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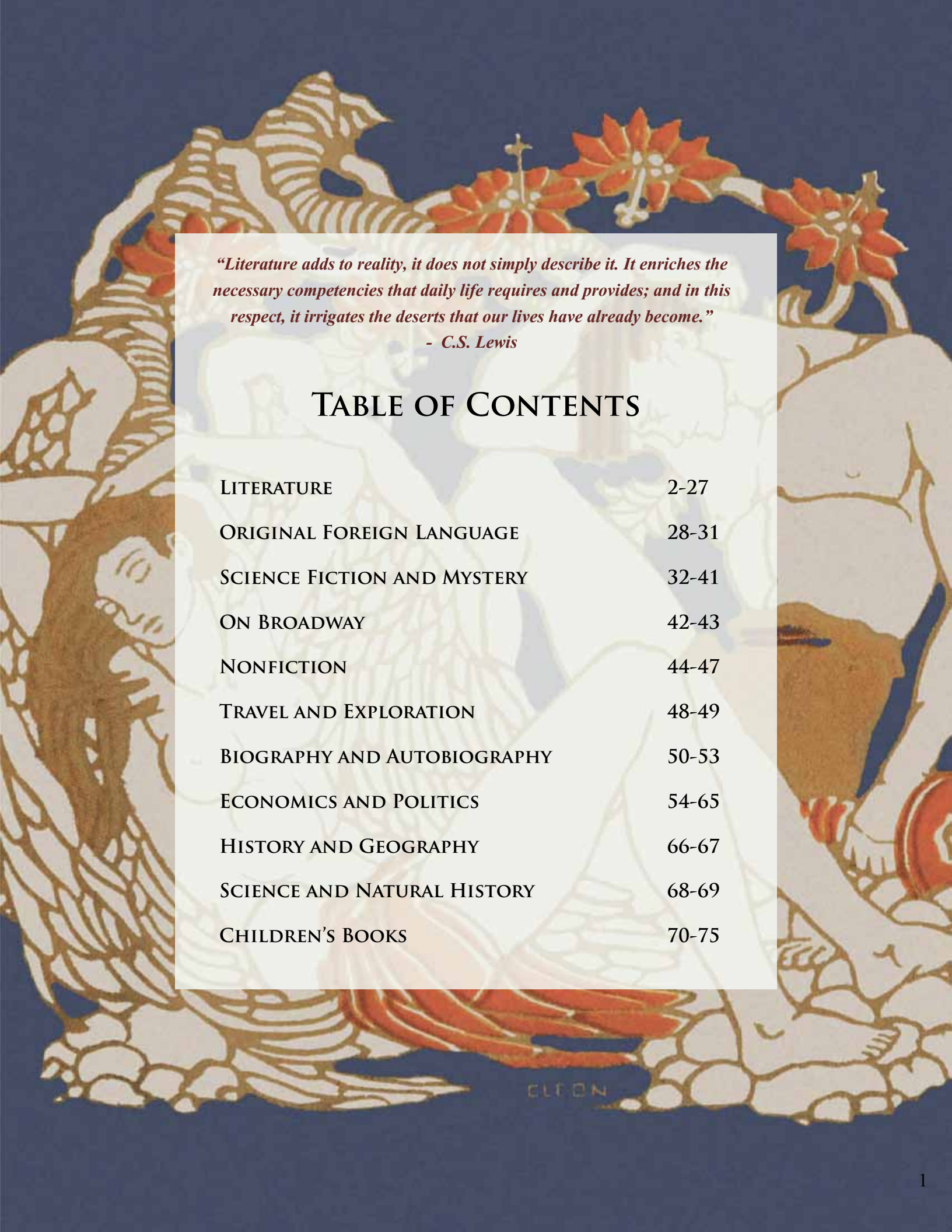
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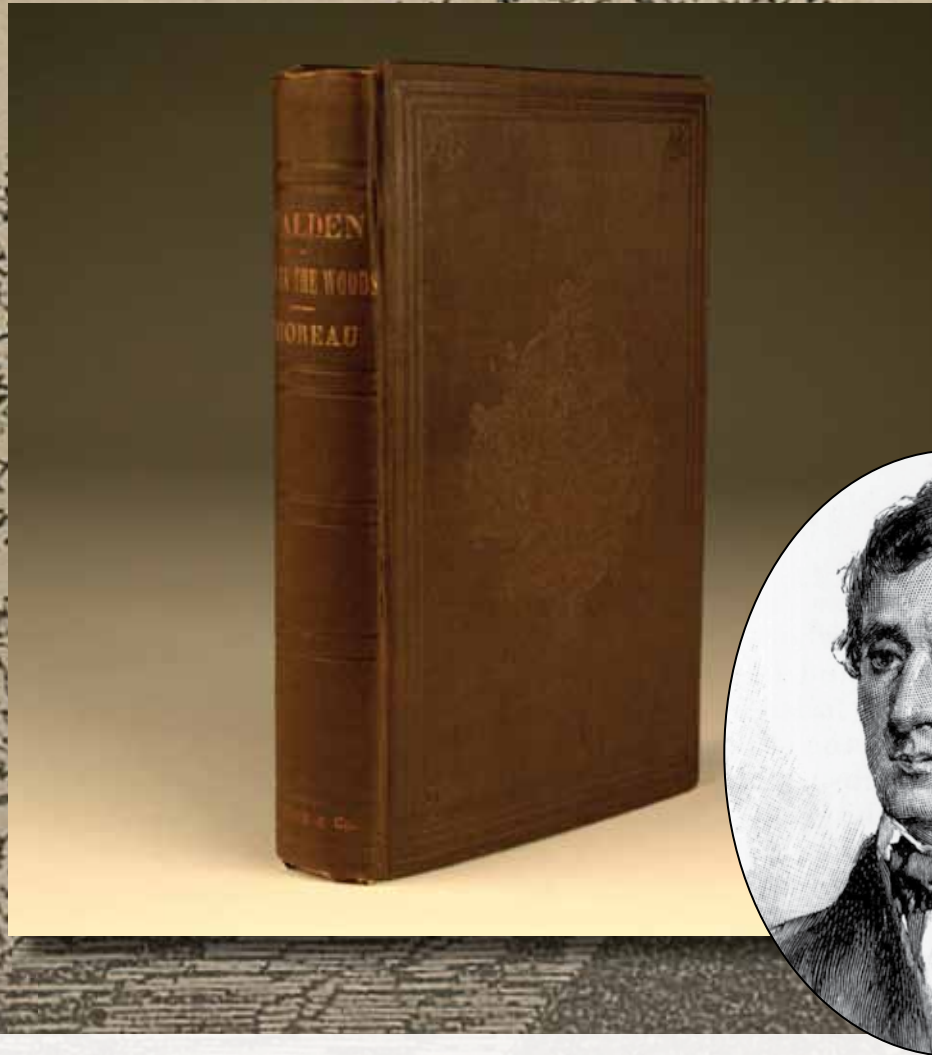


“Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become.”

- C.S. Lewis

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*"Books are the treasured wealth of the world and the fit inheritance
of generations and nations."*

— Henry David Thoreau (*Walden*)

**Thoreau, Henry David.
Walden; or, Life in the Woods.**

Boston: Ticknor and Fields, 1854. First edition. Octavo, original brown cloth with eight pages of advertisements dated April inserted between rear endpapers. Title-page vignette of Thoreau's cottage and lithographed map of Walden Pond. In near fine condition, with only light wear to the spine. Housed in a custom quarter morocco clamshell box. Allen 8; Borst A2.1.a; BAL 20106. A very sharp copy of this work.

"[Walden] still seems to me the best youth's companion yet written by an American, for it carries a solemn warning against the loss of one's valuables, it advances a good argument for traveling light and trying new adventures, it rings with the power of powerful adoration, it contains religious feeling without religious images, and it steadfastly refuses to record bad news" (E. B. White, Yale Review, 1954).

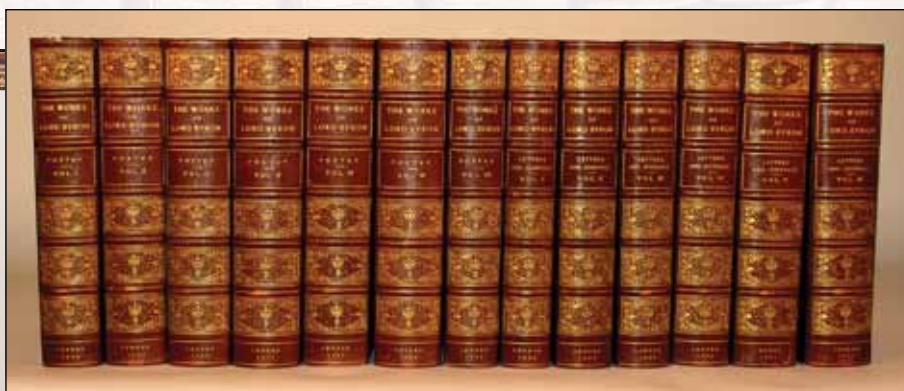
\$10,500

Byron, Lord.

Lord Byron: The Works.

London: John Murray, 1898-1904. Complete works of Lord Byron. Quarto, 13 volumes. 1/4 brown morocco, elaborate tooling in gilt to the spine. Top edge gilt. Illustrated throughout with full page plate engravings. Limited edition, number 97 of 250 sets initialed by the publisher. This set includes a tipped-in autograph letter signed by the editor of this edition, Ernest Hartley Coleridge, the grandson of Samuel Taylor Coleridge. In excellent condition showing only light wear. A very attractive set.

\$2,500



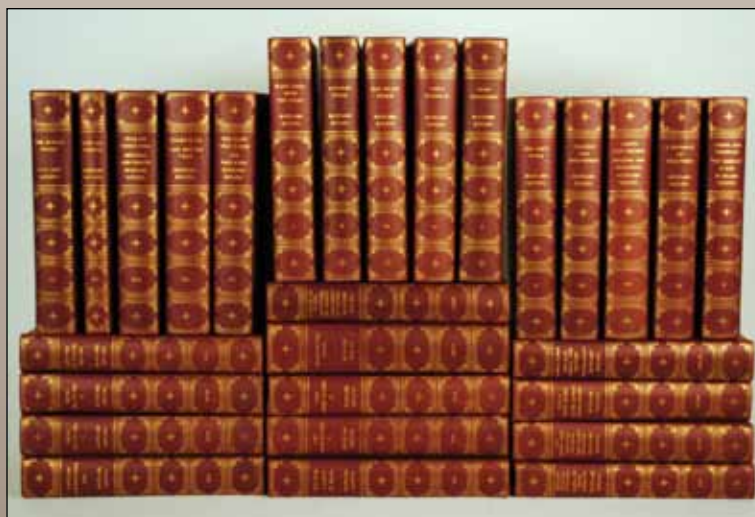
If you can keep your wits about you while all others are losing theirs, and blaming you. The world will be yours and everything in it, what's more, you'll be a man, my son. - Rudyard Kipling

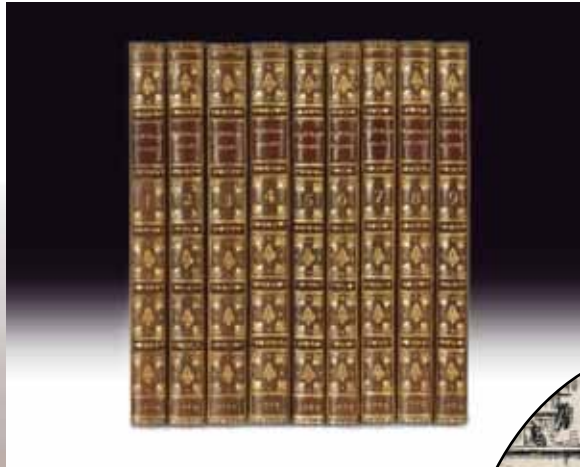
Kipling, Rudyard.

Rudyard Kipling: The Complete Works in Prose and Verse [Signed Limited Edition].

Garden City: Doubleday, 1941. The Burwash Edition of Rudyard Kipling's collected works. Octavo, original red cloth with titles to the spine in gilt and front panel. Top edge gilt. 28 Volumes. One of 1,010 sets with volume 1 signed by Rudyard Kipling. The volumes are in near fine to fine condition. An excellent set.

\$2,750





“The availability of books is not the same as reading them, nor reading the same as understanding them.”

Sterne, Laurence.

The Life and Opinions of Tristram Shandy.

London: Various Imprints, 1760-1767.

First editions, first issue of each volume. Octavo, 9 volumes. Volumes 5, 7, and 9 are signed by Sterne as called for. In near fine condition in an attractive calf with gilt tooling to the spine.

Tristram Shandy is considered by many the first modern novel and Sterne the father of stream of consciousness writing. It is perhaps the most literal example of a novel available. Sterne was an Anglican Vicar who was influenced by Pope, Locke, Swift, and Cervantes. His narrative devices and styles have indelibly influenced many modern and post modern authors: James Joyce, Virginia Woolf, Milan Kundera, Salmon Rushdie among others.

\$12,500



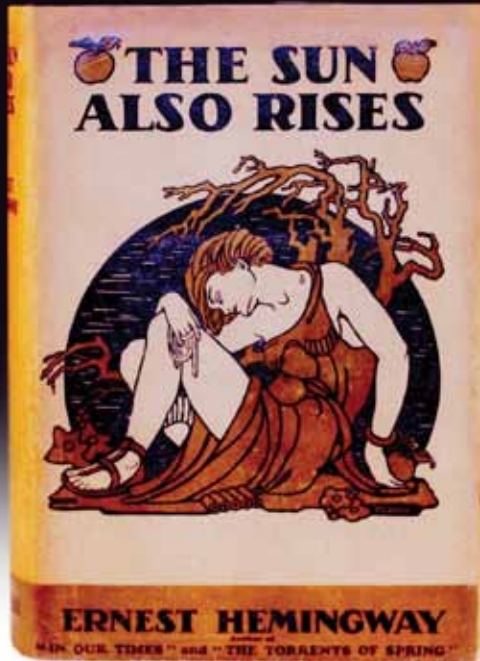
“There is no man...however wise, who has not at some period in his youth said things, or lived a life, the memory of which is so unpleasant to him that he would gladly expunge it. And yet he ought not entirely to regret it, because he cannot be certain that he has indeed become a wise man...”

Proust, Marcel.
Remembrance of Things Past.

London: Chatto & Windus, Alfred A. Knopf, 1922. First edition. Octavo, 11 volumes. Original blue cloth with titles to the spine in gilt. In fine condition. Translated by C.K. Scott Moncrieff. An excellent set, rare in this condition.

Marcel Proust is best known for his 3200 page masterpiece, A La Recherche du Temps Perdu. First translated into English by C.K. Scott Moncrieff as 'Remembrance of Things Past', it was later revised in translation to 'In Search of Lost Time'. Semi-autobiographical, and written in a stream-of-consciousness style, W. Somerset Maugham called it “the greatest fiction to date”. The first volume was published in 1913. Gradually withdrawing from society, Proust worked during the nights and slept during the day until his death in 1922 at the age of 51. Graham Greene named Proust “the greatest novelist of the 20th century.”

\$6,500



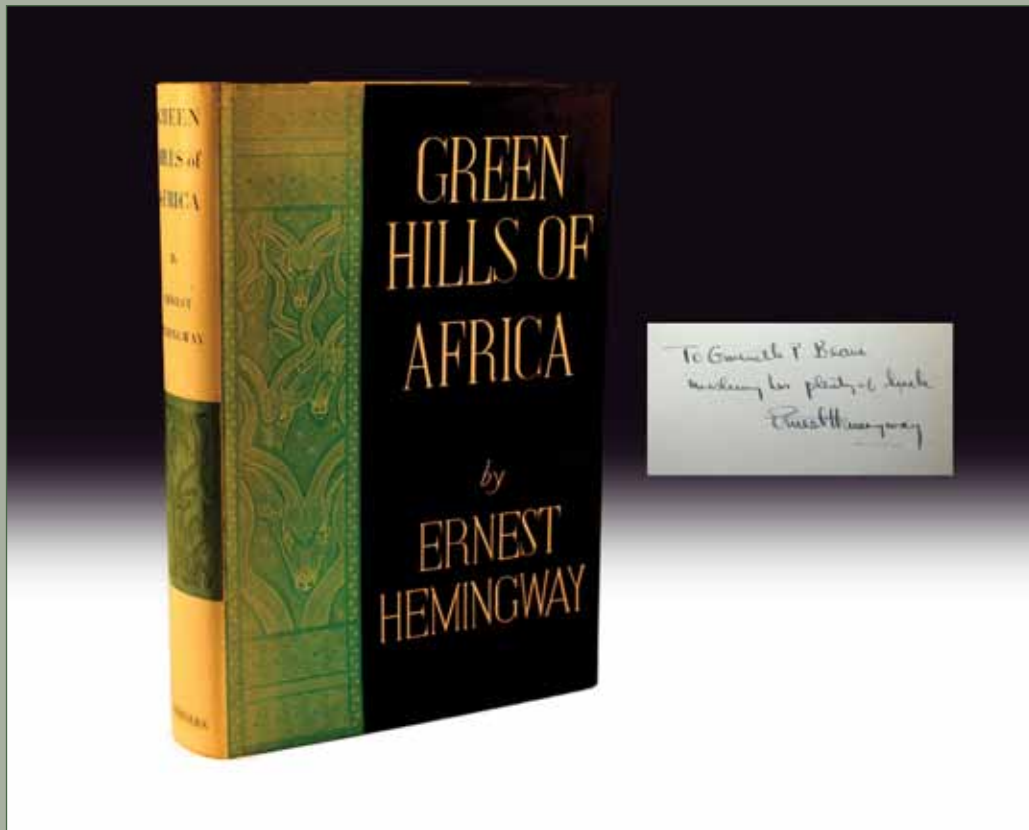
"You can't get away from yourself by moving from one place to another."

Hemingway, Ernest.
The Sun Also Rises.

New York: Charles Scribner's Sons, 1926. First edition, first issue of the first printing, with the misprint ("stopped") on page 181 line 26, in the first issue dust jacket with the misprint on the front panel ("In Our Times" vs. "In Our Time"). Octavo, original black cloth. A near fine copy with a bookplate to the inside pastedown in a very good first issue dust jacket, which has had professional restoration, mostly in strengthening the paper and with a small bit of paper replacement at the upper front flap fold. The Annette Campbell-White copy brought \$120,000 at Sotheby's in 2007.

The Sun Also Rises was published by Scribner's in 1926, and a year later in the United Kingdom by Jonathan Cape under the title Fiesta. Though it initially received mixed reviews, it is now "recognized as Hemingway's greatest work" (Meyers, 1985). "The Sun Also Rises is Hemingway's masterpiece--one of them, anyway--and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation" (David Laskin).

\$42,5000



“Where a man feels at home, outside of where he’s born, is where he’s meant to go.”

**Hemingway, Ernest.
Green Hills of Africa.**

New York: Charles Scribner's Sons, 1935. First edition. Original green cloth. Inscribed by the author, "To Gweneith P. Beam wishing her plenty of luck Ernest Hemingway" The recipient was a secretary at Scribners at the time of publication when Hemingway inscribed this copy to her. Some light fading to the cloth as usual in a bright near fine dust jacket. Housed in a custom quarter morocco clamshell box.

The Green Hills of Africa was Hemingway's "attempt to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination." The author's effort was quickly validated when the first printing sold 10,500 copies and was aptly praised by The New York Times as "[a] fine book on death in the African afternoon...The writing is the thing; that way he has of getting down with beautiful precision the exact way things look, smell, taste, feel, sound." The value of Green Hills of Africa, therefore, is three-fold. It serves as masterly written entertainment, a successful social experiment that tested the receptivity of the American public, and an insight into the author's literary evaluation. The Observer was correct when it wrote, "If he were never to write again, his name would live as long as the English language, for Green Hills of Africa takes its place beside his other works on that small shelf in our libraries which we reserve for the classics."

\$18,500

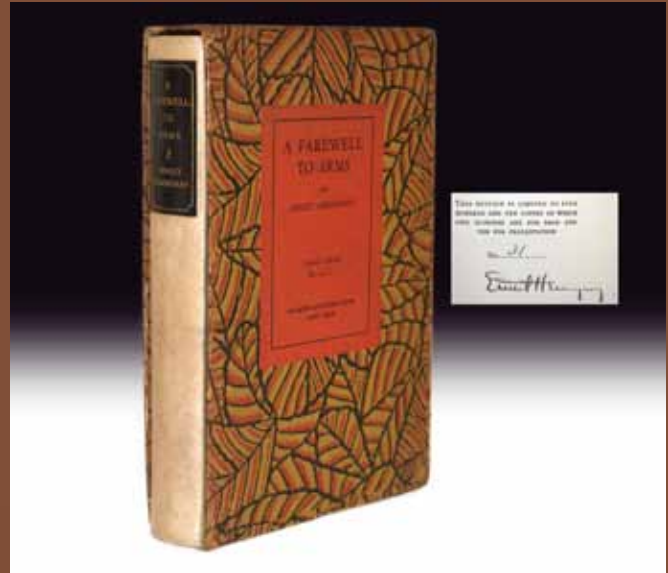
*Hemingway's only signed limited edition***Hemingway, Ernest.
A Farewell To Arms.**

New York: Charles Scribner's, 1929. First edition. Tall octavo, original white parchment over green boards. One of 510 copies signed by Ernest Hemingway, this copy is number 31. Lightly toned, near fine in a near fine slipcase. A bright copy.

"A Farewell to Arms was the novel that placed Hemingway, early, among the American masters... it is, in fact, the most satisfying and most sustained, the consummate masterpiece, among Hemingway's novels. It bears the mark of Hemingway's best gifts as a writer" (Mellow). The only signed limited edition of Ernest Hemingway's works.

\$12,500

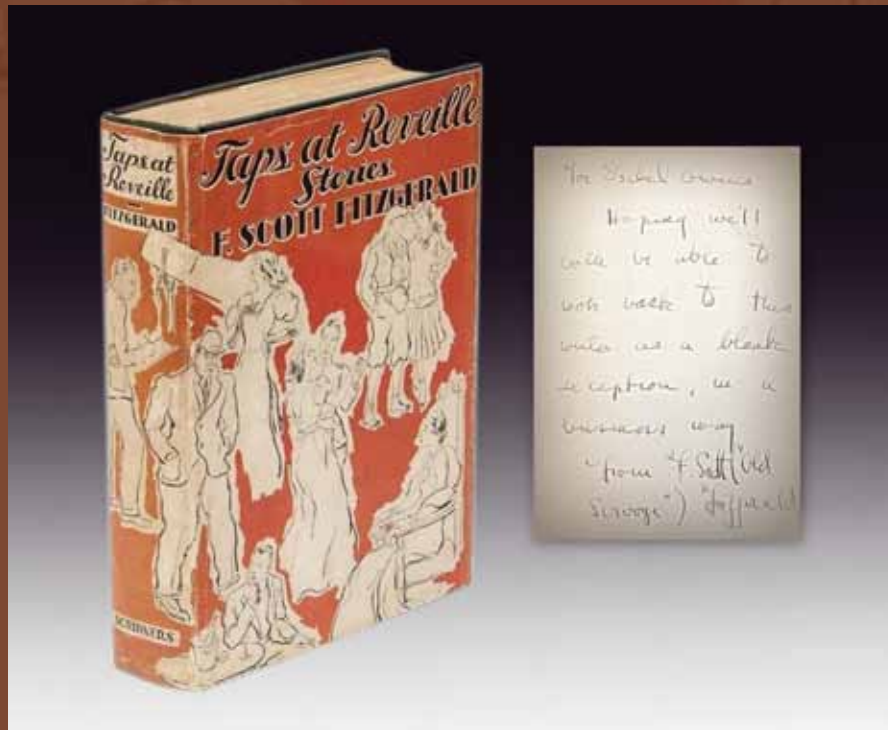
"The world breaks every one and afterward many are strong at the broken places."

**Hemingway, Ernest.
A Farewell To Arms.**

New York: Charles Scribner's Sons, 1929. First edition. Octavo, original black cloth. First issue and in the first state dust jacket with the reading "Katharine Barclay" in the blurb on the front flap. Some browning to endpapers, as usual, else a fine copy in a bright near fine dust jacket with a few small closed tears. Housed in a custom clamshell box. A very bright copy.

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield—wary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semi autobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to A Farewell to Arms thirty-nine times to get the words right.

\$6,500



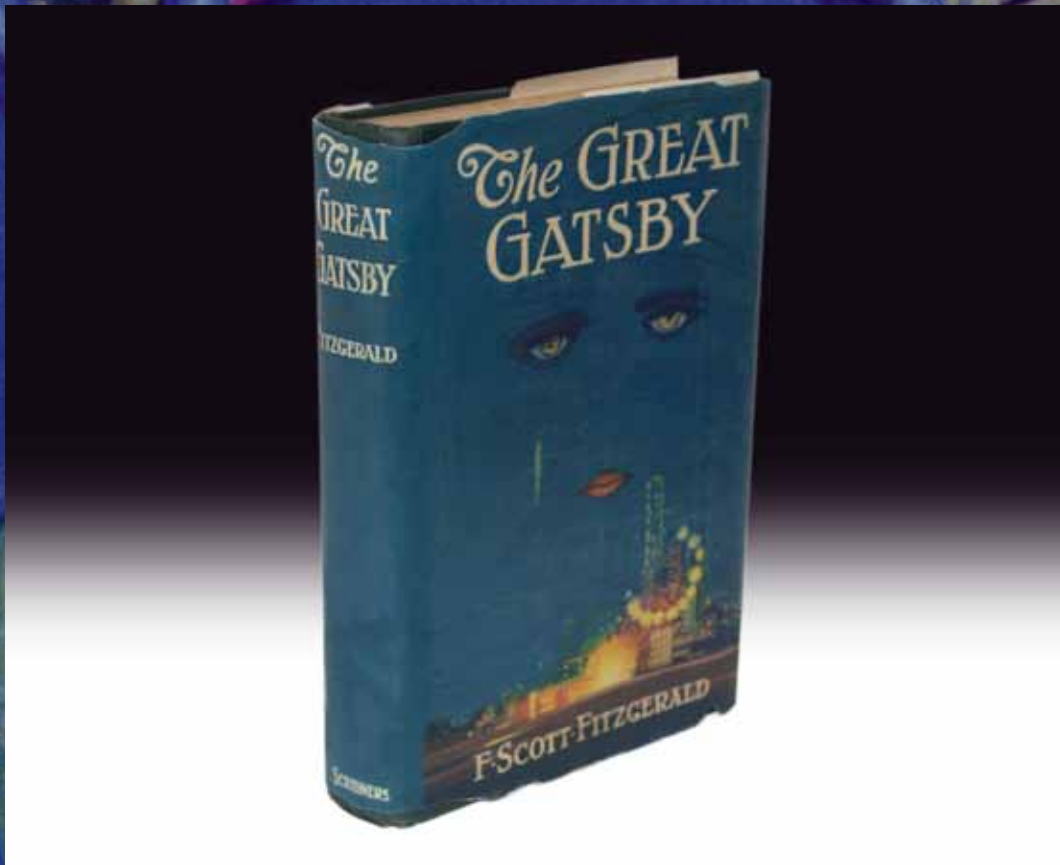
Inscribed to his secretary

Fitzgerald, F. Scott.
Taps at Reveille.

New York: Scribners, 1935. First edition, first state, with pages 349-52 uncanceled and with "catch it" reading on page 351. Octavo, original cloth. Inscribed by the author, "For Isabel Owens Hoping we'll both be able to look back to this winter as a bleak exception, in a business way from F. Scott ("Old Scrooge") Fitzgerald". Isabel Owens worked full-time as Fitzgerald's Baltimore secretary from 1932-36. She continued part-time in this role until his death in 1940. In addition to her secretarial duties, Owens acted as a foster mother to the Fitzgerald's daughter Scottie and companion to Zelda. A near fine copy with the spine gilt bright in a very good dust jacket with some professional restoration. Housed in a custom quarter morocco clamshell box. A splendid association copy.

Taps at Reveille was published in 1935 and is a collection of 18 short stories, the final collection of short stories Fitzgerald published. He chose for inclusion in this volume what he considered his best short stories from the previous decade. *The Freshest Boy*, *Crazy Sunday*, and *Babylon Revisited* are the more popular ones. *Babylon Revisited* is "probably the most mature and substantial story in the book. A rueful...farewell to the Jazz Age, its setting is Paris and its tone one of anguish for past follies." In 1954, the short story was cinematized by MGM and starred Elizabeth Taylor and Roger Moore in his Hollywood debut. *Taps at Reveille* both sheds light on the literary and cinematic climate of the decade while providing insight into some of Fitzgerald's final publications.

\$45,000



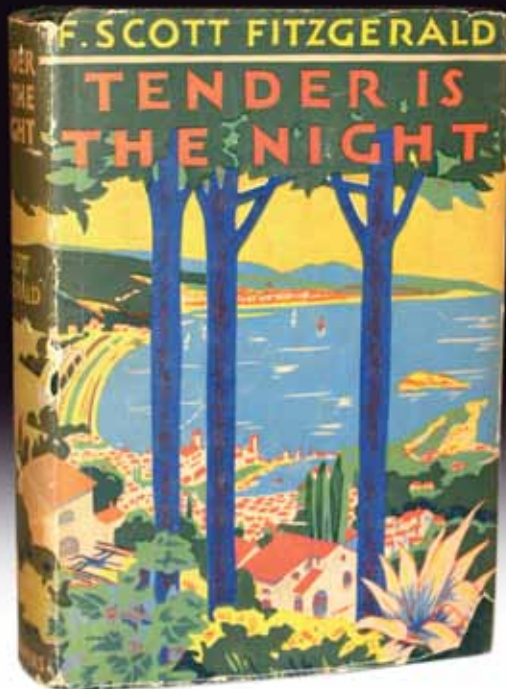
"Can't repeat the past?...Why of course you can!"

Fitzgerald, F. Scott.
The Great Gatsby.

