”.

**Vonnegut Jr., Kurt.
Player Piano.**

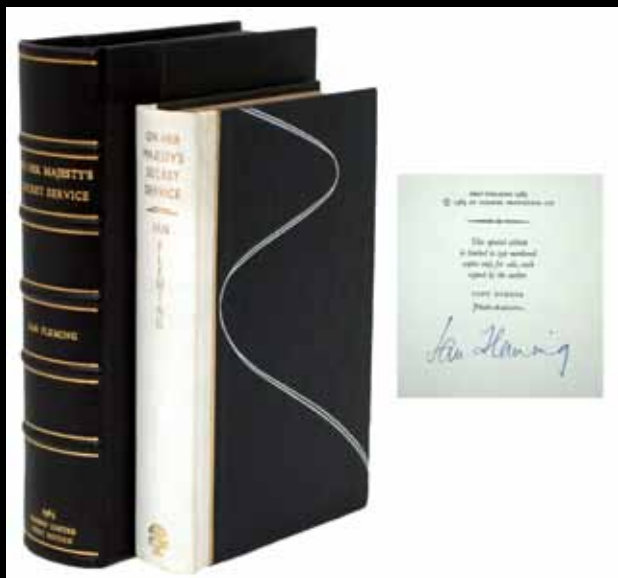
New York: Charles Scribner’s, 1952. First edition of the author’s first book. Octavo, original green cloth. Lengthily inscribed by the author, “Warmest possible greetings to Jack Cordes, Who this day, God love him, asked me to autograph a book which, unloved, went out of print thirteen years ago. Kurt Vonnegut Jr. Iowa City Sept. 29, 1966”. An excellent near fine copy, which shows some of the usual sunning to the cloth extremities in a bright near fine dust jacket that shows only light toning to the spine panel. Housed in a custom quarter morocco clamshell box. An exceptional inscription.

Player Piano tells the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. “Vonnegut’s black logic . . . gives us something to laugh about and much to fear.” (*The New York Times Book Review*).



\$7,500

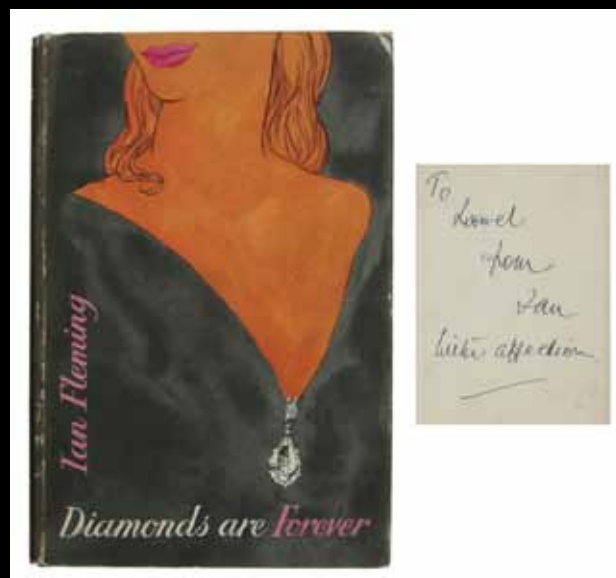
MODERN LITERATURE



Fleming, Ian. *On Her Majesty's Secret Service.*

London: Jonathan Cape, 1963. Signed Limited Edition. This being a presentation, one of a handful given by the publisher to Ian Fleming. Octavo, original quarter vellum over black cloth, gilt titles to the spine. Fine in a near fine acetate wrapper that has a small chip to the foot of the spine. Housed in a custom quarter morocco clamshell box.

\$15,000



Diamonds Are Forever.

London: Jonathan Cape, 1956. First edition of the fourth James Bond novel. Octavo, original black cloth. Inscribed by the author, "To Lionel from Ian with affection". An excellent copy with some foxing to the page edges in a very good dust jacket. Rare signed and inscribed by the author. Housed in a custom quarter morocco clamshell box.

\$37,500

*"Love of life is born of the awareness of death, of the dread of it."
— Ian Fleming (The Spy Who Loved Me)*

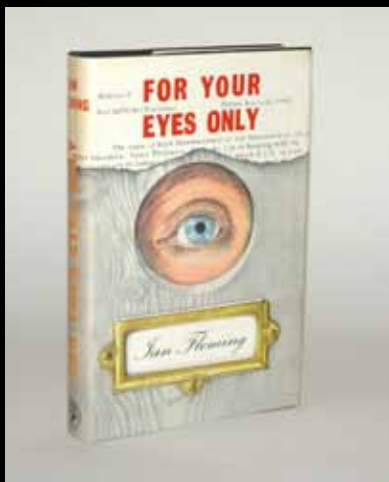
Goldfinger.

London: Jonathan Cape, 1959. First edition. Octavo, original black cloth. Fine in a fine dust jacket.

\$4,000



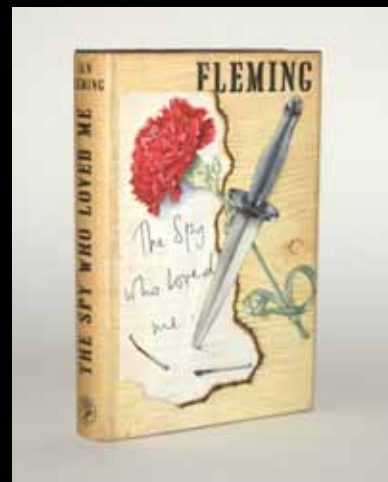
THE NAME IS BOND... JAMES BOND



For Your Eyes Only.

London: Jonathan Cape, 1960.
First edition. Octavo, original black boards titles to the spine in silver. Fine in a near fine dust jacket with light toning to the spine. A very sharp copy.

\$3,000



The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition. Octavo, original black boards titles to the spine in silver. Near fine in a near fine dust jacket with a single closed tear to the rear panel. A very bright copy.

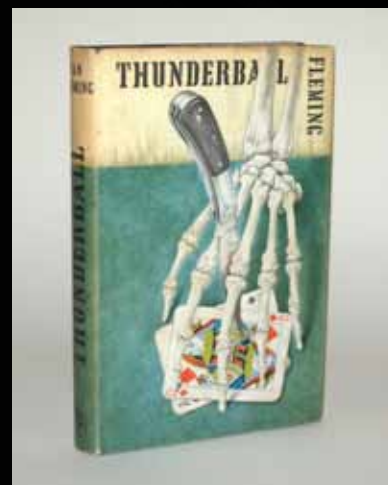
\$1,850



On Her Majesty's Secret Service.

London: Jonathan Cape, 1963. First edition. Octavo, original black boards titles to the spine in silver. Near fine in a very good dust jacket.

\$850



Thunderball.

London: Jonathan Cape, 1961. First edition. Octavo, original black boards titles to the spine in gilt. Near fine in an excellent dust jacket with minor wear to the crown of the spine.

\$950

Asimov, Isaac.

Foundation, Foundation and Empire, Second Foundation

New York: Gnome Press Publishers, 1951-1953. First edition, first issues of each book in Asimov's acclaimed Foundation Trilogy. Volumes 1 and 2 are signed by Asimov, volume 3 is inscribed by the author. Housed in a custom clamshell box. *Foundation* (Currey priority A binding), publisher's dark blue cloth with red titles to the spine. Near fine in a near fine first issue dust jacket with three titles advertised on the rear panel and two on the rear flap. First edition, first state (Currey binding A). Octavo. 247 pages. *Foundation and Empire* is the first issue red cloth with the publisher's imprint on the spine measuring 2.2 cm. It is near fine in a near fine bright dust jacket. *Second Foundation* is lightly rubbed, else near fine in a near fine dust jacket. An exceptionally nice set, most rare signed and inscribed.

\$25,000

"Violence is the last refuge of the incompetent."

— Isaac Asimov (*Foundation*)

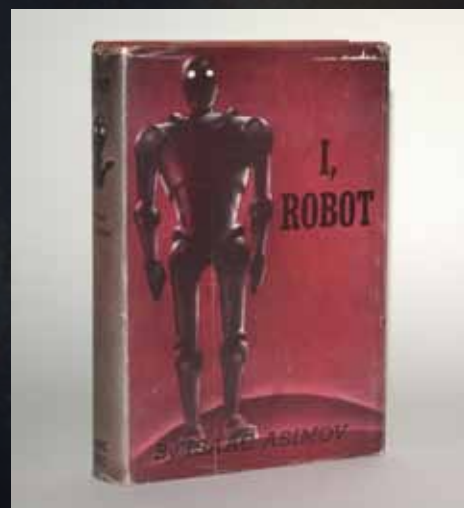


I, Robot.

New York: Gnome Press, Inc., 1950. First edition of this short story collection. Octavo, original cloth. Near fine in a excellent dust jacket that shows some light fading to the spine. The first printing consisted of 5,000 copies.

The New York Times described *I, Robot* as "an exciting science thriller [which] could be fun for those whose nerves are not already made raw by the potentialities of the atomic age."

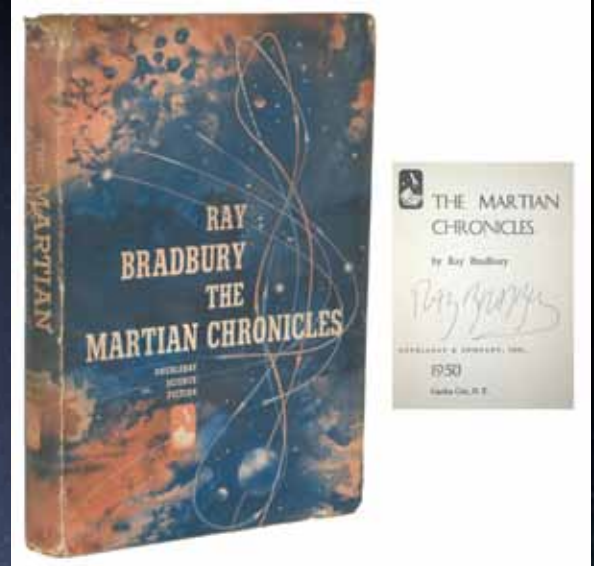
\$2,450



Bradbury, Ray.
The Martian Chronicles.

Garden City: Doubleday & Company, 1950. First edition. Octavo, original cloth. Some toning to the spine, else near fine in a very good dust jacket with some light wear to the spine extremities, light rubbing and a few short closed tears to the extremities. A bright copy of author's best-known work, a cornerstone of 20th-century science fiction.

\$1,500



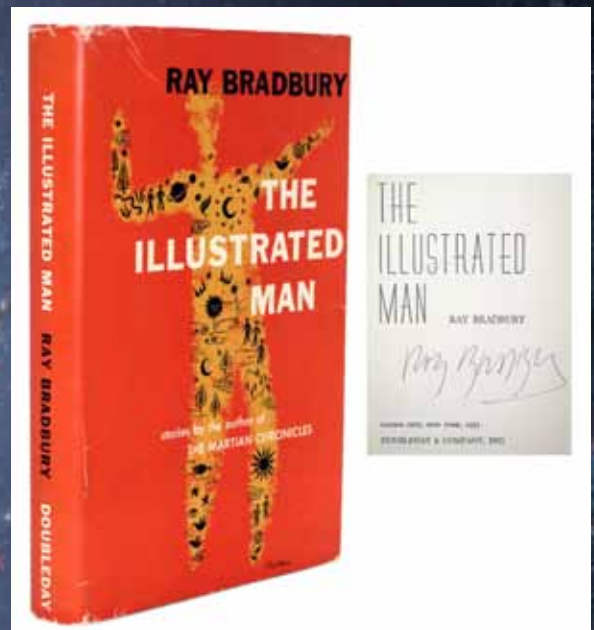
The Illustrated Man.

Garden City: Doubleday & Company, 1951. First edition. Octavo, original cloth. Signed by Ray Bradbury on the title page. Owner stamp on the front free endpaper, else near fine in a near fine bright dust jacket that shows none of the spine fading endemic to this title. A bright copy.

Ray Bradbury's second collection, The Illustrated Man is a marvelous, if mostly dark, quilt of science fiction, fantasy, and horror. In an ingenious framework to open and close the book, Bradbury presents himself as a nameless narrator who meets the Illustrated Man—a wanderer whose entire body is a living canvas of exotic tattoos." (Stanley Wiater)

\$1,750

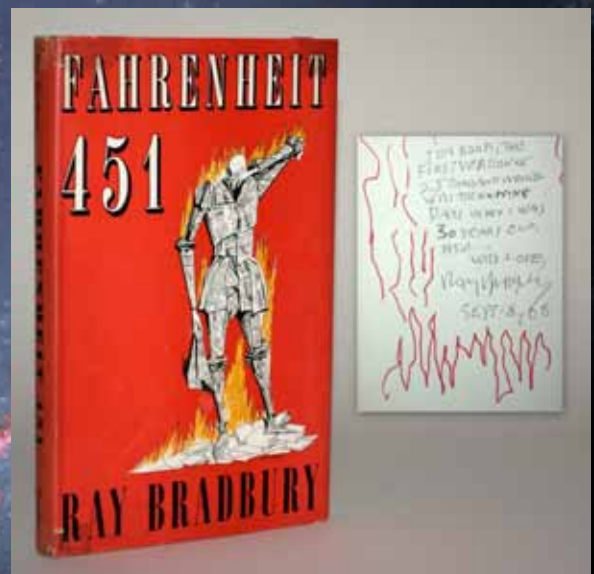
Inscribed, "This book, the version of 25 thousand words was written in nine days when I was 30 years old, 1950!"



Fahrenheit 451.

London: Rupert Hart Davis, 1954. First British edition of the author's classic novel. Octavo. Inscribed by Bradbury as follows, "This book, the version of 25 thousand words was written in nine days when I was 30 years old, 1950!.With Love, Ray Bradbury September 2000." Bradbury has also drawn fire around the inscription. Fine in a very good unfaded jacket with some unnecessary tape reinforcement to the verso. A very sharp copy with a nice inscription about the history of this story.

\$3,500



MODERN LITERATURE

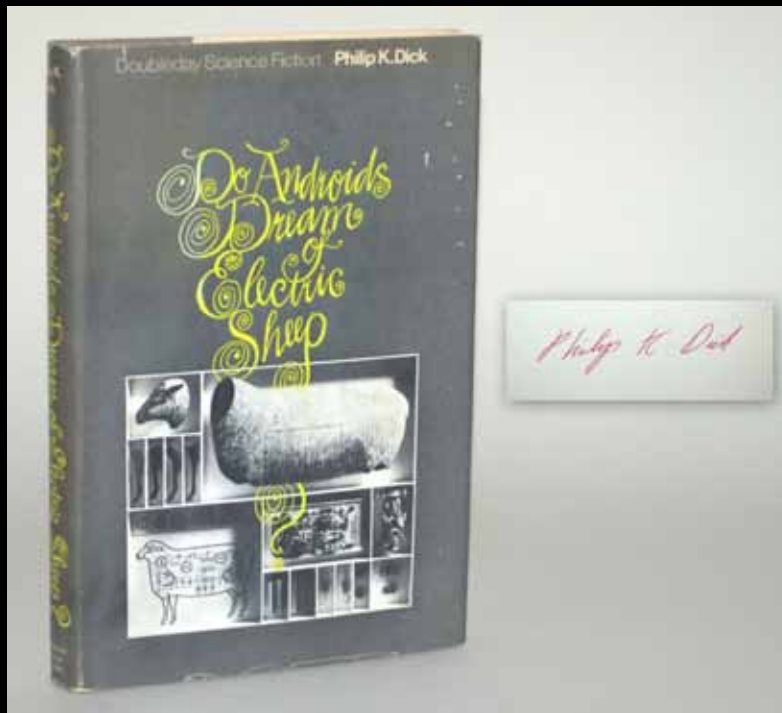
Dick, Philip K.

Do Androids Dream Of Electric Sheep?

New York: Doubleday and Company, 1968. First edition of this cornerstone in science fiction. Octavo, original cloth. Fine in a near fine dust jacket with light wear to the spine tips and front panel. Signed by the author on the front free endpaper. Housed in a custom quarter morocco clamshell box. Exceptionally rare signed.

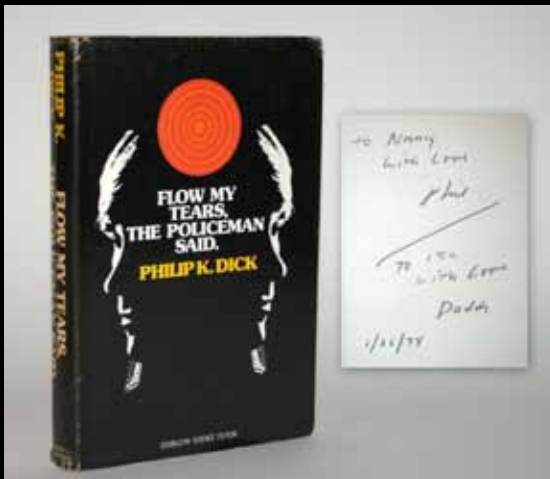
Set in a post-apocalyptic near future, the novel follows Rick Deckard, a bounty hunter who is faced with retiring six escaped androids. At its core, the novel explores the essential issues of the meaning and destiny of humanity. Nominated for the 1968 Nebula Award and basis for the 1982 film Blade Runner directed by Ridley Scott and starring Harrison Ford.

\$22,000



“Reality is that which, when you stop believing in it, doesn’t go away.”

Inscribed to his wife and daughter



Flow My Tears, The Policeman Said.

New York: Doubleday and Co., 1974. First edition. Octavo. Original cloth. Near fine in an excellent near fine dust jacket with a modicum of rubbing. Inscribed by Philip K. Dick in the year of publication on the front free end paper to both his wife and daughter. "To Nancy with love Phil. To Isa with love Daddy 1/26/74". Housed in a custom quarter morocco clamshell box.

Set in a futuristic dystopia, where the United States has become a police state in the aftermath of a Second Civil War. “Dick skillfully explores the psychological ramifications of this nightmare,” but concludes that the story’s concluding rationalization of its events is “an artistic miscalculation [and] a major flaw in an otherwise superb novel.” (The New York Times)

\$6,000

MODERN LITERATURE

King, Stephen.