New York: Charles Scribners. 1925. First edition, first printing with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. Octavo, original dark green cloth. A very fine copy in a very good first issue dust jacket, with lowercase "j" in "jay Gatsby" on the back panel, hand-corrected in ink. The dust jacket has had some restoration to the folds, tape removed and some tears repaired that include expert recoloring to portions of the upper and lower spine. An excellent copy, extremely rare in the original dust jacket. Housed in a custom quarter morocco clamshell box.

The dust jacket is not only one of the most recognizable and iconic book covers of the twentieth century, but it is also one of the most rare. The cover art was entitled "Celestial Eyes" and was designed by artist Francis Cugat, who was not well-known at the time. Fitzgerald, however, fell in love with the design and actually wrote a number of things into the novel to relate it to the proposed cover.

\$160,000



For the unknown, unmet
parents of
Clare.
Knowing her, I
hope you'll find
something to like
in this
Best Wishes from
F. Scott Fitzgerald

"In any case you mustn't confuse a single failure with a final defeat."

Fitzgerald, F. Scott.
Tender is the Night.

New York: Charles Scribner's Sons, 1934. First edition. Octavo, original green cloth. Inscribed by the author, "For the unknown, unmet parents of Clare. Knowing her, I hope you will find something to like in this present. Best wishes, F. Scott Fitzgerald". A very good copy with some wear to the crown and foot of the spine, extremities of the cloth, and hinges cracked. In a very good, unrestored first issue dust jacket that has some chips and inner strengthening. Housed in a custom clamshell box.

Fitzgerald wrote to a friend, "If you liked The Great Gatsby, for God's sake read this. Gatsby was a tour de force but this is a confession of faith." Tender Is the Night is the most autobiographical of Fitzgerald's novels. This account of a caring man who disintegrates under the twin strains of his wife's derangement and a lifestyle that gnaws away at his sense of moral values smolders with a dark, bitter vitality because it is so true. He put his soul into the book and its lack of commercial success shattered him. He would die six years later without having published another novel, and without knowing that Tender Is the Night would come to be seen as perhaps his masterpiece. In Mabel Dodge Luhan's words, it raised him to the heights of "a modern Orpheus." Named by Modern Library as one of the 100 greatest novels of the twentieth century.

\$65,000

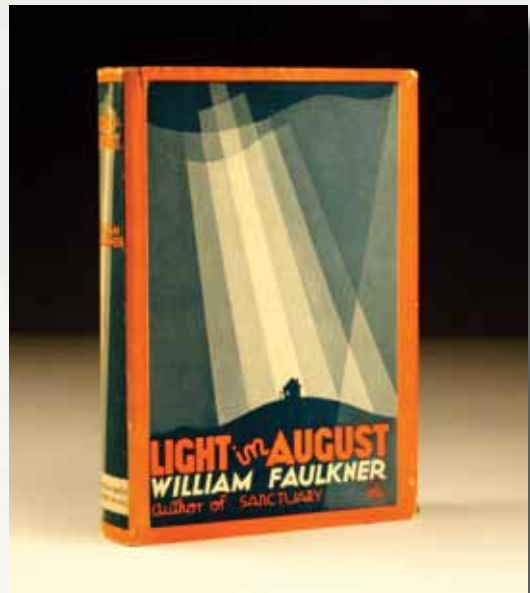
"Memory believes before knowing remembers."

Faulkner, William.
Light In August.

New York: Harrison Smith & Robert Haas, 1932. First edition. Octavo, original cloth. Light offsetting to the endpapers, otherwise a fine copy in a near fine dust jacket with light wear to the crown of the spine. A bright copy.

One of William Faulkner's most admired and accessible novels, Light in August reveals the great American author at the height of his powers. Lena Grove's resolute search for the father of her unborn child begets a rich, poignant, and ultimately hopeful story of perseverance in the face of mortality. It also acquaints us with several of Faulkner's most unforgettable characters, including the Reverend Gail Hightower, plagued by visions of Confederate horsemen, and Joe Christmas, a ragged, itinerant soul obsessed with his mixed-race ancestry. Powerfully entwining these characters' stories, Light in August brings to life Faulkner's imaginary South, one of literature's great invented landscapes, in all of its unerringly fascinating glory. "No man ever put more of his heart and soul into the written word than did William Faulkner. If you want to know all you can about that heart and soul, the fiction where he put it is still right there" (Eudora Welty).

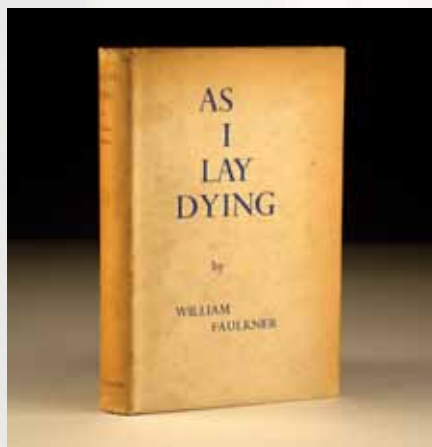
\$3,750



Faulkner, William.
As I Lay Dying.

London: Chatto & Windus, 1935. First British edition, first issue. Octavo. Original blue boards with spine title in silver. Light fading to the spine and some foxing to the text block in a very good dust jacket that shows light wear. Overall a nice copy.

\$750





**Faulkner, William.
The Town.**

New York: Random House, 1957. First edition. Signed limited edition of the author's second book of the acclaimed Snopes trilogy. Number 68 of four hundred and fifty copies. Original cloth. Fine in the fine acetate dust jacket without wear.

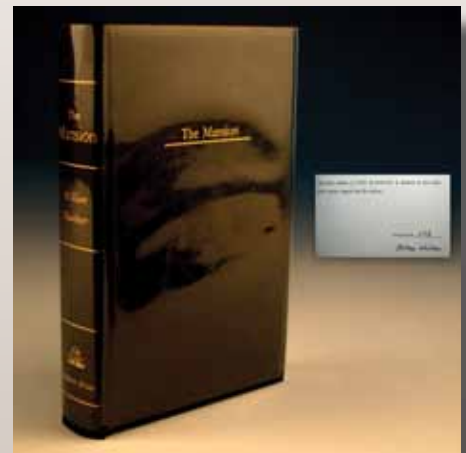
The Town follows the fictional Snopes family of Mississippi. It is the second of the "Snopes" trilogy, following The Hamlet (1940) and completed by The Mansion (1959).

\$2,500

**Faulkner, William.
The Mansion.**

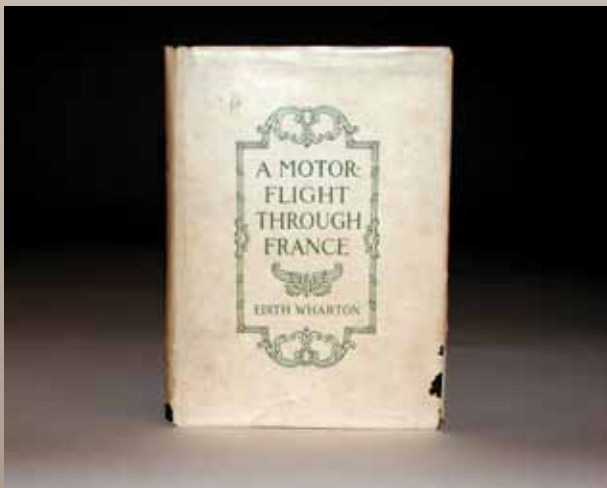
New York: Random House, 1959. Signed limited edition of the author's final volume of the Snopes trilogy. Original cloth. Fine in the original acetate dust jacket with a small chip to the rear panel. A very attractive copy.

\$1,850



“Read, read, read. Read everything -- trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it's good, you'll find out. If it's not, throw it out of the window.”

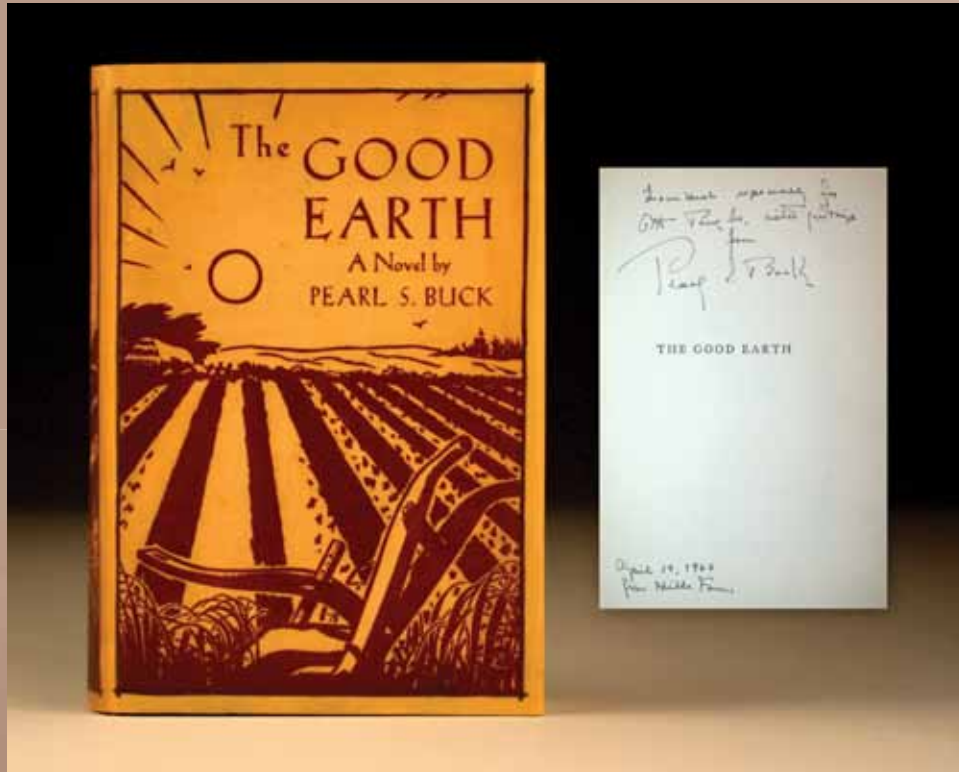
- William Faulkner



**Wharton, Edith.
A Motor-Flight Through France.**

New York: Scribner's, 1908. First edition. Octavo, original green cloth with gilt titles to the spine and front panel. Top edge gilt. Illustrated throughout. Fine in the original dust jacket which shows some chips to the spine and a large chip to the rear panel. Very rare in the original dust jacket.

\$1,750



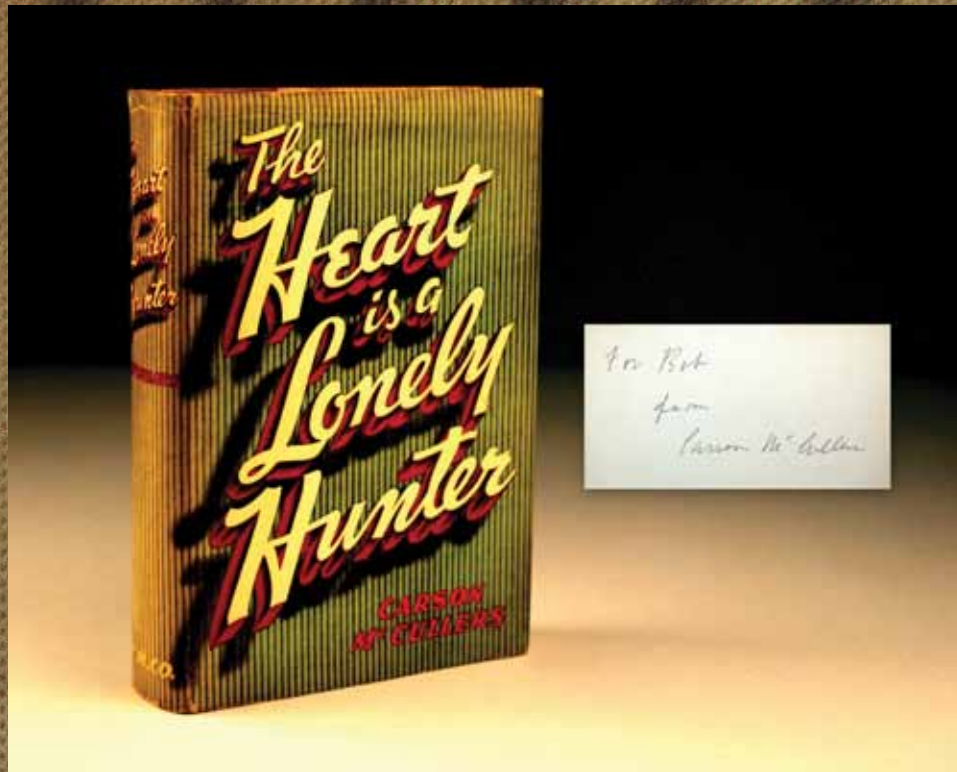
“Now, five years is nothing in a man's life except when he is very young and very old...”

**Buck, Pearl S.
The Good Earth.**

New York: John Day, 1931. First edition of the author's Pulitzer Prize-winning novel and masterpiece. First issue with "flees" for "fleas" on page 100, line 17, and with the top edges stained brown [later green]. Octavo, original brown cloth. Inscribed and dated by the author in 1962. Near fine in the original dust jacket with expert restoration and strengthening to the hinges. Housed in a custom quarter morocco clamshell box. Inscribed copies of the first edition in the original dust jacket are exceptionally rare.

Though nearly eighty years have passed since this novel won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In The Good Earth she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people. This moving, classic story of the honest farmer Wang Lung and his selfless wife O-lan is must reading for those who want to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during this century.

\$15,000



“Maybe when people longed for a thing that had the longing made them trust in anything that might give it to them.”

McCullers, Carson.

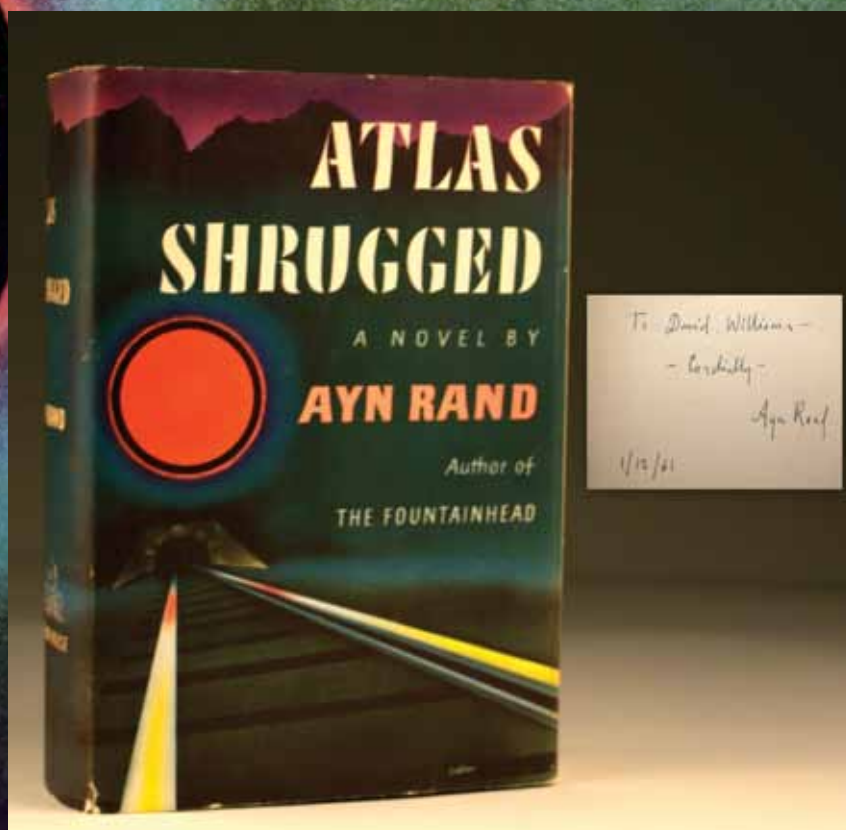
The Heart Is A Lonely Hunter.

Boston: Houghton Mifflin Company, 1940. First edition, first printing with the date on the title page of the author's first novel and masterpiece. Octavo, original cloth. Fine in a near fine dust jacket that shows only light wear. Inscribed by the author on the front endpage. Housed in a custom clamshell box. A very sharp copy, most uncommon signed and inscribed.

With the publication of her first novel, The Heart Is A Lonely Hunter, Carson McCullers, became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece. “To me the most impressive aspect of The Heart Is A Lonely Hunter is the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice of those of her own race. This cannot be accounted for stylistically or politically; it seems to stem from an attitude toward life” (Richard Wright). “A remarkable book . . . [McCullers] writes with a sweep and certainty that are overwhelming” (The New York Times).

\$9,500

A NOVEL



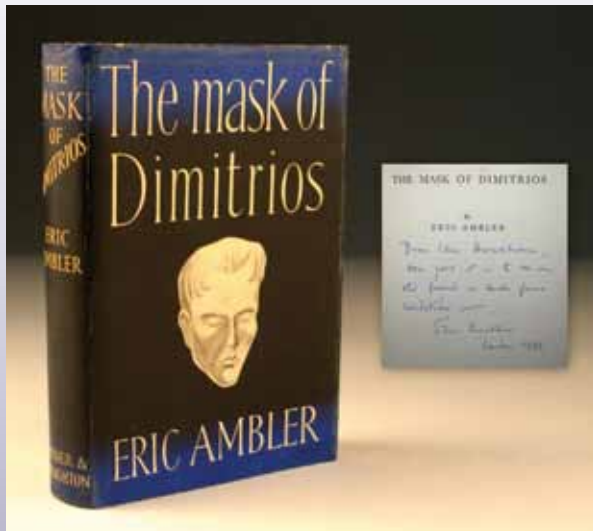
"Do not let your fire go out, spark by irreplaceable spark in the hopeless swamps of the not-quite, the not-yet, and the not-at-all. Do not let the hero in your soul perish in lonely frustration for the life you deserved and have never been able to reach. The world you desire can be won. It exists.. it is real.. it is possible.. it's yours."

Rand, Ayn.
Atlas Shrugged.

New York: Random House, 1957. First edition. Octavo, original cloth. Inscribed and dated by the author. Publisher's slip laid in. Some light rubbing to the bottom cloth, a near fine copy in a very good first issue dust jacket with 10/57 on the front flap. Housed in a custom quarter morocco clamshell box. A nice copy of this landmark work.

The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes that Rand would subsequently develop into the philosophy of Objectivism. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives.

\$12,500

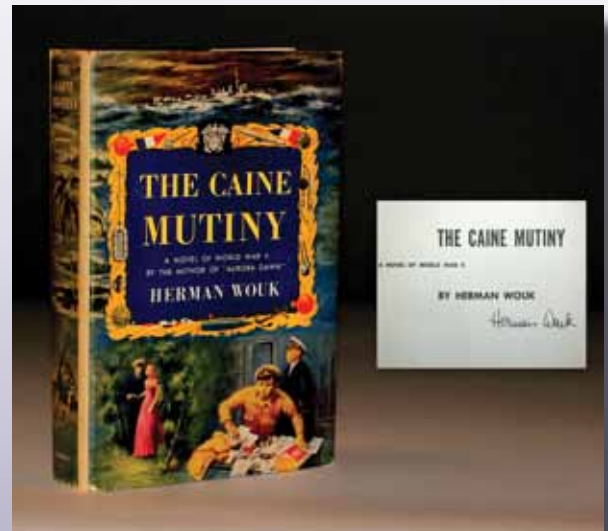


Ambler, Eric.
The Mask of Dimitrios.

London: Hodder & Stoughton, 1939. First edition. Octavo, original cloth. Near fine in a very good dust jacket with some very minor professional restoration to the spine tips. Inscribed by the author on the title page. Housed in a custom slipcase. Rare in the original dust jacket.

The Mask of Dimitrios is widely acknowledged as one of the great espionage thrillers of the 20th century. "Not Le Carre, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established The Mask of Dimitrios as the best of its kind" (The Times). Basis for the motion picture of the same name.

\$7,500



Wouk, Herman.
The Caine Mutiny.

Garden City: Doubleday, 1951. First edition of the author's Pulitzer Prize-winning novel. Octavo, original blue cloth with titles to the spine in silver. Signed by the author on the title page. Fine in a near fine first issue dust jacket that shows very light wear ("The City Boy" on the back panel jacket as opposed to the later issue "City Boy"). A very bright copy, uncommon in this condition and signed.

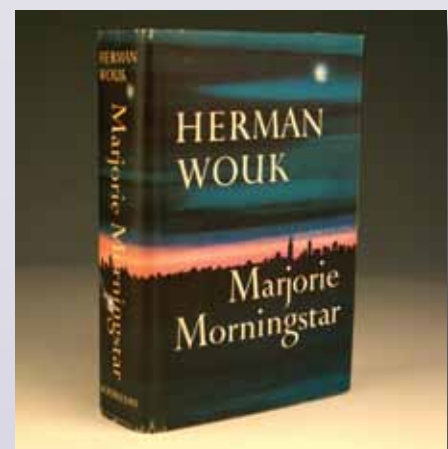
The book remained on the best-seller list for two and a half years, winning the Pulitzer Prize in 1952. The Caine Mutiny was both a Broadway play and a Hollywood film starring Humphrey Bogart.

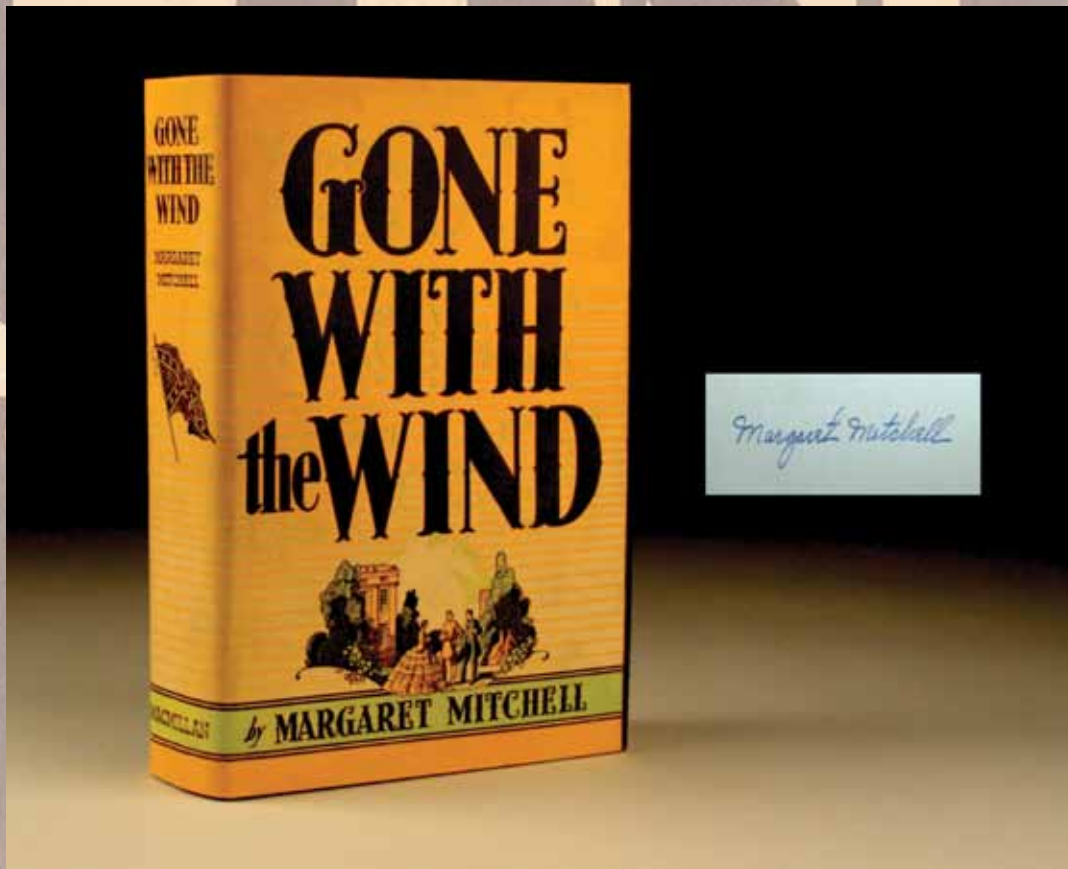
\$3,250

Wouk, Herman.
Marjorie Morningstar.

New York: Doubleday, 1955. First edition. Octavo, original half cloth. Signed by Herman Wouk on the title page. A excellent near fine copy, with a name on the front free end-page, in a near fine dust jacket with light wear to the spine tips. Basis for the film starring Natalie Wood and Gene Kelly.

\$475





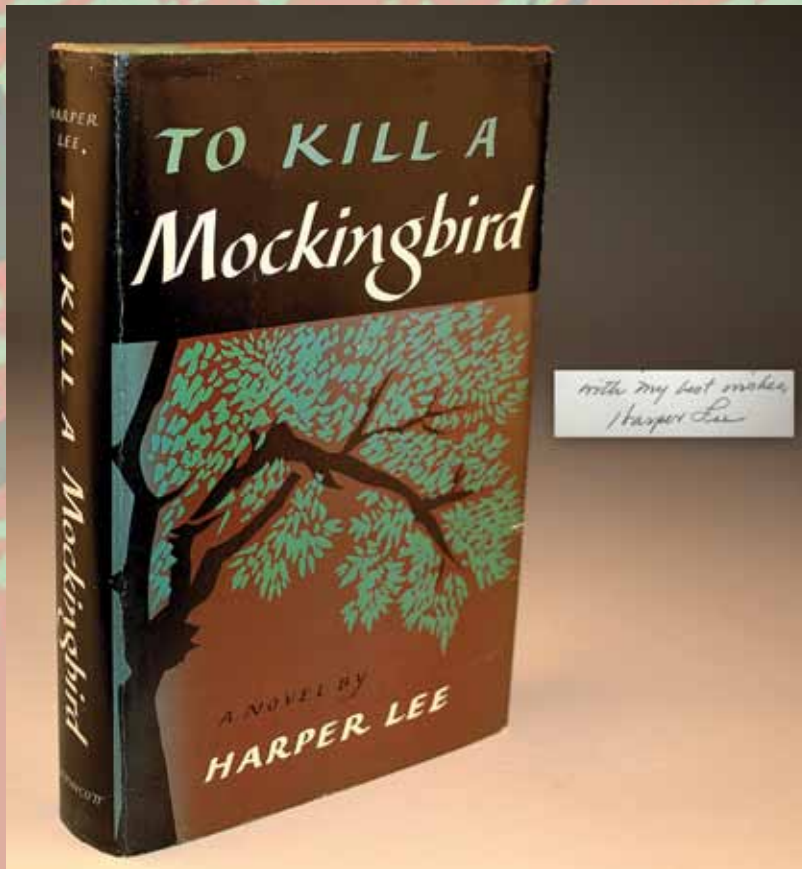
“My dear, I don't give a damn.”

**Mitchell, Margaret.
Gone With the Wind.**

New York: Macmillan, 1936. First edition of the author's classic novel. Octavo, original gray cloth. Signed by Margaret Mitchell on the front free end paper. First printing, with “Published May 1936” on the copyright page and no mention of other printings. First issue dust jacket, with *Gone with the Wind* listed in second column of the book list on back panel, with \$3.00 cost on front flap. An excellent copy with some light wear to the extremities in a bright dust jacket with some expert restoration. Housed in a custom quarter morocco clamshell box. A bright copy.

*“This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best” (New York Times). Said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), *Gone with the Wind* went on to win the Pulitzer Prize.*

\$9,500



"Until I feared I would lose it, I never loved to read. One does not love breathing."

Lee, Harper.
To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Co., 1960. First edition of the author's only novel; one which garnered her the Pulitzer Prize. Octavo, original green cloth backed brown boards, titles to spine in gilt. Light wear to the bottom of the cloth, near fine in a near fine price-clipped dust jacket with just the lightest of rubbing. Signed by the author "For _____ with my best wishes Harper Lee" on the front free endpaper. Housed in a custom quarter morocco clamshell box. The first edition had an estimated printing run of 5,000 copies.

The New Yorker declared it "skilled, unpretentious, and totally ingenious." It has been translated into more than forty languages, sold more than forty million copies worldwide and was made into an Academy Award-winning motion picture.

\$37,500



**Cain, James M.
Serenade.**

New York: Alfred A. Knopf, 1937. First edition. Octavo, original black cloth with titles to the spine and front panel in silver. Inscribed by the author, "To Frank Whitbech, Who has more Cain first editions than Cain has and the more power to him. James M. Cain Los Angeles, Calif June 5, 1944." Bookplate of the recipient to the front free endpaper. A very good copy with light wear.

\$650

**Updike, John.
The Poorhouse Fair.**

New York: Alfred A. Knopf, 1958. First edition of the author's first novel. Octavo, original half cloth. Signed by Updike on the title page. Fine in a very good first issue dust jacket with a small chip to the rear panel.

\$375

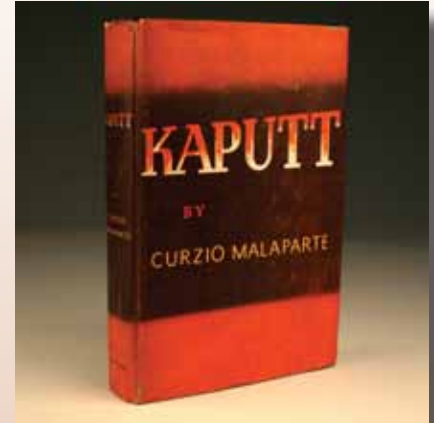


**Remarque, Erich Maria.
All Quiet On The Western Front.**

Boston: Little, Brown & Co., 1929. First American edition. Octavo, original beige cloth. Near fine in a very good dust jacket that has some light chipping to the front panel and crown of the spine. A nice copy.

"The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure." (The New York Times Book Review)

\$750



**Malaparte, Curzio.
Kaputt.**

New York: Dutton, 1946. First edition. Octavo, original cloth. Near fine in a near fine price-clipped dust jacket. A sharp copy.

Curzio Malaparte was a disaffected supporter of Mussolini with a taste for danger and high living. Sent by an Italian paper during World War II to cover the fighting on the Eastern Front, Malaparte secretly wrote this terrifying report from the abyss, which became an international best-seller when it was published after the war. Telling of the siege of Leningrad, of glittering dinner parties with Nazi leaders, and of trains disgorging bodies in war-devastated Romania, Malaparte paints a picture of humanity at its most depraved. (New York Times Review of Books) [Kaputt] is like a report from the interior of Chernobyl.

\$200

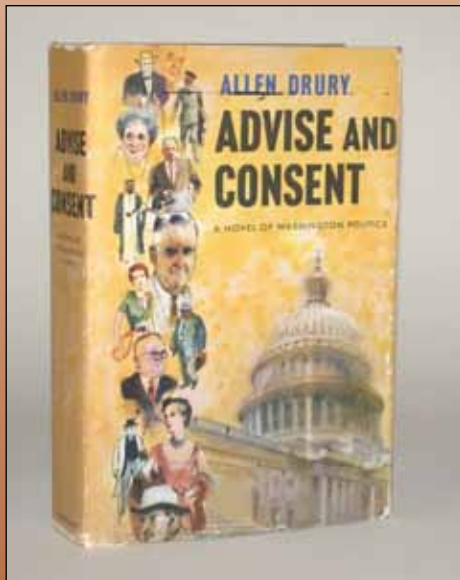
*"It is very queer that the unhappiness of the world is so often brought on by small men."
- All Quiet on the Western Front*

Drury, Allen.
Advise and Consent: A Novel of Washington Politics.

New York: Doubleday & Co., 1959. First edition of the author's Pulitzer Prize-winning novel. Octavo, original cloth. Signed by the author, "All best wishes Allen Drury." An excellent copy in a very good dust jacket. Uncommon signed.

The Saturday Review said of *Advise and Consent* in August 1959 that "It may be a long time before a better one comes along." Roger Kaplan of *Policy Review* wrote in 1999 that the novel "in many ways invented a genre in fiction.... The use of a racy intrigue, if possible involving both sex and foreign policy, is what characterizes the contemporary form. Forty years on, *Advise and Consent* is the only book of this genre that a literary-minded person really ought to read." The novel was adapted into the 1962 film *Advise and Consent*, directed by Otto Preminger and starring Walter Pidgeon and Henry Fonda.

\$2,250



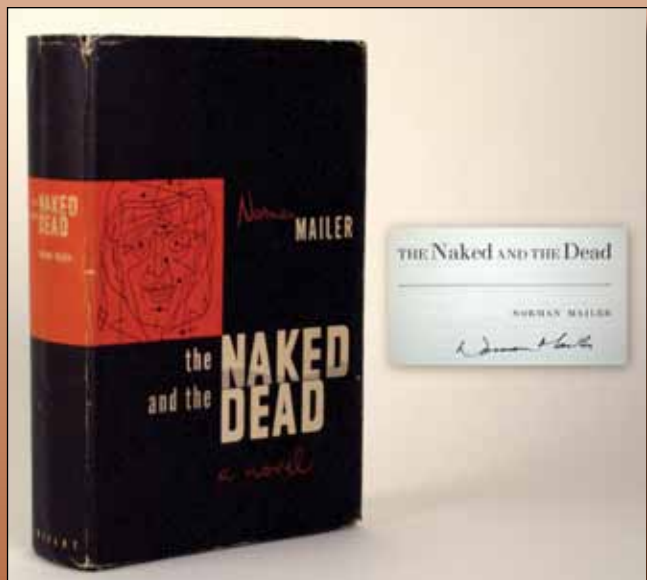
Mailer, Norman.
The Naked and the Dead.

New York: Rinehart and Company, 1948.

First edition of the author's first book. Inscribed by the author on the half-title page and also signed by the author on the title page. Thick octavo. Some very light rubbing to the boards, else very good in a very good first issue dust jacket.

*Norman Mailer claimed to have four books on his desk while he wrote *The Naked and the Dead*: Tolstoy's *Anna Karenina*, Wolfe's *Of Time and the River*, Dos Passos' *U.S.A.* and Farrell's *Studs Lonigan*. It was with this tongue partly in cheek that he asserted that the "overspirit is Tolstoy, the rococo comes out of *Dos Passos*, the fundamental slogging style from Farrell and the occasional overrich descriptions from Wolfe."*

\$2,000



"You can indulge your righteous rage but the things it comes out of are pretty cheap. The trick is to make yourself an instrument of your own policy. Whether you like it or not, that's the highest effectiveness man has achieved."

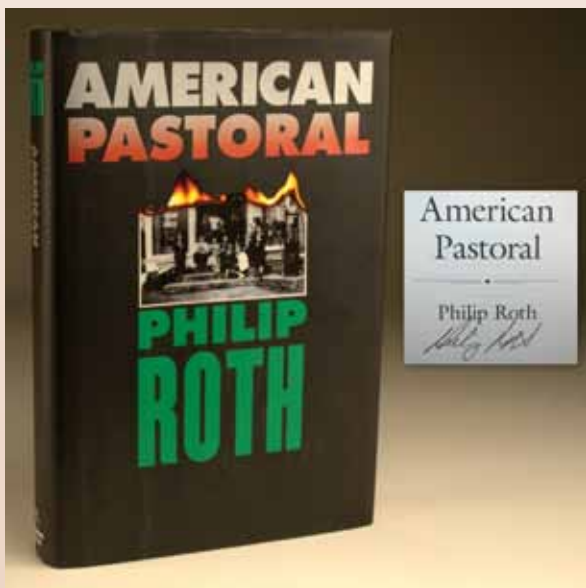
*- Norman Mailer, *The Naked and the Dead**

**Roth, Philip.
Goodbye, Columbus.**

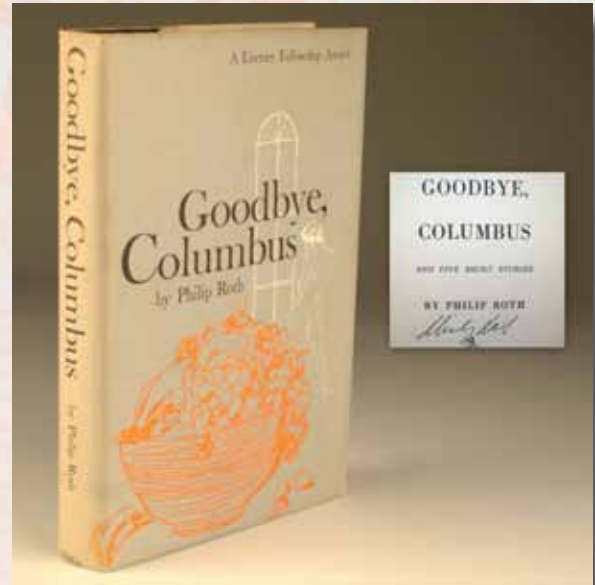
Boston: Houghton Mifflin, 1959. First edition of the author's first book and winner of the National Book Award. Signed by the author on the title page. Light rubbing to the bottom cloth, else fine in a fine dust jacket without the usual toning to the spine. A very sharp copy, uncommon in this condition and signed. Housed in a custom quarter morocco clam-shell box.

Goodbye, Columbus is the story of Neil Klugman and pretty, spirited Brenda Patimkin, he of poor Newark, she of suburban Short Hills, who meet one summer break and dive into an affair that is as much about social class and suspicion as it is about love. The novella is accompanied by five short stories that range in tone from the iconoclastic to the astonishingly tender and that illuminate the subterranean conflicts between parents and children and friends and neighbors in the American Jewish diaspora. Saul Bellow wrote upon review of Goodbye, Columbus, "Unlike those of us who come howling into the world, blind and bare, Mr. Roth appears with nails, hair, teeth, speaking coherently. He is skilled, witty, energetic and performs like a virtuoso."

\$7,200



"Literature takes a habit of mind that has disappeared. It requires silence, some form of isolation, and sustained concentration in the presence of an enigmatic thing."

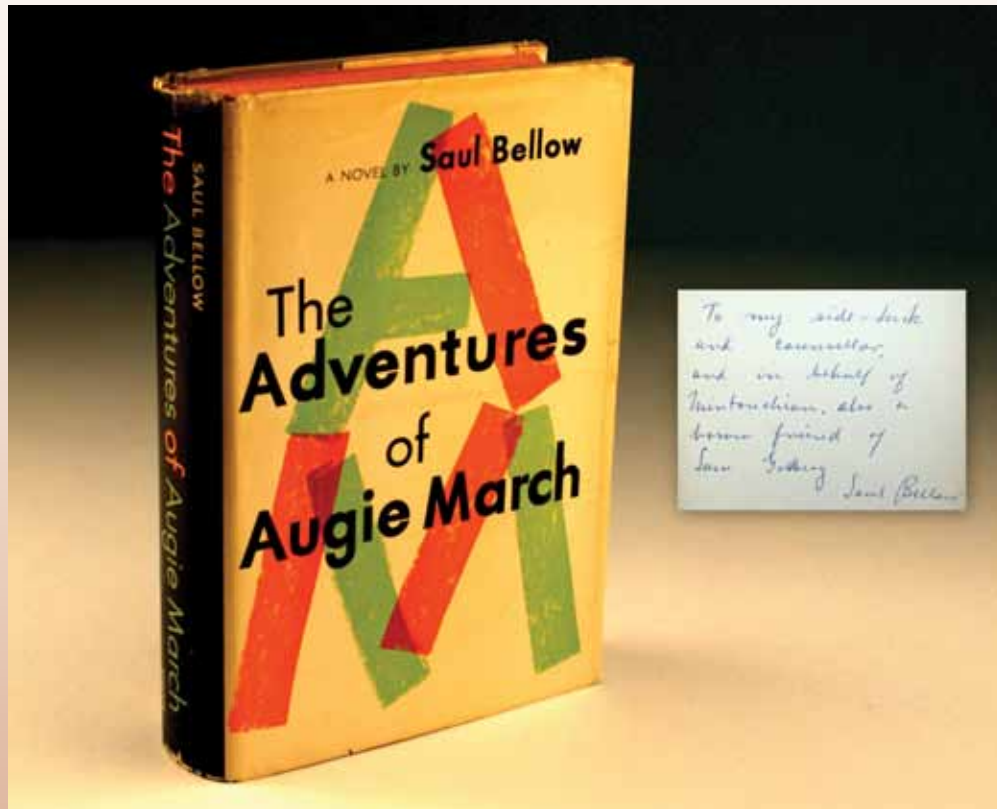


**Roth, Philip.
American Pastoral.**

Boston: Houghton Mifflin, 1997. First edition. Octavo. Signed by the author on the title page. Fine in a fine dust jacket.

Philip Roth's 22nd book takes a life-long view of the American experience in this thoughtful investigation of the century's most divisive and explosive of decades, the '60s. Returning again to the voice of his literary alter ego Nathan Zuckerman, Roth is at the top of his form. His prose is carefully controlled yet always fresh and intellectually subtle as he reconstructs the halcyon days, circa World War II, of Seymour "the Swede" Levov, a high school sports hero and all-around Great Guy who wants nothing more than to live in tranquillity. But as the Swede grows older and America crazier, history sweeps his family inexorably into its grip: His own daughter, Merry, commits an unpardonable act of "protest" against the Vietnam war that ultimately severs the Swede from any hope of happiness, family, or spiritual coherence.

\$1,150



Inscribed to his attorney and close friend, Sam Goldberg, on whom he based his character Mintouchian

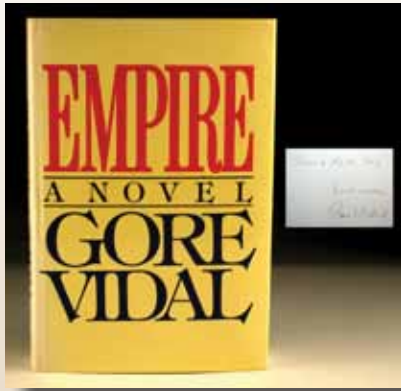
Bellow, Saul.

The Adventures of Augie March.

New York: Viking Press, 1953. First edition. Octavo, original cloth. Inscribed by the author to his attorney and close friend Samuel Goldberg, "To my sidekick and counsellor, and in behalf of Mintouchian, also a bosom friend of Sam Goldberg Saul Bellow." Mintouchian is a character within the novel, a lawyer who counsels Augie March on various issues. Augie confides to Mintouchian at one point, "I have always tried to become what I am. But it's a frightening thing. Because what if what I am by nature isn't good enough?" Mintouchian reassures him, "You must take your chance on what you are." Some wear to the top of the crown extremities in an excellent near fine issue dust jacket that shows some light wear to the spine. Association copies of Bellow's major novels seldom enter the market.

The Adventures of Augie March comes on stage with one of literature's most famous opening lines: "I am an American, Chicago born, and go at things as I have taught myself, free-style, and will make the record in my own way: first to knock, first admitted." Bellow quickly found a receptive audience for his new energetic style. The critic Irving Howe took note of Bellow's "free style" manner, calling it "the first major new style in American prose fiction since those of Hemingway and Faulkner." This novel went on to win the National Book Award for 1954 and was listed on Modern Library's 100 greatest novels of the twentieth century.

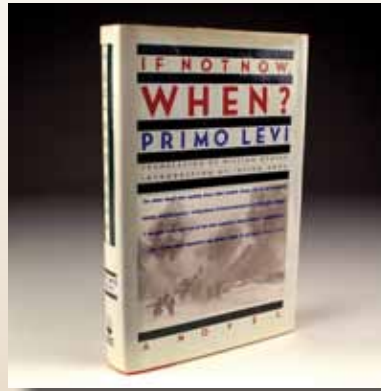
\$6,500



Vidal, Gore.
Empire.

New York: Random House, 1987. First edition. Octavo, original blue cloth with titles to the spine in gilt. Inscribed by the author, "John and Christi Hay best wishes Gore Vidal." The recipient is the poet John Hay. His grandfather, John Milton Hay, was Abraham Lincoln's private secretary and later Secretary of State under both Presidents William McKinley and Theodore Roosevelt. Near fine with some foxing to the edges in a near fine dust jacket with some toning to the spine.

\$175

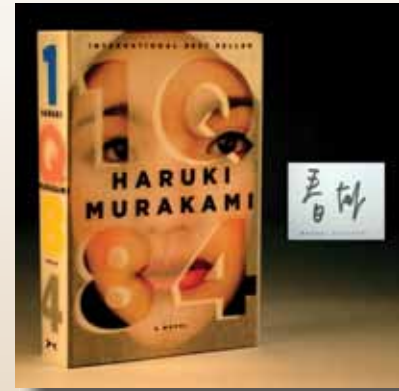


Levi, Primo.
If Not Now, When?

New York: Summit Books, 1982. First edition. Octavo, original half cloth. Fine in a fine dust jacket. Review copy with slip laid in. Signed by Primo Levi on the title page. Books signed by Levi are scarce.

First published in 1982 in Italian, "If Not Now, When" follows a courageous band of Jewish partisans making their way from Russia to Italy, moving toward the ultimate goal of Palestine. The novel captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe.

\$975



Murakami, Haruki.
1Q84.

New York: Alfred A. Knopf, 2011. First edition. Octavo, original illustrated boards. Signed and stamped by Murakami. Fine in fine jacket.

"Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers . . . But while anyone can tell a story that resembles a dream, it's the rare artist, like this one, who can make us feel that we are dreaming it ourselves." (The New York Times Book Review).

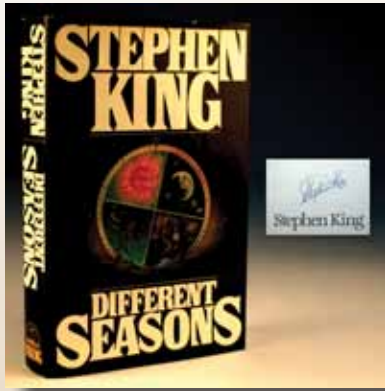
\$800

Irving, John.
Weary Kingdom In The Boston Review.

Cambridge, MA: Boston Review, 1968. First edition. Octavo, original wrappers. In near fine condition with a small crease to the bottom front panel. Signed twice by John Irving, once on the front free endpaper and at his contribution. An early appearance in print for John Irving, as his first novel came out months later in January, 1969.

\$400





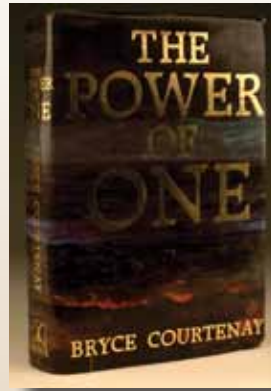
King, Stephen.
Different Seasons.

New York: Viking Press, 1982. First edition. Octavo, original half cloth. Signed by Stephen King. Fine in a fine dust jacket.

Different Seasons is a collection of four novellas, which consist of Apt Pupil, Rita Hayworth and Shawshank Redemption, The Body, and The Breathing Method. The collection is notable for having had three of its four novellas turned into films, one of which, The Shawshank Redemption, was nominated for the 1994 Academy Award for Best Picture.

\$975

*"First with the head, then with the heart."
- Bryce Courtenay, The Power of One*

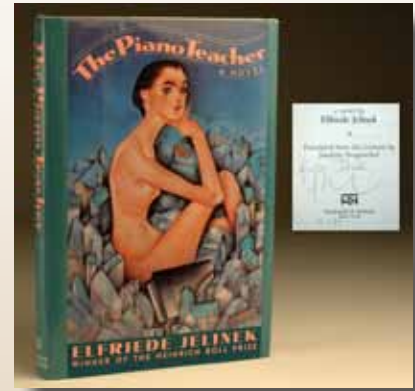


Courtenay, Bryce.
The Power Of One.

London: Heinemann, 1989. First edition. Octavo, original cloth. Signed by the author on the half-title page. Near fine in a near fine dust jacket. Uncommon, especially signed.

"The Power of One has everything: suspense, the exotic, violence; mysticism, psychology and magic; schoolboy adventures, drama" (The New York Times).

\$750



Jelinek, Elfriede.
The Piano Teacher.

New York: Weidenfeld & Nicolson, 1988. First American edition of the Nobel Prize-winning author's first book to be translated into English. Octavo, original half cloth. Inscribed and dated by Jelinek on the title page. Fine in a fine dust jacket.

\$850

McCarthy, Cormac.
No Country For Old Men.

New York: Alfred A. Knopf, 2005. First edition. Octavo. Fine in a fine dust jacket. Signed by Cormac McCarthy.

\$750



Kesey, Ken.
One Flew Over the Cuckoo's Nest.

Norwalk, CT: Easton Press, 1990. First edition of the Easton Press edition. Octavo, black leather with gilt titles and tooling to the front and rear panels. All edges gilt, silk ribbon bound in. In fine condition. Although not called for, this copy is signed by Kesey in three different shades. In fine condition. Illustrated by Kent Bash. Includes the publisher's note about the book and its author.

\$950



Garcia Marquez, Gabriel.
Love in the Time of Cholera.

New York: Knopf, 1988. Signed limited edition. Octavo, original cloth. Fine in the fine acetate dust jacket. Slipcase is in fine condition. One of 350 copies signed by Gabriel Garcia Marquez.

"This shining and heartbreaking novel may be one of the greatest love stories ever told," wrote the New York Times. It's a "sumptuous book...[with] major themes of love, death, the torments of memory, the inexorability of old age" (The Washington Post). So appreciated was the novel that an English-language movie adaptation was released in 2007.

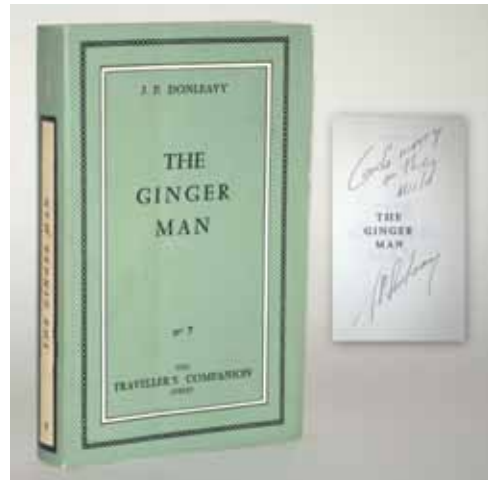
\$3,000

Donleavy, J.P.
The Ginger Man.

Paris: The Olympia Press, 1955. First edition of the author's first book. Octavo, original green wrappers. Fine in wrappers. Signed by the author with the added words, "God's mercy on the wild".

The New York Times said "there are a few novelists who are writing out of a sense of what the contemporary world is all about. The best of them is J. P. Donleavy". The Modern Library named it one of the 100 Best Novels of the Twentieth Century, and it has sold 45 million copies world-wide. The book has never been out of print, and it has been made into several theater and film adaptations.

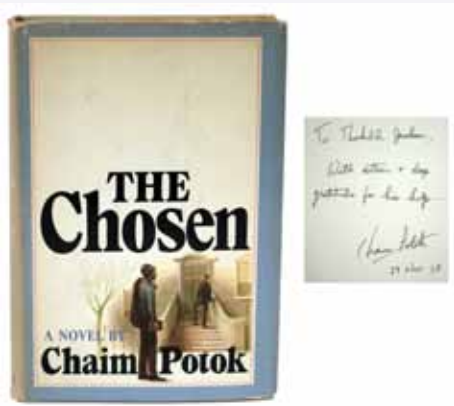
\$3,250



Potok, Chaim.
The Chosen.

New York: Simon and Schuster, 1967. First edition of the author's first book. Octavo, original cloth. Inscribed by the author to Thorkild Jacobsen, one of the foremost scholar on the ancient near east. "To Thornkild Jacobsen With esteem and deep gratitude for his help... Chaim Potok 29th Nov 78." Near fine in a very good dust jacket that shows some of the usual fading to the spine.

\$600

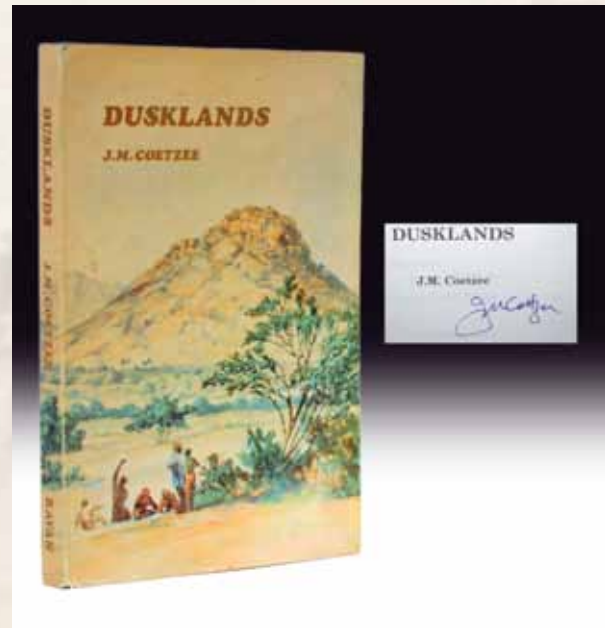


Coetzee, J.M.
Dusklands.

Johannesburg: Raven Press, 1974. First edition of the Nobel Prize-winning author's first book. Octavo, original cloth. Slight spine lean, else near fine in a near fine dust jacket with just a touch of rubbing to the extremities. A very sharp copy.

Dusklands is a pair of novellas in the tradition of Conrad's Heart of Darkness. Dusklands probes the links between the powerful and the powerless. The second novella, "Vietnam Project", is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves.

\$2,250



"I speak to the broken halves of all our selves and tell them to embrace, loving the worst in us equally with the best."

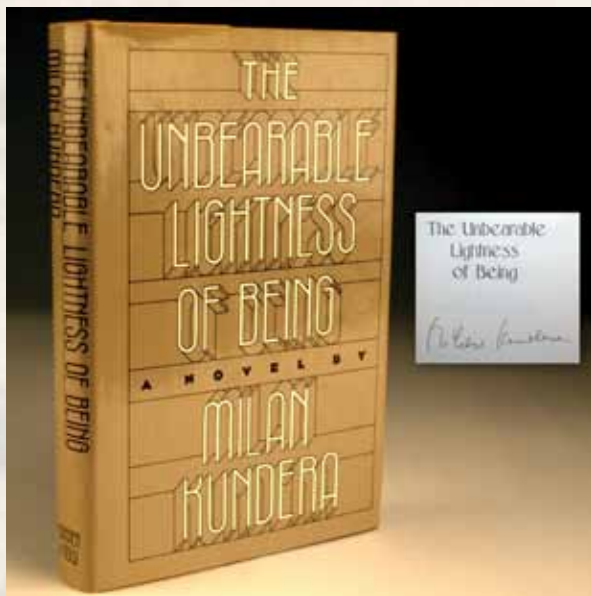
- J.M. Coetzee, Dusklands

Kundera, Milan.
The Unbearable Lightness of Being.

New York: Harper & Row, 1984. First edition of the author's magnum opus. Octavo. Original boards. Signed by Milan Kundera. Fine in a fine dust jacket. Rare signed.

When "The Unbearable Lightness of Being" was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international best-seller.

\$1,500





"As I hear him, I understand that he's not more moronic because of the brandy than he is because of his cowardice."

Garcia Marquez, Gabriel.
La Hojarosca.

Bogota: Ediciones- S.L.B., 1955. First edition of the Nobel Prize-winning author's first book. Octavo, original illustrated wrappers. Inscribed by Gabriel Garcia Marquez. Some edge wear to the front and rear panels, some light soiling, overall a bright copy. Garcia Marquez has been quoted as saying that prior to the success of *One Hundred Years of Solitude* none of his books had sold more than 700 copies. Housed in a custom quarter morocco clamshell box. A scarce inscribed copy of an important debut.

*La Hojarosca was first published in Bogota, Columbia in 1955, later translated into English and published in 1972 as *The Leaf Storm*. Widely celebrated as the first appearance of Macondo, the fictitious village later celebrated in *One Hundred Years of Solitude*, *La Hojarosca* was a testing ground for many of the themes and characters later immortalized in *One Hundred Years of Solitude*. "Garcia Marquez has extraordinary strength and firmness of imagination and writes with the calmness of a man who knows exactly what wonders he can perform" (Alfred Kazin, *New York Times Book Review*).*

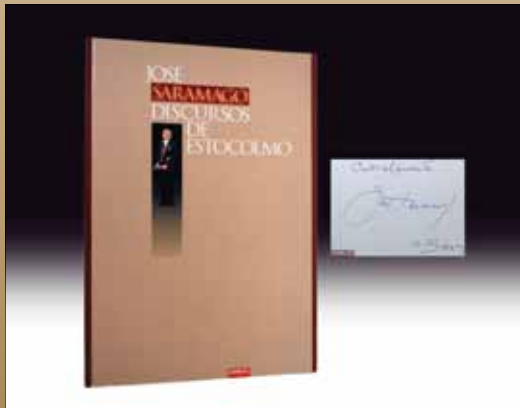
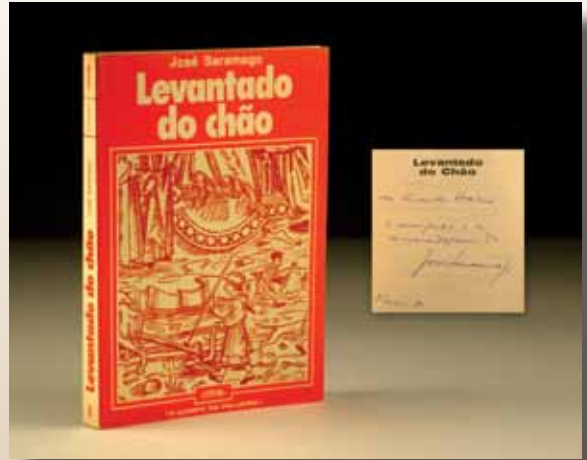
\$12,500

Saramago, Jose.
Levantado do chão.

Lisboa: Caminho, 1980. First Portuguese edition and true first of the Nobel Prize-winning author's first major work. Octavo, original wrappers. Inscribed and dated in the year of publication by the author. In near fine condition. Translated into English as "Raised From the Ground" in 2012. Uncommon, especially signed.

"For the last couple of centuries, novels have been written mostly by middle-class writers for middle-class readers. The two great American novels of the oppressed, Uncle Tom's Cabin and The Grapes of Wrath, are saved from that minatory coldness by the authors' passion for justice and their loving respect for their protagonists. The same is true of Portuguese author José Saramago's early novel, Raised from the Ground – with a tremendous bonus: the author is writing about people he grew up with, his own people, his family." (Ursula K. LeGuin). First published in 1980, Levantado do chão (Raised from the Ground) follows the changing fortunes of the Mau Tempo family—poor landless peasants not unlike Jose Saramago's own grandparents. Set in Alentejo, a southern province of Portugal known for its vast agricultural estates, the novel charts the lives of the Mau Tempos as national and international events rumble on in the background—the coming of the republic in Portugal, the two World Wars, and an attempt on the dictator Salazar's life.

\$1,250



Saramago, Jose.
Discursos De Estocolmo [Nobel Lecture].

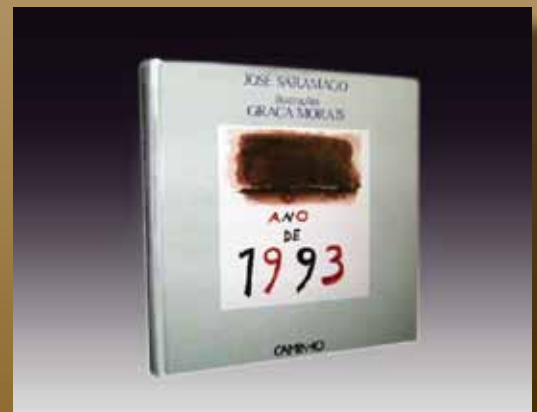
Lisbon: Caminho, 1999. First edition of the author's Nobel Prize speech given in 1998. Octavo. Fine in original illustrated wrappers as issued. Inscribed and dated by the author in Portuguese. Scarce.

\$750

Saramago, Jose.
O Ano De 1993.

Lisbon: Caminho, 1987. First edition of this collection of poetry by the Nobel Prize-winning author. Original boards, without dust jacket as issued. In near fine condition. Signed and dated by Saramago.

\$475



"On sorrow floats laughter."

Grass, Gunter.

**Die Blechtrommel, Katz und Maus, Hundejahre
[The Tin Drum, Cat and Mouse, Dog Years].**

Luchterhand, 1959. First German editions and true firsts of the author's Danzig Trilogy. Octavo, 3 volumes. Original cloth. Each copy is signed by Gunter Grass. Each are fine in near fine dust jackets. A very sharp set, uncommon signed.