The Dark Tower. Volume I: The Gunslinger; Volume II: The Drawing of the Three; Volume III: The Waste Lands; Volume IV: Wizard and Glass; Volume V: Wolves of the Calla; Volume VI: Song of Susannah; Dark Tower VII.

West Kingston, Rhode Island: Donald M. Grant Publisher, Inc., 1982- First editions of each volume in the author's acclaimed Dark Tower series. Octavo, 7 volumes. Each are fine in a fine dust jackets and each volume has been signed by Stephen King. A magnificent set, most rare signed.

My idea was to use the Dark Tower stories as a kind of summation, a way of unifying as many of my previous stories as possible..." (Stephen King). These novels, the work of a lifetime, are "different in tone from most of Stephen King's work—and perhaps more demandingly inventive than usual—these have an undeniable mythic charge" (Clute & Nichols, 666). "Each of the novels is a mélange of motifs and ideas borrowed from horror, fantasy, Western and science fiction... King's narrative strategy and plot mechanics for the individual installments of the series show a wide variety of influences, ranging from L. Frank Baum's Oz novels to Chaucer's Canterbury Tales... [King indulges] some of his most fanciful and extravagant horrors" (Fantasy and Horror 6-194). Generously illustrated with beautiful full-page color plates by Michael Whelan (I, VII), Phil Hale (II), Ned Dameron (III), Dave McKean (IV), Bernie Wrightson (V) and Darrel Anderson (VI).

\$9,000



“The road and the tale have both been long, would you not say so? The trip has been long and the cost has been high... but no great thing was ever attained easily. A long tale, like a tall Tower, must be built a stone at a time.”

Carrie.

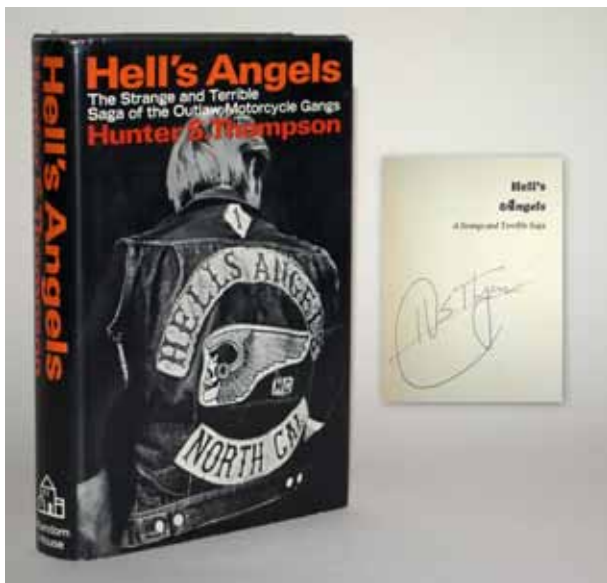
New York: Doubleday, 1974. First edition stated on copyright page and "P6" in the gutter of page 199. Octavo, original cloth. Signed by Stephen King on the title page. Fine in a near fine dust jacket.

King's first novel, which started his journey as the best-selling American author during the final quarter of the 20th century" (Chronology of American Literature). The book was made into a movie in 1976.

\$3,250



Whether you call it creative nonfiction, literary nonfiction, new journalism, or literary journalism, the boundaries between fiction and non-fiction have blurred. Creative nonfiction authors take real facts, but employ the same literary devices and framework as fiction does. They tell the story of true events in a more interesting and, often, more accessible manner or communicate information in a more dramatic fashion. Although it existed previously as a literary form in bits and pieces and mostly in the form of memoir, the genre really took off in popularity in the 60's and 70's, with Tom Wolfe coining the term "Literary Journalism". Hunter Thompson's own style of literary journalism, called 'gonzo journalism', used a stream of consciousness technique (often drug-induced) that none after him have truly been able to imitate. These pioneers of the genre and many others to follow have captured real people and life in ways that have changed the world.



Thompson, Hunter S.

Hell's Angels: A Strange and Terrible Saga.

New York: Random House, 1967. First edition of the author's first book. Octavo, original black cloth. Near fine in a near fine price-clipped dust jacket that shows light wear to the extremities. Signed by Hunter S. Thompson on the half-title page. Housed in a custom quarter morocco clamshell box.

"Thompson has presented us with a close view of a world most of us would never encounter. His language is brilliant, his eye remarkable." (The New York Times Book Review).

\$8,500

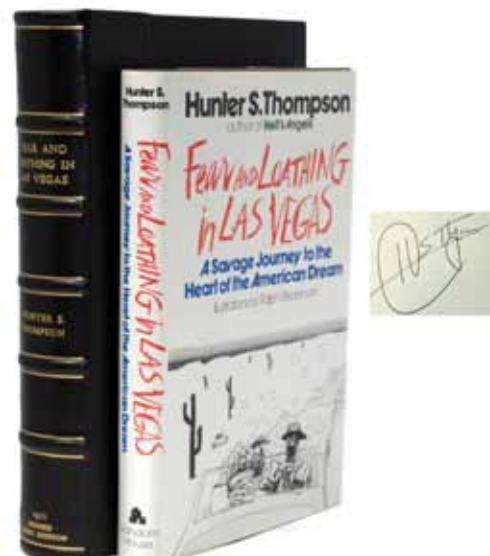
"Life should not be a journey to the grave with the intention of arriving safely in a pretty and well preserved body, but rather to skid in broadside in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming "Wow! What a Ride!"

- Hunter S. Thompson

Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.

New York: Random House, 1971. First edition of the author's second book. Octavo, original half cloth. Signed in full by Hunter S. Thompson. Fine in a near fine price-clipped dust jacket that shows only light wear. Housed in a custom quarter morocco box. Basis for the 1998 film starring Johnny Depp and Benicio Del Toro. A very sharp copy.

\$4,500

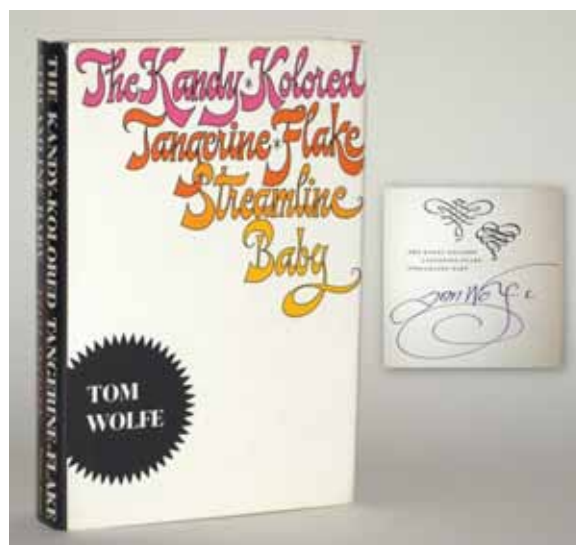


The Kandy-Kolored Tangerine-Flake Streamline Baby.

New York: Farrar, Straus and Giroux, 1965. First edition of the author's first book that launched New Journalism. Octavo, original white cloth. Fine in a near fine dust jacket. Signed by Tom Wolfe.

The now famous "Kandy" memorandum enabled Wolfe to recognize that feature journalism--in particular, magazine writing--could achieve added depth and realism by fusing the stylistic features of fiction and the reportorial obligations of journalism to form a "novelistic-sounding"--but still factually constrained--literature. This discovery would impel a receptive Wolfe to further cross traditional journalistic boundaries once the strike was settled at the New York Herald Tribune and he returned to work as a feature writer. "An excellent work by a genius." (Kurt Vonnegut)

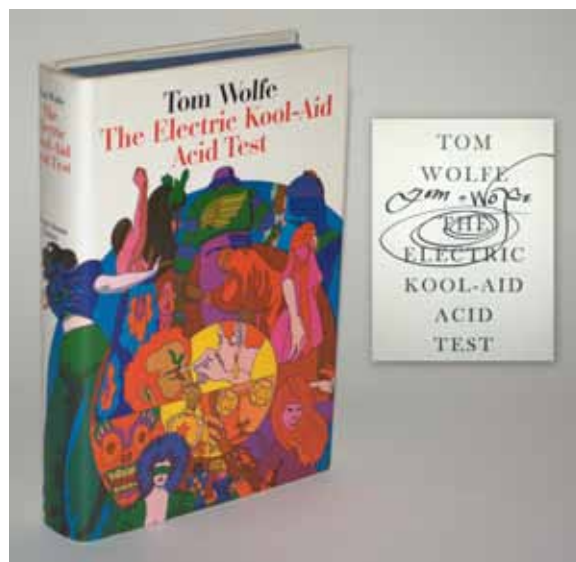
\$850



The Electric Kool-Aid Acid Test.

New York: FSG, 1968. First Edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo. Jacket design by Milton Glaser. Signed by Wolfe with his characteristic signature on the title page. Fine with the topstain blue bright in a fine dust jacket. A very bright copy.

\$1,500

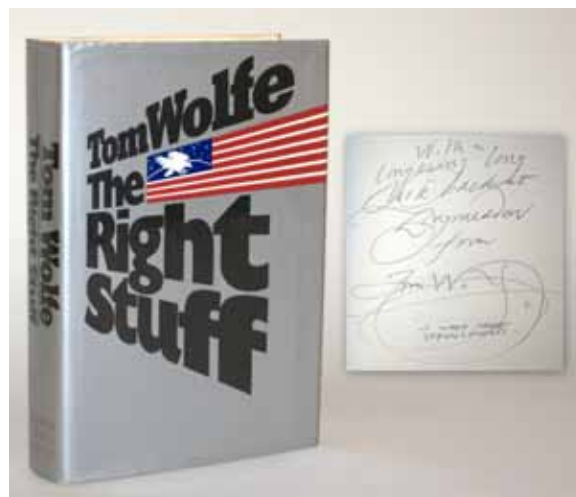


The Right Stuff

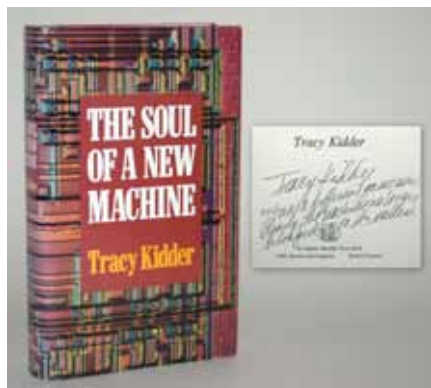
New York: Farrar, Giroux, and Struss, 1979. First edition. Octavo, original cloth with titles to the spine in silver. Fine in a near fine dust jacket. Inscribed by Tom Wolfe and additionally signed by pilot Chuck Yeager and John Glenn, one of the Mercury Seven.

Tom Wolfe began The Right Stuff at a time when it was unfashionable to contemplate American heroism. Nixon had left the White House in disgrace, the nation was reeling from the catastrophe of Vietnam, and in 1979--the year the book appeared--Americans were being held hostage by Iranian militants. Yet it was exactly the anachronistic courage of his subjects that captivated Wolfe. In his foreword, he notes that as late as 1970, almost one in four career Navy pilots died in accidents. "The Right Stuff," he explains, "became a story of why men were willing--willing?--delighted!--to take on such odds in this, an era literary people had long since characterized as the age of the anti-hero."

\$1,450



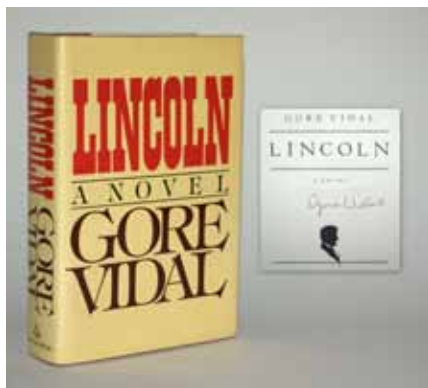
MODERN LITERATURE



Kidder, Tracy.
Soul of a New Machine.

Boston: Little Brown, 1981. First edition. Octavo, original half cloth. Signed by the author with the added words, "It was a different game now. Clearly, the machine no longer belonged to its makers. Tracy Kidder." An excellent near fine copy in a near fine dust jacket. An excellent inscription.

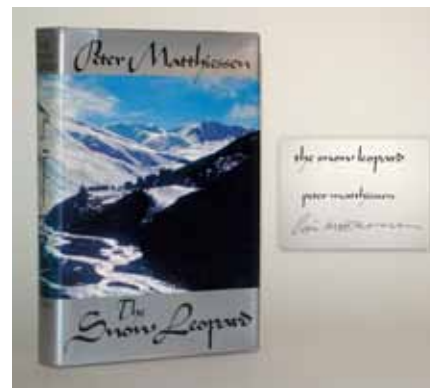
\$400



Vidal, Gore.
Lincoln.

New York: Random House, 1984. First edition. Octavo, original cloth. Signed by Vidal on the title page. A very good copy in an excellent dust price-clipped dust jacket that has one small closed tear to the front panel.

\$275



Matthiessen, Peter.
The Snow Leopard.

New York: Viking, 1978. First edition. Octavo, original cloth. Signed by the author. Some foxing to the page edges, else near fine in a near fine dust jacket.

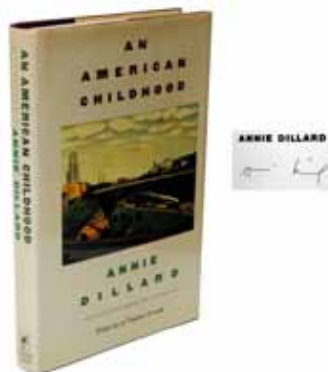
\$175



Lessing, Doris.
In Pursuit of the English.

London: MacGibbon & Kee, 1960. First edition. Octavo, original black cloth. Signed by the author on the title page. Light wear, else fine in a near fine price-clipped dust jacket.

\$250



Dillard, Annie.
An American Childhood.

New York: Harper & Row, 1987. First edition. The author's own copy with her personal bookplate. Signed by Annie Dillard on the title page.

\$450



Matthiessen, Peter.
Killing Mister Watson.

New York: Random House, 1990. Warmly inscribed by Peter Matthiessen to novelist George Garrett on the title page. George Garrett's signature appears on the title page, as well. Fine in a fine dust jacket. First edition, second printing.

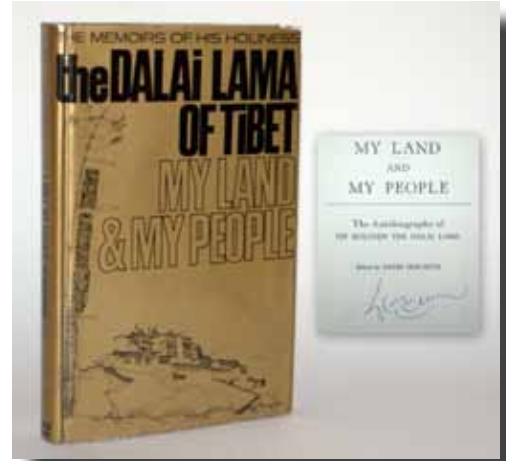
\$150

Although its main focus is a single person, biography and autobiography are often looked at as a sub-genre of creative nonfiction. Within this framework, we can get a very in-depth description of what it was like to live in that person's shoes. By the last page, they have become your companion.

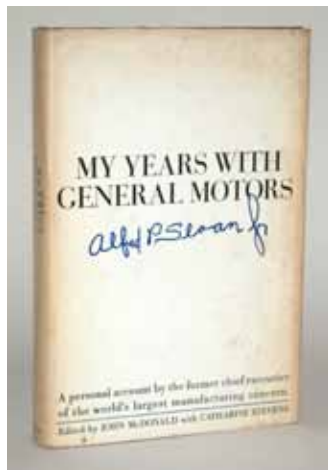
**The Dalai Lama of Tibet.
My Land and My People.**

London: Weidenfeld and Nicolson, 1962. First edition. Octavo, original black cloth with titles to the spine in gilt. Signed by His Holiness the Dalai Lama on the title page. A near fine copy in a excellent dust jacket that is lightly rubbed. Housed in a custom quarter morocco clamshell box. Uncommon signed.

Recognized at the age of two as the reincarnation of the Thirteenth Dalai Lama, Tenzin Gyatso was brought to Lhasa, the capital of Tibet, and enthroned two years later as the fourteenth Dalai Lama. In 1959, following the Chinese suppression of the Tibetan national uprising, he was forced to seek asylum in India. As Tibet's leader-in-exile, he has worked tirelessly not only on behalf of the Tibetan people but as a voice for human rights worldwide. "My Land and My People is, without a doubt, one of the most moving memoirs I have ever read." (Stanley Gosh, Saturday Review)



\$5,500



**Sloan Jr., Alfred P.
My Years With General Motors.**

New York: Doubleday & Company, 1964. First edition. Octavo, original blue cloth. Inscribed bookplate from Alfred P. Sloan on the front free endpaper. A very good copy in a very good jacket with some toning to the spine and extremities.

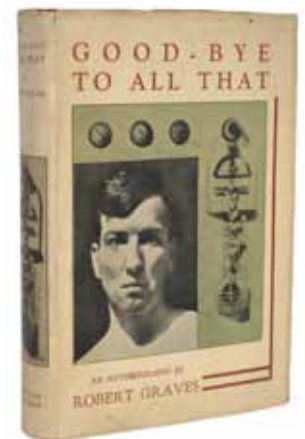
Only a handful of business books have reached the status of a classic, having withstood the test of over thirty years' time. Even today, Bill Gates praises it is the best book to read on business, and Business Week has named it the number one choice for its "bookshelf of indispensable reading." My Years With General Motors became an instant best-seller when it was first published in 1963. It has since been used as a manual for managers, offering personal glimpses into the practice of the "discipline of management" by the man who perfected it.

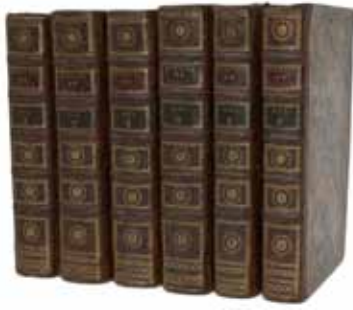
\$450

**Graves, Robert.
Good-Bye To All That.**

New York: Jonathan Cape & Harrison Smith, 1930. First American edition. Octavo, original red cloth. Advanced copy in the dust jacket without the price and the Paris Gun listed on the back flap, "To be published in February Probable Price, \$3.50". Near fine in a very good dust jacket with some wear to the crown and foot of the spine.