Gunter Grass followed up the Tin Drum with Cat and Mouse and The Dog Years, which also tell about life in the Free City of Danzig before, during, and after World War II. In awarding Gunter Grass the Nobel Prize in 1999, The Swedish Academy stated that "The Tin Drum will become one of the enduring literary works of the twentieth century."

\$3,750



The author's first book in the original language

Grass, Gunter.

Die Vorzüge der Windhühner.

Berlin: Luchterhand, 1956. First Edition of the author's first book and true first edition. Octavo. Contains many of the author's original drawings. Fine in illustrated wrappers as issued. Signed by the author.

\$475



Kertesz, Imre.
A Kudarc.

Budapest: Magveto, 1988. First Hungarian edition and true first. Octavo, original boards. Fine in a fine dust jacket. Signed by Kertesz. An uncommon title, especially signed by the Nobel Prize-winning author.

\$350



Murakami, Haruki.
Norwegian Wood.

Tokyo: Kodansha, 1987. First Japanese editions and true firsts of the author's most well-known work. Octavo, 2 volumes. Both volumes are fine in fine dust jackets with the rare wrap-around band present. Both volumes are signed by Haruki Murakami in Japanese. Rare, especially signed.

*Norwegian Wood is a nostalgic story of loss and sexuality. The story's protagonist and narrator is Toru Watanabe, who looks back on his days as a freshman university student living in Tokyo. Through Toru's reminiscences we see him develop relationships with two very different women — the beautiful yet emotionally troubled Naoko, and the outgoing, lively Midori. The novel is set in Tokyo during the late 1960's, a time when Japanese students, like those of many other nations, were protesting against the established order. While it serves as the backdrop against which the events of the novel unfold, Murakami (through the eyes of Toru and Midori) portrays the student movement as largely weak-willed and hypocritical. Murakami adapted the first section of the novel from an earlier short story, "Firefly." The story was subsequently included in the collection *Blind Willow, Sleeping Woman*.*

\$5,000



"If you only read the books that everyone else is reading, you can only think what everyone else is thinking."

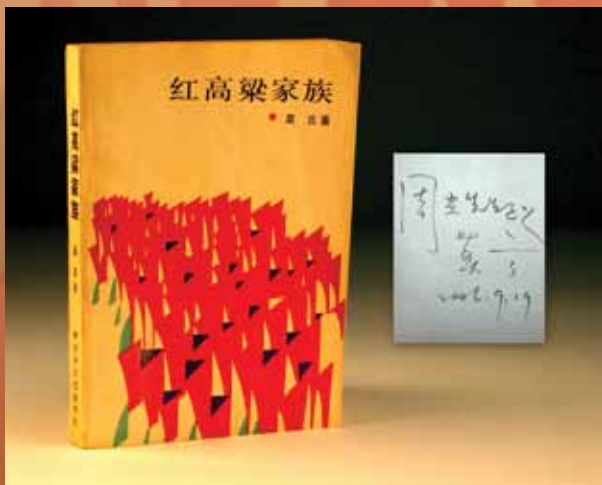
- Haruki Murakami, Norwegian Wood

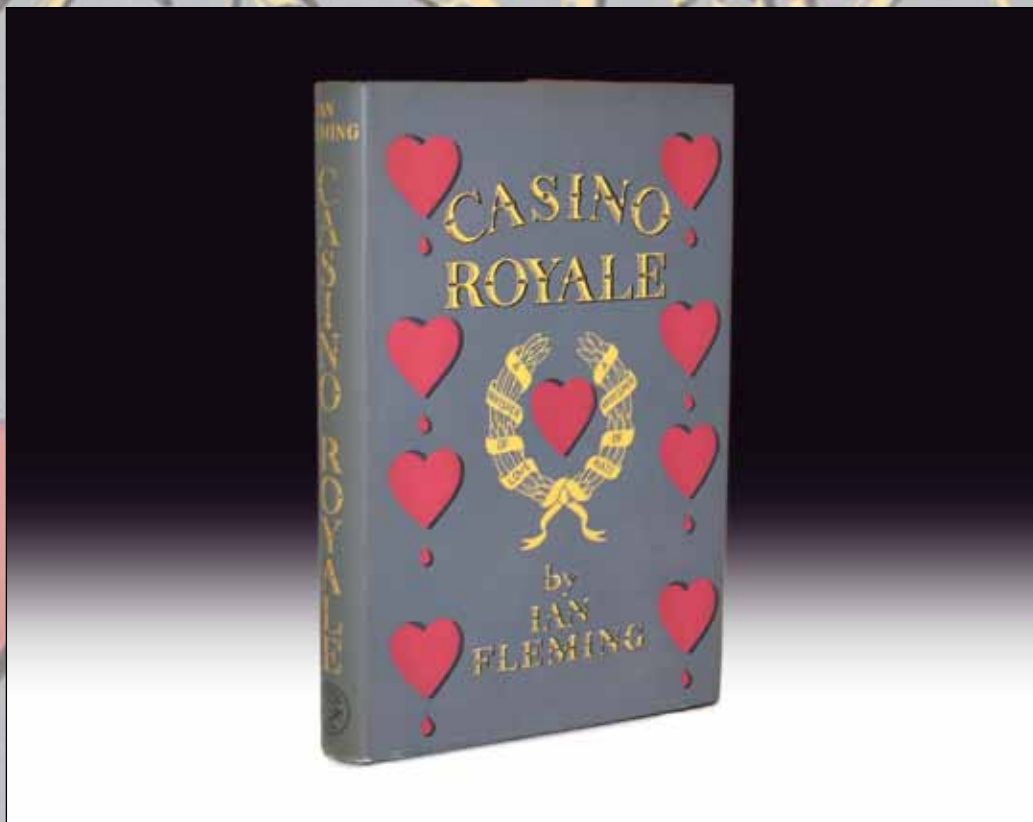
Yan, Mo.
Red Sorghum.

First Chinese edition of the author's magnum opus, translated into English as *Red Sorghum*. Octavo, original illustrated wrappers. Signed and dated in Chinese by the author. Near fine in wrappers as issued.

A legend upon publication in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, Red Sorghum is a book in which fable and history collide to produce fiction that is entirely new and unforgettable. Mo was awarded the Nobel Prize in Literature for his work as a writer "who with hallucinatory realism merges folk tales, history and the contemporary"; surely with this novel in mind.

\$1,750





"He was a secret agent, and still alive thanks to his exact attention to the detail of his profession."

**Fleming, Ian.
Casino Royale.**

London: Jonathan Cape, 1953. First edition of the author's first book that introduced James Bond to the world. Octavo, original black cloth. Light foxing to the front endpaper, near fine in a bright near fine price-clipped first issue dust jacket with just a touch of rubbing to the extremities. Housed in a custom clamshell box. An exceptional copy; one of the nicest to appear on the market in recent years.

Casino Royale was written by Ian Fleming in Jamaica over a period of around two months, largely from his own experiences and imagination; he also devised the artwork for the cover. "Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks," which included his looks, his Bentley, and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it "The Vesper", after Vesper Lynd (Andrew Lycett). It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond.

\$47,500

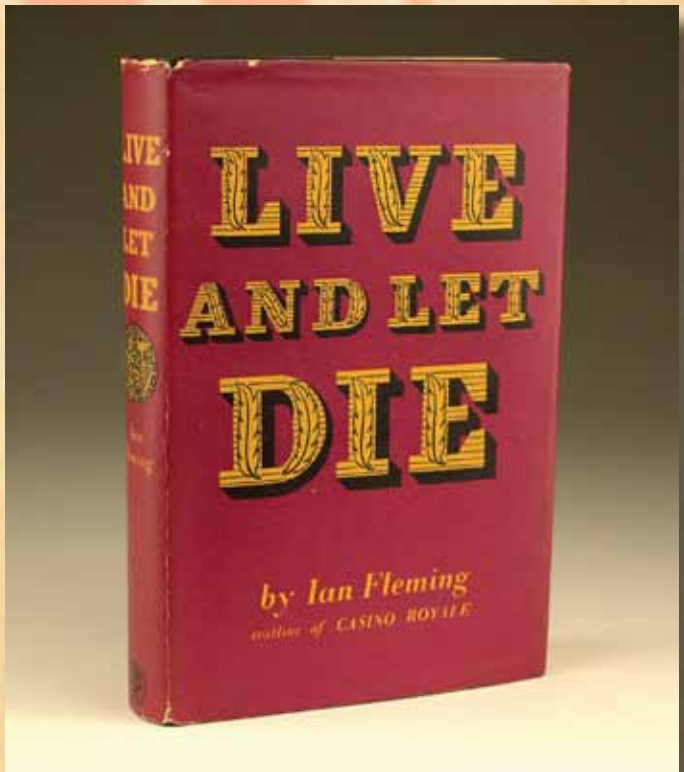
"The gain to the winner is always less than the loss to the loser."

Fleming, Ian.
Live and Let Die.

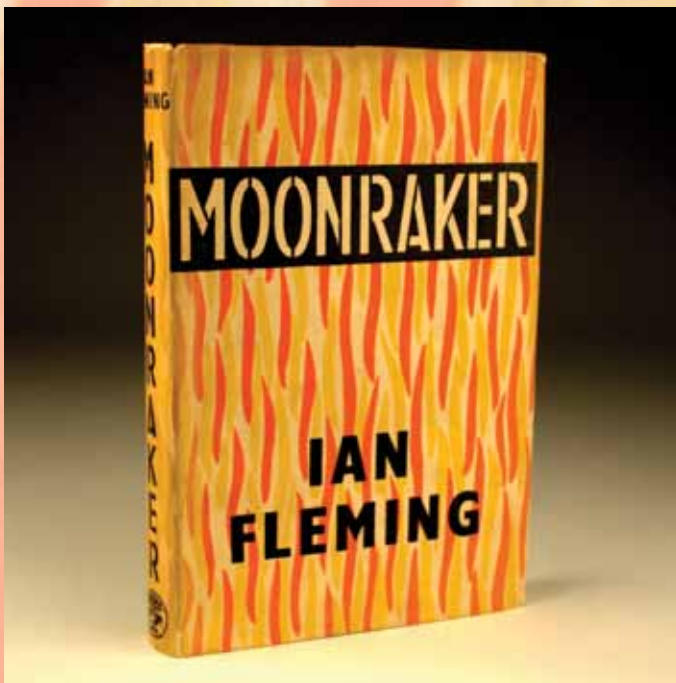
London: Jonathan Cape, 1954. First edition of the second James Bond novel. Octavo, original black cloth with titles to the spine in gilt. Fine in a near fine first issue dust jacket with light wear to the crown and foot of the spine. Housed in a custom quarter morocco clamshell box. The first edition consisted of 7,500 copies. A very attractive copy, scarce in this condition.

Like Fleming's first novel, Casino Royale, Live and Let Die was critically and publicly well-received, and the initial print run of 7,500 copies quickly sold out. The Times thought Live and Let Die was "an ingenious affair, full of recondite knowledge and horrific spills and thrills - of slightly sadistic excitements also - though without the simple and bold design of its predecessor."

\$20,000



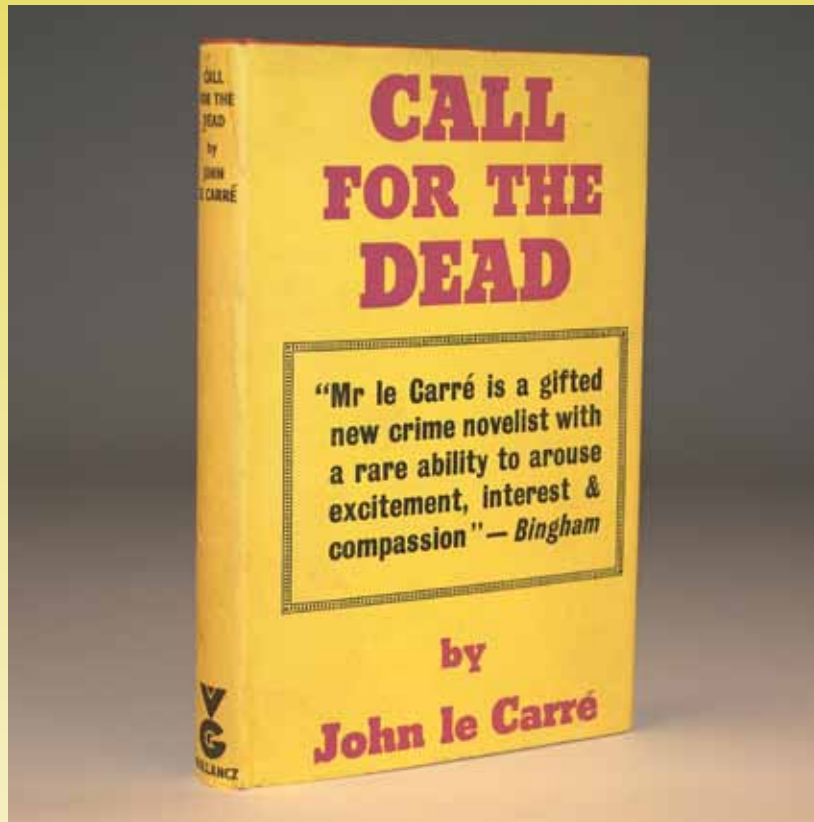
*"They want us dead,' said Bond calmly.
'So we have to stay alive."*



Fleming, Ian.
Moonraker.

London: Jonathan Cape, 1955. First edition of the third novel in the James Bond series. Octavo, original black cloth. Fine in a near fine dust jacket with some light toning to the spine, much less than usually encountered.

\$5,500



*We have learned in recent years to translate almost all of political life in terms of conspiracy.
And the spy novel, as never before, really, has come into its own.
- John le Carre*

**Le Carre, John.
Call For The Dead.**

London: Gollancz, 1961. First edition of the author's first book, which introduced the world to the recurring protagonist, George Smiley. Octavo, original red cloth. Signed by the author, "David Cornwell aka John Le Carre" on the title page. Fine in a near fine dust jacket with light shelf wear to the extremities. Housed in a custom quarter morocco custom clamshell box. A very sharp copy.

Call for The Dead introduces George Smiley, probably the greatest figure in all of spy fiction. The New York Times praised the novel as "[a] subtle and acute story of counter-espionage marked by restraint, indirection, and intelligence." The book was adapted into a film entitled The Deadly Affair, directed by Sidney Lumet and starring James Mason as Smiley. The film received five BAFTA Awards nominations, including Best British Film and Best British Actor.

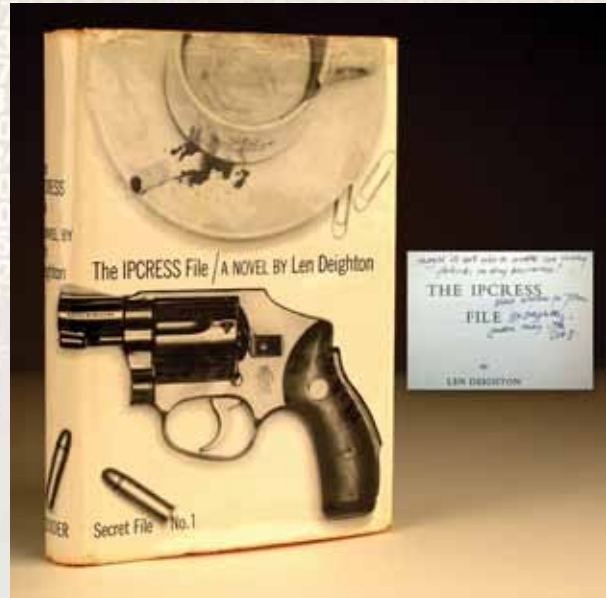
\$22,500

Deighton, Len.
The Ipcress File.

London: Hodder & Stoughton, 1962. First British edition of the author's first novel. Octavo. Lengthily inscribed by the author. Fine in a very good plus dust jacket that shows light wear.

Len Deighton's classic first novel, whose protagonist is a nameless spy - later christened Harry Palmer, was not only Deighton's first novel, it was his first best-seller and the book that broke the mould of thriller writing. "The Ipcress File helped change the shape of the espionage thriller...the prose is still as crisp and fresh as ever...there is an infectious energy about this book which makes it a joy to read, or re-read" (Sunday Times). It was made into a film in 1965 produced by Harry Saltzman and directed by Sidney J. Furie, starring Michael Caine as the protagonist.

\$3,000



Le Carre, John.
Tinker, Tailor, Soldier, Spy.

London: Hodder & Stoughton Ltd, 1974. First edition of the author's seventh novel and what many consider to be his finest novel. Octavo, original black boards. Signed by the author on the title page, "David Cornwell aka John Le Carre". Light wear, a near fine copy in a near fine dust jacket. A very bright copy.

Tinker, Tailor, Soldier, Spy is the first novel of the Karla Trilogy. The New York Times bestseller received instant praise: "Le Carre is simply the world's greatest fictional spymaster" (Newsweek). Le Carre's thriller of British spy-hero Agent Smiley, and his mission to discover a Soviet mole in his secret service, awarded the author with the gratuitous review as "[t]he premier spy novelist of his time. Perhaps of all time" (Time). The title is a reference to the code names of five agents of the "Circus," the secret service elite - "Tinker", "Tailor", "Soldier", "Poor Man" and "Beggard Man" - one of which is the mole, and Smiley must figure it out before his agency is compromised. The book was adapted into a successful film in 2011, starring Gary Oldman and Colin Firth.

\$1,450



"The more identities a man has, the more they express the person they conceal."

SOLARIS

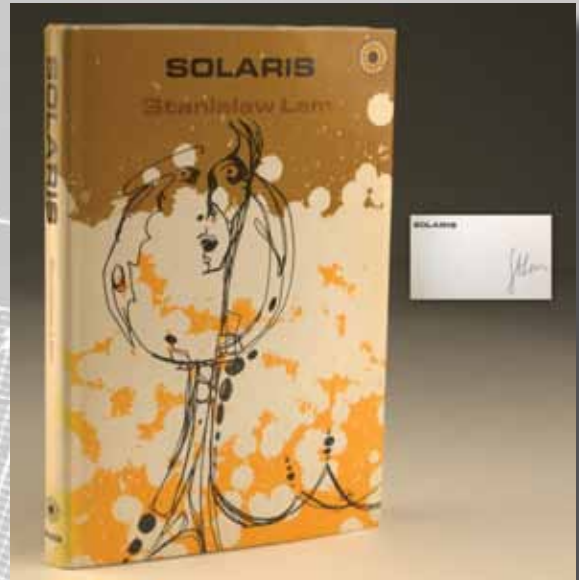
Lem, Stanislaw.

Solaris.

New York: Walker and Company, 1970. First American edition and first English language edition, preceding the British edition by one year. Octavo, original cloth. Signed by Stanislaw Lem. Fine in a near fine dust jacket. Translated from the French by Joanna Kilmartin and Steve Cox. A very sharp copy, uncommon in this condition and signed.

Original published in Poland in 1961, Solaris has been translated into 41 languages and sold over 15 million copies. Solaris has been adapted into a feature film twice, most recently in 2002, starring George Clooney and directed by Steven Soderbergh.

\$4,500



“An epic drama of adventure and exploration”

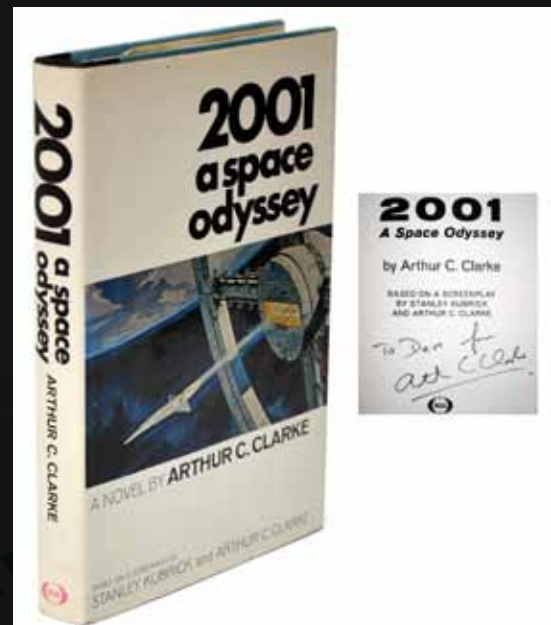
Clarke, Arthur C.

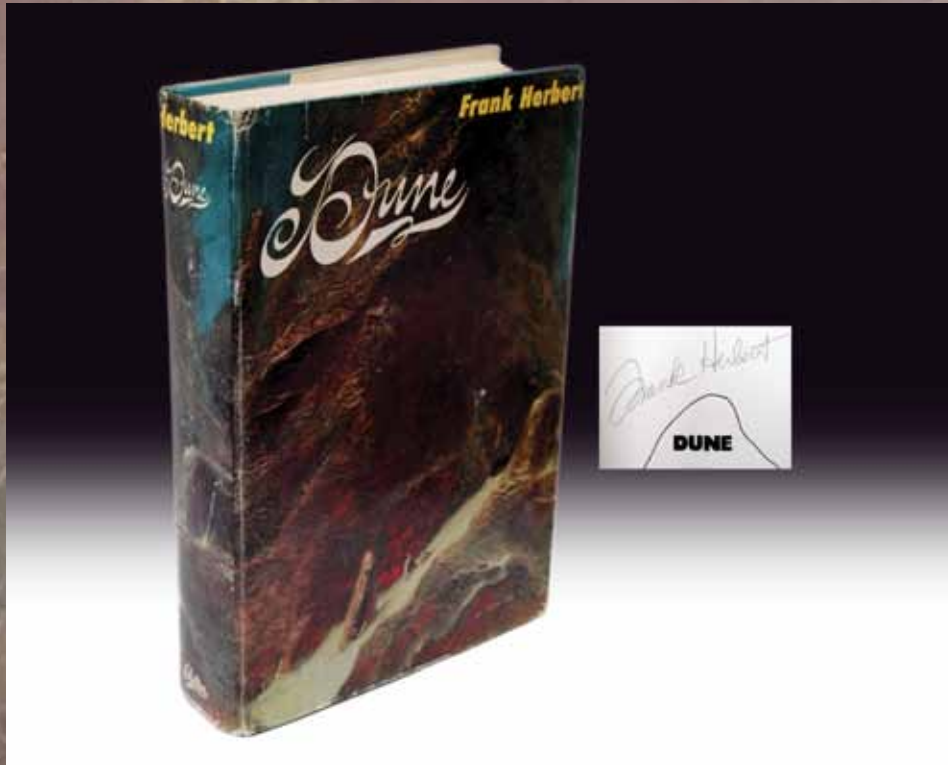
2001: A Space Odyssey.

New York: New American Library, 1968. First edition of the author's most well-known work. Octavo. Inscribed by the author. An excellent copy in a near fine dust jacket that shows just a touch of wear. Housed in a custom clamshell box.

Arthur C. Clarke wrote this novel while Stanley Kubrick created the film, the two collaborating on both projects. The novel is much more detailed and intimate, and definitely easier to comprehend. Even though history has disproved its "predictions," it's still loaded with exciting and awe-inspiring science fiction. "By standing the universe on its head, he makes us see the ordinary universe in a different light" (New Yorker).

\$2,500





“I must not fear. Fear is the mind-killer. Fear is the little-death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me. And when it has gone past I will turn the inner eye to see its path. Where the fear has gone there will be nothing. Only I will remain.”

- Frank Herbert, Dune

**Herbert, Frank.
Dune.**

New York/ Philadelphia: Chilton Books, 1965. First edition of the author's masterpiece. Octavo. Original cloth. Signed by the author. Near fine in a near fine dust jacket that shows light wear to the extremities. A very sharp copy of this classic work, uncommon signed.

Dune was awarded the first Nebula award for best science fiction novel, shared the Hugo award, and "became one of the most famous of all science fiction novels" (The Encyclopedia of Science Fiction). Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition human-kind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics that formed the basis of what it undoubtedly the grandest epic in science fiction.

\$10,000

“A mind needs books as a sword needs a whetstone, if it is to keep its edge.”

Martin, George R.R.

Game of Thrones; A Clash of Kings; A Storm of Swords; A Feast for Crows; A Dance with Dragons.

New York: Bantam, 1996-2011. First editions of each of the five volumes in the author's Game of Thrones series. Octavo, five volumes. Original half cloth. Each volume is signed by the author, George R.R. Martin. Each volume is fine in a fine dust jacket.

The Game of Thrones Series has been likened to Tolkien's Lord of the Rings saga and T.H. White's Once and Future King, critics calls this “one of the best fantasy series ever written”. (Denver Post) The books in the series have sold more than 15 million copies and have been translated into more than 20 languages.

\$3,000

Adams, Douglas.

The Restaurant at the End of the Universe. Sequel to ‘The Hitch Hiker’s Guide to the Galaxy’.

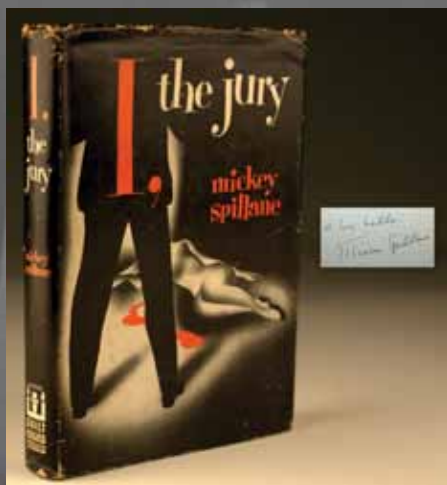
London: Arthur Baker, 1980. First edition. Octavo, original green boards. Fine in a near fine dust jacket that shows just light toning to the inner front flap. Signed by the author on the title page.

The Restaurant at the End of the Universe is the second volume in the “The Hitch-hiker’s Guide to the Galaxy” series. “What’s such fun is how amusing the galaxy looks through Adams’s sardonically silly eyes” (Detroit Free Press).



\$2,500

“The first chapter sells the book; the last chapter sells the next book.”

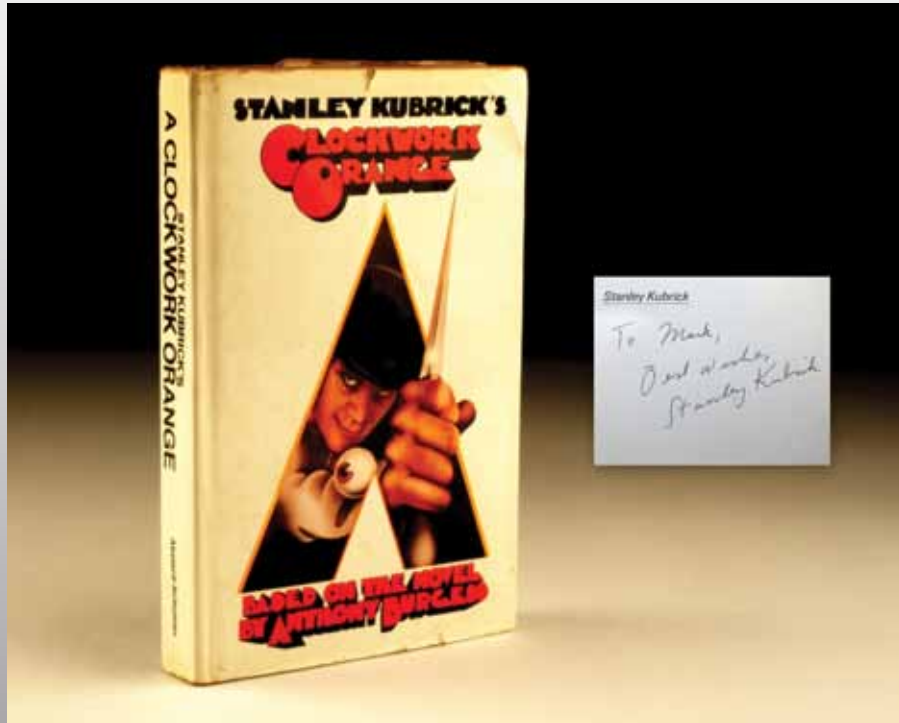


**Spillane, Mickey.
I, The Jury.**

New York: E.P. Dutton & Company, 1947. First edition. Octavo, original black cloth. Near fine in a very good dust jacket with some rubbing and wear. Signed by the author, "A big hello! Mickey Spillane"

With the release of "I The Jury" Mickey Spillane introduced the world to detective Mike Hammer. Since its release, it has never went out of print, and Spillane's novels have sold over 100 million copies. Adopted to film in 1953, and by that time it had sold 3.5 million copies.

\$2,500



Inscribed by Kubrick and signed by Burgess

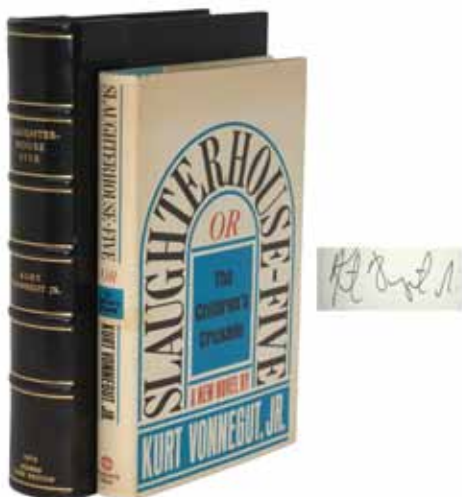
**Kubrick, Stanley & Anthony Burgess.
Stanley Kubrick's Clockwork Orange.**

New York: Abelard-Schuman, 1972. First edition. Octavo, original cloth. Inscribed by Kubrick, "To Mark Best wishes Stanley Kubrick." Additionally signed by Anthony Burgess on the front free endpaper. Very good in a very good dust jacket with a few small closed tears. Books signed and inscribed by the legendary director are rare.