\$550

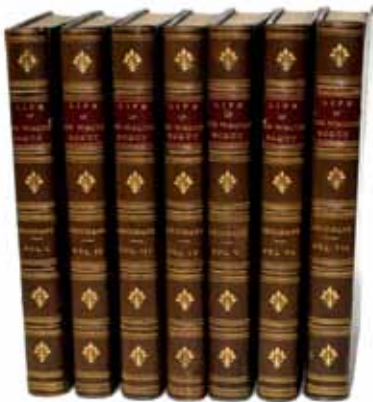




**Sully, Maximilien de Bethune, Baron de Rosny, Duc de.
Memoires de Sully, Principal Ministre de Henri-Le-Grand.**

Paris: Jean-Francois Bastien. 1788. Octavo, 6 volumes. Two frontis engravings. In very good condition. Maximilien de Béthune was a French minister, who assisted Henry IV in the rule of France. He left a collection of memoirs written in the second person very valuable for the history of the time and as an autobiography, in spite of the fact that they contain many fictions, such as a mission undertaken by Sully to Queen Elizabeth I of England in 1601. Perhaps among his most famous works was the idea of a Europe composed of 15 roughly equal states, under the direction of a "Very Christian Council of Europe", charged with resolving differences and disposing of a common army. This famous "Grand Design," a utopian plan for a Christian republic, is often cited as one of the first grand plans and ancestors for the European Union.

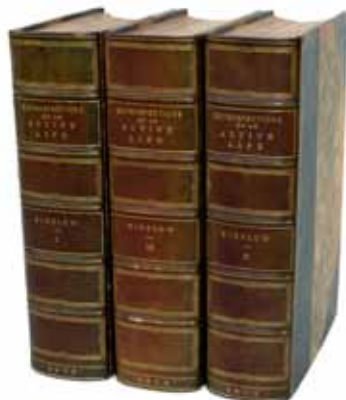
\$400



**Lockhart, J. G.
Memoirs of The Life of Sir Walter Scott, Bart.**

Boston: Otis, Broaders, and Company, 1837. Octavo, 7 volumes. Three quarters leather, gilt titles and tooling to the spine. Marbled endpapers, top edge gilt. In near fine condition.

\$425



**Bigelow, John.
Retrospectives of an Active Life.**

New York: Baker & Taylor, 1909. First edition. Octavo, 3 volumes, bound in quarter leather, top edge gilt. In very good condition. Inscribed by the author, "Mrs. Caroline Dayton Her's to her better acquaintance with possibly her most venerable and certainly one of her most faithful and devoted friends John Bigelow." Also laid in is the author's card with his name and address, 21 Grammercy Park and note written in his hand.

Abraham Lincoln, was elected President in 1860, Lincoln appointed him American Consul in Paris in 1861, progressing to Chargé d'Affaires, Envoy Extraordinary and Minister Plenipotentiary to the Court of Napoleon III. In this capacity, working together with Charles Francis Adams, the American Ambassador to the United Kingdom, Bigelow helped to block the attempts to have France and the United Kingdom intervene in the American Civil War in favor of the Confederacy, and thereby played a material role in the Union victory. In 1865, he was appointed American Ambassador to France.

\$475

Pepys, Samuel.

The Diary of Samuel Pepys.

London: George Bell & Sons, 1893. Octavo 10 volumes. Three quarters leather, gilt titles to the spine, top edge gilt. With Lord Braybrooke's notes, edited with additions by Henry B. Wheatley. Frontispiece portrait and other illustrations with tissue guards and folding plates. In very good condition.

\$800



Chesterfield, Philip Dormer Stanhope, Earl of.

Miscellaneous Works of the late Philip Dormer Stanhope, Earl of Chesterfield.

London: Edward and Charles Dilly, 1778. First edition of the memoirs, publications, and letters of one of Britain's great statesmen. Quarto, 2 volumes. Handsomely rebacked, gilt titles and tooling to the spine. In very good condition. Contains the eight engraved portraits of Chesterfield. This edition contains an historical sketch of Lord Chesterfield and his times by Matthew Maty, the Librarian of the British Museum. A nice presentation.

\$1,350



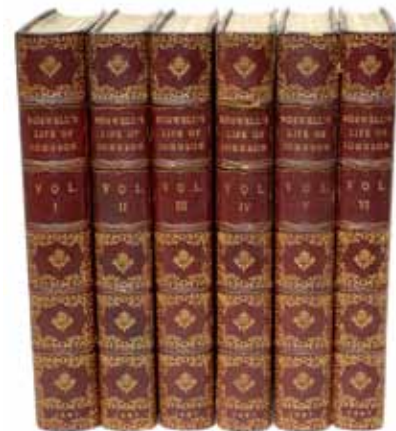
“Business by no means forbids pleasures; on the contrary, they reciprocally season each other; and I will venture to affirm that no man enjoys either in perfection that does not join both.” - Philip Dormer Stanhope (Earl of Chesterfield)

Boswell, James.

The Life of Samuel Johnson.

London: H. Baldwin, 1799. Octavo, 6 volumes. Three quarters red morocco, gilt titles and tooling to the spine. Top edge gilt. In very good condition. An attractively bound set

\$850



His Masterpiece, one of 500 copies, signed by three of the great giants of Latin American arts - Pablo Neruda, Diego Rivera, and David A. Siqueiros



**Neruda, Pablo; Illustrated by Diego Rivera & David A. Siqueiros.
Canto General.**

Mexico: Talleres Graficos de la Nacion, 1950. First edition of the Nobel Prize-winning poet's masterpiece. Folio, original cloth. One of five hundred copies printed on malinche paper. Signed by Pablo Neruda, illustrators Diego Rivera and David A. Siqueiros. In near fine condition with some toning to the spine. Rare.

"Canto General" ("General Song") consists of 15 sections, 231 poems, and more than 15,000 lines. It is the stunning epic of an entire continent and its people. The Canto speaks of the destiny of Latin American peoples and the life of the poet himself. Without question, this is one of the most important and powerful long poems written in the century. "Neruda was a kind of King Midas. Everything he touched turned to poetry," says Gabriel García Márquez, who also considers the Chilean Nobel laureate "the greatest poet of the twentieth century, in any language."

\$9,000

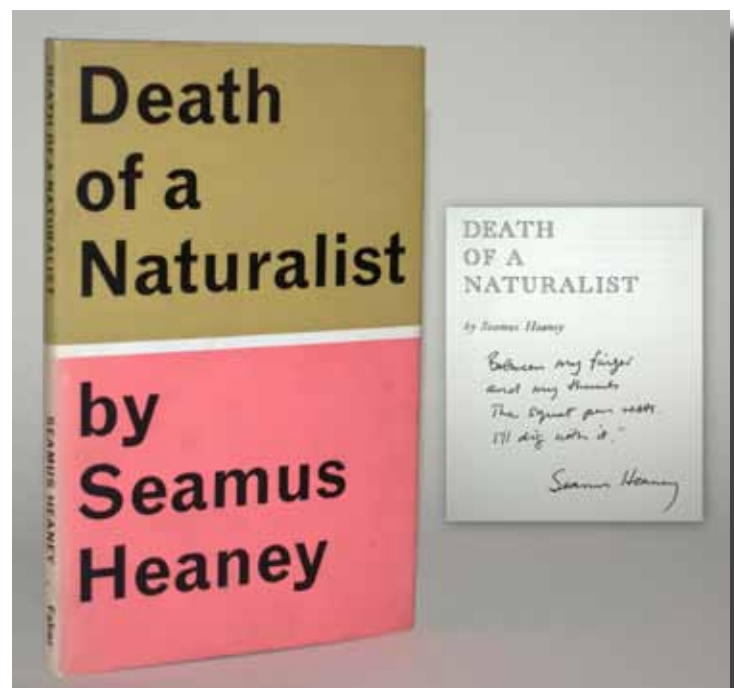
"Between my finger and my thumb the squat pen rests. I'll dig with it"
- Seamus Heaney

**Heaney, Seamus.
The Death of a Naturalist.**

London: Faber and Faber, 1966. First edition. Octavo, original green cloth with titles to the spine in gilt. Signed by the author on the title page, with the added lines from his poem Digging, "Between my finger and my thumb the squat pen rests. I'll dig with it." Seamus Heaney". Fine in near fine dust jacket with light sunning to the pink portion of the spine. Housed in a custom quarter morocco clam-shell box. A sharp copy with a nice inscription.

The Death of a Naturalist is the first regularly published book by the Nobel Prize-winning poet. It consists of 34 short poems and is largely concerned with childhood experiences and the formulation of adult identities, family relationships, and rural life. The collection begins with one of Heaney's best-known poems, "Digging", and includes the acclaimed "Death of a Naturalist".

\$7,500





Collins, Billy.
The Apple That Astonished Paris.

Fayetteville: University of Arkansas Press, 1988. First edition. Octavo. Original blue boards with titles to the spine in silver. Lengthily inscribed [six lines] by the author. Fine in a near fine dust jacket that shows a little crimp to the spine crown.

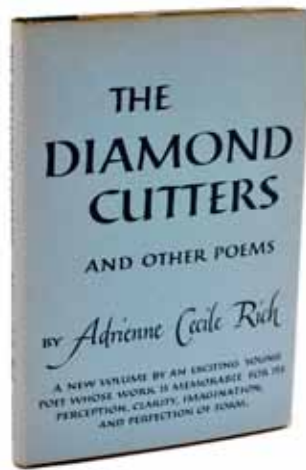
*In 1988 the University of Arkansas Press published Billy Collins's *The Apple That Astonished Paris*, his "first real book of poems," as Collins describes it in a new, delightful preface written expressly for this new printing to help celebrate both the Press's twenty-fifth anniversary and this book, one of the Press's all-time best sellers. This collection includes some of Collins's most anthologized poems, including "Introduction to Poetry," "Another Reason Why I Don't Keep a Gun in the House," and "Advice to Writers." The uncommon hardcover edition with a lovely inscription from this great poet.*

\$850

Zagajewski, Adam.
Another Beauty.

New York: FSG, 1998. First edition. Octavo. Signed and dated by the author. Fine in a fine dust jacket.

\$125



Rich, Adrienne Cecile.
The Diamond Cutters And Other Poems.

New York: Harper & Brothers, 1955. First edition of the poet's second book. Octavo. Inscribed by the author, "For _____ Whose jars of nectar sweeten the path 'twixt neighbor and neighbor Adrienne Rich December '59". Light rubbing to the bottom boards, else fine in a near fine dust jacket.

\$300

Rich, Adrienne Cecile; Foreword by W.H. Auden.
A Change Of World.

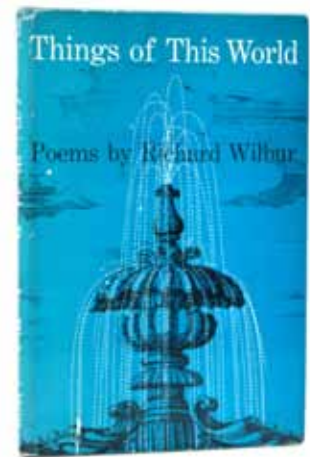
New Haven: Yale University Press, 1951. First edition of the poet's first book. Octavo. Signed by the author on the title page. Fine in a near fine price-clipped dust jacket with a small closed tear to the front panel.

\$500

Gluck, Louise.
Firstborn.

New York: New American Library, 1968. First edition of the Pulitzer Prize-winning poet's first book. Octavo, original cloth. Fine in a near fine dust jacket with a small closed tear to the rear panel. Signed by the author on the title page.

\$550



Wilbur, Richard.
Things of This World.

New York: Harcourt & Brace, 1956. First edition of the poet's Pulitzer Prize and the National Book Award winning collection. Octavo, original cloth. Near fine in a very good plus dust jacket. Signed by the author who has transcribed the line, "The morning air is all awash with angels. Richard Wilbur".

\$650

Wilbur, Richard.
The Beautiful Changes and Other Poems.

New York: Reynal & Hitchcock, 1947. First edition. Octavo, original beige cloth. Inscribed by the author, "The Beautiful changes as a forest is changes Richard Wilbur". Near fine in an excellent dust jacket that shows some light wear to the extremities.

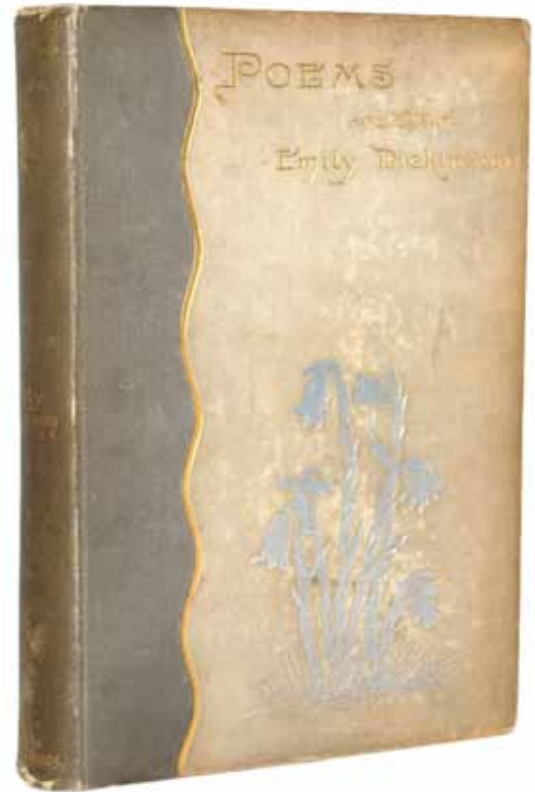
\$975

Dickinson, Emily.

Poems.

Boston: Roberts Brothers, 1890. First edition of Emily Dickinson's first book. One of only 500 copies printed. An excellent copy that shows only light wear. Edited by two of her friends, Mabel Loomis Todd and T.W. Higginson. Housed in a custom quarter morocco box. A nice copy of scarce and important work.

A poet who took definition as her province, Emily Dickinson challenged the existing definitions of poetry and the poet's work. Like writers such as Ralph Waldo Emerson, Henry David Thoreau, and Walt Whitman, she experimented with expression in order to free it from conventional restraints. After discovering hundreds of Emily's poems shortly after her death, the poet's sister Lavinia resolved that the poetry must be published. She later wrote: "I have had a 'Joan of Arc' feeling about Emilies [sic] poems from the first" (Letter to Thomas Wentworth Higginson, December 23, 1890, as quoted in Bingham, p. 87). Lavinia approached two of the poet's friends--sister-in-law Susan Dickinson and mentor Thomas Wentworth Higginson --for help. Susan did not pursue publication quickly enough for Lavinia, and Higginson was otherwise occupied. To fulfill her vision, Lavinia turned to Mabel Loomis Todd, the vivacious young wife of an Amherst College professor. Todd was a momentous choice, for she was deeply involved in a love affair with Austin Dickinson, Susan's husband and Emily's brother. An accomplished artist and musician, Todd brought much-needed vitality and commitment to preparing Dickinson's poetry for publication. After finally enlisting Thomas Wentworth Higginson as co-editor, Todd completed Poems of Emily Dickinson in 1890, just four years after the poet's death.



\$11,000

***If I read a book and it makes my whole body so cold no
fire can ever warm me, I know that is poetry.
- Emily Dickinson***



**Milton, John, David Masson, Ed.
The Poetical Works of John Milton.**

London: Macmillan, 1893. Octavo, three quarters leather. Gilt titles and tooling the spine. Top edge gilt, marbled endpapers. Frontispiece of Milton. In near fine condition.

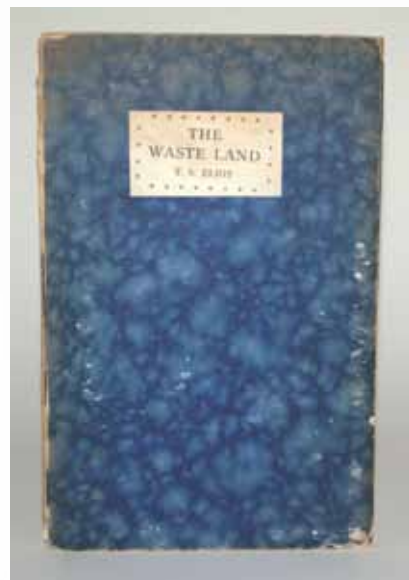
\$150

Eliot, T.S.
The Waste Land.

Richmond: Hogarth Press, 1923. First edition, first state of one of the most influential works of the 20th century. Octavo, original marbled blue boards. One of about 460 copies hand-printed by the Leonard and Virginia Woolf. Some light fading to the extremities and the spine paper lacking as usual, still a nice bright copy.

The Waste Land expresses with great power the disillusionment and disgust of the period after World War I. In a series of fragmentary vignettes, loosely linked by the legend of the search for the Grail, it portrays a sterile world of panicky fears and barren lusts, and of human beings waiting for some sign or promise of redemption. The depiction of spiritual emptiness in the secularized city--the decay of urbs aeterna (the "eternal city")--is not a simple contrast of the heroic past with the degraded present; it is rather a timeless, simultaneous awareness of moral grandeur and moral evil. The poem initially met with controversy as its complex and erudite style was alternately denounced for its obscurity and praised for its modernism.

\$5,700



***“A heap of broken images, where the sun beats,
And the dead tree gives no shelter, the cricket no relief,
And the dry stone no sound of water. Only
There is shadow under this red rock,
(Come in under the shadow of this red rock),
And I will show you something different from either
Your shadow at morning striding behind you
Or your shadow at evening rising to meet you;
I will show you fear in a handful of dust.”***



The Waste Land, in The Dial, November 1922 Volume LXXIII, Number 5

New York: Dial Publishing, 1922. First edition. Octavo, original wrappers as issued. The first appearance in the United States of Eliot's, "The Waste Land". Some wear to the cover, name to the front free endpaper; a very good copy. A very good copy of one of the most desirable literary journals of the century.

“The Waste Land,” T. S. Eliot’s masterpiece, is not only one of the key works of modernism but also one of the greatest poetic achievements of the twentieth century.