The cinematic adaptation of A Clockwork Orange was accidental. Screenplay writer Terry Southern gave Stanley Kubrick a copy of the novel, but, as he was developing a Napoleon Bonaparte-related project, Kubrick put it aside. Soon afterward, however, the Bonaparte project was cancelled and, sometime later, Kubrick happened upon the novel. It had an immediate impact. Of his enthusiasm for it, Kubrick said, "I was excited by everything about it: The plot, the ideas, the characters, and, of course, the language. The story functions, of course, on several levels: Political, sociological, philosophical, and, what's most important, on a dreamlike psychological-symbolic level". Kubrick wrote a screenplay faithful to the novel, saying, "I think whatever Burgess had to say about the story was said in the book, but I did invent a few useful narrative ideas and reshape some of the scenes."

\$5,000

"I see what is right and approve, but I do what is wrong."

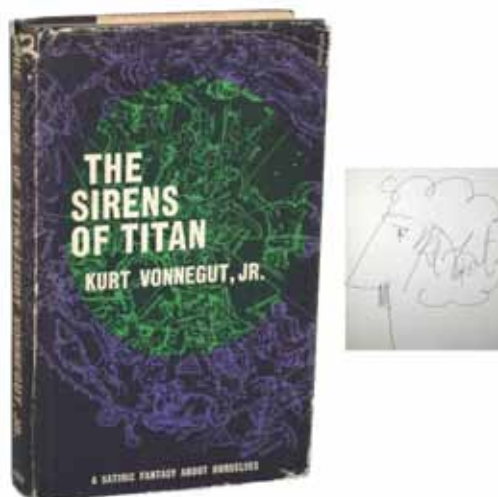


**Vonnegut, Kurt.
Slaughterhouse Five or The Children's Crusade.**

New York: Delacorte, 1969. First edition of the author's masterpiece. Octavo. Signed by the author on the half- title page in a contemporary hand. Fine in a near fine dust jacket without the usual toning to the spine panel. Housed in a custom quarter morocco box.

"Kurt Vonnegut knows all the tricks of the writing game. So he has not even tried to describe the bombing. Instead he has written around it in a highly imaginative, often funny, nearly psychedelic story. The story is sandwiched between an autobiographical introduction and epilogue." (The New York Times).

\$5,500



**Vonnegut, Kurt.
The Sirens of Titan.**

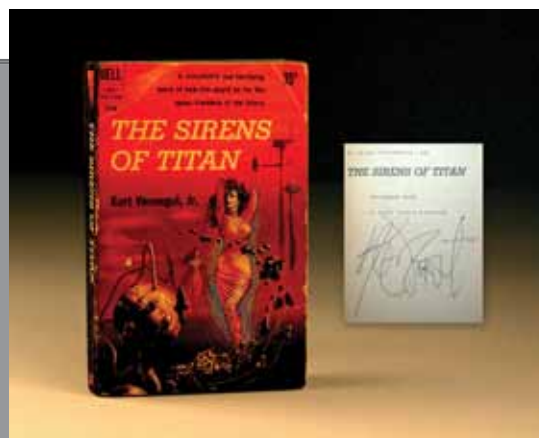
Boston: Houghton Mifflin, 1961. First edition of the author's second novel and his scarcest by a margin. Octavo. Very good in a very good dust jacket with some wear to the crown and some soiling to the back panel. Signed by the author with a self-caricature. Housed in a custom quarter half morocco clamshell box.

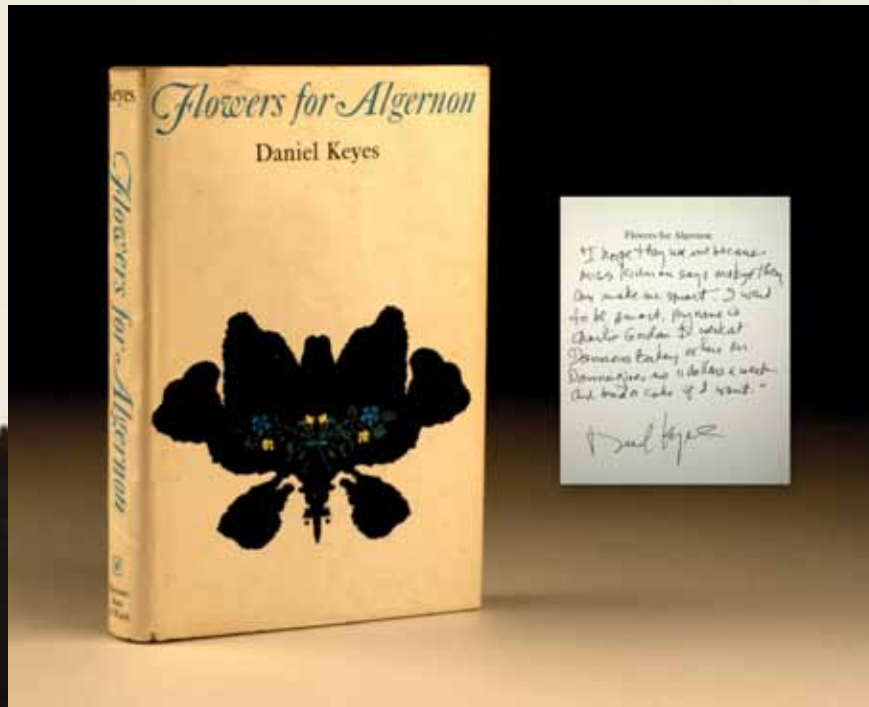
\$4,500

**Vonnegut, Kurt.
The Sirens of Titans.**

New York: Dell, 1959. First edition, a paperback original preceding the hardcover edition of the author's second book. Octavo, original illustrated wrappers. In very good condition. Signed by the author. Rather uncommon signed.

\$475





"Thank God for books and music and things I can think about."

(Charlie Gordon)

- Daniel Keyes, Flowers for Algernon

**Keyes, Daniel.
Flowers for Algernon.**

New York: Harcourt, Brace & World, Inc., 1966. First edition. Octavo, original cloth. Signed by the author, who has transcribed the following lines from this volume, "I hope they use me because Miss Kinnian says maybe they can make me smart. I want to be smart. My name is Charlie Gordon I work in Donners bakery gives me 11 dollers a week and bred or cake if I want. Daniel Keyes." Additionally signed by the author on the title page. Fine in a near fine dust jacket. Housed in a custom quarter morocco clamshell box. An exceptional inscription.

With more than five million copies sold, Flowers for Algernon is the beloved, classic story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. In poignant diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As a 1959 novella it won a Hugo Award; the 1966 novel-length expansion won a Nebula. The Oscar-winning movie adaptation Charly (1968) also spawned a 1980 Broadway musical.

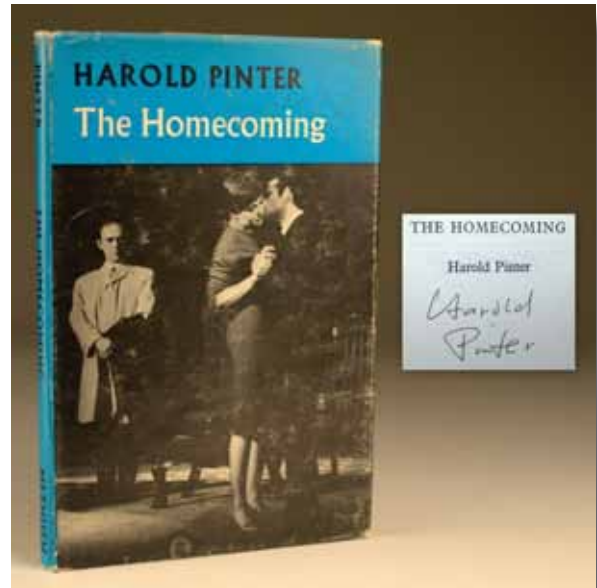
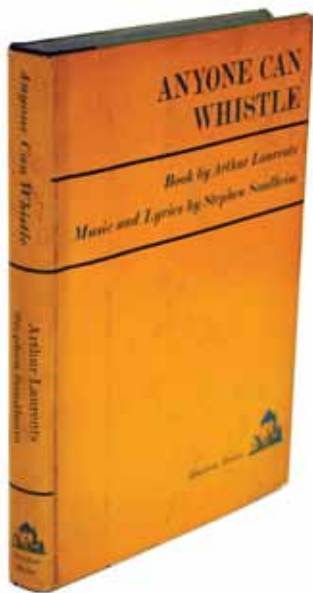
\$6,000

Laurents, Arthur & Stephen Sondheim.
Anyone Can Whistle: A Musical Fable.

New York: Random House, 1965. First edition. Octavo, original cloth. Warmly Inscribed by both Arthur Laurents and Stephen Sondheim. Light wear, else near fine in a near fine bright jacket without the fading usually encountered with the spine.

Anyone Can Whistle is a play written by author of West Side Story. It was performed on Broadway in 1964, Carnegie Hall in 1995, and the New York City Center Encores in 2010. Steven Suskin wrote, the "fascinating extended musical scenes, with extended choral work, ... immediately marked Sondheim as the most distinctive theatre composer of his time. The first act sanity sequence ... and the third act chase ... are unlike anything that came before."

\$1,500



Pinter, Harold.
The Homecoming.

London: Methuen & Co, 1965. First edition. Octavo, original black cloth. Signed by Harold Pinter on the title page. "With compliments" slip from Harold Pinter laid in. Fine in a near fine price-clipped dust jacket with light rubbing to the extremities. Rare signed.

The Homecoming is a two-act play written in 1964 by Nobel laureate Harold Pinter and first published in 1965. The original Broadway production won the 1967 Tony Award for Best Play. "The Homecoming' changed my life. Before the play, I thought words were just vessels of meaning; after it, I saw them as weapons of defense. Before, I thought theatre was about the spoken; after, I understood the eloquence of the unspoken. The position of a chair, the length of a pause, the choice of a gesture, I realized, could convey volumes" (John Lahr, The New Yorker) .

\$2,950

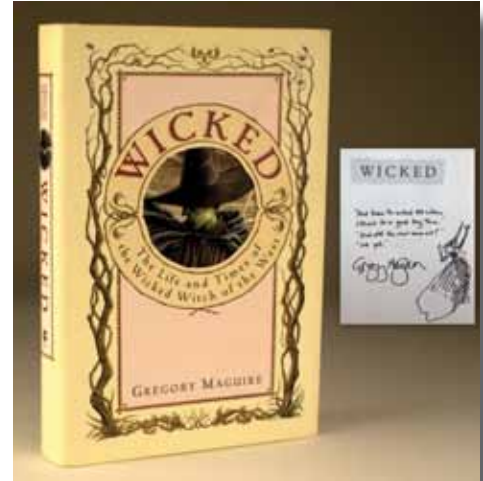


Maguire, Gregory.

Wicked: The Life and Times of the Wicked Witch of the West.

New York: Harper Collins, 1995. First edition. Signed by the author who has adorned his inscription with a drawing of a witch and has added the last line of the novel, as follows: "And there the wicked old witch stayed for a good long time." "And did she ever come out?" "Not yet." Gregory Maguire." Fine in a fine dust jacket.

\$750



Albee, Edward.

Who's Afraid of Virginia Woolf.

New York: Atheneum, 1962. First edition of the author's most well-known work. Octavo, original black cloth. Inscribed by Edward Albee. Some fading to the top extremities, else very good in a very good price-clipped dust jacket.

The Village Voice called Albee's play, "[a]n irreplaceable experience...a crucial event in the birth of contemporary American theater!"

\$750

"Dashed hopes and good intentions. Good, better, best, bested."

- Edward Albee, Who's Afraid of Virginia Woolf?

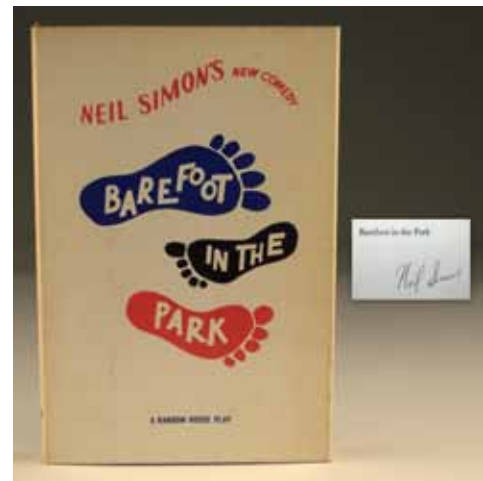
Simon, Neil.

Barefoot in the Park.

New York: Random House, 1964. First edition of the playwright's first book. Octavo, original half cloth. Fine in a very good dust jacket. Signed by Neil Simon on the title page.

Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find: too expensive, with bad plumbing, and in need of a paint job. After a six day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic Velasco, where everything that can go wrong, does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring and she just wants him to be a little more spontaneous, running "barefoot in the park" would be a start... "A bubbling, rib-tickling comedy" (The New York Times).

\$475



**Estienne, Robert and Henri.
Thesaurus Linguae Latinae.**

Basel: E. & J.R. Thurnis, 1740. Folios, 4 volumes.
Bound in contemporary vellum. In very good condition. Presents nicely.

Robert I Estienne was a classical scholar and translator known for his typographical elegance. He published the remarkable Thesaurus Linguae Latinae in 1532 and twice the entire Hebrew Bible, one including the Commentary of Kimchi. In 1539, he received the distinguished titles "Printer in Greek to the king" and "royal typographer" (M'Clintock, 1880). Estienne made the Parisian establishment famous through his enhanced editions of classic grammatical works and textbooks, such as the reformer Philipp Melancthon's. Estienne can be seen therefore as not merely a prolific religious and classic scholar but an advocate in the case for humanism.

\$1,750



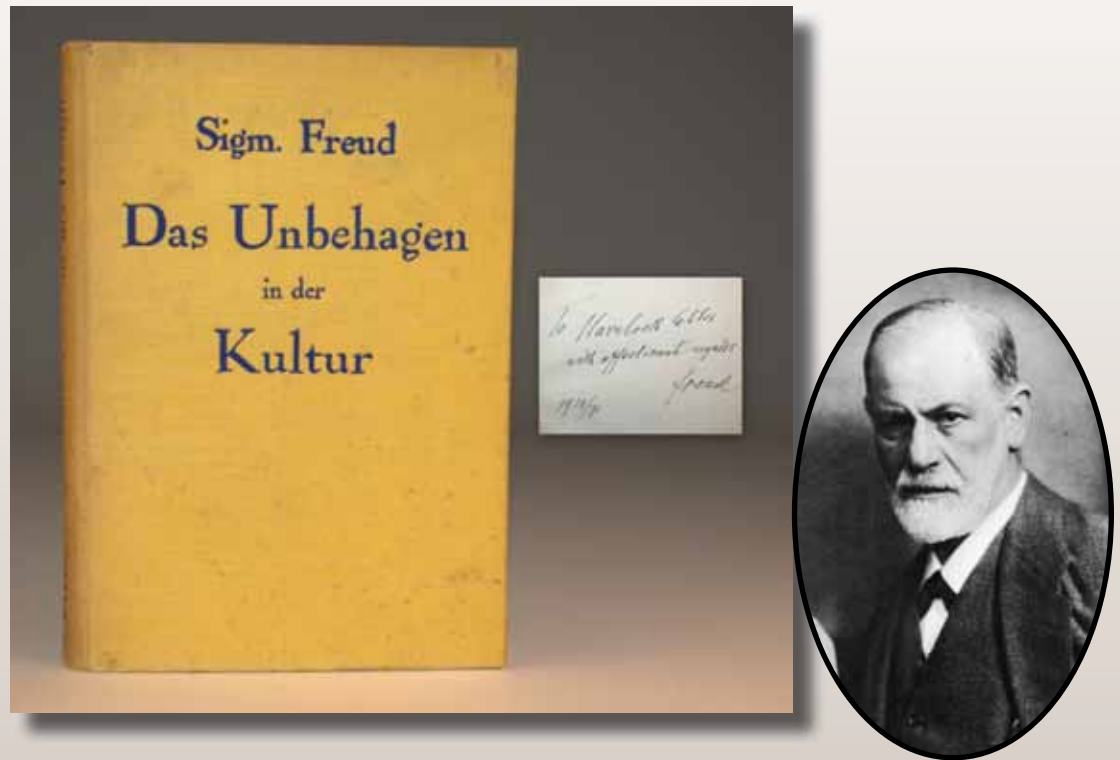
**Olmsted, Frederick Law.
A Journey In The Seaboard Slave States; A
Journey Through Texas; A Journey In The Back
Country.**

New York: Dixon & Edwards, 1856-1860. First edition, Octavo, three volumes. Original cloth. A Journey In The Seaboard Slave states is inscribed by the author to his cousin Charles Olmsted. The cloth has been sympathetically rebacked. The remaining two volumes are in very good condition. Books inscribed by Frederick Law Olmsted, the father of American Landscape Architecture, are rare.

Interested in the slave economy, he was commissioned by the New York Daily Times (now The New York Times) to embark on an extensive research journey through the American South and Texas from 1852 to 1857. His dispatches to the Times were collected into three volumes (A Journey in the Seaboard Slave States (1856), A Journey Through Texas (1857), A Journey in the Back Country in the Winter of 1853-4 (1860) which remain vivid first-person social documents of the pre-war South.

\$2,750





Inscribed to prominent British physician and psychologist, Havelock Ellis

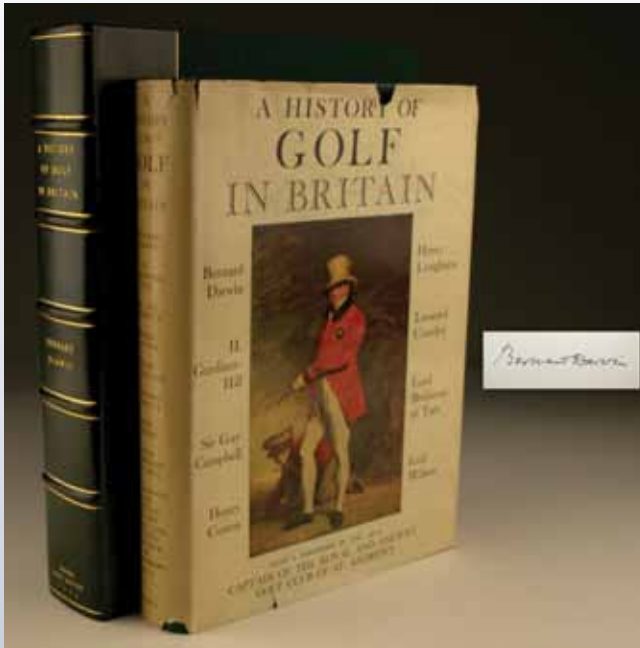
Freud, Sigmund.

Das Unbehagen in der Kultur (Civilization and its Discontents).

Vienna: Internationaler Psychoanalytischer, 1930. First German edition and true first of this seminal work, and what may be the author's best-known work. Octavo, original cloth. Inscribed and dated by Sigmund Freud in the year of publication to British psychologist Havelock Ellis. "To Havelock Ellis with affectionate regards Freud 1929/30." Ellis studied human sexuality and was the first to write the textbook on homosexuality and study transgender inclinations. He was influential to Freud most directly in relation to his concepts of narcissism and autoeroticism, which were later developed further in Freud's theory of psychoanalysis. Books signed by Freud are rare, and this book is unique for the association between these two pioneers in the field of human sexuality. In near fine condition with some light soiling to the cloth. Housed in a custom quarter morocco clamshell case.

First published in 1930 as "Das Unbehagen in der Kultur" and later translated as "Civilization and Its Discontents" has never been out-of-print. It is perhaps Freud's most widely-read work during his lifetime and it continues to be among his most influential studies. It stands as an authoritative analysis of culture and human civilization.

\$20,000

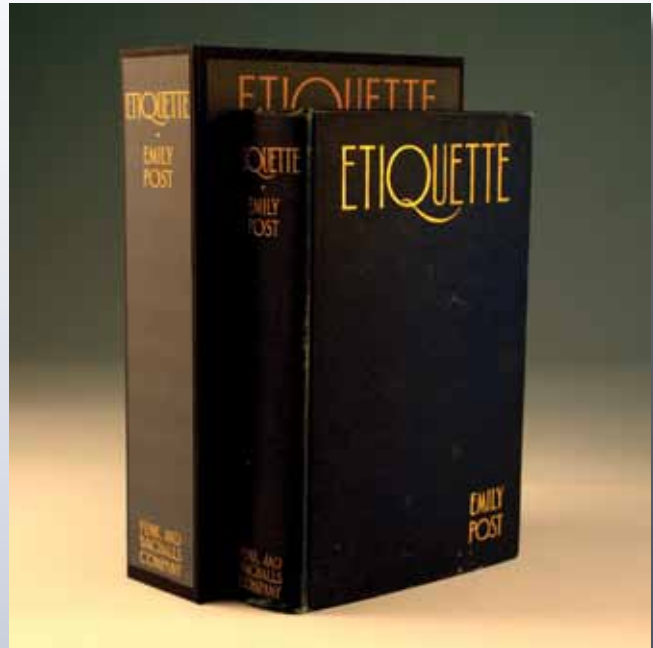


**Darwin, Bernard, et al; Foreword by Sir George Cunningham.
A History of Golf In Britain.**

London: Cassell & Company, 1952. First edition of this classic golf work. Quarto, original green cloth. Signed by Bernard Darwin on the front free endpaper. Frontispiece of John Taylor, illustrations throughout. Near fine in a very good dust jacket with some small chips to the front panel and one to the foot of the spine. Housed in a custom quarter morocco clamshell box. Books signed by Bernard Darwin are rare.

Sir George Cunningham, Captain of the Royal and Ancient Golf Club of St. Andrews, said "this book will be a classic in the literature of golf. The names of the contributors, famous for playing the game and for writing on it, are sufficient of that."

\$3,000



**Post, Emily.
Etiquette.**

New York: Funk & Wagnalls Company, 1922. First edition. Octavo, original blue cloth with titles to the spine and front panel in gilt. In very good condition with some light rubbing to the spine extremities. A very sharp copy of this rare first edition.

*Etiquette is a seminal work in personal relations that ranges from topics on how to conduct oneself when meeting strangers to how one should behave at formal dinners and engagements. It has pioneered many social networking concepts, granting Post a name synonymous with proper etiquette and manners that is referenced in etiquette books even today. Joan Didion, contemporary author of *The Year of Magical Thinking*, considered Post's entry on funerals a source of great consolation after the passing of her husband (Campbell, 2005). And the recent publication of Post's first full-length biography suggests that her legacy is pertinent more now than ever (Claridge, 2008).*

\$3,500

"There is no reason why you should be bored when you can be otherwise. But if you find yourself sitting in the hedgerow with nothing but weeds, there is no reason for shutting your eyes and seeing nothing, instead of finding what beauty you may in the weeds. To put it cynically, life is too short to waste it in drawing blanks. Therefore, it is up to you to find as many pictures to put on your blank pages as possible."

- Emily Post

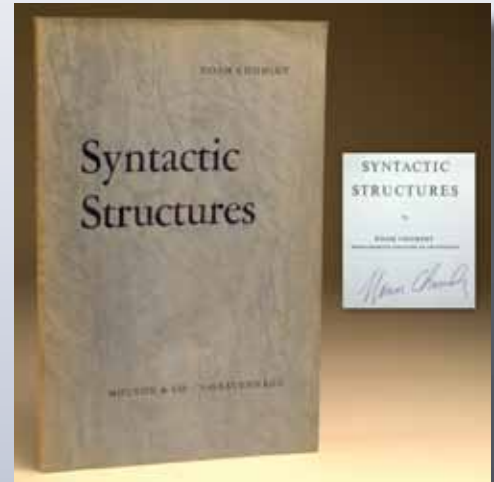
“Optimism is a strategy for making a better future. Because unless you believe that the future can be better, you are unlikely to step up and take responsibility for making it so.”
 - Noam Chomsky

**Chomsky, Noam.
 Syntactic Structures.**

The Hague: Mouton & Co., 1957. First edition of the author's first book. Octavo, original wrappers. Signed by Noam Chomsky on the title page. Near fine in wrappers.

A seminal book in the field of linguistics, Syntactic Structures laid the foundation for Chomsky's idea of transformational grammar.

\$1,500



**Chomsky, Noam.
 Language and Mind.**

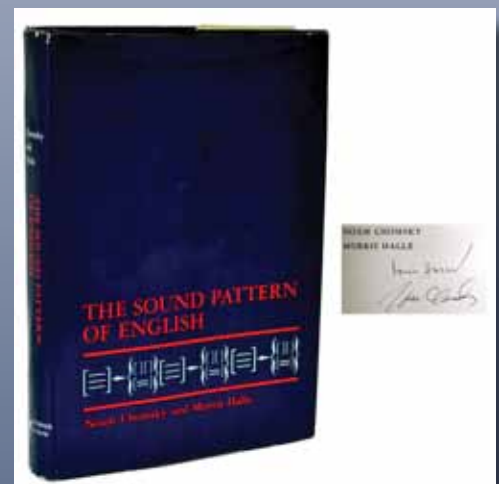
New York: Harcourt, Brace & World, Inc., 1968. First edition. Octavo, original wrappers. In near fine condition. Signed by the author on the title page.

\$350

**Chomsky, Noam and Halle, Morris.
 The Sound Pattern of English.**

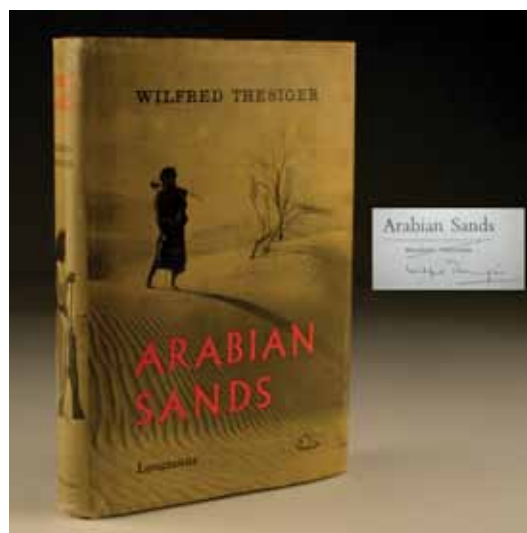
New York: Harper & Row, 1968. First edition. Octavo, Original blue boards. Very good in a very good dust jacket. Signed by both linguists, Noam Chomsky and Morris Halle.

\$375



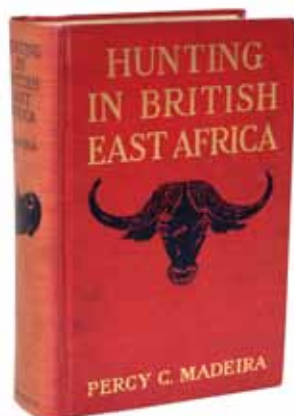
Thesiger, Wilfred.
Arabian Sands.

London: Longman's, 1959. First edition of this work that ranks as one of the greatest travel books of the 20th century. Octavo, original cloth. Signed by Thesiger on the title page. Fine in the dust jacket with the spine lettering unfaded, showing light wear. Map unopened in the inside pocket of the rear pastedown. Bookplate of Mary Anna Marten to the inside gutter. Marten was a well-known patron of the arts, trustee of the British Museum and book collector. A sharp copy with distinguished provenance.



Though educated at Eton and Oxford, Wilfred Thesiger was repulsed by the softness and rigidity of Western life—"the machines, the calling cards, the meticulously aligned streets." In the spirit of T. E. Lawrence, he set out to explore the deserts of Arabia, traveling among peoples who had never seen a European and considered it their duty to kill Christian infidels. His now-classic account is invaluable to understanding the modern Middle East. "Following worthily in the tradition of Burton, Lawrence, Philby and Thomas, [Arabian Sands] is, very likely, the book about Arabia to end all books about Arabia" (The Daily Telegraph, London).

\$1,850



Madeira, Percy C.; Foreword by Frederick Courteney Selous.
Hunting in British Africa.

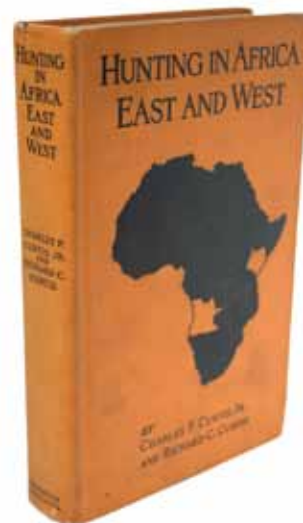
Philadelphia & London: Lippincott, 1909. First edition. Octavo, original red cloth. In very good condition with the two folding maps present. Bookplate of prominent Massachusetts resident Peter Chardon Brooks on the inside gutter.

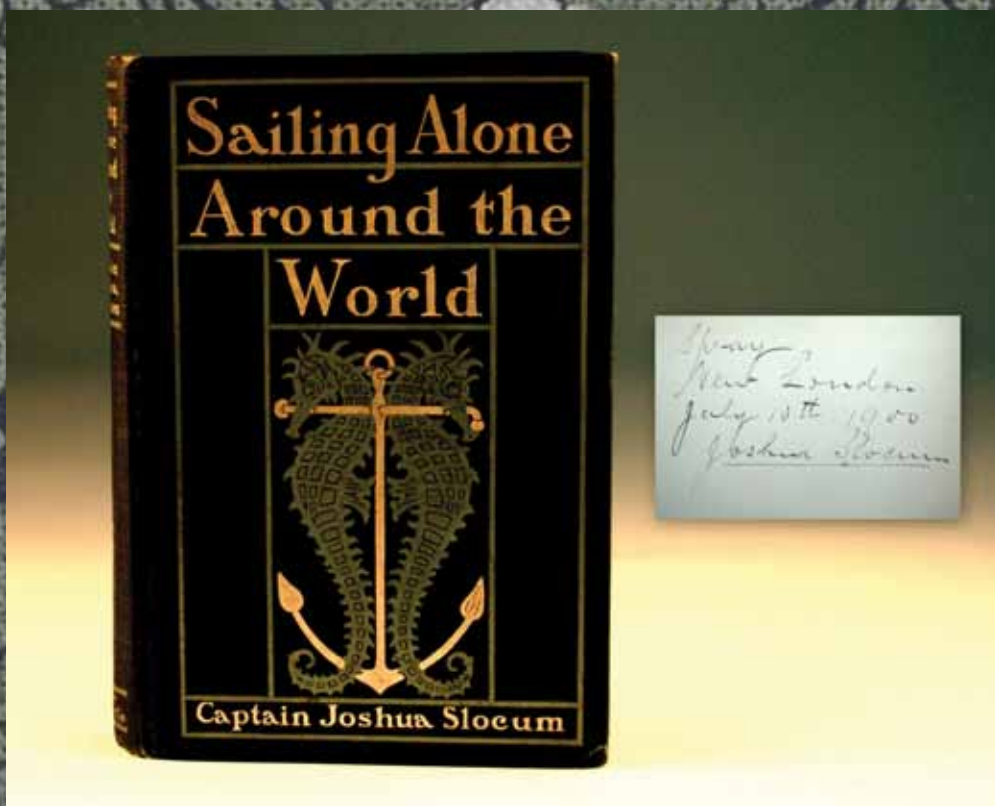
\$475

Curtis, Charles P., Jr. and Richard C. Curtis.
Hunting In Africa East And West.

Boston: Houghton Mifflin Company, 1925. First edition. Octavo, original orange cloth. In very good condition. Former Senator and Boston Brahmin Leverett Saltonstall's copy with his coat of arms bookplate.

\$300





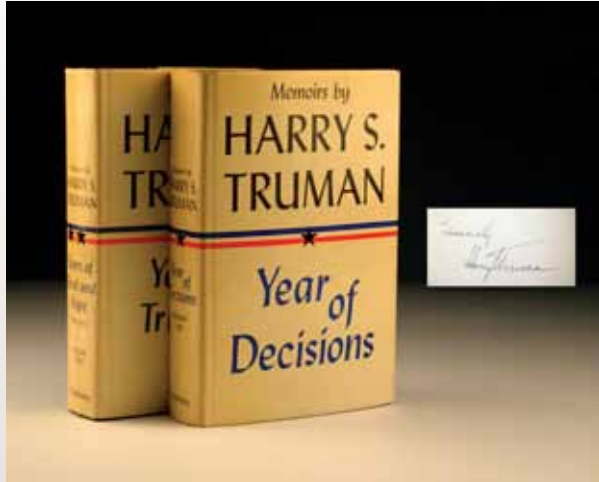
"Now, it is well known that one cannot step on a tack without saying something about it."

**Slocum, Captain Joshua.
Sailing Alone Around the World.**

New York: The Century Co., 1900 First edition, Octavo, original blue cloth. Pictorially stamped in silver and green. Top edge gilt. Inscribed by author in the year of publication, "Spray/ New London/ July 10th 1900/ Joshua Slocum."

Sailing Alone Around the World was published by Century Company in 1900. The sailing memoir records Slocum's amusing experience as the first person to sail around the world alone. National Fisherman called it "[a] literary gem, adroitly and engagingly written," but interest extends beyond mere sea-aficionados. Excitement for the voyage was universal, and Slocum was awaited by admirers at his ports. To these he gave popular lectures and lantern-slide shows upon his arrival, including the English writers Edwin Arnold and Arthur Ransome. The memoir was first published in installments before its popularity became such that it was issued in lavishly illustrated book form. Slocum conveys an appreciably casual, almost self-deprecating, style. Contemporary reviews speak as well of it even now as "one of the most readable books in the whole library of adventure" (Sports Illustrated). "There is so much to this book that it is not surprising that it has been continually in print since 1889..this book has literary merit, thoughtful and beautifully written and packed with incident" (Nautical Magazine).

\$6,500



Truman, Harry S.

Memoirs: Year of Decisions and Memoirs: Years of Trial and Hope 1946-1952.

New York: Doubleday, 1955. First editions. Octavo, two volumes. Original black cloth. Volume one is fine in a near fine dust jacket. Signed "Sincerely Harry S. Truman" on the half-title page of volume 1. Volume two is near fine in a near fine dust jacket. From the library of Samuel I. Rosenman. Rosenman was an advisor to Presidents Franklin Roosevelt and Harry S. Truman. Under their administration he was a leading figure in the war crimes issue. He was also the first official White House Counsel, then called Special Counsel, between 1943 and 1946. Uncommon, especially in this condition.

\$900

Carter, Rubin "Hurricane".

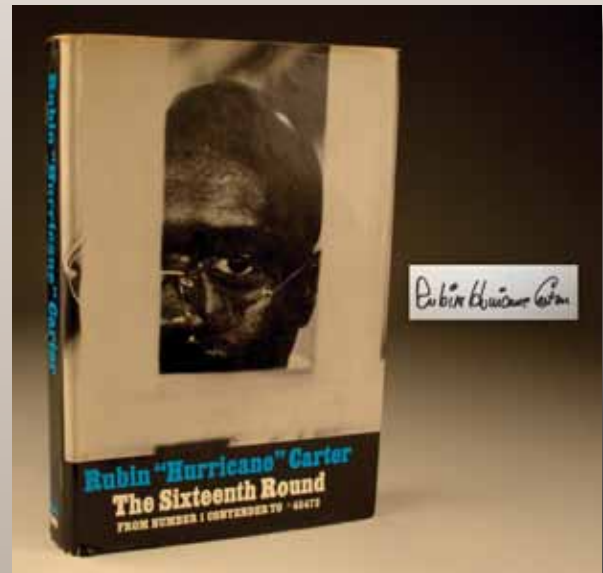
The Sixteenth Round: From Number 1 Contender to #45472.

New York: Viking Press, 1974. First edition. Octavo, original half cloth. Light wear to the bottom cloth, else near fine in a near fine dust jacket with a few small closed tears to the spine. Signed by the author "Rubin Hurricane Carter" on the half-title page. Uncommon signed.

Written from prison and first published in 1974, The Sixteenth Round chronicles Hurricane's journey from the ring to solitary confinement. The book was his cry for help to the public, an attempt to set the record straight and force a new trial. Bob Dylan wrote his classic anthem "Hurricane" about his struggle, and Muhammad Ali and thousands of others took up his cause. The power of Carter's voice, as well as his ironic humor, makes this an eloquent, soul-stirring account of a remarkable life. "When they come to list the greatest boxers, Hurricane's name isn't likely to pop up in the Top 10. But when they come to list the greatest figures of the 20th century, he'll be alone at the peak." (The Boston Globe).

\$850

"Hate put me in prison. Love's gonna bust me out."

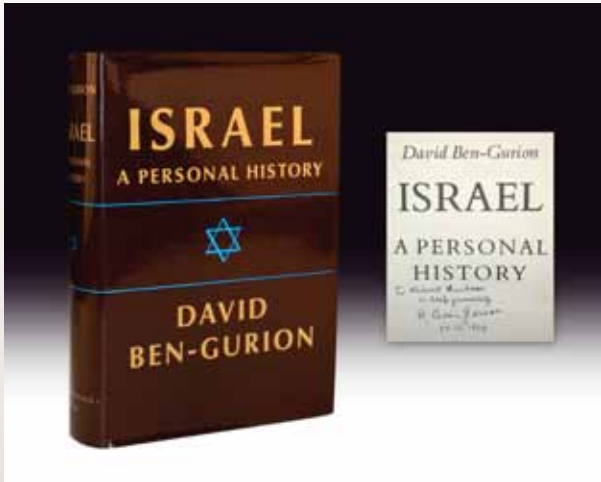


*"How can the life of such a man
Be in the palm of some fool's hand ?*

*To see him obviously framed
Couldn't help but make me feel*

*ashamed to live in a land
Where justice is a game."*

- Bob Dylan



Ben-Gurion, David.
Israel: A Personal History.

New York: Funk and Wagnalls Inc., 1971. First edition. Thick octavo, original cloth. Near fine in a very good dust jacket. Inscribed by the author to Walworth Barbour, the United States ambassador to Israel, "To Walwort (sic) Barbour in deep friendship D. Ben-Gurion 30. 12. 1972". The recipient was the United States ambassador to Israel from 1961-1973. A wonderful association copy linking two notable statesmen.

Ben-Gurion's life has been so completely identified with Jewish history that "Israel: A Personal History" amounts to an autobiography. With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers.

\$1,850

Fonda, Peter.
Don't Tell Dad.

New York: Hyperion, 1998. First edition. Octavo, original half cloth. Inscribed and dated in the year of publication, "For Howard Love messin' with the bees! Peter Fonda '98". Fine in a fine dust jacket.

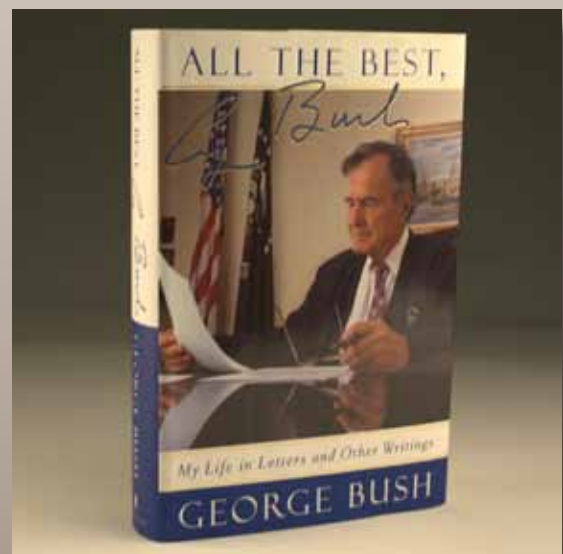
\$125

Bush, George H.W.
All the Best: My Life in Letters and Other Writings.

New York: Scribners, 1999. First edition. Octavo, original half cloth. Fine in a fine dust jacket. Signed by former President Bush on the title page. Uncommon signed in the book itself, as the former President did not engage in a promotional book tour for this work.

Organized chronologically, "All the Best" begins with eighteen-year-old George's letters to his parents during World War II, when, at the time he was commissioned, he was the youngest pilot in the Navy. Readers will gain insights into Bush's career highlights -- the oil business, his two terms in Congress, his ambassadorship to the U.N., his service as an envoy to China, his tenure with the Central Intelligence Agency, and of course, the vice presidency, the presidency, and the post-presidency. They will also observe a devoted husband, father, and American. Ranging from a love letter to Barbara and a letter to his mother about missing his daughter, Robin, after her death from leukemia to a letter to his children two weeks before Nixon's resignation to one written to them just before the beginning of Desert Storm, the writings are remarkable for their candor, humor, and poignancy.

\$475

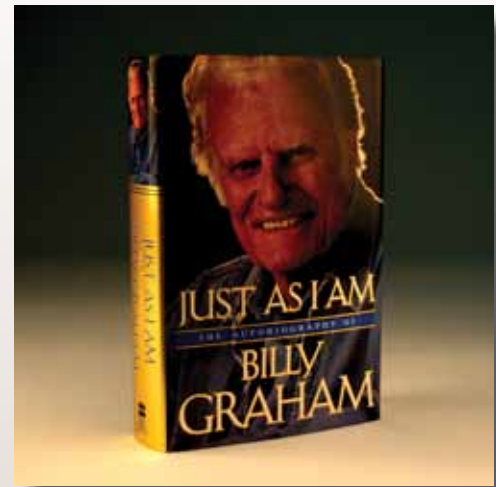


Inscribed to Bob Hope

Graham, Billy

Just As I Am: The Autobiography of Billy Graham.

San Francisco: Harper Collins, 1997. First edition. Octavo, original half cloth. Fine in a fine dust jacket. Inscribed by the author on the title page to Bob Hope and his wife Dolores, "To my dear friends Bob and Dolores God bless you always Billy Graham." Though this copy is personally signed and inscribed by Graham, attached to the front end page is a tipped-in note with the author's apologies for being unable to personally sign books due to his Parkinson's Disease. Rare personally signed and a wonderful association copy. From the library of Bob and Dolores Hope. Accompanied by a signed letter from Linda Hope, certifying that this volume is from the Library of Bob Hope.



Billy Graham has touched the hearts and souls of millions with his message of faith. Hailed as the world's preacher, his calling as an evangelist has taken him to every nation, from Europe to Asia, from major capitals to the most remote outposts. His crusades have spanned fifty years, and he has been a part of history in the making and friend to every president since Eisenhower. A pioneer in social issues, he has led by his extraordinary example of integrity. In Just As I Am, published by Harper Collins in 1997, Billy Graham looks back at it all with down-to-earth warmth and candor--remembering his dairy farm upbringing, his early preaching experiences, and the overwhelming international response to his public ministry. The New York Times remarked, "[t]he story of Graham's life itself is so remarkable."

\$2,000

"There is a spirit and a need and a man at the beginning of every great human advance. Every one of these must be right for that particular moment of history, or nothing happens."

- Coretta Scott King



King, Coretta Scott.

My Life With Martin Luther King, Jr.

New York: Holt, Rinehart and Winston, 1969. First edition. Octavo, original cloth. Inscribed to close friends and associates of the Kings, "To Marian and Arthur Logan/ With love and appreciation/ for your concern, support/ and dedication to the/ cause of justice, human/ decency and equality for/ all people/ Coretta Scott King". Near fine in a very good dust jacket showing light wear. A very nice association.

\$750

**Nash, John; Edited by Harold W. Kuhn and Sylvia Nasar.
The Essential John Nash.**

Princeton: Princeton University Press, 2003. First edition of this volume that brings together Nash's most well-known papers. Octavo, original black cloth. Signed by John Nash on the title page. Fine in a fine dust jacket.

When John Nash was awarded the Nobel prize in economics in 1994, many people were surprised to learn that he was alive and well. Since then, Sylvia Nasar's celebrated biography, A Beautiful Mind, has revealed the man. The Essential John Nash reveals his work--in his own words. This book presents, for the first time, the full range of Nash's diverse contributions not only to game theory, for which he received the Nobel, but to pure mathematics--from Riemannian geometry and partial differential equations--in which he commands even greater acclaim among academics. Included are nine of Nash's most influential papers, most of them written over the decade beginning in 1949. "Why are we so intrigued by the story of John Nash? We are curious to understand a person who proves theorems we are unable to fathom. We imagine the voices from another world he has heard. We ask where he was for 30 years during which he walked among us but wasn't here. We are frightened and we are attracted by this combination of 'crazy' and 'genius', an invitation for visiting the edge of our own minds." (Ariel Rubinstein)

\$975

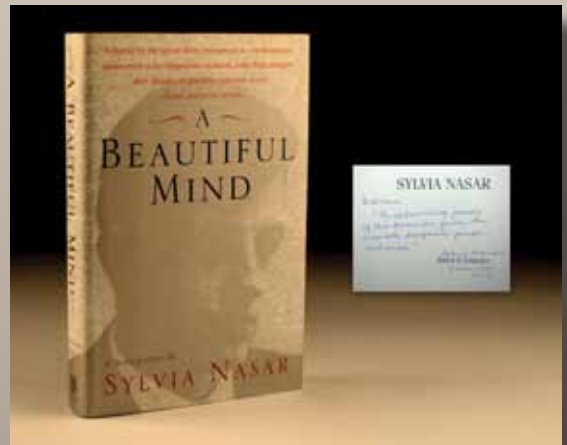
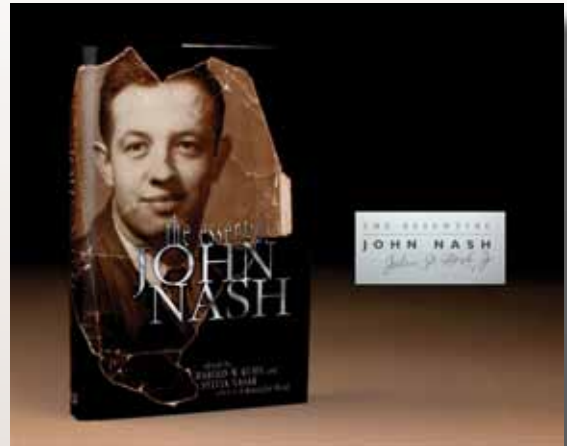
"Perhaps it is good to have a beautiful mind, but an even greater gift is to discover a beautiful heart."

**Nasar, Sylvia.
A Beautiful Mind.**

New York: Simon & Schuster, 1998. First edition of the biography of the Nobel-prize winning economist John Nash. Octavo, original half cloth. Lengthily inscribed by the author, who has transcribed the final sentence as follows, "For _____ The extraordinary journey of this American genius, this man who surprises people, continues." Sylvia Nasar." Fine in a fine dust jacket.

"A Beautiful Mind is a splendid book, deeply interesting and extraordinarily moving, remarkable for its sympathetic insights into both genius and schizophrenia" (Oliver Sacks).

\$350





**Nash, John F. & Kenneth J. Arrow] Edited by Harold W. Kuhn & A.W. Tucker.
Contributions To The Theory Of Games Volumes 1 and 2.**

Princeton, New Jersey: Princeton University Press, 1950. Octavo, two volumes. Original orange wrappers. Volume one is signed by John Nash on the title page. Contains the article by the Nobel Prize-winning economist entitled, "A Simple Three Person Poker Game." Volume II is signed by Nobel Prize-winning economist Kenneth J. Arrow, who contributed the essay, "Admissible Points of Convex Sets." Both volumes are in very good condition. Rare, especially signed.

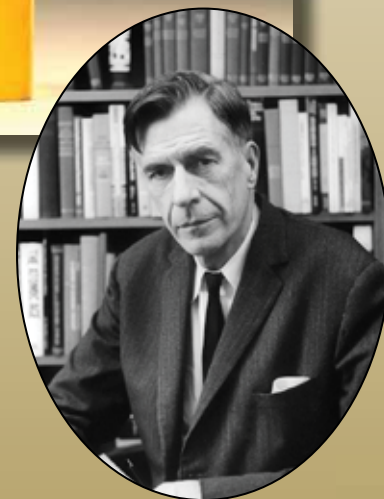
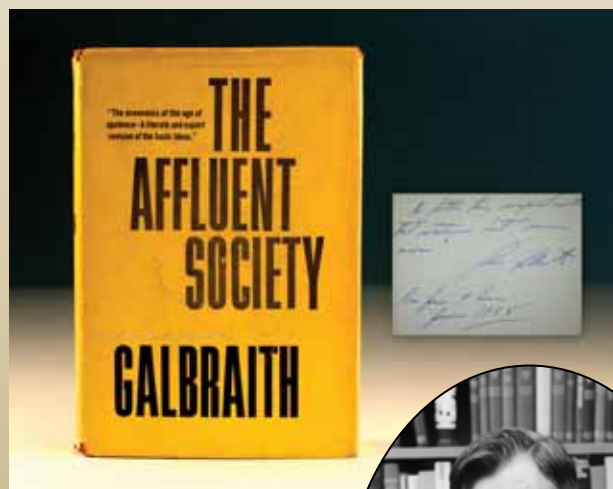
\$2,850

**Galbraith, John Kenneth.
The Affluent Society.**

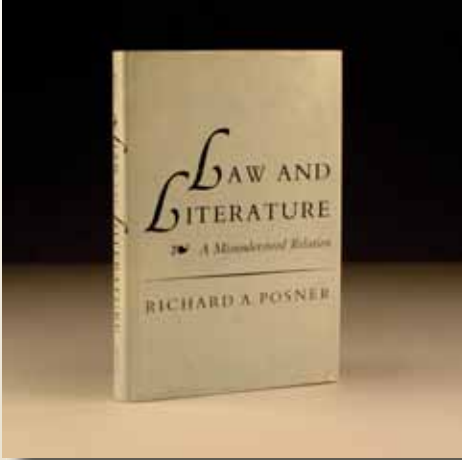
Boston: Houghton Mifflin Company, 1958. First edition of the economist's landmark work. Octavo, original cloth with titles to the spine in silver. Inscribed by the author in the year of publication, "A little thing compared with that citation but mine own! John Galbraith For James H. Case June 1958." Near fine in a very good dust jacket.

John Kenneth Galbraith's breakthrough as a best-selling author came with "The Affluent Society" for which he was honored with the American Economic Association's prestigious presidency. The book also influenced both the Great Society program and the rise of the American "counterculture" in the 1960's. Listed on Modern Library's 100 great nonfiction books of the twentieth century. Galbraith's ideas often addressed the influence of the potential market power of large corporations (Dunn and Pressman, 2005). He believed that corporations could become price makers, rather than price takers, by weakening the accepted principle of consumer sovereignty (Galbraith, 1970). This, in turn, allowed corporations to efficiently increase the production of their goods.

\$2,750



"Wealth is not without its advantages and the case to the contrary, although it has often been made, has never proved widely persuasive. "
— *John Kenneth Galbraith (The Affluent Society)*

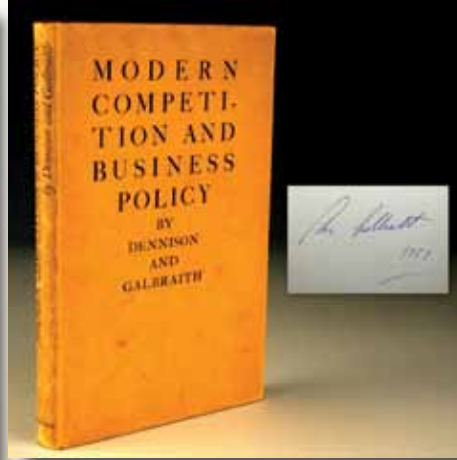


Posner, Richard A.
Law and Literature: A Misunderstood Relation.

Cambridge, MA: Harvard University Press, 1988. First edition. Octavo, original cloth. Fine in a near fine dust jacket. Signed by Richard Posner on the title page.

Hailed in its first edition as an "outstanding work, as stimulating as it is intellectually distinguished" (New York Times), Law and Literature has handily lived up to the Washington Post's prediction that the book would "remain essential reading for many years to come."

\$475



Galbraith, John Kenneth & Henry Sturgis Dennison.
Modern Competition and Business Policy.

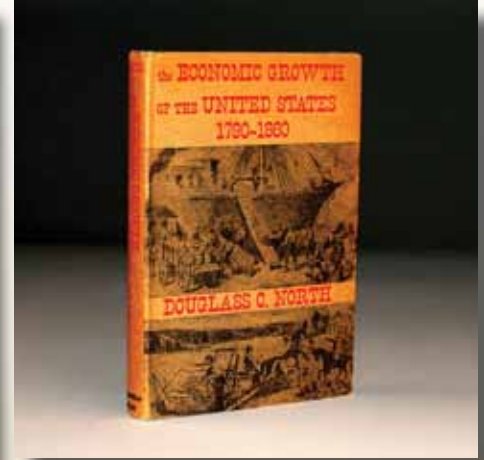
New York: Oxford University Press, 1938. First edition of Galbraith's first book. Octavo, original cloth. Signed and dated in 1958 by John Kenneth Galbraith. Fine in a near fine dust jacket with light wear to the extremities. Rare, especially in the dust jacket and signed.

\$850

Galbraith, John Kenneth; Edited by James Goodman.
Letters to Kennedy.

Cambridge, MA: Harvard University Press, 1988. First edition. Octavo, original half cloth. Warmly inscribed by the author in the year of publication, "For Barry Zorthian well loved friend and the best journalist I ever knew. John Kenneth Galbraith." The recipient was a U.S. government spokesman and American diplomat during the Vietnam War.

\$200



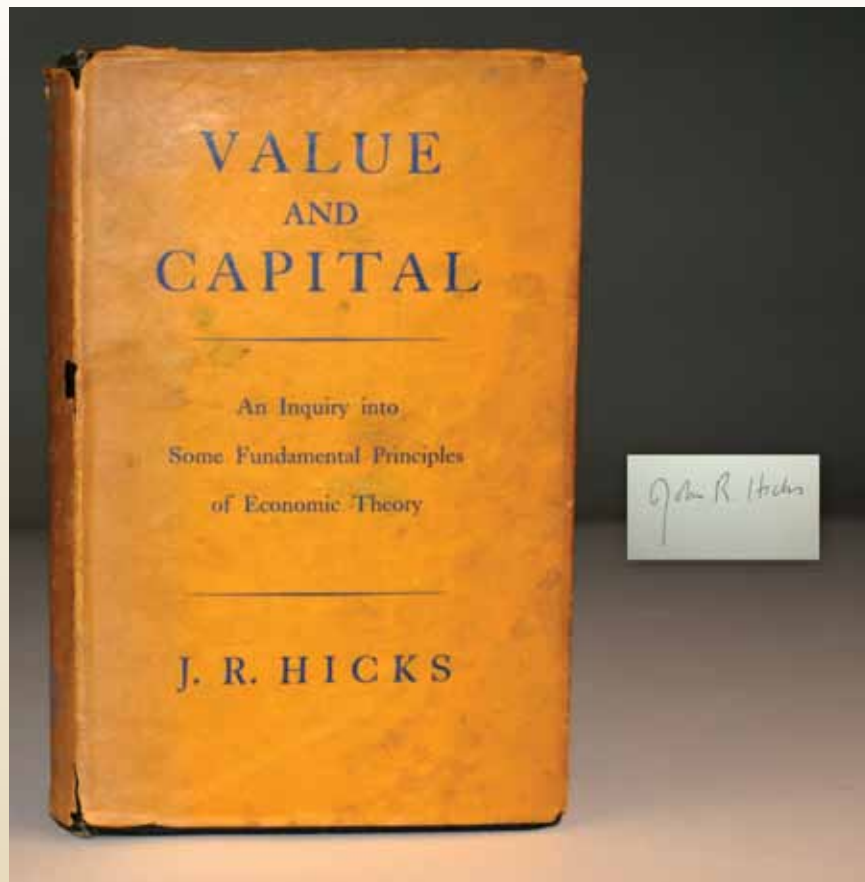
North, Douglass C.
The Economic Growth of the United States 1790-1860.

Englewood Cliffs, NJ.: Prentice Hall-Inc, 1961. First edition, Octavo, original grey cloth. Inscribed by the author. Some light rubbing to the bottom edges, near fine in a near fine dust jacket.

"All readers will profit by the virtuosity with which the author has carried out his pioneering attempt to erect the structure of economic history on the basis of a theory of development" (Carter Goodrich, American Historical Review). Douglas was jointly awarded the Nobel Prize in Economics in 1993, "for having renewed research in economic history by applying economic theory and quantitative methods in order to explain economic and institutional change."

\$850





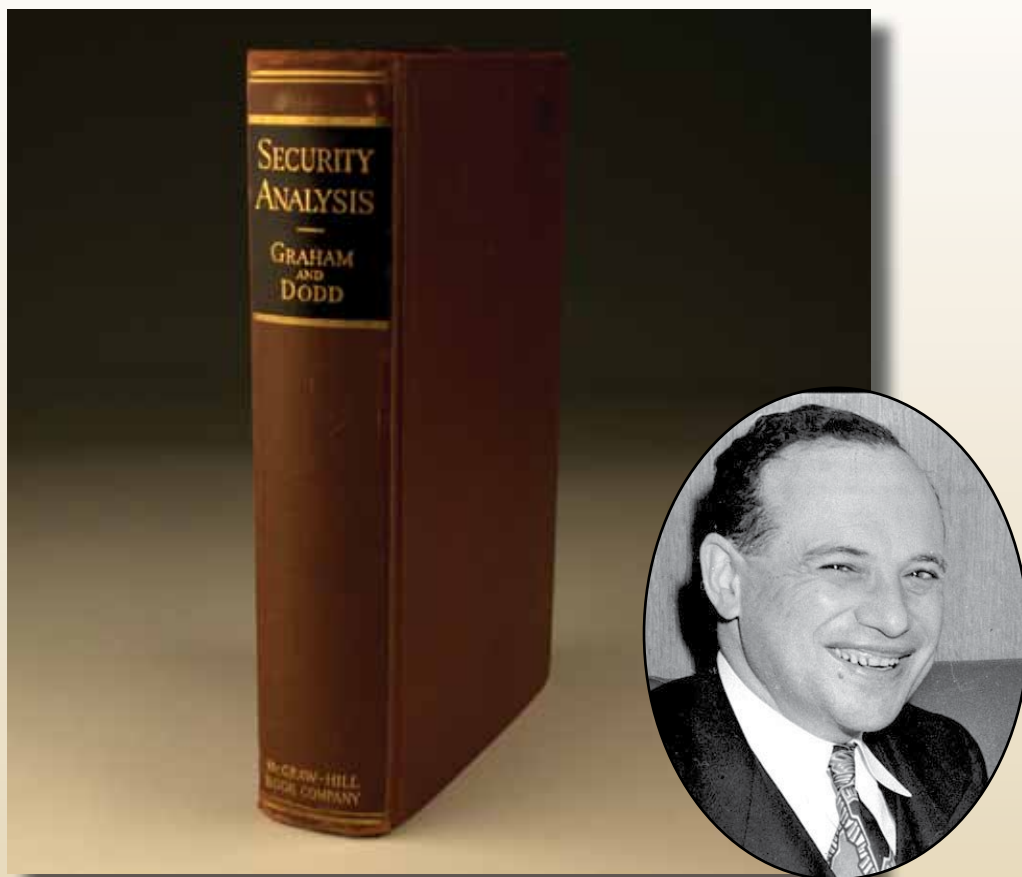
The best of all monopoly profits is a quiet life

**Hicks, J.R. [John].
Value And Capital.**

London: Oxford, 1939. First edition of the economist's ground breaking work. Octavo, original black cloth with gilt titles to the spine. An excellent copy in a very good dust jacket with some chips. Signed by the author. Housed in a custom quarter clamshell box. Rare, especially in the original dust jacket and signed.

Upon publication, Value and Capital was hailed as a classic work. In it, J.R. Hicks introduced Walrasian general equilibrium theory to an English-speaking audience. This was the first publication to attempt a rigorous statement of stability conditions for general equilibrium. In doing so, Hicks formalized comparative statics. The book synthesizes dynamic-adjustment elements from Walras and Wicksell and from Marshall and Keynes. It distinguishes temporary, intermediate, and long-run equilibrium with expectations as to future market conditions affecting behavior in current markets (Bliss, 1987, pp. 642-43). "In this book Professor Hicks has essayed two tasks of major importance; to reduce modern economic analysis to a manageable whole; and to construct a system of Economic Dynamics ... This is one of the few books which mark a stage in the advance of a science." (The Economist).

\$9,500



The investor's chief problem - and even his worst enemy - is likely to be himself.

**Graham, Benjamin & David L. Dodd.
Security Analysis.**

New York: Whittlesey House/ McGraw Hill, 1934. First edition. Octavo, original red cloth. In excellent condition with very light rubbing to the cloth. Scarce in this condition. Housed in a custom quarter morocco clamshell box.