\$1,950

We were first introduced to the love of reading as children. Whether it was your favorite bedtime story or perhaps the book that you just couldn't put down until it was finished, these books have a way of staying with you for the rest of your life. Your love of knowledge, pursuit of adventure, sense of morality and the ways of the world often came from the books you read. Even as adults, we can still enjoy these book both for their nostalgia and their literary content. As C.S. Lewis said, "A children's story that can only be enjoyed by children is not a good children's story in the slightest."

Montgomery, L.M.
Anne of Avonlea.

Boston: L.C. Page, 1909. First edition of the author's second book. Octavo, original cloth. In good condition with frontispiece complete.

\$350



"I think you should learn, of course, and some days you must learn a great deal. But you should also have days when you allow what is already in you to swell up inside of you until it touches everything. And you can feel it inside of you. If you never take time out to let that happen, then you accumulate facts, and they begin to rattle around inside of you. You can make noise with them, but never really feel anything with them. It's hollow."



Konigsburg, E. L.
From the Mixed-up Files of Mrs. Basil E. Frankweiler.

New York: Atheneum, 1967. First edition of the author's Newberry Award winning novel. Octavo, original cloth. Signed by the author. Near fine in a near fine price-clipped dust jacket.

\$2,000

Paterson, Katherine.
Jacob Have I Loved.

New York: Thomas Y. Crowell, 1980. First edition of the author's second Newberry Award-winning novel. Octavo. Signed and dated by the author on the title page. Near fine in a near fine price-clipped dust jacket.

\$150



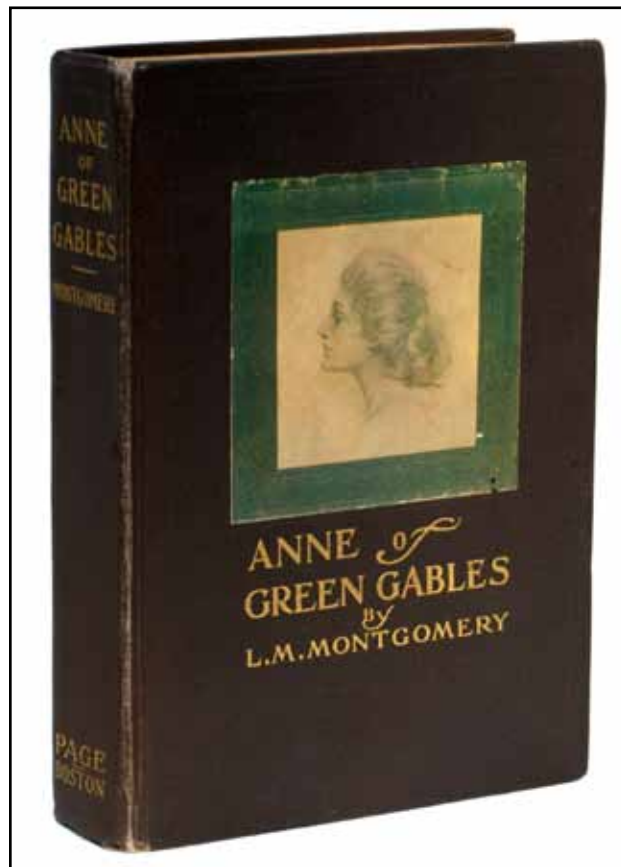
Montgomery, L.M.
Anne of Green Gables.

Boston: L.C. Page, 1908. First edition dated "April 1908" on the verso of title page. Octavo, original brown cloth, titles to the spine in gilt and front panel. Mounted pictorial label on front panel. Illustrations by M.A. and W.A.J. Claus. First edition copies are generally found in the more common green cloth bindings. (Peter Parley to Penrod, p. 124) In excellent near fine condition, showing some light rubbing to the extremities and front panel. Housed in a custom quarter morocco clamshell box.

Anne (with an "e") has been stealing the hearts of readers generation after generation since it was first published in 1908. At that time, there were not many great female protagonists in novels, but there was a great audience of women readers who fell in love with this bright and extremely imaginative red-headed orphan.

"Montgomery began writing about Anne as a serial for a Sunday school periodical in the spring of 1904. The character, which many believe was based on her own life, became so real that she eventually decided to develop the idea into a full novel. Much as would later with readers, Anne took hold of her creator, developing into a feisty, imaginative little being who demanded to be noticed and loved" (Keeline, 41) Although it was rejected four times before finally being published, the novel was an immediate sensation and the series followed. It's one of these most beloved girl books ever written, having sold more than 50 million copies worldwide and translated into at least 20 languages. It has also been adapted into numerous films, television series, and plays.

\$22,000



"Isn't it splendid to think of all the things there are to find out about? It just makes me feel glad to be alive--it's such an interesting world. It wouldn't be half so interesting if we know all about everything, would it? There'd be no scope for imagination then, would there?"

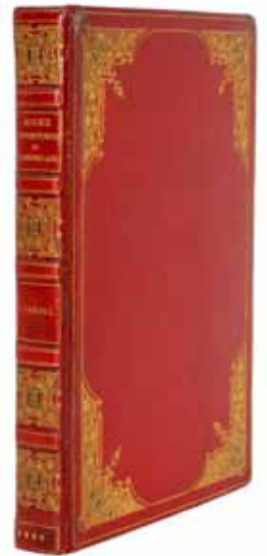
“Why, sometimes I've believed as many as six impossible things before breakfast.”

Dodgson, Charles Lutwidge] Carroll, Lewis.
Alice's Adventures In Wonderland.

London: Macmillan and Co., 1866. First edition. Octavo, contemporary full red morocco by Zaehnsdorf. With 42 wood engraved illustrations by John Tenniel, including frontispiece. Gilt titles to the spine, covers gilt with floral and point-tile corners, silk endpapers, all edges gilt. In excellent condition with light rubbing.

Alice's Adventures were "born on a golden afternoon" in July 1862, when the Rev. Charles Lutwidge Dodgson (better known as Lewis Carroll) took the three small daughters of Dean Liddell of Christ Church on a boating trip up the Isis. Carroll delighted the three children by relating Alice's adventures, and eventually promised his favorite among the three, Alice Liddell, to write the story down for her.

\$9,500



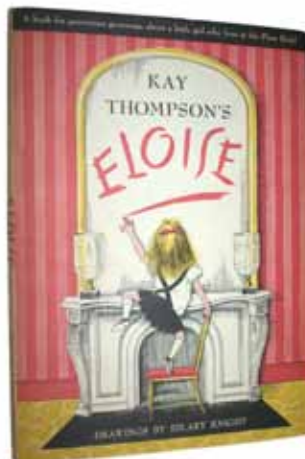
Thompson, Kay; Drawings by Hilary Knight.
Eloise.

“I am Eloise. I am six.”

New York: Simon and Schuster, 1955. First edition of the author's first book. Slim quarto, original illustrated white cloth. Light toning, else near fine in a near fine first issue dust jacket with a small closed tear to the rear panel. Inscribed by the author, "For my dear Paul- from/ Eloise herself and The Author" and also signed by the illustrator, "and Hilary Knight in 2007". A very sharp copy, rare signed and inscribed by both Kay Thompson and Hilary Knight.

“I am Eloise. I am six”, So begins the start of the famed first book by Kay Thompson's "Eloise". " At rehearsals of her act with the Williams Brothers, Thompson (who was a professional singer) prized punctuality. Then one day she was late. In a high, childish voice that she had never used before, she made her apology. One of her co-workers said, 'Who are you, little girl?' Thompson replied, 'I am Eloise. I am six.' The others joined in the game, each assuming a juvenile identity, and it became a regular rehearsal pastime". (New York Times) A book soon followed, three more were soon released.

\$7,500



“Happiness can be found in even the darkest of times, if only one remembers to turn on the light.”

- J.K. Rowling, Harry Potter and the Prisoner of Azkaban

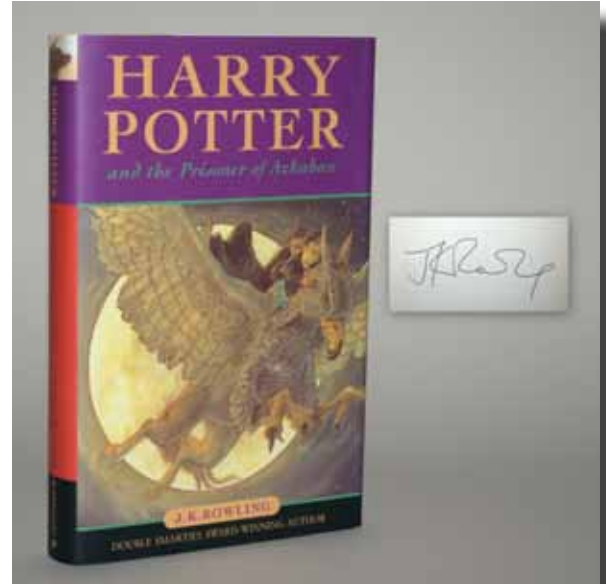
Rowling, J.K.

Harry Potter and the Prisoner of Azkaban.

London: Bloomsbury, 1999. First edition, first issue with Joanne Rowling on the copyright page and the uncorrected text block on page 7. Octavo, original illustrated boards. Signed by J.K. Rowling on the dedication page. Fine in a fine dust jacket.

Harry Potter and the Prisoner of Azkaban is the third novel in the Harry Potter series. It went on to win the 1999 Whitbread Children's Book Award, the Bram Stoker Award, the 2000 Locus Award for Best Fantasy Novel, and was short-listed for other awards, including the Hugo.

\$3,000

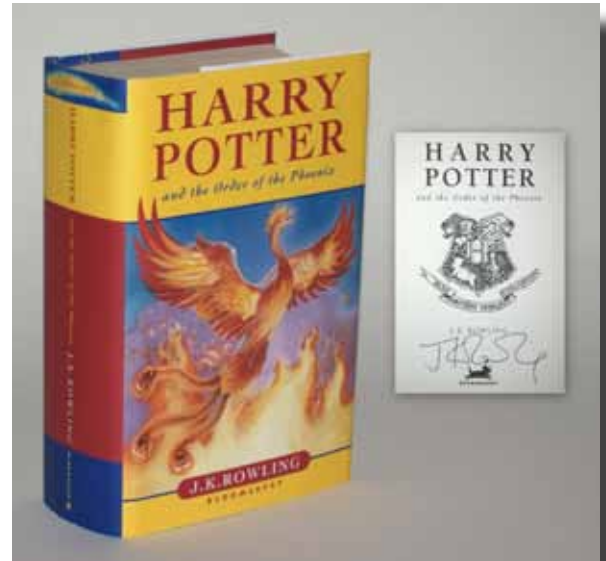


Harry Potter and the Order of the Phoenix.

London: Bloomsbury, 2003. First edition. Octavo, original illustrated boards. Signed by J.K. Rowling on the title page. Fine in a fine dust jacket.

Harry Potter and the Order of the Phoenix, more than any of the four previous novels in the series, is a coming-of-age story. Harry faces the thorny transition into adulthood, when adult heroes are revealed to be fallible, and matters that seemed black-and-white suddenly come out in shades of gray. Gone is the wide-eyed innocent, the whiz kid of Sorcerer's Stone. Here we have an adolescent who's sometimes sullen, often confused, and always self-questioning. Confronting death again, as well as a startling prophecy, Harry ends his year at Hogwarts exhausted and pensive. "The Order of the Phoenix starts slow, gathers speed and then skateboards, with somersaults, to its furious conclusion....As Harry gets older, Rowling gets better." (John Leonard, The New York Times).

\$1,450



and
she loved
a
little boy
very, very much
-even more
than
she loved
herself.

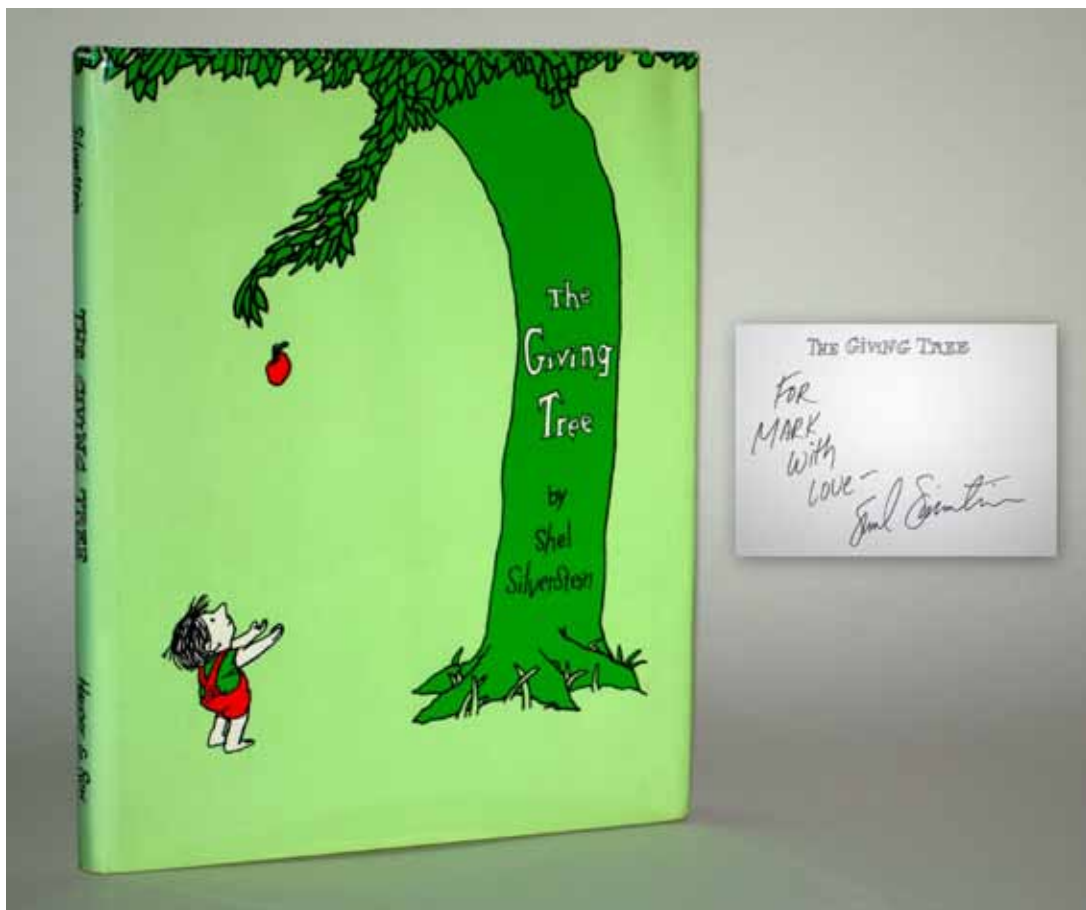
*Once there was a tree....
and she loved a little boy.
And everyday the boy would come
and he would gather her leaves
and make them into crowns
and play king of the forest.
He would climb up her trunk
and swing from her branches
and eat apples.*



Silverstein, Shel.
The Giving Tree.

New York: Harper & Row Publishers, 1964. First edition with all the first issue points to both the book and dust jacket. Octavo, original boards. Inscribed by the author, "For Mark With Love Shel Silverstein". Lightest of rubbing to the bottom boards, else fine in a near fine dust jacket with a slight bump to the rear panel. The dust jacket is priced at \$2.50, the full torso picture of Shel Silverstein, with hair, covering top left half of back of the dust jacket, three reviews of Lafcadio, by the New York Times, Kirkus and Publisher's Weekly. One of the rarest modern children's book, exceptionally scarce in this condition and inscribed. Housed in a custom quarter morocco clamshell box.

\$20,000



CHILDREN'S BOOKS

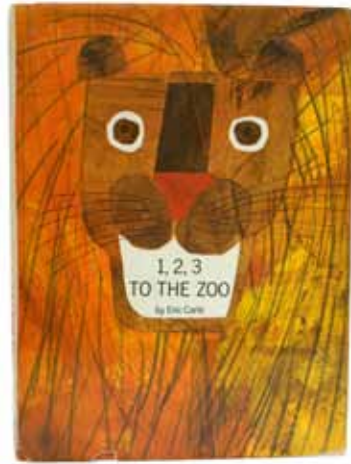
Carle, Eric.

1,2,3 To The Zoo.

Cleveland and New York: The World Publishing Company, 1968. First edition. Thin quarto, original cloth. Signed by Eric Carle on the title page. Fine in near fine price-clipped dust jacket with a small chip on the front panel, and wear at the spine ends. The artist's first solely authored and original picture book.

1,2,3 To the Zoo features a band of animals traveling to the zoo by train. Children can count out the members of each group as they pass by, car by car. Carle's colorful trademark collage art makes this wordless counting book a fun and educational way to put children on the right track to numerical comprehension. Without any words at all, Carle is able to relate a masterful tale that captures the essences of zoology and mathematics in such a way where even a child can grasp the importance of these disciplines.

\$3,000



The Honeybee and the Robber.

New York: Philomel Books, 1971. First edition. Thin quarto, original illustrated boards. Signed by Eric Carle. In good condition.

The book follows an adventurous honeybee as she busily buzzes around, sipping nectar, avoiding birds, and playing with butterflies. When a bear comes looking to rob the bees of their honey, they all come out to defend their hive. This classic Eric Carle story is brought to life by movable pull-tabs that children can use to animate the action, as well as a beautiful pop-up butterfly.

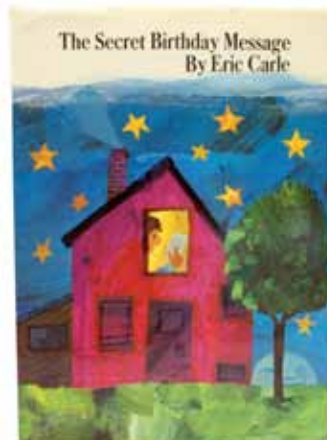
\$300



The Secret Birthday Message.

New York: Thomas Y. Crowell, 1971. First edition. Thin quarto, original illustrated boards. With the original die cuts present. Near fine in a near fine price-clipped dust jacket. Signed by Eric Carle on the title page. A very sharp copy.

\$850

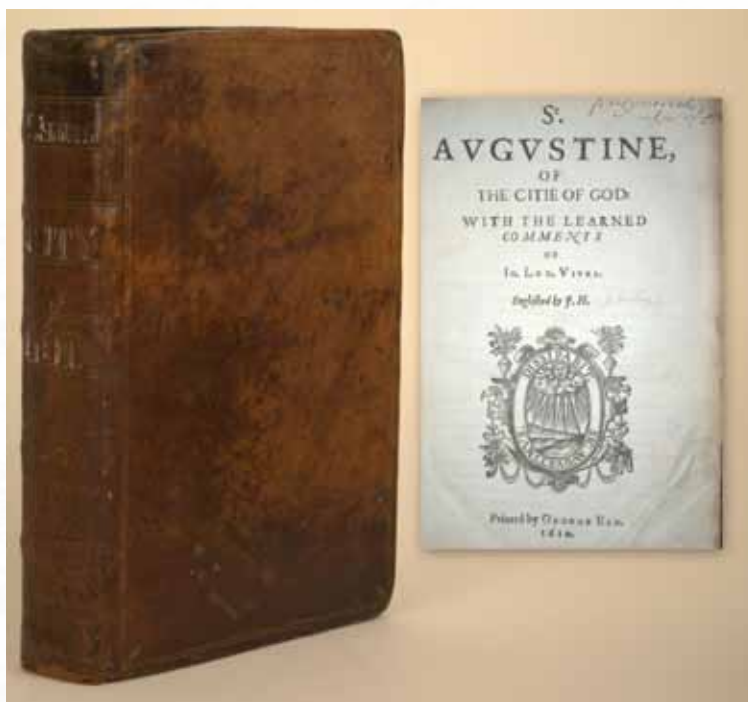


Rare first English edition**Saint Augustine.****Of the Citie of God: With the Learned Comments of Jo. Lod. Vives.**

London: George Eld, 1610. First English edition of the author's monumental work. Folio, contemporary full brown calf. Front and rear panels double-ruled in gilt, gilt floral cornerpieces, spine double-ruled in gilt. Binding shows some wear with some ink markings and notations. Overall a very good copy of this scarce and important work, rare in a contemporary binding.

One of the great cornerstones in the history of Christian thought, The City of God is vital to an understanding of modern Western society and how it came into being. Begun in A.D. 413, the book's initial purpose was to refute the charge that Christianity was to blame for the fall of Rome (which had occurred just three years earlier). Indeed, Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. However, over the next thirteen years that it took to complete the work, the brilliant ecclesiastic proceeded to his larger theme: a cosmic interpretation of history in terms of the struggle between good and evil. By means of his contrast of the earthly and heavenly cities--the one pagan, self-centered, and contemptuous of God and the other devout, God-centered, and in search of grace--Augustine explored and interpreted human history in relation to eternity.

\$12,000

**Schweitzer, Albert.****Albert Schweitzer Photograph Inscribed.**

Photograph inscribed by Albert Schweitzer in German, 1964, part illegible, text slightly faded. Framed and matted, 6x4 inches.

Albert Schweitzer was a German and then French theologian, organist, philosopher, physician, and medical missionary. The Nobel Peace Prize was awarded to Albert Schweitzer in 1952. His "The Problem of Peace" lecture is considered one of the best speeches ever given. From 1952 until his death he worked against nuclear tests and nuclear weapons with Albert Einstein, Otto Hahn and Bertrand Russell. In 1957 and 1958 he broadcast four speeches over Radio Oslo which were published in Peace or Atomic War. In 1957, Schweitzer was one of the founders of The Committee for a Sane Nuclear Policy.

\$600

**Grant, Ulysses S. [U.S.]
Personal Memoirs of U.S. Grant.**

New York: Charles L. Webster & Company, 1885. First editions of the two volume set of the 18th President of the United States' memoirs. Octavo, 2 volumes. Original green cloth with title and front panel in gilt. In excellent condition that shows some light wear. Comes with a letter written by Grant dated a month after the conclusion of the Civil War. The letter is address to Grant's old childhood friend J. Russell Jones, who would later become President Grant's Resident Minister in Belgium.

"Dear Jones, As I now have an home when I expect my family to remain for a time, and to be with them occasionally, I want to collect what evidence I have of ownership of worldly goods. Will you be kind enough to send me, addressed to Mrs. Grant, my 5-20 bonds, certificates of Horne railroad stocks and the sword which I believe you have. When you come east you must make your stay always at my house. I hope to pay a visit to Chicago and the west soon but cannot set the time now. Yours truly U.S. Grant. Phila Pa May 4th 1865."

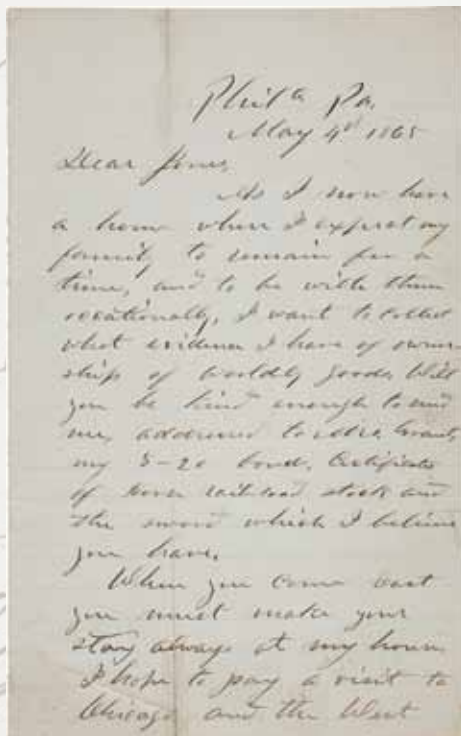
"The best memoirs of any general's since Caesar." (Mark Twain) "A unique expression of the national character....[Grant] has conveyed the suspense which was felt by himself and his army and by all who believed in the Union cause. The reader finds himself...on edge to know how the Civil War is coming out." (Edmund Wilson)

\$4,500



I have never advocated war except as a means of peace.

- Ulysses S. Grant



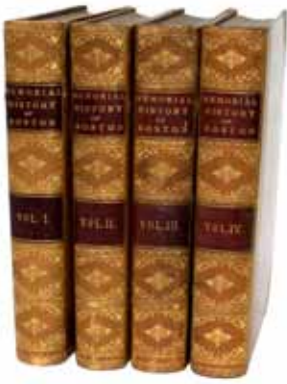
HISTORY AND GEOGRAPHY

Winsor, Justin.

The Memorial History of Boston Including Suffolk County, Massachusetts 1630-1880.

Boston: James R. Osgood and Company, 1881. Quarto, 4 volumes. Three quarters leather over marbled boards, marbled endpapers. In excellent condition showing light wear. A very nice set.

\$250



Burr, Aaron; William K. Bixby; W.H. Samson.

The Private Journal of Aaron Burr.

Rochester, NY: Genesee Press, 1903. First edition. Octavo, 2 volumes. W.H. Samson's copy, bound in ornate green morocco, with the original leather box with an engraved "AB" on the cover. The two volumes are in near fine condition, the box shows some wear. Signed by William K. Bixby. Inscribed by W.H. Samson to his son, "David P. Samson June 30, 1917 From his affectionate father W.H. Samson." Laid in is a three page letter from Charles W. Fitch from the New York Education Department to W.H. Samson. Rare.

\$1,950

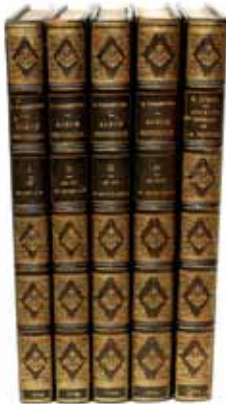


Dubois, Marcel & Guy, Camille.

Album Géographique. Tome I : Aspects Généraux de la Nature. Tome II : Les Régions Tropicales. Tome III : Les Colonies Françaises. Tome IV : La France. Tome V: Aspects Generaux De La Nature.

Paris, Armand Colin & Cie, 1896- 1906. First edition. Folio, 5 volumes. Three quarters leather with gilt titles and tooling to the spine. Top edge gilt. In very good condition.

\$350

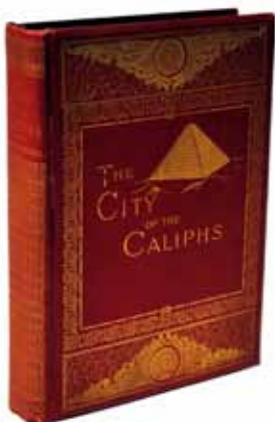


Reynolds-Ball, Eustace A.

The City of Caliphs.

Boston: Estes and Laurait, 1897. First edition. Octavo, original red cloth. Gilt titles and decorations the spine and front panel. In near fine condition.

\$150

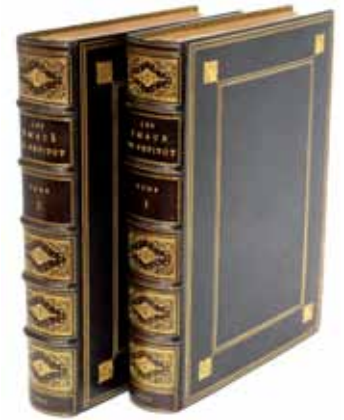


Petitot, Jean.

Les Emaux de Petitot du Musée impérial du Louvre - Portraits de personnages historiques et de Femmes célèbres du siècle de Louis XIV gravés au burin par M. L. Ceroni

Paris: Blaisot, 1862-1864. First editions. Folio, 2 volumes. Beautifully bound in black morocco, with titles and tooling the spine and panels. All edges gilt. Fifty plates, after Petitot's miniature, portraits engraved by M. L. Ceroni.

\$1,500



Mann, William d'Alton.

Fads and Fancies of Representative Americans at the Beginning of the 20th Century: Being a Portrayal of their Tastes, Diversions and Achievements.

New York: Town Topics Publishing Company, 1905. First edition. Folio, original full green morocco, elaborate tooling to the spine, front and back panels, green silk doublures and endleaves. All edges gilt. Number 46, signed by William Mann, the publisher of Town Topics. In near fine condition.

\$2,250



Guizot, M.

A Popular History of England, from the Earliest Times to the Accession of Victoria Volumes I-V .

Boston: Dana Estes and Charles E. Lauriat, 1876. Five Volumes. Bound in half-red morocco with marbled boards, endpapers and fore-edges spines have raised bands with gilt lettering. In near fine condition. An attractive set.

\$475



D'Aumale, M. Le Duc; Translated by Borthwick, Robert Brown.

History of the Princes de Conde in the XVIth and XVIIth Centuries.

London: Richard Bentley and Son, 1872. Octavo, 2 volumes. Three quarters leather, gilt tooling the spine, marbled endpapers. Top edge gilt. In very good to near fine condition. Frontispiece to both volumes.

\$250



John F. Kennedy once said “Geography has made us neighbors. History has made us friends. Economics has made us partners, and necessity has made us allies. Those whom God has so joined together, let no man put asunder.” Economics and politics are so intertwined, that it is sometimes difficult to know whether a particular book should fall under the genre of economics or politics. The main differences between our political systems and parties are often determined by their views on economic policies. Imagine for a second our incredibly complex world without a system of economics. It couldn't exist. Almost everything we do in this world involves economics and politics in some way, shape, or form. The items in this catalogue are landmarks in these fields or have significantly added to our understanding of these subjects.



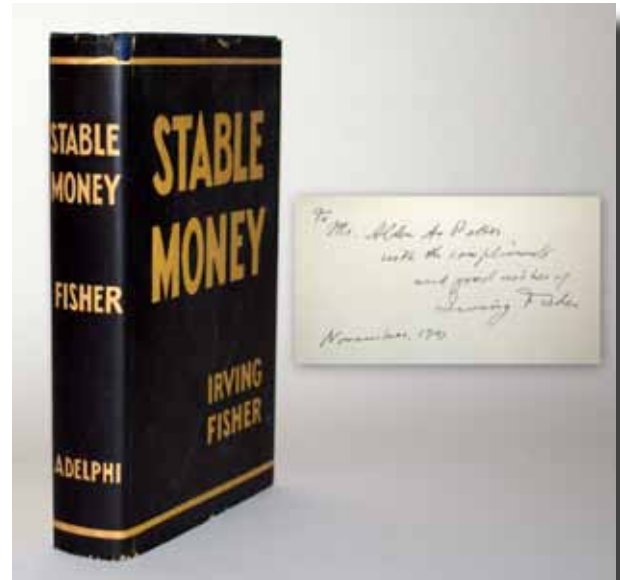
Fisher, Irving.
Booms and Depressions.

New York: Adelphi Publishing, 1932. First edition. Octavo, original green cloth. An very good copy with some toning to the spine. Inscribed and dated by the author. Housed in a custom quarter morocco clamshell box. Uncommon, especially signed and inscribed.

In this work, Fisher puts forth the theory that booms and depressions may stem from deranged money, or currency that is behaving irrationally due to various value-skewing factors such as debt, hoarding, confidence, and consumption. Considered to be “the father of monetary economics”.

\$5,500

“The effort of the economist is to ‘see’, to picture the interplay of economic elements. The more clearly cut these elements appear in his vision, the better; the more elements he can grasp and hold in his mind at once, the better. The economic world is a misty region. The first explorers used unaided vision. Mathematics is the lantern by which what before was dimly visible now looms up in firm, bold outlines. The old phantasmagoria disappear. We see better. We also see further.” - Irving Fisher



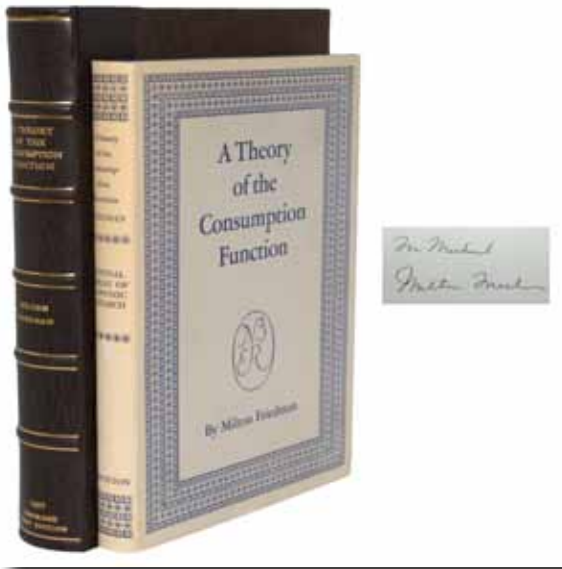
Fisher, Irving.
Stable Money.

New York: Adelphi Publishers, 1934. First edition. Octavo, original blue cloth. An excellent near fine copy in the rare dust jacket that shows a small chip to the crown and light rubbing to the exterior. Inscribed and dated by the author, "To Mr. Alden A. Potter with the compliments and good wishes of Irving Fisher November, 1941". Of the handful of copies we have handled, this is the nicest we have encountered. Housed in a custom quarter morocco clamshell box.

\$7,500

“The great virtue of a free market system is that it does not care what color people are; it does not care what their religion is; it only cares whether they can produce something you want to buy. It is the most effective system we have discovered to enable people who hate one another to deal with one another and help one another.”

-Milton Friedman

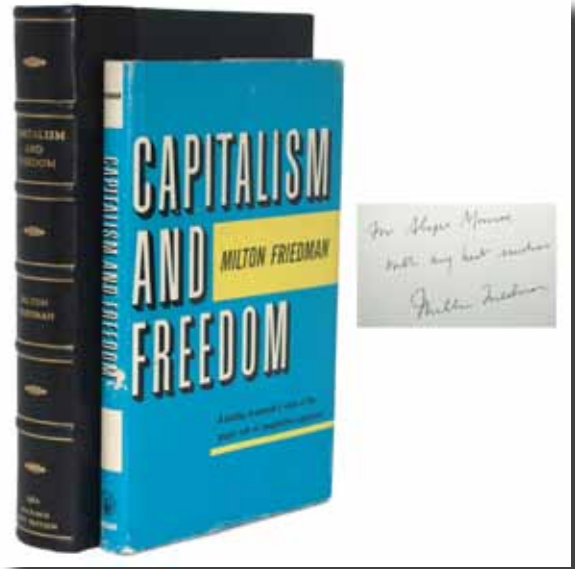


Friedman, Milton.
A Theory of Consumption Function.

Princeton: Princeton University Press, 1957. First edition. Octavo, original cloth. Inscribed by the author, "For Michael Milton Friedman" Fine in a fine dust jacket. Housed in a custom quarter morocco clamshell box.

"Milton Friedman offered conservative answers to the great questions of economics, at the same time challenging economic thought since Keynes. In this book, Friedman disputes Keynes' idea that aggregate spending and income are directly linked (and therefore open to government influence). Rather, he writes, consumer spend independent of government policy, based on their expected long-term, or 'permanent' income. In all his writing, Friedman embraces a laissez-faire approach that celebrates individual freedom. He sees the ideal role for government as 'umpire', not 'parent'. (NYPL Books of the Century 144)

\$9,500



Friedman, Milton; with the assistance of Rose Friedman.
Capitalism and Freedom.

Chicago: University of Chicago, 1962. First edition of the author's most well-known work. Octavo. Original blue boards with gilt lettering to the spine. Near fine in a very good just dust jacket. Inscribed by the author, "For Alyce Monroe with my best wishes Milton Friedman". The recipient worked in the Department of Economics at the University of Chicago, assisting Friedman and other professors typing and editing various manuscripts. Housed in a custom quarter morocco case.

Friedman "is regarded as a giant within the economics profession, and is one of the two or three most referenced and revered economics figures in the 20th century" (Pressman). Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". A nice association.

\$13,500



**Graham, Benjamin & David L. Dodd.
Security Analysis: Principles and Technique.**

New York: Whittlesey House/ McGraw Hill, 1934. First edition, first printing of this classic in investing. Octavo. Beautifully rebound by Bayntun-Riviere Bindery. All edges gilt, tooling to the spine and panels. Small stamp on the title page. Security Analysis is indisputably the most influential book on investing ever written. It is still the investors' bible. First printings are exceptionally scarce.