Continuously in print through five editions, for more than 70 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career.

\$22,000

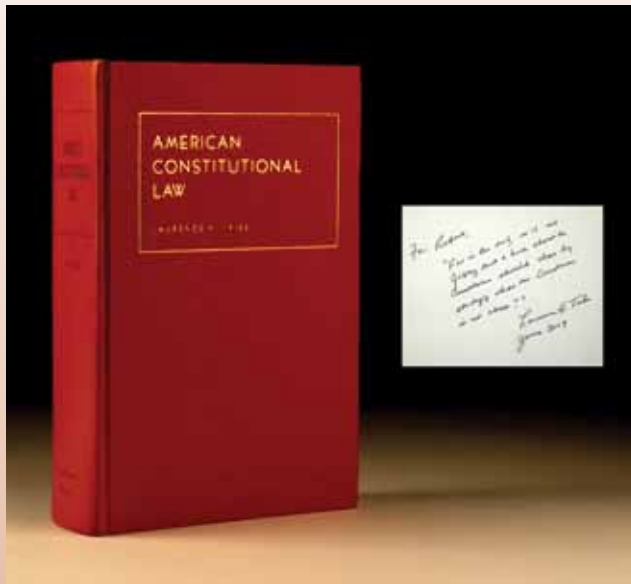
For in the end, is it not fitting that a book about the Constitution should close by studying what the Constitution is not about?

Tribe, Laurence H.
American Constitutional Law.

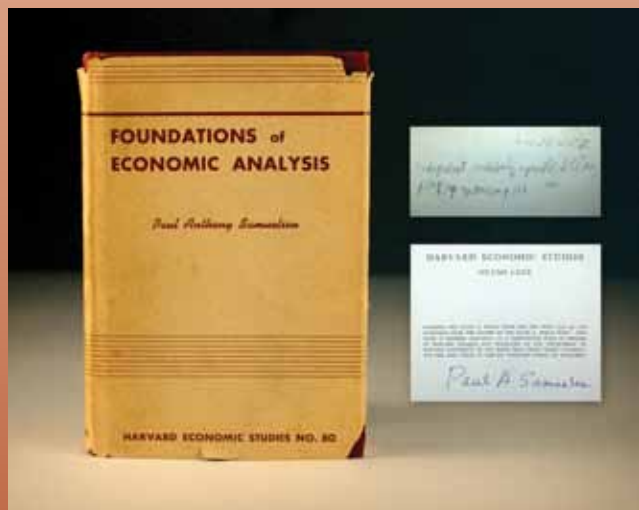
New York: The Foundation Press, 1978. First edition of the legal scholar's classic treatise on constitutional law. Quarto, original red boards. In near fine condition, issued without a dust jacket. Signed by the author, "For _____, For in the end, is it not fitting that a book about the Constitution should close by studying what the Constitution is not about? Laurence H. Tribe June 2009."

Laurence H. Tribe's highly regarded treatise on constitutional law is organized around issues, or constitutional functions, rather than being a sequential discussion of the text to the Constitution. The text is heavily footnoted with references to treatises, law review articles, the U.S. Code, and Supreme Court cases.

\$1,250



From the library of fellow Nobel-prize winning economist Leonid Hurwicz

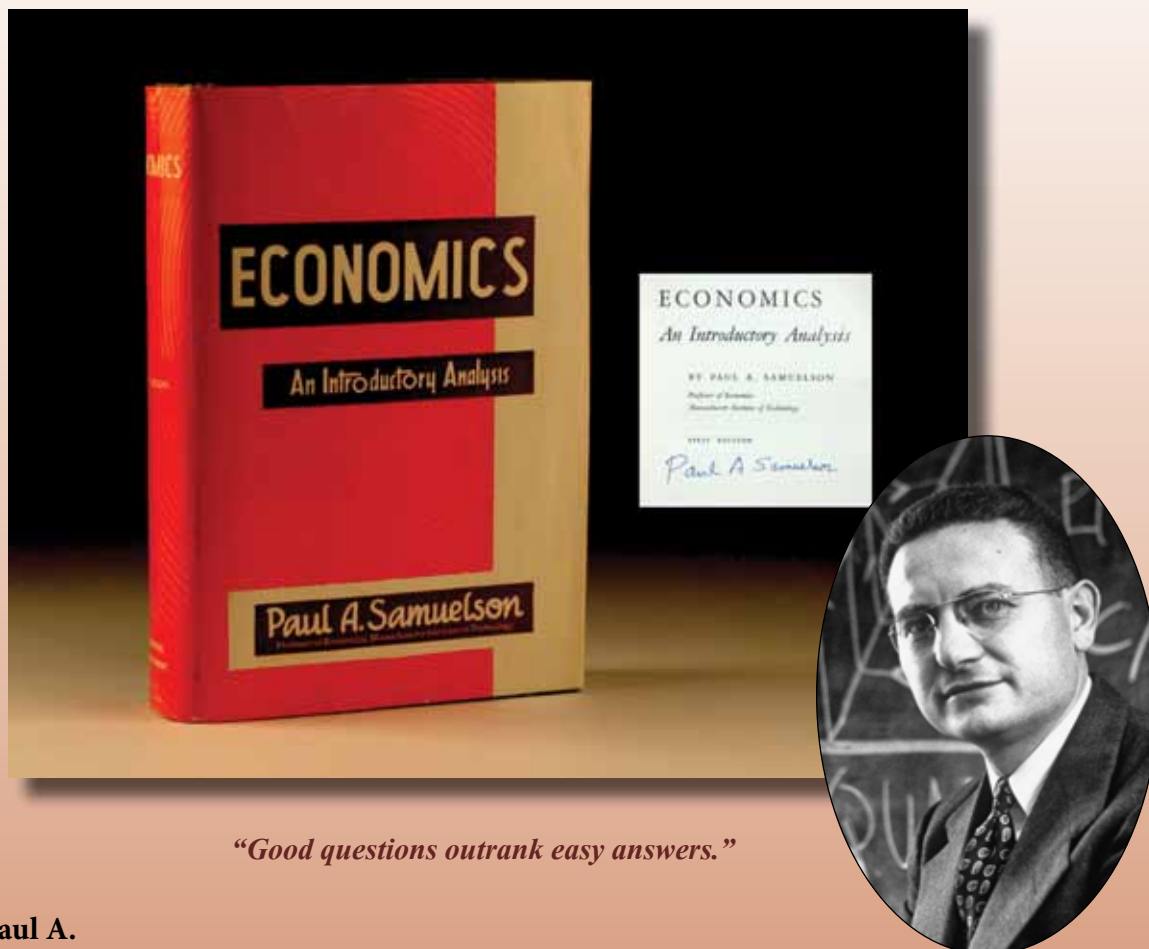


Samuelson, Paul Anthony.
Foundations of Economic Analysis.

Cambridge, Mass.: Harvard University press, 1959. First edition, fifth printing, octavo, original maroon cloth. Signed by Paul A. Samuelson. From the library of Leonid Hurwicz, with his signature to the front free endpaper and markings in his hand throughout the text. Hurwicz originated incentive compatibility and mechanism design, which show how desired outcomes are achieved in economics, social science and political science. He was awarded the Nobel Prize in Economics in 2007. Paul A. Samuelson was awarded the Nobel Prize in 1970. A nice association linking these two giants of economic theory. Near fine in a good jacket with some wear and tear.

\$2,000

“The most successful textbook ever published in any field”



“Good questions outrank easy answers.”

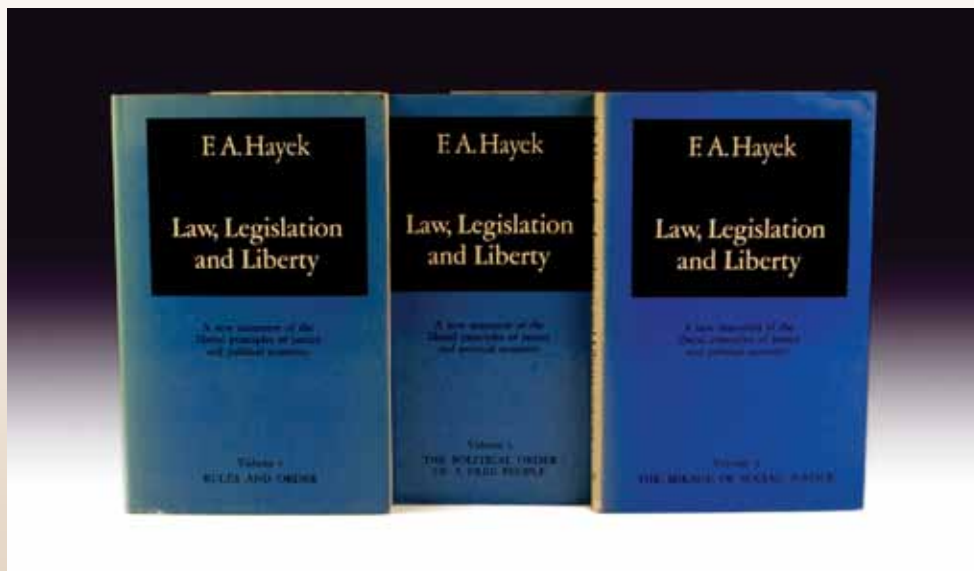
Samuelson, Paul A.

Economics: An Introductory Analysis.

New York: McGraw Hill, 1948. First edition of this influential economic text by the father of modern economics. Octavo, original cloth. An excellent copy in a near fine dust jacket that shows just a touch of rubbing. Signed by Paul Samuelson on the title page. Housed in a custom quarter morocco clamshell box. Rare, especially in the dust jacket and signed.

This text’s fundamental impact on the opinions and approaches of today’s most influential economists is extraordinary. Upon publication it immediately became the authority for the principles of economics courses. The book continues to be the standard-bearer for principles courses, and continues to be a clear, accurate, and interesting introduction to modern economics principles. The New York Times considered Samuelson to be the “foremost academic economist of the 20th century.” Samuelson was one of the developers of both neo-Keynesian and neoclassical economics, the latter of which still dominates mainstream economics. “More than anyone else he bears responsibility for the mathematical bent of economics in the late 20th century... In all his professional work, Samuelson sought to provide mathematical underpinnings for economic ideas, believing that economic theory without formalizations was unsystematic and unclear” (Pressman, Fifty Major Economists, 162-63). Samuelson was awarded the Nobel Prize in Economic Sciences for having written considerable parts of economic theory.

\$10,000



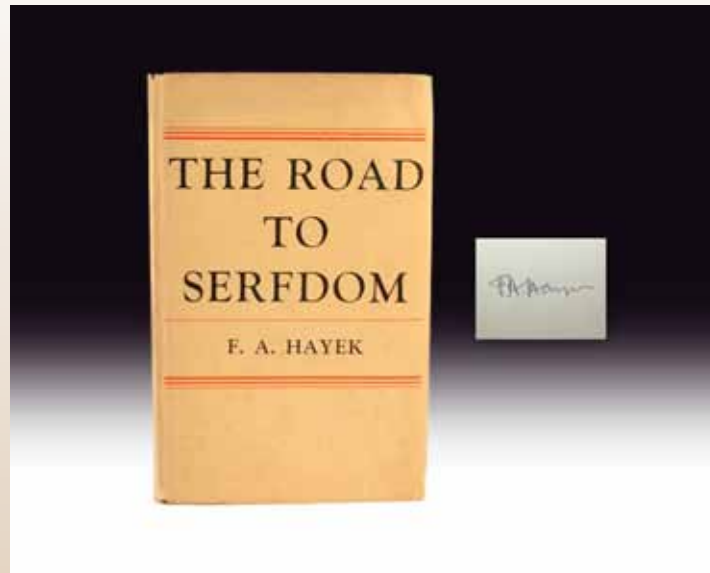
Hayek, F.A.

Law, Legislation and Liberty.

London: Routledge & Kegan Paul, 1973-1979. First editions of the economist's magnum opus. Octavo, original black cloth. Each volume is fine in a very good to near fine dust jackets. Volumes 1 & 2 are signed by Hayek. Rare, especially signed. Housed in a custom quarter morocco clamshell box.

Nobel Prize-winning economist's F.A. Hayek's landmark three-volume Law, Legislation and Liberty is "an immense contribution to social and legal philosophy" (Philosophical Studies). The first volume in the series, Rules and Order (1973), deals with the distinction between legislative law and natural or "grown" law, and its implications for freedom. Volume 2, The Mirage of Social Justice (1976), attacks the widespread contemporary belief in political redistribution and "social justice" (the latter a myth, Hayek argues). Hayek argues persuasively that modern society has destroyed the original conception of the legislature, and that as a consequence there has been a miscarriage of the democratic ideal. Ours has become a "bargaining democracy," in which government is little more than the football of special interests. In tracing precisely how and why this situation arose, Hayek confronts the central flaw of modern democracy: the notion of government as sugar daddy, confiscating income and doling it out to those with the greatest political clout. To halt this destructive process, Hayek urges "the containment of power and the dethronement of politics," together with the rules which permit the formation of a "spontaneous order" in which law is king and government has neither a mandate nor the power to achieve particular—as opposed to general—ends. He logically demonstrates the inconsistency of a centralized, governmentally-controlled society with freedom. The two, he insists, are incompatible. Hayek's astounding intellectual range encompasses politics, philosophy, economics, anthropology, sociology and the history of ideas. His language is nontechnical, possessing clarity of style and thought. The book has a consistency, brilliance, insight and accessibility rarely found among thinkers of any age, much less our own. Reading Hayek is a bracing experience, something like the intellectual equivalent of drinking from a cold, clear brook" (Paul Westman)

\$12,500



Hayek, F.A.
The Road To Serfdom.

London: Routledge & Sons, 1944. First British edition of one of the most influential and popular expositions of classical liberalism ever published. Octavo, original black cloth. Fine in a near fine dust jacket with only light wear to the extremities. Signed by the author on the front free endpaper. The British edition (which this copy is) was published in March of 1944, preceding its American counterpart which was published later that same year in September. Housed in a custom quarter morocco clamshell box. An exceptional copy, rare signed.

“Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated ... in his great essay, ‘On Liberty’” (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement” (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.

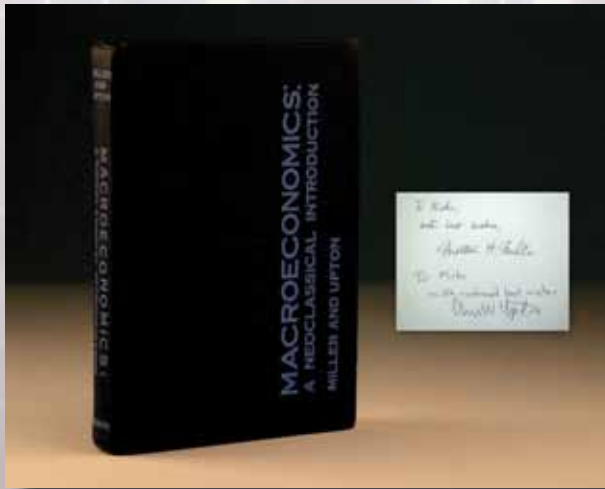


\$38,500

“The argument for liberty is not an argument against organization, which is one of the most powerful tools human reason can employ, but an argument against all exclusive, privileged, monopolistic organization, against the use of coercion to prevent others from doing better.”

What counts is what you do with your money, not where it came from.

- Merton Miller



**Merton H. Miller and Charles M. Upton.
Macroeconomics: A Neoclassical Introduction.**

Homewood, Il. Richard D. Irwin, Inc, 1974. First edition of this landmark text in modern macroeconomics. Octavo, original blue cloth. Inscribed by both authors to the same recipient. In fine condition. Uncommon signed and inscribed by both authors.

"Miller and Upton is by far the most cited macroeconomics text in front line academic research journals over the last ten years. It has become a contemporary classic" (Roger C. Kormendi, University of Michigan).

\$2,500

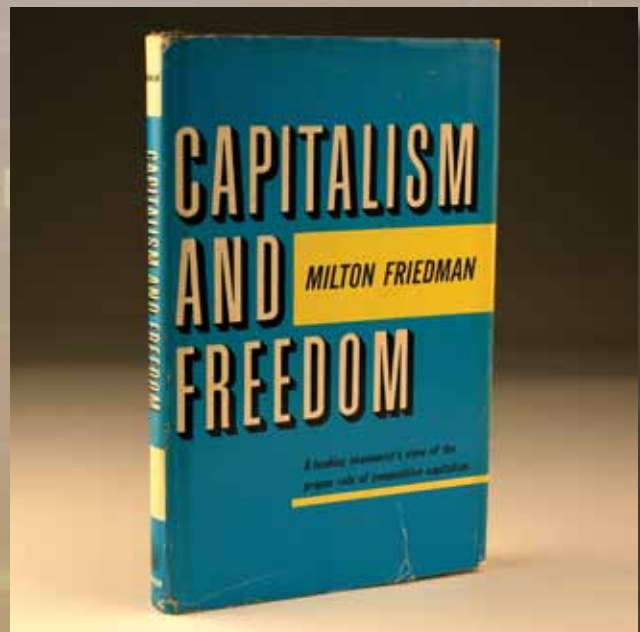
"The great virtue of a free market system is that it does not care what color people are; it does not care what their religion is; it only cares whether they can produce something you want to buy. It is the most effective system we have discovered to enable people who hate one another to deal with one another and help one another."

**Friedman, Milton.
Capitalism And Freedom.**

Chicago: University of Chicago Press, 1962. First edition of the economist's magnum opus. Octavo, original blue cloth. Bookplate to the inside gutter, else fine in a near fine dust jacket.

Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". It also placed tenth on the list of the 100 best non-fiction books of the twentieth century compiled by National Review and on Time Magazine's top 100 non-fiction books written in English since 1923.

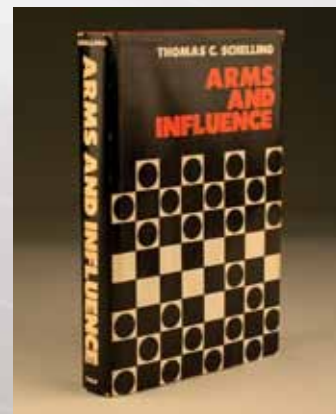
\$3,000



**Schelling, Thomas C.
Arms and Influence.**

New Haven: Yale University Press, 1966. First edition. Octavo, original red cloth. Signed by the author on the title page. Near fine in a near fine dust jacket. A very nice copy of an important book, that is uncommon signed.

In Arms and Influence, Nobel Prize-winning economist Thomas Schelling argues that bargaining power, and the exploitation of this power, for good or evil, to preserve peace or to threaten war, is diplomacy--the diplomacy of violence. "An exemplary text on the interplay of national purpose and military force." (Book Week).

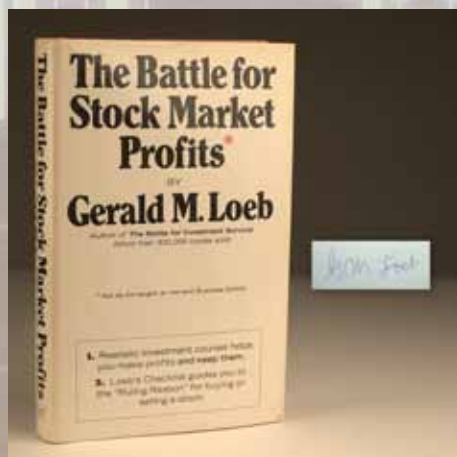


\$1,500

**Loeb, Gerald M.
The Battle for Stock Market Profits (Not the Way It's Taught at Harvard Business School).**

New York: Simon & Schuster, 1971. First edition of this classic work on high-risk investment for maximum profit, including the Loeb Checklist for managing stocks. Octavo, original boards. Fine in a near fine dust jacket with light shelfwear. Signed by the author on the front free endpaper. Books signed by Gerald Loeb are rare.

Gerald M. Loeb was a founding partner of E.F. Hutton, a renowned and successful Wall Street trader, and the author of the books The Battle For Investment Survival and The Battle For Stock Market Profits. Instead of encouraging diversification, he instead urged investors to commit strongly to one action at a time.



\$3,500

**Fama, Eugene F.
The Behaviour of Stock-Market Prices.**

Chicago: The university of Chicago, 1965. Octavo, original wrappers. Signed by Eugene F. Fama on front panel. In good condition with some damp staining to first few pages. Exceptionally rare.

Fama is most often thought of as the father of efficient market hypothesis, beginning with his groundbreaking Ph.D. thesis. His thesis, which concluded that stock price movements are unpredictable and follow a random walk, was published in the January 1965 issue of the Journal of Business, entitled "The Behavior of Stock Market Prices".



\$750

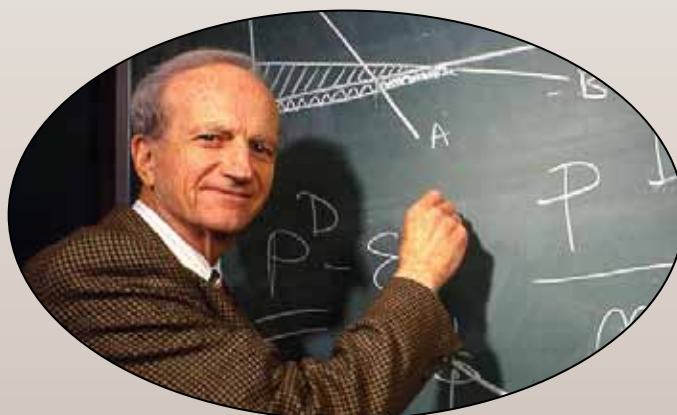
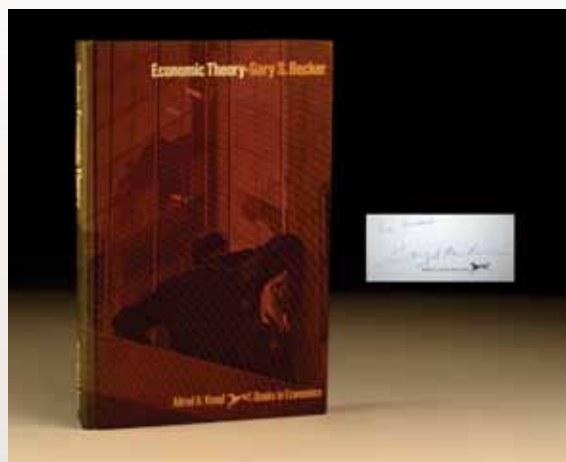
Becker, Gary S.
Economic Theory.

New York: Knopf, 1971. First edition of the economist's classic work. Octavo. Original illustrated boards, no dust jacket was issued. Inscribed by Gary Becker. Rare.

Becker argues in Economic Theory that economic analysis is essential to understanding much of the behavior traditionally studied by sociologists, anthropologists, and other social scientists. Becker received the 1992 Nobel Prize in economics for "having extended the domain of economic theory to aspects of human behavior which had previously been dealt with—if at all—by other social science disciplines such as sociology, demography and criminology."

\$2,250

"My teachers taught me that economics was not a game played by clever academics, but a serious subject that helped us understand the real world we lived in. You can do economics and do it in a rigorous way and nevertheless talk about important problems."

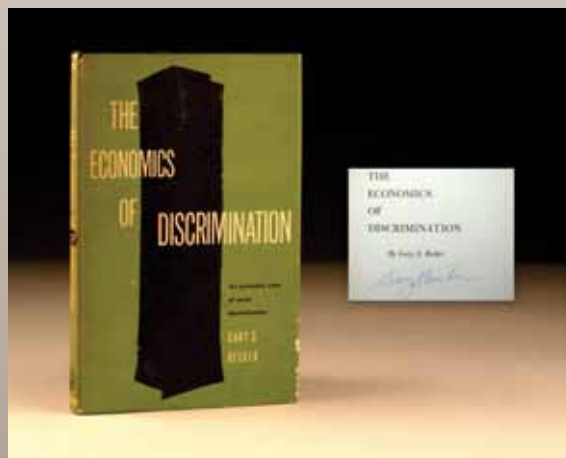


Becker, Gary S.
The Economics of Discrimination.

Chicago: The University of Chicago Press, 1957. First edition of the Nobel Prize-winning economist's first book and groundbreaking work on discrimination. Octavo, original green cloth. Signed by the author on the title page. Name on the front free endpaper, else near fine in a very good dust jacket. Rare.

The Economics of Discrimination was based on Becker's Ph.D. dissertation. The book contains the first systematic effort to use economic theory to analyze the effects of prejudice on the earnings, employment and occupations of minorities.

\$1,950

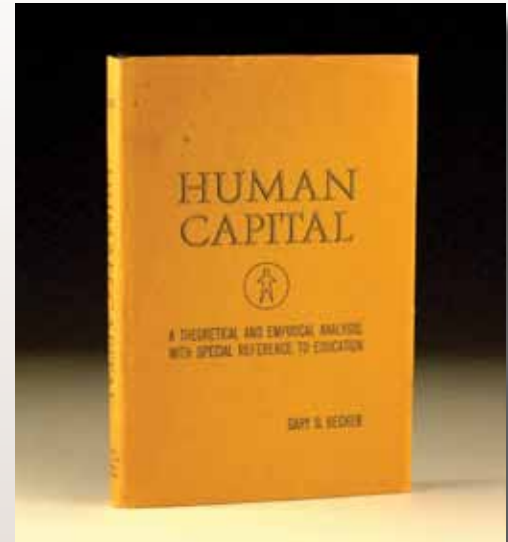


**Becker, Gary. S.
Human Capital.**

New York: National Bureau of Economic Research, 1964. First edition of the economist's magnum opus. Octavo, original boards. Signed by Gary Becker. Fine in a near fine dust jacket. Exceptionally rare, especially in this condition and signed.

Human Capital is Becker's classic study of how investment in an individual's education and training is similar to business investments in equipment. Recipient of the 1992 Nobel Prize in Economic Science, Gary S. Becker is a pioneer of applying economic analysis to human behavior in such areas as discrimination, marriage, family relations, and education. Becker's research on human capital was considered by the Nobel committee to be his most noteworthy contribution to economics.

\$4,500



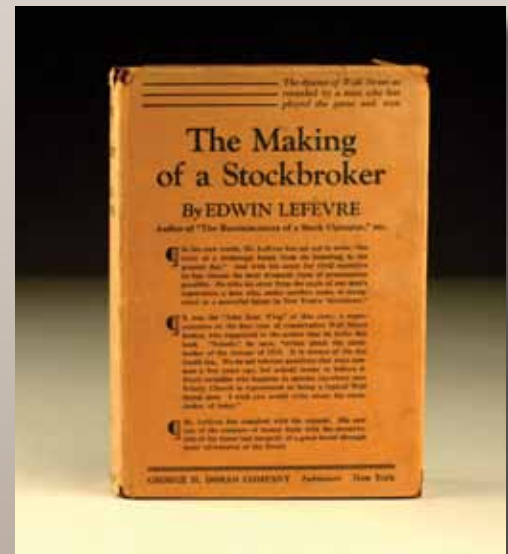
There is nothing like loosing to know how not to trade, and by learning how not to trade, you learn how to trade.

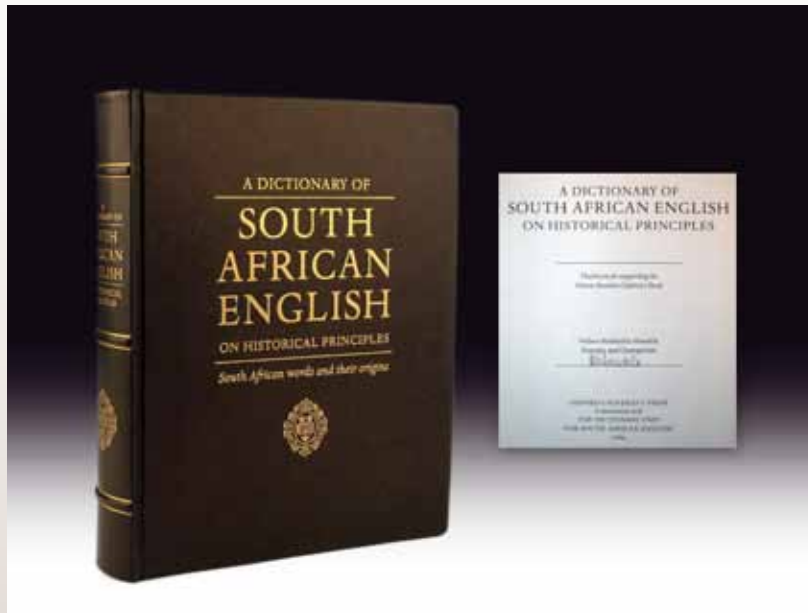
**Lefevre, Edwin.
The Making of a Stockbroker.**

New York: George H. Doran, 1925. First edition. Octavo, original maroon cloth. Near fine in a very good dust jacket that has some wear to the crown and foot of the spine. Rare in the original dust jacket.

The Making of a Stockbroker was published by George H. Doran Company in 1924. Lefevre dedicated his book to John Wing Prentiss, a new breed of stockbroker of that era. This fictionalized account follows a brokerage firm from its founding through 1924, and the author explains how the stockbroker can work from the inside to make earn lucratively without using propagandic white-washing. Lefevre follows the narrative of John Kent Wing to also portray the inner-workings of the market while contributing to the decade's new image of managers. Lefevre wrote during the great bull market of the 1920s, and he befittingly conceived of virtuous public-spirited manager, one who places long-term economic stability above selfish interests. The Making of Stockbroker is therefore an instruction for personal form in light of human nature, but it is also a history of the market after the age of the buccaneer but before the great depression and subsequent security regulations.

\$3,500





“I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear.”

Mandela, Nelson.

A Dictionary of South African English On Historical Principles: South African Words and Their Origins.

New York: Oxford University Press, 1996. Limited edition of the first dictionary of South African English. This project that took 25 years to complete. Quarto, original blue morocco with gilt titles to the spine and front panel. Marbled endpapers. One of 100 copies signed by Nelson Mandela. Fine in a fine slipcase.