\$16,000

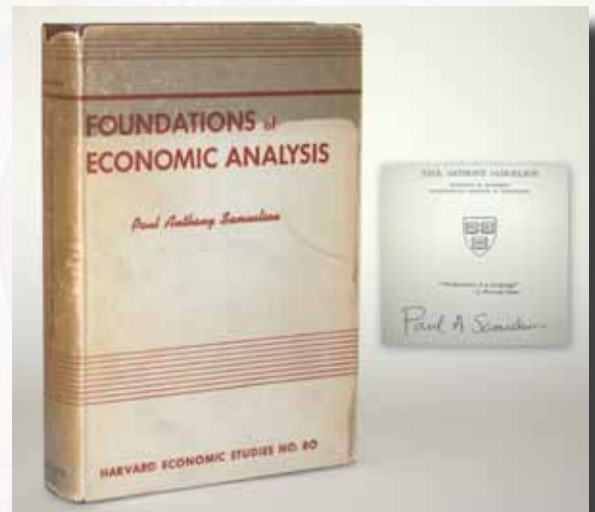
"But in applying analysis to the field of securities we encounter the serious obstacle that investment is by nature not an exact science."

**Samuelson, Paul.
Foundations of Economic Analysis.**

Cambridge: Harvard University Press 1947. First edition of the author's magnum opus and one of the most influential economic texts of the twentieth century. Octavo, original burgundy cloth with titles in gilt. Signed by Paul Samuelson on the title page. An excellent near fine copy with light wear to the bottom edges in the rare dust jacket, which is very good with some toning to the upper front panel and a few small chips to the crown. Housed in a custom quarter morocco clamshell box. Exceptionally rare in the original dust jacket and signed.

"Fifty years after it was written, "Foundations of Economic Analysis" (together with Hicks' Value and Capital) is still one of the most inspiring classics of general equilibrium economics." (Niehans, History of Economic Theory)

\$12,500



**Clews, Henry.
Twenty-Eight Years In Wall Street.**

New York: Irving Publishing Co., 1888. First edition. Thick octavo, original green cloth, with titles to the spine in gilt. Gilt engraved frontispiece and nearly 50 portrait plates. Inscribed by the author, With the compliments of Henry Clews New York Dec. 7th 1893". In very good condition. Housed in a custom quarter morocco clamshell box. First editions, inscribed by the author are rare.

"Twenty-Eight Years In Wall Street book should be in the hands of every Wall Street man, young or old, and should be read by every student of the financial history of this country" (The Daily Indicator, Contemporary Review).

\$3,750

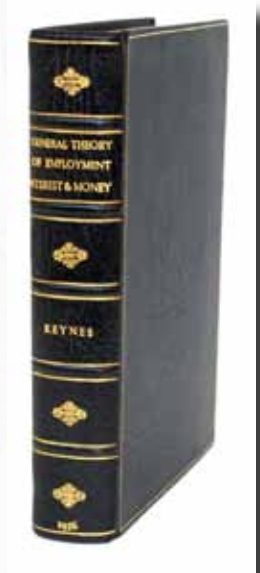


Keynes, John Maynard.

The General Theory of Employment, Interest and Money.

London: Macmillan & Co., 1936. First edition of the economist's masterpiece. This volume is generally regarded as the most influential social science treatise of the twentieth century. Octavo, bound in full morocco, titles to the spine in gilt, top edge gilt.

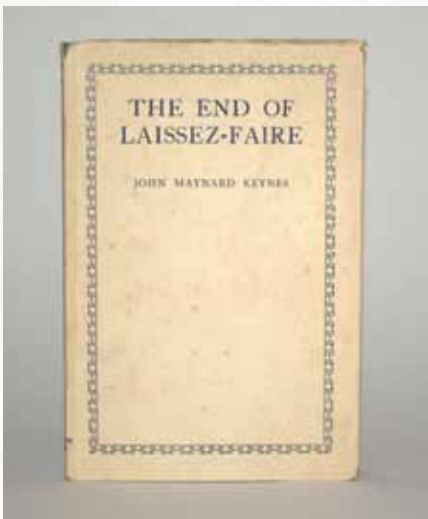
\$2,500



“A study of the history of opinion is a necessary preliminary to the emancipation of the mind.” - John Maynard Keynes

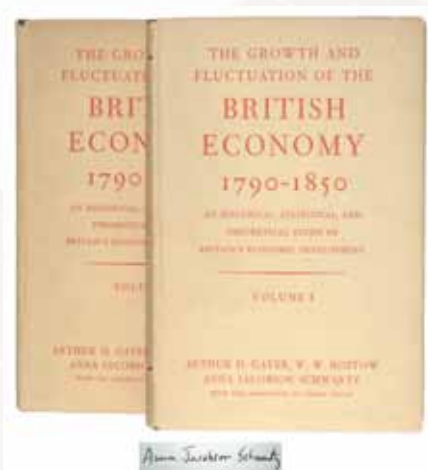
The End Of Laissez-Faire.

London: Hogarth Press, 1926. First edition. Octavo, original cloth. A near fine copy in the rare first edition dust jacket that shows light wear to the spine tips.



In The End of Laissez-Faire, Keynes presents a brief historical review of laissez-faire economic policy. Though he agrees in principle that the marketplace should be free of government interference, he suggests that government can play a constructive role in protecting individuals from the worst harms of capitalism's cycles, especially as concerns unemployment. When the Great Depression struck a few years later, this work seemed very prescient. Keynes first earned widespread prominence immediately following World War I, when he published THE ECONOMIC CONSEQUENCES OF THE PEACE. This book gained a good deal of notoriety because of its withering portraits of both French premier Georges Clemenceau and US president Woodrow Wilson. Keynes criticized the Allied victors for signing a treaty that would have ruinous consequences for Europe, if not modified as he suggested. Unfortunately, few leaders appreciated Keynes's criticisms, and he saw his worst fears realized in the rise of Hitler and the devastation of World War II.

\$1,250

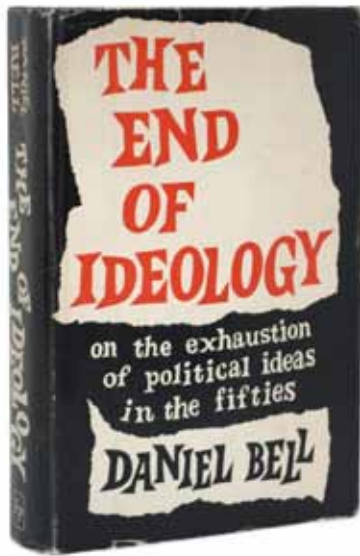


Schwartz, Anna Jacobson; Arthur D. Gayer; W.W. Rostow

The Growth and Fluctuation of the British Economy 1790-1850. An Historical, Statistical, and Theoretical Study of Britain's Economic Development, Volumes 1 & 2.

London: Oxford University Press, 1953. First editions. Octavo, original red cloth, 2 volumes. Both volumes are signed by the economist Anna Jacobson Schwartz. Volume 1 is near fine in a very good dust jacket. Volume 2 is near fine in a good dust jacket with a chip to the top right of the front panel.

\$850

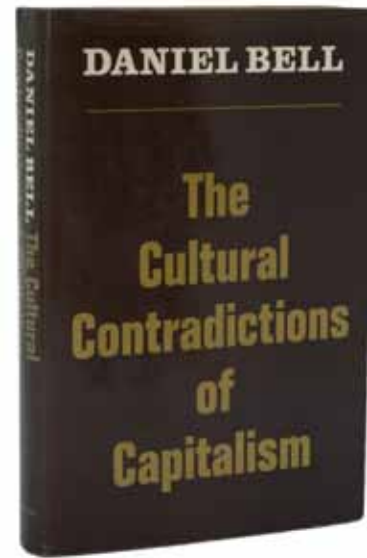


Bell, Daniel.
The End Of Ideology: On the Exhaustion of Political Ideas In the Fifties.

Glencoe, Ill: The Free Press, 1960. First edition of this landmark in American social thought,. Octavo, original half cloth. Inscribed by the author, "For _____ with appreciation Daniel Bell Harvard University Cambridge, Mass". Light shelfwear to the bottom boards, else near fine in a very good dust jacket.

Named by the Times Literary Supplement as one of the 100 most influential books since the end of World War II.

\$2,500



Bell, Daniel.
The Cultural Contradictions of Capitalism.

New York: Basic Books, 1976. First edition. Octavo, original cloth. Fine in a fine dust jacket. Inscribed by the author, "For _____ with appreciation Daniel Bell (Also, see page 282, as a summation of my thought DB)".

Listed as one of the 100 most influential books since World War II by The Times Literary Supplement in London.

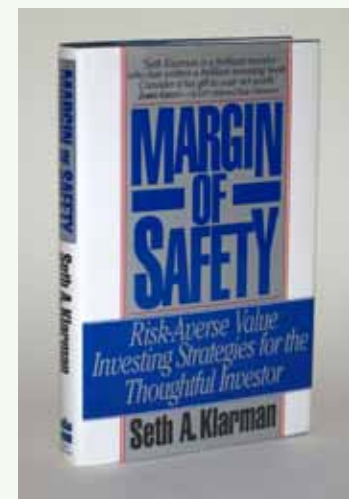
\$975

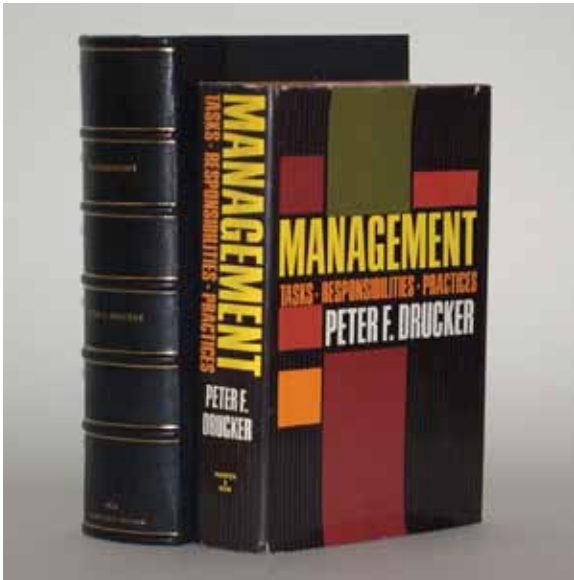
Klarman, Seth A.
The Margin of Safety.

New York: Harper Collins Business, 1991. First edition of this now classic book of value investing. Octavo, original half cloth. Fine in a fine dust jacket.

The Margin of Safety explains the philosophy of value investing, and perhaps more importantly, the logic behind it, demonstrating why it succeeds while other approaches fail. The blueprint that Klarman offers, if carefully followed, offers the investor the strong possibility of investment success with limited risk.

\$2,200



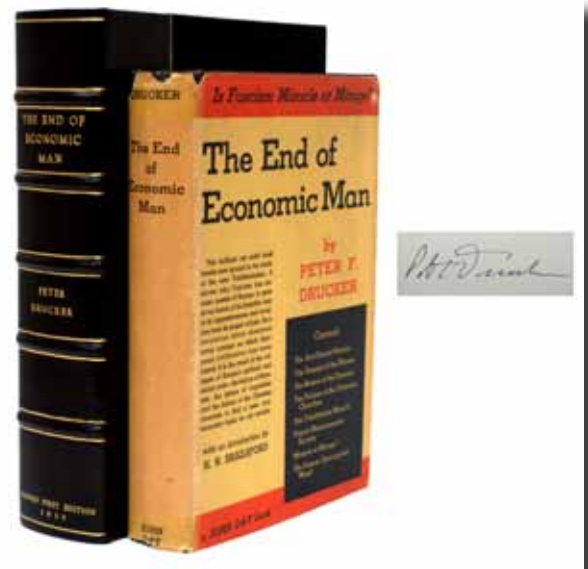


Drucker, Peter F.
Management: Tasks, Responsibilities, Practices.

New York: Harper & Row, 1974. First edition. Octavo, original red cloth. Signed by Peter F. Drucker. Very good in a very good dust jacket. Housed in a custom quarter morocco clamshell box. Rare signed.

"There are very few writers of whom one can say they invented an entire field of study: Peter F. Drucker is one. "Management" as a concept literally did not exist until Drucker's groundbreaking work. From Jim Collins to Jack Welch, every great theorist and practitioner of management has walked in Drucker's footsteps. In 1974, Peter Drucker published the book that would come to define the field. In this seminal work, Drucker explored how managers--in the for-profit and public service sectors alike--can perform effectively. Examining management cases with a global eye, Drucker laid out the essentials of performance, and of how a manager interacts with their organization and the social and cultural environment in which they operate. For three decades, managers and students of business worldwide have relied on Peter Drucker to prepare themselves to meet the challenges of an ever-changing business environment. The result is a book that--while still a fundamental work--has also slipped substantially behind the current business climate."

\$2,750



Drucker, Peter F.
The End of Economic Man. A Study of the New Totalitarianism.

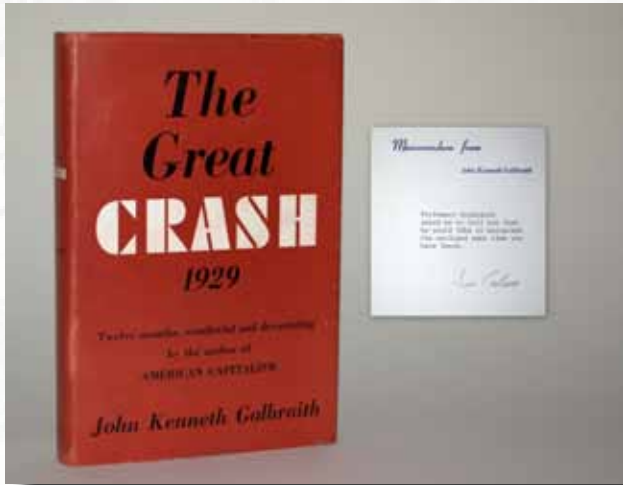
New York: John Day, 1939. First edition of the author's first book. Octavo, original cloth. Signed by Peter F. Drucker. An excellent near fine copy in a very good dust jacket with a few small chips to the spine. Housed in a custom quarter morocco clamshell box. Rare, especially signed.

In this long recognized cornerstone work, Drucker explains and interprets fascism and Nazism as fundamental revolutions. It is a social and political effort to explain the subjective consequences of the social upheavals caused by warfare. This work was singled out for praise in both sides of the Atlantic, and is considered by the author to be his most prescient effort in social history. The New York Times calls it "a challenging and penetrating analytical study of the totalitarian state." Mr. Drucker is one of those writers to whom almost anything can be forgiven because he not only has a mind of his own, but has the gift of starting other minds along a stimulating line of thought." (Winston Churchill)

\$5,500

Management is doing things right; leadership is doing the right things.

- Peter Drucker



**Galbraith, John Kenneth.
The Great Crash of 1929.**

Boston: Houghton Mifflin, 1955. First edition. Octavo, original cloth. Very good in a very good price-clipped dust jacket. Signed by the author. With a note laid in from Galbraith's secretary stating that "he would like to autograph the enclosed next time you have lunch". Rare signed. Housed in a custom quarter morocco clamshell box.

An instant best seller and classic since its release it has become the unparalleled point of reference for readers looking to understand American financial history. "Economic writings are seldom notable for their entertainment value, but this book is. Galbraith's prose has grace and wit, and he distills a good deal of sardonic fun from the whopping errors of the nation's oracles and the wondrous antics of the financial community." (The Atlantic Monthly).

\$3,950

American Capitalism, The Affluent Society, The New Industrial State.

Boston: Houghton Mifflin Company, 1952-1967. First editions of each of the economist's three major works. Octavo, 3 volumes. Original cloth. Each are signed by Galbraith. Each are nearly fine in very good dust jackets. From the library of economist Peter L. Bernstein.

John Kenneth Galbraith's major intellectual contributions lie in the trilogy, American Capitalism, The Affluent Society and The New Industrial State. American Capitalism: The Concept of Countervailing Power (1952) which asserts that growth of economic power in one economic sector tends to induce countervailing power from those who must bargain with the powerful. This book solidified Galbraith's position as a continuing spokesperson for the New Deal perspective in economics. Galbraith coupled the new economics of John Maynard Keynes with the New Deal corporatist view, as did other Institutionalists of the time. Galbraith's breakthrough as a best-selling author came with The Affluent Society for which he was honored with the American Economic Association's prestigious presidency. The book also influenced both the Great Society program and the rise of the American "counterculture" in the 1960s.

\$4,000

"Wealth is not without its advantages and the case to the contrary, although it has often been made, has never proved widely persuasive. "
— John Kenneth Galbraith (The Affluent Society)

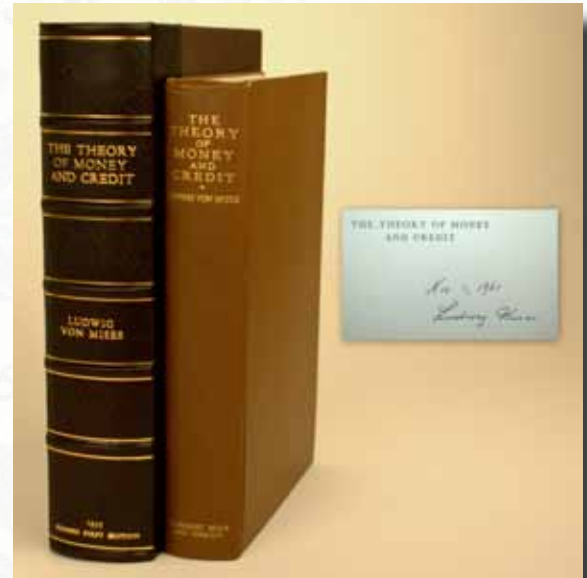
Von Mises, Ludwig.
The Theory of Money and Credit.

New York: Harcourt, Brace and Company, 1935. First American edition and first edition in English. Octavo, original boards. Signed and dated by the author. Housed in a custom quarter morocco clamshell box.

Von Mises wrote this book for the ages, and it remains the most spirited, thorough, and scientifically rigorous treatise on money to ever appear. It made his reputation across Europe and established him as the most important economist of his age.

\$14,500

“Human life is an unceasing sequence of single actions.”

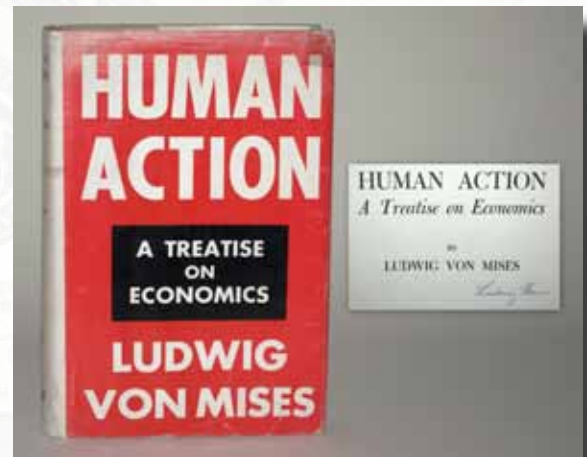


Human Action: A Treatise on Economics.

New Haven: Yale University Press, 1949. First edition of the author's magnum opus. Octavo, original cloth with black titles to the spine. Signed by the author on the title page. An excellent near fine copy in a very good later printing dust jacket. From the library of economist Peter L. Bernstein. Housed in a custom quarter morocco clamshell box. Exceptionally rare signed.

Human Action is the single most important work by Von Mises and one of the most influential economic works of the twentieth century. "It should become the leading text of everyone who believes in freedom, in individualism, and in the ability of a free-market economy not only to outdistance any government-planned system in the production of goods and services for the masses, but to promote and safeguard . . . those intellectual, cultural, and moral values upon which all civilization ultimately rests." (Henry Hazlitt)

\$24,500



Nationalökonomie: Theorie des Handelns und Wirtschaftens.

Editions Union Genf, 1940. First German edition and true first of the economist's magnum opus, The Human Action, published in English in 1949. Octavo, original wrappers as issued. Near fine in a very good dust jacket with a small chip to the front panel and one to the rear. Housed in a custom quarter morocco clamshell box. A very nice copy of a rare book, seldom found in the original dust jacket.

Human Action is of the most important works of economic or social theory written in the twentieth century and also serves as the most important defense of laissez faire capitalism.

\$5,000

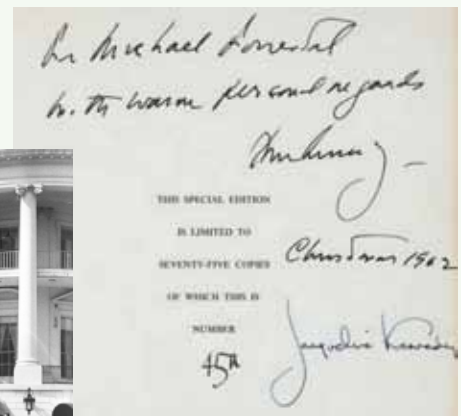


**Kennedy, John F. & Jacqueline.
The White House.**

Washington: White House Historical Association, 1962. Limited to 75 copies of which this is number 45. Original red leather. Inscribed by President Kennedy "For Michael Forrestal With warm personal regards John Kennedy Christmas 1962". Also signed by Jacqueline Kennedy. The recipient Michael Forrestal was Kennedy's national security advisor and later served as a senior member of the National Security Council until 1965. The initials of the recipient "MVF" embossed on the front panel. In very good condition. Housed in a custom quarter morocco clamshell box. A magnificent volume with a wonderful association and inscription.

\$20,000

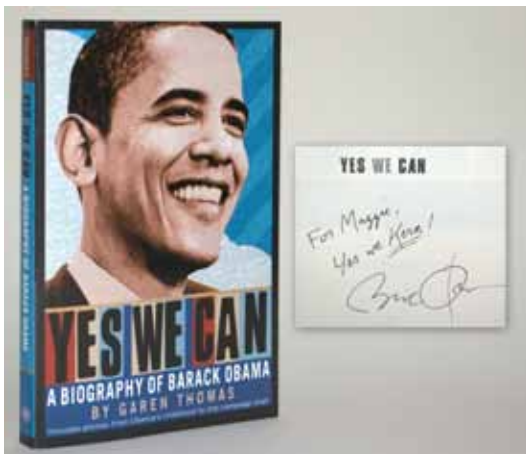
*One of 75 copies. Inscribed to his National Security
Advisor by President and Mrs. Kennedy*



**Obama, Barack) Thomas, Garen.
Yes We Can: A Biography of Barack Obama.**

New York: Feiwei, 2008. First edition. Octavo, original illustrated wrappers. Inscribed by Barack Obama to the book's typesetter, "For Maggie Yes we Kern! Barack Obama." The inscription refers to 'kerning', which is the adjustment in the space of the characters to create a visually pleasing result. In fine condition. Uncommon signed and inscribed as this volume was published just four months before his election victory.

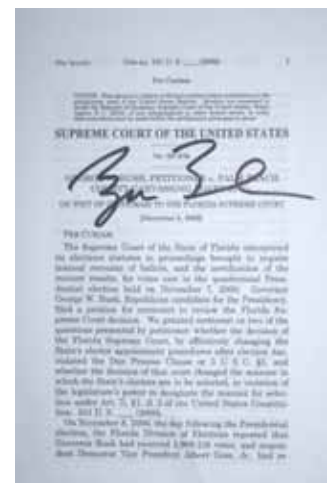
\$500 *"Because nothing worthwhile in this country has ever happened unless somebody, somewhere stood up when it was hard; stood up when they were told – no you can't, and said yes we can."*
Barack Obama

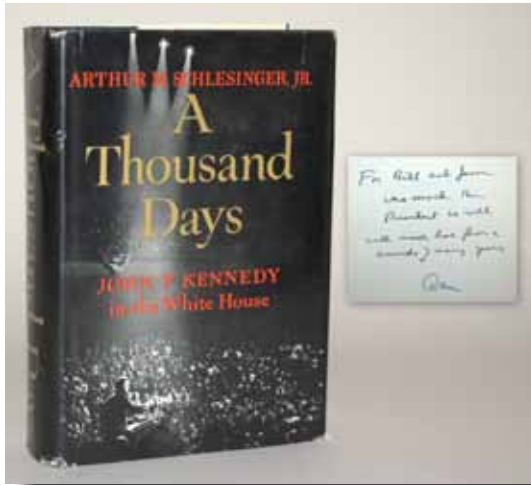


**Bush, George W.
Supreme Court of the United States, No. 00-836.**

Offset. Octavo, original stapled wrappers. Signed by George W. Bush. George W. Bush, Petitioner V. Palm Beach County Canvassing Board Et Al. : on Writ of Certiorari to the Florida Supreme Court (December 4, 2000).

\$750



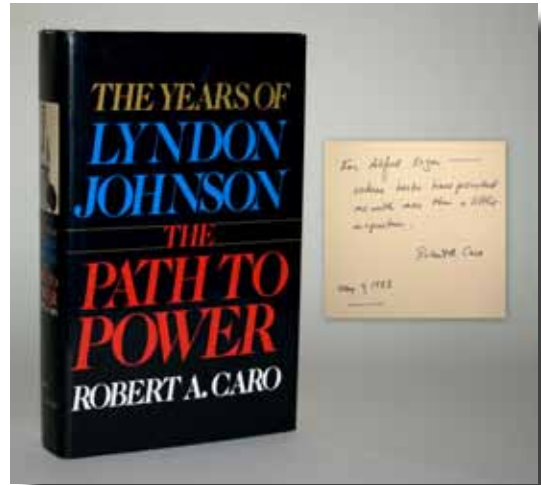


Schlesinger, Arthur M.
A Thousand Days: John F. Kennedy in the White House.

Boston: Houghton Mifflin, 1965. First Edition. Octavo, original black cloth. Inscribed by the author to W. Willard Wirtz and his wife, "For Bill and Jane who served the / President so well with much love from a comrade of many years Arthur". William Willard Wirtz was the Secretary of Labor for the last year of President Kennedy's administration and during President Lyndon Johnson's administration and a speech writer/advisor for Adlai Stevenson during his presidential campaigns. Wirtz was the last surviving member of Kennedy Cabinet. Arthur Schlesinger was a confidant and part of the inner circle of President Kennedy. Near fine in a very good price-clipped dust jacket. A very nice association copy.

Winner of the Pulitzer Prize and the National Book Award, this is the classic study of the presidency of John F. Kennedy as told by a master historian who had the advantage of personally witnessing the great and tragic events of which he writes. "Of all the Kennedy books . . . this is the best." (Time).

\$1,600



Caro, Robert.
The Path To Power: The Years of Lyndon Johnson.

New York: Alfred A. Knopf, 1982. First edition. Octavo, original black cloth. Inscribed by the author to famed critic Alfred Kazin, "For Alfred Kazin- whose books have provided me with more than a little inspiration. Robert A. Caro May 9, 1983". Light wear, else fine in a fine dust jacket.

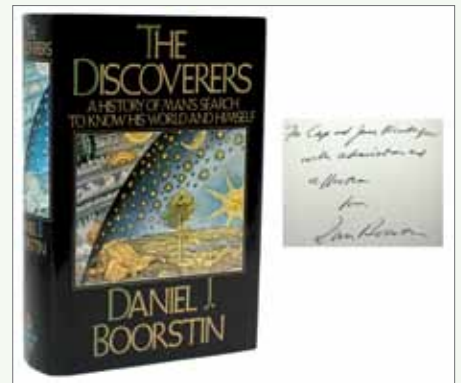
The first book in the author's acclaimed biography of President Lyndon Johnson, which went on to win the National Book Critics Circle Award. "Proof that we live in a great age of biography . . . [a book] of radiant excellence . . . Caro's evocation of the Texas Hill Country, his elaboration of Johnson's unsleeping ambition, his understanding of how politics actually works are--let it be said flat out---at the summit of American historical writing." (Washington Post).

\$650

Boorstin, Daniel J.
The Discoverers: A History of Man's Search to know his World and Himself.

New York: Random House, 1983. First edition. Thick octavo, original black cloth. Inscribed by the author to Secretary of Defense Caspar Weinberger and his wife, "For Cap and Jane Weinberger- with admiration and affection from Dan Boostin". With the bookplate of Caspar W. Weinberger on the inside gutter. Fine in a fine dust jacket. The author served as the 12th Librarian of the United States Congress from 1975-1987. A very nice association.

\$450



Travel and exploration literature truly brings us to other lands, cultures, and experiences. When we read of the experiences of the authors, it may give us the desire to follow in their footsteps or perhaps just live vicariously through their adventures. Even if you among the few that decide to tackle Everest, you can never know what it was like in the 1953 when it was climbed for the first time; but you can get a sense of it by reading Hillary's account of it. We can journey to Karen Blixen's Africa, Francis Parkman's American west in 1846, and sail with Fermor around the Caribbean in the 1940's. Now we can call up our travel agent or go online ourselves and arrange some fabulous vacation in any destination we choose, but these people made history. They were truly pioneers in their field and these first editions are very worthy of a space in some fortunate person's library.

Huxley, Elspeth.

The Flame Trees of Thika: Memories of an African Childhood.

London: Chatto & Windus, 1959. First edition of the author's autobiographical work based on her early life among white settlers on her father's coffee plantation in Kenya. Octavo. Original cloth. Inscribed by the author, "Inscribed with love for Frank Elspeth Huxley". Near fine in a very good dust jacket. Made into the well received television series originally airing in 1981.

\$1,350



Johnson, Osa.

I Married Adventure: The Life and Adventures of Martin and Osa Johnson.

Philadelphia: J.B. Lippincott, 1940. First edition. Octavo, original striped cloth. Inscribed by the author, "To Sally with best African wishes. Osa Johnson June 13th 41". An excellent near fine copy showing only light wear in the rare dust jacket that is heavily worn.

In the first half of the 20th century an American couple, Martin and Osa Johnson—from Lincoln, Kansas and Chanute, Kansas, respectively—captured the public's imagination through their films and books of adventure in exotic, faraway lands. Photographers, explorers, marketers, naturalists and authors, Martin and Osa studied the wildlife and peoples of East and Central Africa, the South Pacific Islands and British North Borneo. They explored then-unknown lands and brought back film footage and photographs, offering many Americans their first understanding of these distant lands. "Books of adventure are so numerous....[But] this one is unique. It has the human quality of a novel and the permanence of social history." (Katherine Woods, The New York Times)

\$750



FEATURED ITEM

Dinesen, Isak [Karen Blixen] Out of Africa.

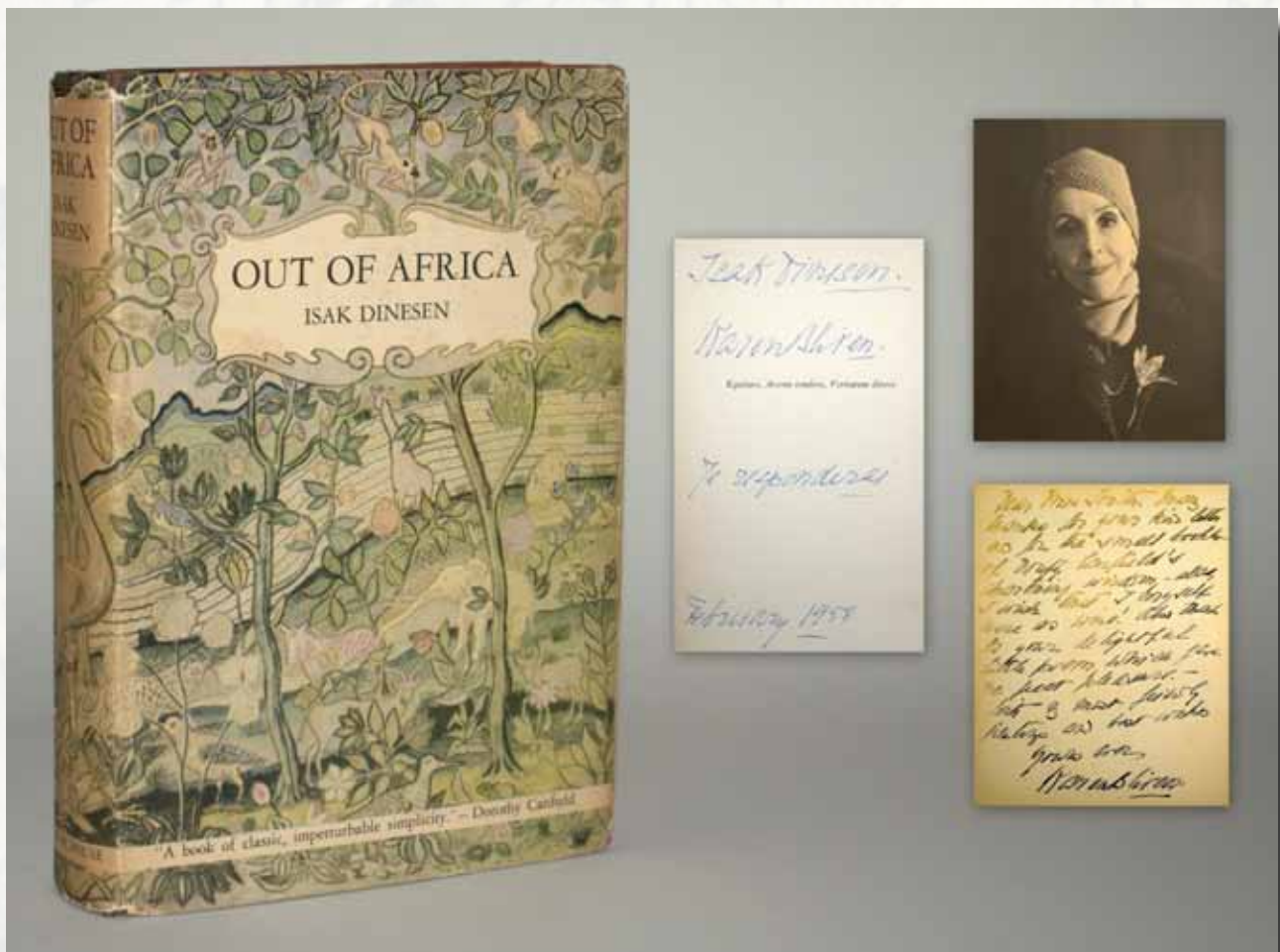
New York: Random House, 1938. First American edition. Octavo, original cloth. Inscribed on the dedication page by the author "Isak Dinesen/ Karen Blixen/ Je Responderai/ February 1958". Barbara Howes and William Jay Smith (bookplate to pastedown, additionally signed by Howes on front flyleaf). Also laid in is a note signed "Karen Blixen" to Mrs. Barbara (Howes) Smith, on the verso of a portrait card, thanking her for a gift of a book by Dorothy Canfield (who wrote the introduction to *Out of Africa*). The poet Barbara Howes visited Karen Blixen at her home, Rungstedlund, in Denmark in 1958. The next year, her husband, the poet William Jay Smith, introduced Dinesen at the Poetry Center of the 92nd St. Y in New York, where she gave three readings to packed houses. William Jay Smith later wrote the introduction for the 1983 book "The Pact: My Friendship with Isak Dinesen". The Howes read this book, with the cloth showing considerable wear, still a good copy in a very good dust jacket with some chips to the spine. Housed in a custom quarter morocco clamshell box. Inscribed first editions are exceptionally rare.

From 1914 to 1931, Danish aristocrat Baroness Karen Blixen owned and operated a coffee plantation in Kenya. After the plantation failed, she returned to Europe and began to write under the pen name Isak Dinesen. Out of Africa reads like a collection of stories in which she adheres to no strict chronology, gives no explanation of the facts of her life, and apologizes for nothing. Basis for the film bearing the same name, directed by Sydney Pollack, starring Robert Redford and Meryl Streep, which went on to win seven Academy Awards.

\$17,500

"You know you are truly alive when you're living among lions."

- Karen Blixen



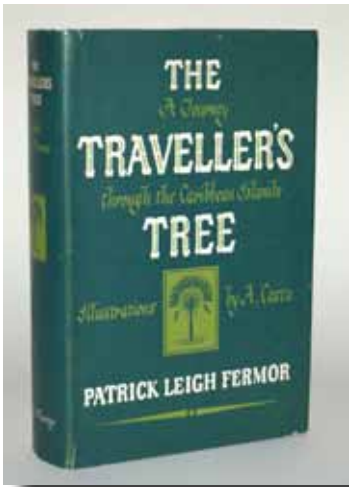
Parkman, Francis.
The California and Oregon Trail.