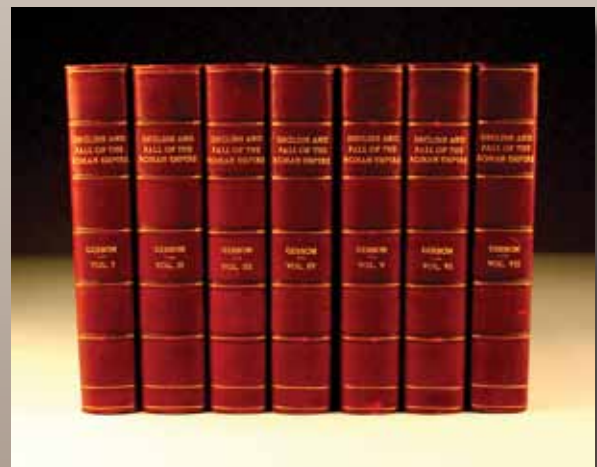
\$3,250

Gibbon, Edward

The History of the Decline and Fall of the Roman Empire. 7 volumes complete.

London: Methuen & Co., 1896-1900. First editions of each volume. Octavo, 7 volumes. Three quarters red leather with raised bands to the spine and gilt ruling to the front and rear panels. Top edge gilt, marbled endpapers. With folding maps. In near fine condition. Edited with introduction, notes, appendices and index by J.B. Bury.

\$750



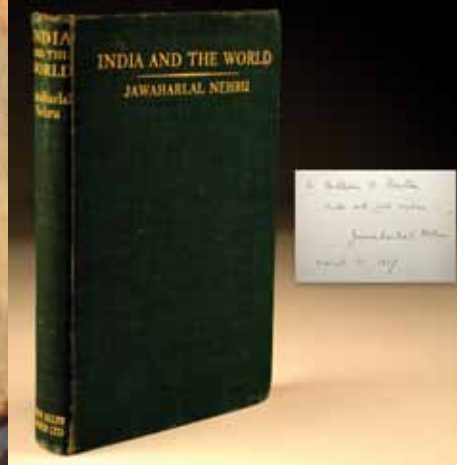


In loving memory of Walter Jones + his family. He started me on the path in my first course in American history- in friendship David McCullough. The recipient Walter Jones was McCullough's history professor at Shady Side Academy.

McCullough, David
The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge.

New York, Simon and Schuster, 1972. First edition. Octavo, original blue cloth. Inscribed by the author, "For Walter Jones + his family. He started me on the path in my first course in American history- in friendship David McCullough." The recipient Walter Jones was McCullough's history professor at Shady Side Academy. Cloth slightly toned at edges, near fine in a near fine price-clipped dust jacket.

\$600



To William H. McPherson with all good wishes Jawaharlal Nehru March 11, 1937.

Nehru, Jawaharlal.
India And The World.

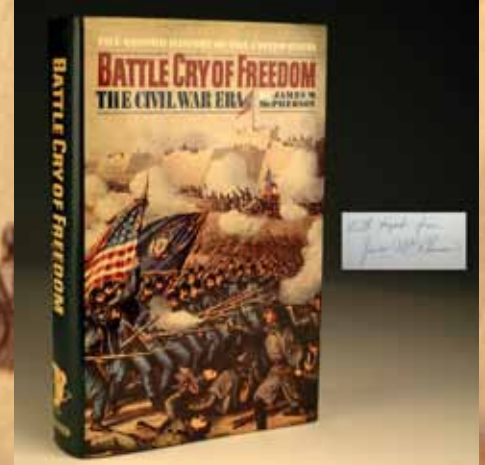
London: George Allen & Unwin, Ltd, 1936. Octavo, original green cloth. Inscribed by the author, "To _____ . _____ with all good wishes Jawaharlal Nehru March 11, 1937." In very good condition. Books signed and inscribed by Nehru are rare.

\$975

Kennedy, Robert F.; Introductions By Robert S. McNamara and Harold Macmillan.
Thirteen Days: A Memoir Of The Cuban Missile Crisis.

New York: W.W. Norton & Company, Inc.: 1969. First edition. Octavo, original blue cloth. Signed by Robert MacNamera, who served in the Kennedy cabinet as Secretary of Defense during the Cuban Missile Crisis. Fine in a near fine dust jacket.

\$200



With regards from James McPherson.

McPherson, James M.
Battle Cry of Freedom: The Civil War Era.

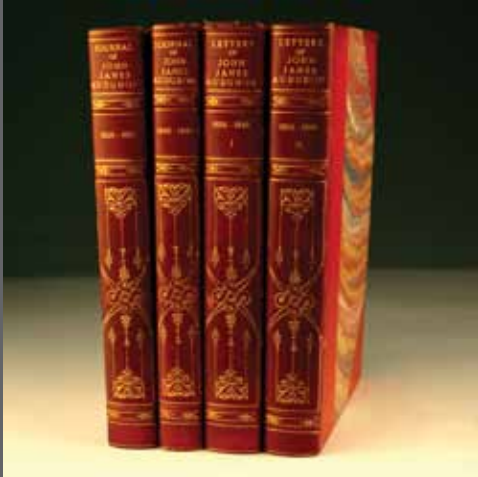
New York: Oxford University Press, 1988. First edition of the author's Pulitzer Prize-winning work. Octavo, original blue cloth with titles to the spine in gilt. Light wear, else fine in a fine dust jacket. Inscribed by the author, "with regards from James McPherson".

\$300

McPhee, John.
Annals of the Former World.

New York: Farrar, Strauss and Giroux, 1998. First edition of the author's Pulitzer-prize winning work. Octavo, Original black cloth. A near fine copy with light rubbing to bottom edge in a fine dust jacket. Signed by the author on title page.

\$225



Audubon, John James; edited by Howard Corning; Foreword by Francis H. Herrick.

Letters of John James Audubon and The Journal of John James Audubon.

Boston: The Club of Odd Volumes, 1930. First editions. Octavo, 4 volumes. Three quarter leather over marbled boards. Gilt titles and tooling to the spine. Top edge gilt, marbled endpapers. One of 200 sets produced. In excellent condition showing light wear. A very nice set.

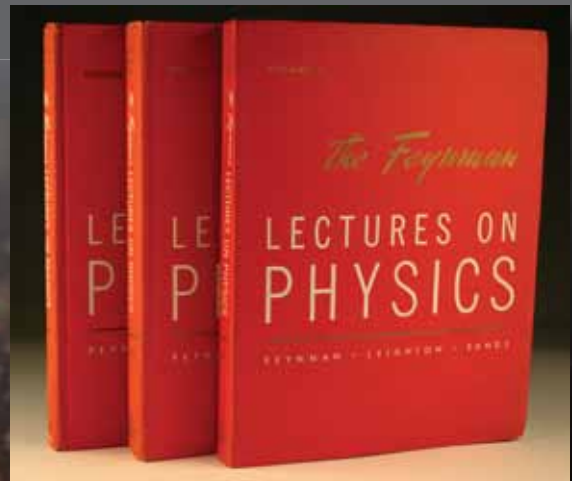
\$750

Feynman, Richard P.; Robert P. Leighton; Matthew Sands.

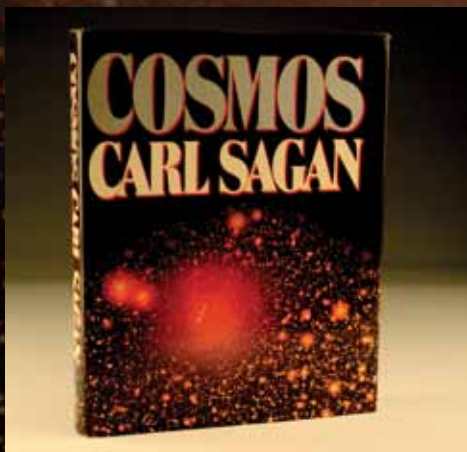
The Feynman Lectures On Physics.

California Institute of Technology, 1963-1965. First editions, first printings of volumes 1 & 2. Volume 3 is a second printing. Original red cloth. Each volume is in near fine condition. Uncommon in the first edition.

"The whole thing was basically an experiment," Richard Feynman said late in his career, looking back on the origins of his lectures. The experiment turned out to be hugely successful, spawning a book that has remained a definitive introduction to physics for decades.



\$950

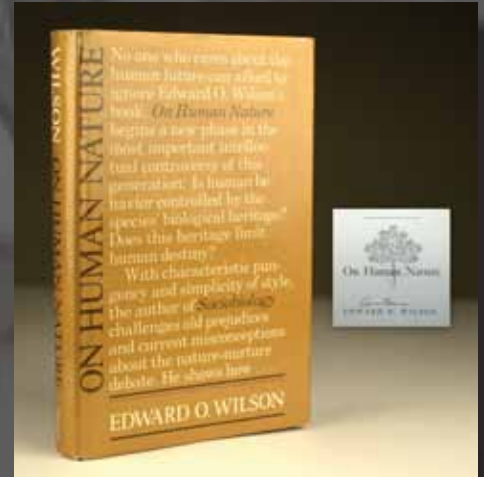
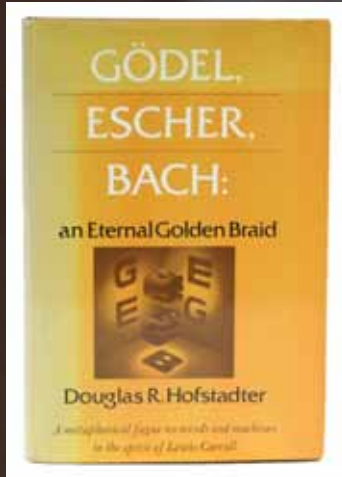
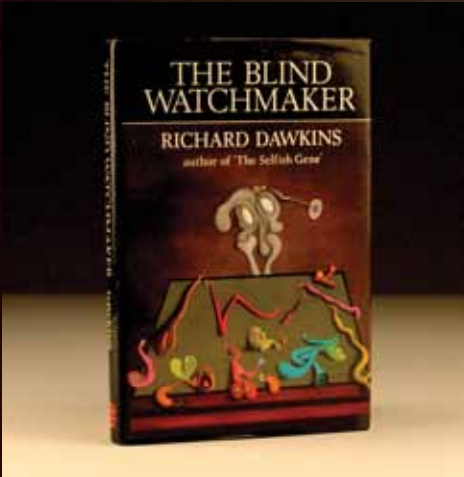


Sagan, Carl.
Cosmos.

New York: Random House, 1980. First edition. Octavo, original cloth. Signed by Carl Sagan on the title page. Fine in a fine dust jacket. Rare signed.

Cosmos is the best-selling science book ever published in the English language. Brilliant and provocative, it traces today's knowledge and scientific methods to their historical roots, blending science and philosophy in a wholly energetic and irresistible way. "Enticing, imaginative, readable, iridescent" (The New York Times).

\$1,750



**Dawkins, Richard.
The Blind Watchmaker.**

Longman Scientific & Technical, 1986. First British edition. Octavo. Signed by Dawkins on the title page. Fine in a near fine dust jacket.

\$500

**Dawkins, Richard.
The Extended Phenotype: The Gene as the Unit of Selection.**

Oxford: W.H. Freeman, 1982. First edition. Octavo, original green cloth. Signed by Dawkins on the title page. Small name on the front endpaper, else fine in a fine dust jacket. Scarce, especially signed.

\$1,150

**Hofstadter, Douglas R.
Gödel, Escher, Bach: An Eternal Golden Braid.**

New York: Basic Books, 1979. First edition of the author's Pulitzer Prize-winning work. Signed by the author on the title page. Octavo, original brown cloth. Near fine in a very good dust jacket with the usual spine fade. Uncommon signed.

Hofstadter's great achievement in Gödel, Escher, Bach was making abstruse mathematical topics (like undecidability, recursion, and 'strange loops') accessible and remarkably entertaining.

\$750

**Wilson, Edward O.
On Human Nature.**

Cambridge: Harvard University Press, 1978. First edition. Octavo, original brown cloth. Signed by the author on the title page. Near fine in a near fine dust jacket. A very bright copy.

\$250

**Wilson, Edward O. & Bert Holldobler.
The Ants.**

Cambridge, MA: Belknap Press/Harvard, 1990. First edition. Quarto, original cloth. Fine in a fine dust jacket. Signed by both authors. Edward O. Wilson has added the first words of this work, "Ants are everywhere but only occasionally noticed Edward O. Wilson". He has also drawn a picture of an ant. Additionally signed by Bert Holldobler.

\$925

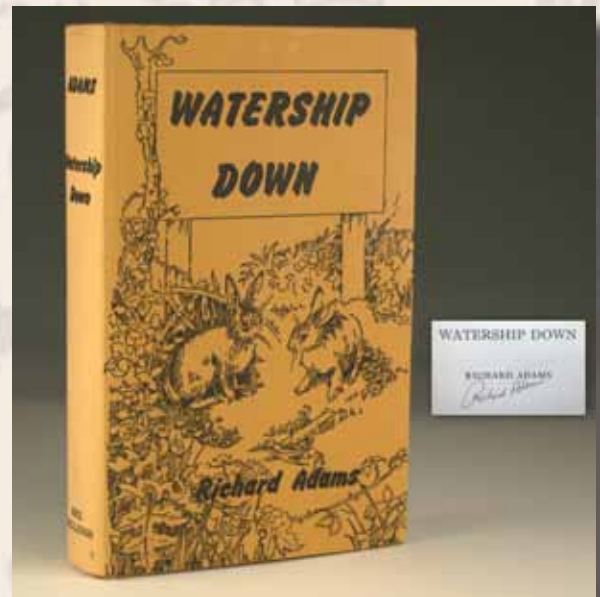
"Hofstadter's Law: It always takes longer than you expect, even when you take into account Hofstadter's Law"

Adams, Richard.
Watership Down.

London: Rex Collings, 1972. First edition of the author's first and most beloved work. Octavo, original brown cloth. Signed by the author on the title page. Fine in an excellent near fine dust jacket with a small closed tear. A very sharp copy.

Although Watership Down was rejected by thirteen publishers before Collings accepted it, it has never been out of print, and is Penguin Books' best-selling novel of all time. It won both the Carnegie Medal and the Guardian Prize. The title refers to a hill in the north of Hampshire, England, near the area where Adams grew up. The story has its roots in the tales that Adams told his young daughters during long car journeys. As he explained in 2007 in an interview with the BBC, he "began telling the story of the rabbits ... improvised off the top of my head, as we were driving along." He based the struggles of the animals on the struggles he and his friends encountered during the Battle of Oosterbeek in 1944. The daughters insisted he write it down—"they were very, very persistent." After some delay he began writing in the evenings and completed it 18 months later.

\$3,500

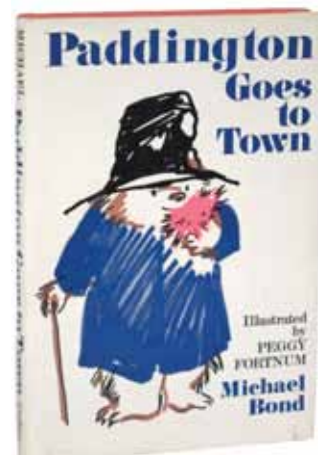


"Animals don't behave like men," he said. 'If they have to fight, they fight; and if they have to kill they kill. But they don't sit down and set their wits to work to devise ways of spoiling other creatures' lives and hurting them. They have dignity and animality."

Bond, Michael; Illustrated by Peggy Fortnum.
Paddington Goes To Town.

London: Collins, 1968. First edition. Octavo, original cloth. An excellent near fine copy in a very good dust jacket that has a small closed tear to the front panel and back panel. Inscribed by the author, "To _____ with very best wishes Michael Bond December 7th 2010".

\$350





*“In an old house in Paris that was covered with vines lived twelve little girls in two straight lines
In two straight lines they broke their bread and brushed their teeth and went to bed.
They left the house at half past nine in two straight lines in rain or shine-
The smallest one was Madeline.”*

**Bemelmans, Ludwig.
Madeline.**

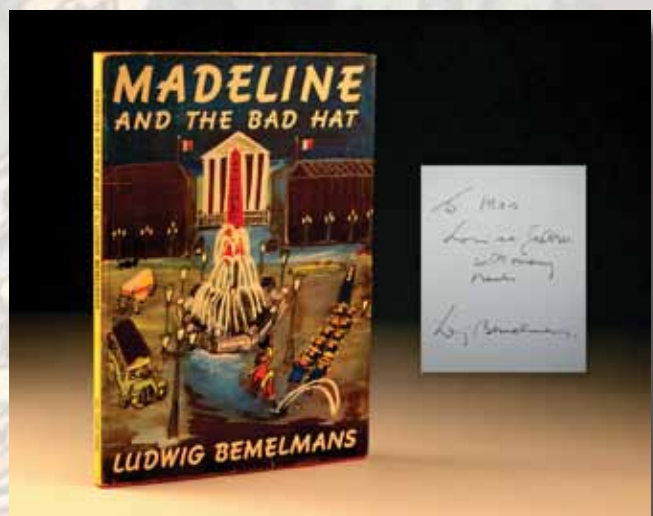
New York: Simon and Schuster, 1939. First edition with the 1939 date on the title page. Thin Folio, original illustrated boards. An excellent copy in a near fine dust jacket that shows only light wear. Inscribed by Bemelmans. Housed in a custom quarter morocco clamshell box.

\$8,500

**Bemelmans, Ludwig.
Madeline and the Bad Hat.**

New York: The Viking Press, 1956. First edition, Quarto, original red cloth. Inscribed by the author "with many thanks Ludwig Bemelmans." Fine in a near fine dust jacket with a few closed tears. A very sharp copy, uncommon inscribed.

\$1,500



Burton, Virginia Lee.
Mike Mulligan and His Steam Shovel.

Boston: Houghton Mifflin, 1939. First edition of this children's classic with the date of 1939 on the copyright page. Oblong quarto, original tan cloth. A very good copy in a very good price-clipped dust jacket with some light restoration to the spine extremities. Housed in a custom clamshell box.

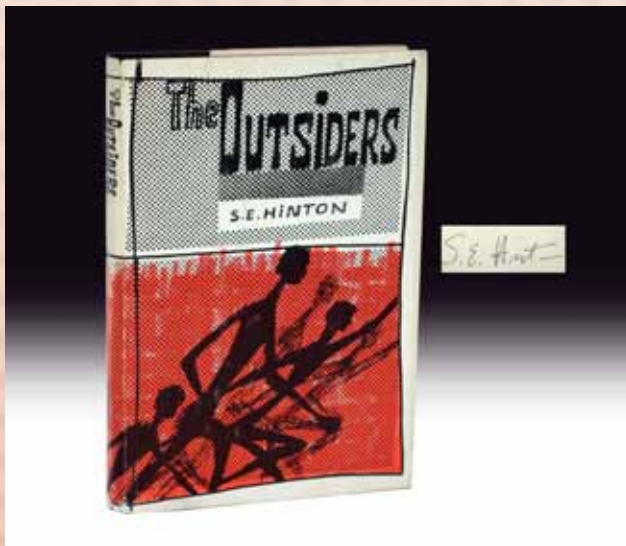
Beloved by children upon publication, Mike Mulligan and His Steam Shovel features Mike Mulligan, a steam shovel operator, and his steam shovel "Mary Anne" (whose name was based on Marion Steam Shovels).

\$6,000



"I lie to myself all the time. But I never believe me."

- S.E. Hinton, The Outsiders

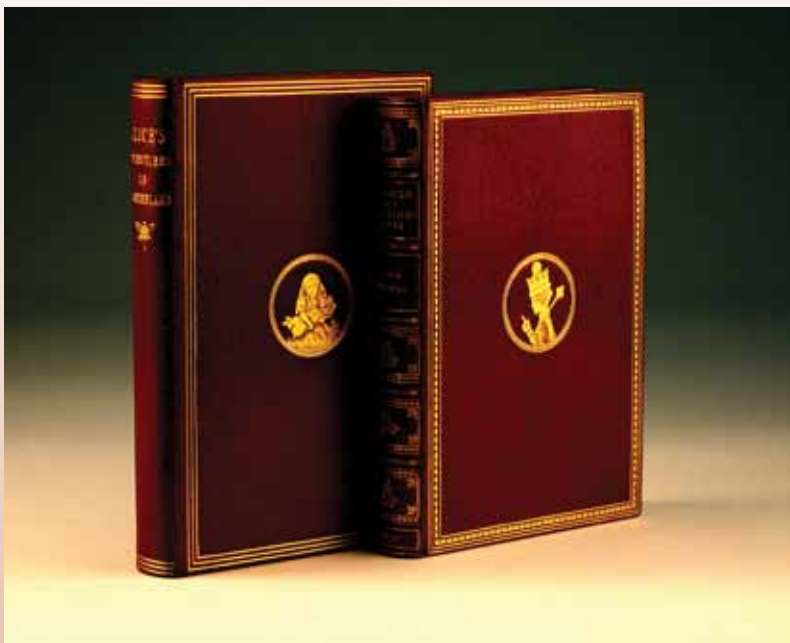


Hinton, S.E.
The Outsiders.

New York: Viking, 1967. First edition of the author's first book, published when she was only seventeen years of age. Octavo. Black cloth with title gilt spine. Fine in near fine dust jacket that shows only light wear. Signed by the author on the title page. Basis for the acclaimed Francis Ford Coppola film starring Tom Cruise, Rob Lowe and Diane Lane. A very nice copy of an uncommon book.

Published when she was only 18, Susan Eloise Hinton's first book was praised as "an impressive performance... a book alive with the fresh dialogue of her contemporaries" (New York Times). It was the basis of the acclaimed Francis Ford Coppola film, starring Tom Cruise, Rob Lowe and Diane Lane.

\$3,000



"I can't go back to yesterday because I was a different person then."

- Lewis Carroll, Alice in Wonderland

Dodgson, Charles Lutwidge (Carroll, Lewis).

Alice's Adventures In Wonderland and Through the Looking-Glass.

London: MacMillan and Co. 1866 & 1872. First editions. Octavo, two volumes. Bound in early 20th century full red morocco by Sangorski and Sutcliffe. Gilt vignettes to front and rear panels of each volume, gilt tooling on spine. All edges gilt, silk endpapers. Original cloth covers and spine bound in at rear. In fine condition. Housed in a early custom box, which shows some wear.

Alice's Adventures were "born on a golden afternoon" in July 1862, when the Rev. Charles Lutwidge Dodgson (better known as Lewis Carroll) took the three small daughters of Dean Liddell of Christ Church on a boating trip up the Isis. Carroll delighted the three children by relating Alice's adventures, and eventually promised his favorite among the three, Alice Liddell, to write the story down for her. Through the Looking-Glass can be seen as a mirror image of Alice's Adventures. For example, the latter begins outdoors in the warmth of May 4 and uses the imagery of playing cards, while the former begins indoors on a snowy, cold night on November 4 and uses the imagery of chess.

\$12,500

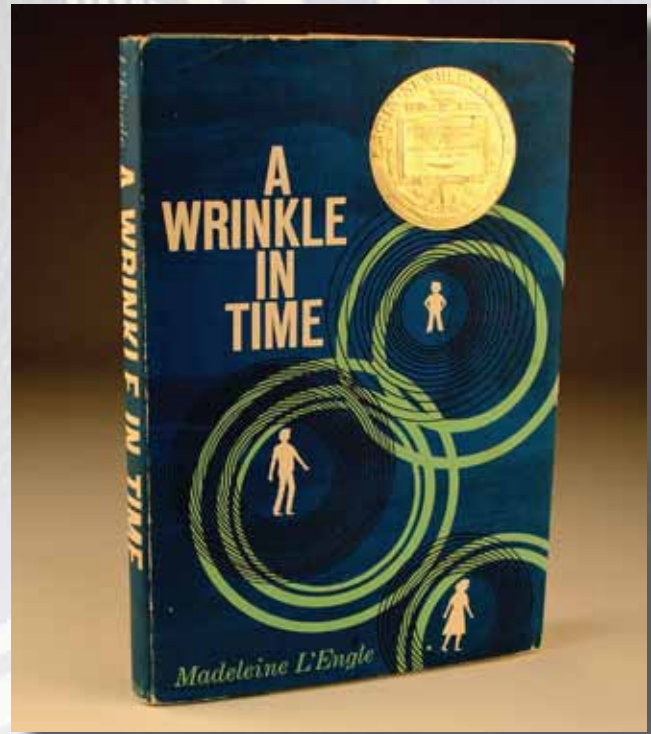
"Life, with its rules, its obligations, and its freedoms, is like a sonnet: You're given the form, but you have to write the sonnet yourself. - Mrs. Whatsit"

**L'Engle, Madeleine.
A Wrinkle In Time.**

New York: Ariel Books, 1962. First edition of the author's Newbury award-winning novel. Octavo, original half blue cloth. An very good copy with some wear and fading to the blue portion of the cloth in a near fine dust jacket with the Newberry Medal Award sticker adhered to the front panel.

A Wrinkle in Time is one of the most significant novels of our time. The story revolves around a young girl whose father, a government scientist, has gone missing after working on a mysterious project called a tesseract. "A book that every person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place." (Cory Doctorow)

\$3,500



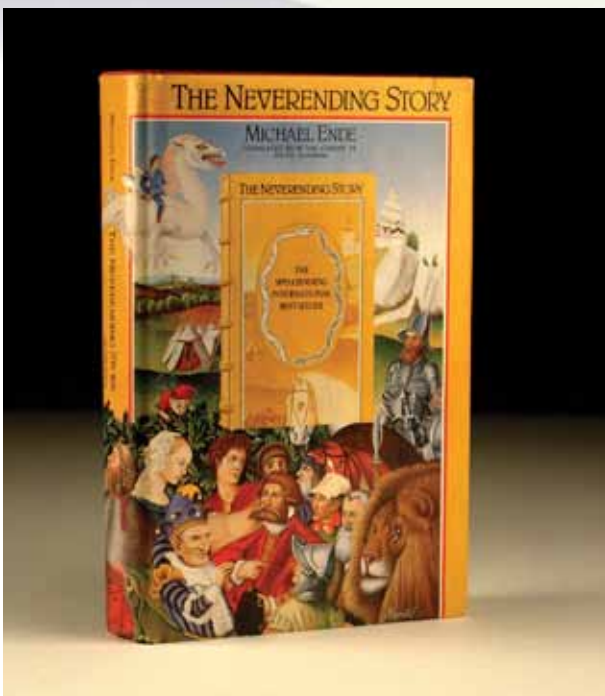
"Every real story is a never ending story."

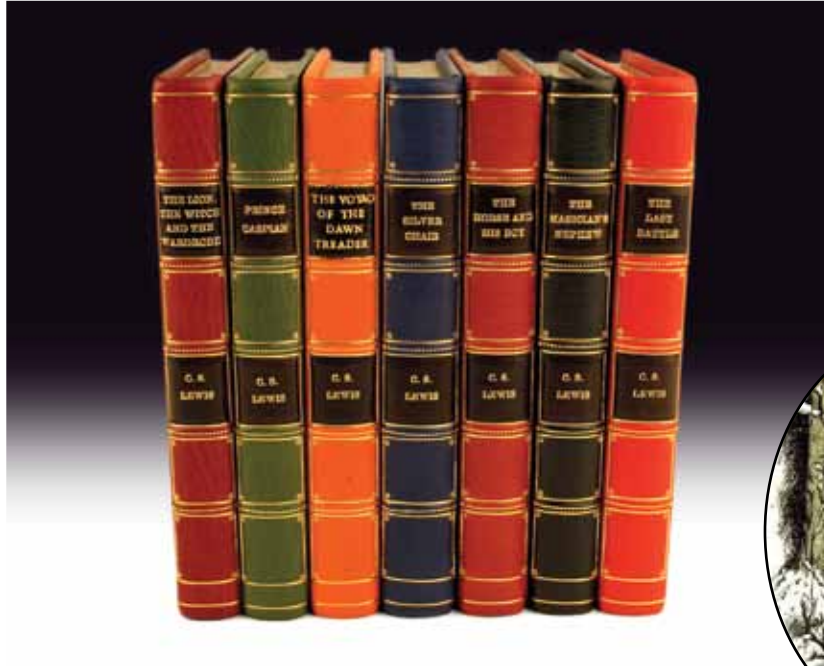
**Ende, Michael.
The Neverending Story.**

New York: Doubleday, 1983. First edition. Octavo, original cloth. Fine in a near fine dust jacket with the lightest of wear. Signed by Michael Ende on the half title page.

The Neverending Story was originally published in German in 1979 as 'Die unendliche Geschichte' and translated into English by Ralph Manheim in 1983. It was later adapted into film in 1984, directed by Wolfgang Petersen.

\$800





Lewis, C.S.

The Chronicles of Narnia Set: The Lion the Witch and The Wardrobe, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, The Horse and His Boy, The Magician's Nephew, The Last Battle.

London: Geoffrey Bles, 1950-1956. First British editions of each of the seven volumes in the author's acclaimed Narnia Series. Each volume is finely rebound in full morocco, with gilt tooling and titles to the spine. Embossed illustration to the front panel of each volume. Silk on the front and rear pastedown of each volume. Gilt tooling to top, side and bottom boards. Marbled endpapers. Housed in a slipcase with silking lining. Illustrations by Pauline Baynes. Octavo, 7 Volumes. All edges are gilt. A very attractive set.

The Chronicles of Narnia is "...unforgettable not only for the excitement and suspense of the adventures but also for the strong emotions they describe so well... [and they are] further enriched by Lewis' skillful use of language" (Silvey, 406). "Each book has something new and different to offer and there is no weakening of either inspiration or interest" (Eyre, 132). It is interesting that Lewis' inspiration came from a dream: "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it. I think I had been having a good many dreams of lions about that time...[O]nce he was there, he pulled the whole story together, and soon he pulled the six other Narnian stories in after him (On Stories: And Other Essays on Literature, 1980). Lewis was "concerned to do for children what he had done for an adult readership in his science fiction... to re-imagine the...story in an exciting narrative context... [The Narnia books are] intoxicating to all but the most relentlessly unimaginative of readers, and must be judged the most sustained achievement in fantasy for children by a 20th-century author" (Carpenter & Pritchard, 370).

\$9,500

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We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

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Front cover: Tender is the Night by F. Scott Fitzgerald (p.11).

Back cover: Mike Mulligan and His Steam Shovel by Virginia Lee Burton (p. 72).

Opposite page: Gone With the Wind by Margaret Mitchell (p.18)

GONE
WITH
the WIND





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