New York: George P. Putnam, 1849. First edition. Octavo, original cloth. A good copy with the crown and foot of the spine showing wear and wear to the bottom boards. Contemporary inscription on the front free endpage. Housed in a custom quarter morocco case.

The California and Oregon Trail is the gripping account of Francis Parkman's journey west across North America in 1846. After crossing the Allegheny Mountains by coach and continuing by boat and wagon to Westport, Missouri, he set out with three companions on a horseback journey that would ultimately take him over two thousand miles. His detailed description of the journey, set against the vast majesty of the Great Plains, has emerged through the generations as a classic narrative of one man's exploration of the American Wilderness.

\$5,000

Fermor, Patrick Leigh.
The Traveller's Tree: A Journey Through the Caribbean Islands.



London: John Murray, 1950. First edition of the author's uncommon first book. Octavo, green cloth. Fine in a near fine dust jacket. Signed by Leigh Fermor on the title page. A very sharp copy.

In the late 1940's Patrick Leigh Fermor, now widely regarded as one of the twentieth century's greatest travel writers, set out to explore the then relatively little-visited islands of the Caribbean. Rather than a comprehensive political or historical study of the region, The Traveller's Tree, Leigh Fermor's first book, gives us his own vivid, idiosyncratic impressions of Guadeloupe, Martinique, Dominica, Barbados, Trinidad, and Haiti, among other islands. Here we watch Leigh Fermor walk the dusty roads of the countryside and the broad avenues of former colonial capitals, equally at home among the peasant and the elite, the laborer and the artist. He listens to steel drum bands, delights in the Congo dancing that closes out Havana's Carnival, and observes vodou and Rastafarian rites, all with the generous curiosity and easy erudition that readers will recognize from his subsequent classic accounts A Time of Gifts and Between the Woods and the Water. (New York Review Books)

\$2,950

Fermor, Patrick Leigh.
A Time To Keep Silence.

London: John Murray, 1957. First edition of the author's third book, regarding his experiences in various monasteries. Octavo, original blue cloth. Inscribed by the author, "Mary Anna with love from Paddy 2.6.88". The recipient was Mary Anna Marten (with her bookplate to the inside gutter), who was the daughter of the 3rd and last Lord Alington of Crichton and later trustee of The British Museum. Near fine in the dust jacket with a chip to the crown of the spine and overall wear.

More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life. (New York Review of Books) "Delightful... His book is not only an admirable piece of travel writing; it is also a brilliant piece of human exploration." (The New Statesman)

\$975



**Hillary, Edmund.
High Adventure.**

New York: E.P. Dutton & Co., 1955. First American edition of the mountaineerer's first book. Octavo, half cloth. Signed by the author on the title page. An excellent near fine in a near fine dust jacket. A very bright copy.

In 1953, Edmund Hillary and Tenzing Norgay stared into Everest's dark eye and did not waver. On May 29, they pushed spent bodies and aching lungs past the achievable to pursue the impossible. At a terminal altitude of 29,028 feet, they stood triumphant atop the highest peak in the world. With nimble words and a straightforward style, New Zealand mountaineering legend Hillary recalls the bravery and frustration, the agony and glory that marked his Everest odyssey. From the 1951 expedition that led to the discovery of the Southern Route, through the grueling Himalayan training of 1952, and on to the successful 1953 expedition led by Colonel John Hunt, Hillary conveys in precise language the mountain's unforgiving conditions. In explicit detail he recalls an Everest where chaotic icefalls force costly detours, unstable snow ledges promise to avalanche at the slightest misstep, and brutal weather shifts from pulse-stopping cold to fiendish heat in mere minutes. In defiance of these torturous conditions, Hillary remains enthusiastic and never hesitates in his quest for the summit. Despite the enormity of his and Norgay's achievement, he regards himself, Norgay, and the other members of his expedition as hardworking men, not heroes. And while he never would have reached the top without practiced skill and technical competence, his thrilling memoir speaks first to his admiration of the human drive to explore, to understand, to risk, and to conquer.

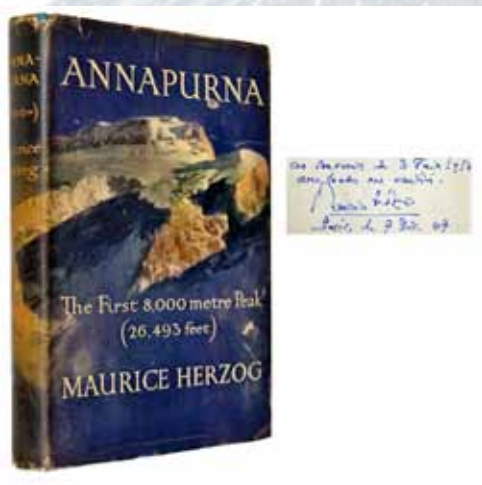


\$650

**Whymper, Edward.
The Ascent of the Matterhorn.**

London: John Murray, 1880. First edition. Octavo, original blue cloth with titles to the spine in gilt. Frontispiece, tissue guard. An excellent copy showing light wear and a small snag to the front panel.

\$300



**Herzog, Maurice.
Annapurna: The First 8,000 Metre Peak (26,493 Feet).**

London: Jonathan Cape, 1952. First edition of the team's account of the first ascent of Annapurna. Octavo, original blue cloth with titles to the spine in silver. Inscribed by the author who has added "June 3rd 1950", the day the summit was reached. Near fine in a very good plus dust jacket. Named by National Geographic as one of the 100 Greatest Adventure books of the 20th century.

\$750

Julia Child once said, “Find something you’re passionate about and keep tremendously interested in it”. Cooks, like book collectors, have a passion for life. Or perhaps you don’t cook much, but you have a great appreciation for good food and exquisite wine. To create a great meal or discover a new wine takes a mundane thing like eating and drinking - something you have to do - and makes it into an art and a reason to celebrate the simple joys of life.

Cookbooks have become very sought after in the collecting world. Their content and scarcity make them a special prize for both lovers of food and books. Cooking is not always a neat endeavor and if you’ve ever followed a cookbook to create a meal you know that some spilled olive oil or flour on the pages is nearly inevitable. Before the age of the internet, we relied heavily on cookbooks for our daily meals, which usually meant folded or paper-clipped pages to keep that favorite recipe easily at hand. Most dust jackets ended up being tossed out because they were so torn and smattered. We’ve presented here for you some of the classics in food and wine in collectible condition.

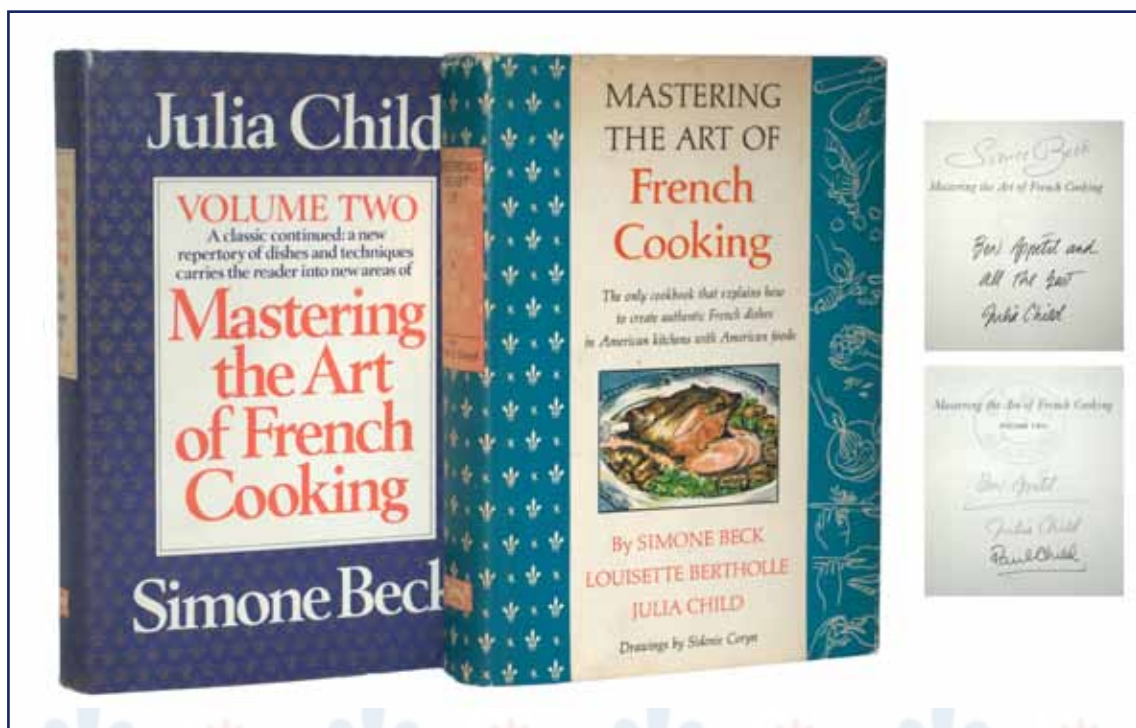
“Just like becoming an expert in wine—you learn by drinking it, the best you can afford—you learn about great food by finding the best there is, whether simply or luxurious. The you savor it, analyze it, and discuss it with your companions, and you compare it with other experiences.”

- Mastering the Art of French Cooking

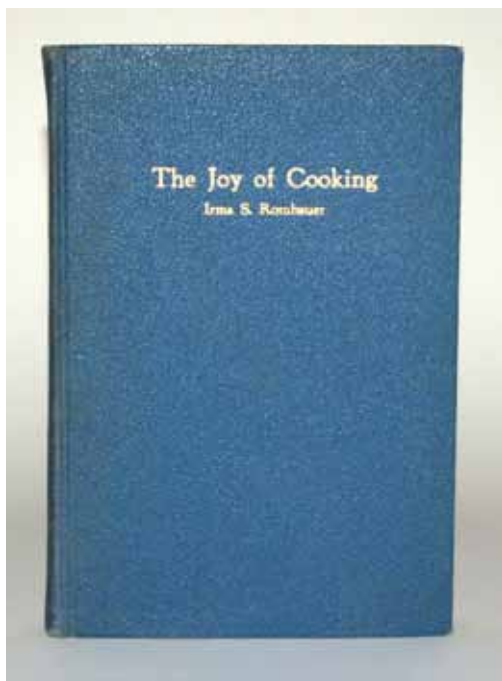
Child, Julia; Beck, Simone; & Bertholle, Louise.
Mastering the Art of French Cooking: Volumes 1 & 2.

New York: Alfred A. Knopf, 1961 & 1970. First editions of both volumes of these classic cook books. 2 volumes, original illustrated boards. Volume 1 is inscribed by Julia Child "Bon Appetit" and also signed by Simone Beck. Volume two is also inscribed by Julia Child and also signed by Paul Child. Both copies are in excellent condition in dust jackets that show light wear. A very sharp set.

\$8,000



“It has been a pleasure to compile this record of our American way of life. Tradition speaks to us in its pages, a tradition of plenty which should always be ours, and which will be, with our intelligent use of our mighty weapon, the cooking spoon.” - Irma S. Rombauer



Rombauer, Irma S.
The Joy of Cooking.

St. Louis: A.C. Clayton, 1931. First edition of this classic cookbook that since publication has sold over 15 million copies. Octavo, original blue cloth. In near fine condition with light wear to the extremities. A very fresh copy, scarce in this condition. Housed in a custom quarter morocco clamshell box.

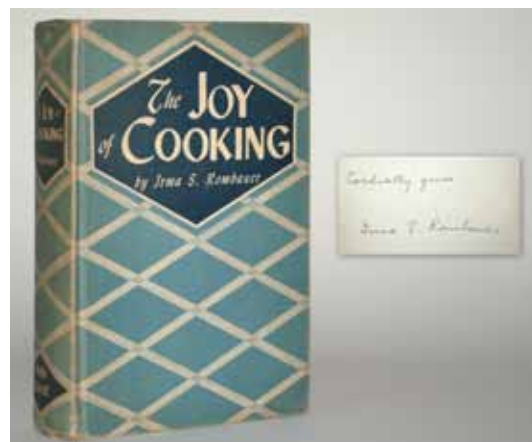
In 1931, Irma Rombauer announced that she intended to turn her personal collection of recipes and cooking techniques into a cookbook. Cooking could no longer remain a private passion for Irma. She had recently been widowed and needed to find a way to support her family and forge a new purpose for her life. Irma was a celebrated St. Louis hostess who sensed that she was not alone in her need for a no-nonsense, practical resource in the kitchen. So, mustering what assets she had, she self-published The Joy of Cooking - a title that defied her grief. Out of these unlikely circumstances was born the most authoritative cookbook in America, the book your grandmother and mother probably learned to cook from.

\$5,000

The Joy of Cooking.

Indianapolis: Bobbs-Merrill Company, 1943. First edition of the 1943 edition of this classic cookbook that since publication has sold over 15 million copies. Octavo, original cloth. Inscribed by the author, "Cordially yours, Irma S. Rombauer". In very good condition.

\$600



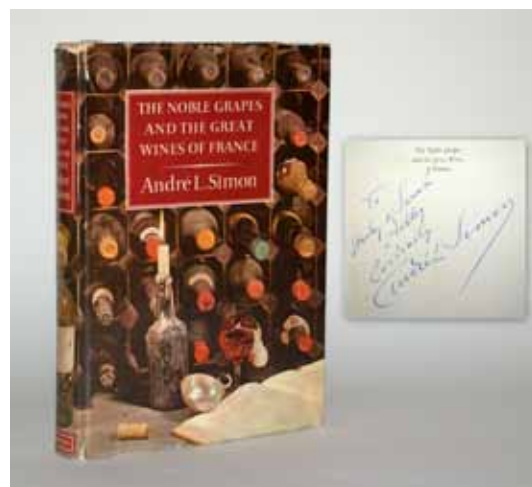
Simon, Andre L.

The Noble Grapes and the Great Wines of France.

London: 1957. First edition of this great work by one of the giants in the field of oenophilia. Quarto, original half cloth. Inscribed by the author. Fine in a near fine dust jacket. Laid in are notes wine collector's notes and a 1980 Chateau Margaux label.

In "The Noble Grapes and the Great Wines of France" Andre L. Simon brings the story of the great wines of France- from grape to glass. He described the various species of grapes, the vineyards of each district, the quality of wines they produce, specific methods of wine making, outstanding characteristics of each wine, and its historical background.

\$750



“Food is our common ground, a universal experience.” - James Beard

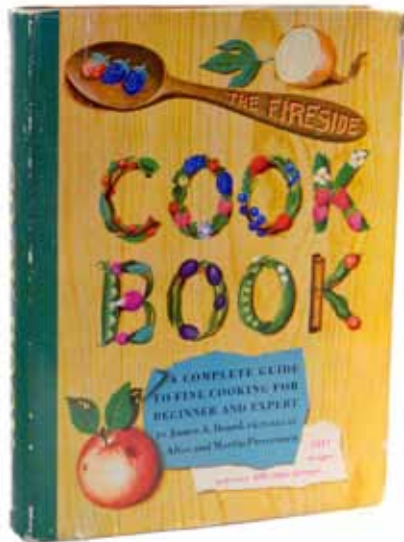
Beard, James.

The Fireside Cook Book: A Complete Guide to Fine Cooking.

New York: Simon & Schuster, 1949. First edition of this early Beard classic. Original cloth. Near fine in a near fine dust jacket. Signed by James Beard on the half-title page. A very bright copy.

The Fireside Cook Book is designed for people who are not content to regard food just as something one transfers periodically from plate to mouth. It is for those who recognize that a simple family meal (as well as a dress-up dinner party) can be a pleasure and a special event. The wide variety of I-can't-wait-to-try-it dishes in the book are presented according to a new and different theory. You will find here no attempt to overwhelm the cook with all the recipes ever concocted. Instead, you will find clear, easy-to-follow instructions for the basic preparation of every food, followed in each case by fascinating variations. The basic recipes and variations add up to 1,217 tested dishes -- simple enough for the novice, delicious enough for the most meticulous master chef, complete enough for the most imaginative menus without a repetition."

\$1,750



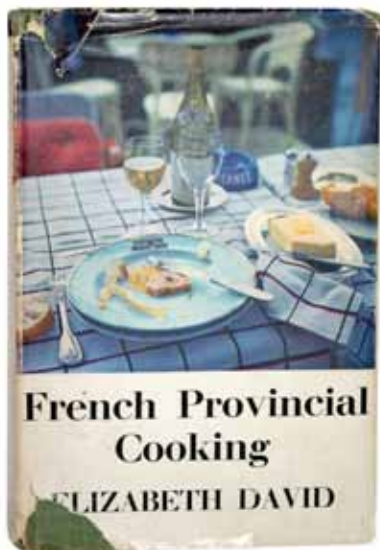
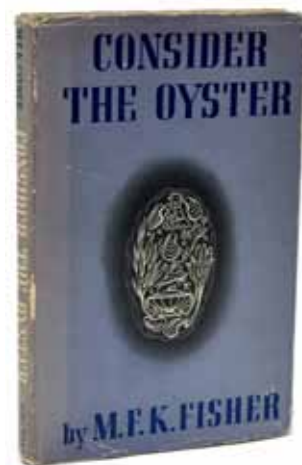
Fisher, M.F.K.

Consider the Oyster.

New York: Duell, Sloan and Pierce, 1941. First edition. Octavo, original boards. Near fine in a very good dust jacket. Signed by the author on the front endpaper.

"Since Lewis Carroll no one had written charmingly about that indecisively sexed bivalve until Mrs. Fisher came along with her Consider the Oyster. Surely this will stand for some time as the most judicious treatment in English." [Clifton Fadiman]

\$850



David, Elizabeth.

French Provincial Cooking.

London: Michael Joseph, 1960. First British edition of the author's landmark work on European cooking. Octavo, original green cloth. Signed by Elizabeth David on the front free endpaper. A very good copy in a worn dust jacket that shows some chips and wear. Illustrated by Juliet Renny. Rare signed.

\$3,250

Tom Fleming





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